

HOW TO USE THIS BULLETIN

The information in this bulletin is current at the time of publication. If you are pursuing a degree, you are obligated to fulfill the requirements as they are listed in the bulletin for the semester in which you enroll in that program.

If the requirements change after you have enrolled in the program, you have the option of fulfilling either the old or new requirements. If you elect to fulfill the old requirements and find that necessary courses have been eliminated or substantially revised, you may substitute other courses with the approval of the dean of the college. If the revision is required by an external accreditation certification body, and this body submits a written statement to the University that the accreditation of a program or certification of its graduates is in jeopardy unless students fulfill the new requirements, the option of fulfilling the old requirements shall not apply.

If your study in the program or the University is interrupted for more than two semesters, your college dean will decide which program requirements must be fulfilled.

Find out more about the University of Kentucky at: www.uky.edu.

Information about the Kentucky Community & Technical College System is available at: www.kctcs.edu/.

COMPLIANCE WITH REGULATIONS

The University of Kentucky complies with the federal and state constitutions, and all applicable federal and state laws, regarding nondiscrimination. The University provides equal opportunities for qualified students in all aspects of University operations, and does not discriminate on the basis of race, color, national origin, ethnic origin, religion, creed, age, physical or mental disability, veteran status, uniformed service, political belief, sex, sexual orientation, gender identity, gender expression, pregnancy, marital status, genetic information, social or economic status, or whether the person is a smoker or nonsmoker, as long as the person complies with University policy concerning smoking. Compliance with the Title IX of the Educational Amendments of 1972, which prohibits sex discrimination, and with Title VI of the Civil Rights Act of 1964 is coordinated by the Equal Opportunity Office, Main Bldg., University of Kentucky, Lexington, KY 40506-0032, 859-257-8927.

Efforts to comply with the laws and regulations applicable to people with disabilities are also coordinated by the Office of Institutional Equity and Equal Opportunity, as required by Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990.

Questions concerning compliance with regulations may be directed to UK's Office of Institutional Equity and Equal Opportunity, or to the Director of the Office for Civil Rights, U.S. Department of Education, Washington, D.C.

Qualified students with disabilities should contact the associate dean and director of the Disability Resource Center at 859-257-2754 to request reasonable accommodation.

The University is in compliance with the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act Amendment of 1989. Questions may be directed to the Associate Provost for Student and Academic Life or the Office of the Vice President for Human Resources.

Information on the employment and earnings of public postsecondary education institution graduates in Kentucky is available at: <https://kcews.ky.gov/KYLMI/>
Questions about admission to the University should be directed to the appropriate admissions office.

OFFICE FOR INSTITUTIONAL DIVERSITY

The University of Kentucky prepares students for meaningful and responsible engagement within and across diverse communities. Through its own example, the University strives to improve the climate for diversity throughout Kentucky, a commitment given special importance and emphasis in the 2015-2020 UK Strategic Plan. The composite effect of work with students enables them to develop a more enlightened worldview; attain a deeper understanding of and commitment to authentic democratic values and social justice; embrace a greater commitment to service and leadership; exhibit greater cultural knowledge and competence; and facilitate Kentucky's success in the global economy.

The Office for Institutional Diversity has a primary responsibility to uphold the University's commitment to embracing diversity and inclusion and promoting increased knowledge of diversity and its significance as a fundamental value of the campus community. Of equal importance is its mission to enhance academic support services to ensure the academic success and personal development of all students, especially those students from backgrounds that have been historically marginalized on the University campus.

The Office for Institutional Diversity works collaboratively where all students, faculty, and staff live or work in an environment of openness and acceptance, and in which people of all backgrounds, identities, and perspectives can feel secure and welcome.

University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

STATEMENT OF MISSION, VISION AND VALUES

MISSION

The University of Kentucky is a public, land grant university dedicated to improving people's lives through excellence in education, research and creative work, service and health care. As Kentucky's flagship institution, the University plays a critical leadership role by promoting diversity, inclusion, economic development and human well-being.

VISION

The University of Kentucky will be one of the nation's 20 best public research universities.

VALUES

The University of Kentucky is guided by its core values:

- Integrity
- Mutual respect and human dignity
- Diversity and inclusion
- Academic freedom
- Personal and institutional responsibility and accountability
- Shared governance
- A sense of community
- Work-life sensitivity
- Civic engagement
- Social responsibility

DISTANCE LEARNING STATE AUTHORIZATION & LICENSURE

The University of Kentucky is committed to compliance with state authorization and licensure disclosure regulations as a member of the State Authorization Reciprocity Agreement (NC-SARA). States have varying requirements for distance education programs to be offered in their jurisdiction. To see if your program of interest is offered in your state, please visit the UK State Authorization web page: www.uky.edu/ukonline/state-authorization-1.

If you are considering an online degree program that requires you to pursue a professional license or certification, please be aware that there may be additional requirements or limitations based on your state of residence. Academic programs and individual graduates must meet standards set by that state's licensure board for a graduate to be eligible for a license in the state in which the student wishes to work or practice. To learn if your program of interest meets the licensure requirements for your state, visit the UK Licensure Disclosure web page: www.uky.edu/ukonline/licensure-disclosures.

ANNUAL DISCLOSURE STATEMENT

Student Right-to-Know Act (P.L. 101-542) University of Kentucky 2019-2020

Section 103 of the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542) as amended by the Higher Education Technical Amendments of 1991 (Public Law 102-26) requires public disclosure of relevant graduation rate information for students enrolled in colleges and universities receiving federal financial assistance annually beginning July 1, 1993. The following statement is the University of Kentucky's official disclosure statement in accordance with the requirements of P.L. 101-542 Section 103 for the 2018-2019 academic year.

Graduation Rate of Entering Freshmen

The graduation rate for all students entering the University of Kentucky as first-time freshmen during the 2012-2013 academic year* was **65.8 percent**. This graduation rate represents the percentage of students entering the University of Kentucky as first-time (i.e., new) full-time degree-seeking freshmen during the 2012 Summer and Fall terms who subsequently were awarded baccalaureate degrees by the University of Kentucky within six calendar years (i.e., through August 2018). This rate was calculated under definitions and procedures established by the National Collegiate Athletic Association (NCAA), and reported to the NCAA on the University's 2018 Graduation Rate Disclosure Form in March 2019.

March 2019

* The information to be disclosed by July 1 of each year is "the graduation rate for the most recent cohort of entering students that all have had an opportunity to complete or graduate from their respective programs" in the specified completion period (which for the University of Kentucky is six years). The most recent entering cohort meeting this requirement is the 2012-2013 freshman class.

NOTIFICATION OF RIGHTS UNDER FERPA FOR POSTSECONDARY INSTITUTIONS

www.uky.edu/Registrar/ferpa.html

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

- (1) The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- (2) The right to request the amendment of the student's education records that the student believes is inaccurate. Students may ask the University to amend a record that they believe is inaccurate. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- (3) The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A *school official* is a:
 - a. person employed by the University in an administrative, supervisory, academic or research, or support staff position, including health or medical staff;
 - b. person who is employed by the University Police Department;
 - c. student serving on an official committee, such as a disciplinary or grievance committee, or who is assisting another University official in performing her or his tasks; or
 - d. contractor, consultant, volunteer or other third parties provided that the outside party:
 1. performs an institutional service which would otherwise be provided by employees of the University;
 2. has been determined to meet the criteria set forth for being a "school official with a legitimate interest" in the education records;
 3. is under the direct control of the University with respect to the use and maintenance of education records; and
 4. uses education records only for authorized purposes and may not re-disclose personally identifiable information from education records to other parties, under third party has specific authorization from the University to do so and such use is otherwise permitted by FERPA.

A University official has a legitimate educational interest if the official requires the information for the purpose of fulfilling her or his official duties, including but not limited to:

- a. performing a task that is specified in her or his position description or contract agreement or within the scope of assigned professional responsibilities;
- b. performing a task related to a student's education;
- c. performing a task related to the discipline of a student;
- d. providing a service or benefit relating to the student or student's family, such as health care, counseling, job placement or financial aid;
- e. maintaining the safety and security of the campus; or
- f. participating in or conducting studies, evaluations, or assessment of educational programs.

Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll. [Note: FERPA requires an institution to make a reasonable attempt to notify the student of the records request unless the institution states in its annual notification that it intends to forward records on request.

- (4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of Kentucky to comply with the requirements of FERPA. The name and address of the office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

The University may release information without the student's consent where the information is classified as "Directory information." The following categories of information have been designated by the University as directory information: name, address, telephone listing, email address, photograph, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, full-time/part-time status*, and the most recent previous educational institution attended by the student.

Direct questions concerning this law and the University's policy concerning release of academic information to the Student Records Office, 859-257-7157. Students who do not wish such information released without their consent should notify the Student Records Office in writing. For complete information on (1) adding and removing a privacy flag to prevent the release of directory information; (2) the definition of education records; (3) the types of directory information that may be made available without the student's consent; and (4) the annual FERPA notification deadline for prevention of release of directory information, please visit:

www.uky.edu/registrar/FERPA-privacy.

*For a description of full-time and part-time status, see Note 2 on page 28.

2019-2020 Calendar



Check the **Academic Calendars** at www.uky.edu/registrar/content/academic-calendar for any calendar changes that may have been approved after the publication of this Bulletin.

2019 Fall Semester

December 1, 2018 - Saturday – Early action deadline for freshmen applying for Fall 2019

February 1 - Friday – Deadline for submission of all application materials, College of Medicine, for the 2019 Fall Semester

February 1 - Friday – Deadline for submission of all application materials for the School of Interiors

February 15 - Friday – Regular decision deadline for freshmen applicants. Applicants for the 2019 Fall Semester by this date who meet selective admission criteria will be offered general admission; applicants after this date or deferred decision candidates will be considered on a space-available basis only.

February 15 - Friday – Priority filing deadline for the 2019-2020 academic year for financial aid for entering freshmen

March 1 - Friday – Deadline for all applicants to the College of Design

March 15 - Friday – Priority filing deadline for the 2019-2020 academic year for financial aid for continuing and transfer students

March 15 - Friday – Deadline for international applications to be submitted to The Graduate School for the 2019 Fall Semester

April 1 - Monday – Deadline for NAAB Architecture transfer applicants

April 15 - Monday – Deadline for applying with college deans for reinstatement after a second academic suspension for the 2019 Fall Semester

May 1 - Wednesday – Enrollment deposit due for freshmen entering in the 2019 Fall Semester

May 15 - Wednesday – Deadline for students to schedule an appointment for reinstatement in all colleges for the 2019 Fall Semester

May 15 - Wednesday – Deadline for undergraduate international applicants to submit their 2019 Fall Semester application

June 15 - Saturday – Earliest date to submit application for regular and Early Decision Program admission, College of Medicine, for the 2020 Fall Semester

June 17-July 12 - Monday through Friday – “see blue” U Orientation for new freshmen, transfers, and readmitted students enrolling for the 2019 Fall Semester

June 22-September 20 - Saturday through Friday – Approved time period to apply online in myUK for a December 2019 degree from the Graduate School

July 13-August 25 - Saturday through Sunday – Add/Drop for registered students

July 19 - Friday – Deadline for applying for admission to the Graduate School for the 2019 Fall Semester

August 1 - Thursday – Final deadline for submission of all required documents to the Office of Undergraduate Admission for undergraduate admission for the 2019 Fall Semester, excluding freshmen who will be considered on a space-available basis

August 1 - Thursday – Deadline for application for Early Decision Program, College of Medicine, for the 2020 Fall Semester

August 7 - Wednesday – Last day for students in the Employee Educational Program registered through August 7 to submit EEP form to Human Resource Services to confirm 2019 registration and tuition waiver

August 19 and 22 - Monday and Thursday – “see blue” U Orientation and Registration for new freshmen and transfer students who have been cleared for admission but did not priority register

August 19-23 - Monday through Friday – Registration for new program graduate students

August 19-23 - Monday through Friday – Fall registration for new undergraduate and new program graduate students who entered the University in the 2019 Summer Session

August 20-21 - Tuesday and Wednesday – “see blue” U Orientation and Registration for new international students who have been cleared for admission but did not priority register

August 20-23 - Tuesday through Friday – Fall registration for new post-baccalaureate students admitted for the 2019 Summer Session or the 2019 Fall Semester

August 21-25 - Wednesday through Sunday – K Week for all new undergraduate students

August 22 - Thursday – Payment deadline of registration fees and/or housing and dining fees – if total amount due is not paid as indicated on the account statement, a late payment fee of 1.5 percent of the amount past due will be assessed

August 23 - Friday – “see blue” U Orientation and Registration for readmission and non-degree students who have been cleared for admission but did not priority register

August 23-28 - Friday through Wednesday – Approved time period for students to change academic majors (note: please check with college for admission deadline)

August 25 - Sunday – Last day a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

August 26 - Monday – First day of classes

August 26-30 - Monday through Friday – Late registration for returning students who did not priority register and new applicants cleared late for admission. A late fee is assessed for students who register late.

August 30 - Friday – Last day to add a class for the 2019 Fall Semester

August 30 - Friday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

September 2 - Monday – Labor Day – Academic Holiday

September 4 - Wednesday – Last day for students in the Employee Educational Program who registered and/or changed schedules after August 7 to submit EEP form to Human Resource Services to confirm 2019 Fall Semester registration and tuition waiver

September 13 - Friday – Last day to drop a course without it appearing on the student’s transcript

September 13 - Friday – Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit)

September 20 - Friday – Last day for doctoral candidates for a December degree to submit a Notification of Intent to schedule a final examination in The Graduate School

September 20 - Friday – Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

September 24 - Tuesday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission and University Registrar for change of residency status for 2019 Fall Semester

September 30-November 27 - Monday through Wednesday – Students are prohibited from changing academic majors

October 14-28 - Monday through Monday – Midterm Grading window is open. The mid-term grading window will close at 5:00 p.m. on October 28.

October 15 - Tuesday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission for undergraduate applicants planning to attend November “see blue” U Orientation (including registration for spring classes)

October 21 - Monday – Midterm of 2019 Fall Semester

October 21-22 - Monday and Tuesday – Fall Break – Academic Holiday

November 1 - Friday – Last day for filing an application for a December 2019 undergraduate or graduate degree online in myUK

November 4 - Monday – Deadline for completed AMCAS application, College of Medicine, for the 2020 Fall Semester

November 4-January 14, 2020 - Monday through Tuesday – Priority registration for the 2020 Spring Semester. Add/Drop for registered students for the 2020 Spring Semester.

November 6 - Wednesday – Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for “urgent non-academic reasons.”

November 14 - Thursday – Last day candidates for a December 2019 degree can schedule a final examination in the Graduate School

November 22 - Friday – 2020 Spring Semester “see blue” U Orientation for new and readmitted undergraduate students

November 27-30 - Wednesday through Saturday – Thanksgiving – Academic Holidays

November 28 - Thursday – Last day candidates for a December 2019 graduate degree can sit for a final examination

December 1 - Sunday – Deadline for submission of application and receipt of all materials for admission, readmission or transfer to the College of Law for the 2020 Spring Semester

December 1 - Sunday – Early action deadline for freshmen applying for admission for the 2020 Fall Semester

December 9 - Monday – Deadline for applying for admission to the Graduate School for the 2020 Spring Semester

December 9-23 - Monday through Monday – Final Grading window is open. The final deadline for submission of grades online in the grading portal is 5 p.m., December 23.

December 11 - Wednesday – Last day for students in the Employee Program registered through December 11 to submit EEP form to Human Resource Services to confirm 2020 Spring Semester registration and tuition waiver

December 13 - Friday – Last day of classes

December 13 - Friday – Last day candidates for December 2019 degree to submit thesis/dissertation (ETD) for format review to the Graduate School via UKnowledge

December 16-20 - Monday through Friday – Final Examinations

December 20 - Friday – Last day for candidates for a December 2019 degree to submit final revised thesis/dissertation (EDT) for acceptance by the Graduate School for those students who first submitted December 13

December 20 - Friday – End of 2019 Fall Semester

December 20 - Friday – December Commencement – www.uky.edu/Commencement

December 23 - Monday – Final deadline for submission of grades online in the grading portal is 5 p.m.

Winter Intersession 2019-2020

October 15, 2019 - Tuesday – Priority deadline for admission to the Winter Intersession

November 4-December 22 - Monday through Sunday – Priority registration for Winter Intersession

November 22, 2019 - Friday – Winter Intersession registration for newly-admitted students

December 20, 2019 - Friday – Deadline for admission to the Winter Intersession

December 20, 2019 - Friday – Last day a student may drop a course or cancel registration with the University Registrar for a full refund of fees

December 22, 2019 - Sunday – Payment deadline of registration fees and/or housing and dining fees – if total amount is not paid as indicated on the account statement, a late payment fee of 1.5 percent of the amount past due will be assessed

December 23, 2019 - Monday – First day of class

December 23, 2019 - Monday – Last day to add a class for the 2019-2020 Winter Intersession

December 23, 2019 - Monday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

December 25, 2019-January 1, 2020 - Wednesday through Wednesday – Academic Holidays

January 2, 2020 - Thursday – Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

January 2, 2020 - Thursday – Last day to drop a course without it appearing on the student’s transcript

January 2, 2020 - Thursday – Last day to change a grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit)

January 2, 2020 - Thursday – Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for urgent non-academic reasons.

January 14, 2020 - Tuesday – Final Examinations

January 14, 2020 - Tuesday – End of 2019-2020 Winter Intersession

January 17, 2020 - Friday – Final deadline for submission of grades online in the grading portal is 5 p.m.

2020 Spring Semester

February 15, 2019 - Friday – Priority filing deadline for the 2019-2020 academic year for financial aid for entering freshmen

March 15, 2019 - Friday – Priority filing deadline for the 2019-2020 academic year for financial aid for continuing and transfer students

August 15, 2019 - Thursday – Deadline for international applications to be submitted to the Graduate School for the 2020 Spring Semester

September 15, 2019 - Sunday – Deadline for applying with college deans for reinstatement after a second academic suspension for the 2020 Spring Semester

September 22, 2019-February 26, 2020 - Sunday through Wednesday – Approved time period to apply in myUK for a May 2020 degree from the Graduate School

October 1, 2019 - Tuesday – Deadline for students to schedule an appointment for reinstatement in all colleges for the 2020 Spring Semester

October 15, 2019 - Tuesday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission for undergraduate applicants planning to attend November “see blue” U Orientation (including registration for spring classes)

October 15, 2019 - Tuesday – Deadline for undergraduate international applicants to submit 2020 Spring Semester application

November 22, 2019 - Friday – “see blue” U Orientation for freshmen, transfer, readmission students admitted for spring 2020

December 3, 2019 - Tuesday – Final deadline for submission of application and all required documents to the Office of Undergraduate Admission for undergraduate admission for the 2020 Spring Semester

December 9, 2019 - Monday – Deadline for applying for admission to the Graduate School for the 2020 Spring Semester

December 11, 2019 - Wednesday – Last day for students in the Employee Educational Program registered through December 11 to submit EEP form to Human Resource Services to confirm 2020 Spring Semester registration and tuition waiver

January 8-13 - Wednesday through Monday – Registration for new program graduate students

January 9-13 - Thursday through Monday – Registration for new post-baccalaureate students

January 10 - Friday – International Student “see blue” U Orientation

January 13 - Monday – “see blue” U Orientation and Registration for new freshmen and transfer students who have been cleared for admission but did not priority register including registration for Evening and Weekend

January 14 - Tuesday – Last day a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

January 14 - Tuesday – “see blue” U Orientation and Registration for readmission and non-degree students including registration for Evening and Weekend

January 15 - Wednesday – First day of classes

January 15-22 - Wednesday through Wednesday – Late registration for returning students who did not priority register and new applicants cleared late for admission. A late fee is assessed for students who register late.

January 20 - Monday – Martin Luther King Birthday – Academic Holiday

January 22 - Wednesday – Last day to add a class for the 2020 Spring Semester

January 22 - Wednesday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

January 22 - Wednesday – Last day for students in the Employee Educational Program who registered and/or changed schedules after December 11 to submit EEP form to Human Resource Services to confirm 2020 Spring Semester registration and tuition waiver

January 22 - Wednesday – Payment deadline of registration fees and/or housing and dining fees – if total amount due is not paid as indicated on the account statement, a late payment fee of 1.5 percent of the amount past due will be assessed

February 1 - Saturday – Deadline for international applications to be submitted to the Graduate School for the 2020 Fall Semester

February 1 - Saturday – Preferred deadline for submitting application for admission to the College of Dentistry for the 2020 Fall Semester

February 5 - Wednesday – Last day to drop a course without it appearing on the student’s transcript

February 5 - Wednesday – Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit)

February 12 - Wednesday – Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

February 13 - Thursday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission and University Registrar for change of residency status for 2020 Spring Semester

February 20 - Thursday – Last day for doctoral candidates for a May 2020 degree to submit a Notification of Intent to schedule a final examination in the Graduate School

March 2-16 - Monday through Monday – Midterm Grading window is open. The mid-term grading window will close at 5:00 p.m. on March 16.

March 2-April 22 - Monday through Wednesday – Students are prohibited from changing academic majors

March 3 - Tuesday – Last day for submission of application for admission to the College of Law for the 2020 Fall Semester

March 9 - Monday – Midterm of 2020 Spring Semester

March 16-21 - Monday through Saturday – Spring Vacation – Academic Holidays

March 20 - Friday – Last day for filing an application for a May 2020 undergraduate or graduate degree online in myUK

March 30-June 21 - Monday through Sunday – Priority registration for the 2020 Fall Semester and the 2020 Summer Session. Add/Drop period for all students registered for Fall 2020.

April 3 - Friday – Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for “urgent non-academic reasons.”

April 9 - Thursday – Last day for candidates for a May 2020 degree to schedule a final examination in the Graduate School

April 10 - Friday – Deadline for applying for admission to the Graduate School for the 2020 Summer Session

April 23 - Thursday – Last day for candidates for a May 2020 graduate degree to sit for a final examination

April 27-May 11 - Monday through Monday – Final Grading window is open. The final deadline for submission of grades online in the grading portal is 5 p.m., May 11.

May 1 - Friday – Last day of classes

May 1 - Friday – Last day candidates for a May 2020 degree to submit thesis/dissertation (ETD) for format review to the Graduate School via UKnowledge

May 4-8 - Monday through Friday – Final Examinations

May 8 - Friday – End of 2020 Spring Semester

May 8 - Friday – Last day for candidates for a May 2020 degree to submit final revised thesis/dissertation (EDT) for acceptance by the Graduate School for those students who first submitted May 1

May 8 and 9 - Friday and Saturday – Commencement – www.uky.edu/Commencement

May 11 - Monday – Final deadline for submission of grades online in the grading portal is 5 p.m.

May 11-August 21 - Monday through Friday – College of Pharmacy 15-Week Summer Term

2020 Summer Session

February 22-June 20 - Saturday through Saturday – Approved time period to apply online in myUK for an August 2020 degree from the Graduate School

March 15 - Sunday – Priority filing deadline for financial aid for the 2020 Summer Session

April 11 - Saturday – Deadline for applying for admission to the Graduate School for the 2020 Summer Session

April 15 - Wednesday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission for undergraduate admission for the 2020 Summer Session

April 28-May 11 - Tuesday through Monday – 2020 Summer Session registration and add/drop continue for students enrolled in the 2020 Spring Semester

May 11 - Monday – Beginning of College of Pharmacy 15-week Summer Term

May 11 - Monday – “see blue” U Orientation and Registration for new and returning students

May 12 - Tuesday – First day of classes

May 12 - Tuesday – Last day a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

May 12-13 - Tuesday through Wednesday – Late registration for returning students not already registered and new applicants cleared late for admission. A late fee is assessed to students who register late.

May 13 - Wednesday – Last day for students in the Employee Educational Program to submit EEP form to Human Resource Services for tuition waiver for the 2020 Summer Session

May 19 - Tuesday – Last day to add a class for the 2020 Summer Session

May 19 - Tuesday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

May 22 - Friday – Payment deadline of registration fees and/or housing and dining fees – if total amount due is not paid as indicated on the account statement, a late payment fee of 1.5 percent of the amount past due will be assessed

May 25 - Monday – Memorial Day – Academic Holiday

May 30 - Saturday – Last day to drop a course without it appearing on the student’s transcript

May 30 - Saturday – Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit)

June 3 - Wednesday – Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

June 10 - Wednesday – Deadline for submission of application and all required documents to the Office of Undergraduate Admission and University Registrar for change of residency status for the 2020 Summer Session

June 20 - Saturday – Last day to submit application for degree to receive an August 2020 degree in the Graduate School

June 20 - Saturday – Last day for doctoral candidates for the August 2020 degree to submit a Notification of Intent to schedule a final exam

June 22-July 17 - Monday through Friday – Summer “see blue” U Orientation for new freshmen, transfer students, auditors, non-degree and readmitted students enrolling for the 2020 Fall Semester

June 24 - Wednesday – Midterm of 2020 Summer Session

July 1 - Wednesday – Last day for filing an application for an August 2020 undergraduate or graduate degree online in myUK

July 3 - Friday – Independence Day – Academic Holiday

July 9 - Thursday – Last day candidates for an August 2020 degree can schedule a final examination in the Graduate School

July 12 - Sunday – Last day to withdraw from the University or reduce course load. Students can withdraw or reduce course load after this date only for “urgent non-academic reasons.”

July 23 - Thursday – Last day for candidates for an August degree to sit for the final examination in the Graduate School

July 24 - Friday – Deadline for applying for admission to the Graduate School for the 2020 Fall Semester

July 27-August 10 - Monday through Monday – Final Grading window is open. The final deadline for submission of grades online in the grading portal is 5 p.m., August 10.

July 30 - Thursday – Last day for candidates for an August 2020 degree to submit thesis/dissertation (ETD) for format review to the Graduate School via UKnowledge

August 6 - Thursday – Last day for students in the Employee Educational Program registered through August 6 to submit EEP form to Human Resource Services to confirm 2020 Fall Semester registration and tuition waiver

August 6 - Thursday – Last day for candidates for an August 2020 degree to submit final revised thesis/dissertation (EDT) for acceptance by the Graduate School for those students who first submitted July 30

August 6 - Thursday – Final Examinations

August 6 - Thursday – End of 2020 Summer Session

August 10 - Monday – Final deadline for submission of grades online in the grading portal is 5 p.m.

August 22 - Saturday – End of College of Pharmacy 15-week Summer Term

College of Dentistry Academic Calendar

DMD, Orofacial Pain, Orthodontics, Pediatric Dentistry, and Periodontics Programs

Fall 2019

June 10 - Monday – Academic Year Begins for 4th Year DMD Students (Clinics and Externships)

July 4 - Thursday – Independence Day – Academic Holiday

July 5 - Friday – Academic Year Begins for 1st Year Periodontics Students

July 8 - Monday – Academic Year Begins for Orofacial Pain Students

July 15 - Monday – Academic Year Begins for 2nd and 3rd Year Periodontics Students

August 5 - Monday – Academic Year Begins for 1st, 2nd, and 3rd Year DMD Students

August 5 - Monday – Academic Year Begins for 4th Year DMD Students

August 5 - Monday – Academic Year Begins for 1st Year Orthodontics Students, 1st Years Promoted to 2nd Year, 2nd Years Promoted to 3rd Year

August 5 - Monday – Last day a 1st, 2nd, 3rd, and 4th Year DMD student can officially withdraw from the College of Dentistry for a full refund for the current term

August 12 - Monday – Last day a 1st, 2nd, 3rd, and 4th Year DMD student can officially withdraw from the College of Dentistry and receive an 80 percent refund for the current term

September 2 - Monday – Labor Day – Academic Holiday

September 3 - Tuesday – Last day a 1st, 2nd, 3rd, and 4th Year DMD student can officially withdraw from the College of Dentistry and receive a 50 percent refund for the current term

November 28, 29 - Thursday and Friday – Thanksgiving Holidays – Academic Holidays

December 20 - Friday – Winter Break Begins After Last Class or Clinic for DMD, Orthodontics and Periodontics Students

December 24 - Tuesday – Winter Break Begins After Last Class or Clinic for Orofacial Pain

Spring 2020

January 6 - Monday – Classes/Clinics Resume for All Students/Residents: DMD, Orofacial Pain, Orthodontics and Periodontics

January 20 - Monday – Martin Luther King, Jr. Birthday Observed – Academic Holiday

TBD – Spring Break for DMD, Orthodontics and Periodontics Students

TBD – Spring Break for Orofacial Pain Students (National Conference)

May 8 - Friday – Academic Year Ends for Graduating DMD Students

May 8 - Friday – College of Dentistry Hooding Ceremony

May 10 - Sunday – University Commencement

May 25 - Monday – Memorial Day – Academic Holiday

May 29 - Friday – Academic Year Ends for 3rd Year Graduating Orthodontics Students

June 5 - Friday – Academic Year Ends for 3rd Year DMD Students

June 12 - Friday – Academic Year Ends for 2nd Year DMD Students

June 19 - Friday – Academic Year Ends for 1st Year DMD students and 1st and 2nd Year Orthodontics Students

June 26 - Friday – Last Day of Class/Clinic for Orofacial Pain

June 30 - Tuesday – Last Day of Class/Clinic for Periodontics Students

College of Law Academic Calendar

Fall 2019

August 28 - Wednesday – Payment Deadline for fall 2019 fees

August 27 - Tuesday – Class work begins

August 27 - Tuesday – Add/Drop

August 27 - Tuesday – Last day a student may officially drop a course or cancel registration with the university Registrar for a full refund of fees.

August 28 - Wednesday – Add/Drop

September 2 - Monday – Labor Day – Academic Holiday

September 3 - Tuesday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

September 4 - Wednesday – Last day to add a class for the 2019 fall semester

September 18 - Wednesday – Last day to change grading option (credit to audit or audit to credit)

September 18 - Wednesday – Last day to drop a course without it appearing on student’s transcript

September 18 - Wednesday – Last day to officially withdraw from the University or reduce course schedule and receive a 50 percent refund

September 25 - Wednesday – Last day to file an application for a December degree

September 26 - Thursday – Deadline to apply for Kentucky residency for this semester

2019-2020 Calendar

October 15 - Tuesday – Last day to withdraw from a course. Students may withdraw after this date only upon petition to the Dean’s office specifying “reasons relating to extended illness or equivalent distress.”

November 27-30 - Wednesday through Saturday – Thanksgiving Holidays – Academic Holidays

December 6 - Friday – End of class work

December 6-9 - Saturday through Monday – Law Final Examination Period

December 10-21 - Tuesday through Saturday – Law Final Examination Period

December 21 - Saturday – End of 2019 Fall Semester

Spring 2020

January 13 - Monday – Add/Drop

January 13 - Monday – Class work begins

January 14 - Tuesday – Add/Drop

January 14 - Tuesday – Last day a student may officially drop a course or cancel registration with the University Registrar for a full refund of fees

January 15 - Wednesday – Last day to add a class for the 2020 Spring Semester

January 15 - Wednesday – Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund

January 17 - Friday – Payment deadline of registration fees

January 20 - Monday – Martin Luther King Day – Academic Holiday

January 29 - Wednesday – Last day to drop a course without it appearing on your transcript

February 5 - Wednesday – Last day to officially withdraw from the University or reduce course schedule and receive 50 percent refund

February 6 - Thursday – Last day to file application for May degree

February 28 - Friday – Last day to withdraw from a course – Students may withdraw after this date only upon petition to the Academic Dean’s office specifying “reasons relating to extended illness or equivalent distress”

March 16-21 - Monday through Saturday – Spring Vacation – Academic Holidays

April 24 - Friday – End of class work

April 25-27 - Saturday through Monday – Law Examination Reading Period

April 28-May 9 - Tuesday through Saturday – Law Final Examination Period

May 8 - Friday – Law Commencement

May 9 - Saturday – End of 2020 Spring Semester

Summer 2020

May 11 - Monday – First day of classes

May 25 - Monday – Memorial Day – Academic Holiday

July 3 - Friday – Independence Day – Academic Holiday

July 31 - Friday – End of class work

August 1-2 - Saturday & Sunday – Law Examination Reading Period

August 3-6 - Monday through Thursday – Law Final Examination Period

August 6 - Thursday – End of 2020 Summer Session

College of Medicine Academic Calendar

Fall 2019

June 10 - Monday – Fourth-year students begin rotations

June 10 - Monday – Last day fourth-year students to withdraw from the College of Medicine for a full refund of tuition & fees

June 17 - Monday – Last day for fourth-year students to withdraw from the College of Medicine and receive an 80 percent refund

June 20-21 - Thursday and Friday – Third-year orientation

June 24 - Monday – Third-year students begin rotations

June 24 - Monday – Last day third-year students to withdraw from the College of Medicine for a full refund of tuition & fees

July 1 - Monday – Last day for third-year students to withdraw from the College of Medicine and receive an 80 percent refund

July 4 - Thursday – Fourth of July Holiday for all students

July 9 - Tuesday – Last day for fourth-year students to withdraw from the College of Medicine and receive a 50 percent refund

July 23 - Tuesday – Last day for third-year students to withdraw from the College of Medicine and receive a 50 percent refund

July 29 - Monday – First-year students begin orientation

August 5 - Monday – First-year and second-year begin classes

August 5 - Monday – Last day for first-year and second-year students to withdraw from the College of Medicine for a full refund of tuition & fees

August 12 - Monday – Last day for first-year and second-year students to withdraw from the College of Medicine and receive an 80 percent refund

August 22 - Wednesday – Tuition deadline for all students

September 2 - Monday – Labor Day Holiday for all students

September 3 - Tuesday – Last day for first-year and second-year students to withdraw from the College of Medicine and receive a 50 percent refund

November 1 - Friday – Last day for candidates applying to the College of Medicine to submit their application to AMCAS

November 27-29 - Wednesday-Friday – First-year and second-year students – Thanksgiving Holiday

November 28-29 - Thursday-Friday – Third-year and fourth-year students – Thanksgiving Holiday

December 20 - Thursday – Winter Break begins for first-year and second-year students

December 21 - Saturday – Winter Break begins for third-year students

December 23 - Monday – Winter Break begins for fourth-year students

Spring 2020

January 6 - Monday – All students return to class

January 6 - Monday – Last day to withdraw from the College of Medicine and receive a full refund

January 13 - Monday – Last day to withdraw from the College of Medicine and receive an 80 percent refund

January 15 - Wednesday – Last day for candidates applying to the College of Medicine to submit their supplemental application materials

January 20 - Monday – Martin Luther King Jr.’s Holiday for all students

January 22 - Tuesday – Tuition deadline for all students

February 4 - Tuesday – Last day to withdraw from the College of Medicine and receive a 50 percent refund

March 30-April 3 - Monday through Friday – Spring Break for first-year students

April 24 - Friday – End of academic year for fourth-year students

May 16 - Saturday – College of Medicine Graduation

May 22 - Friday – End of academic year for third-year students

May 28 - Monday – Memorial Day Holiday for all students

May 29 - Friday – End of academic year for first-year and second-year students

May 31 - Sunday – Special graduation date

June 30 - Tuesday – Special graduation date

College of Pharmacy Academic Calendar

Doctor of Pharmacy Program

Fall 2019

August 5 - Monday – 4th Year Professional Students begin Rotation Block 3 Ends 9/13/2019

August 12 - Monday – Orientation for 1st Year Professional Students

August 13 - Tuesday – Orientation for 1st Year Professional Students

August 14 - Wednesday – Orientation for 1st Year Professional Students

August 15 - Thursday – Orientation for 1st Year Professional Students

August 16 - Friday – Orientation for 1st Year Professional Students

August 19 - Monday – First Day of Classes for 1st, 2nd and 3rd Year Professional Students

September 2 - Monday – Labor Day – Academic Holiday
 September 13 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 September 14 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 September 16 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 September 16 - Monday – 4th Year Professional Students begin Rotation Block 4 Ends 10/25/2019
 October 11 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 October 12 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 October 14 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 November 4 - Monday – 4th Year Professional Students begin Rotation Block 5 Ends 12/13/2019
 November 8 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 November 9 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 November 11 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 November 27 - Wednesday – Thanksgiving – Academic Holiday
 November 28 - Thursday – Thanksgiving – Academic Holiday
 November 29 - Friday – Thanksgiving – Academic Holiday
 December 6 - Friday – Last Day of Classes for 1st, 2nd and 3rd Year Professional Students
 December 9 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 December 10 - Tuesday – Exams for 1st, 2nd and 3rd Year Professional Students
 December 11 - Wednesday – Exams for 1st, 2nd and 3rd Year Professional Students
 December 12 - Thursday – Exams for 1st, 2nd and 3rd Year Professional Students
 December 13 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 December 13 - Friday – End of Fall Term

Spring 2020

December 16 - Monday – 4th Year Professional Students begin Rotation Block 6 Ends 1/24/2020
 January 13 - Monday – First Day of Classes for 1st, 2nd and 3rd Year Professional Students
 January 20 - Monday – Martin Luther King, Jr. Birthday – Academic Holiday
 February 3 - Monday – 4th Year Professional Students begin Rotation Block 7 Ends 3/13/2020

February 7 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 February 8 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 February 10 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 March 6 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 March 7 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 March 9 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 March 16 - Monday – Spring Break – Academic Holiday
 March 17 - Tuesday – Spring Break – Academic Holiday
 March 18 - Wednesday – Spring Break – Academic Holiday
 March 19 - Thursday – Spring Break – Academic Holiday
 March 20 - Friday – Spring Break – Academic Holiday
 March 23 - Monday – 4th Year Professional Students begin Rotation Block 8 Ends 5/1/2020
 April 17 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 April 18 - Saturday – Exams for 1st, 2nd and 3rd Year Professional Students
 April 20 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 1 - Friday – Last Day of Classes for 1st, 2nd and 3rd Year Professional Students
 May 4 - Monday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 5 - Tuesday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 6 - Wednesday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 7 - Thursday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 8 - Friday – Exams for 1st, 2nd and 3rd Year Professional Students
 May 8 - Friday – Class of 2020 Graduation and Graduation Ceremony for the Class of 2020
 May 11 - Monday – 4th Year Professional Students begin Rotation Block 1 Ends 6/19/2020
 May 18 - Monday – 1st and 2nd Year Professional Students begin Rotation Block A Ends 6/5/2020
 June 8 - Monday – 1st and 2nd Year Professional Students begin Rotation Block B Ends 6/26/2020
 June 22 - Monday – 4th Year Professional Students begin Rotation Block 2 Ends 7/31/2020
 July 13 - Monday – 1st and 2nd Year Professional Students begin Rotation Block C Ends 7/31/2020
 August 3 - Monday – 1st and 2nd Year Professional Students begin Rotation Block D Ends 8/21/2020
 August 21 - Friday – End of Spring Term

A Message from President Eli Capilouto

More than 150 years ago, two Kentuckians shared an audacious dream.

In the midst of the American Civil War, President Lincoln signed the Morrill Land Grant Act, making it possible for states, for the first time, to offer public higher education to a broader group of people on an unprecedented scale. John Bowman and other Kentuckians seized upon this opportunity to found what we know today as the University of Kentucky.

Though located in the Bluegrass, the young Agriculture and Mechanical College of Kentucky University would go on to serve the better interests of the entire Commonwealth. Our founders acted upon a profound idea that a university had the ability to change people's lives through unmatched higher education, innovative research and discovery, and outreach that uplifts and heals communities and the people it serves.

Bowman challenged the Commonwealth to dream of what is possible.

What is possible? It is the question that both pushes and informs us in everything that we do. Indeed, today, the University of Kentucky is pioneering new ways to carry out its mission to our students, faculty, staff, alumni and friends, and the people of the Commonwealth we serve.

We benefit from a strong faculty core that pioneers what is possible, teaching in more than 200 academic programs across 16 degree-granting colleges, the Graduate School, the Lewis Honors College, and the UK Libraries system.

We educate more than 30,000 students who dream what is possible. They learn across a range of disciplines and work with experts as far reaching – but increasingly connected – as history and neuroscience; medicine and computer science.

The University is one of only eight in the country with programs in engineering, agriculture, law, and a full complement of health care programs on a single contiguous campus.

But that number is more than a statistic reflecting some level of distinctiveness. With students from all 120 Kentucky counties, each of the 50 states, and more than 100 countries worldwide, our campus environment is an incomparable setting to prepare students for a global society and to create incomparable space for faculty to work together, in and among disciplines, toward solutions to seemingly insoluble problems.

We discover what is possible, earning \$333.8 million in federal, state, and industry research support this past year alone to confront the complex challenges in energy, health care, addiction, the humanities, and the human condition.

Benefiting from a diverse and high-achieving faculty core, the University is among a small cadre of public research institutions to receive the top, federal grants in cancer, translational science, and aging research and care.

We treat the most complex of illnesses and diseases, enabling us to reimagine what is possible in terms of enhancing and extending life. We provide comfort and healing to 40,000 patients annually and more than 1 million through ambulatory services that are linked to clinics around the Commonwealth.

We serve every corner of the Commonwealth to achieve what is possible: supporting farmers, small businesses, and families through our historic land-grant mission and Cooperative Extension network.

We innovate to expand the boundaries of what is possible: leading to burgeoning entrepreneurial work and start-ups that launch new industries and keep our state's economy at the leading edge.



President Eli Capilouto

Together, the University of Kentucky, its students, faculty, staff, and alumni have boldly aspired to both ask and answer a singularly important question: what is possible?

We answer that question daily, emboldened by the relentless determination and collaborative community that define our shared work and underscore what it means to be the University *for* Kentucky.

Sincerely,



ELI CAPILOUTO
President

University of Kentucky – The Commonwealth’s Flagship Institution

The innovation, creativity, quality teaching, and uplifting service underway at the University of Kentucky touch the lives of people throughout the state, the nation, and the world. It is our role as the University *for* Kentucky that calls us to ground-breaking research, community outreach, intellectually rigorous education, and technological advances that contribute to the betterment of the Commonwealth while also fostering a cultural quality of life through our museums, libraries, and special events.

Founded in 1865 as a land-grant institution adjacent to downtown Lexington, UK is nestled in the scenic heart of the beautiful Bluegrass Region of Kentucky. From its early beginnings, with only 190 students and 10 professors, UK’s campus now covers more than 918 acres and is home to more than 30,000 students and approximately 13,900 employees, including more than 2,400 full-time faculty, and operates an annual budget of more than \$4 billion. UK is one of eight universities in the United States that has colleges of agriculture, engineering, medicine, and pharmacy on a single campus, leading to groundbreaking discoveries and unique interdisciplinary collaboration. The state’s flagship University consists of 16 academic and professional, degree-granting colleges where students can choose from more than 200 majors and degree programs at the undergraduate and graduate levels. The Colleges include Agriculture, Food and Environment; Arts and Sciences; the Gatton College of Business and Economics; Communication and Information; Dentistry; Design; Education; Engineering; Fine Arts; Health Sciences; Law; Medicine; Nursing; Pharmacy; Public Health; and Social Work. The Lewis Honors College provides an immersive liberal arts education with the resources of a leading research university. The Graduate School prepares the next generation of business, industry, and academic leaders. Supporting and emboldening our scholarly community is a comprehensive research library system made up of nine facilities, including the world-class William T. Young Library.

The student body is diverse, representing more than 100 countries, every state in the nation, and all 120 Kentucky counties. The University continues to attract the best and brightest from Kentucky and beyond. At 25.6, the average ACT score for first-year students is more than four points above the national average. Several hundred students participated in the Kentucky Governor’s Scholars Program or the Governor’s School for the Arts; and the University enrolled more than 700 National Merit, National Achievement, and National Hispanic Scholars in the last several years. UK students compete successfully for prestigious scholarships and awards, such as the Fulbright, Astronaut, Truman, Goldwater, Marshall, Udall, Rhodes and Gates Cambridge. UK has had 14 Truman Scholars and had its 10th Rhodes Scholar named in 2018-19. Additionally, UK has celebrated 21 Astronaut Scholars, as well as 24 Goldwater Scholars since 1995. For 2018-19, six UK students and alumni were awarded the National Science Foundation Graduate Research Fellowship. In the past 10 years, 51 UK students and faculty have been awarded Fulbrights in the last decade.

By focusing on student success; academic excellence; infrastructure growth and improvement; creating opportunities for innovative teaching and learning; fostering a robust research and creative scholarship enterprise; providing life-saving subspecialty care; and empowering communities through service and outreach, the University of Kentucky will ensure a new century of promise for the people we impact.

The University

The University of Kentucky has a broad range of resources centered on a single campus in the heart of the Bluegrass. Our wide array of programs allows us to excel in multidisciplinary studies and fosters an environment of cooperative engagement across all colleges, programs, and research endeavors. Because of the lives we touch and teach, we remain anchored in our mission to Kentucky – to educate, innovate, heal, and serve. To be sure, our complex, multi-faceted mission looks different today in many ways than it did in 1865. However, our sense of responsibility to our communities on campus and across the region is resolute. The mission has evolved and grown. The vision of service to our Commonwealth and the world beyond remains the same. They remain our compass – the soul of the University of Kentucky.

In the last several years, UK has received nearly 100 national rankings for excellence in academics, research, health care, and economic development. *U.S. News and World Report* ranks several of UK’s graduate programs among the nation’s best: the Martin School of Public Policy and Administration is ranked fourth in the category of public finance and budgeting, and the College of Pharmacy is ranked sixth. The University of Kentucky earned 28 Top 10 rankings and 50 Top 25 rankings over the last several years.

The College of Arts and Sciences, Department of Hispanic Studies, Department of English, and doctoral program in Clinical Psychology have received top honors for faculty productivity and scholarly activity. The Institute for the Theory and Practice of International Relations named the Patterson School of Diplomacy and International Commerce among the top 20 master’s degree programs in international affairs in the world. In the last few years, the colleges of Engineering, Communication and Information, Education, Health Sciences, and the Gatton College of Business and Economics have been ranked in the top 30 in their respective fields. In addition, a study published in the *Southern Economic Journal* ranked the Gatton College of Business and Economics’ Department of Economics 19th among public institutions in the U.S., and Gatton’s Master’s in Accountancy program has among the highest passage rates on the CPA exam. The College of Agriculture, Food and Environment – the foundation of our land-grant mission – boasts the nation’s third largest Cooperative Extension Service, and UK’s College of Law has been ranked a top 10 best value law school by National Jurist Magazine.

With its well-manicured landscape and landmark buildings, UK’s campus also offers great facilities that advance the scholarship of its students and the research endeavors of its faculty. At the heart of the campus is the iconic William T. Young Library, the most visible of several facilities that comprise UK Libraries. The stately architecture features a 93-foot-tall rotunda and a dramatic five-floor atrium allowing natural light to pour in from skylights. UK Libraries is among the world’s leading research libraries with a broad scope of advanced technology that offers students, faculty, staff, and Kentucky residents special access to current information online, in addition to printed resources.

To match the scope, scale, and grandeur of William T. Young Library, the University of Kentucky engaged in an effort to revitalize student living and learning spaces. UK’s public/private partnership with EdR/Greystar has yielded more than 6,800 modern beds and more than 200 active learning spaces in 14 buildings – a more than \$450 million investment made by our partners.

- Johnson Hall and Donovan Hall opened in fall 2013;
- Chellgren Hall, Woodland Glen II, Haggin Hall, Jewell Hall, and Blazer Hall opened in fall 2014;
- Woodland Glen III, IV, & V opened in fall 2015;
- Holmes Hall and Boyd Hall opened in fall 2016; and
- University Flats and Lewis Hall opened in fall 2017.

Over the last eight years, the University approved the construction of more than \$2.4 billion in infrastructure to bolster the long-term health and success of the institution. In addition to the aforementioned residential housing projects, UK has invested:

- \$65 million to renovate and expand the Gatton College of Business and Economics with the support of generous donors and friends;
- \$110 million in the new Jacobs Academic Science Building that defines cutting-edge, interdisciplinary education and research. UK Athletics funded \$65 million of this modern learning and research space – an unprecedented move in American higher education and NCAA athletics;
- \$120 million to enhance Kroger Field, \$45 million to renovate and expand the Nutter Training and Recruiting Center, and the \$49 million Kentucky Proud Park, financed completely by self-generated revenue from and partnerships with UK Athletics;

- \$20 million invested in the College of Fine Arts, including a new home for the School of Art and Visual Studies;
- More than \$150 million to continue the fit-out of UK HealthCare's Chandler Hospital, financed with clinical revenue;
- \$201 million to renovate and expand the Bill Gatton Student Center and create a modern facility for the campus and community, financed with the support of donors and friends of the institution; and
- The \$265 million multi-disciplinary Healthy Kentucky Research Building, financed in partnership by the state and institution.

Building on these campus investments, the University is investing:

- More than \$40 million to renovate and expand the College of Law; and
- Several million to restore the historic academic core of the UK campus.

Research at the University of Kentucky is a dynamic enterprise encompassing traditional scholarship, the humanities, health care, and emerging fields and technologies. UK's research enterprise received approximately \$333.8 million research awards in fiscal year 2018. The scope and scale of UK's research enterprise resulted in a more than \$698 million economic impact and 4,260 jobs across Kentucky.

With more than 50 research centers and institutes, UK researchers are discovering new knowledge; providing a rich training ground for current students and the next generation of researchers; advancing the economic growth of the Commonwealth of Kentucky; and exploring art and creativity of diverse cultures. After working for more than 10 years on unlocking an ancient piece of history, faculty in the UK Department of Computer Science will "virtually" unroll 2,000-year old Herculaneum scrolls buried by a volcanic eruption in AD 79. The discovery – made possible by first-of-its-kind software – could have profound impacts on history and literature from the Classical era.

Several centers excel in the services offered to the public. The Gluck Equine Research Center is one of only three facilities of its kind in the world, conducting research into diseases of the horse. The Center for Applied Energy Research (CAER) is pursuing groundbreaking innovation across the energy disciplines. CAER staff are pioneering new ways to sustainably utilize Kentucky's natural resources through carbon-capture algae technology, biomass/coal-to-liquid products, and the opening of UK's first LEED-certified research lab to support the development of Kentucky's growing alternative energy industry. The College of Education's P20 Innovation Lab is reforming Kentucky classrooms by implementing 21st century learning techniques derived from pedagogical research, preparing new teachers, and providing additional training for school and district leadership.

Among the brightest examples of UK's investment in transformative research is the Markey Cancer Center. As a center of excellence and distinction at UK, Markey's robust research and clinical enterprise is the cornerstone of our commitment to Kentucky. It is fundamental to our success in uplifting lives through our endeavors and improving the general health and welfare of our state, which is burdened by the nation's highest rate of cancer deaths per 100,000 people. The Markey Cancer Center is one of 68 National Cancer Institute-designated cancer centers in the nation and the only one in Kentucky.

Because UK is one of the few universities in the country with a research and teaching campus and a medical center in one central location, multidisciplinary research is particularly strong. Through the collaborative efforts of nearly 200 faculty and staff across 12 departments and colleges, the University of Kentucky was awarded a \$20 million Clinical Translational Sciences Award (CTSA) from the National Institutes of Health (NIH). As one of only 60 institutions with this research distinction, UK was awarded the CTSA for its potential in moving research and discovery in the lab into practical field and community applications. The CTSA and NCI are part of a trifecta of federal research grants that includes an Alzheimer's Disease Center. UK is one of only 20 universities in the country to hold all three premier grants from NIH.

In addition, UK's commitment to addressing relevant and complex questions is evident in the four-year, more than \$87 million grant to reduce opioid overdose deaths by 40 percent in 16 counties that represent more than a third of Kentucky's population. This work, in partnership with the state and federal government, is designed to discover and implement research-driven solutions to stem the tide of a national crisis.

Established in 1957, the medical center at UK is one of the nation's finest academic medical centers and includes the University's clinical enterprise, UK HealthCare. The 945-bed UK Albert B. Chandler Hospital and Kentucky Children's Hospital, along with 221 beds at UK Good Samaritan Hospital, are supported by a growing faculty and staff providing the most advanced subspecialty care for the most critically injured and ill patients throughout the Commonwealth and beyond. The number of patients served by the medical enterprise has increased from roughly 19,000 discharges in 2003 to more than 40,500 discharges in 2018.

UK Chandler Hospital includes the only Level 1 Trauma Center for both adult and pediatric patients in Central and Eastern Kentucky. In addition, the dramatic growth of UK HealthCare's clinical enterprise has created approximately 7,500 additional jobs over the last several years. While our new patient care pavilion is the leading health care facility for advanced medical procedures in the region, our talented physicians consult with and travel to our network of affiliate hospitals, so Kentucky citizens can receive the best health care available close to their home and never need to leave the Bluegrass for complex subspecialty care.

The University has demonstrated its commitment to partnerships with businesses and other institutions of higher learning. In Lexington, UK is shaping a better relationship with the community by directly engaging with businesses, local government, and civic service organizations. As a \$4 billion university, UK is the region's largest employer, providing more than 13,900 full-time jobs and more than \$100 million in state and local payroll taxes.

UK's reach extends far beyond the borders of Fayette County. As an anchor institution for the Bluegrass Economic Advanced Movement, UK's College of Engineering and graduates of our institution are a critical component of growing an advanced manufacturing economy in Central Kentucky. UK is also part of the Bluegrass Higher Education Consortium, a collection of postsecondary institutions working together to advance the cause of learning. And we work collaboratively with other institutions to establish joint degree programs and improve the pipeline of students transferring between colleges and universities.

UK's agenda remains committed to accelerating the University's academic excellence in all areas and gaining worldwide recognition for its outstanding academic programs, its commitment to students, its investment in pioneering research and discovery, its success in building a diverse community, and its engagement with the larger society. It's all part of the University's mission as a 21st century flagship and land-grant research university. From its first Nobel Laureate to cutting-edge work in addressing health disparities, and from the artistic wonders that stir souls to our scientific creativity that inspires minds, UK seeks a brighter future through the contributions of our faculty, staff, students, and alumni. We are the University of Kentucky.

2015 UK Alumni Association Hall of Distinguished Alumni Honors

The UK Alumni Association Hall of Distinguished Alumni was established in 1965 in celebration of the university's centennial year. Every five years the UK Alumni Association recognizes a select group of outstanding alumni and honors them with induction into the UK Alumni Association Hall of Distinguished Alumni. This honor acknowledges UK alumni who deserve recognition for personal and professional endeavors and community leadership. This year there were 23 recipients inducted making the overall total of 306 inductees into the UK Alumni Association Hall of Distinguished Alumni. For a complete list of UK Alumni Association Hall of Distinguished recipients, visit: www.ukalumni.net/hoda.

The 2015 inductees are:

Joyce Hamilton Berry '67, '70 – College of Education

Amy L. Bondurant '73 – College of Communication & Information

Stephen B. Bright '71 – College of Arts & Sciences; '74 – College of Law

Timothy A. Byers '81 – College of Engineering

Jennifer Burcham Coffman '69 – College of Arts & Sciences; '71 – College of Communication & Information, '78 – College of Law

L. Berkley Davis Jr. '66, '70, '72 – College of Engineering

Brady J. Deaton '66 – College of Agriculture, Food and Environment; '68 – Graduate School

Thomas B. Deen '51 – College of Engineering

Holloway Fields Jr.* '51 – College of Engineering

Dr. Ernest Lee Fletcher '74 – College of Engineering; '84 – College of Medicine

John R. Guthrie '63 – College of Communication & Information

Dr. Ardis D. Hoven '66 – College of Arts & Sciences; '70 – College of Medicine

Robert Milton Huffaker '57 – College of Arts & Sciences

Terence Hunt '67 – College of Communication & Information

Howard L. Lewis '70 – Gatton College of Business & Economics

Thomas W. Lewis '71 – College of Engineering

Dr. James W. May Jr. '65 – College of Arts & Sciences

W. Rodney McMullen '81, '82 – Gatton College of Business & Economics

Dr. Jeffrey P. Okeson '72 – College of Dentistry

Beverly Moore Eaves Perdue '69 – College of Arts & Sciences

Peter Perlman '59 – College of Arts & Sciences; '62 – College of Law

Theodore Strickland '66, '80 – College of Education

Richard E. Whitt* '70 – College of Communication & Information

**Deceased*

ADMISSION PHILOSOPHY

The Office of Undergraduate Admission supports the mission of the University of Kentucky. Consistent with the University’s mission of research, service and teaching, the university seeks to enroll and retain an academically talented student body that enriches the learning community and is representative of the diverse society it serves. The following admission policies reflect this philosophy.

GENERAL INFORMATION

The Dean of Undergraduate Admission authorizes the admission of all undergraduate students to the University. Students should direct all admissions inquiries to:

Office of Undergraduate Admission
100 W. D. Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054
859-257-2000
www.applyuk.com

Undergraduates at UK enroll in one of twelve colleges. Each college is supervised by an academic dean and is usually made up of several academic departments that offer different major fields of study.

The general University admission requirements and procedures for freshmen and transfer students are outlined below. **All applicants should be aware that certain colleges and some programs within colleges have additional admission standards and criteria beyond those for general University admission.** Refer to *Special Application Dates and Procedures* on page 20 for information on deadlines and procedures for particular colleges and programs. Detailed information on admission criteria is provided in the college sections of this Bulletin.

The University provides equal opportunities for qualified students in all aspects of University operations, and does not discriminate on the basis of race, color, national origin, ethnic origin, religion, creed, age, physical or mental disability, veteran status, uniformed service, political belief, sex, sexual orientation, gender identity, gender expression, pregnancy, marital status, genetic information, social or economic status.

FRESHMAN ADMISSION TO THE UNIVERSITY

The University of Kentucky subscribes to a selective admission policy. Admission for freshman applicants is based on a holistic review including high school grades, national college admission test results, successful completion of pre-college curriculum, essay and an optional academic letter of recommendation. Applicants may submit official scores from either the ACT Assessment or the SAT I. Official test scores must be sent directly from ACT or SAT (College Board) testing headquarters.

MINIMUM ELIGIBILITY REQUIREMENT – All students who have completed the pre-college curriculum (see below) as prescribed by the Council on Postsecondary Education and have a 2.0 high school grade-point average are encouraged to apply to the freshman class at UK. Enrollment in the freshman class is limited. Within the limits of space availability, the Office of Undergraduate Admission will endeavor to accommodate all eligible applicants. However, the number of freshman applications far exceeds the number of spaces available in the entering class. For this reason, **the selective and competitive admission requirements often exceed the minimum eligibility requirement.**

Application Deadlines for Admission

Freshmen

Fall – Early Action	December 1
Early Action freshman application deadline for admission, Competitive Scholarships and the Lewis Honors College.	
Fall – Regular Decision	February 15
Freshman regular decision deadline for fall term. Freshman applicants who apply by this date are given full consideration for admission and orientation. Applications received after this date will be considered on a space-available basis.	

Spring	September 30
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Summer Session	February 15
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Transfer / Readmission / Non-Degree

Fall	July 1
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Spring	November 15
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Summer Session	April 15
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International Students*

Fall	May 15
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Spring	October 15
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Summer Session	March 1
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All applicants should be aware that some programs have application procedures and deadlines which differ from those for general University admission. Applicants should refer to *Special Application Dates and Procedures* on page 20 for information on deadlines and procedures for selective admissions colleges and programs.

*International students – see page 18.

SELECTIVE ADMISSION – The University of Kentucky has a selective admission policy. A faculty committee of the University Senate establishes the academic criteria. A holistic review is based on factors including cumulative high school grade-point average, completion of the pre-college curriculum, ACT or SAT I score results, essay, special talents and abilities and an optional academic letter of recommendation. Applicants are offered admission on a competitive basis, with those meeting the University’s selective admission criteria receiving first offers.

DEFERRED DECISIONS – Freshman applicants who have completed the pre-college curriculum, but do not have the requisite grade-point average, test scores or both for selective admission, may have their admission decisions deferred.

Pre-College Curriculum

Incoming freshmen should have the high school preparation necessary for academic success at the college level. To be eligible for consideration at UK under the policy outlined above, an applicant must have successfully completed the following high school courses as a minimum:

English/Language Arts – 4 credits

English I, II, III, IV

Mathematics – 3 credits

Algebra I, Algebra II and Geometry (or more rigorous courses in mathematics)

Science – 3 credits

Biology I, Chemistry I, Physics I or life science, physical science, and earth/space science (at least one lab course)

Social Studies – 3 credits

From U.S. History, Economics, Government, World Geography and World Civilization (or comparable courses)

Foreign Language – 2 credits

Two credits in the same foreign language or demonstrated competency

Health – 1/2 credit

Physical Education – 1/2 credit

History and Appreciation of Visual, Performing Arts – 1 credit

History and appreciation of visual and performing arts or another arts course that incorporates such content

Electives – 7 credits

Recommended strongly: one or more courses that develop computer literacy

Additionally, high school students are encouraged to complete at least one year of mathematics beyond Algebra II.

A total of 24 credits or more must be completed in high school. Applicants should contact the Office of Undergraduate Admission for information concerning exceptions to this policy.

A portion of the freshman class may be admitted from this group of applicants. If, after the application deadline, spaces in the class remain to be filled, admission will be offered to deferred-decision applicants on a competitive basis. Admission will be offered first to those applicants with the strongest records and offers will continue until the class is filled.

Strength of record is a relative term and refers to an applicant's record in comparison with those of all other freshman applicants. Strength of record may be determined by a number of different factors beyond selective admission criteria. While grades and test scores are important in this assessment, course selection, senior year schedule, honors and Advanced Placement courses, extracurricular and leadership activities and a student's potential to benefit from or contribute to the learning community may also be considered. The overriding concern will always be for the student's potential to be successful in meeting the academic expectations at the University.

Pursuant to the Kentucky Council on Post-Secondary Education (13 KAR 2:020) Guidelines for Admission to state-supported postsecondary education, applicants admitted with a cumulative unweighted high school GPA between 2.00-2.49 on a 4.0 scale will be required to enter into a learning contract with the University of Kentucky prior to enrollment.

Special Admission Colleges and Programs

Some colleges and programs within colleges at UK have admission standards and criteria that are higher than those for general admission

to the University. Also, some programs have deadlines and application procedures that differ from those for general University admission. Refer to *Special Application Dates and Procedures* on page 20 for information on procedures and deadlines for special admission programs. Detailed information on admission criteria is provided in the college sections of this Bulletin.

Matriculation Into a Degree-Granting College

All undergraduate degrees are conferred by the college offering the program of study (major). Upon admission to the University of Kentucky, all students will be enrolled in a specific college.

APPLICATION PROCEDURES FOR FRESHMEN

Prospective freshmen are encouraged to apply as early as possible in their senior year. The early action deadline to be considered for all scholarships and the Lewis Honors College is December 1. The Regular Decision Deadline is February 15.

All freshman applicants should submit the following:

1. the application form for undergraduate admission;
2. a non-refundable application processing fee;
3. official high school transcript;
4. official test scores from either the ACT or the SAT I. "Official" scores are reported **directly** from the testing agency to the Office of Undergraduate Admission. Test scores appearing on the high school transcript are not considered "official" reports; and
5. an optional academic letter of recommendation.

High school students are strongly encouraged to take the ACT or SAT I late in their junior year and again early in their senior year. When registering for the test, please request scores to be sent to UK. It is a mistake to withhold test scores as this can cause added expense and possible delay in the processing of the application. Please request scores from all test administrations so that the Office of Undergraduate Admission can work with the complete test history. High school guidance counselors can provide students with registration forms, information about registration deadlines, test dates and locations.

High School Equivalency Certificates

The University considers admission from freshman applicants who are not high school graduates but who present a valid High School Equivalency Certificate and General Education Development test scores. Applicants must also take the ACT Assessment (or SAT I) and have the results sent **directly** to the Office of Undergraduate Admission from the testing agency.

TRANSFER ADMISSION TO THE UNIVERSITY

Students at other colleges or universities, including community colleges, are eligible to transfer to UK if they:

1. would have been selectively admitted to UK when they entered the first institution attended provided they have a cumulative grade-point average of 2.0 or better for all college-level work attempted. Applicants must **also** have a cumulative grade-point average of 2.0 or better for all college-level work attempted at the last institution attended, provided at least 12 credit hours (or the equivalent thereof) was attempted there.
- or**
2. would not have been selectively admitted to UK but have completed 24 semester hours or more and achieved a cumulative grade-point average of 2.0 or better for all college and university work attempted. Applicants must **also** have a cumulative grade-point average of 2.0 or better for all work attempted at the last institution attended.

Please note that grade-point averages are computed by the Office of Undergraduate Admission and reflect the grade and credit for each course attempted, regardless of the practice of the offering institution of waiving the low grade for a repeated course.

Refer to the University Calendar on page 4 for general University admission deadlines.

Special Admission Colleges and Programs

Some colleges and programs within colleges at UK have additional admission standards and criteria beyond those for general admission to the University. Also, some programs have deadlines and application procedures that differ from those for general University admission. Refer to *Special Application Dates and Procedures* on page 20 for information on procedures and deadlines for special admission programs. Detailed information on admission criteria is provided in the college sections of this Bulletin.

APPLICATION PROCEDURES FOR TRANSFER STUDENTS

Transfer applicants from other colleges and universities should request an application packet from the Office of Undergraduate Admission. Applicants must submit the following to the Office of Undergraduate Admission:

1. an application for admission;
2. an official transcript from **each** college or university attended, containing a complete record of all courses completed at the time of application;
3. a roster of the courses in which the student is currently enrolled;
4. a final official transcript of any additional work completed before entering the University; and
5. a non-refundable application processing fee.

Refer to *Special Application Dates and Procedures* on page 20 for admissions process information. **Candidates tentatively admitted at the time of application should be aware that the University will cancel the admission and/or the early registration of an applicant whose final official record, after completion of a current semester, shows ineligibility because of suspension, dismissal, or a drop in grade-point average below the required 2.0.**

TRANSFER OF CREDIT

General Transfer Policies

Students transferring to UK are required to submit official transcripts from all previously attended institutions as part of the admissions process. Send transcripts to this address:

**Office of Undergraduate Admission
100 W.D. Funkhouser Building
Lexington, KY 40506-0054**

- Credits earned at a fully accredited institution may be transferred to UK and applied toward a degree. A fully accredited institution is one in good standing and a member of one of the six regional academic accrediting associations.
- Transfer credit below the 100 level is considered remedial work and will not be accepted toward a UK degree.
- UK does not accept transfer grades toward the UK grade-point average. A UK grade-point average is established after the first term of classes. However, all transfer grades in all courses are included and counted in the admissions process.
- A minimum grade of D- is required for a course to be accepted by UK. Colleges and departments may require a higher grade in order for the course to apply toward degree requirements. Refer to the major sheets at www.uky.edu/academics/ to determine the specific requirements for each major.

- The transferability of course credit earned at two-year institutions is limited to a total of 67 semester hours, regardless of the total number of hours earned.
- All work from any four year regionally accredited institution is posted to the UK transcript except for remedial work.
- Regardless of the number of hours accepted for transfer, all candidates for an undergraduate degree must complete 30 of their last 36 hours toward their degree at UK.

Kentucky General Education Transfer Policy

The General Education Transfer Policy facilitates the transfer of credits earned in general education requirements for students moving from one Kentucky public college or university to another Kentucky public college or university. Under this agreement, a student may satisfy the general education discipline requirements at their current college and have that requirement completion accepted at the university or college to which they may transfer.

Students that are “Fully Certified” are considered to have completed UK’s baccalaureate general education requirements known as the UK Core.

Students may also transfer to UK and be Category Certified in up to 5 areas. Students who are Category Certified in each of the 5 areas will be considered “Fully Certified” at UK. **The five categories are:**

1. Arts and Humanities (AH)
2. Written Communication (WC) and Oral Communication (OC)
3. Natural Sciences (NS), plus Science Lab (SL)
4. Quantitative Reasoning (QR)
5. Social and Behavioral Sciences (SB)

The sending institution will indicate, either on the transcript or as an attachment to the transcript, whether the student is Fully Certified, Core Certified, or Category Certified in general education, or if they have completed any of the coded general education courses (i.e., AH, NS, OC, QR, SB, SL, and WC) at their institution.

Fully Certified – All general education requirements are completed (AA and AS degrees guarantee full certification.)

Core Certified – The 30 hours of core general education is completed and remaining general education requirements of the receiving institution are still required.

Category Certified – One or more of the above categories is complete (e.g., AH Category certification means no additional courses are required in the AH category.)

Course Certified – The category is not complete, but a course will partially fulfill a given category.

For more specific information about GETA, contact Transfer Admissions, 100 Funkhouser Building, (859) 257-2000.

Transfer Students with Bachelor’s, AA or AS Degrees

Students who have completed a Bachelor’s degree, an AA (Associate of Arts) or an AS (Associate of Science) degree from an accredited institution automatically fulfill the UK Core general education requirements.

Transfer Admissions

Transfer Admissions serves as a hub of information for the undergraduate transfer student population at UK. The Transfer Admissions staff collaborates with other on-campus units to provide the necessary resources for successful progress toward graduation. Our motto, “Start There, Finish Here” represents the University of Kentucky’s commitment to helping each transfer student with their transition and goal of earning a UK degree.

Students can utilize Transfer Admissions to:

- Discuss transfer course equivalencies prior to admission.
- Resolve specific transfer related issues by connecting with a UK staff member.
- Discuss transfer planning strategies prior to enrolling at UK.

For more information, contact us at:

Transfer Admissions
100 Funkhouser Building
859-257-2000
email: UKTransfer@uky.edu
www.uky.edu/admission/transfer

OTHER CATEGORIES OF ADMISSION

Readmission

Former University students who have not been enrolled for one semester or more, and who are in good standing are required to apply for readmission.

Applications for readmission should be submitted to the Office of Undergraduate Admission, along with:

1. official transcripts from all regionally accredited institutions attended since last attending UK; and
2. a non-refundable application processing fee.

In order to be eligible for readmission, former UK students must have been in good standing at the time they left the University. Those who have been enrolled elsewhere must be eligible as transfer students on the basis of grade-point average and be in good standing at the institution most recently attended. Students under suspension from UK are not eligible for readmission, regardless of their status at another institution, until they have been reinstated to the University. If the suspension is for academic reasons, reinstatement should be requested from the dean of the college in which they intend to enroll by the stated deadline; if the suspension is nonacademic, reinstatement should be requested from the appropriate University official. **Reinstated students also must file an application for readmission in the Office of Undergraduate Admission by the stated deadline.**

Readmission candidates should submit an application as early as possible. This allows the Office of Undergraduate Admission adequate time to prepare the necessary forms for registration. Refer to the University Calendar on page 4 for general admission deadlines. Information on selective college and program deadlines and procedures appears at the end of this section.

Nondegree Students

The goal of the University of Kentucky policy for nondegree students is to provide appropriate access to academic courses for students desiring to continue their education without seeking a degree. Although degree-seeking students should have top priority with respect to University resources, the University does wish to provide access to these resources on a space-available basis to nondegree seeking students. This policy will provide reasonable access to a broader range of students without unnecessarily limiting University resources for degree-seeking students.

Nondegree status affords an opportunity for individuals to pursue lifelong learning without the structure of degree-seeking status and is consistent with the educational mission of the University.

Most nondegree students are considered “Lifelong Learners” and include the following groups: Donovan Scholars, students who have already earned degrees and non-traditional students who wish to begin their studies as nondegree students in order to be considered for degree-seeking status later. Other students eligible to enter the University in a nondegree status include visiting students from other colleges and universities, high school students of exceptional ability, and other students in special circumstances as determined by the Dean of Admissions.

Rules Governing Admission of Nondegree Seeking Students

To be admitted as a non-degree student, an applicant must meet the following criteria: the high school class of a non-degree applicant must have graduated at least two years prior to the applicant’s anticipated semester of enrollment unless:

1. The applicant will be on active military duty during his/her tenure as a non-degree student;
2. The applicant is a visiting student or;
3. The applicant is seeking high school dual enrollment or;
4. The applicant possesses a bachelor’s degree.

There are three types of non-degree students at the University of Kentucky. The first two types, visiting and high school dual enrollment students, are degree-seeking at other institutions. The third type is not seeking a degree from any institution at the time of enrollment.

- a. Visiting Students – A visiting student is a student that is currently enrolled at another institution of higher education who intends to earn credit at UK that will be applied to degree requirements at his or her home institution. Visiting students must meet the same admission requirements as regular transfer students. Applicants will be asked to self-certify that they are in good standing at their home institution and have a minimum 2.00 GPA at the time of application.
- b. High School Students Seeking Dual Enrollment – Students currently enrolled in high school who desire to enroll in courses at UK must submit a high school transcript, ACT or SAT scores and provide a signature from a high school counselor or principal. Students must have a minimum 2.00 GPA and must meet the Kentucky Council on Post-Secondary Education college readiness indicators.
- c. Other Non-Degree Students – These students are not currently enrolled in a degree program at a high school, college or university, but wish to take undergraduate coursework at the University of Kentucky without pursuing a formal degree. Applicants will be asked to self-certify that they have obtained a high school diploma, GED or meet the Kentucky Council on Post-Secondary Education college readiness indicators. Students wishing to change to degree-seeking status at the University of Kentucky after enrolling as a non-degree student must apply using the same application process as those who are degree seeking.

Applicants who have been denied admission as degree seeking students may not in turn be enrolled as non-degree seeking students. [US: 10/11/93; US: 4/13/98]

Former University of Kentucky degree seeking students generally will not be enrolled as non-degree students without having earned an undergraduate degree. [US: 10/11/93]

University students under academic or disciplinary suspension at any higher education institution may not be enrolled as non-degree students. [US: 10/11/93; US: 4/13/98]

Students currently under suspension at other institutions may not be enrolled as non-degree students at UK. Failure to disclose a current suspension may result in forfeiture of eligibility for future enrollment. [US: 10/11/93; US: 4/13/98]

- d. Applicants are strongly encouraged to submit transcripts of prior colleges at the time of application in order to facilitate advising about appropriate coursework.

International students applying as a non-degree seeking student whose primary physical residence will be UK, will apply using the same application process as those who are degree seeking.

Rules Governing Enrollment of Nondegree Seeking Students

Non-degree students must meet course prerequisites or obtain the consent of the instructor to enroll in a course.

Non-degree students (except Donovan Scholars) who complete 9 credit hours or more, with less than a 2.00 GPA will not be allowed to continue enrollment.

No student may continue to enroll as a non-degree student after earning 24 semester hours in this status without the special permission of the dean of the college in which the student is registered.

Credit earned as a non-degree student will be evaluated for applicability toward a degree by the dean of the college in which the student will be enrolled. Successful completion of course work as a non-degree student does not ensure admission as a degree seeking student. No graduate or professional credit is awarded for courses taken while a student is enrolled as an undergraduate non-degree student.

Changing Status from Non-Degree to Degree Seeking

Applicants who earned fewer than 24 semester credit hours at UK must meet the University's standards for selective admission as first-time freshmen. Applicants who have earned 24 or more semester hours will be considered transfer students for admission purposes and transfer of credit policies will apply.

The dean of the college the degree-seeking student enrolls in determines how credit earned as a nondegree student is applied toward a degree.

Nondegree students applying for degree-seeking status must submit to the Office of Undergraduate Admission:

1. an application for admission;
2. a non-refundable application processing fee;
3. official scores from the ACT or SAT (if fewer than 24 semester hours earned); and
4. official transcripts from all previously attended institutions.

Refer to the University Calendar on page 4 for general admission deadlines.

International Applicants

UK is authorized under federal law to enroll qualified nonimmigrant international applicants.

International applicants should apply and submit all required documents by **May 15** for fall semester admission and **October 15** for spring semester admission. International applicants must submit to the Office of Undergraduate Admission:

1. an international application for admission;
2. a non-refundable application processing fee.
3. a sponsor guarantee form;
4. *bank statement;
5. **official academic transcripts and English-translated course descriptions of all college-level work completed;
6. ***TOEFL/IELTS/English proficiency;
7. ACT or SAT results for freshmen applicants wishing to apply for academic scholarships or selective colleges;
8. copy of government issued passport; and,
9. additional information may be requested by admission officer.

Admission is competitive and preference is given to applicants who are best qualified academically. All documents relating to academic records, financial ability, and competency in the English language must be received before permission to enroll and the proper immigration form can be issued. All documents must be official or certified as such.

Undergraduate international applicants who are otherwise admissible, but who have not yet demonstrated English proficiency, may be conditionally admitted to the University of Kentucky. Conditionally admitted students will be academically admitted to UK as full-time degree-seeking undergraduates upon demonstration of English proficiency, as defined below.

Students enrolled in Level 5 or Level 6 of CESL course work may, upon meeting criteria set forth by the CESL program, enroll for one semester as non-degree seeking students in a pre-matriculation bridge program (half-time enrollment in non-credit CESL course work and 6-8 hours of credit-bearing undergraduate course work), constituting full-time enrollment in English preparation for immigration purposes. Completion of the bridge program with grades of **A** or **B** in all classes will constitute demonstration of English proficiency for full admission to the University of Kentucky; however, some UK academic colleges and/or majors may require a TOEFL/IELTS score for admission to their programs.

*All international applicants must show proof of at least \$44,000 for the first academic year. This amount covers present tuition, fees, health insurance, books and living expenses from the fall semester through the spring semester. This amount also includes room and board expenses for summer. Evidence of financial support may include bank letters verifying personal and family assets, government or private scholarships. An authorized bank official must sign the guarantee. All documents must be originals (faxes and photocopies are not accepted), dated and have appropriate seals and/or be notarized as official. **Fees are subject to change at any time.**

All international applicants are required to have university-approved health insurance.

**Official transcript from each institution attended (high school, college or university). Applicants from non-English speaking countries must provide an official literal English translation of their official school records. Students who wish to transfer credit to UK should submit course descriptions, course syllabi, and any other materials that can help determine course equivalencies. It is recommended that applicants additionally have their transcripts evaluated by a professional evaluation agency, such as World Education Services.

***Students whose native language is other than English must score at least 527 (paper and pen), 197 (computer-based), or 71 (iBT) on the Test of English as a Foreign Language (TOEFL) to be eligible for general admission to UK. Students may also satisfy the requirement by providing an IELTS score of 6 or better. "Native language" is defined as an individual's first acquired language and the language of educational instruction. The TOEFL requirement **may** be waived for students who present an official transcript of satisfactory English work taken at an accredited American college, or a college in another country where English is the native language.

The Test of English as a Foreign Language (TOEFL) is offered by the Educational Testing Service and may be taken at various test centers throughout the world. Applicants must take the test early enough to ensure that the results are reported to the University by the required deadlines.

For students with marginal scores on the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS), the Center for English as a Second Language at UK offers an intensive English program. **Successful completion of this program satisfies English language proficiency for admission to UK; however, other conditions for admission must still be met, as outlined above.** For complete details about the program, visit <http://esl.as.uky.edu>

The Office of Undergraduate Admission may require additional documents in order to process an application.

QUESTIONS CONCERNING ADMISSION DECISIONS

All applicants to the University of Kentucky have the right to question or appeal admission decisions. Applicants desiring to appeal a decision should contact the Office of Undergraduate Admission to obtain information on the appeal process as well as deadlines.

ORIENTATION TO UK

New freshmen and transfer students are oriented to the University in two steps. The first step is attending a “see blue.” U Orientation. This informative event offers students and parents/families the opportunity to learn more about the University, student life and residence hall living. Participants attend sessions on academic expectations as well as student service departments from around campus. Students also meet with an academic advisor, plan their schedules, and register for classes.

First-year students admitted for fall attend a two-day orientation. These orientations allow students more time to meet UK faculty, staff, and students. Participants get the chance to meet with their academic advisors, take placement exams, and register for classes.

Students receive complete information about the “see blue.” U Orientations after they are admitted. Freshmen must confirm a “see blue.” U Orientation and pay the enrollment deposits by May 1 to hold a space in the class.

Merit Weekends

The University invites admitted students who have met various academic standards to attend special two-day orientation events called Merit Weekend. Students attending Merit Weekend will register for their fall term courses and will not need to attend the summer “see blue.” U Orientation. Merit Weekends are usually held in early spring.

K WEEK

New students ease their transition to campus life through participation in K Week, the second step in the orientation process to UK. This welcome week begins before fall classes start and offers a variety of academic, informational, and social programs and activities. Some events, such as Big Blue U, the New Student Induction Ceremony, and college meetings, familiarize students with University community expectations and opportunities. Other activities, such as K Team meetings and Campus Ruckus, give students the opportunity to meet new people and become engaged with campus life. Students receive detailed information about K Week during the summer, and all new students are expected to attend. K Week includes special programming for transfer students as well.

For more information, visit www.uky.edu/KWeek or download the UK Guides mobile app. Or contact the K Week Student Services Center, 230 McVey Hall, 859-257-6597.

UK 101 ACADEMIC ORIENTATION COURSE

UK 101 is an academic orientation course for first-year students that significantly promotes a successful transition to college life. The class is taught by a faculty or staff member and an upperclass student. Topics addressed in the course include academic expectations, time management, academic integrity, campus resources, campus involvement, and wellness.

UK 201 TRANSFER ORIENTATION COURSE

This course is designed to assist transfer students with prior academic or military credit in adjusting to the academic life at the University of Kentucky. Through lectures, discussions, exercises and out-of-class assignments, students will gain a better understanding of the challenges which they will encounter and, thus, will learn how to make effective use of the University’s resources. Considerable attention will be directed to graduation and career planning.

SPECIAL APPLICATION DATES AND PROCEDURES

For Admission To	Submit	By Deadlines For		
		Fall	Spring	Summer
COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT				
Coordinated Program in Dietetics Upper Division Program Applicants (Students who have 71 semester hours of lower division courses)	Application, Transcript(s), Recommendations	February 1		
COLLEGE OF DESIGN				
School of Architecture Freshmen	ACT scores, Application Test	March 1 March 5		
Transfer Students	Application, Transcript(s), Test/Portfolio	April 1		
School of Interiors Upper Division Program Applicants	Application, Transcript(s), Portfolio	February 1		
COLLEGE OF HEALTH SCIENCES				
Students must request applications from the Office of Student Affairs in the College of Health Sciences. Applications for fall admission are available from September 1 to December 15; applications for spring admission are available from February 1 to April 30. Professional Program Applicants (Students who have completed 60 hours or more at UK or other accredited colleges or universities)				
Clinical Leadership and Management	UK and Professional Program Applications, All supporting credentials	Rolling admissions	Rolling admissions	Rolling admissions
Communication Sciences and Disorders	UK, Professional Program Applications, All supporting credentials	February 1		
Human Health Sciences	UK, Professional Program Applications, All supporting credentials	Rolling admissions		
Medical Laboratory Science	UK and Professional Program Applications, All supporting credentials – <i>Lexington Campus</i> <i>Hazard Campus</i> <i>MLT to MLS Track</i>	March 1 May 1 June 1		
COLLEGE OF LAW[†]				
First-year Students	Law Application LSDAS Report	March 31 March 31		
Transfer Students	Law Application, Transcript(s), Credentials	June 1	December 1	May 1
COLLEGE OF NURSING				
Pre-Nursing	ACT scores, Application	March 1	October 15	
RN-B.S.N.	Application Credentials	March 1 May 1	October 15 October 15	December 1
Second Degree B.S.N.	Application, Transcript(s) Credentials	March 1 March 15	August 15 August 15	
Professional Level B.S.N.	Application, Transcript(s)	February 15	March 1	
COLLEGE OF PHARMACY				
Professional Program Applicants (Students who have completed 64 hours or more at UK or other accredited colleges or universities)	Application, Transcript(s), Other required credentials	March 1		

[†]Law school applications are processed through the Law School Admission Council (LSAC), online at: www.lsac.org.

FEES ARE SUBJECT TO CHANGE WITHOUT NOTICE AND INCREASES MAY BE NECESSARY IN SUBSEQUENT YEARS.

FEE PAYMENT POLICY

You become financially obligated to the University of Kentucky when you register for classes. This financial obligation can only be adjusted if you add/drop hours or officially withdraw from the University. It is your responsibility to comply with the policy and schedule for paying registration fees.

A student with unpaid tuition/fees who subsequently leaves or officially withdraws from school will be held liable for a percentage of those fees and will be declared delinquent subject to the penalties imposed by the institution for financial delinquency.

Students who late register will be assessed a \$40 late registration fee.

Monthly Account Statements

Account statements will be created at the end of each month itemizing that month's new charges and credits. The University must receive the **total** amount due (less estimated aid) on or before the **due date** indicated on the account statement. If full payment is not received by the due date, a late payment fee of 1.5 percent of the amount due will be assessed.

Late Registration Fee

All continuing students are expected to priority register each semester for the next semester. New students are assigned a specific date for registration. Any student who registers after the regular registration period will be charged a late registration fee of \$40.

Auditors

All auditors are charged the same fees they would pay for credit.

Internship Courses

Students taking internship courses (e.g., courses numbered 399) **must** register for the course during the term the internship is taken and pay all required semester fees. In no case shall students be allowed to defer registration and payment for summer internships to the following fall semester.

Zero-Credit Courses

Some University courses are offered for 0 credit hours. The fees for these courses are based on the number of hours per week the course meets, so that the cost of a 0-credit course which meets one hour per week is the same as the cost of a 1-credit course for a student in a particular classification (i.e., resident, nonresident, graduate, undergraduate). Zero-credit courses are counted as part of the student load for fee payment purposes and for purposes of issuing ID cards.

There is no fee for a course numbered 749, or 769, if the student is approved to take the 769 course for 0 credit hours. In a few departments zero-credit courses are actually laboratories which are a required part of another course. They are numbered separately for scheduling purposes, but no additional fee is charged.

Financial Delinquency

The University of Kentucky expects students to be responsible in their financial obligations to the University or any department or division thereof. The

University assesses student fees for various services, fines, and materials. Students are to be properly notified of amounts to be paid and designated payment due dates. After unsuccessful collection efforts by the department or division, the student is classified delinquent and the following may occur: financial holds, class cancellations, late fees, collection agency efforts, and denial of access to student services.

FINANCIAL OMBUD SERVICES

The Financial Ombud provides a neutral and confidential setting for current and prospective students and their parents to discuss difficult or unusual financial problems affecting tuition and fee payment. The Financial Ombud resolves problems, counsels, and makes recommendations and referrals as needed.

The Office of the Financial Ombud Services is open from 8 A.M. to 4:30 P.M. and is located in 10 Funkhouser Building. For information, questions, or appointments, email: financialombud@lsv.uky.edu.

HEALTHCARE

For the regular fall and spring semesters, payment of the mandatory health fee by full-time students entitles them to medical and behavioral health care at University Health Service. Part-time students may pay the health fee or use the Health Service on a fee-for-service basis. The health fee is voluntary for all students for the summer session. Students are strongly advised to have health insurance to cover medical expenses incurred beyond those covered by the health fee. For more information on the health fee or the services provided, call 859-323-5823; or visit us at: www.ukhealthcare.uky.edu/uhs.

WILDCARD STUDENT ID

All students admitted to the University (both full-time and part-time) are expected to obtain a WildCard student ID. You must bring a government-issued photo ID when you come to get your WildCard. This is a permanent card that becomes valid each semester when fees are paid. The cost of a new WildCard is \$17.00; replacing a lost WildCard is \$32.00. We accept cash, credit (all except American Express), check, and plus account. The following information will help you understand your responsibility and how to fully utilize your WildCard ID. For additional information, visit our web site at:

<https://www.uky.edu/seeblueU/content/your-wildcard-student-id>.

- Your WildCard ID is the official identification for class attendance and tests, the Student Employment office, and student elections.
- Stop at a circulation desk at any campus library to activate the library barcode number and you can use your WildCard to check out books and materials. Students must have their WildCard student ID card to enter the William T. Young Library between 10 P.M. and 6 A.M.
- The Plus Account is an optional debit program for University of Kentucky students. A Plus Account is automatically open and accessed as a feature of your WildCard student ID. The Plus Account is extremely flexible and widely used on campus and off campus for dining, bookstores, printing, copying, prescriptions, and much more. Residence Hall laundry and campus printing may only be accessed using a Plus Account.
- The WildCard will access your Dining and Flex Accounts. Off-campus students may also purchase a Dining Plan.

- The WildCard is your key to your residence hall.
- Use your WildCard at University Health Service to pay for services not covered by the health fee, like vaccinations, medical equipment, or prescriptions in the student health pharmacy. Visit: www.ukhealthcare.uky.edu/uhs/ for more information.
- Use your WildCard ID at the Singletary Center for the Arts, the Ticket Center and the Cat's Den in Blazer Dining.
- Pick up football and basketball tickets and use your WildCard ID for entry to other UK campus events.
- You must have your WildCard for access to the Johnson Center, the Lancaster Aquatic Center, and to check out equipment.
- Use your WildCard to open an account at the UK Federal Credit Union.
- Get free unlimited access on all Lextran routes by showing your valid Wildcard ID when boarding Lextran buses.
- You even have the option to link your PNC account to your WildCard so you can use it to get cash with no fee at any PNC ATM. There's no charge to link and it's easy to do online. That's one powerful card! For more information, visit a PNC Bank near you or www.pnc.com/uk.
- PNC Bank helps make it easier for University of Kentucky students to keep track of their money. Virtual Wallet Student@ provides interactive tools that help take the guessing game out of managing money – like easy ways to check balances online or through Text Message Banking and Alerts, you can set up to flag you or your parents when an account balance is low. Plus, with ATMs and branches conveniently located on or near the University of Kentucky campus, we're here when you need us. For more detailed information on all the features of Virtual Wallet Student and banking at PNC, or to open an account, visit www.pnc.com/uk, stop by any PNC Bank branch, or call 1-877-PNC-1000 today.
- Linking your WildCard to your PNC Bank accounts enables you to use your WildCard in ATMs only. Your PNC Bank account is a separate account from the Campus Meal Plan and plus account. PNC Bank, NA. **Member FDIC.**

If you lose your WildCard ID, report the loss immediately to the WildCard ID Office at 859-257-1378, 160 Avenue of Champions, Suite A380, Lexington, KY 40506; or the Plus Account Office at 859-257-6159. You can also cancel your card online at: www.uky.edu/plusaccount.

The WildCard ID Office is open Monday through Friday, 8 A.M. to 4:15 P.M.

Any financial charges/transactions made with this card are the responsibility of the student. The cost of a new WildCard is \$17.00; replacing a lost WildCard is \$32.00. We accept cash, credit (all except American Express), check, and plus account. The WildCard ID is the property of the University of Kentucky and must be surrendered upon request of authorized officials of the University.

PERSONAL EXPENSES (not payable to the University)

Books and Supplies. Range from \$400-\$600 up, depending on the student's major field of study and schedule of classes for the semester. Students may use their Plus Accounts for purchases at the University of Kentucky Bookstore. Plus Account deposits may be made at the following locations: online at www.uky.edu/plusaccount (\$20 minimum; \$2 convenience fee); the Plus Account Office (\$20 minimum, no fee) 859-257-6159, between 8 A.M. and 4:30 P.M., Monday through Friday; Student Account Services (\$20 minimum, no fee); or DART machines in campus computing labs (cash only, any whole dollar amount, no fee). For more information about Plus Accounts, call 859-257-6159.

Laundry. UK's washers and dryers are equipped with credit/debit card payment and mobile e-wallet systems such as Apple-Pay, Samsung Pay, or Google Wallet. For convenience you may also download a mobile app to pay for laundry directly from your smartphone by scanning the machine QR codes. All apps are secure and PCI compliant.

You can start a machine in the following ways:

- Swipe MasterCard or Visa credit or debit card on machine.
- Use the smartphone app and scan the QR code on the machine.
- Use an e-wallet app.

You can also monitor the availability and status of the machines either through a computer web portal or via your smartphone, as described below.

You can register and set up an account on your computer. After logging in, you will be able to:

- See which machines are available for use.
- Go to laundry room and swipe your payment card to start the machines.
- Verify how much time is left for a cycle.
- Get a text message or email when your laundry is finished.

You can register and set up an account on your smartphone by visiting the App Store or Google Play Store. The app also allows you to pay for your laundry from your smartphone by adding funds directly to your phone app. It allows you to:

- See which machines are available for use.
- Then open the app, scan the machine's QR code, tap to start the machine
- Verify how much time is left for a cycle.
- Get a text message or email when your laundry is finished.

Students who may not have a debit/credit card or preloaded funds may purchase a MasterCard or Visa debit/credit card at the UK Bookstore, grocery or convenience stores. All washers and dryers are tagged with usage directions, and laundry information and instructions are posted in each laundry room.

Detergent: All laundry rooms are equipped with high Efficiency (HE) washing machines. Please be sure to use HE detergent only. When using soap PODs, please load the POD directly into the tub prior to adding your laundry.

WITHDRAWAL FROM THE UNIVERSITY

You may cancel your registration before the first day of class by using myUK. See below for dropping a class with a **W** grade.

All students, including degree seeking, non-degree seeking, and visiting students, who wish to leave the university during a term (fall, spring or summer) must formally withdraw.

There are **five methods** of withdrawing from the University of Kentucky:

1. withdrawing in person at the Registrar's Office in 10 Funkhouser Building;
2. requesting withdrawal from course work via UK email account;
3. requesting withdrawal from course work via fax;
4. mailing your withdrawal request to the Registrar's Office; and
5. drop or withdraw from all courses using myUK (available prior to the first day of fall/spring classes; available through the first day of summer sessions).

In person: A student is required to come to 10 Funkhouser Building between 8 A.M. and 4:30 P.M., Monday through Friday and complete an *Authorization to Withdraw* card. Additional signatures may be required depending upon the student's enrollment status. The date noted on the *Authorization to Withdraw* card will serve as the student's official withdrawal date.

Email/Fax request: There are circumstances in which a student cannot physically appear to withdraw. For these cases, the Registrar's Office will accept an emailed (from the student's UK email account) or faxed request for withdrawal. The date of the email/fax will serve as the official date of the withdrawal. The fax number is 859-257-7160.

The information needed for the fax request is:

- **full name**
- **student number**
- **list of courses**
- **term**
- **date**
- **signature** (not required if emailed from the student's UK email account)
- **phone number**

Mail request: The student may mail a written request for withdrawal to the Registrar's Office at:

**Student Records
10 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

The postmark will serve as the official date of the withdrawal. Information for withdrawal via mail is identical to that of the fax request.

NOTE: After the last official day to withdraw from a term, the student must start the withdrawal process beginning with the dean of the student's college. (Senate Rule, V.1.8.3). A student should contact his/her college's student services office for more details concerning this process.

REFUND and FEE LIABILITY POLICY

Tuition refunds or outstanding fee liabilities for students who officially withdraw through the Registrar's Office, or who change their status from full-time to part-time or further reduce their part-time status through Add/Drop, will be made according to the following schedule. All dates are those designated in the official University Calendar.

SEMESTER	STUDENTS WHO WITHDRAW BY:	WILL RECEIVE REFUND/REDUCTION	WILL CONTINUE TO OWE
Fall 2019	August 25, 2019	100%	0%
	August 30, 2019	80%	20%
	September 20, 2019	50%	50%
Winter Intersession 2019-20	December 20, 2019	100%	0%
	December 23, 2019	80%	20%
	January 2, 2020	50%	50%
Spring 2020	January 14, 2020	100%	0%
	January 22, 2020	80%	20%
	February 12, 2020	50%	50%
Summer Session 2020	May 12, 2020	100%	0%
	May 19, 2020	80%	20%
	June 3, 2020	50%	50%

After last day to officially withdraw per University Calendar – No Refund

Refunds are based solely on the date of withdrawal, regardless of whether students attend any class(es). As required under section 484B of the Higher Education Act (HEA), to assure recovery of federal financial aid funds, a special refund schedule applies to those students receiving Title IV financial assistance who withdraw (officially or unofficially) during the academic term.

A student not paying tuition fees and subsequently leaving or officially withdrawing from school will be held liable for one-half of those fees. In the case of nonpayment, he or she will be declared delinquent subject to the penalties imposed by the institution for financial delinquency.

Questions concerning fee payment procedures may be directed to the Financial Ombud, 10 Funkhouser Building, email: financialombud@lsv.uky.edu. Questions concerning tuition refunds may be directed to the Registrar's Office, Funkhouser Building, 859-257-7157.

DINING COSTS 2019-2020

Dining will offer four dining plans – one minimum plan and three optional plans – to students living on-campus during 2019-20. These dining plans provide from 10 meals per week to unlimited servings per week. One block plan of 150 meals per semester is available only for Resident Advisors (RA).

Each dining plan also includes 'Flex Dollars.' Flex Dollars can be used to purchase à la carte items at any of the more than 30 dining locations across campus. Flex Dollars may be carried over from the fall to spring semester.

Plan	Flex Dollars Per Semester	Price Per Semester
Minimum Plan (10 meals per week)	\$75.00	\$1,575.00
All Access Blue	\$250.00	\$2,035.00
All Access White*	\$400.00	\$2,140.00
150 RA	\$500.00	\$1,545.00

*Default Dining Plan.

HOUSING RATES 2019-2020

RESIDENCE HALLS AND GREEK HOUSING ¹		UK APARTMENT HOUSING	
Residence Halls <i>Effective Fall 2019</i>	Per Semester, <i>Fall and Spring</i>	Graduate Housing	Per Month, <i>Effective July 1, 2019</i>
4-Person Suite (UK Premium Type A Units) Per Person	\$3,750.00	University Flats Graduate (P3) Studio	\$986.00
		1-Bedroom	\$1,101.00
4-Person Suite (P3 Type A Units) Per Person	\$3,990.00	Greg Page Stadium View Family Apartments (UK) 2-Bedroom	\$777.00
2-Bedroom Suite (UK Premium and P3 Type B Units) Per Person	\$4,548.00	Shawneetown (UK) Efficiency	\$603.00
4-Bedroom Suite (P3 Type C Units) Per Person	\$4,912.00	1-Bedroom	\$698.00
2-Bedroom Deluxe Suite (P3 Type D Units) Per Person	\$5,011.00	2-Bedroom	\$777.00
4-Bedroom, 2-Bath Apartment (P3 Type E Units – University Flats)² Per Person	\$5,015.00	Lexington Theological Seminary (UK) <u>625 South Limestone</u> Efficiency	\$603.00
2-Bedroom, 1-Bath Apartment (P3 Type F Units – University Flats)² Per Person	\$5,106.00	1-Bedroom	\$698.00
UK Greek Double	\$3,100.00	2-Bedroom	\$822.00
Single	\$4,650.00	<u>633 Maxwellton Court</u> Townhome	\$1,083.00
Additional Break Housing Fees Blazer, Wildcat Coal Lodge, and Woodland Glen IV ³	\$82.00	Roselle (Graduate) Single Room	\$584.00
Early Move-in Daily Rate	Per Day \$25.00	Specialty Apartments German House (UK) Single Room	\$678.00
		1-Bedroom	\$779.00
		Specialty Apartments (UK) 1-Bedroom (Patterson Hall)	\$743.00
		Daily Rate	\$32.00
		Studio 1-Bedroom (Patterson Hall)	\$822.00
		Daily Rate	\$32.00
		2-Bedroom (Roselle and Ingels)	\$1,061.00
		Daily Rate	\$42.00
		UK SUMMER SCHOOL HOUSING	
		<i>Effective Summer 2020</i>	
		12-Week Summer School Session	
		2-Bedroom Suite	\$2,100.00
		1-Bedroom Suite	\$2,550.00
		Monthly Summer Housing⁴	
		2-Bedroom Suite	\$700.00
		1-Bedroom Suite	\$850.00
		Daily Rate	
		2-Bedroom Suite	\$23.00
		1-Bedroom Suite	\$28.00
¹ University-constructed housing is prefixed with 'UK'. Housing constructed and managed as part of the public-private partnership is prefixed with 'P3'.		⁴ Monthly Summer Housing is available during summer break in a designated summer housing building for students enrolled in the preceding spring term or the following fall term, but not enrolled in summer school.	
² University Flats and Boyd Hall are available during all academic recesses of the University (August 18, 2019 to May 1, 2020) to accommodate students who require housing during these periods.			
³ Additional break housing fees for Blazer, Wildcat Coal Lodge, and Woodland Glen IV to accommodate students who require housing during all academic recesses of the University (August 18, 2019 to May 1, 2020).			

TUITION AND MANDATORY FEES ^{1, 2, 3, 4, 5} 2019-2020

Please note: Some courses require additional fees for lab, materials, etc., that are not listed below. For a complete list, visit:
<https://www.uky.edu/registrar/sites/www.uky.edu/registrar/files/Additional%20Fees.pdf>

		Full-Time Rates Per Semester ^{1, 2, 3, 6}	Part-Time Per Credit Hour Rates ⁶
UNDERGRADUATE STUDENTS	Resident	\$6,180.00	\$501.00
	Nonresident	\$15,340.00	\$1,265.00
ONLINE LEARNING RATE (per credit hour)	Students with at least one on campus course		\$601.00
	Students with no on campus courses		\$570.00
GRADUATE STUDENTS⁴	Resident	\$6,702.00	\$726.00
	Nonresident	\$16,282.00	\$1,788.00
Master in Business Administration Evening and Part-Time students (entered prior to summer 2016)	Resident	\$7,752.00	\$842.00
	Nonresident	\$19,456.00	\$2,140.00
Master of Science in Finance⁷ (per credit hour)	Resident	n/a	\$914.00
	Nonresident	n/a	\$1,269.00
Master of Forensic Toxicology and Analytical Genetics⁸ (per credit hour)	Resident	n/a	\$971.00
	Nonresident	n/a	\$971.00
Master or Graduate Certificate, Professional⁹	Resident	\$7,029.00	\$762.00
	Nonresident	\$16,659.00	\$1,833.00
Master or Graduate Certificate, Health Professional¹⁰	Resident	\$7,223.00	\$784.00
	Nonresident	\$16,881.00	\$1,853.00
Professional Practice Doctoral¹¹	Resident	\$8,753.00	\$955.00
	Nonresident	\$22,519.00	\$2,483.00

Fees are subject to change without notice.

TUITION AND MANDATORY FEES ^{1, 2, 3, 4, 5} 2019-2020

ANNUAL FULL-TIME RATE¹² Effective July 2019

COLLEGE OF DENTISTRY¹³ (Annual Charges) ¹²		
	Resident	\$35,228.00
	Nonresident	\$75,177.00
Reduced curriculum load	Resident	\$18,376.00
	Nonresident	\$38,351.00

Master in Business Administration¹⁸ (Annual Charges) ¹²		
One-Year, Full-Time	Resident	\$35,417.00
	Nonresident	\$41,487.00
Professional Evening Two-Years, Full-Time		
Students – entering class of fall 2016	Resident	\$34,622.00
	Nonresident	\$39,622.00
Students – entering class of fall 2017	Resident	\$34,622.00
	Nonresident	\$39,622.00
Students – entering class of fall 2018	Resident	\$35,551.00
	Nonresident	\$41,070.00
Students – entering class of fall 2019	Resident	\$36,537.00
	Nonresident	\$42,605.00
Professional Evening Three-Years, Part-Time		
Students – entering class of fall 2016	Resident	\$33,458.00
	Nonresident	\$38,458.00
Students – entering class of fall 2017	Resident	\$33,458.00
	Nonresident	\$38,458.00
Students – entering class of fall 2018	Resident	\$34,416.00
	Nonresident	\$39,935.00
Students – entering class of fall 2019	Resident	\$35,889.00
	Nonresident	\$41,957.00

Fees are subject to change without notice.

TUITION AND MANDATORY FEES 1, 2, 3, 4, 5
2019-2020

ANNUAL FULL-TIME RATE¹²
Effective July 2019

DOCTOR OF PHARMACY¹⁴ (Annual Charges) ¹²		
	Resident	\$28,338.00
	Nonresident	\$52,631.00
Reduced curriculum load	Resident	\$14,931.00
	Nonresident	\$27,078.00

COLLEGE OF LAW¹⁵ (Annual Charges) ¹²		
	Resident	\$24,723.00
	Nonresident	\$50,352.00

COLLEGE OF MEDICINE¹⁶ (Annual Charges) ¹²		
Students – entering class of fall 2014	Resident	\$34,888.00
	Nonresident	\$63,948.00
Students – entering class of fall 2015	Resident	\$35,929.00
	Nonresident	\$65,861.00
Students – entering class of fall 2016	Resident	\$37,716.00
	Nonresident	\$65,861.00
Students – entering class of fall 2017	Resident	\$38,472.00
	Nonresident	\$68,000.00
Students – entering class of fall 2018	Resident	\$38,920.00
	Nonresident	\$69,648.00
Students – entering class of fall 2019	Resident	\$40,042.00
	Nonresident	\$72,373.00
Reduced curriculum load	Resident	\$20,783.00
	Nonresident	\$36,949.00

Master of Science in Accounting¹⁷ (Annual Charges) ¹²		
One-Year, Full-Time	Resident	\$22,524.00
	Nonresident	\$30,524.00

Fees are subject to change without notice.

TUITION AND MANDATORY FEES ^{1, 2, 3, 4, 5} 2019-2020

ANNUAL FULL-TIME RATE¹² Effective July 2019

Doctorate of Physical Therapy (Annual Charges)¹²		
	Resident	\$21,766.00
	Nonresident	\$45,060.00

UK-UofL Joint Executive Master in Business Administration¹⁹ (17 months) (Annual Charges)¹²	
	\$67,500.00

NOTES

- 1 The applicable tuition and mandatory fee rate will be determined at the time charges are assessed based on the student's primary academic program, including students concurrently pursuing multiple degrees and/or certificates. Course and program fees are not included in the above rates, except for the UK-UofL Joint Executive Master in Business Administration program.
- 2 Unless stated otherwise, the full-time per semester rates will be charged to undergraduate students enrolled for 12 credit hours or more and graduate and professional practice doctoral students enrolled for nine credit hours or more. Students enrolled part-time will be charged on a per credit hour basis. Students considered full-time for financial aid and reporting purposes, but with less than full-time credit hours, (e.g., graduate students in residency status) will be assessed on a per credit hour basis.

Beginning fall 2019, undergraduate courses offered fully online (i.e., Internet, web-based delivery mode) will be assessed using the Undergraduate Online Learning Rates. These courses will be assessed tuition and mandatory fees per credit hour, separate and in addition to tuition and mandatory fees for any other courses. The Undergraduate Online Learning Rates are the same for resident and non-resident undergraduate students.
- 3 Mandatory fees are listed separately above and will be assessed based on the student's full-time or part-time status, course delivery mode(s), and whether or not the student is enrolled in at least one on-campus course. An on-campus course requires regular or periodic physical attendance on campus for instruction and/or assessment. The delivery modes for an on-campus course may include, but are not limited to, traditional classroom, hybrid (e.g., traditional classroom and Internet, web-based), compressed video, or satellite courses. Unless stated elsewhere, students will be assessed a maximum \$674.50 for mandatory fees per semester.

The Annual Full-Time Rates for graduate and professional programs include all mandatory fees totaling \$1,524.00 for the full academic year and provide year-round access to services provided by University Health Service. The Full Program Rates for graduate programs include mandatory fees for all terms covered by the applicable program.

If a student wishes to participate in any activity supported by a mandatory fee that has not been assessed, the student must pay the total mandatory fees for the semester, except as follows. Parttime students and students enrolled in all off-campus courses may pay the Student Health Fee to access University Health Service at minimal additional cost. Students enrolled in programs within the colleges of Dentistry, Health Sciences, Medicine, Nursing, Pharmacy, and Public Health are assessed the Student Health Mandatory Fee regardless of the location of courses. Students enrolled in programs within the College of Medicine will be assessed all mandatory fees regardless of the location of the courses.

Pursuant to the Memorandum of Agreement with the Kentucky Community and Technical College System, students enrolled at the Bluegrass Community and Technical College (BCTC) will have the opportunity to select and pay for specific services from the list of mandatory fees. However, all mandatory fees will be assessed BCTC students that reside in University of Kentucky student housing.
- 4 For graduate and professional program students enrolled exclusively in online courses (i.e., Internet, web-based delivery mode), the course(s) will be assessed tuition using the applicable resident rate, regardless of residency status.
- 5 The President, or his delegate, may interpret the application of these rates on an individual student basis in extraordinary circumstances.
- 6 Prior to fall 2019, undergraduate students with less than 60 cumulative credit hours (freshmen and sophomores) were assessed lower-division rates. Undergraduate students with 60 or more cumulative credit hours (juniors and seniors) were assessed upper-division rates. Effective fall 2019, the undergraduate tuition and mandatory fee rates will no longer be differentiated based on the student's accumulated number of credit hours.

TUITION AND MANDATORY FEES ^{1, 2, 3, 4, 5} 2019-2020

Lower-division undergraduate students (freshmen and sophomores) enrolled in the UK College of Engineering Extended Campus Program – Paducah will be assessed tuition and mandatory fees based upon the West Kentucky Community and Technical College’s tuition and fee rates. Upper-division undergraduate students (juniors and seniors) enrolled in the UK College of Engineering Extended Campus Program – Paducah will be assessed the applicable UK rates. Non-resident undergraduate students from select contiguous counties in Illinois (Massac, Alexander, and Pulaski) and enrolled in this program will be eligible for the applicable Kentucky resident rates.

Undergraduate students in the BCTCblue+ Program may enroll in up to 12 credit hours (no more than four courses) during the fall and spring semesters at the current Kentucky Community and Technical College System tuition rate plus associated University of Kentucky mandatory fees and any applicable course fees. For more information visit: <https://bluegrass.kctcs.edu/currentstudents/academic-resources/transfer-information.aspx>

- 7 Effective fall 2019, students pursuing the Master of Science in Finance will be assessed tuition and mandatory fees based on the applicable per credit hour rate for all attempted credit hours, regardless of full-time or part-time status.
- 8 Students pursuing the Master of Forensic Toxicology and Analytical Genetics, a new graduate program offered in fall 2019, will be assessed tuition and mandatory fees based on a per credit hour rate for all attempted credit hours, regardless of full-time or part-time status.
- 9 The “Master or Graduate Certificate, Professional” tuition and mandatory fee rates will be assessed to students enrolled in the following master and graduate certificate programs:
 - Applied Statistics
 - Digital Mapping
 - Diplomacy and International Commerce
 - Diversity and Inclusion
 - Liberal Studies
 - Public Financial Management
 - Teaching English as a Second Language
 - Teaching World Languages
- 10 The “Master or Graduate Certificate, Health Professional” tuition and mandatory fee rates will be assessed to students enrolled in the following programs:
 - Graduate Certificate in Applied Nutrition and Culinary Medicine
 - Master of Science in Nursing – Healthcare Systems Leadership
 - Master of Science in Physician Assistant Studies
 - Master of Science in Radiological Medical Physics
- 11 The “Professional Practice Doctoral” tuition and mandatory fee rates will be assessed to students enrolled in doctoral programs in the following colleges:
 - Nursing
 - Public Health
- 12 Unless otherwise publicized, students enrolled in programs with Annual Full-Time Rates or Full Program Rates will be assessed the tuition and mandatory fees semi-annually for all terms within the same academic year. The Academic Year (AY) 2019-20 rates are effective July 2019.
- 13 Half-time tuition and mandatory fee rates for AY 2019-20 of \$18,376 for resident students and \$38,351 for non-resident students are established for those dental students who have been approved by the Dean of the College of Dentistry to have a reduced curriculum load.
- 14 Half-time tuition and mandatory fee rates for AY 2019-20 of \$14,931 for resident students and \$27,078 for non-resident students are established for those pharmacy students who have been approved by the Dean of the College of Pharmacy to have a reduced curriculum load.
- 15 Part-time enrollment in the College of Law is permitted only with prior approval of the College of Law Associate Dean for Academic Affairs and is granted only for extraordinary circumstances.
- 16 The College of Medicine tuition and mandatory fee rates are “locked-in” for each entering class cohort. The rates do not change while students are enrolled in the program. Reduced curriculum tuition and fee rates for AY 2019-20 of \$20,783 for resident students and \$36,949 for non-resident students are established for those medical students who have been approved by the College of Medicine Student Progress and Promotion Committee to have a reduced curriculum load.
- 17 Effective fall 2019, students pursuing the Master of Science in Accounting will be assessed the applicable Full Program Rate for the 11-month program. Tuition is assessed in three installments (fall, spring, and summer semesters) and mandatory fees are assessed in two installments (fall and spring semesters). The Becker CPA Review Course is optional and not included in the Full Program Rates.
- 18 Effective summer 2016, the Master of Business Administration rates for new students are based on the program duration. The rates will be assessed in installments throughout the duration of the program. Tuition for the one-year program will be assessed in three installments (one-fifth for summer and two-fifths for the fall and spring semesters) \ and mandatory fees will be assessed in two installments (fall and spring semesters). Tuition and mandatory fees for the two-year and three-year programs will be assessed each semester based on course load.
- 19 The UK-UofL Joint Executive Master in Business Administration rate will be assessed to resident and non-resident students and reflects the total price of the program including tuition, mandatory fees, and program fee. The rate will be apportioned to each institution.

2019-2020 MANDATORY FEE ASSESSMENT POLICY

	Full-Time	Undergraduate Part-Time ²	Graduate Part-Time ²
Mandatory Fees Assessed			
All Undergraduate and Graduate Students			
Diversity Fee	\$6.00	\$0.50	\$0.70
Environmental Stewardship	4.00	0.35	0.45
Kentucky Kernel	2.00	0.15	0.25
Student Government Association	12.00	1.00	1.40
Technology	99.00	8.50	11.55
WRFL Student Radio	5.50	0.50	0.65
Total	\$128.50	\$11.00	\$15.00
Mandatory Fees Assessed			
Undergraduate and Graduate Students with at Least One Class On-Campus³			
Campus Modernization – Enhancing the Core	\$6.00	\$0.50	\$0.70
Center for Community Outreach	4.00	0.35	0.45
Johnson Center	80.00	6.70	8.90
Student Activities Board	16.25	1.40	1.85
Student Center	131.25	11.35	14.95
Student Center Renovation	81.00	6.80	9.00
Student Involvement	27.25	2.30	3.05
Student Services	13.50	1.15	1.50
Transportation Services	5.00	0.45	0.60
Total	\$364.25	\$31.00	\$41.00
Mandatory Fees Assessed			
Full-Time Undergraduate and Graduate Students with At Least One Class On-Campus³			
International Study Abroad	\$6.75		
Student Health Fee	160.00		
Student Wellness	15.00		
Total	\$181.75		
GRANDTOTAL	\$674.50	\$42.00	\$56.00

Summary of Mandatory Fees Assessed by Student Classification	Undergraduate	Graduate
Full-Time with At Least One Course On-Campus	\$674.50	\$674.50
Full-Time with No Courses On-Campus	\$128.50	\$128.50
Part-Time with At Least One Course On-Campus ¹	\$42.00	\$56.00
Part-Time with No Courses On-Campus ¹	\$11.00	\$15.00
Enrolled in Annualized Program ³		\$1,524.00

Fees are subject to change without notice.

Applicants for University financial aid are given equal consideration, without regard to race, color, religion, sex, marital status, beliefs, age, national origin, sexual orientation, gender identity, gender expression, or disability.

The University of Kentucky offers three types of financial aid to students:

1. Financial aid **based on financial need** is awarded to undergraduate and graduate students by the Office of Student Financial Aid and Scholarships.
2. Direct unsubsidized loans not based on financial need are available to students through the Office of Student Financial Aid and Scholarships.
3. Financial aid **based on academic merit** is awarded by the Academic Scholarship Office, as well as by certain academic departments and colleges.

Each year the amount of funds requested by eligible applicants falls short of the resources available. The Office of Student Financial Aid and Scholarships bases its decisions on a) financial need, and b) the date of application. **Students should apply as early as possible. Entering freshmen should apply by December 1. Transfer and continuing students should apply by March 15.** Undergraduate Kentucky residents are encouraged to apply as soon as possible after October 1 to increase the likelihood of receiving limited KY College Access Program (CAP) Grant funds. Eligible students who apply after these dates will receive assistance, but will receive less because some funds will already be exhausted. **Students should not enroll in classes with the intent of obtaining financial aid after the semester is underway.**

Graduate students should consult *The Graduate School Bulletin* for information about assistantships and fellowships.

For more information on financial aid, contact:

Office of Student Financial Aid and Scholarships
127 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054
859-257-3172
www.uky.edu/financialaid/

APPLYING FOR FINANCIAL ASSISTANCE

Entering Freshmen

Apply early. Applicants should apply by completing and submitting the *Free Application for Federal Student Aid (FAFSA)* at: www.fafsa.ed.gov as soon as possible after October 1. A *FAFSA on the Web Worksheet* is also available at this site to assist applicants in completing the online form. Applicants who are unable to file online can obtain a paper copy of the FAFSA by calling 1-800-433-3243. Submit the online or paper FAFSA, designating UK to receive the analysis. **UK's federal school code is 001989.**

The Office of Student Financial Aid and Scholarships will consider applicants for need-based scholarships, Federal Pell Grants, Kentucky College Access Program (CAP) Grants, Federal Supplemental Educational Opportunity Grants (FSEOG), Federal Work-Study, Health Professions Loans, Federal Direct Stafford Loans, and Federal Direct Graduate PLUS Loans and Federal Direct Parent PLUS Loans.

A student must enroll in a degree program at UK in order to be awarded financial aid. The Office of Student Financial Aid and Scholarships informs students of financial aid decisions in mid to late March (or as soon thereafter as possible). Financial aid is credited directly to the student's University account at the beginning of each semester, or when eligibility requirements are complete.

When the amount of financial aid credits exceeds the student's billed charges, a residual (refund) check for the difference will be mailed to the student, or direct deposited for students who have signed up for this service.

Federal regulations require a number of applicants to verify the information they report. Be as accurate as possible when filling out financial aid forms. FAFSA filers are strongly encouraged to use the IRS Data Retrieval Tool within the online FAFSA application to authorize transfer of tax data required for the FAFSA directly from the IRS. Using this tool will decrease the likelihood of the student's FAFSA application being selected for verification. Changes in federal regulations and methodology for determining financial need may produce results which differ from year to year. Students selected for verification will be contacted by KHEAA Verify. All verification documentation must be submitted to KHEAA Verify, not to the University of Kentucky.

Nondegree Students

Individuals admitted by the Office of Undergraduate Admission or by the Graduate School as nondegree students generally do not qualify for financial assistance. **Nondegree students must make an appointment to see a financial aid counselor to discuss their eligibility to apply for assistance.** Nondegree students who receive and accept a financial aid award without **appropriate clearance** by their financial aid counselor will be required to repay any funds credited towards billed charges or released in a refund check. Students whose status changes to nondegree after the start of the term must notify their financial aid counselor and in most cases will be required to repay all funds disbursed during the term.

Continuing Students and Transfer Students

Continuing students and transfer students **must reapply** for financial aid (including scholarships) each year by submitting the *Free Application for Federal Student Aid (FAFSA)*. This is required in order to track changes in student or family resources that could affect the amount of an award. To reapply for the 2020-2021 academic year, students should complete and submit the FAFSA at: www.fafsa.ed.gov as soon as possible after October 1, 2019 and preferably before March 15. A *FAFSA on the Web Worksheet* is also available at this site to assist applicants in completing the online form. Undergraduate Kentucky residents are encouraged to apply as soon as possible after October 1 to increase the likelihood of receiving limited KY College Access Program (CAP) Grant funds. Applicants who are unable to file online can obtain a paper copy of the FAFSA by calling 1-800-433-3243. Submit the online or paper FAFSA, designating UK to receive the analysis. **UK's federal school code is 001989.** Completing the FAFSA is also the first step in applying for a Federal Direct Stafford Loan.

The Office of Student Financial Aid and Scholarships informs students of financial aid decisions in early June (or as soon thereafter as possible).

Medical and Dental Students

Medical students apply for financial aid through the Office of Education, College of Medicine, 800 Rose Street, room MN-104J, 859-257-1652. Dental students apply in the Office of Student Affairs, D-155 A. B. Chandler Medical Center, 859-323-5280.

CONTINUED ELIGIBILITY FOR STUDENT FINANCIAL AID

Federal regulations mandate that all students be required to make measurable progress toward a degree in order to receive financial assistance through Title IV federal financial aid grant, loan and work programs. The University of Kentucky has adopted the following standards of satisfactory academic progress in order to comply with this federal requirement. **These standards are**

for financial aid purposes only and neither replace nor override University of Kentucky academic policies. Under normal circumstances, satisfactory academic progress will be evaluated once each year at the end of the spring semester.

Minimum Credit Hour Completion Ratio: All undergraduate and graduate students will be required to complete at least two-thirds (67 percent) of all cumulative credits attempted as expressed by the number of cumulative hours successfully completed divided by the number of cumulative hours attempted, with the result rounded up to the nearest whole percent. For example: A student who attempts thirty (30) credit hours during an academic year must earn at least twenty (20) of those hours before he or she is considered to be making satisfactory academic progress for financial aid purposes. **Credit Hours Attempted** include all hours for which a student is registered as of the end of the add period during the first week of classes. Transfer credits hours that will be applied toward a student's degree at the University of Kentucky will be counted toward the maximum number of attempted hours in the completion ratio calculation. **Credit Hours Earned** would be grades of A, B, C, D, or pass; **unearned** credit would be grades of E, F, W, Z, or Incomplete. Transfer credits hours that will be applied toward a student's degree at the University of Kentucky will be counted toward the maximum number of earned hours in the completion ratio calculation. Hours for courses with **grades of 'incomplete' (I)** will not be counted as hours earned until the credit is received, but will be counted as hours attempted.

Cumulative Grade-Point Average: In addition to the 'minimum credit hour completion ratio' requirement indicated above, all financial aid students must maintain a cumulative grade-point average (GPA) that is consistent with the institution's requirements for graduation. Specifically, an undergraduate student must earn at least a 2.0 cumulative grade-point average, while a graduate student must maintain a 3.0 cumulative grade-point average to be eligible for student financial aid. **Note:** For financial aid purposes GPA calculations are based **only** on hours attempted at the University of Kentucky, and by federal regulation, will include any grades removed from the UK GPA by academic bankruptcy.

Maximum Time Financial Aid May be Received: Each student has a maximum time frame during which they can receive financial aid. To remain eligible for financial aid at the University of Kentucky, students must complete their degree program requirements within 150 percent of the published length of their degree program. All attempted hours are counted, **including** transfer hours, whether or not financial aid was received, or whether or not the course work was successfully completed.

An **undergraduate student** enrolled at the University of Kentucky should be able to complete his or her program of study in no more than one hundred and twenty (120) credits of academic work, including any transfer credits. Therefore, a University of Kentucky undergraduate student typically may not receive federal financial aid after attempting one hundred and eighty (180) credit hours. The maximum time frame for students enrolled in programs of study requiring completion of more than one hundred and twenty credits will be 150 percent of the credits required, e.g., programs requiring 130 credits will have a 195 credit maximum. Changes in major and/or double majors do **not** increase the time frame allowed: once the allowed number of hours have been attempted, the maximum time frame is reached. By Federal regulation, if it is determined that the student has completed the requirements for a degree, regardless of whether the student has applied to receive the degree, the student will no longer be eligible to receive aid for that degree.

A **graduate student** enrolled at the University of Kentucky should be able to complete his or her program of study in no more than forty-eight (48) credits of academic work, including any transfer credits. Therefore, a University of Kentucky graduate student typically may not receive federal financial aid after attempting seventy-two (72) credit hours. The maximum time frame for students enrolled in programs of study requiring completion of more or less than forty-eight credits will be 150 percent of the credits required, e.g., programs requiring 50 credits will have a 75 credit maximum. Doctoral students maximum time frame is 150 percent of the hours required for the program.

Students in Law, Physical Therapy, Pharmacy, and Physician Assistant programs are considered eligible as long as they are in good standing with their program requirements.

The maximum time frame requirement may be adjusted for students pursuing a second undergraduate or graduate degree. However, before this occurs, the student will be required to file an appeal to document this situation. Generally, students will be allowed to attempt up to 150 percent of the **additional** credit hours required to earn the second degree.

Repeated Course Work: A student is ineligible to receive Title IV and state aid for any course that is repeated for the second time after passing it at least once.

Failure to Complete Enrolled Courses: A student who enrolls at the University of Kentucky and fails to earn any credit for two consecutive terms, i.e., receives a 0.0 term GPA, or withdraws from all courses two consecutive terms (i.e., fall and spring semesters) is not eligible for future financial aid without an approved SAP appeal.

Special Grading Options and Situations: **Repeat courses** taken during the year will automatically be considered in the following spring review for progress. Note that a repeat option replaces **only** the credit hours earned for GPA calculation; **all** attempts at a course are calculated in **total** hours attempted and in the **completion ratio** calculation. **Academic Bankruptcy** will delete an early **academic** record from the University of Kentucky GPA but does **not** remove the attempted hours from the **total** cumulative hours nor from the **completion ratio** calculation nor from the grade-point average calculation. **Audited classes, credits earned through CLEP testing, or noncredit courses** are not considered in determining satisfactory academic progress. Hours earned on a **'pass-fail'** basis or paid through a **consortium** agreement and accepted by the University of Kentucky will be used in determining satisfactory academic progress. Credits assigned to **developmental (remedial) courses** will be counted in calculating hours attempted; however, these courses are not used in calculating the grade-point average (GPA).

Re-establishing Satisfactory Academic Progress: Students who have failed to meet one or more of the Satisfactory Academic Progress requirements are not eligible for financial aid; however, eligibility may be regained if the student enrolls at UK at his or her own expense in a subsequent term or terms and meets the standards according to the **cumulative** credit hours completion ratio and **cumulative** grade-point average (see Sections A and B). **Note:** Once the maximum time limit has been exceeded, then aid eligibility ends, even if the student is in compliance with the other two standards.

Right of Appeal: Federal regulations allow for certain situations in which the Office of Student Financial Aid and Scholarships may waive the standards. Appeals will be considered if a student's failure to meet the Satisfactory Academic Progress standards is due to extenuating circumstances beyond his or her control, which have since been resolved, and which will not affect future academic performance. Detailed information about the appeal process and deadlines for submission can be found at: www.uky.edu/financialaid/rap and will be included in the student's written notification of failure to maintain satisfactory progress.

Transfer Credits: As stated above, transfer credits hours that will be applied toward a student's degree at a University of Kentucky will be counted **(a)** toward the maximum number of attempted hours allowed to be eligible for financial aid (i.e., usually 180 credit hours for undergraduate students) and **(b)** in the credit hour completion ratio. Transfer hours are not counted in the calculation of a student's UK GPA. **Note:** If the student must take additional credits as a result of transferring from another institution, the student must submit a written appeal to the Assistant Director of Financial Aid. If the appeal is approved, the student may continue on financial aid.

Evaluation of Financial Aid Eligibility: Standards of Academic Progress are applied once each year at the end of the spring semester. At that point, a student's entire academic history at the university (even for periods he/she did not receive financial aid) will be subject to the above quantitative and qualitative standards. Currently enrolled students with a FAFSA record who do not meet the Standards of Academic Progress will be notified by mail. Other students who do not meet

the Standards of Academic Progress will be notified by mail at the time UK receives the student aid application (FAFSA) data. The student may make a written appeal or re-establish his or her eligibility by attending UK at his or her own expense to make up for any deficits. It is the student's responsibility to monitor his academic progress and to be aware of the requirements of his program, so that the degree can be completed within the time allowed by Federal regulations.

Summer School: Any credit hours earned during the four- and eight-week summer sessions will be included in the annual evaluation made at the end of the following spring term.

Notification: A summary of the criteria for maintaining satisfactory progress shall be included with a student's paper Financial Aid Notification (FAN) and is also part of the *Terms and Conditions of Awards* the student must agree to when the student views and accepts his or her financial aid awards via the **myUK** portal. All students denied financial aid for failure to maintain satisfactory progress shall be notified in writing and furnished a copy of the entire satisfactory progress policy statement.

GRANTS

A **grant** is a financial aid award that does not require repayment. Students can apply for all of the grant programs described below by completing the *Free Application for Federal Student Aid (FAFSA)*.

Federal Pell Grants

The Federal Pell Grant Program provides grants to eligible undergraduate students working on their first baccalaureate degree. Federal Pell Grants currently range in value from \$657 to \$6,195 per school year and are based upon the student's enrollment status and the financial circumstances of the family and applicant. All students are subject to a lifetime maximum of 12 full-time equivalent semesters of Pell Grant eligibility.

The U.S. Department of Education determines eligibility according to financial need. Applicants will receive a Student Aid Report (SAR) one to six weeks after applying. Applicants who provide an email address will receive SAR information via email. Applicants who do not supply an email address will receive a paper Student Aid Report (SAR).

Supplemental Educational Opportunity Grants (SEOG)

The Higher Education Act of 1980 provides Federal Supplemental Educational Opportunity Grants for undergraduate students who need financial aid to enter or remain in college. SEOG recipients must be eligible to receive a Pell Grant and have exceptional financial need. **The average SEOG award at the University is \$600.** Larger awards are generally not possible, since there are more eligible applicants than available funds.

Teach Grant Program

The Teacher Education Assistance for College and Higher Education (TEACH) Grant Program provides grants of up to \$4,000 per year to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families. In exchange for receiving a TEACH Grant, the student must agree to serve as a full-time teacher in a high-need field in a public or private elementary or secondary school that serves low-income families. A TEACH Grant recipient must teach at least four academic years within eight calendar years of completing the program of study for which the student received a TEACH Grant. **Important:** If the student fails to complete this service obligation, all amounts of the TEACH Grants received will be converted to a Federal Direct Unsubsidized Stafford Loan which must then be repaid to the U.S. Department of Education. The student will be charged interest from the date the grant(s) was disbursed. To receive a TEACH Grant the student must: complete the *Free Application for Federal Student Aid (FAFSA)*, although the student does not have to demonstrate financial need; be a U.S. citizen or eligible non-citizen; be enrolled as an undergraduate, post-baccalau-

reate, or graduate student in a postsecondary educational institution that has chosen to participate in the TEACH Grant Program; be enrolled in course work that is necessary to begin a career in teaching or plan to complete such course work. Such course work may include subject area courses (e.g., math courses for a student who intends to be a math teacher); meet certain academic achievement requirements (generally, scoring above the 75th percentile on a college admissions test or maintaining a cumulative GPA of at least 3.25); and sign a *TEACH Grant Agreement to Serve*.

College Access Program (CAP) Grants for Kentucky Residents

The CAP Grant Program is administered by the Kentucky Higher Education Assistance Authority. CAP Grants are one-year monetary awards based on financial need. They may be renewed for a total of eight semesters if financial need is established. The current amount of the grant is \$2,000 annually for full-time attendance. Recipients must be enrolled at least half-time. Awards are prorated for less than full-time attendance.

To be eligible for a CAP Grant, a student must be an undergraduate, a U.S. citizen or permanent resident, a Kentucky resident, have an eligible expected family contribution (EFC).

For more information, contact KHEAA, P.O. Box 798, Frankfort, KY 40602; or visit their website at: www.kheaa.com.

Kentucky Educational Excellence Scholarships (KEES)

The Kentucky Educational Excellence Scholarship Program (KEES) was established by the Kentucky General Assembly in 1998 and is administered by the Kentucky Higher Education Assistance Authority (KHEAA). **KEES Scholarships are available to students who graduate from a Kentucky high school and have earned at least a 2.5 GPA during one year of attendance.** Kentucky residents who meet the eligibility criteria can earn up to \$2,500 per year. The amount of the scholarship is based on the student's high school performance and ACT scores. Students will generally be eligible to receive the scholarship for a maximum of eight academic terms in an undergraduate program, or until the student meets the requirements to earn a bachelor's degree, whichever comes first.

To receive the full award, students must be enrolled full-time. Students enrolling less than full-time (but at least half-time) will receive a proportionate award.

Renewal amounts will be determined as follows: if your cumulative GPA is at least 3.0, your full award will be renewed; if your cumulative GPA is a 2.5 to 2.99, your full award will be renewed only if you have completed enough hours to be certified as **on track to graduate** by the University's financial aid office; if your cumulative GPA is a 2.5 to 2.99 and you have not earned enough hours to be considered on track to graduate, but you were enrolled full-time during the prior year, your award amount will be reduced by 50 percent; if your cumulative GPA is a 2.5 to 2.99 and you were enrolled less than full-time during the prior year and are not considered **on track to graduate** by the University's financial aid office, you will become ineligible until you meet one of the standards above at the end of the next academic year.

Students will be considered **on track to graduate** according to the following criteria: the student has earned 48 credit hours at the end of 4 terms of enrollment; 72 credit hours at the end of 6 terms of enrollment; 120 credits at the end of 8 terms of enrollment. In determining a student's **on track to graduate** status, enrollment in only the fall and spring terms will be included in the number of terms of enrollment. On track to graduate status will be determined at the end of each spring term. Any hours earned during a summer period will be included in the number of credits earned at the end of the following spring term.

Eligible students will receive official notification of their KEES award from KHEAA. The student's enrollment must be verified prior to disbursement of the award. Therefore, funds will not be available until four weeks after the start of the semester. For more information, contact KHEAA, P.O. Box 798, Frankfort, KY 40602; or visit their website at: www.kheaa.com.

LOANS

Loans generally supplement a student's savings, earnings, or other financial assistance. Loan funds generally are not adequate to cover **all** expenses. When possible, loans are combined with other types of financial assistance to **reduce** the amount a student must borrow.

Subsidized Federal Direct Stafford Loans

The University of Kentucky participates in the Federal Direct Stafford Loan Program through an agreement with the U.S. Department of Education. The University receives loan funds directly from the Department of Education and disburses them to eligible students. Undergraduate students with a freshman classification may borrow up to \$3,500 per academic year. Students with a sophomore classification may borrow up to \$4,500 per academic year. Students with a junior, senior, or fifth-year classification may borrow up to \$5,500 per academic year. The amount of the loan may not exceed the cost of attendance or the cost of attendance less other aid received minus the expected family contribution, whichever is less. Beginning July 1, 2012 graduate students are no longer eligible for **subsidized** Federal Direct Stafford Loans but can still borrow an **unsubsidized** Federal Direct Stafford Loan. (Refer to the section on Unsubsidized Federal Stafford Loans below.)

The interest rate for undergraduate **subsidized** Federal Direct Stafford Loans is fixed at 4.53 percent for loans first disbursed on or after July 1, 2019. Rates will be set each year. Borrowers pay an origination fee of 1.062 percent. The fee is withheld from the loan when the funds are disbursed.

Interest will not be charged while the student is enrolled in school at least half-time, during a grace period, or during authorized periods of deferment. Interest will begin to accrue when the student enters repayment. Repayment begins six months after the borrower leaves school.

Students must complete a *Free Application for Federal Student Aid (FAFSA)* to apply for a Subsidized Federal Direct Stafford Loan.

Apply early. Allow a minimum of 4 to 6 weeks for the loan to be processed.

Health Professions Student Loans (HPSL)

Students in the Colleges of Dentistry and Pharmacy are eligible for Federal Health Professions Student Loans. Funds for the HPSL program are cooperative loan funds.

The law requires that borrowers be enrolled as full-time students in good standing in the Colleges of Dentistry or Pharmacy and be in need of a loan to continue their professional education. **Parental information must be reported on the FAFSA** even if the student is considered independent. If required, the student must be registered with the Selective Service Administration.

The amount a student may borrow annually may not exceed the student's cost of attendance. Repayment of principal and interest begins one year after the student ceases full-time study, and must be completed within ten years. HPSL Loans carry a fixed interest rate of 5 percent.

Primary Care Loan (PCL) Program

The Primary Care Loan Program (PCL) assists students in the College of Medicine who intend to engage in primary care residency and/or practice upon graduation. *Primary health care* is defined as family medicine, general internal medicine, general pediatrics, preventive medicine, or osteopathic general practice.

Eligibility requirements for PCL are the same as those for HPSL, except recipients must agree to enter and complete a residency program in Primary Care within 4 years following completion of residency training; and practice in primary care until the loan is repaid in full (10 years with extension at the discretion of the school). Based on compliance, the interest rate is 5 percent (paid by the federal government) during in-school and approved deferment periods. When a borrower fails to comply with the service obligation, the balance due on the loan involved will be immediately recomputed from the date of issuance (using the original principal) at an interest rate of 12 percent per year, compounded annually **for loans made prior to November 13, 1998**. For loans made on or after November 13, 1998, when a PCL borrower fails to comply with

the primary care service requirement, the PCL will begin to accrue interest at a rate of 18 percent per year beginning **on the date of noncompliance**. The penalty is calculated on the outstanding balance of the PCL on the date of noncompliance. For loans made on or after March 23, 2010, PCL borrowers who fail to comply with the service requirements of the program will have their loans begin to accrue interest at an **annual rate** of 2 percent greater than the rate the student would pay if compliant.

The amount a student may borrow may not exceed the student's cost of attendance. Interest and repayment provision are identical to those in the HPSL Program. To apply for the PCL, contact the financial aid office in the UK College of Education.

Federal Direct PLUS Loans and Graduate/Professional Federal Direct PLUS Loans

A biological or adoptive parent can borrow a Federal Direct PLUS Loan to help pay their child's educational expenses if the student is a dependent undergraduate student enrolled at least half-time in an eligible program. The student for whom the parent is borrowing the PLUS Loan must complete the *Free Application for Federal Student Aid (FAFSA)* and the University of Kentucky financial aid office must have determined the student's maximum eligibility for Direct Subsidized and Unsubsidized Stafford Loans. The parent borrower must also have an acceptable credit history. Both the student and the parents must also meet other general eligibility requirements for federal student financial aid. The yearly limit for a PLUS Loan is equal to the student's cost of attendance minus any other financial aid received.

Graduate/Professional students enrolled at least half-time in an eligible program can borrow a Federal Direct Grad PLUS Loan to help meet their educational expenses. The yearly limit for a Grad PLUS Loan is equal to the student's cost of attendance minus any other financial aid received.

To apply for a Federal Direct PLUS Loan or a Grad PLUS Loan go to www.studentloans.gov. The interest rate for PLUS and Grad PLUS Loans is 7.08 percent. Interest is charged on a PLUS/Grad PLUS Loan from the date of the first disbursement until the loan is paid in full. A 4.248 percent origination fee is charged on all PLUS/Grad PLUS Loans.

Unsubsidized Federal Direct Stafford Loans

The Unsubsidized Federal Direct Stafford Loan program is open to undergraduate and graduate students who may not qualify for subsidized Federal Direct Stafford Loans or to undergraduate students who may qualify for only partial subsidized Federal Direct Stafford Loans. Undergraduate borrowers may receive both subsidized and unsubsidized Federal Direct Stafford Loans totaling up to the applicable Stafford limit, if they do not qualify for the full amount permitted under the subsidized Federal Direct Stafford Loan Program. For undergraduate students, this includes eligibility to borrow up to an additional \$2,000 in unsubsidized Federal Direct Loan funds. Independent undergraduate students, dependent undergraduate students whose parents cannot borrow a PLUS Loan, and graduate students have increased loan eligibility.

Unsubsidized Federal Direct Stafford Loans have the same terms and conditions as Subsidized Federal Direct Stafford Loans. Effective for loans first disbursed on or after July 1, 2019, the interest rate is 4.53 percent for undergraduate and 6.08 percent for graduate student borrowers. Rates are set each year. The borrower is responsible for interest that accrues while the borrower is in school. Borrowers pay an origination fee of 1.062 percent. The fee is withheld from the loan when the funds are disbursed.

Short-term Loans

Students are eligible to receive short-term, interest-free loans for a documented emergency. A \$1 service fee is charged for each loan.

Up to four **working** days are required to process a short-term loan application. Short-term loans are not available during the first three weeks of a semester or immediately preceding the close of a semester. Only students who have paid their tuition and are in good financial standing with the University are eligible. Contact the Office of Student Financial Aid and Scholarships for more information.

FEDERAL WORK-STUDY

The Federal Work-Study Program (FWS) provides students with part-time employment to help meet college costs and, if possible, provide work experience related to their field of study. FWS is federally funded and need-based. Eligibility is determined from information provided on the Free Application for Federal Student Aid (FAFSA).

A variety of FWS positions are available. Virtually every college and department uses FWS in some capacity. Positions are available in libraries, laboratories, student services and academic departments, the Singletary Center and the Johnson Center. Off-campus jobs with non-profit agencies provide opportunities to work directly with the community.

Earnings

Earnings through FWS vary with the amount of the FWS award, the pay rate, and the hours worked. Salaries start at \$8.25 per hour and range upward according to grade level and whether work is on or off campus. Most students work ten to twenty hours per week. Employers usually prefer students to work three or more consecutive hours depending on their class schedules. FWS pay is received via direct deposit every two weeks according to the number of hours worked and submitted to the FWS Office. FWS earnings do not directly credit a student's billing statement for University charges.

SCHOLARSHIPS

Scholarship programs based primarily on **financial need** are administered by the Office of Student Financial Aid and Scholarships. Students with substantial financial need should read the preceding information and contact the Office of Student Financial Aid and Scholarships.

Scholarship programs based primarily on **academic merit** are administered through the Office of Academic Scholarships, including academic and competitive awards for first-time incoming freshmen, current UK students, and transfer students.

For academic scholarship consideration, first-time incoming freshmen must be admitted to UK and have qualifying test score and GPA on file with the Office of Undergraduate Admission prior to **December 1**. For more information and to view scholarships offered, please visit our website: www.uky.edu/financialaid/scholarships.

The University of Kentucky also provides a competitive scholarship program for higher valued scholarships, for first-time incoming freshmen. The awards include the Otis A. Singletary Scholarship and Presidential Scholarship. To apply, students must complete the competitive academic scholarship section of the undergraduate admission application by **December 1**. Students must be admitted to UK and have qualifying test score and GPA on file with the Office of Undergraduate Admission by the **December 1** deadline. Early application is strongly encouraged.

The Office of Academic Scholarships also offers special first-time incoming freshmen academic scholarships to National Merit/Hispanic Scholar Finalists, Kentucky Governor's Scholars, Kentucky Governor's School for the Arts, and Kentucky Governor's School for Entrepreneurs. For more information, please visit our website or see our contact information below.

Currently enrolled UK students, not already receiving a four-year academic scholarship, who have demonstrated high academic achievement, may apply for an Academic Excellence Scholarship. Applications are available online during the spring semester and awards are made for the upcoming school year. Students must be full-time and achieve a minimum 3.50 cumulative GPA to apply. Awards are competitive and the deadline to apply is in May.

Transfer students currently enrolled full-time at an accredited institution who will be transferring to the UK main campus for the fall semester may be considered for academic scholarships. To be eligible, applicants must have completed a minimum of 24 semester hours and have a minimum 3.0 cumulative GPA. Students must be admitted to UK and have a final spring transcript on file with the Office of Undergraduate Admission by **June 15**. For more information and to view scholarships offered, please visit our website: www.uky.edu/financialaid/scholarships.

Many academic departments and colleges have funds of their own that are granted to deserving students. For more information, check with the individual college or department of interest

For more information concerning scholarships, contact:

Office of Academic Scholarships
University of Kentucky
217 Funkhouser Building
Lexington, KY 40506-0054
859-257-4198
email: academicscholar@lsv.uky.edu
www.uky.edu/financialaid/scholarships

William C. Parker Scholarship Program

The University of Kentucky has a mission and commitment to aggressively recruit and retain students from all segments of society, including African American, American Indian, Asian or Pacific Islander, Hispanic, and Alaskan Native students. Factors which are considered in the holistic evaluation of William C. Parker scholarship applications include test scores, grades, an essay, leadership experience, extracurricular activities, awards and recognition, community service and contribution to diversity.

The William C. Parker Scholarship Program is available for incoming freshmen, transfer, and continuing students. Students may receive only one award through the William C. Parker Scholarship Program.

For more information concerning the William C. Parker Scholarship Program, contact:

Asia Payne
Director
William C. Parker Scholarship Program
217 Funkhouser Building
Lexington, KY 40506-0054
859-323-6334

LEGACY TUITION PROGRAM

The University of Kentucky offers partial tuition awards to eligible non-resident undergraduate children of UK graduates. An eligible student is defined as a child whose mother, father, or step-parent has earned a bachelor, graduate, doctorate, or professional degree from the University of Kentucky, whose parent or step-parent is a member of the UK Alumni Association, and who would normally be subject to non-resident tuition rates. New first-time freshmen will be eligible for the Legacy Tuition Program for a total of eight semesters. Transfer students are eligible through the equivalent of their eighth semester of undergraduate study. Semesters of prior college enrollment at other institutions are considered in the total eight semesters. Automatic renewal each semester is contingent upon the student's full-time enrollment on the UK main campus while maintaining a good academic standing and the qualifying parent's active membership in the UK Alumni Association. Eligibility for continued enrollment in the program will be verified each semester. Students are required to complete the Legacy Tuition Program application in order to receive the benefits.

Students who participate in cooperative education programs or who participate in Study Abroad programs should contact the Office of Academic Scholarships for information regarding eligibility during these semesters. Student athletes should contact the Athletics Office to ensure compliance with NCAA regulations.

Application Deadlines

Fall - March 1
Spring - December 1

For more information, contact:

Office of Academic Scholarships
217 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054
859-257-1535
email: academicscholar@lsv.uky.edu
www.uky.edu/financialaid/scholarships

HUMAN RESOURCES STUDENT EMPLOYMENT

Human Resources Student Employment is a free referral service for UK students who are seeking part-time employment during the school year and part-time or full-time employment during academic breaks. Both on-campus and off-campus jobs in various fields with assorted required skills, pay rates, and flexible schedules are usually available.

To be considered for jobs available through HR Student Employment, UK students first complete an application through the Integrated Employment System (IES). Next, UK students can search the IES for available jobs and submit their application for specific jobs. After submitting an application, students who meet the minimum qualifications for specific jobs will receive an email with instructions to visit Scovell Hall for a screening interview and possible referral. Casual, walk-in interviews are conducted Monday through Friday between 12:30 P.M. and 4 P.M. or by appointment.

Students can access the Online Employment System and other information at the HR Student Employment website at: www.uky.edu/HR/studentjobs/. Feel free to call us at 859-257-8894.

SPECIAL AWARDS

The Herman L. Donovan Fellowship for Adults 65+

The Donovan Fellowship, named in honor of the late Herman L. Donovan, University President from 1941-1956, is a tuition waiver program for adults, 65 years and older, taking academic courses at the University of Kentucky. The tuition waiver is available for courses held on campus and limited availability for UK online classes. Donovan Fellows may audit courses for the joy of learning (exams, papers or other assignments are typically not required), take courses for credit without working toward a degree, or take classes for credit as a degree-seeking candidate. There is no previous educational requirement for Donovan Fellows auditing an undergraduate class (not seeking a degree). When working toward a degree, UK Admissions criteria must be met.

For more information, contact Tyler Barber at 859-257-2657; or email: Tyler.Barber@uky.edu.

Osher Lifelong Learning Institute (OLLI) at UK, Lexington and Morehead

The OLLI at UK offers intellectual, social, and cultural programs for adults aged 50 years and older which characterize the university setting. Educational, enrichment, and experiential learning opportunities are offered at our locations in Lexington and Morehead. Programs are held in community locations and are offered in a variety of formats including: weekly courses, presentations series, trips, events, interest groups and more. Courses are taught in: history and government, culture and travel, languages, literature and writing, health and wellness, science and environment, and the visual and performing arts. The annual membership fee is \$35; course fees vary.

For more information, contact the OLLI at UK at 859-257-2656; toll free at 866-602-5862; or email: Teresa.Hager@uky.edu.

OLLI at UK
Ligon House
658 South Limestone
Lexington, KY 40506-0442
859-257-2656, toll free 866-602-5862
www.uky.edu/OLLI

Oswald Research and Creativity Program

The Oswald Research and Creativity Program began in 1964 with the express purpose of encouraging research and creative activities by undergraduate students at UK. The objectives of the program are: (1) to stimulate creative work by undergraduate students, and (2) to recognize individuals who demonstrate outstanding achievement. This recognition emphasizes the importance the University places upon academic excellence.

The program has categories in Biological Sciences, Design (including but not limited to, architecture, landscape architecture, and interior design), Fine Arts, Humanities/Creative, Humanities/Critical Research, Physical and Engineering Sciences, and Social Sciences. In the science categories and the Humanities/Critical Research category, students generally submit research papers done for class or as an independent research project. For the Humanities/Creative category, students submit short stories, original plays, or poetry. The Fine Arts category is appropriate for musical compositions, paintings, sculpture, videos/films, or photographic essays. Up to 21 works of art, creative compositions, and serious research papers are recognized by the program each year. This competition is unique to the University and provides an excellent opportunity for undergraduates to test their skills and to see their academic work in a serious, professional light.

Awards are given in each category: \$350 for first, \$200 for second place, and an Honorable Mention certificate. The Associate Provost for Student and Academic Life presents the awards and a certificate to each winner at a luncheon held each December. Any undergraduate (full- or part-time, enrolled for either semester in the current academic year) who does not already have a baccalaureate degree is eligible to enter.

For information, contact the Office of Undergraduate Research, 211 Funkhouser Building, 859-257-0049; or visit us at: www.uky.edu/chellgren/undergraduate-research.

Undergraduate Summer Research and Creativity Fellowships

One of the strengths of research institutions like the University of Kentucky is the opportunity they provide for undergraduates to be involved in research and creative projects. Engagement in educational activities outside the classroom is a key element in the learning process. Faculty members in many fields welcome the opportunity to share their expertise and assist students with research projects. Each year, the Office of Undergraduate Research supports numerous independent research and creativity projects. Awardees range from \$2,000 to \$5,000 and support these activities during the summer months. Awards are given out at the end of the spring semester. Undergraduate students in all academic areas are eligible to compete for these fellowships.

For information and applications, contact the Office of Undergraduate Research, 211 Funkhouser Building, 859-257-0049; or visit us at: www.uky.edu/chellgren/undergraduate-research.

Other Awards Programs

Many academic departments at UK give special awards and prizes to students each year. Generally, special awards are cash prizes and are given on the basis of academic achievement or outstanding scholarship.

VETERANS BENEFITS

Benefits for Veterans and Eligible Dependents

Federal and state benefit programs for veterans and eligible dependents are coordinated through the Veteran Resource Center, located in Room 2 Erikson Hall. Veterans or eligible dependents should contact the Veteran Resource Center during priority registration or on the Orientation date to request information on how to apply for VA benefits.

Students who have already been approved for federal or state benefit programs should bring their Certificate of Eligibility from the VA. Students who depend on these benefits to meet their living expenses should bring enough money to cover expenses for at least eight weeks while the first benefit check is processed.

For further information on VA educational benefit programs, contact the St. Louis VA Regional Office at 888-442-4551.

Kentucky Department of Veterans Affairs Tuition Waiver Program

Under the provisions of KRS 164.505, 164.507, and 164.515 certain children and spouses of Kentucky veterans are eligible for tuition assistance from the Commonwealth of Kentucky. All persons eligible under this program must contact the VA Certifying Official in Room 2 Erikson Hall, 859-257-1148, for instructions on how get the KDVA tuition waiver applied to their account.

For additional information on the provisions of KRS 164.505, 164.507, and 164.515, contact the Kentucky Department of Veterans Affairs at 502-595-4447.

ROTC FINANCIAL ASSISTANCE

Air Force ROTC Scholarships

The types of financial assistance available through Air Force ROTC are briefly described below. For further details on eligibility and requirements, contact the Department of Aerospace Studies, 203 Barker Hall, University of Kentucky, Lexington, KY, 40506-0028, 859-257-7115; or visit <https://afrotc.as.uky.edu/> for more information. Additional information is also listed in this *Bulletin* under Aerospace Studies.

High School Scholarship Program (HSSP). Scholarships are available to those qualified and selected students who enroll in the Air Force ROTC program. These scholarships cover tuition and laboratory fees, provide an allowance for books, and provide a graduated nontaxable subsistence allowance ranging from \$300 to \$500 per month. Qualified high school students can apply for four-year Air Force ROTC scholarships. Applicants for four-year scholarships are evaluated on the basis of the following criteria: a composite score on the ACT, or a composite score on the SAT; the applicant's high school academic record; class ranking; extracurricular and athletic activities; personal interview; and ability to qualify on an Air Force medical examination. High school students who meet the basic eligibility requirements for a four-year scholarship must submit an application anytime between June 1 and December 1 of the year prior to enrollment in the program (usually the spring of their junior year into the fall of their senior year).

All selections for four-year scholarships are made at Air Force ROTC headquarters. Students meet regularly scheduled boards from September to February (which is dependent upon when they officially apply). High school students should apply online at: www.afrotc.com. For additional information, contact the Air Force ROTC detachment, 203 Barker Hall, University of Kentucky, Lexington, KY 40506-0028, or at 859-257-7115.

In College Scholarship Program (ICSP). Scholarships are awarded to students enrolled as cadets currently in the Air Force ROTC program on a competitive basis. Depending on the particular scholarship program, selection may be made on campus by the Air Force ROTC detachment commander or at Air Force ROTC headquarters. Scholarships may be awarded for up to three and a half years of study. Students interested in these scholarships should call 859-257-7115 for the latest information. Freshman students are not eligible for an ICSP until they have completed one full-time semester of college education. Typically freshman ICSP scholarships will be given during spring semester of their freshman year, and students in the program could be awarded a scholarship from spring semester freshman status through spring semester sophomore status.

Furthermore, the **HQ AFROTC ICSP** is an in-college scholarship program available to students pursuing a degree in critical areas needed by the Air Force. These scholarships can be up to three and a half years. These scholarships are awarded on a competitive basis for those who qualify. ICSP scholarships have historically been awarded to cadets pursuing academic majors in electrical and computer engineering, nursing, and certain foreign language studies. Selections for this particular in college scholarship program are made at Air Force ROTC headquarters. Critical areas are updated every year and are subject to change without notice. For current information, call 859-257-7115.

Information is current as of January 2019 and is subject to change.

Army ROTC Scholarships

Army ROTC is the single largest source of scholarship money in the United States. Each year, the Army awards millions of dollars in scholarships to thousands of deserving students nationwide. **Two-year, three-year and four-year scholarships** are available through the Army Reserve Officers' Training Corps program. These scholarships pay tuition, mandatory university fees, \$1,200 per year for textbook costs, and up to \$500 per month tax-free subsistence allowance while school is in session. Scholarship recipients will be commissioned as officers at the rank of Second Lieutenant in the United States Army upon graduation. Scholarship recipients will typically incur a four-year active duty or eight-year Army Reserve/National Guard service commitment. Two- to three-year Guaranteed Reserve Forces Duty Scholarships are also available.

Length of scholarship, application deadline, and where to apply:

1. Scholarship applications are accepted year-round. The address to request or submit an application is: Professor of Military Science, ATTN: Admissions Officer, U.S. Army ROTC, 101 Barker Hall, University of Kentucky, Lexington, KY 40506-0028; or call 859-257-6865.
2. Four-year scholarships: Application deadline is January 10 of a student's high school senior year. High school seniors are eligible to apply as early as June 15. Apply online at: www.goarmy.com/rotc. All applicants are evaluated by a board that considers the following criteria: ACT/SAT scores, high school academic record, extracurricular and/or athletic activities, and personal interview.

Advance Course (last two academic years of baccalaureate degree)

All contracted cadets (committed by signing an Army ROTC contract) receive a subsistence allowance of up to \$500 per month while school is in session, whether or not they are scholarship recipients. Active duty commitments range from a 90-day Officer Basic Course for Reserve (Army National Guard or U.S. Army Reserve) officers to four years for active duty officers.

To be eligible for the Advance Course, students must have completed the first two academic years of the ROTC program (Basic Course) or other training (Basic Training, JROTC experience, Basic Camp).

Basic Course (first two academic years of the four-year ROTC program)

All students are eligible and welcome to participate in military science 100- and 200-level classes **without obligation**. Completion of these courses may be utilized towards earning a minor in military leadership. The Basic Course focuses on an introduction to leadership, tasks common to all soldiers, and adventure training.

Basic Camp and Advanced Camp

These camps are fully funded and resourced, immersive leadership training experiences lasting approximately four weeks.

Basic Camp is held at Fort Knox, Kentucky, and is attended by students who wish to participate in the Advanced Course. Completion of training qualifies students to enter the Advanced Course and compete for a two or two and a half year scholarships.

Advanced Camp is held at Fort Knox, Kentucky, and is a requirement of the Advanced Course for commissioning. Normally, students attend this Camp between the junior and senior years.

Simultaneous Membership Program

This program is open to students in the Advanced Course. It enables them to remain a member of, or join a local Army National Guard unit or U.S. Army Reserve unit as officer trainees while attending college. Pay through either of these units is based on that of a Sergeant. See the admissions officer or call your local National Guard/Army Reserve recruiter for details. Simultaneous Membership Program students receive tuition assistance, Montgomery *GI Bill®, Kicker, plus monthly drill pay while serving in the Army Reserves.

*GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill>.

The University of Kentucky is approved by the Kentucky State Approving Agency for Veterans Education (SAA) to offer VA Educational Benefits (GI Bill®) to eligible individuals enrolled in approved programs.

APPLYING FOR HOUSING

It is recommended that students apply to Campus Housing as soon as they are accepted to UK. It is important to note that applying for admission to the University and applying for housing and the Living Learning Program (LLP) are **separate processes**.

On-campus housing will be provided for those who meet all University of Kentucky and Campus Housing qualifications and deadlines.

Questions regarding the housing application should be directed to Campus Housing, which processes housing applications, assigns students to residence hall rooms, and notifies students of assignments (see Contact Information at the end of this section).

Apply Online

Apply by logging into myUK using your Link Blue credentials. Select “Undergraduate Housing” on the “Student Services > myinfo” tab.

LIVING ON CAMPUS

The University of Kentucky has 17 residence halls and apartments designed in several different room types, including 4-person suites, 2-bedroom suites, 4-bedroom suites, as well as 2-bedroom apartments and 4-bedroom apartments. The on-campus residence halls and apartments house over 7,200 undergraduate students.

The residential setting at UK is intended to contribute to a student’s education by providing a living learning environment. There are several living learning communities within undergraduate housing. For more information about each living learning community, visit the Living Learning Program website at: www.uky.edu/housing/.

UK’s residence halls are the foundation upon which a solid college experience is built. Many current students believe that living in a residence hall is the best way to make friends, meet new people, and become involved in campus life. Studies on UK’s campus indicate that students who live on campus, particularly those in living learning communities, tend to have higher grade-point averages and have higher retention rates than students living off campus. Students are encouraged to apply to live on-campus during their sophomore, junior and senior years.

UK’s residence halls are staffed with professionally trained personnel, including full-time resident directors, hall directors, and resident advisors who live on each floor. The hall director and resident advisors assist in creating a safe, inclusive environment, helping students in their academic efforts, planning social and educational programs, and developing hall governments. Residents are encouraged to participate both within the hall and in the campus community.

All on-campus undergraduate residents are represented by the Resident Student Association, a group whose goal is to improve residence hall life by planning and directing social, educational and recreational programs, and by providing a unified voice for residents. The Resident Student Association is a member of the National Association of College and University Residence Halls (NACURH), enabling interested residents to attend regional and national leadership conferences.

Room Assignments

Housing assignments are based on the application for admission track (Early Action or Regular Decision) and the student’s housing application completion date. Acceptance into a Living Learning Program designates the specific residence hall. Residents have the opportunity to select their room through the online Room Selection process. Applying early for housing is strongly encouraged.

If housing demand exceeds capacity, students may be placed on standby for housing until a permanent room assignment can be made. Each year, a number of housing recipients do not come to school, or come but do not stay, creating vacancies.

Roommates

Students may request roommates on the housing application. Two students who wish to share a room must indicate each other as the preferred roommate and request the same room types and area of campus. Living Learning Program participants will be expected to room with another student in the same LLP community.

HOUSING

UK’s residence halls and apartments have many attractive features. Housing rates include utilities, cable television, computer network connection and furniture. All residence halls are staffed by hall directors and resident advisors. Each front desk has a staff member monitoring the lobby area 24/7. Security cameras are placed in many areas of the halls. Residence halls provide convenient access to laundry facilities, game and television rooms, vending machines, lounges, and study rooms. Dining facilities are close to all areas of campus. **Smoking and other tobacco products are not allowed on UK’s campus.** UK Housing policies and procedures apply to all residents who sign a contract and live in one of the residence halls or Greek facilities managed by the University.

UK’s campus covers many acres. Students and faculty refer to the areas of campus as north campus and central campus. UK’s residence halls are located in both areas, and apartments are on central campus.

Students should learn about the facilities and the various living learning communities available.

North Campus

The north campus consists of five residence halls: Blazer Hall, Boyd Hall, Holmes Hall, Jewell Hall, and Wildcat Coal Lodge. North campus halls are close to many classrooms, the UK Bookstore, Memorial Coliseum, Rupp Arena, Singletary Center, downtown, many eclectic shops and restaurants, and the UK Gatton Student Center containing Champions Kitchen, the new residential dining facility that opened in spring 2018.

Central Campus

Central campus consists of 12 residence halls: Baldwin Hall, Chellgren Hall, Donovan Hall, Haggin Hall, Ingels Hall, Lyman T. Johnson Hall, Lewis Hall, Smith Hall, Woodland Glen II, Woodland Glen III, Woodland Glen IV, and Woodland Glen V. University Flats, with apartments for upper-class students, is also located here. These residential communities are located near the Fresh Food Company at The 90, William T. Young Library, the E.J. Nutter Field House and Training Facility, the Hilary J. Boone Tennis Center, Lancaster Aquatic Center, Shively Field at Cliff Hagan Stadium, Bernard Johnson Student Recreation Center, and Kroger Field – UK’s football stadium.

Office of Residence Life

The Office of Residence Life intentionally creates values-based living and learning communities that empower students and staff to engage in active learning, global citizenship, and self-discovery as they shape their Kentucky experience. Through two major high impact programs such as, the Residential Curriculum and Living Learning Programs, the Office of Residence Life seeks to accomplish four major educational goals in the lives of both students and staff at UK:

Living Accommodations

- (1) Academic & Career Preparedness
- (2) Personal Wellness
- (3) Community Responsibility and Involvement, and
- (4) Sense of Belonging.

Currently the Office of Residence Life employs over 200 student and full-time staff members, including Resident Directors, Resident Advisors, Peer Mentors, and Desk Clerks who live and work in on-campus residential facilities. Each of these staff members receives extensive training in community development, on campus resources and skills-based training, in an effort to prepare staff in executing a residential curriculum throughout the academic year. As a result, all residence life staff are seen as a valuable resource in meeting the holistic needs students have throughout the academic year.

Also the Office of Residence Life is well known for coordinating 14 high impact practices called Living Learning Programs (LLPs). Living Learning Programs consist of two types of LLPs; residential colleges and living learning communities. Both programs offer students the opportunity to interact more with faculty both in and outside of the classroom as well as access resources related to their academic pursuits or thematic interests.

For more information about Living Learning Programs, the Residential Curriculum, or the Office of Residence Life, please contact:

Office of Residence Life
575 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027
859-257-4784
email: residencelife@uky.edu
www.uky.edu/housing/

RATES

The cost for living in UK Housing is listed in the *Fees* section of this Bulletin.

Rate Changes

Rates are subject to change at any time before the beginning of the academic year, upon action by the Board of Trustees. Rates are normally established in May for the succeeding academic year.

CANCELLATIONS

If, after completing the housing application and the Housing and Dining Contract, a student chooses to cancel the Contract, the student is required to do so in writing to the Campus Housing office and UK Dining by email at ukhousing@uky.edu and contactukdining@lsv.uky.edu, through the University Housing Portal, or by mail to the following addresses:

- **Housing Cancellations:** Campus Housing 125 Funkhouser Building, Lexington, KY 40506-0054.
- **Meal Plan Cancellations:** Dining Center, Gatton Student Center, Suite A382, 160 Avenue of Champions, University of Kentucky, Lexington, KY 40508.

The Official Date of Cancellation will be the date the cancellation notification is received in the Campus Housing office and UK Dining. For information about refund schedule, cancellation dates, and other important facts, visit:

www.uky.edu/housing/sites/www.uky.edu.housing/files/2019-20_Contract_and_Cancellation_Policy.pdf.

CONTACT

For more information about Housing, contact:

Campus Housing
125 Funkhouser Building
University of Kentucky

Lexington, KY 40506-0054

859-257-1866

email: ukhousing@email.uky.edu

www.uky.edu/housing/

GRADUATE AND FAMILY HOUSING

The University provides convenient and affordable housing options for full-time graduate students, professional students, and non-traditional undergraduate students. Graduate and Family Housing may accept Visiting Scholars, Interns, Post-doctoral students, or others who have an educational association with the University if space permits.

Graduate and Family Housing offers internationally diverse communities which are open year-round. A variety of housing options are available including efficiencies, suites, one- and two-bedroom units, and a limited number of townhomes, all conveniently located on campus. Appliances, furnishings, utilities, Internet and cable are available in most communities. Laundry facilities are available in all communities. For convenience, monthly rent may be paid online.

Please visit the Graduate and Family Housing website to learn more about the amenities provided for each residential facility, rental rates and other important information. A parking permit is required and must be purchased through UK Transportation Services for all properties.

For more information, please visit us at: www.uky.edu/housing/graduate-family-housing or contact our office:

Graduate and Family Housing
300 Alumni Drive
Greg Page Apartments #156
Lexington, KY 40503
859-257-3721
fax: 859-323-1900
email: ukaphousing

UK DINING

UK Dining is about more than just food. It's an experience. It's a community. It's a place to meet friends, to unwind, to celebrate, and even to study. When you dine on campus you're sure to eat well and be well-nourished so you can excel in your classes. And if there's ever anything the dining team can do to make your experience better, just ask. State-of-the-art facilities, restaurants you know and love, and people that care about what you eat are all on campus at the University of Kentucky. Let's eat.

Commitment to Nutrition

UK Dining is committed to providing you a broad selection of great tasting, nutritious food and beverages. UK Dining offers an on-site dietitian who is available for consultations. Email contactukdining@lsv.uky.edu to schedule a meeting. The menus are created by experienced chefs who have a passion for food, and recipes feature fresh fruits, vegetables, whole grains, lean proteins, and low or nonfat dairy options. UK Dining also recognizes and accommodates special dietary needs in a personalized, sensitive manner, including developing a step-by-step guide: *Your Guide to Managing Food Allergies & Celiac Disease*, available on the dining website.

Restaurants

The University of Kentucky features two large, all-you-care-to-eat restaurants where students utilize the "meals" from their meal plan. North campus and the academic neighborhood are closest to Champions Kitchen, a campus favorite with traditional and cutting-edge selections. Central and south campus are closest to Fresh Food Company at The 90, a state-of-the-art facility with an open kitchen design and an innovative menu prepared right in front of you. Across campus UK Dining provides so many options that you know and love like Chick-fil-A, Starbucks, Panda Express, Taco Bell, local favorites Aqua Sushi and Common Grounds, Wildcat Pantry convenience stores, and much more. What

you see in every restaurant is a host of people that care about how your day is going and want to make sure you get a great meal. They're here because of you.

Meal Plans

Every student, whether you live on campus, walk to campus, or drive to campus has the benefit of saving money to get great food with a meal plan. All students living in a residence hall must choose a meal plan as part of the fall 2019-spring 2020 housing contract (two all access plans with varying levels of flex and a weekly 10 option). All students living off campus can choose any of the traditional meal plans or plans created especially for their varied needs. A full list is available on the "Meal Plans" page of the dining website: www.uky.campusdish.com. Students can get advice on how best to utilize their plan and map out locations close to their classes by visiting the UK Dining Center in the Gatton Student Center at 160 Avenue of Champions.

Meal plans include both "meals" and "Flex Dollars" –

Meals: With a meal plan you receive credit for all-you-care-to-eat meals at Champions Kitchen and Fresh Food Company. This is where many students will eat the majority of their meals.

- To use a meal at one of these locations, simply present your WildCard ID to the cashier upon entering the restaurant.
- Each time you swipe your card a meal will be deducted from your remaining meals.
- Meals are reserved for the account holder. Some meal plans offer "guest meals" that can be used to treat friends, family, or even yourself.

Flex Dollars: Flex Dollars supplement your meals and are included in each meal plan. Flex Dollars work just like a debit card and may be used at all UK Dining locations.

- Flex Dollars are not taxed at the time of your purchase.
- Flex Dollars can be added anytime in the semester and there is no fee to add Flex Dollars.
- Unused Flex Dollars will carry forward from fall to spring for students enrolled in the spring semester.

Meal plans are for the academic year. You will be automatically billed each semester. You will begin the spring semester on the same meal plan that you have at the end of the fall semester. Unused Weekly Meals cannot be refunded, accumulated, or carried over for the next week. Unused Block Meals cannot be refunded or carried over to the next semester. All Flex Dollars are non-refundable, non-transferable and expire at the end of the spring semester.

Meal plans save time and are less stressful. With a meal plan you don't have to worry about preparing your own food. There isn't the hassle of shopping, cooking, and cleaning after every meal. We've got you covered. When you don't have to worry and are well-fed from a meal plan, you're better nourished and have more energy. We want you to succeed at UK by offering a plan that fits your needs best.

For more information about UK Dining, please contact:

UK Dining Center
At the Gatton Student Center
859-257-2220
email: contactukdining@lsv.uky.edu
www.uky.campusdish.com

STUDENT PARKING AND TRANSPORTATION OPTIONS

University of Kentucky parking permits are required for parking on campus. Permit control signs at the entrance to each parking lot display the type of permit required and the hours when the lot is controlled for permits. There are a variety of student permit types, including residential, commuter, periphery, remote and off-peak. Permit sales will begin in summer 2019, with an exact date to be announced on our website, located at: www.uky.edu/transportation.

The University of Kentucky also has a robust and growing alternative transportation network that all students are encouraged to use, regardless of whether or not they choose to bring a personal vehicle to campus. In fact, less than half of students bring a vehicle to campus, a decision from which everyone benefits – our campus, our community and our environment. With a variety of car-free options readily available, it's easy to access the campus and explore Lexington without a personal vehicle.

Information on topics related to parking, permit application, motorist assistance, bicycle parking, bus routes and schedules, and frequently asked questions can be found online at www.uky.edu/transportation. Students can also register for and renew permits, check for unpaid citations, and pay and appeal citations online. Visit the website for hours of operation and for information on satellite office locations.

Transportation Services also sends vital information on campus parking and transportation-related matters to parents and students who subscribe to the department's email newsletters. Stay informed by signing up for Transportation Services' e-News at: www.uky.edu/transportation.

Campus Buses and Shuttle Routes

Over 40,000 people are on-site at the University of Kentucky campus each day, and the free campus shuttle system helps them get around campus. All buses are equipped with wheelchair lifts and most have bicycle racks.

All areas of campus are less than a 5-minute walk from a bus stop, providing easy access in either direction so that students and employees arrive at their destinations faster than it would take to walk the same distance. Buses serve stops every 7-10 minutes, with more frequent service during peak arrival times.

When the University is open but classes are not in session, campus transit continues to operate with a reduced number of buses.

All campus routes – as well as off-campus Lextran routes – are viewable in real-time on TransLoc Rider, UK's GPS-based bus locating system. TransLoc can be accessed at <http://uky.transloc.com/> and via the free Transloc Rider Android and iPhone apps.

Route and schedule information is available at www.uky.edu/transportation.

Late Night Bus Service

Buses traverse campus throughout the day, but as night approaches, UK's bus service becomes increasingly important from a safety perspective. Nighttime campus bus service operates until 5 A.M., Monday through Friday, and until midnight on Sunday.

Kentucky Wildcab

Kentucky Wildcab is a free, late night, on-demand transportation option for students, provided by Student Government and operated by students through Transportation Services. The service operates Thursday through Saturday from 10 P.M. to 3 A.M. during fall and spring semesters. Rides must be requested through the Kentucky Wildcab app.

Lexington Bus Service

Students ride all Lextran city routes for free through the *BluPass* program. This program allows students to commute to and from campus, run errands and go shopping. Students simply show their Wildcard ID to the bus driver on any of Lextran's routes. For more information on Lextran routes and schedules, visit www.lextran.com. For more information on *BluPass*, visit www.uky.edu/transportation.

BreakShuttle

Transportation Services offers an alternative travel option for students and employees in visiting a variety of destinations during academic breaks. BreakShuttle operates at the start and end of Thanksgiving, Winter and Spring breaks. For more information about BreakShuttle, visit www.uky.edu/transportation.

Free Regional Airport Shuttles

Transportation Services offers free shuttles to Blue Grass Airport, Louisville International Airport and the Cincinnati/Northern Kentucky Airport at the start

Living Accommodations

of Thanksgiving, Winter, and Spring breaks with daily pick-up times. Return trip shuttles are also available from all three airports back to campus. For more information about this free service, visit www.uky.edu/transportation.

Car Sharing

Car sharing is a low-cost, short-term car rental option with an hourly rate for use of a car. UK Transportation Services has partnered with Zipcar to offer car sharing on campus. Unlike traditional car rental services, the minimum age allowed to use the car sharing program is 18. Car sharing is a great option for those who don't have cars on campus, those who regularly use alternative transportation, and those who want to avoid wear and tear on their vehicle. For more information, visit www.zipcar.com/uky.

Motorist Assistance

Transportation Services has developed a motorist assistance program for students and employees who have valid parking permits, which includes free on-campus battery jump-start service 24 hours a day, seven days a week. Additionally, the University offers other motorist assistance services at a discounted rate to valid UK parking permit holders. For more information, visit www.uky.edu/transportation.

Guest Parking

Family and friends visiting campus during the week may pay to park in the Sports Center Garage (PS #7, near the Johnson Center), in the South Limestone Garage (PS #5, across from the Student Center), or at parking meters. Guests or the students they are visiting may also stop by Transportation Services, located in the Press Avenue Garage (PS #6), at the corner of Press and Virginia avenues, to obtain a temporary parking pass. After hours and on weekends, visitors can also park in lots not controlled for permits. A permit control sign at the entrance to each parking lot displays the hours when the lot is being controlled for permits.

Off-Peak Permits

Parking on campus does require a valid University permit until 7:30 P.M. in most instances. However, any valid permit can be used in most intermediate Employee (E) lots after 3:30 P.M. as a general rule of thumb. Refer to the permit control sign at the entrance to each parking lot for specifics. Students who choose to operate a vehicle on campus during evening hours as a safety measure, and don't have another valid University parking permit, may consider the off-peak parking permit as an option. This permit is offered at a reduced rate compared to other student permits, and is valid in most campus lots after 3:30 P.M.

Football Game Day Parking Relocation

Students and employees who park in the Kroger Field parking lots (Red, Blue, Orange, Commonwealth Drive and the Soccer/Softball Complex Lots), in the Sports Center Garage (PS #7) or in the Sports Center Lots must move their vehicles before 7 A.M. on the days of home football games. Students and employees who park in the Kroger Field Green Lot must relocate prior to 10 P.M. the night before home football games. No parking is permitted on University Drive on game days.

Failure to move any vehicle from the stadium parking lots, the Sports Center Garage, the Sports Center Lots or University Drive may result in a citation or impoundment at the owner's expense.

Vehicles may be moved any time after 3:30 P.M. on Friday, and must be moved back by 5 A.M. Monday.

Please refer to the Game Day Parking map located at www.uky.edu/transportation for specific lot relocation information.

Bicycle Parking and Registration

The University of Kentucky recognizes bicycles as vehicles and encourages bicycling as a mode of transportation. In an effort to provide the campus community with a safe, secure, and efficient cycling environment, the University requires bicyclists to observe established regulations for operating and parking bicycles and campus and strongly encourages cyclists to obtain and

display a bicycle permit, available at no charge. Visit www.uky.edu/transportation for more information.

Bicycles may **only** be parked at bicycle racks, located at all residence halls, classroom buildings, and throughout campus. This means that bicycles may not be parked on benches, railings, trees or anything other than a bike rack. Parking at locations that are not bike racks poses a number of safety issues, and bikes parked in such a manner may be cited or impounded.

All Lextran and some campus buses are equipped with bicycle racks for your convenience.

Bicycling on Campus and Beyond

Biking as a mode of transportation has a number of advantages: it's good for you and the environment, saves you money and is often faster than other ways of getting around. The University of Kentucky is committed to educating its community about safe bicycling practices and improving bicycle facilities on campus through the Bicycle Advisory Committee.

Here is a list of campus and community bike resources to help you get started on two wheels:

- Transportation Services Bike Info: www.uky.edu/transportation
- Wildcat Wheels Bike Library: www.uky.edu/transportation/wildcatwheels
- Interactive Campus Bicycle Map: <https://maps.uky.edu/bicycle/>
- Lexington Bicycle-Friendly Streets Map: https://www.lexingtonky.gov/sites/default/files/2016-08/BikeLexMap_2012_web.pdf

Wildcat Wheels

The Wildcat Wheels Bicycle Library (WWBL) is a nationally-recognized educational resource that provides free bicycle use and repair assistance to students, faculty and staff at the University of Kentucky. The program has two main components:

1. A bicycle library that takes abandoned bikes from campus and reuses them in the rental fleet, and
2. A student-run bike shop to assist with and teach bicycle maintenance and repair. The on-campus bike shop is open five days a week during the fall and spring semesters to assist the campus community

For more information, as well as the shop location and hours, visit: <https://dib.uky.edu/transportation/bike/wildcatwheels>.

Semester-Long Checkout

More than 80 bicycles are available through an online lottery at the start of each academic term to all students, faculty, and staff. Please visit our website for additional details. A limited number of bikes are also available for weekly check-out.

Big Blue Cycles

The Big Blue Cycles program is a fleet of more than 150 bicycles available to students living in campus housing who sign a commitment not to bring a car to Lexington. The bicycles for this program are 8-speed commuter bicycles equipped with fenders, a bell, and a lock. Participating students will be guaranteed the bicycle for the entire academic year with the requirement that they attend a hands-on safety training course, adhere to program requirements, and waive their ability to purchase a parking permit for the year. Online registration for the program on our website. If more than 150 students register for the program, bicycle recipients will be chosen through a lottery. In the event a student selected through the lottery has already purchased a parking permit, they will be able to return the permit for a full refund.

UK Transportation Services
Press Avenue Garage (PS #6), 721 Press Avenue
800-441-0555 or 859-257-5757
www.uky.edu/transportation
www.twitter.com/UKParking

Cultural Opportunities



Otis A. Singletary Center for the Arts

Located on the corner of Rose Street and Euclid Avenue, the Singletary Center for the Arts serves as the primary performance facility for the University, as well as for many community and regional events. The Center includes a 1500-seat Concert Hall and a 400-seat Recital Hall, both designed for acoustical excellence.

The Singletary Center opened in the fall of 1979 and hosts an average of 400 events annually, including nearly 175 performances by School of Music faculty and students. The Center is visited by over 123,000 patrons each year.

The Singletary Center is also the primary performance venue of community arts organizations including the Lexington Philharmonic Orchestra and Central Kentucky Youth Orchestras. In addition to performance spaces, the Center houses the Gallery at the President's Room, which showcases regional, local, and student art exhibits. Admission to the Gallery is free.

The Center offers discounts and/or free admission to numerous programs for students, faculty and staff with a valid UK ID. For more information, visit online at: www.singletarycenter.com. For ticket information, call the Singletary Center Ticket Office at 859-257-4929. The ticket office is open 10 A.M. to 5 P.M. Monday through Friday, and 12 P.M. to 5 P.M. on Saturday if there is a ticketed performance.

Singletary Signature Series

The Singletary Center for the Arts at the College of Fine Arts presents and hosts artistic, cultural, and educational events for the University community, Lexington community, and the Commonwealth of Kentucky. The Singletary Signature Series offers audiences the highest standards of artistic excellence usually found in major metropolitan art centers. Each year, the series features national and international acts ranging from jazz to rock, dance to opera, and classical to modern. Past performers include Trombone Shorty, Denyce Graves, Joshua Bell, Savion Glover, Mark O'Connor, the B-52s, Chris Isaak, Itzhak Perlman, Boyz II Men, Wynton Marsalis and Emmlyou Harris.

Don't miss the opportunity to see some of the world's best performers right here on UK's campus. For more information about the Singletary Signature Series and other concerts at the Singletary Center, call 859-257-4929; or visit the website at: www.singletarycenter.com.

Theatre and Dance

The UK Department of Theatre and Dance at the College of Fine Arts produces a dynamic variety of performances each season, inspired by its dedication to artistic excellence and professionalism. Housed in the historic Guignol Theatre on Rose Street, season repertoire features innovative reinvention of classics, original work developed by students and faculty, and new plays by emerging voices in the American Theatre. Additionally, the department presents an annual dance concert featuring dance minors and a musical theatre production featuring exceptional students in the Musical Theatre Certificate. All performances are open to the Lexington as well as the UK campus community. For more information on auditions and other theatre activities, visit: <https://finearts.uky.edu/theatre-dance>.

UK School of Music Concerts

The School of Music at the College of Fine Arts presents a variety of recitals and concerts throughout the year by faculty, students and guest artists. Student ensembles include University Chorale, University Choristers, Men's Chorus, Women's Choir, Symphony Orchestra, UK Philharmonia, Wind Symphony, Symphony Band, Concert Band, Wildcat Marching Band, three Jazz Ensembles, Percussion Ensemble, Opera Theatre, and acoustic vocal groups Paws and Listen and the AcoUstiKats.

All performances are open to the public. For a complete listing, visit: <https://finearts.uky.edu/music>.

Chamber Music Society of Central Kentucky

The Chamber Music Society of Central Kentucky offers a series of concerts featuring outstanding chamber music ensembles of national and international reputation. Most performances are held on campus at the Singletary Center for the Arts. Tickets are available individually or by subscription. For ticket information, call 859-257-4929.

Lexington Philharmonic Orchestra

The Lexington Philharmonic Orchestra is conducted by Scott Terrell and performs regularly in the Concert Hall of the Singletary Center for the Arts. The orchestra plays a varied repertoire and features outstanding guest soloists at each concert. Tickets are available individually or by subscription. For ticket information, call 859-233-4226.

University Art Galleries

The gallery in the Bolivar Art Center, the home of the School of Art and Visual Studies, houses B.A. and B.F.A. senior exhibitions as well as juried shows. The Pence Hall Gallery, under the direction of the College of Design, combines exhibits of architectural interest featuring painting, drawing and sculpture. For more information, visit the School of Art and Visual Studies site at the College of Fine Arts at: <https://finearts.uky.edu/art>.

Martin Luther King Center

Established on the University of Kentucky campus in 1987 as the Martin Luther King Center, this much-visited campus venue has been a vital resource, providing year-round programs and activities that have focused on the importance of cultural awareness and cross-cultural understanding. The center offers a relaxed and affirming atmosphere that enhances the recruitment and retention of students from diverse backgrounds. Entering its fourth decade of operation, the center has evolved into an education resource facility where all students, as well as faculty and staff of the university can engage each other through cross-cultural exploration and intellectual exchange.

Increasingly, research has shown a vitally positive link between intercultural engagement and student success. As a result, the King Center has sharpened its focus on diversity education and increased its support of the academic enterprise. In addition to cultural/educational programs consisting of lectures, concerts, artistic performances, film/video screenings and workshops, faculty involvement in the center has increased through the establishment of the Scholar-in-Residence (SiR). During his/her two-year assignment, the faculty SiR helps to situate many center programs and activities within the academic/intellectual realm, and engages students, faculty and staff in meaningful exploration and intellectual discourse. Check the King Center website for programs and scheduling details at: www.uky.edu/mlkc.

Mission

The mission of the King Center is threefold: (1) to advance the university's strategic goal of achieving a more diverse and inclusive campus environment, (2) to support increased retention of undergraduate students who are generally underrepresented in the student body, and (3) to enhance student achievement by helping students to have a more engaged, productive and fulfilling undergraduate experience. To these ends, our goals are to foster intercultural competence, promote respect and passion for the pursuit of quality education, and to help prepare students for productive and responsible engagement in a global society.

Values

It is a truism that education transcends the traditional classroom setting and takes place whenever and wherever individuals engage each other sincerely and open-mindedly in earnest pursuit of knowledge and deeper understanding. MLK Center programs and activities support this educational process through embrace of certain values, which include the following:

- **Inclusive Leadership:** Strive to create opportunities for learning for the entire campus community.
- **Student Success:** Strive to become an essential element to success for the students that are underserved in the population.
- **Advocacy:** Serve as an advocate for an inclusive campus and environment, and for all students to realize that they are a valued part of the UK community.
- **Collaboration:** Work with high regard of collaborating and partnering with a variety of entities.
- **Outreach:** Exemplify the ideal and philosophy of Dr. King by connecting students across social and cultural boundaries and the campus to the Lexington community, and reaching across the state of Kentucky to further efforts of inclusivity.

The University of Kentucky Art Museum

The University of Kentucky Art Museum is an encyclopedic museum that promotes the understanding and appreciation of visual art from a range of cultures and historical periods. We present significant temporary exhibitions, lectures, and educational programs throughout the year, and selections from our permanent collection of more than 4,800 works are always on view. This includes paintings, sculptures, drawings, photographs, and functional objects by some of the world's most renowned artists, including Ansel Adams, Milton Avery, Romare Bearden, Alexander Calder, Albrecht Dürer, Louise Nevelson, Pablo Picasso, Robert Rauschenberg, Louis Comfort Tiffany, and Andy Warhol.

The Art Museum is accredited by the American Alliance of Museums. Prearranged group and class tours led by Museum volunteers or staff are encouraged. The Museum offers students training opportunities for work-study and internships as well as a Museum Studies course in partnership with the College of Fine Arts. For more information, visit our website at: <https://finearts.uky.edu/Art-Museum>. The Art Museum, located in the Singletary Center for the Arts at the corner of Rose Street and Euclid Avenue, is open 10 A.M. to 5 P.M. Tuesday through Thursday; 10 A.M. to 8 P.M. on Friday; and noon to 5 P.M. on Saturday and Sunday. Admission is free. The Museum is closed on Mondays.

William S. Webb Museum of Anthropology

The William S. Webb Museum of Anthropology is the major curation facility for archaeological collections in the state. The Museum was founded in 1931 by William S. Webb, and houses many unique collections recovered from archaeological excavations all across the Commonwealth. Every year we welcome researchers from all parts of the world who come to study, photograph and interpret the material remains representing 12,000 years of Native American life in Kentucky, and the last 200 years or so of the Commonwealth. The museum library contains approximately 11,500 volumes on Kentucky prehistorical and historical archaeology. Researchers are welcome to apply to the Museum for collections access.

DEAN OF STUDENTS OFFICE

The University of Kentucky Dean of Students Office provides both administrative and educational services that support the personal and academic success of students. The office provides extracurricular, non-academic educational programs and also collaborates with academic units to provide support for students in reaching their educational goals.

Office of Student Conduct

The Office of Student Conduct is committed to promoting a safe, healthy, student-centered, and inclusive community where students can learn, grow, and develop as they pursue their academic endeavors at the University of Kentucky. The goals of the student conduct system are to:

- Promote personal responsibility and peer accountability.
- Encourage students to consider the impact of their actions on themselves, their peers, and the greater community.
- Empower students to address any conflict that may arise in a safe, respectful, and socially conscious manner.
- Collaborate with faculty, staff, students, and the campus community with regard to student conduct matters.
- Educate the campus community about student rights and responsibilities related to the University Code of Student Conduct.

The Code of Student Conduct (“the Code”) at the University of Kentucky is established to promote and protect the core mission and values of the University. By maintaining the Code, the University affirms the rights, protections, and expectations of students regarding their behavior as members of the University community. Students enrolled at the University of Kentucky are expected to conduct themselves according to federal, state, and local laws, and promote an educational environment that supports the University’s mission and values. When incidents of potential misconduct occur, students are afforded a fair, educational, and consistent student conduct process. The student conduct process is designed to be a learning experience that facilitates responsible conduct and positive citizenship among the University and greater community. For further information about the student conduct process, visit:

www.uky.edu/studentconduct.

Community of Concern

The Community of Concern Team is a part of the University’s commitment to proactively addressing issues of concern involving our students and/or employees. Our paramount concern is maintaining the safety of all members of the University community. The Community of Concern team seeks to enhance the well-being and safety of the University’s students and employees by:

- providing a centralized point of contact for persons who develop a concern about the welfare of an individual;
- taking appropriate action by referring individuals to the resources that can provide the support/assistance needed to safely maintain successful relationship to the University; and
- providing training and education to the University community.

For more information, visit the COC website at: www.uky.edu/concern/.

Fraternity and Sorority Life

Fraternity men and sorority women have been part of the long-standing tradition at the University of Kentucky since the first fraternity was established in 1893. The Fraternity and Sorority Life Office includes professional fraternity and sorority advisors with more than 50 years of combined experience working with fraternal organizations. Fraternity and Sorority Life is a part of the Dean of

Students Office and works collaboratively with other departments in the Division of Student and Academic Life to promote the success of organizations and students through education, guidance and advocacy. The professional staff advisors work in partnership with a team of fraternal housing coordinators who support facilities and large community projects. The staff also supports the governing councils and chapters in all areas of fraternity and sorority operations including membership education, leadership, community service, university involvement, finance, recruitment, scholarship, personal growth and accountability. They work collaboratively with council officers, members and chapter officers, as well as chapter advisors, alumni corporations and inter/national organization volunteers and staff.

The governing bodies for Fraternity and Sorority Life are the Interfraternity Council, National Pan-Hellenic Council, Panhellenic Council, and United Greek Council, comprised of representatives from each group on campus.

The Interfraternity Council (IFC) is the governing body for many of the men’s fraternities at the University of Kentucky. IFC will host a structured primary recruitment process each semester so interested candidates can meet all of the organizations housed within this council. The IFC is currently the only council with a GPA requirement to participate in recruitment activities: a 2.7 (on a 4.0 unweighted scale, per University of Kentucky’s determination) high school GPA or a 2.5 college GPA for returning students and transfer students. Men interested in participating in recruitment must register and pay a fee.

The National Pan-Hellenic Council (NPHC) at the University of Kentucky is the coordinating body of the active historically black fraternities and sororities. NPHC organizations take new members into their organizations through a process called membership intake. This process is organized by each chapter and includes selection of candidates, education about the organization and initiation and full membership. Students interested in joining any of the NPHC organizations must complete NPHC 101 – an in-person educational program organized by the council each semester to provide interested students with more information about each chapter, membership intake and the expectations of fraternity and sorority life.

The Panhellenic Council is the governing body for the 14 National Panhellenic Conference sororities. Panhellenic uses a fully-structured recruitment process in order to build relationships between chapter members and potential new members, discover shared interests and values among chapter members and potential new members and display the high standards held by all NPC member organizations. This primary recruitment will occur each fall and women interested in participating are required to register and pay a fee.

The United Greek Council (UGC) at the University of Kentucky is the governing council for special-interest and culturally-based fraternities and sororities. Fraternities and sororities within the United Greek Council individually coordinate their recruitment opportunities by chapter. Culturally-based organizations will conduct membership intake and special-interest organizations will host a primary recruitment opportunity. To provide a centralized location to learn about all the organizations within UGC, the council hosts an open house event within the first few weeks of school.

The Fraternity and Sorority Life Office is located in 518 Patterson Office Tower. For more information about each of our chapters, our governing councils, or recruitment and intake processes, call 859-257-3151 or visit www.uky.edu/greeklife/.

OrgSync

The OrgSync online platform provides an easy way to connect with more than 500 student organizations. Visit www.orgsync.com and use your LinkBlue ID and password to sign in.

Volunteer Match

This online platform will help you find volunteer opportunities in your local and/or the Lexington community. You can also track your service hours here. Visit uky.volunteermatch.org and volunteer.

The Office of Student Involvement connects students to their passions and strengths, as well as, providing leadership development that help students build and enhance the skills employers are looking for. Not only will students build lifelong friendships by getting involved, they also build a better future! For more information about student organizations and campus activities, contact the Office of Student Involvement, third floor of Blazer Dining, 859-257-8867, follow us on Twitter at: [@ukgetinvolved](https://twitter.com/ukgetinvolved), or visit getinvolved.uky.edu.

Center for Community Outreach

The UK Center for Community Outreach (UK CCO) is the largest student-run organization on campus, as well as the university's volunteer office. By living their motto "Do Good. Start Here." on a daily basis, the UK CCO organizes strong, direct service events and educational events for both the UK campus and the Lexington community.

Opportunities for community engagement include individual and group projects in the areas of hunger and homelessness, animal welfare, children and education, local empowerment, elderly companionship, global issues, and rural poverty. Service events range from one-day events, like FUSION, the largest one-day service project in Kentucky, to regular volunteering through UK Service Corps, to year-long fundraising efforts through DanceBlue, to two week service-immersion experiences through UK Alternative Service Breaks. Other programs in the UK CCO include Big Blue Pantry, UK Mountain Cats, National Hunger and Homelessness Awareness Week (NHHAW), Martin Luther King, Jr. Wildcats for Service, Young at Heart, Beyond the Blue, and Promoting Animal Welfare and Services (PAWS). Each program has its own specific social justice issue and extended leadership teams that provide multiple leadership opportunities to students.

Students who are interested in volunteering with the UK CCO can attend the yearly Volunteer Fair, held at the beginning of the fall semester. Or, log on to uky.volunteermatch.org to access volunteer opportunities posted by the UK CCO or other local organizations. Students can also find the UK CCO online at ukcco.org, email volunteer@ukcco.org. Follow us on Twitter and Instagram at [@ukcco](https://twitter.com/ukcco). Or stop by our office in 361 Blazer Dining between 9 A.M. and 5 P.M.

STUDENT AND ACADEMIC LIFE

UK Parent and Family Association

The UK Parent and Family Association (UKPFA) believes that student success is enhanced by well-informed parents and families. The UKPFA invites all parents and families of UK undergraduate students to join its free membership. Members receive the *Cat Chat* email newsletter two to three times a month during the academic year. The UKPFA coordinates events for students and families during K Week and Family Weekend. The staff members are happy to assist parents and family members with questions and concerns related to their students and UK. For more information on the Parent and Family Association, including how to join, visit: www.uky.edu/parents.

K Book

The K Book new student handbook eases the transition of new students to the University of Kentucky by addressing topics related to institutional history and traditions, student life, academic life, athletics, campus resources, and life in Lexington. The K Book is distributed to most new students during "see blue" U Orientation; new students participating in Merit Weekend or starting during either summer term receive theirs by mail. The K Book is written every year by a group of current students, providing a peer perspective on life as a UK student.

Off-Campus Student Advising

Off-Campus Student Services (OCSA) fosters and enhances the off-campus student experience through education, advocacy, and involvement. The Off-

Campus Advisor helps students strengthen their connection to campus and navigate obstacles that emerge from living off campus. Off-Campus Student Advising works directly with students and their academic advisors while also collaborating with other campus offices (e.g., Division of Student and Academic Life, Enrollment Management, International Center, and Office for Institutional Diversity) to provide the best resources to promote the success of off-campus students at UK.

Religious Affairs

While the University does not directly sponsor religious activities, it both welcomes and supports the diverse religious traditions and organizations on campus. A member of the Dean of Students staff assists religious groups through the Religious Advisors Staff, an organization of campus ministers and religion-based student organizations. Information about the different Religious Advisors Staff groups is available at: www.ukfaith.org. A list of student religious organizations is available at: <http://getinvolved.uky.edu/so/findorg>.

For additional information, to contact the University Liaison, Office of Student Involvement, Blazer Dining, 859-257-3110.

Disability Resource Center

The mission of the Disability Resource Center is to provide and coordinate services that will allow students with disabilities equal access to the University's educational, social, and cultural opportunities. Services are tailored to meet the needs of individual students based on their specific functional abilities and are designed to assist students in developing the skills necessary to advocate for their individual learning and living needs. The services provided through the Disability Resource Center include, but are not limited to, determining needed accommodations, consulting with students regarding compensatory strategies, coordinating student services, assisting with campus and housing accommodation arrangements, and providing information about other available campus resources that may be of benefit to the student with a disability. The office registers all on-campus support animals. The Disability Resource Center also works with academic departments to provide accommodated testing on an as-needed basis.

Students with permanent disabilities include individuals with physical conditions, medical and chronic health disorders, learning disabilities, attention deficit/hyperactivity disorder (ADHD), communication disorders, and other neurological or psychological disorders (i.e., seizure disorders, migraines, depression or anxiety disorders, brain injuries, etc.). Students with temporary disabilities include those who are recovering from surgery or who are being treated for temporary medical conditions (sprained ankle, broken leg, etc.).

In order to receive accommodations, students with disabilities are required to self-identify by registering with the Disability Resource Center. All students requesting accommodations must provide current documentation of their disability and the need for accommodations before services can be provided. This will usually be in the form of a medical statement or report, or a psychological evaluation, or other related assessment from a qualified professional in the relevant field (such as a medical doctor, psychologist, psychiatrist, etc.). For further information about documentation guidelines, please check our website at: www.uky.edu/DisabilityResourceCenter/. Eligibility for accommodations is based on proof of the disability and the need for accommodations.

Students are encouraged to contact the Disability Resource Center to set up an appointment or obtain further information.

UNIVERSITY HEALTH SERVICE

University Health Service (UHS) offers confidential, affordable and accessible health care for students. UHS has physicians who are board certified in family practice, internal medicine, emergency medicine, psychiatry, med-peds, occupational medicine, and sports medicine. Additionally, our nurse practitioners have certification in family medicine, women's health, and psychiatry.

Eligibility

The health fee is your ticket to access UK's University Health Service. The health fee is one of the mandatory fees assessed to full-time students. Part-time and

BCTC students may opt into the health fee or be seen on a fee-for-service basis. For details and deadlines, visit: <http://ukhealthcare.uky.edu/uhs/>.

Health Fee vs. Optional Health Coverage Plan

The health fee is not intended to replace health insurance. Students should have health insurance coverage for issues beyond the health fee such as diagnostic testing (X-rays, most laboratory tests), hospitalization, surgical procedures, specialist referrals, and prescriptions.

Student Health Plan

UK offers a school-sponsored student health insurance plan which is customized to work with the care provided by UHS/UK HealthCare and cover the additional items mentioned above.

UK has on-campus insurance coordinators to educate students about the plan and to help students become effective consumers of insurance and health care. For more information, email: StudentHealthPlan@email.uky.edu; or call our insurance coordinator at 859-218-3208.

Clinic Services

Unlimited office visits for:

- * Injury or illness
- * Allergy injections
- Well-patient physical exams
- GYN/GU and Transform Health Clinic
- Observation room care
- Phone information nurse
- On-call physician for emergencies after hours
- Limited medications
- Behavioral Health office visits
- Eating disorders treatment team
- Health and education wellness services:
 - * Nutrition counseling
 - * Tobacco treatment counseling
 - * Sexual health education session

Campus Wellness Outreach

- Health education and wellness staff
- Health and wellness coaching
- Student peer health educators
- Information and resources about nutrition, quitting tobacco, sexual health and much more
- Health and wellness programs such as:
 - * Biometric Health Screening (iCheck)
 - * Flu Shot Clinics
 - * Free Monthly HIV Testing Clinics
 - * iQuit Tobacco Treatment Coaching Program
 - * Love Your Selfie Week
 - * Less Stress More Success Week
 - * Registered Dietitian on the Go
 - * Prescription Drug Abuse and more
- Programs in residence halls, sororities, fraternities and academic classes
- We can help students get connected to other campus resources

Promoting and Achieving Wellness for Students (PAWS)

The PAWS Team includes staff certified health educators and student peer health educators. Its aim is to provide inclusive, innovative, evidence-based health promotion programs and resources that promote optimal physical, mental, and social health.

Student Health Advisory Council (SHAC)

The Student Health Advisory Council is comprised of students who work to improve and promote the quality and delivery of health care for all UK students. SHAC student members study and advise the University Health Service on issues such as the student health fee, insurance, policies, services and health education programs. For more information, email: SHACatUK@gmail.com.

Location

Student Health is located in the University Health Service Building at 830 South Limestone, between Kentucky Clinic and the Charles T. Wethington Building.

Hours

When classes are in session, Student Health is open Monday through Friday from 8 A.M. to 6 P.M. and on Saturday from 9 A.M. to 11 A.M. During the summer and on the day prior to and when classes are not in session, we're open Monday through Friday from 8 A.M. to 4:30 P.M.

Appointments

Appointments are required and can be made online via Link Blue/myUK or by calling the Appointment Line: 859-323-APPT (2778) or Behavioral Health Clinic 859-323-5511.

For more information, contact:

General Information – 859-323-5823
Phone Information Nurse (PIN) – 859-323-INFO (4636)
On Call (for emergencies) – 859-323-5321
www.ukhealthcare.uky.edu/uhs

CAMPUS RECREATION AND WELLNESS

The Department of Campus Recreation and Wellness offers wholesome physical activities and sports programs for students, faculty and staff. Activities include intramural sports, club sports, outdoor pursuits, leisure recreation, and fitness programs. We are also home to the Student Wellness Center, which empowers students to enhance their overall well-being through varying outreach and educational opportunities.

Bernard Johnson Student Recreation Center

The Bernard Johnson Student Recreation Center is an 87,000 square-foot facility that provides the latest in equipment and amenities. Major spaces include basketball courts, racquetball courts, a fitness center, aerobics studios, a climbing wall and more. All students are encouraged to visit the Center and make positive, healthy use of leisure time.

Alumni Gym Fitness Center

The Alumni Gym is a newly renovated gymnasium turned into a state-of-the-art fitness center. Located adjacent to the new Gatton Student Center, this 29,000 square foot facility consists of group fitness studios and fitness areas.

Lancaster Aquatic Center

The Lancaster Aquatic Center is available for recreational swimming during open hours. For information, call 859-257-7946.

Intramural Sports

The Intramural Sports program provides competition among students at UK. Individual, dual, and team sports events are available.

Club Sports

The Club Sports program provides opportunities for UK students, faculty, and staff who desire a more in-depth sports experience than is provided in the Intramural and/or open recreation program.

Outdoor Pursuits

The Outdoor Pursuits program offers a variety of adventure trips for UK students, faculty, and staff. The trips vary from day hiking in the beautiful wild regions of Kentucky, to a weekend of whitewater rafting in nearby regional areas, to rock climbing at premier spots close to Lexington.

Student Wellness Center

The Student Wellness Center promotes holistic lifestyles and student success through six dimensions of wellness including: Social, Physical, Emotional, Financial, Intellectual/Coaching and Environmental. Programs include alcohol and other drug education, mind body classes, the relaxation station, the well hut and the collegiate recovery community.

For More Information

For more information about recreation and wellness programs, or recreational facilities, contact the Department of Campus Recreation and Wellness, 177 Johnson Center, 859-257-3928. Visit us on the web at: www.uky.edu/recwell/

GATTON STUDENT CENTER

The University of Kentucky Gatton Student Center strives to serve as a “living room” for the campus through providing facilities, services, conveniences and programs for the University community which enhance their daily lives on campus. These experiences afford the opportunity to learn, know, and understand one another through informal association outside the formal classroom. The student is central to this mission, as the department serves as a laboratory for teaching student leadership strategies and human relation skills through work experience, involvement in student organizations, and experience in program development through execution.

The Gatton Student Center has been an energetic and vibrant hub of the University of Kentucky campus since 1938. From the wide range of dining options to our entertainment and educational opportunities there’s so much more in between the lines: UK Bookstore & Café, UK Federal Credit Union, PNC Bank, free wireless internet access, meeting/conference rooms, a state of the art Dolby Atmos cinema theater, WRFL radio, the Cats Den recreational and entertainment facility, as well as the UK Visitors Center, the Center For Student Involvement, the Martin Luther King Center, and the Office of LGBTQ* Resources. Additionally, students will find numerous student services, programs and organizations all within the Gatton Student Center. We invite to you explore and enjoy.

The Gatton Student Center is **open seven days a week from 6 A.M. to midnight during the regular academic terms.**

For more information, call the Director’s Office at 859-257-5781 or to reserve a room, visit meetatbigblue.uky.edu.

ACADEMIC OMBUD SERVICES

The Academic Ombud helps resolve academic disagreements between students and faculty or administration. When students are unable to resolve grievances through normal resolution processes, the Ombud may be able to expedite the process or advise the student about the proper procedures to follow. Problems include, but are not limited to, admission/registration problems, violation of students’ academic rights, unfair teaching and grading practices, and cheating and plagiarism. All cases are held in strict confidence.

The Office of Academic Ombud Services is open from 8 A.M. to 4:30 P.M. and is located in 109 Bradley Hall. For information, questions, or appointments, call 859-257-3737, or email Ombud@uky.edu.

FINANCIAL OMBUD SERVICES

The Financial Ombud provides a neutral and confidential setting for current and prospective students and their parents to discuss difficult or unusual financial problems affecting tuition and fee payment. The Financial Ombud resolves problems, counsels, and makes recommendations and referrals as needed.

The Office of the Financial Ombud Services is open from 8 A.M. to 4:30 P.M. and is located in 10 Funkhouser Building. For information, questions, or appointments, email: financialombud@lsv.uky.edu.

ATHLETICS

The University of Kentucky sponsors a total of 22 athletic teams in men’s and women’s sports and is a member of the National Collegiate Athletic Association and the Southeastern Conference. The University fields representative teams in a variety of varsity sports: basketball, football, baseball, tennis, golf, track, cross country, soccer, swimming, and rifle for men; and basketball, golf, gymnastics, rifle, soccer, swimming, tennis, track, cross country, softball, and volleyball for women. These various teams provide wholesome entertainment for the student body, faculty, staff, alumni, and general public. Students interested in joining a team should contact the head coach’s office in the sport of interest.

The Athletics Department helps support the band and cheerleaders; provides athletic scholarships for approximately 400 students; and provides grants to the University of Kentucky for academic scholarships and the new Jacobs Science Building.

For information about tickets to athletic events, visit: www.ukathletics.com.

UK INTERNATIONAL CENTER

The University of Kentucky International Center (UKIC) is the catalyst for diverse internationalization initiatives at UK. Located in Bradley Hall, UKIC serves as a resource center for the University’s vital international linkages by supporting the development of agreements and partnerships with universities across the world; promoting the involvement of UK faculty, staff, and students in international research, development projects, and related activities; and facilitating access to international funding opportunities. Visit UKIC’s website for more information: international.uky.edu.

The UKIC is headquartered in Bradley Hall in the center of UK’s campus, while the Confucius Institute is located in newly renovated space in the Lucille Little Fine Arts Library. The UKIC comprises the following units:

International Partnerships & Research

UKIC serves as a resource center for the University’s vital international linkages by supporting the development of agreements and partnerships with universities, foreign governments, NGOs, and U.S. government agencies abroad; promoting the involvement of UK faculty members, staff, and students in international grants, research, development projects, and related activities; and facilitating access to international funding opportunities. To learn more, visit: international.uky.edu/PR.

UK Education Abroad & Exchanges (EA)

Education Abroad & Exchanges (EA) is the University’s comprehensive resource for study abroad, research abroad, intern abroad, teach abroad, service abroad and other educational experiences worldwide. EA provides academically sound international experiences for all students that promote intercultural competence, disciplinary scholarship, and language acquisition. EA also oversees student exchange programs with partner institutions, facilitates faculty-directed programs and partners with affiliate providers to offer a diverse portfolio of education abroad programs. For more information, call 859-257-4067; or visit: international.uky.edu/EA.

International Student and Scholars Services (ISSS)

ISSS provides leadership and expertise in the advising and immigration needs of more than 2,000 international students and 500 international faculty, staff and exchange visitors. ISSS also administers university compliance with evolving federal regulations, supports the university and its medical center by managing global student and scholar interactions, and facilitates the well-being and academic success of all international students, faculty, staff, and scholars. For additional information, call 859-323-2121; or visit: international.uky.edu/ISSS.

International Student Recruitment

In close partnership with Undergraduate Enrollment Management, the Center for English as a Second Language, and the Graduate School, UKIC recruits a growing number of international students to UK each year. UKIC’s International Enrollment Manager attends education fairs around the globe, develops online marketing strategies, works with government sponsored programs, and per-

sonally meets with potential students and their families in countries such as India, China, and Oman. For more information, visit: international.uky.edu/Apply.

Confucius Institute

Established in 2010, the Confucius Institute at the University of Kentucky is a center for Chinese language, culture, art and business. A gateway to China for the university and the Commonwealth, the Confucius Institute serves as the conduit for UK's China initiatives, facilitating a range of China exchange programs across the campus and beyond. In addition, the Institute works to strengthen China Studies within the university, while at the same time providing leadership and support for Chinese language programs in Kentucky's K-12 classrooms and forging important community relationships through Chinese cultural outreach to people in the Commonwealth. The Institute was awarded the 2012, 2014 and 2017 Confucius Institute of the Year. Additionally, the UKCI has been named the Global Model by the Confucius Institute, making it the flagship program among the 525 Confucius Institutes in 146 countries worldwide. To learn more, call 859-257-4523; or visit: international.uky.edu/UKCI.

UK Office of China Initiatives

The UK Office of China Initiatives (UKOCI) provides leadership in developing and facilitating connections with China both at the university level and across the Commonwealth. To this end, the UK OCI links China-related opportunities to UK's strategic plan; provides support to Chinese students and scholars during their time at UK and beyond; assists in advancing research and scholarship about China; maintains and expands UK's China presence and collaborations; and works with colleges to strategize their recruitment efforts of Chinese students via UK's partner universities in China. To learn more, visit: international.uky.edu/OCI.

Global Health Initiative

UK's Global Health Initiative is focused on advancing research, educational programs, and service learning for our faculty and students, with the goal of improving the health of people throughout the world and promoting health equity. The Global Health Initiative is directed by Samuel C. Matheny, MD, MPH, Assistant Provost for Global Health Initiatives. To learn more visit: international.uky.edu/GHI.

Under the Global Health Initiative, Shoulder to Shoulder Global is an organization which incorporates other academic and community partners and seeks to improve the health and well-being of impoverished and underserved communities globally. The initial focus of STSG has been in Santo Domingo, Ecuador, with its year-round health clinic. While providing primary care for this community, STSG also works with the community to improve education, public health, access to safe water, and to improve economic opportunities. STSG seeks to provide and promote educational, service and research opportunities for all partners involved. To learn more, visit: international.uky.edu/STSG.

International Health and Security Services (IHSS)

IHSS manages UK's international travel medical insurance and evacuation policy and oversees risk management issues related to international travel. Working closely with Education Abroad and the UKIC Marketing and Communications Manager, IHSS monitors news outlets and government resources to identify current events and threats that may have implications for the safety and well-being of students on EA programs, and works with EA to ensure that students stay informed. Additionally, IHSS is responsible for outlining the appropriate unit-level and institutional responses to a variety of emergency situations abroad. To learn more visit: international.uky.edu/IHSS.

OFFICE FOR INSTITUTIONAL DIVERSITY

The University of Kentucky prepares students for meaningful and responsible engagement within and across diverse communities. Through its own example and engagement, the University strives to improve the climate for diversity throughout Kentucky, a commitment given special importance and emphasis by

shared history. The composite effect of work with students in classrooms, residence halls, offices, laboratories, clinics, libraries, and public places should be to enable them to develop a more enlightened worldview; attain a deeper understanding of and commitment to authentic democratic values and social justice; embrace a greater commitment to service and leadership for the common good; exhibit greater cultural knowledge and competence; and facilitate Kentucky's success in the global economy.

The Office for Institutional Diversity has a primary responsibility to advance the University's commitment to embracing difference and promoting increased knowledge of diversity and its significance as a fundamental value of the campus community. Of equal importance is its mission to enhance academic support services to help ensure the academic success and personal development of all students, but especially those students from backgrounds that have been historically underrepresented on the University campus.

Martin Luther King Center

Established on the University of Kentucky campus in 1987 as the Martin Luther King Center, this much-visited campus venue has been a vital resource, providing year-round programs and activities that have focused on the importance of cultural awareness and cross-cultural understanding. The center offers a relaxed and affirming atmosphere that enhances the recruitment and retention of students from diverse backgrounds. Entering its fourth decade of operation, the center has evolved into an education resource facility where all students, as well as faculty and staff of the University can engage each other through cross-cultural exploration and intellectual exchange.

Increasingly, research has shown a vitally positive link between intercultural engagement and student success. As a result, the King Center has sharpened its focus on diversity education and increased its support of the academic enterprise. In addition to cultural/educational programs consisting of lectures, concerts, artistic performances, film/video screenings and workshops, faculty involvement in the center has increased through the establishment of the Scholar-in-Residence (SiR). During his/her two-year assignment, the faculty SiR helps to situate many center programs and activities within the academic/intellectual realm, and engages students, faculty and staff in meaningful exploration and intellectual discourse. Check the King Center website for programs and scheduling details at: www.uky.edu/mlkc.

Mission

The mission of the King Center is threefold: (1) to advance the university's strategic goal of achieving a more diverse and inclusive campus environment, (2) to support increased retention of undergraduate students who are generally underrepresented in the student body, and (3) to enhance student achievement by helping students to have a more engaged, productive and fulfilling undergraduate experience. To these ends, our goals are to foster intercultural competence, promote respect and passion for the pursuit of quality education, and to help prepare students for productive and responsible engagement in a global society.

Values

It is a truism that education transcends the traditional classroom setting and takes place whenever and wherever individuals engage each other sincerely and open-mindedly in earnest pursuit of knowledge and deeper understanding. MLK Center programs and activities support this educational process through embrace of certain values, which include the following:

- **Inclusive Leadership:** Strive to create opportunities for learning for the entire campus community.
- **Student Success:** Strive to become an essential element to success for the students that are underserved in the population.
- **Advocacy:** Serve as an advocate for an inclusive campus and environment, and for all students to realize that they are a valued part of the UK community.
- **Collaboration:** Work with high regard of collaborating and partnering with a variety of entities.

- **Outreach:** Exemplify the ideal and philosophy of Dr. King by connecting students across social and cultural boundaries and the campus to the Lexington community, and reaching across the state of Kentucky to further efforts of inclusivity.

Center for Academic Resources and Enrichment Services (CARES)

CARES offers academic support services and enrichment opportunities that enhance the student's undergraduate experience. The overall program goals are to increase the retention and graduation rates of students traditionally underrepresented in post-secondary education, including African American, Hispanic or Latino, and Native American students as well as students receiving the William C. Parker Scholarship. The Center's services and programs include individual tutoring, study groups, academic planning and monitoring, career exploration, networking opportunities, personal development workshops, graduate school information and preparation, and the Freshman Summer Program (FSP), a six-week academic enrichment program.

For additional information, call 859-323-6347 or stop by CARES at 104 McVey Hall. Visit us online at: www.uky.edu/cares/ or like us on Facebook.

Student Support Services

Student Support Services (SSS) is a federally-funded TRIO program designed to provide comprehensive academic support to improve academic performance and increase retention and graduation rates. Participation in SSS requires that a student be a U.S. citizen and at least one of the following: (1) first-generation college – neither parent has a baccalaureate degree; (2) low income – according to federal guidelines; or (3) have a documented disability. When a student has been accepted into the program, all program services are free. Services offered include: individual and group tutoring (in any subject), academic planning, personal counseling, peer mentoring, career counseling, financial aid information, study skills instruction, writing assistance, graduate school preparation, technology assistance, cultural/social activities, and limited computers, calculators, and a small resource library for check-out and on-site use.

Students interested in becoming a part of the SSS program can stop by the office at Suite 443 of the Multidisciplinary Science Building, 725 Rose Street, to pick up an application; call 859-257-9797 to request an application be mailed to you, or download from our website at: www.uky.edu/sss/.

Are you an independent student? An independent student is someone who is transitioning from foster/adoptive care, or is non-traditional age 23 and up starting out in college and or a parent (single or married). Are you a first-generation student (neither parent has a bachelor's degree) or low-income, or have a documented disability? Then you may want to check out the Student Support Services table during orientation. We are a program designed to assist you in your journey while at the University of Kentucky. Come check us out.

Center for Graduate and Professional Diversity Initiatives

The Center for Graduate and Professional Diversity Initiatives focuses on recruiting diverse graduate and professional students in UK's six health colleges and retaining diverse graduate and professional students in all colleges, contributing to an inclusive campus environment where all students can fully engage and succeed.

PROFESSIONAL SERVICES

University of Kentucky Counseling Center: Consultation and Psychological Services

The UK Counseling Center: Consultation and Psychological Services (UKCC) has a staff of licensed clinicians and supervised graduate trainees whose primary function is to help UK students with mental well-being, personal and psychological concerns, career decision-making, and support for academic success. UKCC provides a variety of services ranging in intensity from drop-in self-care, wellness and stress management services to crisis intervention. In between, the UKCC offers support groups and brief group, couples and individual therapy.

UKCC clinicians will also assist students in finding treatment in the community, especially for longer-term mental health needs. Examples of self-care and psychological wellness services are Wildcat Wellness (therapy dog, mindfulness, yoga and relaxation) and all aspects of the Relaxation Room, which is located in 114 Frazee Hall, and offers space for meditation, arts and crafts, full-spectrum lights, biofeedback, and massage chairs.

Another drop-in service is Let's Talk, which provides students an opportunity to have an informal conversation with a mental health professional in a location outside of the UKCC. These meetings do not require an appointment. Let's Talk is an easy way for students to get an introduction to the Counseling Center services and meet one of the staff. Support groups are available for a number of student groups and concerns (e.g., Grief Support, Trans* and Gender Nonconforming Support, and Life Beyond ED: Eating Disorder Recovery) as are a variety of structured skills groups and therapy groups (ACT for anxiety, Koru Mindfulness, Understanding Self and Other Groups, Color Coded for students of color, CBT Group for Depression, and Wise Minds). Short-term individual, couples and group counseling services are available to assist students with concerns such as adjustment to college, relationship difficulties, career exploration/decision-making (including choice of major), depression, anxiety, discrimination/abuse, low self-esteem, life transitions, alcohol/substance use, eating and body image concerns, family problems, trauma, and/or longstanding dysfunctional behavioral patterns (e.g., procrastination, low motivation, organizational issues and impulsivity). Discussions are confidential.

To access UKCC services, most students utilize the same-day appointment system. Others may opt to call and schedule an appointment. There are many same-day appointments available each day. Please see the UKCC website for details regarding same-day appointment times, the typical process for initial assessments, and how to utilize crisis intervention services. To inquire about any of the UKCC's services, students or those concerned about students may call 859-257-8701 between 8 A.M. and 4:30 P.M., Monday through Friday. The UKCC is located in 106 Frazee Hall, which is on Administration Drive next to the Student Center. After-hours consultation for urgent matters is available by calling 859-257-8701 and pressing '1' at the prompt.

The UKCC maintains an active outreach program, offering workshops, preventative programs and events to students, faculty, staff and community audiences on a variety of college life, wellness and mental health topics. In addition, faculty, staff, TA's, administrators, parents and other concerned parties can call the UKCC for consultations regarding students. Call 859-257-8701 for outreach and consultation services.

Eligibility and Limitations for Treatment

The Counseling Center offers an initial assessment to all students who are eligible for services. At the initial assessment, students and clinicians collaborate to determine what might be helpful after that first meeting. Depending on the presenting concerns and specific needs, some students will be directed to less intensive or drop-in wellness services, some will be referred out for specialized or more intensive services, and some will receive brief ongoing group, couples or individual therapy services at the Center.

With the exception of some optional testing services, UKCC services are free of charge to eligible undergraduate, graduate and professional students. Eligibility for UKCC services is based on enrollment; students must be paying for at least six credit hours (or any number of thesis or dissertation credits) at the University of Kentucky during the current semester. To be eligible for services in the summer, students need to be enrolled at UK during the previous spring semester AND preregistered for the upcoming fall semester, or they can be enrolled for any number of hours in the summer.

The James W. Stuckert Career Center

The Stuckert Career Center (SCC) is a comprehensive and centralized career center for undergraduate students enrolled at the University of Kentucky. The Career Center's programs are designed to help students, and employers integrate occupational and employment information into educational experiences, extra-curricular activities and work. Career Center staff members work with students from their first-year experience through degree completion and

beyond, helping them define goals, such as selecting or changing a major, exploring career possibilities, and obtaining employment related to their education and interests. The SCC collaborates with campus academic advising centers as we work to tie our students' academic and career goals together.

All UK enrolled students have an account in *Handshake* which is the Stuckert Career Center's user-friendly career services platform. Students can activate their accounts using their computers, cell phone or tablets and the *Handshake* app is available. We know how busy students are and a trip to SCC can seem daunting. However, through *Handshake* students now have immediate access to the multitude of SCC resources mentioned here including the ability to electronically make an appointment with a career adviser before the even visiting the Career Center. They can conduct internship and job searches in *Handshake* and send their uploaded résumé and cover letter directly to employers. All of SCC's digital resources can also be utilized from this great tool. Visit <http://seebblue.com/handshake> to activate your account. Use your LinkBlue ID and password. We can also help you activate your *Handshake* account in the lobby of SCC.

Through individual appointments, drop-in sessions, classroom presentations, and group workshops, students are provided tools for and assistance with: career assessments, determining work/life values, decision-making, career exploration, internships, résumé writing, interviewing preparation and practice, job search strategies, networking with potential employers, researching salary information, salary negotiation and preparing for a successful transition from campus to the professional world.

Students are encouraged to explore careers first-hand by participating in employer informational interviews, networking receptions and career fair opportunities throughout the year as they begin seeking internships and full-time, career related employment. Internship positions can be full-time or part-time, and are available in local, national and international settings. Students may apply for internships and gain academic credit, or may elect to participate in noncredit positions if employers are in compliance with U.S. labor laws.

These experiences provide ways that students can connect with career professionals in order to learn more about careers of interest and develop ongoing contacts with professionals in their fields. Students have the opportunity to work alongside business organizations, nonprofit agencies, or other settings pertinent to their academic major and career goals. These experiences better prepare students to be more competitive and polished as graduate/professional school applicants and job candidates upon graduation.

The SCC offers many event and career search software programs such as *Candid Careers*, *CareerShift*, *Vault*, and *Interview Stream*. These digital resources website for students and alumni seeking 24/7 career services are available at: www.uky.edu/careercenter/ as well as on *Handshake*. Here, students have access to hundreds of job and internship opportunities. Students may also apply for interviews on campus with employers directly from our site.

For other information about all programs and services, UK students may call 859-257-2746. Drop-in hours are available for 10-15 minute sessions to discuss career services questions with career staff members. We are located at 408 Rose Street across the street from the Singletary Center for the Arts.

The Office of Undergraduate Research

The Office of Undergraduate Research provides coordination, leadership and support for the many programs at the University of Kentucky designed to promote undergraduate research, scholarship, and creativity. The office is the starting point for **any** undergraduate student desiring to include mentored research in their undergraduate experience. Our website will familiarize mentors and students alike with the many and varied opportunities provided by the office, and by related programs and activities both on and off campus, focused on undergraduate research and undergraduate student excellence. A prominent service orchestrated by the Office of Undergraduate Research is the pairing of faculty mentors with undergraduate protégés to create a formalized, meaningful research experience across disciplines. Other services and opportunities include:

- Assist in the pairing of undergraduate protégés with faculty mentors to create a formalized, meaningful scholarly or research experience
- Research travel funding for students accepted to present at national conferences/meetings
- Summer Research and Creativity Fellowships
- Annual Showcase of Undergraduate Scholars
- Posters-at-the-Capitol (presentation opportunity to State Legislatures)
- Undergraduate Research Abroad Scholarship
- Oswald Research and Creativity Competition
- Buck 4 Brains Program

For more information, contact the Office of Undergraduate Research at 859-257-0049; visit us at: www.uky.edu/chellgren/undergraduate-research; or email us at: ugresearch@uky.edu.

Violence Intervention and Prevention (VIP) Center

The VIP Center provides students, staff, and faculty the tools, support, and opportunities to shape a violence-free campus through the design and delivery of innovative and inclusive programming and services. All students are encouraged to learn to become active bystanders by participating in our nationally-recognized Green Dot/Bystander Intervention and educational programs, which equip students with the knowledge and skills to create a safe and violence-free culture at UK. The Center also provides support, referrals, resources, and advocacy for survivors of sexual and gender-based interpersonal violence and their loved ones. Faculty, staff, and students are invited to contact the VIP Center for additional information or services.

The VIP Center is available Monday through Friday 9 A.M. to 5 P.M.

Violence Intervention and Prevention (VIP) Center

Frazer Hall, Lower Level

University of Kentucky

Lexington, KY 40506-0031

859-257-3574

www.uky.edu/vipcenter

www.facebook.com/vipcenter

www.twitter.com/vipcenter

www.instagram.com/vipcenter

Adult Student Services – Undergraduate Admission

Adult Student Services assists individuals starting or returning to college after several years and current adult students enrolled at the University of Kentucky.

Our goal is to offer programs, scholarships, workshops, advocacy and support to adults. Students with questions can go to the Office of Undergraduate Admission, 100 Funkhouser, or contact the Office using the information below. All scholarship information is available in the Office of Academic Scholarships.

For more information or questions:

Undergraduate Admission

100 Funkhouser Building

University of Kentucky

Lexington, KY 40506-0054

859-257-2000

TRANSFER CENTER

The Transfer Center serves as a hub of information for the undergraduate transfer student population at UK. The Transfer Center staff collaborates with other on-campus units to provide the necessary resources for successful progress toward graduation. Our motto, "Start Here, Finish Here" represents the University of Kentucky's commitment to helping each transfer student with their transition and goal of earning a UK degree.

The following services are offered in the Transfer Center:

- academic advising
- course equivalency evaluation
- transfer planning strategies
- admissions counseling

For more information, contact us at:

Transfer Center
100 Funkhouser Building
Lexington, KY 40506-0054
859-257-2000
email: UKTransfer@uky.edu
www.uky.edu/Transfer
Hours: Monday - Friday, 8 A.M. to 4:30 P.M.

TRANSCRIPT SERVICES

Before you order a transcript, please read the following:

Financial Holds

If you have a financial delinquency, the University will not process your transcript request until the delinquency has been cleared. If you have a hold, we will notify you and provide the contact information for you to clear the hold.

Ordering Transcripts

The University of Kentucky provides three options for ordering transcripts:

1. Online – By Credit Card

The University of Kentucky uses the National Student Clearinghouse to process online transcript requests. This service is available 24 hours a day, 7 days a week, allows you to track your order, and ensures the security of your information and payment. Please note: if you have attachments that need to be sent with your transcript, email transcripts@uky.edu for further instructions.

To order and pay online, go to www.getmytranscript.com and select “Order College Transcripts”.

2. In Person

You may request transcripts at the Registrar’s Office, 10 Funkhouser Building, Monday through Friday, 8 A.M. to 4:30 P.M. If you attended UK **prior to 1988**, these requests may take longer to process because your records are on microfilm. For all others, we can normally process your request immediately. Please bring the following with you:

- Picture ID
- \$10.00 per transcript, payable by cash, check, money order or credit card
- **Please note:** the University is closed most holidays and during the break between Christmas and New Years. If you need to request a transcript when the University is closed, you may order online (see #1 above).

Pick Up by Person Other Than Student

The University will not release a transcript to another individual unless we receive a signed statement from the student providing the complete name of the individual who will pick up the transcript. This individual must also bring a picture ID when they come to pick up the transcript.

3. By Mail

To order by mail, go to:

www.uky.edu/registrar/sites/www.uky.edu/registrar/files/transcript_2.pdf and print the form. Complete the information, sign the request and mail to the address listed on the form. Do not fax the request. Submitting requests without adequate information will cause a delay in processing. Please be sure to include a check or money order made payable to the University of Kentucky for each transcript ordered. The cost is \$10.00 per transcript. If you wish to pay by credit card, you may order online (see #1 above).

Special Mailing and Electronic Transcripts

For information and instructions on special mailing options, view the Transcript site at: www.uky.edu/Registrar/Transcripts.htm.

We are not responsible for delays in delivery by the Post Office. Prices are subject to change by the USPS.

To Check the Status of a Transcript Request

If you ordered your transcript online, you may track your request online at nslc.org using the tracking number you received in your confirmation email.

To track a transcript ordered by mail, email: transcripts@uky.edu.

Other Transcripts

Transcripts from the Colleges of Medicine or Dentistry

Transcripts for professional programs in the Colleges of Medicine and Dentistry must be ordered directly from those colleges. For information, see:

College of Medicine:

http://meded.med.uky.edu/sites/default/files/transcript_request.pdf

College of Dentistry:

<https://dentistry.uky.edu/transcript-request>

Community College or Fort Knox Records

Students who have attended any of the Kentucky community colleges (KCTCS) should contact the college they attended, even if the college was part of the University of Kentucky at the time they attended.

The University maintains the academic records for students who attended Northern Community College through 1972. Students who attended after 1972 should contact Northern Kentucky University for their records.

The University maintains the academic records for students who attended Fort Knox through 1988. Students who attended after that time should contact Elizabethtown Community and Technical College.

University of Kentucky Registrar
10 Funkhouser Building
Attention: Transcripts
Lexington, KY 40506-0054
859-257-7157

GUIDE TO UNIVERSITY OFFICES

<u>WHAT</u>	<u>WHO TO SEE</u>	<u>WHERE</u>	<u>PHONE</u>
Absences			
Reporting prior to	Instructor		
Reporting following	Instructor		
Due to illness	Instructor		
Emergency notification	Dean of Students Office	513 Patterson Office Tower	257-3754
Hospitalization	Instructor		
Accident			
Auto – on campus	University Police	305 Euclid Avenue	257-1616
Auto – off-campus	Metro Police	150 E. Main Street	911
Injury	Student Health Services	830 South Limestone Street	323-5823
	University Medical Center	Emergency Room	323-5901
Emergency – on campus	University Police	305 Euclid Avenue	911
Emergency – off-campus	Metro Police	150 E. Main Street	911
Activities, Student			
Programming bodies	Student Activities Board	A265 Gatton Student Center	257-8867
	Student Government	A267 Gatton Student Center	257-3191
Activities available	Student Organizations Office	A262 Gatton Student Center	257-8867
Alcohol Information			
	Campus Recreation and Wellness	177 Johnson Center	257-3928
Athletics			
Intramural and Extramural	Director, Campus Recreation and Wellness	177 Johnson Center	257-3928
Varsity – men	Director	Memorial Coliseum	257-1916
Varsity – women	Director	Memorial Coliseum	257-6046
Tickets			
Student	Athletic Student Services Office	34A Memorial Coliseum	257-9648
Other	Ticket Office	A-113 Joe Craft Center	257-1818
Attendance – see Absences			
Automobile – see Traffic			
Campus Recreation			
	Campus Recreation and Wellness	177 Johnson Center	257-3928
Code of Student Conduct			
	Office of Student Conduct	513 Patterson Office Tower	257-3755
Community of Concern			
	Community of Concern Team	513 Patterson Office Tower	257-3755
Counseling			
Academic	Academic Advisor		
	Counseling Center	106 Frazee Hall	257-8701
Activities	Student Activities Office	106 Frazee Hall	257-8701
Financial	Student Financial Wellness	331 Patterson Hall	218-6741
Health	Student Health Services	830 South Limestone Street	323-5823
	VIP Center	Frazee Hall, Lower Level	257-3574
	BISS (Bias Incident Support Services)	1 Frazee Hall, Lower Level	257-3189
Personal	Counseling Center	106 Frazee Hall	257-8701
	Student Behavioral Health Services	830 South Limestone Street	323-5511
Vocational	Counseling Center	106 Frazee Hall	257-8701
	James W. Stuckert Career Center	408 Rose Street	257-2746
Disability Services			
	Disability Resource Center	407 Multidisciplinary Science Building	257-2754
Dormitories – see Housing			
Drug Information			
	Student Health Services	830 South Limestone Street	323-5823
	Counseling Center	106 Frazee Hall	257-8701
Emergency Treatment			
	University Medical Center	Emergency Room	323-5901
Employment			
Career Services	James W. Stuckert Career Center	Stuckert Building, 408 Rose Street	257-2746
Student (part-time)	Student Employment	115 Scovell Hall	257-8894
Teacher Placement	College of Education	104 Taylor Education Building	257-1857
Work-Study	Office of Student Financial Aid and Scholarships	128 Funkhouser Building	257-3172 ext. 247
Facilities (use and reservation)			
Academic space	Registrar's Office	10 Funkhouser Building	257-4903
Adena Park	Campus Recreation and Wellness	177 Johnson Center	257-3928
Agriculture Science (Seay) Auditorium	Management Operations	N-3 Agricultural Science North Building	257-2983

Facilities, continued

Agriculture Science South Auditorium – B52	Registrar’s Office	10 Funkhouser Building	257-4903
Alumni House	Alumni Association	King Alumni House (400 Rose Street)	257-8905
Alumni Gym	Campus Recreation and Wellness	177 Johnson Center	257-3928
Carnahan House (restricted)	Carnahan Conference Center	1701 Newtown Pike	254-1060
Medical Center Auditorium	Hospital Administration	N100 Medical Center	323-5211
Memorial Coliseum	Athletics Association	200 Memorial Coliseum	257-3838
Memorial Hall	Student Center – Director’s Office	Gatton Student Center	257-5781
Parking lots and structures	Parking Services	721 Press Avenue	257-5757
Patterson Office Tower (18th Floor - restricted)	Executive Vice President for Finance and Administration	107 Main Building	257-1841
Seaton Center	Campus Recreation and Wellness	177 Johnson Center	257-3928
Singletary Center for the Arts	Coordinator	126 Center for the Arts	257-1706
Student Center	Student Center – Director’s Office	Gatton Student Center	257-5781
University grounds	Student Center – Director’s Office	Gatton Student Center	257-5781

Fee Payment

Student Account Services	18 Funkhouser Building	257-3406
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Financial Aid

Office of Student Financial Aid and Scholarships	127 Funkhouser Building	257-3172 ext. 223
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Fraternities

Fraternity Advisor	518 Patterson Office Tower	257-3151
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Graduation Ceremonies

Human Resources	115 Scovell Hall	257-9519 ext. 176
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Health Fee

Payment	Student Account Services	18 Funkhouser Building	257-3406
Information	Student Health Services	830 South Limestone Street	323-5823

Housing

Applications and assignments (undergraduates)	Housing Office	125 Funkhouser Building	257-1866
Graduate and Family	Auxiliary Services	Greg Page Apartments #156	257-3721
Greg Page Stadium View Apartments	Housing Office	125 Funkhouser Building	257-1866
Off-Campus	Off-Campus Student Services	513 Patterson Office Tower	257-3754
Payment of fees	Student Account Services	18 Funkhouser Building	257-3406
Residence Halls Programming	Residence Life	575 Patterson Office Tower	257-4784
Resident Advisors	Residence Life	575 Patterson Office Tower	257-4784

Identification Cards

Photos	Student ID Office	380 Gatton Student Center	257-1378
Lost	Student ID Office	380 Gatton Student Center	257-1378

Insurance

Student Health	Student Insurance Office	830 South Limestone Street	323-5823
Johnson Center	Campus Recreation and Wellness	177 Johnson Center	257-3928

K Book

Parent and Family Association	230 McVey Hall	257-2752
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K Week

Parent and Family Association	230 McVey Hall	257-2752
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Loans

Office of Student Financial Aid and Scholarships	128 Funkhouser Building	257-3172 or 257-3173
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Master Calendar

Campus Events	Student Activities Office	A265 Gatton Student Center	257-8867
Academic	Registrar’s Office	12 Funkhouser Building	257-7155

Meal Cards

Contracts	Housing Office	125 Funkhouser Building	257-1866
Payment	Student Account Services	18 Funkhouser Building	257-3406

Medical Services

General Information and main phone number	Student Health Services	830 South Limestone Street	323-5823
Illness or accident	Student Health Services	830 South Limestone Street	323-2778
Drug information	Student Health Services	830 South Limestone Street	323-5823 ext. 281
Contraception Services	Student Health Services	830 South Limestone Street	323-5823 ext. 280
Billing	Student Health Services	830 South Limestone Street	323-5823 ext. 233
Insurance	Student Health Services	830 South Limestone Street	323-5823 ext. 230
Administrator	Student Health Services	830 South Limestone Street	323-5823
Personal Counseling	Student Health Services	830 South Limestone Street	323-5511

Multicultural and Academic Affairs

Associate Provost	Associate Provost for Multicultural/Academic Affairs	563 Patterson Office Tower	257-1991
African-American Student Affairs	African-American Student Affairs	557 Patterson Office Tower	257-5641
Scholarships	African-American Scholarships	563 Patterson Office Tower	257-1991
Learning Services	Center for Academic Resources and Enrichment Services	104 McVey Hall	323-6347
Student Support Services	Student Support Services Office	443 Multidisciplinary Science Building	257-9797

Off-Campus Students

Off-Campus Student Services	230B McVey Hall	218-3840
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Organizations and Clubs

Student Organizations	A262 Gatton Student Center	257-1099
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Orientation			
“see blue” U Orientation	Registrar’s Office	12F Funkhouser Building	257-3256
K Week (Fall Welcome Week)	Parent and Family Association	230 McVey Hall	257-2752
K2 (Spring Welcome)	Parent and Family Association	230 McVey Hall	257-2752
Parent and Family Association			
	Parent and Family Association	230 McVey Hall	257-2752
Postal Service			
	University Post Office	Basement, Classroom Building	257-6358
Publications			
Kemel	Kernel Office	347A McVey Hall	257-6524
Student Code	Dean of Students Office	513 Patterson Office Tower	257-3754
Religion			
Student religious organizations	University Liaison	407 Multidisciplinary Science Building	257-2754
Residence Halls – see Housing			
Scholarships			
Academic	Office of Academic Scholarships	217 Funkhouser Building	257-4198
Financial Aid	Office of Student Financial Aid and Scholarships	127 Funkhouser Building	257-3172
Minority	Multicultural and Academic Affairs	563 Patterson Office Tower	323-6334
Departmental	Dean of College		
Social Functions – see Activities			
Sororities			
	Sorority Advisor	518 Patterson Office Tower	257-3151
Student Government			
	Student Government Office	A267 Gatton Student Center	257-8867
Study Skills			
	Counseling Center	106 Frazee Hall	257-8701
	UK 101	109 Miller Hall	257-6597
Learning Skills	Counseling Center	204 Frazee Hall	257-6959
Student Support Services	Student Support Services Office	443 Multidisciplinary Science Building	257-9797
Testing			
Aptitude	Counseling Center	106 Frazee Hall	257-8701
Personality	Counseling Center	106 Frazee Hall	257-8701
	James W. Stuckert Career Center	408 Rose Street	257-2746
Vocational	Counseling Center	106 Frazee Hall	257-8701
	James W. Stuckert Career Center	408 Rose Street	257-2746
University Testing Program	Counseling Center	201 Frazee Hall	257-8703
Tickets			
Athletic - General	Ticket Office	A-113 Joe Craft Center	257-1818
Athletic - Student	Athletic Student Services Office	34A Memorial Coliseum	257-9648
Arts	Singletary Center for the Arts	126 Singletary Center	257-4929
Lexington Philharmonic	Ticket Office	Gatton Student Center	257-8427
Student Center	Ticket Office	Gatton Student Center	257-8427
Theatre	Guignol/Briggs/Workshop	106 Singletary Center	257-4929
Traffic			
On Campus			
Accidents	University Police	305 Euclid Avenue	257-1616
Regulations	University Police	305 Euclid Avenue	257-1616
Violations	Parking	721 Press Avenue	257-5757
Parking permits	Parking	721 Press Avenue	257-5757
Emergency	University Police	305 Euclid Avenue	911
Off Campus	Metro Police	150 East Main Street	911
Tutoring			
	Counseling Center	106 Frazee Hall	257-8701
	Student Government Association	A267 Gatton Student Center	257-3191
	Center for Academic Resources and Enrichment Services	104 McVey Hall	323-6347
	Student Support Services	443 Multidisciplinary Science Building	257-9797
Withdrawal			
University, courses	Registrar	10 Funkhouser Building	257-7157
	Dean of College		

ACADEMIC ADVISING

Academic advising at the University of Kentucky is an ongoing educational process that connects the student to their undergraduate education, their career pathway and to resources. As students progress through their academic programs, their advising needs change. At the University of Kentucky, academic advisors help students meet these changing needs. Faculty advisors support students in a variety of ways by providing mentorship and specialized information related to an academic program. In some colleges, faculty advisors serve as the primary academic advising contact for students. Program advisors provide an additional layer of support and guidance for students. University academic and career advising is the responsibility of the Student and Academic Support Office and those colleges offering degree programs. Working together, each area seeks to provide assistance in navigating the degree process, career pathways and University policies and procedures.

Academic Advising Mission Statement

The UK Advising Community empowers students through individualized support, guidance, and connection to resources to realize and achieve academic, career, and personal goals.

Exploratory Studies

Students can explore majors within many colleges at the University of Kentucky. Students can also work with a Major Exploratory Associate within the Stuckert Career Center to explore major and career options. They can schedule an appointment with a Major Exploratory Associate or a Career Advisor at seeblue.com/handshake or by calling 859-257-2746. Professional academic advisors within the colleges work individually with students to help them explore interests, abilities and values; clarify and articulate academic and professional goals; develop and implement appropriate degree plans; and connect with campus resources. Academic advisors also make referrals to student support services on campus for career interest assessments, personal counseling, academic tutoring and coaching, and financial literacy.

Students may declare an Exploratory Studies Option because there are many areas that interest them, they are considering a pre-professional field and have not selected an undergraduate major, or they wish to explore their options. Time as an exploratory student provides an opportunity to investigate UK's majors while fulfilling the UK Core requirements. Students can remain an exploratory student until they have earned 60 credit hours.

Colleges that offer an exploratory studies option are:

- College of Agriculture, Food & Environment
- College of Arts & Sciences
- Gatton College of Business & Economics
- College of Communication & Information
- College of Education
- College of Engineering
- College of Fine Arts
- College of Health Sciences
- College of Social Work

Each has specific admission and entrance requirements. Students should contact the college for more information regarding the exploratory option.

Transfer Students

Students interested in transferring to the University of Kentucky can utilize the services of the Office of Undergraduate Admissions Transfer Center, which serves as a focal point for information concerning programs, resources, and services available to aid the transfer student's entry and continued success at the University of Kentucky. Transfer staff are available to answer questions about the transfer process, discuss course equivalencies, and provide both pre-admission and general academic advising. UK's transfer advisors are housed in the Office of Undergraduate Admission, 100 Funkhouser Building, and divide their time between the University of Kentucky and the Kentucky Community and Technical College System. Contact UKTransfer@uky.edu or 859-257-2000.

National Student Exchange

The University of Kentucky provides opportunities for full-time undergraduate students with a GPA of 2.5 or higher to attend one of over 200 colleges and universities in the United States and its territories while paying UK tuition and fees through the National Student Exchange (NSE). Some NSE institutions require a 2.75 GPA. Check the program page on the NSE website for each school's GPA requirement. Students can visit for an academic year or a semester. Likewise, students attending other participating colleges and universities may visit UK. For more information about NSE and academic requirements, including GPA, visit: <http://international.uky.edu/ea>.

Major Advising

Students who have declared a major are advised by either a faculty member or professional advisor in their college. These advisors, with their in-depth knowledge of a particular field, can provide guidance toward completing degree requirements as well as information regarding careers and long-term educational goals. It is important for students, as soon as they declare a major, to contact their college and request assignment to an advisor.

Pre-Professional Advising

Pre-professional tracks are not majors at the University of Kentucky, and pre-professional students may choose any undergraduate major based on their interests and strengths. There are many campus resources available to support students considering careers in law and healthcare. The Stuckert Career Center provides campus-wide advising for both prospective and current students considering professional programs in law, medicine, dentistry, pharmacy, podiatry, and optometry. Students are encouraged to contact the Stuckert Career Center to inquire about pre-professional advising by emailing ukcareercenter@uky.edu or by visiting www.uky.edu/careercenter. Students should consult the preprofessional information found below and the specific college sections of the *Bulletin* for more information.

Pre-Law Study

While a broad, liberal arts education is generally considered to be an excellent preparation for law school, no fixed, comprehensive Pre-Law curriculum is prescribed by any American law school. In general, Pre-Law students should develop rigorous study habits; become skilled in clear and logical communication; and select courses that enhance critical reading, writing, and analytical skills.

Law schools do not require or expect a particular undergraduate degree program. Students are advised to consider majors aligned with their interests, strengths, and potential career choices.

Students also are encouraged to explore the websites of law schools in which they are interested and to familiarize themselves with admissions standards at those schools. Almost all law schools require students to take the Law School Admission Test (LSAT). Additional information is available from the Law School Admission Council, www.lsac.org. Another valuable resource is the current *ABA-LSAC Official Guide to ABA-Approved Law Schools*, published and prepared by the Law School Admission Council and the American Bar Association. This yearly publication and information on the law and lawyers, pre-Law preparation, applying to law schools, the study of law, and most American law schools is available at: www.lsac.org.

Students interested in law school should meet with a Pre-Law advisor at least once a year while pursuing their undergraduate curriculum, attend Pre-Law information sessions, and subscribe to the Pre-Law listserv. Please contact a prelaw advisor at ukcareercenter@uky.edu or ASPreLaw@uky.edu to set up a meeting to discuss law school in more detail. Any students interested in law school are encouraged to visit www.uky.edu/careercenter/pre-law or www.as.uky.edu/pre-law for additional information.

Pre-Medical Study

Students are free to choose any major while pursuing their undergraduate degree and fulfilling Pre-Medical requirements. When selecting a major, students should consider subjects they find interesting and challenging, and those in which they perform best. Medical schools do not require a specific major to enter the professional program, but they do have minimum entrance requirements. Most students accepted to medical school earn a bachelor's degree while satisfying Pre-Med requirements.

Currently the minimum requirements for most medical schools are:

- 1 semester of biochemistry
- 2 semesters of college English or intensive writing courses
- 2 semesters of biology with labs
- 2 semesters of general chemistry with labs
- 2 semesters of organic chemistry with labs
- 2 semesters of physics with labs

Some medical schools have additional requirements beyond the minimum. Check specific medical schools for admissions requirements.

In addition, students are encouraged to take course work in areas such as anatomy, cell biology, calculus, genetics, histology, immunology, microbiology, physiology, psychology, sociology, and statistics.

Students interested in medical school should meet with a Pre-Med advisor at least once a year while pursuing their undergraduate curriculum, attend Pre-Medical information sessions, visit the Pre-Medical website at www.uky.edu/careercenter/pre-medicine, and subscribe to the Pre-Health listserv. For additional information, contact a Pre-Med advisor at www.uky.edu/careercenter. Students in the College of Arts & Sciences are encouraged to visit www.as.uky.edu/pre-medicine and to contact an advisor by emailing ASAdvisingCenter@uky.edu.

Pre-Dental Study

Students are free to choose any major while pursuing their undergraduate degree and fulfilling pre-dental requirements. When selecting a major, students should consider subjects they find interesting and challenging, and those in which they perform best. Dental schools do not require a specific major to enter the professional program, but they do have minimum entrance requirements. All students accepted to dental school must earn a bachelor's degree while satisfying pre-dental requirements.

Currently the minimum requirements for entering dental school at the University of Kentucky are:

- 2 semesters of college English or intensive writing courses
- 2 semesters of biology with labs
- 2 semesters of general chemistry with labs

2 semesters of organic chemistry with labs

1 semester of physics with labs

1 semester of microbiology

1 semester of biochemistry

Other dental schools in the country may have different prerequisite courses. Check specific dental schools for admissions requirements.

In addition, students are encouraged to take course work in areas such as anatomy, cell biology, calculus, genetics, histology, immunology, physiology, psychology, and statistics.

Students interested in dental school should meet with a Pre-Dental advisor at least once a semester while pursuing their undergraduate curriculum, attend pre-dental information sessions, visit the Pre-Dental website at dentistry.uky.edu/students, and to contact an advisor by emailing chioma.brown@uky.edu. Students can also subscribe to the Pre-Health listserv by contacting www.uky.edu/careercenter.

Pre-Optometry Study

Students are free to choose any major while pursuing their undergraduate degree and fulfilling Pre-Optometry requirements. When selecting a major, students should consider subjects they find interesting and challenging, and those in which they perform best. Optometry schools do not require a specific major to enter the professional program, but they do have minimum entrance requirements. Most students accepted to optometry school earn a bachelor's degree while satisfying Pre-Optometry requirements.

The Commonwealth of Kentucky has one college of optometry, University of Pikeville-Kentucky College of Optometry. Contract seats are also available to legal Kentucky residents at the University of Alabama at Birmingham – School of Optometry, and Southern College of Optometry through the Southern Regional Education Board (SREB). Students accepted for the SREB contract program are exempt from the out-of-state tuition. Students are competitively selected by the optometry school to receive a contract seat. Kentucky residency and acceptance into the Doctor of Optometry program does not guarantee a contract seat. Contract availability is subject to change as state legislatures annually review budget expenditures. For the number of contract seats available and more information, contact the specific optometry school.

Pre-Optometry requirements differ but generally include:

- 2 semesters of general chemistry with labs
- 2 semesters of English
- 1 or 2 semesters of mathematics
- 1 or 2 semesters of general biology or zoology with labs
- 1 semester of microbiology with lab
- 2 semesters of general physics with labs
- 1 or 2 semesters of organic chemistry
- 2 semesters of statistics
- 1 or 2 semesters of psychology

Some schools may also require biochemistry, anatomy, and physiology. Check individual optometry schools for specific course requirements.

Students interested in optometry school should meet with a Pre-Optometry advisor at least once a year while pursuing their undergraduate curriculum and subscribe to the Pre-Health listserv by contacting www.uky.edu/careercenter, and visit the Pre-Optometry website at www.uky.edu/careercenter/pre-optometry for more information. Students in the College of Arts & Sciences are encouraged to contact an advisor by emailing ASAdvisingCenter@uky.edu.

Prepharmacy Study

The equivalent of two years (70 semester credit hours) of college-level liberal arts and basic sciences is the minimum requirement for admission to the PharmD program. The minimum course requirements for admission to UK's College of Pharmacy are:

2 semesters of English*

1 semester of introductory biology (with laboratory) (BIO 148) and (BIO 155)

1 semester of microbiology (with laboratory) (BIO 208 or BIO 308) and (BIO 209)

1 semester of mathematics (Calculus I) **or** the combination of 1 semester of college algebra and 1 semester of elementary calculus (MA 113 or MA 137) or (MA 109 and MA 123)

1 semester of any of the following: principles of microeconomics, principles of macroeconomics, financial accounting, corporation finance (ECO 201, ECO 202, ACC 201, or FIN 300)

1 semester of human anatomy (ANA 209)

1 semester of elementary physiology (PGY 206)

2 semesters of general chemistry (with labs) (CHE 105, CHE 111, CHE 107, CHE 113)

2 semesters of organic chemistry (with labs) (CHE 230, CHE 231, CHE 232, CHE 233)

1 semester of statistics (BST 230 or STA 296)

Students must complete sufficient electives to raise the total hours, including prerequisites, to 70 or more semester hours.

*English requirement for students interested in pharmacy: University of Kentucky students must take courses which satisfy the Composition and Communications I & II requirements. Non-UK students: two semesters of English writing/composition **and** one semester of basic public speaking will suffice.

Prepharmacy courses should be completed by the end of the spring semester prior to the desired fall enrollment, with at least one semester completed in a lecture and lab in organic chemistry, and either anatomy or microbiology by the end of the fall semester prior to the application deadline.

Students are encouraged to take elective courses that satisfy their major requirements. Highly recommended electives include biochemistry, genetics, and physics. Other electives to consider: courses required by major; UK Core courses; PharmD Dual Degree prerequisites (if needed); medical terminology; healthcare-related courses; undergraduate courses in Human Health Sciences (HHS), Public Health (CPH), Clinical Leadership and Management (CLM).

Admission to the college is competitive, based on a holistic review of the application, grade-point average, PCAT scores and interview.

For more information, contact the College of Pharmacy at:

**University of Kentucky
College of Pharmacy
Academic and Student Affairs
114 Lee Todd Building
Lexington, KY 40536-0596
859-323-2755
[http://pharmacy.uky.edu/
pharmacyadvising@uky.edu](http://pharmacy.uky.edu/pharmacyadvising@uky.edu)**

Pre-Podiatry Study

The Commonwealth of Kentucky does not have a school/college of podiatric medicine. Students are free to choose any major while pursuing their undergraduate degree and fulfilling Pre-Podiatry requirements. When selecting a major, students should consider subjects they find interesting and challenging, and those in which they perform best. Podiatry schools do not require a specific major to enter the professional program, but they do have minimum entrance requirements. Most students accepted to podiatry school earn a bachelor's degree while satisfying Pre-Podiatry requirements.

Currently the minimum requirements for Pre-Podiatry school are:

2 semesters of college English or intensive writing courses

2 semesters of biology with labs

2 semesters of general chemistry with labs

2 semesters of organic chemistry with labs

2 semesters of physics with labs

In addition, students are encouraged to take course work in areas such as anatomy, biochemistry, cell biology, calculus, genetics, histology, immunology, microbiology, physiology, psychology, and statistics.

Students interested in podiatry school should meet with a Pre-Podiatry advisor at least once a year while pursuing their undergraduate curriculum and subscribe to the Pre-Health listserv by emailing ukcareercenter@uky.edu.

Pre-Physical Therapy and Pre-Physician Assistant Studies

Students interested in pursuing pre-physical therapy should consult www.uky.edu/chs/pt and are encouraged to contact an advisor in the College of Health Sciences by emailing CHS-Admissions@uky.edu. Students who wish to pursue pre-physician assistant studies should visit www.uky.edu/chs/academic-programs/physician-assistant-studies for more information. To meet with an advisor in the College of Health Sciences, students should email CHS-Admissions@uky.edu.

Pre-Veterinary Studies

Students who are interested in attending veterinary school should contact the Department of Animal and Food Science in the College of Agriculture, Food and Environment by visiting afs.ca.uky.edu/students/pre-vet and by emailing colette.tebeau@uky.edu. Students are encouraged to view the pre-veterinary information in the College of Agriculture, Food and Environment section of this *Bulletin*.

Libraries

University of Kentucky Libraries offers students academic services across campus. Students may use any library branch location no matter what their college or major. Using their Wildcard student ID and LinkBlue account, students can check out books, access online databases, and do research in the library or anywhere their laptop computer may take them. Knowledgeable staff members are ready to help students find information in person or via email, chat, or phone. For more information, visit: <http://libraries.uky.edu/index.php>.

UKLibraries employs several hundred students each year in a variety of different jobs. No experience is required for most positions, and schedules are flexible. For more information, visit the Student Employment site at: www.uky.edu/HR/studentjobs/.

Here are a few services offered at William T. Young Library, as well as many of the branch libraries across campus:

- Late study hours (Young Library is open overnight five days a week).
- Librarians and search tools to find information for papers and projects.
- Study rooms and group study areas.
- Videos to check out or watch in the library.
- Help from the Writing Center and Presentation U (basement of Young Library).
- Access newspapers and periodicals from across the state, nation, and world.
- Work on video and interactive projects in the Media Depot.
- Use computer labs including PCs and Apple computers.
- Starbucks is at Young Library, for all your coffee needs.
- Check out a laptop for use in the library.



THE ACADEMIC COMMON MARKET

The Academic Common Market allows non-resident students to pay resident tuition rates while studying selected academic programs that are not available in their home states. The list of programs included in the Academic Common Market is revised periodically to reflect the changing needs and offerings of participating states. For more information, visit: www.sreb.org. The fifteen states that participate in the Academic Common Market are Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia. For more information, contact the Academic Common Market Institutional Coordinator, 10 Funkhouser Building, University of Kentucky, residency@uky.edu or 859-562-2075.

ACCELERATED PROGRAMS

The University of Kentucky has a broad policy for accelerated programs. Among the opportunities available are special programs for high school students and a variety of credit-by-examination programs. Many students use these opportunities to earn degrees in less time. Others prefer to use the time gained to explore areas outside their majors or to do more work in their major fields.

Accelerated Programs for High School Students

High school students interested in earning college credit while still in high school should inquire about admission before graduating from high school. The High School Exceptional Ability program is described in greater detail in the *Undergraduate Admission* section of this Bulletin.

Credit-by-Examination Programs

UK students may earn degree credit by successfully completing examinations described below.

Advanced Placement Program (AP)

The University of Kentucky recognizes examinations of the College Board Advanced Placement Program offered by high schools throughout the nation. Currently, UK ranks among the top 100 schools in the U.S. for receipt of AP test score results. A high school senior who wishes to have AP scores evaluated for academic credit or placement should have the results sent to the Office of Undergraduate Admission. UK's code is **1837**.

Students who receive Advanced Placement credit for a course may apply this credit the same way credit earned by passing a course is applied. UK does not recognize College Board SAT II Subject Tests for placement or credit purposes.

Academic departments have designated the current policy (see chart on pages 68-70) for students who score 3 or higher on the Advanced Placement examinations.

Please note that the University of Kentucky awards Advanced Placement credit based on the score of the exam that is in effect during the academic year that the student enrolls in UK. Students should refer to the AP chart in the *Bulletin* they received when they were admitted for the appropriate score.

UK does not award duplicate credit in the event that a student repeats an exam or if the credit award is the same for two or more exams. In the event a student takes the same exam more than once, credit is awarded for the best score only.

For more information on UK's Advanced Placement policy, contact:

Office of Undergraduate Admission
100 W. D. Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054
859-257-2000

College Level Examination Program (CLEP)

UK participates in the national testing program of The College Board. CLEP Examinations cover specific material common to courses at many universities.

Credit for University courses is awarded to students who obtain the listed scores on the appropriate Examinations, as listed in the "Policy Guide for CLEP Examinations" on pages 71-72.

The Registrar's Office is responsible for all official posting of credit to a student's record. For information regarding the CLEP program and posting of credit, contact the Registrar's Office at 859-257-7157. For information on CLEP exams in general, visit the College Board website at:

www.collegeboard.com/clep/.

International Baccalaureate Program (IB)

The University of Kentucky recognizes course credit earned through the International Baccalaureate (IB) Program offered by high schools throughout the world.

Generally, course credit is awarded for scores of 5, 6, or 7 on either the Standard Level exam or the Higher Level exam. Please refer to the chart on pages 73-74 for the actual course credit policy in each subject.

Any student desiring credit must request an IB transcript to be sent to the University. Course credit awarded through the IB program will apply toward degree requirements just as if the course had been taken on campus, except that there will not be a specific letter grade associated with the course. Instead, a designation of CR – credit – will be awarded and the grade-point average will not be affected.

In some cases, as noted on the chart on pages 73-74, additional curriculum information must be supplied by the student's high school before credit will be awarded.

For more information, contact the Registrar's Office at 859-257-7157. For information on the IB Program in general, visit the IB website at: www.ibo.org.

Special Departmental Examinations

Undergraduate students requesting a special examination must apply in writing to the chairperson of the department that offers the course. Graduate students should apply to the director of graduate studies in the department offering the course. Applicants should include evidence that they are reasonably prepared for the examination.

These examinations are prepared and administered by the offering department, and are usually equivalent to a final examination. Students must be enrolled in good standing at UK. The examinations are offered without charge.

Almost any course offered at the University is available for credit by special examination, regardless of whether a student has audited the course, is currently enrolled in it, or has studied it independently. Please note, most elementary and intermediate foreign language courses are not available on the basis of a special examination.

More information about special examination credit appears in the *Academic Requirements* section of this Bulletin.

EGR 198: Project Lead The Way. Credit: 1.0-6.0 (variable)

This course will be graded on a pass/fail basis.

This course grants college credit to Project Lead the Way Pathway to Engineering graduates from PLTW high schools. University of Kentucky Engineering students may earn one college credit for each of the PLTW Pathway to Engineering courses [IED, POE, DE, CIM, CSE, CEA, ES, AE] completed while enrolled in secondary school(s), up to a maximum of six UK College of Engineering credits. Three of these credits may be used in approved engineering majors as support electives. Additional credits past three can be used to fulfill free electives in approved engineering majors.

Criteria to obtain the credit include:

- Completing each PLTW course with an average of **B**
- Scoring in the 6th Stanine or above on the End-of-Course (EOC) PLTW exam
- Enrolling in the UK College of Engineering
- Paying any designated University of Kentucky tuition and fees
- Complete the End of Course PLTW Exam before June 2018

Process to obtain the credit:

- Freshmen Advisor receives documentation for request for credit from engineering student
- PLTW Teacher, Administrator, or Counselor submits required data to Freshmen Advisor
- Engineering student enrolls in appropriate EGR 198 course to receive credit during the semester

Prereq: Enrollment in the College of Engineering.

National College Credit Recommendation Service (NCCRS)

Students may be eligible to receive credit for extra-institutional learning. The American Council on Education through its National College Credit Recommendation Service (NCCRS) has evaluated over 2,000 courses sponsored by over 140 corporations, organizations, and agencies drawn from business, industry, and government. On the basis of the NCCRS evaluations, the University has established guidelines for awarding credit for college-level courses. The University recognizes these recommendations as appropriate credit for meeting degree requirements.

The University's colleges and departments determine the amount of credit that will apply to a student's curriculum.

Information on the NCCRS appears in *The National Guide to Educational Credit for Training Programs*. For more information, contact the Office of Undergraduate Admission.

Evaluation of Military Credit

Military Credit is awarded following the procedures below:

I. Procedures

- A. The student must submit a letter requesting evaluation, along with the necessary supportive documentation, to the Office of Admission.
- B. The letter should specify the types of educational experiences the student wishes to have evaluated.

1. Military Schools should be listed by:
 - Name of school
 - Location
 - Name of course
 - Length of course in weeks
 - Date course began
 - Date course completed
 - Final mark and/or standing in class
2. Military Occupational Specialties (MOS) should be listed by:
 - Complete MOS designation
 - MOS Title
 - Period of time MOS was held as a primary duty assignment
 - How MOS was awarded (School Attendance, OJT, etc.)
 - MOS evaluation score and date of evaluation

II. Documentation

- A. Official documentation is necessary to support the awarding of any credit based on military service. The supportive documentation required is as follows:
 1. Computerized transcript from the Army/American Council on Education Registry (request forms are available in the Office of Undergraduate Admission)
 2. Copies of Course Completion Certificates
 3. Enlisted Evaluation Data Report reflecting competency in any MOS submitted for evaluation
 4. DD Form 214 (Report of Transfer or Discharge) if no longer on Active Duty
- B. Required documentation may be obtained as follows:
 1. Active Duty Personnel: Custodian of individual's personnel records, Military installation to which assigned
 2. Retired Army Personnel or Reserve Personnel:
 - US Army Reserve Component & Administration Center (TAGO)
 - 9700 Page Boulevard
 - St. Louis, Missouri 63132
 3. Discharged Personnel (Veterans):
 - General Services Administration
 - National Personnel Records Center (Military Personnel Records)
 - 9700 Page Boulevard
 - St. Louis, Missouri 63132
 4. Discharged Personnel Now Members of Army National Guard:
 - National Guard unit to which assigned

III. Awarding of Credit

Credit is evaluated using the ACE Guide for evaluation of military credit (Army, Navy, Air Force, Coast Guard). ACE guide recommends hours to be awarded based on the length and content of each course. Evaluations are typed on appropriate form.

- A. Credit will be awarded on the student's official academic transcript.
- B. No credit will be awarded based on a Military Occupational Specialty (MOS) which has not been held as a primary duty assignment for a minimum duration of one (1) year or more.
- C. Copies of the Evaluation are forwarded to the college dean's office and to Student Records Office.
- D. One copy of the evaluation is maintained in the Office of Undergraduate Admission.
- E. Each college determines how awarded hours may be used in the degree program.

THE CHELLGREN STUDENT FELLOWS PROGRAM AND THE GAINES FELLOWSHIP PROGRAM

The Chellgren Student Fellows Program is designed to provide experiences for outstanding sophomores at UK. The program offers students opportunities to go beyond classroom instruction in order to help them cultivate extraordinary academic achievement. These programs are explicitly intended to help high-achieving undergraduates attain levels of accomplishment that will enable them to compete successfully for prestigious awards – such as the Rhodes, Marshall, and Truman Scholarships – and gain admittance into the very best graduate and professional programs.

The John R. and Joan B. Gaines Fellowship in the Humanities is awarded to a select number of upper-level students. Gaines Fellows are mentored by UK faculty in a jury project (junior year), then a thesis project (senior year).

THE LEWIS HONORS COLLEGE

The Lewis Honors College is dedicated to excellence in undergraduate education and engages students holistically to learn and thrive. The mission of the Lewis Honors College is to better the Commonwealth of Kentucky and the world by helping students to explore their purpose, develop intellectually, and lead with integrity. The Lewis Honors College at the University of Kentucky offers specialized, interdisciplinary, seminar style classes consisting of up to 25 students, as well as departmental Honors section courses, which accelerate common undergraduate education course offerings such as biology, chemistry, and English. The flexibility of the required curriculum in order to earn the Lewis Honors College graduation designation allows students to select classes from a variety of course offerings that best suit their individual interests and needs. Lewis Honors College students satisfy six credit hours of required Lewis Honors College experiences through opportunities like research experiences, service learning, education abroad, and/or internship programs. Students complete their Lewis Honors College curriculum through engagement in a Senior Thesis project. Lewis Honors College participation at the University of Kentucky allows students priority registration, dedicated advising, and access to the Lewis Honors College Center for Personal Development. The class discussions demand active participation and involvement, and are led by full-time faculty members. The Lewis Honors College encourages students' interest in other divisions of excellence such as the Chellgren Center for Undergraduate Excellence and the Gaines Center for the Humanities, among others. The Lewis Honors College typically looks for a 28 ACT (1270 SAT) and at least a 3.5 GPA from applicants; however, it primarily identifies self-motivated, eager students through the essay question responses, class rigor, and extracurricular participation.

THE UNIVERSITY SCHOLARS PROGRAM

The University Scholars program offers students the opportunity and challenge of integrating their undergraduate and graduate or professional courses of study into a single, continuous program leading to both a baccalaureate and master's degree. The student's particular requirements will determine the amount of time needed to complete the program; however, the program can normally be completed in less time than that required in a conventional program.

Admission to the Program

Applicants for the University Scholars program must meet the following admissions requirements:

1. The applicant must have senior standing (completed at least 90 hours of course work) and have completed all UK Core requirements.
2. Students should apply at the end of their junior year.
3. The master's program should be in the field of the undergraduate major.
4. Applicants must have an undergraduate grade-point average of 3.5 or above in their major field and 3.2 or above overall.
5. Follow the current application procedures for the Graduate School, subject to the above conditions. Admission decisions will be made by the Graduate Dean or his/her appointee.

Degree Requirements and Curriculum

Students in the University Scholars program must meet these requirements:

1. The total number of credit hours completed for the combined program may be twelve (12) fewer than the total required for both the bachelor's and master's, or bachelor's and graduate doctoral degrees. (**The requirements for the bachelor's degree are unchanged.**)
2. Students should take no more than 16 credit hours per semester, unless they have express permission from the appropriate director of graduate studies and the Dean of The Graduate School.
3. Students must complete at least 36 hours of graduate level courses in the combined program, 15 credit hours of which must be in the 600 level or above for a Plan B master's degree. Students pursuing Plan A must complete at least 30 hours of graduate level courses in the combined program of which 12 credit hours must be at the 600 level or above. (Consult *The Graduate School Bulletin* for detailed information concerning Plan A and Plan B for master's degrees.)
4. Students must have an undergraduate and a graduate advisor. A jointly planned program must be prepared for each student.
5. In order to participate in the University Scholars program, a department must submit to The Graduate School a plan and illustrative examples of typical programs.

DONOVAN SCHOLARS PROGRAM AND OSHER LIFELONG LEARNING INSTITUTE AT UK

The University of Kentucky has a long-standing interest in individuals of or nearing retirement age. In 1962, the Board of Trustees established the Council on Aging to serve as the focal point for programs for older persons. The Council is an integral part of the College of Public Health.

The Herman L. Donovan Fellowship for Adults 65+

The Donovan Fellowship, named in honor of the late Herman L. Donovan, University President from 1941-1956, is a tuition waiver program for adults, 65 years and older, taking academic courses at the University of Kentucky. The tuition waiver is available for courses held on campus and limited availability for UK online classes. Donovan Fellows may audit courses for the joy of learning (exams, papers or other assignments are typically not required), take courses for credit without working toward a degree, or take classes for credit as a degree-seeking candidate. There is no previous educational requirement for Donovan Fellows auditing an undergraduate class (not seeking a degree). When working toward a degree, UK Admissions criteria must be met.

For more information, contact Tyler Barber at 859-257-2657; or email: Tyler.Barber@uky.edu.

Osher Lifelong Learning Institute (OLLI) at UK, Lexington and Morehead

The OLLI at UK offers intellectual, social, and cultural programs for adults aged 50 years and older which characterize the university setting. Educational, enrichment, and experiential learning opportunities are offered at our locations in Lexington and Morehead. Programs are held in community locations and are offered in a variety of formats including: weekly courses, presentations series, trips, events, interest groups and more. Courses are taught in: history and government, culture and travel, languages, literature and writing, health and wellness, science and environment, and the visual and performing arts. The annual membership fee is \$35; course fees vary.

For more information, contact the OLLI at UK at 859-257-2656; toll free at 866-602-5862; or email: Teresa.Hager@uky.edu.

OLLI at UK
Ligon House
658 South Limestone
Lexington, KY 40506-0442
859-257-2656, toll free 866-602-5862
www.uky.edu/OLLI

ACADEMIC PREPARATION AND PLACEMENT PROGRAM

The Academic Preparation and Placement Program (APP) provides placement testing for incoming students and preparatory instruction for admitted students who have not yet met statewide minimum test score requirements for college readiness.

Placement Testing

On campus placement testing at UK is offered FREE of charge for all incoming first time admitted students.

Math

All incoming UK students with a Math ACT of 29 or below or Math SAT of 680 or below take the ALEKS mathematics placement test. However, students who have a UK approved 100-level or above mathematics credit (including official AP, Dual credit, or transfer credit) accepted by UK admissions are highly encouraged, but not required to take the ALEKS placement test. The University of Kentucky uses the ALEKS math placement test to ensure students' proper course enrollment in mathematics courses to meet UK Core and to prepare for their major program of study. The ALEKS PPL account is free for incoming UK students to continue mathematics preparation for future courses through the individualized learning modules for up to one year.

English

UK Placement tests in Reading and Writing (ACCUPLACER) are also available to assess students' skills in these areas and assist advisors in recommending courses.

English as a Second Language

Placement testing in Reading and Writing is available for international students who have an ACT reading sub-score below 20 (SAT reading below 25), an ACT English sub-score below 18 (SAT writing below 25), a TOEFL score below 100, or any TOEFL sub-score below 20.

Information about all placement tests are online at: www.uky.edu/app/placement-testing under 'Placement Testing.' In order to register for online testing, students will need their official UK ID number.

APP Courses

APP offers courses in Reading, Writing, and Math. Students enrolled in APP courses will have access to resources that support their success. Resources include peer tutoring, study skills development, and academic coaching.

UK 125 APP Writing

The Academic Preparation & Placement Program supports UK students in meeting college readiness benchmarks in Reading & Writing and prepares them to be successful in their major. By the end of this course students will demonstrate college readiness through the development of transferable skills necessary for success across disciplines and within their major. Specifically, students will be able to process, retain, and analyze multiple texts as a key process in producing well-constructed composition and communication assignments within future coursework. This course replaces UK 120 and 130.

Prerequisites: Students with an ACT scores below 18 in English and/or 20 in Reading or an SAT (evidence-based reading and writing) score below 480 need to demonstrate college Reading and Writing readiness via either the Reading and Writing Accuplacer placement exam or by successfully completing UK 125. A score of 244 or higher on either the Reading or Writing Accuplacer exam demonstrates college readiness. Those who do not receive a 244 or higher are required to enroll in UK 125.

International Students requiring college readiness in reading and listening should visit the Center for English as a Second Language **English for Academic Purposes** page and click on CESL 100 and CESL 110.

UK 101 APP Student Success (2 Credits)

APP Student Success is a specialty section of UK 101 designed to help new students transition to University life through engagement with building academic success, promoting personal growth, fostering growth mindsets, developing a sense of belonging and community, and building fundamental concepts of mathematics. Students are given the opportunity to demonstrate mathematics college readiness by taking the ALEKS placement test upon course completion. This unique UK 101 and mathematics combined support approach allows students to work at an individualized pace in a supportive classroom environment. Students are assisted by their instructor and peer tutor for one on one and small group instruction. This course replaces UK 095 and UK 096.

Prerequisites: Students with a Math ACT score of 18 or below need to demonstrate college math readiness through placement testing or course work. Students demonstrate readiness by scoring a 30 or above on their proctored ALEKS Math placement test. Scores less than a 30 on the ALEKS placement test will enroll in UK 101: APP Student Success (enrolling individuals with a Math ACT score of 17 and below) or MA 111 & A&S 121 (enrolling individuals with a Math ACT score of 18).

For more information on APP coursework, please visit www.uky.edu/app/.

Placement for Composition and Communication Courses

Students entering UK must meet basic skills in the UK Core. The placement information outlined below plays an important role in determining specific options for meeting these requirements. Please carefully read the placement information below to determine which placement exam(s) or other exam(s) you may benefit from taking.

UNIVERSITY COMPOSITION AND COMMUNICATION REQUIREMENT

All students must fulfill the University Composition and Communication Requirement. See “Composition and Communication Requirements” in the *Graduation Requirements* section of this Bulletin for more information.

<p>You have scored 32 or above on ACT English <i>or</i> 720 or above on SAT Writing Score <i>or</i> earned a score of 6 or 7 on the Higher Level IB English (Language A: Literature) course</p> <ul style="list-style-type: none"> • <i>No course credit awarded</i> 	—	<p>Enrollment permitted in CIS/WRD 112 or CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 3 on AP English Language/Composition Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for Departmental Elective Credit (WRD 1--) at the 100 level</i> 	—	<p>Enrollment permitted in CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 4-5 on AP English Language/Composition Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for Departmental Elective Credit (WRD 1--) at the 100 level</i> 	—	<p>Enrollment permitted in CIS/WRD 112 or CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 3-4 on the AP English Literature/Composition Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for Departmental Elective Credit (ENG 1--) at the 100 level</i> 	—	<p>Must enroll in CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 5 on the AP English Literature/Composition Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for ENG 230</i> 	—	<p>Must enroll in CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 5 on the IB HL English Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for Departmental Elective Credit (ENG 1--) at the 100 level</i> 	—	<p>Must enroll in CIS/WRD 110</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 6 on the IB HL English Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for Departmental Elective Credit (ENG 1--) at the 100 level</i> 	—	<p>Enrollment permitted in CIS/WRD 112</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>
<p>You have scored 7 on the IB HL English Exam</p> <ul style="list-style-type: none"> • <i>3 credits awarded for ENG 230</i> 	—	<p>Enrollment permitted in CIS/WRD 112</p> <p>Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status</p>

Placement for Composition and Communication Courses

UNIVERSITY COMPOSITION AND COMMUNICATION REQUIREMENT

You have scored 50-74 on American Literature or English Literature or Analyzing & Interpreting Literature CLEP Exam • <i>3 credits awarded for Departmental Elective Credit (ENG 1--)</i> at the 100 level	—	Must enroll in CIS/WRD 110 Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status
You have scored 75-80 on American Literature or English Literature or Analyzing & Interpreting Literature CLEP Exam • <i>3 credits awarded for ENG 230</i>	—	Must enroll in CIS/WRD 110 Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status
You have scored 3 on the AP Capstone Seminar exam	—	Must enroll in CIS/WRD 110 Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status
You have scored 4 or 5 on the AP Capstone Seminar exam	—	Must enroll in CIS/WRD 112 Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status
You have completed ENG 101 and 102 (or equivalent)	—	Must enroll in COM 252, COM 281, or COM 287 Partially satisfies the Composition and Communication requirement; completion of COM 252, COM 281, or COM 287 fulfills the Composition and Communication Requirement . Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status
You have completed ENG 101	—	Must enroll in CIS/WRD 110 Does not satisfy any portion of the Composition and Communication requirement. Must complete Graduation Composition and Communication Requirement course(s) in major after achieving sophomore status

For More Information

First-Year Requirement Questions: (859) 257-7002.

Graduation Composition and Communication Requirement Questions: (859) 257-3027.

Placement for Mathematics, Biology and Chemistry Courses

These prerequisites are in effect and will be applied to all students. Students should see their advisor before enrolling in any courses. A **math placement test is required for all students with a Math ACT score of 26 or below or a Math SAT of 610 or below.**

MATHEMATICS

If your ACT Math Score is:

Less than or equal to 18 (Math SAT: less than or equal to 450)	COMPASS math placement test required	Enrollment permitted in MA 108R, UK 090 (enrollment in MA 109, MA 111, MA 112 barred)
	and Appropriate score achieved on COMPASS math placement test	Enrollment permitted in MA 111
19-20 (Math SAT: 460-500)	Math placement test required	Enrollment permitted in MA 108R, MA 111 (enrollment in MA 109, MA 112 barred)
	and Appropriate score achieved on math placement test	Enrollment permitted in MA 109, MA 110, MA 112
21-22 (Math SAT: 510-530)	Math placement test required	Enrollment permitted in MA 109, MA 111, MA 112 (enrollment in MA 110 barred)
	and Appropriate score achieved on math placement test	Enrollment permitted in MA 110
23-25 (Math SAT: 540-590)	Math placement test required	Enrollment permitted in MA 109, MA 110, MA 111, MA 112 (enrollment in MA 113, MA 123 barred)
	and Appropriate score achieved on math placement test	Enrollment permitted in MA 113, MA 123
26 (Math SAT: 600-610)	Math placement test required	Enrollment permitted in MA 109, MA 110, MA 111, MA 112, MA 123 (enrollment in MA 113 barred)
	and Appropriate score achieved on math placement test	Enrollment permitted in MA 113
27 or greater (Math SAT: 620 or greater)	Math placement not required	Enrollment permitted in MA 113, MA 123

BIOLOGY

If your ACT Math Score is:

Less than 24 (Math SAT: less than 560)	and MA 109 not completed	Enrollment in BIO 148 barred
	or MA 109 completed AND CHE 105 completed or concurrent enrollment	Enrollment permitted in BIO 148
24 or greater (Math SAT: 560 or greater)	and CHE 105 completed or concurrent enrollment	Enrollment permitted in BIO 148
Earned a C or better in BIO 148 <i>Students must complete BIO 148 prior to enrolling in BIO 152</i>		Enrollment permitted in BIO 152

CHEMISTRY 105

Proficiency in chemistry and biology are options in the Natural, Physical and Mathematical Sciences requirement of the UK Core. If you plan to major in science, nursing, engineering, or a health profession, chemistry and biology may be important parts of your first year at UK. A strong math background is essential for success in chemistry, and a strong chemistry background is essential for success in biology. The chart below can help you determine what level of science you're eligible to take.

*If your ACT Math Score is:

Less than or equal to 22 (Math SAT: less than or equal to 530)	and Appropriate score on math placement test not achieved and MA 109 or MA 110 not completed	Enrollment in CHE 105 barred
	or Appropriate score on math placement test achieved and enrollment permitted in MA 123	Enrollment permitted in CHE 105
	or MA 109 or MA 110 completed with passing grade	Enrollment permitted in CHE 105
23 or greater (Math SAT: 540 or greater)		Enrollment permitted in CHE 105

University of Kentucky Policy Guide for Advanced Placement

AP Test	Score	Credit Awarded	Credit Statement	UK Core Area
Art History	3 - 5	A-H 106	3 credit hours for A-H 106 with a grade of CR.	Humanities
Art Studio (Drawing)	3 - 5	A-S 1--	3 credit hours for 100-level art studio credit (see note below) with a grade of CR. <i>Credit will be replaced with 3 credit hours in the appropriate media course upon successful completion of a portfolio review. Please contact the Director of Undergraduate Studies for the School of Art and Visual Studies to schedule your review.</i>	
Art Studio (2-D Design)	3 - 5	A-S 1--	3 credit hours for 100-level art studio credit (see note below) with a grade of CR. <i>Credit will be replaced with 3 credit hours in the appropriate media course upon successful completion of a portfolio review. Please contact the Director of Undergraduate Studies for the School of Art and Visual Studies to schedule your review.</i>	
Art Studio (3-D Design)	3 - 5	A-S 1--	3 credit hours for 100-level art studio credit (see note below) with a grade of CR. <i>Credit will be replaced with 3 credit hours in the appropriate media course upon successful completion of a portfolio review. Please contact the Director of Undergraduate Studies for the School of Art and Visual Studies to schedule your review.</i>	
Biology	3	BIO 102, 103	3 credit hours each for BIO 102, 103 with a grade of CR.	Natural/Physical/ Mathematical Sciences
	4 or 5	BIO 103, 148, 152	3 credit hours each for BIO 103, 148, 152 with a grade of CR.	
Calculus AB	3 - 5	MA 113	4 credit hours for MA 113 with a grade of CR.	Quantitative Foundations
Calculus BC	3 - 5	MA 113, 114	4 credit hours each for MA 113, 114 with a grade of CR.	Quantitative Foundations
	3 - 5 subscore on AB subsection	MA 113	4 credit hours for MA 113 with a grade of CR.	Quantitative Foundations
Capstone Research	3 - 5	GEED 1--	3 credit hours for GEED 1-- with a grade of CR.	
Capstone Seminar	3 - 5	WRD 1--	3 credit hours for WRD 1-- with a grade of CR. Score of 3 provides placement in CIS/WRD 110. Score of 4 or 5 provides placement in CIS/WRD 112.	
Chemistry	3 - 4	CHE 105, 111	4 credit hours for CHE 105 and 1 credit hour for CHE 111 with a grade of CR.	Natural/Physical/ Mathematical Sciences
	5	CHE 105, 107, 111	4 credit hours for CHE 105, 3 credit hours for CHE 107, and 1 credit hour for CHE 111 with a grade of CR.	Natural/Physical/ Mathematical Sciences
Chinese Language and Culture	3	CHI 102	4 credit hours for CHI 102 with a grade of CR.	
	4	CHI 102, 201	4 credit hours each for CHI 102, 201 with a grade of CR.	
	5	CHI 102, 201, 202	4 credit hours each for CHI 102, 201, 202 with a grade of CR.	
Computer Science A	3 - 5	CS 115	3 credit hours for CS 115 with a grade of CR.	
Computer Science Principles	3 - 4	CS 1--	3 credit hours for Departmental Elective Credit at the 100 level with a grade of CR.	
	5	CS 101	3 credit hours of CS 101 with a grade of CR.	
Economics (micro)	3 - 5	ECO 201	3 credit hours for ECO 201 with a grade of CR.	
Economics (macro)	3 - 5	ECO 202	3 credit hours for ECO 202 with a grade of CR.	

University of Kentucky Policy Guide for Advanced Placement

AP Test	Score	Credit Awarded	Credit Statement	UK Core Area
English Language and Composition	3	WRD 1--	3 credit hours for WRD 1-- with a grade of CR.	Does not satisfy any portion of the Composition and Communication requirement.
	4-5	WRD 1--	3 credit hours for WRD 1-- with a grade of CR. Enrollment permitted in CIS/WRD 112.	Does not satisfy any portion of the Composition and Communication requirement.
English Literature and Composition	3 or 4	ENG 1--	3 credit hours for Departmental Elective Credit at the 100 level with a grade of CR.	Does not satisfy any portion of the Composition and Communication requirement.
	5	ENG 230	3 credit hours for ENG 230 with a grade of CR.	Humanities
Environmental Science	3 - 5	EES 110	3 credit hours for EES 110 with a grade of CR.	Natural/Physical/ Mathematical Sciences
European History	3 - 5	HIS 104, 105	3 credit hours each for HIS 104, 105 with a grade of CR.	Humanities; Global Dynamics
French Language and Culture	3	FR 202, 214	3 credit hours each for FR 202, 214 with a grade of CR.	
	4	FR 204, 214	3 credit hours each for FR 204, 214 with a grade of CR.	
	5	FR 311, 350	3 credit hours each for FR 311, 350 with a grade of CR.	
German Language and Culture	3	GER 201	3 credit hours for GER 201 with a grade of CR.	
	4	GER 201, 202	3 credit hours each for GER 201, 202 with a grade of CR.	
	5	GER 201, 202, 307	3 credit hours each for GER 201, 202, 307 with a grade of CR.	
Government and Politics, Comparative	3 - 5	PS 210	3 credit hours for PS 210 with a grade of CR.	Global Dynamics
Government and Politics, U.S.	3 - 5	PS 101	3 credit hours for PS 101 with a grade of CR.	Citizenship–USA
Human Geography	3 - 5	GEO 172	3 credit hours for GEO 172 with a grade of CR.	Social Sciences
Italian Language and Culture	3	ITA 201	3 credit hours for ITA 201 with a grade of CR.	
	4 - 5	ITA 201, 202	3 credit hours each for ITA 201, 202 with a grade of CR.	
Japanese Language and Culture	3	JPN 201	4 credit hours for JPN 201 with a grade of CR.	
	4	JPN 201, 202	4 credit hours each for JPN 201, 202 with a grade of CR.	
	5	JPN 201, 202, 301	4 credit hours each for JPN 201, 202 and 3 credit hours for JPN 301 with a grade of CR.	

University of Kentucky Policy Guide for Advanced Placement

AP Test	Score	Credit Awarded	Credit Statement	UK Core Area
Latin – Vergil	3	CLA 101, 102	4 credit hours each for CLA 101, 102 with a grade of CR.	
	4	CLA 201, 202	3 credit hours each for CLA 201, 202 with a grade of CR.	
	5	CLA 201, 202, 302	3 credit hours each for CLA 201, 202, 302 with a grade of CR.	
Music Theory (non-aural subscore)	3	MUS 174	3 credit hours for MUS 174 (elective only) with a grade of CR.	
	4	MUS 171	2 credit hours for MUS 171 with a grade of CR.	
	5	MUS 171, 173	2 credit hours each for MUS 171, 173 with a grade of CR.	
Music Theory (with aural subscore)	3	MUS 174	3 credit hours for MUS 174 (elective only) with a grade of CR.	
	4	MUS 170	2 credit hours for MUS 170 with a grade of CR.	
	5	MUS 170, 172	2 credit hours each for MUS 170, 172 with a grade of CR.	
Physics 1: Algebra-based*	3 - 5	PHY 151	3 credit hours for PHY 151 with a grade of CR.	
Physics 2: Algebra-based†	3 - 5	PHY 152	3 credit hours for PHY 152 with a grade of CR.	
Physics C^{††} (mechanics)	3 - 5	PHY 231	4 credit hours for PHY 231 with a grade of CR.	Natural/Physical/ Mathematical Sciences
Physics C^{††} (electricity and magnetism)	3 - 5	PHY 232	4 credit hours for PHY 232 with a grade of CR.	
Psychology	3 - 5	PSY 100	4 credit hours for PSY 100 with a grade of CR.	Social Sciences
Spanish Language	3	SPA 202	3 credit hours for SPA 202 with a grade of CR.	
	4	SPA 210	3 credit hours for SPA 210 with a grade of CR.	
	5	SPA 210, 211	3 credit hours each for SPA 210, 211 with a grade of CR.	
Spanish Literature	3	SPA 202	3 credit hours for SPA 202 with a grade of CR.	
	4	SPA 320	3 credit hours for SPA 320 with a grade of CR.	
	5	SPA 320, 322	3 credit hours each for SPA 320, 322 with a grade of CR.	
Statistics	3	GEED 2--	3 credit hours for General Elective Credit at the 200 level with a grade of CR.	
	4 or 5	STA 210, 296	3 credit hours each for STA 210, 296 with a grade of CR.	Inference/ Statistical Reasoning
U.S. History	3 - 5	HIS 108, 109	3 credit hours each for HIS 108, 109 with a grade of CR.	Humanities; Citizenship–USA
World History	3 - 5	HIS 1--	6 credit hours for Departmental Elective Credit at the 100 level with a grade of CR.	

*Credit will be replaced with 5 credit hours for PHY 211 with a grade of CR upon presentation of documentation of appropriate laboratory experience to the Instructional Laboratory Specialist in the Department of Physics and Astronomy.

†Credit will be replaced with 5 credit hours for PHY 213 with a grade of CR upon presentation of documentation of appropriate laboratory experience to the Instructional Laboratory Specialist in the Department of Physics and Astronomy.

††Upon presentation of documentation of appropriate laboratory experience, credit will also be given for the laboratories associated with these courses, PHY 241, 242 respectively.

University of Kentucky Policy Guide for CLEP Examinations

CLEPEXAMINATION	Scaled Score to Earn Credit	Equivalent UK Course	Credit Hours	Grade	UK Core Area
COMPOSITION AND LITERATURE					
American Literature*	50-74	ENG 1--	3	credit only	Humanities
	75-80	ENG 230	3	credit only	
Analyzing and Interpreting Literature*	50-74	ENG 1--	3	credit only	Humanities
	75-80	ENG 230	3	credit only	
College Composition Modular	50 or above	WRD 1--	3	credit only	
English Literature*	50-74	ENG 1--	3	credit only	Humanities
	75-80	ENG 230	3	credit only	
Humanities	50 or above	GEED 1--	3	credit only	
*Students may earn credit (3 hours) for only one of the exams listed above.					
FOREIGN LANGUAGES					
College Level French Language	50-65	FR 201	3	credit only	
	66 or above	FR 201, 202	6	credit only	
College Level German Language	50-65	GER 201	3	credit only	
	66 or above	GER 201, 202	6	credit only	
College Level Spanish Language	50-65	SPA 201	3	credit only	
	66 or above	SPA 201, 202	6	credit only	
HISTORY AND SOCIAL SCIENCES					
American Government	50 or above	PS 101	3	credit only	Citizenship–USA
History of the United States I	50 or above	HIS 108	3	credit only	Humanities; Citizenship–USA
History of the United States II	50 or above	HIS 109	3	credit only	Humanities; Citizenship–USA
Human Growth and Development	50 or above	PSY 223	3	credit only	
Introductory Psychology	50 or above	PSY 100	4	credit only	Social Sciences
Introductory Sociology	50 or above	SOC 101	3	credit only	Social Sciences
Principles of Macroeconomics	50 or above	ECO 202	3	credit only	
Principles of Microeconomics	50 or above	ECO 201	3	credit only	
Social Sciences and History	50 or above	GEED 1--	3	credit only	
Western Civilization I: Ancient Near East to 1648	50 or above	HIS 104	3	credit only	Humanities; Global Dynamics
Western Civilization II: 1648 to the Present	50 or above	HIS 105	3	credit only	Humanities; Global Dynamics

University of Kentucky Policy Guide for CLEP Examinations

CLEP EXAMINATION	Scaled Score to Earn Credit	Equivalent UK Course	Credit Hours	Grade	UK Core Area
SCIENCE AND MATHEMATICS					
Calculus with Elementary Functions	50 or above	MA 113	4	credit only	Quantitative Foundations
College Algebra	50 or above	MA 109	3	credit only	
College Mathematics	50 or above	MA 1--	3	credit only	
General Biology	50-54	BIO 1--	3	credit only	Natural/Physical/ Mathematical Sciences
	55-59	BIO 103	3	credit only	
	60 or above	BIO 102, 103	6	credit only	Natural/Physical/ Mathematical Sciences
General Chemistry	50 or above	CHE 105, 107	7	credit only	Natural/Physical/ Mathematical Sciences
Natural Sciences	50 or above	GEED 1--	3	credit only	
Precalculus	50 or above	MA 110	4	credit only	
BUSINESS					
Financial Accounting	50	ACC 201	3	credit only	
Information Systems	50	GEED 1--	3	credit only	
Introductory Business Law	50	MGT 341	3	credit only	
Principles of Management	50	MGT 301	3	credit only	
Principles of Marketing	50	MKT 300	3	credit only	

For additional information on credits awarded for CLEP examinations, contact the Registrar's Office, 10 Funkhouser Building, (859) 257-7157. For information on CLEP exams in general, visit the College Board website at: www.collegeboard.com/clep/.

University of Kentucky International Baccalaureate Program

**Credit Awarded Based on Standard Level (SL) or Higher Level (HL)
Exam Scores of 5, 6, and 7**

Subject	Level	Credit Awarded	UK Core Area
Anthropology	SL	ANT 160, ANT 220	Global Dynamics
	HL	ANT 220, ANT 301	
Arabic	SL	AIS 201, AIS 202	
	HL	AIS 201, AIS 202, AIS 442, AIS 443	
Biology	SL	BIO 102, BIO 103	Natural/Physical/Mathematical Sciences
	HL	BIO 103, BIO 152	Natural/Physical/Mathematical Sciences
Chemistry	SL	CHE 105, CHE 111	Natural/Physical/Mathematical Sciences
	HL	CHE 105, CHE 107, CHE 111	Natural/Physical/Mathematical Sciences
Chinese	SL	CHI 201 (<i>Score of 5</i>)	
	SL	CHI 202 (<i>Scores of 6 or 7</i>)	
	HL	CHI 202 (<i>Score of 5</i>)	
	HL	CHI 301 (<i>Scores of 6 or 7</i>)	
English	SL	No credit awarded	Humanities
	HL	ENG 1-- (<i>Scores of 5</i>)	
	HL	ENG 1-- <i>plus</i> placement into WRD/CIS 112 (<i>Score of 6</i>)	
	HL	ENG 230 <i>plus</i> placement into WRD/CIS 112 (<i>Score of 7</i>)	
French	SL	FR 204, FR 214 (<i>Scores of 5 or 6</i>)	
	SL	FR 305, FR 324 (<i>Score of 7</i>)	
	HL	FR 305, FR 324	
Geography	SL	GEO 172 (<i>Score of 5</i>)	Social Sciences
	SL	GEO 172, GEO 1-- (<i>Scores of 6 or 7</i>)	Social Sciences
	HL	GEO 172, GEO 1--	Social Sciences
German	SL	GER 201, GER 202	
	HL	GER 205, GER 206, GER 307, GER 308	
History	SL	HIS 108, HIS 109	Humanities; Citizenship – USA
	HL	HIS 104, HIS 105, HIS 108, HIS 109 <i>Note: For history majors, the premajor requirement is met with either SL or HL</i>	Humanities; Citizenship – USA; Global Dynamics

University of Kentucky International Baccalaureate Program

**Credit Awarded Based on Standard Level (SL) or Higher Level (HL)
Exam Scores of 5, 6, and 7**

Subject	Level	Credit Awarded	UK Core Area
Information Communication Technology in a Global Society			
	SL	ICT 1-- <i>3 credit hours with a grade of CR</i>	
	HL	ICT 1-- and ICT 2-- <i>3 credit hours each with a grade of CR</i>	
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Latin			
	SL	CLA 101, CLA 102 (<i>Score of 5</i>)	
	SL	CLA 201, CLA 202 (<i>Scores of 6 or 7</i>)	
	HL (Option A or B)	CLA 101, CLA 102 (<i>Score of 5</i>)	
	HL (Option A or B)	CLA 201, CLA 202 (<i>Scores of 6 or 7</i>)	
	HL (Option C)	CLA 201, CLA 202 (<i>Score of 5</i>)	
	HL (Option C)	CLA 301 (<i>Scores of 6 or 7</i>)	
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Management	SL/HL	GEED 1-- <i>3 credit hours of General Elective Credit at the 100 level</i>	
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Mathematics			
	SL Math Studies	No credit awarded	
	SL Mathematics	MA 123	Quantitative Foundations
	HL Mathematics	MA 113	Quantitative Foundations
	SL Further Mathematics	MA 114	
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Music	SL	MUS 100	Humanities
<hr/>			
Physics	SL/HL	PHY 211, PHY 213	Natural/Physical/Mathematical Sciences
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Psychology	SL/HL	PSY 100	Social Sciences
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Spanish			
	SL (AB initio or Spanish AB)	SPA 101, SPA 102	
	SL Spanish B	SPA 210, SPA 211	
	HL	SPA 312, SPA 314	
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Sport, Exercise & Health Science			
	SL/HL	DHN 101, KHP 205	
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Theatre	SL	TA 126, TA 150	Arts & Creativity
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*Visual Arts	SL/HL	A-S 1--	

**Credit will be replaced with 3 credit hours in the appropriate media course upon successful completion of a portfolio review. Please contact the Director of Undergraduate Studies for the School of Art and Visual Studies to schedule your review.*

Certain conditions concerning the number and level of courses required, the patterns they must follow, the amount of time to be spent as a full-time student, grades and conduct have been established by the University Senate for all University of Kentucky students who are pursuing a degree. Those which relate to academic requirements are listed below. Others will be found in the University Senate Rules, pertinent portions of which are printed in the booklet *Student Rights and Responsibilities*, which is available to all students through the Dean of Students Office.

STUDENT LOAD

With the exceptions noted below, the maximum load to be carried during any semester by an undergraduate student (including courses taken on an audit basis) shall be 19 credit hours.

The maximum allowable load to be carried during any summer term/session for undergraduate students (including residence or audit courses) shall be nine (9) credit hours in the eight-week summer session and four (4) credits in the four-week term, but under no circumstances no more than 13 credits during the summer term and summer session.

Students may be enrolled in a maximum of nine credit hours of classes meeting concurrently during an eight week session. For this purpose, a course meeting for a four-week period during the eight-week session must be counted double. Thus a student may enroll in two consecutive four-week (three credit hours) classes plus one eight week class, or as many as three eight week (three credit hour) classes. A student would not, however, be able to enroll in two four-week (three credit hour) classes meeting concurrently. A student may be enrolled in a maximum of seven credit hours for a six-week summer term.

A student may be permitted by the dean of his or her college to carry such extra credit hours as in the dean's judgment, based upon the student's past performance, the student can complete successfully.

A student on academic probation shall take no more than fifteen (15) credit hours in a semester, three (3) credit hours in a four-week term, or seven (7) credit hours in a six- or eight-week session. This rule may be waived by written permission from the student's academic dean or the dean's designee. The waiver and the rationale for the waiver must be documented in the student's record maintained by the college.

Students in the combined Bachelor's/Master's or Bachelor's/Graduate Doctoral degree program (University Scholars Program) shall not take more than 16 credit hours per semester. Permission to exceed that number is subject to approval by the Director of Graduate Studies and the Dean of the Graduate School.

The professional colleges and the Graduate School may set lower maximum loads which are consistent with their degree requirements.

The maximum allowable load to be carried during any summer term for graduate students is nine (9) credit hours in the eight-week summer session and four (4) credit hours in the four-week term. The maximum load for graduate students in any combination of the four- and eight-week sessions/terms shall be twelve (12) credit hours.

A student may be registered simultaneously at the University of Kentucky and at another institution only with the approval of the dean of the college in which the student is registered at the University of Kentucky, the credit hours obtained at the other institution being considered a part of the student's maximum load. If the simultaneous registration has not been authorized, the transfer of credit from the other institution may be denied.

CLASSIFICATION

Any undergraduate student shall be classified by the Registrar as a freshman if fewer than 30 hours have been completed; as a sophomore upon completion of 30 credit hours; as a junior upon completion of 60 credit hours; and as a senior upon completion of 90 credit hours.

A Law student shall be classified as a second-year student upon completion of 24 credit hours and as a third-year student upon completion of 53 credit hours. However, a Law student is not classified as a second-year student until that student has been in residence at least two semesters, nor as a third-year student until that student has been in residence at least three semesters.

A Pharmacy student shall be classified as a second-year student upon completion of 28 credit hours and as a third-year student upon completion of 56 credit hours.

Credit granted by examinations shall count in determining a student's classification.

GENERAL GRADING SYSTEM

The general grading system uses a series of letters, to which are assigned grade-point values. The system is based neither on an absolute numerical system nor on a distribution curve, but on the following descriptions:

Grade A represents exceptionally high achievement as a result of aptitude, effort, and intellectual initiative. It is valued at four (4) quality points for each credit hour.

Grade B represents a high achievement as a result of ability and effort. It is valued at three (3) quality points for each credit hour.

Grade C represents satisfactory achievement for undergraduates; represents unsatisfactory achievement for graduate students and is the minimum passing grade for which credit is conferred. It is valued at two (2) quality points for each credit hour.

Grade D represents unsatisfactory achievement for undergraduates and is the minimum grade for which credit is conferred; the grade is not to be used for graduate students. It is valued at one (1) quality point for each credit hour.

Grade E represents unsatisfactory performance and failure in the course. It is valued at zero (0) quality points and zero (0) credit hours. A student receiving this grade can obtain credit in the course only by repeating the entire work of the course in class, or by special examination in accordance with the procedures outlined under Special Examinations. In rare cases in which undue hardship is involved in repeating the work in class, the dean of the college in which the student is enrolled may approve repeating the work by correspondence.

Grade P represents a passing grade in a course taken on a Pass/Fail basis. It may also be assigned by the University Appeals Board in cases involving a violation of student academic rights. Credit hours successfully completed under this grade will count towards graduation but will not be used in calculating grade-point averages.

Grade F represents failure in a course taken on a Pass/Fail basis. It is valued at zero (0) quality points and zero (0) credit hours.

Grade AU represents a completion of a course attended on an audit basis. It is valued at zero (0) quality points and zero (0) credit hours.

Grade CR (credit) is a grade assigned to AP or CLEP or bypass work to reflect that credit is granted for a course. Credit hours will count towards graduation but will not be used in calculating grade-point averages.

Grade I (incomplete) means that part of the regularly assigned work of the course remains undone. It shall be conferred only when there is a reasonable possibility that the student can complete the work within the allowable period of time for removal of an **I** grade and that a passing grade will result from completion of the work. Except under exceptional circumstances, the student shall initiate the request for the **I** grade. An **I** grade shall not be conferred when the student's reason for incompleteness is unsatisfactory to the Instructor of Record.

A grade of **I** must be replaced by a regular final letter grade not later than 12 months from the end of the academic term in which the **I** grade was awarded or prior to the student's graduation, whichever occurs first. The Registrar's Office shall notify the Instructor of Record at least two months prior to expiration of the allowable period. The Instructor of Record can extend the allowable period for up to an additional 12 months by completing a grade assignment form. If the Instructor of Record is not available, the department chair or dean of the college in which the course is offered may complete a grade assignment form to extend the allowable period for up to 12 months. In the event the grade of **I** is not replaced by a regular final letter grade within the allowable period, the Registrar shall change the **I** grade to a grade of **E** on the student's permanent academic record and adjust the student's GPA accordingly. In the event that an **I** becomes an **E**, the Instructor of Record may submit a grade assignment form to replace the **E** within 12 months from the time the **E** was assigned. A graduate who had an **I** grade on his or her academic record at the time of graduation (and which grade was subsequently changed to an **E** by the Registrar) may be allowed a maximum of 12 months following the end of the semester, term or session in which the course was taken to satisfactorily complete the course and receive a grade change.

Each department is responsible for recording information for each incomplete, specifying:

1. the student name and student number;
2. the course and section number, hours of credit, semester, year, Instructor of Record;
3. the work to be completed and basis for grading;
4. the time frame for completing the incomplete (not exceeding 12 months); and
5. documentation that the student has been advised of the conditions for removing the incomplete.

This information shall be filed with the department chair or chair's designee. It is preferable that the information be signed and dated both by the student and the Instructor of Record. A standard form is available at the University Senate website, but each department is welcome to create its own form and scheme for recording this information.

The Instructor of Record shall provide a completed copy of this record to the student and the department chair at the time the **I** grade is reported. The term *student* in this context excludes only students in the Graduate School and the Colleges of Medicine and Dentistry.

Grade IP represents satisfactory work in progress in courses carrying no academic credit. It is valued at zero (0) quality points and zero (0) credit hours. The grade **IP** may be recorded for students in zero-credit courses of research, independent work, or seminar-type, if at the end of a semester the student, because of the nature or size of the project, has been unable to complete the course. The project must be substantially continuous in its progress. When the work is completed, a final grade will be substituted for the **IP**. This grade may not be conferred to a student who has done unsatisfactory work or to one who has failed to do a reasonable amount of work.

Grade N represents a temporary grade to be submitted for students who have been entered by the Registrar into official class rolls but have never attended class and who have not officially withdrawn. The Registrar shall remove their names from the official class roll and the student's enrollment in the class shall not be recorded in the student's official academic record. (As a temporary mark, **N** carries no credit hours or quality points).

Grade S represents a final grade in courses carrying no academic credit or in courses used for residency credit or dissertation/thesis credit. It is valued at zero (0) quality points.

Grade SI represents an interim grade in credit-bearing seminars, independent work courses, or research courses if these courses extend beyond the normal limits of a semester or summer term. This grade signifies that both the quality and quantity of the student's academic work were satisfactory during the applicable term. All **SI** grades must be replaced by a regular final letter grade prior to the Qualifying Examination or Final Examination for doctoral students or prior to graduation in all other cases. As a temporary mark, **SI** carries no credit hours or quality points.

Grade UI represents an interim grade in credit-bearing seminars, independent work courses, or research courses if these courses extend beyond the normal limits of a semester or summer term. This grade signifies that the quality or the quantity of the student's academic work was unsatisfactory during the applicable term. All **UI** grades must be replaced by a regular final letter grade prior to the Qualifying Examination or Final Examination for doctoral students or prior to graduation in all other cases. As a temporary mark, **UI** carries no credit hours or quality points.

Grade UN represents a final grade in courses carrying no academic credit, in graduate residence courses, or as an interim grade in specific types of courses for which a student has done unsatisfactory work or has failed to do a reasonable amount of work. It is valued at zero (0) quality points and zero (0) credit hours.

Grade XE represents failure in a course due to an academic offense. It is valued at zero (0) quality points and zero (0) credit hours. The repeat option may not be exercised for any course in which the grade of **XE** was received. A grade of **XE** normally may not be changed to a **W** by retroactive withdrawal, except upon appeal to the University Appeals Board as prescribed by University Senate Rules.

Grade XF represents failure in a course taken on a Pass/Fail basis due to an academic offense. It is valued at zero (0) quality points and zero (0) credit hours. The repeat option may not be exercised for any course in which the grade of **XF** was received. A grade of **XF** may not be changed to a **W** by retroactive withdrawal, except upon appeal to the University Appeals Board as prescribed by University Senate Rules.

Grade W denotes withdrawal from class. It may be assigned by the University Appeals Board in cases involving a violation of student academic rights. It is valued at zero (0) quality points and zero (0) credit hours.

Grade Z. The grade **Z** means that the student has made significant progress but needs and deserves more time to achieve a passing level. The student should re-enroll in the course in order to continue advancement to a level of competence set for the course. Re-enroll grades may be assigned only for development courses numbered 000-099.

Official Withdrawal from a Course: A student may withdraw from a class, or from the University, after the withdrawal period but through the last day of classes for the semester/session/term upon approval by the dean of the student's college of a petition certifying urgent non-academic reasons including but not limited to:

- a. illness or injury of the student;
- b. serious personal or family problems;
- c. serious financial difficulties; or
- d. having excused absences for the dates and times associated with more than one-fifth of the required interactions in a course.

Before acting on such a petition, the dean will consult with the Instructor of Record of the class. The dean may not delegate the authority to approve or deny a petition to withdraw to the University Registrar or to any other agency external to his or her college. If such a petition is approved by the dean of the student's college, the dean shall inform in writing the Instructor of Record of the class of his/her action, and the student shall be assigned a grade of "W".

Academic Requirements

A student may withdraw from a class, or from the University, after the withdrawal period but through the last day of classes for the semester/session/term upon approval by the dean of the student's college of a petition certifying urgent nonacademic reasons including but not limited to:

- a. illness or injury of the student;
- b. serious personal or family problems;
- c. serious financial difficulties; or
- d. having excused absences for the dates and times associated with more than one-fifth of the required interactions in a course.

Before acting on such a petition, the dean will consult with the Instructor of Record of the class. The dean may not delegate the authority to approve or deny a petition to withdraw to the University Registrar or to any other agency external to his or her college. If such a petition is approved by the dean of the student's college, the dean shall inform in writing the Instructor of Record of the class of his/her action, and the student shall be assigned a grade of "W".

Unilateral removal for failure to attend a course. If from the first day of classes to the last day to add a class, inclusive, students neither show evidence of participation in the course nor notify the Instructor of Record of their intent to complete the course, the Instructor of Record may report these students to the Registrar who shall remove the students from the class roll and who shall inform such students that they have been removed. The students will have no record of the class appear on their transcripts.

Withdrawal to Enter Military Service: Students who withdraw (and within ten (10) days enter the Armed Services either mandatorily or voluntarily) after completing the twelfth week of the semester, the third week of the four week summer term, or the sixth week of the 8 week summer session, or later, shall be entitled to receive full credit and residence for the course. The grade report shall be that attained in the course up to the time of withdrawal. If, with the credit and residence time granted, the student has fulfilled all requirements for a degree, the student shall be recommended for that degree by the University Senate. If a comprehensive course examination is required for graduation, this requirement shall be waived.

Retroactive Withdrawal: Typically, a student may withdraw from a given semester only if the withdrawal is from all classes. A grade of **E** or **XE** assigned as a result of an academic offense may be changed to a **W** only by a petition to the University Appeals Board and only after a retroactive withdrawal for the semester in which the grade was assigned is granted. The student must demonstrate that the hardships enumerated in the request for the Retroactive Withdrawal also resulted in the academic offense in a manner that the student's culpability was severely diminished as a result.

Requests for retroactive withdrawals shall be made of the Dean of the college in which the student was enrolled at the time the classes were taken. The complete request shall be made before a student has graduated and not later than two calendar years from the last day of class for the semester for which the withdrawal is requested, unless the Senate Retroactive Withdrawal Appeals Committee votes to waive the two year limit. The fully complete request shall be submitted using the University Senate Retroactive Withdrawal Application, which includes a form on which an instructor can offer feedback, along with the documentation required by the University Senate as described on that form. Retroactive withdrawals may be granted only when the student has demonstrated satisfactory evidence that the student has incurred:

- a. a serious injury or illness;
- b. serious personal or family problems;
- c. serious financial difficulties; or
- d. permanent disability verified by the Disability Resource Center and diagnosed after the semester for which the withdrawal is requested.

Retroactive withdrawal from a class in which an **XE** or **XF** has been imposed shall not be granted.

Audit. Students who register for an audit do so for reasons other than fulfilling explicit requirements. They must come to individual agreements with the instructor as to what responsibilities they will be expected to perform. Normally,

students who audit would be expected to do the readings and attend class; they may be required to enter more fully into the class work. In any case, they will receive no credit hours or grades. Any change from audit to credit or credit to audit by a student regularly enrolled in a college must be accomplished within three (3) weeks from the beginning of classes in the fall or spring semester (or a proportionate amount of time in the summer term/session or other courses of less than a full semester's duration). No credit can be conferred for a class audited nor is a student permitted to take an examination for credit except for the special examinations described on page 83 under "Special Examinations". A student who initially enrolls in a class as an auditor must attend at least 80 percent of the classes in the course (excluding excused absences). If a student changes her or his enrollment from credit to audit, s/he must attend at least 80 percent of the remaining classes (excluding excused absences). If an auditor fails to attend the requisite number of classes, the Instructor of Record may request that the Dean of the instructor's college award a grade of **W** for that course and the Dean shall report the grade to the Registrar. No instructor is authorized to admit anyone as an auditor to any classes unless the auditor has registered as such.

Repeat Option

An undergraduate student has the option to repeat once as many as three different completed courses (including special exams as described on page 83) with only the grade, credit hours, and quality points for the second completion used in computing the student's academic standing and credit for graduation. The limit of three repeat options holds for a student's entire undergraduate career (including when academic bankruptcy is exercised as described on page 85), no matter how many degrees or programs are attempted. A student may not use the repeat option when retaking a course on a Pass/Fail basis if the course was originally taken for a letter grade.

A student exercising the repeat option must consult the student's advisor and must notify the Office of the Registrar. A student may exercise the repeat option at any time prior to graduation and must be enrolled at UK.

If a student officially withdraws from the second attempt, then the grade, credit hours, and quality points for the first completion constitute the grade in that course for official purposes. Permission to attempt again the same course may only be granted by the Instructor of Record and the dean of the college in which the student is enrolled. (**Note:** The repeat option cannot be used to raise the student's standing for admission to the University of Kentucky Graduate School.)

The repeat option may be exercised only the second time a student takes a course for a letter grade, not a subsequent time (excluding audits).

The repeat option shall not be exercised for any course in which the grade of **XE** or **XF** was received.

Prohibition of Duplicate Credit for Undergraduate and Graduate Students

A student may earn credit hours and associated quality points for a course only once unless the course is designated as repeatable. A student who nonetheless has enrolled more than once for the same nonrepeatable course will be awarded credit hours and associated quality points only for the first time the course is completed during the student's academic career, regardless of the source (e.g. transfer, A.P., etc.) unless the student properly exercises the Repeat Option.

- The dean of a student's college may elect to count the grades of subsequent attempts for selective admission purposes only, and not for calculating the grade-point average for graduation or any other purpose.
- The Graduate Faculty Rules, as codified in the Graduate Bulletin, concerning the repeat option are in force and must be applied by the Registrar to all students enrolled in particular graduate degree program, or while in postbaccalaureate status.

Pass/Fail Option

Undergraduate students above the freshman level and not on academic probation may select a maximum of four (4) elective courses, with certain restrictions, to be taken on a Pass/Fail basis. Students in the Lewis Honors College above the

freshman level may, with advance written approval of the Dean of the Lewis Honors College, select additional elective courses to be taken on a Pass/Fail basis. Credit hours successfully completed under this option shall count toward graduation but shall not be used in calculating GPA.

Courses taken on a Pass/Fail basis (including transfer courses) shall be limited to those considered as elective in the student's program and such other courses or types of courses as might be specifically approved by the Senate Council for a college or department. Prerequisites for such courses may be waived with the consent of the Instructor of Record. Students are expected to participate fully in these courses and to take all examinations. Any student may change his or her grading option (Pass/Fail to letter grade or letter grade to Pass/Fail; credit to audit or audit to credit) within three (3) weeks from the beginning of classes in the fall or spring semester (or a proportionate amount of time in the summer term/session or other courses of less than a full semester's duration). After such time, a student may not change his or her grading option without the express approval of the student's academic dean or the dean's designee. The waiver and the rationale for the waiver must be documented in the student's record in the college.

Courses offered only on a Pass/Fail basis shall not be included in the maximum number of elective courses which a student may take under these provisions.

The Instructor of Record shall not be notified by the Office of the University Registrar or by another office of the University of those students who are taking the course Pass/Fail. However, if an Instructor of Record is also the student's designated academic advisor, then the Instructor of Record shall have access to a student's Pass/Fail status in a course for the purpose of advising the student. The Instructor of Record shall submit a regular letter grade to the Registrar's Office which will take the appropriate action to change the grade into Pass/Fail grading track for records. Neither a grade of **P** nor a grade of **F** shall be taken into consideration in calculating a student's GPA, except as described in Senate Rule 5.1.2.1.

Giving a **P/F** credit for AP tests and for CLEP tests does not mean that students may elect to take a required course for **P/F**. If the student elects to take the course he or she must get a letter grade to satisfy the UK Core requirements.

Temporary Notations

Course in Progress. Three dashes (---) appear in a grade report prepared during the term in which the student is enrolled in the course. It is to be replaced by a final grade. The Registrar shall notify all unit or program heads at the end of each semester regarding "Course in Progress" notations (---) in all courses offered by that unit or program. The unit or program head shall have six weeks from the date of notification by the Registrar to assign a grade in the course. If no change is made by the unit or program head, the "Course in Progress" notation (---) will be replaced with a "Missing Grade" notation (***)

Missing Grade. Three asterisks (***) appear in a grade report when no grade has been reported to the Registrar. The Registrar shall notify all unit or program heads at the end of each semester or term regarding all "Missing Grade" notations (***) in all courses offered by that unit or program. If a missing grade notation can be replaced with a grade, it should be done as promptly as possible.

Procedures for Changing Temporary Notations. The unit or program head will consult, if possible, with the Instructor of Record for the course when assigning a grade. The Registrar shall notify the student at the student's address of record of any assignment of a grade. Appeals shall be taken to the Academic Ombud.

Grade-Point Average (GPA)

GPA is the ratio of the number of quality points gained to the number of credit hours (whether earned or not) in courses for which the grades **A**, **B**, **C**, **D**, or **E** were conferred, excluding grades in developmental or remedial courses.

If a student repeats a course in which a grade of **B** or better has been received, any subsequent grades of **B** or better and credit hours earned for those courses (if any) shall be ignored in computing the student's grade-point average, unless

the repeat option has been exercised according to Rule 5.3.1.1. A student does not repeat a course within the meaning of this rule if he or she only repeats the same course number where there are multiple topics, subtitles, independent study, or other courses allowed by the student's program using a common course number.

Credit hours are considered as earned only if a grade of **A**, **B**, **C**, **D**, **P**, or **S** was conferred.

EXCEPTIONS TO THE GRADING SYSTEM

Design and Landscape Architecture

Students enrolled in courses numbered 800 or higher in the College of Design or the Program in Landscape Architecture in the College of Agriculture, Food and Environment shall be conferred the following grades with the respective quality point value indicated:

A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	0.7
B+	3.3	C+	2.3	D+	1.3	E	0

The use of the plus-minus system does not change any college or university GPA requirement, nor the method by which GPAs are computed, nor the interpretations of other grades awarded, such as **F**, **I**, **P**, **W**, and **S**.

All students enrolled in courses using the plus/minus grading system will have the appropriate point value calculated into their GPA regardless of their college of origin.

In the Program in Landscape Architecture, students must earn a **C** grade or better in major design studios in order to advance to the next level in the curriculum.

College of Dentistry

An **A**, **B+** or a **B** is within the expected range of performance. A **C** is a marginal level of performance. To remain in good academic standing and to graduate, a student must maintain a grade-point average (GPA) of 2.75 or more. Student performance will be reported to the University Registrar's Office as follows:

A represents exceptionally high level of performance; four (4) quality points are awarded to each credit hour.

B+ represents a high level of performance; three and one-half (3.5) quality points are awarded for each credit hour.

B represents the minimum expected level of performance; three (3) quality points are awarded for each credit hour.

C represents a marginal level of performance; two (2) quality points are awarded for each credit hour.

E represents an unacceptable level of performance; zero (0) quality points are awarded for each credit hour.

P represents a passing grade in courses taken on a Pass/Fail basis. It is not used in GPA calculations.

F represents an unacceptable level of performance in courses taught on a Pass/Fail basis. It is not used in GPA calculations.

I – incomplete – course objectives have not been completed during the allotted course time due to circumstances usually beyond the student's control. An **I** grade shall be conferred only when there is a reasonable possibility that a passing grade will result when work is completed. An **I** must be replaced by another grade within 12 months or before graduation, whichever occurs sooner. After this period, an **I** grade will automatically convert to an **E** or an **F** grade as appropriate.

W – withdrawn – this grade will be awarded to a student who withdraws from a course or from the college. It shall be awarded only after recommendation by the Academic Performance Committee and approval by the dean.

College of Law

The College of Law uses a special letter grading system in which the following grades are conferred with the respective quality point values indicated:

A+ 4.3	B+ 3.3	C+ 2.3	D+ 1.3	E 0
A 4.0	B 3.0	C 2.0	D 1.0	
A- 3.7	B- 2.7	C- 1.7	D- 0.7	

A student's academic grade record is expressed as a grade-point average computed by multiplying the semester hours of credit for each course by the quality point value of the grade received in the course. These products are added together, and the sum is divided by the total semester hours attempted. The grade-point average thus derived is the basis for each student's academic status as indicated in the published rules and policies of the College of Law Faculty.

Selected College of Law courses are graded on a Pass/Fail basis, and law students enrolled in courses enrolled in graduate school courses for which the College of Law grants credit toward graduation are treated by the College of Law as Pass/Fail courses. A failing grade (F) in any Pass/Fail course in the College of Law or any graduate school course in which a student in the College of Law enrolls for credit toward graduation from the College of Law will be taken into account at a quality point value of zero (0) in computing the student's grade-point average.

Limitation on Pass-Fail Units Creditable for College of Law Students

In determining the number of hours credited toward the requirement for the J.D. degree:

1. No more than 6 hours of graduate courses outside of the College of Law shall be counted. All such courses must be approved by the faculty in advance. The College of Law will assign a grade of P if a student receives an "A" or "B" in the course; the College of Law will assign an "E" if the student receives a C, D, or E.
2. No more than 9 hours of courses in the College of Law that are offered on a pass-fail basis shall be counted.
3. No more than 12 of the total number of pass-fail credit hours, whether earned under 1. (above) or under 2. (above) shall be counted.
4. No more than one graduate course outside the College of Law, graded on a pass-fail basis, may be credited in any one semester.

Students in joint degree programs may only take up to nine pass-fail course credit hours in the College of Law and may take no courses outside the College of Law for credit toward the J.D.

College of Medicine

All professional program (MD degree) courses in the College of Medicine will determine a minimum level of competency. Students will receive one of the grades below.

E represents failure to achieve competency and unacceptable performance in a pass/fail course.

P represents achievement of competency and a passing grade in a pass/fail course.

W denotes withdrawal from the college or from an elective course. **W** must be approved or recommended by the Student Progress and Promotion Committee. Withdrawal from a required course is not permitted, except when a student withdraws from the college. A student may withdraw from an elective and the **W** will remain on the record.

I represents incomplete work at the time grades are submitted for courses. It is conferred only when there is a reasonable possibility that achievement of competency will be demonstrated upon completion of the work. All **I** grades in required courses must be replaced by a passing grade before a student can be promoted to a subsequent year. If a student later withdraws from the College, an outstanding **I** grade can revert to a **W** grade at the discretion of the Student Progress and Promotion Committee.

College of Pharmacy – Experiential Course Work

Grades in all experiential course work in the professional curriculum (i.e., Introductory Pharmacy Practice Experiences, IPPE I and IPPE II; and Advanced Pharmacy Practice Experiences, APPE) are assigned on the following basis:

PH – Pass with Honors. Represents exceptionally high achievement in all course requirements as a result of aptitude, effort and intellectual initiative. Credit hours under this grade will count towards graduation, but will not be used in calculating grade-point averages.

P – Pass. Represents high achievement as a result of ability and effort and reflects student competence in all course requirements. Credit hours under this grade will count towards graduation, but will not be used in calculating grade-point averages.

F – Fail. Represents a marginal or unsatisfactory level of achievement in any of the course requirements. Credit hours under this grade will not count towards graduation but will be used in calculating grade-point averages.

OTHER REGULATIONS

Definition of a Major

A major is a primary area of study defined by a set of course and/or credit hour requirements within specified disciplines. Within degree programs, majors may be further defined by requirements in an area of emphasis (also known as an "option").

Undergraduate Major Requirements

Students at the University of Kentucky who have not chosen a major or been admitted to a selective admissions college and who have earned at least 45 credit hours should meet regularly with an advisor who will help the student to choose a major or seek admission to a selective admissions college. Students at the University of Kentucky who have not chosen a major or been admitted to a selective admissions college and who have earned at least 60 credit hours will not be permitted to register for classes, except registration will be permitted for the following students if they have earned no more than 75 credit hours:

1. Students lacking specific courses to gain admission to a college or to declare a particular major who have a written commitment from the college of their choice to accept them upon successful completion of specified courses;
2. Students who have been dropped from a college for academic reasons, or who have been readmitted or transferred to the University of Kentucky.

This rule may be waived by the dean of the college in which the student is currently enrolled or into which the student wishes to transfer or be readmitted.

Language Limitations for Foreign Students

Students whose native language is other than English and who have had formal instruction in schools of their own country shall not be permitted to take elementary, intermediate or conversation courses or examinations for credit in that language.

Late Registration

After the sixth day of classes for a 15-week semester term or a proportionate number of days for shorter terms as determined and published by the Registrar, no student may register for an organized class without written permission from the student's academic dean (or dean's designee) and the course instructor. The college in which the course is listed may require additional approval. The waiver and the rationale for the waiver must be documented in the student's record in the college.

The Registrar may set a later date for final registration in classes that do not start on the first day of a semester or a summer session, or for the registration of a group of students who were not present at the regular registration time.

Participation in Intercollegiate Athletics

The University accepts the eligibility rules for intercollegiate athletics as set up by the Southeastern Conference, National Collegiate Athletics Association, Region II, the Association of Intercollegiate Athletics for Women, and the Kentucky Women's Intercollegiate Conference.

Attendance and Completion of Assignments

For each course in which the student is enrolled, the student shall be expected to carry out all required work including laboratories and studios, and to take all examinations at the class period designated by the instructor.

Each instructor shall determine the policy regarding completion of assigned work, attendance in class, absences at announced or unannounced examinations, and excused absences in excess of one-fifth of class contact hours. This policy shall be presented in writing to each class at its first or second meeting. Students' failure to comply with the announced policy may result in appropriate reductions in grade as determined by the Instructor of Record.

Excused Absences

A student shall not be penalized for an excused absence. The following are defined as excused absences:

- A. Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification.
- B. The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediate family is defined as spouse or child or parent (guardian) or sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent.
- C. Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record **prior to** the occurrence of such absences, but in no case shall such notification occur more than one week after the absence. Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips.
- D. Major Religious Holidays. Students are responsible for notifying the Instructor of Record **in writing** of anticipated absences due to their observance of such holidays. Faculty shall give students the opportunity to make up work (typically, exams or assignments) when students notify them that religious observances prevent the students from doing their work at its scheduled time. Faculty should indicate in their syllabus how much advance notice they require from a student requesting an accommodation. Faculty shall use their judgment as to whether the observance in question is important enough to warrant an accommodation, although the presumption should be in favor of a student's request. The Offices of Institutional Diversity, the Dean of Students, and the Ombud are available for consultation.
For additional information on excused absences due to the observance of major religious holidays; visit:
www.uky.edu/ombud/religious-observation-accommodations.
- E. Interviews for full-time job opportunities post-graduation and interviews for graduate or professional school. The student must notify the Instructor of Record prior to the occurrence of such absences. Instructors of Record have the right to request appropriate verification.
- F. Any other circumstance which the Instructor of Record finds reasonable cause for absence.

Students missing any graded work due to an excused absence bear the responsibility of informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work. The Instructor

of Record shall give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

The instructor shall provide the student with an opportunity to make up the graded work (e.g., quiz, exam, homework, etc.) and may not simply calculate the student's grade on the basis of the other course requirements, unless the student agrees in writing.

If the course syllabus does not require students to interact with other students, an instructor, or an instructor's proxy and if such interactions are not a criterion for a grade in the course, then the Instructor of Record shall not take any account of a student's excused or unexcused absences from such interactions when assigning a grade.

If the course syllabus requires students to interact with other students, an instructor, or an instructor's proxy and if such required interactions are a criterion for a grade in the course, the following rules apply:

1. Excused Absences: If a student has excused absences for the dates and times associated with more than one-fifth of the required interactions for a course, the student shall have the right to receive a "W", or the Instructor of Record may award an "I" for the course if the student declines to receive a "W".
2. Unexcused Absences: The Instructor of Record shall define any course policy relating to unexcused absences in the course syllabus. If a policy is not stated in the course syllabus or the policy does not allow for a penalty to the student, the Instructor of Record shall not penalize the student for any unexcused absences.

With respect to nonattendance for reason of an employment-related schedule conflict, the student who is a UK employee has exactly the same standing as a student who is working for some other employer.

Dead Week

1. The last week of instruction of a regular semester is termed "Dead Week." This term also refers to the last three days of instruction of a summer session, a summer term and a winter intersession.
2. In cases of "Take Home" final examinations, students shall not be required to return the completed examination before the regularly scheduled examination period for that course.
3. No written examinations, including final examinations, may be scheduled during Dead Week.
4. No quizzes may be given during Dead Week.
5. No project/lab practicals/paper/presentation deadlines or oral/listening examinations may be scheduled to fall during Dead Week unless it was scheduled in the syllabus AND the course has no final examination (or assignment that acts as a final examination) scheduled during finals week. A course with a lab component may schedule the lab practical of the course during Dead Week if the lab portion does not also require a Final Examination during finals week.
6. Make-up exams and quizzes are allowed during Dead Week; these are exempt from the restrictions stated in 3, 4, and 5 above.
7. Class participation and attendance grades are permitted during Dead Week.

Final Examinations

If an instructor is administering a final examination, and he or she is requiring students to take the exam in a particular place at a particular time, then he or she must administer the exam during the examination period scheduled by the Registrar.

- a. The Registrar shall schedule two-hour periods for final examinations for courses offered during the fall and spring semesters. The faculties of colleges that have Senate approval for their own special calendars may instruct the Registrar to schedule final examination periods of a different length. The Registrar shall schedule spring and fall semester final examination periods during the last five (5) days of the semester; that five-day period shall be preceded by a study day or weekend on

which no classes or examinations for weekday classes will be scheduled. Final examinations for weekend classes will be administered the weekend before this five-day period and need not be preceded by a study day.

- b. The Registrar shall schedule final examinations for courses offered during the four-week summer term, the eight-week summer session, and winter intersession for the time of the last scheduled class period.
- c. An instructor may allow students less than the full period scheduled by the Registrar to complete the final examination, but he or she must inform the students at least two weeks before the start of the examination how much time they will have to complete the examination (one week in advance for winter intersession, four-week summer term and eight-week summer session.)

In cases of take-home final examinations, students shall not be required to return the completed examination before the end of the regularly scheduled examination period.

Final examinations may be given at times other than the regularly schedule times in the following instances:

Faculty: In the case of conflicts or undue hardship for an individual instructor, a final examination may be rescheduled at another time during the final examination period upon the recommendation of the chair of the department and with the concurrence of the dean of the college.

Students: Any student with more than two final examinations scheduled on any one date shall be entitled to have the examination for the class with the highest catalog number rescheduled at another time during the final examination period. In case this highest number is shared by more than one course, the one whose departmental prefix is first alphabetically will be rescheduled. The option to reschedule must be exercised in writing to the appropriate Instructor of Record or his/her designee two weeks prior to the last class meeting.

If a conflict is created by rescheduling of an examination, the student shall be entitled to take the rescheduled examination at another time during the final examination period.

Any student whose name is on the approved degree list who has a conflict between a final exam scheduled by the Registrar and a University-sanctioned commencement ceremony may reschedule their final examination for another time agreed to by the Instructor of Record during the final examination period. The notice to reschedule must be given to the class instructor no later than two weeks prior to the scheduled examination.

In the case of undue hardship for an individual student, a final examination may be rescheduled by the instructor.

Final Examinations Scheduled for the Same Time

A student for whom two examinations have been scheduled for the same time shall be entitled to have the examination for the class with the higher catalog number rescheduled. In case both classes have the same number, the one whose departmental prefix is alphabetically first will be rescheduled. This rescheduling must be requested of the appropriate instructor in writing at least two weeks prior to the scheduled examination.

Common Examinations

A student enrolled in a course where a common exam is scheduled may also enroll in a class scheduled in the time slot of the common exam.

If a student has a course scheduled at the same time as a common exam and the student has given written notice of the conflict to the instructor at least two weeks prior to the common exam, the student shall be entitled to an excused absence from the conflicting common examination.

Common Examinations Scheduled for the Same Time

Any student for whom two examinations have been scheduled for the same time shall be entitled to have the examination for the class with the highest catalog

number rescheduled. In case both classes have the same number, the one whose departmental prefix is first alphabetically will be rescheduled. The option to reschedule must be exercised in writing to the appropriate instructor two weeks prior to the scheduled exam.

Special Examinations

Any full-time or part-time student enrolled in the University, and in good academic standing, has the right to request a special examination for credit in many courses offered (check with the offering department), regardless of whether the student has audited the course, is currently enrolled in it, or has studied for it independently. Please note, most elementary and intermediate foreign language courses are not available on the basis of a special examination.

Application for a special examination must be made in writing. (Students should obtain application forms in the Registrar's Office.) Undergraduates will address requests to the chair of the department in which the course is given, or to the office of the educational unit responsible; graduate students, to the Director of Graduate Studies in the department in which the course is given. Approval of requests from undergraduate students rests with the department chair; from graduate students, with the Dean of the Graduate School, acting upon recommendation of the Director of Graduate Studies.

The request for special examination may be denied by the department chair or the office of the educational unit responsible, or the Dean of the Graduate School acting upon recommendation of the Director of Graduate Studies, if it is decided that the student has not furnished evidence that he/she is reasonably prepared to take the examination, or that the course is of such a nature that credit by examination is inappropriate. (The fact that a student has failed the course within the last semester may be regarded as evidence that the student is unprepared to take a special examination.)

The examiner designated by the educational unit may schedule the examination at his/her convenience, but must offer it within a reasonable time after the student has submitted his/her request.

The examiner shall inform the Registrar of the student's grade in the course. A student currently enrolled in the class who successfully completes a special examination will be formally removed from the official roll by the Registrar, unless the student is dissatisfied with the results, in which case he/she may continue in the course and be graded in the usual manner. The examiner then may or may not include the results of the special examination in computing the final grade.

Credit earned by special examination may be counted as residence credit by the dean of the student's college. The limits on maximum loads are waived in cases where the excess is due to special examination credits.

The student, with the educational administrator's consent, may take the special examination on a Pass/Fail basis, including any course not otherwise available under the Pass/Fail option. Credit derived in this manner does not reduce the number of courses permitted under the Pass/Fail rules.

ACADEMIC REQUIREMENTS AND EXPECTATIONS

Grade Appeals

If a student believes that he or she has been graded unfairly on a particular paper, test, or other assignment, or if the student believes that his or her final course grade is unfair, the student is expected to share those concerns with the instructor of the course and/or the chair of the department where the course is taught. If the student's issues are not resolved in conversation with the instructor and department chair, the student may contact the Office of the Academic Ombud at 859-257-3737 or Ombud@uky.edu. The Academic Ombud will discuss the matter with the student to assess the merit of the complaint. If the Academic Ombud agrees that the complaint has merit, the Ombud, with the student's permission, will contact the instructor and attempt to resolve or mediate the dispute.

If a student's grade dispute involves a **final grade** and the Ombud cannot resolve the issue informally, a student is entitled to have the University Appeals

Board hear the complaint. That body is the only University entity that can modify a grade. If a student wishes to file an appeal with the University Appeals Board, the student will be asked by the Ombud to prepare a written appeal. The Ombud will also approach the instructor for his or her perspective. If the Ombud determines that the appeal has merit, the matter will be sent to the University Appeals Board for a hearing. If the Ombud determines that the case does not have merit, the student will be notified in writing and will then have 30 days to appeal to the University Appeals Board directly, requesting that a hearing be granted. **It is important to know that there is a 180 day statute of limitations for grade appeals.** The Academic Ombud is empowered to hear only those grievances directed to the Office of the Academic Ombud within 180 days subsequent to the conclusion of the academic term in which the problem occurred.

Course Syllabus

The course syllabus is the first indicator of an instructor's expectations. The syllabus contains a detailed description of both course content and assignments. It functions as an academic "contract" between an instructor and the students in his or her class. It must be provided to students free of charge and distributed to student on the first or second meeting of the class. A course syllabus may be posted electronically, although it must be available online by the first class meeting of the semester and the syllabus must remain available electronically for the entire semester.

The syllabus must provide relevant details about regularly scheduled office hours during which students may seek consultation and advice. It must also provide information about all course-related policies, such as the instructor's policy on attendance or make-up exams.

Academic Integrity

Students are expected to pursue their studies with steadfast commitment to intellectual honesty and personal integrity. The University defines as an academic offense any act of plagiarism, cheating, or falsification or misuse of academic records.

Plagiarism. All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

Cheating. Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade.

Falsification or Misuse of Academic Records. Maintaining the integrity, accuracy, and appropriate privacy of student academic records is an essential administrative function of the University and a basic protection of all students. Accordingly, the actual or attempted falsification, theft, misrepresentation or other alteration or misuse of any official academic record of the University, specifically including knowingly having unauthorized access to such records or the unauthorized disclosure of information contained in such records, is a serious academic offense. As used in this context, "academic record" includes all paper and electronic versions of the partial or complete permanent academic record, all official and unofficial academic transcripts, application documents and admission credentials, and all academic record transaction documents.

All incidents of cheating and plagiarism are taken very seriously at the University of Kentucky, and there are specific policies and procedures in place to prosecute them. A student accused of an academic conduct offense may not withdraw from the class in which the academic conduct violation is alleged to have occurred.

If a student is formally accused of and found responsible for an academic offense, the individual will be informed in writing and given 10 days to appeal the ruling by contacting the Office of the Academic Ombud. Penalties for

academic offenses range from a zero on the assignment (for a first offense) to suspension or expulsion. A record of an academic offense for which a student is found responsible will be filed in the University Registrar's Office, and in some cases may be recorded on the offending student's transcript. A student charged with an academic offense may contact the Office of the Academic Ombud for an explanation of the procedural steps in cases involving academic offenses, including the processes for appealing one's responsibility or the severity of the sanction being imposed.

Students shall have the right to attend classes, to pursue their academic programs, and to participate in University functions during the consideration of any appeal.

Academic Rights of Students

Students attending the University of Kentucky are afforded a set of academic rights. A summary of those academic rights is found below. The comprehensive source for the academic rights of students is found in the University Senate Rules. Any issue regarding an interpretation of those academic rights will be determined finally by the language in the Senate Rules, not this summary. A student who believes his or her academic rights have been violated should contact the Office of the Academic Ombud.

Students have the right to expect that:

- all instructors will provide students with a written class syllabus by the first or second class meeting outlining the nature of the course content, the activities to be evaluated, and the grading practice to be followed.
- all instructors will permit students to express **reasoned** contrary opinions in their classes without being penalized.
- all instructors will award grades based only upon fair and just evaluation measured by the standards outlined in the syllabus. Grades will never be based on "irrelevant considerations," such as sex, sexual orientation, race, ethnic origin, religion, age, etc.
- a student's academic records will be kept confidential and access will be authorized by University personnel for official use only.

A student who believes that his or her academic rights have been violated is encouraged to talk with the instructor or the chair of the department where the course is taught. The student may also contact the Office of the Academic Ombud for assistance in addressing those concerns.

Religious Observances

The University strives to create an environment where students of all different religious views are welcome. If a student needs to miss class in order to fulfill a bona fide religious observance or practice, he or she should inform the instructor, who will treat it as an excused absence. If the religious observance or practice makes it difficult or impossible for a student to take an exam or to complete a graded assignment by the scheduled due date, the student's instructor, if given sufficient notice, will give the student the opportunity to make up the work. Instructors will note in their syllabi how much notice they require from students who are requesting accommodations due to religious observances or practices.

Discrimination and Harassment

The University is committed to maintaining an environment free of prohibited discrimination, which includes sexual and other forms of harassment. Discrimination and harassment are prohibited between members of the University community and are not tolerated. The Office of Institutional Equity and Equal Opportunity is the University office charged with handling reports of discrimination and for developing procedures for the investigation and resolution of reports. A report of discrimination may also be initiated by contacting any dean, director, faculty member, department head, manager, supervisor, or other individual with administrative responsibility. Any such individual who receives a report of discrimination shall contact the Office of Institutional Equity and Equal Opportunity (859-257-8927) as soon as possible after receiving the report.

SCHOLASTIC PROBATION, ACADEMIC SUSPENSION AND REINSTATEMENT

General Regulations for Undergraduate Students

Academic Probation and Suspension

The academic probation and suspension standards that are used to determine a student's academic standing University-wide are based on grade-point average.

Individual colleges may establish policies regarding academic probation and suspension with regard to a student's academic standing within the college in addition to the University-wide policies prescribed in Senate Rule 5.3.1. If a college establishes such a policy, the policy must be approved by the University Senate and made available in writing to the students.

A student suspended from a college or program may transfer to another college or program which has a 2.0 grade-point average admission requirement for transfer students, even if the student has a GPA lower than 2.0, provided he or she is not subject to the provisions for suspension from the University. However, the student must meet all other admission criteria established by the college or program. If the student would have been placed on academic probation by the college to which he or she is transferring had he or she been previously enrolled in that college, then the college may place the student on probation at the time of admission.

Academic Probation

Students are placed on probation if:

1. Their cumulative grade-point average (GPA) falls below 2.0. Students on probation for this reason who achieve a cumulative 2.0 GPA or higher shall be removed from probation.
2. They have two consecutive UK academic terms with term GPAs below 2.0 regardless of their cumulative GPA. Students who achieve a 2.0 or better in the next term and have a cumulative GPA of 2.0 or higher will be removed from probation.
3. If the student has completed all the academic and procedural requirements for the degree while still maintaining an overall GPA of 2.0 or higher (or the minimum GPA established by a specific college), the degree shall be awarded and the student placed in good standing.
4. The Summer Session and Summer Term are considered two separate academic terms and are subject to the same probation and suspension provisions as Spring and Fall.

Removal from Probation

Except as provided for by specific college probation policy, an undergraduate student may be removed from probation by the dean of the college when the student on scholastic probation has earned 90 semester hours (senior standing), and at the end of a semester or session has a cumulative grade-point standing of 2.0.

Academic Suspension

Students are suspended if:

1. They fail to earn a 2.0 term GPA for any term while on probation;
 2. They have three consecutive UK terms in which their cumulative GPA remains below 2.0;
- or**
3. Their GPA is below 0.6 after their first term, if the semester's GPA is based on at least 9 hours of grades, **A, B, C, D** or **E**.

Notwithstanding the provisions above, in the case of a student eligible for suspension, the dean of the student's college may continue a student on academic probation if the individual case so justifies with notification to the Director of Undergraduate Studies.

General Rules Pertaining to Students Under Academic Suspension

A student academically suspended from the University may not enroll in any courses offered by the University, nor take any special examination for University credit.

A student academically suspended from the University a second time shall not be readmitted to the University except in unusual circumstances and then only upon recommendation of the dean of the college in which the student plans to enroll and approval of the University Senate Council.

Once reported to the Registrar, an academic suspension may be rescinded by the dean only in the event of an error in the determination of the student's eligibility for suspension, an official grade change that alters the student's suspension eligibility, or exceptional circumstances.

Reinstatement

After they have remained out of the University for at least a semester and a summer session (a semester for students academically suspended at the end of a summer session), students who have been academically suspended may only be reinstated by the dean of the college in which they plan to enroll when they present evidence that they are capable of performing at the level required to prevent being suspended a second time. The deadline for students to schedule an appointment for reinstatement in all colleges is May 15 for the fall semester and October 1 for the spring semester.

General Rules for Reinstated Students

A student who has been academically suspended shall, upon reinstatement, be placed on scholastic probation and be subject to final academic suspension from the University if:

1. They acquire any additional deficit during any semester or session while on academic probation;
2. They have failed to meet the requirements for removal from academic probation by the end of the third semester following the reinstatement.

Once reinstated students have been removed from scholastic probation, they will be subject to the same conditions for subsequent academic suspension as students who have not previously been academically suspended.

Readmission After Two or More Years (Academic Bankruptcy)

Undergraduate students who have been readmitted through the usual channels after an interruption of two or more continuous years, and who have completed at least one semester or 12 hours with a GPA of 2.0 or better, beginning with the semester of readmission, may choose to have none of their previous University course work counted toward graduation and in the computation of their GPAs. Enrollment for a semester, when terminated by a withdrawal before completion of the semester (grades all **Ws**), in the two years preceding readmission is not an interruption. Under this circumstance, a student **cannot** invoke the academic bankruptcy rule.

In addition, the dean of the student's college may permit such a readmitted student who has elected not to count past work to receive credit for selected courses without including those grades in the computation of the student's GPA (cumulate or otherwise).

Part-time as well as full-time students can take advantage of the academic bankruptcy rule. Students need not have been originally suspended from the University to qualify for this option.

In calculating the 2.0 GPA, a student must have taken all of the 12 hours necessary to apply for bankruptcy for a letter grade. Course numbers ending with a suffix of R, if taken for a letter grade, shall count toward the 12-hour minimum of eligibility for bankruptcy under this rule.

If a student has completed a bachelor's degree and re-enrolls, he/she may not apply the academic bankruptcy rule to courses taken for the degree already completed.

The Academic Bankruptcy option may be used only once.

SPECIFIC PROBATION AND SUSPENSION POLICIES FOR INDIVIDUAL COLLEGES

College of Design

A student may be placed on probation in the College of Design or suspended from the College of Design, but not necessarily the University, according to the College of Design standards that follow.

A student enrolled in the College of Design who is placed on college probation may continue with studies in the college and university subject to general University regulations concerning academic standing. A student enrolled in the College of Design who is suspended from the college may not take classes offered in the College of Design until reinstated. A student who is suspended from the College of Design may take classes outside the college subject to general University regulations concerning academic standing.

A grade of **C** or higher is required to advance to the next level of studio in the College of Design. A grade below **C** in an architectural design studio is considered unacceptable for majors in the College of Design. A student who earns a grade below **C** in a design studio will be placed on College probation. This probation will be removed when the student earns a grade of **C** or higher in the same studio.

A student will be suspended from the college for:

1. failing to earn a grade of **C** or higher in a particular architectural design studio for the second time; or
2. failing to earn a grade of **C** or higher in a particular design studio in its first or second offering after the semester in which the student earned a grade below **C** in that studio, provided the student remains in the University, except that students are not required to enroll in summer sessions; or
3. failing to earn a grade of **C** or higher in any design studio while the student is on University probation for two or more consecutive semesters.

Provision 3 does not apply to first year architectural design students.

College of Design rules on probation and suspension may be waived by the Dean of the College of Design under extraordinary circumstances, with notification to the Faculty.

A student who has been suspended from the College of Design may petition the Dean for reinstatement after a period of no less than 12 months.

College of Education

See the policies of the College of Education on pages 224-228.

College of Engineering

Probation and Academic Suspension

The following rules apply to the College of Engineering.

1. Any engineering student who has completed two or more semesters at UK and who fails to maintain a cumulative UK GPA of 2.0 or higher will be suspended from the College of Engineering and will not be readmitted until this GPA is 2.0 or higher.
2. Any student enrolled in the College of Engineering who earns a UK GPA of less than 2.0 in any semester will be placed on academic probation.
3. Any student on academic probation who fails to earn a 2.0 or higher semester GPA will be suspended from the College of Engineering and will not be readmitted until he or she has obtained a semester GPA of 2.0 or higher for one semester and the student's cumulative UK GPA is 2.0 or greater.
4. Students who are suspended twice from the College of Engineering will not be readmitted.

Gatton College of Business and Economics

See the policies of the Gatton College of Business and Economics on page 194.

The Graduate School

When graduate students have completed 12 or more semester hours of graduate course work with an average of less than 3.0, they will be placed on academic probation. Students will have one semester to remove the scholastic probation by attaining a cumulative 3.0 average in graduate course work. If the probation is not removed, the student will be dismissed from The Graduate School.

A student who has been dismissed from The Graduate School for these reasons may reapply for admission to The Graduate School after two semesters or one semester and the eight-week summer term.

Exceptions to this policy can be made only by the Graduate Dean.

With the approval of the Graduate Dean, a student may repeat a graduate course and count only the second grade as part of the graduate grade-point average. This action will be initiated by petition of the Director of Graduate Studies and may be done only once in a particular degree program or in post-baccalaureate status.

College of Health Sciences

The following standards apply to Health Sciences students in professional programs:

Placement on Probation

A student will be placed on probation in the professional program when:

1. the semester GPA falls below 2.0 in courses required by the professional program; or,
2. a failing grade is earned in any course required by the professional program.

Removal from Probation

A student may satisfy the deficiency warranting probation and will be removed from probation when:

1. in the semester following probation, a 2.0 or above semester GPA is achieved in courses required by the professional program; and
2. a passing grade is earned in any previously failed course required by the professional program.

Suspension

A student will be suspended from the professional program when:

1. The student does not earn a 2.0 semester GPA in courses required by the professional program is not earned either at the end of the probationary semester, or in any subsequent semester; or
2. The student fails a course required by the professional program a second time; or
3. The student fails two courses required by the professional program, unless alternative action is recommended by the Program Director and approved by the Dean.

Program	GPA minimum
Clinical Leadership and Management	2.0
Communication Sciences and Disorders	3.0
Human Health Sciences	3.0
Medical Laboratory Sciences	2.5

It is important to note that our college has high admissions standards for each of our selective admissions programs. Thus, this is taken into consideration when making readmission decisions in the College of Health Sciences.

Student Affairs Academic Standing Sub-Committee

An Academic Standing Committee will be formed and comprised of a representative from each of the undergraduate programs, the Assistant Dean of Student Affairs, Academic Affairs Chairperson, and an academic advisor. The Assistant Dean of Student Affairs will serve as the chair of this committee. The Academic Standing Committee will meet regarding suspension and probationary status once a semester after final grades are posted. The committee will convene to hear appeals at least twice a year and more often as needed.

Appeals

Students who are placed on suspension may appeal their status to the College of Health Sciences Student Affairs Academic Standing Sub-Committee. The student must submit documentation regarding any circumstances that influenced their academic performance for review by the committee. This includes, but is not limited to, a personal statement explaining their situation and how they plan to rectify this in the future. Students are welcome to submit letters of support from individuals who have knowledge about their situation and can provide insight into how the student is addressing the issue(s).

All appeals must be submitted electronically by January 10 or July 1 to the Office of Student Affairs. While students are in the appeals process, he/she may maintain their current major in the College of Health Sciences.

College of Nursing

The following standards apply undergraduate students in the professional nursing program:

Undergraduate Program Dismissal

A student shall be dismissed (subject to appeal) from the undergraduate nursing program when the student:

1. earns less than a semester GPA of 2.0 in courses required by the CON either at the end of the first probationary period or in any subsequent semester; or
2. for a second time fails to earn a grade of C (2.0) or higher in a completed attempt of a course required in the CON (NUR prefix); or
3. fails to earn a grade of C (2.0) or higher on the first completed attempt of any two courses required in the CON (NUR prefix); or
4. earns less than a GPA of 1.5 in the courses required by the CON at the end of any semester, except for the first semester at the University, with a preliminary probationary period.

Dismissal

Repeat options are not recognized by the College of Nursing for dismissal decisions based on failure to earn a C (2.0) or higher on the first completed attempt of any two NUR courses. The original grade received in each NUR course will be considered for the dismissal decision regardless of any grades earned in repeated courses.

PROFESSIONAL COLLEGES

NOTE: All students in the professional colleges are subject to the rights, rules and regulations governing University of Kentucky students in all matters not specifically covered in these rules.

College of Dentistry

The following academic disciplinary policies for students in the professional dental educational program are initiated upon unsatisfactory academic performance.

Academic Probation

Placement on Probation. A student will be placed on probation immediately after any of the following has occurred:

1. The student has completed any academic year with a grade-point average (GPA) for the academic year less than 2.75 or
2. The student has received a failing (E or F) final course grade; or
3. The student has failed Part I of the National Dental Board Examination, or
4. The student has been placed in a modified curriculum, or
5. The student has been reinstated after suspension.

Methods and Procedures:

Limitation on the Use of Probation. The Academic Performance Committee (APC) shall place a student on probation only if, based on the student's performance in the College of Dentistry's course work (including but not limited

to grades, attendance, motivation, work ethic, and professionalism), it has determined that the student has the potential of meeting graduation requirements after addressing academic shortcomings and receiving counseling to address issues that may be contributing to the academic problems.

Duration of Probation. The duration of probation shall be established by the APC. The following rules for establishing the minimum duration of probation shall apply:

1. In the case of probation for a low GPA, the minimum duration of probation shall be one academic term following the academic year in which the low GPA occurred.
2. In the case of a failing grade, the minimum duration of probation shall begin the day a failing grade is reported to the registrar and continue at least one academic term after the term in which a passing grade in the course has been achieved.
3. In the case of a failed Part 1 NBDE, probation shall begin the day the failure is reported to the Office of Academic Affairs. Retaking and passing the failed NBDE before a deadline to be set by the APC shall be among the terms of probation. The minimum duration of probation shall be at least until the end of the term in which the retake of the NBDE is passed.
4. In the case of a student who has been placed in a modified curriculum, the minimum duration of probation shall be the entire period in which a student is enrolled in a modified curriculum and at least one academic year after the student has been allowed to resume in the College's regular curriculum.
5. In the case of a student who has been suspended, the minimum duration of probation shall be at least one academic year after the student has been readmitted after suspension.

Terms of probation. The terms of probation will be established by the APC.

The terms of probation may also include required activities to help the student prepare to pass Part I of the NBDE. The APC may decide to include in the terms that during probation the student is ineligible for certain curricular or extracurricular College activities, within parameters established by higher University rules and regulations. Policies for the terms of probation, including those for a modified curriculum arising from academic suspension of clinical privileges, shall be as elaborated in the College Academic Policies.

Notification of Probation. Probation is triggered automatically by the situations listed in the Policy Statement, not by decision of the APC. The student shall be notified by letter of the date when the probation began. This letter shall explain the student's status and inform him or her that the terms of probation and minimum duration of probation will be established by the APC the next time it meets.

When an APC places a student on probation or affirms an automatic probation, its Chair shall notify the student by a letter with verified receipt of the terms of probation, including the minimum conditions that must normally be fulfilled before the APC will consider removal from probation.

Academic Suspension

Placement on Academic Suspension. The Academic Performance Committee (APC) shall in the absence of extraordinary circumstances suspend a student if any of the following is true AND, in judgment of the APC, she or he is likely to be helped by experiences exclusively outside of the College. The student has:

1. Received, within the last four academic terms (or, for first-year students, within two academic term) two or more failing (E or F) final course grades or
2. Received a failing (E or F) final course grade and an annual grade-point average for all other courses of less than 2.75 or
3. Received a failing (E or F) final course grade while on probation or
4. Failed to meet the terms of probation or
5. While on probation after the first year of the curriculum, achieved a cumulative GPA of less than 2.75 at the end of any term or

- Failed Part I of the National Dental Board Examination (NBDE) a third time.

Methods and Procedures:

Limitation on the Use of Suspension. The Academic Performance Committee shall suspend a student only if, based on the student's performance in the College of Dentistry's course work (including, but not limited to grades, attendance, motivation, work ethic, and professionalism), it has determined the student has the potential of meeting graduation requirements after addressing academic shortcomings and receiving counseling to address issues that may be contributing to the academic problems.

Deadline to Notify Student of Suspension. Except under extraordinary circumstances, the APC shall notify the student that he or she is being suspended within 15 working days of the date when a triggering condition occurs (a failing grade is turned into the registrar, the Office of Academic Affairs is notified of a failed NBDE, etc.).

Terms of Suspension. The APC shall recommend to the Dean the terms for consideration of reinstatement following suspension. If the APC determines the student might benefit from additional course work or other remediation experiences available outside the College, it shall specify the particular course work and/or the particular customized experiences the student must complete prior to consideration of reinstatement. Terms for reinstatement shall include grades of **B** or better in courses and evidence of completion of any specially designed curriculum offered outside the College. A student who has been suspended because of a third failure of Part I of the NBDE must pass this exam to be eligible for reinstatement. The terms of suspension must include the maximum time within which the student must gain readmission.

Notification of Suspension. The student shall be notified by a letter with verified receipt from the Chair of the APC of the terms of suspension, including the minimum conditions that must normally be fulfilled before the Dean will consider reinstatement of the student in the regular College curriculum. The letter must include notification of the student's right to appeal and a summary of the procedures for appealing the decision.

Appeal. A suspended student may appeal this decision. The appeal request must be made in writing to the Dean within five working days of receipt of notification of suspension, as elaborated by the College Academic Policies for the program.

Reinstatement following suspension. When the student has demonstrated he or she can perform at the level required to graduate from the College, and has met the terms of readmission recommended by the APC, the Dean may readmit him or her. However, granting a request for reinstatement is not automatic. Procedures for considering and granting reinstatement shall be elaborated by the College Academic Policies for the program.

Consequences of Failure to Gain Reinstatement. If a student who has been suspended for a third failure of Part I of the NBDE does not pass the Boards within two months of the date when he or she is first eligible to retake the exam after the third failure, that student shall be dismissed. A student who has not been reinstated within the maximum time allowed by the APC shall be dismissed and will no longer be eligible for reinstatement.

Responsible Agent. The Academic Performance Committee.

Dismissal

Placement in Dismissal Status. The Academic Performance Committee (APC) shall in the absence of extraordinary circumstances dismiss a student if the student has:

- Failed to Part I of the National Board Dental Examination a fourth time or
- Failed to meet the terms of a modified curriculum or suspension or
- Become eligible for either a modified curriculum or suspension and has been previously placed in a modified curriculum or suspended or
- Failed to be reinstated in the regular College curriculum after being placed on a modified curriculum within the maximum time allowed by the APC or

- Failed to be reinstated to the College after being suspended within the maximum time allowed by the APC or
- Failed to retake Part I of the NBDE within two months of being eligible to retake it when on a modified curriculum or when under suspension for a third failure of the exam or
- Failed to convince the APC, based on the student's performance in the College of Dentistry's course work (including, but not limited to grades, attendance, motivation, work ethic, and professionalism), that she or he has the potential of meeting graduation requirements.

Reinstatement following dismissal. The dismissed student shall not be reinstated.

Methods and Procedures:

Deadline to Notify Student of Dismissal. Except under extraordinary circumstances, the APC shall notify the student that he or she is being dismissed within 15 working days of the date when a triggering condition occurs (e.g., a failing grade is turned into the registrar, the Office of Academic Affairs is notified of a failure of Part I of the NBDE, etc.).

Notification. The student shall be notified of the decision to dismiss by a letter with verified receipt from the Dean. The letter must include notification of the student's right to appeal and a summary of the procedures for appealing the decision.

Appeal. A dismissed student may appeal this decision. The appeal request must be made in writing to the Dean within 5 working days of receipt of notification of dismissal (see Academic Disciplinary Policy for the program, "Appeal Procedures").

College of Law

Exclusion for Poor Scholarship and Readmission

- All students in the College of Law must maintain a satisfactory cumulative GPA, and failure to do so will result in the student being dropped from the college for poor scholarship. Any student who earns a GPA below 1.5 for his or her first semester of law study may be suspended by the Dean on recommendation of the Law Faculty Academic Status Committee for poor scholarship. Any student who fails to earn a 2.0 cumulative grade-point average at the end of the first two semesters will automatically be suspended for poor scholarship. In addition, any student whose cumulative GPA falls below a 2.0 at the end of any subsequent semester will also be suspended from the college.
- Any student who earns a grade of **E** in a required course must reregister for the course and complete all its requirements thereof. When such a required course is retaken or when a student elects to repeat an elective course in which the student has earned a failing grade, both the initial and subsequent grade will be reflected on the student's record and counted in the computation of class standing, subject to readmission standards below.
- Any student dropped for poor scholarship may petition the Law Faculty Academic Status Committee for readmission. A recommendation to the Dean for readmission is within the discretion of the Academic Status Committee; however, in most cases, the following policies will guide the Committee: a student suspended after the first semester will be required to petition the full Law Faculty for readmission; in the case of students suspended at the end of the second semester, a student with a cumulative GPA of 1.90 and above will normally be readmitted, a student with a cumulative GPA of 1.70 to 1.89 may be readmitted but will be carefully scrutinized, and a student with a cumulative GPA below 1.70 will normally not be readmitted; any student dropped at the end of the third semester or thereafter will be subject to case-by-case analysis.
- Any student who is readmitted after being dropped at the end of the second semester and who fails to raise his or her cumulative GPA to 2.0 by the end of the third semester will be readmitted again at that time only if he or she has made material progress toward raising his or her

cumulative GPA to 2.0. Material progress at a minimum shall mean obtaining a 2.0 GPA for the semester. Moreover, such a student must raise his or her cumulative GPA to 2.0 by the end of the fourth semester. In addition to the foregoing academic standards for readmission, the Academic Progress Committee may impose additional academic standards in individual cases, and in any case may impose other reasonable conditions of readmission including, but not limited to, limitation of outside work, specification of schedule of study (including specification of particular courses and limitation of hours), and the limitation of extracurricular activities. The Academic Progress Committee with the approval of the full Law Faculty may also require the repetition of courses either with or without substitution of the grades earned in the courses retaken. Failure to comply with the requirements and conditions of readmission will result in the student being suspended again from the College of Law, in which case he or she will not be readmitted without approval of the University Senate Council upon the recommendation of the Dean following action by the full Law Faculty. Any student aggrieved at any time by recommendation of the Academic Status Committee may petition the full Law Faculty for review.

5. A student who is required by the Academic Status Committee to repeat 14 or more hours of the freshman curriculum in his or her third and fourth semester will be considered as enrolled in his or her first and second semesters.
6. A student who has once been suspended for poor scholarship and who fails to have a 2.0 cumulative GPA at the end of the semester or summer session in which he or she completes the 90th hour of course work will not be allowed to graduate from the College of Law. Such student will not be allowed to enroll in additional hours of course work in an attempt to achieve a 2.0 cumulative GPA.

Withdrawal and Readmission

1. First-year students are expected to complete their first year of law study without interruption. If a student withdraws from the college and University during his or her first year of law study, readmission is not automatic. If a student withdraws during the first semester of law study, application for readmission will be referred to the Admissions Committee; if a first-year student withdraws during the second semester, application for readmission will be referred to the Academic Status Committee; provided that in either of the above withdrawal situations, the Dean's designee may grant a special leave of absence for the balance of the academic year for reasons relating to extended illness or equivalent distress.
2. After completion of all required first-year courses, a student who withdraws from the College of Law and the University is subject to the rules stated herein regarding readmission after a leave of absence and grades for students who withdraw. To officially withdraw from the College of Law, a student must obtain from Registrar's Office a withdrawal card; this card must be signed by the Dean of the College of Law or the Dean's designee. If a student plans to complete a semester, but not reenroll for the subsequent semester, he or she must give the Dean's designee written notice of such intention.
3. If a student withdraws from the college and University or does not continue enrollment **and** has complied with paragraph 2 of this rule, the student will routinely be readmitted to the college provided that the student is in good standing and the absence was not longer than two semesters plus one summer term. No student will be readmitted pursuant to this paragraph more than one time.
4. A student who intends to remain away from the college for more than 2 semesters plus one summer term must request permission for a Leave of Absence. These requests are not routinely granted and will be referred to the Academic Status Committee for recommendation to the Dean.
5. Readmission for students who are not entitled to readmission pursuant to paragraphs 1-4 of this rule is not automatic. Applications for such readmission will be referred to the Academic Status Committee for a recommendation to the Dean. The Academic Status Committee may

consider all relevant facts and circumstances, including the length of time out of the college and reasons for the absence. The Academic Status Committee and Dean will normally not approve readmission for any student who has been away from the college for six regular semesters. Reasonable conditions, including the repetition of courses for no credit, may be imposed if readmission is approved.

6. A second-year student, a third-year student, or a first-year student with special permission of the Dean's designee may withdraw from any course or seminar within the first half of a semester or summer session. To withdraw from a course or seminar within the first half of a semester or summer session, the student must submit a completed course withdrawal card to the Dean's designee. A student may withdraw from a course or seminar during the last half of a semester or summer session only on a petition certifying reasons relating to extended illness or equivalent distress. This petition must be approved by the instructor and the Dean's designee.

Limitation on Pass-Fail Units Creditable for College of Law Students

In determining the number of hours credited toward the requirement for the J.D. degree:

1. No more than 6 hours of graduate courses outside of the College of Law shall be counted. All such courses must be approved by the faculty in advance. The College of Law will assign a grade of P if a student receives an "A" or "B" in the course; the College of Law will assign an "E" if the student receives a C, D, or E.
2. No more than 9 hours of courses in the College of Law that are offered on a pass-fail basis shall be counted.
3. No more than 12 of the total number of pass-fail credit hours, whether earned under 1. (above) or under 2. (above) shall be counted.
4. No more than one graduate course outside the College of Law, graded on a pass-fail basis, may be credited in any one semester.

Students in joint degree programs may only take up to nine pass-fail course credit hours in the College of Law and may take no courses outside the College of Law for credit toward the J.D.

College of Pharmacy

Academic Performance, Progress and Guidelines

The Academic Performance Committees (APC) are charged with monitoring students' progress through the curriculum. The Committees regularly review (during and at the end of each semester) the performance of each student based on course grades and on written comments on each student's performance, both of which are shared with the student and are part of the student record. The APC for students in a particular year will consist of the course directors and laboratory instructors for that academic year plus a standing core of faculty. The APC will recommend an action appropriate to the particular student standing and record, i.e., proceed to the next series of courses, promotion to the next year, graduation, probation, probation with remedial action, removal from probation, academic leave, suspension, dismissal, or other action. Recommendations for graduation are made through the dean for approval by the Faculty. All other recommendations are to the Dean. Students must be promoted to subsequent year standing by action of the APC. Promotion is not automatic, but must be earned based on appropriate performance and satisfactory completion of course work. The APC may also recommend other remedies including but not limited to adjustment of academic load, repetition of curriculum segments and participation in counseling sessions. Although the APC considers the overall record of the student in making decisions, the APC will rely heavily on the following:

All students must maintain a minimum Pharmacy GPA of 2.0 and earn a minimum grade of C in each course taken during the time they are students in the College of Pharmacy. This includes all course work, including PHR and non-PHR electives, which comprise the first through fourth professional years of the Pharmacy program.

Further:

1. Any student with a GPA less than 2.0 in a single semester or with a cumulative GPA less than 2.0 will be placed on probation or may be suspended from the College.
2. Students who fail to earn a minimum of **C** in any one course may be placed on probation. The APC will determine the level of remediation required.
3. Students who fail to earn a minimum grade of **C** in two courses will be placed on probation and remediation may be required. The APC will determine the level of remediation required.
4. Students who fail to earn a minimum of **C** in three or more courses will be suspended from the College of Pharmacy, regardless of GPA.
5. A failure in a Pass/Fail course will be considered a grade less the **C**.
6. Students who satisfactorily complete the remediation requirements for probation will be removed from probation.
7. Students who are on probation and fail to meet the requirements for remediation or fail to meet the requirements needed to remove them from probation.
8. Students eligible for probation on a second occasion may be suspended from the College.

Probation

Students who are on academic probation may not be allowed:

1. To serve as officers or committee members in any campus organization.
2. To participate in any University extracurricular activities or in the activities of any University organization if the participation involves the expenditures of any appreciable amount of time.
3. To be employed by the University.

Students on probation may have a restricted academic schedule as dictated by the APC. Students placed on probation must meet the requirements dictated by the APC before being removed from probation.

Suspension

Students suspended from the college may petition the APC for reconsideration of their case and for permission to re-take College of Pharmacy courses to correct their academic deficiencies. That permission may or may not be granted by the APC. If a student is allowed to re-take required College of Pharmacy courses, and the academic deficiencies have been satisfactorily addressed, these students may re-enter the College of Pharmacy but will do so on probation status. If the student is judged after 2 semesters to be performing satisfactorily by the APC while taking normal academic course loads, their probation status may be removed by the College Faculty.

Special Considerations

1. Because of the demands of the Doctor of Pharmacy curriculum upon acceptance to the program of study students are expected to devote their energies to the academic program. The college actively discourages employment while courses are in session and cannot take outside employment or activities into account when scheduling classes, examinations, reviews, field trips or individual course functions or special projects.
2. Due to curricular requirements course functions and/or examinations outside the normal Monday through Friday, 8 A.M. to 5 P.M. business hours time frame will occur.
3. Clinical responsibilities include evening and weekend work.
4. All College of Pharmacy students are subject to the rights, rules and regulations governing University students in all matters not specifically covered in College of Pharmacy documents.

All Undergraduate and Professional Colleges

Each student has access to rules that deal with scholastic probation, academic suspension, and reinstatement through the printed class schedule, this Bulletin, and *Student Rights and Responsibilities*.

GRADUATION REQUIREMENTS

To be eligible for any undergraduate, graduate or professional degree, a student must have completed the requirements as approved by the University Senate, except that curriculum substitutions may be made by the college affected if not inconsistent with these rules. Curriculum requirements must include, in addition to specified credits, a specified grade-point average both overall and in the student's major which may in no case be less than 2.0. Every baccalaureate degree program must include five divisions or components: (1) UK Core, (2) premajor or preprofessional, (3) general college requirements (if any), (4) major or professional, and (5) electives.

To be eligible for an undergraduate degree, a student must file an application with the dean of the college from which the undergraduate degree is to be awarded. The deadline for application for a degree will be no more than two months prior to the conferral dates in December, May, and August. The University Registrar will recommend appropriate deadlines for Senate Council approval. Upon Senate Council approval, the Registrar will publicize the deadlines.

Composition and Communication Requirements

Students must complete the Composition and Communication I and the Composition and Communication II requirements:

Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

- CIS 110 Composition and Communication I
- WRD 110 Composition and Communication I
- CIS 112 Accelerated Composition and Communication II (CIS)
- WRD 112 Accelerated Composition and Communication II (WRD)
- ICT 114 Composition and Communication in the Digital Age I

Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one** of the following:

- CIS 111 Composition and Communication II
- WRD 111 Composition and Communication II
- CIS 112 Accelerated Composition and Communication II (CIS)
- WRD 112 Accelerated Composition and Communication II (WRD)
- ICT 115 Composition and Communication in the Digital Age II

Transfer Students

Transfer students may fulfill the Composition and Communication requirements by completing **one** of the following:

- Become Category Certified in the communications category under GETA (General Education Transfer Agreement) before transferring.
- Complete transfer courses equated to UK's ENG 101, ENG 102, and one of the following: COM 252, COM 281 or COM 287.

- Complete an A.A. or A.S. degree from an institution accredited by one of the six organizations recognized by the U.S. Department of Education and the Council for Higher Education Accreditation.

Graduation Composition and Communication Requirement

The Graduation Composition and Communication Requirement (GCCR) replaces the Graduation Writing Requirement (GWR). The GCCR is intended to vertically integrate learning outcome #2 of the UK Core (students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information) into upper-division majors across the university.

The GCCR is designed to extend and improve education in multimodal composition and communication. Improved vertical integration under the new GCCR will carry this emphasis on composition and communication from the lower level of the UK Core into the upper levels of individual majors and programs.

Beginning fall 2014, every incoming student completing a Bachelors program at UK will be required to fulfill the GCCR. Every undergraduate degree-granting program and major will be required to fulfill the stipulations of the GCCR by assuring a clear path to its completion for their majors.

To complete the **Graduation Composition and Communication Requirement**, students must:

- Complete the Composition I and Composition II Requirement;
- Attain sophomore status (30+ hours); and
- Complete an approved course or series of courses. Note that some of these courses may only be taken by students in the major; check with your advisor to verify.

GCCR Required Courses by Major

Accounting – CIS 300

African American and Africana Studies – AAS 401

Agricultural and Medical Biotechnology – ABT 201 + ABT 301

Agricultural Economics – AEC 306

Analytics – CIS 300

Animal Sciences – WRD 203 or WRD 204

Anthropology – ANT 582

Architecture – ARC 152 + ARC 314

Art Education – EPE 301

Art History and Visual Studies – A-H 300

Art Studio, B.A. – ART 301

Art Studio, B.F.A. – ART 301

Arts Administration – AAD 450

Biology – BIO 425 + **one** of the following: BIO 398, BIO 404, BIO 405, BIO 418, BIO 430G, BIO 445, WRD 305, WRD 310

Biosystems Engineering – WRD 204

Career and Technical Education – AED/FCS 583

Chemical Engineering – WRD 204

Chemistry – WRD 310

Civil Engineering – WRD 204

- Clinical Leadership and Management** – CLM 300
- Communication** – COM 326 or COM 351
- Communication Sciences and Disorders** – CSD 378 + CSD 402 + CSD 591
- Community and Leadership Development** – CLD 305 + CLD 497
- Computer Engineering** – CPE 490
- Computer Science** – CS 499
- Consumer Economics and Family Financial Counseling** – CEF 390 + CEF 402 + FAM 360
- Dance** – TAD 492
- Dietetics** – DHN 374
- Digital Media Design** – A-S 585
- Early Elementary Education** – EPE 301
- Economics (Arts and Sciences)** – ECO 499
- Economics (Business and Economics)** – CIS 300
- Electrical Engineering** – EE 490
- English** – ENG 330
- Environmental and Sustainability Studies** – ENS 400
- Equine Science and Management** – EQM 305
- Family Sciences** – FAM 357 + FAM 360 + FAM 390
- Finance** – CIS 300
- Food Science** – WRD 203
- Foreign Language and International Economics** – MCL/SPA 300
- Forestry** – FOR 400 + FOR 480
- Gender and Women’s Studies** – GWS 599
- General Business** – CIS 300
- Geography** – GEO 499
- Geological Sciences** – EES 235 + EES 461
- Health Promotion** – EPE 301
- Health, Society, and Populations** – HSP 499
- History** – HIS 499
- Horticulture, Plant and Soil Sciences** – PLS 490
- Hospitality Management and Tourism** – RTM 425
- Human Health Sciences** – HHS/CLM 350 + HHS 453
- Human Nutrition** – DHN 474 + DHN 475
- Information Communication Technology** – ICT 300 (Tracks A and B); ICT 305 (Track C)
- Integrated Strategic Communication** – ISC 491 + ISC Portfolio
- Interdisciplinary Early Childhood Education** – EDS 530
- Interior Design** – ID 362 + ID 461
- International Studies** – INT 495
- Journalism** – JOU 330 + JOU Portfolio
- Kinesiology** – KHP 300
- Landscape Architecture** – LA 222 + LA 223
- Liberal Studies** – WRD 430
- Linguistics** – LIN 222
- Management** – CIS 300
- Marketing** – CIS 300
- Materials Engineering** – MSE 407
- Mathematical Economics** – ECO 491G
- Mathematics** – MA 391
- Mechanical Engineering** – WRD 204
- Media Arts and Studies** – MAS 300 + JAT 399
- Medical Laboratory Science** – MLS 463 + MLS 470
- Merchandising, Apparel and Textiles** – RTM 425
- Middle Level Education** – EPE 301
- Mining Engineering** – MNG 371
- Modern and Classical Languages, Literatures and Cultures (all tracks)** – MCL 495
- Music** – MUS 304 + MUS 305
- Music Education** – EPE 301
- Music Performance** – MUS 304 + MUS 305
- Natural Resources and Environmental Science** – NRE 400
- Neuroscience** – WRD 204
- Nursing, Accelerated Program B.S.N.** – NUR 321 + NUR 328 + NUR 426
- Nursing, Four-Year B.S.N.** – NUR 200 + NUR 310 + NUR 413
- Nursing, R.N. to B.S.N.** – NUR 350 + NUR 453
- Philosophy** – PHI 350
- Physics** – PHY 435 (for B.A.) or PHY 535 (for B.S.)
- Political Science** – WRD 304
- Psychology** – one of the following: PSY 427, PSY 430, PSY 440, PSY 450, PSY 456, PSY 460, PSY 552
- Public Health** – CPH 470
- Public Policy** – PPL 434
- Secondary English Education** – EPE 301
- Secondary Social Studies Education** – EPE 301
- Secondary STEM Education** – EPE 301
- Social Work** – SW 470
- Sociology** – SOC 302
- Spanish** – SPA 323
- Special Education** – EDS 529
- Sustainable Agriculture** – SAG 310 + SAG 490
- Theatre** – TA 483
- Topical Studies** – Any approved A&S course or sequence of courses that satisfies the GCCR requirement for any A&S major: please consult with the Arts & Sciences Dean of Undergraduate Programs.
- US Culture and Business Practices** – USB 495
- Writing, Rhetoric and Digital Studies** – WRD 430
- The Graduation Composition and Communication Requirement is overseen and assessed by the GCCR Advisory Committee. For questions regarding fulfillment of the Requirement, please consult the Director of Undergraduate Studies and/or Chair of the appropriate major or program.
- Change in Program Requirements**
- When requirements for an undergraduate degree program are changed after a student has enrolled in it, the student has the option of fulfilling either the old or the new requirements.
- In fulfilling the old requirements, if a student finds that necessary courses have been eliminated or substantially revised, he or she may substitute other courses with the approval of the dean of the college. In this eventuality, however, the student shall not be forced to comply with the new requirements.
- However, if a student interrupts work in the program or the University for more than two semesters, then the dean of the college shall determine which requirements the student shall fulfill.

If the curriculum revision is required by an external accreditation or certification body, and this body submits a written statement to the University that the accreditation of a program or certification of its graduates is in jeopardy unless students fulfill the new requirements, the option of fulfilling the old requirements shall not apply.

When The Graduate School or degree program requirements are changed after a student has begun a course of study, the student shall have the option of fulfilling either the old or new requirements.

If the student elects to fulfill the old requirements but finds that necessary resources (e.g., courses, instruction in particular skills) are no longer available, the student may make reasonable substitutes with the approval of The Graduate School Dean upon recommendation of the Director of Graduate Studies.

In the event that a student interrupts work on a graduate degree (i.e., is not enrolled) for one calendar year or more, The Graduate School Dean shall determine, upon recommendation of the Director of Graduate Studies, whether the old requirements or the new requirements shall apply. In the event a student has not completed the requirements for the graduate degree five years after the effective date of a change in degree requirements, the new requirements shall apply unless determined otherwise by The Graduate School Dean.

The colleges offering professional degrees (Law, Medicine, Dentistry, Pharmacy) reserve the right to change curriculum requirements provided the program change has gone through the University's approval process. Any such change in curriculum, however, shall not result in a longer tenure for students enrolled in the program who are making satisfactory academic progress.

Residence Requirements

Residence – a requirement for a degree which specifies the minimum period during which a student must be registered on the main campus – is intended to provide an adequate contact with the University and its faculty for each student who is awarded a degree.

For an undergraduate degree, (a) at least 25 percent of the credits presented for a degree; (b) not less than 30 credit hours; and (c) a minimum of 30 of the last 36 credits presented for the degree must be taken from the University.

Courses taken elsewhere with credit transfer to UK, courses taken through the UK International Center (except for courses taught by UK faculty), credits achieved by examination, credits earned via CLEP (the College Level Examination Program), and courses taken through the National Student Exchange do not count toward the 25 percent requirement.

Any request for waiver by veterans of any of the above requirements, or a request by other students for a waiver of requirement (b) or (c), must be presented for approval to the dean of the student's college. Students who wish to satisfy the above requirement with credit earned through such methods as independent study by correspondence, special examination, CLEP, and other methods which limit the opportunity for active exchange between students and instructors must have the prior approval of their department chair and college dean.

Courses taken through the UK International Center and through the National Exchange Student programs are considered as courses taken at UK for purposes of both the residence requirement and for graduates to be conferred commencement honors at the time of award of their degrees.

Credit by Correspondence and Examination

No more than 30 credit hours of the total required for an undergraduate degree may be gained by correspondence. No more than one-third of the requirements for a major may be gained by correspondence.

No credit will be conferred in The Graduate School or in the professional colleges for courses done by correspondence.

No more than half of the credit toward an undergraduate degree may be earned by any combination of CLEP Examinations, PEP Examinations, National College Credit Recommendation Service courses, Special Departmental Examinations, Advanced Placement Examinations and IB Examinations.

Application for Degrees

To be eligible for an undergraduate degree, a student must file an application with the dean of the college from which the undergraduate degree is to be awarded. The deadline for application for a degree will be no more than two months prior to the conferral dates in December, May, and August. The University Registrar will recommend appropriate deadlines for Senate Council approval. Upon Senate Council approval, the Registrar will publicize the deadlines.

Commencement Honors

Students who attain a grade-point average of 3.8 or higher for at least three years (90 hours) of work at the University (excepting correspondence study) shall be graduated "Summa Cum Laude."

Students who attain a grade-point average of 3.6 or higher for at least three years (90 hours) of work at the University (excepting correspondence study) shall be graduated "Magna Cum Laude."

Students who attain a grade-point average of 3.4 or higher for at least three years (90 hours) of work at the University (excepting correspondence study) shall be graduated "Cum Laude."

Students with a minimum of two (60 hours) but less than three years (90 hours) of work at the University will receive the appropriate commencement honors if they attain a grade-point average of 0.2 greater than those specified for three years of residence work.

The bachelor's degree with honors in a student's major or a degree with honors from a professional college will be conferred upon a student whom the faculty of the student's department, or college, in the case of a professional college, and the dean of the student's college recommend receive the degree. A student may be required to complete work in addition to that required for the bachelor's or professional degree to receive a degree with honors.

The degree with honors from a professional college is based solely upon work done in the professional college.

All students in the Lewis Honors College of the University who do not have a grade-point standing of 3.5 or better but are in the top 10 percent of their college's class are eligible to graduate in the Honors program if they satisfy the other requirements and have approval of the Lewis Honors College Dean.

Work done in the Kentucky Community and Technical College System shall not be counted as work at the University of Kentucky in calculating the grade-point average for honors.

A Double Major

An undergraduate student earns a double major when he or she completes all university, college, and departmental requirements in one department—the Primary Major—and all departmental requirements in a second department—the Secondary Major. Students choose which major is their Primary Major. If there is a generic relationship, work in the Primary Major may be applicable to the Secondary Major. The student must indicate the double major to the Registrar and to the student records office in his or her college(s). The student must have an advisor in each major. The student who completes the requirements for a double major receives a degree from the college of his or her Primary Major and has the successful completion of the Secondary Major entered on his or her transcript. A Secondary Major may be completed after the degree for the Primary Major has been awarded. A double major does not result in an additional degree.

Concurrent enrollment for degree purposes in more than one graduate program is permitted only with the approval of the student's graduate advisor(s), Directors of Graduate Studies in the programs, and the Dean of The Graduate School.

Subsequent to the receipt of a doctoral degree, a student is not eligible to receive a master's degree based on the work which led to the doctorate.

Additional Bachelor's Degrees

A student is eligible to qualify for additional Bachelor's degrees in different majors. The student must complete all university, college, and departmental requirements for all degrees. Courses taken towards fulfilling one degree may also count towards fulfilling parallel requirements in another degree, but the student must complete at least 24 additional hours for each degree. The student may elect to receive the degrees simultaneously if college and departmental requirements can be met simultaneously.

A Second Master's Degree

A student may receive two master's degrees. However, simultaneous enrollment in two or more programs and the granting of two or more master's degrees at the same time is not permitted, unless approved by the student's advisors and the Directors of Graduate Studies in the programs.

The University Scholars Program

The University Scholars program enables gifted and highly motivated students to integrate their undergraduate and graduate or professional courses of study into a single, continuous program leading to both a baccalaureate and master's degree. The admissions requirements for the University Scholars program and the curricular requirements are outlined in the *Special Academic Programs* section of this Bulletin.

Academic Minors

Many departments have designed academic minors for the convenience of undergraduate students. A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. The minors that are available are described with the departmental listings and major programs in this Bulletin. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising. Please note that undergraduate students can only complete a minor *in addition to* and *as a complement to* a major. The University does not award stand-alone minors.

NOTE: Please use the UK Core search filter located on the online course catalog page to view current offerings of UK Core courses.

The UK Core – General Education Requirements

The University of Kentucky's general education program—the UK Core—is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

– continued on next page –

Course Areas by Learning Outcome

Credit Hours

Learning Outcome I: Intellectual Inquiry

The Nature of Inquiry in Arts and Creativity	3
The Nature of Inquiry in the Humanities	3
The Nature of Inquiry in the Social Sciences	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences	3

Learning Outcome II: Written, Oral and Visual Communication

Composition and Communication I	3
Composition and Communication II	3

Learning Outcome III: Quantitative Reasoning

Quantitative Foundations	3
Statistical Inferential Reasoning	3

Learning Outcome IV: Citizenship

Community, Culture and Citizenship in the USA	3
Global Dynamics	3

UK Core Credit-Hour Total* **30**

**The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

Please consult your advisor for a complete list of options.

I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete **one** of the following:

A-E120	Pathways to Creativity in the Visual Arts	ENG180	Great Movies (Subtitle required)
A-S102	2D	GEO109	Digital Mapping
A-S103	3D	HON252	Honors in Arts and Creativity (Subtitle required)
A-S130	Drawing	ICT200	Information Literacy and Critical Thinking
A-S200	Digital Art	IS200	Information Literacy and Critical Thinking
A-S245	Introduction to Web Design	LA111	Living on the Right Side of the Brain
A-S270	Ceramics for Non-Majors	LIN200	How to Create Your Own Language
A-S280	Introduction to Photographic Literacy	MCL311	Autobiography and World Literature
A-S285	Lens Arts	MCL312	The Art of Adaptation
A-S300	Digital Photography	ME411	ME Capstone Design I
A-S380	Black & White Darkroom Photography	MNG592	Mine Design Project II
AAS168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	MUS123	Beginning Classroom Guitar
BAE402†	Biosystems Engineering Design I	MUS130	Performing World Music (Subtitle required)
BAE403†	Biosystems Engineering Design II	MUS200	Music for Living
CME455*	Chemical Engineering Product and Process Design I	MUS222	Creativity and Innovation in Rock Music
DES100	Design in Your World	PHI193	Circus and Philosophy
DST200	Digital Literacy	PHI315	Philosophy and Science Fiction
EE101	Creativity and Design in Electrical and Computer Engineering	PHI393	Philosophy of Film
EGR101**	Engineering Exploration I	PLS240	Introduction to Floral Design
EGR103**	Engineering Exploration II	TA110	Theatre: An Introduction
EGR215**	Introduction to the Practice of Engineering for Transfer Students	TA120	Creativity and the Art of Acting
ENG107	Writing Craft: Introduction to Creative Writing	TA150	Creativity and the Art of Design and Production
ENG130	Literary Encounters	TA220	Shakespeare Page to Stage
ENG168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	TA370	Staging History
		TAD140	Introduction to Dance
		WRD307	Writing Comics
		WRD312	Introduction to Documentary

† To fulfill the Arts and Creativity requirement, students must complete both BAE 402 and BAE 403.

* Chemical Engineering students only.

** To fulfill the Arts and Creativity requirement, students must complete both EGR 101 and EGR 103 (freshmen students) or EGR 215 (transfer students). In addition, EGR 102 is a prerequisite for EGR 103.

II. Intellectual Inquiry in the Humanities

These courses develop students' skills in *interpretation* and *analysis* of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to *evaluate* competing interpretations of such works.

To fulfill the Humanities requirement, complete **one** of the following:

A-H 101	Introduction to Visual Studies	HIS 119	War and Society, 1350-1914
A-H 105	World Art Before 1400	HIS 121	War and Society, 1914-1945
A-H 106	Renaissance to Modern Art	HIS 130	Drugs and Alcohol in Western Civilization, 1492 to the Present
A-H 334	Reframing Renaissance Art	HIS 191	A History of World Religions (Subtitle required)
AAS 253	History of Pre-Colonial Africa	HIS 202	History of the British People to the Restoration
AAS 254	History of Colonial and Post-Colonial Africa	HIS 203	History of the British People Since the Restoration
AAS 264	Introduction to Black Writers	HIS 207	History of Modern Latin America, 1810 to Present
AIS 228	Islamic Civilization	HIS 229	The Ancient Near East and Greece to the Death of Alexander the Great
AIS 320	Modern Arabic Literature and Film in Translation	HIS 230	The Hellenistic World and Rome to the Death of Constantine
AIS 345	Islamic Mysticism	HIS 253	History of Pre-Colonial Africa
ARC 314*	History and Theory III: 20th Century and Contemporary Architecture	HIS 254	History of Colonial and Post-Colonial Africa
CHI 330	Introduction to Chinese Culture, Pre-Modern to 1840	HIS 296	East Asia Since 1600
CHI 331	Introduction to Chinese Culture, 1840 to Present	HJS 110	Introduction to the Old Testament/Hebrew Bible
CLA 135	Greek and Roman Mythology	HON 151	Honors in Humanities (Subtitle required)
CLA 190	Introduction to the New Testament	ID 161	History and Theory 1
CLA 191	Christianity, Culture, and Society: A Historical Introduction	ID 162	History and Theory 2
CLA 229	The Ancient Near East and Greece to the Death of Alexander the Great	ITA 263	Studies in Italian Culture (Subtitle required)
CLA 230	The Hellenistic World and Rome to the Death of Constantine	LIN 209	The Structure and Use of English
CPH 309	Health, History, and Human Diversity	MCL 135	Vampires: Evolution of a Sexy Monster
EGR 201	Literature, Technology, and Culture	MCL 270	Introduction to Folklore and Mythology
ENG 142	Global Shakespeare	MCL 343	Global Horror
ENG 191	Literature and the Arts of Citizenship	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
ENG 209	The Structure and Use of English	MUS 100	Introduction to Music
ENG 230	Introduction to Literature (Subtitle required)	PHI 100	Introduction to Philosophy: Knowledge and Reality
ENG 260	Introduction to Black Writers	PHI 260	History of Philosophy I: From Greek Beginnings to the Middle Ages
ENG 280	Introduction to Film	PHI 270	History of Philosophy II: From the Renaissance to the Present Era
ENG 290	Introduction to Women's Literature	PHI 310	Philosophy of Human Nature
EPE 350	Town and Gown in Fact and Fiction: Campus and Community as Local History	PHI 317	Existentialist Thought and Literature
FR 103	French Cinema	PHI 380	Death, Dying and the Quality of Life
FR 205	The French Graphic Novel	RUS 275	Russian Film
FR 225	French Film Noir	RUS 371	The Russian Cultural Imagination: 900-1900
GER 103	Fairy Tales in European Context	RUS 372	Experiments in Life and Art: Russian Culture 1900-Present
GER 305	German Film Today	SPA 262	Hispanic Literatures in Translation (Subtitle required)
GWS 201	Gender and Popular Culture	SPA 330	Spanish and Globalization
GWS 309	Health, History, and Human Diversity	SPA 371	Latin American Cinema (Subtitle required)
HIS 104	A History of Europe Through the Mid-Seventeenth Century	SPA 372	Spanish Cinema (Subtitle required)
HIS 105	A History of Europe from the Mid-Seventeenth Century to the Present	TA 385	World Theatre I
HIS 108	History of the United States Through 1876	TA 386	World Theatre II
HIS 109	History of the United States Since 1877	TA 388	History of the American Musical
HIS 112	The Making of Modern Kentucky	WRD 210	Social Media: Theory, Culture, Politics, Practice
		WRD 320	Rhetorical Theory and History

* *Architecture students only.*

III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

To fulfill the Social Sciences Requirement, complete **one** of the following:

AEC 110	Current Issues in Agricultural Economics	ECO 101	Contemporary Economic Issues
AIS 430	Islam in America	EGR 120	Technology: Blessing or Curse
ANT 101	What Makes Us Human? Intro to Anthropology	EPE 174	Theories of College Student Success
ANT 102	Archaeology: Mysteries and Controversies	EPE 374	Theories of College Student Development and Mentoring
ANT 103	Sports, Culture, and Society	GEO 172	Human Geography
ANT 335	Religion in Everyday Life	GWS 200	Sex and Power
ANT 339	Human Rights in Global Perspective	HON 251	Honors in Social Sciences (Subtitle required)
BSC 251	The Enemy Within: Culture and Health Behavior	HP 101	Historic Preservation: How the Past Informs the Future
CLD 102*	The Dynamics of Rural Social Life	ICT 150	Experience ICT
COM 101	Introduction to Communications	MCL 135	Vampires: Evolution of a Sexy Monster
COM 311	Taking Control of Your Health: Patient-Provider Communication	MCL 270	Introduction to Folklore and Mythology
COM 313	Interpersonal Communication in Close Relationships	PCE 201	Introduction to Peace Studies
COM 314	The Dark Side of Interpersonal Communication and Relationships	PS 230	Introduction to International Relations
COM 317	Communication in Family and Marital Relationships	PSY 100	Introduction to Psychology
CPH 201	Introduction to Public Health	PSY 160	Human Sexuality
CPH 202	Public Health Through Popular Film	RUS 370	Russian Folklore (in English)
CPH 203	Sexual Health	SOC 101*	Introduction to Sociology

* Students may not receive credit for both SOC 101 and CLD 102.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete **one** of the following:

ABT 120	Genetics and Society	EES 170	Blue Planet: Introduction to Oceanography
ANT 105	Human Origins	EES 180	Geology of the National Parks
ANT 230	Introduction to Biological Anthropology	ENT 110	Insect Biology
ARC 333	Environmental Controls II	ENT 209	Bees and People
AST 191	The Solar System	FOR 100	Forests and Forestry
BIO 102	Human Ecology	GEO 130	Earth's Physical Environment
BIO 103	Basic Ideas of Biology	GEO 133	Science and Policy of Natural Hazards
CHE 101	Molecular Science for Citizens	GEO 135	Global Climate Change
CHE 103	Chemistry for Health Professionals	HON 152	Honors in Natural, Physical, and Mathematical Sciences (Subtitle required)
CHE 105†	General College Chemistry I	MUS 140	Acoustics of Music
CHE 109*	General Chemistry 1A	PHY 120	How Things Work
CHE 110*	General Chemistry 1B	PHY 130	Science and Technology for the Future
CHE 111†	General Chemistry I Laboratory	PHY 140	Quantum Theory for Everyone
CPH 310	Disease Detectives: Epidemiology in Action	PHY 211	General Physics
EE 167	Fundamentals of Nanotechnology and Applications in Renewable Energy	PHY 231**	General University Physics
EES 110	Endangered Planet: An Introduction to Environmental Geology	PHY 241**	General University Physics Laboratory
EES 120	Sustainable Planet: The Geology of Natural Resources	PLS 104	Plants, Soils, and People: A Science Perspective
EES 150	Earthquakes and Volcanoes		

† CHE 105 and 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

* CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

** PHY 231 and 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

- | | | | |
|-----------|--|-----------|--|
| • CIS 110 | Composition and Communication I | • ICT 114 | Composition and Communication in the Digital Age I |
| • CIS 112 | Accelerated Composition and Communication II (CIS) | • WRD 112 | Accelerated Composition and Communication II (WRD) |
| • WRD 110 | Composition and Communication I | | |

Placement in CIS/WRD 112 – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one** of the following:

- | | | | |
|-----------|--|-----------|---|
| • CIS 111 | Composition and Communication II | • ICT 115 | Composition and Communication in the Digital Age II |
| • CIS 112 | Accelerated Composition and Communication II (CIS) | • WRD 111 | Composition and Communication II |
| • CIS 184 | Communicating Arguments | • WRD 112 | Accelerated Composition and Communication II (WRD) |

Placement in CIS/WRD 112 – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete **one** of the following:

- | | | | |
|---------|---|---------|---|
| CS261 | Social Networks: Methods and Tools | MA 109 | College Algebra |
| EES 151 | Quantitative Planet | MA 111 | Introduction to Contemporary Mathematics |
| EES 155 | Earthquakes and Quantitative Reasoning | MA 113 | Calculus I |
| EES 185 | Quantifying the Bluegrass Water Supply | MA 123 | Elementary Calculus and Its Applications |
| FOR200 | Basics of Geospatial Technology | MA 137 | Calculus I With Life Science Applications |
| GEO310 | Data Explorations and Applications in Everyday Life | PHI 120 | The Art of Thinking: An Introduction to Logic |

VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete **one** of the following:

ANT 360	Statistics in Anthropology	PSY 215*	Experimental Psychology
BAE 202	Statistical Inferences for Biosystems Engineering	PSY 216*	Applications of Statistics in Psychology
BST 230	Statistical Thinking in Public Health	SOC 303	Quantitative Sociological Analysis
EDP 557	Gathering, Analyzing, and Using Educational Data	STA 210	Making Sense of Uncertainty: An Introduction to Statistical Reasoning
EPE 557	Gathering, Analyzing, and Using Educational Data	STA 296	Statistical Methods and Motivations
FOR 250	Statistics and Measurements I	STA 381	Engineering Statistics – A Conceptual Approach
MNG 335	Introduction to Mine Systems Analysis		

* *PSY 215 and 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.*

IX. Community, Culture and Citizenship in the USA

These courses promote a student's understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete **one** of the following:

A-H 360	Visual Culture of Politics	GRN 250	Aging in Today's World
AAS 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	GWS 301	Crossroads (Subtitle required)
AAS 200	Introduction to African-American Studies	GWS 309	Health, History, and Human Diversity
AAS 235	Inequalities in Society	HIS 108	History of the United States Through 1876
AAS 261	African American History 1865-Present	HIS 109	History of the United States Since 1877
AIS 430	Islam in America	HIS 112	The Making of Modern Kentucky
ANT 221	Native People of North America	HIS 261	African American History 1865-Present
ANT 330	North American Cultures	LIN 331	Language in U.S. Society
APP 200	Introduction to Appalachian Studies	MCL 335	Democracy – Ancient and American
CLD 360	Environmental Sociology	PHI 130	Introduction to Philosophy: Morality and Society
COM 312	Learning Intercultural Communication Through Media and Film	PHI 205	Food Ethics
COM 315	Understanding Workplace Communication in a Diverse U.S. Society	PHI 335	The Individual and Society
CPH 309	Health, History, and Human Diversity	PHI 340	Introduction to Feminism and Philosophy
ENG 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	PHI 361	Biology and Society (Subtitle required)
ENG 191	Literature and the Arts of Citizenship	PS 101	American Government
EPE 301	Education in American Culture	PSY 320	Introduction to Forensics: Psychology and Legal Issues
GEN 100*	Issues in Agriculture, Food and Environment	SOC 235	Inequalities in Society
GEO 220	U.S. Cities	SOC 360	Environmental Sociology
GEO 221	Immigrant America: A Geographic Perspective	SPA 208	U.S. Latino Culture and Politics
GEO 320	Geography of the United States and Canada	SW 124	Introduction to Social Work and Diverse Populations
		SW 325	Social Justice Foundations
		TA 286	Social Action Theatre
		WRD 222	Current Events and Public Engagement: U.S. Citizens, Global Citizens

* *GEN 100 is for College of Agriculture, Food and Environment students only.*

X. Global Dynamics

These courses equip students to participate in a diverse, multiethnic, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete **one** of the following:

A-H 304	African Art and Its Global Impact	HIS 121	War and Society, 1914-1945
A-H 311	The Arts as Soft Power: The Japanese Tea Ceremony	HIS 122	War and Society Since 1945
AAS 100	Introduction to African Studies	HIS 191	A History of World Religions (Subtitle required)
AAS 253	History of Pre-Colonial Africa	HIS 202	History of the British People to the Restoration
AAS 254	History of Colonial and Post-Colonial Africa	HIS 203	History of the British People Since the Restoration
ANT 160	Cultural Diversity in the Modern World	HIS 206	History of Colonial Latin America, 1492-1810
ANT 222	Middle East Cultures	HIS 207	History of Modern Latin America, 1810 to Present
ANT 225	Culture, Environment and Global Issues	HIS 208	History of the Atlantic World
ANT 241	Origins of Old World Civilization	HIS 253	History of Pre-Colonial Africa
ANT 242	Origins of New World Civilization	HIS 254	History of Colonial and Post-Colonial Africa
ANT 311	Anthropology of Globalization	HIS 296	East Asia Since 1600
ANT 321	Introduction to Japanese Culture, Meiji (1868) to Present	HIS 357	Japan at War, 1850 to the Present
ANT 329	Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	HON 352	Study and Travel Abroad (Subtitle required)
ANT 336	Contemporary Muslim Societies	ICT 205	Issues in Information and Communication Technology Policy
ARC 315	History and Theory of Architecture IV: Urban Forms	INT 200	Introduction to International Studies
CHI 331	Introduction to Chinese Culture, 1840 to Present	ITA 335	Topics in Italian Cinema (Subtitle required)
CLD 380	Globalization: A Cross-Cultural Perspective	JPN 320	Introduction to Japanese Culture, Pre-Modern to 1868
COM 390	Communication Education Abroad (Subtitle required)	JPN 321	Introduction to Japanese Culture, Meiji (1868) to Present
EGR 240	Global Energy Issues	JPN 351	The Japanese Experience of the Twentieth Century
ENG 142	Global Shakespeare	LAS 201	Introduction to Latin America
ENG 171	Global Literature in English	MAT 247	Dress and Culture
FOR 435	Conservation Biology	MCL 324	The City in the Twentieth-Century: Tokyo, Shanghai, Paris
GEO 160	Lands and Peoples of the Non-Western World	MCL 343	Global Horror
GEO 161	Global Inequalities	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
GEO 162	Introduction to Global Environmental Issues	MUS 330	Music in the World (Subtitle required)
GEO 163	Global Conflicts	MUS 335	Exploring World Music and Ethnomusicology
GEO 164	iWorlds: Global Information Geographies	PCE 410	Peace Studies Capstone Seminar
GEO 222	Cities of the World	PHI 343	Asian Philosophy
GEO 255	Geography of the Global Economy	PLS 103	Plants, Soils, and People: A Global Perspective
GEO 260	Geographies of Development in the Global South	PPS 104	International Healthcare Experience
GEO 261	Global Dynamics of Health and Disease	PS 210	Introduction to Comparative Politics
GEO 316	Environment and Development	RUS 275	Russian Film
GER 305	German Film Today	RUS 370	Russian Folklore (in English)
GER 342	War, Peace, and Terror in Germany and Europe	RUS 371	The Russian Cultural Imagination: 900-1900
GER 361	German Cinema	RUS 372	Experiments in Life and Art: Russian Culture 1900-Present
GWS 250	Social Movements	SAG 310	Cultural Perspectives on Sustainability
GWS 302	Gender Across the World (Subtitle required)	SOC 180	Global Societies in Comparative Perspective
HIS 100	Introduction to African Studies	SOC 380	Globalization: A Cross-Cultural Perspective
HIS 104	A History of Europe Through the Mid-Seventeenth Century	SPA 111	The Hispanic Caribbean
HIS 105	A History of Europe From the Mid-Seventeenth Century to the Present		

Foreign Language Requirement

Foreign language is no longer explicitly required as part of the new UK General Education, the UK Core. However, foreign language proficiency is still an expectation for students who enter UK, and is still considered to be an important part of the students' educational background.

Any first-time freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester sequence in one foreign language at the University of Kentucky prior to graduation.

College of Agriculture, Food and Environment



Nancy M. Cox, Ph.D., is Dean of the College of Agriculture, Food and Environment; Robert Houtz, Ph.D., is Associate Dean for Research and Director of the Kentucky Agricultural Experiment Station; Laura Stephenson, Ph.D., is Associate Dean for Extension; Carmen T. Agouridis, Ph.D., is Associate Dean for Instruction; Orlando Chambers, Ph.D., is Associate Dean for Administration; Sandra Bastin, Ph.D., R.D., L.D., is Associate Dean for Faculty Resources, Planning and Assessment.

The research, teaching, extension, and regulatory functions of the College of Agriculture, Food and Environment are combined into a coordinated, mutually supporting program of undergraduate and graduate education. Teaching in this college is closely related to the other functions thus providing the student with a unique opportunity to broaden his or her background in the areas of research and application of scientific findings to stakeholders.

Degrees and preprofessional programs in the college encompass the entire range of the food, fiber, and agricultural system from farm production and marketing, manufacturing, processing and fabrication through nutrition, hospitality management, and consumer, community, and family sciences.

The School of Human Environmental Sciences is part of the College of Agriculture, Food and Environment. Degree requirements and information pertaining to these programs are listed beginning on page 118.

Admission

All students planning to study any phase of agriculture, food or environment, including pre-veterinary medicine, are admitted directly into the College of Agriculture, Food and Environment. Application for admission is made through the Office of Undergraduate Admission.

Students interested in the Landscape Architecture program must meet all requirements for admission to the University. In addition, enrollment in the landscape architecture program is determined by a selective admission procedure. Applicants are selected on a competitive basis as determined by potential success in the program.

Students must apply for the Coordinated Program in Dietetics by **February 1** prior to potential admission to year three in the Dietetics Program. For additional information, see page 119.

Accreditation

The undergraduate Forestry program at the University of Kentucky is accredited by the Society of American Foresters. The Landscape Architecture program is accredited by the American

Society of Landscape Architects and meets all the requirements for licensing of landscape architects in Kentucky and other states. The Food Science program is accredited by the Institute of Food Technologists.

Accreditations for the School of Human Environmental Sciences are listed on page 118 of this Bulletin.

Undergraduate Programs in Agriculture, Food and Environment

The University of Kentucky grants the following degrees in the College of Agriculture, Food and Environment:

- Bachelor of Science in Agriculture
- Bachelor of Science in Agricultural and Medical Biotechnology
- Bachelor of Science in Agricultural Economics
- Bachelor of Science in Animal Sciences
- Bachelor of Science in Career and Technical Education
- Bachelor of Science in Community and Leadership Development
- Bachelor of Science in Consumer Economics and Family Financial Counseling
- Bachelor of Science in Dietetics
- Bachelor of Science in Equine Science and Management
- Bachelor of Science in Family Sciences
- Bachelor of Science in Food Science
- Bachelor of Science in Forestry
- Bachelor of Science in Horticulture, Plant and Soil Sciences
- Bachelor of Science in Hospitality Management and Tourism
- Bachelor of Science in Human Nutrition
- Bachelor of Science in Landscape Architecture
- Bachelor of Science in Merchandising, Apparel and Textiles
- Bachelor of Science in Natural Resources and Environmental Science
- Bachelor of Science in Sustainable Agriculture and Community Food Systems

SPECIAL APPLICATION DEADLINE FOR SCHOOL OF HUMAN ENVIRONMENTAL SCIENCES

Coordinated Program in Dietetics Upper division program applicants (students who have 71 semester hours of lower division courses) – special application, transcript(s), and recommendations are due by:

February 1

For fall entry to
Coordinated Program

Information and degree requirements for each program follows. Students may obtain additional information on programs and recommended plans of study from the Center for Student Success.

The college offers minors in agricultural economics, animal sciences, community and leadership development, entomology, family sciences, food science, pest management, plant and soil science, sustainable agriculture, technical systems management, and wildlife biology and management.

Students majoring in biosystems engineering are enrolled in the College of Engineering. Degree requirements and curriculum are listed in the *College of Engineering* section of this Bulletin.

See page 118 of this Bulletin for the list of degree requirements for majors in the School of Human Environmental Sciences.

Undergraduate Certificates in Agriculture, Food and Environment

The University of Kentucky grants the following undergraduate certificates in the College of Agriculture, Food and Environment:

- Distillation, Wine and Brewing Studies
- Food Systems and Hunger Studies

Undeclared / Exploratory Studies

Students who are interested in the College of Agriculture, Food and Environment but are undecided about a major should work closely with an advisor in the college who will assist them in selecting courses that will fulfill general requirements while exploring the various areas of study in agriculture, food and environment.

Scholarships and Financial Aid

The College of Agriculture, Food and Environment offers scholarship awards to students on the basis of academic accomplishment and involve-

ment in extracurricular activities. Many of the departments in the college employ students in laboratories, greenhouses, barns, and field work in connection with the college's research programs in agriculture. Information about scholarships and work opportunities is available in the Center for Student Success.

Freshman scholarship applications are due **December 1**. Continuing and transfer scholarship applications are due **April 1**. For more information go to:

<http://students.ca.uky.edu/scholarships>.

Academic Advising

Students in the College of Agriculture, Food and Environment are advised by selected faculty or academic coordinators in the department of the student's major. Students needing assistance selecting an advisor or general information about academics may visit the Center for Student Success.

Inquiries about programs or majors within the College of Agriculture, Food and Environment may be directed to:

**College of Agriculture, Food
and Environment
Center for Student Success
N24 Ag. Science Center
University of Kentucky
Lexington, KY 40546-0091
859-257-3468**

Dean's List

A student who completes at least 12 credits of "letter" grades with a 3.50 or higher grade-point average with no **I** grades listed for the fall or spring semester will be named to the Dean's List in the College of Agriculture, Food and Environment. CLEP, AP, special exam and Independent Study credits are excluded. The student's cumulative grade-point average is not considered; only the grade-point average for that particular semester is relevant. Exceptional circumstances including fewer than 12 credits will be considered for inclusion on the Dean's List; students should contact the Center for Student Success for more information.

Graduate Work

The College of Agriculture, Food and Environment offers the Master of Science degree in the following areas: Agricultural Economics, Animal and Food Sciences, Biosystems and Agricultural Engineering, Community and Leadership Development, Entomology, Family Sciences, Forestry, Integrated Plant and Soil Science, Nutrition and Food Systems, Plant Pathology, Retailing and Tourism Management, Science Translation Outreach, and Veterinary Science.

Doctor of Philosophy degrees are offered in the following areas: Agricultural Economics, Animal and Food Sciences, Biosystems and Agricultural Engineering, Entomology, Family Sciences, Integrated Plant and Soil Science, Plant Pathology, and Veterinary Science. For more information, visit The Graduate School website at: www.research.uky.edu/gsl/.

MINIMUM REQUIREMENTS FOR GRADUATION

NOTE: Except where noted in specific degree programs, students pursuing a Bachelor of Science degree in the College of Agriculture, Food and Environment:

1. Complete UK Core and University graduation requirements;
2. Complete GEN 100: Issues in Agriculture, Food and Environment. Students who transfer into the College and have already completed the UK Core Community, Culture and Citizenship in the USA requirement are not required to take GEN 100;
3. Earn a minimum of 120 credit hours with at least a 2.0 cumulative grade point average and at least a 2.0 grade-point average in major specific courses. Note that "major-specific" refers to all premajor, major, and specialty/professional support courses. Further, note that some programs require more than the minimum 120 credit hours and have higher grade-point average requirements. Remedial courses **cannot** be counted toward the total hours required for the degree;
4. Complete a minimum of 24 credit hours of major required course work to include a capstone course or other culminating experience;
5. Complete a core of specialty or professional support courses outside their major totaling 18 or more hours at the 200 level or above;
6. Complete a graded, credit-bearing Academic Enrichment Experience (AEE) as specified by the degree program. The AEE may consist of a single course or could involve a series of related courses. Such experiences may include mentored research or teaching, supervised internships, directed service learning, or Education Abroad. Some programs may choose to accept course work from other programs to satisfy this requirement; and
7. Complete a minimum of 45 graded credit hours from upper division courses (300 level and above). Note that some such courses are only offered for P/F grading; in that case, such courses can be counted toward this requirement at the discretion of the College.

B.S. in Agriculture with a major in INDIVIDUALIZED PROGRAMS

Individualized program opportunities have been developed to assist students with academic goals that cross several disciplines.

The procedure for entering an individualized program is as follows:

1. Each student must apply to the Associate Dean for Instruction. The student will receive an explanation of the program and its objectives, and the possible risks involved, including prospective employment and acceptance for advanced graduate degree work.
2. Students who continue their interest in the individualized program develop, with the assistance of an advisor, the plan which they propose to follow.
3. This plan must be submitted to the Associate Dean for consideration and possible approval.
4. Approval of the student's program by the Associate Dean will admit the student to the individualized program option.

For more information, contact:

**College of Agriculture, Food
and Environment
Center for Student Success
N24 Ag. Science Center
University of Kentucky
Lexington, KY 40546-0091
859-257-3468**

BACHELOR OF SCIENCE IN AGRICULTURAL AND MEDICAL BIOTECHNOLOGY

Agricultural and medical biotechnology encompasses cellular and molecular approaches to the manipulation and improvement of agricultural plants, animals and microorganisms, and the control of agricultural pests and diseases. The primary purpose of the baccalaureate degree program in Agricultural and Medical Biotechnology is to train students in modern cellular and molecular biology and genetic engineering. Students will be provided with a firm foundation in the principles of genetics and molecular biology of both prokaryotic and eukaryotic organisms. Each student will then specialize in an area appropriate to his or her interest and career objectives, including: microbial, fungal, plant, insect and mammalian biotechnology.

Graduates will be prepared to assume government, university, and industry positions with research and technology applications to agriculture and food production. Employment opportunities include research scientists, laboratory technicians or managers in university, government, industrial, or clinical laboratories using biotechnological tools for research and production. Examples of re-

search areas include: gene cloning, construction of novel pest and disease resistance genes, development of new immunological and nucleic acid types of diagnostic probes for plant and animal disease, genetic engineering of microorganisms for the production of important pharmaceutical agents, and development of new bioengineered strains of microorganisms for fermentation and food production services. Students will also be prepared to enter graduate programs in agriculture, molecular biology, and the biological sciences.

Graduation Requirements

To earn a Bachelor of Science in Agricultural and Medical Biotechnology the student must complete 125 semester hours with at least a 2.0 grade-point standing. A minimum of 45 credit hours must be from upper division courses (300 and above). Remedial courses may **not** be counted toward the total hours required for the degree. In addition to the UK Core requirements, students must complete college, premajor, major, and specialty support requirements, including an independent research project relevant to the student's interest in biotechnology.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4
CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and Its Applications
or
MA 113 Calculus I
or
MA 137 Calculus I
With Life Science Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations
or
BST 230 Statistical Thinking in Public Health 3

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,
Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **33**

Graduation Composition and Communication Requirement (GCCR)

ABT 201 Scientific Method in Biotechnology 1
ABT 301 Writing and Presentations
in the Life Sciences 2

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

BIO 148 Introductory Biology I 3
BIO 152 Principles of Biology II 3
BIO 155 Laboratory for Introductory Biology I 1
CHE 105 General College Chemistry I 4
CHE 107 General College Chemistry II 3
CHE 111 General Chemistry I Laboratory 1
CHE 113 General Chemistry II Laboratory 2
CHE 230 Organic Chemistry I 3
CHE 231 Organic Chemistry Laboratory I 1
CHE 232 Organic Chemistry II 3
CHE 233 Organic Chemistry Laboratory II 1
MA 123 Elementary Calculus and Its Applications
or
MA 113 Calculus I
or
MA 137 Calculus I With Life Science Applications 4
PHY 211 General Physics 5
PHY 213 General Physics 5
(or equivalent with laboratory)

Subtotal: Premajor hours **39-42**

Major Requirements Hours

Biotechnology

ABT 101 Introduction to Biotechnology 1
ABT 201 Scientific Method in Biotechnology 1
ABT 301 Writing and Presentations
in the Life Sciences 2

Microbiology

BIO 208 Principles of Microbiology
or
BIO 308 General Microbiology 3
BIO 209 Introductory Microbiology Laboratory
or
BIO 309 Microbiology Laboratory 2

Biochemistry

BCH 401G Fundamentals of Biochemistry 3

Genetics

ABT 120 Genetics and Society 3
ABT/ENT 360 Genetics
or
BIO 304 Principles of Genetics 3-4
ABT 460 Introduction to Molecular Genetics 3
ABT 461G Introduction to Population Genetics 3

Statistics

STA 296 Statistical Methods and Motivations
or
BST 230 Statistical Thinking in Public Health 3

Advanced Practical Skills

ABT 495 Experimental Methods in Biotechnology
or
BIO 510 Recombinant DNA Techniques Laboratory 4

Independent Study

ABT 395 Independent Study in Biotechnology
or
ABT 399 Experiential Learning in Biotechnology 3
All students are expected to undertake an independent study project in an area of their interest for a minimum of 3 credit hours. This requirement can be met by a research project or an internship that is agreed upon by a student's advisor and

approved by the Biotechnology Coordinating Committee prior to initiation of the project. Both written and oral reports are required when the project is completed.

Subtotal: Major hours **34-35**

Specialty Support Hours

Students must take a minimum of 21 credit hours of specialty support courses that will be selected according to the student's area of interest with the approval of the academic advisor. Of these 21 credits, a maximum of 9 credits may be ABT prefixed courses. Of the 21 credits, a maximum of 6 credits may be research credits. The remaining 15 credits must be in regularly scheduled courses.

Subtotal: Specialty Support hours **21**

Electives

Electives should be selected to complete the 125 hours required for graduation.

Subtotal: Electives **7-10**

TOTAL HOURS: **125**

BACHELOR OF SCIENCE IN AGRICULTURAL ECONOMICS

The Agricultural Economics program enables graduates to pursue careers in agribusiness and food industries, international marketing and trade, farm management and production, and related opportunities. Opportunities are also available in public policy for agriculture and rural America and environmental economics. These career opportunities may be found in both the private and public sectors. Economic theory is applied to problems concerning the production, marketing, and distribution of agricultural and food products and also to public policy and natural resource and environmental issues facing rural communities.

Agricultural Economics students choose one of three options (1) Agribusiness Management & Food Marketing, (2) Agricultural Economics, or (3) Advanced Studies in Agricultural Economics.

Graduation Requirements

To earn the Bachelor of Science in Agricultural Economics, students must have a minimum of 120 credit hours with at least a 2.0 grade-point average in either of the first two program options or at least a 3.4 grade-point average in the Advanced Studies option. Students must earn a minimum grade of **C** in each of the five agricultural economics courses required in the major. A minimum of 45 credit hours must be from upper division courses (300 and above). Remedial courses may **not** be counted toward the total hours required for the degree. In addition to UK Core requirements, students must complete college, departmental and support requirements.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements. NOTE: Students who enter/transfer into the College and have already satisfied the UK Core Community, Culture and Citizenship in the USA requirement are not required to take GEN 100.

I. Intellectual Inquiry in Arts and Creativity	
Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities	
Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences	
AEC 110 Current Issues in Agricultural Economics or course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences	
Choose one course from approved list	3
V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
MA 123 Elementary Calculus and Its Applications or MA 113 Calculus I	4
VIII. Statistical Inferential Reasoning	
STA 296 Statistical Methods and Motivations	3
IX. Community, Culture and Citizenship in the USA	
GEN 100 Issues in Agriculture, Food and Environment	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core hours	31

Graduation Composition and Communication Requirement (GCCR)
NOTE: AEC 306 is both a GCCR and major requirement. Students must receive a grade of C or better in AEC 306.

AEC 306 Technical Communication in Economics	3
Graduation Composition and Communication Requirement hours (GCCR)	3

OPTIONS

1. Agribusiness Management & Food Marketing Option

This option provides a program of study for students interested in careers in marketing, sales, and management of farms or firms involved in production, financing, processing, marketing and distribution of food and agricultural products, depending on the electives chosen.

NOTE: MA 113 or MA 123 satisfies the UK Core Quantitative Foundations requirement and STA 296 satisfies the UK Core Statistical Inferential Reasoning requirement. Students must earn a C or higher in MA 113 or MA 123 to take AEC 303 and a C or higher in ECO 201 to take any AEC 300 level or higher course.

Premajor Requirements	Hours
CS 101 Introduction to Computing I	3
or B&E 105 Technology for Business Solutions	1
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
MA 113 Calculus I	4
OR	
MA 123 Elementary Calculus and Its Applications	4
and	
MA 162 Finite Mathematics and Its Applications	3
STA 296 Statistical Methods and Motivations	3
ECO 391 Economic and Business Statistics	3
Subtotal: Premajor hours	17-22

Major Requirements	Hours
NOTE: Students must receive a grade of C or better in AEC 302, AEC 303, AEC 305, AEC 306, and AEC 422 required for graduation.	
Students may count only one of the following towards their major requirements: AEC 324, AEC 325, AEC 326.	
AEC 301 Career Readiness for Agricultural Economics	1
AEC 302 Agricultural Management Principles	4
AEC 303 Microeconomic Concepts in Agricultural Economics	3
AEC 305 Food and Agricultural Marketing Principles ...	3
AEC 422 Agribusiness Management	3
plus 9 hours at the 300+ level	9
plus 3 hours at 400+ level	3
Subtotal: Major hours	26

Academic Enrichment Requirement	Hours
Choose one of the following:	
NOTE: Additional credit hours of AEC 399 beyond one (1) credit shall not count towards the AEC Major Requirements, but additional graded credit hours of AEC 395 or AEC 580 beyond one (1) credit may count towards that requirement.	
AEC 395 Independent Research in Agricultural Economics	1
AEC 396 International Studies in Agricultural Economics	1
AEC 399 Experiential Learning in Agricultural Economics	1
AEC 580 Special Problems in Agricultural Economics	1
Subtotal: Academic Enrichment hours	1

Specialty Support	Hours
ACC 201 Financial Accounting I	3
ACC 202 Managerial Uses of Accounting Information	3
AN 300 Analyzing Business Operations	3
FIN 300 Corporation Finance	3
MGT 301 Business Management	3
MKT 300 Marketing Management	3
plus 3 additional hours of courses at the 200 level or higher to fulfill the student's area of interest and selected with advisor's approval from the College of Agriculture, Food and Environment, the Gatton College of Business and Economics or the departments of COM, CS, GEO, MA, PPL, PS, PSY, SOC, STA, and WRD (excluding WRD 203)	15
Subtotal: Specialty Support hours	21

Electives	
Electives should be selected by the student to complete the minimum total of 120 hours required for graduation.	
Subtotal: Electives	minimum of 16
TOTAL HOURS:	120

2. Agricultural Economics Option

This option provides a program of study for students interested in careers in rural public policy analysis, rural economic development, natural resource and environmental economics, cooperative extension, or other individualized programs.

NOTE: MA 113 or MA 123 satisfies the UK Core Quantitative Foundations requirement and STA 296 satisfies the UK Core Statistical Inferential Reasoning requirement. Students must earn a C or higher in MA 113 or MA 123 to take AEC 303 and a C or higher in ECO 201 to take any AEC 300 level or higher course.

Premajor Requirements	Hours
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
MA 113 Calculus I	4
OR	
MA 123 Elementary Calculus and Its Applications	4
and	
MA 162 Finite Mathematics and Its Applications	3
STA 296 Statistical Methods and Motivations	3
ECO 391 Economic and Business Statistics	3
Subtotal: Premajor hours	16-19

Major Requirements	Hours
NOTE: Students must receive a grade of C or better in AEC 302, AEC 303, AEC 305, AEC 306, and AEC 490.	
Students may count only one of the following towards their major requirements: AEC 324, AEC 325, AEC 326.	
AEC 301 Career Readiness for Agricultural Economics	1
AEC 302 Agricultural Management Principles	4
AEC 303 Microeconomic Concepts in Agricultural Economics	3
AEC 305 Food and Agricultural Marketing Principles ...	3
AEC 490 Quantitative Methods and Price Analysis	3
plus 9 hours at the 300+ level	9
plus 3 hours at 400+ level	3
Subtotal: Major hours	26

Academic Enrichment Requirement	Hours
Choose one of the following:	
NOTE: Additional credit hours of AEC 399 beyond one (1) credit shall not count towards the AEC Major Requirements, but additional graded credit hours of AEC 395 or AEC 580 beyond one (1) credit may count towards that requirement.	
AEC 395 Independent Research in Agricultural Economics	1
AEC 396 International Studies in Agricultural Economics	1
AEC 399 Experiential Learning in Agricultural Economics	1
AEC 580 Special Problems in Agricultural Economics	1
Subtotal: Academic Enrichment hours	1

Specialty Support	Hours
ACC 201 Financial Accounting I	3
ACC 202 Managerial Uses of Accounting Information	3
plus 15 additional hours of courses at the 200 level or higher to fulfill the student's area of interest and selected with advisor's approval from the College of Agriculture, Food and Environment, the Gatton College of Business and Economics or the departments of COM, CS, GEO, MA, PPL, PS, PSY, SOC, STA, and WRD (excluding WRD 203)	15
Subtotal: Specialty Support hours	21

Electives	
Electives should be selected by the student to complete the minimum total of 120 hours required for graduation.	
Subtotal: Electives	minimum of 19
TOTAL HOURS:	120

3. Advanced Studies in Agricultural Economics Option

This option targets students who plan to pursue graduate study in law (JD), business (MBA), public policy (MPA), or other areas including agricultural economics (MS) and international affairs (MA). This option is only available to students who maintain at least a 3.4 cumulative grade-point average. Students that complete this option will receive Departmental Honors in Agricultural Economics. Students in this option that have at least a 3.5 grade-point average in their major coursework are eligible to apply at the end of their Junior year for admission to the Department's two University Scholars Programs where 12 credit hours from their undergraduate degree may also count towards a master's degree at UK in Agricultural Economics (MS) or international affairs (Patterson School). Students enrolled in the Lewis Honors College who complete this option will satisfy their 2nd Tier Honors requirements (6 credit hours), Honors Experience requirement (6 credit hours), and Honors Capstone requirement (3 credit hours).

Important: This option requires students to substitute 9 hours of lower-level major elective or specialty support credit with 9 hours of graduate-level course work completed for graduate credit and selected with their advisor's approval. Graduate-level courses include 500+ level AEC courses and non-AEC courses at the 400G level or higher.

NOTE: MA 113 satisfies the UK Core Quantitative Foundations requirement and STA 296 satisfies the UK Core Statistical Inferential Reasoning requirement. Students must earn a C or higher in MA 113 to take AEC 303 and a C or higher in ECO 201 to take any AEC 300 level or higher course.

Premajor Requirements Hours

ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
MA 113 Calculus I	
or	
MA 137 Calculus I with Life Science Applications	4
STA 296 Statistical Methods and Motivations	3
ECO 391 Economic and Business Statistics	3

Subtotal: Premajor hours 16

Major Requirements Hours

NOTE: Students must receive a grade of C or better in AEC 302, AEC 303, AEC 305, and AEC 580.

Students may count only one of the following towards their major requirements: AEC 324, AEC 325, AEC 326.

AEC 301 Career Readiness	
for Agricultural Economics	1
AEC 302 Agricultural Management Principles	4
AEC 303 Microeconomic Concepts in	
Agricultural Economics	3
AEC 305 Food and Agricultural Marketing Principles ...	3
AEC 580 Special Problems	
in Agricultural Economics	3
plus 9 hours at the 300+ level	9
plus 3 hours at 400+ level	3

Subtotal: Major hours 26

Academic Enrichment Requirement Hours

Choose one of the following:	
UK-affiliated education abroad course	3
AEC 399 Experiential Learning	
in Agricultural Economics	3

Subtotal: Academic Enrichment hours 3

Specialty Support Hours

ACC 201 Financial Accounting I	3
ACC 202 Managerial Uses of	
Accounting Information	3

plus 15 additional hours of courses at the 200 level or higher to fulfill the student's area of interest and selected with advisor's approval from the College of Agriculture, Food and Environment, the Gatton College of Business and Economics or the departments of COM, CS, GEO, MA, PPL, PS, PSY, SOC, STA, and WRD (excluding WRD 203)

Subtotal: Specialty Support hours 21

Electives

Electives should be selected by the student to complete the minimum total of 120 hours required for graduation.

Subtotal: Electives minimum of 20

TOTAL HOURS: 120

BACHELOR OF SCIENCE IN ANIMAL SCIENCES

Animals have many important roles in human societies including the provision of food and fiber, draft power, recreational and athletic activities, and companionship. In addition, animals and their interactions with humans have environmental consequences. Processing, preservation, and quality of animal-derived foods significantly affect human health and economics. Animal Sciences involves studying and applying the basic principles of nutrition, reproduction, and genetics to the production and management of animals including horses, dairy and beef cattle, sheep, swine, poultry, and other domesticated species. Additional course work provides information on production and handling of animal-derived foods.

No one program fits all Animal Sciences students. Students come from varied backgrounds and their interests range from livestock and poultry production and management to marketing and public relations; from public education and extension to graduate training in research and teaching and veterinary medicine. No matter what species you have an interest in, the Animal Sciences major will allow you to combine your interest with your desire for an exciting and rewarding career.

As an Animal Sciences major, students have the opportunity to pursue specific interests by selecting one of three study options: Animal Industry, Food Industry or Pre-Professional. The Animal Industry option is for those students interested in animal production and management and allows specialization in one of three areas: livestock, equine, or dairy. The Food Industry option is designed to provide an emphasis on aspects of food processing, chemistry, and safety. The Pre-Professional option is a rigorous study program for students with interests in veterinary sciences, human medicine, and graduate research. Students must consult the pre-professional advisor or graduate school advisor of the university to which they intend on applying for additional or specific requirements.

Career Opportunities

To keep pace with the food, fiber, and recreation requirements of a growing world population, Animal Sciences graduates are needed in the livestock industry and closely related fields. The

Animal Sciences major offers considerable flexibility in fulfilling specific career objectives, whether you are interested in working directly with livestock or indirectly in closely related areas such as agribusiness, research, government, or education.

Graduation Requirements

To earn the Bachelor of Science in Animal Sciences, the student must have a minimum of 120 credit hours with at least a 2.0 grade-point standing. A minimum of 45 credit hours must be from upper division courses (300 and above). Remedial courses may **not** be counted toward the total hours required for the degree. In addition to UK Core requirements, students must complete college, departmental and specialty support requirements.

Each student must complete the following:

UK Core Requirements

See the **UK Core** section of this Bulletin for the complete **UK Core** requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list

II. Intellectual Inquiry in the Humanities
Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
CHE 105 General College Chemistry I

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations
MA 123 Elementary Calculus and Its Applications
or
MA 113 Calculus I
or
MA 137 Calculus I With Life Science Applications

VIII. Statistical Inferential Reasoning
Recommended:
STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning

IX. Community, Culture and Citizenship in the USA
GEN 100 Issues in Agriculture,
 Food and Environment

X. Global Dynamics
Choose one course from approved list

UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

WRD 203 Business Writing
or
WRD 204 Technical Writing

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements	Hours
MA 123 Elementary Calculus and Its Applications or MA 113 Calculus I or MA 137 Calculus I With Life Science Applications.....	4
BIO 148 Introductory Biology I.....	3
BIO 152 Principles of Biology II.....	3
CHE 105 General College Chemistry I.....	4
CHE 107 General College Chemistry II.....	3
CHE 111 General Chemistry I Laboratory.....	1
CHE 113 General Chemistry II Laboratory.....	2
Subtotal: Premajor hours	20

Major Requirements	Hours
ASC 101 Domestic Animal Biology.....	3
ASC 102 Introduction to Livestock and Poultry Production.....	3
ASC 205 Career Development for Animal Sciences.....	1
ASC 325 Animal Physiology.....	3
ASC 362 Animal Breeding and Genetics.....	4
ASC 364 Reproductive Physiology of Farm Animals.....	4
ASC 378 Animal Nutrition and Feeding.....	3
ASC 380 Applied Animal Nutrition.....	3
ASC 470 Capstone for Animal Agriculture.....	3
plus one of the following courses: ASC 333 Topics in Animal Science (Subtitle required).....	3
ASC 395 Special Problems in Animal Sciences.....	1-4
ASC 399 Experiential Learning in Animal Sciences.....	1-4
EAP 599 Study Abroad.....	1
GEN 300 Special Course.....	3
plus at least three of the following courses: ASC 340 Poultry Production.....	2
ASC 404G Sheep Science.....	4
ASC 406 Beef Cattle Science.....	4
ASC 408G Swine Production.....	3
ASC 410G Equine Science.....	3
ASC 420G Dairy Cattle Management.....	3
Subtotal: Major hours	37-43

In addition to the Major Requirements, students choose one of three options:

OPTIONS

Option A – Animal Industry

Students fulfilling the Major Requirements are eligible for the Animal Industry Option by taking certain required Specialty Support Courses (see below). In addition, students with more specific interests may, but are not required to, choose from three specializations available within this Option.

No Specialization

(required Specialty Support only; see below)..... 0

Livestock Specialization

ASC 300 Meat Science..... 4

and at least two from:

ASC 340 Poultry Production..... 2

ASC 404G Sheep Science..... 4

ASC 406 Beef Cattle Science..... 4

ASC 408G Swine Production..... 3

Equine Specialization

ASC 310 Equine Anatomy..... 3

ASC 320 Equine Management..... 3

ASC 410G Equine Science..... 3

Dairy Specialization

ASC 420G Dairy Cattle Management..... 3

ASC 564 Milk Secretion..... 3

Subtotal: Option A hours..... **0-5**

Option B – Food Industry

Students fulfilling the Major Requirements are eligible for the Food Industry Option by taking certain required Specialty Support Courses (see below) and:

ASC 300 Meat Science.....	4
FSC 107 Introduction to Food Science.....	3

Subtotal: Option B hours..... **7**

Option C – Pre-Professional

Students fulfilling the Major Requirements are eligible for the Pre-Professional Option by taking certain Specialty Support Courses (see below). Students must consult the pre-professional advisor or graduate school advisor of the university to which they intend on applying for additional or specific requirements.

Specialty Support

Animal Industry Option

CHE 230 Organic Chemistry I or CHE 236 Survey of Organic Chemistry.....	3
Depending on the student’s area of interest and subject to the advisor’s approval, additional courses at the 200-level or above may be selected from biochemistry, biology, chemistry, physics, statistics, or any agriculture-related area other than Animal Sciences.....	15

Food Industry Option

CHE 230 Organic Chemistry I or CHE 236 Survey of Organic Chemistry.....	3
FSC 304 Animal Food Products.....	4
Depending on the student’s area of interest and subject to the advisor’s approval, additional courses at the 200-level or above may be selected from biochemistry, biology, chemistry, physics, statistics, or any agriculture-related area other than Animal Sciences.....	12

Pre-Professional Option*

BIO 304 Principles of Genetics or ABT/ENT 360 Genetics.....	3-4
CHE 230/231 Organic Chemistry and Laboratory I.....	4
CHE 232/233 Organic Chemistry and Laboratory II.....	4
PHY 211 General Physics.....	5
PHY 213 General Physics.....	5

*Students must consult the pre-professional advisor or graduate school advisor of the university to which they will apply for additional or specific requirements.

Subtotal: Specialty Support..... **18-22**

Electives

Electives should be selected to complete the 120 hours required for graduation.

Subtotal: Electives..... **minimum of 18**

TOTAL HOURS:..... **120**

BACHELOR OF SCIENCE IN BIOSYSTEMS ENGINEERING

Biosystems engineering provides an essential link between the biological sciences and the engineering profession. This linkage is essential for the development of production and processing systems involving biological materials that preserve our natural resource base. Students have the latitude to develop an area of specialization relating to bioenvironmental engineering, food and bioprocessing, machine systems, or controlled environment engineering. The curriculum is also

ideal preparation for those students wanting to pursue a graduate or professional degree in biomedical engineering or veterinary medicine through pre-biomedical engineering and pre-veterinary medicine options.

The degree requirements and curriculum are listed in the *College of Engineering* section of this Bulletin.

BACHELOR OF SCIENCE IN CAREER AND TECHNICAL EDUCATION

Students pursuing a degree in Career and Technical Education complete courses in education and agriculture. Graduates with this degree pursue careers in both formal and informal education of agriculture. Formal education opportunities include teaching in the middle school or high school classroom. Informal education opportunities include working in Extension and the public or private sectors of industry. In addition to receiving the degree, graduates attain Rank III teaching certification in Agricultural Education.

Teacher Certification

Besides receiving the B.S. in Career and Technical Education, students completing the requirements obtain a letter of endorsement to teach agricultural education.

Requirements for teacher certification are as follows:

You must be admitted to the teacher education program (TEP) after you have completed, or complete during the semester in which you apply, 60 semester hours of course work and AED/FCS 110 Introduction to Career and Technical Education and have at least a 2.75 grade-point standing (on a 4.0 scale). See a full description of “Admission, Retention, and Completion from Teacher Education Programs” in the *College of Education* section of this Bulletin.

Applicants are evaluated on an interview, recommendations, scholastic achievement, demonstrated skills, and professional commitment and goals. A student’s progress is continuously monitored, assessed, and reviewed throughout the teacher education program as described in the Teacher Education Programs section of this Bulletin. You must successfully complete assessment items and portfolio items as required. Further, you must successfully complete the Principles of Learning and Teaching Exam and a professional exam, scoring above cutoff scores specified by the State Board of Education for each exam. After completing these exams, students hired by Kentucky schools will complete a one-year paid internship as a first-year teacher and will be evaluated at least three times by a three-person committee before certification is completed.

Note: Because graduation and teacher certification requirements change frequently, students should obtain more complete information from their advisors.

Graduation Requirements

To earn the Bachelor of Science in Career and Technical Education, the student must have a minimum of 120 credit hours with at least a 2.75 grade-point average (required for Teacher Certification). A minimum of 45 credit hours must be from upper division courses (300 level and above). Remedial courses may **not** be counted toward the total hours required for the degree.

Students must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

CLD 102 The Dynamics of Rural Social Life 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,
Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

AED/FCS 583 Designing Curriculum and
Assessment in Career and Technical Education 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Major Requirements**Hours**

AED/FCS 110 Introduction to Career and
Technical Education 3

AED/FCS 362 Field Experiences in Career and
Technical Education 3

AED/FCS 371 Advising a Career and Technical
Student Organization 3

AED/FCS 580 Foundations of Teaching Career
and Technical Education 3

AED/FCS 583 Designing Curriculum and
Assessment in Career and Technical Education 3

AED/FCS 586 Methods of Teaching Career and
Technical Education 3

AED/FCS 592 Teaching Experience in Career and
Technical Education 12

EDP 203 Teaching Exceptional Learners in
Regular Classrooms 3

FAM 357 Adolescent Development 3

Subtotal: Major Required hours 36

Agricultural Education Requirements

*AEC 302 Agricultural Management Principles 4

AEN 252 Fabrication and Construction
for Technical Systems 3

ASC 101 Domestic Animal Biology 3

ASC 102 Introduction to Livestock
and Poultry Production 3

CLD 102 The Dynamics of Rural Social Life
(or other Social Science elective) 3

ECO 201 Principles of Economics I 3

PLS 210 The Life Processes of Plants
or

PLS 386 Plant Production Systems 3-4

**PLS 366 Fundamentals of Soil Science 4

Subtotal: Agricultural Education hours 26-27

*ECO 201 is a prerequisite for AEC 302.

**CHE 105 is a prerequisite for PLS 366.

Specialty Support Requirements

Students must complete one additional agricultural economics course, one additional animal sciences course, one additional agricultural engineering course, two additional plant and soil sciences courses, and three additional courses in the College of Agriculture, Food and Environment in consultation with your advisor.

Subtotal: Specialty Support 24

Other agriculture majors can also qualify to teach agricultural education provided they meet current certification requirements.

Electives

Electives should be selected by the student to lead to the minimum total of 120 hours required for graduation

Subtotal: Electives minimum of 7

Total Minimum Hours for Program 120

BACHELOR OF SCIENCE IN COMMUNITY AND LEADERSHIP DEVELOPMENT

Community and Leadership Development is an interdisciplinary social science major. It provides students with the knowledge and skills to integrate communications, sociology, journalism, and community development theories and apply them to real-world situations involving local communities and agricultural organizations.

The major focuses on such skills as written and oral communication; strategic problem solving; critical thinking; understanding of group, organizational, and community dynamics; and ethical decision making.

Graduation Requirements

To earn the Bachelor of Science in Community and Leadership Development, the student must have a minimum of 120 credit hours with at least a 2.0 grade-point average. A minimum of 45 credit hours must be from upper division courses (300 level and above). Remedial courses may **not** be counted toward the total hours required for the degree.

Students must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

The UK Core courses listed below are **recommended** by the College to fulfill each area.

I. Intellectual Inquiry in Arts and Creativity

Choose **one** of the following:

A-S 245 Introduction to Web Design

A-S 280 Introduction to Photographic Literacy

LA 111 Living on the Right Side of the Brain 3

II. Intellectual Inquiry in the Humanities

Choose **one** of the following:

EGR 201 Literature, Technology, and Culture

ENG 230 Introduction to Literature (Subtitle required)

ENG 264 Introduction to Black Writers

GWS 201 Gender and Popular Culture

HIS 112 The Making of Modern Kentucky

MCL 100 The World of Language 3

III. Intellectual Inquiry in the Social Sciences

CLD 102 The Dynamics of Rural Social Life 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose **one** of the following:

PLS 104 Plants, Soils, and People: A Science Perspective

ANT 230 Introduction to Biological Anthropology

BIO 102 Human Ecology

GEO 130 Earth's Physical Environment

GEO 135 Global Climate Change

EES 120 Sustainable Planet:

The Geology of Natural Resources 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics

or

MA 123 Elementary Calculus and Its Applications... 3-4

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning

or

PSY 215 Experimental Psychology

and

PSY 216 Applications of Statistics in Psychology 3-8

IX. Community, Culture and Citizenship in the USA

CLD 360 Environmental Sociology

or

GEN 100 Issues in Agriculture,

Food and Environment 3

X. Global Dynamics

CLD 380 Globalization:

A Cross-Cultural Perspective 3

UK Core hours 30-36

Graduation Composition and Communication Requirement (GCCR)

CLD 305 Research Methods in

Community and Leadership Development 3

CLD 497 Senior Capstone Practicum in

Community and Leadership Development 3

Graduation Composition and Communication Requirement hours (GCCR) 6

Major Core Requirements	Hours
Thematic Core	
CLD 260 Community Portraits	3
CLD 320 Community and Communication: Exploring Their Intersections	3
CLD 370 Learning in Society	3
CLD 430 Leading in Communities: Vision, Action, and Change	3
Common Core	
CLD 305 Research Methods in Community and Leadership Development	3
CLD 362 Field Experience in CLD	3
CLD 490 Senior Capstone Seminar in Community and Leadership Development	3
CLD 497 Senior Capstone Practicum in Community and Leadership Development	3
Subtotal: Major Core Requirements	24

Major Electives
Students must choose 12 hours of additional CLD courses in consultation with their advisor. Up to 3 credits as CLD 395 (Special Problems in Community and Leadership Development) or CLD 399 (Experiential Learning in Community and Leadership Development) may be counted as part of these 12 credits.

Subtotal: Major Electives **12**

Specialty Support
Depending on the student's area of interest and subject to his/her academic advisor's approval, he/she will complete 30 hours in related areas at the 200 level or higher.

Subtotal: Specialty Support **30**

Electives
Electives should be selected by the student to lead to the minimum total of 120 hours required for graduation

Subtotal: Electives **24**
Total Minimum Hours for Program **120**

**BACHELOR OF SCIENCE IN
EQUINE SCIENCE
AND MANAGEMENT**

The horse industry is a dynamic industry that encompasses not only the breeding, raising and training of horses but also the development of activities for the use of the horse in sports and recreation. The industry has a significant economic impact across the U.S. and world-wide.

Equine science and management involves the study and application of science and business concepts to the horse industry. Additional course work supports learning in areas that aid in breeding and raising horses and marketing the industry. Students come from varied equine backgrounds but have a common interest in the horse. Regardless of which breed of horse or activity focus students have, equine science and management majors will have the opportunity to combine their interest in the horse with a desire to become active participants in the horse industry.

Students in equine science and management considering a career in veterinary medicine or graduate research can meet those goals in the degree program as well. Interested students need to consult with an advisor to ensure all specific academic requirements are met.

Career Opportunities
The horse industry is continually changing. Equine science and management graduates are needed in all aspects of the industry including production, business management and other related support industries.

Graduation Requirements
To earn the Bachelor of Science in Equine Science and Management, the student must have a minimum of 120 credit hours with at least a 2.0 grade-point average. A minimum of 45 credit hours must be from upper division courses (300 level and above). Remedial courses may **not** be counted toward the total hours required for the degree.

Students must complete the following:

UK Core Requirements
See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose course(s) from approved list 3-5

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
MA 109 College Algebra
or
MA 123 Elementary Calculus and Its Applications
or
MA 113 Calculus I 3-4

VIII. Statistical Inferential Reasoning
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA
GEN 100 Issues in Agriculture,
Food and Environment 3

X. Global Dynamics
Choose one course from approved list 3

UK Core hours **30-33**

Graduation Composition and Communication Requirement (GCCR)
EQM 305 Equine Industry Issues 3

Graduation Composition and Communication Requirement hours (GCCR) **3**

Premajor Requirements **Hours**
BIO 148 Introductory Biology I 3
BIO 152 Principles of Biology II 3

CHE 105 General College Chemistry I
CHE 107 General College Chemistry II
CHE 111 General Chemistry I Laboratory
CHE 113 General Chemistry II Laboratory 10

OR
CHE 104 Introductory General Chemistry
CHE 108 Introduction to Inorganic, Organic and
Biochemistry without Laboratory 6

OR
CHE 105 General College Chemistry I
CHE 108 Introduction to Inorganic, Organic and
Biochemistry without Laboratory
CHE 111 General Chemistry I Laboratory 8

ECO 201 Principles of Economics I 3

MA 109 College Algebra
or
MA 123 Elementary Calculus and Its Applications
or
MA 113 Calculus I 3-4

Subtotal: Premajor hours **18-23**

Major Requirements	Hours
ASC 101 Domestic Animal Biology	3
EQM 101 Introduction to the Horse and the Horse Industry	3
EQM 105 Equine Behavior and Handling	2
EQM 106 Introduction to Careers in the Equine Industry	1
ASC 310 Equine Anatomy	3
ASC 320 Equine Management	3
EQM 305 Equine Industry Issues	3
EQM 351 Equine Health and Diseases	3
EQM 399 Equine Science and Management Internship or EQM 396 Equine Study Abroad (Subtitle required)	3
EQM 490 Capstone in Equine Science and Management	3
AEC 302 Agricultural Management Principles	4
Subtotal: Major hours	31

Emphasis Areas

Students must have one emphasis area. In order to have an emphasis area, students must take 12 credits in one area. Students will then select 9 additional credits from any emphasis area. 21 credit hours in emphasis area courses must be completed.

Equine Science

This area will provide the students with a strong background in basic sciences which will prepare them for graduate school or careers such as laboratory research assistants, breeding technicians, pharmaceutical sales representatives, and technical representatives for the feed industry.

ASC 220 Applied Animal Behavior and Welfare	3
ASC 311 Advanced Equine Evaluation	1
ASC 325 Animal Physiology	3
ASC 364 Reproductive Physiology of Farm Animals	4
ASC 378 Animal Nutrition and Feeding	3
ASC 380 Applied Animal Nutrition	3
ASC 389 Advanced Equine Nutrition and Feeding	2
ASC 410G Equine Science	3
EQM 300 Topics in Equine Science and Management	1-6
PLS 366 Fundamentals of Soil Science	4
PLS 510 Forage Management and Utilization	3
VS 307 Genetics of Horses	3
VS 500 Advanced Equine Reproduction	3
VS 507 Advanced Horse Genetics	2

Subtotal: Emphasis hours **21**

Equine Management and Industry

Students will learn skills related to marketing, operations, and management of equine businesses. This will prepare students for careers as farm managers as well as business managers for equine enterprises, breed associations, and sales associates. This area also introduces them to the diversity of the equine industry through courses in equine law, sales, careers, event planning, marketing, and human resources.

AEC 305 Food and Agricultural Marketing Principles	3
AEC 312 Equine Markets	3
AEC 320 Agricultural Product Marketing and Sales or	
MKT 300 Marketing Management	3
AEC 324 Agricultural Law	3
AEC 325 Equine Law	3
AEC 340 Human Resource Management in Agriculture	3
EQM 210 Tools and Tack in the Equine Industry	2
EQM 300 Topics in Equine Science and Management	1-6
EQM 301 Thoroughbred Sales	1
EQM 340 Equine Facility Design and Management	3
Subtotal: Emphasis hours	21

Communications and Leadership

Students who are interested in leadership roles in business, breed associations or non-profit equine organizations and cooperative extension should consider this area. They will enhance their communication skills and be required to take courses in community dynamics, leadership development, and agriculture communication.

CLD 102 The Dynamics of Rural Social Life	3
CLD 230 Intrapersonal Leadership	3
CLD 260 Community Portraits	3
CLD 320 Community and Communication: Exploring Their Intersections	3
CLD 400 Agricultural Communications Campaigns	3
CLD 401 Principles of Cooperative Extension	3
CLD 402 Principles of Leadership	3
CLD 403 Leadership and Communication	3
CLD 404 Contemporary Leadership Applications	3
CLD 430 Leading in Communities: Vision, Action, and Change	3
CLD 495 Topical Seminar in Community and Leadership Development (Subtitle required)	1-3
CLD 530 Fundamentals of Organizational Leadership	3
EQM 300 Topics in Equine Science and Management	1-6
EQM 302 Equine Event Planning	1
Subtotal: Emphasis hours	21

Specialty Support Requirement

The student will choose, in consultation with an advisor, at least 18 hours of courses at the 200 level or above that will strengthen the program in an area of importance to the student. To aid in developing this area of study, a list of suggested courses is available from your advisor. The list includes courses in agricultural economics, animal sciences, community and leadership development, marketing, management, finance, plant and soil sciences plus other areas of study at UK.

Subtotal: Specialty Support 18

Electives

Electives should be selected by the student to lead to the minimum total of 120 hours required for graduation

Subtotal: Electives minimum of 3

Total Minimum Hours for Program 120

**BACHELOR OF SCIENCE IN
FOOD SCIENCE**

Food science is the study of the transformation of biological materials into food products acceptable for human consumption. This requires studying diverse scientific disciplines related to food, including chemistry, engineering, microbiology, biochemistry, toxicology, and management; and effectively applying the industrial and practical aspects to product development, food processing, preservation, and marketing. The program is administered by the Department of Animal and Food Sciences and offers training in the basic sciences and in the fundamentals of food science.

Career opportunities in food industries include: management, research and development of new food products and ingredients, process supervision, quality control, procurement, distribution, sales, and merchandising. Positions include sales and services in allied industries; consulting and trade association activities; and promotional and educational services. Governmental agencies employ food scientists whose work is directed towards research, regulatory control, and the development of food standards.

Graduation Requirements

To earn the Bachelor of Science in Food Science, the student must complete a minimum of 120 semester hours with at least 45 hours from courses at the 300 level and above. A 2.0 grade-point standing (on a 4.0 scale) is necessary and remedial courses may **not** be counted toward the total hours required for the degree.

The Food Science program meets the requirements for accreditation by the Institute of Food Technologists and the National Organization of Food Science Professionals.

Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

**IV. Intellectual Inquiry in the Natural, Physical,
and Mathematical Sciences**

CHE 105 General College Chemistry I

CHE 111 General Chemistry I Laboratory

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

MA 113 Calculus I

or

MA 123 Elementary Calculus and Its Applications

or

MA 137 Calculus I With Life Science Applications

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,

Food and Environment

X. Global Dynamics

Choose one course from approved list

UK Core hours 33

**Graduation Composition and
Communication Requirement (GCCR)**

WRD 203 Business Writing

**Graduation Composition and Communication
Requirement hours (GCCR)** 3

Premajor Requirements**Hours**

BIO 148 Introductory Biology I

BIO 152 Principles of Biology II

ECO 201 Principles of Economics I

BIO 208 Principles of Microbiology

BIO 209 Introductory Microbiology Laboratory

CHE 105 General College Chemistry I

CHE 107 General College Chemistry II

CHE 111 General Chemistry I Laboratory

CHE 113 General Chemistry II Laboratory

CHE 236 Survey of Organic Chemistry

or

CHE 230 Organic Chemistry I

DHN 212 Introductory Nutrition

MA 113 Calculus I

or

MA 123 Elementary Calculus and Its Applications

or

MA 137 Calculus I With Life Science Applications

STA 296 Statistical Methods and Motivations

Subtotal: Premajor hours 37

Major Requirements**Hours****Required:**

FSC 107 Introduction to Food Science

FSC 306 Introduction to Food Processing

FSC 395 Special Problems in Food Science

or

FSC 399 Experiential Learning in

Animal Sciences/Food Science

or

EXP 396 Experiential Education

FSC 434G Food Chemistry

FSC 530 Food Microbiology

FSC 535 Food Analysis

FSC 536 Advanced Food Technology

plus at least three of the following courses:

FSC 304 Animal Food Products

FSC 430 Sensory Evaluation of Foods

FSC 538 Food Fermentation

FSC 540 Food Sanitation

Subtotal: Major hours 38-41

Specialty Support

AEN 340 Principles of Food Engineering 4
 DHN 311 Nutritional Biochemistry
 or
 BCH 401G Fundamentals of Biochemistry 3
 PHY 211 General Physics 5
 plus two of the following courses:
 AEC 305 Food and Agricultural
 Marketing Principles 3
 ASC 300 Meat Science 4
 CLD 230 Intrapersonal Leadership
 or
 CLD 340 Community Interaction 3
Subtotal: Specialty Support 18-19

Electives

Elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.
Subtotal: Electives 6
TOTAL HOURS: 120

BACHELOR OF SCIENCE IN FORESTRY

Kentucky boasts many forested areas with famous reputations, such as Natural Bridge, Red River Gorge, Daniel Boone National Forest, and Robinson Forest. Robinson Forest is one of the largest research and educational forests in the eastern United States. It is managed by the Department of Forestry and Natural Resources, and as a forestry student at the University of Kentucky all of its resources will be available to you as a unique outdoor laboratory.

The missions of the Department of Forestry and Natural Resources are to identify and address the challenges and opportunities facing sustained management of our renewable natural resources, including forests, soils, water, and wildlife. These missions involve three interrelated functions: research, extension, and education. The research goal of the department is to obtain basic and applied information leading to wise and effective management of our natural resources. Forestry extension seeks to inform land owners and the general public about forest stewardship. Forestry education prepares students for careers as forestry and natural resource professionals. The objectives of the required courses in the forestry curriculum are to educate and train students in the communication, managerial, scientific, processing, and administrative skills and principles related to the stewardship and utilization of renewable natural resources. Accomplishment of these objectives will ensure a continuing supply of entry-level professionals for Kentucky and the nation.

The undergraduate (B.S.) program leading to the professional degree in forestry is accredited by the Society of American Foresters (SAF). SAF is the specialized accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation as the accrediting agency for forestry in the United States. Additionally, you may become certified by The Wildlife Society if you choose appropriate elective courses.

Career Opportunities

Forestry graduates are employed as professional foresters in private forest industries and organizations, consulting companies, and public agencies, including the U.S. Forest Service, Soil Conservation Service, and state, county, or urban forestry programs. Graduates are also qualified to be research technicians in government, university, and private laboratories, or may continue their studies in specialized graduate programs.

The inclusion in the curriculum of management and processing principles makes UK forestry graduates attractive to the forest products industry; graduates are often employed as technical specialists, managers, and marketing and wood procurement personnel.

Graduation Requirements

To earn the Bachelor of Science in Forestry, the student must complete a minimum of 121 semester hours. A 2.0 grade-point standing (on a 4.0 scale) is necessary and remedial courses may **not** be counted toward the total hours required for the degree.

Students will complete a field semester in the spring of their junior year. Throughout the spring field semester, students will visit numerous sites to see different ecosystems in the region. Students will periodically return to one site, or sample property, that will be used for in-depth analysis to show integration and application of field semester concepts.

The curriculum consists of UK Core requirements, preprofessional, professional, and specialty support components. Preprofessional, professional, and specialty support courses provide the skills and understanding to manage forest resources. Electives, chosen with the assistance of your advisor, strengthen your knowledge of basic principles in areas of special interest to you.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
 Choose one course from approved list 3
II. Intellectual Inquiry in the Humanities
 Choose one course from approved list 3
III. Intellectual Inquiry in the Social Sciences
 Choose one course from approved list 3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
 BIO 103 Basic Ideas of Biology 3
V. Composition and Communication I
 CIS/WRD 110 Composition and Communication I 3
VI. Composition and Communication II
 CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Any approved Quantitative Foundations course with a Math (MA) prefix 3

VIII. Statistical Inferential Reasoning

FOR 250 Statistics and Measurements I 4

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,
 Food and Environment 3

X. Global Dynamics

FOR 435 Conservation Biology 3

UK Core hours 31

Graduation Composition and Communication Requirement (GCCR)

FOR 400 Human Dimensions of Forestry
 and Natural Resources 3
 FOR 480 Integrated Forest Research Management 5

Graduation Composition and Communication Requirement hours (GCCR) 8

Premajor Requirements

Hours

BIO 103 Basic Ideas of Biology
 or
 BIO 148 Introductory Biology I 3
 CHE 104 Introductory General Chemistry
 or
 CHE 105 General College Chemistry I 3-4
 Any approved Quantitative Foundations course with a Math (MA) prefix 3

Subtotal: Premajor hours 9-10

Major Requirements

Hours

FOR 100 Forests and Forestry 3
 FOR 200 Basics of Geospatial Technology 3
 FOR 219 Dendrology 4
 FOR 221 Winter Dendrology 1
 FOR 240 Forestry and Natural Resource Ethics 2
 FOR 250 Statistics and Measurements I 4
 FOR 255 Forest Fire 1
 FOR 260 Forest Products and Wood Science 4
 FOR 280 Forest Resource Policy and Law 3
 FOR 285 Communication and Professional
 Development in Forestry and Natural Resources I 1
 FOR 286 Communication and Professional
 Development in Forestry and Natural Resources II 1
 FOR 310 Introduction to Forest Health
 and Protection 1
 FOR 320 Forest Valuation and Economics 3
 FOR 330 GIS and Spatial Analysis 3
 FOR 340 Forest Ecology 4
 FOR 350 Silviculture 4
 FOR 356 Forest Soils and Hydrology 1
 FOR 357 Inventory and Measurements II 2
 FOR 358 Silvicultural Practices 3
 FOR 359 Forest Operations and Utilization 3
 FOR 365 Wildlife Assessment 2
 FOR 370 Wildlife Biology and Management 4
 FOR 400 Human Dimensions of Forestry
 and Natural Resources 3
 FOR 425 Forest Management 4
 FOR 435 Conservation Biology 3
 FOR 460 Forest Hydrology and
 Watershed Management 3
 FOR 480 Integrated Forest Resource Management 5
 FOR 502 Forest Entomology 3
 PLS 366 Fundamentals of Soil Science 4

Subtotal: Major hours 82

Professional Electives

Nine hours of professional electives. In general, the professional electives should be a 300-level or above course. If a student wants to take a course not on the forestry program's professional elective list, the student must receive approval from the Department of Forestry and Natural Resources Undergraduate Programs Committee.

Subtotal: Professional electives 9

Electives

Elective courses should be selected by the student to lead to the minimum total of 121 hours required for graduation.

Subtotal: Electives 3

TOTAL HOURS: 121

BACHELOR OF SCIENCE IN HORTICULTURE, PLANT AND SOIL SCIENCES

The Horticulture, Plant and Soil Sciences degree program is designed to provide students with the knowledge and skills needed for a career in the production and management of plants and soils for food, fiber, forage, oil, recreation, landscaping and the enhancement of the human environment. Graduates have the technical and scientific skills as well as the communication, computational, leadership, and interpersonal capabilities necessary to function effectively as professionals. Careers are as diverse as they are challenging. Each Option prepares graduates for specific professional opportunities.

Options

Students pursuing a Horticulture, Plant and Soil Sciences degree may choose from the following Options:

- Horticulture Enterprise Management
- Turfgrass Science
- Crops and Livestock
- Crop, Soil and Horticulture Science

Graduation Requirements

Students must complete a minimum of 120 semester credit hours with at least 45 credit hours from courses at the 300 level or above. A 2.0 grade-point standing (on a 4.0 scale) is necessary and remedial courses may **not** be counted toward the total hours required for the degree. In addition to the UK Core and college requirements, students must select an Option with the assistance of an advisor and fulfill the area's program requirements.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Recommended:

CLD 102 The Dynamics of Rural Social Life 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus

and Its Applications 4

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

for the **Crop, Soil and Horticulture Science Option**, students take:

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,

Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 33

**Graduation Composition and
Communication Requirement (GCCR)**

PLS 490 Topics in Plant and Soil Science 3

**Subtotal: Graduation Composition
and Communication hours (GCCR)** 3

In addition, the student must submit a proposed plan of study for the junior and senior years.

Premajor Requirements**Hours**

CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

CHE 111 General Chemistry I Laboratory 1

CHE 113 General Chemistry II Laboratory 2

MA 123 Elementary Calculus

and Its Applications 4

Subtotal: Premajor hours 14

Students choose one of four Options in the Horticulture, Plant and Soil Science program – Horticulture Enterprise Management; Turfgrass Science; Crops and Livestock; and Crop, Soil and Horticulture Science. All students take the Major Requirements listed below. Then, depending on their Option, take specific courses and 21 hours of Specialty Support courses, some of which may be specified. Option requirements follow Major Requirements.

Major Requirements**Hours**

PLS 104 Plants, Soils, and People:

A Science Perspective 3

PLS 210 The Life Processes of Plants 3

or

*BIO 148 Introductory Biology I

and

*BIO 152 Principles of Biology II 6

PLS 220 Introduction to Plant Identification 3

PLS 366 Fundamentals of Soil Science 4

PLS 386 Plant Production Systems 4

PLS 395 Special Problems in Plant and Soil Science

or

PLS 399 Experiential Learning in

Plant and Soil Science 3

PLS 404 Integrated Weed Management 4

PLS 470G Soil Nutrient Management 3

PLS 490 Topics in Plant and Soil Science 3

*Students in the Crop, Soil and Horticulture Science Option take BIO 148/152.

Subtotal: Major hours 30-33

OPTIONS

Horticulture Enterprise Management Option

PLS 100 An Introduction

to Horticulture Professions 1

PLS 440 Plant Propagation 3

PLS 525 Nursery and Floriculture Crop Production 4

PPA 400G Principles of Plant Pathology 3

Select 12 credit hours from the following courses:

PLS 320 Woody Horticultural Plants 4

PLS 330 Herbaceous Horticultural Plants I 2

PLS 332 Herbaceous Horticultural Plants II 2

PLS 451 Landscape Management

and Arboriculture 3

PLS 515 Turf Management 3

PLS 520 Fruit and Vegetable Production 4

Other PLS courses with consent of advisor

Subtotal: Option hours 23

Specialty Support Requirements

Select 21 hours of courses with consent of advisor 21

Subtotal: Specialty Support 21

Electives

Elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Electives minimum of 1

TOTAL HOURS: 120

Turfgrass Science Option

PLS 514 Grass Taxonomy and Identification 3

PLS 515 Turf Management 3

PPA 400G Principles of Plant Pathology 3

Select additional 9 credit hours of PLS courses 9

Subtotal: Option hours 18

Specialty Support Requirements

ENT 320 Horticultural Entomology 3

CHE 226 Analytical Chemistry

or

CHE 236 Survey of Organic Chemistry 3

Select additional 15 credit hours of specialty support

in consultation with academic advisor 15

Subtotal: Specialty Support 21

Electives

Elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Electives minimum of 1

TOTAL HOURS: 120

Crops and Livestock Option

PLS 510 Forage Management and Utilization 3

Select 15 credit hours of additional PLS courses 15

Subtotal: Option hours 18

Specialty Support Requirements

CHE 236 Survey of Organic Chemistry 3

Earn a minor in Animal Science 18

Minor in Animal Sciences**Prerequisites**

Note that several classes in Group A and Group B have prerequisites beyond/other than ASC 101. These are indicated in parentheses following the courses below. Students taking the minor are responsible for satisfying the prerequisites.

Minor Requirements

ASC 101 Domestic Animal Biology	3
ASC 102 Introduction to Livestock and Poultry Production (<i>ASC 101</i>) or	
ASC 382 Animal Production Principles	3
Additional Course Work	9

At least 9 credit hours must be selected from the list that follows (Groups A and B). At least one course must be selected from Group A and one course from Group B.

Group A

ASC 300 Meat Science (<i>ASC 101, 102</i>)	4
ASC 325 Animal Physiology (<i>BIO 152</i>)	3
ASC 362 Animal Breeding and Genetics (<i>ASC 101 and BIO 152</i>)	4
ASC 364 Reproductive Physiology of Farm Animals (<i>ASC 101 and BIO 152</i>)	4
ASC 378 Animal Nutrition and Feeding (<i>ASC 101 and CHE 230 or 236</i>)	3
ASC 380 Applied Animal Nutrition (<i>ASC 378</i>)	3

Group B

ASC 340 Poultry Production (<i>ASC 101 or 102</i>)	2
ASC 404G Sheep Science (<i>ASC 300, 362, 364, 378</i>)	4
ASC 406 Beef Cattle Science (<i>ASC 300, 362, 364, 378</i>)	4
ASC 408G Swine Production (<i>ASC 101, 102</i>)	3
ASC 410G Equine Science (<i>ASC 310, 364, 378</i>)	3
ASC 420G Dairy Cattle Management (<i>ASC 325, 364, 378</i>)	3

Total Hours Required 15

Additional specialty support classes may be selected in consultation with your academic advisor for a total of 21 hours in specialty support.

Subtotal: Specialty Support 21

Electives

Elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Electives minimum of 1

TOTAL HOURS: 120

Crop, Soil and Horticulture Science Option

Select 18 hours of PLS courses with consent of advisor

Subtotal: Option hours 18

Specialty Support Requirements

CHE 226 Analytical Chemistry or	
CHE 230 Organic Chemistry I or	
CHE 236 Survey of Organic Chemistry	3
STA 296 Statistical Methods and Motivations	3

An additional 15 credit hours of other science courses from the following list or other science courses selected with consent of advisor for a total of 21 hours:

BIO 304 Principles of Genetics	4
BIO 308 General Microbiology	3
BIO 315 Introduction to Cell Biology	4
BIO 430G Plant Physiology	4

EES 220 Principles of Physical Geology	4
PHY 211 General Physics	5
PHY 213 General Physics	5
CHE 231 Organic Chemistry Laboratory I	1
CHE 232 Organic Chemistry II	3
CHE 233 Organic Chemistry Laboratory II	1

Subtotal: Specialty Support 21

Electives

Elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Electives minimum of 1

TOTAL HOURS: 120

BACHELOR OF SCIENCE IN LANDSCAPE ARCHITECTURE

The profession of landscape architecture has grown out of the tradition of the great garden designers of Italy, France, England, and China to encompass the art and science of design, planning, and management of the land. The *science* of landscape architecture is concerned with the conservation and management of natural resources. The *art* of landscape architecture is concerned with the creation of more enjoyable, comfortable, and safe outdoor areas where human use requires adaptation of the natural environment.

This four-year professional program is accredited by the American Society of Landscape Architects and meets all the requirements for licensing of landscape architects in Kentucky and other states. Landscape architecture employment opportunities may be found in the designing of urban communities, plazas, university campuses, institutional grounds, parks and recreational areas, commercial and industrial sites, and residential communities, as well as in the areas of historic preservation, regional planning, and mine reclamation.

Admission Requirements

Admission to the University of Kentucky and to the College of Agriculture, Food and Environment does not guarantee admission to the Landscape Architecture program. All applicants must be reviewed by the Landscape Architecture Program Chairperson. The number of applicants ultimately admitted is determined by the resources available to provide high quality instruction. Applicants will be reviewed on a comparative basis. Determination of acceptability into the program is based on the following.

Entering freshmen and transfer students from degree programs other than Landscape Architecture must:

- submit a formal application to the Undergraduate Admissions Office indicating Landscape Architecture as your major;
- meet the minimum criteria for admission or readmission to the University as specified in this Bulletin (The Landscape Architecture program requires a minimum of a 2.0 grade-point average on a 4.0 scale for eligibility to transfer into the program.); and

- successfully complete the aptitude testing designated by the Landscape Architecture program.

If a student transferring from another degree program has a background in related design fields, he or she may submit available work, such as a portfolio or other work examples, as an indication of potential success.

Transfer students from degree programs in Landscape Architecture at other accredited institutions must:

- submit a formal application to the Office of Undergraduate Admissions indicating Landscape Architecture as your major;
- meet the minimum criteria for admission to the University as specified in this Bulletin (The Landscape Architecture program requires a minimum of a 2.0 grade-point average on a 4.0 scale for eligibility to transfer into the program.); and
- submit a portfolio for review which, combined with an evaluation of courses completed, will determine acceptance into the program as well as the level to which the student will be accepted.

Graduation Requirements

To earn a Bachelor of Science degree in Landscape Architecture, the student must have 128 semester hours with at least a 2.0 grade-point standing (on a 4.0 scale). Remedial courses may **not** be counted toward the total hours required for graduation. In addition to satisfying the UK Core requirements, each student must complete pre-major, professional, and specialty support requirements. The Landscape Architecture program policy requires a student to achieve a C grade or better in major design studios in order to advance to the next level.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

LA 111 Living on the Right Side of the Brain

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30**Graduation Composition and Communication Requirement (GCCR)**

LA 222 Landscape Architecture Design Studio II 6

LA 223 Landscape Architecture Design Studio III 6

Graduation Composition and Communication Requirement hours (GCCR) 12**Premajor Requirements Hours**

Premajor requirements met by UK Core courses:

LA 111 Living on the Right Side of the Brain 3

Subtotal: Premajor hours 3**Departmental Professional Requirements**

LA 105 Introduction to Landscape Architecture 3

LA 121 Landscape Architecture Design Studio I 6

LA 161 Graphics I 3

LA 162 Digital Representation I 3

LA 205 History of Landscape Architecture 3

LA 222 Landscape Architecture Design Studio II 6

LA 223 Landscape Architecture Design Studio III 6

LA 271 Design Implementation I 4

LA 324 Landscape Architecture Design Studio IV 6

LA 372 Design Implementation II 4

LA 373 Design Implementation III 6

LA 390 International Study 3

LA 398 Professional Development I 1

LA 400 Professional Development II 1

LA 425 Landscape Architecture Design Studio V 6

LA 426 Landscape Architecture Design Studio VI 6

Students must complete 11 hours from the following list of Topical Studies courses:

LA 262 Graphics II 3

LA 305 Design Theories in Landscape Architecture 3

LA 307 Cultural Landscape Preservation 3

LA 308 Regional Land Use Planning Systems 3

LA 345 Design with Plants 3

LA 355 Introductory Geospatial Applications for Land Analysis 3

LA 395 Independent Study in

Landscape Architecture 1-6

LA 397 Special Topics in Landscape Architecture

(Subtitle required) 3

LA 399 Internship in Landscape Architecture 2

LA 457 Contemporary Regional Land Use

Planning Applications 3

LA 462 Digital Representation II 3

LA 531 Water in Urbanizing Landscapes 3

LA 556 Contemporary Geospatial Applications

for Land Analysis 3

Subtotal: Major hours 78**Specialty Support Requirements**

PLS 220 Introduction to Plant Identification 3

PLS 320 Woody Horticultural Plants 4

PLS 366 Fundamentals of Soil Science 4

One course in ecology from the following or other ecology-focused courses approved by Director of Undergraduate Studies:

FOR 340 Forest Ecology 4

FOR 435 Conservation Biology 3

FOR 540 Urban Ecology 3

GEO 530 Biogeography and Conservation 3

FOR/GEO 570 Landscape Ecology

for Natural Resources 3

SOC 360 Environmental Sociology 3

Select one additional course from the 300-500 series with advisor assistance 3

Subtotal: Specialty Support minimum of 17**Electives**

Electives should be selected by the student to lead to the minimum total of 128 hours required for graduation. Electives may be chosen from the Landscape Architecture Topical Studies or other university courses at any level.

Subtotal: Electives minimum of 3**TOTAL HOURS: 128****BACHELOR OF SCIENCE IN NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE**

The program in Natural Resources and Environmental Science is designed to provide students with the knowledge and skills needed for a career in the rapidly growing fields of environmental science, natural resource management, and environmental policy. With global climate change and an inter-connected world economy, the conservation and management of our natural resources and sustainability of our natural environment is becoming an issue for all societies. This curriculum provides students with exposure to a broad array of disciplines that are essential in approaching issues of natural resources, environmental quality, and environmental sustainability. Experiential learning is a key component in the curriculum. As a result, graduates have the capacity to integrate perspectives and diverse bodies of knowledge in dealing with environmental resource management problems.

All students in the program take a common core of major requirements which is designed to provide exposure to technical and socioeconomic dimensions of natural resource management and policy. Important components of the core requirements are a required three-week summer camp, a pre-professional internship or research experience, and a senior capstone course that is problem based. In addition to the core requirements, all students must complete nine hours of course work in both an Analytical Skill Development Area (ASD) and an Environmental System Emphasis Area (ESEA). This allows students to match analytical skills to an area of particular interest in conservation biology, natural resource planning, environmental soil science, water resources, forestry, wildlife management, agricultural sustainability, geological processes, or related areas. Courses completed for the ASD and ESEA are selected from a list of choices in each area. Students are required to complete an off-campus internship or a research experience that is related to their ESEA and/or ASD. NRES majors have completed internships in several foreign countries, although most are conducted within the U.S. with organizations such as the National Park Service, the U.S. Forest Service, with local nature preserves, an Alaskan salmon recovery program, a national laboratory, environmental consulting firms, private corporations, and both state and

local governments. All seniors apply their course work and experiential learning to the senior capstone course which focuses on a well-defined natural resource issue, requires group collaboration and problem-solving, and involves actual stakeholders.

Graduates of the Natural Resources and Environmental Science degree program move on to graduate work or careers. Many graduates continue their studies in Masters or Ph.D. programs or go on to law school. Most graduates begin careers as aspiring environmental professionals in both the public and private sector. Additional employment opportunities exist in environmental education, journalism, and work with nonprofit organizations which have environmental concerns.

Graduation Requirements

To earn a Bachelor of Science in Natural Resources and Environmental Science, a student must complete at least 120 semester hours of credit with at least a 2.0 cumulative grade-point average. A minimum of 45 credits must be from upper division courses (300-level and above). Remedial courses may **not** be counted toward the total degree hours. In addition to the UK Core requirements, students must complete College requirements, premajor and major requirements, and complete an internship or research experience. With advisor approval, students select and Analytical Skill Development and an Environmental System Emphasis Area which focuses course work in a student's area of interest.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and Its Applications

or

MA 113 Calculus I

or

MA 137 Calculus I With Life Sciences Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,

Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3
UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

NRE 400 Professional NRES
 Composition and Communication 2
Graduation Composition and Communication Requirement hours (GCCR) 2

Premajor Requirements Hours

BIO 148 Introductory Biology I 3
 BIO 152 Principles of Biology II 3
 CHE 105 General College Chemistry I 4
 CHE 111 General Chemistry I Laboratory 1
 ECO 201 Principles of Economics I 3
 EES 220 Principles of Physical Geology 4
 MA 123 Elementary Calculus and Its Applications
 or
 MA 113 Calculus I
 or
 MA 137 Calculus I With Life Sciences Applications 4
 STA 296 Statistical Methods and Motivations 3
Subtotal: Premajor hours 25

Major Requirements Hours

AEC 326 Principles of Environmental Law 3
 AEC 445G Introduction to Resource
 and Environmental Economics 3
 FOR 435 Conservation Biology 3
 FOR 240 Forestry and Natural Resource Ethics
 or
 PHI 336 Environmental Ethics 2-3
 FOR 325 Economic Botany:
 Plants and Human Affairs 3
 FOR 340 Forest Ecology 4
 FOR 460 Forest Hydrology and
 Watershed Management
 or
 EES 385 Hydrology and Water Resources 3
 NRE 201 Natural Resources
 and Environmental Science 3
 *NRE 320 Natural Resource
 and Environmental Analysis 3
 NRE 355/LA 355 Introductory Geospatial
 Applications for Land Analysis 3
 NRE 381 Natural Resource
 and Environmental Policy Analysis 3
 †NRE 395 Research in Natural Resources
 and Environmental Science
 or
 †NRE 399 Experiential Education in
 Natural Resources and Environmental Science 1-3
 NRE 400 Professional NRES
 Composition and Communication 2
 NRE 471 Senior Problem in Natural Resources
 and Environmental Science 4
 PLS 366 Fundamentals of Soil Science 4
 *NRE 320 is a three-week summer camp field data collection
 experience. The student will attend this camp after the sopho-
 more or junior year. This camp exposes the student to a wide
 range of natural resource techniques and concepts, including
 aquatic ecology, soil and plant sciences, wildlife and forestry,
 and waste management.
 †Requires approved (Advisor and Coordinator) Learning
 Contract as a condition of registration and prior to starting the
 learning experience.
Subtotal: Major hours 44-47

**Analytical Skill Development (ASD)
 and Environmental System
 Emphasis Areas (ESEA)**

Students must select one area within Analytical Skill Development and one Environmental System Emphasis Area and complete nine hours of course work in each area from the list of courses provided below. Students must select from the courses listed under each ASD and ESEA but may request one (1) substitute course per ASD and ESEA, subject to approval by both their academic advisor and the DUS. For the 18 hours of ASD and ESEA course work, all classes must be 200-level or above and at least twelve (12) credit hours must be in 300-level or above courses. Classes taken to complete the ASD requirement may not count towards the ESEA course requirement and vice versa. Research experiences, internships, or apprenticeships cannot be used to satisfy the ASD and ESEA requirements, including individualized options.

Analytical Skill Development Areas

1. Economic and Policy Analysis

Economic and Policy Analysis – The economic and policy analysis skill development area will provide students with the theoretical and analytical tools necessary to evaluate the economic and social effects of resource and environmental issues. The policy courses will help students understand how environmental policy is made, the public agencies that manage resources, and how policies are evaluated for impact on humans and the environment.

AEC 309 International Agriculture, World Food Needs
 and U.S. Trade in Agricultural Products 3
 AEC 483 Regional Economics 3
 AEC 532 Agricultural and Food Policy 3
 AEC/NRE 545 Resource and
 Environmental Economics 3
 CLD/SOC 360 Environmental Sociology 3
 ECO 473G Economic Development 3
 FOR 320 Forest Valuation and Economics 3
 FOR 400 Human Dimensions of Forestry
 and Natural Resources 3
 GEO 235 Environmental Management and Policy 3
 GEO 316 Environment and Development 3
 GEO 431 Political Ecology 3

**2. Field and Laboratory Analysis
 of Ecosystems**

Students will learn the theory and application of sample data collection and techniques, field and laboratory analysis, statistical analysis, and data interpretation required to evaluate the quality of water, soil, and ecosystem resources. This analytical skill development area is geared towards students pursuing careers as environmental science and protection scientists/technicians and forest and conservation scientists/technicians.

ENT/BIO 300 General Entomology 3
 BIO 325 Ecology 4
 BIO 351 Plant Kingdom 3
 BIO/NRE 420G Taxonomy of Vascular Plants 4
 BIO 559 Ornithology 4
 EES 230 Fundamentals of Geology I 3
 ENT/FOR 502 Forest Entomology 3
 FOR 219 Dendrology 4
 FOR 221 Winter Dendrology 1
 FOR 510 Herpetology 4
 FOR 520 Mammals of the Eastern United States 4
 PLS 396 Soil Judging 1-2
 PLS 468G Soil Use and Management 3
 PLS 514 Grass Taxonomy and Identification 3
 PLS 573 Soil Morphology and Classification 3
 PLS 581 Chemical Analysis of Soils and Plants 4

3. Geospatial Analysis

Geospatial technologies are often used in conjunction with traditional natural resource and environmental scientist job requirements. This development area will provide students with enhanced skills beyond the major requirements in the use of geospatial software, approaches, and products. Students will learn the theory and application required to address a variety of environmental conditions. This analytical skill development area is geared towards students wishing to pursue careers that depend on extensively applying geospatial technologies to natural resources and environmental science issues or advanced study in geospatial science.

FOR 200 Basics of Geospatial Technology 3
 FOR 570 Landscape Ecology for Natural Resources 3
 GEO 305 Elements of Cartography 3
 GEO 409 Advanced GIS 3
 GEO 415 Map Interpretation 3
 GEO 419 Introduction to Remote Sensing 3
 GEO 509 Workshop in Geospatial Technologies 3
 LA/NRE 556 Contemporary Geospatial
 Applications for Land Analysis 3

**4. Environmental Education and
 Communication**

The environmental education and communication area will introduce you to the concepts of Environmental Education (in NRE 365) and then provide you with the background necessary to apply your environmental systems knowledge in an educational (formal and non-formal) setting or through other avenues of communication.

AED/FCS 583 Designing Curriculum and Assessment
 in Career and Technical Education 3
 CLD 230 Intrapersonal Leadership 3
 CLD/SOC 360 Environmental Sociology 3
 CLD/EDL 402 Principles of Leadership 3
 CLD/EDL 403 Leadership and Communication 3
 COM 281 Communication in Small Groups 3
 COM 287 Persuasive Speaking 3
 COM 315 Understanding Workplace
 Communication in a Diverse U.S. Society 3
 ECO 499 Seminar in Economics (Subtitle required) 3
 EDP 202 Human Development and Learning 3
 ENG 425 Environmental Writing 3
 NRE 360 Environmental Communication 3
 NRE 365 Environmental Education 3

**5. Individualized Analytical Skill
 Development**

With advisor approval, a student may submit a request for an individualized ASD. The written proposal must include a memo explaining the rationale, a list of proposed courses for the ASD, an explanation of how those courses meet the intent of the ASD, and a copy of the student’s Plan of Study which includes the proposed course work. The written proposal must be submitted to the DUS for Steering Committee approval.

**Environmental System Emphasis
 Areas**

1. Conservation Biology

The conservation biology emphasis area will provide students with knowledge of the ecological underpinnings and organismal biology of conservation biology. Depending on the courses chosen, students will: (1) gain a solid foundation in field botany by learning tree identification and by developing a taxonomic framework for plant identification; (2) become familiar with the mammals, birds, reptiles and amphibians of Kentucky and surrounding states; (3) gain an introduction to the vegetation, flora and forests of Kentucky and surrounding states; and (4) develop an understanding of ecosystem pattern and process. Students who choose courses in this environmental systems emphasis area may be qualified

to pursue careers with organizations dedicated to the preservation, conservation, and management of habitat, and related rare species preservation. Other opportunities include nature preserve manager, natural resource educator, naturalist, biological inventories and assessment, and environmental consulting. This emphasis area also prepares students for graduate studies in ecology, evolutionary biology, zoology, or botany.

ABT/BIO/ENT/FOR 461G Introduction to Population Genetics	3
BIO/PLS 210 The Life Processes of Plants	3
BIO 303 Introduction to Evolution	4
BIO 325 Ecology	4
BIO 375 Behavioral Ecology and Sociobiology	3
BIO/NRE 420G Taxonomy of Vascular Plants	4
BIO/GEO 530 Biogeography and Conservation	3
FOR 219 Dendrology	4
FOR 370 Wildlife Biology and Management	4
FOR 510 Herpetology	4
FOR 520 Mammals of the Eastern United States	4
FOR 530 Freshwater Ecology	3
FOR 540 Urban Ecology	3
FOR/GEO 570 Landscape Ecology for Natural Resources	3
NRE/PLS 455G Wetland Delineation	3

2. Forestry

The forestry emphasis area provides students with knowledge in dendrology (the study of trees) and silviculture (the cultivation, growing, and management of trees). In dendrology students will learn basic concepts of botany of woody species, and their use, along with basic soil and site characteristics used in the identification of trees and forest vegetation. In silviculture students will learn the basics of ecologically-based management of forest ecosystems to achieve a desired objective. Students who choose this emphasis area may be qualified to pursue careers in natural resource management with an emphasis on forest systems. [Note: Students with a B.S. in Forestry from a Society of American Foresters (SAF) accredited forestry program may be more competitive for certain forestry jobs. The NRES program is not an SAF accredited program.]

FOR 200 Basics of Geospatial Technology	3
*FOR 219 Dendrology	4
FOR 221 Winter Dendrology	1
FOR 255 Forest Fire	1
FOR 260 Forest Products and Wood Science	4
FOR 320 Forest Valuation and Economics	3
*FOR 350 Silviculture	4
FOR 400 Human Dimensions of Forestry and Natural Resources	3
FOR 425 Forest Management	4
ENT/FOR 502 Forest Entomology	3

*Students are strongly encouraged to take these key courses.

3. Human Dimensions and Natural Resource Planning

The human dimensions and natural resource planning emphasis area will provide students with an understanding of the interaction between society and natural systems and provide students with the skills and knowledge for tomorrow's effective conservation leaders. This emphasis area does this by building upon the core NRES curriculum with course work and internship experience focused on land planning, legal aspects of land and water, landscape ecology, biogeography, and geospatial technologies. Private foundations and government entities are funding land conservation efforts, and increasingly, real estate developers and their consultants are incorporating land conservation into their development projects. There is a professional community working in a variety of capacities for conservation organizations globally and there is the opportunity for advanced study in a variety of graduate programs.

BIO/GEO 530 Biogeography and Conservation	3
CLD/SOC 340 Community Interaction	3
CLD/SOC 360 Environmental Sociology	3
CLD/SOC 420 Sociology of Communities	3
CLD/SOC 440 Community Processes and Communication	3
CLD/SOC 517 Rural Sociology	3
ENG 425 Environmental Writing	3
FOR 400 Human Dimensions of Forestry and Natural Resources	3
FOR 540 Urban Ecology	3
GEO 220 U.S. Cities (UK Core)	3
GEO 222 Cities of the World (UK Core)	3
GEO 285 Introduction to Planning	3
GEO 422 Urban Geography	3
GEO 431 Political Ecology	3
GEO 485G Urban Planning and Sustainability	3
GEO 490G American Landscapes	3
GEO/BIO 530 Biogeography and Conservation	3
GEO 531 Landscape Ecology	3
GEO 550 Sustainable Resource Development and Environmental Management	3
LA 307 Cultural Landscape Preservation	3
LA 308 Regional Land Use Planning Systems	3
SOC 363 Environmental Justice	3

4. Soil Science

Students choosing this emphasis area will learn about the dynamic and interrelated processes taking place within the thin skin of the Earth (i.e., Critical Zone) and the services provided by these processes to ensure adequate and sustainable feed, fuel and fiber production, clean air and water, and healthy habitats. Topics covered include bioremediation, phytoremediation, soil fertility, microbiology, soil chemistry, biogeochemistry, etc. Students completing this emphasis area will be equipped to evaluate soils for a range of management options, and be eligible for positions with public and private agencies (e.g., the Natural Resource Conservation Service, Environmental Protection Agency, U.S. Department of Agriculture, Environmental Consulting Firms, etc.)

PLS 396 Soil Judging	3
PLS 406 Advanced Soil Judging	1
PLS/NRE 455G Wetland Delineation	3
PLS 468G Soil Use and Management	3
PLS/NRE 470G Soil Nutrient Management	3
PLS 566 Soil Microbiology	3
PLS 573 Soil Morphology and Classification	3
PLS 575 Soil Physics	3
GEO 351 Physical Landscapes	3
EES 530 Low Temperature Geochemistry	3

5. Water Resources

The water resources emphasis area will provide students with a fundamental understanding of the hydrologic cycle so that students understand how climate, soils, vegetation, and land-use affect the amount, timing and quality of water. Use of this information is important in natural resource management so that one may determine where water resource management objectives are compatible and where they conflict with other resource management objectives. Ultimately, students will gain an understanding of the role of watershed management and multiple use in planning and implementing natural resource programs while becoming familiar with current issues in watershed management and water resources.

AEN 461G Biometeorology	3
BAE 532/CE 542 Introduction to Stream Restoration	3
BAE 538 GIS Applications for Water Resources	3
BAE/CE 547 Watershed Sedimentation	3
BIO/GEO 530 Biogeography and Conservation	3
CHE 565 Environmental Chemistry	3
EES 530 Low Temperature Geochemistry	3
EES 585 Hydrogeology	3

FOR 530 Freshwater Ecology	3
GEO 230 Weather and Climate	3
GEO 451G Fluvial Forms and Processes	3
LA 531 Water in Urbanizing Environments	3
NRE/LA 556 Contemporary Geospatial Applications for Land Analysis	3
PLS/NRE 455G Wetland Delineation	3
PLS 573 Soil Morphology and Classification	3
PLS 575 Soil Physics	3

6. Wildlife Ecology and Management

This emphasis area will provide opportunities for students to gain knowledge and experience, understand fundamental concepts, and develop basic skills in the area of wildlife ecology and management. The curriculum provides students with the option to meet certification requirements to become a registered Associate Wildlife Biologist with The Wildlife Society. To do this, students will need to complete additional course work. For more information visit: <http://wildlife.org/learn/professional-development-certification/certificationprograms/>

ASC 325 Animal Physiology	3
BIO/ENT 300 General Entomology	3
BIO 303 Introduction to Evolution	4
BIO 304 Principles of Genetics	4
BIO 325 Ecology	4
BIO 350 Animal Physiology	4
BIO 375 Behavioral Ecology and Sociobiology	3
BIO 559 Ornithology	4
BIO/ENT 568 Insect Behavior	3
FOR 370 Wildlife Biology and Management	4
FOR/ENT 502 Forest Entomology	3
FOR 510 Herpetology	4
FOR 520 Mammals of the Eastern United States	4
FOR 530 Freshwater Ecology	3
FOR 540 Urban Ecology	3
FOR 550 U.S. Biodiversity Hotspots	3
FOR/GEO 570 Landscape Ecology for Natural Resources	3

7. Global Sustainable Food Systems

Students who choose this area will be exposed to basic principles in sustainable agriculture, issues in global food systems (e.g., food security) and the ecology of agricultural systems, emphasizing the overlap and complementarities between systems emphasized through NRES major requirements and food production systems. Some students choosing this ESEA may want to obtain the minor in Sustainable Agriculture, which requires the selection of SAG 210 (not listed below because all 9 credits must be 200 or above), in addition to SAG 310 and 386.

AEC 309 International Agriculture, World Food Needs and U.S. Trade in Agricultural Products	3
AEC 532 Agricultural and Food Policy	3
CLD/SOC 360 Environmental Sociology	3
DHN 318 Hunger, Food Behavior, and the Environment	3
ENT/BIO 300 General Entomology	3
ENT 310 Insect Pests of Field Crops	3
PLS 404 Integrated Weed Management	4
SAG 310 Cultural Perspectives on Sustainability	3
SAG/PLS 386 Plant Production Systems	4
SAG 390 Agroecology	3

8. Earth System Sciences

The Earth Systems Science emphasis area will provide context for understanding the processes that operate within and at the interface between Earth's lithosphere, biosphere, hydrosphere, and atmosphere, i.e., the environments in which bedrock, soil, organisms, water, and air interact. Students pursuing this area of emphasis may choose to pursue the minor in Geological Sciences, which can be partly satisfied with NRES required courses EES 220 and PLS 366, plus EES 230 and 235, and an additional 5 credits at the 300

level or higher in Earth and Environmental Sciences (EES) or a related field. All courses listed below at the 300+ level would count toward the minor. Students who take EES 385 among their NRES major requirements may also count this course toward the minor.

EES 230 Fundamentals of Geology I	3
EES 235 Fundamentals of Geology II	3
EES 323 Field Work in Regional Geology	6
EES 345 Paleoclimatology: The Science	3
EES 360 Mineralogy	4
EES 450G Sedimentary Geology	4
EES 530 Low Temperature Geochemistry	3
EES 550 Fundamental Geophysics	3
EES 585 Hydrogeology	3
GEO 331 Global Environmental Change	3
GEO 351 Physical Landscapes	3
PLS 450G Biogeochemistry	3

9. Individualized System Emphasis Area

With advisor approval, a student may submit a request for an individualized ESEA. The written proposal must include a memo explaining the rationale, a list of proposed courses for the ESEA, an explanation of how those courses meet the intent of the ESEA, and a copy of the student’s Plan of Study which includes the proposed course work. The written proposal must be submitted to the DUS for Steering Committee approval.

Subtotal: Analytical Skill Development and Environmental System Emphasis Areas	18
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Electives

Free elective courses should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Electives	7-9
TOTAL HOURS:	120

BACHELOR OF SCIENCE IN SUSTAINABLE AGRICULTURE AND COMMUNITY FOOD SYSTEMS

This interdisciplinary, interdepartmental program in the College of Agriculture, Food and Environment is grounded in the framework integrates three conceptual “pillars”: environmental stewardship, economic profitability, and social responsibility. Sustainable Agriculture and Community Food Systems core courses are designed to integrate these perspectives at the introductory, intermediate, and capstone levels. The remainder of the curriculum leverages external courses within each of these “three pillars” of sustainability, in addition to UK Core and premajor requirements.

Specialty support credits are recommended along two tracks: 1) Farming Systems – for students seeking focus on sustainable production methods and biophysical systems; and 2) Community Food Systems – for students seeking focus on food systems issues beyond the “farm gate”, including access, food security, and hunger issues. Experiential learning is emphasized throughout the program, through the course work and faculty advising directing independent research (395-level) and EXP 399 credit, as well as Education Abroad offerings. Graduates of the B.S. in Sustainable Agriculture and Community Food

Systems are prepared for careers in farming, the non-profit sector, Cooperative Extension, local government, on-farm conservation service providers, and graduate studies in their track area.

Graduation Requirements

Students must complete a minimum of 120 semester credit hours with at least 45 credit hours from courses at the 300 level or above. A 2.0 grade-point standing (on a 4.0 scale) is necessary and remedial courses may **not** be counted toward the total hours required for the degree. In addition to the UK Core and college requirements, students must select an Option with the assistance of an advisor and fulfill the area’s program requirements.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Recommended:

- *CLD 102 The Dynamics of Rural Social Life
or
- *SOC 101 Introduction to Sociology 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

- PHI 120 The Art of Thinking:
An Introduction to Logic
or
- MA 109 College Algebra 3

VIII. Statistical Inferential Reasoning

- *STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

- **GEN 100 Issues in Agriculture,
Food and Environment 3

X. Global Dynamics

- SAG 310 Cultural Perspectives on Sustainability 3
- UK Core hours** **30**

*Satisfies the premajor requirement.

**Satisfies the College requirement.

Graduation Composition and Communication Requirement (GCCR)

- SAG 310 Cultural Perspectives on Sustainability 3
- SAG 490 Integration of Sustainable
Agriculture Principles 3

Subtotal: Graduation Composition and Communication hours (GCCR) **6**

Premajor Requirements

- BIO 148 Introductory Biology I 3
- BIO 152 Principles of Biology II 3
- CHE 104 Introductory General Chemistry 3
- CHE 108 Introduction to Inorganic, Organic
and Biochemistry Without Laboratory 3
- DHN 212 Introductory Nutrition 3
- ECO 201 Principles of Economics I 3

Subtotal: Premajor hours **18**

Major Requirements

Environmental Stewardship Cluster

- ASC 382 Animal Production Principles 3
- PLS 366 Fundamentals of Soil Science 4
- PLS/SAG 386 Plant Production Systems 4

Economic Profitability Cluster

- AEC 302 Agricultural Management Principles 4
- AEC 305 Food and Agricultural
Marketing Principles 3
- AEC 445G Introduction to Resource and
Environmental Economics 3

Social Responsibility Cluster

- PHI 205 Food Ethics 3
- SOC 360 Environmental Sociology 3

**CLD/SOC 420 Sociology of Communities
or**

- CLD/SOC 517 Rural Sociology 3

Sustainable Agriculture Core

- SAG 210 Introduction to Sustainable Agriculture
and Community Food Systems 3
- SAG 310 Cultural Perspectives on Sustainability 3
- SAG 397 Apprenticeship in Sustainable Agriculture 3
- SAG 490 Integration of Sustainable
Agriculture Principles 3

Subtotal: Major hours **42**

Specialty Support

Students must declare one program track in the SAG major.

Community Food Systems Track

Students must declare one track in the SAG major. At least 12 hours must come from this single track, with 9 additional credits selected from courses in either program track, or other supporting courses at the 200-level or above, with approval by the student’s academic advisor. For the Community Food Systems Track, select 12 hours from the following courses in consultation with your academic advisor. Additional course work, including education abroad credit and special topics courses, may be appropriate to fulfill this requirement, but must be approved in advance by the student’s academic advisor. All track course work must be taken for a grade, not pass/fail.

- AEC 309 International Agriculture, World Food Needs
and U.S. Trade in Agricultural Products 3
- *AEC 300 Topics in Agricultural Economics
(Subtitle required) 3
- AEC 532 Agricultural and Food Policy 3
- ANT 303 Topics in the Anthropology
of Food and Nutrition (Subtitle required) 3
- ANT 338 Economic Anthropology 3
- ANT 225 Culture, Environment and Global Issues 3
- ANT 375 Ecology and Social Practice 3
- CLD 401 Principles of Cooperative Extension 3
- CLD/SOC 420 Sociology of Communities 3
- *CLD 475 Topics in Non-Formal Education
(Subtitle required) 3
- *CLD 480 Topics in Community (Subtitle required) 3
- DHN 318 Hunger, Food Behavior,
and the Environment 3

DHN 319 Seminar in Hunger Studies	1
DHN 320 Experiential Learning in Hunger Studies	2
*GEN 300 Special Course	3
GEO 235 Environmental Management and Policy	3
GEO 316 Environment and Development	3
GEO 431 Political Ecology	3
PHI 336 Environmental Ethics	3
SOC 363 Environmental Justice	3
SOC 534 Sociology of Appalachia	3

**Courses must have appropriate subtitle. AEC 300: Economics of Nonprofits. CLD 475: An Entrepreneurial Approach to Community Education. CLD 480: Food, Culture and Community. GEN 300: Food Connections: Issues in Food Systems.*

Farming Systems Track

Students must declare one track in the SAG major. At least 12 hours must come from this single track, with 9 additional credits selected from supporting courses in either program track, or other supporting courses at the 200-level or above, with approval by the student's academic advisor. For the Farming Systems Track, select 12 hours from the following courses in consultation with your academic advisor. Additional course work, including education abroad credit and special topics courses, may be appropriate to fulfill this requirement, but must be approved in advance by the student's academic advisor. All track course work must be taken for a grade, not pass/fail.

AEN 252 Fabrication and Construction for Technical Systems	3
AEC 309 International Agriculture, World Food Needs and U.S. Trade in Agricultural Products	3
AEC 311 Livestock and Meat Marketing	3
AEC 316 Cooperative Management and Marketing	1
AEC 317 Marketing Horticultural Products	1
ASC 300 Meat Science	4
ASC 325 Animal Physiology	3
ASC 340 Poultry Production	2
ASC 362 Animal Breeding and Genetics	4
ASC 364 Reproductive Physiology of Farm Animals	4
ASC 378 Animal Nutrition and Feeding	4
ASC 404G Sheep Science	4
ASC 406 Beef Cattle Science	4
ASC 408G Swine Production	3
ASC 410G Equine Science	3
ASC 420G Dairy Cattle Management	3
ENT 300 General Entomology	3
ENT 320 Horticultural Entomology	3
FOR 340 Forest Ecology	4
PLS 220 Introduction to Plant Identification	3
PLS 336 Introduction to Viticulture – Grape Production	3
PLS 337 Introduction to Enology: Wine Production	3
PLS/SAG 390 Agroecology	3
PPA 400G Principles of Plant Pathology	3
PLS 404 Integrated Weed Management	4
PLS 440 Plant Propagation	3
PLS 465 Greenhouses and Controlled Environments	3
PLS 468G Soil Use and Management	3
PLS 470G Soil Nutrient Management	3
PLS 510 Forage Management and Utilization	3
PLS 520 Fruit and Vegetable Production	4
PLS 531 Field Schools in Crop Pest Management	2
Subtotal: Specialty Support hours	21

Electives

Free electives may be chosen as needed to achieve at least 120 credit hours.

Subtotal: Elective hours	12
TOTAL HOURS:	120

MINORS IN AGRICULTURE, FOOD AND ENVIRONMENT

Minor in Agricultural Economics

Preprofessional Requirement Hours

ECO 201 Principles of Economics I	3
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Minor Requirements

Two courses selected from:

AEC 302 Agricultural Management Principles	4
AEC 303 Microeconomic Concepts in Agricultural Economics	3
AEC 305 Food and Agricultural Marketing Principles	3

In addition, students should select 9 hours from other agricultural economics courses. A maximum of 3 credit hours from AEC 312, 313, 314, 315, or 341 may be credited to the minor. AEC 399 may not be included.

Minor in Animal Sciences

Prerequisites

Note that several classes in both Group A and Group B have prerequisites beyond ASC 101. These are indicated in parenthesis following the courses below. Students taking the minor are responsible for satisfying the prerequisites.

Minor Requirements Hours

ASC 101 Domestic Animal Biology	3
ASC 102 Introduction to Livestock and Poultry Production (<i>ASC 101</i>) or ASC 382 Animal Production Principles	3
Additional Course Work	9

At least 9 credit hours must be selected from the list that follows (Groups A and B). At least one course must be selected from Group A and one course from Group B.

Group A

ASC 300 Meat Science (<i>ASC 101, 102</i>)	4
ASC 325 Animal Physiology (<i>BIO 152</i>)	3
ASC 362 Animal Breeding and Genetics (<i>ASC 101 and BIO 152</i>)	4
ASC 364 Reproductive Physiology of Farm Animals (<i>ASC 101 and BIO 152</i>)	4
ASC 378 Animal Nutrition and Feeding (<i>ASC 101 and CHE 230 or 236</i>)	3
ASC 380 Applied Animal Nutrition (<i>ASC 378</i>)	3

Group B

ASC 340 Poultry Production (<i>ASC 101 or 102</i>)	2
ASC 404G Sheep Science (<i>ASC 300, 362, 364, 378</i>)	4
ASC 406 Beef Cattle Science (<i>ASC 300, 362, 364, 378</i>)	4
ASC 408G Swine Production (<i>ASC 101, 102</i>)	3
ASC 410G Equine Science (<i>ASC 310, 364, 378</i>)	3
ASC 420G Dairy Cattle Management (<i>ASC 325, 364, 378</i>)	3

Total Hours Required	15
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Minor in Community and Leadership Development

The minor in Community and Leadership Development requires 15 hours as follows:

	Hours
Select three of the following courses:	
CLD 260 Community Portraits	3
CLD 320 Community and Communication: Exploring Their Intersections	3
CLD 370 Learning in Society	3
CLD 430 Leading in Communities: Vision, Action, and Change	3
Students must choose 6 hours of additional CLD courses at the 300 level and above, in consultation with their advisor.	
Total Hours Required	15

Minor in Entomology

Premajor Requirement Hours

Two semesters of introductory biology	6
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Minor Requirements

Required:	15
ENT 300 General Entomology	3

Select the remaining credits (12 hours) from:

ENT 310 Insect Pests of Field Crops	3
ENT 320 Horticultural Entomology	3
ENT 340 Livestock Entomology	2
ENT 360 Genetics	3
ENT 395 Independent Work	1-3
ENT 502 Forest Entomology	3
ENT 530 Integrated Pest Management	3
ENT 561 Insects Affecting Human and Animal Health	3
ENT 563 Parasitology	4
ENT 564 Insect Taxonomy	4
ENT 568 Insect Behavior	3
ENT 574 Advanced Applied Entomology	4

Minor in Food Science

Required Courses Hours

FSC 535 Food Analysis or	4
FSC 434G Food Chemistry	4
FSC 530 Food Microbiology	5
FSC 536 Advanced Food Technology or FSC 538 Food Fermentation	4

Elective Courses

Two of the following:	
FSC 306 Introduction to Food Processing	4
AEN 340 Principles of Food Engineering	4
*FSC 535 Food Analysis or *FSC 434G Food Chemistry	4
*FSC 536 Advanced Food Technology or	4
*FSC 538 Food Fermentation	4

**If not taken as one of the required courses.*

Minor in Pest Management

Prerequisite **Hours**

One course from the following:
 ASC 320, 404G, 406, 408G, 420G
 PLS 352, 386, 402, 408, 512, 515, 520, 525, 556 2-4

Minor Requirements

ENT 300 General Entomology	3
PLS 404 Integrated Weed Management	4
PPA 400G Principles of Plant Pathology	3
Select at least 9 hours from the following:	
ENT 310 Insect Pests of Field Crops	3
ENT 320 Horticultural Entomology	3
ENT 340 Livestock Entomology	2
ENT 502 Forest Entomology	3
ENT 530 Integrated Pest Management	3
ENT 574 Advanced Applied Entomology	4
PPA 595 Epidemiology and Control of Plant Diseases	4
VS 351 Principles of Animal Hygiene and Disease Control	3
PLS 470G Soil Nutrient Management	3
ASC 378 Animal Nutrition and Feeding	3

Minor in Plant and Soil Science

Premajor Requirement **Hours**

CHE 105 General College Chemistry I 4

Minor Requirements

Required: 18

PLS 104 Plants, Soils, and People:
 A Science Perspective 3

PLS 210 The Life Processes of Plants
 or
 BIO 152 Principles of Biology II 3

PLS 366 Fundamentals of Soil Science 4

plus 9 more hours of plant and soil science courses chosen from the following prefixes: PLS, PPA.

Minor in Sustainable Agriculture

The minor in Sustainable Agriculture requires 21 to 23 hours as follows:

Minor Prerequisite **Hours**

ECO 201 Principles of Economics I 3

Minor Requirements

Required: 9

SAG 210 Introduction to Sustainable Agriculture
 and Community Food Systems 3

SAG 310 Cultural Perspectives on Sustainability 3

SAG 397 Apprenticeship in Sustainable Agriculture 3

Select one from:

GEO 235 Environmental Management and Policy 3

*PLS 366 Fundamentals of Soil Science 4

Select one from:

AEC 302 Agricultural Management Principles 4

AEC 305 Food and Agricultural
 Marketing Principles 3

AEC 445G Introduction to Resource
 and Environmental Economics 3

Select one from:

**SOC 360 Environmental Sociology 3

GEN 501 Agricultural and Environmental Ethics 3

*Prerequisite: CHE 105.

**Prerequisite: SOC 101.

Minor in Technical Systems Management

The minor in Technical Systems Management requires 15 hours as follows:

Required

TSM 101 Introduction to Technical Systems Management	1
TSM 252 Fabrication and Construction for Technical Systems	3
plus 11 or more hours from the following:	
TSM 203 Basic Principles of Surveying	3
TSM 220 Principles of Internal Combustion Engines ...	3
TSM 340 Principles of Food Engineering	4
TSM 341 Brewing Science and Technology	3
TSM 370 Fundamentals of Occupational Safety and Health	3
TSM 461G Biometeorology	3

Minor in Wildlife Biology and Management

The minor in Wildlife Biology and Management requires 21 hours of course work as follows:

Prerequisite **Hours**

BIO 148 Introductory Biology I 3

Requirements

FOR 101 Introduction to Wildlife Conservation	3
FOR 370 Wildlife Biology and Management	4
FOR 435 Conservation Biology	3
Two of the following courses:	
FOR 510 Herpetology	4
FOR 520 Mammals of the Eastern United States	4
BIO 559 Ornithology	4

Electives

One of the following courses:

BIO 303 Introduction to Evolution	4
BIO 325 Ecology	4
BIO 375 Behavioral Ecology and Sociobiology	3
BIO 555 Vertebrate Zoology	5
*FOR 340 Forest Ecology	4
*FOR 400 Human Dimensions of Forestry and Natural Resources	3
FOR 530 Freshwater Ecology	3
FOR 540 Urban Ecology	3
FOR 550 U.S. Biodiversity Hotspots	3
FOR/GEO 570 Landscape Ecology for Natural Resources	3
NRE/LA 556 Contemporary Geospatial Applications for Land Analysis	3

*Forestry majors may not select FOR 340 or FOR 400 to count towards the Minor Electives. Forestry majors must select one of the other courses listed under the Minor Electives.

Undergraduate Certificate in Distillation, Wine and Brewing Studies

The Undergraduate Certificate in Distillation, Wine and Brewing Studies (DWBS) is inclusive of students from all departments and colleges at UK. The Departments of Animal and Food Sciences; Biosystems and Agricultural Engineering; Chemistry; Chemical and Materials Engineering; History; Horticulture; Plant and Soil Sciences; Retailing and Tourism Management; and Writing, Rhetoric and Digital Studies are all engaged in DWBS. Three key student learning outcomes comprise the DWBS and are accomplished through a cluster of courses:

- Students will comprehend the breadth of the career opportunities in the DWBS industry.
- Students will be able to identify key technical methods and analytical skills required in the DWBS industry.
- Students will be capable of outlining the history of DWBS and clearly explain how this relates to human cultures.

UK is offering this program because, (a) this industry represents the science of one of the oldest products linked to human civilization; thus, education opportunities span a breadth of disciplines; and (b) this is a global industry that provides a wide and interdisciplinary range of careers. The curriculum was developed due to an urgent need to train people in this area as identified by the local industries. The Bluegrass is home to nearly 95 percent of the production of bourbon, one of the world’s premier distilled spirits. There are over 70 wineries in the area as well, in addition to numerous large and small breweries. The program is suited to an undergraduate certificate rather than a minor because the undergraduate certificate creates a framework for students from programs across the UK to gain a certificate without changing their major/minor of interest, which is congruent with the interdisciplinary nature of the career opportunities available in this space.

The DWBS is affiliated with the Department of Horticulture in the College of Agriculture, Food and Environment (CAFE). The DWBS will complement the undergraduate B.S. program in Horticulture, Plant and Soil Science by providing additional opportunities for students already interested in these industries (e.g., in wine-growing) to delve into the related areas of wine-making.

Distillation, wine and brewing industries form a multi-billion dollar industry with a myriad of careers in science, engineering and the arts. Regionally, Kentucky is famous for bourbon production and in 2013 the industry surpassed 5 million barrels in over 40 distilleries worth more than \$8 billion/year. Current estimates suggest Kentucky employment may now number 10,000 within the bourbon industry alone.

Undergraduate Certificate in Distillation, Wine and Brewing Studies

Further, approximately 25 new craft and full scale distillers are opening in the coming year with a shortage of trained intellectual infrastructure identified recently as a major hurdle to growth (by the Kentucky Distillers Association Technical Committee Meeting). There are over 70 wineries that also demand trained and knowledgeable employees, and a thriving craft beer movement has been established in the past 5 years.

Despite Kentucky being a landmark destination for producers, few courses focused on this industry have been delivered in the past at UK. The proposed certificate pedagogy will engage an inter-disciplinary team that will align certificate enrollees with skills and knowledge of career options. Intellectual infrastructure will immediately benefit the career opportunities and serve a rapidly growing industry.

The DWBS certificate program is designed to be applicable across many of the current UK academic majors. Most obviously, the DWBS would serve students in the colleges of Agriculture, Food and Environment; Arts & Sciences; Business & Economics; Education; and Engineering. However the DWBS is designed to also attract students from other colleges and units based on interest.

Distilling, Wine and Brewing Studies Curriculum

The Certificate in Distilling, Wine and Brewing Studies curricula are as follows:

- A minimum of 12 credits of course work taken for a letter grade.
- At least 12 credits must be 200 level or above, and a minimum of 6 credits must be at the 300-level or above.
- The student must complete a 3-credit breadth component. The breadth component requires that a student take courses in at least two colleges, with a minimum of three credits to be completed in a discipline other than the student's major.
- Student must earn a C or better in each required certificate course to receive the certificate.
- Certificates will only be awarded to students who successfully complete a degree, or have completed a four-year degree.
- No more than 9 credits taken for a certificate can be used to satisfy the requirements for the student's bachelor's degree, a minor, or another certificate, exclusive of free or unrestricted electives.

Course	Credit Hours	Term Offered	Minimum Age
Required Courses			
A&S 306 Spirit Chemistry	3	Fall	
PLS 335 Distillation, Wine and Brewing Science	3	Fall	
Elective Courses			
Select 6 hours from the following:			
AEN/TSM 341 Brewing Science and Technology	3	Spring	
FSC 430 Sensory Evaluation of Foods	3	Fall (even years)	
FSC 538 Food Fermentation	4	Spring	
FSC 540 Food Sanitation	3	Fall (even years)	
PLS 336 Introduction to Viticulture – Grape Production	3	Spring	
PLS 337 Introduction to Enology: Wine Production	3	Fall	21
HMT 420 Beer, Wine and Spirits Tourism Principles and Practice	3	Fall	21
PLS 389 Wine Appreciation	3	Fall/Spring	21
PLS 395 Special Problems in Plant and Soil Science	3	Fall/Spring	
PLS 399 Experiential Learning in Plant and Soil Science	3	Fall/Spring	
WRD 225 Craft Writing	3	Spring	

Students must complete a minimum of 12 hours from the list of courses in the chart above. A&S 306 and PLS 335 are required. Students will select an additional 6 hours from the list of elective courses to complete the certificate.

Undergraduate Certificate in Food Systems and Hunger Studies

Career opportunities related to food systems and hunger are expanding domestically and abroad. However, there are limited academic programs that prepare the workforce with a comprehensive approach focused on the impact of food systems on food security and health. The 12-credit hour Certificate in Food Systems and Hunger Studies provides students with a cross-disciplinary approach to understanding the impact of food systems on food security, hunger, and the overall health and wellness of a community. Through structured experiential learning opportunities, students will apply knowledge of food systems and the environment to develop and implement evidence-based strategies to end hunger in both the United States and globally.

The Certificate in Food Systems and Hunger Studies will complement numerous majors and minors offered on campus, but through a multidisciplinary approach and structured experiential learning opportunities tailored towards the interests and professional goals of the student. Students completing the certificate will have the basic knowledge and skills to provide thoughtful and impactful strategies to promote a sustainable food system and fight hunger and related issues.

All undergraduate students in good standing at the University of Kentucky are invited to declare the Certificate in Food Systems and Hunger Studies and complete the required coursework and certificate activities. Students must earn a C or better in each required certificate course to receive the certificate.

Required Courses

SAG 210 Introduction to Sustainable Agriculture and Community Food Systems	3
DHN 318 Hunger, Food Behavior, and the Environment	3
DHN 319 Seminar in Hunger Studies	1
DHN 320 Experiential Learning in Hunger Studies	2

plus 3 hours of pre-approved elective course work at the 200-level or above. The elective course work includes pre-approved courses as well as additional course work (3 hours), such as education abroad credit and special topics courses, that are appropriate to fulfill this requirement and should be approved in advance by the Certificate Director.

AEC 309 International Agriculture, World Food Needs, and U.S. Trade in Agriculture Products	3
ANT 225 Culture, Environment and Global Issues	3
ANT 251 Global Health Inequalities	3
CPH 201 Introduction to Public Health	3
ECO 450G The Economics of Poverty and Welfare Programs	3
*GEN 300 Special Course	3

*Course must have subtitle: *Food Connections: Issues in Food Systems.*

**PRE-VETERINARY MEDICINE
(Non-Degree)**

Students interested in becoming veterinarians may enroll in the College of Agriculture, Food and Environment at the University of Kentucky and complete their requirements for admission to veterinary school. Most students completing a science-based degree program can complete pre-vet requirements at the same time. Pre-veterinary advising is available for any UK student.

Although the Commonwealth of Kentucky does not have a school of veterinary medicine, it is a participating member of the Southern Regional Education Board plan, under which legal Kentucky residents may attend the Auburn University College of Veterinary Medicine. Each year 38 qualified Kentucky students are chosen from Kentucky to enter the Auburn program. There is also a plan whereby three legal Kentucky residents may be accepted by the Tuskegee University College of Veterinary Medicine each year.

Admission is on a competitive basis with the final selection being made by a committee from each of the veterinary schools.

Pre-veterinary studies is not a degree program, but a pre-professional curriculum. It is strongly recommended that all pre-veterinary students choose a degree goal early in their college career. Although it is possible to complete pre-vet requirements in three years, the majority of students accepted to veterinary school have a B.S. or B.A. degree.

Due to the high level of competition for admission to any veterinary school, a student should maintain at least a 3.2 academic standing on all college work. The average overall GPA for students accepted to veterinary schools is approximately 3.6. All required courses must have a grade of C or greater.

Most US veterinary schools use the Veterinary Medical College Application Service (VMCAS) application.

The following is a list of courses for Auburn College of Veterinary Medicine requirements. However, some changes in the pre-veterinary curriculum may go into effect during the school year. **The student has the responsibility to work closely with his or her pre-veterinary advisor in making certain that all requirements are met for consideration for acceptance.**

All advanced placement credit for required courses must have prior approval by Dr. Dwyer. Auburn does not accept correspondence credit for required courses, except for Animal Nutrition.

Auburn's Pre-Veterinary Curriculum

Written Composition*	6
Literature (e.g. ENG 251)**	3 or 6
Fine Arts (e.g. MUS 100)**	3
Humanities/Fine Arts electives**	6
History (e.g. HIS 108/109)**	3 or 6
Social sciences electives**	9
MA 123 Elementary Calculus and Its Applications	
or	
MA 113 Calculus I	4

The above courses are waived for students with a B.S. or B.A. degree.

BIO 148 Introductory Biology I	3
BIO 152 Principles of Biology II	3
Biology Laboratory I and II***	2
BIO 315 Introduction to Cell Biology	4
CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	3
CHE 111 General Chemistry I Laboratory	1
CHE 113 General Chemistry II Laboratory	2
CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
CHE 232 Organic Chemistry II	3
CHE 233 Organic Chemistry Laboratory II	1
PHY 211 General Physics	5
BCH 401G Fundamentals of Biochemistry	3
ASC 378 Animal Nutrition and Feeding	3
Science Electives****	6

*Consult advisor.

**Students should contact a UK pre-veterinary advisor regarding approved courses.

***Check with pre-veterinary advisor for approved courses.

****Science electives must be two of the following courses: BIO 304, BIO 350 or ASC 325, BIO 308, BIO 542, ASC 364, BIO 561 or BIO 563, BIO 544, PHY 213.

Auburn strongly urges students to take organic chemistry and physics courses at a four-year college or university.

Tuskegee's Pre-Veterinary Curriculum

Chemistry w/Lab	4
Organic Chemistry w/Lab	4
Biochemistry w/Lab	4
Physics w/Lab	8
Advanced Biology (300 level or above)	9
ASC 101 Domestic Animal Biology	3
ASC 378 Animal Nutrition and Feeding	3
Mathematics	6
English	6
Social Sciences/Humanities	6
Liberal Arts	6
Advanced Biology Electives	8
Medical Terminology	1

The student has the responsibility to work closely with his or her pre-veterinary advisor in making certain that all requirements are met for consideration for acceptance.

All pre-veterinary students who enter veterinary school without obtaining an Animal Science degree and petition UK for one later must fulfill the departmental requirements for an Animal Science degree. In order to be eligible for the B.S. in Animal Sciences, students must have completed all UK Core courses, all college requirements and all of the required core courses and production courses required in the Animal Sciences degree program.

SCHOOL OF HUMAN ENVIRONMENTAL SCIENCES

Human Environmental Sciences provides science-based programs concerned with the interactions of individuals and families within multiple environmental contexts, including social, cultural, economic, and political. The specialized areas of study prepare graduates for professional roles through academic work, practicum or field experience, and research with a focus on improving quality of life for individuals and families throughout the lifespan.

There are three departments in the School of Human Environmental Sciences – Dietetics and Human Nutrition; Family Sciences; and Retailing and Tourism Management. Each department offers both undergraduate and graduate study.

For more information, visit:
<http://hes.ca.uky.edu/>.

Undergraduate Programs in Human Environmental Sciences

The University of Kentucky grants the following degrees in the School of Human Environmental Sciences:

- Bachelor of Science in Consumer Economics and Family Financial Counseling
- Bachelor of Science in Dietetics
- Bachelor of Science in Family Sciences
- Bachelor of Science in Hospitality Management and Tourism
- Bachelor of Science in Human Nutrition
- Bachelor of Science in Merchandising, Apparel and Textiles

Minor Offered

The following minor is available:

- Family Sciences

Accreditations and Approvals

All undergraduate programs in the School of Human Environmental Sciences are accredited by the American Association of Family and Consumer Sciences.

Additionally, all programs and facilities which can be accredited or approved have achieved that recognition:

- Didactic and Coordinated Programs in Dietetics are both accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND)
- The Masters Specialization in Couple and Family Therapy (M.S. in Family Sciences) is accredited by the Commission on Accreditation for Couple and Family Therapy Education (COACFTE). The program includes course work and clinical practicum required for licensure.

Unique Features of the School Facilities and Services

The School oversees the Research Center for Families and Children and the Family Center. The Family Center is a learning laboratory for students who provide services to students, staff, and community members. The Department of Retailing and Tourism Management oversees the Betty D. Eastin Costume Collection and the Textiles Quality Research Laboratory. The Department of Family Sciences includes two research labs. The Family Interaction Research Lab (FIRL) features equipment to measure family interactions, including psychological arousal and electrical brain activity. The Family Social Science Research Center includes equipment to complete random digit dialing research. The Department of Dietetics and Human Nutrition operates the Lemon Tree Restaurant and the Nutritional Assessment Laboratory.

Scholarships

Over fifty scholarships are awarded each year to undergraduate and graduate students enrolled in the School of Human Environmental Sciences. Information about scholarships is available from the College of Agriculture, Food and Environment Scholarship Office, N-8 Ag Science Building.

Advising

All students are assigned an advisor during their first semester in a program in the School of Human Environmental Sciences. For more information about programs or advising, contact:

Center for Student Success
N24 Ag. Science Center
University of Kentucky
Lexington, KY 40506-0091
859-257-3468

DEPARTMENT OF DIETETICS AND HUMAN NUTRITION

The Department of Dietetics and Human Nutrition provides sound undergraduate and graduate programs in foods and nutrition, and is concerned with research and extension services.

The department offers the Bachelor of Science in Dietetics and the Bachelor of Science in Human Nutrition. A post-baccalaureate dietetic internship is also offered.

Visit us on the web at:
<http://dhn-hes.ca.uky.edu/>.

Admission Policy

Admission to the University is sufficient for lower-division admission to the human nutrition and dietetics majors. However, lower-level admission to the majors or any admission to the University does not guarantee upper-division admission to either of the degree programs in the Department of Dietetics and Human Nutrition. In

general, admission depends upon the qualifications and preparation of applicants, as well as the availability of resources for maintaining quality instruction.

Upper-division admission into the human nutrition or dietetics degree programs is necessary in order to be granted a baccalaureate degree from the Department of Dietetics and Human Nutrition. Students who have attained a **2.8** or higher grade-point average in the premajor component required for all students in the Department of Dietetics and Human Nutrition will be assured admission.

To be considered for upper-division admission to either the human nutrition or dietetics undergraduate degree programs, an applicant must fulfill the following requirements:

1. Enrollment in the University of Kentucky. (Students are considered for acceptance by the Department only after acceptance by the University of Kentucky.);
2. Completion of the premajor component (premajor courses include: CHE 105, CHE 107, CHE 111, CHE 113, BIO 148, DHN 212, and DHN 241) required for all students within the Department of Dietetics and Human Nutrition with a minimum premajor course work grade-point average of 2.8.*
3. Submission of an application form to the Department of Dietetics and Human Nutrition Academic Coordinator.

**A student can repeat a premajor course to meet this GPA requirement. If a student repeats the course as one of their three University-accepted repeat options only the repeat grade will be factored into the premajor course work GPA. If a student repeats the course outside of the University-accepted repeat options then the course grades will be averaged and then factored into the premajor course work GPA.*

Applications from students outside the University of Kentucky seeking admission to the Human Nutrition or Dietetics degree programs, whether for upper-division or lower-division status, must be received by the University Admissions Office no later than **April 15** (first summer session); **May 15** (second summer session); August 1 (fall semester); and **December 1** (spring semester).

Students enrolled in other UK programs on campus should apply for admission prior to the priority registration period. (The appropriate deadlines are listed in the University calendar for approved times to change major.)

Lower-division students enrolled in the Department of Dietetics and Human Nutrition should apply for upper-division admission to the Human Nutrition Program or Didactic Program in Dietetics during the semester they are completing the premajor course work. The application for upper-division admission should be made before the priority registration period for the upcoming semester.

Appeal Process

Students with a GPA below 2.8 and who have completed all premajor requirements may appeal for admission into the human nutrition or dietetic

programs. If the Appeals Committee feels that there is persuasive evidence that personal, academic or professional circumstances have affected a student's grades and the student shows promise for successful completion of a degree in the Department of Dietetics and Human Nutrition, acceptance may be granted. Materials and information necessary for the appeals process will be available from the DHN Academic Coordinator. The deadline for submission of the appeals is generally 45 days prior to the beginning of the semester; however, appeals materials are not accepted for the first summer session.

BACHELOR OF SCIENCE IN DIETETICS with a major in Dietetics

Dietetics prepares professionals who are recognized for expertise in food and nutrition. Graduates of the University of Kentucky Dietetics Program are prepared to apply to an accredited Dietetic Internship program to become Registered Dietitians to function as entry level professionals with opportunities for practice in medical nutrition therapy, community dietetics, food systems management, and/or the business of dietetics. Becoming a registered dietitian involves a combination of academic preparation, including a minimum of a baccalaureate degree, and a supervised practice component and successfully passing the registration examination for dietitians.

The UK DHN Dietetics Program offers two options to earn a bachelor's degree in dietetics. Option A is the Didactic Program in Dietetics (DPD) and Option B is the Coordinated Program in Dietetics (CP). Both options lead to the Bachelor of Science in Dietetics and fulfill the foundation knowledge and/or competencies established by the Accreditation Council for Education in Nutrition and Dietetics, ACEND, the accrediting agency for the Academy of Nutrition and Dietetics, AND. The DPD and the CP are both fully accredited by ACEND. Option B, CP, is a selective admission program to which students must apply prior to beginning the major course work in the third year of the dietetics program.

Option A, designated as the Didactic Program in Dietetics, DPD, focuses on the foundation knowledge requirements provided by the academic component of dietitian education. A student must be a declared dietetics major in the Department of Dietetics and Human Nutrition to complete the DPD. Students must attain a cumulative grade-point average of **2.4** or above to progress into course work designated as major requirements.

Successful completion of the DPD curriculum enables graduates to apply to a ACEND-accredited supervised practice program, SPP, in a post-baccalaureate Dietetic Internship.

Upon successful completion of the Dietetic Internship the individual is eligible to sit for the national registry exam administered by the Com-

mission on Dietetic Registration, CDR, the credentialing agency of the AND, which grants use of the nationally recognized credential “RD” Registered Dietitian.

Graduates of the UK DHN Option A may apply for placement in the Dietetic Internship program offered by the Department of Dietetics and Human Nutrition, School of Human Environmental Sciences, or any other ACEND-accredited dietetic internship outside the department. Students must consider the highly competitive scenario in competing for acceptance into a Dietetic Internship.

Option B, designated as the Coordinated Program in Dietetics, CP, provides the foundation knowledge requirements provided by the academic component of dietitian education (see DPD above) **and** an ACEND-accredited supervised practice component. Students who have completed the premajor requirements and are interested in the Coordinated Program to attain the academic preparation and supervised practice program through the UK DHN Dietetics Program may apply for admission to Option B, the CP. Option B requires three additional semesters of didactic course work in the major requirements prior to beginning the 1,200 hour supervised practice program. Students in the CP must successfully complete the didactic and supervised practice component to receive the B.S. in Dietetics degree.

The ACEND-accredited CP is a selective admission program. Admission to the University of Kentucky DHN Dietetics Program does not guarantee admission to the Coordinated Program, CP. A limited number of students who have completed the required preprofessional courses will be admitted on the basis of cumulative grade-point average, potential qualities for becoming a successful dietitian, leadership potential and professional involvement and commitment.

The application deadline for the UK DHN CP is February 1, prior to potential fall admission in Year Three of the Dietetics Program. Year Three of the Dietetics Program is the beginning of the Major Requirements for completion of course work. Program application materials should include an application form, a letter of professional goals and qualifications, three letters of reference, and record of academic performance.

The CP Admissions Committee considers grade-point average, letter of application, work experience, honors and extracurricular activities and letters of recommendation. Students who apply to the UK DHN CP will be granted an interview where the applicant’s goals, communication skills, knowledge of the profession, and organizational and leadership skills are evaluated.

Successful CP applicants will be notified of provisional acceptance into the CP before UK’s priority registration dates for the ensuing fall semester. Final acceptance depends on successful completion of the work in progress at the time

of the application and throughout the remaining didactic component prior to beginning the supervised practice component of the undergraduate dietetics program.

Transfer students are urged to contact the DHN Academic Coordinator, 203 Funkhouser Building, for a preliminary evaluation of credits well in advance of the application date. Year Three of the Dietetics Program is the beginning of the Major Requirements for completion of course work. CP applicants must be a declared major in the UK DHN dietetics program or if a transfer student, indicate intent to declare dietetics as their major. Students accepted into the CP must be majors in the UK DHN dietetics program.

Successful completion of Option B, the UK DHN CP, results in the Bachelor of Science in Dietetics degree. Graduates of Option B are eligible to sit for the national registry exam administered by the Commission on Dietetic Registration, CDR, the credentialing agency of the AND, which grants use of the nationally recognized credential “RD” Registered Dietitian.

The UK DHN ACEND-accredited Dietetic Internship, DI, selects competitive students who have completed a Didactic Program in Dietetics at UK or other ACEND-accredited institutions. Qualified graduates compete for a limited number of positions in the UK DHN DI. For information regarding the UK DHN Dietetic Internship, the application and/or screening procedures, please contact:

**Director, Dietetic Internship Program
203 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

Degree Requirements

Each student must complete the following:

1. Complete UK Core requirements.
2. Complete 124-133 credit hours with a minimum grade-point average of 2.0.
3. Complete the required curriculum in the major program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

- I. Intellectual Inquiry in Arts and Creativity**
Choose one course from approved list 3
- II. Intellectual Inquiry in the Humanities**
Choose one course from approved list 3
- III. Intellectual Inquiry in the Social Sciences**
PSY 100 Introduction to Psychology
or
SOC 101 Introduction to Sociology 3-4
- IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
CHE 105 General College Chemistry I 4
CHE 111 General Chemistry I Laboratory 1

- V. Composition and Communication I**
CIS WRD 110 Composition and Communication I 3
- VI. Composition and Communication II**
CIS WRD 111 Composition and Communication II 3
- VII. Quantitative Foundations**
MA 111 Introduction to
Contemporary Mathematics 3
- VIII. Statistical Inferential Reasoning**
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3
- IX. Community, Culture and Citizenship in the USA**
Recommended:
GEN 100 Issues in Agriculture,
Food and Environment 3
- X. Global Dynamics**
Choose one course from approved list 3
UK Core hours 32-33

Graduation Composition and Communication Requirement (GCCR)

- DHN 374 Research and Writing in Dietetics 3
- Graduation Composition and Communication Requirement hours (GCCR) 3**

Progression Requirements

Students must attain a grade-point average of 2.4 or above to progress into course work designated as major requirements. In addition, students must achieve a grade of C or better in all course work designated as major requirements.

Students must complete the following requirements:

Premajor Requirements	Hours
BIO 148 Introductory Biology I	3
BIO 208 Principles of Microbiology	3
CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	3
CHE 111 General Chemistry I Laboratory	1
CHE 113 General Chemistry II Laboratory	2
CHE 230 Organic Chemistry I	
or	
CHE 236 Survey of Organic Chemistry	3
CLA 131 Medical Terminology from Greek and Latin	3
ECO 201 Principles of Economics I	3
DHN 212 Introductory Nutrition	3
DHN 241 Food Service Sanitation	1
PGY 206 Elementary Physiology	3
PSY 100 Introduction to Psychology	4
SOC 101 Introduction to Sociology	3
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	3
Subtotal: Premajor hours	42

Major Requirements **Hours**

Prior to beginning the major requirements, students should indicate a choice of Option A or Option B with the UK DHN Academic Coordinator, 203 Funkhouser Building. Option B is a selective admissions program.

DHN 301 Dietetics Practice	2
DHN 302 Principles of Food Preparation	3
DHN 304 Experimental Foods	3
DHN 311 Nutritional Biochemistry	3
DHN 312 Life Cycle and Community Nutrition I	3
DHN 313 Life Cycle and Community Nutrition II	3
DHN 342 Quantity Food Production	4
DHN 346 Management for Food Industries	3

DHN 374 Research and Writing in Dietetics	3
DHN 408G Seminar in Dietetics and Human Nutrition	1
DHN 510 Advanced Nutrition	3
DHN 512 Medical Nutrition Therapy I	4
DHN 514 Dietetics: Counseling and Communication Theories and Applications	3
DHN 517 Medical Nutrition Therapy II	3
Subtotal: Major hours	41

Option Requirements

One option must be completed concurrently with the major requirements stated above.

OPTIONS**Option A – Didactic Program
in Dietetics (DPD)**

DHN 480 Dietetics Pre-Professional Practice	1-6
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Subtotal: Option A 1-6

**Option B – Coordinated Program
in Dietetics (CP)**

Option B requires the student to apply to admission to the CP after completion of premajor requirements. See Bulletin for details.

DHN 518 Evaluation of Dietetic Issues and Leadership	2
DHN 520 Medical Nutrition Therapy I: Supervised Practice	5
DHN 522 Food Service Systems Management I: Supervised Practice	5
DHN 524 Food Service Systems Management II: Supervised Practice	3
DHN 526 Medical Nutrition Therapy II: Supervised Practice	3
DHN 528 Community Nutrition I: Supervised Practice	1
DHN 530 Community Nutrition II: Supervised Practice	2

Subtotal: Option B 21

Electives

Professional Support Elective	3
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Electives should be selected by the student to lead to the minimum total hours required for graduation.

Subtotal: Elective hours Option A 16

Subtotal: Elective hours Option B 4

TOTAL HOURS: Option A 124

TOTAL HOURS: Option B 133

Requests for applications or further information may be directed to:

**College of Agriculture, Food
and Environment
Director, Coordinated Program
Department of Dietetics
and Human Nutrition
203 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

BACHELOR OF SCIENCE IN HUMAN NUTRITION with a major in Human Nutrition

The Bachelor of Science in Human Nutrition offers appropriate preparation for further study in nutritional sciences and health-related sciences, particularly public health, pharmacy, medicine, dentistry, physical therapy, physician assistant school, optometry, and nutrition research.

Each student must complete the following:

1. Complete UK Core requirements.
2. Complete 120 credit hours with a minimum grade-point average of 2.0.
3. Complete the required curriculum in the major program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology

**IV. Intellectual Inquiry in the Natural, Physical,
and Mathematical Sciences**

CHE 105 General College Chemistry I

CHE 111 General Chemistry I Laboratory

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

MA 123 Elementary Calculus and its Applications

or

MA 113 Calculus I

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations

IX. Community, Culture and Citizenship in the USA

Recommended:

GEN 100 Issues in Agriculture,
Food and Environment

X. Global Dynamics

Choose one course from approved list

UK Core hours 33-34

**Graduation Composition and
Communication Requirement (GCCR)**

DHN 474 Research in Nutrition: Theory

DHN 475 Research in Nutrition: Application

**Graduation Composition and Communication
Requirement hours (GCCR)** 6

Premajor Requirements**Hours**

PSY 100 Introduction to Psychology

MA 113 Calculus I

or

MA 123 Elementary Calculus and

Its Applications

CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	3
CHE 111 General Chemistry I Laboratory	1
CHE 113 General Chemistry II Laboratory	2
CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
CHE 232 Organic Chemistry II	3
CHE 233 Organic Chemistry Laboratory II	1
STA 296 Statistical Methods and Motivations	3
BIO 148 Introductory Biology I	3
BIO 152 Principles of Biology II	3
BIO 155 Laboratory for Introductory Biology I	1
BIO 208 Principles of Microbiology	3
PGY 206 Elementary Physiology	3
ANA 209 Principles of Human Anatomy	3

Subtotal: Premajor hours 45

Major Requirements**Hours**

DHN 212 Introductory Nutrition	3
DHN 241 Food Service Sanitation	1
DHN 302 Principles of Food Preparation	3
DHN 304 Experimental Foods	3
DHN 311 Nutritional Biochemistry	3
DHN 312 Life Cycle and Community Nutrition I	3
DHN 313 Life Cycle and Community Nutrition II	3
DHN 315 Nutrition Issues in Physical Activity	3
DHN 318 Hunger, Food Behavior, and the Environment	3
DHN 408G Seminar in Dietetics and Human Nutrition	1
DHN 474 Research in Nutrition: Theory	3
DHN 475 Research in Nutrition: Application	3
DHN 510 Advanced Nutrition	3
PHI 305 Health Care Ethics	3

At least 45 hours of course credit at the 300-level or above is required for graduation.

Subtotal: Major hours 38

Professional Support Electives

Select 18 hours in Professional Support Electives at the 200 level or above.

Subtotal: Professional Support hours 18

Electives

Electives should be selected by the student to complete the minimum total of 120 hours required for graduation.

Subtotal: Minimum Elective hours 1

TOTAL HOURS: 120

DEPARTMENT OF FAMILY SCIENCES

The Department of Family Sciences is committed to offering quality programs for students preparing to work with individuals and families in various settings including schools, private and public social agencies, and business. The focus is on enhancing the quality of life for families. Undergraduate programming is at an applied level using an interdisciplinary approach from the perspectives of individual and family development, family resource management, and family systems.

The department offers a major in family sciences. Students in the family sciences major earn the degree Bachelor of Science in Family Sciences. A minor in family sciences is available.

Family sciences prepares students to work with individuals and families in unique ways. Positions include coordinators of community education and outreach, crisis management, residential care, family financial management, research and planning, and social service workers. Students completing the program are eligible to apply to become certified family life educators through the National Council on Family Relations. Contact the Department of Family Sciences, 315 Funkhouser Building, 859-257-7750, for more information about this optional credential.

Visit us on the Web at:
<http://fam-hes.ca.uky.edu/>.

BACHELOR OF SCIENCE IN CONSUMER ECONOMICS AND FAMILY FINANCIAL COUNSELING

The Consumer Economics and Family Financial Counseling program provides students with the knowledge and skills to positively impact economic and financial decision making of individuals and families. The course work in consumer economics, personal finance, and financial counseling provides students with a broad skill-set to assist consumers in making sound financial decisions and ultimately improving overall family economic well-being and financial security.

Students will receive training that will allow for them to pursue careers in local government agencies such as the housing authority; state agencies such as health and human services; and federal agencies such as the Social Security Administration. For students who choose to pursue the AFC (Accredited Financial Counselor) certification option, careers are available as financial counselors in credit counseling agencies and non-profits. Additionally, program graduates will have a clear understanding of consumer issues and personal finance; this educational background will result in individuals capable of making healthy and informed family and personal financial decisions leading to responsible consumerism and financial independence for themselves and their families.

To earn a Bachelor of Science in Consumer Economics and Family Financial Counseling, the student must have:

1. a minimum of 120 credit hours that meet the requirements of the UK Core, the College, and the curriculum of the major;
2. at least a 2.0 grade-point average;
3. a grade of C or higher in the following Consumer Economics and Family Financial Counseling courses required to graduate: CEF 350, CEF 351, CEF 352, CEF 402, and CEF 403; and
4. a minimum of 45 credit hours from upper division courses (300 level and above).

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

GEN 100 Issues in Agriculture,
 Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

CEF 390 Introduction to Research Methods 3
 CEF 402 Theories and Applications
 in Consumer Economics 3
 FAM 360 Introduction to Family Intervention:
 Working With Families and Individuals 3

Graduation Composition and Communication Requirement hours (GCCR) 9

Premajor Requirements

Hours

ACC 201 Financial Accounting I 3
 ECO 201 Principles of Economics I 3
 ECO 202 Principles of Economics II 3
 PSY 100 Introduction to Psychology 4
 SOC 101 Introduction to Sociology
 or
 SOC 235 Inequalities in Society 3
 STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3
Premajor Requirement hours 19

Students must have a C or higher in ECO 201 to enroll in the core classes. Students must receive a grade of C or better in the following consumer economics and family financial counseling courses required to graduate: CEF 350, CEF 351, CEF 352, CEF 402, and CEF 403.

Program Core

Hours

CEF 251 Personal and Family Finance Introduction 3
 CEF 350 Consumer Economics 3
 CEF 351 Advanced Personal and Family Finance I 3
 CEF 352 Advanced Personal and Family Finance II 3
 CEF 390 Introduction to Research Methods 3

CEF 402 Theories and Applications
 in Consumer Economics 3
 CEF 403 Family Financial Counseling 3
 CEF 496 Accredited Financial Counselor
 Review Course 3
 CEF 498 Internship in Consumer Economics
 and Personal Finance 3
 CEF 499 Advanced Internship in Consumer
 Economics and Personal Finance 6
 FAM 360 Introduction to Family Intervention:
 Working With Families and Individuals 3
Program Core hours 36

Electives

In addition to the major requirements, each student will select 35 hours of electives. Electives are chosen in consultation with the academic advisor and should be chosen to support the academic content of the Consumer Economics and Family Financial Counseling major; while also keeping in mind that electives should be chosen to complete the requirement of a minimum of 45 credit hours from upper division courses (300 level and above).

Elective hours 35
TOTAL HOURS: 120

BACHELOR OF SCIENCE IN FAMILY SCIENCES

Each student must complete the following:

1. Complete UK Core requirements.
2. Complete 120 credit hours with a minimum grade-point average of 2.0.
3. Complete the required curriculum in the major program.

UK Core requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology
 or
 SOC 101 Introduction to Sociology 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

PHI 120 The Art of Thinking:
 An Introduction to Logic 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Recommended:
 GEN 100 Issues in Agriculture,
 Food and Environment 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30-31**Graduation Composition and Communication Requirement (GCCR)**

FAM 357 Adolescent Development 3

FAM 360 Introduction to Family Intervention:

Working with Families and Individuals 3

FAM 390 Introduction to Research Methods 3

Graduation Composition and Communication Requirement hours (GCCR) 9**Premajor Requirements****Hours**

COM 252 Introduction to

Interpersonal Communication 3

PHI 120 The Art of Thinking:

An Introduction to Logic

or

PHI 332 Professional Ethics 3

PSY 100 Introduction to Psychology 4

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

DHN 101 Human Nutrition and Wellness 3

SOC 101 Introduction to Sociology 3

ECO 201 Principles of Economics I 3

Subtotal: Premajor hours 22**Major Requirements**

FAM 251 Personal and Family Finance 3

FAM 253 Human Sexuality: Development,

Behavior and Attitudes 3

FAM 254 Life Course Human Development 3

FAM 352 Issues in Family Sciences 3

FAM 357 Adolescent Development 3

FAM 360 Introduction to Family Intervention:

Working With Families and Individuals 3

FAM 390 Introduction to Research Methods 3

FAM 402 Issues in Family Resource Management 3

FAM 499 Internship in Family Sciences 3

FAM 544 Cultural Diversity in American Children
and Families

or

FAM 354 The Family in Cross-Cultural Perspective 3

Subtotal: Major hours 30**Professional Support**

In addition to the major requirements, each student in consultation with his or her academic advisor will select a minimum of 18-21 credits in course work in a university-recognized minor. At least 12 of these hours must be at the 300 level or above. A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject. Suggested minors include Psychology, Sociology, Gender and Women's Studies, Anthropology, Economics, Political Science, Appalachian Studies, Business, Communication, Health Promotion, Human Nutrition, Community and Leadership Development, etc.

Students must contact the department responsible for the minor program for guidance and advising.

Subtotal: Professional Support 18-21**Electives**

Electives at the 300 level or above to reach 120 credits including sufficient credits to reach 45 hours at the 300 level or above. Work with an advisor to select additional FAM classes if available.

Subtotal: Electives 7**TOTAL HOURS: 120****Minor in Family Sciences**

Any student interested in a minor in family sciences should file an application with the student's college prior to entering the program.

Minor Requirements

FAM 251 Personal and Family Finance 3

FAM 254 Life Course Human Development 3

FAM 352 Issues in Family Sciences 3

Plus 12 additional hours in family sciences with at least 6 hours at the 300-level or above.

DEPARTMENT OF RETAILING AND TOURISM MANAGEMENT

The Department of Retailing and Tourism Management is committed to excellence in teaching, service and research resulting from innovative interdisciplinary education with a global, product, and consumer focus. Students build competencies for outstanding business and customer service in retail and hospitality organizations in a changing society. Opportunities are provided for experiential education through industry-related work experiences, internships, study tours, and exchange programs. Graduates are prepared for careers in the merchandising, hospitality and tourism industries in the developing experience economy. The department offers the Bachelor of Science in Hospitality Management and the Bachelor of Science in Merchandising, Apparel and Textiles.

Visit us on the Web at:

<http://rtm-hes.ca.uky.edu/>.

BACHELOR OF SCIENCE IN HOSPITALITY MANAGEMENT AND TOURISM

The Hospitality Management and Tourism program focuses on the specialized knowledge needed for careers in the hospitality industry. The degree develops graduates who are consumer and technology focused within the service industry. Course work integrates hospitality marketing strategies, communications and financial management through a curriculum focused on management of facilities and operations that provide hospitality services to the public.

The curriculum challenges students to exercise an integration of creativity and business components for various tourism services such as, Food & Beverage, Lodging, Attractions, Convention and Meeting Planning, Non-Profit Management, and Special Event Coordinating. The hospitality and tourism industries are rapidly growing; as the United States' second largest employer, a degree in Hospitality Management and Tourism provides many career opportunities for graduates.

Internships are a required component of the program, which can lead to permanent professional placement. The internship provides stu-

dents with first-hand experience in hospitality and tourism related fields, allowing them to exercise classroom knowledge in a real-world setting. Visit us at:

<http://rtm-hes.ca.uky.edu/content/bachelor-science-hospitality-management-and-tourism>.

Entrance Requirement

The minimum grade-point average for entrance of all students into the Hospitality Management and Tourism program is 2.30.

Progression Requirement

In addition, students must have completed the following premajor courses with a grade of C or better in order to progress to courses which are major requirements: CS 101, ACC 201, ACC 202, ECO 201, ECO 202, HMT 120, HMT 210, DHN 241, and HMT 270.

Graduation Requirement

Students must fulfill all prerequisites and achieve a grade of C or better in all DHN and HMT courses which are major requirements.

Each student must complete the following:

1. Complete UK Core requirements.
2. Complete 120 credit hours with a minimum grade-point average of 2.0.
3. Complete the required curriculum in the major program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative FoundationsMA 123 Elementary Calculus
and Its Applications 4**VIII. Statistical Inferential Reasoning**

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USARecommended:
GEN 100 Issues in Agriculture,
Food and Environment 3**X. Global Dynamics**

ANT 160 Cultural Diversity in the Modern World 3

UK Core hours 31

Graduation Composition and Communication Requirement (GCCR)

RTM 425 Human Resource Management 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

Two semesters of a single foreign language chosen from: Arabic; Chinese; English as a Second Language; French; German; Italian; Japanese; Russian; Spanish; and Sign Language (exclude: Latin, Hebrew, Greek) 8

Diversity Requirements

ANT 160 Cultural Diversity in the Modern World 3

plus **one** of the following courses:

AAS 200 Introduction to African-American Studies 3

AAS 235 Inequalities in Society 3

AAS 261 African American History 1865-Present 3

ANT 220 Introduction to Cultural Anthropology 3

ANT 225 Culture, Environment and Global Issues 3

ANT 324 Contemporary Latin American Cultures 3

ANT 327 Culture and Societies of India and South Asia 3

ANT 340 Development and Change in the Third World 3

CHI 331 Introduction to Chinese Culture, 1840 to Present 3

GEO 160 Lands and Peoples of the Non-Western World 3

GWS 200 Sex and Power 3

LAS 201 Introduction to Latin America 3

MAT 247 Dress and Culture 3

RUS 372 Experiments in Life and Russian Art: Russian Culture 1900-Present 3

SOC 380 Globalization: A Cross-Cultural Perspective 3

Subtotal: Diversity Requirement hours 6

CS 101 Introduction to Computing I 3

ACC 201 Financial Accounting I 3

ACC 202 Managerial Uses of Accounting Information 3

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

HMT 120 Introduction to Hospitality Management and Tourism 3

MA 123 Elementary Calculus and Its Applications 4

STA 296 Statistical Methods and Motivations 3

DHN 241 Food Service Sanitation 1

Subtotal: Premajor hours 40

CS 101 Introduction to Computing I 3

ACC 201 Financial Accounting I 3

ACC 202 Managerial Uses of Accounting Information 3

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

HMT 120 Introduction to Hospitality Management and Tourism 3

MA 123 Elementary Calculus and Its Applications 4

STA 296 Statistical Methods and Motivations 3

DHN 241 Food Service Sanitation 1

Subtotal: Premajor hours 40

Major Requirements Hours

Required:

HMT 210 Hotel Rooms Division Management 3

HMT 270 Principles of Travel and Tourism 3

HMT 308 Principles of Food and Beverage 3

HMT 350 Revenue Management 3

RTM 340 Professional Practice/Pre-Internship 1

RTM 345 Service Management 3

RTM 425 Human Resource Management 3

RTM 499 Retailing and Tourism Management Internship 6

DHN 342 Quantity Food Production 4

FIN 300 Corporation Finance 3

MGT 301 Business Management 3

MKT 300 Marketing Management 3

Subtotal: Major Core hours 38

Plus 15 hours from HMT major selections:

HMT 320 Hospitality and Tourism Marketing 3

HMT 330 Meetings and Convention Management 3

HMT 359 Hospitality and Tourism Special Topics (Subtitle required) 1-3

HMT 360 Tourism Planning and Development 3

HMT 395 Hospitality and Tourism Independent Study 1-3

HMT 414 Entrepreneurship in the Hospitality Industry 3

HMT 420 Beer, Wine and Spirits Tourism Principles and Practice 3

HMT 470 Hospitality and Tourism Law and Ethics 3

HMT 486 HMT Study Tour 3

HMT 560 Advanced Seminar in Lodging and Tourism 3

HMT 570 Event Planning and Coordination 3

HMT 580 Trends Analysis for the Hospitality Industry 3

HMT 588 Strategic Management in the Hospitality and Food Service Industry 3

PLS 389 Wine Appreciation 3

Subtotal: Major Selection 15

Plus additional upper-level credits to complete 45 hours of 300-400-500 level classes.

Subtotal: Major Requirements 47

Electives

Electives should be selected by the student to lead to the minimum total of 120 hours required for graduation.

Subtotal: Minimum Elective hours 6

TOTAL HOURS: 120

BACHELOR OF SCIENCE IN MERCHANDISING, APPAREL, AND TEXTILES

The Merchandising, Apparel, and Textiles program blends creativity with business components to develop graduates who are consumer and technology focused. Students study concepts and develop skills necessary for understanding market trends, retail strategies, and industry structures that facilitate the development, sourcing, marketing, and merchandising of consumer goods and services in the domestic and international marketplace.

The curriculum challenges students to exercise resourceful thinking in business operations, merchandising strategies, and the interrelationships of people, technology, and materials. Course work is designed to match industry expectations and intended to provide students with the knowledge and experience they will need to understand trends and applications in the merchandising, apparel, and textiles industries.

Internships are a required component of the program, which can lead to permanent professional placement. The internship provides students with first-hand experience in merchandising, apparel, and textiles related fields, allowing them to exercise classroom knowledge in a real-world setting. Visit us at:

<http://rtm-hes.ca.uky.edu/content/bachelor-science-merchandising-apparel-and-textiles>.

Each student must complete the following:

1. Complete UK Core requirements.
2. Complete 120 credit hours with a minimum grade-point average of 2.0.
3. Complete the required curriculum in the major program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Recommended:

MA 123 Elementary Calculus and its Applications

or

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one:

STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning

or

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Recommended:

GEN 100 Issues in Agriculture,

Food and Environment 3

X. Global Dynamics

Recommended:

MAT 247 Dress and Culture 3

UK Core hours 32

Graduation Composition and Communication Requirement (GCCR)

RTM 425 Human Resource Management 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Entrance Requirements

The minimum grade-point average for entrance of all students into the Merchandising, Apparel and Textiles program is 2.0.

Graduation Requirements

MAT majors and transfer students must obtain or have received a C or better in ALL premajor, professional support and MAT major required courses. No letter grade of a D would be accepted in the premajor, professional support and MAT major required courses.

Premajor Requirements	Hours
PSY 100 Introduction to Psychology	4
SOC 101 Introduction to Sociology	3
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	
or	
STA 296 Statistical Methods and Motivations	3
Subtotal: Premajor hours	16
Major Requirements	Hours
MAT 114 Introduction to Merchandising	3
MAT 120 Textiles for Consumers	3
MAT 237 Aesthetic Experience in Retail	3
MAT 247 Dress and Culture	3
MAT 315 Merchandise Planning and Control	3
MAT 414 Merchandising Strategy Analysis	3
MAT 510 Brand Management	3
MAT 514 Retail Entrepreneurship	3
MAT 572 International Merchandising	3
RTM 340 Professional Practice/Pre-Internship	1
RTM 345 Service Management	3
RTM 499 Retailing and Tourism Management Internship	6
Choose 9 credits from:	
HMT 570 Event Planning and Coordination	3
MAT 359 Special Topic in Merchandising, Apparel and Textiles (Subtitle required)	3
MAT 395 Independent Study in Merchandising, Apparel and Textiles	3
MAT 480 Merchandising, Apparel and Textiles Study Tour	3
MAT 515 Specification and Evaluation of Textiles and Apparel	3
MAT 520 Textiles for Interiors	3
MAT 522 History of Textiles	3
MAT 533 History of Costume	3
MAT 547 Social and Psychological Aspects of Apparel	3
MAT 559 Special Topic in Merchandising, Apparel and Textiles (Subtitle required)	3
MAT 570 Electronic Retailing (E-Tailing)	3
MAT 595 Independent Study in Merchandising, Apparel and Textiles	3
Subtotal: Major hours	46
Professional Support (27 hours)	
ACC 201 Financial Accounting I	3
ACC 202 Managerial Uses of Accounting Information	3
MKT 300 Marketing Management	3
MKT 320 Retail and Distribution Management	3
MGT 301 Business Management	3
plus 6 hours at the 200 level or above to be chosen with approval of the academic advisor from such areas as business, communication and social sciences or additional MAT courses.	
plus 6 hours at the 300 level or above	6
Subtotal: Professional Support	27
Electives	
Electives should be selected to complete the minimum total of 120 hours required for graduation.	
Subtotal: Minimum Elective hours	6
TOTAL HOURS	120

Mark Lawrence Kornbluh, Ph.D., is Dean of the College of Arts and Sciences; Anna Bosch, Ph.D., is Associate Dean for Undergraduate Programs; Elizabeth Lorch, Ph.D., is Senior Associate Dean for Research; Richard Schein, Ph.D., is Associate Dean of Faculty; Ruth Beattie, Ph.D. is Associate Dean for Advising; Cristina Alcalde, Ph.D., is Associate Dean for Inclusion and Internationalization; Sarah Lyon, Ph.D., is Associate Dean for Graduate Studies.

The College of Arts and Sciences embodies the liberal arts: the natural sciences and mathematics, the social sciences, and the humanities. Students augment their knowledge in all three areas by exploring the interconnections among them.

Study of the liberal arts opens to students the vast scope and excitement of human intellectual and cultural achievement. It enlarges the student's vision and enriches the student's life. Study of arts and sciences prepares students for life-long learning and vocational success. It also prepares them for a life of effective civic participation as informed and critical citizens of a diverse global society.

In essence, an Arts and Sciences education fosters the ability to think and learn independently. Arts and Sciences graduates are well prepared to meet future technological and cultural transformations.

Undergraduate Programs in Arts and Sciences

The University of Kentucky grants the following degrees in the College of Arts and Sciences:

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Liberal Studies

Students pursuing the Bachelor of Arts or the Bachelor of Science select from these majors: anthropology; biology; chemistry; economics; English; foreign language and international economics; geography; geological sciences; history; linguistics; mathematical economics; mathematics; modern and classical languages, literatures and cultures (with tracks in Arabic and Islamic studies, Chinese studies; Classics; French and Francophone studies; German studies; Japan studies; and Russian studies); physics; political science; psychology; sociology; writing, rhetoric, and digital studies; and topical studies. The College also offers a Bachelor of Arts with these majors: African American and Africana Studies; environmental and sustainability studies; gender and women's studies; health, society, and populations; international studies; philosophy; Spanish; and U.S. Culture and Business Practices; a Bachelor of Science with a major in Neuroscience; and a Bachelor of Liberal Studies.

For more information on degree programs, visit: www.as.uky.edu/.

Undergraduate Certificates in Arts and Sciences

The University of Kentucky grants the following undergraduate certificates in the College of Arts and Sciences:

- Appalachian Studies
- Global Studies
- International Film Studies
- Peace Studies
- Sexuality Studies
- Social Sciences Research

Information and requirements for these certificates are listed at the end of this section.

ADMISSION

Admission requirements are the same as those of the University, except for the topical studies major. Prospective students should see the college web site: www.as.uky.edu/.

PROGRAMS AND SERVICES

Academic Advising

Academic advising in the College of Arts and Sciences is provided by professional advisors, faculty, and graduate students beginning with new student advising conferences all the way through to graduation. All Arts and Sciences students are assigned an academic advisor after enrollment. Students and advisors will work as partners to help the student meet their academic goals.

All currently enrolled primary A&S majors have an assigned professional academic advisor or faculty advisor. All Arts and Sciences freshmen have an advising hold placed on their record requiring the student to meet with their A&S academic advisor prior to registration each semester. All students are encouraged to meet with their A&S advisor at least once each semester.

Students experiencing academic difficulty (academic probation) should meet with their academic advisor at the beginning of each semester and before the last day to withdraw from classes. For more information concerning these meetings, contact the Arts and Sciences Advising Center at 859-257-8712.

All Arts and Sciences students are expected to familiarize themselves with the degree requirements and keep track of requirements. The University has an online degree audit system within myUK GPS (Graduation Planning System). Stu-

dents are expected to view their personalized degree audit prior to any advising session where scheduling for classes will be discussed. Routine questions concerning UK Core, college, major and minor requirements, grade-point average, repeat or bankruptcy options, transient student forms, credit overload requests, transfer credit equivalencies, forms required for graduation, and changing majors should be addressed to the student's academic advisor.

For more information or to schedule an appointment with an advisor, visit www.as.uky.edu/advising.

Dean's List

A student who completes at least 12 credits of "letter" grades with a 3.60 or higher grade-point average with no **I** grades listed for the fall or spring semester will be named to the Dean's List in the College of Arts and Sciences. CLEP, AP, special exam and Independent Study credits are **excluded**. The student's cumulative grade-point average is not considered; only the grade-point average for that particular semester is relevant. Exceptional circumstances, including fewer than 12 credits, will be considered for inclusion on the Dean's List; students should submit a petition to the A&S Advising Center, 202 Patterson Office Tower.

Commencement and Departmental Honors

Commencement honors are determined by University standards. A full explanation of these honors can be found in the *Graduation Requirements* section of this Bulletin. Please note that if a student has not completed at least 90 hours at the University of Kentucky, but has completed at least 60 hours at the University of Kentucky, the student is eligible for commencement honors, but is held to a 0.2 point higher standard. If the student has not completed at least 60 hours, the student is not eligible for commencement honors. Commencement honors are indicated on the student's final transcript.

Departments in the College of Arts & Sciences award departmental honors to their outstanding graduates. The standards for departmental honors are not collectively established by the College, but determined by each department. For details on departmental honors, see "Guide to A&S Departmental Honors Requirements" on pages 127-128. Address questions to the department awarding honors. Departmental honors are indicated on the student's final transcript.

Guide to A&S Departmental Honors Requirements

Major	Cumulative GPA	Criteria
Anthropology	3.5	The honors program in the Department of Anthropology is a research-intensive experience in which the student works closely with a faculty mentor. Requirements are: (1) a cumulative GPA of 3.5 or higher; (2) a departmental Major GPA of 3.5 or higher; (3) a research component designed by the student and the faculty mentor.
Biology	3.5	Biology majors are eligible for honors in biology if they: (1) Complete 6 hours of BIO 395. (2) Have an overall 3.5 GPA on graduation. (3) Successfully complete two biology honors (BIO--H) courses or two honors-selected 500 or 600 level Biology (BIO) courses, or a combination of BIO--H and honors-selected 500/600 BIO courses. Each semester the honors-selected 500/600-level BIO courses will be identified by a course note in the course schedule: this note will state "fulfills an Honors in Biology course requirement". (4) A public presentation of one's research results. Such a presentation can be a journal article, a seminar given to a diverse group, a talk or a poster at a professional meeting, a thesis or some form of public presentation approved by the Director of Undergraduate Studies.
Chemistry	3.5	12 hours in CHE or BCH courses (other than CHE 440G, 441G, and 572) at or above the 300 level. At least 6 of those hours must be in CHE 395. 3.5 cumulative GPA and 3.5 major GPA or above.
Earth and Environmental Sciences	3.5	3.3 cumulative GPA and senior thesis or 3.5 cumulative GPA or above.
Economics	3.2	3.2 cumulative GPA and a major GPA of 3.2 or above.
English	3.75	(1) 3.75 major GPA or above in courses taken at UK which count toward the English major. (2) At least 8 such courses taken at UK (i.e., not transferred). (3) Successful completion of at least one designated ENG honors seminar with a grade of B or higher.
Environmental and Sustainability Studies	3.5	3.5 cumulative GPA.
Gender and Women's Studies	3.5	3.5 cumulative GPA and major GPA of 3.5 or above.
Geography	3.5	3.5 cumulative GPA and major GPA of 3.5 or above.
Health, Society, and Populations	3.6	3.6 or above major GPA.
Hispanic Studies	3.6	Overall cumulative GPA 3.6 and departmental GPA in 300-500 level SPA courses 3.75.
History	3.5	Minimum 3.5 cumulative GPA, 3.5 departmental GPA or above and a grade of A or B in HIS 301 and HIS 499.
International Studies	3.5	3.5 cumulative GPA and major GPA of 3.5 or above.

– continued on next page –

Guide to A&S Departmental Honors Requirements, continued

Major	Cumulative GPA	Criteria
Linguistics	3.5	3.5 cumulative GPA and major GPA of 3.75 or above.
Mathematical Economics	3.2	3.2 cumulative GPA or above and 3.2 major GPA or above.
Mathematics	3.5	3.5 cumulative GPA or above.
Modern and Classical Language	3.5	3.5 cumulative GPA and major GPA of 3.75 or above.
Neuroscience	3.5	Neuroscience majors are eligible for honors in neuroscience if they: (1) Have an overall GPA of 3.5 or above at graduation. (2) Complete two scholars courses or two 400G, 500 or 600 level or a combination of a scholars course and a 400G/500/600 BIO course. (3) Complete 6 credit hours of an independent research experience. (4) Give a public presentation of one's research results. Such presentation can be a journal article, a seminar given to a diverse group, a talk or a poster at a professional meeting, a thesis or some form of public presentation approved by the Director of Undergraduate Studies.
Philosophy	3.5	3.5 cumulative GPA or above in PHI courses, plus a senior thesis. Students are encouraged to enroll in PHI 395 for support in writing the senior thesis.
Physics	3.4	3.4 cumulative GPA or above and 3.4 major GPA or above in physics and astronomy. All students awarded department honors will have fully participated in independent study or research including the preparation of a final report; participation with a high grade in a 3-credit-hour PHY 395 or participation in a summer research experience are ways of achieving this. Other factors such as citizenship, leadership in the Society of Physics Students, and other meritorious activity will be considered in the selection of seniors for graduation with honors.
Political Science	3.5	In order to graduate with departmental honors in political science, a student must obtain at least a 3.5 GPA in the major and at least a 3.25 overall GPA. Additionally, honor students must complete PS 490, Honors in Political Science. In this course, students will be expected to carry out a major research project. Should that option be unavailable, however, students <i>will have an opportunity</i> to arrange completion of a major research project under faculty guidance as part of PS 395, the department's Independent Study course, subject to approval from the Director of Undergraduate Studies.
Psychology	3.5	3.6 major GPA or above and successful completion of PSY 495 and PSY 496.
Sociology	3.5	3.5 cumulative GPA or above.
Topical	3.6	3.6 cumulative GPA or above and recommendation of the Associate Dean based on the final thesis.
Writing, Rhetoric, and Digital Studies	3.5	3.5 or above cumulative GPA and major GPA of 3.5 or above and GPA of 3.5 or above in 400-level WRD courses.

Scholarships

For information on general scholarships in the College, contact the A&S Advising Center, 202 Patterson Office Tower, 859-257-8712, or www.as.uky.edu/scholarships. Students interested in scholarships in a specific major should contact the individual department.

College Policy on Learning Disabilities

The College of Arts and Sciences anticipates that virtually all of its students will satisfy all of its requirements. However, any student who believes that he or she can show evidence – by diagnostic testing and/or psychological evaluation – that he or she has a learning disability which warrants course substitution of any specific college requirement may request such an exception from the College. Students should begin their inquiries and/or discussions in the UK Disability Resource Center, 407 Multidisciplinary Science Building, 725 Rose Street.

Readmission After a Two-Year Absence

In accordance with the University Senate rules which allow the dean of each college to determine which degree requirements a returning student shall follow, students should note the following: Students enrolling in the College of Arts and Sciences after an absence from the University of Kentucky of two or more years will be expected to satisfy the university, college, graduation, and department requirements in effect at the time of readmission.

Students with extenuating circumstances may petition the College for permission to continue under the degree requirements that were in effect during their previous enrollment in the UK system.

ACADEMIC SUSPENSION AND REINSTATEMENT

The College of Arts and Sciences follows the general University rules for academic suspension and reinstatement, which are outlined in the *Academic Requirements* section of this Bulletin. Students placed on academic suspension **must be reinstated by the college in which they plan to enroll** before applying for readmission to the university. Students planning to pursue a degree program in the College of Arts and Sciences should arrange for reinstatement proceedings before **May 15** for any fall semester reinstatement, or **October 1** for any spring semester reinstatement by calling the A&S Advising Center, 859-257-8712. Students who fail to request reinstatement prior to these deadlines will normally not be considered for reinstatement until the subsequent semester.

A student who has been suspended for a second time from the University of Kentucky will usually not be considered for reinstatement by the College of Arts and Sciences until **two years** have passed since the date of the second suspension.

THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREE

Students must complete **four** areas of requirements to obtain a UK Arts and Sciences degree. The four areas are: UK Core; major requirements; college requirements; and university graduation requirements. The following information outlines the specific degree requirements for the B.A. and the B.S. in Arts and Sciences. Please read them carefully and also note the *specific* differences in each degree program.

The B.S. degree requires **three hours** in college disciplinary requirements for the natural sciences, social sciences and humanities beyond those required for the UK Core and requires **60 hours of physical, biological and/or mathematical sciences**.

The B.A. degree requires **six hours** in college disciplinary requirements for the natural sciences, social sciences and humanities beyond those required for the UK Core and requires **39 hours in course work numbered at or above the 300 level**.

College Requirements for a Bachelor of Arts Degree

It is important to review the “NOTES” section that immediately follows the “College Requirements for a Bachelor of Science Degree” section.

To receive the Bachelor of Arts degree, students must:

1. Complete the UK Core requirements.¹
2. Complete the following college requirements:
 - a. Foreign Language Requirement. Contact your advisor or the A&S Advising Center for an explanation of the Foreign Language Requirement.
 - b. Students must take **six** college hours in disciplines in the natural sciences.[†]
 - c. Students must take **six** college hours in disciplines in the social sciences.[†]
 - d. Students must take **six** college hours in disciplines in the humanities.
3. Complete at least **120** credit hours in courses acceptable to the College of Arts and Sciences.²
4. Complete at least **90** credit hours in Arts and Sciences courses.³
5. Complete at least **39** credit hours in courses numbered at or above the 300 level.⁴
6. Complete at least **39** credit hours within the major. At least 24 of these hours must be at or above the 300 level.
7. Complete at least one course that includes some laboratory or field experience. (See the description of the *College Laboratory or Field Experience Requirement* which follows.)
8. Attain an overall grade-point average of at least 2.0.

9. Attain a grade-point average of at least 2.0 in all major requirements courses (including all premajor courses).
10. Complete a minimum of **six** credit hours of free electives. These college electives cannot be counted towards UK Core, college or major requirements.
11. Complete University graduation requirements, the Graduation Composition and Communication Requirement, and the residence requirement.

[†]See *College Core Requirements for B.A. and B.S. Degree* following the next section.

College Requirements for a Bachelor of Science Degree

It is important to review the “NOTES” section that immediately follows the “College Requirements for a Bachelor of Science Degree” section.

To receive the Bachelor of Science degree, students must:

1. Complete the UK Core requirements.¹
2. Complete the following college requirements:
 - a. Foreign Language Requirement. Contact your advisor or the A&S Advising Center for an explanation of the Foreign Language Requirement.
 - b. Students must take **three** college hours in disciplines in the natural sciences.[†]
 - c. Students must take **three** college hours in disciplines in the social sciences.[†]
 - d. Students must take **three** college hours in disciplines in the humanities.
3. Complete at least **120** credit hours in courses acceptable to the College of Arts and Sciences.²
4. Complete at least **90** credit hours in Arts and Sciences courses.³
5. Complete at least **60** credit hours in the physical, biological and/or mathematical sciences.⁵
6. Complete at least **39** credit hours within the major. At least 24 of these hours must be at or above the 300 level.
7. Complete at least one course that includes some laboratory or field experience. (See the description of the *College Laboratory or Field Experience Requirement* which follows.)
8. Attain an overall grade-point average of at least 2.0.
9. Attain a grade-point average of at least 2.0 in all major requirements courses (including all premajor requirements).
10. Complete a minimum of **six** credit hours of free electives. These college electives cannot be counted towards UK Core, college or major requirements.

11. Complete University graduation requirements, the Graduation Composition and Communication Requirement, and the residence requirement.

†See *College Core Requirements for B.A. and B.S. Degree* following the next section.

NOTES

- See the *UK Core* section of this Bulletin for a detailed explanation of the requirements.
- 001-099 courses, or courses followed by an “R” designation **cannot** be counted as credit towards a bachelor’s degree.
 - Physical education one-hour service courses (KHP) are acceptable as electives only and may count toward the total 120 minimum hours needed to graduate. Only **one** successful completion of multiple completions of the same KHP course will count.
 - A maximum of 16 semester credit hours earned in military science (AMS) and aerospace studies (AFS) are acceptable towards fulfilling both the College 90-hour and 120-hour requirement for the B.A. or B.S. degree. AMS/HIS 320 is not included in this 16 hour limit.
 - A maximum of 12 semester credit hours earned in experiential education and internship courses (EXP 396, departmental 399 courses) will be accepted. For ANT 399, SOC 399 and SPA 399, a maximum of 15 semester credit hours can be earned. See *Experiential Education and Internship Course* section within the Arts and Sciences section of the Bulletin.
 - All courses offered by the College of Arts and Sciences are acceptable with the exception of MA 108R.
 - Courses transferred from other institutions and judged by the College to be equivalent or comparable to Arts and Sciences courses are acceptable.
 - Usually the College will apply only six hours of technical course work taken at any institution.
 - The student is permitted to elect and count toward graduation courses in other colleges within the University of Kentucky or their equivalent from other institutions, not to exceed 30 hours. Hours taken in the other colleges at UK gained during the junior and senior years may, if at the 200-level or above, be counted towards the major requirements with approval from the Director of Undergraduate Studies/Program Director and the College.
 - Courses with an “S” grade designation or a “place holder” designation such as NSE (National Student Exchange) for 1 credit hour **cannot** be counted as credit toward a bachelor’s degree in Arts & Sciences. EAP 599, 1 credit hour, **can count** towards the A&S “hours” requirements for the degree.
- Courses classified as Arts and Sciences courses for purposes of the 90-hour requirement include all courses offered by the College of Arts and Sciences; all art history courses; all courses in music and theatre appreciation and ART 100 plus the history of music and theatre; TAD 370; all economics courses; all undergraduate courses in the Department of Computer Sciences (CS); all undergraduate courses in the Department of Communication (COM); and all American Sign Language courses officially transferred to the student’s UK record.
- CHE 230, 231, 232 and 233 will count towards the 39 credit hours in courses numbered at or above the 300 level needed for degree requirements. Please note that courses numbered 800-899 cannot be counted as 300-level and above for the purpose of completing the 39 hours needed for the degree.
- Courses offered within the disciplines of physical, biological and/or mathematical sciences may count towards the 60 credit hours of physical, biological and/or mathematical sciences for the Bachelor of Science degree. That includes courses with the following departmental prefix: ANA, AST, BCH, BIO, CHE, CS, EES, MA (except MA 108R), PGY, PHY, and STA. In addition, the following courses may be used to satisfy the 60-credit-hour requirement: ECO 391,

PHI 120, PHI 320, PSY 215, and PSY 216. Courses listed as satisfying the A&S natural science core requirement may also be used towards the 60 credit hours of physical, biological and/or mathematical sciences.

College Core Requirements for B.A. and B.S. Degree

To satisfy the Arts and Sciences college core requirement, students must complete three (for a B.S.) or six (for a B.A.) college hours in each of three areas – natural sciences, social sciences, and humanities – not counting any courses taken to fulfill the requirements of UK Core.

Students may also use other Arts and Sciences courses to satisfy the college core requirement if these courses have been approved to fulfill parallel inquiry areas in the UK Core.

Natural Sciences

Students cannot double dip courses to satisfy the Arts and Sciences core requirement that students complete in each of the three areas – natural sciences, social sciences, and humanities. A course used to satisfy the natural sciences requirement may not be used to satisfy the social sciences or humanities requirement.

- All courses offered by Arts and Sciences departments or programs within the disciplines of the natural sciences including courses with the following departmental prefixes: **AST, BIO, CHE, EES, PHY.**
- The following courses may also be used to satisfy the Arts and Sciences College requirement for course work within the discipline of natural sciences. However, if used to count as a Natural Science they cannot also be used for any Social Science requirement.
 - ANA 209
 - ANT 105, 230, 332, 333, 353, 354, 355
 - CGS 500
 - DHN 101
 - ENS 200, 202, 400
 - ENT 110, 300
 - GEO 130, 135, 230, 351, 451G, 530
 - PGY 206
 - PLS 104
 - PSY 312, 360, 393, 456, 459, 565

Students who take courses fulfilling the Natural, Physical, and Mathematical Sciences UK Core requirement that exceed the credit hours needed for the requirement itself may apply the excess to this college core requirement, accumulating credit hours until the minimum has been fulfilled. This option applies to all Arts and Sciences students regardless of where the course work was completed (e.g., main campus or transfer credit).

Social Sciences

Students cannot double dip courses to satisfy the Arts and Sciences core requirement that students complete in each of the three areas – natural sciences, social sciences, and humanities. A course used to satisfy the social sciences requirement may not be used to satisfy the natural sciences or humanities requirement.

- All courses offered by Arts and Sciences departments or programs within the disciplines of the social sciences including courses with the following departmental prefixes: **ANT, APP, ECO, GEO, GWS, IAS, PS, PSY, SOC** if content is designated as a social science; also, see #3 below.
- The following courses may also be used to satisfy the Arts and Sciences College requirement for course work within the discipline of social sciences:
 - AAS 200, 235, 301, 326, 328, 336, 400, 401, 417G, 432, 471, 500, 560
 - ANT/LIN 515
 - ANT/LIN 516
 - ANT/LIN 519
 - ANT/JPN 321
 - CGS 500

ENS 200, 400
GEO/JPN 334
GEO/JPN 551

- The following courses **may NOT** be used in the social sciences area: GWS 201, PSY 459.

Humanities

Students cannot double dip courses to satisfy the Arts and Sciences core requirement that students complete in each of the three areas – natural sciences, social sciences, and humanities. A course used to satisfy the humanities requirement may be used to satisfy the natural sciences or social science requirement.

- Excluding the courses listed below**, all courses offered by Arts and Sciences departments or programs within the disciplines of the humanities, including courses with the following prefixes: **A-H, AAS, CLA, ENG, FR, GER, HIS, JPN, LAS, LIN, MCL, PHI, RS, RUS, SPA**, and **HON** courses designated as humanities. Note exceptions in #2 and #3 below.
- The following courses may NOT be used in the humanities area:**
 - AAS 200, 235, 326, 328, 336, 417G, 432, 471
 - AIS 101, 102, 201, 202, 442, 443
 - CHI 101, 102, 201, 202
 - CLA 131
 - ENG 102, 207, 405, 407, 507, 509
 - FR 011, 101, 102, 106, 201, 202, 204, 307, 310, 507, 553, 570
 - GER 011, 101, 102, 201, 202, 205, 206, 211, 212, 307, 308, 310, 507, 553, 612
 - GRK 101, 102, 201, 202
 - HJS 101, 102, 201, 202
 - ITA 101, 102, 201, 202
 - JPN 101, 102, 201, 202, 301, 302, 401, 402, JPN/
GEO 334, JPN/GEO 551
 - LAT 101, 102, 201, 202
 - LIN 520, 521
 - PHI 120, 320
 - PS 417G, 471
 - RUS 101, 102, 201, 202, 301, 302, 401, 404, 501, 502
 - SPA 011, 101, 102, 103, 151, 201, 202, 203, 205, 210, 211, 215, 302, 313, 413, 501, 506, 553
 - WRD 203, 204, 205, 306
- The following courses may also be used to satisfy the Arts and Sciences College requirement for course work within the discipline of humanities:
 - AMS 201
 - ANT 515, 516, 519
 - ART 100
 - CGS 500
 - GWS 201, 506
 - MUS 203, 222, 301, 302, 303, 325

College Laboratory or Field Experience Requirement

The college requires its students to complete at least one course that includes some laboratory or field experience. In such courses the external world is observed in a controlled manner using systematic techniques and methods. A substantial portion of the course must include data collection, data analysis, and hypothesis testing under supervised conditions. The approved courses for the laboratory requirement are:

Natural Sciences

Biology – BIO 111, 155, 209
Chemistry – CHE 111, 113
Earth and Environmental Sciences – EES 160, 220
Physics – PHY 211, 213, 241, 242

Social and Behavioral Sciences

Anthropology – ANT 230, 541, 585
Geography – GEO 406

Political Science – PS 372

Psychology – PSY 100, 215

Sociology – SOC 302, 303

When appropriate, other upper level courses may be used to satisfy this requirement by petition.

MAJOR REQUIREMENTS

A major concentration in the College of Arts and Sciences consists of at least a 39-credit-hour program, referred to as the “major requirements.”

Each department or program has specified the requirements for their majors, as listed in this Bulletin under each relevant heading and as outlined in the online degree audit system within myUK GPS (Graduation Planning System).

Aside from any exceptions explicitly approved by the Arts and Sciences Educational Policy Committee and the Undergraduate Council, however, major requirements must conform to the following restrictions:

1. A total of 39 credits is required in the major requirements.
2. Courses *electively* taken pass-fail will not count toward UK Core, major/minor, or College requirements.
3. At least 24 credits must be in courses at the 300 level or above.
4. A minimum of 18 credits in a department, taken at the 200 level or above, is required for a major.
5. An overall grade-point average of at least 2.0 in all courses listed for the major requirements, including all premajor courses. This includes all grade attempts except those for which repeat options or academic bankruptcy has been approved.

Students are expected to review and understand all degree requirements listed in the online degree audit system within myUK GPS (Graduation Planning System).

Students who have taken courses (200 level or above) outside the college should talk with their academic advisor to see if these courses are applicable to their major requirements.

Topical Studies Majors

Students who have multiple interests or interests which do not fall into departmental areas may select a topic for concentration instead of a departmental major. Topical Studies offers academic flexibility and allows students to cut across departmental and college lines in constructing meaningful and imaginative programs. Courses in several departments might be selected to pursue special interests – Asian studies, for instance. Other examples might be African American studies or human studies.

Each Topical Studies major is designed and directed by the student in consultation with a faculty advisor in the general area of study, and in consultation with the topical studies advisor in the

A&S Advising Center and an Arts and Sciences Associate Dean.

Topical Studies is the only selective admission program in the College of Arts and Sciences. The student must have a cumulative UK grade-point standing of at least 2.5 to be accepted to Topical Studies. The specific requirements of the topical studies major are that the student must meet UK Core and College requirements, must enroll in and complete at least 30 credit hours after formal admission, and complete the 39-hour major requirements (see preceding section entitled “Major Requirements”). Except for electives, all of the student’s work must be related to the topic. Additionally, in the senior year, the student must complete a comprehensive paper or project that serves to integrate his or her topical studies field. Frequently, it is advantageous to begin writing this paper or project in the context of an independent work course or a seminar, with the instructor’s approval. The paper or project proposal must be approved by a faculty advisor, an Arts and Sciences Associate Dean, and the Topical Studies advisor before significant work has begun on the project. Students must submit the final paper or project for review and approval **no later than eight weeks** before finals during the semester the student intends to graduate. The paper should be submitted to the Associate Dean **no later than six weeks** before the final exam week during the semester the student intends to graduate. Departmental honors for topical studies majors are determined by the Associate Dean and the Topical Studies advisor. To be eligible for departmental honors, a student must have a cumulative GPA of at least 3.6 and a final paper or project that has been judged to be outstanding.

For more information, contact the Arts and Sciences Topical Studies advisor in the A&S Advising Center (202 Patterson Office Tower); or visit the Topical Studies major website at: www.as.uky.edu/topical-studies.

A Second Major

A student may obtain a second major by meeting all requirements in two departments. Major work in one department can, if there is a generic relationship, serve as the outside field in the second major, and vice versa. However, the International Studies major allows a maximum of 15 hours of course work to overlap between two majors. The student must indicate his or her second major to the A&S Advising Center, 202 Patterson Office Tower. He or she must have an advisor in both departments. If one of the majors is in another college, the student is still required to know the list of requirements from the other college. The student who completes requirements for a second major will receive only one degree, but his or her transcript and diploma will reflect the two majors.

For information on second majors (not the same as second degree), consult the *Graduation Requirements* section of this Bulletin.

A Second Bachelor’s Degree

A student may obtain a second bachelor’s degree by completing all university requirements for one degree; by completing all the major requirements of both degrees; and by completing all college requirements of both degrees. Courses taken towards fulfilling one degree may also count towards fulfilling parallel requirements in the other, but the total credits in the two degree programs must be at least 144 hours. Major work in one department can, if there is a generic relationship, serve as the outside field in the second major and vice versa. However, the International Studies major allows a maximum of 15 hours of course work to overlap between two majors. The student must indicate his/her double degree in his/her primary college. The student may elect to receive the degree simultaneously, if college and departmental requirements can be met simultaneously. For information regarding double degree (not the same as double majors), consult the *Graduation Requirements* section of this Bulletin. Students are expected to be knowledgeable of requirements for any major in Arts and Sciences as outlined in the online degree audit system within myUK GPS (Graduation Planning System).

Minors

The College of Arts and Sciences does not require minors. However, students can earn a minor in the following disciplines in the college:

- anthropology
- biological sciences
- chemistry
- creative writing
- criminology
- economics
- English
- gender and women’s studies
- geography
- geology
- history
- international studies
- linguistics
- mapping and GIS
- mathematics
- microbiology
- military leadership
- modern and classical languages, literatures and cultures
- neuroscience
- philosophy
- physics
- political science
- professional and technical writing
- psychology
- sociology
- Spanish
- statistics
- writing, rhetoric and digital studies

Interdisciplinary minors are available in:

- African American and Africana studies
- American studies
- Appalachian studies
- cognitive science
- environmental and sustainability studies
- Indian culture
- Jewish studies
- Latin American, Caribbean, and Latino studies
- world religions

Minors can only be awarded in conjunction with a UK undergraduate degree. Additionally, students cannot pursue a minor in the same discipline as their major. This includes the area of concentration for a Topical Studies major and International Studies major.

For more information about choosing or declaring a minor, please review the requirements outlined in the online degree audit system within myUK GPS (Graduation Planning System); contact the department where the minor is offered; and/or consult the departmental section of this Bulletin. To officially declare a minor, students must complete a Declaration/Change of Major or Minor form in the A&S Advising Center, 202 Patterson Office Tower.

Awarded minors appear on the student's final transcript but not on his or her diploma.

The Preparation of Teachers

Any Arts and Sciences student intending to seek teaching certification should so indicate to his or her academic advisor. The student should also contact the College of Education, 166 Taylor Education Building. As soon as the student has determined to seek certification he or she is assigned an advisor both in the College of Education and in the major department in the College of Arts and Sciences.

Students seeking certification should be sure to familiarize themselves with the requirements of both colleges. The sooner and the more thoroughly this is done, the greater the advantage to the student.

INFORMATION ON COURSES

Transfer of Kentucky Community and Technical College System (KCTCS) Courses

The college will usually apply up to 6 hours of technical course work taken at any accredited institution including KCTCS. Beyond these 6 credit hours, courses will be evaluated on an individual basis and as it applies to the student's baccalaureate degree program.

Independent Work Courses

A junior or senior may, with prior approval of his or her faculty advisor and the instructor who would direct the work, register for an independent work course in his or her major department.

Normally, a cumulative GPA of 3.0 in the major is required. In exceptional circumstances a non-major or topical studies major may be permitted to enroll in a departmental independent work course. Such a course is characterized by special assignments for study, regular conferences, reports, and usually involves preparation of a paper. The instructor in each case must file with the department evidence of the nature of the work achieved. Credit for such courses may be granted to undergraduates to an amount of not more than 12 hours.

Experiential Education and Internship Courses

The College of Arts and Sciences accepts experiential education and internship courses (such as EXP 396, departmental 399 courses,) on a pass-fail basis only, regardless of which college is offering the courses. A total of 12 credit hours in these courses may be counted toward the 120 credit hours required for graduation. For ANT 399 and SPA 399, a maximum of 15 semester credit hours can be earned. For PS 399, a maximum of 12 credit hours can be earned per semester on a case by case basis. However, College of Arts and Sciences majors may only earn a maximum of six credit hours of experiential education credit (EXP) in one semester.

ROTC Program

A maximum of 16 semester credit hours earned in American Military Studies and Air Force Studies courses will be accepted towards fulfilling the 90 hours of A&S courses required and the 120 minimum number of hours needed for graduation with a baccalaureate degree in the College of Arts and Sciences, even though students typically enroll for more than 16 semester credit hours of AMS and AFS course work. However, credit received from taking AMS/HIS 320, American Military History, can apply in addition to the 16 credit hour limit earned in AMS or AFS course work. Additionally, AMS 350 (1 credit hour) can only be counted for a maximum of 4 credit hours.

AEROSPACE STUDIES (Air Force ROTC)

The Department of Aerospace Studies provides a campus education program through which qualified students can simultaneously earn an Air Force commission and a college degree. Faculty members are experienced, active duty Air Force officers.

Admission to the Program

- Non-scholarship freshmen and sophomores may register for Air Force Studies (AFS) courses without incurring a military commitment.
- Students with a minimum of five semesters of school remaining in undergraduate status may qualify for Air Force ROTC. For more information, call 859-257-7115.

Requirements

An academic major in aerospace studies is not offered. However, by successfully completing the Air Force ROTC program, a qualified student may concurrently earn a commission as an active duty Air Force Second Lieutenant while completing requirements for a degree. Students may enroll in some Aerospace Studies courses without joining the Air Force ROTC cadet corps. For more information, call 859-257-7115.

AFROTC Curriculum

The AFROTC curriculum consists of both academic classes and leadership laboratory or seminar classes.

- The General Military Course (GMC) is a two-year course normally taken during the freshman and sophomore years.
- The Professional Officer Course (POC) is a two-year course normally taken during the junior and senior years. Along with academic classes each semester, all cadets also take leadership laboratory classes.

In the GMC, there are four academic classes:

Freshman Semesters

- AFS 111 offered in fall semesters
- AFS 113 offered in spring semesters

Sophomore Semesters

- AFS 211 offered in fall semesters
- AFS 213 offered in spring semesters

These cover two main themes – the development of air power and the contemporary Air Force in the context of the U.S. military organization. The GMC academic classes are open to any UK student.

In the POC, there are four academic classes:

Junior Semesters

- AFS 311 offered in fall semesters
- AFS 313 offered in spring semesters

Senior Semesters

- AFS 411 offered in fall semesters
- AFS 413 offered in spring semesters

These cover Air Force management and leadership and national security studies.

Note: Entry into the POC years is competitive and is based on:

- Air Force Officer Qualifying Test scores
- Grade-point average
- Evaluation by the AFROTC Detachment Commander
- Only physically qualified students in good academic standing may compete for entry into the POC.
- Typically, these courses are for those cadets who have already completed the courses in the GMC, but the courses are open to any UK student.

Students enrolled as cadets are required to be involved once a week in a **1-credit-hour course** in the cadet corps training program designed to simulate a typical Air Force organization and its associated functions. This course is known as **Leadership Laboratory**. All cadets (only cadets) are required to take all of the Leadership Laboratories each fall and spring semester, concurrent with their AFS courses listed above. Please call 859-257-7115 for further inquiries on the matter.

GMC Years

Freshman Semesters

- AFS 112 fall semesters
- AFS 114 spring semesters

Sophomore Semesters

- AFS 212 fall semesters
- AFS 214 spring semesters

POC Years

Junior Semesters

- AFS 312 fall semesters
- AFS 314 spring semesters

Senior Semesters

- AFS 412 fall semesters
- AFS 414 spring semesters

The leadership laboratories are largely cadet-planned and conducted under the concept that they provide leadership training experiences that will improve the cadets' capabilities as Air Force officers. This also involves three hours of physical training each week. Leadership laboratory is open to students who are members of the Air Force Reserve Officer Training Corps or are eligible to pursue a commission as determined by the Air Force ROTC Detachment Commander.

Field Training

Field Training (FT) is offered at Maxwell Air Force Base in Alabama. FT students receive officer training and leadership development with other students from across the nation. Simultaneously, the Air Force has an opportunity to evaluate each student as a potential member of its officer corps. FT courses include cadet orientation, survival training, officer training, physical training, organizational and functional aspects of an Air Force base, career orientation, small arms familiarization, first aid, and other supplemental training.

Scholarships

Students interested in AFROTC scholarships should refer to the *Student Financial Aid, Awards, and Benefits* section of this Bulletin or call 859-257-7115. Information is subject to change.

Minor in Military Leadership

The Military Leadership Minor provides students with a broad perspective on the military with analysis of the Army and Air Force service branches of the Armed Forces, as well educating students on historical and social scientific perspectives. This minor is open to students who are enrolled in Bachelor's degree programs at the University of Kentucky, and is designed to produce rounded leaders in the academic environment as well as in a professional setting.

The Military Leadership Minor requires 20 credit hours from the following:

Required Courses

one of the following groups (3 credits):	
AMS 101 Introduction to the Army	2
AFS 111 Aerospace Studies I	1
or	
AMS 102 Introduction to Leadership	2
AFS 113 Aerospace Studies I	1

one of the following groups (5 credits):

AMS 212 Advanced Leadership II	2
AMS 301 Leadership and Management I	3
or	
AFS 211 Aerospace Studies II	1
AFS 213 Aerospace Studies II	1
AFS 311 Aerospace Studies III	3

one of the following groups (6 credits):

AMS 302 Advanced Tactics	3
AMS/HIS 320 Advanced Studies in American Military History	3
or	
AFS 313 Aerospace Studies III	3
AFS 411 Aerospace Studies IVA	3

Guided Electives

two of the following courses (6 credits):

CLD 230 Intrapersonal Leadership	3
CLD 530 Fundamentals of Organizational Leadership	3
HIS 119 War and Society, 1350-1914	3
HIS 121 War and Society, 1914-1945	3
HIS 122 War and Society Since 1945	3
HIS 357 Japan at War, 1850 to the Present	3
GEO 109 Digital Mapping	3
GEO 130 Earth's Physical Environment	3
GEO 133 Science and Policy of Natural Hazards	3
GEO 160 Lands and Peoples of the Non-Western World	3
GEO 162 Introduction to Global Environmental Issues	3
GEO 163 Global Conflicts	3
GEO 172 Human Geography	3
GEO 222 Cities of the World	3
GEO 255 Geography of the Global Economy	3
GEO 261 Global Dynamics of Health and Disease	3
GWS 302 Gender Across the World (Subtitle required)	3
ANT 160 Cultural Diversity in the Modern World	3
PSY 320 Introduction to Forensics: Psychology and Legal Issues	3
A-H 360 Visual Culture of Politics	3
PS 101 American Government	3
PS 230 Introduction to International Relations	3
SOC/CLD 380 Globalization: A Cross-Cultural Perspective	3
GER 342 War, Peace, and Terror in Germany and Europe	3
JPN 351 The Japanese Experience of the Twentieth Century	3
WRD 204 Technical Writing	3

AFRICAN AMERICAN AND AFRICANA STUDIES

The African American and Africana Studies degree allows students to complete an interdisciplinary program of study that draws together the multifaceted understanding of the Africana experience. The rich and challenging course work addresses historical, cultural, sociological, political, and psychological factors that affect the lives of people of African descent worldwide. Students will develop the breadth of knowledge indicative of a liberal arts education, and enhance their critical thinking and writing, analysis, and communication skills. The African American and Africana Studies degree will be beneficial for a wide range of students who plan to work in communication and media, education, law, health care, non-profit, and government.

Bachelor of Arts with a major in AFRICAN AMERICAN AND AFRICANA STUDIES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

SOC 101 Introduction to Sociology
or one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

AAS 200 Introduction to African-American Studies
or one course from approved list 3

X. Global Dynamics

AAS 100 Introduction to African Studies
or one course from approved list 3
UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

AAS 401 Independent Reading and Research
in African-American and Africana Studies 3
Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14
II. Disciplinary Requirements
a. Natural Science 6
b. Social Science 6
c. Humanities 6
III. Laboratory or Field Work 1
IV. Electives 6
College Requirement hours: 13-27

Major Core Requirements

AAS 100 Introduction to African Studies 3
AAS 200 Introduction to African-American Studies 3
AAS 301 Introduction to the African Diaspora 3
AAS 401 Independent Reading and Research
in African-American and Africana Studies 3
*AAS 400 Special Topics in African-American
and Africana Studies (Subtitle required) 6
Major Core hours: 18

*Students must take AAS 400 twice under different subtitles to satisfy the major core requirement.

Guided Electives

Students must take at least 15 hours of electives from the approved list, of which 12 credit hours must be at the 300 level or above:

A-H 304 African Art and Its Global Impact 3
A-H 308 Studies in African Arts
(Subtitle required) 3
AAS/ENG 168 All That Speak of Jazz:
An Intellectual Inquiry Into Jazz and Democracy 3
AAS/SOC 235 Inequalities in Society 3
AAS/HIS 253 History of Pre-Colonial Africa 3
AAS/HIS 254 History of Colonial
and Postcolonial Africa 3
AAS/HIS 260 African American History to 1865 3
AAS/HIS 261 African American History
1865-Present 3
AAS/FR 263 African and Caribbean Literature and
Culture of French Expression in Translation
(Subtitle required) 3
AAS 264/ENG 260 Introduction to Black Writers 3
AAS/MUS 300 History of Jazz 3
AAS/ANT 326 Contemporary African Lives 3
AAS/GEO 328 Geography of the Middle East
and North Africa 3
AAS/GEO 336 Geography of Sub-Saharan Africa 3
AAS/HIS 360 Race and Sports in America 3
AAS/SOC 432 Race and Ethnic Relations 3
AAS 433/SOC 435 Topics in Social Inequalities
(Subtitle required) 3
AAS/PS 471 Race, Ethnicity and Politics 3
AAS/SW 523 Social Perspectives on Racism
and Ethnic Prejudices in America 3
AAS/EDP 545 Psychology of the Black Experience 3
AAS/EDC 550 Education in a
Culturally Diverse Society 3
AAS/PS 417G Survey of Sub-Saharan Politics 3
AAS/HIS 587 The Civil Rights Movement
in the U.S. Since 1930 3

AIS 228 Islamic Civilization 3
AIS 345 Islamic Mysticism 3
AIS 430 Islam in America 3
ANT 160 Cultural Diversity in the Modern World 3
APP 200 Introduction to Appalachian Studies 3
ENG 265 Survey of African-American Literature I 3
ENG 266 Survey of African-American Literature II 3
ENG 361 Early African-American Literature 3
ENG 362 Flights to Freedom:
Literature of the Great Black Migrations 3
ENG 368 Contemporary African-American Voices 3
ENG 369 African American Women’s Writing 3
ENG 460G Studies in African-American Literature
(Subtitle required) 3
GEO 160 Lands and Peoples
of the Non-Western World 3
GEO 220 U.S. Cities 3
GEO 221 Immigrant America:
A Geographic Perspective 3
GEO 222 Cities of the World 3
GEO 260 Geographies of Development
in the Global South 3
GWS 250 Social Movements 3
HIS 208 History of the Atlantic World 3
HIS 564 History of Brazil 3
SW 325 Social Justice Foundations 3
Guided Elective hours: 15

From Outside the Major Department

Students must complete 6 or more credit hours of courses outside the AAS prefix, but in allied departments and programs at the 200 level or above to bring the total number of credit hours within the major to 39. Free electives may not be counted toward the UK Core or A&S requirements. Applicable departments and programs include (by prefix): A&S, AIS, A-H, HIS, SOC, ENG, FR, MUS, ANT, GEO, PS, SW, EDP, GWS. 6

**Total Minimum Hours
Required for Degree 120**

ANTHROPOLOGY

The Department of Anthropology offers opportunities to learn about the diverse people of today’s world, as well as about their biological and cultural origins. This area of study deals with ecology, society, biology, culture, and language, among other aspects of human life. In addition, anthropologists study history and evolution in both a cultural and biological framework.

Anthropology provides an excellent foundation for careers in a variety of professions and occupations, including community health, public health policy, medicine and health services, planning and community development, international relations and development, private business, government, law, journalism, museum work, and university teaching and research.

Students can major or minor in anthropology. The major is structured to provide the student with a broad overview of the major subdisciplines: cultural anthropology, physical anthropology and archaeology. It also allows sufficient flexibility for a student to concentrate on a specific area of interest.

Visit our website at:
<http://anthropology.as.uky.edu/>.

Bachelor of Arts with a major in ANTHROPOLOGY

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences
One of the following:
ANT 101 What Makes Us Human? Intro to Anthropology
ANT 102 Archaeology: Mysteries and Controversies
ANT 103 Sports, Culture, and Society
ANT 335 Religion in Everyday Life
ANT 339 Human Rights in Global Perspective
or
One course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
ANT 230 Introduction to Biological Anthropology
or
One course from approved list 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
Choose one course from approved list 3

VIII. Statistical Inferential Reasoning
ANT 360 Statistics in Anthropology
or
One course from approved list 3

IX. Community, Culture and Citizenship in the USA
One of the following:
ANT 221 Native People of North America
ANT 330 North American Cultures
or
One course from approved list 3

X. Global Dynamics
One of the following:
ANT 160 Cultural Diversity in the Modern World
ANT 222 Middle East Cultures
ANT 225 Culture, Environment and Global Issues
ANT 241 Origins of Old World Civilization
ANT 242 Origins of New World Civilization
ANT 311 Anthropology of Globalization
ANT 321 Introduction to Japanese Culture,
Meiji (1868) to Present
ANT 329 Cultures and Societies of Eurasia and Eastern
Europe: Socialism and Post-Socialist Change
or
One course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

ANT 582 Senior Integrative Seminar 3

Graduation Composition and Communication Requirement hours (GCCR) 3**College Requirements**I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*partially completed by Premajor Requirements*) 3b. Social Science (*completed by Premajor Requirements*) 6

c. Humanities 6

III. Laboratory or Field Work (*can be completed by Major Requirement*) 6

IV. Electives 6

College Requirement hours: 15-29**Major Requirements**

ANT 220 Introduction to Cultural Anthropology 3

ANT 230 Introduction to Biological Anthropology 3

ANT 240 Introduction to Archaeology 3

ANT 582 Senior Integrative Seminar 3

Anthropology Electives

21 hours. No more than 3 hours at the 100 level; at least 15 hours at the 300+ level. The student chooses electives according to specific interests within anthropology and in consultation with advisors 21

From Outside the Major Department

Choose 6 hours outside Anthropology at the 300+ level. 200+ level courses used to satisfy College Requirements can also be counted here 6

Subtotal: Major requirements: 39**Electives**

Choose electives to lead to the minimum total of 120 hours required for graduation 4

Total Minimum Hours Required for Degree 120**Course used towards completion of a UK Core Requirement.***Bachelor of Science with a major in ANTHROPOLOGY****120 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. **Please note:** courses with an ANT prefix are generally **not** accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

One of the following:

ANT 101 What Makes Us Human? Intro to Anthropology

ANT 102 Archaeology: Mysteries and Controversies

ANT 103 Sports, Culture, and Society

ANT 335 Religion in Everyday Life

ANT 339 Human Rights in Global Perspective

or

One course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

ANT 230 Introduction to Biological Anthropology

or

One course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

ANT 360 Statistics in Anthropology

or

One course from approved list 3

IX. Community, Culture and Citizenship in the USA

One of the following:

ANT 221 Native People of North America

ANT 330 North American Cultures

or

One course from approved list 3

X. Global Dynamics

One of the following:

ANT 160 Cultural Diversity in the Modern World

ANT 222 Middle East Cultures

ANT 225 Culture, Environment and Global Issues

ANT 241 Origins of Old World Civilization

ANT 242 Origins of New World Civilization

ANT 311 Anthropology of Globalization

ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present

ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change

or

One course from approved list 3

UK Core hours: 30**Graduation Composition and Communication Requirement (GCCR)**

ANT 582 Senior Integrative Seminar 3

Graduation Composition and Communication Requirement hours (GCCR) 3**College Requirements**I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Premajor Requirement*) 3b. Social Science (*completed by Premajor Requirement*) 6

c. Humanities 6

III. Laboratory or Field Work (*can be completed by Major Requirement*) 6

IV. Electives 6

College Requirement hours: 9-23**Major Requirements**

ANT 220 Introduction to Cultural Anthropology 3

ANT 230 Introduction to Biological Anthropology 3

ANT 240 Introduction to Archaeology 3

ANT 582 Senior Integrative Seminar 3

Anthropology Electives

21 hours. Can include up to 3 hours at the 100 level and must include at least 15 hours at the 300+ level. The student chooses electives according to specific interests within anthropology and in consultation with advisors 21

From Outside the Major Department

Choose 6 hours outside Anthropology at the 300+ level. 200+ level courses used to satisfy College Requirements can also be counted here 6

Subtotal: Major requirements: 39**Electives**

Choose electives to lead to the minimum total of 120 hours required for graduation 4

Total Minimum Hours Required for Degree 120**Course used towards completion of a UK Core Requirement.***Minor in Anthropology**

The minor in Anthropology requires 21 hours of course work to include:

Premajor Courses (9 hours)

Students must take ANT 220, 230, 240.

Additional Courses (12 hours)*

Students must take four ANT courses from at least two subdisciplines. Two courses must be at the 200 level or above and two courses must be at the 300 level or above.

ANT 350, 399, 580, 581 and other ANT courses not listed here may be used to fulfill the Additional Courses requirement with the consent of the Director of Undergraduate Studies.*Courses taken to meet a requirement in one area cannot be used to meet a requirement in another area of the minor.****BIOLOGY**

To address the breadth and depth essential to educating biologists, the biology major is structured to include both a broad foundation through core courses and opportunity for specialization within a biological subfield through biology electives. The major is designed to prepare the student for a post-baccalaureate profession in biology, for advanced professional training in the health sciences, or for graduate study in basic and applied areas of the biological sciences.

Bachelor of Arts with a major in BIOLOGY**120 hours (minimum)**

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 137 Calculus I With Life Science Applications

or

MA 113 Calculus I

or

MA 123 Elementary Calculus

and its Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: **33**

Graduation Composition and Communication Requirement (GCCR)

In order to meet the Graduation Composition and Communication Requirement (GCCR), students must successfully complete **both** BIO 425 to fulfill the oral communication requirement **and** one course from the list below to fulfill the written communication requirement. In order to receive GCCR credit a student must:

- Earn an average grade of C or better on all GCCR assignments; and
- Have completed at least 30 credit hours of college-level course work prior to registering for the course.

Oral Communication Requirement

BIO 425 Biology Seminar (Subtitle required) 1

Written Communication Requirement

Choose one course from the following 8 options:

BIO 398 Research and Writing in Biology 1-3

BIO 404 Advanced Genetics 3

BIO 405 Human Genetics 3

BIO 418 Ecological Genetics 3

BIO 430G Plant Physiology 4

BIO 445 The Biology of Sex 3

WRD 305 Writing Public Science 3

WRD 310 Writing in the Natural Sciences 3

Graduation Composition and Communication Requirement hours (GCCR) **2-5**

College Requirements

Humanities – two courses 6

Social Science – two courses 6

Third and fourth semesters of language 6

Free Electives 6

Lab or Field Experience – *satisfied by major*

Graduation Writing Requirement (choose any GWR Humanities 300-level course; this will also count as one of the two Humanities courses in the College Requirements)

UK Core and College hours: **57 (45)**

Premajor Requirements

BIO 148 Introductory Biology I 3

BIO 152 Principles of Biology II 3

BIO 155 Laboratory for Introductory Biology I

or

BIO 198 Scholars Biology Research 1-2

†CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

CHE 107 General College Chemistry II 3

CHE 113 General Chemistry II Laboratory 2

MA 137 Calculus I With Life Science Applications

or

MA 113 Calculus I

or

MA 123 Elementary Calculus

and its Applications 4

Free Elective 0-1

Premajor hours: **21**

†The CHE 105 requirement can be satisfied with CHE 109 and CHE 110.

Major Requirements

Minimum major requirement for graduation is 54 credit hours in courses as detailed below. **Once all other major requirements are completed, students must complete Biology electives until the 54 credit hour requirement has been met.** The minimum GPA of all major and premajor courses must be at least 2.0.

First Tier Core

BIO 303 Introduction to Evolution 4

BIO 304 Principles of Genetics 4

Second Tier Core

To be taken **after** completion of First Tier Core.

Choose **two** of the following to complete 8 hours:

BIO 350 Animal Physiology

or

BIO 430G Plant Physiology 4

BIO 315 Introduction to Cell Biology 4

BIO 325 Ecology 4

plus:

STA 296 Statistical Methods and Motivations 3

BIO 425 Biology Seminar (Subtitle required)

or

BIO 499 Biology Research Seminar 1

Core hours: **20**

Other Course Work Required for the Major**From Outside the Major Department**

CHE 236/231 Survey of Organic Chemistry/

Organic Chemistry Laboratory I

or

CHE 230/231 Organic Chemistry I/Laboratory I 4

PHY 211 General Physics

or

††PHY 151 Introduction to Physics 3-5

††PHY 151 is not accepted for admission into Medical, Dental or Pharmacy School. Check with your advisor before choosing a physics course.

Other Major hours: **7-9**

Options

Complete **one** of the following options. **Students cannot mix and match requirements from the two options.** An option must be completed in its entirety.

Option A – Minor Option

NOTE: Fourteen of these hours must be at the 300-level or above.

Complete the requirements for any minor other than the biology minor 18-21

Biology Electives 4-9

Biology Electives – **A minimum of 6 of the 4-9 upper-level elective credit hours must be BIO courses (i.e., have a BIO prefix).** If fewer than 6 hours are required to complete the requirements, all hours must be upper-level elective BIO courses. A maximum of 3 credits of independent research course work may be used in this section.

If students double-dip major and minor requirements, additional biology electives must be taken to meet the graduation requirement of 54 hours for the B.A. in Biology.

Total hours Option A **25-27**

Option B – Topical Focus Option

Complete a 12 credit hour sequence of courses with a topical focus. At least 6 of these hours must be at the 300-level or above 12

NOTE: Students who have multiple interests or interests that do not fall into the requirements for a minor offered at the University of Kentucky may select a 12 credit hour sequence of courses with a topical focus. Courses in several disciplines and in the various interdisciplinary programs may be combined to pursue the topical focus. Students interested in pursuing Option B must have the 12 credit hour sequence of courses **APPROVED IN ADVANCE** by the Director of Undergraduate Studies, Department of Biology. Students must submit an Approval of Topical Focus Form to the Director of Undergraduate Studies.

Biology Electives 13-15

Biology Electives – **A minimum of 9 of the 13-15 upper-level elective credit hours must be BIO courses (i.e., have a BIO prefix).** A maximum of 6 credits of independent research course work may be used in this section.

Total Hours Option B **25-27**

Hours to be chosen from 300+ level BIO courses or the list below. Note: ANA 209, BIO 208, BIO 209 and PGY 206 CANNOT be used for this requirement. A maximum of 1 credit hour of seminar course work (for example BIO 425, BIO 426, BIO 427) may be counted within this elective requirement.

Complete one of the following tracks below to fulfill your 13-15 hours of Biology electives. If an alternative track is not declared, the default track will be General Biology.

Cellular, Molecular, and Developmental Biology Track

The Cellular, Molecular, and Developmental Track provides a broad background in biology, with a focus on the molecular, cellular, and integrative mechanisms by which organisms regulate life processes. Students will learn about the molecular and cellular mechanisms that provide the basis for biological structure, growth, evolution, embryonic development, and genetic inheritance. Students will understand how eukaryotic cells process information from their environment and initiate programs of gene expression leading to growth, development, and functional specification.

A degree in biology with an emphasis in Cellular, Molecular, and Development will prepare students for a career in the life sciences, whether they are interested in understanding the molecular mechanisms underlying cell growth, or the complex patterns of organismal development. This can help prepare students for a career in academic or industrial research, biotechnology, genetic engineering, or any of the health professions.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 308 General Microbiology	3
BIO 309 Microbiology Laboratory	2
BIO 429 Developmental Biology	3
BIO 494G Immunobiology	3
BIO 394/395/397 Research in Neuroscience/Biology/ Microbiology (maximum 3 credits toward track)	1-3
BIO 495G Bacterial Pathogenesis	3
BIO 502 Systems, Cellular and Molecular Physiology ..	5
BIO 510 Recombinant DNA Techniques Laboratory	4
BIO 520 Bioinformatics	3
BIO 527 Stem Cells, Tissue Engineering, and Regenerative Medicine	3
BIO 582 Virology	3
BIO 542 Histology	5
BIO 410 Vertebrate Endocrinology	3
*BIO 315 Introduction to Cell Biology	4
**BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

BCH 401G Fundamentals of Biochemistry	3
CHE 233 Organic Chemistry Laboratory II	1
or	
CHE 533 Advanced Organic Chemistry Laboratory	2
CHE 550 Biological Chemistry I	3
CHE 552 Biological Chemistry II	3
CHE 532 Spectrometric Identification of Organic Molecules	2
MI/PAT 598 Clinical Microbiology	3
ANA 442 Molecular and Cellular Neurobiology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Only for students who do not use the course to fulfill the 2nd Tier Core.*

***Subtitle must be approved by Director of Undergraduate Studies.*

Ecology and Evolutionary Biology Track

The Ecology and Evolutionary Biology Track focuses on the diversity of life on Earth, including diversity in genes, physiology, and behaviors. Students will learn about how this diversity emerged, as plants, animals, and microbes became adapted to the environment and to each other. A wide variety of scientific disciplines are integrated within the track, including ecology, organismal biology, physiology, genetics, evolution, conservation biology, and behavior. A degree in biology with an emphasis in Ecology and Evolution will prepare students for a career in the life sciences, whether they are interested in having a deep understanding of evolutionary process, or are interested in the interactions between organisms and their environment. This can help prepare students for careers in areas such as: 1. conservation and restoration biology – addressing the impacts of climate change, developing plans for habitat conservation and wildlife protection, or other issues critical to maintaining a healthy planet; 2. working as a doctor or veterinarian; 3. science education – educating students and the public on the history and diversity of life on earth and the need to conserve it; 4. basic research in biology – helping to expand the frontiers of knowledge by studying the evolution of organisms and their ecosystems.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 300 General Entomology	3
BIO 337 Mathematical Modeling in the Life Sciences ...	3
BIO 351 Plant Kingdom	3
BIO 375 Behavioral Ecology and Sociobiology	3
BIO 395 Research in Biology (maximum 3 credits toward track)	1-3
*BIO 430G Plant Physiology	4
BIO 440 Comparative and Functional Anatomy	4
BIO 445 The Biology of Sex	3
BIO 461 Introduction to Population Genetics	3
BIO 508 Evolution	3
BIO 418 Ecological Genetics	3
BIO 520 Bioinformatics	3
BIO 525 Advanced Ecology	3
BIO 530 Biogeography and Conservation	3
BIO 555 Vertebrate Zoology	5
BIO 559 Ornithology	4
BIO 568 Insect Behavior	3
*BIO 325 Ecology	4
**BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

CHE 565 Environmental Chemistry	3
EES 401G Invertebrate Paleobiology and Evolution	3
FOR 340 Forest Ecology	4
PLS 450G Biogeochemistry	3
PLS 502 Ecology of Economic Plants	3
PGY 512 Evolutionary Medicine	3
FOR 370 Wildlife Biology and Management	4
FOR 435 Conservation Biology	3
FOR 510 Herpetology	4
FOR 530 Freshwater Ecology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Only for students who do not use the course to fulfill the 2nd Tier Core.*

***Subtitle must be approved by Director of Undergraduate Studies.*

General Biology Track

This is the default option for students who do not declare another track.

Choose 13-15 credit hours from the upper-level electives listed below.

Biology

BIO 3XX, BIO 4XX, BIO 5XX, BIO 6XX

Anthropology

ANT 332 Human Evolution

Chemistry

CHE 226 Analytical Chemistry	3
CHE 232 Organic Chemistry II	3
CHE 233 Organic Chemistry Laboratory II	1
CHE 440G Introductory Physical Chemistry	3
CHE 441G Physical Chemistry Laboratory	2
CHE 446G Physical Chemistry for Engineers	3
CHE 532 Spectrometric Identification of Organic Molecules	2
CHE 533 Advanced Organic Chemistry Laboratory	2
CHE 550 Biological Chemistry I	3
CHE 552 Biological Chemistry II	3
CHE 558 Hormone Receptors and Cell Signals	3
CHE 565 Environmental Chemistry	3

Geology

EES 401G Invertebrate Paleobiology and Evolution

Psychology

PSY 459 Neuropharmacology: Drugs and Behavior

Statistics

(Biology usually accepts only one of the following for each student)

STA 570 Basic Statistical Analysis	3
STA 580 Biostatistics I	2
Other STA courses may be accepted at the discretion of your advisor.	

Writing, Rhetoric, and Digital Studies

WRD 305 Writing Public Science	3
WRD 310 Writing in the Natural Sciences	3

College of Agriculture, Food and Environment

ABT/AGR/ASC/ENT 460 Introduction to Molecular Genetics	3
ASC 364 Reproductive Physiology of Farm Animals	4
ASC 378 Animal Nutrition and Feeding	4
ENT 310 Insect Pests of Field Crops	3
ENT 320 Horticultural Entomology	3
ENT/ABT 460 Introduction to Molecular Genetics	3
ENT/FOR 502 Forest Entomology	3
ENT 561 Insects Affecting Human and Animal Health	3
ENT 564 Insect Taxonomy	4
ENT 568 Insect Behavior	3
FOR 340 Forest Ecology	4
FOR 370 Wildlife Biology and Management	4
FOR 435 Conservation Biology	3
FOR/ENT 502 Forest Entomology	3
FOR 530 Freshwater Ecology	3
FOR 510 Herpetology	4
FSC 530 Food Microbiology	5
NRE 420G Taxonomy of Vascular Plants	4
NRE 450G Biogeochemistry	3
PLS 320 Woody Horticultural Plants	4
PLS 330 Herbaceous Horticultural Plants I	2
PLS 332 Herbaceous Horticultural Plants II	2
PLS 366 Fundamentals of Soil Science	4
PLS 450G Biogeochemistry	3
PLS 502 Ecology of Economic Plants	3
PLS 566 Soil Microbiology	3
PLS 567 Methods in Soil Microbiology	1
PPA 400G Principles of Plant Pathology	3

College of Medicine

ANA 410G Neurobiology of Brain and Spinal Cord Disorders 3
 ANA 442 Molecular and Cellular Neurobiology 3
 ANA 511 Introduction to Human Anatomy 5
 ANA 512 Microscopy and Ultrastructure 4
 ANA 516 Selected Topics in Advanced Neuroscience 3
 Some other anatomy courses at the 500-level are acceptable, but they are usually restricted to professional students.
 BCH 401G Fundamentals of Biochemistry 3
 MI/BIO 494G Immunobiology 3
 MI 595 Immunobiology Laboratory 2
 MI/PAT 598 Clinical Microbiology 3
 PGY 412G Principles of Human Physiology Lectures 4
 PGY 412G is acceptable as an elective for upper level biology credit ONLY IF a student DOES NOT complete BIO 350. It DOES NOT substitute for BIO 350 or BIO 430G.
 PGY 431 Introduction to Neuroendocrinology 3
 PGY 417 Genomics and Epigenetics 2
 PGY 512 Evolutionary Medicine 3
 PGY 560 Pathophysiology: Integrative Study in Physiology and Medicine 1
 PGY 502 Systems, Cellular and Molecular Physiology 5
 TOX 509 Environmental and Regulatory Toxicology 2

Unacceptable courses often mistakenly thought to be acceptable. These courses are not acceptable electives for Biology majors:

ANA 209 Principles of Human Anatomy 3
 PGY 206 Elementary Physiology 3

Other courses may be accepted at the discretion of the Director of Undergraduate Studies in the Department of Biology.

Genetics, Genomics, and Bioinformatics Track

The Genetics, Genomics, and Bioinformatics Track will provide guidance and structure to students with a desire to specialize in the study of inheritance and will formally recognize their chosen area of specialization in the description of their degree. The selected course offerings span the spectrum of studies within the area of inheritance, allowing students to select broadly from courses that provide sophisticated insight into genetic information and genetic analysis. The selected courses also allow students to dive deeply into different realms of genetics, including: emphasis on microbes (BIO 308, 309 and 510); emphasis on animals (BIO 404, 405, 429, 527); emphasis on analytical technology (BIO 337, 404, 461, 510, 520, STA 579, STA 580, ABT 460); emphasis on development (BIO 404, 405, 429, 445, 527, PGY 417); and emphasis on evolution (BIO 461, 508, 518).

Students selecting this track will be able to demonstrate a clear understanding of the most important and fundamental theories and ideas in contemporary biology from a perspective that emphasizes inheritance, organization, and analysis of genetic information.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must

have a BIO prefix.

BIO 308 General Microbiology 3
 BIO 309 Microbiology Laboratory 2
 BIO 337 Mathematical Modeling in the Life Sciences 3
 BIO 395/397 Research in Biology/Microbiology (maximum 3 credits toward track) 1-3
 BIO 404 Advanced Genetics 3
 BIO 405 Human Genetics 3
 BIO 429 Developmental Biology 3
 BIO 445 The Biology of Sex 3
 BIO 461 Introduction to Population Genetics 3
 BIO 508 Evolution 3
 BIO 510 Recombinant DNA Techniques Laboratory 4
 BIO 418 Ecological Genetics 3
 BIO 520 Bioinformatics 3
 BIO 527 Stem Cells, Tissue Engineering, and Regenerative Medicine 3
 *BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required) 1-4

Courses from Outside the Biology department:

STA 570 Basic Statistical Analysis 3
 STA 580 Biostatistics I 2
 ABT/ENT 460 Introduction to Molecular Genetics 3
 PGY 417 Genomics and Epigenetics 2

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Subtitle must be approved by Director of Undergraduate Studies.*

Physiology and Behavior Track

Physiology is the study of function of living organisms, primarily plants and animals. The field studies cells, tissues, organs, and the whole organism. To understand function, a mechanistic approach is used to integrate the cell level to the whole organism. The study of animal behavior and physiology go hand and hand in addressing the functional mechanisms which regulate behavior. This track will prepare pre-professionals in health science areas (MD, DO, DDS, and PT), researchers in the function of animals and plants (MS/PhD), and ecologists.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 302 Introduction to Neuroscience 3
 BIO 305 Introduction to Neuroscience Techniques 4
 BIO 375 Behavioral Ecology and Sociobiology 3
 BIO 394/395/397 Research in Neuroscience/Biology/Microbiology (maximum 3 credits toward track) 1-3
 *BIO 430G Plant Physiology 4
 BIO 440 Comparative and Functional Anatomy 4
 BIO 445 The Biology of Sex 3
 BIO 446 Neurophysiology Laboratory 3
 BIO 494G Immunobiology 3
 BIO 502 Systems, Cellular and Molecular Physiology 5
 BIO 507 Biology of Sleep and Circadian Rhythms 3
 BIO 535 Comparative Neurobiology and Behavior 3
 BIO 550 Advanced Physiology 3
 *BIO 350 Animal Physiology 4
 BIO 410 Vertebrate Endocrinology 3
 **BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required) 1-4

Courses from Outside the Biology department:

ASC 364 Reproductive Physiology of Farm Animals 4
 ENT 568 Insect Behavior 3
 MI 595 Immunobiology Laboratory 2
 PGY 560 Pathophysiology: Integrative Study in Physiology and Medicine 1
 PSY 459 Neuropharmacology: Drugs and Behavior 3
 ANA 410G Neurobiology of Brain and Spinal Cord Disorders 3
 ANA 442 Molecular and Cellular Neurobiology 3
 PGY 431 Introduction to Neuroendocrinology 3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Only for students who do not use the course to fulfill the 2nd Tier Core.*

***Subtitle must be approved by Director of Undergraduate Studies.*

Plant Biology Track

The Plant Biology Track focuses on fundamental aspects of how plants function as organisms and interact with their environment. A wide variety of scientific disciplines are integrated within the track, including physiology, taxonomy, reproduction, and ecology.

A degree in biology with an emphasis in plant biology serves as an excellent launching point for a wide range of career options, including domestic and international opportunities in business, research, and teaching. The program is excellent preparation for students wishing to enter graduate or other professional schools. Plant biologists can work in the laboratory or field, forestry, botanical gardens and nurseries, agricultural companies, biotechnology, pharmaceuticals, energy and chemical industries, or environmental protection.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 310 The Life Processes of Plants 3
 BIO 351 Plant Kingdom 3
 BIO 394/395/397 Research in Neuroscience/Biology/Microbiology (maximum 3 credits toward track) 1-3
 BIO 420G Taxonomy of Vascular Plants 4
 *BIO 430G Plant Physiology 4
 BIO 525 Advanced Ecology 3
 **BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required) 1-4

Courses Outside the Biology department:

ENT 310 Insect Pests of Field Crops 3
 ENT 320 Horticultural Entomology 3
 FOR 340 Forest Ecology 4
 ENT/ FOR 502 Forest Entomology 3
 PLS 502 Ecology of Economic Plants 3
 PLS 566 Soil Microbiology 3
 PLS 567 Methods in Soil Microbiology 1
 PPA 400G Principles of Plant Pathology 3
 PLS 320 Woody Horticultural Plants 4
 PLS 366 Fundamentals of Soil Science 4

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Only for students who do not use the course to fulfill the 2nd Tier Core.*

***Subtitle must be approved by Director of Undergraduate Studies.*

Pre-Professional Track

The Pre-Professional Track in the biology major broadly explores organismal structure and function in the context of preparing students for health-related professional programs. The courses in this track give the students a broad view of both normal and abnormal organismal function, with courses specializing in neuroscience, physiology, microbiology, and molecular biology. Independent research in this track will be an opportunity for students to work with science professionals within their desired field. Through completion of this track, students can fulfill prerequisite and recommended courses for most pre-professional health programs. Students who excel in this track can go on to enroll in a variety of professional programs, including medical, dental, optometry, veterinary, and physician's assistant programs. A biology degree with a pre-professional health emphasis also prepares students for careers as research scientists, research lab technicians, microbiologists, genetic counselors, biology teachers, and many other general biology careers.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 302 Introduction to Neuroscience	3
BIO 305 Introduction to Neuroscience Techniques	4
BIO 308 General Microbiology	3
BIO 309 Microbiology Laboratory	2
BIO 394/395/397 Research in Neuroscience/Biology/ Microbiology (maximum 3 credits toward track)	1-3
BIO 405 Human Genetics	3
BIO 410 Vertebrate Endocrinology	3
BIO 440 Comparative and Functional Anatomy	4
BIO 445 The Biology of Sex	3
BIO 446 Neurophysiology Laboratory	3
BIO 494G Immunobiology	3
BIO 495G Bacterial Pathogenesis	3
BIO 502 Systems, Cellular and Molecular Physiology	5
BIO 507 Biology of Sleep and Circadian Rhythms	3
BIO 510 Recombinant DNA Techniques Laboratory	4
BIO 520 Bioinformatics	3
BIO 527 Stem Cells, Tissue Engineering, and Regenerative Medicine	3
BIO 429 Developmental Biology	3
BIO 535 Comparative Neurobiology and Behavior	3
BIO 550 Advanced Physiology	3
BIO 582 Virology	3
BIO 542 Histology	5
*BIO 315 Introduction to Cell Biology	4
*BIO 350 Animal Physiology	4
**BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

ANA 410G Neurobiology of Brain and Spinal Cord Disorders	3
ANA 442 Molecular and Cellular Neurobiology	3
BCH 401G Fundamentals of Biochemistry	3
CHE 550 Biological Chemistry I	3
CHE 552 Biological Chemistry II	3
MI/PAT 598 Clinical Microbiology	3
PGY 560 Pathophysiology: Integrative Study in Physiology and Medicine	1
PSY 459 Neuropsychology: Drugs and Behavior	3
PGY 512 Evolutionary Medicine	3
PGY 431 Introduction to Neuroendocrinology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

**Only for students who do not use the course to fulfill the 2nd Tier Core.*

***Subtitle must be approved by Director of Undergraduate Studies.*

Total Hours Option B	25-27
Total Minimum Hours Required for Degree	120

Bachelor of Science with a major in BIOLOGY

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I

CHE 111 General Chemistry I Laboratory

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

MA 113 Calculus I

or

MA 137 Calculus I With Life Science Applications

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours: **33**

Graduation Composition and Communication Requirement (GCCR)

In order to meet the Graduation Composition and Communication Requirement (GCCR), students must successfully complete **both** BIO 425 to fulfill the oral communication requirement **and** one course from the list below to fulfill the written communication requirement. In order to receive GCCR credit a student must:

a. Earn an average grade of C or better on all GCCR assignments; and

b. Have completed at least 30 credit hours of college-level course work prior to registering for the course.

Oral Communication Requirement

BIO 425 Biology Seminar (Subtitle required)

Written Communication Requirement

Choose one course from the following 8 options:

BIO 398 Research and Writing in Biology

BIO 404 Advanced Genetics

BIO 405 Human Genetics

BIO 418 Ecological Genetics

BIO 430G Plant Physiology

BIO 445 The Biology of Sex

WRD 305 Writing Public Science

WRD 310 Writing in the Natural Sciences

**Graduation Composition and Communication
Requirement hours (GCCR)** **2-5**

College Requirements

Humanities – one course

Social Science – one course

Third and fourth semesters of language

Free Electives

Lab or Field Experience – *satisfied by major*

Graduation Writing Requirement (choose any GWR Humanities 300-level course; this will also count as one of the two Humanities courses in the College Requirements)

General Education

and College hours: **49 (39)**

Premajor Requirements

BIO 148 Introductory Biology I

BIO 152 Principles of Biology II

BIO 155 Laboratory for Introductory Biology I

or

BIO 198 Scholars Biology Research

†CHE 105 General College Chemistry I

CHE 111 General Chemistry I Laboratory

CHE 107 General College Chemistry II

CHE 113 General Chemistry II Laboratory

MA 137/138 Calculus I/II With Life

Science Applications

or

MA 113/114 Calculus I/II

Premajor hours: **25-26**

†The CHE 105 requirement can be satisfied with CHE 109 and CHE 110.

Major Requirements

Minimum major requirement for graduation is 56 credit hours in courses not open to freshmen. The minimum GPA of all major and premajor courses must be at least 2.0.

Major Core

First Tier Core

BIO 303 Introduction to Evolution

BIO 304 Principles of Genetics

Second Tier Core

To be taken **after** completion of First Tier Core.

BIO 315 Introduction to Cell Biology

BIO 325 Ecology

BIO 350 Animal Physiology

or

BIO 430G Plant Physiology

STA 296 Statistical Methods and Motivations

BIO 425 Biology Seminar (Subtitle required)

or

BIO 499 Biology Research Seminar

Core hours: **24**

Other Course Work Required for the Major**From Outside the Major Department**

CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
CHE 232 Organic Chemistry II	3

PHY 211 General Physics

or

PHY 231/241 General University Physics/Laboratory

AND

PHY 213 General Physics

or

PHY 232/242 General University Physics/
Laboratory
 10 |
Biology Electives
 15 |

Choose 15 hours of acceptable biology electives:

15 hours to be chosen from 300+ level BIO courses or the list below. **At least 9 of the 15 hours must be BIO courses.** A maximum of 6 hours of Independent Research course work from biological sciences departments may be counted within the 15 hour requirement. NOTE: ANA 209, BIO 208, BIO 209 and PGY 206 CANNOT be used for this requirement. A maximum of 1 credit hour of seminar course work (ex. BIO 425, BIO 426, BIO 427) may be counted within the 15 hour requirement.

Other Major hours: 32**Tracks**

Complete one of the following tracks. If an alternative track is not declared, the default track will be General Biology.

Cellular, Molecular, and Developmental Biology Track

The Cellular, Molecular, and Developmental Track provides a broad background in biology, with a focus on the molecular, cellular, and integrative mechanisms by which organisms regulate life processes. Students will learn about the molecular and cellular mechanisms that provide the basis for biological structure, growth, evolution, embryonic development, and genetic inheritance. Students will understand how eukaryotic cells process information from their environment and initiate programs of gene expression leading to growth, development, and functional specification.

A degree in biology with an emphasis in Cellular, Molecular, and Development will prepare students for a career in the life sciences, whether they are interested in understanding the molecular mechanisms underlying cell growth, or the complex patterns of organismal development. This can help prepare students for a career in academic or industrial research, biotechnology, genetic engineering, or any of the health professions.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 308 General Microbiology	3
BIO 309 Microbiology Laboratory	2
BIO 429 Developmental Biology	3
BIO 494G Immunobiology	3
BIO 394/395/397 Research in Neuroscience/Biology/ Microbiology (maximum 3 credits toward track)	1-3
BIO 495G Bacterial Pathogenesis	3

BIO 502 Systems, Cellular and Molecular Physiology	5
BIO 510 Recombinant DNA Techniques Laboratory	4
BIO 520 Bioinformatics	3
BIO 527 Stem Cells, Tissue Engineering, and Regenerative Medicine	3
BIO 582 Virology	3
BIO 542 Histology	5
BIO 410 Vertebrate Endocrinology	3
*BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

BCH 401G Fundamentals of Biochemistry	3
CHE 233 Organic Chemistry Laboratory II	1
or	
CHE 533 Advanced Organic Chemistry Laboratory	2
CHE 550 Biological Chemistry I	3
CHE 552 Biological Chemistry II	3
CHE 532 Spectrometric Identification of Organic Molecules	2
MI/PAT 598 Clinical Microbiology	3
ANA 442 Molecular and Cellular Neurobiology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Subtitle must be approved by Director of Undergraduate Studies.

Ecology and Evolutionary Biology Track

The Ecology and Evolutionary Biology Track focuses on the diversity of life on Earth, including diversity in genes, physiology, and behaviors. Students will learn about how this diversity emerged, as plants, animals, and microbes became adapted to the environment and to each other. A wide variety of scientific disciplines are integrated within the track, including ecology, organismal biology, physiology, genetics, evolution, conservation biology, and behavior. A degree in biology with an emphasis in Ecology and Evolution will prepare students for a career in the life sciences, whether they are interested in having a deep understanding of evolutionary process, or are interested in the interactions between organisms and their environment. This can help prepare students for careers in areas such as: 1. conservation and restoration biology – addressing the impacts of climate change, developing plans for habitat conservation and wildlife protection, or other issues critical to maintaining a healthy planet; 2. working as a doctor or veterinarian; 3. science education – educating students and the public on the history and diversity of life on earth and the need to conserve it; 4. basic research in biology – helping to expand the frontiers of knowledge by studying the evolution of organisms and their ecosystems. 12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 300 General Entomology	3
BIO 337 Mathematical Modeling in the Life Sciences ...	3
BIO 351 Plant Kingdom	3
BIO 375 Behavioral Ecology and Sociobiology	3
BIO 395 Research in Biology (maximum 3 credits toward track)	1-3
*BIO 430G Plant Physiology	4
BIO 440 Comparative and Functional Anatomy	4
BIO 445 The Biology of Sex	3

BIO 461 Introduction to Population Genetics	3
BIO 508 Evolution	3
BIO 418 Ecological Genetics	3
BIO 520 Bioinformatics	3
BIO 525 Advanced Ecology	3
BIO 530 Biogeography and Conservation	3
BIO 555 Vertebrate Zoology	5
BIO 559 Ornithology	4
BIO 568 Insect Behavior	3
**BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

CHE 565 Environmental Chemistry	3
EES 401G Invertebrate Paleobiology and Evolution	3
FOR 340 Forest Ecology	4
PLS 450G Biogeochemistry	3
PLS 502 Ecology of Economic Plants	3
PGY 512 Evolutionary Medicine	3
FOR 370 Wildlife Biology and Management	4
FOR 435 Conservation Biology	3
FOR 510 Herpetology	4
FOR 530 Freshwater Ecology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Only for students who do not use the course to fulfill the 2nd Tier Core.

**Subtitle must be approved by Director of Undergraduate Studies.

General Biology Track

This is the default option for students who do not declare another track.

Choose 13-15 credit hours from the upper-level electives listed below.

Biology

BIO 3XX, BIO 4XX, BIO 5XX, BIO 6XX

AnthropologyANT 332 Human Evolution
 3 |**Chemistry**

CHE 226 Analytical Chemistry	3
CHE 233 Organic Chemistry Laboratory II	1
CHE 440G Introductory Physical Chemistry	3
CHE 441G Physical Chemistry Laboratory	2
CHE 446G Physical Chemistry for Engineers	3
CHE 532 Spectrometric Identification of Organic Molecules	2
CHE 533 Advanced Organic Chemistry Laboratory	2
CHE 550 Biological Chemistry I	3
CHE 552 Biological Chemistry II	3
CHE 558 Hormone Receptors and Cell Signals	3
CHE 565 Environmental Chemistry	3

GeologyEES 401G Invertebrate Paleobiology and Evolution
 3 |**Psychology**PSY 459 Neuropharmacology: Drugs and Behavior
 3 |**Statistics**

(Biology usually accepts only one of the following for each student)

STA 570 Basic Statistical Analysis
 3 |
STA 580 Biostatistics I
 2 |

Other STA courses may be accepted at the discretion of your advisor.

Writing, Rhetoric, and Digital StudiesWRD 305 Writing Public Science
 3 |
WRD 310 Writing in the Natural Sciences
 3 |

College of Agriculture, Food and Environment

ABT/AGR/ASC/ENT 460 Introduction to Molecular Genetics	3
ASC 364 Reproductive Physiology of Farm Animals	4
ASC 378 Animal Nutrition and Feeding	4
ENT 310 Insect Pests of Field Crops	3
ENT 320 Horticultural Entomology	3
ENT/ABT 460 Introduction to Molecular Genetics	3
ENT/FOR 502 Forest Entomology	3
ENT 561 Insects Affecting Human and Animal Health	3
ENT 564 Insect Taxonomy	4
ENT 568 Insect Behavior	3
FOR 340 Forest Ecology	4
FOR 370 Wildlife Biology and Management	4
FOR 435 Conservation Biology	3
FOR/ENT 502 Forest Entomology	3
FOR 530 Freshwater Ecology	3
FOR 510 Herpetology	4
FSC 530 Food Microbiology	5
NRE 420G Taxonomy of Vascular Plants	4
NRE 450G Biogeochemistry	3
PLS 320 Woody Horticultural Plants	4
PLS 330 Herbaceous Horticultural Plants I	2
PLS 332 Herbaceous Horticultural Plants II	2
PLS 366 Fundamentals of Soil Science	4
PLS 450G Biogeochemistry	3
PLS 502 Ecology of Economic Plants	3
PLS 566 Soil Microbiology	3
PLS 567 Methods in Soil Microbiology	1
PPA 400G Principles of Plant Pathology	3

College of Medicine

ANA 410G Neurobiology of Brain and Spinal Cord Disorders	3
ANA 442 Molecular and Cellular Neurobiology	3
ANA 511 Introduction to Human Anatomy	5
ANA 512 Microscopy and Ultrastructure	4
ANA 516 Selected Topics in Advanced Neuroscience	3
Some other anatomy courses at the 500-level are acceptable, but they are usually restricted to professional students.	
BCH 401G Fundamentals of Biochemistry	3
MI/BIO 494G Immunobiology	3
MI 595 Immunobiology Laboratory	2
MI/PAT 598 Clinical Microbiology	3
PGY 412G Principles of Human Physiology Lectures	4
PGY 412G is acceptable as an elective for upper level biology credit ONLY IF a student DOES NOT complete BIO 350. It DOES NOT substitute for BIO 350 or BIO 430G.	
PGY 431 Introduction to Neuroendocrinology	3
PGY 417 Genomics and Epigenetics	2
PGY 512 Evolutionary Medicine	3
PGY 560 Pathophysiology: Integrative Study in Physiology and Medicine	1
PGY 502 Systems, Cellular and Molecular Physiology	5
TOX 509 Environmental and Regulatory Toxicology	2

Unacceptable courses often mistakenly thought to be acceptable. These courses are not acceptable electives for Biology majors:

ANA 209 Principles of Human Anatomy	3
PGY 206 Elementary Physiology	3

Other courses may be accepted at the discretion of the Director of Undergraduate Studies in the Department of Biology.

Genetics, Genomics, and Bioinformatics Track

The Genetics, Genomics, and Bioinformatics Track will provide guidance and structure to students with a desire to specialize in the study of inheritance and will formally recognize their chosen area of specialization in the description of their degree. The selected course offerings span the spectrum of studies within the area of inheritance, allowing students to select broadly from courses that provide sophisticated insight into genetic information and genetic analysis. The selected courses also allow students to dive deeply into different realms of genetics, including: emphasis on microbes (BIO 308, 309 and 510); emphasis on animals (BIO 404, 405, 429, 527); emphasis on analytical technology (BIO 337, 404, 461, 510, 520, STA 579, STA 580, ABT 460); emphasis on development (BIO 404, 405, 429, 445, 527, PGY 417); and emphasis on evolution (BIO 461, 508, 518).

Students selecting this track will be able to demonstrate a clear understanding of the most important and fundamental theories and ideas in contemporary biology from a perspective that emphasizes intertemporality, organization, and analysis of genetic information.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 308 General Microbiology	3
BIO 309 Microbiology Laboratory	2
BIO 337 Mathematical Modeling in the Life Sciences ...	3
BIO 395/397 Research in Biology/Microbiology (maximum 3 credits toward track)	1-3
BIO 404 Advanced Genetics	3
BIO 405 Human Genetics	3
BIO 429 Developmental Biology	3
BIO 445 The Biology of Sex	3
BIO 461 Introduction to Population Genetics	3
BIO 508 Evolution	3
BIO 510 Recombinant DNA Techniques Laboratory	4
BIO 418 Ecological Genetics	3
BIO 520 Bioinformatics	3
BIO 527 Stem Cells, Tissue Engineering, and Regenerative Medicine	3
*BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

STA 570 Basic Statistical Analysis	3
STA 580 Biostatistics I	2
ABT/ENT 460 Introduction to Molecular Genetics	3
PGY 417 Genomics and Epigenetics	2

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Subtitle must be approved by Director of Undergraduate Studies.

Physiology and Behavior Track

Physiology is the study of function of living organisms, primarily plants and animals. The field studies cells, tissues, organs, and the whole organism. To understand function, a mechanistic approach is used to integrate the cell level to the whole organism. The study of animal behavior and physiology go hand and hand in addressing the functional mechanisms which regulate behavior. This track will prepare pre-

professionals in health science areas (MD, DO, DDS, and PT), researchers in the function of animals and plants (MS /PhD), and ecologists.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 302 Introduction to Neuroscience	3
BIO 305 Introduction to Neuroscience Techniques	4
BIO 375 Behavioral Ecology and Sociobiology	3
BIO 394/395/397 Research in Neuroscience/Biology/Microbiology (maximum 3 credits toward track)	1-3
*BIO 430G Plant Physiology	4
BIO 440 Comparative and Functional Anatomy	4
BIO 445 The Biology of Sex	3
BIO 446 Neurophysiology Laboratory	3
BIO 494G Immunobiology	3
BIO 502 Systems, Cellular and Molecular Physiology	5
BIO 507 Biology of Sleep and Circadian Rhythms	3
BIO 535 Comparative Neurobiology and Behavior	3
BIO 550 Advanced Physiology	3
*BIO 350 Animal Physiology	4
BIO 410 Vertebrate Endocrinology	3
**BIO 380 Special Topics in Biology (Intermediate Level) (Subtitle required)	1-4

Courses from Outside the Biology department:

ASC 364 Reproductive Physiology of Farm Animals	4
ENT 568 Insect Behavior	3
MI 595 Immunobiology Laboratory	2
PGY 560 Pathophysiology: Integrative Study in Physiology and Medicine	1
PSY 459 Neuropharmacology: Drugs and Behavior	3
ANA 410G Neurobiology of Brain and Spinal Cord Disorders	3
ANA 442 Molecular and Cellular Neurobiology	3
PGY 431 Introduction to Neuroendocrinology	3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Only for students who do not use the course to fulfill the 2nd Tier Core.

**Subtitle must be approved by Director of Undergraduate Studies.

Plant Biology Track

The Plant Biology Track focuses on fundamental aspects of how plants function as organisms and interact with their environment. A wide variety of scientific disciplines are integrated within the track, including physiology, taxonomy, reproduction, and ecology.

A degree in biology with an emphasis in plant biology serves as an excellent launching point for a wide range of career options, including domestic and international opportunities in business, research, and teaching. The program is excellent preparation for students wishing to enter graduate or other professional schools. Plant biologists can work in the laboratory or field, forestry, botanical gardens and nurseries, agricultural companies, biotechnology, pharmaceuticals, energy and chemical industries, or environmental protection.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remain-

ing 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 310 The Life Processes of Plants 3
 BIO 351 Plant Kingdom 3
 BIO 394/395/397 Research in Neuroscience/Biology/
 Microbiology (maximum 3 credits toward track) 1-3
 BIO 420G Taxonomy of Vascular Plants 4
 *BIO 430G Plant Physiology 4
 BIO 525 Advanced Ecology 3
 **BIO 380 Special Topics in Biology (Intermediate Level)
 (Subtitle required) 1-4

Courses Outside the Biology department:

ENT 310 Insect Pests of Field Crops 3
 ENT 320 Horticultural Entomology 3
 FOR 340 Forest Ecology 4
 ENT/ FOR 502 Forest Entomology 3
 PLS 502 Ecology of Economic Plants 3
 PLS 566 Soil Microbiology 3
 PLS 567 Methods in Soil Microbiology 1
 PPA 400G Principles of Plant Pathology 3
 PLS 320 Woody Horticultural Plants 4
 PLS 366 Fundamentals of Soil Science 4

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Only for students who do not use the course to fulfill the 2nd Tier Core.

**Subtitle must be approved by Director of Undergraduate Studies.

Pre-Professional Track

The Pre-Professional Track in the biology major broadly explores organismal structure and function in the context of preparing students for health-related professional programs. The courses in this track give the students a broad view of both normal and abnormal organismal function, with courses specializing in neuroscience, physiology, microbiology, and molecular biology. Independent research in this track will be an opportunity for students to work with science professionals within their desired field. Through completion of this track, students can fulfill prerequisite and recommended courses for most pre-professional health programs. Students who excel in this track can go on to enroll in a variety of professional programs, including medical, dental, optometry, veterinary, and physician’s assistant programs. A biology degree with a pre-professional health emphasis also prepares students for careers as research scientists, research lab technicians, microbiologists, genetic counselors, biology teachers, and many other general biology careers.

12 upper-level guided elective hours out of the required 13-15 hours of guided electives must be completed from the courses listed below. Of those 12 hours, a maximum of 3 hours can be independent research (BIO 394/395/397). The remaining 1-3 credit hours may come from the list of approved electives for the general biology track, which may include an additional 3 hours of independent research (BIO 394/395/397). A maximum of 6 credit hours of independent research can be counted toward the Biology degree. Of the 13-15 hours of total upper-level electives required, 9 credit hours must have a BIO prefix.

BIO 302 Introduction to Neuroscience 3
 BIO 305 Introduction to Neuroscience Techniques 4
 BIO 308 General Microbiology 3
 BIO 309 Microbiology Laboratory 2
 BIO 394/395/397 Research in Neuroscience/Biology/
 Microbiology (maximum 3 credits toward track) 1-3

BIO 405 Human Genetics 3
 BIO 410 Vertebrate Endocrinology 3
 BIO 440 Comparative and Functional Anatomy 4
 BIO 445 The Biology of Sex 3
 BIO 446 Neurophysiology Laboratory 3
 BIO 494G Immunobiology 3
 BIO 495G Bacterial Pathogenesis 3
 BIO 502 Systems, Cellular
 and Molecular Physiology 5
 BIO 507 Biology of Sleep and Circadian Rhythms 3
 BIO 510 Recombinant DNA Techniques Laboratory 4
 BIO 520 Bioinformatics 3
 BIO 527 Stem Cells, Tissue Engineering,
 and Regenerative Medicine 3
 BIO 429 Developmental Biology 3
 BIO 535 Comparative Neurobiology and Behavior 3
 BIO 550 Advanced Physiology 3
 BIO 582 Virology 3
 BIO 542 Histology 5
 *BIO 350 Animal Physiology 4
 **BIO 380 Special Topics in Biology (Intermediate Level)
 (Subtitle required) 1-4

Courses from Outside the Biology department:

ANA 410G Neurobiology of Brain and Spinal Cord Disorders 3
 ANA 442 Molecular and Cellular Neurobiology 3
 BCH 401G Fundamentals of Biochemistry 3
 CHE 550 Biological Chemistry I 3
 CHE 552 Biological Chemistry II 3
 MI/PAT 598 Clinical Microbiology 3
 PGY 560 Pathophysiology: Integrative Study
 in Physiology and Medicine 1
 PSY 459 Neuropharmacology: Drugs and Behavior 3
 PGY 512 Evolutionary Medicine 3
 PGY 431 Introduction to Neuroendocrinology 3

Other courses can be accepted by the Director of Undergraduate Studies in Biology on a case by case basis.

*Only for students who do not use the course to fulfill the 2nd Tier Core.

**Subtitle must be approved by Director of Undergraduate Studies.

Total Track Hours 25-27
**Total Minimum Hours
 Required for Degree 120**

Minor in Biology

The minor in Biology consists of 21 hours of course work to include:

Preminor Requirements

BIO 148 Introductory Biology I 3
 BIO 152 Principles of Biology II 3
 BIO 155 Laboratory for Introductory Biology I 1

Minor Requirements

BIO 303 Introduction to Evolution 4
 BIO 304 Principles of Genetics 4

Minor Electives

Approved 300+ level BIO courses or other courses from the approved list. At least 3 of the 6 minor electives must be BIO courses (i.e., have a BIO prefix). Up to 3 hours of life science independent research course work can be counted here.

Approved list:

(Note: *BIO 208 and BIO 209 CANNOT be used to satisfy the upper-level elective requirement for the Minor in Biology.*)
 ANT 332
 CHE 226, 232, 233, 440G, 441, 442G, 446G, 532, 533, 550,
 552, 558, 565
 EES 401G

PSY 459
 STA 570, 580 (Biology usually accepts only **one** of these courses for each student. Other STA courses may be accepted at the discretion of your advisor, and this may depend upon the area of biology in which you choose to specialize.)

ABT 460
 ASC 364, 378
 ENT 310, 320, 402, 460, 561, 564, 568
 FOR 340, 402
 FSC 530
 NRE 320, 420G, 450G, 455G
 PLS 320, 330, 332, 366, 450G, 502, 566, 567
 PPA 400G

ANA 511, 512, 516 (some other anatomy courses at the 500-level are accepted, but are usually restricted to professional students)

BCH 401G
 MI 494G, 595, 598
 PGY 412G, 560, 590 (PGY 412G is acceptable as an elective for upper level biology credit ONLY IF a student does NOT complete BIO 350; PGY 412G but DOES NOT substitute for BIO 350 or BIO 430G)

TOX 509

Other courses may be accepted at the discretion of the Director of Undergraduate Studies in the Department of Biology.

Minor in Microbiology

The minor in Microbiology consists of a total of 19 hours as follows:

Minor Requirements

BIO 308 General Microbiology 3
 BIO 309 Microbiology Laboratory 2
 BCH 401G Fundamentals of Biochemistry
 or
 BIO 315 Introduction to Cell Biology
 or
 CHE 550 Biological Chemistry I
 or
 CHE 552 Biological Chemistry II 3-4

One course from the following:

BIO/MI 494G Immunobiology 3
 BIO/MI 495G Bacterial Pathogenesis 3
 BIO/MI 582 Virology 3

If more than one course is taken from this list, the additional course(s) would count as an elective for the minor.

Minor Electives

Select 7 or 8 hours of electives (to make a total of 19 hours for the minor) from:

BIO 397 Research in Microbiology 1-3
 BIO 427 Seminar in Microbiology (Subtitle required) 1
 ABT/BIO/ENT/FOR 461 Introduction to
 Population Genetics 3
 CPH 310 Disease Detectives:
 Epidemiology in Action 3
 FSC 530 Food Microbiology 5
 PLS 566 Soil Microbiology 3
 PLS 567 Methods in Soil Microbiology 1
 PPA 500 Physiology of Plant Health and Disease 3
 Other microbiology-related courses at the 300-level or above,
 as approved by the Director of Undergraduate Studies for the
 Microbiology minor.

High achieving students may take advanced level course work from (permission of the Dean of the Graduate School is required to register for these courses):

FSC 632 Foodborne Disease Agents	3
PPA 650 Fungal Biology	3
PPA 670 Plant Bacteriology	1
PPA 671 Advanced Plant Virology	2

CHEMISTRY

The Department of Chemistry offers the Bachelor of Science degree for students who intend to become professional chemists or do graduate work in chemistry or a closely related discipline. There are three options in the B.S. program: a traditional track covering all the major areas of chemistry, an option that emphasizes biochemistry and an option in materials chemistry. The Biochemistry and Traditional Options are certified by the American Chemical Society. A Bachelor of Arts degree program is offered as well for students who want greater flexibility in the selection of courses to perhaps pursue more diverse degree options, including dual and double majors. The Department also offers the Master of Science and the Doctor of Philosophy degree.

Bachelor of Arts with a major in CHEMISTRY

122 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. Please also note that the Organic Chemistry Sequence (CHE 230/231/232/233) will count towards completion of this requirement. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 33

Graduation Composition and Communication Requirement (GCCR)

In order to meet the Graduation Composition and Communication Requirement (GCCR), students must successfully complete **both** BIO 425 to fulfill the oral communication requirement **and** one course from the list below to fulfill the written communication requirement. In order to receive GCCR credit a student must:

- Earn an average grade of C or better on all GCCR assignments;
and
- Have completed at least 30 credit hours of college-level coursework prior to registering for the course.

Oral Communication Requirement

BIO 425 Biology Seminar (Subtitle required) 1

Written Communication Requirement

Choose one course from the following 8 options:

BIO 398 Research and Writing in Biology 1-3

BIO 404 Advanced Genetics 3

BIO 405 Human Genetics 3

BIO 418 Ecological Genetics 3

BIO 430G Plant Physiology 4

BIO 445 The Biology of Sex 3

WRD 305 Writing Public Science 3

WRD 310 Writing in the Natural Sciences 3

Graduation Composition and Communication Requirement hours (GCCR) 2-5

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Major Requirements*)

b. Social Science 6

c. Humanities 6

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 18-32

Premajor Requirements

*MA 113 Calculus I

or

MA 132 Calculus for the Life Sciences 3-4

MA 114 Calculus II 4

*CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

*CHE 111 General Chemistry I Laboratory 1

CHE 113 General Chemistry II Laboratory 2

Premajor hours: 17-18

Major Requirements

Major Core Requirements

CHE 226 Analytical Chemistry 3

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

CHE 232 Organic Chemistry II 3

CHE 233 Organic Chemistry Laboratory II 1

CHE 440G Introductory Physical Chemistry 3

CHE 441 Physical Chemistry Laboratory 2

Major Core hours: 16

Other Course Work Required for the Major

Chemistry Major Field Options

Choose 21 hours at the 300+ level with a prefix of ANA, BCH, BIO, CHE, CME, CS, EES, MA, MI, MSE, PAT, PGY, PHA, PHR, PHY, PM, RM, or STA. Credit will not be given for both BCH 401G and CHE 550 or CHE 552. At least 5 of these hours must be in CHE courses; at least 4 hours must be taken outside CHE. Up to 9 hours of CHE 395 are possible for students having a minimum GPA of 3.0 in CHE courses. Other courses may be approved by the Undergraduate Program Committee. Students working towards teaching accreditation may count 6 hours taken at the 300+ level from the College of Education. A maximum of 9 hours in undergraduate research or reading courses may be counted; such courses require approval of the Undergraduate Program Committee if the courses do not carry the CHE prefix 21

From the Physics Department

*PHY 211/213 General Physics

or

*PHY 231/232 General University Physics **and**

*PHY 241/242 General University Physics

Laboratory 10

Other Major hours: 31

Total Minimum Hours

Required for Degree 122

**Any language may be used to satisfy the College Foreign Language requirements – German is recommended.*

**Course used towards completion of a UK Core Requirement.*

Curriculum for B.A. in Chemistry

Freshman Year

First Semester **Hours**

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

CIS/WRD 110 Composition and Communication I 3

MA 113 Calculus I 4

UK 101 Academic Orientation 1

UK Core – Arts and Creativity 3

Second Semester

CHE 107 General College Chemistry II 3

CHE 113 General Chemistry II Laboratory 2

MA 114 Calculus II 4

CIS/WRD 111 Composition and Communication II 3

UK Core – Humanities 3

Sophomore Year

First Semester **Hours**

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

PHY 211 General Physics 5

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

UK Core – Social Sciences 3

Second Semester

CHE 226 Analytical Chemistry 3

CHE 232 Organic Chemistry II 3

CHE 233 Organic Chemistry Laboratory II 1

PHY 213 General Physics 5

UK Core – Citizenship - USA 3

Junior Year

First Semester **Hours**

CHE 440G Introductory Physical Chemistry 3

WRD 310 Writing in the Natural Sciences 3

Foreign Language I† 4

A&S Humanities 3

Major Field Option 3

Second Semester

CHE 441 Physical Chemistry Laboratory	2
Foreign Language II†	4
A&S Social Science	3
Major Field Option	3
Major Field Option	3

Senior Year

First Semester	Hours
Foreign Language III†	3
Major Field Option	3
Major Field Option	3
A&S Humanities	3
UK Core – Global Dynamics	3

Second Semester

Major Field Option	3
Major Field Option	3
A&S Social Science	3
Elective	3
300+ Elective	3

†Any foreign language sequence satisfying the College of Arts and Sciences requirement in foreign languages may be taken. German is recommended.

Bachelor of Science with a major in CHEMISTRY

Traditional Option**123 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I

CHE 111 General Chemistry I Laboratory

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

MA 113 Calculus I

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours: 33

Graduation Composition and Communication Requirement (GCCR)

WRD 310 Writing in the Natural Sciences

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Major Requirements*)

b. Social Science

c. Humanities

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives

College Requirement hours: 12-26

Premajor Requirements

*MA 113 Calculus I

MA 114 Calculus II

*CHE 105 General College Chemistry I

CHE 107 General College Chemistry II

*CHE 111 General Chemistry I Laboratory

CHE 113 General Chemistry II Laboratory

Premajor hours: 18

Major Requirements**Major Core Requirements**

CHE 226 Analytical Chemistry

CHE 230 Organic Chemistry I

CHE 231 Organic Chemistry Laboratory I

CHE 232 Organic Chemistry II

CHE 410G Inorganic Chemistry

CHE 412 Inorganic Chemistry Laboratory

CHE 422 Instrumental Analysis

CHE 441 Physical Chemistry Laboratory

CHE 442G Thermodynamics and Kinetics

CHE 532 Spectrometric Identification of

Organic Molecules

CHE 533 Advanced Organic Chemistry Laboratory

CHE 547 Principles of Physical Chemistry I

CHE 550 Biological Chemistry I

or

CHE 552 Biological Chemistry II

Major Core hours: 33

Other Course Work Required for the Major**From the Major Department:**

Chemistry Major Field Options

Choose 6 hours from the following: up to 6 hours of CHE 395, any CHE 500-level course except for those required (CHE 422/532/533/ [550 or 552]).

From the Mathematics Department

MA 213 Calculus III

MA 322 Matrix Algebra and its Applications

From the Physics Department

*PHY 231/232 General University Physics

*PHY 241/242 General University Physics Laboratory

Other Major hours: 23

Total Minimum Hours

Required for Degree 123

[^]Any language may be used to satisfy the College Foreign Language requirements – German is recommended.

^{*}Course used towards completion of a UK Core Requirement.

Curriculum for B.S. in Chemistry**Traditional Option****Freshman Year**

First Semester	Hours
CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4
UK 101 Academic Orientation	1
UK Core – Arts and Creativity	3

Second Semester

CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
MA 114 Calculus II	4
CIS/WRD 111 Composition and Communication II	3
UK Core – Humanities	3

Sophomore Year

First Semester	Hours
CHE 226 Analytical Chemistry	3
CHE 230 Organic Chemistry I	3
MA 213 Calculus III	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

Second Semester

CHE 231 Organic Chemistry Laboratory I	1
CHE 232 Organic Chemistry II	3
MA 322 Matrix Algebra and Its Applications	3
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
UK Core – Social Sciences	3

Junior Year

First Semester	Hours
CHE 532 Spectrometric Identification of	
Organic Molecules	2
CHE 547 Principles of Physical Chemistry I	3
Foreign Language I*	4
STA 210 Making Sense of Uncertainty:	
An Introduction to Statistical Reasoning	3
A&S Humanities	3

Second Semester

CHE 410G Inorganic Chemistry	2
CHE 441 Physical Chemistry Laboratory	2
CHE 442G Thermodynamics and Kinetics	3
CHE 533 Advanced Organic Chemistry Laboratory	2
Foreign Language II*	4
UK Core – Citizenship - USA	3

Senior Year

First Semester	Hours
CHE 412 Inorganic Chemistry Laboratory	2
CHE 422 Instrumental Analysis	4
CHE 550 Biological Chemistry I	3
WRD 310 Writing in the Natural Sciences	3
Major Field Option	3
Foreign Language III*	3

Second Semester

Major Field Option	3
A&S Social Science	3
Electives	6
UK Core – Global Dynamics	3

[^]Any foreign language sequence satisfying the College of Arts and Sciences requirement in foreign languages may be taken. German is recommended.

Certification Requirements

The B.S. degree is certified by the American Chemical Society.

Bachelor of Science with a major in CHEMISTRY

Biochemistry Option

128 hours

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 33

Graduation Composition and Communication Requirement (GCCR)

WRD 310 Writing in the Natural Sciences 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Major Requirements*)

b. Social Science 3

c. Humanities 3

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 12-26

Premajor Requirements

*MA 113 Calculus I 4

MA 114 Calculus II 4

*CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

*CHE 111 General Chemistry I Laboratory 1

CHE 113 General Chemistry II Laboratory 2

BIO 148 Introductory Biology I 3

BIO 152 Principles of Biology II 3

BIO 155 Laboratory for Introductory Biology 1

Premajor hours: 25

Major Requirements

Major Core Requirements

CHE 226 Analytical Chemistry 3

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

CHE 232 Organic Chemistry II 3

BIO 304 Principles of Genetics

or

BIO 308 General Microbiology

or

BIO 315 Introduction to Cell Biology 3-4

CHE 410G Inorganic Chemistry 2

CHE 412 Inorganic Chemistry Laboratory 2

CHE 440G Introductory Physical Chemistry 3

CHE 441 Physical Chemistry Laboratory 2

CHE 454 Biological Chemistry Laboratory 2

CHE 422 Instrumental Analysis

or

CHE 532/533 Spectrometric Identification of Organic

Molecules/Advanced Organic Chemistry

Laboratory 4

CHE 550 Biological Chemistry I 3

CHE 552 Biological Chemistry II 3

Major Core hours: 34-35

Other Course Work Required for the Major

From the Major Department:

Chemistry Major Field Options 4

Major Field Options must be chosen from the following:

CHE 395; or any CHE 500-level course except for those

required. CHE 395 is strongly recommended for students having a minimum 3.0 GPA in chemistry courses.

From the Mathematics Department

MA 213 Calculus III 4

From the Physics Department

*PHY 231/232 General University Physics 8

*PHY 241/242 General University Physics

Laboratory 2

Other Major hours: 18

Electives

Choose electives to lead to the minimum total of 128 hours required for graduation.

Total Minimum Hours

Required for Degree 128

*Course used towards completion of a UK Core Requirement.

Curriculum for B.S. in Chemistry Biochemistry Option

Freshman Year

First Semester **Hours**

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

MA 113 Calculus I 4

CIS/WRD 110 Composition and Communication I 3

UK Core – Arts and Creativity 3

Second Semester

CHE 107 General College Chemistry II 3

CHE 113 General Chemistry II Laboratory 2

MA 114 Calculus II 4

BIO 148 Introductory Biology I 3

BIO 155 Laboratory for Introductory Biology I 1

CIS/WRD 111 Composition and Communication II 3

Sophomore Year

First Semester **Hours**

CHE 230 Organic Chemistry I 3

BIO 152 Principles of Biology II 3

MA 213 Calculus III 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

Second Semester

CHE 226 Analytical Chemistry 3

CHE 231 Organic Chemistry Laboratory I 1

CHE 232 Organic Chemistry II 3

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

UK Core – Humanities 3

Junior Year

First Semester **Hours**

*CHE 440G Introductory Physical Chemistry 3

CHE 422 Instrumental Analysis 4

or

CHE 532 Spectrometric Identification of

Organic Molecules 2

CHE 550 Biological Chemistry I 3

A&S Humanities 3

UK Core – Social Sciences 3

Second Semester

CHE 410G Inorganic Chemistry 2

CHE 454 Biological Chemistry Laboratory 2

CHE 533 Advanced Organic Chemistry Laboratory

(if CHE 532 taken) 2

CHE 552 Biological Chemistry II 3

BIO 304 Principles of Genetics

or

BIO 308 General Microbiology

or

BIO 315 Introduction to Cell Biology 3-4

Foreign Language** 4

Senior Year

First Semester **Hours**

CHE 412 Inorganic Chemistry Laboratory 2

Major Field Option 2

A&S Social Science 3

WRD 310 Writing in the Natural Sciences 3

UK Core – Citizenship - USA 3

Foreign Language** 4

Second Semester

CHE 441 Physical Chemistry Laboratory 2

Major Field Option 2

Foreign Language** 3

UK Core – Global Dynamics 3

Electives 6

*CHE 442G may be substituted for CHE 440G.

**Any language may be used to satisfy the College Foreign Language requirements – German is recommended.

Certification Requirements

The B.S. degree with the Traditional and the Biochemistry Options are certified by the American Chemical Society.

Bachelor of Science with a major in CHEMISTRY

Materials Option

128 hours

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 33

Graduation Composition and Communication Requirement (GCCR)

WRD 310 Writing in the Natural Sciences 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*)[^] 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Major Requirements*)

b. Social Science 3

c. Humanities 3

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 12-26

Premajor Requirements

*MA 113 Calculus I 4

MA 114 Calculus II 4

*CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

*CHE 111 General Chemistry I Laboratory 1

CHE 113 General Chemistry II Laboratory 2

Premajor hours: 18

Major Requirements

Major Core Requirements

MSE 201 Materials Science 3

CHE 226 Analytical Chemistry 3

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

CHE 232 Organic Chemistry II 3

CHE 410G Inorganic Chemistry 2

CHE 412 Inorganic Chemistry Laboratory 2

CHE 441 Physical Chemistry Laboratory 2

CHE 516 Inorganic Chemistry Laboratory 3

CHE 532 Spectrometric Identification of

Organic Molecules 2

CHE 533 Advanced Organic Chemistry Laboratory 2

CHE 536 Organic Materials: Electronic and

Photonic Properties 3

CHE 547 Principles of Physical Chemistry I 3

CHE 566 Organic Materials: Characterization

and Devices 3

CHE 567 Organic Materials: Fabrication Laboratory 2

CHE 576 Polymer Chemistry 3

Major Core hours: 40

Other Course Work Required for the Major

From the Major Department:

Chemistry Major Field Options 6

Choose 6 hours from the following: up to 6 hours of CHE 395, any CHE 500-level course except for those required (CHE 422/532/533/ [550 or 552]); BCH 401G.

From the Mathematics Department

MA 213 Calculus III 4

From the Physics Department

*PHY 231/232 General University Physics 8

*PHY 241/242 General University Physics

Laboratory 2

Other Major hours: 20

Electives

Choose electives to lead to the minimum total of 128 hours required for graduation.

Total Minimum Hours Required for Degree 128

[^]Any language may be used to satisfy the College Foreign Language requirements – German is recommended.

*Course used towards completion of a UK Core Requirement.

Curriculum for B.S. in Chemistry Materials Chemistry Option

Freshman Year

First Semester	Hours
CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	3
Second Semester	
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
MA 114 Calculus II	4
CIS/WRD 111 Composition and Communication II	3
Foreign Language I [^]	4

Sophomore Year

First Semester	Hours
CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
MA 213 Calculus III	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
UK Core – Social Sciences	3
Second Semester	
CHE 226 Analytical Chemistry	3
CHE 232 Organic Chemistry II	3
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
UK Core – Arts and Creativity	3
UK Core – Humanities	3

Junior Year

First Semester	Hours
MSE 201 Materials Science	3
CHE 547 Principles of Physical Chemistry I	3
CHE 532 Spectrometric Identification of	
Organic Molecules	2
CHE 576 Polymer Chemistry	3
WRD 310 Writing in the Natural Sciences	3
A&S Humanities	3
Second Semester	
CHE 410G Inorganic Chemistry	2
CHE 533 Advanced Organic Chemistry Laboratory	2
CHE 441 Physical Chemistry Laboratory	2
CHE 516 Inorganic Chemistry Laboratory	3
Foreign Language II [^]	4
A&S Free Elective	3

Senior Year

First Semester	Hours
CHE 412 Inorganic Chemistry Laboratory	2
CHE 536 Organic Materials: Electronic and	
Photonic Properties	3
Major Field Option	3
A&S Social Sciences	3
A&S Free Elective	3
UK Core – Citizenship - USA	3
Second Semester	
CHE 566 Organic Materials: Characterization	
and Devices	3
CHE 567 Organic Materials: Fabrication Laboratory	2
Major Field Option	3
Foreign Language II [^]	4
UK Core – Global Dynamics	3

CHE 111 General Chemistry I Laboratory	1
CHE 113 General Chemistry II Laboratory	2
CHE 226 Analytical Chemistry	3
CHE 230/231 Organic Chemistry I and Laboratory I	4
CHE 232/233 Organic Chemistry II and Laboratory II	4
CHE 440G Introductory Physical Chemistry or	4
CHE 446G Physical Chemistry for Engineers	3

EARTH AND ENVIRONMENTAL SCIENCES

The earth and environmental sciences encompass a wide variety of studies of our planet, including the study of its composition, structure, prehistoric life, internal and surficial processes, and history. These studies have important implications for understanding how our planet functions, as well as for understanding the interactions between humans and their environment. The discipline includes numerous applications in the discovery and use of mineral, energy, and water resources; in the protection and restoration of the environment; and in planning for the impacts of natural hazards (earthquakes, landslides, etc.) and climate change on global societal development. Students undertake the study of earth and environmental sciences in the classroom, laboratory, and field.

Students in earth and environmental sciences earn the Bachelor of Science or Bachelor of Arts degree with a major in Geological Sciences. The B.S. program is designed for students who plan a career as a professional geologist or who plan to attend graduate school. The B.A. program is designed for students planning a career in public policy relating to earth science and environmental issues, earth-science education, business (environmental consulting), environmental law, or environmental medicine.

Bachelor of Arts with a major in GEOLOGICAL SCIENCES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences Fulfilled by Premajor Requirement – CHE 105/CHE 111	
V. Composition and Communication I CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations Fulfilled by Premajor Requirement – MA 123 or MA 113	
VIII. Statistical Inferential Reasoning Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA Choose one course from approved list	3
X. Global Dynamics Choose one course from approved list	3

UK Core hours: 24

Graduation Composition and Communication Requirement (GCCR)

EES 235 Fundamentals of Geology II	3
EES 461 Igneous and Metamorphic Petrology	4

Graduation Composition and Communication Requirement hours (GCCR) 7

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science (<i>completed by Major Requirements</i>)	
b. Social Science (<i>can be partially fulfilled by Major Requirements</i>)	6
c. Humanities	6
III. Laboratory or Field Work (<i>completed by Premajor Requirement</i>)	6
IV. Electives	6

College Requirement hours: 18-32

Premajor Requirements

*CHE 105 General College Chemistry I	4
*CHE 111 General Chemistry I Laboratory	1
EES 220 Principles of Physical Geology	4
EES 295 Geoscience Orientation	1
*MA 123 Elementary Calculus and its Applications or	
*MA 113 Calculus I	4
*PHY 211 General Physics or	
*PHY 231/241 General University Physics/Lab	5

Premajor hours: 19

Major Requirements

Major Core Requirements	
EES 230 Fundamentals of Geology I	3
EES 235 Fundamentals of Geology II	3
EES 350 Regional Historical Geology	3
EES 360 Mineralogy	4
EES 420G Structural Geology	4
EES 450G Sedimentary Geology	4
EES 461 Igneous and Metamorphic Petrology	4

Major Core hours: 25

Other Course Work Required for the Major From the Major Department:

Elective I	6
Choose 6 hours of EES courses at the 400+ level, not to include EES 495 or 496	
Elective II	6
Choose 6 additional hours of 300+ EES or related courses	
NOTE: 14 hours at the 200 level or higher must be completed outside Geological Sciences. Partial fulfillment of this requirement can be completed by the PHY and EES Elective II Requirements	3-14
Other Major hours:	0-17

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Bachelor of Science with a major in GEOLOGICAL SCIENCES

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences Fulfilled by Premajor Requirement – CHE 105/CHE 111	
V. Composition and Communication I CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations Fulfilled by Premajor Requirement – MA 113	
VIII. Statistical Inferential Reasoning Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA Choose one course from approved list	3
X. Global Dynamics Choose one course from approved list	3
UK Core hours:	24

Graduation Composition and Communication Requirement (GCCR)

EES 235 Fundamentals of Geology II	3
EES 461 Igneous and Metamorphic Petrology	4

Graduation Composition and Communication Requirement hours (GCCR) 7

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science (<i>completed by Major Requirements</i>)	3
b. Social Science	3
c. Humanities	3
III. Laboratory or Field Work (<i>completed by Premajor Requirement</i>)	6
IV. Electives	6
College Requirement hours:	12-26

Premajor Requirements

*MA 113 Calculus I	4
MA 114 Calculus II	4
*CHE 105 General College Chemistry I	4
*CHE 111 General Chemistry I Laboratory	1
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
EES 220 Principles of Physical Geology	4
EES 230 Fundamentals of Geology I	3
EES 235 Fundamentals of Geology II	3
EES 295 Geoscience Orientation	1

Premajor hours: **29**

Major Requirements**Major Core Requirements**

EES 323 Field Work in Regional Geology	6
EES 360 Mineralogy	4
EES 420G Structural Geology	4
EES 450G Sedimentary Geology	4
EES 461 Igneous and Metamorphic Petrology	4
EES 490 Earth Dynamics	3

Major Core hours: **25**

Other Course Work Required for the Major From the Major Department:

Elective I 6
Choose 6 hours of EES courses at the 400+ level, not to include EES 495 or 496

Elective II 6
Choose 6 additional hours of 300+ EES or related courses

From the Physics Department

*PHY 211/213 General Physics **or**
*PHY 231/232/241/242 General University Physics .. 10
NOTE: 14 hours at the 200 level or higher must be completed outside Geological Sciences. Partial fulfillment of this requirement can be completed by the PHY Sequence and EES Elective II Requirements

Other Major hours: **0-18**

Total Minimum Hours

Required for Degree **120**

*Course used towards completion of a UK Core Requirement.

Minor in Geological Sciences

The minor in Geological Sciences requires 19 hours of course work to include:

EES 220 Principles of Physical Geology	4
EES 230 Fundamentals of Geology I	3
EES 235 Fundamentals of Geology II	3
Plus 9 hours in EES courses at the 300 level or higher ...	9

ECONOMICS

The Department of Economics offers theoretical and applied courses in diverse areas including microeconomics, macroeconomics, labor, money and banking, international economics, public economics, and industrial organization. It provides an opportunity for the student to pursue his or her interests within the framework of a liberal arts education.

The department offers programs leading to different undergraduate degree – a Bachelor of Science in the Gatton College of Business and Economics, a Bachelor of Arts and a Bachelor of Science with a major in economics in the College of Arts and Sciences, and a Bachelor of Arts and a Bachelor of Science with a major in mathematical economics. The distinctions among these degree lie primarily in the required supporting courses in the various programs. (For students wishing to major in economics through the Gatton College of Business and Economics, please refer directly to that college's section in the Bulletin. Mathematical economics majors should refer directly to that section of the Bulletin under the College of Arts and Sciences.)

Bachelor of Arts with a major in ECONOMICS**120 hours (minimum)**

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and its Applications	
or	
MA 113 Calculus I	4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: **31**

Graduation Composition and Communication Requirement (GCCR)

ECO 499 Seminar in Economics (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) **3**

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science	6
b. Social Science (<i>completed by Premajor and Major Requirements</i>)	6
c. Humanities	6
III. Laboratory or Field Work	1
IV. Electives	6
College Requirement hours:	19-33

Premajor Requirements

*MA 113 Calculus I	
or	
*MA 123 Elementary Calculus and its Applications	
and	
MA 162 Finite Mathematics and its Applications	4-7
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
STA 296 Statistical Methods and Motivations	3
Premajor hours:	13-16

Major Requirements

Major Core Requirements	
ECO 391 Economic and Business Statistics	3
ECO 401 Intermediate Microeconomic Theory	3
ECO 402 Intermediate Macroeconomic Theory	3
ECO 499 Seminar in Economics (Subtitle required)	3
Major Core hours:	12

Other Course Work Required for the Major From the Major Department:

Choose 9-15 hours of 300+ level economics courses of which at least 6 hours must be at the 400+ level 9-15

From Outside the Major Department

Choose 15-21 hours outside Economics at the 200+ level, with at least 6 hours in two different departments. These courses are generally chosen from the following departments: Anthropology, Computer Science, History, Mathematics, Philosophy, Political Science, Psychology, Sociology, Statistics, or courses offered by the College of Business and Economics. 200+ level courses used to satisfy College Requirements can also be counted here 15-21

Other Major hours: **30**

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 4

Total Minimum Hours Required for Degree **120**

*Course used towards completion of a UK Core Requirement.

Bachelor of Science with a major in ECONOMICS

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with a prefix of ECO are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this 60-hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and its Applications

or

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 31

Graduation Composition and Communication Requirement (GCCR)

ECO 499 Seminar in Economics (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 3

b. Social Science (*completed by Premajor Requirement*)

c. Humanities 3

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 13-27

Premajor Requirements

*MA 113 Calculus I

or

*MA 123 Elementary Calculus and its Applications

and

MA 162 Finite Mathematics and its Applications 4-7

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

STA 296 Statistical Methods and Motivations 3

Premajor hours: 13-16

Major Requirements

Major Core Requirements

ECO 391 Economic and Business Statistics 3

ECO 401 Intermediate Microeconomic Theory 3

ECO 402 Intermediate Macroeconomic Theory 3

ECO 499 Seminar in Economics (Subtitle required) 3

Major Core hours: 12

Other Course Work Required for the Major

From the Major Department:

Choose 9-15 hours of 300+ level economics courses of which at least 6 hours must be at the 400+ level 9-15

From Outside the Major Department

Choose 15-21 hours outside Economics at the 200+ level, with at least 6 hours in two different departments. These courses are generally chosen from the following departments: Anthropology, Computer Science, History, Mathematics, Philosophy, Political Science, Psychology, Sociology, Statistics, or courses offered by the College of Business and Economics. 200+ level courses used to satisfy College Requirements can also be counted here 15-21

Other Major hours: 30

Electives

Choose electives to lead to the minimum total of 60 science hours and 120 earned hours required for graduation 7

Total Minimum Hours

Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Minor in Economics

The minor in Economics requires 18 hours of course work to include:

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

ECO 401 Intermediate Microeconomic Theory

or

ECO 402 Intermediate Macroeconomic Theory 3

Three additional economics courses at the 300-level

or above 9

ENGLISH

The Department of English offers a wide variety of courses in British, American and African-American literature as well as in creative writing, cultural studies, composition, and film.

Bachelor of Arts with a major in ENGLISH

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally com-

pleted by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Graduation Composition and Communication Requirement (GCCR)

ENG 330 Text and Context (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science 6

c. Humanities (*completed by Major Requirements*) 0-6

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 19-33

Premajor Requirements

*CIS/WRD 110 Composition and Communication I (*requirement fulfilled in UK Core*)

*CIS/WRD 111 Composition and Communication II (*requirement fulfilled in UK Core*)

plus one of the following:

*ENG 230 Introduction to Literature (Subtitle required) 3

*ENG 260 Introduction to Black Writers 3

*ENG 290 Introduction to Women's Literature 3

Premajor hours: 3

**Course used towards completion of a UK Core Requirement.*

Major Requirements**Major Core Requirements**

ENG Historical Survey Requirement 6
Majors must take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

ENG 241 Survey of British Literature I 3
ENG 242 Survey of British Literature II 3
ENG 251 Survey of American Literature I 3
ENG 252 Survey of American Literature II 3
ENG 265 Survey of African-American Literature I 3
ENG 266 Survey of African-American Literature II 3

ENG 330 Text and Context

(Subtitle required) 3
Majors must complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Composition and Communication Requirement. ENG 330 is repeatable for up to six hours of credit as an ENG elective.

ENG Early Period Requirement 0-3
Majors must take at least one Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include:

ENG 241 Survey of British Literature I 3
ENG 251 Survey of American Literature I 3
ENG 341 Chaucer and His Contemporaries 3
ENG 342 Shakespeare 3
ENG 343 Renaissance Drama and Society 3
ENG 518 Advanced History of the English Language 3
ENG 519 Introduction to Old English 3
or other Early Period subtitled courses as designated at the 300-400 level 3

Diversity Requirement 3
Students must take at least one Diversity ENG course of their choice. Courses fulfilling the Diversity Requirement include:

ENG 260 Introduction to Black Writers 3
ENG 265 Survey of African-American Literature I 3
ENG 266 Survey of African-American Literature II 3
ENG 361 Early African-American Literature 3
ENG 362 Flights to Freedom: Literature of the Great Black Migrations 3
ENG 368 Contemporary African-American Voices 3
ENG 369 African American Women's Writing 3
ENG 370 Literature Across Borders 3
ENG 460G Studies in African-American Literature (Subtitle required) 3
ENG 470G Comparative and Transnational Studies in Literature (Subtitle required) 3
ENG 490G Studies in Literature and Gender (Subtitle required) 3
any other course designated as a Diversity course at the 200-500 level 3

Major Core hours: 9-15

Other Course Work Required for the Major**From the Major Department:**

Majors must take an additional seven courses in ENG (Major Electives) primarily at the 300-level and above. Of these required seven courses:

- two courses must be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);

- two courses maximum may be counted from additional Historical Surveys (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses maximum may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period and Diversity Requirements from among these courses if they have not been already satisfied (e.g., by survey classes or ENG 330) 21

Total minimum ENG course hours (excluding premajor) 30

From Outside the Major Department

For the English B.A. degree, 9 additional hours at the 200+ level outside English are required in allied departments and programs in Arts, Humanities, Social Sciences, and Education. Applicable departments and programs include (by prefix): A&S, AAS, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD 9

Total Major hours: 39-42

Other Electives

Choose electives and other courses to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours Required for Degree 120

Creative Writing Option – B.A.**12 total hours within the ENG program**

To fulfill the ENG Creative Writing Option, students must complete the following:

- ENG 207 Beginning Workshop in Creative Writing (Subtitle required) 3
- ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) 3
- *ENG 507 Advanced Workshop in Creative Writing (Subtitle required) *taken twice* 6
- submission of a portfolio for evaluation by the Creative Writing staff six weeks prior to graduation

*Students complete 6 credit hours of ENG 507 under different subtitles **but** within the same genre.

Bachelor of Science with a major in ENGLISH**120 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Courses with an ENG prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. For the ENG B.S. in particular, majors are allowed to apply an additional 9 hours of elective course work towards the science requirement. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core Hours 30

Graduation Composition and Communication Requirement (GCCR)

ENG 330 Text and Context (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

- I. Foreign Language (*placement exam recommended*) 0-14
II. Disciplinary Requirements
a. Natural Science 3
b. Social Science 3
c. Humanities (*completed by Major Requirements*) 3
III. Laboratory or Field Work 1
IV. Electives 6

College Requirement hours: 16-30

Premajor Requirements

*CIS/WRD 110 Composition and Communication I (*requirement fulfilled in UK Core*)

*CIS/WRD 111 Composition and Communication II (*requirement fulfilled in UK Core*)

plus **one** of the following:

*ENG 230 Introduction to Literature (Subtitle required) 3
*ENG 260 Introduction to Black Writers 3
*ENG 290 Introduction to Women's Literature 3

Premajor hours: 3

*Course used towards completion of a UK Core Requirement.

Major Requirements**Major Core Requirements**

ENG Historical Survey Requirement 6
Majors must take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

ENG 241 Survey of British Literature I 3
ENG 242 Survey of British Literature II 3

ENG 251 Survey of American Literature I	3
ENG 252 Survey of American Literature II	3
ENG 265 Survey of African-American Literature I	3
ENG 266 Survey of African-American Literature II	3

ENG 330 Text and Context

(Subtitle required) 3
Majors must complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Composition and Communication Requirement. ENG 330 is repeatable for up to six hours of credit as an ENG elective.

ENG Early Period Requirement 0-3
Majors must take at least one Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include:

ENG 241 Survey of British Literature I	3
ENG 251 Survey of American Literature I	3
ENG 341 Chaucer and His Contemporaries	3
ENG 342 Shakespeare	3
ENG 343 Renaissance Drama and Society	3
ENG 518 Advanced History of the English Language	3
ENG 519 Introduction to Old English	3
or other Early Period subtitled courses as designated at the 300-400 level	3

Diversity Requirement 3
Students must take at least one Diversity ENG course of their choice. Courses fulfilling the Diversity Requirement include:

ENG 260 Introduction to Black Writers	3
ENG 265 Survey of African-American Literature I	3
ENG 266 Survey of African-American Literature II	3
ENG 361 Early African-American Literature	3
ENG 362 Flights to Freedom: Literature of the Great Black Migrations	3
ENG 368 Contemporary African-American Voices	3
ENG 369 African American Women's Writing	3
ENG 370 Literature Across Borders	3
ENG 460G Studies in African-American Literature (Subtitle required)	3
ENG 470G Comparative and Transnational Studies in Literature (Subtitle required)	3
ENG 490G Studies in Literature and Gender (Subtitle required)	3
any other course designated as a Diversity course at the 200-500 level	3

Major Core hours: 9-15

Other Course Work Required for the Major From the Major Department:

Majors must take an additional seven courses in ENG (Major Electives) primarily at the 300-level and above. Of these required seven courses:

- two courses must be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses maximum may be counted from additional Historical Surveys (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses maximum may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period and Diversity Requirements from among these courses if they have not been already satisfied (e.g., by survey classes or ENG 330) 21

**Total minimum ENG course hours
(excluding premajor)** 30

From Outside the Major Department

For the English B.S. degree, 9 additional hours in the sciences are required that can be applied toward the 60-hour science requirement. Choose from among the applicable courses in the natural, physical, mathematical, and computer sciences

Major hours: 39-42

Other Electives

Choose electives and other courses to lead to the minimum total of 120 hours of course work and 60 hours of science credits required for graduation.

**Total Minimum Hours
Required for Degree** 120

Creative Writing Option – B.S.**12 total hours within the ENG program**

To fulfill the ENG Creative Writing Option, students must complete the following:

- ENG 207 Beginning Workshop in Creative Writing (Subtitle required) 3
- ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) 3
- *ENG 507 Advanced Workshop in Creative Writing (Subtitle required) *taken twice* 6
- submission of a portfolio for evaluation by the Creative Writing staff six weeks prior to graduation

*Students complete 6 credit hours of ENG 507 under different subtitles **but** within the same genre.

Minor in Creative Writing

The minor in Creative Writing consists of a total of 18 hours, of which at least 9 hours must be at or above the 300 level, distributed as follows:

Minor Requirements

One ENG Historical Survey course:
ENG 241 Survey of British Literature I
ENG 242 Survey of British Literature II
ENG 251 Survey of American Literature I
ENG 252 Survey of American Literature II
ENG 265 Survey of African-American Literature I
ENG 266 Survey of African-American Literature II..... 3

ENG 207 Beginning Workshop in Creative Writing (Subtitle required) 3

ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) 3

or
ENG 507 Advanced Workshop in Creative Writing (Subtitle required) 3

plus one additional Creative Writing course:
ENG 107 Writing Craft: Introduction to Creative Writing
ENG 207 Beginning Workshop in Creative Writing (Subtitle required)
ENG 407 Intermediate Workshop in Creative Writing (Subtitle required)
ENG 507 Advanced Workshop in Creative Writing (Subtitle required) 3

Minor Electives

Two non-Creative Writing ENG courses at the 300-level or above

NOTE: Students pursuing both the Minor in English and the Minor in Creative Writing may only count 3 credit hours of ENG prefix course work towards both minors.

Minor in English

The minor in English requires 18 hours of course work to include:

Any one ENG Historical Survey course:
ENG 241 Survey of British Literature I 3
ENG 242 Survey of British Literature II 3
ENG 251 Survey of American Literature I 3
ENG 252 Survey of American Literature II 3
ENG 265 Survey of African-American Literature I 3
ENG 266 Survey of African-American Literature II 3

One core course:
ENG 330 Text and Context (Subtitle required) 3

Four more ENG courses, with a maximum of one 100-level course and a minimum of two 300+ level courses 12

NOTE: Students pursuing both the Minor in English and the Minor in Creative Writing may only count 3 credit hours of ENG prefix course work towards both minors.

ENVIRONMENTAL AND SUSTAINABILITY STUDIES

The Environmental and Sustainability Studies B.A. degree educates students in a broad range of fundamental environmental studies subjects with concepts of sustainability integrated throughout the curriculum. The course work requirements consist of 18 credits of core courses and 24 credits of electives organized in the Areas of Economics, Environment, and Society. In order to ensure depth of knowledge and expertise 15 credits of courses will be taken within one Area. To provide breadth of knowledge, six credits of courses will be taken in a second Area and three credits of courses in the third Area. The Areas were selected in recognition that any type of sustainable activity, resource, or product must balance economic, environmental, and social considerations. In the Environmental and Sustainability Studies program, students will combine the fundamental knowledge they obtain in the three Areas to develop an understanding of sustainability and how sustainable practices can be implemented in their eventual careers. The ENS B.A. is an ideal double major for other disciplinary degrees.

Bachelor of Arts with a major in ENVIRONMENTAL AND SUSTAINABILITY STUDIES

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major.

See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Recommended:

ECO 101 Contemporary Economic Issues 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

ENS 400 Senior Seminar (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

- a. Natural Science (*completed by Major Requirements*)
- b. Social Science (*completed by Major Requirements*)
- c. Humanities 6

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 13-27

Required Core Courses

Hours

ENS 201 Environmental and Sustainability Studies I: Humanities and Social Sciences 3

ENS 202 Environmental and Sustainability Studies II: Natural Science and Policy 3

ENG 425 Environmental Writing 3

ENS 300 Special Topics (Subtitle required) 3

PHI 336 Environmental Ethics 3

ENS 400 Senior Seminar (Subtitle required) 3

Required Core Courses hours: 18

AREAS OF EXPERTISE

Students must take five courses (15 credits) in one Area of Expertise, two in another Area (6 credits), and one in a third Area (3 credits)

Area 1 – Economics

A sustainable balance must be made between economic gain and protection of natural resources. Governments must determine policy and institute laws to provide the necessary protection of natural resources, and provide the guidelines for any development. This Area will provide the students with training in the interconnectedness of economics, policy and development. The students will have the freedom to select clusters of courses suited to their career goals. For example, students anticipating careers in business may select courses related to economics and those planning to go to Law School may focus on policy courses.

AEC 303 Microeconomic Concepts
in Agricultural Economics 3
AEC 324 Agricultural Law 3
AEC 326 Principles of Environmental Law 3
AEC 445G Introduction to Resource
and Environmental Economics 3
AEC/ECO 479 Public Economics 3
AEC 483 Regional Economics 3
AEC 532 Agriculture and Food Policy 3
AEC/NRE 545 Resource and
Environmental Economics 3
ANT 225 Culture, Environment and Global Issues 3
ANT 311 Anthropology of Globalization 3
ANT 322 Ancient Mexican Civilizations 3
ANT 338 Economic Anthropology 3
ANT 340 Development and Change
in the Third World 3
ANT 375 Ecology and Social Practice 3
ANT 470G Regional American Ethnography 3
ANT 532 Anthropology of the State 3
ANT 543 Cultural Resource Management 3
*ECO 201 Principles of Economics I 3
ECO 202 Principles of Economics II 3
ECO 401 Intermediate Microeconomic Theory 3
ECO 410 Current Issues in Economics
(Subtitle required) 3
ECO 473G Economic Development 3
ENS 395 Independent Work 3
FOR 280 Forest Resource Policy and Law 3
FOR 325 Economic Botany:
Plants and Human Affairs 3
GEO 231 Environment and Development 3
GEO 235 Environmental Management and Policy 3
GEO 255 Geography of the Global Economy 3
GEO 260 Geographies of Development
in the Global South 3
GEO 321 Land, People, and
Development in Appalachia 3
GEO 442G Political Geography 3
GEO 455 Globalization and the
Changing World Economy 3
GEO 550 Sustainable Resource Development
and Environmental Management 3
NRE 201 Natural Resources and
Environmental Science 3
NRE 381 Natural Resource and
Environmental Policy Analysis 3
STA 210 Statistics: A Force in Human Judgment 3
STA 296 Statistical Methods and Motivations 3
STA 320 Introductory Probability 3
*ECO 201 is required for Area 1.

Area 2 – Environment

This area will build upon the fundamental natural science knowledge obtained in ENS 202 and the subjects taken to fulfill the A&S requirements. Students will be able to select from courses spanning a wide range of environmental subjects in order to focus on a subject of their specific interest. For example, this Area could be used to observe how societies have influenced the natural world from historic to modern times, the impact of development on ecology, and how climate change today compares to changes that occurred in the past.

ANT 240 Introduction to Archeology 3
ANT 241 Origins of Old World Civilization 3
ANT 242 Origins of New World Civilization 3
ANT 351 Special Topics in Archaeology
(Subtitle required) 3
BIO 303 Introduction to Evolution 4
BIO 325 Ecology 4
BIO 375 Behavioral Ecology and Sociobiology 3
BIO 452G Laboratory in Ecology 2
CE 555 Microbial Aspects of
Environmental Engineering 3
CHE 565 Environmental Chemistry 3
CPH 201 Introduction to Public Health 3
CPH 320 Fundamentals of Environmental Health 3
CPH 365 Special Topics in Public Health
(Subtitle required) 3
EGR 240 Global Energy Issues 3
ENG 401 Special Topics in Writing
(Subtitle required) 3
ENS 395 Independent Work 3
FOR 219 Dendrology 4
FOR 240 Forestry and Natural Resource Ethics 2
FOR 435 Conservation Biology 3
FOR 599 Independent Work in Forestry 1-3
GEO 231 Environment and Development 3
GEO 235 Environmental Management and Policy 3
GEO 322 Geography of Kentucky 3
GEO 331 Global Environmental Change 3
GEO 351 Physical Landscapes 3
GEO 431 Political Ecology 3
GEO/BIO 530 Biogeography and Conservation 3
GEO 531 Landscape Ecology 3
GEO 550 Sustainable Resource Development
and Environmental Management 3
EES 220 Principles of Physical Geology 4
PHI 300 Special Topics in Philosophy
(Subtitle required) 1-3
EES 341 Landforms 3
ANT 342 North American Archaeology 3
EES 360 Mineralogy 4
EES 385 Hydrology and Water Resources 3

Area 3 – Society

This Area explores the way that human society interacts with the environment. “Coupled human-natural systems” are a primary driver of environmental change, and also a key source of solutions to environmental problems. This Area will build students’ knowledge of the mutually influencing human-environment dynamic.

ANT 221 Native People of North America 3
ANT 225 Culture, Environment and Global Issues 3
ANT 245 Food Culture and Society 3
ANT 303 Topics in the Anthropology of Food
and Nutrition (Subtitle required) 3
ANT 311 Anthropology of Globalization 3
ANT/AAS 326 Contemporary African Lives 3
ANT 340 Development and Change
in the Third World 3
ANT 342 North American Archaeology 3
ANT 375 Ecology and Social Practice 3
ANT 470G Regional American Ethnography 3
ANT 525 Applied Anthropology 3

ANT 545 Historical Archaeology	3
ANT 555 Eastern North American Archaeology	3
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 World Architecture and Urbanism	3
ENG 339 Author Studies (Subtitle required)	3
ENG 401 Special Topics in Writing (Subtitle required)	3
ENS 395 Independent Work	3
GEO 231 Environment and Development	3
GEO 285 Introduction to Planning	3
GEO 321 Land, People, and Development in Appalachia	3
GEO 331 Global Environmental Change	3
GEO 431 Political Ecology	3
GEO 485G Urban Planning and Sustainability	3
HIS 240 History of Kentucky	3
LA 205 History of Landscape Architecture	3
PHI 361 Biology and Society (Subtitle required)	3
PS 391 Special Topics in Political Science (Subtitle required)	3
SAG 310 Cultural Perspectives on Sustainability	3
SOC 302 Sociological Research Methods	3
SOC/CLD 360 Environmental Sociology	3
SOC 363 Environmental Justice	3
SOC/CLD 380 Globalization: A Cross-Cultural Perspective	3
SOC/CLD 420 Sociology of Communities	3
SOC/CLD 517 Rural Sociology	3
SOC/ANT/CLD 534 Sociology of Appalachia	3
Areas of Expertise hours:	24

From Outside the Major Department

Choose hours outside Environmental and Sustainability Studies at the 300+ level. 200+ level courses used to satisfy College Requirements can also be counted here.

Subtotal: Other Major hours: 6

Electives

Electives should be selected to complete the 120 hours required for graduation.

Subtotal: Electives minimum of 6

**Total Minimum Hours
Required for Degree** 120

FOREIGN LANGUAGE AND INTERNATIONAL ECONOMICS

The Foreign Language and International Economics (FLIE) major combines economics with proficiency in a non-English language and prepares students for a future in government, international relations, law, research, multinational corporations, and local industries who conduct business internationally. Economists are able to interpret and forecast general economic conditions, estimate trends, analyze data, and use economic theory to help their organization operate more efficiently. Combine those skills with the ability to communicate effectively in another language, and opportunities abound.

In the FLIE major, students take a minimum of nine economics courses and seven to ten intermediate and advanced courses in one of the following languages: Arabic, Chinese, French, German, Italian, Japanese, Russian, or Spanish.

Bachelor of Arts with a major in FOREIGN LANGUAGE AND INTERNATIONAL ECONOMICS

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

AIS 320 Modern Arabic Literature and Film in Translation

AIS 345 Islamic Mysticism

CHI 330 Introduction to Chinese Culture,
Pre-Modern to 1840

CHI 331 Introduction to Chinese Culture, 1840 to Present

FR 103 French Cinema

FR 205 The French Graphic Novel

FR 225 French Film Noir

GER 103 Fairy Tales in European Context

GER 305 German Film Today

MCL 100 The World of Language

MCL 135 Vampires: Evolution of a Sexy Monster

MCL 200 Global Literacy

MCL 270 Introduction to Folklore and Mythology

RUS 275 Russian Film

RUS 371 The Russian Cultural Imagination: 900-1900

RUS 372 Experiments in Life and Art:

Russian Culture 1900-Present

SPA 371 Latin American Cinema (Subtitle required)

SPA 372 Spanish Cinema (Subtitle required)

or any area course

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America

ECO 101 Contemporary Economic Issues

MCL 135 Vampires: Evolution of a Sexy Monster

MCL 270 Introduction to Folklore and Mythology

RUS 370 Russian Folklore (in English)

or any area course

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America

SPA 208 U.S. Latino Culture and Politics

or any area course

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present

GER 342 War, Peace, and Terror in Germany and Europe

GER 361 German Cinema

JPN 320 Introduction to Japanese Culture,
Pre-Modern to 1868

JPN 321 Introduction to Japanese Culture,
Meiji (1868) to Present

JPN 351 The Japanese Experience of the Twentieth Century

RUS 370 Russian Folklore (in English)

RUS 371 The Russian Cultural Imagination: 900-1900

RUS 372 Experiments in Life and Art:

Russian Culture 1900-Present

or any area course

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

MCL/SPA 300 Contact Zones:

Cultivating Intercultural Competence

**Graduation Composition and Communication
Requirement hours (GCCR)** 3

College Requirements

I. Foreign Language (*placement exam*

recommended)

0-14

II. Disciplinary Requirements

a. Natural Science

6

b. Social Science

6

c. Humanities

6

III. Laboratory or Field Work

1

IV. Electives

6

College Requirement hours: 16-30

Economics Core Requirement

STA 296 Statistical Methods and Motivations

3

ECO 201 Principles of Economics I

3

ECO 202 Principles of Economics II

3

ECO 391 Economic and Business Statistics

3

ECO 401 Intermediate Microeconomic Theory

3

ECO 402 Intermediate Macroeconomic Theory

3

ECO 300+ Any 300+ level ECO course

3

plus two of the following:

ECO 471 International Trade

3

ECO 472 International Monetary Economics

3

ECO 473G Economic Development

3

Economics Core hours: 27

Language Core Requirement: Arabic

AIS 202 Intermediate Modern Standard Arabic

3

AIS 311 Arabic for Business and Media I

3

AIS 312 Arabic for Business and Media II

3

plus at least 12 hours from the following:

AIS 228 Islamic Civilization

3

AIS 301 Advanced Modern Standard Arabic I

3

AIS 302 Advanced Modern Standard Arabic II

3

AIS 320 Modern Arabic Literature

and Film in Translation

3

AIS 330 Islamic Civilization II

3

AIS 331 Classical Arabic Literature (in English)

3

AIS 338 Women and Islam

3

AIS 340 Fundamentalism and Reform in Islam

3

AIS 345 Islamic Mysticism

3

AIS 410 Theology and Law in Islam

3

AIS 430 Islam in America

3

AIS 435 Topics in Islamic Studies (Subtitle required)

3

AIS 440 Introduction to the Qur'an 3
 AIS 442 Arabic Reading I 3
 AIS 443 Arabic Reading II 3
 ANT 222 Middle East Cultures 3
 ANT 331 Anthropology of North Africa 3
 GEO 328 Geography of the Middle East
 and North Africa 3
 HIS 549 History of the Middle East:
 1920 to the Present 3
 HIS 550 Studies in Mid-East History and Politics
 (Subtitle required) 3
 PS 410 Topics in Regional Politics (Subtitle required) ... 3
Arabic Core hours: 21

Language Core Requirement: Chinese

CHI 301 Advanced Intermediate Chinese I 3
 CHI 302 Advanced Intermediate Chinese II 3
 CHI 331 Introduction to Chinese Culture,
 1840 to Present 3

plus 12 hours from the following:
 CHI 320 Gender Politics in Chinese Literature 3
 CHI 321 Introduction to Contemporary Chinese Film .. 3
 CHI 322 Self and Society in Chinese Culture 3
 CHI 330 Introduction to Chinese Culture,
 Pre-Modern to 1840 3
 CHI 345 Introduction to Early Chinese Thought 3
 CHI 395 Independent Work in Chinese 1-3
 CHI 401 Advanced Chinese I 3
 CHI 402 Advanced Chinese II 3
 CHI 430 Popular Culture in Modern China 3
 CHI 450 Hermits, Immortals and Madmen 3
 CHI 511 Literary Chinese 3
 *A-H 310 Asian Art and Culture (Subtitle required) 3
 *HIS 355 Topics in Non-Western History
 Since 1789 3
 HIS 597 Westerners in East Asia,
 1839 to the Present 3
 HIS 598 China in Revolution, 1895-1976 3
 *A&S 300 Special Course (Subtitle required) 3
 Other courses as approved by the advisor

Chinese Core hours: 21

*Subtitle required.

Language Core Requirement: French

FR 204 Introduction to French
 and Francophone Studies 3
 FR 214 France Today
or
 FR 215 Visual Cultures 3
 FR 307 French for Business and Economics 3

plus 12 hours from the following:
 FR 310 French Phonetics 3
 FR 311 Introduction to French Linguistics 3
 FR 324 Studies in French Literature
 (Subtitle required) 3
 FR 325 French Cinema (Subtitle required) 3
 FR 344 The Literary Text (Subtitle required) 3
 FR 350 Francophone Cultures (Subtitle required) 3
 FR 410 French in Performance 3
 FR 425 Media Studies 3

French Core hours: 21

Language Core Requirement: German

GER 206 Spoken Communication 3
 GER 307 Intermediate German Composition
 and Conversation I 3
 GER 310 German for International Business
 and Professions 3

plus 12 hours from the following:
 GER 308 Intermediate German Composition
 and Conversation II 3
 GER 311 Introduction to German Literature: Themes
 (Subtitle required) 3
 GER 312 German Popular Forms (Subtitle required) 3
 GER 317 History of German Culture 3
 GER 319 Contemporary German Literature
 and Culture 3
 GER 342 War, Peace, and Terror
 in Germany and Europe 3
 GER 352 German-Speaking Europe
 (Subtitle required) 3
 GER 361 German Cinema 3
 GER 363 Germanic Mythology 3
 GER 395 Independent Work in German 1-3
 GER 507 Advanced German Composition
 and Conversation 3
 GER 515 Studies in Major Authors 3
 GER 516 Studies in Genre 3
 GER 550 Multidisciplinary German Studies Seminar
 (Subtitle required) 3

German Core hours: 21

Language Core Requirement: Italian

ITA 263 Studies in Italian Culture
 (Subtitle required) 3
 ITA 300 Italian Conversation and Writing 3
 ITA 301 Italy from Fascism to the Present 3
 ITA 335 Topics in Italian Cinema
 (Subtitle required) 3

plus 9 hours from the following:
 ITA 263 Studies in Italian Culture (Subtitle required) 3
 ITA 300 Italian Conversation and Writing 3
 A&S 300 Special Course (Subtitle required):
 Italian Language through Film 3
 A-H/CLA 314 Ancient (Subtitle required) 3
 A-H 334 Reframing Renaissance Art 3
 A-H 335 Early Modern Art and Visual Culture,
 1400-1700 (Subtitle required) 3
 CLA/HIS 391 Christians in the Roman Empire 3
 ITA 335 Topics in Italian Cinema
 (Subtitle required) 3
 ITA 395 Independent Studies in Italian 3
 ITA 410G Special Topics in Italian Language
 (Subtitle required) 3
 ITA 443G Survey of Italian Literature I 3
 HIS 502 A History of the Roman Republic 3
 HIS 503 A History of the Roman Empire 3
 HIS 509 Roman Law 3
 HIS 519 The Era of the Renaissance 3

Italian Core hours: 21

Language Core Requirement: Japanese

JPN 301 Advanced Japanese I 3
 JPN 302 Advanced Japanese II 3
plus one of the following modern Japanese cultural-social
 studies courses:
 JPN 321 Introduction to Japanese Culture,
 Meiji (1868) to Present 3
 JPN/GEO 334 Environment, Society
 and Economy of Japan 3
 JPN 351 The Japanese Experience
 of the Twentieth Century 3
 HIS 357 Japan at War, 1850 to the Present 3

plus 12 hours from the following:
 A-H 310 Asian Art and Culture (Subtitle required) 3
 A-H 311 The Arts As Soft Power:
 The Japanese Tea Ceremony 3

GEO 333 Geography of East Asia 3
 GEO 365 Special Topics in Regional Geography
 (Subtitle required) 3
 GEO 406 Field Studies in Geography
 (Subtitle required) 3
 GEO/JPN 491G Japanese Landscapes 3
 GEO/JPN 551 Japanese Multinational Corporations 3
 HIS 295 East Asia to 1800 3
 HIS 296 East Asia Since 1600 3
 HIS 357 Japan at War, 1850 to the Present 3
 (if not taken as part of the modern Japanese
 cultural-social studies courses specified above)
 JPN 283 Japanese Film 3
 JPN 320 Introduction to Japanese Culture,
 Premodern to 1868 3
 JPN 321 Introduction to Japanese Culture,
 Meiji (1868) to Present 3
 (if not taken as part of the modern Japanese
 cultural-social studies courses specified above)
 JPN/GEO 334 Environment, Society
 and Economy of Japan 3
 (if not taken as part of the modern Japanese cultural-social
 studies courses specified above)
 JPN 351 The Japanese Experience
 of the Twentieth Century 3
 (if not taken as part of the modern Japanese
 cultural-social studies courses specified above) 3
 JPN 420G Pre-Modern Literary and
 Visual Arts of Japan
 JPN 421G Contemporary Literary and
 Visual Arts of Japan 3
 JPN 520 Japanese Linguistics and Society 3
 and/or other related courses with the approval of the major
 advisor

Japanese Core hours: 21

Language Core Requirement: Russian

RUS 301 Conversation and Composition I 3
 RUS 302 Advanced Intermediate Russian II 3
 RUS 372 Experiments in Life and Art:
 Russian Culture 1900-Present 3

plus 12 hours from the following:
 ANT 329 Cultures and Societies of Eurasia and Eastern
 Europe: Socialism and Post-Socialist Change 3
 ANT 432 Anthropology of Eastern Europe
 and Russia 3
 GEO 329 Geography of the Former Soviet Union 3
 HIS 385 History of Russia to 1825 3
 HIS 386 History of Russia Since 1825 3
 HIS 534 Russia in the 19th Century 3
 HIS 535 Russia in the 20th Century 3
 HIS 536 Intellectual and Cultural History
 of Russia to 1800 3
 HIS 537 Intellectual and Cultural History
 of Russia from 1800 to the Present 3
 PS 429G Government and Politics in Russia
 and the Post-Soviet States 3
 RUS 275 Russian Film 3
 RUS 370 Russian Folklore (in English) 3
 RUS 371 The Russian Cultural Imagination:
 900-1900 3
 RUS 410G Russian for Special Purposes
 (Subtitle required) 3
 RUS 525 Russian Literary Studies (Subtitle required) ... 3
 RUS 535 Russian Visual Studies (Subtitle required) 3
 RUS 545 Russian Cultural Studies (Subtitle required) ... 3
 RUS 555 Topical Seminar on Russian Studies
 (Subtitle required) 3

Russian Core hours: 21

Language Core Requirement: Spanish

SPA 310 Spanish Composition	
Through Textual Analysis	3
SPA 302 Spanish for Business Professionals	3
SPA 332 Spanish and Latin American	
Business Environments	3
SPA 420 Spanish in the World	3
plus 9 hours from the following:	
SPA 312 Civilization of Spain	3
SPA 313 Advanced Spanish Language	3
SPA 314 Civilization of Spanish America	3
SPA 323 Introduction to Spanish Translation	3
SPA 350 Hispanic Cities (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
SPA 397 Independent Work in Spanish	3
SPA 399 Field Based/Community Based Education	3
+any 400-level SPA course	
Spanish Core hours:	21

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours

Required for Degree 120

**Course used towards completion of a UK Core Requirement*

Bachelor of Science with a major in FOREIGN LANGUAGE AND INTERNATIONAL ECONOMICS

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. **Please note:** courses with a FR, GER, JPN, RUS, SPA or ECO prefix are generally **not** accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

AIS 320 Modern Arabic Literature and Film in Translation	
AIS 345 Islamic Mysticism	
CHI 330 Introduction to Chinese Culture,	
Pre-Modern to 1840	
CHI 331 Introduction to Chinese Culture, 1840 to Present	
FR 103 French Cinema	
FR 205 The French Graphic Novel	
FR 225 French Film Noir	
GER 103 Fairy Tales in European Context	
GER 305 German Film Today	
MCL 100 The World of Language	
MCL 135 Vampires: Evolution of a Sexy Monster	
MCL 200 Global Literacy	
MCL 270 Introduction to Folklore and Mythology	

RUS 275 Russian Film	
RUS 371 The Russian Cultural Imagination: 900-1900	
RUS 372 Experiments in Life and Art:	
Russian Culture 1900-Present	
SPA 371 Latin American Cinema (Subtitle required)	
SPA 372 Spanish Cinema (Subtitle required)	
or any area course	3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America	
ECO 101 Contemporary Economic Issues	
MCL 135 Vampires: Evolution of a Sexy Monster	
MCL 270 Introduction to Folklore and Mythology	
RUS 370 Russian Folklore (in English)	
or any area course	3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America	
SPA 208 U.S. Latino Culture and Politics	
or any area course	3

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present	
GER 342 War, Peace, and Terror in Germany and Europe	
GER 361 German Cinema	
JPN 320 Introduction to Japanese Culture,	
Pre-Modern to 1868	
JPN 321 Introduction to Japanese Culture,	
Meiji (1868) to Present	
JPN 351 The Japanese Experience of the Twentieth Century	
RUS 370 Russian Folklore (in English)	
RUS 371 The Russian Cultural Imagination: 900-1900	
RUS 372 Experiments in Life and Art:	
Russian Culture 1900-Present	
or any area course	3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

MCL/SPA 300 Contact Zones:	
Cultivating Intercultural Competence	3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science	3
b. Social Science	3
c. Humanities	3
III. Laboratory or Field Work	1
IV. Electives	6

College Requirement hours: 16-30

Language Core Requirement

MCL/SPA 300 Contact Zones:	
Cultivating Intercultural Competence	3
Language Core hours: 3	

Economics Core Requirement

STA 296 Statistical Methods and Motivations	3
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
ECO 391 Economic and Business Statistics	3
ECO 401 Intermediate Microeconomic Theory	3
ECO 402 Intermediate Macroeconomic Theory	3
ECO 300+ Any 300+ level ECO course	3

plus two of the following:

ECO 471 International Trade	3
ECO 472 International Monetary Economics	3
ECO 473G Economic Development	3

Economics Core hours: 27

Language Core Requirement: Arabic

AIS 202 Intermediate Modern Standard Arabic	3
AIS 311 Arabic for Business and Media I	3
AIS 312 Arabic for Business and Media II	3

plus at least 12 hours from the following:

AIS 228 Islamic Civilization	3
AIS 301 Advanced Modern Standard Arabic I	3
AIS 302 Advanced Modern Standard Arabic II	3
AIS 320 Modern Arabic Literature	
and Film in Translation	3
AIS 330 Islamic Civilization II	3
AIS 331 Classical Arabic Literature (in English)	3
AIS 338 Women and Islam	3
AIS 340 Fundamentalism and Reform in Islam	3
AIS 345 Islamic Mysticism	3
AIS 410 Theology and Law in Islam	3
AIS 430 Islam in America	3
AIS 435 Topics in Islamic Studies (Subtitle required)	3
AIS 440 Introduction to the Qur'an	3
AIS 442 Arabic Reading I	3
AIS 443 Arabic Reading II	3
ANT 222 Middle East Cultures	3
ANT 331 Anthropology of North Africa	3
GEO 328 Geography of the Middle East	
and North Africa	3
HIS 549 History of the Middle East:	
1920 to the Present	3
HIS 550 Studies in Mid-East History and Politics	
(Subtitle required)	3
PS 410 Topics in Regional Politics (Subtitle required) ...	3

Arabic Core hours: 21

Language Core Requirement: Chinese

CHI 301 Advanced Intermediate Chinese I	3
CHI 302 Advanced Intermediate Chinese II	3
CHI 331 Introduction to Chinese Culture,	
1840 to Present	3

plus 12 hours from the following:

CHI 320 Gender Politics in Chinese Literature	3
CHI 321 Introduction to	
Contemporary Chinese Film	3
CHI 322 Self and Society in Chinese Culture	3
CHI 330 Introduction to Chinese Culture,	
Pre-Modern to 1840	3
CHI 345 Introduction to Early Chinese Thought	3
CHI 395 Independent Work in Chinese	1-3
CHI 401 Advanced Chinese I	3
CHI 402 Advanced Chinese II	3
CHI 430 Popular Culture in Modern China	3
CHI 450 Hermits, Immortals and Madmen	3
CHI 511 Literary Chinese	3
*A-H 310 Asian Art and Culture (Subtitle required)	3
*HIS 355 Topics in Non-Western History	
Since 1789	3

HIS 597 Westerners in East Asia,
1839 to the Present 3

HIS 598 China in Revolution, 1895-1976 3

*A&S 300 Special Course (Subtitle required) 3

Other courses as approved by the advisor

Chinese Core hours: 21

*Subtitle required.

Language Core Requirement: French

FR 204 Introduction to French
and Francophone Studies 3

FR 214 France Today
or
FR 215 Visual Cultures 3

FR 307 French for Business and Economics 3

plus 12 hours from the following:

FR 310 French Phonetics 3

FR 311 Introduction to French Linguistics 3

FR 324 Studies in French Literature
(Subtitle required) 3

FR 325 French Cinema (Subtitle required) 3

FR 344 The Literary Text (Subtitle required) 3

FR 350 Francophone Cultures (Subtitle required) 3

FR 410 French in Performance 3

FR 425 Media Studies 3

French Core hours: 21

Language Core Requirement: German

GER 206 Spoken Communication 3

GER 307 Intermediate German Composition
and Conversation I 3

GER 310 German for International Business
and Professions 3

plus 12 hours from the following:

GER 308 Intermediate German Composition
and Conversation II 3

GER 311 Introduction to German Literature: Themes
(Subtitle required) 3

GER 312 German Popular Forms (Subtitle required) 3

GER 317 History of German Culture 3

GER 319 Contemporary German Literature
and Culture 3

GER 342 War, Peace, and Terror
in Germany and Europe 3

GER 352 German-Speaking Europe
(Subtitle required) 3

GER 361 German Cinema 3

GER 363 Germanic Mythology 3

GER 395 Independent Work in German 1-3

GER 507 Advanced German Composition
and Conversation 3

GER 515 Studies in Major Authors 3

GER 516 Studies in Genre 3

GER 550 Multidisciplinary German Studies Seminar
(Subtitle required) 3

German Core hours: 21

Language Core Requirement: Italian

ITA 263 Studies in Italian Culture
(Subtitle required) 3

ITA 300 Italian Conversation and Writing 3

ITA 301 Italy from Fascism to the Present 3

ITA 335 Topics in Italian Cinema
(Subtitle required) 3

plus 9 hours from the following:

ITA 263 Studies in Italian Culture (Subtitle required) 3

ITA 300 Italian Conversation and Writing 3

A&S 300 Special Course (Subtitle required):
Italian Language through Film 3

A-H/CLA 314 Ancient (Subtitle required) 3

A-H 334 Reframing Renaissance Art 3

A-H 335 Early Modern Art and Visual Culture,
1400-1700 (Subtitle required) 3

CLA/HIS 391 Christians in the Roman Empire 3

ITA 335 Topics in Italian Cinema
(Subtitle required) 3

ITA 395 Independent Studies in Italian 3

ITA 410G Special Topics in Italian Language
(Subtitle required) 3

ITA 443G Survey of Italian Literature I 3

HIS 502 A History of the Roman Republic 3

HIS 503 A History of the Roman Empire 3

HIS 509 Roman Law 3

HIS 519 The Era of the Renaissance 3

Italian Core hours: 21

Language Core Requirement: Japanese

JPN 301 Advanced Japanese I 3

JPN 302 Advanced Japanese II 3

plus one of the following modern Japanese cultural-social studies courses:

JPN 321 Introduction to Japanese Culture,
Meiji (1868) to Present 3

JPN/GEO 334 Environment, Society
and Economy of Japan 3

JPN 351 The Japanese Experience
of the Twentieth Century 3

HIS 357 Japan at War, 1850 to the Present 3

plus 12 hours from the following:

A-H 310 Asian Art and Culture
(Subtitle required) 3

A-H 311 The Arts As Soft Power:
The Japanese Tea Ceremony 3

GEO 333 Geography of East Asia 3

GEO 365 Special Topics in Regional Geography
(Subtitle required) 3

GEO 406 Field Studies in Geography
(Subtitle required) 3

GEO/JPN 491G Japanese Landscapes 3

GEO/JPN 551 Japanese Multinational Corporations 3

HIS 295 East Asia to 1800 3

HIS 296 East Asia Since 1600 3

HIS 357 Japan at War, 1850 to the Present
(if not taken as part of the modern Japanese
cultural-social studies courses specified above) 3

JPN 283 Japanese Film 3

JPN 320 Introduction to Japanese Culture,
Premodern to 1868 3

JPN 321 Introduction to Japanese Culture, Meiji (1868) to
Present (if not taken as part of the modern Japanese
cultural-social studies courses specified above) 3

JPN/GEO 334 Environment, Society and Economy of Japan
(if not taken as part of the modern Japanese cultural-social
studies courses specified above) 3

JPN 351 The Japanese Experience of the Twentieth Century
(if not taken as part of the modern Japanese
cultural-social studies courses specified above) 3

JPN 420G Pre-Modern Literary and
Visual Arts of Japan 3

JPN 421G Contemporary Literary and
Visual Arts of Japan 3

JPN 520 Japanese Linguistics and Society 3

and/or other related courses with the approval of the major
advisor

Japanese Core hours: 21

Language Core Requirement: Japanese

JPN 301 Advanced Japanese I 3

JPN 302 Advanced Japanese II 3

plus one of the following modern Japanese cultural-social studies courses:

JPN 321 Introduction to Japanese Culture,
Meiji (1868) to Present 3

JPN/GEO 334 Environment, Society
and Economy of Japan 3

JPN 351 The Japanese Experience
of the Twentieth Century 3

HIS 357 Japan at War, 1850 to the Present 3

plus 12 hours from the following:

A-H 310 Asian Art and Culture (Subtitle required) 3

A-H 311 The Arts As Soft Power:
The Japanese Tea Ceremony 3

GEO 333 Geography of East Asia 3

GEO 365 Special Topics in Regional Geography
(Subtitle required) 3

GEO 406 Field Studies in Geography
(Subtitle required) 3

GEO/JPN 491G Japanese Landscapes 3

GEO/JPN 551 Japanese Multinational Corporations 3

HIS 295 East Asia to 1800 3

HIS 296 East Asia Since 1600 3

HIS 357 Japan at War, 1850 to the Present 3
(if not taken as part of the modern Japanese
cultural-social studies courses specified above)

JPN 283 Japanese Film 3

JPN 320 Introduction to Japanese Culture,
Premodern to 1868 3

JPN 321 Introduction to Japanese Culture,
Meiji (1868) to Present 3
(if not taken as part of the modern Japanese
cultural-social studies courses specified above)

JPN/GEO 334 Environment, Society
and Economy of Japan 3
(if not taken as part of the modern Japanese cultural-social
studies courses specified above)

JPN 351 The Japanese Experience
of the Twentieth Century 3
(if not taken as part of the modern Japanese
cultural-social studies courses specified above)

JPN 420G Pre-Modern Literary and
Visual Arts of Japan 3

JPN 421G Contemporary Literary and
Visual Arts of Japan 3

JPN 520 Japanese Linguistics and Society 3

and/or other related courses with the approval of the major
advisor

Japanese Core hours: 21

Language Core Requirement: Russian

RUS 301 Conversation and Composition I 3

RUS 302 Advanced Intermediate Russian II 3

RUS 372 Experiments in Life and Art:
Russian Culture 1900-Present 3

plus 12 hours from the following:

ANT 329 Cultures and Societies of Eurasia and Eastern
Europe: Socialism and Post-Socialist Change 3

ANT 432 Anthropology of Eastern Europe
and Russia 3

GEO 329 Geography of the Former Soviet Union 3

HIS 385 History of Russia to 1825 3

HIS 386 History of Russia Since 1825 3

HIS 534 Russia in the 19th Century 3

HIS 535 Russia in the 20th Century 3

HIS 536 Intellectual and Cultural History
of Russia to 1800 3

HIS 537 Intellectual and Cultural History of Russia from 1800 to the Present	3
PS 429G Government and Politics in Russia and the Post-Soviet States	3
RUS 275 Russian Film	3
RUS 370 Russian Folklore (in English)	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 410G Russian for Special Purposes (Subtitle required)	3
RUS 525 Russian Literary Studies (Subtitle required)	3
RUS 535 Russian Visual Studies (Subtitle required)	3
RUS 545 Russian Cultural Studies (Subtitle required)	3
RUS 555 Topical Seminar on Russian Studies (Subtitle required)	3
Russian Core hours:	21

Language Core Requirement: Spanish

SPA 310 Spanish Composition Through Textual Analysis	3
SPA 302 Spanish for Business Professionals	3
SPA 332 Spanish and Latin American Business Environments	3
SPA 420 Spanish in the World	3
plus 9 hours from the following:	
SPA 312 Civilization of Spain	3
SPA 313 Advanced Spanish Language	3
SPA 314 Civilization of Spanish America	3
SPA 323 Introduction to Spanish Translation	3
SPA 350 Hispanic Cities (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
SPA 397 Independent Work in Spanish	3
SPA 399 Field Based/Community Based Education	3
+any 400-level SPA course	
Spanish Core hours:	21

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours
Required for Degree** **120**

**Course used towards completion of a UK Core Requirement*

GENDER AND WOMEN'S STUDIES

The Department in Gender and Women's Studies offers an interdisciplinary curriculum which focuses on the study of gender as an aspect of everyday life, as well as on the political and cultural experiences and contributions of women across the world and through time. Majors in GWS have gone on to become artists, activists, to study law, medicine, social work, and to pursue academic careers.

Bachelor of Arts with a major in GENDER AND WOMEN'S STUDIES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the

major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours: **30**

Graduation Composition and Communication Requirement (GCCR)

GWS 599 Senior Seminar: Subtitle required

**Graduation Composition and Communication
Requirement hours (GCCR)** **3**

College Requirements

I. Foreign Language (*placement exam*
recommended)

0-14

II. Disciplinary Requirements

a. Natural Science

6

b. Social Science

6

c. Humanities

3

III. Laboratory or Field Work

1

IV. Electives

6

College Requirement hours: **22-36**

Premajor Requirements

*GWS 200 Sex and Power

3

*GWS 201 Gender and Popular Culture

3

Premajor hours: **6**

Major Requirements

Core Courses

GWS 250 Social Movements

or

GWS 340 History of Feminist Thought to 1975

3

GWS 350 Feminist Theory

3

GWS 400 Doing Feminist Research

3

GWS 599 Senior Seminar

3

Core hours: **12**

Elective Courses

Choose five 3-credit-hour courses (not to exceed more than 12 hours of GWS courses from the following) from a list of approved electives, including the courses below. Additional non-GWS courses will be approved on a semester-by-semester basis.

*GWS 300 Topics in Gender and Women's Studies (Subtitle required)	3
GWS 301 Crossroads (Subtitle required)	3
GWS 302 Gender Across the World (Subtitle required)	3
GWS 360 LGBTQ History in the United States	3
GWS 395 Undergraduate Research in Gender and Women's Studies	1-3
GWS 399 Internship in Gender and Women's Studies	1-6
GWS 410 Introduction to Queer Theory	3
GWS 430 Gender, Power and Violence	3
GWS 506 History of Sexuality in the U.S.	3
GWS 595 Issues in Gender and Women's Studies (Subtitle required)	3

Elective hours: **15**

Total Major hours: **27**

Other Course Work Required for the Major

Students must complete at least 27 credit hours of the major through upper-division course work (12 credit hours of core courses, 15 credit hours of electives).

From Outside the Major Department

Choose 12 hours outside GWS at the 300+ level. 200+ level courses used to satisfy College requirements can also be counted here.

Other Major hours: **12**

**Total Minimum Hours
Required for Degree** **120**

**Course used towards completion of a UK Core Requirement.*

Minor in Gender and Women's Studies

The minor in Gender and Women's Studies requires 18 hours of course work to include:

GWS 200 Sex and Power
or

GWS 201 Gender and Popular Culture

3

GWS 250 Social Movements

or

GWS 340 History of Feminist Thought to 1975

3

GWS 350 Feminist Theory

3

Plus an additional 9 hours of electives to be selected with the approval of the Director of Undergraduate Studies in the Department of Gender and Women's Studies.

Courses used for the Gender and Women's Studies topical major, minor or graduate certificate must be taught by a Gender and Women's Studies Affiliated Faculty.

Gender and Women's Studies also offers an Undergraduate Certificate in Sexuality Studies, listed on page 197.

For further information, contact the department manager, Gender and Women's Studies, 112 Breckinridge Hall, 859-257-1388.

GEOGRAPHY

Geography analyzes and explains the location of and interrelationships between human and physical features of the earth's environment. Geographers also examine how and why features and their locations change over time, with particular interest in the many impacts of these changes on both people and natural settings. Geography is, therefore, both a social and a physical science. Because its fundamental subject matter is people and their environments, the discipline serves as an effective bridge between the physical and cultural worlds.

Majors in geography build solid academic foundations that draw from and interrelate areas of study from the environmental sciences, natural sciences, social and behavioral sciences, humanities, digital studies, and graphic communication. With developed analytical, critical thinking, and communication skills, geography is particularly useful for students wishing to enter a wide range of careers, such as economic development, environmental management, international trade, transportation analysis, diplomacy, government administration, market analysis, urban and regional planning, research, teaching, cartography, Geographic Information Systems (GIS), and private business.

The Department of Geography has developed detailed major concentration tracks in seven areas: environmental geography, physical geography, urban geography and planning, GIS focus, human geography, international studies, and design your own geography major. For more information, contact the Department of Geography at 859-257-2931, or on the web at: <https://geography.as.uky.edu/>.

Bachelor of Arts with a major in GEOGRAPHY

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

GEO 499 Senior Research Seminar 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science (*completed by Major Requirements*) 6

c. Humanities 6

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 19-33

Major Requirements

Major Core Requirements

GEO 130 Earth's Physical Environment 3

GEO 172 Human Geography 3

GEO 200 Orientation to Geography 3

GEO 406 Field Studies in Geography

(Subtitle required) 3

GEO 309 Introduction to GIS 3

GEO 499 Senior Research Seminar 3

Major Core hours: 18

Methods Requirements

Choose one methods course from the following options:

GEO 305 Elements of Cartography 3

GEO 310 Data Explorations and Applications

in Everyday Life 3

GEO 311 Qualitative Methods in Geography 3

GEO 409 Advanced GIS 3

Methods hours: 3

Other Course Work Required for the Major

Geography Tracks 18

Choose at least 18 hours of additional geography courses to include: no more than 3 hours of 100-level courses; no more than 6 hours of GEO 560 and GEO 399; a minimum of 3 hours of 400+ level courses (not including GEO 409, 406, or 499). The following focus areas represent specializations within Geography and are provided as guidelines. Most students will find it useful to concentrate their 18 hours within these focus areas, but this is not a requirement. On completion of 15 hours within any focus area, the Geography Department will award a certificate of completion of studies in the area of specialization. Consult with your advisor in making selections of courses.

GEOGRAPHY TRACKS

Environmental Geography Option

Suggested Courses:

GEO 135 Global Climate Change 3

GEO 162 Introduction to

Global Environmental Issues 3

GEO 231 Environment and Development 3

GEO 235 Environmental Management and Policy 3

GEO 261 Global Dynamics of Health and Disease 3

GEO 321 Land, People, and Development

in Appalachia 3

GEO 331 Global Environmental Change 3

GEO 334 Environment, Society

and Economy of Japan 3

GEO 431 Political Ecology 3

GEO 530 Biogeography and Conservation 3

GEO 531 Landscape Ecology 3

Physical Geography Option

Suggested Courses:

GEO 135 Global Climate Change 3

GEO 130 Earth's Physical Environment 3

GEO 230 Weather and Climate 3

GEO 235 Environmental Management and Policy 3

GEO 351 Physical Landscapes 3

GEO 451G Fluvial Forms and Processes 3

GEO 530 Biogeography and Conservation 3

GEO 531 Landscape Ecology 3

Urban Geography and Planning Option

Suggested Courses:

GEO 220 U.S. Cities 3

GEO 285 Introduction to Planning 3

GEO 485G Urban Planning and Sustainability 3

GEO 235 Environmental Management and Policy 3

GEO 309 Introduction to GIS 3

GEO 310 Data Explorations and Applications

in Everyday Life 3

GEO 415 Map Interpretation 3

GEO 422 Urban Geography 3

GEO 455 Globalization and the

Changing World Economy 3

GEO 490G American Landscapes 3

GEO 544 Human Population Dynamics 3

GEO 545 Transportation Geography 3

GIS Focus

Suggested Courses:

GEO 109 Digital Mapping 3

GEO 164 iWorlds: Global Information Geographies 3

GEO 409 Advanced GIS 3

GEO 509 Workshop in Geospatial Technologies 3

GEO 419 Introduction to Remote Sensing 3

GEO 305 Elements of Cartography 3

GEO 506 Introduction to Computer Cartography 3

GEO 505 Practicum in Cartography 3

GEO 310 Data Explorations and Applications

in Everyday Life 3

GEO 415 Map Interpretation 3

GEO 365 Special Topics in Geography

(Subtitle required) 3

Human Geography Option

Suggested Courses:

GEO 161 Global Inequalities 3

GEO 240 Geography and Gender 3

GEO 260 Geographies of Development

in the Global South 3

GEO 422 Urban Geography 3

GEO 442G Political Geography 3

GEO 455 Globalization and the

Changing World Economy 3

GEO 475 Health and Medical Care in Space and Time	3
GEO 490G American Landscapes	3
GEO 544 Human Population Dynamics	3
GEO 545 Transportation Geography	3
GEO 546 Tourism and Recreation Geography	3

International Studies Option

Suggested Courses:

GEO 163 Global Conflicts	3
GEO 221 Immigrant America: A Geographic Perspective	3
GEO 222 Cities of the World	3
GEO 255 Geography of the Global Economy	3
GEO 326 Geography of Europe	3
GEO 328 Geography of the Middle East and North Africa	3
GEO 329 Geography of the Former Soviet Union	3
GEO 331 Global Environmental Change	3
GEO 334 Environment, Society and Economy of Japan	3
GEO 546 Tourism and Recreation Geography	3

Design Your Own Geography Major Option

Any Geography courses fulfilling the requirements for the major.

Major hours: 39

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation

**Total Minimum Hours
Required for Degree** 120

Bachelor of Science with a major in GEOGRAPHY

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with a GEO prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

GEO 499 Senior Research Seminar

**Graduation Composition and Communication
Requirement hours (GCCR)** 3

College Requirements

I. Foreign Language (*placement exam*

recommended) 0-14

II. Disciplinary Requirements

a. Natural Science

b. Social Science (*completed by Major Requirement*)

c. Humanities

III. Laboratory or Field Work

IV. Electives

College Requirement hours: 13-27

Major Requirements

Major Core Requirements

GEO 130 Earth's Physical Environment

GEO 172 Human Geography

GEO 200 Orientation to Geography

GEO 406 Field Studies in Geography

(Subtitle required)

GEO 309 Introduction to GIS

GEO 499 Senior Research Seminar

Major Core hours: 18

Methods Requirements

Choose one methods course from the following options:

GEO 305 Elements of Cartography

GEO 310 Data Explorations and Applications

in Everyday Life

GEO 311 Qualitative Methods in Geography

GEO 409 Advanced GIS

Methods hours: 3

Other Course Work Required for the Major

Geography Tracks 18

Choose at least 18 hours of additional geography courses to include: no more than 3 hours of 100-level courses; no more than 6 hours of GEO 560 and GEO 399; a minimum of 3 hours of 400+ level courses (not including GEO 409, 406, or 499). The following focus areas represent specializations within Geography and are provided as guidelines. Most students will find it useful to concentrate their 18 hours within these focus areas, but this is not a requirement. On completion of 15 hours within any focus area, the Geography Department will award a certificate of completion of studies in the area of specialization. Consult with your advisor in making selections of courses.

GEOGRAPHY TRACKS

Environmental Geography Option

Suggested Courses:

GEO 135 Global Climate Change	3
GEO 162 Introduction to Global Environmental Issues	3
GEO 231 Environment and Development	3
GEO 235 Environmental Management and Policy	3
GEO 261 Global Dynamics of Health and Disease	3
GEO 321 Land, People, and Development in Appalachia	3
GEO 331 Global Environmental Change	3
GEO 334 Environment, Society and Economy of Japan	3
GEO 431 Political Ecology	3
GEO 530 Biogeography and Conservation	3
GEO 531 Landscape Ecology	3

Physical Geography Option

Suggested Courses:

GEO 135 Global Climate Change	3
GEO 130 Earth's Physical Environment	3
GEO 230 Weather and Climate	3
GEO 235 Environmental Management and Policy	3
GEO 351 Physical Landscapes	3
GEO 451G Fluvial Forms and Processes	3
GEO 530 Biogeography and Conservation	3
GEO 531 Landscape Ecology	3

Urban Geography and Planning Option

Suggested Courses:

GEO 220 U.S. Cities	3
GEO 285 Introduction to Planning	3
GEO 485G Urban Planning and Sustainability	3
GEO 235 Environmental Management and Policy	3
GEO 309 Introduction to GIS	3
GEO 310 Data Explorations and Applications in Everyday Life	3
GEO 415 Map Interpretation	3
GEO 422 Urban Geography	3
GEO 455 Globalization and the Changing World Economy	3
GEO 490G American Landscapes	3
GEO 544 Human Population Dynamics	3
GEO 545 Transportation Geography	3

GIS Focus

Suggested Courses:

GEO 109 Digital Mapping	3
GEO 164 iWorlds: Global Information Geographies	3
GEO 409 Advanced GIS	3
GEO 509 Workshop in Geospatial Technologies	3
GEO 419 Introduction to Remote Sensing	3
GEO 305 Elements of Cartography	3
GEO 506 Introduction to Computer Cartography	3
GEO 505 Practicum in Cartography	3
GEO 310 Data Explorations and Applications in Everyday Life	3
GEO 415 Map Interpretation	3
GEO 365 Special Topics in Geography (Subtitle required)	3

Human Geography Option

Suggested Courses:

GEO 161 Global Inequalities	3
GEO 240 Geography and Gender	3
GEO 260 Geographies of Development in the Global South	3
GEO 422 Urban Geography	3
GEO 442G Political Geography	3
GEO 455 Globalization and the Changing World Economy	3

GEO 475 Health and Medical Care
in Space and Time 3
GEO 490G American Landscapes 3
GEO 544 Human Population Dynamics 3
GEO 545 Transportation Geography 3
GEO 546 Tourism and Recreation Geography 3

International Studies Option

Suggested Courses:
GEO 163 Global Conflicts 3
GEO 221 Immigrant America:
A Geographic Perspective 3
GEO 222 Cities of the World 3
GEO 255 Geography of the Global Economy 3
GEO 326 Geography of Europe 3
GEO 328 Geography of the Middle East
and North Africa 3
GEO 329 Geography of the Former Soviet Union 3
GEO 331 Global Environmental Change 3
GEO 334 Environment, Society
and Economy of Japan 3
GEO 546 Tourism and Recreation Geography 3

Design Your Own Geography Major Option

Any Geography courses fulfilling the requirements for the major.

Major hours: 39

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 4

**Total Minimum Hours
Required for Degree 120**

Minor in Geography

The minor in Geography requires a minimum of 18 hours, 15 of which must be in courses at the 200+ level, taken within the department as follows:

The courses below are *suggested* courses; all GEO courses count toward the minor.

K-12 Teaching and Administration

Take 6 for 18 credit hours:
GEO 172 Human Geography 3
GEO 130 Earth's Physical Environment 3
GEO 200 Orientation to Geography 3
GEO 220 U.S. Cities
or
GEO 222 Cities of the World 3
GEO 320-365 Regional Geography Courses 3
GEO 452G World Geography for Teachers 3
GEO 430G Physical Geography for Teachers 3

Geosciences

Take 6 for 18 credit hours:
GEO 130 Earth's Physical Environment 3
GEO 230 Weather and Climate 3
GEO 331 Global Environmental Change 3
GEO 351 Physical Landscapes 3
GEO 451G Fluvial Forms and Processes 3
GEO 530 Biogeography and Conservation 3
GEO 531 Landscape Ecology 3

Social Sciences and Humanities

Take 6 for 18 credit hours:
one of the following:
GEO 160 Lands and Peoples of the Non-Western World
GEO 161 Global Inequalities
GEO 162 Introduction to Global Environmental Issues
GEO 163 Global Conflicts 3
plus:
GEO 172 Human Geography 3
GEO 221 Immigrant America:
A Geographic Perspective 3
GEO 240 Geography and Gender 3
GEO 320-GEO 336 Regional Geography Courses
GEO 422 Urban Geography 3
GEO 442G Political Geography 3
GEO 470G America's Cultural Geographies 3

Environmental Studies

Take 6 for 18 credit hours:
GEO 162 Introduction to
Global Environmental Issues 3
GEO 130 Earth's Physical Environment 3
GEO 230 Weather and Climate
or
GEO 331 Global Environmental Change 3
GEO 231 Environment and Development 3
GEO 235 Environmental Management and Policy 3
GEO 351 Physical Landscapes 3
GEO 431 Political Ecology 3
GEO 530 Biogeography and Conservation 3
GEO 531 Landscape Ecology 3
GEO 546 Tourism and Recreation Geography 3
GEO 550 Sustainable Resource Development
and Environmental Management 3
GEO 585 Aging and Environment 3

Economic Geography

Take 6 for 18 credit hours:
GEO 161 Global Inequalities
or
GEO 164 iWorlds: Global Information Geographies 3
GEO 172 Human Geography 3
GEO 255 Geography of the Global Economy 3
GEO 260 Geographies of Development
in the Global South 3
GEO 320-365 Regional Geography Courses 3
GEO 455 Globalization and
the Changing World Economy 3
GEO 545 Transportation Geography 3
GEO 546 Tourism and Recreational Geography 3
GEO 551 Japanese Multinational Corporations 3

Medical and Health Geography

Take 6 for 18 credit hours:
GEO 172 Human Geography 3
GEO 261 Global Dynamics of Health and Disease 3
GEO 309 Introduction to GIS 3
GEO 320-365 Regional Geography Courses 3
GEO 422 Urban Geography 3
GEO 475 Health and Medical Care
in Space and Time 3
GEO 585 Aging and Environment 3

Urban Planning and Urban Studies

Take 6 for 18 credit hours:
GEO 161 Global Inequalities
or
GEO 164 iWorlds: Global Information Geographies 3
GEO 172 Human Geography 3
GEO 220 U.S. Cities 3
GEO 222 Cities of the World 3

GEO 235 Environmental Management and Policy 3
GEO 285 Introduction to Planning 3
GEO 309 Introduction to GIS 3
GEO 422 Urban Geography 3
GEO 455 Globalization and the
Changing World Economy 3
GEO 485G Urban Planning and Sustainability 3
GEO 550 Sustainable Resource Development
and Environmental Management 3

Minor in Mapping and GIS

The minor in Mapping and GIS requires 18 hours as follows:

Introduction to Digital Mapping (3 hours)

GEO 109 Digital Mapping
or
GEO 164 iWorlds: Global Information Geographies 3

GIS Theories and Methods (6 hours)

GEO 309 Introduction to GIS 3
GEO 409 Advanced GIS 3

GIS Design and Application (9 hours)

Complete three of the following:
GEO 305 Elements of Cartography 3
*GEO 399 Internship in Geography 3
GEO 415 Map Interpretation 3
GEO 419 Introduction to Remote Sensing 3
GEO 505 Practicum in Cartography 3
GEO 506 Introduction to Computer Cartography 3
GEO 509 Workshop in Geospatial Technologies 3
*GEO 560 Independent Work in Geography 3
*GEO 565 Topics in Geography 3
**With approval of DUS for GIS/Mapping related internships or independent study.*

Geography majors can also minor in Mapping and GIS, but no more than 6 credits can be used to cover both major and minor requirements.

**HEALTH, SOCIETY,
AND POPULATIONS**

The undergraduate program in Health, Society, and Populations (HSP) focuses on understanding health outcomes and their unequal distribution as a product of multiple interacting influences, including health care, behaviors, environmental conditions, genetic and biological factors, and social and cultural characteristics of groups and individuals. The B.A. in HSP provides graduates with a broad liberal-arts education in addition to a concentration on social science based approaches to population health. Students may further specialize in three areas: Global Health, Health Ecologies, and Social Inequalities in Health and Illness. HSP students will obtain fundamental knowledge of the complex relationship that exists among the global economy, societal problems and needs, and the distribution of health and illness, in addition to providing students the opportunity to develop critical thinking, communication, and independent study skills necessary for many entry-level career opportunities in city, state and federal government, nonprofit organizations and in the public and private health sectors.

Bachelor of Arts with a major in HEALTH, SOCIETY, AND POPULATIONS

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Recommended:

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Recommended – one of the following:

MA 111 Introduction to Contemporary

Mathematics 3

MA 113 Calculus I 4

MA 123 Elementary Calculus and Its Applications 4

MA 137 Calculus I with Life Science Applications 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30-32

Graduation Composition and Communication Requirement (GCCR)

HSP 499 Health, Society and Populations Capstone

(Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language
(*placement test recommended*) 6-14

II. Disciplinary Requirements

a. Natural Science
(*may be satisfied by major requirements*) 0-6

b. Social Science
(*may be satisfied by major requirements*) 0-6

c. Humanities 6

III. Laboratory or Field Work
(*PSY 100 recommended*) 1-3

IV. Electives 6

College Requirement hours: 19-29

Major Requirements

Hours

Major courses that also fulfill the A&S College requirements are marked with “*”; major courses that also fulfill UK Core areas are marked with “†”. 24 credit hours within the major must be at the 300+ level.

Statistics

Choose one of the following (3 hours):

STA 296 Statistical Methods and Motivations 3

*SOC 303 Quantitative Social Analysis 3

*GEO 309 Introduction to GIS 3

Math

Choose one of the following (3-4 hours):

MA 109 College Algebra 3

†MA 111 Introduction to

Contemporary Mathematics 3

†MA 113 Calculus I 4

†MA 123 Elementary Calculus and Its Applications 4

†MA 137 Calculus I with Life Science Applications 4

MA 111, 113, 123, 137 *recommended*.

Writing

(3 hours):

WRD 205 Writing and Rhetoric (Subtitle required)

see HSP advisor for appropriate subtitles 3

Science

Choose one BIO course and one from any of the remaining science electives (6 hours):

ANA 109 Anatomy and Physiology for Nursing I 4

ANA 110 Anatomy and Physiology for Nursing II 4

*ANA 209 Principles of Human Anatomy 3

*†BIO 102 Human Ecology 3

*†BIO 103 Basic Ideas of Biology 3

*BIO 148 Introductory Biology I 3

*BIO 208 Principles of Microbiology 3

*CHE 104 Introductory General Chemistry 3

*CHE 108 Introduction to Inorganic, Organic,

and Biochemistry without Laboratory 3

*PGY 206 Elementary Physiology 3

Social Science Approaches to Health

(9 hours):

Required

HSP/SOC 255 Medicine, Health, and Society 3

plus two of the following:

*ANT 429 Survey of Medical Anthropology 3

*GEO 475 Health and Medical Care

in Space and Time 3

*PSY 223 Developmental Psychology 3

SOC 355 Sociology of Health and Illness 3

Topics in Society and Health

(12 hours):

For a total of four additional courses, choose any remaining courses from the *Social Science Approaches to Health* category above, or from the following list. Students must choose courses from at least two different disciplines:

*†ANT 225 Culture, Environment and Global Issues 3

*ANT 251 Global Health Inequalities 3

*ANT 303 Topics in Anthropology of Food

and Nutrition (Subtitle required) 3

*ANT 333 Contemporary Human Variation 3

*†GEO 261 Global Dynamics of Health and Disease 3

*GEO 544 Human Population Dynamics 3

†GRN 250 Aging in Today’s World 3

GRN 585 Aging and Environment 3

*AGWS 300 Topics in Gender and Women’s Studies

(Subtitle required) 3

*HIS 584 Health and Disease in the U.S. 3

*PHI 305 Health Care Ethics 3

*†SOC 235 Inequalities in Society 3

*SOC 340 Community Interaction 3

*†SOC 360 Environmental Sociology 3

*SOC 439 Topics in Crime, Law and Deviance

(Subtitle required) 3

^Course is approved only when the subtitle is “Gender, Race and Science.”

Health Professions

Choose two from the following (6 hours):

CPH 201 Introduction to Public Health 3

CPH 202 Public Health Through Popular Film 3

CPH 203 Sexual Health 3

CPH 310 Disease Detectives:

Epidemiology in Action 3

CPH 320 Fundamentals of Environmental Health 3

CPH 351 Preparing for An Apocalyptic Event:

Population Health and Crisis Management 3

CPH 440 Foundations of Health Behavior 3

CPH 450 Managing Health Organizations

to Improve Population Health 3

CPH 472 Public Health Professions and Practice 3

CPH 476G A Sick World: Global Public Health

in the Early 21st Century 3

HSM 241 Health and Medical Care

Delivery Systems 3

KHP 230 Human Health and Wellness 3

KHP 270 Introduction to Health Education

and Health Promotion 3

KHP 590 Advanced Health Concepts 3

Capstone

(3 hours):

HSP 499 Health, Society and Populations Capstone

(Subtitle required) 3

Major hours: 45-46

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours
Required for Degree** 120

HISPANIC STUDIES

The Department of Hispanic Studies aims to develop students’ Spanish language skills, to deepen their understanding of Spanish-speaking cultures and literatures domestically and abroad, to sharpen their critical thinking, and to heighten their awareness of their role as local and global citizens in a pluralistic society. The department offers a major with three specialty options and a minor in Spanish.

Hispanic Studies Department Policy for Spanish Language Placement Exams

The Spanish language placement exam – currently the AAPPL (ACTFL Assessment for Performance toward Proficiency in Language) – is administered to incoming and current students who have not completed any Spanish language course work at the University of Kentucky. This exam is administered for the sole purpose of determining the most appropriate initial course for students embarking on their study of Spanish at the University. However, it is also used to exempt students from the A&S language requirement if

their score demonstrates language ability roughly equivalent to that which is expected of students who have completed 4 semesters of Spanish language study at the Elementary and Intermediate levels (SPA 101, 102, 201 and 202) here at UK. This differs from other exams that give incoming students credit on their transcripts, such as the Advanced Placement Exam (AP), the International Baccalaureate Exam (IB) and the College Level Examination Program Exam (CLEP). No credit is earned through this placement exam.

Most often, this exam is administered when students arrive as freshmen or transfers, whether for the fall or the spring semester, during their initial orientation and registration for incoming students. However, if a person chooses not to take the placement exam upon entering as a freshman or transfer student, the Hispanic Studies Department offers alternative opportunities to take the exam in our departmental office by appointment.

Sometimes, students choose not to take the placement exam or choose to enroll in a course that is below the level recommended by the AAPPL exam score. If a student has a question or concern about the level recommended for a certain score, we recommend that the student consult with the department directly, in order to assure that the decision is in the best interest of both that student and the other students in the class.

Sometimes, students take the placement exam at the start of their time at the university but choose not to take language classes immediately. If a student does not choose to enroll in Spanish classes the semester following the administration of the placement exam, the placement score is valid for another two years and is reported on the student's advising profile on myGPS. As with many skills, language ability begins to degrade over time if those skills are not employed regularly. Pedagogically, it is important that the student be placed into the appropriate class for her/his current skill level. Thus, **after two years, the student will need to repeat the placement exam in the Hispanic Studies departmental office before enrolling in course work in Spanish.**

Once a student has chosen to take a class in the Spanish language sequence – or has chosen to transfer credit from another institution as Spanish language credit – the placement exam **is no longer an option for that student.** The exam serves as a placement exam and **will not be used to determine language competency beyond recommended placement for continued study.** Therefore, no student may take the AAPPL placement exam to satisfy language requirements if they have already taken Spanish language course work at UK or if they have transferred in Spanish language course work from another college or university, since that course work determines the placement of the

student in the language series.

If you have any questions regarding the use and scope of the placement exam, please contact the Hispanic Studies department directly at 859-257-2565.

Bachelor of Arts with a major in SPANISH

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements.** The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

- I. Intellectual Inquiry in Arts and Creativity**
Choose one course from approved list 3
 - II. Intellectual Inquiry in the Humanities**
Choose one course from approved list 3
 - III. Intellectual Inquiry in the Social Sciences**
Choose one course from approved list 3
 - IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
Choose one course from approved list 3
 - V. Composition and Communication I**
CIS/WRD 110 Composition and Communication I 3
 - VI. Composition and Communication II**
CIS/WRD 111 Composition and Communication II 3
 - VII. Quantitative Foundations**
Choose one course from approved list 3
 - VIII. Statistical Inferential Reasoning**
Choose one course from approved list 3
 - IX. Community, Culture and Citizenship in the USA**
Choose one course from approved list 3
 - X. Global Dynamics**
Choose one course from approved list 3
- UK Core hours: 30**

Graduation Composition and Communication Requirement (GCCR)

- SPA 323 Introduction to Spanish Translation 3
- Graduation Composition and Communication Requirement hours (GCCR) 3**

College Requirements

- I. Foreign Language (*completed by Premajor Requirement*)
 - II. Disciplinary Requirements
 - a. Natural Science 6
 - b. Social Science 6
 - c. Humanities (*completed by Major Requirements*)
 - III. Laboratory or Field Work 1
 - IV. Electives 6
- College Requirement hours: 19**

*Premajor Requirements

- SPA 210 Spanish Grammar and Syntax
and
 - SPA 211 Intermediate Spanish Conversation 6
 - or**
 - SPA 215 Written Spanish for Bilingual Students 3
- Premajor hours: 3-6**

**The premajor requirements may be fulfilled by AP exam – credit bearing – or departmental placement exam – noncredit bearing.*

Major Requirements

- Major Core Requirement**
 - SPA 310 Spanish Composition
Through Textual Analysis 3
- Major Core hours: 3**

Other Course Work Required for the Major From the Major Department:

Choose 10 300+ level Spanish courses to include at least 4 courses at the 400+ level from any of the 3 available options and that fulfill the requirements for one of the three options listed below 30

From Outside the Major Department

Choose 3 courses outside Spanish (SPA) with any of the following prefixes at the 200+ level that complement the major. Courses used to satisfy College requirements may also count here. Courses with prefixes not listed below must be approved by the Director of Undergraduate Studies 9

- A-E – Art Education
- A-H – Art History
- A-S – Art Studio
- AAD – Arts Administration
- AAS – African American Studies
- AIS – Arabic and Islamic Studies
- ANT – Anthropology
- APP – Appalachian Studies
- ART – Art
- BSC – Behavioral Science
- CGS – Cognitive Science
- CHI – Chinese Culture and Language
- CIS – Communications and Information Studies
- CLA – Classics
- CLD – Community and Leadership Development
- CLM – Clinical Leadership and Management
- COM – Communication
- CSD – Communication Sciences and Disorders
- EAP – Education Abroad Program
- EDC – Curriculum and Instruction
- EDL – School Administration
- EDP – Educational and Counseling Psychology
- EDS – Special Education
- EDU – Education
- ELS – Teacher Leadership
- ENG – English
- EPE – Educational Policy Studies and Evaluation
- FA – Fine Arts
- FR – French Language and Literature
- GEO – Geography
- GER – German Studies
- GWS – Gender and Women's Studies
- HIS – History
- HJS – Hebrew and Jewish Studies
- HMN – Humanities
- HP – Historic Preservation
- IAS – Interdisciplinary American Studies
- IEC – Interdisciplinary Early Childhood Education
- INT – International Studies
- IS – Information Studies
- ISC – Integrated Strategic Communication
- ISP – International Studies Program
- ITA – Italian
- JAT – Journalism, Advertising, Telecommunications

JOU – Journalism
JPN – Japan Studies
LAS – Latin American Studies
LIN – Linguistics
LIS – Library and Information Science
MAS – Media Arts and Studies
MCL – Modern and Classical Languages
MUC – Class Instruction in Music
MUP – Music Performance
MUS – Music
PA – Public Administration
PS – Political Science
PSY – Psychology
RS – Religious Studies
RUS – Russian
SOC—Sociology
ST – Social Theory
SW – Social Work
TA – Theatre
TSL – Teaching English as a Second Language
WRD – Writing, Rhetoric and Digital Media

Total Major hours: 42

OPTIONS

Option A – Spanish Language and Linguistics

Required Course

SPA 310 Spanish Composition Through Textual Analysis	3
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Specialty Option Courses

Choose 18 credit hours from Language and Linguistics courses:

*SPA 300 Contact Zones:

Cultivating Intercultural Competence	3
SPA 302 Spanish for Business Professionals	3
SPA 313 Advanced Spanish Language	3
SPA 323 Introduction to Spanish Translation	3
SPA 332 Spanish and Latin American Business Environments	3

*SPA 397 Independent Work in Spanish 3

*SPA 399 Field Based/

Community Based Education	1-15
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*SPA 400 Special Topics in Hispanic Literatures
and Languages (Subtitle required) 3

SPA 410 Advanced Spanish Grammar 3

SPA 413 Spanish Phonetics 3

SPA 420 Spanish in the World 3

SPA 423 Advanced Spanish Translation 3

SPA 430 Introduction to Spanish Linguistics 3

*SPA 480 Hispanic Kentucky 3

*SPA 497 Hispanic Studies Honors Thesis 3

SPA 501 Spanish Phonetics, Pronunciation
and Phonemics 3

SPA 506 Introduction to Comparative Spanish,
Portuguese, and Italian Linguistics 3

*These courses must have a focus on language or linguistics.

Non-specialty Option Courses

Choose 6 credit hours from Literature and Culture courses:

**SPA 300 Contact Zones:

Cultivating Intercultural Competence	3
SPA 312 Civilization of Spain	3
SPA 314 Civilization of Spanish America	3
SPA 315 Introduction to Hispanic Literature	3
SPA 320 Literature, Life and Thought of Spain	3
SPA 322 Literature, Life and Thought of Spanish America	3

SPA 324 The Theatre in Spain and Spanish America 3

SPA 350 Hispanic Cities (Subtitle required) 3

SPA 361 Latin American Literature in Translation
(Subtitle required) 3

SPA 371 Latin American Cinema (Subtitle required) 3

SPA 372 Spanish Cinema (Subtitle required) 3

**SPA 397 Independent Work in Spanish 3

**SPA 399 Field Based/

Community Based Education 1-15

*SPA 400 Special Topics in Hispanic Literatures
and Languages (Subtitle required) 3

SPA 424 Medieval and Early Modern Spanish Studies
(Subtitle required) 3

SPA 432 18th and 19th Century Spanish Studies
(Subtitle required) 3

SPA 434 Spanish Literature of the 20th Century 3

SPA 438G Literature of Social Protest
in Spanish America 3

SPA 444 20th and 21st Century Spanish Studies
(Subtitle required) 3

SPA 454 Colonialism and 19th Century
Spanish-American Studies (Subtitle required) 3

SPA 464 Contemporary Spanish-American Studies
(Subtitle required) 3

SPA 474 Topics in Hispanic Studies
(Subtitle required) 3

**SPA 480 Hispanic Kentucky 3

**SPA 497 Hispanic Studies Honors Thesis 3

SPA 519 Themes in Medieval and Early Modern
Spanish Literature and Culture (Subtitle required) 3

SPA 529 Themes in Modern and Contemporary Spanish
Literature, Culture and Film (Subtitle required) 3

SPA 539 Themes in Latin American Literature,
Culture and Film (Subtitle required) 3

Additional Courses

Choose 6 credit hours from either list 6

*These courses must have a focus on literature or culture.

Total SPA hours: 30

Option B – Spanish Literature and Culture

Required Course

SPA 310 Spanish Composition Through Textual Analysis	3
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Specialty Option Courses

Choose 18 credit hours from Literature and Culture courses:

**SPA 300 Contact Zones:

Cultivating Intercultural Competence	3
SPA 312 Civilization of Spain	3
SPA 314 Civilization of Spanish America	3
SPA 315 Introduction to Hispanic Literature	3
SPA 320 Literature, Life and Thought of Spain	3
SPA 322 Literature, Life and Thought of Spanish America	3

SPA 324 The Theatre in Spain and Spanish America 3

SPA 350 Hispanic Cities (Subtitle required) 3

SPA 361 Latin American Literature in Translation
(Subtitle required) 3

SPA 371 Latin American Cinema (Subtitle required) 3

SPA 372 Spanish Cinema (Subtitle required) 3

**SPA 397 Independent Work in Spanish 3

**SPA 399 Field Based/

Community Based Education 1-15

*SPA 400 Special Topics in Hispanic Literatures
and Languages (Subtitle required) 3

SPA 424 Medieval and Early Modern Spanish Studies
(Subtitle required) 3

SPA 432 18th and 19th Century Spanish Studies
(Subtitle required) 3

SPA 434 Spanish Literature of the 20th Century 3

SPA 438G Literature of Social Protest
in Spanish America 3

SPA 444 20th and 21st Century Spanish Studies
(Subtitle required) 3

SPA 454 Colonialism and 19th Century
Spanish-American Studies (Subtitle required) 3

SPA 464 Contemporary Spanish-American Studies
(Subtitle required) 3

SPA 474 Topics in Hispanic Studies
(Subtitle required) 3

**SPA 480 Hispanic Kentucky 3

**SPA 497 Hispanic Studies Honors Thesis 3

SPA 519 Themes in Medieval and Early Modern
Spanish Literature and Culture (Subtitle required) 3

SPA 529 Themes in Modern and Contemporary Spanish
Literature, Culture and Film (Subtitle required) 3

SPA 539 Themes in Latin American Literature,
Culture and Film (Subtitle required) 3

*These courses must have a focus on literature or culture.

Non-specialty Option Courses

Choose 6 credit hours from Language and Linguistics courses:

*SPA 300 Contact Zones:

Cultivating Intercultural Competence 3

SPA 302 Spanish for Business Professionals 3

SPA 313 Advanced Spanish Language 3

SPA 323 Introduction to Spanish Translation 3

SPA 332 Spanish and Latin American
Business Environments 3

*SPA 397 Independent Work in Spanish 3

*SPA 399 Field Based/

Community Based Education 1-15

*SPA 400 Special Topics in Hispanic Literatures
and Languages (Subtitle required) 3

SPA 410 Advanced Spanish Grammar 3

SPA 413 Spanish Phonetics 3

SPA 420 Spanish in the World 3

SPA 423 Advanced Spanish Translation 3

SPA 430 Introduction to Spanish Linguistics 3

*SPA 480 Hispanic Kentucky 3

*SPA 497 Hispanic Studies Honors Thesis 3

SPA 501 Spanish Phonetics, Pronunciation
and Phonemics 3

SPA 506 Introduction to Comparative Spanish,
Portuguese, and Italian Linguistics 3

Additional Courses

Choose 6 credit hours from either list 6

*These courses must have a focus on language or linguistics.

Total SPA hours: 30

Option C – Spanish (General)

Required Course

SPA 310 Spanish Composition Through Textual Analysis	3
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Specialty Option Courses

Choose 9 credit hours from Language and Linguistics courses:

*SPA 300 Contact Zones:

Cultivating Intercultural Competence 3

SPA 302 Spanish for Business Professionals 3

SPA 313 Advanced Spanish Language 3

SPA 323 Introduction to Spanish Translation 3

SPA 332 Spanish and Latin American
Business Environments 3

*SPA 397 Independent Work in Spanish 3

*SPA 399 Field Based/

Community Based Education 1-15

*SPA 400 Special Topics in Hispanic Literatures
and Languages (Subtitle required) 3

SPA 410 Advanced Spanish Grammar 3

SPA 413 Spanish Phonetics 3

SPA 420 Spanish in the World 3

SPA 423 Advanced Spanish Translation 3

SPA 430 Introduction to Spanish Linguistics 3

*SPA 480 Hispanic Kentucky 3

*SPA 497 Hispanic Studies Honors Thesis 3

SPA 501 Spanish Phonetics, Pronunciation
and Phonemics 3

SPA 506 Introduction to Comparative Spanish,
Portuguese, and Italian Linguistics 3

*These courses must have a focus on language or linguistics.

Non-specialty Option Courses

Choose 9 credit hours from Literature and Culture courses:

****SPA 300 Contact Zones:**
 Cultivating Intercultural Competence 3
 SPA 312 Civilization of Spain 3
 SPA 314 Civilization of Spanish America 3
 SPA 315 Introduction to Hispanic Literature 3
 SPA 320 Literature, Life and Thought of Spain 3
 SPA 322 Literature, Life and Thought of Spanish America 3
 SPA 324 The Theatre in Spain and Spanish America 3
 SPA 350 Hispanic Cities (Subtitle required) 3
 SPA 361 Latin American Literature in Translation (Subtitle required) 3
 SPA 371 Latin American Cinema (Subtitle required) 3
 SPA 372 Spanish Cinema (Subtitle required) 3
****SPA 397 Independent Work in Spanish** 3
****SPA 399 Field Based/Community Based Education** 1-15
****SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required)** 3
 SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required) 3
 SPA 432 18th and 19th Century Spanish Studies (Subtitle required) 3
 SPA 434 Spanish Literature of the 20th Century 3
 SPA 438G Literature of Social Protest in Spanish America 3
 SPA 444 20th and 21st Century Spanish Studies (Subtitle required) 3
 SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) 3
 SPA 464 Contemporary Spanish-American Studies (Subtitle required) 3
 SPA 474 Topics in Hispanic Studies (Subtitle required) 3
****SPA 480 Hispanic Kentucky** 3
****SPA 497 Hispanic Studies Honors Thesis** 3
 SPA 519 Themes in Medieval and Early Modern Spanish Literature and Culture (Subtitle required) 3
 SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required) 3
 SPA 539 Themes in Latin American Literature, Culture and Film (Subtitle required) 3

Additional Courses

Choose 12 credit hours from either list 12

***These courses must have a focus on literature or culture.*

Total SPA hours: 30

Minor in Spanish

The minor in Spanish requires a total of 21 hours based on the following distribution:

Prerequisites

SPA 210 Spanish Grammar and Syntax 3
 SPA 211 Intermediate Spanish Conversation 3

Required Core Course

SPA 310 Spanish Composition Through Textual Analysis 3

plus 12 credit hours at the 300-level or above. At least 3 credit hours must be from the Language and Linguistics courses listed below; at least 3 credit hours must be from the Literature and Culture courses listed below:

Language and Linguistics Courses

SPA 300 Contact Zones:
 Cultivating Intercultural Competence 3
 SPA 302 Spanish for Business Professionals 3
 SPA 313 Advanced Spanish Language 3
 SPA 323 Introduction to Spanish Translation 3

SPA 397 Independent Work in Spanish 3
 SPA 399 Field Based/Community Based Education 3
 SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) 3
 SPA 410 Advanced Spanish Grammar 3
 SPA 413 Spanish Phonetics 3
 SPA 420 Spanish in the World 3
 SPA 423 Advanced Spanish Translation 3
 SPA 430 Introduction to Spanish Linguistics 3
 SPA 480 Hispanic Kentucky 3
 SPA 497 Hispanic Studies Honors Thesis 3
 SPA 501 Spanish Phonetics, Pronunciation and Phonemics 3
 SPA 506 Introduction to Comparative Spanish, Portuguese, and Italian Linguistics 3

Literature and Culture Courses

SPA 300 Contact Zones:
 Cultivating Intercultural Competence 3
 SPA 312 Civilization of Spain 3
 SPA 314 Civilization of Spanish America 3
 SPA 315 Introduction to Hispanic Literature 3
 SPA 320 Literature, Life and Thought of Spain 3
 SPA 322 Literature, Life and Thought of Spanish America 3
 SPA 324 The Theatre in Spain and Spanish America 3
 SPA 361 Latin American Literature in Translation (Subtitle required) 3
 SPA 371 Latin American Cinema (Subtitle required) 3
 SPA 372 Spanish Cinema (Subtitle required) 3
 SPA 397 Independent Work in Spanish 3
 SPA 399 Field Based/Community Based Education 3
 SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) 3
 SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required) 3
 SPA 432 18th and 19th Century Spanish Studies (Subtitle required) 3
 SPA 434 Spanish Literature of the 20th Century 3
 SPA 438G Literature of Social Protest in Spanish America 3
 SPA 444 20th and 21st Century Spanish Studies (Subtitle required) 3
 SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) 3
 SPA 464 Contemporary Spanish-American Studies (Subtitle required) 3
 SPA 474 Topics in Hispanic Studies (Subtitle required) 3
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 SPA 497 Hispanic Studies Honors Thesis 3
 SPA 519 Themes in Medieval and Early Modern Spanish Literature and Culture (Subtitle required) 3
 SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required) 3
 SPA 539 Themes in Latin American Literature, Culture and Film (Subtitle required) 3

HISTORY

History is the study of the most important and exciting events that have ever occurred, providing students with a wide ranging introduction to modern societies, cultures, and global events. The Department of History’s program provides rigorous instruction in critical thinking, writing, and composition. And as one of the broadest and most diverse disciplines in academia, history provides students with connections to numerous other programs and opportunities across campus. History majors develop research and presentation skills that are highly transferable to any career,

including those in public policy, law, government, education, public relations, healthcare, journalism, publishing, sales, and marketing, among others.

Bachelor of Arts with a major in HISTORY

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

HIS 499 Senior Seminar for History Majors (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14
 II. Disciplinary Requirements
 a. Natural Science 6
 b. Social Science 6
 c. Humanities (*completed by Major Requirements*) 6
 III. Laboratory or Field Work 1
 IV. Electives 6

College Requirement hours: 19-33

Premajor Requirements

HIS 104 A History of Europe through the Mid-Seventeenth Century and	
*HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present OR	
HIS 106 Western Culture: Science and Technology I and	
HIS 107 Western Culture: Science and Technology II OR	
*HIS 108 History of the United States Through 1876 and	
*HIS 109 History of the United States Since 1877 6
Premajor hours:	6

Major Requirements**Major Core Requirements**

HIS 301 History Workshop: Introduction to the Study of History 3
HIS 499 Senior Seminar for History Majors 3
Major Core hours:	6

Other Course Work Required for the Major**From the Major Department:**

Choose 24 hours to include at least 6 hours in pre-1789 work; at least 6 hours in post-1789 work; at least 3 hours in American history; at least 3 hours of European history; at least 3 hours in the history of Africa, Asia, Latin America, or the Middle East. At least 15 of these hours must be at the 300+ level 24

From Outside the Major Department

Choose 15 hours outside History at the 300+ level, or 200+ level courses used to satisfy College requirements can also be counted here. Foreign language instruction courses may not be used to fulfill the related field requirement. Literature, civilization, and culture classes do count toward fulfilling this requirement 15

Other Major hours: **39**

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 4

Total Minimum Hours

Required for Degree **120**

**Course used towards completion of a UK Core Requirement.*

Bachelor of Science with a major in HISTORY**120 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with an HIS prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: **30**

Graduation Composition and Communication Requirement (GCCR)

HIS 499 Senior Seminar for History Majors
(Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) **3**

College Requirements

I. Foreign Language (<i>placement exam recommended</i>) 0-14
II. Disciplinary Requirements	
a. Natural Science 3
b. Social Science 3
c. Humanities (<i>completed by Major Requirements</i>)	
III. Laboratory or Field Work 1
IV. Electives 6
College Requirement hours:	13-27

Premajor Requirements

HIS 104 A History of Europe through the Mid-Seventeenth Century and	
*HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present OR	
HIS 106 Western Culture: Science and Technology I and	
HIS 107 Western Culture: Science and Technology II OR	
*HIS 108 History of the United States Through 1876 and	
*HIS 109 History of the United States Since 1877 6
Premajor hours:	6

Major Requirements**Major Core Requirements**

HIS 301 History Workshop: Introduction to the Study of History 3
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HIS 499 Senior Seminar for History Majors 3
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Major Core hours: **6**

Other Course Work Required for the Major**From the Major Department:**

Choose 24 hours to include at least 6 hours in pre-1789 work; at least 6 hours in post-1789 work; at least 3 hours in American history; at least 3 hours of European history; at least 3 hours in the history of Africa, Asia, Latin America, or the Middle East. At least 15 of these hours must be at the 300+ level 24

From Outside the Major Department

Choose 15 hours outside History at the 300+ level, or 200+ level courses used to satisfy College requirements can also be counted here. Foreign language instruction courses may not be used to fulfill the related field requirement. Literature, civilization, and culture classes do count toward fulfilling this requirement 15

Other Major hours: **39**

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 7

Total Minimum Hours

Required for Degree **120**

**Course used towards completion of a UK Core Requirement.*

Minor in History

A minor in History provides training in critical thinking and expression and a valuable perspective on the varieties of civilizations and modes of human behavior, complementing coursework in numerous other disciplines, including the humanities, the social sciences, and the natural and applied sciences.

The minor in History requires a minimum of 18 hours of course work to include:

1. A 6-hour sequential introduction to the history of a civilization or a nation. This may be selected from:

HIS 104/105 A History of Europe through the Mid-Seventeenth Century/A History of Europe from the Mid-Seventeenth Century to the Present

HIS 106/107 Western Culture: Science and Technology I/
Western Culture: Science and Technology II

HIS 108/109 History of the United States Through 1876/
History of the United States Since 1877

HIS 202/203 History of the British People to the
Restoration/History of the British People Since the
Restoration

HIS 229/230 The Ancient Near East and Greece to the
Death of Alexander the Great/The Hellenistic World
and Rome to the Death of Constantine

HIS 295/296 East Asia to 1800/East Asia Since 1600

HIS 370/371 Early Middle Ages/Later Middle Ages

HIS 385/386 History of Russia to 1825/History of Russia
Since 1825

2. 12 hours of course work at or above the 300 level, at least 6 hours of which must be at or above the 400 level. No more than 12 of the 18 hours required may be in any one of the subfields of American history, European history, or history of the non-Western world.

INTERNATIONAL STUDIES

International Studies is an interdisciplinary program that encourages students to explore global issues in disciplines such as anthropology, economics, history, political science, geography, foreign languages, English and the arts. Students will choose course work focused around a **central theme** and **geographical region**. Cultural knowledge will be developed further through expanded foreign language study. The program culminates in a capstone senior project. Study abroad is highly encouraged, although not required, for the International Studies major.

A degree in International Studies will prepare students for careers in business, government, non-government organizations, philanthropic agencies, or the arts. The major also prepares students for graduate study in the humanities, social sciences, international affairs, law, public health and communications.

Bachelor of Arts with a major in INTERNATIONAL STUDIES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. A complete description of College requirements for a Bachelor of Arts degree can be found on page 129.

UK Core Requirements

See the **UK Core** section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

INT 200 Introduction to International Studies 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

INT 495 Capstone Seminar for International

Studies Majors (Subtitle required) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended, completed by Major Requirements*) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science (*can be completed with Major Requirements*) 6

c. Humanities (*can be completed with Major Requirements*) 6

III. Laboratory or Field Work 1

IV. Electives 6

Subtotal: College Hours: 25-39

Distribution Requirements

1. Students may not apply to their IS major more than 15 credit hours that have already been applied to another major, minor, or undergraduate certificate program.
2. Students must apply to their IS major at least one course from four different departments and/or academic programs.
3. Students must complete at least 24 of the major's total credit hours at the 300 level or above.

Major Requirements

Pathway Courses

INT 200 Introduction to International Studies 3

plus an additional 3 hours from the following list. Courses must be from two departments:

ANT 160 Cultural Diversity in the Modern World 3

ANT 225 Culture, Environment and Global Issues 3

GEO 152 Regional Geography of the World 3

GEO 160 Lands and Peoples

of the Non-Western World 3

GEO 161 Global Inequalities 3

GEO 162 Introduction to

Global Environmental Issues 3

HIS 104 A History of Europe

through the Mid-Seventeenth Century 3

HIS 105 A History of Europe from the

Mid-Seventeenth Century to the Present 3

PS 210 Introduction to Comparative Politics 3

PS 230 Introduction to International Diplomacy 3

Language Competency

Complete the fourth semester in one language

AND

Two semesters in a second language 6-8

OR

Two additional semesters in the same language 6

Capstone Senior Project

Complete the following course:

INT 495 Capstone Seminar for International Studies Majors

(Subtitle required) 3

Thematic and Area Concentrations

Complete one of the following:

1. 15 credit hours in a thematic concentration and 12 credit hours with an area concentration 27

2. 15 credit hours with an area concentration and 12 credit hours in a thematic concentration 27

Thematic Concentrations

(12-15 credit hours in one theme and from at least two departments)

Culture and the Arts

The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from global perspectives.

A-H 310 Asian Art and Culture (Subtitle required) 3

A-H 323 Medieval (Subtitle required) 3

A-H 334 Reframing Renaissance Art 3

AIS 228 Islamic Civilization 3

AIS 330 Islamic Civilization II 3

AIS 331 Classical Arabic Literature (in English) 3

^AIS 435 Topics in Islamic Studies

(Subtitle required) 3

CHI 320 Gender Politics in Chinese Literature 3

CHI 321 Introduction to

Contemporary Chinese Film 3

CHI 330 Introduction to Chinese Culture,

Pre-Modern to 1840 3

CHI 331 Introduction to Chinese Culture,

1840 to Present 3

CHI 430 Popular Culture in Modern China 3

CHI 511 Literary Chinese 3

CLA 210 The Art of Greece and Rome 3

CLA 229 The Ancient Near East and Greece to the

Death of Alexander the Great 3

CLA 230 The Hellenistic World and Rome to the

Death of Constantine 3

CLA 261 Literary Masterpieces of Greece and Rome ... 3

CLA 301 Latin Literature I (Subtitle required) 3

CLA 302 Latin Literature II (Subtitle required) 3

CLA 331 Gender and Sexuality in Antiquity 3

CLA 382 Greek and Roman Religion 3

CLA 390 Backgrounds to and Early History

of Christianity to 150 CE 3

CLA 391 Christians in the Roman Empire 3

CLA 480G Studies in Greek and Latin Literature

(Subtitle required) 3

CLA 524 The Latin Literature of the Republic

(Subtitle required) 3

CLA 525 The Latin Literature of the Empire

(Subtitle required) 3

CLA 528 Late Antique and Post-Imperial Latin

Literature (Subtitle required) 3

CLA 551 Greek Poetry and Drama

(Subtitle required) 3

CLA 555 Greek Prose (Subtitle required) 3

ENG 241 Survey of British Literature I 3

ENG 242 Survey of British Literature II 3

ENG 274 Classics of Western Literature 3

ENG 342 Shakespeare 3

ENG 440G Studies in British Literature

(Subtitle required) 3

FR 214 France Today 3

FR 215 Visual Cultures 3

FR 225 French Film Noir 3

FR 263 African and Caribbean Literature and

Culture of French Expression in Translation

(Subtitle required) 3

^FR 324 Studies in French Literature

(Subtitle required) 3

FR 325 French Cinema (Subtitle required) 3

FR 504 Topics in French Literature and Culture

(Subtitle required) 3

GER 263 The German Cultural Tradition I 3

GER 264 The German Cultural Tradition II 3

GER 311 Introduction to German Literature:

Themes (Subtitle required)	3	AEC 309 International Agricultural, World Food Needs and U.S. Trade in Agricultural Products	3	ANT 241 Origins of Old World Civilization	3
GER 312 German Popular Forms (Subtitle required)	3	AEC 471 International Trade	3	ANT 242 Origins of New World Civilization	3
GER 317 History of German Culture	3	AEC 510 International Trade and Agricultural Marketing	3	ANT 245 Food Culture and Society	3
GER 319 Contemporary German Literature and Culture	3	AIS 338 Women and Islam	3	ANT 324 Contemporary Latin American Cultures	3
GER 342 War, Peace, and Terror in Germany and Europe	3	AIS 340 Fundamentalism and Reform in Islam	3	ANT 433 Social Organization	3
GER 361 German Cinema	3	^AIS 435 Topics in Islamic Studies (Subtitle required)	3	ANT 450 Symbols and Culture	3
GER 363 Germanic Mythology	3	AIS 440 Introduction to the Quran	3	CLA 509 Roman Law	3
GER 515 Studies in Major Authors	3	ANT 251 Global Health Inequalities	3	^FR 350 Francophone Cultures (Subtitle required)	3
GER 516 Studies in Genre	3	ANT 311 Anthropology of Globalization	3	GEO 255 Geography of the Global Economy	3
GER 540 Multidisciplinary German Studies Seminar (Subtitle required)	3	ANT 324 Contemporary Latin American Cultures	3	GEO 260 Geographies of Development in the Global South	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3	ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3	GEO 442G Political Geography	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3	ANT 338 Economic Anthropology	3	GER 342 War, Peace, and Terror in Germany and Europe	3
^INT 350 Special Topics in International Studies (Subtitle required)	3	ANT 340 Development and Change in the Third World	3	GWS 250 Social Movements	3
INT 399 Internship in International Studies	3	EDC 454G Culture, Education and Teaching Abroad	3	HIS 561 Culture, Ideas, and Society in Latin America	3
ITA 263 Studies in Italian Culture (Subtitle required)	3	EPE 454G Culture, Education and Teaching Abroad	3	HIS 562 Modern Mexico	3
ITA 443G Survey of Italian Literature I	3	GEO 222 Cities of the World	3	HIS 563 The History of Women in Latin America	3
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3	GEO 231 Environment and Development	3	HIS 564 History of Brazil	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3	GEO 235 Environmental Management and Policy	3	^INT 350 Special Topics in International Studies (Subtitle required)	3
JPN 421G Contemporary Literary and Visual Arts of Japan	3	GEO 255 Geography of the Global Economy	3	INT 399 Internship in International Studies	3
MCL 270 Introduction to Folklore and Mythology	3	GEO 260 Geographies of Development in the Global South	3	JOU 319 World Media Systems	3
^MUS 330 Music in the World (Subtitle required)	3	GEO 442G Political Geography	3	JPN 430G Self and Other: The Politics of Culture in Japan-U.S. Relationship	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3	GEO 455 Globalization and the Changing World Economy	3	JPN 451G Social Movements in Modern Japan	3
RUS 275 Russian Film	3	GEO 544 Human Population Dynamics	3	JPN 461G Japanese Colonialism and its Legacies	3
RUS 370 Russian Folklore (in English)	3	GEO 551 Japanese Multinational Corporations	3	LAS 201 Introduction to Latin America	3
RUS 371 The Russian Cultural Imagination: 900-1900	3	HIS 521 European Social History, 1400-1800	3	^PS 391 Special Topics in Political Science (Subtitle required)	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3	HIS 556 The British Empire, 1322-1879	3	^PS 410 Topics in Regional Politics (Subtitle required)	3
RUS 380 Love and Death in 19th Century Russian Literature	3	HIS 557 British Empire and Commonwealth, 1880-2000	3	PS 419G The Governments and Politics of Eastern Asia	3
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature	3	^INT 350 Special Topics in International Studies (Subtitle required)	3	PS 420G Governments and Politics of South Asia	3
SPA 312 Civilization of Spain	3	INT 399 Internship in International Studies	3	PS 427G East European Politics	3
^SPA 314 Civilization of Spanish America	3	JOU 319 World Media Systems	3	PS 428G Latin American Government and Politics	3
SPA 315 Introduction to Hispanic Literature	3	JPN 461G Japanese Colonialism and its Legacies	3	PS 429G Government and Politics in Russia and the Post-Soviet States	3
SPA 323 Introduction to Spanish Translation	3	LAS 201 Introduction to Latin America	3	PS 433G Politics of International Economic Relations	3
SPA 371 Latin American Cinema (Subtitle required)	3	MAT 572 International Merchandizing	3	PS 436G International Organization	3
SPA 372 Spanish Cinema (Subtitle required)	3	*MGT 309 Introduction to International Business	3	PS 437G Dynamics of International Law	3
^SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required)	3	*MKT 435 International Marketing	3	^PS 439G Special Topics in International Relations (Subtitle required)	3
SPA 423 Advanced Spanish Translation	3	PS 433G Politics of International Economic Relations	3	PS 538 Conflict and Cooperation in Latin American Relations	3
SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required)	3	PS 436G International Organization	3	^SOC 444 Topics in Political Sociology (Subtitle required)	3
SPA 434 Spanish Literature of the 20th Century	3	PS 437G Dynamics of International Law	3	SW 320 Global Poverty: Responses Across Cultures	3
SPA 438G Literature of Social Protest in Spanish America	3	PS 538 Conflict and Cooperation in Latin American Relations	3	^The subtitle for this course must directly relate to the Comparative Politics and Societies concentration. You must check with the IS director or advisor for verification prior to taking the course.	
^SPA 444 20th and 21st Century Spanish Studies (Subtitle required)	3	SOC 380 Globalization: A Cross-Cultural Perspective	3		
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required)	3	SW 320 Global Poverty: Responses Across Cultures	3		
TA 386 World Theatre II	3	^The subtitle for this course must directly relate to the Global Development Concentration. You must check with the IS director or advisor for verification prior to taking the course.			
TA 485 French Theatre: Culture, Text and Performance	3	*Course is from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.			
^The subtitle for this course must directly relate to the Culture and the Arts Concentration. You must check with the IS director or advisor for verification prior to taking the course.					
Global Development		Comparative Politics and Societies		Area Concentrations	
The Global Development concentration focuses on social justice, sustainable economic development, public health, global interconnection, public service and managing global businesses.		The Comparative Politics and Societies concentration fo- cuses on how states and institutions interact in a global environment. It studies international struggles for political, social, and economic equality and international efforts to guarantee human rights.		(12-15 credit hours in one theme and from at least two departments)	
AEC 471 International Trade	3	AEC 471 International Trade	3	Africa and the Middle East	
AIS 338 Women and Islam	3	AIS 338 Women and Islam	3	AIS 228 Islamic Civilization	3
AIS 340 Fundamentalism and Reform in Islam	3	AIS 340 Fundamentalism and Reform in Islam	3	AIS 330 Islamic Civilization II	3
^AIS 435 Topics in Islamic Studies (Subtitle required)	3	^AIS 435 Topics in Islamic Studies (Subtitle required)	3	AIS 331 Classical Arabic Literature (in English)	3
AIS 440 Introduction to the Quran	3	AIS 440 Introduction to the Quran	3	AIS 338 Women and Islam	3
ANT 222 Middle East Cultures	3	ANT 222 Middle East Cultures	3	AIS 340 Fundamentalism and Reform in Islam	3
ANT 241 Origins of Old World Civilization	3	ANT 241 Origins of Old World Civilization	3	^AIS 435 Topics in Islamic Studies (Subtitle required)	3
ANT 326 Contemporary African Lives	3	ANT 326 Contemporary African Lives	3	AIS 440 Introduction to the Quran	3
ENG 440G Studies in British Literature (Subtitle required)	3	ENG 440G Studies in British Literature (Subtitle required)	3	ANT 241 Origins of Old World Civilization	3

FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)	3	JPN 421G Contemporary Literary and Visual Arts of Japan	3	GER 515 Studies in Major Authors	3
GEO 328 Geography of the Middle East and North Africa	3	JPN 430G Self and Other: The Politics of Culture in Japan-U.S. Relationship	3	GER 516 Studies in Genre	3
GEO 336 Geography of Sub-Saharan Africa	3	JPN 451G Social Movements in Modern Japan	3	GER 540 Multidisciplinary German Studies Seminar (Subtitle required)	3
HIS 208 History of the Atlantic World	3	JPN 461G Japanese Colonialism and Its Legacies	3	HIS 202 History of British People to the Restoration	3
HIS 254 History of Colonial and Post-Colonial Africa	3	PHI 343 Asian Philosophy	3	HIS 203 History of British People Since the Restoration	3
HIS 549 History of the Middle East: 1952 to the Present	3	PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3	HIS 229 The Ancient Near East and Greece to the Death of Alexander the Great	3
^HIS 550 Studies in the Mid-East History and Politics (Subtitle required)	3	^PS 410 Topics in Regional Politics (Subtitle required)	3	HIS 230 The Hellenistic World and Rome to the Death of Constantine	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3	^SOC 444 Topics in Political Sociology (Subtitle required)	3	HIS 323 The Holocaust	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3	<i>^The subtitle for this course must directly relate to the East, South, and Southeast concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>		HIS 370 Early Middle Ages	3
^INT 350 Special Topics in International Studies (Subtitle required)	3	Europe		HIS 371 Later Middle Ages	3
INT 399 Internship in International Studies	3	A-H 323 Medieval (Subtitle required)	3	HIS 375 Europe and the World in the Age of the French Revolution	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3	A-H 334 Reframing Renaissance Art	3	HIS 500 Preclassical and Classical Greece	3
^PS 410 Topics in Regional Politics (Subtitle required)	3	ANT 241 Origins of Old World Civilization	3	HIS 501 Fourth-Century Greece and the Hellenistic World	3
^PS 417G Survey of Sub-Saharan Politics	3	ANT 229 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3	HIS 502 A History of the Roman Republic	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3	CLA 210 The Art of Greece and Rome	3	HIS 503 A History of the Roman Empire	3
<i>^The subtitle for this course must directly relate to the Africa and the Middle East concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>		CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great	3	HIS 504 Greek and Roman Medicine	3
East, South, and Southeast Asia		CLA 230 The Hellenistic World and Rome to the Death of Constantine	3	HIS 509 Roman Law	3
A-H 310 Asian Art and Culture (Subtitle required)	3	CLA 261 Literary Masterpieces of Greece and Rome	3	HIS 514 Spain: From Reconquest to Empire, 1200-1700	3
ANT 241 Origins of Old World Civilization	3	CLA 301 Latin Literature I (Subtitle required)	3	HIS 519 The Era of the Renaissance	3
ANT 327 Culture and Societies of India and South Asia	3	CLA 302 Latin Literature II (Subtitle required)	3	HIS 521 European Social History, 1400-1800	3
CHI 320 Gender Politics in Chinese Literature	3	CLA 331 Gender and Sexuality in Antiquity	3	HIS 525 Modern Europe: 1890-1939	3
CHI 321 Introduction to Contemporary Chinese Film	3	CLA 382 Greek and Roman Religion	3	HIS 526 Europe Since 1939	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	3	CLA 390 Backgrounds to and Early History of Christianity to 150 CE	3	HIS 529 Women in Modern Europe	3
CHI 331 Introduction to Chinese Culture, 1840 to Present	3	CLA 391 Christians in the Roman Empire	3	HIS 540 History of Modern France to 1815	3
CHI 430 Popular Culture in Modern China	3	CLA 480G Studies in Greek and Latin Literature (Subtitle required)	3	HIS 541 History of Modern France Since 1815	3
CHI 511 Literary Chinese	3	CLA 509 Roman Law	3	HIS 542 German History, 1789-1918	3
ENG 440G Studies in British Literature (Subtitle required)	3	CLA 524 The Latin Literature of the Republic (Subtitle required)	3	HIS 543 German History Since 1918	3
GEO 330 Geography of the Indian Subcontinent	3	CLA 525 The Latin Literature of the Empire (Subtitle required)	3	HIS 546 The Byzantine Empire	3
GEO 332 Geography of Southeast Asia	3	CLA 528 Late Antique and Post-Imperial Latin Literature (Subtitle required)	3	HIS 553 Eighteenth Century Britain	3
GEO 333 Geography of East Asia	3	CLA 551 Greek Poetry and Drama (Subtitle required)	3	HIS 554 British History 1815-1901	3
GEO 334 Environment, Society and Economy of Japan	3	CLA 555 Greek Prose (Subtitle required)	3	HIS 555 British History Since 1901	3
GEO 551 Japanese Multinational Corporations	3	ENG 241 Survey of British Literature I	3	HIS 556 The British Empire, 1322-1879	3
HIS 295 East Asia to 1800	3	ENG 242 Survey of British Literature II	3	HIS 557 British Empire and Commonwealth, 1880-2000	3
HIS 296 East Asia Since 1600	3	ENG 274 Classics of Western Literature	3	^INT 350 Special Topics in International Studies (Subtitle required)	3
HIS 593 East Asian History Since World War II	3	ENG 342 Shakespeare	3	INT 399 Internship in International Studies	3
HIS 597 Westerners in East Asia, 1839 to the Present	3	ENG 440G Studies in British Literature (Subtitle required)	3	ITA 263 Studies in Italian Culture (Subtitle required)	3
HIS 598 China in Revolution, 1895-1976	3	FR 214 France Today	3	^PS 410 Topics in Regional Politics (Subtitle required)	3
^INT 350 Special Topics in International Studies (Subtitle required)	3	FR 215 Visual Cultures	3	PS 419G The Governments and Politics of Eastern Asia	3
INT 399 Internship in International Studies	3	FR 225 French Film Noir	3	PS 420G Governments and Politics of South Asia	3
ITA 443G Survey of Italian Literature I	3	^FR 324 Studies in French Literature (Subtitle required)	3	^SOC 444 Topics in Political Sociology (Subtitle required)	3
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3	FR 335 War, Literature, Film	3	SPA 262 Hispanic Literatures in Translation (Subtitle required)	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	3	^FR 350 Francophone Cultures (Subtitle required)	3	SPA 312 Civilization of Spain	3
JPN 351 The Japanese Experience of the Twentieth Century	3	FR 504 Topics in French Literature and Culture (Subtitle required)	3	SPA 320 Literature, Life and Thought of Spain	3
JPN 400G Topics in Japan Studies (Subtitle required)	3	GEO 326 Geography of Europe	3	SPA 372 Spanish Cinema (Subtitle required)	3
JPN 405 Seminar in Japanese and Asian Studies (Subtitle required)	3	GER 263 The German Cultural Tradition I	3	SPA 374 24th Medieval and Early Modern Spanish Studies (Subtitle required)	3
		GER 264 The German Cultural Tradition II	3	SPA 434 Spanish Literature of the 20th Century	3
		GER 311 Introduction to German Literature: Themes (Subtitle required)	3	SPA 438G Literature of Social Protest in Spanish America	3
		GER 312 German Popular Forms (Subtitle required)	3	^SPA 444 20th and 21st Century Spanish Studies (Subtitle required)	3
		GER 317 History of German Culture	3	SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required)	3
		GER 319 Contemporary German Literature and Culture	3	TA 485 French Theatre: Culture, Text and Performance	3
		GER 342 War, Peace, and Terror in Germany and Europe	3		
		GER 361 German Cinema	3	<i>^The subtitle for this course must directly relate to the Europe concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	

Latin America

ANT 242 Origins of New World Civilization	3
ANT 320 Andean Civilization	3
ANT 322 Ancient Mexican Civilizations	3
ANT 324 Contemporary Latin American Cultures	3
ANT 328 The Ancient Maya	3
ENG 440G Studies in British Literature (Subtitle required)	3
FR 204 Introduction to French and Francophone Studies	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)	3
HIS 206 History of Colonial Latin America, 1492-1810	3
HIS 207 History of Modern Latin America, 1810 to Present	3
HIS 208 History of the Atlantic World	3
HIS 561 Culture, Ideas, and Society in Latin America	3
HIS 562 Modern Mexico	3
HIS 563 The History of Women in Latin America	3
HIS 564 History of Brazil	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
LAS 201 Introduction to Latin America	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 428G Latin American Government and Politics	3
PS 538 Conflict and Cooperation in Latin American Relations	3
^SOC 444 Topics in Political Sociology (Subtitle required)	3
^SPA 314 Civilization of Spanish America	3
SPA 315 Introduction to Hispanic Literature	3
SPA 322 Literature, Life and Thought of Spanish America	3
SPA 361 Latin American Literature in Translation (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
^SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required)	3
SPA 480 Hispanic Kentucky	3
<i>^The subtitle for this course must directly relate to the Latin America concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	

Russia and Eurasia

ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
ANT 432 Anthropology of Eastern Europe and Russia	3
ENG 440G Studies in British Literature (Subtitle required)	3
GEO 329 Geography of the Former Soviet Union	3
HIS 385 History of Russia to 1825	3
HIS 386 History of Russia Since 1825	3
HIS 534 Russia in the 19th Century	3
HIS 535 Russia in the 20th Century	3
HIS 536 Intellectual and Cultural History of Russia to 1800	3
HIS 537 Intellectual and Cultural History of Russia From 1800 to the Present	3
^INT 350 Special Topics in International Studies (Subtitle required)	3
INT 399 Internship in International Studies	3
^PS 410 Topics in Regional Politics (Subtitle required)	3
PS 427G East European Politics	3
PS 429G Government and Politics in Russia and the Post-Soviet States	3
RUS 261 Introduction to Russian Studies	3
RUS 275 Russian Film	3

RUS 370 Russian Folklore (in English)	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
RUS 380 Love and Death in 19th Century Russian Literature	3
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature	3
<i>^The subtitle for this course must directly relate to the Russia and Eurasia concentration. You must check with the IS director or advisor for verification prior to taking the course.</i>	

Minor in International Studies

The minor in International Studies requires 18 credit hours of course work, 12 of which must be at the 300 level or above. Nine of the 18 credit hours should be in either a single thematic or single area concentration. No more than 9 credit hours from any other major can apply to the minor. All 18 credit hours must be in approved International Studies courses.

BACHELOR OF LIBERAL STUDIES

A Bachelor of Liberal Studies degree allows students to design individualized programs of study in the humanities, social sciences, and natural and mathematical sciences; to develop a breadth of knowledge reflective of a true liberal arts education; to develop critical thinking and writing skills; and to synthesize problem-solving strategies.

This degree is beneficial to a wide range of students: students who plan to work in business, technological, cultural, community, and human-service settings; students for whom a highly specialized, structured major is not ideal; and students who have accumulated a substantial number of credit hours across a range of departments.

To graduate with a BLS degree, students will complete rigorous upper-division courses within the College of Arts and Sciences and complete a capstone writing intensive course in which they synthesize and evaluate their previous course work. Students will also be required to take at least one course that includes laboratory or field experience. Along with the completion of UK Core courses, and the College of Arts and Sciences requirements, students complete 24 credit hours in a specific track: Humanities, Social Sciences, and Natural/Physical/Mathematical Sciences.

Students must complete at least 45 credit hours before declaring the major. Students may not double or triple major/degree with the BLS.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours:

Graduation Composition and Communication Requirement (GCCR)

*WRD 430 Advanced Workshop
(Subtitle required)

Graduation Composition and Communication Requirement hours (GCCR)

**Students must take WRD 430 for BLS students.*

College Requirements

I. Foreign Language	6-19
II. Disciplinary Requirements	
a. Natural Science	6
b. Social Science	6
c. Humanities	6
III. Electives	6
College Requirement hours:	30-43

Major Requirements

Students must take 24 credit hours within ONE of the Major Areas: Humanities, Social Sciences, or Natural/Physical/Mathematical Sciences. At least 12 of these hours must be at the 300-level or above and another 6 hours must be at the 400-level or above. In addition, all BLS students must also take WRD 430 for BLS students, which serves as the senior capstone course. This will help students synthesize and evaluate their previous course work and lead to the production of a final project that will be required for graduation. Students will also submit their final portfolio to their WRD 430 instructor. Courses used to satisfy UK Core requirements cannot be used to satisfy major requirements.

Humanities

Select courses from the following prefixes: AIS, CHI, CLA, ENG, FR, GER, GWS, HIS, HJS, ITA, JPN, LAS, LIN, MCL, PHI, RUS, SPA, WRD.

Social Sciences

Select courses from the following prefixes: ANT, APP, ENS, GEO, HSP, IAS, PCE, PS, PSY, SOC, ST.

Natural/Physical/Mathematical Sciences

Select courses from the following prefixes: AST, BIO, CHE, EES, GLY, MA, PHY, STA.

Major Requirement hours:

Guided Electives

Students must take at least 12 credit hours in ANY of the three Major Areas: Humanities, Social Sciences, or Natural/Physical/Mathematical Sciences. At least 3 of these must be at the 300-level or above. Courses used to satisfy UK Core requirements cannot be used to satisfy major requirements.

Guided Electives 12

Free Electives

Students may take a total of 14-27 hours of free electives to bring the total number of hours to 120. Free electives may not be counted toward the UK Core or A&S requirements.

Free Electives 14-27

Total Minimum Hours

Required for Degree 120

LINGUISTICS

The Department of Linguistics offers an interdisciplinary curriculum designed to develop an understanding of the nature and implications of human language. The Linguistics Department provides solid foundations in phonological and grammatical analysis, as well as opportunities to investigate the social, cultural, psychological, and physical aspects of language use.

Bachelor of Arts with a major in LINGUISTICS

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one ANT or SOC course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

LIN 311 Language in U.S. Society 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

LIN 222 Introduction to Linguistics II:
Language in Context 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*completed by Premajor Requirements*)

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science 6

c. Humanities (*completed by Major Requirements*)

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 19

Premajor Requirements

Complete the third and fourth semesters of a foreign language (or the equivalent) 6-8

Premajor hours: 6-8

Major Requirements

Major Core Requirements

LIN 221 Introduction to Linguistics I:
Theoretical Foundations and Analysis 3

LIN 222 Introduction to Linguistics II:
Language in Context 3

plus four major area courses:

LIN 500 Phonetics 3

LIN 505 Linguistic Morphology 3

LIN 512 Analysis of English Syntax 3

LIN 515 Phonological Analysis 3

plus 15 additional hours of LIN courses of which six (6) or more must be at the 500 level and distinct from the major area courses 15

Major Core hours: 33

Other Course Work Required for the Major
For the related component:

Choose 15 hours of additional courses relevant to the major chosen from the following prefixes, or courses approved by the Director of Undergraduate Studies:

AIS, ANT, APP, BIO, CHI, CLA, COM, CS, CSD, ENG, FR, GEO, GER, GWS, HIS, HJS, ICT, INT, ISC, ITA, JOU, JPN, LAS, MA, MCL, PHI, PS, PSY, RUS, SOC, SPA, STA, TSL, WRD (200-level or above)

Other Major hours: 15

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 9

Total Minimum Hours

Required for Degree 120

Bachelor of Science with a major in LINGUISTICS

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with an LIN prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one ANT or SOC course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

LIN 311 Language in U.S. Society 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

LIN 222 Introduction to Linguistics II:
Language in Context 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*completed by Premajor Requirements*)

II. Disciplinary Requirements

a. Natural Science 3

b. Social Science 3

c. Humanities (*completed by Major Requirements*)

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 13

Premajor Requirements

Complete the third and fourth semesters of a foreign language (or the equivalent)	6-8
Premajor hours:	6-8

Major Requirements**Major Core Requirements**

LIN 221 Introduction to Linguistics I: Theoretical Foundations and Analysis	3
LIN 222 Introduction to Linguistics II: Language in Context	3
plus four major area courses:	
LIN 500 Phonetics	3
LIN 505 Linguistic Morphology	3
LIN 512 Analysis of English Syntax	3
LIN 515 Phonological Analysis	3
plus 15 additional hours of LIN courses of which six (6) or more must be at the 500 level and distinct from the major area courses	15
Major Core hours:	33

Other Course Work Required for the Major**For the related component:**

Choose 15 hours of additional courses relevant to the major chosen from the following prefixes, or courses approved by the Director of Undergraduate Studies:

AIS, ANT, APP, BIO, CHI, CLA, COM, CS, CSD, ENG, FR, GEO, GER, GWS, HIS, HJS, ICT, INT, ISC, ITA, JOU, JPN, LAS, MA, MCL, PHI, PS, PSY, RUS, SOC, SPA, STA, TSL, WRD (200-level or above)

Other Major hours: **15**

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation

Total Minimum Hours Required for Degree **120**

Minor in Linguistics

The minor in Linguistics requires 18 hours of course work to include:

LIN 221 Introduction to Linguistics I: Theoretical Foundations and Analysis	3
LIN 222 Introduction to Linguistics II: Language in Context	3

Choose one phonetics/phonology course:

LIN 500 Phonetics

or

LIN 515 Phonological Analysis

Choose one morphosyntax/semantic course:

LIN 512 Analysis of English Syntax

LIN 505 Linguistic Morphology

LIN 509 Formal Semantics

or

LIN 516 Grammatical Typology

Choose two other LIN courses at 300 level or above

MATHEMATICAL ECONOMICS

The mathematical economics major offers students a degree program that combines mathematics, statistics, and economics. In today's increasingly complicated international business world, a strong preparation in the fundamentals of both economics and mathematics is crucial to success. This degree program is designed to prepare a student to go directly into the business world with skills that are in high demand, or to go on to graduate study in economics or finance. A degree in mathematical economics would, for example, prepare a student for the beginning of a career in operations research or actuarial science.

In many ways, the mathematical economics program parallels the engineering philosophy. It combines the quantitative methods of mathematics with an applied science in order to solve real problems. As an example, operations research is used to optimize costs for extremely complicated systems such as airline scheduling. A major problem in business and economics is decision making under uncertainty. Efficient inventory control for large national retail chains can mean the difference between success and failure. A business will improve its bottom line if it can effectively control cost of inventory under the uncertainty of consumer demand. The solution of control problems of this type requires knowledge of relatively sophisticated mathematics and statistics as well as knowledge of basic economic principles.

There is currently a serious shortage of individuals who have sufficient training in mathematics and statistics as well as an understanding of business and economics. Companies that employ operations research analysts or actuaries cannot fill their positions. Mathematical economics and related areas have often been referred to as engineering for the service sector or "financial engineering." With the ever increasing importance of the service sector in our economy, the math-econ degree will prove to be a valuable asset. The program will give the student an opportunity to study a fascinating collection of ideas and it will also provide the student with very marketable skills.

Bachelor of Arts with a major in MATHEMATICAL ECONOMICS**120 hours (minimum)**

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours: **30**

Graduation Composition and Communication Requirement (GCCR)

ECO 491G Applied Econometrics

Graduation Composition and Communication Requirement hours (GCCR) **3**

College Requirements**I. Foreign Language (placement exam recommended)**

..... 0-14

II. Disciplinary Requirements

a. Natural Science

b. Social Science (completed by Major Requirements)

c. Humanities

III. Laboratory or Field Work

IV. Electives

College Requirement hours: **19-33**

Premajor Requirements

Choose one of the following two sequences:

MA 113 Calculus I

MA 114 Calculus II

or

MA 137 Calculus I with Life Science Applications

MA 138 Calculus II with Life Science Applications

Premajor hours: **8**

Major Requirements**Mathematics Core Requirements**

MA 213 Calculus III

MA 214 Calculus IV

MA 320 Introductory Probability

or

STA 524 Probability

MA 322 Matrix Algebra and its Applications

Mathematics Core hours: **13**

Economics Core Requirements

ECO 201 Principles of Economics I 3
 ECO 202 Principles of Economics II 3
 ECO 391 Economic and Business Statistics 3
 ECO 401 Intermediate Microeconomic Theory 3
 ECO 402 Intermediate Macroeconomic Theory 3

Economics Core hours: 15

Other Course Work Required for the Major

For the Mathematics Component:

Choose **one** of the following two sequences:
 MA 416G Introduction to Optimization
 MA 417G Decision Making Under Uncertainty
 STA 525 Introductory Statistical Inference 9
OR
 MA 471G Advanced Calculus I
 MA 472G Advanced Calculus II
 MA 417G Decision Making Under Uncertainty 9

For the Economics Component

ECO 491G Applied Econometrics 3
 One 300+ level economics course 3
 One 400+ level economics course 3

For the Statistics Component

Choose STA 296 or a higher level statistics course 3

Other Major hours: 21

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 6

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Bachelor of Science with a major in MATHEMATICAL ECONOMICS

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with an ECO prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

ECO 491G Applied Econometrics 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14
 II. Disciplinary Requirements
 a. Natural Science 3
 b. Social Science (*completed by Major Requirements*) 3
 c. Humanities 3
 III. Laboratory or Field Work 1
 IV. Electives 6

College Requirement hours: 13-27

Premajor Requirements

Choose **one** of the following two sequences:
 MA 113 Calculus I
 MA 114 Calculus II 8
OR
 MA 137 Calculus I with Life Science Applications
 MA 138 Calculus II with Life Science Applications 8

Premajor hours: 8

Major Requirements

Mathematics Core Requirements

MA 213 Calculus III 4
 MA 214 Calculus IV 3
 MA 320 Introductory Probability
or
 STA 524 Probability 3
 MA 322 Matrix Algebra and its Applications 3

Mathematics Core hours: 13

Economics Core Requirements

ECO 201 Principles of Economics I 3
 ECO 202 Principles of Economics II 3
 ECO 391 Economic and Business Statistics 3
 ECO 401 Intermediate Microeconomic Theory 3
 ECO 402 Intermediate Macroeconomic Theory 3

Economics Core hours: 15

Other Course Work Required for the Major

For the Mathematics Component:

Choose **one** of the following two sequences:
 MA 416G Introduction to Optimization
 MA 417G Decision Making Under Uncertainty
 STA 525 Introductory Statistical Inference 9
OR
 MA 471G Advanced Calculus I
 MA 472G Advanced Calculus II
 MA 417G Decision Making Under Uncertainty 9

For the Economics Component

ECO 491G Applied Econometrics 3
 One 300+ level economics course 3
 One 400+ level economics course 3

For the Statistics Component

Choose STA 296 or a higher level statistics course 3

Other Major hours: 21

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 6

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

MATHEMATICS

The department offers two programs leading to the B.A. or B.S. degree. Students may major in mathematics by completing the requirements for either: Option A, Mathematics or Option B, Mathematical Sciences.

The mathematics option consists of courses offered solely by the department of mathematics and is intended for those who wish to follow a traditional mathematics career path. The mathematical sciences option consists of courses offered by the departments of computer science, mathematics and statistics, and is intended for those who opt for a career that requires the application of mathematics. The requirements for these programs are outlined below.

Bachelor of Arts with a major in MATHEMATICS

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 31**Graduation Composition and Communication Requirement (GCCR)**

MA 391 Mathematics: Composition and Communication 3

Graduation Composition and Communication Requirement hours (GCCR) 3**College Requirements**I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science 6

c. Humanities 6

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 25-39**OPTIONS****Option A – Mathematics****Premajor Requirements**

*MA 113 Calculus I 4

MA 114 Calculus II 4

CS 115 Introduction to Computer Programming 3

Premajor hours: 11**Major Requirements****Major Core Requirements**

MA 213 Calculus III 4

MA 214 Calculus IV

or

MA 261 Introduction to Number Theory 3

MA 322 Matrix Algebra and its Applications 3

Major Core hours: 10**Other Course Work Required for the Major****From the Major Department:**

Choose 18 hours of 300+ level mathematics courses. One of the following sequences, or a substitute approved by the Director of Undergraduate Studies, must be included: MA 351/352, MA 361/362, MA 471G/472G, MA 481G/483G, CS/MA 416G and MA/STA 417G; at least two of the following must be included (they can also count as the sequence if appropriate): MA 351, 352, 361, 362, 471G, 472G. May not include MA 322. 18

From Outside the Major Department

Choose 14 hours outside Mathematics at the 300+ level. Courses are generally chosen from physics, chemistry, biology, logic, statistics, computer science, economics, and engineering. 200+ level courses used to satisfy College requirements can also be counted here 14

Other Major hours: 32**Option B – Mathematical Sciences****Premajor Requirements**

*MA 113 Calculus I

or

*MA 137 Calculus I with Life Science Applications 4

MA 114 Calculus II

or

MA 138 Calculus II with Life Science Applications 4

CS 115 Introduction to Computer Programming 3

Premajor hours: 11**Major Requirements****Major Core Requirements**

CS 215 Introduction to Program Design, Abstraction

and Problem Solving 4

MA 213 Calculus III 4

MA 214 Calculus IV 3

MA/STA 320 Introductory Probability 3

MA/CS 321 Introduction to Numerical Methods 3

MA 322 Matrix Algebra and its Applications 3

STA 321 Basic Statistical Theory I 3

plus a two-semester sequence chosen from the following:

MA/CS 340 Applicable Algebra

and

MA/CS 415G Combinatorics and Graph Theory

MA 432G Methods of Applied Mathematics I

and

MA 433G Introduction to Complex Variables

MA 481G Differential Equations

and

MA 483G Introduction to Partial Differential Equations

MA/CS 416G Introduction to Optimization

and

MA/STA 417G Decision Making Under Uncertainty ... 6

Major Core hours: 29**Other Course Work Required for the Major****From the Major Department:**

Choose 6 hours of acceptable MA courses at the 300 level and above (MA 308 may not be used) 6

From Outside the Major Department

Nine hour supporting program chosen from one area outside mathematics. The Director of Undergraduate Studies must approve the supporting program. Courses in the supporting program must be at the 300 level and above. Cross-listed courses may be used for the supporting program provided they are not used to satisfy another major requirement 9

Other Major hours: 15**Total Minimum Hours****Required for Degree** 120

*Course used towards completion of a UK Core Requirement.

Bachelor of Science with a major in MATHEMATICS**120 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 31**Graduation Composition and Communication Requirement (GCCR)**

MA 391 Mathematics: Composition and Communication 3

Graduation Composition and Communication Requirement hours (GCCR) 3**College Requirements**I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 3

b. Social Science 3

c. Humanities 3

III. Laboratory or Field Work 1

IV. Electives 6

College Requirement hours: 16-30**OPTIONS****Option A – Mathematics****Premajor Requirements**

*MA 113 Calculus I 4

MA 114 Calculus II 4

CS 115 Introduction to Computer Programming 3

Premajor hours: 11**Major Requirements****Major Core Requirements**

MA 213 Calculus III 4

MA 214 Calculus IV

or

MA 261 Introduction to Number Theory 3

MA 322 Matrix Algebra and its Applications 3

Major Core hours: 10

Other Course Work Required for the Major

From the Major Department:

Choose 18 hours of 300+ level mathematics courses. One of the following sequences, or a substitute approved by the Director of Undergraduate Studies, must be included: MA 351/352, MA 361/362, MA 471G/472G, MA 481G/483G, CS/MA 416G and MA/STA 417G; at least two of the following must be included (they can also count as the sequence if appropriate): MA 351, 352, 361, 362, 471G, 472G.

May not include MA 322. 18

From Outside the Major Department

Choose 14 hours outside Mathematics at the 300+ level. Courses are generally chosen from physics, chemistry, biology, logic, statistics, computer science, economics, and engineering. 200+ level courses used to satisfy College requirements can also be counted here 14

Other Major hours: **32**

Option B – Mathematical Sciences

Premajor Requirements

*MA 113 Calculus I

or

*MA 137 Calculus I with Life Science Applications 4

MA 114 Calculus II

or

MA 138 Calculus II with Life Science Applications 4

CS 115 Introduction to Computer Programming 3

Premajor hours: **11**

Major Requirements

CS 215 Introduction to Program Design, Abstraction and Problem Solving 4

MA 213 Calculus III 4

MA 214 Calculus IV 3

MA/STA 320 Introductory Probability 3

MA/CS 321 Introduction to Numerical Methods 3

MA 322 Matrix Algebra and its Applications 3

STA 321 Basic Statistical Theory I 3

plus a two-semester sequence chosen from the following:

MA/CS 340 Applicable Algebra

and

MA/CS 415G Combinatorics and Graph Theory

MA 432G Methods of Applied Mathematics I

and

MA 433G Introduction to Complex Variables

MA 481G Differential Equations

and

MA 483G Introduction to Partial Differential Equations

MA/CS 416G Introduction to Optimization

and

MA/STA 417G Decision Making Under Uncertainty ... 6

Major Core hours: **29**

Other Course Work Required for the Major

From the Major Department:

Choose 6 hours of acceptable MA courses at the 300 level and above (MA 308 may not be used) 6

From Outside the Major Department

Nine hour supporting program chosen from one area outside mathematics. The Director of Undergraduate Studies must approve the supporting program. Courses in the supporting program must be at the 300 level and above. Cross-listed courses may be used for the supporting program provided they are not used to satisfy another major requirement 9

Other Major hours: **15**

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 0-9

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Minor in Mathematics

The minor in Mathematics requires 21 hours of course work to include:

1. MA 113/114 Calculus I and II and 8
MA 213 Calculus III 4
or equivalent

2. MA 322 Matrix Algebra and Its Applications 3
or equivalent

3. 6 additional hours of mathematics courses numbered greater than 213. Possible courses include: MA 214, MA 261, MA 320, MA 321, MA 327, MA 330, MA 341, MA 351, MA 361, or any 400 level math course.

MILITARY SCIENCE AND LEADERSHIP (Army Officer Commissioning)

The Army Reserve Officers' Training program at the University of Kentucky is open to both men and women and follows a general military science curriculum that is normally completed in four years but which may be completed in two years. An academic major in military science is not offered. The program's primary objective is to commission the future leadership of the Active Army, Army National Guard, and U.S. Army Reserve in the rank of Second Lieutenant.

Scholarships

Students interested in Army ROTC scholarships should contact the Army ROTC Admissions Officer at 859-257-6865; or visit 101 Barker Hall on campus. Additionally, students should refer to the *Student Financial Aid, Awards, and Benefits* section of this Bulletin.

Academic Program

Required program courses are: AMS 101, AMS 102, AMS 211, AMS 212, AMS 301, AMS 302, AMS 341, AMS 342, an approved military history course (AMS 320), and continuous enrollment (or participation) in physical fitness training (KHP 107, KHP 108, KHP 137, KHP 138) and practical laboratories (AMS 250 or AMS 350) once contracted in the ROTC program. Cadets must successfully attend an immersive four-week leadership experience in order to commission, usually in the summer between the junior and senior years in Fort Knox, KY.

An alternative two-year program is available for students with at least two academic years remaining until graduation and who have not completed the AMS 100- and AMS 200-level courses. Students will attend and complete a four-week immersive summer leadership camp held at Fort Knox, Kentucky in order to be eligible.

Successful completion of the camp enables students to take AMS 300-level courses and complete the program in two years.

In certain cases, veterans or students who have completed Army basic training are also eligible to complete the program in two years. Members of the Army National Guard or U.S. Army Reserve may directly enroll in the ROTC program and participate in the Simultaneous Membership Program (SMP).

The Basic Course: (100 and 200 level) are orientational and deal with the Army's role in the U.S. government. American military history, small unit organizations/operations, military geography/map reading and some adventure training are also addressed. **No military obligation** is incurred by completion of the courses.

The Advanced Course: (300 level) focus on leadership, management, and command/staff responsibilities within military organizations. All contracted Army ROTC students receive subsistence pay during the academic year. During the summer, students are compensated while attending Camp.

Leadership Lab periods, held weekly during the academic year, and on one weekend per semester, focus on adventure-type training (e.g., orienteering, rappelling, survival training, and basic marksmanship). These activities are offered, subject to availability of equipment and facilities, to provide an opportunity to develop leadership, organizational abilities, and confidence.

Army ROTC incorporates the dimension of leadership into the academic curriculum and provides training and experience that can be valuable in any profession.

For more information, contact the Professor of Military Science, ATTN: Admissions Officer, U.S. Army ROTC, 101 Barker Hall, University of Kentucky, Lexington, KY 40506-0028; or call 859-257-6865. Visit the website at:

<http://armyrotc.as.uky.edu/>

Minor in Military Leadership

The minor in Military Leadership is on page 133 of this *Bulletin*.

MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES

The Department of Modern and Classical Languages, Literatures and Cultures is comprised of tracks in Arabic and Islamic Studies, Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Hebrew and Jewish Studies, Italian Studies, Japan Studies and Russian Studies.

Bachelor of Arts with a major in MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

MCL 311 The World of Autobiography
MCL 312 The Art of Adaptation
or any area course 3

II. Intellectual Inquiry in the Humanities

Choose one of the following courses
AIS 228 Islamic Civilization
AIS 320 Modern Arabic Literature and Film in Translation
AIS 345 Islamic Mysticism
CHI 330 Introduction to Chinese Culture,
Pre-Modern to 1840
CHI 331 Introduction to Chinese Culture, 1840 to Present
CLA 135 Greek and Roman Mythology
CLA 191 Christianity, Culture, and Society:
A Historical Introduction
CLA 229 The Ancient Near East and Greece
to the Death of Alexander the Great
FR 103 French Cinema
FR 205 The French Graphic Novel
FR 225 French Film Noir
GER 103 Fairy Tales in European Context
GER 305 German Film Today
ITA 263 Studies in Italian Culture (Subtitle required)
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 270 Introduction to Folklore and Mythology
MCL 343 Global Horror
MCL 360 Catastrophes and Calamities in the Greco-Roman
World and Afterwards
RUS 275 Russian Film
RUS 371 The Russian Cultural Imagination: 900-1900
RUS 372 Experiments in Life and Art:
Russian Culture 1900-Present
or any area course 3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 270 Introduction to Folklore and Mythology
RUS 370 Russian Folklore (in English)
or any area course 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America
MCL 335 Democracy – Ancient and American
or any area course 3

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present
GER 342 War, Peace, and Terror in Germany and Europe
GER 361 German Cinema
ITA 335 Topics in Italian Cinema (Subtitle required)
JPN 320 Introduction to Japanese Culture,
Pre-Modern to 1868
JPN 321 Introduction to Japanese Culture,
Meiji (1868) to Present
JPN 351 The Japanese Experience
of the Twentieth Century
MCL 324 The City in the Twentieth Century:
Tokyo, Shanghai, Paris
MCL 343 Global Horror
RUS 275 Russian Film
RUS 370 Russian Folklore (in English)
RUS 371 The Russian Cultural Imagination: 900-1900
RUS 372 Experiments in Life and Art:
Russian Culture 1900-Present
or any area course 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

MCL 495 Modern and Classical Languages,
Literatures and Cultures Capstone 3

**Graduation Composition and Communication
Requirement hours (GCCR) 3**

College Requirements

I. Foreign Language (*completed by Major
Requirements*)
II. Disciplinary Requirements
a. Natural Science 3-6
b. Social Science 3-6
c. Humanities (*completed by Major Requirements*)
III. Laboratory or Field Work 1
IV. Electives 6

College Requirement hours: 19

MCL Common Core

MCL 100 The World of Language 3
MCL 200 Global Literacy 3
Cross-Disciplinary Requirement: a course at or above the
200-level offered by MCLLC in an area other than the
student's field of concentration (AIS, CHI, CLA, FR,
GER, HJS, ITA, JPN, RUS). This requirement can also
be fulfilled by MCL 135, 190, 270, 310, 311, 324, 343,
360, and 390 3
MCL 495 Modern and Classical Languages, Literatures
and Cultures Capstone 3

Common Core hours: 12

Other Course Work Required for the Major

MCL Tracks 30

The following applies to all MCL tracks. Students complete 30 hours of track requirements and track electives within **one** of 7 MCL language and culture tracks. Repeatable courses may be applied up to the maximum number of hours allowed for the course. Additional iterations of courses listed under the track requirements may be applied under track electives. The following MCL courses may be applied as elective hours to **all** tracks of the MCL major (up to the maximum allowed for the course):

MCL 375 Language Study Abroad 1-12
MCL 376 Cultural Studies Abroad 1-12
MCL 591 Language Practicum (Subtitle required) 1-6
MCL 592 Research Practicum (Subtitle required) 1-9
MCL 593 Internship 1-12
MCL 595 Topics in Folklore and Myth
(Subtitle required) 3-6
MCL 596 Topics in Culture (Subtitle required) 3-6
MCL 597 Topics in Comparative Literary Studies
(Subtitle required) 3-6

TRACKS

MCL / Arabic and Islamic Studies

Track Requirements

AIS 228 Islamic Civilization 3
AIS 301 Advanced Modern Standard Arabic I 3
AIS 302 Advanced Modern Standard Arabic II 3
AIS 330 Islamic Civilization II 3

Track Requirement hours: 12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

AIS 300+ courses
ANT 222 Middle East Cultures 3
ANT 326 Contemporary African Lives 3
ANT 327 Culture and Societies of India
and South Asia 3
GEO 328 Geography of the Middle East
and North Africa 3
GEO 330 Geography of the Indian Subcontinent 3
GEO 336 Geography of Sub-Saharan Africa 3
PHI 504 Islamic and Jewish Philosophy
and the Classical Tradition 3
*PS 410 Topics in Regional Politics
(Subtitle required) 3

**If topic is appropriate.*

Total Elective hours 18

Major Requirement hours: 42

MCL / Chinese Studies

Track Requirements

CHI 301 Advanced Intermediate Chinese I 3
CHI 302 Advanced Intermediate Chinese II 3
CHI 330 Introduction to Chinese Culture,
Pre-Modern to 1840 3
CHI 331 Introduction to Chinese Culture,
1840 to Present 3

Track Requirement hours: 12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

CHI 300+ courses
HIS 355 Topics in Non-Western History
Since 1789 3
HIS 597 Westerners in East Asia,
1839 to the Present 3
HIS 598 China in Revolution, 1895-1976 3

In addition to the courses above, students may also choose up to 6 hours maximum toward their total of 42 hours from the following courses in China and its East Asian context:

HIS 295 East Asia to 1800 3
HIS 296 East Asia Since 1600 3

HIS 593 East Asian History Since World War II	3
*A-H 310 Asian Art and Culture (Subtitle required)	3
GEO 333 Geography of East Asia	3
MUS 330 Music in the World (Subtitle required)	3
PHI 343 Asian Philosophy	3
PS 419G The Governments and Politics of Eastern Asia	3
<i>*If topic is appropriate.</i>	
Total Elective hours	18
Major Requirement hours:	42

MCL / Classics

Track Requirements

To graduate, the student must complete either Greek to the GRK 202 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Requirement hours: **18**

Track Electives

In addition, the student must complete 12 hours in courses appropriate to the study of Classics at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be approved by the major advisor on a case-by-case basis.

A-H 314 Ancient (Subtitle required)	3
AIS 228 Islamic Civilization	3
ANT 240 Introduction to Archaeology	3
ENG 271 The Bible as Literature	3
HIS 330 A History of Western Religious Thought (I)	3
HIS 370 Early Middle Ages	3
HIS 500 Preclassical and Classical Greece	3
HIS 501 Fourth-Century Greece and the Hellenistic World	3
HIS 502 A History of the Roman Republic	3
HIS 503 A History of the Roman Empire	3
HIS 504 Greek and Roman Medicine	3
HIS 546 The Byzantine Empire	3
HIS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
MCL 270 Introduction to Folklore and Mythology	3
MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards	3
PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages	3
PHI 503 Topics in Ancient Philosophy	3
Total Elective hours	12
Major Requirement hours:	42

MCL / French and Francophone Studies

Track Requirements

FR 204 Introduction to French and Francophone Studies	3
FR 214 France Today or	
FR 215 Visual Cultures	3
FR 410 French in Performance or	
FR 425 Media Studies	3
FR 470G Topical Seminar I (Subtitle required)	3
FR 471G Topical Seminar II (Subtitle required)	3
Track Requirement hours:	15

Track Electives

Students must choose an additional 15 hours from the list of elective courses approved for all tracks and/or those courses listed below.

FR 300+ courses, not including FR 335, 465G and FR 553	
Total Elective hours	15
Major Requirement hours:	42

MCL / German Studies

Track Requirements

GER 307 Intermediate German Composition and Conversation I	3
GER 308 Intermediate German Composition and Conversation II	3
GER 311 Introduction to German Literature: Themes (Subtitle required)	3
GER 312 German Popular Forms (Subtitle required)	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

GER 300+ courses	
GER 206 Spoken Communication	3
MCL 343 Global Horror	3
Up to 6 hours of electives in ENG, GEO, GWS, HIS, LIN, MCL and PHI may be applied here.	
Total Elective hours	18
Major Requirement hours:	42

MCL / Japan Studies

Track Requirements

JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3
JPN/ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present or	
JPN 351 The Japanese Experience of the Twentieth Century or	
HIS 357 Japan at War, 1850 to the Present	3
JPN 301 Advanced Japanese I	3
JPN 302 Advanced Japanese II	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

JPN 300+ courses	
JPN 283 Japanese Film	3
MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris	3
A-H 310 Asian Art and Culture (Subtitle required)	3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony	3
HIS 295 East Asia to 1800	3
HIS 296 East Asia Since 1600	3
HIS 357 Japan at War, 1850 to the Present	3
GEO/JPN 334 Environment, Society and Economy of Japan	3
GEO/JPN 491G Japanese Landscapes	3
GEO/JPN 551 Japanese Multinational Corporations	3
Total Elective hours	18
Major Requirement hours:	42

MCL / Russian Studies

Track Requirements

RUS 301 Conversation and Composition I	3
RUS 302 Advanced Intermediate Russian II	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.

RUS 300+ courses	
RUS 275 Russian Film	3
plus 6 credit hours related to Russia/Formal USSR from outside the major department:	
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
ANT 432 Anthropology of Eastern Europe and Russia	3
HIS 385 History of Russia to 1825	3
HIS 386 History of Russia Since 1825	3
HIS 534 Russia in the 19th Century	3
HIS 535 Russia in the 20th Century	3
Total Elective hours	18
Major Requirement hours:	42
Total Minimum Hours Required for Degree	120

Bachelor of Science with a major in MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

MCL 311 The World of Autobiography	
MCL 312 The Art of Adaptation or any area course	3

II. Intellectual Inquiry in the Humanities

Choose one of the following courses	
AIS 228 Islamic Civilization	
AIS 320 Modern Arabic Literature and Film in Translation	
AIS 345 Islamic Mysticism	
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	
CHI 331 Introduction to Chinese Culture, 1840 to Present	
CLA 135 Greek and Roman Mythology	
CLA 191 Christianity, Culture, and Society: A Historical Introduction	
CLA 229 The Ancient Near East and Greece	

to the Death of Alexander the Great	
FR 103 French Cinema	
FR 205 The French Graphic Novel	
FR 225 French Film Noir	
GER 103 Fairy Tales in European Context	
GER 305 German Film Today	
ITA 263 Studies in Italian Culture (Subtitle required)	
MCL 135 Vampires: Evolution of a Sexy Monster	
MCL 270 Introduction to Folklore and Mythology	
MCL 343 Global Horror	
MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards	
RUS 275 Russian Film	
RUS 371 The Russian Cultural Imagination: 900-1900	
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	
or any area course	3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America	
MCL 135 Vampires: Evolution of a Sexy Monster	
MCL 270 Introduction to Folklore and Mythology	
RUS 370 Russian Folklore (in English)	
or any area course	3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list	3
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V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

Choose one course from approved list	3
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VIII. Statistical Inferential Reasoning

Choose one course from approved list	3
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IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America	
MCL 335 Democracy – Ancient and American	
or any area course	3

X. Global Dynamics

CHI 331 Introduction to Chinese Culture, 1840 to Present	
GER 342 War, Peace, and Terror in Germany and Europe	
GER 361 German Cinema	
ITA 335 Topics in Italian Cinema (Subtitle required)	
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present	
JPN 351 The Japanese Experience of the Twentieth Century	
MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris	
MCL 343 Global Horror	
RUS 275 Russian Film	
RUS 370 Russian Folklore (in English)	
RUS 371 The Russian Cultural Imagination: 900-1900	
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	
or any area course	3
UK Core hours:	30

Graduation Composition and Communication Requirement (GCCR)

MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone	3
Graduation Composition and Communication Requirement hours (GCCR)	3

College Requirements

I. Foreign Language (completed by Major Requirements)	
II. Disciplinary Requirements	
a. Natural Science	3-6
b. Social Science	3-6
c. Humanities (completed by Major Requirements)	
III. Laboratory or Field Work	1
IV. Electives	6
College Requirement hours:	19

MCL Common Core

MCL 100 The World of Language	3
MCL 200 Global Literacy	3
Cross-Disciplinary Requirement: a course at or above the 200-level offered by MCLLC in an area other than the student's field of concentration (AIS, CHI, CLA, FR, GER, HJS, ITA, JPN, RUS). This requirement can also be fulfilled by MCL 135, 190, 270, 310, 311, 324, 343, 360, and 390	3
MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone	3
Common Core hours:	12

Other Course Work Required for the Major

MCL Tracks	30
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The following applies to all MCL tracks. Students complete 30 hours of track requirements and track electives within one of 7 MCL language and culture tracks. Repeatable courses may be applied up to the maximum number of hours allowed for the course. Additional iterations of courses listed under the track requirements may be applied under track electives. The following MCL courses may be applied as elective hours to all tracks of the MCL major (up to the maximum allowed for the course):

MCL 375 Language Study Abroad	1-12
MCL 376 Cultural Studies Abroad	1-12
MCL 591 Language Practicum (Subtitle required)	1-6
MCL 592 Research Practicum (Subtitle required)	1-9
MCL 593 Internship	1-12
MCL 595 Topics in Folklore and Myth (Subtitle required)	3-6
MCL 596 Topics in Culture (Subtitle required)	3-6
MCL 597 Topics in Comparative Literary Studies (Subtitle required)	3-6

TRACKS**MCL / Arabic and Islamic Studies****Track Requirements**

AIS 228 Islamic Civilization	3
AIS 301 Advanced Modern Standard Arabic I	3
AIS 302 Advanced Modern Standard Arabic II	3
AIS 330 Islamic Civilization II	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

AIS 300+ courses	
ANT 222 Middle East Cultures	3
ANT 326 Contemporary African Lives	3
ANT 327 Culture and Societies of India and South Asia	3
GEO 328 Geography of the Middle East and North Africa	3
GEO 330 Geography of the Indian Subcontinent	3
GEO 336 Geography of Sub-Saharan Africa	3

PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3
*PS 410 Topics in Regional Politics (Subtitle required)	3
<i>*If topic is appropriate.</i>	
Total Elective hours	18
Major Requirement hours:	42

MCL / Chinese Studies**Track Requirements**

CHI 301 Advanced Intermediate Chinese I	3
CHI 302 Advanced Intermediate Chinese II	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	3
CHI 331 Introduction to Chinese Culture, 1840 to Present	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

CHI 300+ courses	
HIS 355 Topics in Non-Western History Since 1789	3
HIS 597 Westerners in East Asia, 1839 to the Present	3
HIS 598 China in Revolution, 1895-1976	3

In addition to the courses above, students may also choose up to 6 hours maximum toward their total of 42 hours from the following courses in China and its East Asian context:

HIS 295 East Asia to 1800	3
HIS 296 East Asia Since 1600	3
HIS 593 East Asian History Since World War II	3
*A-H 310 Asian Art and Culture (Subtitle required)	3
GEO 333 Geography of East Asia	3
MUS 330 Music in the World (Subtitle required)	3
PHI 343 Asian Philosophy	3
PS 419G The Governments and Politics of Eastern Asia	3
<i>*If topic is appropriate.</i>	
Total Elective hours	18
Major Requirement hours:	42

MCL / Classics**Track Requirements**

To graduate, the student must complete either Greek to the GRK 202 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Requirement hours: 18

Track Electives

In addition, the student must complete 12 hours in courses appropriate to the study of Classics at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be approved by the major advisor on a case-by-case basis.

A-H 314 Ancient (Subtitle required)	3
AIS 228 Islamic Civilization	3
ANT 240 Introduction to Archaeology	3
ENG 271 The Bible as Literature	3
HIS 330 A History of Western Religious Thought (I)	3

HIS 370 Early Middle Ages	3
HIS 500 Preclassical and Classical Greece	3
HIS 501 Fourth-Century Greece and the Hellenistic World	3
HIS 502 A History of the Roman Republic	3
HIS 503 A History of the Roman Empire	3
HIS 504 Greek and Roman Medicine	3
HIS 546 The Byzantine Empire	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
MCL 270 Introduction to Folklore and Mythology	3
MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards	3
PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages	3
PHI 503 Topics in Ancient Philosophy	3
Total Elective hours	12
Major Requirement hours:	42

MCL / French and Francophone Studies

Track Requirements

FR 204 Introduction to French and Francophone Studies	3
FR 214 France Today or	
FR 215 Visual Cultures	3
FR 410 French in Performance or	
FR 425 Media Studies	3
FR 470G Topical Seminar I (Subtitle required)	3
FR 471G Topical Seminar II (Subtitle required)	3
Track Requirement hours:	15

Track Electives

Students must choose an additional 15 hours from the list of elective courses approved for all tracks and/or those courses listed below.

FR 300+ courses, not including FR 335, 465G and FR 553	
Total Elective hours	15
Major Requirement hours:	42

MCL / German Studies

Track Requirements

GER 307 Intermediate German Composition and Conversation I	3
GER 308 Intermediate German Composition and Conversation II	3
GER 311 Introduction to German Literature: Themes (Subtitle required)	3
GER 312 German Popular Forms (Subtitle required)	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

GER 300+ courses	
GER 206 Spoken Communication	3
MCL 343 Global Horror	3
Up to 6 hours of electives in ENG, GEO, GWS, HIS, LIN, MCL and PHI may be applied here.	
Total Elective hours	18
Major Requirement hours:	42

MCL / Japan Studies

Track Requirements

JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868	3
JPN/ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present or	
JPN 351 The Japanese Experience of the Twentieth Century or	
HIS 357 Japan at War, 1850 to the Present	3
JPN 301 Advanced Japanese I	3
JPN 302 Advanced Japanese II	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

JPN 300+ courses	
JPN 283 Japanese Film	3
MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris	3
A-H 310 Asian Art and Culture (Subtitle required)	3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony	3
HIS 295 East Asia to 1800	3
HIS 296 East Asia Since 1600	3
HIS 357 Japan at War, 1850 to the Present	3
GEO/JPN 334 Environment, Society and Economy of Japan	3
GEO/JPN 491G Japanese Landscapes	3
GEO/JPN 551 Japanese Multinational Corporations	3
Total Elective hours	18
Major Requirement hours:	42

MCL / Russian Studies

Track Requirements

RUS 301 Conversation and Composition I	3
RUS 302 Advanced Intermediate Russian II	3
RUS 371 The Russian Cultural Imagination: 900-1900	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
Track Requirement hours:	12

Track Electives

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.

RUS 300+ courses	
RUS 275 Russian Film	3
plus 6 credit hours related to Russia/Formal USSR from outside the major department:	
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	3
ANT 432 Anthropology of Eastern Europe and Russia	3
HIS 385 History of Russia to 1825	3
HIS 386 History of Russia Since 1825	3
HIS 534 Russia in the 19th Century	3
HIS 535 Russia in the 20th Century	3
Total Elective hours	18
Major Requirement hours:	42
Total Minimum Hours Required for Degree	120

Minor in Modern and Classical Languages, Literatures and Cultures

The minor in Modern and Classical Languages, Literatures and Cultures requires a minimum of 18 hours of course work. Students choose one of nine options (fields of concentration) from: Arabic and Islamic Studies, Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Italian Studies, Japan Studies, and Russian Studies.

Within all options of the MCL minor repeatable courses may be applied up to the maximum number of credit hours allowed for the course. Additional iterations of courses listed under the core requirements may be applied under track electives. The following MCL courses may be applied as elective hours to all MCL minor options.

MCL 100 The World of Language	3
MCL 200 Global Literacy	3
MCL 375 Language Study Abroad	1-3
MCL 376 Cultural Studies Abroad	1-3
MCL 591 Language Practicum (Subtitle required)	1-6
MCL 592 Research Practicum (Subtitle required)	1-9
MCL 593 Internship	1-12
MCL 595 Topics in Folklore and Myth (Subtitle required)	3-6
MCL 596 Topics in Culture (Subtitle required)	3-6
MCL 597 Topics in Comparative Literary Studies (Subtitle required)	3-6

MCL / Arabic and Islamic Studies

Core Requirements

Arabic language course at the 300 level	3
AIS 228 Islamic Civilization	3
AIS 330 Islamic Civilization II	3
Total Core hours:	9

Elective Requirements

Students must choose an additional 9 hours from the list of elective courses approved for all tracks and/or those courses listed below.

AIS 300+	
ANT 222 Middle East Cultures	3
ANT 331 Anthropology of North Africa	3
GEO 328 Geography of the Middle East and North Africa	3
HIS 549 History of the Middle East: 1952 to the Present	3
HIS 550 Studies in Mid-East History and Politics (Subtitle required)	3-6
PS 410 Topics in Regional Politics (Subtitle required)	3-9
Total Elective hours	9

MCL / Chinese Studies

Core Requirements

Students must complete 6 hours from among the following courses:

CHI 301 Advanced Intermediate Chinese I	3
CHI 302 Advanced Intermediate Chinese II	3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840	3
CHI 331 Introduction to Chinese Culture, 1840 to Present	3
Total Core hours	6

Elective Requirements

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.

CHI 300+

*HIS 355 Topics in Non-Western History Since 1789 .. 3

HIS 597 Westerners in East Asia,

1839 to the Present 3

HIS 598 China in Revolution, 1895-1976 3

Total Elective hours 12

**Approved for the minor when the topic of the course is appropriate as determined by the minor advisor.*

MCL / Classics**Core Requirements**

The requirements for a Classics minor are 18 credit hours, at least 6 of which must be at the 300 level or above, earned from among the following courses:

1. Greek and Latin courses at any level

2. Non-language CLA courses at the 200 level or higher

All courses may be chosen from category 1, all from category 2, or the two categories may be combined in any manner, as long as students earn the requisite 18 credit hours. Elective courses approved for all tracks also count towards the Classics minor.

MCL / Folklore and Mythology**Core Requirements**

MCL 270 Introduction to Folklore and Mythology 3

CLA 135 Greek and Roman Mythology

or

CLA 100 Ancient Stories in Modern Films 3

GER 103 Fairy Tales in European Context 3

Total Core hours 9

Students in this minor must also satisfy the current A&S Language Requirement, regardless of their college. The minor is not restricted to A&S majors.

Elective Requirements

Students choose an additional 6 hours from the following courses:

CLA 331 Gender and Sexuality in Antiquity 3

CLA 382 Greek and Roman Religion 3

FR 263 African and Caribbean Literature
and Culture of French Expression in Translation
(Subtitle required) 3

GER 363 Germanic Mythology 3

MCL 135 Vampires: Evolution of a Sexy Monster 3

RUS 370 Russian Folklore (in English) 3

Students choose 3 additional elective hours that may include those listed above not applied above and/or the following:

CLA 462G Topics in Classical Literature

(Subtitle required) 3

GER 263 The German Cultural Tradition I 3

*GER 312 German Popular Forms

(Subtitle required) 3

AAS 200 Introduction to

African-American Studies 3

AAS 254 History of Colonial

and Post-Colonial Africa 3

ANT 220 Introduction to Cultural Anthropology 3

ANT 241 Origins of Old World Civilization 3

ANT 242 Origins of New World Civilization 3

ANT 245 Food Culture and Society 3

ANT 301 History of Anthropological Theory 3

ANT 401 Gender Roles in

Cross-Cultural Perspective 3

ANT 450 Symbols and Culture 3

ANT 470G Regional American Ethnography 3

APP 200 Introduction to Appalachian Studies 3

*APP 300 Topics in Appalachian Studies

(Subtitle required) 3

ENG 271 The Bible as Literature 3

*ENG 492G Cultural Studies (Subtitle required) 3

ENG 519 Introduction to Old English 3

HIS 521 European Social History, 1400-1800 3

LAS 201 Introduction to Latin America 3

*LIN 317 Language and Society

(Subtitle required) 3

MAT 247 Dress and Culture 3

MUS 300 History of Jazz 3

MUS 301 Appalachian Music 3

*SOC 350 Topics in Sociology (Subtitle required) 3

GWS 200 Sex and Power 3

GWS 201 Gender and Popular Culture 3

*GWS 300 Topics in Gender and Women's Studies

(Subtitle required) 3

*GWS 301 Crossroads (Subtitle required) 3

*GWS 302 Gender Across the World

(Subtitle required) 3

Other courses approved by the minor advisor

Total Elective hours 9

**Approved for the minor when the topic of the course is appropriate as determined by the minor advisor.*

MCL / French and Francophone Studies**Core Requirements**

FR 204 Introduction to French
and Francophone Studies 3

FR 214 France Today

or

FR 215 Visual Cultures 3

Total Core hours 6

Elective Requirements

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below:

FR 300+ (excluding FR 335, FR 465G, and FR 553)

Total Elective hours 12

MCL / German Studies**Core Requirements**

GER 307 Intermediate German Composition
and Conversation I 3

GER 308 Intermediate German Composition
and Conversation II 3

Total Core hours 6

Elective Requirements

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below:

GER 300+

MCL 343 Global Horror 3

GER 206 Spoken Communication 3

Total Elective hours 12

MCL / Italian Studies**Core Requirements**

ITA 300 Italian Conversation and Writing 3

ITA 301 Italy from Fascism to the Present 3

Total Core hours: 6

Elective Requirements

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below:

ITA 200+

A-H 105 World Art Before 1400 3

A-H 106 Renaissance to Modern Art 3

A-H 314/CLA 314 Ancient (Subtitle required) 3

A-H 334 Reframing Renaissance Art 3

A-H 335 Early Modern Art and Visual Culture,

1400-1700 (Subtitle required) 3

CLA 100 Ancient Stories in Modern Films 3

CLA 135 Greek and Roman Mythology 3

CLA 191 Christianity, Culture, and Society:

A Historical Introduction 3

CLA 210 The Art of Greece and Rome 3

CLA/HIS 230 The Hellenistic World and Rome

to the Death of Constantine 3

CLA/HIS 391 Christians in the Roman Empire 3

CLA/HIS 509 Roman Law 3

HIS 120 The World at War, 1939-45 3

HIS 121 War and Society, 1914-1945 3

HIS 502 A History of the Roman Republic 3

HIS 503 A History of the Roman Empire 3

HIS 519 The Era of the Renaissance 3

Total Elective hours 12

MCL / Japan Studies**Core Requirements**

JPN 301 Advanced Japanese I 3

JPN 320 Introduction to Japanese Culture,

Pre-Modern to 1868 3

JPN/ANT 321 Introduction to Japanese Culture,

Meiji (1868) to Present

or

JPN 351 The Japanese Experience

of the Twentieth Century 3

Total Core hours 9

Elective Requirements

Students must choose an additional 9 hours from the list of elective courses approved for all tracks and/or those courses listed below:

JPN 300+

JPN 283 Japanese Film 3

A-H 310 Asian Art and Culture (Subtitle required) 3

A-H 311 The Arts as Soft Power:

The Japanese Tea Ceremony 3

GEO/JPN 334 Environment, Society

and Economy of Japan 3

GEO/JPN 491 Japanese Landscapes 3

GEO/JPN 551 Japanese Multicultural Corporations 3

HIS 295 East Asia to 1800 3

HIS 296 East Asia Since 1600 3

HIS 357 Japan at War, 1850 to the Present 3

Total Elective hours 9

MCL / Russian Studies**Core Requirements**

RUS 301 Conversation and Composition I 3

RUS 302 Advanced Intermediate Russian II 3

Total Core hours 6

Elective Requirements

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below:

RUS 300+

RUS 275 Russian Film 3

ANT 329 Cultures and Societies of Eurasia and Eastern

Europe: Socialism and Post-Socialist Change 3

ANT 432 Anthropology of Eastern Europe

and Russia 3

HIS 385 History of Russia to 1825 3

HIS 386 History of Russia Since 1825 3

HIS 534 Russia in the 19th Century 3

HIS 535 Russia in the 20th Century 3

Total Elective hours 12

Total Hours Required: 18

NEUROSCIENCE

The Bachelor of Science degree program in Neuroscience provides undergraduate students with an opportunity to engage in the in-depth study of neuroscience from a uniquely interdisciplinary perspective. Students receive extensive exposure to fundamental and applied aspects of neuroscience through classroom and laboratory-based interactions with faculty members and research staff from several departments housed in the College of Arts and Sciences and Medicine. The scope of training spans the entirety of key topics in neuroscience and includes examination of biological systems ranging from cellular/molecular neuroscience; neurophysiology; neuroanatomy; and integrated neuroscience including behavior.

Bachelor of Science with a major in NEUROSCIENCE

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology
or equivalent transfer 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4
CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 137 Calculus I with Life Science Applications
or
MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3
or
PSY 215 Experimental Psychology
and
PSY 216 Applications of Statistics in Psychology 8

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 33

Graduation Composition and Communication Requirement (GCCR)

WRD 204 Technical Writing 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14
II. Disciplinary Requirements
a. Natural Science (*completed by Major Requirements*)
b. Social Science 3
c. Humanities 3
III. Laboratory or Field Work 1
IV. Electives 6

College Requirement hours: 13-27

Premajor/Preprofessional Requirements

BIO 148 Introductory Biology I 3
BIO 152 Principles of Biology II 3
BIO 155 Laboratory for Introductory Biology I 1
CHE 105 General College Chemistry I 4
CHE 111 General Chemistry I Laboratory 1
CHE 107 General College Chemistry II 3
CHE 113 General Chemistry II Laboratory 2
MA 137 Calculus I With Life Science Applications
or
MA 113 Calculus I 4
PSY 100 Introduction to Psychology 4

Premajor/Preprofessional Requirement hours: 25

Program Core

BIO 302 Introduction to Neuroscience 3
BIO 305 Introduction to Neuroscience Techniques 4
BIO 315 Introduction to Cell Biology
or
BCH 401G Fundamentals of Biochemistry
or
CHE 550/552 Biological Chemistry I/II 3-6
BIO 426 Neuroscience Seminar (Subtitle required) 1
CHE 230 Organic Chemistry I 3
CHE 231 Organic Chemistry Laboratory I 1
PHY 211 General Physics 5
or
PHY 231 General University Physics
and
PHY 241 General University Physics Laboratory 5
WRD 204 Technical Writing 3

Program Core hours: 23-26

Guided Electives

Students must complete 27 credit hours of guided electives. At least 12 of the 27 credit hours must come from group one. Students may choose from the remaining courses in group one or group two to equal the 27 credit hours of guided electives. Students cannot enroll in more than 3 credit hours of research courses in one semester even if under a different prefix (i.e., ANA 394, BIO 394, PSY 393, PGY 394) and no more than 6 total credit hours of research may be used toward the major.

Group One (12 credit hours)

ANA 410G Neurobiology of Brain
and Spinal Cord Disorders 3
ANA 442 Molecular and Cellular Neurobiology 3
ANA 417G Functional Human Neuroanatomy 3
BIO 410 Vertebrate Endocrinology 3

BIO 446 Neurophysiology Laboratory 3
*BIO 535 Comparative Neurobiology and Behavior 3
CHE 556 Elements of Neurochemistry 3
PSY 459 Neuropharmacology: Drugs and Behavior 3
PGY 431 Introduction to Neuroendocrinology 3

Group Two

ANA 394 Independent Research in Neurobiology
and Neuroscience 1-3
BIO 394 Research in Neuroscience 1-3
PSY 393 Research in Neuroscience 1-3
PGY 394 Independent Research in
Neurobiology and Neuroscience 1-3
*ANA 516 Selected Topics
in Advanced Neuroscience 3
BIO 375 Behavioral Ecology and Sociobiology 3
BIO 440 Comparative and Functional Anatomy 4
BIO 447 Animal Senses 3
BIO 507 Biology of Sleep and Circadian Rhythms 3
*BIO 510 Recombinant DNA
Techniques Laboratory 4
**BIO 315 Introduction to Cell Biology 4
**BCH 401G Fundamentals of Biochemistry 3
**CHE 550/552 Biological Chemistry I/II 6
BIO 550 Advanced Physiology 3
CHE 232 Organic Chemistry II 3
CHE 233 Organic Chemistry Laboratory II 1
*CSD 571 Neural Bases of Speech,
Language, and Hearing 4
PHY 213 General Physics 5
or
PHY 232 General University Physics
and
PHY 242 General University Physics Laboratory 5
PGY 412G Principles of Human
Physiology Lectures 4
PGY 502/BIO 502 Systems, Cellular
and Molecular Physiology 5
PSY 312 Brain and Behavior 3
Total Guided Elective hours: 27

**Requires consent of instructor.*

***May only be used as electives if the course is not used to satisfy program core requirements.*

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 6

**Total Minimum Hours
Required for Degree 120**

Minor in Neuroscience

The minor in Neuroscience requires 18 hours of course work to include:

Minor Prerequisites

BIO 152 Principles of Biology II or equivalent 3

Minor Requirement

One of the following:

BIO 302 Introduction to Neuroscience
or
PSY 312 Brain and Behavior 3

Minor Electives

Complete 12 credits from the following courses:

Anatomy

*ANA 394 Independent Research in Neurobiology
and Neuroscience 1-3

ANA 410G Neurobiology of Brain and Spinal Cord Disorders	3
ANA 417G Functional Human Neuroanatomy	3
ANA 442 Molecular and Cellular Neurobiology	3
ANA 605 Neurobiology of CNS Injury and Repair	3
ANA 625 Introduction to Functional MRI	1
ANA 780 Special Topics in Neurobiology	1-3

Biology

*BIO 394 Research in Neuroscience	1-3
BIO 446 Neurophysiology Laboratory	3
BIO 507 Biology of Sleep and Circadian Rhythms	3
BIO 535 Comparative Neurobiology and Behavior	3
BIO 638 Developmental Neurobiology	3
BIO 650 Animal Physiology Laboratory	3

Chemistry

CHE 556 Elements of Neurochemistry	3
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Cognitive Science

CGS 500 Cognitive Science in Theory and Practice	3
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Communication Sciences and Disorders

CSD 571 Neural Bases of Speech, Language, and Hearing	4
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Psychology

*PSY 393 Research in Neuroscience	1-3
PSY 459 Neuropharmacology: Drugs and Behavior	3

Other neuroscience-related courses at the 200-level or above, as approved by DUS in Biology

Total Hours: 18

**No more than six hours from research courses may apply to the 12 hours of electives.*

PHILOSOPHY

Philosophy encourages critical and systematic inquiry into fundamental questions of right and wrong, truth and falsehood, the meaning of life, and the nature of reality, knowledge, and society. More than any other discipline, Philosophy explores the core issues of the Western intellectual tradition. With its emphasis on analytic precision and dialogical engagement, Philosophy is well positioned to help students develop their problem-solving, creative and critical thinking, communication, and other skills highly valued in the real world.

Bachelor of Arts with a major in PHILOSOPHY

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Suggested:

PHI 315 Philosophy and Science Fiction	3
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II. Intellectual Inquiry in the Humanities

Suggested – one of the following:

PHI 100 Introduction to Philosophy: Knowledge and Reality	
PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages	
PHI 270 History of Philosophy II: From the Renaissance to the Present Era	
PHI 310 Philosophy of Human Nature	
PHI 317 Existentialist Thought and Literature	
PHI 380 Death, Dying and the Quality of Life	3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

**IV. Intellectual Inquiry in the Natural, Physical,
and Mathematical Sciences**

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

Suggested:

PHI 120 The Art of Thinking: An Introduction to Logic	3
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VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Suggested – one of the following:

PHI 130 Introduction to Philosophy: Morality and Society	
PHI 205 Food Ethics	
PHI 335 The Individual and Society	
PHI 340 Introduction to Feminism and Philosophy	
PHI 361 Biology and Society (Subtitle required)	3

X. Global Dynamics

Suggested:

PHI 343 Asian Philosophy	3
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UK Core hours: 30**Graduation Composition and
Communication Requirement (GCCR)**

PHI 350 Metaphysics and Epistemology	3
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**Graduation Composition and Communication
Requirement hours (GCCR) 3****College Requirements**

I. Foreign Language (<i>placement exam recommended</i>)^	0-14
II. Disciplinary Requirements	
a. Natural Science	6
b. Social Science	6
c. Humanities (<i>completed by Major Requirements</i>)	
III. Laboratory or Field Work	1
IV. Electives	6

College Requirement hours: 19-33**Premajor Requirements**

PHI 260 History of Philosophy I: from Greek Beginnings to the Middle Ages	3
PHI 270 History of Philosophy II: from the Renaissance to the Present Era	3

Premajor hours: 6**Major Requirements****Major Core Requirements**

PHI 320 Symbolic Logic I	3
PHI 330 Ethics	
or	
PHI 335 The Individual and Society	3
PHI 350 Metaphysics and Epistemology	3
Major Core hours:	9

**Other Course Work Required for the Major
From the Major Department:**

Choose 15 hours of PHI 500+ level courses with at least one course from each group below

Group A: PHI 503, 504, 506, 509, 513, 514, 515, 516, 517

Group B: PHI 519, 530, 531, 535, 537, 540, 545, 592

Group C: PHI 520, 550, 560, 561, 562, 565, 570, 575

Choose 3 hours from any of the group courses listed above or the following: PHI 300, 305, 310, 317, 330, 332, 334, 335, 336, 337, 340, 343, 361, 380, 395, 500

From Outside the Major Department

Choose 18 hours at the 200+ level; up to 4 hours may come from Philosophy courses

Other Major hours: 36**Electives**

Choose electives to lead to the minimum total of 120 hours required for graduation

**Total Minimum Hours
Required for Degree 120**

^French or German is highly recommended to complete the College foreign language requirements. Ancient Greek is recommended if the student plans to concentrate on ancient philosophy. Latin is recommended if the student plans to concentrate on medieval philosophy.

Minor in Philosophy

The minor in Philosophy requires a minimum of 18 hours of course work to include:

- No more than two 100-level courses
- At least one course in logic (PHI 120, PHI 320, or PHI 520)
- At least one course in the history of philosophy (PHI 260, PHI 270, or any course from Group A of the undergraduate curriculum)
- At least three courses (9 hours) at the 300 level or above, excluding PHI 320 and PHI 399.

PHYSICS AND ASTRONOMY

The Department of Physics and Astronomy helps many students acquire a general understanding and appreciation of physics and astronomy. In the liberal arts tradition, the undergraduate curriculum is complete and flexible enough to allow a graduate with a major in physics to pursue a variety of careers. Many of our graduates continue their studies with graduate work in physics or other areas.

For the student interested in combining the study of physics with studies in other areas, the department can assist in the planning of an individual curriculum which meets **both** the minimum requirements of the Physics program and the student's needs and interests. Such planning is of particular value to students intending to pursue careers in engineering, computer science, applied physics, medicine, radiation medicine, biophysics, law, meteorology, oceanography, geophysics, environmental sciences, management, or the teaching of physics and/or physical science at the junior and senior high school levels. By working closely with an advisor, the student with special interests can take advantage of opportunities to take several other courses from one or more departments outside physics, or double major in physics and another area. For a description of suggested curricula, visit our website at:

<https://pa.as.uky.edu/>.

Bachelor of Arts with a major in PHYSICS

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for the Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

PHY 435 Intermediate Physics Laboratory 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Premajor Requirements*)

b. Social Science 6

c. Humanities 6

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 18-32

Premajor Requirements

*PHY 231/232/241/242 General University Physics and Laboratory 10

or with permission of the Director of Undergraduate Studies:

*PHY 211/213 General Physics (10)

PHY 228 Optics, Relativity and Thermal Physics 3

CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

*MA 113 Calculus I 4

MA 114 Calculus II 4

Premajor hours: 28

Major Requirements

Major Core Requirements

PHY 306 Theoretical Methods of Physics 3

PHY 335 Data Analysis for Physicists 2

PHY 361 Principles of Modern Physics 3

Any 3-hour 300-level PHY course 3

Any 3-hour 400-level PHY course 3

PHY 435 Intermediate Physics Laboratory 3

MA 213 Calculus III 4

Major Core hours: 21

Other Course Work Required for the Major

From Outside the Major Department

Choose 13-16 hours outside Physics at the 300+ level. Courses are generally chosen from biology, chemistry, computer science, education, engineering, mathematics, philosophy, or statistics. 200+ level courses used to satisfy College requirements can also be counted here 13-16

Other Major hours: 13-16

Total Minimum Hours

Required for Degree 121

**Course used towards completion of a UK Core Requirement.*

Suggested Curriculum for B.A. in Physics

As you plan your physics studies, please note that upper division physics courses, PHY 3XX and all higher numbered courses, are offered once per year in the semester indicated on the suggested curricula. For example, PHY 306 and PHY 361 are offered in the spring semester only. This suggested curriculum minimally meets the requirements for the B.A. in Physics.

Freshman Year

First Semester	Hours
MA 113 Calculus I	4
CIS/WRD 110 Composition and Communication I	3
UK Core	3
UK Core	3

Second Semester

MA 114 Calculus II	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
UK Core	3
UK Core	3

Sophomore Year

First Semester	Hours
*MA 213 Calculus III	4
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
Foreign Language	4

*CS 115 Introduction to Computer Programming

or

Major Related Electives 3

Second Semester

*MA 214 Calculus IV	
or	
Major Related Electives	3
PHY 306 Theoretical Methods of Physics	3
PHY 228 Optics, Relativity and Thermal Physics	3
Foreign Language	4
Electives	3

Junior Year

First Semester	Hours
CHE 105 General College Chemistry I	4
PHY 335 Data Analysis for Physicists	2
Foreign Language	3

*MA 322 Matrix Algebra and Its Applications

or

Major Related Electives 3

PHI 300+ 3

Electives 3

Second Semester

CHE 107 General College Chemistry II	3
PHY 361 Principles of Modern Physics	3
Foreign Language	3
**Social Sciences 300+	3
Major Related Electives	3

Senior Year

First Semester	Hours
PHY 3XX	3
PHY 4XX	3
**Social Sciences 300+	3
Major Related Electives	3
Electives	3

Second Semester

PHY 435 Intermediate Physics Laboratory	3
PHY 4XX (suggested)	3
PHY 5XX (suggested)	3
Electives	5

*A total of 14 credit hours in math, computer science, chemistry, engineering or other areas related to physics but outside the department must be completed to satisfy the college requirement. A total of 42 hours in physics and related areas must be taken to satisfy the major requirement.

**The Bachelor of Arts requires the completion of six hours in humanities and social sciences as a college requirement. It also requires the completion of 39 hours at or above the 300 level.

Bachelor of Science with a major in PHYSICS

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

PHY 535 Advanced Physics Laboratory 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by Premajor Requirements*)

b. Social Science 3

c. Humanities 3

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 12-26

Premajor Requirements

*PHY 231/232/241/242 General University Physics and Laboratory 10
or with permission of the Director of Undergraduate Studies:

*PHY 211/213 General Physics (10)

PHY 228 Optics, Relativity and Thermal Physics 3

CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

*MA 113 Calculus I 4

MA 114 Calculus II 4

Premajor hours: 28

Major Requirements

Major Core Requirements

PHY 306 Theoretical Methods of Physics 3

PHY 335 Data Analysis for Physicists 2

PHY 361 Principles of Modern Physics 3

PHY 404G Mechanics 3

PHY 416G/417G Electricity and Magnetism 6

PHY 520 Introduction to Quantum Mechanics I 3

PHY 521 Introduction to Quantum Mechanics II 3

PHY 522 Thermodynamics and Statistical Physics 3

PHY 535 Advanced Physics Laboratory 3

MA 213 Calculus III 4

MA 214 Calculus IV 3

plus two different courses from the following:

AST/PHY 395 Independent Work
in Astronomy/Physics 3

PHY 402G Electronic Instrumentation
and Measurements 3

PHY 435 Intermediate Physics Laboratory 3

PHY 508 Computational Physics 3

Major Core hours: 42

Other Course Work Required for the Major From Outside the Major Department

Choose 6 hours outside Physics at the 200+ level. Courses are generally chosen from biology, chemistry, computer science, education, engineering, mathematics, philosophy, or statistics. 200+ level courses used to satisfy College requirements can also be counted here 6

Other Major hours: 6

Total Minimum Hours

Required for Degree 120

*Course used towards completion of a UK Core Requirement.

Suggested Curriculum for B.S. in Physics

(NOTE: Students who have completed calculus or chemistry should visit our website at: <https://pa.as.uky.edu/major-and-minor-requirements> for suggested curriculum.)

As you plan your physics studies, please note that upper division physics courses, PHY 3XX and all higher numbered courses, are offered once per year in the semester indicated on the suggested curricula. For example, PHY 306 and PHY 361 are offered in the spring semester only. This suggested curriculum minimally meets the requirements for the B.S. in Physics.

Freshman Year

First Semester Hours

MA 113 Calculus I 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

CHE 105 General College Chemistry I 4

CIS/WRD 110 Composition and Communication I 3

Second Semester

MA 114 Calculus II 4

PHY 228 Optics, Relativity and Thermal Physics 3

CHE 107 General College Chemistry II 3

*CS 115 Introduction to Computer Programming

or Major Related Electives 3

CIS/WRD 111 Composition and Communication II 3

Sophomore Year

First Semester Hours

MA 213 Calculus III 4

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

PHY 335 Data Analysis for Physicists 2

Foreign Language 4

Second Semester

MA 214 Calculus IV 3

PHY 306 Theoretical Methods of Physics 3

PHY 361 Principles of Modern Physics 3

Foreign Language 4

UK Core 3

Junior Year

First Semester Hours

PHY 404G Mechanics 3

PHY 416G Electricity and Magnetism 3

UK Core 3

Foreign Language 3

*MA 322 Matrix Algebra and Its Applications

or Major Related Electives 3

Second Semester

PHY 417G Electricity and Magnetism 3

Foreign Language 3

UK Core 3

Major Related Electives 3

Elective 3

Senior Year

First Semester Hours

PHY 402G Electronic Instrumentation

and Measurements 3

PHY 520 Introduction to Quantum Mechanics I 3

PHY 522 Thermodynamics and Statistical Physics 3

PHI 300+ course 3

Elective 3

Second Semester

PHY 521 Introduction to Quantum Mechanics II 3

PHY 535 Advanced Physics Laboratory 3

Social Sciences 300+ 3

Elective 4

*A total of 14 credit hours in math, computer science, chemistry, engineering or other areas related to physics but outside the department must be completed to satisfy the college requirement. One-hundred-level freshman courses may not be counted for the Major Requirements except for CS 115 which may be counted.

Minor in Physics

The minor in Physics requires 28 hours of course work to include:

PHY 231 General University Physics

and

PHY 241 General University Physics Laboratory

OR

PHY 211 General Physics 5

PHY 232 General University Physics

and

PHY 242 General University Physics Laboratory

OR

PHY 213 General Physics 5

MA 113 Calculus I
or
 MA 137 Calculus I
 With Life Science Applications 4

MA 114 Calculus II
or
 MA 138 Calculus II
 With Life Science Applications 4

PHY 228 Optics, Relativity and Thermal Physics 3
 MA 213 Calculus III 4
 PHY 361 Principles of Modern Physics 3

Astronomy Concentration

For students with an interest in astronomy, the Department offers the B.S. degree in physics with a concentration in astronomy. Among the Major Requirements, AST/PHY 591 Astrophysics I – Stars and AST/PHY 592, Astrophysics II – Galaxies and Interstellar Material are strongly recommended as courses within the area of concentration. AST 395, Independent Work in Astronomy, may be substituted for one of the laboratory courses of Requirement Three, subject to the work being done in astronomy and astrophysics. Students are encouraged, though not required, to enroll in AST 191, The Solar System, and AST 192, Stars, Galaxies and the Universe.

POLITICAL SCIENCE

The undergraduate program in Political Science allows students to pursue course work in four disciplinary fields:

- American Politics – define the American political system, including the high-demand sub-field of judicial politics and legal studies; study of the institutions, behavioral patterns, and public policies that define the American political system;
- Comparative Politics – study of the institutions, policies, and mass behaviors observed in political systems outside the United States, usually explored through comparison within or across regions of the world;
- International Relations – study of the international system as a whole, as well as of the actors (such as nation-states, corporations, and international organizations) who participate in shaping diplomatic, military, and economic outcomes within that system;
- and
- Theory/Methodology – study of the values, concepts, and analytical methods that shape how people evaluate political life.

Degree recipients take introductory course work in each of these four areas, then pursue advanced studies in one or more of the fields as determined by their interests and/or career goals.

In addition to conveying information about politics and government – necessary background for pursuing graduate work in political science and related fields – Political Science courses at UK are designed to provide students with a broad

liberal arts education. Graduates leave the program having cultivated their analytical abilities and having exercised their written and spoken communication skills. Such disciplinary training leads to a wide variety of careers, many of which have no direct political or governmental connection, but is particularly helpful in preparing students for careers such as law, policy analysis, governmental administration, diplomatic service, journalism, lobbying, and other sorts of political activity.

Currently the department offers two degree: a Bachelor of Arts and a Bachelor of Science. Most majors choose to pursue the B.A. The primary difference is that B.A. students must complete a minimum of 39 hours at the 300+ level, a requirement that students can fulfill using courses already needed for the major. Earning the B.S. degree, on the other hand, requires completing a minimum of 60 hours in natural, physical, mathematical, and computer sciences. Little of that course work fulfills other degree requirements.

Bachelor of Arts with a major in POLITICAL SCIENCE

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
 Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities
 Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences
 *PS 230 Introduction to International Relations 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
 Choose one course from approved list 3

V. Composition and Communication I
 CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II
 CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
 Choose one course from approved list 3

VIII. Statistical Inferential Reasoning
 Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA
 PS 101 American Government 3

X. Global Dynamics
 PS 210 Introduction to Comparative Politics 3
UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

WRD 304 Writing in the Social Sciences 3
Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (placement exam recommended) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science (completed by Premajor Requirements) 6

c. Humanities (choose 300+ level courses) 6

III. Laboratory or Field Work (completed by PS 372) 6

IV. Electives 6

College Requirement hours: 18-32

Premajor/Introductory Requirements

Field One – American Politics
 PS 101 American Government 3

Field Two – Comparative Politics
 PS 210 Introduction to Comparative Politics 3

Field Three – International Relations
 *PS 230 Introduction to International Relations 3

Field Four – Theory/Methodology
 PS 240 Introduction to Political Theory
or
 PS 372 Introduction to Political Analysis 3

Premajor/Intro hours: 12

Major/Core Requirements

After being introduced to each undergraduate field, Political Science majors must take an additional 39 hours of course work that combines both (1) courses within the discipline and (2) courses covering topics related to the discipline but offered by other programs. These 39 hours, of which 24 must be at the 300+ level, are divided as follows.

Disciplinary Courses

Students must take 18 additional credit hours of political science course work, of which at least 15 hours must be at the 300+ level. Note that PS 399 may not be counted toward this requirement. Eligible courses span all four undergraduate fields:

Field One – American Politics
General American Politics Courses
 PS 456G, 458, 470G, 471, 472G, 473G, 474G, 475G, 476G, 479, 480G, 484G, 489G, 557, 580
Courses on American Law and Courts
 PS 360, 363, 461G, 463G, 465G, 566

Field Two – Comparative Politics
 PS 210, 410, 415G, 417G, 419G, 420G, 427G, 428G, 429G, 538

Field Three – International Relations
 PS 430G, 431G, 433G, 436G, 437G, 439G, 538

Field Four – Theory/Methodology
 PS 240 or 372, 441G, 442G, 545, 572

Note: PS 391, 395, 490, and 492 also meet this disciplinary requirement, although the fields will vary depending on the topic.

Other Courses
 Choose 6 hours of PS courses (including 1-6 hours of PS 399) or approved courses from outside political science (see list below) 6

From Outside the Major Department

Choose 15 hours outside political science from the list below. Other course offerings may be substituted, subject to the approval of the Director of Undergraduate Studies 15

Any course numbered 200 or above from the following prefixes: AAS, ANT, APP, CLD, ECO, ENS, GWS, GEO, HIS, IS, LAS, MAS, PCE, PHI, PSY, SOC, STA, and WRD.

Any course numbered 300 or above from the following prefixes: AEC, AIS, CHI, CLA, EPE, FR, GER, SPA, INT, IT, HJS, JPN, MCL, and RUS.

Major/Core hours: 39

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours
Required for Degree** 120

**Course used towards completion of a UK Core Requirement.*

**Bachelor of Science with a major in
POLITICAL SCIENCE**

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with a PS prefix are not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

*PS 230 Introduction to International Relations 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

PS 101 American Government 3

X. Global Dynamics

PS 210 Introduction to Comparative Politics 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

WRD 304 Writing in the Social Sciences 3

Graduation Composition and Communication Requirement hours (GCCR) 3**College Requirements**

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 3

b. Social Science (*completed by Premajor Requirements*)

c. Humanities 3

III. Laboratory or Field Work (*completed by PS 372*)

IV. Electives 6

College Requirement hours: 12-26

Premajor/Introductory Requirements**Field One – American Politics**

PS 101 American Government 3

Field Two – Comparative Politics

PS 210 Introduction to Comparative Politics

Field Three – International Relations

*PS 230 Introduction to International Relations 3

Field Four – Theory/Methodology

PS 240 Introduction to Political Theory

or

PS 372 Introduction to Political Analysis 3

Premajor/Intro hours: 12

Major/Core Requirements

After being introduced to each undergraduate field, Political Science majors must take an additional 39 hours of course work that combines both (1) courses within the discipline and (2) courses covering topics related to the discipline but offered by other programs. These 39 hours, of which 24 must be at the 300+ level, are divided as follows.

Disciplinary Courses

Students must take 18 additional credit hours of political science course work, of which at least 15 hours must be at the 300+ level. Note that PS 399 may **not** be counted toward this requirement. Eligible courses span all four undergraduate fields:

Field One – American Politics**General American Politics Courses**

PS 456G, 458, 470G, 471, 472G, 473G, 474G, 475G, 476G, 479, 480G, 484G, 489G, 557, 580

Courses on American Law and Courts

PS 360, 363, 461G, 463G, 465G, 566

Field Two – Comparative Politics

PS 210, 410, 415G, 417G, 419G, 420G, 427G, 428G, 429G, 538

Field Three – International Relations

PS 430G, 431G, 433G, 436G, 437G, 439G, 538

Field Four – Theory/Methodology

PS 240 or 372, 441G, 442G, 545, 572

Note: PS 391, 395, 490, and 492 also meet this disciplinary requirement, although the fields will vary depending on the topic.

Other Courses

Choose 6 hours of PS courses (including 1-6 hours of PS 399) or approved courses from outside political science (see list below) 6

From Outside the Major Department

Choose 15 hours outside political science from the list below. Other course offerings may be substituted, subject to the approval of the Director of Undergraduate Studies 15

Any course numbered 200 or above from the following prefixes: AAS, ANT, APP, CLD, ECO, ENS, GWS, GEO, HIS, IS, LAS, MAS, PCE, PHI, PSY, SOC, STA, and WRD.

Any course numbered 300 or above from the following prefixes: AEC, AIS, CHI, CLA, EPE, FR, GER, SPA, INT, IT, HJS, JPN, MCL, and RUS.

Major/Core hours: 39

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours
Required for Degree** 120

**Course used towards completion of a UK Core Requirement.*

Minor in Political Science

The minor in Political Science requires a pre-requisite course (PS 101) and 18 hours of course work at the 200 level or above to be distributed as follows:

1. 6 hours of 200 level courses, 3 hours of which must be either PS 210 or PS 230.
2. Four other courses, at least three of which must be at the 400 or 500 level.

PSYCHOLOGY

The undergraduate curriculum in psychology includes courses in the major content areas of psychology. The program provides course work emphasizing the fundamental concepts and techniques of this basic behavioral science. In addition to course work, the program provides for experience in conducting and analyzing laboratory and field research.

**Bachelor of Arts with a major in
PSYCHOLOGY**

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology
or approved equivalent transfer course 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

PSY 215 Experimental Psychology 4

PSY 216 Applications of Statistics in Psychology 4

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 35-36

Graduation Composition and Communication Requirement (GCCR)

Select one of the following (completed by Advanced Lecture/Lab):

PSY 427 Cognitive Processes 4

PSY 430 Research in Personality 4

PSY 440 Research in Social Psychology 4

PSY 450 Learning 4

PSY 456 Behavioral Neuroscience 4

PSY 460 Processes of Psychological Development 4

PSY 552 Evolutionary Psychology 4

Graduation Composition and Communication Requirement hours (GCCR) 4

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*partially completed by PSY 312; and to complete this requirement, consider PSY 456 as the Advanced Lecture/Lab or PSY 565 as the Capstone or PSY 393 or PSY 459 as electives*) 3

b. Social Science (*completed by Premajor and Major Requirements*) 6

c. Humanities 6

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 15-29

Premajor Requirements

*PSY 100 Introduction to Psychology 4

or

^PSY 11-- 3

PSY 195 Orientation to Psychology 1

*PSY 215 Experimental Psychology 4

Premajor hours: 8-9

Major Requirements

Major Core Requirements

*PSY 216 Applications of Statistics in Psychology 4

plus four of the following five courses:

PSY 223 Developmental Psychology 3

PSY 311 Learning and Cognition 3

PSY 312 Brain and Behavior 3

PSY 313 Personality and Individual Differences 3

PSY 314 Social Psychology and Cultural Processes 3

Major Core hours: 16

Other Course Work Required for the Major

From the Major Department:

Advanced Lecture/Lab 4

Choose from: PSY 427, 430, 440, 450, 456, 460, 552

Capstone Option 3-8

Choose from: PSY 495 and 496, 499, 500, 534, 535, 561, 562, 563, 564, 565, 566

Electives 0-5

Choose from: PSY 302, 320, 331, 333, 350, †393, 394, 395, 399, †459, 558

From Outside the Major Department

Choose 14 hours outside Psychology at the 300+ level. 200+ level courses used to satisfy College requirements can also be counted here 14

Other Major hours: 26

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 5

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

^This requirement is fulfilled for students who have completed a 3-credit introductory psychology course at an accredited college or university, or who have scored a 3 on the Advance Placement Psychology Test.

†Course used toward completion of the College Natural Science requirement.

Bachelor of Science with a major in PSYCHOLOGY

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: with the exception of PSY 215, PSY 216, PSY 312, PSY 393, PSY 456, PSY 459, and PSY 565, courses with a PSY prefix are *generally* not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology or approved equivalent transfer course 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

PSY 215 Experimental Psychology 4

PSY 216 Applications of Statistics in Psychology 4

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 35-36

Graduation Composition and Communication Requirement (GCCR)

Select one of the following (completed by Advanced Lecture/Lab):

PSY 427 Cognitive Processes 4

PSY 430 Research in Personality 4

PSY 440 Research in Social Psychology 4

PSY 450 Learning 4

PSY 456 Behavioral Neuroscience 4

PSY 460 Processes of Psychological Development 4

PSY 552 Evolutionary Psychology 4

Graduation Composition and Communication Requirement hours (GCCR) 4

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science (*completed by PSY 312*)

b. Social Science (*completed by Premajor Requirement*)

c. Humanities 3

III. Laboratory or Field Work (*completed by Premajor Requirement*)

IV. Electives 6

College Requirement hours: 9-23

Premajor Requirements

*PSY 100 Introduction to Psychology 4

or

^PSY 11-- 3

PSY 195 Orientation to Psychology 1

*†PSY 215 Experimental Psychology 4

Premajor hours: 8-9

Major Requirements

Major Core Requirements

*†PSY 216 Applications of Statistics in Psychology 4

plus four of the following five courses:

PSY 223 Developmental Psychology 3

PSY 311 Learning and Cognition 3

†PSY 312 Brain and Behavior 3

PSY 313 Personality and Individual Differences 3

PSY 314 Social Psychology and Cultural Processes 3

Major Core hours: 16

Other Course Work Required for the Major

From the Major Department:

Advanced Lecture/Lab 4

Choose from: PSY 427, 430, 440, 450, †456, 460, 552

Capstone Option 3-8

Choose from: PSY 495 and 496, 499, 500, 534, 535, 561, 562, 563, 564, †565, 566

Electives 0-5

Choose from: PSY 302, 320, 331, 333, 350, ††393, 394, 395, 399, ††459, 558

From Outside the Major Department

Choose 14 hours outside Psychology at the 300+ level. 200+ level courses used to satisfy College requirements can also be counted here 14

Other Major hours: 26

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 5

Total Minimum Hours

Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

^This requirement is fulfilled for students who have completed a 3-credit introductory psychology course at an accredited college or university, or who have scored a 3 on the Advance Placement Psychology Test.

†Course used toward completion of the College 60-hour requirement.

††Course used toward completion of the College Natural Science requirement.

Minor in Psychology

The minor in Psychology requires a minimum of 19-20 hours of course work to include:

Prerequisite Courses

PSY 100 Introduction to Psychology

or equivalent 3-4

PSY 215 Experimental Psychology 4

Four of the following five courses:

PSY 223 Developmental Psychology 3

PSY 311 Learning and Cognition 3

PSY 312 Brain and Behavior 3

PSY 313 Personality and Individual Differences 3

PSY 314 Social Psychology and Cultural Processes 3

SOCIOLOGY

Sociology emphasizes the study of human behavior and basic social processes. The discipline provides excellent preparation for careers in a variety of occupations and professions including planning and community development, law, public relations and advertising, personnel administration, private business and government administration, health and human services, family relations, criminal justice fields, and others.

Students may major or minor in sociology. The department offers a Bachelor of Arts and a Bachelor of Science through the College of Arts and Sciences. Students may also complete a second major or minor in sociology even though they are enrolled in other colleges. In addition, students seeking certification in social studies education at the secondary level through the College of Education may also emphasize sociology in their programs.

Courses offered by the department cover a wide range of topics and issues. Areas such as social inequalities, work, organizations, economy, globalization, family, community, environment, crime, law and deviance comprise a large part of the curriculum. Students may also pursue special readings courses and experiential education placements or internships through the department.

Bachelor of Arts with a major in SOCIOLOGY**120 hours (minimum)**

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

SOC 302 Sociological Research Methods 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science (*completed by Premajor and Major Requirements*)

c. Humanities 6

III. Laboratory or Field Work (*completed by Major Requirement*)

IV. Electives 6

College Requirement hours: 18-32

Premajor Requirements

Any two sociology courses at the 100 or 200 level (including CLD 102) 6

Premajor hours: 6

Major Core Requirements

SOC 302 Sociological Research Methods 3

SOC 303 Quantitative Sociological Analysis

or

PSY 216 Applications of Statistics in Psychology 3-4

SOC 304 Classical Sociological Theory 3

Major Core hours: 9-10

Other Course Work Required for the Major**From the Major Department:**

Choose 18 hours of 300+ level Sociology courses, at least 6 of which must be at the 400+ level 18

From Outside the Major Department

Choose 15 hours outside Sociology at the 300+ level. Maximum of 3 hours of 200+ level courses used to satisfy College requirements can also be counted here. 15

Other Major hours: 30

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 5

Total Minimum Hours

Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Bachelor of Science with a major in SOCIOLOGY**120 hours (minimum)**

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with a SOC prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

SOC 302 Sociological Research Methods 3

Graduation Composition and Communication Requirement hours (GCCR) 3

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science 3

b. Social Science (*completed by Premajor and Major Requirements*) 3

c. Humanities 3

III. Laboratory or Field Work (*completed by Major Requirement*)

IV. Electives 6

College Requirement hours: 12-26

Premajor Requirements

Any two sociology courses at the 100 or 200 level (including CLD 102) 6

Premajor hours: 6

Major Core Requirements

SOC 302 Sociological Research Methods 3

SOC 303 Quantitative Sociological Analysis

or

PSY 216 Applications of Statistics in Psychology 3-4

SOC 304 Classical Sociological Theory 3

Major Core hours: 9-10

Other Course Work Required for the Major

From the Major Department:

Choose 18 hours of 300+ level Sociology courses, at least 6 of which must be at the 400+ level 18

From Outside the Major Department

Choose 15 hours outside Sociology at the 300+ level. Maximum of 3 hours of 200+ level courses used to satisfy College requirements can also be counted here. 15

Other Major hours: 30

Electives

Choose electives to lead to the minimum total of 120 hours required for graduation 9

Total Minimum Hours Required for Degree 120

**Course used towards completion of a UK Core Requirement.*

Minor in Criminology

The minor in Criminology requires 18 hours as follows:

Minor Prerequisite

SOC 235 Inequalities in Society 3

Minor Requirements

SOC 302 Sociological Research Methods

or one of the following courses:

PSY 215 Experimental Psychology

PS 372 Introduction to Political Analysis

ANT 302 Ethnographic Methods: Doing Anthropology

SW 450 Social Work Research

COM 365 Introduction to Communication

Research Methods 3-4

plus:

SOC 339 Introduction to Criminology 3

Minor Electives

9 hours from the following courses, 3 which must be at the 400-level:

*SOC 350 Topics in Sociology (Subtitle required) 3

SOC 438 Cross-National Crime 3

*SOC 439 Topics in Crime, Law and Deviance (Subtitle required) 3

To complete the 9 hours, students may take one course from the following:

PS 360 Politics of Law and Courts 3

PS 415G Comparative Judicial Politics 3

PS 437G Dynamics of International Law 3

PS 463G Judicial Politics 3

PS 465G Constitutional Law 3

GWS 430 Gender, Power and Violence 3

PSY 331 The Psychology of Adjustment 3

PSY 333 Abnormal Psychology 3

PSY 534 Child Pathopsychology 3

SW 512 Social Work in the Criminal Justice System 3

SW 580 Topical Seminar in Social Work 1-4

SW 505 Child Welfare Services 2-3

SW 571 Social Work and the Law 3

COM 314 The Dark Side of Interpersonal Communication and Relationships 3

**The subtitle for this course must directly relate to criminology.*

Minor in Sociology

The minor in Sociology requires 21 hours of course work to include:

Prerequisites

SOC 101 Introduction to Sociology

or

CLD 102 The Dynamics of Rural Social Life 3

and

Any other 100- or 200-level sociology course 3

Premajor hours: 6

Minor Requirements

Students complete an additional 15 hours in sociology, at least 3 of which must be at the 400 level or above and must include one of the following six-hour blocks:

SOC 302 and SOC 303 (or PSY 216)

or

SOC 304 and SOC 305

or

SOC 302 and SOC 304

STATISTICS

The Department of Statistics at the University of Kentucky is concerned with three essential functions: teaching, research, and consulting in statistics.

The department does not offer an undergraduate degree, but students may elect to include statistics as part of a topical major or to minor in statistics. The program in mathematical sciences also includes several statistics courses. The Master of Science and the Doctor of Philosophy degree are offered.

Research is being actively pursued in statistical theory and methods, both parametric and non-parametric, linear models, inference, stochastic processes, applied probability, and biostatistics.

Consultation on statistical analysis and interpretation of data is provided to research workers on and off the campus. Particular attention is paid to the consulting needs of graduate students.

Minor in Statistics

The minor in Statistics is aimed specifically at social and life science students, as well as students in the traditional mathematical sciences. A minimum of 15 hours of course work is required to complete the minor, as follows:

Complete one of the following:

STA 296 Statistical Methods and Motivations

STA 321 Basic Statistical Theory I

STA 525 Introductory Statistical Inference 3

Complete one of the following:

STA 281 Probability and Statistics

Using Interactive Computer Techniques

STA 320 Introductory Probability

STA 524 Probability 3

plus

STA 570 Basic Statistical Analysis 3

Complete one additional STA course approved by the Director of Undergraduate Studies 3 - 4

Complete one course from the student's area approved by the Director of Undergraduate Studies 3-4

Total Hours 15-17

US CULTURE AND BUSINESS PRACTICES

A US Culture and Business Practices degree allows students to complete an interdisciplinary program of study that draws together rich training in the history, politics, arts, and culture of the United States with significant training in Business. Students will develop the breadth of knowledge indicative of a liberal arts education. Students will enhance critical thinking and writing skills, develop communication and other "soft skills," and hone problem-solving strategies.

This training will mesh with key aspects of a Business degree, including Management, Marketing, Finance, and Economics. Students will thus attain the fundamentals of a Business degree within the broader scope of skills and methods of inquiry associated with the liberal arts. This degree will be beneficial for a wide range of students: students who plan to work in business, technological, cultural, community, and human-service settings; students who wish to combine the liberal arts with a more applied field; and students for whom a traditional intracollege major is too limiting. Students will be equipped with the flexible skills associated with a liberal arts degree, and who are also well-positioned to succeed in a twenty-first century entrepreneurial economy.

WRITING, RHETORIC, AND DIGITAL STUDIES

The major in Writing, Rhetoric, and Digital Studies focuses on the humanistic study of writing and rhetoric in its various genres, contexts (social, historical, political), and media (print and digital, textual and visual). Students in the program study rhetoric and composition theory, practice writing in various forms (including professional and technical writing), and consider the emerging dynamics of digital composition.

The major prepares students to enter publishing, business, industry, or non-profit organizations. Students focusing on writing in digital environments may find employment with multimedia firms or web design organizations. For those interested in graduate work, the major prepares students to enter English education, rhetoric and composition, professional writing, and law.

The major in Writing, Rhetoric, and Digital Studies is grounded in the foundational idea that writing and rhetoric are important not only for professional success, but also for the development of an informed, engaged citizenry.

Bachelor of Arts with a major in WRITING, RHETORIC, AND DIGITAL STUDIES

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 129.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

WRD 430 Advanced Workshop
(Subtitle required) 3

**Graduation Composition and Communication
Requirement hours (GCCR) 3**

College Requirements

College Requirements

I. Foreign Language 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science 6

c. Humanities 3

III. Laboratory or Field Work 3

IV. Electives 3

College Requirement hours: 21-35

Major Requirements

Core Courses

WRD 300 Introduction to Writing, Rhetoric,
and Digital Studies 3

WRD 430 Advanced Workshop (Subtitle required) 3

Core Courses hours: 6

Other Course Work Required for the Major From the Major Department

Three hours of WRD courses
at the 200-level or above 3

Twelve hours of WRD courses at the 300-level
(excluding WRD 300) 12

Twelve hours of WRD courses at the 400-500 level
(excluding WRD 430) 12

From Outside the Major Department

Choose 6 outside WRD at the 200+ level.

Total Major hours: 39

Electives

Free Electives 6

Elective hours: 6

Total Minimum Hours

Required for Degree 120

Bachelor of Science with a major in WRITING, RHETORIC, AND DIGITAL STUDIES

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. See the complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, on page 130.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

WRD 430 Advanced Workshop
(Subtitle required) 3

**Graduation Composition and Communication
Requirement hours (GCCR) 3**

College Requirements

I. Foreign Language 0-14

II. Disciplinary Requirements

a. Natural Science 6

b. Social Science 6

c. Humanities 3

III. Laboratory or Field Work 3

IV. Electives 3

College Requirement hours: 21-35

Major Requirements

Core Courses

WRD 300 Introduction to Writing, Rhetoric,
and Digital Studies 3

WRD 430 Advanced Workshop (Subtitle required) 3

Core Courses hours: 6

Other Course Work Required for the Major From the Major Department

Three hours of WRD courses
at the 200-level or above 3

Twelve hours of WRD courses at the 300-level
(excluding WRD 300) 12

Twelve hours of WRD courses at the 400-500 level
(excluding WRD 430) 12

From Outside the Major Department

Choose 6 outside WRD at the 200+ level.

Total Major hours: 39

Electives

Free Electives	6
Elective hours:	6
Total Minimum Hours Required for Degree	120

Minor in Writing, Rhetoric, and Digital Studies

The minor in Writing, Rhetoric, and Digital Studies requires 18 hours as follows:

Prerequisite

Complete the Composition and Communication Core requirement: **either** WRD/CIS 110 and WRD/CIS 111; **or** WRD/CIS 112.

Minor Requirements

WRD 300 Introduction to Writing, Rhetoric, and Digital Studies	3
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plus 15 hours of additional WRD courses, 9 of which must be at the 300 and 400 level

Minor in Professional and Technical Writing

The minor in Professional and Technical Writing requires 18 hours of course work to include:

Minor Prerequisites

Students must fulfill the Composition and Communication Core requirement:

WRD/CIS 110 Composition and Communication I	3
WRD/CIS 111 Composition and Communication II or WRD/CIS 112 Accelerated Composition and Communication II (WRD)	3

Minor Requirements

WRD 204 Technical Writing	3
WRD 300 Introduction to Writing, Rhetoric, and Digital Studies	3
WRD 306 Introduction to Professions in Writing	3
WRD 406 Topics in Professional Writing (Subtitle required)	3

Minor Electives

Choose 6 hours from the following:

WRD 203 Business Writing	3
WRD 208 Multimedia Writing	3
WRD 225 Craft Writing	3
WRD 301 Style for Writers	3
WRD 304 Writing in the Social Sciences	3
WRD 305 Writing Public Science	3
WRD 310 Writing in the Natural Sciences	3
WRD 322 Rhetoric and Argument	3
WRD 405 Editing English Prose	3
WRD 408 Digital Composing	3

INTERDISCIPLINARY MINORS

African American and Africana Studies

The minor in African American and Africana Studies provides students with an opportunity to examine the contributions of established academic disciplines towards the understanding of African peoples, particularly those peoples in the New World. It also provides a framework for research and analysis of issues which focus on African American experiences in artistic, literary, historical, and sociopolitical environments. The minor requires 21 hours of study as follows:

1. AAS 200 Introduction to African-American and Africana Studies
2. AAS 400 Special Topics in African-American and Africana Studies
3. AAS 401 Independent Reading and Research in African-American and Africana Studies
4. a. At least 6 hours of course work in the humanities (as approved by the African American and Africana Studies Committee). Among these are:

AAS/ENG 264 Introduction to Black Writers
AAS/FR 263 African and Caribbean Literature and Culture of French Expression (Subtitle required)
FR 504 Topics in French Literature and Culture (if appropriate)

AAS/HIS 254 History of Colonial and Post-Colonial Africa
AAS/HIS 260 African American History to 1865
AAS/HIS 261 African American History 1865-Present
AAS/HIS 360 Race and Sports in America
HIS 585 The Age of Jim Crow, 1880-1930
AAS/MUS 300 History of Jazz

4. b. At least 6 hours in the social sciences (as approved by the African American and Africana Studies Committee). Among these are:

AAS/ANT 326 Contemporary African Lives
AAS/EDC 550 Education in a Culturally Diverse Society
AAS/GEO 336 Geography of Sub-Saharan Africa
PS 417G Survey of Sub-Saharan Politics
PS 461G Civil Liberties
AAS/PS 471 Race, Ethnicity and Politics
AAS/SOC 235 Inequalities in Society
AAS/SOC 432 Race and Ethnic Relations
AAS/SOC 433 Topics in Social Inequalities (Subtitle required)

NOTE: Courses in English and history are strongly recommended.

For further information, email aaas@uky.edu;
112 Breckinridge Hall 0056, 859-257-2284.
<http://aaas.as.uky.edu/>

American Studies

American studies draws together diverse disciplines to examine the historical and contemporary forms and issues of our national life. The program in American Studies takes as its field of study any peoples, cultural expressions and social institutions, however or whenever identified as "American." Program curricula link faculty, courses, and

students across a range of humanities, arts, and social science departments.

The minor centers on two interdisciplinary seminars on selected topics in American studies. Students electing the minor are also encouraged to take a range of elective courses to complement their major. The minor in American Studies prepares students for further graduate or professional training, or for work in education, government, or business.

The minor requires 18 hours of study as follows:

1. IAS 301 Topics in American Culture
2. IAS 401 Perspectives in American Culture
3. Four additional courses (12 hours) from the following list of approved courses. No more than two courses (or 6 hours) may be taken in any one discipline:

Art History: A-H 342

Anthropology: ANT 221, ANT 342, ANT 470G, ANT 527, ANT 534

English: ENG 310, ENG 480G

Geography: GEO 320, GEO 321, GEO 322, GEO 490G

History: HIS 260, HIS 261, HIS 265, HIS 350, HIS 351, HIS 460, HIS 461, HIS 463, HIS 464, HIS 465, HIS 466, HIS 467, HIS 572, HIS 573, HIS 574, HIS 575, HIS 576, HIS 577, HIS 578, HIS 579, HIS 580, HIS 584, HIS 585, HIS 586

Linguistics: LIN 317

Music: MUS 206, MUS 222, MUS 300, MUS 301, MUS 506

Philosophy: PHI 514

Political Science: PS 430G, PS 456G, PS 458, PS 461G, PS 463G, PS 465G, PS 470G, PS 475G, PS 479, PS 484G, PS 545

Sociology: SOC 340, SOC 534

For further information, contact: Director Pearl James, avdool2@uky.edu; 1227 Patterson Office Tower 0027, 859-257-6978.

<http://american-studies.as.uky.edu/>

Appalachian Studies

This minor offers the student with serious interests in Appalachian regional studies an opportunity to pursue a minor concentration to complement a major in one of the university's professional or liberal arts programs. This interdisciplinary program enables students to comprehend more fully the history, health, social structure, environment, and culture of the region – its people, its challenges, and its future.

The minor in Appalachian Studies requires 18 hours of course work to include the following:

1. APP 200 Introduction to Appalachian Studies
2. Choose 15 hours of Appalachian Studies courses. These courses must be chosen from the list below, or current courses listed on the website approved by the Director of Appalachian Studies:
 - APP 300 Topics in Appalachian Studies (Subtitle required)
 - APP 395 Independent Study
 - APP 399 Practicum
 - GEO 365 Special Topics in Regional Geography (Subtitle required) (if appropriate)

- HIS 579 History of the New South
- HIS 580 History of Appalachia
- MUS 301 Appalachian Music
- PS 456G Appalachian Politics
- SOC 343 Political Sociology (if appropriate)
- SOC 534 Sociology of Appalachia
- SOC 735 Topical Seminar in Social Inequalities (if appropriate)

Note: Introduction to Appalachian Studies (APP 200) is strongly recommended. Individually arranged courses in independent study and experiential education may be counted toward the minor if approved by the Appalachian Studies Program Director. Special Topics courses offered by the various departments may also be counted, if appropriate.

For more information, contact: Appalachian Studies Associate Director, Kathryn Engle, kathryn.enge@uky.edu; Room 204, 624 Maxwellton Court, 0347; 859-257-8262.

appalachiancenter.as.uky.edu/

For a current listing of courses and further information, visit:

appalachiancenter.as.uky.edu/appalachiancourses

Cognitive Science

The undergraduate minor in Cognitive Science is aimed to provide undergraduates with an introduction to cognitive science as a theory of the mind as an intelligent (information-processing) system. Our objectives are to ensure that each student (a) be able to articulate, at least in broad terms, some of the assumptions that have been thought to unify the various subfields within the domain of cognitive science; (b) explore more than one discipline’s approach to matters pertaining to cognitive science; and (c) explore in some detail at least one of the five main disciplines contributing to cognitive science (biology, computer science, linguistics, philosophy, and psychology). CGS 500 (Cognitive Science in Theory and Practice) will be run with the aim in mind of getting students to satisfy (a); and distribution requirements aim to put students in a position to satisfy (b) and (c).

To receive an undergraduate minor in Cognitive Science, the student must successfully complete 18 credit hours to be distributed as follows:

1. CGS 500 Cognitive Science in Theory and Practice 3
2. 15 credits from among the following:

- *ANT 332 Human Evolution
- BIO 375 Behavioral Ecology and Sociobiology
- BIO 535 Comparative Neurobiology and Behavior
- BIO 550 Advanced Physiology
- BIO 556 Communication Biology
- COM 350 Language and Communication
- CS 375 Logic and Theory of Computing (may not be combined with PHI 520)
- CS 463G Introduction to Artificial Intelligence
- *CS 521 Computational Sciences
- CS 536 Situated Computing
- CS 575 Models of Computation (may not be combined

- with PHI 520)
- LIN 210 History of the English Language
- LIN 211 Introduction to the Study of Language
- LIN 212 Introduction to Linguistics II
- LIN 509 Formal Semantics
- LIN 512 Analysis of English Syntax
- *LIN 513 Teaching English as a Second Language
- LIN 515 Phonological Analysis
- LIN 516 Grammatical Typology
- LIN 517 Special Topics in Linguistics (Subtitle required)
- LIN 519 Historical Linguistics
- PHI 320 Symbolic Logic I
- PHI 361 Biology and Society (Subtitle required)
- PHI 520 Symbolic Logic II (may not be combined with CS 375, 575, or 675)
- PHI 560 Philosophy of Scientific Method
- PHI 565 Philosophy of Language
- PHI 575 Philosophy of Mind
- *PSY 223 Developmental Psychology
- PSY 311 Learning and Cognition
- PSY 312 Brain and Behavior
- PSY 427 Cognitive Processes
- PSY 456 Behavioral Neuroscience
- PSY 552 Evolutionary Psychology
- PSY 562 Advanced Topics in Cognitive Psychology (Subtitle required)
- PSY 564 Advanced Topics in Learning (Subtitle required)
- PSY 565 Advanced Topics in Neuroscience (Subtitle required)
- *PSY 566 Advanced Topics in Social Psychology (Subtitle required)

Of the 15 credit hours of courses from this list, (1) at least 6 credit hours must be in the same core discipline, where core disciplines are biology, computer science, linguistics, philosophy, and psychology; and (2) no more than 6 credit hours from any single discipline will count towards satisfaction of the requirement.

**Only by approval of the Director of Cognitive Science. The main criterion for approval will be the extent to which the course, as taught during the semester for which the student seeks cognitive science credit, contains a sufficient amount of materials relevant to cognitive science. The Director will make this determination by consultation with relevant faculty from the department teaching the course (including the instructor of the course), in conjunction with the criteria for course inclusion outlined on the Cognitive Science webpage.*

For more information, contact: Camille Harmon, camille.harmon@uky.edu; 859-257-3966. <http://idp.as.uky.edu/cognitive-science>

Environmental and Sustainability Studies

Environmental considerations permeate almost every facet of modern life, and concern for “the environment” is practically universal as we approach the twenty-first century. The minor in Environmental and Sustainability Studies is designed to provide students with the opportunity to become conversant in a range of environmental topics, whether as private citizens in their daily lives or as professional members of corporate, government, legal, medical, and educational circles.

The minor draws on topics and perspectives from the natural and physical sciences, the social sciences, and the humanities to underscore the interdisciplinary nature of environmental issues and problems. Students taking the minor are encouraged to integrate the program with their

major study focus in order to gain a competitive advantage in grappling with environmental topics.

The minor in Environmental and Sustainability Studies requires 21 hours of course work including the following:

- ENS 201 Environmental and Sustainability Studies I: Humanities and Social Sciences 3
- ENS 202 Environmental and Sustainability Studies II: Natural Science and Policy 3
- PHI 336 Environmental Ethics 3
- ENG 425 Environmental Writing 3

plus 3 credit hours from each of the ENS Areas of Expertise: Economics, Environment, Society 9

Economics

- AEC 303, AEC 324, AEC,424, AEC 445G, AEC 479, AEC 483, AEC 532, AEC 545, ANT 225, ANT 311, ANT 322, ANT 338, ANT 340, ANT 375, ANT 470G, ANT 532, ANT 543, ECO 201, ECO 202, ECO 401, ECO 410, ECO 473G, ENS 395, ENS 400, FOR 280, FOR 325, GEO 231, GEO 235, GEO 255, GEO 260, GEO 321, GEO 442G, GEO 445, GEO 550, NRE 201, NRE 381, STA 320

Environment

- ANT 240, ANT 241, ANT 242, ANT 342, ANT 351, BIO 303, BIO 325, BIO 375, BIO 452G, CE 555, CHE 565, EES 220, EES 341, EES 360, EES 385, EGR 240, ENS 395, ENS 400, FOR 219, FOR 240, FOR 435, GEO 231, GEO 235, GEO 322, GEO 331, GEO 351, GEO 431, GEO 530, GEO 531, GEO 550, WRD 425

Society

- ANT 221, ANT 225, ANT 245, ANT 303, ANT 311, ANT 326, ANT 340, ANT 342, ANT 375, ANT 470G, ANT 525, ANT 545, ANT 555, ARC 314, ARC 315, ENS 395, ENS 400, GEO 231, GEO 285, GEO 321, GEO 331, GEO 431, GEO 485G, HIS 240, LA 205, PHI 361, PS 391, SAG 310, SOC 302, SOC 360, SOC 363, SOC 380, SOC 420, SOC 517, SOC 534

Alternative elective courses may be approved by the Environmental and Sustainability Studies Program Director.

For further information, contact: Director Betsy Beymer-Farris, bbeymer-farris@uky.edu, 849 Patterson Office Tower 0027, 859-257-5194.

<https://ens.as.uky.edu>

Indian Culture

This minor is designed to allow students to develop a more profound understanding of Indian culture. The curriculum is strongly interdisciplinary, encompassing courses in linguistics, anthropology, English, geography, mathematics, philosophy, political science, and sociology.

Students completing the minor will possess: (1) a well-rounded, multidisciplinary understanding of the culture and geography of India and of contemporary Indian society and politics; and (2) a high degree of preparedness to pursue careers in business or teaching that require knowledge of Indian society and its traditions.

The minor in Indian Culture requires 18 hours of course work, as follows:

12 hours of courses on India from anthropology, English, geography, linguistics, mathematics, philosophy, political science, sociology, and independent studies in India. Students choose from the following courses:

ANT 327 Culture and Societies of India and South Asia	3
GEO 330 Geography of the Indian Subcontinent	3
GEO 365 Special Topics in Regional Geography (Subtitle required)	3
GEO 565 Topics in Geography	3
*GWS 302 Gender Across the World (Subtitle required)	3
LIN 395 Independent Work	3
MA 330 History of Mathematics	3
*MUS 330 Music in the World (Subtitle required)	3
PHI 343 Asian Philosophy	3
PS 420G Governments and Politics of South Asia	3
SOC 380 Globalization: A Cross-Cultural Perspective	3

*The subtitle for this course must directly relate to the field of Indian culture.

Students in the Indian Culture minor program will be encouraged to participate in a study program in India in the course of their undergraduate education.

For more information, contact: Professor Srimati Basu, 214 Breckinridge Hall, 859-257-4372; srimati.basu@uky.edu or Professor Mark P. Whitaker, 214 Lafferty Hall, 859-257-2611; mark.whitaker@uky.edu

Jewish Studies

The interdisciplinary minor in Jewish Studies provides students with the opportunity to become acquainted with the culture, language, literature, religion, history, and philosophy of the Jewish people from antiquity to the present. For more information, visit:

mcl.as.uky.edu/jewish-studies

The minor in Jewish Studies requires 18 hours of course work as follows:

1. Required Courses

HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3

2. Elective Courses

HJS 101 Elementary Hebrew	4
HJS 102 Elementary Hebrew	4
HJS 201 Intermediate Hebrew	3
HJS 202 Intermediate Hebrew	3
HJS 326 The Jewish Experience in America	3
HJS 327 Women in Judaism	3
HJS 495 Independent Study in Judaic Studies	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3
CLA 390 Backgrounds to and Early History of Christianity to 150 CE	3
HIS 330 A History of Western Religious Thought (I) ...	3
HIS 323 The Holocaust	3
HJS 425 Topics in Judaic Studies (Subtitle required)	3

And other courses with significant Judaic studies content, as approved by the Director, to a maximum of 6 credit hours.

For further information, contact: Director Janice Fernheimer, jfernheimer@uky.edu; 1457 Patterson Office Tower 0027, 859-257-1994.

<http://mcl.as.uky.edu/jewish-studies>

Latin American, Caribbean, and Latino Studies

The minor in Latin American, Caribbean, and Latino Studies provides instruction and broad exposure to the society and culture of Latin America. The minor requires a minimum of 18 credit hours to be distributed as follows:

Premior Requirement

1. LAS 201 Introduction to Latin America	3
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Minor Requirements

Complete 3 credit hours of language instruction in Spanish, Portuguese, or French (above the 200 level) or an indigenous language spoken in Latin America; and complete 12 credit hours of approved courses across at least three of the following disciplines: anthropology, Hispanic studies, history, Latin American studies, linguistics, geography, political science, sociology, and writing, rhetoric and digital studies. All courses need to have at least 75 percent Latin American, Caribbean or Latino content. Other courses, including independent studies and education abroad courses, may be counted with the approval from the LACLAS Director.

List of approved courses usually taught by affiliate faculty:

ANT 320 Andean Civilization	3
ANT 322 Ancient Mexican Civilizations	3
ANT 324 Contemporary Latin American Cultures	3
ANG 328 The Ancient Maya	3
GEO 324 Geography of Central and South America and the Caribbean	3
HIS 206 History of Colonial Latin America, 1492 to 1810	3
HIS 207 History of Modern Latin America, 1810 to Present	3
HIS 208 History of the Atlantic World	3
HIS 562 Modern Mexico	3
HIS 563 The History of Women in Latin America	3
HIS 564 History of Brazil	3
LAS 395 Independent Work in Latin American Studies	3
PS 428G Latin American Government and Politics	3
PS 538 Conflict and Cooperation in Latin American Relations	3
*SOC 350 Topics in Sociology (Subtitle required)	3
SOC 432 Race and Ethnic Relations	3
SPA 314 Civilization of Spanish America	3
SPA 322 Literature, Life and Thought of Spanish America	3
SPA 332 Spanish and Latin American Business Environments	3
SPA 438G Literature of Social Protest in Spanish America	3
*SPA 474 Topics in Hispanic Studies (Subtitle required)	3

*Course subtitle must focus on Latin American, Caribbean and/or Latino studies.

For more information, consult the Director of Latin American Studies.

<http://lacls.as.uky.edu/>

World Religions

The minor in World Religions offers an expansive orientation to the diversity of human religious phenomena and the place these have in a complex, global society and its intellectual traditions. The minor requires a minimum of 18 credits as follows:

Required

ANT 335 Religion in Everyday Life	3
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Complete 15 credit hours from at least three different areas from the list provided. 9 of the 15 credit hours must be at the 300- level or above and 6 of the 15 credit hours must be from a prefix outside of their major. Students must take course work from at least two different prefixes. A course used to satisfy one area may not be used to satisfy another area in the minor.

Area 1: Judaism

HJS 110 Introduction to the Old Testament/ Hebrew Bible	3
HIS 323 The Holocaust	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present	3
HJS 326 The Jewish Experience in America	3
HJS 327 Women in Judaism	3
CLA/HIS 390 Backgrounds to and Early History of Christianity to 150 CE	3
ENG 271 The Bible as Literature	3
HIS 191 A History of World Religions (Subtitle required)	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3

Area 2: Christianity

CLA 190 Introduction to the New Testament	3
CLA 191 Christianity, Culture, and Society: A Historical Introduction	3
CLA/HIS 391 Christians in the Roman Empire	3
HIS 330 A History of Western Religious Thought	3
HIS 512 Carolingian Empire	3
HIS 513 Medieval Institutions Since the Mid-10th Century	3
HIS 520 The Era of the Reformation	3
HIS 546 The Byzantine Empire	3
CLA/HIS 390 Backgrounds to and Early History of Christianity to 150 CE	3
ENG 271 The Bible as Literature	3
HIS 191 A History of World Religions (Subtitle required)	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3

Area 3: Islam

AIS 228 Islamic Civilization	3
AIS 330 Islamic Civilization II	3
AIS 338 Women and Islam	3
AIS 340 Fundamentalism and Reform in Islam	3
AIS 345 Islamic Mysticism	3
AIS 410 Theology and Law in Islam	3
AIS 430 Islam in America	3
AIS 440 Introduction to the Quran	3
HIS 191 A History of World Religions (Subtitle required)	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition	3

Area 4: Central and East Asian Religion

ANT 327 Culture and Societies of India and South Asia	3
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CHI 345 Introduction to Early Chinese Thought 3
 CHI 450 Daoism 3
 PHI 343 Asian Philosophy 3
 HIS 191 A History of World Religions
 (Subtitle required) 3
 PHI 504 Islamic and Jewish Philosophy
 and the Classical Tradition 3

Area 5: Ancient, Folk, and Indigenous Religion

CLA 135 Greek and Roman Mythology 3
 CLA 382 Greek and Roman Religion 3
 GER 363 Germanic Mythology 3
 RUS 370 Russian Folklore (in English) 3

Area 6: Methodology and Comparative Studies

ANT 130 Introduction to Comparative Religion 3
 ANT 450 Symbols and Culture 3
 PHI 245 Introduction to Philosophy of Religion 3
 PHI 545 Philosophy of Religion 3

For individual students and on a case-by-case basis, other courses which a student has taken may be counted toward the minor, upon request of the student and provided the content of the course is deemed sufficiently relevant by the adviser for the minor.

UNDERGRADUATE CERTIFICATES

The University of Kentucky grants the following undergraduate certificates in the College of Arts and Sciences:

- Appalachian Studies
- Global Studies
- International Film Studies
- Peace Studies
- Sexuality Studies
- Social Sciences Research

Undergraduate Certificate in Appalachian Studies

Students in any college may earn the Undergraduate Certificate in Appalachian Studies. The certificate is interdisciplinary (requiring course work in at least two colleges) and combines critical analysis with experiential education in the Appalachian region. The course work and practicum are tailored for each student in consultation with the program director to make the interdisciplinary certificate relevant to the student’s major, interests, and career plans.

A student planning a health science career might choose a practicum with the UK Center for Excellence in Rural Health in Hazard, Ky., for example, and a student interested in sustainable agriculture or elementary education might do a practicum with Green Forests Work, a reforestation and public education program in central Appalachia. The Appalachian Studies faculty spans ten colleges at UK and there are diverse courses available each semester to students enrolled in the certificate program.

The 12-hour certificate program focuses on understanding the Appalachian region, particularly Appalachian Kentucky, in historical, social/cultural, physical, and comparative context. All

students must: **1)** complete APP 200, Introduction to Appalachian Studies (which also satisfies the UK Core requirement in U.S. citizenship); **2)** to satisfy an Appalachian engagement requirement (either through APP 399, the Appalachian Studies practicum course, or a relevant internship, service-learning course, or practicum in another program); and **3)** to complete a capstone project either through APP 399, the Appalachian Studies Practicum, or a course approved as the capstone experience by the Appalachian Studies Program Director.

Remaining courses may be chosen from the Appalachia-related course listings publicized on the Appalachian Studies website each term, or a student may propose additional courses with a rationale accepted by the Appalachian Studies Program Director. **Course work for the undergraduate certificate must be taken from within at least two colleges at UK.** This requirement is a significant offering of this certificate program, given the Appalachian Center and Appalachian Studies Program’s service to the entire university community. The purpose of the requirement is to encourage students to explore curricular possibilities outside the college in which their major is administratively housed, in a program of study truly committed to interdisciplinary perspectives.

Appalachian Studies Curriculum

The Certificate in Appalachian Studies curricula are as follows:

- A minimum of 12 credits of course work taken for a letter grade.
- At least 12 credits must be 200 level or above, and a minimum of 6 credits must be at the 300-level or above.
- The student must complete a 3-credit breadth component. The breadth component requires that a student take courses in at least two colleges, with a minimum of three credits to be completed in a discipline other than the student’s major.
- Student must earn a C or better in each required certificate course to receive the certificate.
- Certificates will only be awarded to students who successfully complete a degree, or have completed a four-year degree.
- No more than 9 credits taken for a certificate can be used to satisfy the requirements for the student’s bachelor’s degree, a minor, or another certificate, exclusive of free or unrestricted electives.

Examples of Programs of Study

Here are three examples of programs of study for students successfully completing the Appalachian Studies undergraduate certificate:

APP 200 Introduction to Appalachian Studies 3
 APP 399 Practicum 1-6
 JOU 485 Community Journalism 3

CLD 340 Community Interaction 3
 This student could satisfy the engagement requirement through APP 399 at UK’s Robinson Center for Appalachian Resource Sustainability in Breathitt County on youth agricultural entrepreneurship, and satisfy the capstone requirement through a paper for Community Interaction on participatory evaluation of a proposed economic development project in Appalachia.

APP 200 Introduction to Appalachian Studies 3
 MUS 301 Appalachian Music 3
 *ENG 450G Studies in American Literature
 (Subtitle required) 3
 APP 399 Practicum 1-6
 *ENG 450G subtitle must focus on some aspect of Appalachian literature.

This student could satisfy the engagement requirement and the capstone experience together by creating and implementing a program on the multicultural history of the banjo for students at a 4-H camp in the Appalachian region.

APP 200 Introduction to Appalachian Studies 3
 EES 385 Hydrology and Water Resources 3
 FOR 460 Forest Hydrology
 and Watershed Management 3
 APP 399 Practicum 1-6

This student could satisfy the engagement requirement by serving as an Appalachian Center intern for the KY Riverkeeper, helping to create a waterways trail, and satisfy the capstone experience requirement through drafting a management plan for a forest in the Appalachian region.

For more information, contact: Appalachian Studies Associate Director, Kathryn Engle, kathryn.enge@uky.edu; Room 204, 624 Maxwellton Court, 0347; 859-257-6882.

appalachiancenter.as.uky.edu

Undergraduate Certificate in Global Studies

The Certificate in Global Studies is designed to show collaboration across all the undergraduate colleges in creating a focus for students’ scholarly work in international settings. Successful completers of this interdisciplinary Certificate have demonstrated their preparedness to live and work in a global community. There are four components: globally focused course work, second language course work, credit-bearing education abroad experience, and co-curricular programming.

Faculty Director: Dr. Julie Human, Department of Modern and Classical Languages, Literatures and Cultures.

Details and requirements for the Global Studies Certificate are listed below.

The Certificate of Global Studies will allow students to demonstrate their preparedness to live and work in a global community. By taking a series of courses with an international focus that amplifies the global dimension of their majors, by engaging in a credit-bearing education abroad experience, by enhancing their experience with a second language, and by participating in internationally-focused co-curricular activities, students

will expand their view of the world and their place in it, and their perspectives on their own societies at home.

As the workplace seeks employees who can work in international or multicultural teams, and as participation in U.S. society increasingly demands the skills of global citizenship, students will benefit from an additional degree credential, alongside their major(s) and/or minor(s), that demonstrates their dedication to and experience with global perspectives. Having this Certificate on the transcript will also show that the students are interested in the international facets of their academic and/or pre-professional training, which will be attractive to potential graduate programs or employers.

The structure of the Certificate of Global Studies offers an academic credential as well as a coherently planned academic core, for students who otherwise might simply take a smattering of international courses or participate in some type of isolated international experience. At the heart of the Certificate is the required Education Abroad experience (study abroad, internship, research abroad), but the Certificate's structure is designed to make that experience integral to the undergraduate program of study. A coherent program in which the time abroad is both preceded and followed by appropriate opportunities for reflection, and bolstered by rigorous academic course work, will enhance the impact of the international experience. Research has demonstrated that one advantage of education abroad is that, when appropriately designed, it can move students from dependent to independent learners, and can help them to acquire interpersonal and intercultural competence.

This Certificate facilitates development of both objective and subjective intercultural experience. It will appeal to a wide range of students. It is intended to encourage study abroad and cross-cultural experiences, and facilitate and credential that experience. Students in semester-long study abroad experiences as well as those students undertaking international programs during an 8-week summer period, a 4-week term abroad, or even a 1- or 2-week "study tour" will benefit by study *in situ*. The Undergraduate Certificate in Global Studies offers a curriculum and co-curriculum to bolster the learning that takes place abroad.

In the Certificate curriculum, the skills that are acquired during the student's experience abroad is reinforced by course work that situates that experience in both academic and preprofessional growth, beyond that which is in the major or minor course of study. If the course work takes place before the program abroad, the student will be more receptive to the experience, better prepared to cope with cultural difference, and more educated about socio-historical contexts. If the course work takes place after the student's return, it offers opportunities for reflection and enrichment of the lessons learned abroad. In either case, the

experiential learning in the international context goes hand-in-hand with course work that has an intercultural and global focus. The Certificate curriculum is designed to be feasible across the array of UK academic majors. If the student already has selected a major with an international focus, the Certificate's additional course work and required component abroad will extend and deepen that curriculum. And if the student has a major that does not have a visible and discrete international focus, the Certificate structure offers the student a context within which to understand the major from an international perspective.

Global Studies Curriculum

The Certificate of Global Studies curricula are as follows:

- A minimum of 12 credits of course work taken for a letter grade.
- At least 12 credits must be 200 level or above, and a minimum of 6 credits must be at the 300-level or above.
- The student must complete a three-credit breadth component. The breadth component requires that a student take courses in at least two disciplines, with a minimum of three credits to be completed in a second discipline.
- Student must earn a C or better in each required certificate course to receive the certificate.
- Certificates will only be awarded to students who successfully complete a degree, or have completed a four-year degree.
- No more than nine credits taken for a certificate can be used to satisfy the requirements for the student's bachelor's degree, a minor, or another certificate, exclusive of free or unrestricted electives.

The Undergraduate Certificate in Global Studies has four interlocking components: 1) globally focused course work, 2) second language course work, 3) credit-bearing education abroad component, and 4) co-curricular programming.

Globally Focused Course Work

Students must enroll in 12 hours of globally focused course work at the 200 level or above, in conformance with UK requirements for undergraduate certificates. As noted above at least 12 credits must be 200 level or above, and a minimum of 6 credits must be at the 300-level or above. "Globally focused course work" is satisfied as follows:

- Any course that has been deemed as appropriate for the A&S International Studies major/minor, at the 200+ level; this compendium of courses from across the university currently numbers over 230 courses.

- Any course within the UK Core category of Global Dynamics, at the 200+ level.
- Any courses taken abroad as part of the education abroad component.
- Other courses can be considered, by petition to the faculty Director, if they are deemed to meet the learning outcomes of the Global Dynamics or International Studies course categories.

Second Language Course Work

For an academic credential that certifies a student as a global scholar, experience with a second language is required at a level beyond that required for all undergraduates. Language ability enriches the international experience; further, because language courses incorporate significant cultural materials and exercise analytical facilities, they provide the tools for expanded student awareness and interaction within the international experience. Students may satisfy this requirement in one of two ways:

- Complete the third semester of a language sequence (e.g., level 201), or the proficiency equivalent thereof;
- Complete the first-semester level or above, or demonstrate the proficiency equivalent thereof, or a language not previously studied in high school.

Credit-Bearing Education Abroad

Students will participate in an education abroad experience that involves at least one academic credit hour. Internationally oriented experiences undertaken within the U.S. will not satisfy this requirement; students must travel to a non-U.S. region to fulfill the requirement. Examples might include, but are not limited to:

- Education abroad programs facilitated by UK faculty or select customized programs offered in conjunction with Education Abroad at UK;
- University-wide or departmental education abroad exchange programs;
- Education abroad programs facilitated through UK consortia;
- Education abroad programs hosted by international institutions in which UK students are directly enrolled; and
- Education Abroad programs facilitated by third-party providers and other internship/service-learning based programs.

Co-Curricular Programming

Successful completers of the Certificate of Global Studies will have participated in at least two approved co-curricular activities with an international focus after returning to the U.S. from education abroad. These co-curricula activities may include lectures, performances, workshops, volunteer work, or conferences. Some of

the qualifying events are listed on the Global Studies web site: www.as.uky.edu/gs-international-activities-us; or students may hear of others from professors, friends, and organizations located both on and off campus. To find out if an activity can be used for this requirement, contact the Certificate of Global Studies Director.

After the Director has approved an activity as the co-curricular event, students will write a reflective essay placing their responses within the context of the other experiences gained while earning the Certificate of Global Studies (including education abroad, language learning, and coursework). Note: Descriptions of courses, study abroad, and language acquisition in your essay will be compared to those recorded on your transcript.

When both of the essays have been reviewed and accepted as complete by the Certificate of Global Studies Director, the Director will submit this information along with a list of other required components that you have completed to a staff member who will update MyUK to reflect completion of the certificate.

Undergraduate Certificate in International Film Studies

Cinema, sometimes referred to as the seventh art, was one of the great contributions to twentieth-century world culture. It will continue to be no less important in the twenty-first century and beyond where it continues to be transformed by its contact with even more recent technologies such as digital media and evolving entertainment and artistic platforms such as the internet and social media.

The certificate in International Film Studies is an interdisciplinary program that allows students to bring the knowledge they have gathered in their home departments to bear on their work in film studies. The certificate in International Film Studies emphasizes, in a comparative global context, how the language and history of film intersect with closely related movements in other artistic media, in philosophy and history, and in different cultural traditions.

The certificate in International Film Studies has three goals: 1) to introduce students to the history and theoretical vocabulary of cinema; 2) to provide a comparative approach through which students may reflect upon the nature and problematic concept of national film styles and their relation to each other in a globalized world; 3) to foster expertise in film analysis and its expression.

Upon completion of the Undergraduate Certificate in International Film Studies, students will be able to:

1. analyze the formal and technical aspects of film language and style;
2. recognize and define the primary aesthetic movements of world cinema, and situate them in social and historical context;

3. develop a critical language appropriate to the analysis of film;
4. communicate their analyses effectively in written and spoken form.

Admission Requirements

Students will be required to have accumulated at least 30 hours of course credit and have a cumulative GPA of at least 3.0.

The Undergraduate Certificate in International Film Studies is organized around three conceptual and methodological elements:

I. Introduction to Film Studies

Each student is required to take one film class designated as an introduction to Film Studies (see “Curriculum” list, below). This course will not only introduce students to the history of film, but to the technical vocabulary of film study, from basic principles of mise-en-scène, cinematography, editing, and sound to more theoretical questions of narrative, authorship, and formal design, as well as broader considerations concerning the nature of the image and visual language.

This component of the International Film Studies certificate also introduces students to the appropriate techniques of film analysis and strategies of analytical expression.

II. Comparative International Film

Students will be required to take Film Studies courses from several national film traditions (see below) and to explore cinema as an international art form. Students will examine the earliest days of filmmaking in the late nineteenth century when the language of film was basically uniform, the national film styles that began to emerge during and after World War I, as well as the new internationalization of film today that more explicitly puts, for example, Chinese and American film languages in dialogue with each other.

III. Certificate Capstone Project

In the final Film Studies course that a student takes and plans to count as part of the International Film Studies Certificate, the student will complete a research paper under the guidance of the faculty member teaching the course (see “Certificate Capstone Project” in Curriculum, 3. Capstone Course, below). Students must enroll, concurrently, in one (1) hour of MCL 592 Research Practicum (Film Studies Capstone).

Program

NOTE: Students may only take courses listed in the curriculum below one time. If a student takes a course in area no. 1 (Introduction to Film Studies), for example, that student may not repeat that course in area no. 2 (Comparative International Film).

The Undergraduate Certificate in International Film Studies requires sixteen (16) hours of course work in Film Studies.

- 3 hours may be, but are not required to be, at the 100 level
- 6 hours must be at the 300 level or above

Introduction to Film Studies

Choose one of the following for 3 hours:

ENG 280 Introduction to Film	3
FR 103 French Cinema	3
GER 305 German Film Today	3
JPN 283 Japanese Film	3

Comparative International Film

Choose three of the following for 9 hours. The three courses must come from three separate national film traditions:

CHI 321 Introduction to Contemporary Chinese Film	3
CLA 100 Ancient Stories in Modern Films	3
ENG 180 Great Movies (Subtitle required)	3
ENG 280 Introduction to Film	3
ENG 284 History of Film I	3
ENG 285 History of Film II	3
ENG 380 Film and Genre (Subtitle required)	3
ENG 384 Literature and Film	3
ENG 480G Studies in Film (Subtitle required)	3
FR 103 French Cinema	3
FR 225 French Film Noir	3
*FR 325 French Cinema (Subtitle required)	3
FR 335 War, Literature, Film	3
GER 305 German Film Today	3
GER 361 German Cinema	3
JPN 283 Japanese Film	3
PHI 393 Philosophy of Film	3
RUS 275 Russian Film	3
RUS 535 Russian Visual Studies (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required)	3
SPA 539 Themes in Latin American Literature, Culture and Film (Subtitle required)	3
WRD 311 History of Documentary	3
WRD 312 Introduction to Documentary	3
WRD 412G Advanced Documentary Production	3

Certificate Capstone Project

Choose one Capstone course for 3 hours:

CHI 321 Introduction to Contemporary Chinese Film	3
ENG 380 Film and Genre (Subtitle required)	3
ENG 384 Literature and Film	3
ENG 480G Studies in Film (Subtitle required)	3
*FR 325 French Cinema (Subtitle required)	3
FR 335 War, Literature, Film	3
GER 361 German Cinema	3
PHI 393 Philosophy of Film	3
RUS 535 Russian Visual Studies (Subtitle required)	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
**SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (Subtitle required)	3
SPA 539 Themes in Latin American Literature, Culture and Film (Subtitle required)	3
WRD 311 History of Documentary	3
WRD 312 Introduction to Documentary	3
WRD 412G Advanced Documentary Production	3

**Taught in French.*

***May be taken only when the course topic pertains to film.*

Practicum

MCL 592 Research Practicum (Subtitle required)	1
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Total hours required 16

Undergraduate Certificate in Peace Studies

The purpose of the Peace Studies program is to develop students with increased interests and understanding of issues of peace and justice from individual to global levels; to provide them with basic skills in peaceful communication, nonviolent and transformative conflict resolution; and to help them develop peaceful and cooperative cultures. The Peace Studies program will empower students to understand and reduce conflict at multiple levels, and will provide them with conflict resolution skills that are increasingly valued by employers, graduate programs, and are much needed in our communities.

A Peace Studies certificate offers a valuable credential and an appealing focus for students in many disciplines. While UK offers a plethora of courses relevant to Peace Studies, this is the single program that brings these elements into a coherent peacemaking focus. Because Peace Studies is inherently interdisciplinary, it can create an important context that may be missed when courses are completed within the framework of a single discipline. Students in Peace Studies will be better prepared to take advantage of co-curricular opportunities at UK. Many avenues also exist for fruitful synergy between the Peace Studies program and a student's major and minor fields.

Program Requirements

The Peace Studies certificate is designed to be easily combined with a broad array of majors and minors across UK's colleges and departments, and will increase a student's credit hours needed for graduation only under rare circumstances. The Peace Studies program requires 12 credit hours. Six of the 12 required hours come from Peace Studies courses. These include the 'portal' course, PCE 201, which introduces students to Peace Studies, and the capstone course, PCE 410, which concludes the program.

Peace Studies Courses

*PCE 201 Introduction to Peace Studies	3
**PCE 410 Peace Studies Capstone Seminar	3
<i>*Meets UK Core requirement for Inquiry in the Social Sciences</i>	
<i>**Meets UK Core requirement for Citizenship-Global Dynamics</i>	

Peace Studies Electives

Peace Studies electives are selected from existing courses in the University catalog and reflect both different departments and colleges. They are grouped into four Focus Areas:

Focus Area I: Peacebuilding 0-6
Addresses systems and infrastructure needed to create more peaceful societies.

Focus Area II: Peacemaking 0-6
Addresses leadership skills, skills for resolving and transforming conflict.

Focus Area III: Promoting Understanding, Cooperation, and Development 0-6
Addresses cross cultural issues, international organizations, economic and social development.

Focus Area IV: Addressing Global and Regional Pressures 0-6
Addresses problems of population, scarcity, trade, sustainability, ecosystems, climate, and immigration.

Undergraduate Certificate in Sexuality Studies

This Certificate in Sexuality Studies allows students to explore human sexuality in a profoundly interdisciplinary way. It encompasses scientific and medical fields as well as humanities and social sciences, and encourages the study of sexuality transhistorically and crossculturally. The goal of offering the certificate is three-fold. 1) To train students for fields in which knowledge of diverse perspectives on sexuality is important – including health-related fields, human resources-related fields, and international scholarship or business. 2) To provide students with an opportunity for transformative exploration of the relationship between sexuality and society. 3) To provide leadership in promoting sexuality education with an intersectional and interdisciplinary approach on the college level that profoundly enhances abstinence-only education offered in public high schools.

At least 8 credit hours must be at the 200 level or above, and a minimum of 6 credit hours must be at the 300 level or above.

Core Courses (8 credits)

GWS 200 Sex and Power	3
KHP 220 Sexuality Education	2

Choose **one** from either:

GWS 410 Introduction to Queer Theory	3
GWS 506 History of Sexuality in the U.S.	3

Elective courses (6 credits)

Courses on the core list above that are not used to satisfy core requirements may be used to satisfy the elective requirements.

Choose **one** from the following:

ANT 251 Global Health Inequalities	3
FAM 253 Human Sexuality: Development, Behavior and Attitudes	3
*PSY 563 Advanced Topics in Developmental Psychology: (Subtitle required)	3
PGY 401G Human Reproduction, Technology, and Society	3
CPH 203 Sexual Health	3

Choose **one** from the following:

GWS 250 Social Movements	3
GWS 302 Gender Across the World (Subtitle required)	3
GWS 300 Topics in Gender and Women's Studies (Subtitle required)	3
GWS 301 Crossroads (Subtitle required)	3
GWS 309 Health, History, and Human Diversity	3
GWS 430 Gender, Power, Violence	3

either:

GWS 410 Introduction to Queer Theory	3
or	
GWS 506 History of Sexuality in the U.S.	3

**Subtitle must be related to the field of sexuality studies.*

Undergraduate Certificate in Social Sciences Research

The Undergraduate Certificate in Social Sciences Research will enhance the educational goals of any University of Kentucky student interested in obtaining research experience in the Social Sciences. The certificate is designed to ensure that students receiving it have mastered basic social science research skills, and have demonstrated their ability to apply those skills in independent undergraduate research. The purpose of this initiative is to encourage and recognize those students who have an interest in developing their scholarly and research pursuits in the Social Sciences, and have an interest in pursuing their scholarship in an advanced degree program or in their chosen career. The certificate provides students with the opportunity to learn a range of basic social science skills and focus their efforts in primary research activities.

Admissions Criteria

- A minimum second semester freshman;
- 3.0 overall GPA and in good academic standing;
- An application submitted through the Central Advising Office in the College of Arts and Sciences.

Program

The Undergraduate Certificate in Social Sciences Research requires a minimum of 12 credit hours. All courses for the certificate must be completed with a combined average GPA of 3.2 or better. If a class is only offered as a pass/fail, then a student may include a 'pass' grade in that class. However, 12 credit hours for the certificate must be completed in graded course work. All credit hours must be at 200+ level; 6 of these credits must be at 300+ level. At least one course (3 credit hours) must be from a department other than the student's major; no more than 9 credits may also satisfy requirements for the student's major. The certificate requires that a minimum of 3 credit hours be an independent research project, and that students make a presentation of their research in a public forum (this must be included in the learning contract for the independent research project). Students must successfully complete a Bachelor's degree to earn the certificate.

1. One research design/methods course, chosen from the following:

ANT 302 Ethnographic Methods: Doing Anthropology	3
ANT 525 Applied Anthropology	3
ANT 541 Archaeological Method and Theory	3
ANT 543 Cultural Resource Management	3
ANT 585 Field Laboratory in Archeological Research	3-6
COM 365 Introduction to Communication Research Methods	3
COM 553 Critical Analysis of Communication and Persuasion in Popular Culture	3
EDP/EPE/KHP 520 Program Evaluation	3

GEO 311 Qualitative Methods in Geography 3
 GEO 406 Field Studies in Geography
 (Subtitle required) 3
 GWS 400 Doing Feminist Research 3
 LIN/SOC 508 Discourse Analysis 3
 PS 372 Introduction to Political Analysis 3
 PSY 215 Experimental Psychology 4
 SOC 302 Sociological Research Methods 3

2. One quantitative/technical methods course chosen from the following:

AEC 490 Quantitative Methods and Price Analysis 3
 ECO 391 Economic and Business Statistics 3
 EPE/EDP/EDC 522 Psychological and Educational
 Tests and Measurements 3
 EPE/EDP 557 Gathering, Analyzing,
 and Using Educational Data 3
 EPE/EDP 558 Gathering, Analyzing,
 and Using Educational Data II 3
 GEO 309 Introduction to GIS 3
 GEO 310 Data Explorations and Applications
 in Everyday Life 3
 GEO 409 Advanced GIS 3
 PSY 216 Applications of Statistics in Psychology 4
 SOC 303 Quantitative Sociological Analysis 3
 STA 296 Statistical Methods and Motivations 3

3. One independent study (or equivalent), chosen from the following. Included as part of this course requirement is the program requirement for a presentation of research in public forum. This requirement will be included in the learning contract for the independent study/research course.

AEC 395 Independent Research in
 Agricultural Economics 1-3
 ANT 399 Field Based/Community Based Education
 in Anthropology 1-15
 ANT 581 Independent Work in Anthropology 1-4
 COM 395 Independent Work 1-3
 ECO 395 Individual Work in Economics 1-6
 ENS 395 Independent Work 3
 GEO 499 Senior Research Seminar 3
 GEO 560 Independent Work in Geography 3
 GWS 395 Undergraduate Research
 in Gender and Women's Studies 1-3
 HSP 499 Health, Society and Populations Capstone
 (Subtitle required) 3
 LIN 395 Independent Work 3
 PS 395 Independent Work 1-6
 PSY 393 Research in Neuroscience 1-3
 PSY 394 Research in Psychology 3
 PSY 395 Independent Work in Psychology 1-12
 PSY 495 Senior Thesis Seminar 4
 PSY 496 Senior Thesis Research 4
 SOC 395 Independent Work 1-3
 SOC 565 Independent Work 3

4. One 'outside area course', which must be a course from a department other than the student's major, chosen from the courses listed above.

Gatton College of Business and Economics



Simon J. Sheather, Ph.D., is Dean of the Gatton College of Business & Economics; Jennifer Siebenthaler, M.S.A., CPA, is Associate Dean for Undergraduate Affairs.

The College of Business and Economics was established at the University of Kentucky in 1925 as the College of Commerce. The name was changed to College of Business and Economics in 1966. The name was changed again in 1996 to the Gatton College of Business and Economics.

The objective of the instructional programs in the Gatton College of Business and Economics is to prepare the student for a lifelong career in business, government, or research and teaching. The programs are structured to provide each student an opportunity to acquire a background in the basic areas of the arts and sciences, to obtain a broad knowledge of business and economics, and to study in depth one or more fields of special interest.

Accreditation

The Gatton College of Business and Economics is a member of the AACSB – the Association to Advance Collegiate Schools of Business, which accredits undergraduate programs in accounting, business administration, and economics as well as master’s programs in accounting and business administration. The programs of the college enjoy the Association’s full accreditation.

Undergraduate Programs in Business and Economics

The University of Kentucky grants the following degrees in the Gatton College of Business and Economics:

- Bachelor of Business Administration
- Bachelor of Science in Accounting
- Bachelor of Science in Business Administration
- Bachelor of Science in Business and Economics

Students pursuing the Bachelor of Business Administration may select from these majors: Finance, Management, and Marketing. In addition to these major choices, students exploring a business degree may select exploratory studies in business until they are ready to declare a major in the Gatton College or until they earn 60 credit hours.

Undergraduate Certificates in Business and Economics

The University of Kentucky grants the following undergraduate certificates in the Gatton College of Business and Economics:

- Financial Planning
- General Business
- Global Scholars

ADMISSION POLICY

Admission to the University is sufficient for lower-division admission to the Gatton College of Business and Economics for students with less than a junior standing. However, lower-division admission to the college or any admission to the University does not guarantee upper-division admission to one of the degree programs in the Gatton College of Business and Economics. In general, admission depends upon the qualifications and preparation of the applicants, as well as the availability of the resources for maintaining quality instruction.

Upper-division admission into a degree program is necessary in order to be granted a baccalaureate degree from the Gatton College of Business and Economics. Students who have attained a 3.0 or higher cumulative grade-point average overall and in the premajor component required of all students in the Gatton College of Business and Economics will be assured admission.

Annually the Gatton College of Business and Economics will review the admission requirements and determine the cumulative grade-point average (Annual Admission GPA), if any, that would be acceptable below the 3.0 standard. The Annual Admission GPA (both overall and in the premajor component) will be no lower than 2.5 (see “Appeal Process” below for special circumstances). This GPA will be made available in the Undergraduate Resource Center of the Gatton College of Business and Economics by **October 15** of each year. This GPA will be effective the following **May 1** for any student applying for upper-division admission to the Gatton College of Business and Economics, regardless of the time of his/her enrollment in the University.

To be considered for upper-division admission to any of the undergraduate degree programs offered by the Gatton College of Business and Economics, an applicant must fulfill the following requirements:

1. Enrollment in the University of Kentucky. (Students are considered for acceptance by the college only after acceptance by the University of Kentucky.);
2. A minimum cumulative grade-point average of 3.0 or the current Annual Admission GPA, whichever is lower;
3. Completion of the premajor component required of all students within the Gatton College of Business and Economics with a minimum grade-point average of 3.0 or the minimum current Annual Admission GPA, whichever is lower. (The courses meeting the premajor requirements are listed under “Graduation Requirements” below.);
4. Submission of an application form to the Gatton College of Business and Economics. The application is available on the web at: mygatton.uky.edu/.

Applications from students outside the University of Kentucky seeking admission to the Gatton College of Business and Economics, whether for upper-division or lower-division status, must be received by the Office of Undergraduate Admission by the approved deadlines. These deadlines are listed on page 20 in the *Undergraduate Admission* section of this Bulletin.

Students enrolled in other UK colleges on campus should apply for admission **prior to** the priority registration period. (The appropriate deadlines are listed in the University calendar for approved times to change major).

Lower-division students enrolled in the Gatton College of Business and Economics should apply for upper-division admission to the college during the semester they are completing the premajor course work. The application for upper-division admission should be made before the priority registration period for the upcoming semester.

Lower-division students in the college who are missing no more than two premajor courses will be permitted to complete these courses simultaneously with enrollment in restricted course work if they are otherwise eligible. Eligibility is determined by attainment of the minimum cumulative and premajor grade-point standings. This privilege will be granted for one semester only.

Students not admitted to an upper-division program in the Gatton College of Business and Economics should be aware that others may be

given preference for enrollment in the restricted upper-division courses offered by the Gatton College of Business and Economics.

Enrollment in restricted Business and Economics courses numbered 300 or above will be limited to:

1. Enrollment in the University of Kentucky.
2. A minimum cumulative grade-point average of 3.0 or the Annual Admission GPA, whichever is lower.
3. Completion of the premajor component with a minimum cumulative grade-point average of 3.0 or the Annual Admission GPA, whichever is lower.
4. Submission of an application.

In the event of capacity limitations, enrollment preference would be made in the above order.

For applicants from non-English speaking countries, see the information on “International Students” in the *Undergraduate Admission* section of this Bulletin.

Appeal Process

Students with a GPA below the Annual Admission GPA and who have completed all premajor requirements may appeal for admission into the Gatton College of Business and Economics. If the Appeals Committee feels that there is persuasive evidence that personal, academic or professional circumstances have affected a student’s grades and that the student shows promise for successful completion of a degree in the Gatton College of Business and Economics, acceptance may be granted. Information about the appeals process is available in the Undergraduate Resource Center in 144 Gatton College of Business & Economics Building. Students can submit appeals online at myGatton.uky.edu.

Dean’s List

Students who have a term grade-point average of 3.6 or greater will appear on the Dean’s List.

Probation and Academic Suspension

The following rules apply to students in the Gatton College of Business and Economics.

1. No student with a cumulative GPA of less than 2.0 will be enrolled in the Gatton College of Business and Economics. Any student who fails to maintain a cumulative GPA of 2.0 will be suspended from the Gatton College of Business and Economics and will not be readmitted until this GPA is 2.0 or greater. No probationary notice will be given.
2. Any student enrolled in the Gatton College of Business and Economics who achieves a GPA of less than 2.0 in any semester will be placed on probation.
3. Any student on probation who fails to achieve a 2.0 semester GPA will be dropped from the Gatton College of Business and Eco-

nomics and will not be readmitted until he or she has obtained a semester GPA of 2.0 or greater for one semester and the student’s cumulative GPA is 2.0 or greater.

4. Students who are suspended twice from the Gatton College of Business and Economics will not be readmitted.

Scholarships

The Gatton College of Business and Economics is proud to offer scholarship opportunities to incoming freshmen, returning students, and international students. The available scholarships may be based on academic performance, financial need, program of study, ethnicity and/or residency. Students are encouraged to apply for Gatton scholarships each academic year. The application, as well as information regarding deadlines and selection process, can be found at: www.gatton.uky.edu/programs/undergraduate/scholarships-financial-aid.

DIVISIONS

VON ALLMEN SCHOOL OF ACCOUNTANCY

The faculty in the Von Allmen School of Accountancy is committed to providing the best possible educational experience for students. The faculty has both breadth and depth of training and experience in public accounting, industry, government and regulated industries, and previous classroom experience.

DEPARTMENT OF ECONOMICS

The Department of Economics provides theoretical and applied courses in widely diverse areas including urban problems, labor, monetary economics, international economics, comparative economic systems, and economic history.

DEPARTMENT OF FINANCE AND QUANTITATIVE METHODS

Finance

The Finance major offers a variety of courses, both to students who concentrate their studies in finance and to those who desire additional knowledge in various financial areas. Such areas include financial management, security analysis and portfolio management, capital market theory, banking and institutions, and real estate.

Analytics

NOTE: The Gatton College of Business and Economics has suspended admissions to the B.B.A. in Analytics for the 2019-20 academic year.

This degree program focuses on Business Analytics, which involves an organization’s integrated use of technological and quantitative methods to process data and gain insights in the course

of making decisions. The objective of Business Analytics is to help an organization reach decisions leading to actions that yield strong performance and sustained competitiveness in the context of today’s turbulent, fast-paced, global business environment. The major covers application areas such as information systems, operations, and supply chain management.

DEPARTMENT OF MANAGEMENT

The faculty in the Department of Management brings extensive academic and practical experience to the classroom. Course offerings cover an array of management areas such as human resources, organizational behavior, and strategic management policy.

DEPARTMENT OF MARKETING AND SUPPLY CHAIN

The faculty in the Department of Marketing and Supply Chain has extensive experience in industry and government and includes individuals with interests and training in all areas of marketing. Aspects of marketing such as research, retailing, promotion, personal selling and strategy are covered in marketing course work.

GRADUATION REQUIREMENTS

All students in the Gatton College of Business and Economics must fulfill the UK Core requirements as outlined in the *UK Core* section of this Bulletin, the premajor requirements, the college core requirements, and major requirements. Additionally, students must fulfill the College requirements listed below.

College Requirements

To graduate from the Gatton College of Business and Economics, a student must have a total of 120 credit hours (exclusive of lower division military science courses, physical education service courses, remedial courses, and performance-type courses) with a 2.0 grade-point average. Students are required to earn at least 50 percent of their business credit hours required for the business degree at the University of Kentucky. A minimum GPA of 2.00 is required in all courses taken at the University of Kentucky used to satisfy the college core. Additionally, a minimum GPA of 2.00 is required in all courses taken at the University of Kentucky used to satisfy upper division departmental requirements.

Students must complete CIS 300, Strategic Business and Professional Communication (W). CIS 300 fulfills the Graduation Composition and Communication Requirement (GCCR).

Each student’s undergraduate curriculum must include at least 60 earned credit hours of courses outside the Gatton College of Business and Economics. Up to nine credit hours of economics and up to six credit hours of statistics may be counted toward the number of earned credit hours outside the Gatton College of Business and Economics.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

or

*CIS/WRD 112 Accelerated Composition and Communication II 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

or

*CIS/WRD 112 Accelerated Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and its Applications

or

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

Subtotal: UK Core hours 28-31

**Students who have an AP English Language and Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or have been accepted into the University's Honors Program may fulfill the Composition and Communication I and II requirement with CIS/WRD 112.*

Graduation Composition and Communication Requirement (GCCR)

CIS 300 Strategic Business and

Professional Communication (W) 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

Students must complete 20-26 credit hours taken from the following courses:

*CIS/WRD 110 Composition and Communication I

and

*CIS/WRD 111 Composition and Communication II 6

or

*CIS/WRD 112 Accelerated Composition and Communication II 3

ACC 201 Financial Accounting I 3

ACC 202 Managerial Uses

of Accounting Information 3

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

*MA 123 Elementary Calculus and Its Applications and

MA 162 Finite Mathematics and Its Applications 7

or

MA 113 Calculus I 4

**B&E 105 Technology for Business Solutions 1

Total 20-26

**CIS/WRD 110, CIS/WRD 111, CIS/WRD 112 and MA 123 may also be used toward partial fulfillment of UK Core requirements.*

***B&E 105 is not a premajor requirement for the B.S.B.A. with a major in General Business.*

Suggested Premajor Curriculum

Freshman Year

Fall Semester Hours

CIS/WRD 110 Composition and Communication I

or

CIS/WRD 112 Accelerated Composition and Communication II 3

MA 109 College Algebra 3

UK 101 Academic Orientation 1

UK Core 3

UK Core 3

UK Core 3

Total 16

Spring Semester

CIS/WRD 111 Composition and Communication II 3

MA 123 Elementary Calculus and its Applications 4

UK Core 3

UK Core 3

UK Core 3

Total 16

Sophomore Year

Fall Semester Hours

ECO 201 Principles in Economics I 3

ACC 201 Financial Accounting I 3

MKT 300 Marketing Management 3

**STA 296 Statistical Methods and Motivations 3

Elective 3

Total 15

Spring Semester

ECO 202 Principles in Economics II 3

ACC 202 Managerial Uses

of Accounting Information 3

MGT 301 Business Management 3

MA 162 Finite Mathematics and its Applications 3

B&E 105 Technology for Business Solutions 1

Elective 3

Total 16

***STA 296 fulfills the UK Core Statistical Inferential Reasoning requirement.*

College Core Hours

The college core, a total of 18 credit hours, consists of the following courses:

MKT 300 Marketing Management 3

FIN 300 Corporation Finance 3

MGT 301 Business Management 3

MGT 340 Ethical and Regulatory Environment 3

AN 300 Introduction to Business Analytics 3

ECO 391 Economic and Business Statistics 3

Subtotal: College Core hours 18

Electives

Each of the degree programs affords the student considerable opportunity and freedom of choice to take elective courses. The number of electives will vary depending on the student and their major. Each student must meet the general minimum hours for graduation. Students pursuing a second degree must have a minimum of 144 hours. Military science (lower division), music performance, and KHP activity courses do not count for electives. A maximum of six hours of

technical courses can be counted for electives. A total of four electives may be taken on a pass/fail basis if they are not being used for any other type of requirement, nor taught through the student's major department(s).

Policy on Experiential Education

Gatton College of Business and Economics' faculty work with the Graham Office of Career Management to provide students with the opportunity to intern in a business-related field. The College allows a student to apply toward graduation a maximum of six credit hours (pass/fail option only, maximum of three credit hours in any single semester) of internship credit earned at the University of Kentucky. For further information, visit: gatton.uky.edu/career.

Advising

The Undergraduate Resource Center (144 Gatton College of Business and Economics Building) coordinates the academic advising of business students. The staff of the Undergraduate Resource Center can assist with general information, admission decisions, and the applicability of credit toward degree requirements.

Bachelor of Science in ACCOUNTING

UK Core Requirements

See "UK Core Requirements" above.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" above.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" above.

Subtotal: Premajor hours 20-26

College Core

See "College Core" above.

Subtotal: College Core hours 18

To graduate with a Bachelor of Science in Accounting, a student is required to have at least 27 credit hours as follows:

Major Requirements Hours

ACC 301 Intermediate Accounting I 3

ACC 302 Intermediate Accounting II 3

ACC 324 Accounting Information Systems 3

ACC 403 Auditing 3

ACC 407 Concepts of Income Taxation 3

ACC 418 Cost Management 3

Upper-division Accounting Electives 6

MGT 499 Strategic Management 3

Subtotal: Major hours 27

Electives

See "Electives" on page 201. Students must complete at least 120 hours to graduate with a degree in Accounting.

TOTAL HOURS: 120

Suggested Upper-Division Accounting Curriculum

Junior Year	
Fall Semester	Hours
ACC 301 Intermediate Accounting I	3
ACC 324 Accounting Information Systems	3
ECO 391 Economic and Business Statistics	3
AN 300 Introduction to Business Analytics	3
CIS 300 Strategic Business and Professional Communication (W)	3
Total	15
Spring Semester	
ACC 302 Intermediate Accounting II	3
ACC 403 Auditing	3
FIN 300 Corporation Finance	3
Elective	3
Elective	3
Total	15

Senior Year	
Fall Semester	Hours
ACC 418 Cost Management	3
ACC 407 Concepts of Income Taxation	3
MGT 340 Ethical and Regulatory Environment	3
Elective	3
Elective	3
Total	15
Spring Semester	
ACC 4-	3
ACC 4-	3
MGT 499 Strategic Management	3
Elective	3
Elective	3
Total	15

B.B.A. with a major in ANALYTICS

NOTE: The Gatton College of Business and Economics has suspended admissions to the B.B.A. in Analytics for the 2019-20 academic year.

B.B.A. with a major in MANAGEMENT

UK Core Requirements

See "UK Core Requirements" on page 201.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" on page 201.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" on page 201.

Subtotal: Premajor hours 20-26

College Core

See "College Core" on page 201.

Subtotal: College Core hours 18

To graduate with a Bachelor of Business Administration degree, a student is required to have at least 18 credit hours as follows:

	Hours
MGT 320 Survey of Human Resource Management	3
MGT 410 Analysis of Organizational Behavior	3
MGT 499 Strategic Management	3

plus three of the following:

MGT 309 Introduction to International Business	3
MGT 341 Business Law I	3
MGT 390 Special Topics in Management (Subtitle required)	3
MGT 430 Services Marketing Management	3
MGT 450 Negotiations and Conflict Resolution	3
MGT 491 Small Business Management	3
MGT 492 Entrepreneurship and Venture Creation	3

Subtotal: Major hours 18

Electives

See "Electives" on page 201. Students must complete a minimum of 120 hours to graduate with a degree in Business Administration.

TOTAL HOURS: 120

Suggested Upper-Division Management Curriculum

Junior Year	
Fall Semester	Hours
MGT 320 Survey of Human Resource Management	3
FIN 300 Corporation Finance	3
ECO 391 Economic and Business Statistics	3
CIS 300 Strategic Business and Professional Communication (W)	3
Elective	3
Total	15

Spring Semester

MGT 340 Ethical and Regulatory Environment	3
MGT 3- or 4-	3
AN 300 Introduction to Business Analytics	3
Elective	3
Elective	3
Total	15

Senior Year

Fall Semester	Hours
MGT 3- or 4-	3
MGT 410 Analysis of Organizational Behavior	3
Elective	3
Elective	3
Elective	3
Total	15

Spring Semester

MGT 499 Strategic Management	3
MGT 3- or 4-	3
Elective	3
Elective	3
Elective	3
Total	15

B.B.A. with a major in MARKETING

UK Core Requirements

See "UK Core Requirements" on page 201.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" on page 201.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" on page 201.

Subtotal: Premajor hours 20-26

College Core

See "College Core" on page 201.

Subtotal: College Core hours 18

To graduate with a Bachelor of Business Administration degree, a student is required to have at least 18 credit hours as follows:

	Hours
MKT 310 Consumer Behavior	3
MKT 340 Introductory Marketing Research	3
MKT 450 Marketing Strategy and Planning	3

plus three of the following:

MKT 303 Supply Chain Management	3
MKT 320 Retail and Distribution Management	3
MKT 330 Promotion Management	3
MKT 390 Special Topics in Marketing (Subtitle required)	1-3
MKT 410 Personal Selling	3
MKT 420 Business Data Mining	3
MKT 430 Services Marketing Management	3
MKT 435 International Marketing	3
MKT 445 Sports Marketing	3

Subtotal: Major hours 18

Electives

See "Electives" on page 201. Students must complete a minimum of 120 hours to graduate with a degree in Business Administration.

TOTAL HOURS: 120

Suggested Upper-Division Marketing Curriculum

Junior Year	
Fall Semester	Hours
MKT 310 Consumer Behavior	3
FIN 300 Corporation Finance	3
ECO 391 Economic and Business Statistics	3
CIS 300 Strategic Business and Professional Communication (W)	3
Elective	3
Total	15

Spring Semester

MKT 340 Introductory Marketing Research	3
MKT 3- or 4-	3
AN 300 Introduction to Business Analytics	3
Elective	3
Elective	3
Total	15

Senior Year

Fall Semester	Hours
MKT 3- or 4-	3
MGT 340 Ethical and Regulatory Environment	3
Elective	3
Elective	3
Elective	3
Total	15

Spring Semester

MKT 450 Marketing Strategy and Planning	3
MKT 3- or 4-	3
Elective	3
Elective	3
Elective	3
Total	15

B.B.A. with a major in FINANCE

UK Core Requirements

See "UK Core Requirements" on page 201.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" on page 201.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" on page 201.

Subtotal: Premajor hours 20-26

College Core

See "College Core" on page 201.

Subtotal: College Core hours 18

To graduate with a Bachelor of Business Administration degree, a student is required to have at least 21 credit hours as follows:

Hours

ACC 301 Intermediate Accounting I	3
ACC 302 Intermediate Accounting II	3
FIN 405 Capital Investment and Financing Decisions	3
FIN 410 Investment Analysis	3

plus at least three additional finance courses at the 400 or 500 level.

Subtotal: Major hours 21

Electives

See "Electives" on page 201. Students must complete a minimum of 120 hours to graduate with a degree in Business Administration.

TOTAL HOURS: 120

Suggested Upper-Division Finance Curriculum

Junior Year

Fall Semester	Hours
ACC 301 Intermediate Accounting I	3
FIN 300 Corporation Finance	3
ECO 391 Economic and Business Statistics	3
CIS 300 Strategic Business and Professional Communication (W)	3
Elective	3
Total	15

Spring Semester

ACC 302 Intermediate Accounting II	3
FIN 405 Capital Investment and Financing Decisions	3
FIN 410 Investment Analysis	3
Elective	3
Elective	3
Total	15

Senior Year

Fall Semester	Hours
FIN 4-	3
FIN 4-	3
MGT 340 Ethical and Regulatory Environment	3
Elective	3
Elective	3
Total	15

Spring Semester

FIN 4-	3
AN 300 Introduction to Business Analytics	3
Elective	3
Elective	3
Elective	3
Total	15

B.S.B.A. with a major in GENERAL BUSINESS

The B.S.B.A. with a major in General Business is an online program.

UK Core Requirements

See "UK Core Requirements" on page 201.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" on page 201.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" on page 201. **NOTE:** B&E 105 is not a premajor requirement for the B.S.B.A. with a major in General Business.

Subtotal: Premajor hours 19-25

NOTE: Students pursuing this major must complete the designated online sections of the following required courses.

College Core

See "College Core" on page 201.

Subtotal: College Core hours 18

To graduate with a B.S.B.A. with a major in General Business, a student is required to have at least 15 credit hours as follows:

Major Requirements

ACC 360 Accounting and Tax for Small Business	3
ECO 311 Business Economics	3
FIN 310 Investments	3
MGT 410 Analysis of Organizational Behavior	3
MKT 315 Digital Marketing Strategy Creation	3
Subtotal: Major hours	15

Electives

See "Electives" on page 201. Students must complete at least 120 hours to graduate with a degree in General Business.

TOTAL HOURS: 120

Suggested Upper-Division General Business Curriculum

Junior Year

Fall Semester	Hours
AN 300 Introduction to Business Analytics	3
FIN 300 Corporation Finance	3
MKT 300 Marketing Management	3
CIS 300 Strategic Business and Professional Communication (W)	3
Elective	3
Total	15

Spring Semester

MGT 301 Business Management	3
MGT 340 Ethical and Regulatory Environment	3
ECO 391 Economic and Business Statistics	3
Elective	3
Elective	3
Total	15

Senior Year

Fall Semester Hours

ECO 311 Business Economics	3
FIN 310 Investments	3
MKT 315 Digital Marketing Strategy Creation	3
Elective	3
Elective	3
Total	15

Spring Semester

ACC 360 Accounting and Tax for Small Business	3
MGT 410 Analysis of Organizational Behavior	3
Elective	3
Elective	3
Elective	3
Total	15

B.S.B.E. with a major in ECONOMICS

UK Core Requirements

See "UK Core Requirements" on page 201.

Subtotal: UK Core hours 28-31

Graduation Communication and Composition Requirement (GCCR)

See "Graduation Communication and Composition Requirements" on page 201.

Subtotal: GCCR hours 3 hours

Premajor Requirements

See "Premajor Requirements" on page 201.

Subtotal: Premajor hours 20-26

College Core

See "College Core" on page 201.

Subtotal: College Core hours 18

To graduate with a Bachelor of Science in Business and Economics, a student is required to have 21 credit hours as follows:

Hours

ECO 401 Intermediate Microeconomic Theory	3
ECO 402 Intermediate Macroeconomic Theory	3
ECO 499 Seminar in Economics (Subtitle required)	3
*ECO electives	12

Subtotal: Major hours 21

**At least 6 hours of ECO electives must be at the 400 level.*

Electives

See "Electives" on page 201. Students must complete a minimum of 120 hours to graduate with a B.S.B.E. degree.

TOTAL HOURS: 120

Suggested Upper-Division Economics Curriculum

Junior Year

Fall Semester	Hours
ECO 401 Intermediate Microeconomic Theory	3
FIN 300 Corporation Finance	3
ECO 391 Economic and Business Statistics	3
CIS 300 Strategic Business and Professional Communication (W)	3
Elective	3
Total	15

Spring Semester

ECO 402 Intermediate Macroeconomic Theory	3
ECO 4-	3
AN 300 Introduction to Business Analytics	3
Elective	3
Elective	3
Total	15

Senior Year

Fall Semester	Hours
ECO 4-	3
ECO 3 or 4-	3
MGT 340 Ethical and Regulatory Environment	3
Elective	3
Elective	3
Total	15

Spring Semester

ECO 3 or 4-	3
ECO 499 Seminar in Economics (Subtitle required)	3
Elective	3
Elective	3
Elective	3
Total	15

MINORS

NOTE: In addition to completing the minor requirements, students must complete at least six hours in each minor with courses that are not counted for any other academic program in the College.

Minor Residency Requirement

At least half of all upper division classes used to complete each minor must be earned from the Gatton College.

Minor in Economics

	Hours
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
ECO 401 Intermediate Microeconomic Theory	3
Three additional economics courses at the 300-level or above	9
Students must take at least 6 hours of upper-division classes from the Gatton College (50 percent of the upper-division requirement for a minor).	

Minor in Business

NOTE: This minor is not available to students pursuing a major in the Gatton College of Business and Economics. **Students should note that some courses in the minor have CS 101 or B&E 105 as a prerequisite. Further, MA 113 (or MA 123) is a prerequisite for STA 296, a preminor requirement. STA 296 is a prerequisite for FIN 300, a minor requirement. Students who choose AN 300 must complete all the business premajor requirements.**

Students wishing to complete a minor in Business must complete the following:

Preminor Requirements

	Hours
ACC 201 Financial Accounting I	3
ACC 202 Managerial Uses of Accounting Information	3
ECO 201 Principles of Economics I	3
ECO 202 Principles of Economics II	3
STA 296 Statistical Methods and Motivations	3

Students must complete the preminor requirements prior to taking any course in the minor requirements.

Minor Requirements

	Hours
AN 320 Business Computing Systems or AN 300 Introduction to Business Analytics	3
FIN 300 Corporation Finance	3
MGT 301 Business Management	3
MKT 300 Marketing Management	3

Students must take at least 6 hours of upper-division classes from the Gatton College (50 percent of the upper-division requirement for a minor).

Minor in Business Analytics

To be admitted to the minor in Business Analytics, students must complete the college premajor requirements and be admitted to Upper Division in Business & Economics or have the consent of the Department of Finance and Quantitative Methods. Students must complete course prerequisites to enroll in required courses.

To earn the minor in Business Analytics, complete 18 hours of course work as follows:

Required Courses

AN 300 Introduction to Business Analytics	3
AN 306 Business Intelligence and Data Visualization	3
AN 324 Business Data Management	3
AN 420G Business Data Mining	3
AN 450G Business Analytics Strategy and Applications	3
plus one course from the following:	
ACC 555 Forensic Accounting and Fraud Examination	3
*ACC 590 Special Topics in Accounting (Subtitle required)	3
ECO 430G Cost Benefit Analysis	3
ECO 463 Analysis of Business Conditions	3
ECO 491G Applied Econometrics	3
FIN 430 Financial Modeling	3
*MGT 390 Special Topics in Management (Subtitle required)	3
†MGT 780 Advanced Social Network Analysis	3
MKT 325 Digital Marketing Strategy Evaluation	3

**Use of a specific subtitle must be approved by the director of the minor.*

†For Undergraduate Seniors with permission of instructor.

Students must take at least 9 hours of upper-division classes from the Gatton College (50 percent of the upper-division requirement for a minor).

Minor in International Business

To earn the minor in International Business, complete the following:

Prerequisite

Complete the College premajor with a grade-point standing meeting the Annual Admission GPA, plus

FIN 300 Corporation Finance	3
MKT 300 Marketing Management	3

Course Component

Complete 15 hours of course work, including:

MGT 309 Introduction to International Business	3
ECO 370 The Global Economy or *AEC/ECO 471 International Trade	3
MKT 435 International Marketing	3

**ECO 401 is a prerequisite for AEC/ECO 471.*

plus two of the following: 1) FIN 423 International Finance**; 2) a UK Core Global Citizenship course at the 200 level and above that is not used to satisfy UK Core requirements; 3) at least 3 credit hours earned through an education abroad experience; or 4) 6 hours of college-level foreign language.

Students must take at least 9 hours of upper-division classes from the Gatton College (50 percent of the upper-division requirement for a minor).

***FIN 405 is a prerequisite for FIN 423.*

Undergraduate Certificate in Financial Planning

The online Undergraduate Certificate in Financial Planning, offered by the Von Allmen School of Accountancy and the Department of Finance and Quantitative Methods, is a first step in preparation for a career as a financial planning professional. The certificate is open to students of any major and non-degree seeking students, including current CPAs or other working professionals, in an online format to allow work and lifestyle flexibility. The course work will provide students a broad range of knowledge in personal financial planning, including insurance and income tax planning, retirement and estate planning, and investment strategies.

Academic Curriculum

The Certificate in Financial Planning requires 18 credit hours as follows. Students must earn a C or better in each required certificate course to receive the certificate.

ACC 356 Principles for the Financial Planner	3
ACC 357 Tax Planning for the Professional Financial Planner	3
FIN 357 Investment Planning	3
FIN 358 Risk, Insurance and Retirement Planning	3
ACC 457 Estate Planning	3
FIN 359 Financial Plan Development (Capstone)	3

Undergraduate Certificate in General Business

NOTE: This certificate is not available to students pursuing a major in the Gatton College of Business and Economics. **Students pursuing this certificate must complete the designated online sections of the required courses.**

The online Undergraduate Certificate in General Business is designed to provide students with a foundation in the major disciplines of business through an introduction to the essential aspects of business administration, accounting, economics, management, marketing, and finance. The course work will provide students with a skill set that is complementary to any discipline, allowing them to make sound personal financial decisions as well as better understand the operations of the organizations in which they will eventually work. The certificate is open to non-Gatton students of any major and non-degree seeking students. The General Business Certificate is not available to students pursuing a major in the Gatton College of Business and Economics.

Academic Curriculum

The online Certificate in General Business requires 15 credit hours as follows. Students must earn a C or better in each required certificate course to receive the certificate.

B&E 201 Introduction to Business	3
ACC 221 Accounting Fundamentals	3
FIN 250 Personal Investing and Financial Planning	3
MGT 301 Business Management	3
MKT 300 Marketing Management	3

Undergraduate Certificate in Global Scholars

The Global Scholars Program is a four-year honors program for high-achieving, highly-motivated business students who have a passion for leadership and international business. Every Global Scholar will study abroad for at least one semester and complete a Minor in International Business.

The Program's mission is to develop perceptive business professionals well-equipped to confront challenges of a global environment through specialized curriculum and co-curricular activities designed to enhance any Gatton major. Through successful completion of the Program, students should accomplish the following goals:

- Develop an appreciation of a global business perspective
- Develop the ability to communicate and work effectively in diverse teams
- Gain knowledge and exposure to international business practices and environments
- Galvanize leadership and professional skills through scholastic rigor and community engagement

In pursuit of these goals, the Global Scholars Program values:

- Academic excellence
- Self-discovery and creativity
- Professionalism
- Teamwork
- Diversity of opinion, ethnicity, culture, and experience

For more information about the Global Scholars program, visit:
<http://gatton.uky.edu/globalscholars>.

Academic Curriculum

Global Scholars cohorted classes are required. Global Scholars students should schedule other course work and extracurricular activities around these required classes.

Freshman Year

Fall Semester	Hours
UK 101 Academic Orientation	1
B&E 120 Leadership in the Global Marketplace	3

Spring Semester

B&E 122 The Challenge of Leadership	1
ECO 201 Principles of Economics I	3
ACC 201 Financial Accounting I	3

Sophomore Year

Fall Semester	Hours
ACC 202 Managerial Uses of Accounting Information	3
ECO 202 Principles of Economics II	3
B&E 240 Inter-Cultural Business Communication	3

Spring Semester

B&E 327 Larger World Issues in Business	3
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Education Abroad Semester

EAP 599 Study Abroad	1
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Junior Year

Most Global Scholars study abroad during the junior year:
Business or Economics class taken abroad
at the 200-level or above

3

Senior Year

Spring Semester	Hours
MGT 499 Strategic Management	3
Total hours	18†

†*The accounting and economics classes are not counted in the total because they are College-wide requirements.

Additional hours are required for the International Business Minor:

MGT 309 Introduction to International Business	3
ECO 471 International Trade or	
ECO 370 The Global Economy	3
FIN 423 International Finance	3
MKT 435 International Marketing	3

Total additional International Business Minor hours 12

Academic Standards

Global Scholars students are held to higher standards. Students earning a 3.4 UK cumulative grade-point average (GPA) are in good academic standing within the Global Scholars Program. Students earning less than the expected 3.4 cumulative GPA are still in good academic standing if they meet the minimum standards outlined below:

GPA Requirements

- End of First Year: 3.0 cumulative UK GPA
- End of Second Year: 3.2 cumulative UK GPA
- End of Third Year through Graduation: 3.4 cumulative UK GPA

Students who earn less than a 3.0 term GPA during their first semester will automatically be placed on probation. Sophomores and Juniors can also be placed on probation if their term and/or cumulative GPA is below the minimum standard and are not demonstrating progress towards the 3.4 cumulative UK GPA.

Global Scholar students must also meet the general academic standards of Gatton College. All standards of the University of Kentucky, such as academic honesty and integrity, must also be upheld. Should a student fail to meet any of these standards, this may warrant immediate expulsion from the Global Scholars Program. In some cases, the student in question may be eligible for Global Scholars Program probation.

GRADUATE PROGRAMS

The Gatton College of Business and Economics offers the following graduate degrees through the Graduate School at UK: (1) Master of Science in Accounting, (2) Master of Business Administration, (3) Ph.D. in Business Administration, (4) Master of Science in Economics, (5) Ph.D. in Economics, and (6) Master of Science in Finance. Additional information may be obtained from the Associate Dean for Faculty, Research, and Administration, Gatton College of Business and Economics, and from *The Graduate School Bulletin*.

College of Communication and Information



Jennifer D. Greer, Ph.D., is Dean of the College of Communication and Information.

The College of Communication and Information consists of the Department of Communication, the Department of Integrated Strategic Communication, the School of Journalism and Media, and the School of Information Science. The Department of Communication educates its students in interpersonal, small group, mass, health and organizational communication, and communication theory and research. Graduates pursue a variety of career paths in areas such as business and organizational communication, digital and mass communication, health communication, human communication, and sport communication. The Department of Integrated Strategic Communication prepares students for careers as professionals in the allied areas of advertising, public relations, and direct response communication. The journalism area within the School of Journalism and Media educates its students for professional careers in the media as writers, reporters, producers, editors, and broadcasters. The media arts and studies area within the School of Journalism and Media educates its students in telecommunications technology, management, programming, research, audio-video production, and the societal consequences of electronic media. The School of Information Science provides students with the basic knowledge and skills required to function effectively in beginning professional positions in various types of libraries and information-providing agencies.

Accreditation

Journalism majors in the School of Journalism and Media have national accreditation from the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC).

Undergraduate Programs in Communication and Information

The University of Kentucky grants the following degrees in the College of Communication and Information:

- Bachelor of Arts
- Bachelor of Science

Students pursuing either the Bachelor of Arts or the Bachelor of Science select from these majors: communication, information communication technology, integrated strategic communication, journalism, and media arts and studies. Students may also select a minor in communication, a minor in information studies, a minor in journalism studies, and a minor in media arts and studies. Students may not double-major within the School of Journalism and Media; students majoring in integrated strategic communication or journalism may not minor in media arts and studies. Students majoring in integrated strategic communication or media arts and studies may not minor in journalism studies. Students majoring in information communication technology may not minor in information studies. University requirements for a double major stipulate that each major be in a separate department (see the *Graduation Requirements* section of this Bulletin). No student may take more than 48 hours within the School to complete a degree.

Undergraduate Certificates in Communication and Information

The University of Kentucky grants the following undergraduate certificates in the College of Communication and Information:

- Health Communication
- Innovation and Entrepreneurial Thinking

Information and requirements for the certificates are listed on page 213.

Scholarships and Financial Aid

The College of Communication and Information has several opportunities for students to obtain scholarship funding. The college awards four scholarships to incoming freshmen and two scholarships to rising juniors and seniors. The School of Journalism and Media awards nearly \$45,000 in aid from various scholarship funds annually. The Department of Communication also has funding available for rising juniors and seniors. Generally, the deadline for scholarship applications is early in the spring semester. For specific information on scholarships, go to <http://ci.uky.edu/ci/scholarships>, or contact the Office of Student Services in Blazer Hall.

ADMISSION POLICY

Admission to the University is sufficient for admission to the College of Communication and Information as a **premajor** for students who have completed less than 30 semester hours. **An application must be filed with the college in order for a student to be considered for admission as a premajor or major.** However, admission as a premajor does not guarantee admission as a **major** in one of the degree programs in the College of Communication and Information. In general, admission as a major depends upon the qualifications and preparation of the applicant, as well as the availability of resources for maintaining quality instruction. Additionally, depending on the timing of admission into the major program, students may not have access to major classes until subsequent semesters.

Upper-division admission into a degree program is necessary in order to be granted a baccalaureate degree from the College of Communication and Information.

Transfer Students

The journalism major in the School of Journalism and Media is accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). Under ACEJMC guidelines, no more than 12 hours of major courses from a student's previous institution(s) may be counted toward a degree in journalism at the University of Kentucky.

Admission to Degree Programs

In order to be admitted to any of the five undergraduate majors (communication, information communication technology, integrated strategic communication, journalism, and media arts and studies) offered by the College of Communication and Information, an applicant must fulfill the following requirements:

1. Enrollment in the University of Kentucky (Students are considered for acceptance by the college only after acceptance by the University.);
2. Completion of 30 semester hours of course work;
3. Minimum of 2.0 cumulative grade-point average;

4. Completion of premajor requirements of the program to which application is made;
5. Completion of UK Core areas I, II, III, IV, V, VI, VII and VIII;
6. Submission of an application form.

No student will be allowed to test out of any Journalism, Integrated Strategic Communication, or Media Arts and Studies course. A student taking a similar course from another institution would still be allowed credit should the course meet criteria similar to the University of Kentucky course.

Students meeting these requirements will be designated as **majors** or as students with **upper-division standing** in the program to which admission is granted. Any student not meeting one or more of these requirements may be granted premajor status.

In the admission considerations, when personal, academic, professional, or intellectual circumstances tend to discount lower academic scores, admission may be granted if there is other persuasive evidence of both the capability and motivation to undertake successfully a program in the College of Communication and Information.

Annually, the College of Communication and Information faculty will review the minimum standards required for admission to the college. Any change in requirements will be implemented at the beginning of the academic year (fall semester) and will be in effect for the entire academic year. If the standards are to be changed, the Dean of the College of Communication and Information will submit the proposed change by February 1 to the University Senate Council for approval, with prior circulation to the University deans and directors.

Admissions Process

Applications from students outside the University of Kentucky seeking admission to the College of Communication and Information, whether for lower-division or upper-division status, must be received by the University of Kentucky Admissions Office no later than **April 1** (for summer sessions), **August 1** (for fall semester) and **December 1** (for spring semester).

Students enrolled in other UK colleges on campus may apply for admission during the major change window. The appropriate deadlines are listed in the University calendar as approved times to change majors.

Each applicant bears the responsibility to see that the application contains all the requested materials.

Enrollment in Upper Division Courses

Enrollment in College of Communication and Information courses numbered 300-599 will be limited in order of priority to:

1. majors and minors in College of Communication and Information degree programs;

2. non-College of Communication and Information students who are registered for specific programs requiring College of Communication and Information courses;
3. other students or categories of students with the express permission of the department offering the course (departments may choose to declare certain courses as open enrollment courses).

GRADUATION REQUIREMENTS

To earn either the Bachelor of Arts or the Bachelor of Science degree in the College of Communication and Information, each student must (1) complete 120 hours of course work (excluding courses lower than the 100 level, courses with an **R** designation, physical education service courses, and/or EXP 396/397 credits) with a grade-point average of at least 2.0 and (2) complete at least 42 hours in upper division courses (300 or above). No more than 60 hours may be taken within the college.

Other requirements include UK Core, premajor requirements, field of concentration (24-27 hours of major work and 15-18 hours of cognate courses earned outside the college as defined by the units), and a minimum of six hours of free electives.

Bachelor of Arts Degree Requirements

Students who pursue the B.A. within the College of Communication and Information must fulfill the following requirements.

UK Core: Students must complete all areas of the UK Core program. (See *UK Core* section in this Bulletin for a detailed explanation of requirements.)

College B.A. Requirements

1. **Language.** Complete one of the following sequences:

Option A: Successful completion of the fourth college semester of one foreign language. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Complete a set of two courses dealing with the nature and structure of language, language behavior, or comparative languages. This set shall be comprised of one course from Group I below, and one course from Group II. (Courses counted as meeting this option may not be counted in the major or field of concentration.)

Group I: LIN 211.

Group II: ENG/LIN 209, ENG 210, ENG/LIN 310, ENG/LIN 311, LIN 317, ANT/LIN 325, LIN 331.

2. **Statistics:** STA 210

Major Requirements

Students must complete the departmental requirements for one of the five majors (communication, information communication technology, integrated strategic communication, journalism, or media arts and studies).

Subtotal: College B.A. Hours 9-17

Bachelor of Science Degree Requirements

Students who pursue the B.S. within the College of Communication and Information must fulfill the following requirements:

UK Core: Students must complete all areas of the UK Core program. (See *UK Core* section in this Bulletin for a detailed explanation of requirements.)

College B.S. Requirements

1. **Mathematics, statistics and computer science:** Complete 9 credits in mathematics and/or computer sciences beyond the UK Core requirement. At least 3 hours must be in statistics.

2. **Science Courses.** Complete a minimum of 60 hours of science courses, with not more than 12 hours within the College of Communication and Information. These courses must be approved by an advisor in the College of Communication and Information and may be from the areas of mathematics, statistics, computer science, physical sciences, biological sciences, social and behavioral sciences, as well as from appropriate professional fields.

Subtotal: College B.S. Hours 60

Academic Advising

Advising in the College of Communication and Information is under the jurisdiction of the Office of Student Services, Blazer Hall. A registration hold is placed on each student's record at the beginning of each term. The hold is removed after the student meets with the academic advisor for a priority registration advising appointment.

When students in the School of Journalism and Media are admitted to the upper-division of the college, they are assigned a faculty mentor from their major program.

B.S. or B.A. with a major in COMMUNICATION

The major in communication provides students with the knowledge and skills necessary to design, manage, and evaluate communication processes involving individuals, groups, and the public. Graduates develop strong oral, written, and interpersonal communication skills as well as an advanced ability to analyze and critique messages, behaviors, and media.

Majors typically plan their upper-division course work around five identified career paths: business and organizational communication, digital and mass communication, health care communication, human communication, and sport communication. Human communication students also can tailor their own unique program of study to meet specific needs. Careful planning with the student's advisor is necessary.

Communication majors are encouraged to participate in educational activities beyond regular course offerings. The department has an excellent internship program which offers the opportunity for work with employers in corporate, government, and public service agencies. In addition, students may elect to do independent study work

with individual faculty on special topics or projects. All majors are encouraged to participate in a variety of student organizations providing extra-curricular activities designed to enhance the academic experience and career opportunities. For students who qualify, the department sponsors an Honors Society and a department honors distinction (for COM majors with a 3.3+ COM GPA who complete COM 351, COM 365, and COM 454).

Degree Requirements

Each student completes the following:

College Requirements

See “College B.A. Requirements” or “College B.S. Requirements” on page 207.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

COM 101 Introduction to Communications 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

COM 326 Communication Strategies
for Professional Excellence
or
COM 351 Introduction to Communication Theory 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements (15 hours)

COM 101 Introduction to Communications 3
CIS/WRD 110 Composition and Communication I 3
CIS/WRD 111 Composition and Communication II 3
COM 252 Introduction to
Interpersonal Communication 3
COM 249 Mass Media and Mass Culture 3
Subtotal: Premajor hours 15

Major Requirements (21 hours)

Students must complete 21 hours at the 325-level or above, of which at least 9 hours must be at the 400- and/or 500-level.

Cognate (15 hours)

Students must complete 15 hours in courses related to a Career Path at the 300-level or above, as approved by the student’s academic advisor.

Open Electives (6 hours)

Students must complete 6 additional hours of their choice at the 300-level. These courses can be taken pass/fail.

Subtotal: Career Track Hours 36

Subtotal: Major Hours 42

TOTAL HOURS: 120

Suggested Career Paths

Business and Organizational Communication

Required:

COM 325 Introduction to
Organizational Communication 3

Complete **three** of the following:

COM 425 Communication, Negotiation,
and Conflict Management in Organizations 3

COM 581 Teamwork and Leadership
in Organizations 3

COM 525 Advanced Issues in Organizational
Communication (Subtitle required) 3

COM 535 Risk and Crisis Communication 3

COM 399 Internship in Communication 3

plus 9 additional credits in upper division COM courses at the 325 level and above and 15 additional credits in COGNATE courses including the following:

COM 315 Understanding Workplace Communication
in a Diverse U.S. Society 3

Note: 9 or more credits of upper-division COM courses will continue to be required at the 400 or 500 level.

Cognate Area

Courses in sociology, philosophy, marketing, management, and information studies are often chosen for this cognate.

Digital and Mass Communication

Required:

COM 352 Interpersonal Communication
and Social Media 3

COM 449 Social Processes and Effects
of Mass Communication 3

COM 453 Digital and Mass Communication
Media Literacy 3

COM 553 Critical Analysis of Communication
and Persuasion in Popular Culture 3

plus 9 additional credits in upper division COM courses at the 325 level and above and 15 additional credits in COGNATE courses including the following:

COM 312 Learning Intercultural Communication
Through Media and Film 3

Note: 9 or more credits of upper-division COM courses will continue to be required at the 400 or 500 level.

Cognate Area

Courses in art studio, sociology, political science, journalism and media arts and studies and marketing are often chosen for this cognate.

Health Care Communication

Required:

COM 471 Introduction to Health Communication 3

COM 482 Studies in Persuasion 3
COM 571 Interpersonal Communication

in Health Contexts 3
COM 572 Health Communication Campaigns
and Communities 3

plus 9 additional credits in upper division COM courses at the 325 level and above and 15 additional credits in COGNATE courses including the following:

COM 311 Taking Control of Your Health:
Patient-Provider Communication 3

Note: 9 or more credits of upper-division COM courses will continue to be required at the 400 or 500 level.

Cognate Area

Courses in sociology, psychology, behavioral science, philosophy, public health, marketing and management are often chosen for this cognate.

Human Communication

Required:

Minimum 21 credits in upper-division COM courses, 9 of which must be at the 400 or 500 level. Minimum 15 credits at the 300 level and above in COGNATE.

Cognate Area

Courses in sociology, political science, media arts and studies, family studies, marketing and management are often chosen for this cognate.

Sport Communication

Required:

COM 327 Communication and Sport 3

Complete three of the following:

COM 353 Technology-Mediated
Communication in Sport 3

COM 426 Sport Communication and Analytics 3

COM 460 Sport Industries and Audiences 3

COM 563 Critical Analysis of Sport Media
and Society 3

plus 9 additional credits in upper-division COM courses at the 325 level and above, including GCCR, and 15 additional credits in COGNATE courses.

Note: 9 or more credits of upper-division COM courses will continue to be required at the 400 or 500 level.

Cognate Area

Courses in kinesiology and health promotion, marketing, family sciences, and information communication technology are often chosen for this cognate.

**B.S. or B.A. with a major in
COMMUNICATION – Online Option –
Human Communication**

Prerequisites

For the B.A.

At least 60 hours. Current UK students will not be admitted. Former UK students can apply after being unenrolled for at least a year. Additional semesters may be required if a student needs to complete UK Core or elects to choose the foreign language option of the B.A.

For the B.S.

At least 60 hours from another institution or after leaving UK and being out at least a year. Additional semesters may be required if a student needs to complete UK Core or needs additional math or science requirements for the B.S.

Degree Requirements**For the B.A.**

- 120 credit hours (excludes KHP service courses, EXP courses, and remedial [and below 100-level] courses)
- Must complete all UK Core requirements, UK graduation language requirements, BA language requirements, premajor and major requirements, GCCR, and one statistics course
- 42 hours at the 300-level or above
- 2.0 major grade-point average
- 2.0 cumulative grade-point average

For the B.S.

- 120 credit hours (excludes KHP service courses, EXP courses, and remedial [and below 100-level] courses)
- Must complete all UK Core requirements, UK graduation language requirements, B.S. math/science requirements (9 hours beyond UK core in MA/CS/STA, 48 hours outside the college in science), premajor and major requirements, GCCR, and one statistics course
- 42 hours at the 300-level or above
- 2.0 major grade-point average
- 2.0 cumulative grade-point average

Graduation Composition and Communication Requirement (GCCR)

COM 351 Introduction to Communication Theory 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Premajor Requirements**

9 hours from the following courses:

COM 101 Introduction to Communications 3
 COM 249 Mass Media and Mass Culture 3
 COM 252 Introduction to Interpersonal Communication 3

Major Requirements

21 hours from the following courses:

COM 325 Introduction to Organizational Communication 3
 COM 350 Language and Communication 3
 COM 351 Introduction to Communication Theory 3
 COM 449 Social Processes and Effects of Mass Communication 3
 COM 471 Introduction to Health Communication 3
 COM 482 Studies in Persuasion 3
 COM 572 Health Communication Campaigns and Communities 3

Cognate Requirements

15 hours at the 300+ level in supportive electives which may include the following courses:

COM 311 Taking Control of Your Health: Patient-Provider Communication 3
 COM 313 Interpersonal Communication in Close Relationships 3
 COM 314 The Dark Side of Interpersonal Communication and Relationships 3
 COM 315 Understanding Workplace Communication in a Diverse U.S. Society 3

Minor in Communication

Any student wishing to minor in Communication must meet college selective admission requirements (45 credits completed, 24 credits in UK Core courses, COM 101 and have a 2.0 cumulative grade-point average).

1. COM 101 Introduction to Communications 3
2. COM 287 Persuasive Speaking 3
3. Two courses (6 hours) from the following:
 - COM 249 Mass Media and Mass Culture 3
 - COM 252 Introduction to Interpersonal Communication 3
 - COM 281 Communication in Small Groups 3
 - COM 325 Introduction to Organizational Communication 3
4. Two courses (6 hours) from the following:
 - COM 311 Taking Control of Your Health: Patient-Provider Communication 3
 - COM 312 Learning Intercultural Communication Through Media and Film 3
 - COM 313 Interpersonal Communication in Close Relationships 3
 - COM 314 The Dark Side of Interpersonal Communication and Relationships 3
 - COM 315 Understanding Workplace Communication in a Diverse U.S. Society 3
 - COM 316 Emergency and Disaster Communication: Humanity in a Zombie Apocalypse 3
 - COM 317 Communication in Family and Marital Relationships 3
 - COM 327 Communication and Sport 3

B.S. or B.A. with a major in INTEGRATED STRATEGIC COMMUNICATION

The Integrated Strategic Communication major offers students professional preparation for careers in the allied areas of advertising, public relations, and direct response communication. Through course work, students develop conceptual command of these allied areas and also build expertise in one area through the *PATH* option they select. The major stresses a strategic approach to communication initiatives and is designed to build analytical and critical thinking skills as well as writing and presentation skills.

ISC graduates enjoy highly diverse career destinations. Agencies specializing in advertising, public relations, and direct response along with the media and communication technology industries, corporations, nonprofit organizations, and regulatory/consumer protection agencies need employees who have the skills developed by the ISC graduate.

ISC students are encouraged to expand their course work with activities unique to the major. The American Advertising Federation and Public Relations Student Society of America chapters offer both leadership and networking opportunities. A dynamic, professionally-oriented internship program insures that students gain hands-on experience with communications, government, or nonprofit agencies or with corporations or the

media. Students are also encouraged to work with the *Kernel*, WRFL and WUKY.

Degree Requirements

Each student completes the following:

College Requirements

See "College B.A. Requirements" or "College B.S. Requirements" on page 207.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31**Graduation Composition and Communication Requirement (GCCR)**

ISC 491 Integrated Strategic Communication
 Campaigns Capstone 3
 plus
 Approved ISC Portfolio

Graduation Composition and Communication Requirement hours (GCCR) 3**Premajor Requirements Hours**

PSY 100 Introduction to Psychology 4
 ISC 161 Introduction to Integrated Strategic Communication 3

ISC 261 Strategic Planning and Writing
or
 JOU 204 Writing for the Mass Media 3

STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3

Subtotal: Premajor hours 13**Major Requirements**

ISC 321 Research Methods for the Integrated Strategic Communication Professional 3
 ISC 311 Ethical, Legal and Social Issues in ISC 3
 ISC 399 Internship: ISC 3

plus, complete one of the following two-course *PATHS*:

Creative Path

ISC 331 Advertising Creative Strategy and Execution I 3
 ISC 431 Advertising Creative Strategy and Execution II 3

Public Relations Path

ISC 341 Strategic Public Relations 3
 ISC 441 Case Studies in Public Relations 3

ISC Account Management Path

ISC 351 ISC Account Management 3
 ISC 451 Integrated Strategic Media Management 3

Direct Response Path

ISC 361 Direct Response Targeting: Media and Database Management 3
 ISC 461 Direct Response Message Strategies 3

Portfolio

Portfolio required for graduation.

Capstone Requirement

ISC 491 Integrated Strategic Communication Campaigns Capstone 3

Major Electives

9 hours of 300+ level undergraduate courses offered in the Department of Integrated Strategic Communication or School of Journalism and Media. ISC majors are expected to work with their academic advisor to build a program of electives that supports and extends the courses in the Major *PATH*.

Minor

MKT 300 Marketing Management 3
 A 300+ level course in the Department of Philosophy dealing with social or professional ethics, such as PHI 332.

Students must complete a minor offered through UK, with the exception of minors in Journalism Studies or Media Arts and Studies.

TOTAL HOURS: **minimum of 120**

Note: Of a student's total course work for a bachelor's degree, 72 of the 120 hours required for graduation must be in courses other than professional media-based communications.

B.S. or B.A. with a major in JOURNALISM

The journalism major prepares students for leadership roles in rapidly changing media by requiring a strong core of journalism courses within the rich context of a liberal arts education. Courses are designed to foster analytical and critical thinking skills and to teach students to communicate effectively with a mass audience.

Founded in 1914, the journalism program has full national accreditation by the Accrediting Council on Education in Journalism and Mass Communications. Alumni include Pulitzer Prize winners, Nieman fellows and nationally known journalists.

Journalism majors learn about media law, ethics and history, and about the media's role in an increasingly diverse society. The program emphasizes hands-on learning. Students select either a print/multimedia or broadcast/multimedia emphasis in their professional skills courses. Majors choosing a print/multimedia emphasis have the opportunity to write for a daily newspaper. Students who select the broadcast/multimedia gain on-air experience at the university radio station and report, anchor, videotape and produce a newscast aired on a local cable channel.

Graduates are prepared for jobs as reporters and editors for print, broadcast and online media, and for positions as assignment editors, producers, managing editors, publishers and new media entrepreneurs. Courses are also offered for students interested in specialized careers such as sports reporting, business writing, arts criticism or graphic design.

All majors are encouraged to supplement their course work with media experience at the *Kentucky Kernel*, the independent daily student newspaper; the *Kentuckian*, the student yearbook; WUKY, the university's public radio station, or WRFL, the student-run radio station. All students are required to participate in the school's internship program.

Degree Requirements

Each student completes the following:

College Requirements

See "College B.A. Requirements" or "College B.S. Requirements" on page 207.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Preferred:

PS 101 American Government 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics or
 MA 123 Elementary Calculus and Its Applications... 3-4

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Preferred:
 PS 230 Introduction to International Relations 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **30-36**

Graduation Composition and Communication Requirement (GCCR)

JOU 330 Web Publishing and Design 3
plus
 Approved JOU Portfolio

Graduation Composition and Communication Requirement hours (GCCR) **3**

Premajor Requirements

Hours

JOU 101 Introduction to Journalism 3
 JOU 204 Writing for the Mass Media 3
 Any political science course 3

Subtotal: Premajor hours **9**

Major Core Requirements

JOU 531 Media Law 3
 JOU 532 Ethics of Journalism and Mass Communication 3
 JOU 455 Mass Media and Diversity (Subtitle required) 3
 JOU 330 Web Publishing and Design 3
 JAT 399 Internship: JAT 3
 JOU 498 Multimedia Storytelling 3

Advanced Reporting Course

Choose **one** of the following courses:
 JOU 499 Advanced Writing for the Mass Media (Subtitle required) 3
 JOU 485 Community Journalism 3

Conceptual Course

Choose **one** of the following courses:
 JOU 535 History of Journalism 3
 JOU 541 The First Amendment, Internet, and Society 3

Major Core hours **24**

PATHS

One of the following paths:

Print/Multimedia Path

JOU 301 News Reporting 3
 JOU 303 News Editing 3
 plus **nine** hours of 300-level or above electives in the School 9
Print/Multimedia Path hours **15**

Broadcast/Multimedia Path

JOU 302 Radio and TV News Reporting 3
 JOU 304 Broadcast News Decision Making 3
 JOU 404 Advanced TV News 3
 plus **six** hours of 300-level or above electives in the School 6
Broadcast/Multimedia Path hours **15**
Subtotal: Major hours **39**

Required Minor

Students must complete a minor from another college at the University of Kentucky.

Portfolio

Portfolio required for graduation.

TOTAL HOURS: **minimum of 120**

Note: Of a student's total course work for a bachelor's degree, 72 of the 120 hours required for graduation must be in courses other than professional media-based communications.

Minor in Journalism Studies

The minor in Journalism Studies requires a minimum of 18 hours of course work to include:

Minor Prerequisites

JOU 101 Introduction to Journalism 3
 JOU 204 Writing for the Mass Media 3

Minor Requirements

JOU 455 Mass Media and Diversity (Subtitle required)	3
JOU 531 Media Law	3

Minor Electives

Select from the following for a total of 6 credits:

*JOU 415 Design and Layout (Subtitle required)	1
**JOU 497 Special Topics in Journalism (Subtitle required)	3
JOU 532 Ethics of Journalism and Mass Communication	3
JOU 535 History of Journalism	3
JOU 541 The First Amendment, Internet, and Society	3

*May be repeated to a maximum of 3 credits under different subtitles.

**May be repeated to a maximum of 6 credits under different subtitles.

B.S. or B.A. with a major in MEDIA ARTS AND STUDIES

The media arts and studies major offers students a liberal arts program covering a range of issues related to electronic mass communication and electronic personal communication. In addition, students interested in message production or media management can opt to integrate selected professional or skills-based courses into their program of study.

Socio-cultural media courses address the historical, political and social aspects of variegated forms of media communications. Media industry courses examine organizational, economic, and/or technological dimensions of telecommunications systems and the interrelations among these factors. These courses may center on mass communication issues, interactive communication issues, or both.

Media production courses cover the traditional telecommunications areas of audio and video production and the more recent developments in multimedia, videogame and Web design and production.

All media arts and studies majors will take advantage of the experiential learning opportunity provided by a formal internship. The School of Journalism and Media has an excellent internship program which offers the opportunity to work with a wide variety of employers, including companies oriented to the provision of voice, data, and/or video products and services. In addition, students may pursue special interests in media arts and studies through independent study with any of the media arts and studies professors.

Degree Requirements

Each student completes the following:

College Requirements

See "College B.A. Requirements" or "College B.S. Requirements" on page 207.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one of the following:

MA 111 Introduction to Contemporary Mathematics ..	3
MA 123 Elementary Calculus and Its Applications	4
PHI 120 The Art of Thinking: An Introduction to Logic	3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

Choose one course from approved list

UK Core hours **30-31**

Graduation Composition and Communication Requirement (GCCR)

MAS 300 Mass Media Research Methods	3
JAT 399 Internship: JAT	1-3

Graduation Composition and Communication Requirement hours (GCCR) **4-6**

Premajor Requirements

Hours

MAS 101 Introduction to Media and Culture	3
MAS 201 Communication Technologies and Society	3
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	3

Subtotal: Premajor hours **9**

Major Requirements

Hours

MAS 300 Media Studies Research Methods	3
MAS 310 Media Policy and Regulation	3
MAS 335 Introduction to the Media Industries	3
JAT 399 Internship: JAT	3

plus 24 hours from the following:

Social-Cultural Media Courses (minimum of 6 hours)	
MAS 319 World Media Systems	3
MAS 323 Media Psychology	3
MAS 420 Electronic Media Criticism	3
MAS 520 Social Effects of the Mass Media	3
†MAS 525 Theory of Multimedia	3
MAS 530 Proseminar in Telecommunications	3
MAS 540 Social Media Theory and Practice	3
MAS 555 The Internet and Social Change	3
MAS 560 Video Game Studies	3
MAS 590 Special Topics in Social-Cultural Media Studies (Subtitle required)	3
JAT 395 Independent Study	1-3

Media Industry Courses (minimum of 3 hours)

MAS 355 Communication and Information Systems in Organizations	3
MAS 425 Social Entrepreneurship for Media	3
MAS 435 The History of Video Games and the Industry	3

MAS 482 Electronic Media Sales Management	3
MAS 490 Special Topics in Media Industry Studies (Subtitle required)	3
MAS 535 Telecommunications Network Management	3

Media Production Courses (3 hours)

MAS 312 Video Production I	3
MAS 322 Multimedia I	3
MAS 390 Special Topics in Media Production (Subtitle required)	3
MAS 403 TV Newscast Producing and Directing	3
MAS 412 Video Production II	3
MAS 422 Multimedia II	3
MAS 432 Audio Production	3

Minor

Students must complete a minor offered through UK, with the exception of minors in Journalism Studies or Media Arts and Studies.

Subtotal: Major hours **36**

TOTAL HOURS: **minimum of 120**

Note: Of a student's total course work for a bachelor's degree, 72 of the 120 hours required for graduation must be in courses other than professional media-based communications.

†At the time of publication, this course had not received formal approval.

Minor in Media Arts and Studies

Any student wishing to minor in media arts and studies should file an application with the School of Journalism and Media after meeting the following requirements:

Complete either MAS 101 or MAS 201

Complete 45 hours of university course work with a cumulative grade-point average of 2.0

Students cannot register for upper-level media arts and studies courses until they have met the above requirements and have been accepted into the media arts and studies minor program.

The minor in Media Arts and Studies requires a minimum of 18 hours course work to include:

1. MAS 101 Introduction to Media and Culture
or
MAS 201 Communication Technologies
and Society
2. 3 credits from social-cultural media studies group of courses: MAS 319, MAS 323, MAS 420, MAS 505, MAS 520, MAS 530, MAS 540, MAS 555, MAS 560, MAS 590.
3. 3 credits from media industry group of courses: MAS 335, MAS 355, MAS 425, MAS 435, MAS 482, MAS 490, MAS 535.
4. 9 additional credits from upper-division MAS courses: MAS 300, MAS 310, MAS 312, MAS 319, MAS 322, MAS 323, MAS 335, MAS 355, MAS 390, MAS 403, MAS 412, MAS 420, MAS 422, MAS 425, MAS 432, MAS 435, MAS 482, MAS 490, MAS 505, MAS 520, MAS 530, MAS 535, MAS 540, MAS 555, MAS 560, MAS 590.

Note: Students should recognize that most upper-division media arts and studies courses have specific prerequisite courses that must be taken and plan their programs accordingly.

**THE SCHOOL OF
INFORMATION SCIENCE**

**B.A. or B.S. with a major in
INFORMATION COMMUNICATION
TECHNOLOGY**

The Information Communication Technology (ICT) program is designed to educate students to assume leadership roles where the application of information technology (IT) is concerned, with the ultimate goal of equipping students with the tools and soft skills necessary for articulating technology solutions to clients, organizations, and communities. ICT majors will also build expertise in either the technology management or commercialization emphasis area.

The program’s concentration on the human-centered approach to technology teaches students how to be effective users of technology, solve problems specifically related to information and communication, and to facilitate communicating information in meaningful ways. In general, ICT majors are exposed to issues involving information, policy and regulation, and the role of communication technologies in western societies and the developing world.

Graduates are prepared for jobs as desktop support technicians, information security analysts, front-end developers, systems administrators, project managers, and social media managers, to name a few.

Students are encouraged to get involved in extracurricular opportunities within the program, such as education abroad, the ICT Student Association (ICTSA), undergraduate research, independent studies, app development workshops, and professional networking events. ICT majors are required to complete one technology-oriented internship. Our robust professional internship program is a great resource for students who are eager to expand their undergraduate course work and gain hands-on experience in the field.

Degree Requirements

Each student completes the following:

College Requirements

See “College B.A. Requirements” or “College B.S. Requirements” on page 207.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

ICT 200 Information Literacy and Critical Thinking 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

ICT 150 Experience ICT 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

ICT 114 Composition and Communication in the Digital Age I
or
CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

ICT 115 Composition and Communication in the Digital Age II 3
or
CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

ICT 205 Issues in Information and Communication Technology Policy 3

Subtotal: UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

*ICT 300 ICT in Society 3
or
*ICT 305 Data Detectives 3

Graduation Composition and Communication Requirement hours (GCCR) 3

**ICT 305 is an online GCCR course for students in the online Information Studies track. All other tracks take ICT 300.*

Premajor Requirements

ICT 200 Information Literacy and Critical Thinking 3
ICT 201 Personal Knowledge Management 3
ICT 202 Technology for Information Services 3

Subtotal: Premajor hours 9

Major Requirements

ICT 205 Issues in Information and Communication Technology Policy 3
ICT 300 ICT in Society
or
*ICT 305 Data Detectives 3
ICT 301 Introduction to Databases 3
ICT 310 Exploring and Analyzing ICTs: Methodological Approaches 3
ICT 399 Internship and Professional Development in ICT 3

Subtotal: Major hours 15

**ICT 305 is an online GCCR course for students in the online Information Studies track. All other tracks take ICT 300.*

TRACKS

One of the following tracks:

Track A – Commercialization

Choose three from:
ICT 302 Content Management Systems 3
ICT 307 Copyright 3
ICT 325 Multimedia and Technology 3
ICT 406 Internet and E-Commerce Regulation 3
ICT 410 Privacy 3
IS 402 Competitive Intelligence 3
ISC 361 Direct Response Targeting: Media and Database Management 3
MAS 322 Multimedia I 3
MAS 422 Multimedia II 3
and two 300+ level IS or ICT electives chosen in conjunction with advisor

Subtotal: Track A hours 15

Track B – Technology Management

Choose three from:
ICT 302 Content Management Systems 3
ICT 303 Systems Analysis 3
ICT 325 Multimedia and Technology 3
ICT 351 Technology Security 3
ICT 406 Internet and E-Commerce Regulation 3
ICT 418 Linux Systems Administration 3
ICT 420 Semantic Web Development 3
ICT 550 Security Informatics 3
ICT 552 Cybercrime and Digital Law Enforcement 3
JOU 330 Web Publishing and Design 3
MAS 335 Introduction to the Media Industries 3
MAS 355 Communication and Information Systems in Organizations 3
MAS 535 Telecommunications Network Management 3
and two 300+ level IS or ICT electives chosen in conjunction with advisor

Subtotal: Track B hours 15

Track C – Information Studies

Choose five from:
ICT 311 Introduction to Information Science 3
ICT 315 Human Relations and Technology 3
ICT 316 Universal Access: Information and Working Environments 3
ICT 320 Information Architecture 3
ICT 325 Multimedia and Technology 3
ICT 415 Technology Training and Instructional Strategies 3
ICT 420 Semantic Web Development 3

Subtotal: Track C hours 15

Track D – Custom

Choose three courses (9 hours) from the available tracks to customize a program of study in consultation with the student’s faculty advisor.

and two 300+ level IS or ICT electives chosen in conjunction with advisor

Subtotal: Track D hours 15

In addition, students may take 21 hours of free electives. If students have premajor credit that does not fulfill the premajor courses for ICT that they may have the option of using those credits towards free electives. Otherwise, students may choose from online courses offered by the University.

Cognate Area

15 hours (300+ level) outside the major; can be any collection of courses selected in conjunction with advisor.

Subtotal: Cognate Area hours 15

TOTAL HOURS: minimum of 120

Minor in Information Studies

The minor in Information Studies requires 18 hours of course work to include:

IS 200 Information Literacy and Critical Thinking 3
IS 201 Personal Knowledge Management 3
IS 202 Technologies for Information Services 3

Minor Electives

Choose three courses in conjunction with your advisor:
ICT 311 Introduction to Information Science 3
ICT 320 Information Architecture 3
ICT 325 Multimedia and Technology 3
IS 303 Systems Analysis 3
IS 326 Electronic Information Resources for Health Professionals 3

IS 327 Consumer Health Information Seeking	3
IS 402 Competitive Intelligence	3

UNDERGRADUATE CERTIFICATES

The University of Kentucky grants the following undergraduate certificates in the College of Communication and Information:

- Health Communication
- Innovation and Entrepreneurial Thinking

Undergraduate Certificate in Health Communication

The Health Communication Undergraduate Certificate is a joint program of the Department of Communication, the College of Public Health, and the Department of Kinesiology and Health Promotion for undergraduate students.

The certificate is designed to give students an enhanced education in communication skills critical to health-related professions, beyond what would normally be received from the UK Core. Upon completion of the certificate students will be able to determine how communication impacts the major contributors for disease prevention and control as well as how to identify and analyze communication strategies that are most effective for health promotion and wellness.

The Certificate in Health Communication is feasibly combined with a broad array of majors across UK's colleges including the College of Public Health, the College of Education, the College of Arts and Sciences, but particularly the College of Communication and Information and the College of Health Sciences.

Health Communication Certificate Standards

In order to remain in good standing in the program, students must have a 2.0 overall GPA at the end of their first year, and a 2.0 in certificate classes to graduate from the certificate. Students are also required to take three core classes as requirements for the certificate program, as well as program electives.

- Courses taken within three years prior to admission to the certificate can be used in the certificate.
- Certificates will only be awarded to students who successfully complete a Bachelor's degree, or have completed a four-year degree.
- The certificate requires 15 hours and a minimum of 12 credits of course work in the certificate must be taken for a letter grade.
- The certificate requires 9 core hours of credit (2 communication core and 1 public health core) courses be completed.
- No more than 9 credits taken for a certificate can be used to satisfy the requirements for the student's major or minor, or another

certificate, exclusive of free or unrestricted electives.

- The Director approves the individual certificate curriculum for each student and informs the Registrar when the certificate is complete and may be awarded.
- The awarded certificate is to be posted on the student's official transcript.

Health Communication Curriculum Certificate Core Classes

Communication Core

COM 311 Taking Control of Your Health: Patient-Provider Communication	3
COM 471 Introduction to Health Communication	3

Public Health Core

Students must take at least one course from the following courses outside of Communication:	
CPH 201 Introduction to Public Health	3
CPH 202 Public Health Through Popular Film	3
CPH 440 Foundations of Health Behavior	3

Electives

In addition to meeting the Communication and Public Health Core requirements, students must take two additional electives from:

COM 287 Persuasive Speaking	3
COM 482 Studies in Persuasion	3
COM 454 Honors Seminar in Communication (Subtitle required)	3
*COM 525 Advanced Issues in Organizational Communication (Subtitle required)	3
COM 535 Risk and Crisis Communication	3
COM 571 Interpersonal Communication in Health Contexts	3
COM 572 Health Communication Campaigns and Communities	3
CI/LIS 629 Introduction to Medical Informatics	3
CPH 202 Public Health Through Popular Film	3
CPH 310 Disease Detectives: Epidemiology in Action	3
CPH 440 Foundations of Health Behavior	3
KHP 230 Human Health and Wellness	3

Total required hours: 15

**When offered with the subtitle Communication in Healthcare Organizations.*

For more information, contact Faculty Director Dr. Kelly McAninch at comm@uky.edu

Undergraduate Certificate in Innovation and Entrepreneurial Thinking

The certificate program in Innovation and Entrepreneurial Thinking is designed to provide a coherent, integrated approach to helping ambitious undergraduate students develop and document the skills needed to become a successful innovator and entrepreneurial thinker. The certificate is multi-disciplinary but is hosted by the College of Communication and Information and includes four courses (12 credit hours) completed over a one- to two-year period. Courses include a mix of topics such as communication and leadership, two elective courses on innovation and entrepreneurial thinking from participating col-

leges, and a required capstone course (EXP 455) involving a project with the iNET entrepreneur-in-residence.

The undergraduate certificate also provides robust learning and teaching opportunities that will lead to enhanced employment and enterprise creation opportunities for University of Kentucky students.

Innovation and Entrepreneurial Thinking Curriculum

The Certificate of Innovation and Entrepreneurial Thinking curricula are as follows:

- A minimum of 12 credits of course work taken for a letter grade.
- At least 12 credits must be 200 level or above, and a minimum of 6 credits must be at the 300-level or above.
- No more than 9 credits taken for a certificate can be used to satisfy the requirements for the student's bachelor's degree, a minor, or another certificate, exclusive of free or unrestricted electives.
- Certificates will only be awarded to students who successfully complete a degree, or have completed a four-year degree.
- The student must complete a three-credit breadth component. The breadth component requires that a student take courses in at least two disciplines, with a minimum of three credits to be completed in a second discipline.
- Student must earn a C or better in each required certificate course to receive the certificate.

Certificate Core Classes

Required:

COM 381 Communication, Leadership, and Entrepreneurship	3
EXP 455 Capstone Experience in Innovation and Entrepreneurship	3

plus two 200-level or above elective courses (6 hours) that focus on an innovation and entrepreneurial thinking with the approval of the iNET Academic Certificate Director. Current electives include:

AAD 310 Marketing for the Arts	3
AAD 350 Arts Administration Business Communications	3
AAD 410 Arts Entrepreneurship	3
ART 491 Creativity and Innovation	3
*EDU 300 Special Course	3
HMT 414 Entrepreneurship in the Hospitality Industry	3
IS 402 Competitive Intelligence	3
JOU 430 Media Management and Entrepreneurship	3
*MAS 490 Special Topics in Media Industry Studies (Subtitle required)	3
MAT 514 Retail Entrepreneurship	3
MGT 292 Introduction to Entrepreneurship	3
MGT 301 Business Management	
MKT 300 Marketing Management	3
MUS 200 Music for Living	3
MUS 222 Creativity and Innovation in Rock Music	3

**When offered under a subtitle relevant to Innovation and Entrepreneurial Thinking.*

Larry Holloway, Vice Provost, Interim Dean, College of Dentistry, State Director, Kentucky DOE EPSCoR, TVA Professor of Electrical and Computer Engineering.

The College of Dentistry offers a four-year curriculum leading to the degree of Doctor of Dental Medicine (D.M.D.) and six post-doctoral programs. The College of Dentistry and all of its programs are accredited by the Commission on Dental Accreditation of the American Dental Association.

Through leadership in education, patient care, discovery, and community engagement, we aim to advance oral and general health in Kentucky and beyond. We are committed to cultivating a humanistic environment that appreciates and respects the diversity of thought, culture, and experiences of all members of our community.

Of note, UKCD is one of five dental schools nationally to be piloting the digital dentistry curriculum of the American College of Prosthodontics.

Admission – Doctor of Dental Medicine (D.M.D.)

The College of Dentistry seeks to enroll individuals whose academic preparation, personal qualities, and other qualifications suggest they will experience success in the curriculum and afterwards in the dental profession. Currently, the entering class composition is typically 60 percent Kentucky residents and 40 percent non-residents.

The University of Kentucky College of Dentistry will consider for admission any applicant who demonstrates the ability to perform or learn to perform the skills listed in the College's Technical Standards policy. The College's Academic Performance Committee will monitor each student's demonstration of such knowledge and skills; specific standards are included in the *College Bulletin* and *Student Handbook*. The ability to meet these standards is a requirement for admission to the University of Kentucky College of Dentistry.

Predental Preparation

Prospective applicants are encouraged to contact the Office of Admissions and Student Affairs early in their undergraduate careers for guidance on admission requirements. The College desires applicants who have the requisite academic preparation to meet the challenges of a rigorous curriculum. In addition to earning a bachelor's degree, these individuals should complete courses in both science and non-science subject areas to increase

their likelihood of success in the dental program. Although many applicants each year major in the biological and natural sciences, students from all majors are welcome.

The criteria considered by the Admissions Committee includes the quality of the applicant's pre-professional preparation, Dental Admission Test (DAT) scores, knowledge of and exposure to the dental profession, letters of recommendation, a commitment to service and other relevant factors. Timing is always an important element in the application process. The College will work with students to advise them on ways to become competitive applicants. For more information, call 859-323-6071.

Application Process

The University of Kentucky College of Dentistry is a member of AADSAS (American Association of Dental Schools Application Service). Candidates for admission are encouraged to apply early to receive the strongest consideration. The AADSAS electronic application becomes available in early June and UKCD has a Priority Deadline of October

To apply and obtain further information about the AADSAS application, visit: www.adea.org.

The College uses a "rolling admissions system" whereby applicants are interviewed throughout the fall with initial offers of admission made on **December 1**. The Admissions Committee continues to interview applicants into January and extend offers of admission until the class is filled.

The membership of the entering first-year class is usually confirmed by early February. Candidates who apply early in the admissions cycle are at a distinct advantage over those who wait much later to submit their AADSAS application and other credentials. The Office of Admissions and Student Affairs can provide applicants' information and sound advice to insure that they complete the process in a timely way.

Letters of Evaluation

Two letters should come from science faculty members; however, in lieu of science faculty any other faculty that can speak to the student's academic performance will suffice. The third letter should come from a dental practitioner the candidate has shadowed. A pre-professional committee evaluation may be substituted for the three letters. Applicants must have the letters delivered to AADSAS; hardcopy letters sent to the Office of Admissions and Student Affairs will not be connected to the application.

Dental Admission Test

Every applicant must take the Dental Admission Test (DAT). The DAT scores are considered along with a candidate's academic record and other criteria in the admissions decision. The exam is offered nationwide by computer through Prometric Testing Centers. The DAT results should not be more than three years old and the highest set of scores will be used. Information on the DAT is available on the American Dental Association website at: www.adea.org.

Direct questions regarding admission or arranging a visit to the college to: 859-323-6071; email: UKCDadmissions@uky.edu.

**College of Dentistry
Office of Admissions
and Student Affairs
M-134 Chandler Medical Center
University of Kentucky
Lexington, KY 40536-0297
859-323-6071
dentistry.uky.edu
email: UKCDadmissions@uky.edu**

Mitzi Vernon, M.S., is Dean of the College of Design. Jeffrey Johnson, M.Arch., is Director of the School of Architecture. Daniel Vivian, Ph.D., is Chair of the Department of Historic Preservation. Bruce Swetnam is Interim Director of the School of Interiors: Planning / Strategy / Design.

The College of Design at the University of Kentucky has a world-renowned following of industry leaders and practitioners who have either lent their experience as faculty or served indirectly as supporters of the College's mission. This legacy affirms the college's place among well-respected design schools, who lead in creating the next generation of designers.

With hands-on experience and a faculty collectively engaged, students in one of the many programs offered at the college graduate with an accelerated vision of how they participate in the continued advancement of the design industry.

Undergraduates also have the opportunity to participate in the college's creative scholarship and research. Emerging areas of interdisciplinary research utilize the field of design in solving global challenges in the fields of medicine, health care, energy, sustainability and education; these, in addition to more traditional design areas of rural, urban and cultural landscapes; building design and construction; interiors; and historic preservation.

Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Fine Arts in Interiors: Planning / Strategy / Design
- Master of Architecture
- Master of Arts in Interiors: Planning / Strategy / Design
- Master of Historic Preservation
- Graduate Certificate in Historic Preservation

Undergraduate Certificates in Design

The University of Kentucky grants the following undergraduate certificates in the College of Design:

- Digital Design Literacy
- Historic Preservation
- Universal Design

SCHOOL OF ARCHITECTURE

As Kentucky's only architecture program that is fully accredited by the National Architectural Accrediting Board (NAAB), the School of Architecture offers a Bachelor of Arts in Architecture and a Master of Architecture degree. The University of Kentucky's four-year Bachelor of Arts in Architecture serves as either an essential first step toward becoming a licensed practitioner, or an excellent foundation for a very wide range of career trajectories and related fields of study. The Graduate School of Architecture offers a Master of Architecture, the path toward licensure as a professional architect, with two points of entry for students with undergraduate degrees in a wide range of disciplines.

Regardless of what degree path you take, architectural education offers a transformation that enables you to see the world in a new way, allows you to hone your own critical point of view, and empowers you with skills to improve the world. The broad, generalist education of an architect differs from that of many other professions and disciplines. It empowers you with multidisciplinary knowledge and skills for a career today, while instilling essential critical and creative thinking that will enable you to adapt to the evolving workforce of the future.

The School of Architecture's curriculum centers around the design studio, which provides a social and curricular framework for every architecture student. As students develop their architectural acumen and spatial acuity over the studio sequence, they develop an array of techniques for visual communication. Architecture students acquire essential skills in drawing, model building, 2D and 3D modeling software, rendering and animation, as well as prototyping and digital fabrication. In addition to the design studio, students study building technology, material innovations, sustainable design and construction systems, as well as the history, theory, and criticism of architecture, and the ethical and professional principles of a successful architecture practice.

The School of Architecture's educational foundation combines theoretical, conceptual, technological and historical knowledge with critical thinking and creative problem-solving. Our curriculum is designed to prepare you for your future in the architectural profession, as well as broaden your knowledge of the many fields and disciplines that intersect with it. Our courses continually evolve to align with the latest developments in the profes-

APPLICATION DEADLINES FOR COLLEGE OF DESIGN

School of Architecture

Early Action Track

To be considered for scholarships and early admission –

Incoming Freshmen and Transfer Students – December 1

Regular Decision Track

Incoming Freshmen and Transfer Students – February 15

Transfer Students from NAAB Architecture Programs – April 1

Graduate Students – January 15

School of Interiors

Planning / Strategy / Design

Early Action Track

To be considered for scholarships and early admission –

Incoming Freshmen – December 1

Regular Decision Track

Incoming Freshmen – February 15

Transfer Students – March 1

Transfer Students from CIDA Interiors Programs – May 1

Graduate Students – March 15

sion, and respond to current and emerging social, environmental, and global issues impacting the built environment.

Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, Master

of Architecture, and Doctor of Architecture. A program may be granted from a few years up to an 8-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Kentucky School of Architecture offers the following NAAB accredited degree programs:

- Master of Architecture (pre-professional degree + 48 graduate credits and non-pre-professional degree + minimum of 78 graduate credits)

Preprofessional Degree

- Bachelor of Arts in Architecture (120 undergraduate credits)

Admissions Procedures

The School of Architecture is a selective admissions program. All applicants are required to apply to the University of Kentucky at www.uky.edu/Admission as well as complete and submit the Architecture Admission Application requirements found in Slideroom at www.ukcod.slideroom.com in order to be considered for admittance into the program; this secondary application to the School of Architecture will include a series of design and writing exercises. The application must be completed and submitted by December 1, 2019, to the College of Design School of Architecture to be considered for scholarships and early notification of admittance to the program. The deadline for Regular Decision Track is February 15, 2020.

Freshman candidates are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by **February 15** for Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and national college admission test scores (ACT or SAT).

As a rule, freshmen applying to the School of Architecture must meet the minimum academic standards required for all freshmen applicants for admission to the University. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require

formal recommendation of the School of Architecture Admission Committee and approval of the Associate Dean for Administration.

For fall admission, applicants must register for and take the ACT or the SAT on or before the December test date.

2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application.
3. Comparative measures of aptitude and motivation derived by the Admission Committee from the Architecture Admission Application and, in cases of uncertainty, and circumstances permitting, personal interview.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and portfolio submission procedures (when applicable) as those set out above for freshmen. **Please note that this deadline is earlier than that for general admission of transfer students to the University.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of **C** in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application. Any applicant who is successful on the Architecture Admission Application but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program

Director under extraordinary circumstances.

3. Other indications of their aptitude and motivation may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).
4. Comparative measures of their aptitude and motivation derived by the Architecture Admission Committee from the Architecture Admission Application and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

Transfer candidates from NAAB accredited degree programs in architecture are required to file application with the Office of Undergraduate Admission and University Registrar by April 1 for Fall Semester admission. **Please note that this deadline is earlier than those for application to the University in general.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses. As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a **C** average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of the School of Architecture.
2. The probability of success in a professional program in architecture as predicted by the Architecture Admission Application.
3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other

teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate's Architecture Admission Application and letters of reference should be received by the committee by **April 1** for Fall Semester admission.

- In cases of indecision, and circumstances permitting, personal interview. Based on the above criteria, the Admissions Committee will determine entering placement in the program. This placement may be at a level lower than the applicant had achieved at his or her previous institution.

Master of Architecture Candidates

Master of Architecture candidates from the University of Kentucky and other NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by **January 15**. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

- A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);
- A portfolio of undergraduate work;
- A personal statement; and
- Three letters of reference.

Master of Architecture candidates from non-NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by **January 15**. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

- A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);
- A portfolio of undergraduate work (when applicable);
- A personal statement; and
- Three letters of reference.

Scholarships

The College of Design offers merit-based scholarships to undergraduate students. There is no application required to be eligible for scholarships for new incoming students; all students are automatically considered. Students currently enrolled in the Architecture program must apply. Thanks to the generosity of our alumni and friends, more than \$75,000 in scholarships are awarded to our students each year.

All graduate applicants are automatically considered for merit-based scholarships. Approx-

mately \$200,000 in merit-based scholarships, awards, and stipends are awarded to College of Design graduate students every year. Scholarships and awards can range from \$500 to full tuition. Because financial resources are limited, applicants are encouraged to seek out other sources of funding.

Computer Requirements

Each new incoming student is required to possess a laptop computer with the specifications and software (preloaded) as specified in the School of Architecture Acceptance Letter.

Advising

Advising in the School of Architecture is conducted through meetings with Student Services staff. The Student Services staff has knowledge of the College's programs and is ready to help students navigate and build their educational plans.

PROBATION AND ACADEMIC SUSPENSION

Students should refer to the *Academic Requirements* section of this Bulletin for information concerning the College of Design's probation and academic suspension rules.

CURRICULUM

The University's UK Core requirements complement the architecture course work. This program comprises liberal arts and science courses required of all students at the University of Kentucky.

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 48 credits for the 2-year graduate degree for a total of 168 credits in six years. The curriculum consists of a minimum of 78 credits for the 3+ year graduate degree for a minimum total of 198 credits in seven years.

The curriculum conforms to the following outline:

	Hours
I. Undergraduate UK Core requirements	30
II. Core program requirements	78
III. Undergraduate elective courses	12
IV. Graduate core program requirements	33 (63)*
V. Advanced elective courses	6
VI. Master's Project	9
TOTAL	168 (198)*

*Three+ Year Master of Architecture.

The above distribution of credit assumes that the UK Core requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities and Global Dynamics sections are to be met by approved core program courses in the History and Theory of Architecture (ARC 314 and ARC 315).

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list

II. Intellectual Inquiry in the Humanities

ARC 314 History and Theory III:

20th Century and Contemporary Architecture

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

ARC 333 Environmental Controls II

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II

VII. Quantitative Foundations

Choose one course from approved list

VIII. Statistical Inferential Reasoning

Choose one course from approved list

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list

X. Global Dynamics

ARC 315 History and Theory of Architecture IV:

Urban Forms

UK Core Hours

Graduation Composition and Communication Requirement (GCCR)

ARC 152 Design Studio II

ARC 314 History and Theory III:

20th Century and Contemporary Architecture

Graduation Composition and Communication Requirement hours (GCCR)

9

BACHELOR OF ARTS IN ARCHITECTURE (Four-Year Program)

YEAR ONE

	Hours
ARC 101 Drawing I:	
Observational Freehand Drawing	3
ARC 111 Introduction to History and Theory	3
*ARC 151 Design Studio I	6
*ARC 152 Design Studio II	6
ARC 203 Digital Media Within Architecture	3
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
UK Core	3
TOTAL	30

YEAR TWO

	Hours
ARC 212 History and Theory I:	
15th-17th Centuries	3
ARC 213 History and Theory II:	
18th-19th Centuries	3
ARC 231 Structural and Material Concepts	3
*ARC 253 Design Studio III	6
*ARC 254 Design Studio IV	6
PHY 151 Introduction to Physics	3
UK Core	6
TOTAL	30

YEAR THREE

	Hours
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 History and Theory of Architecture IV: Urban Forms	3
ARC 332 Environmental Controls I	3
ARC 333 Environmental Controls II	3
*ARC 355 Design Studio V	6
*ARC 356 Design Studio VI	6
UK Core	6
TOTAL	30

YEAR FOUR

	Hours
ARC 434 Structural Design and Analysis I	3
ARC 435 Materials and Methods of Construction	3
*ARC 457 Design Studio VII	6
ARC 511-515 History and Theory Seminar	3
UK Core	3
Electives	12
TOTAL	30

Four-Year Total Hours

UK Core	30
Architecture Core requirements	78
Electives	12
Total Undergraduate	120

*Additional fees apply.

MASTER OF ARCHITECTURE
(Three+ Year Program)

YEAR ONE

	Hours
Fall Semester	
*ARC 550 Accelerated Design I	9
ARC 510 Generative and Critical Strategies	3
†ARC 599 Topics in Architecture	3
Spring Semester	
*ARC 551 Accelerated Design II	9
ARC 511-515 History and Theory Seminar (only one required)	3
††ARC 599 Topics in Architecture	3
TOTAL	30

YEAR TWO

	Hours
Fall Semester	
ARC 533 Structural Design and Analysis II	3
ARC 641 Professional Practice	3
*ARC 658 Design Studio VIII	6
Spring Semester	
*ARC 511-515 History and Theory Seminar (only one required)	3
*ARC 659 Design Studio IX	6
Elective	3
TOTAL	24

YEAR THREE

	Hours
Fall Semester	
*ARC 750 Design Studio X (Integrated Project)	6
ARC 631 Building Systems Integration	3
ARC 642 Professional Internship	3

Spring Semester

ARC 759 Master's Project in Building Design	9
Elective	3
TOTAL	24

*Additional fees apply.

†Subtitle: Structures I.

††Subtile: Materials & Methods.

The curriculum for each graduate concentration is listed on the College of Design website at: <http://design.uky.edu/architecture-degrees/>

Three+ Year Total Hours

Architecture Core requirements	63
Master's Project	9
Electives in Chosen Concentration	6
Total Graduate	78

MASTER OF ARCHITECTURE
(Two-Year Program)

YEAR ONE

	Hours
Fall Semester	
ARC 533 Structural Design and Analysis II	3
ARC 641 Professional Practice	3
*ARC 658 Design Studio VIII	6

Spring Semester

*ARC 511-515 History and Theory Seminar (only one required)	3
*ARC 659 Design Studio IX	6
Elective	3
TOTAL	24

YEAR TWO

	Hours
Fall Semester	
*ARC 750 Design Studio X (Integrated Project)	6
ARC 631 Building Systems Integration	3
ARC 642 Professional Internship	3

Spring Semester

ARC 759 Master's Project in Building Design	9
Elective	3
TOTAL	24

*Additional fees apply.

The curriculum for each graduate concentration is listed on the College of Design website at: <http://design.uky.edu/architecture-degrees/>

Two-Year Total Hours

Architecture Core requirements	33
Master's Project	9
Electives in Chosen Concentration	6
Total Graduate	48

For more information about the School of Architecture's Master of Architecture degree, consult the UK Graduate School *Bulletin*, or the College of Design website at:

<http://design.uky.edu/>

SCHOOL OF INTERIORS**Planning / Strategy / Design**

The School of Interiors provides engaging opportunities for students to acquire background in systems planning and strategic thinking through the design of interior environments. As the only accredited program in Kentucky within a research-based institution and a college of design, students immerse in a process-driven approach to design in an environment that fosters interdisciplinary study within a collaborative community.

Graduates of the program practice across the United States and have been recognized at the highest level of the profession. Through studio, classroom and real-world assignments, students specializing in interior spaces learn to solve complex organizational problems associated with work, place, experience and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students interact with regional, national and international design professionals through shadowing, education abroad, lectures by noted speakers, field experiences and other activities sponsored by the College. Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

Accreditation

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification or licensure at the individual state level.

BACHELOR OF FINE ARTS
IN INTERIORS:
PLANNING / STRATEGY / DESIGN

In addition to UK Core requirements, students in the School of Interiors must complete the following:

- 80 credit hours of major requirements
- 21 credit hours of directed electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION PROCEDURES

Admission into the Major

Students must be admitted both to the University of Kentucky and by secondary application to the School of Interiors. The School of Interiors is a selective admissions program; all applicants are required to apply to the University of Kentucky at www.uky.edu/Admission as well as complete and submit the creative exercises found in slideroom at www.ukcod.slideroom.com in order to be considered for admittance into the program; this secondary application to the School of Interiors will include a series of design and writing exercises. Application must be completed and submitted by **December 1**, to the College of Design School of Interiors to be considered for scholarship and early notification of admittance to the program. The deadline for Regular Decision Track is **February 15**.

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 15** for fall admission in the year that the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.
2. Apply for admission to the School of Interiors. The *Major Admission Application Form* and requirements are available at: ukcod.slideroom.com.

Address correspondence to:

**Admissions, College of Design
School of Interiors
112 Pence Hall
University of Kentucky
Lexington, KY 40506-0041
ukcodinfo@uky.edu**

Transfer Students Without Design Credit

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required secondary application. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be

on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the first-year studio, ID 121, fall semester of the same year.

Transfer Students With Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who wish to transfer into the School of Interiors, must do an application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar. Request an official transcript of college course work to be received by University of Kentucky Admissions.
2. Submit by email to ukcodinfo@uky.edu an electronic portfolio of student work completed in the university from which they are transferring.

Address correspondence to:

**Admissions, College of Design
School of Interiors
112 Pence Hall
University of Kentucky
Lexington, KY 40506-0041
ukcodinfo@uky.edu**

Transfer Admission Selection Process

Admission into the School of Interiors will be dependent upon the applicant's qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority.

Education Abroad, Internships, Undergraduate Research

The School of Interiors faculty encourages each student to fully engage in curricular and co-curricular activities to round out his/her design education, including opportunities to take courses abroad, through internships and shadowing experiences, and through undergraduate research projects with a faculty member mentor. All of these experiences indicate to potential employers the value of the young designer upon graduation.

Scholarships

The College of Design offers merit- and need-based scholarships to undergraduate students after their first year in the program. The process for distribution of these scholarships follows a schedule established by the College of Design. Because financial resources are limited, the School encourages applicants to seek other sources of funding.

Advising

Student Services staff provides academic advising to students in the School of Interiors. In addition, School leaders and Student Services staff conduct group advising, and School faculty serve as mentors to students to ensure that students proceed through the program in a timely manner and discover pathways to professional practice.

Computer Requirements

Professional practice in the design fields relies on both hand and digital production. To facilitate digital processes, each student must possess a laptop computer meeting minimum specifications and requirements as outlined by the School.

CURRICULUM

The University's UK Core requirements – liberal arts and science courses required of all students at the University of Kentucky – complement course work in the major. The curriculum conforms to the following outline:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

ID 161 History and Theory
of Interior Environments I 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from the following:
PSY 100 Introduction to Psychology
SOC 101 Introduction to Sociology 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from the following:
ANT 230 Introduction to Biological Anthropology
BIO 102 Human Ecology
EES 110 Endangered Planet:
An Introduction to Environmental Geology
EES 120 Sustainable Planet:
The Geology of Natural Resources
GEO 130 Earth's Physical Environment 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

PHI 335 The Individual and Society 3

X. Global Dynamics

Choose one course from the following:

- ANT 160 Cultural Diversity in the Modern World
- ANT 225 Culture, Environment and Global Issues
- GEO 255 Geography of the Global Economy
- SOC 180 Societies in Global Perspective 3

UK Core Hours 30-31

Graduation Composition and Communication Requirement (GCCR)

- ID 362 Environmental Theory 3
- ID 461 Capstone Theory and Research 2

Graduation Composition and Communication Requirement hours (GCCR) 5

Major Requirements

- ID 121 Design Studio 1* 4
- ID 122 Design Studio 2* 4
- ID 131 Design Communication 1 2
- ID 132 Design Communication 2 2
- ID 161 History and Theory 1 3
- ID 162 History and Theory 2 3
- ID 171 Design Profession 1 1
- ID 221 Design Studio 3* 4
- ID 222 Design Studio 4* 4
- ID 231 Design Communication 3 2
- ID 232 Design Communication 4 2
- ID 241 Construction Systems 3
- ID 242 Environmental Systems 3
- ID 251 Finish Materials 3
- ID 252 Lighting 3
- ID 271 Design Profession 2 1
- ID 321 Design Studio 5* 4
- ID 322 Design Studio 6* 4
- ID 331 Design Communication 5 2
- ID 332 Design Communication 6 2
- ID 362 Environmental Theory 3
- ID 371 Design Profession 3 3
- ID 373 Design Profession 4 1
- ID 421 Design Studio 7* 4
- ID 422 Design Studio 8* 4
- ID 431 Design Communication 7 2
- ID 432 Design Communication 8 2
- ID 461 Capstone Theory and Research 2
- ID 471 Design Profession 5 3

Subtotal: Major hours: 80

Directed Electives

Understanding people, their environments, key cultural issues, and design strategies from different disciplines represent a diversity of approaches for education for students in the School of Interiors. Alongside studio courses, lecture and lab courses, and the UK Core, these directed electives indicate a pathway toward breadth in a student's education.

During their course of study, each student will enroll in 21 credit hours by filing a directed electives plan which will be reviewed and signed by a faculty member, the Office of Student Services and the Director of the School.

Courses taken to fulfill UK Core requirements may not be used to fulfill directed electives requirements.

Subtotal: Directed Electives: 21

Total Minimum Hours Required for Degree 128

Undergraduate Program Overview

Semester 1	Hours
ID 121 Design Studio 1*	4
ID 131 Design Communication 1	2
ID 161 History and Theory 1 (UK Core)	3
ID 171 Design Profession 1	1
CIS/WRD 110 Composition and Communication I	3
UK Core – Arts and Creativity	3
TOTAL	16

Semester 2	Hours
ID 122 Design Studio 2*	4
ID 132 Design Communication 2	2
ID 162 History and Theory 2	3
UK Core – Natural/Physical/Math Sciences	3
UK Core – Global Dynamics	3
UK Core – U.S. Citizenship	3
TOTAL	18

Semester 3	Hours
ID 221 Design Studio 3*	4
ID 231 Design Communication 3	2
ID 241 Construction Systems	3
ID 251 Finish Materials	3
ID 271 Design Profession 2	1
CIS/WRD 111 Composition and Communication II	3
TOTAL	16

Semester 4	Hours
ID 222 Design Studio 4*	4
ID 232 Design Communication 4	2
ID 242 Environmental Systems	3
ID 252 Lighting	3
Art History Course	3
Directed Elective	3
TOTAL	18

Semester 5	Hours
ID 321 Design Studio 5*	4
ID 331 Design Communication 5	2
ID 371 Design Profession 3	3
UK Core – Quantitative Foundations	3
Directed Elective	3
TOTAL	15

Semester 6	Hours
ID 322 Design Studio 6*	4
ID 332 Design Communication 6	2
ID 362 Environmental Theory	3
ID 373 Design Profession 4	1
UK Core – Social Sciences	3
Directed Elective	3
TOTAL	16

Semester 7	Hours
ID 421 Design Studio 7*	4
ID 431 Design Communication 7	2
ID 461 Capstone Theory and Research	2
ID 471 Design Profession 5	3
Directed Elective	3
TOTAL	14

Semester 8	Hours
ID 422 Design Studio 8*	4
ID 432 Design Communication 8	2
UK Core – Statistical/Inferential Reasoning	3
Directed Elective	3
Directed Elective	3
TOTAL	15

Total Credit 128

**Additional fees apply.*

Undergraduate Certificate in Digital Design Literacy

The Undergraduate Certificate in Digital Design Literacy is a four-course (12 credit hour) program offered by the College of Design.

The core value of the online Digital Design Literacy certificate is the belief that digital literacy and good design can enhance the vitality, effectiveness, and impact of any project. The program leverages leading-edge technologies and existing online platforms to address the emergent need for both digital fluency and design savvy. From establishing a resonant online presence to capitalizing on the availability of DIY software and tools, digital design and literacy online is increasingly essential for entrepreneurs and creatives alike.

The program offers a suite of courses that can serve students and professionals throughout the Commonwealth, allowing enrollees to harness the power of design technologies for their professional growth and personal use.

The program requires students to successfully complete 4 of 5 courses that can be taken in any order. These include: one discussion course that introduces students to the vocabulary of visual culture, representation, and implications of visual culture in the digital age; and four technical courses that facilitate the creation of high-impact digital products. Students will learn how to read and create powerful images, cultivate a message using various online platforms, and use digital techniques to fabricate three-dimensional prototypes. Upon completion, students will be able to engage the digital world with confidence.

To complete the Certificate in Digital Design Literacy, students must complete four of the following courses:

- A-S 280 Introduction to Photographic Literacy 3
- ARC 280 Visual Culture in a Digital Age 3
- DES 285 Visual Storytelling 3
- DES 380 DIY Maker: Using Digital Technology to Make Things 3
- DES 385 Understanding Websites 3

Undergraduate Certificate in Historic Preservation

Historic preservation is a specialized field of study dedicated to understanding, interpreting, and protecting buildings and sites considered historically valuable and advancing social, economic, and environmental sustainability through responsible use of existing buildings and resources. Although long considered a niche specialty concerned mainly with sites associated with elite actors, historic preservation today encompasses broad concern for myriad forms of heritage. Social justice, sustainability, and public interpretation have become major emphases. Studying historic preservation foregrounds the social and cultural significance of built environments and the role of heritage in grounding human relationships to place. Although closely tied to fields such as

planning, geography, architecture, and history, preservation is distinctive in its attention to age, decay, and material remains. These yield vital perspectives on social, economic, and political processes, the meanings humans ascribe to the spaces they inhabit, and opportunities for renewal.

With the pressures caused by climate change, mass migration, and globalization, preservation is poised to grow in importance. The need to create more humane, more equitable, less carbon intensive built environments is already a pressing concern. Opportunities to learn about history and culture through experiences at historic sites and attractions are vital for fostering tolerance, cultural sensitivity, and inclusive narratives of shared experience. Cultivation of local heritage and culture counters the homogenizing influences of globalization while simultaneously creating commercial opportunities. In sum, preservation has a role to play in addressing the challenges that will reshape human affairs in the current century and beyond.

Admission

Undergraduate students who wish to pursue the certificate must have a minimum 2.75 grade-point average and must maintain a 3.0 grade-point average in certificate courses. Course work taken more than four (4) years before admission to the certificate may not be applied to the certificate. Students must meet all prerequisite requirements for certificate courses. Students may apply to the certificate upon completing HP 101, which does not count toward certificate requirements but provides foundational knowledge. Students then take HP 252, two electives, and HP 300. Students will be advised to take HP 300 as their final course or in the same semester as their final elective(s). An exit exam will be administered in HP 300. Students must earn a C or higher to complete the certificate. Students will be allowed to retake the exam if needed.

Post-baccalaureate and non-degree-seeking students will be admitted upon submitting a statement of 1,000 words or less explaining the reasons for their interest in pursuing the certificate

Curriculum

Students may apply to the certificate after completing HP 101, *Historic Preservation: How the Past Informs the Future*. As a 100-level class, HP 101 does not count toward certificate requirements but provides fundamental knowledge that students need before proceeding to more advanced classes. Once a student is accepted into the certificate program, he or she must take the following Core Courses:

Core Courses

HP 252 Adaptive Reuse and Treatments for Historic Buildings	3
HP 300 Sustainability and the Built World	3

Electives

Students must complete **two** electives (6 credit hours) to complete the certificate:

ANT 342 North American Archaeology	3
ANT 545 Historical Archaeology	3
ARC 511 History and Theory Seminar: Pre-20th Century (Subtitle required)	3
ARC 512 History and Theory Seminar: Modern (Subtitle required)	3
ARC 513 History and Theory Seminar: Contemporary (Subtitle required)	3
ARC 514 History and Theory Seminar: Theory and Criticism (Subtitle required)	3
ARC 515 History and Theory Seminar: Urban Forms (Subtitle required)	3
ARC 584 Design of Timber and Masonry Structures	3
ENS 201 Environmental and Sustainability Studies I: Humanities and Social Sciences	3
GEO 220 U.S. Cities	3
GEO 235 Environmental Management and Policy	3
GEO 285 Introduction to Planning	3
GEO 485G Urban Planning and Sustainability	3
GEO 490G American Landscapes	3
HIS 240 History of Kentucky	3
HIS 260/AAS 260 African American History to 1865	3
HIS 261/AAS 261 African American History 1865-Present	3
HP 352 Kentucky Architecture and Landscapes	3
ID 283 The American House + Its Furnishings	3
LA 205 History of Landscape Architecture	3
LA 307 Cultural Landscape Preservation	3

Undergraduate Certificate in Universal Design

The Certificate in Universal Design is designed to give students a foundation in the principles of universal design and its application across disciplines. The Certificate will create a focus for students' scholarly work in developing environments that maximize the engagement of all community members, including people with disabilities. Universal design creates environments and resources that are useable by people across the lifespan. Universal design utilizes a broad set of strategies that promote inclusion and participation of all, particularly people with disabilities, within a diverse world. Universal design grew from the independent living movement, and legislation including the Architectural Barriers Act, the Rehabilitation Act, the Education for All Handicapped Children Act, and the Americans with Disabilities Act. The Higher Education Opportunities Act furthered the reach of Universal Design through definition of Universal Design for Learning, or UDL, that provides flexibility in education in information presentation, student engagement and demonstration of knowledge.

The Certificate will provide academic recognition for participating in 12 hours of course work. This Certificate shows that the student has attained competency in universal design. Utilizing universal design ensures that the needs of the

widest range of possible users are considered at the outset. The principles of universal design are applicable across environments and to programs and learning across the lifespan. Students in this Certificate will: 1) demonstrate mastery of basic principles of universal design and accessibility (includes knowledge of accessibility mapping, methods of implementing universal design in the environment, and ways of relating various designs as universal design); and 2) employ the basic principles of universal design and accessibility techniques, including identification of barriers to accessibility, possible solutions and the long-term benefit of solutions. Students will be able to analyze the use of universal design in eliminating barriers in environments.

Universal design implications impact any disciplines that interact with people across the lifespan and the communities in which they live. The Certificate is applicable to undergraduates across colleges. This Certificate utilizes new courses from the Human Development Institute (HDI) along with an elective that may come from within the student's own academic unit. As such, the Certificate will emphasize and make meaningful elements from within the students' own major. The content has been successful in Discovery Seminar Program (DSP) courses which are no longer available at UK. The courses comprising the Certificate offer a unique cross-disciplinary opportunity for students. By not affiliating with an existing degree program, the cross-section of students will effectively shape the direction of the Certificate with each incoming cohort.

A primary concern to students completing their course of study and entering the workforce is access to the programs, products, and environments in which we interact. Increasingly, students are seeking experiential opportunities to have an impact in their campus community and to work with diverse populations. It is vital for students to learn the value of multiple perspectives in order to approach new endeavors with critical thoughtfulness. We see this at the Human Development Institute through our Graduate Certificate in Developmental Disabilities and in ongoing student interest in projects around creating a more inclusive campus. Students from across colleges come together, informally or through course projects, to participate in accessibility mapping of campus and develop a greater understanding of universal design and the importance of issues around access for all. The courses within the Certificate for Universal Design will enable students to further build upon the UK Core competencies and utilize a broad set of universal design strategies that will prepare them for productive careers and meaningful participation in their communities with an enriched understanding of diversity. Students will be able to link their own course of study to their certificate participation. For example, a communications student may take a practicum in

captioning, while a geography student's practicum could focus on conducting surveys of universal design elements used in small businesses on a particular Lexington street. Students will have the opportunity to work in group projects that result in scholarly papers, presentations and posters. These collaborations will be interdisciplinary and represent a variety of departments. The ability to have multiple semesters to work through complex issues is a strength of the certificate format, as opposed to a single course. Students will be engaged through the Certificates experiential activities and will ultimately have an enhanced understanding of the dynamic and multi-faceted nature of the communities in which they live and work.

Admissions Criteria

Students currently enrolled as undergraduates or post-baccalaureates may apply to participate in the Certificate. Students must be in good academic standing with the University. Students must be enrolled in or have completed HDI 350 to apply. The Faculty of Record will review applications and consider GPA, major, and student essay.

Core Courses

HDI 350 Universal Design: Applications in the Built, Virtual, and Learning Environments	3
HDI 400 Universal Design Practicum	3
HDI 500 Universal Design Practicum II: Advanced Techniques	3

Elective Courses

Choose one of the following courses:

EDS 517 Assistive Technology in Special Education	3
ID 234 Environmental Theory	3
Any other course approved by Certificate Director	3

Total Credit Hours: **12**

Faculty Director: Dr. Kathleen Sheppard-Jones, director of the Human Development Institute (HDI), and adjunct professor in the Department of Early Childhood, Special Education and Rehabilitation Counseling, College of Education.

Julian Vasquez Heilig, Ph.D., is Dean of the College of Education.

Professional education programs at the University of Kentucky are guided by the theme, *Research and Reflection for Learning and Leading*. The vision of the unit is to become one of the nation's best public professional education units with emphasis on research, reflection, learning, and leading in service to the Commonwealth, the nation, and the world.

The professional education unit "endeavors to expand the knowledge of teaching and learning processes across a broad educational spectrum. The unit fosters a culture of reflective practice and inquiry within a diverse community of students, faculty, and staff. As part of a research-extensive university, the unit advances knowledge through research. As part of a land-grant institution, the unit prepares professionals for a variety of roles in educational settings and community agencies and provides leadership in the improvement of the education, health, and well-being of citizens in the Commonwealth, the nation, and the world."

Ninety-eight percent of unit faculty members have attained the highest degrees possible in their fields. The unit provides candidates with access to state-of-the-art technology. Each building is equipped with computer laboratories and "smart" classrooms to keep candidates and faculty in pace with the latest technological advances in education. In addition to preparing excellent teachers and school leaders, graduates have gone on to excel in numerous other professional fields.

Educator Preparation at UK

The educator preparation unit of the University of Kentucky includes programs in the colleges of Arts and Sciences, Agriculture, Food and Environment, Arts and Sciences, Communication and Information, Education, Fine Arts, Health Sciences, and Social Work that prepare professionals for careers in public education. The dean of the College of Education is the chief educator preparation officer for the UK educator preparation unit.

The theme of the educator preparation unit is *Research and Reflection for Learning and Leading*. The vision of the unit is to become one of the nation's best public professional education units with emphasis on research, reflection, learning and leading.

The mission for the UK educator preparation unit is as follows: the Educator Preparation Unit at

the University of Kentucky endeavors to expand the knowledge of teaching and learning processes across a broad educational spectrum. The unit fosters a culture of reflective practice and inquiry within a diverse community of students, faculty, and staff. As part of a research-extensive university, the unit prepares professionals for a variety of roles in educational settings and community agencies and provides leadership in the improvement of the education, health, and well-being of citizens in the Commonwealth, the nation, and the world.

Accreditation

The Professional Education Unit for the University of Kentucky is accredited by the National Council for Accreditation of Teacher Education (NCATE), and all professional educator programs are approved by the Kentucky Education Professional Standards Board (EPSB).

Relationship with the Kentucky EPSB

All University of Kentucky educator preparation programs, initial or advanced, have been approved by the Kentucky Education Professional Standards Board (EPSB), in accordance with Kentucky statutes and regulations. In addition to overseeing all educator preparation programs approved for operation in Kentucky, the EPSB also issues, renews and revokes all Kentucky educator licenses (certificates). Kentucky educator certification regulations are updated in an ongoing basis. For the most up-to-date information about educator certification, refer to the EPSB website at: www.kyepsb.net/.

Financial Aid/Scholarships

The College of Education awards scholarships to both undergraduate and graduate students. Information and application forms are available in 166 Taylor Education Building. The deadline for scholarship applications is **February 15**. Graduate students should also contact the Director of Graduate Studies in their department for information about any targeted scholarship funds. The College of Education also administers the Kentucky Minority Educator Recruitment and Retention scholarship program (MERR) for the Kentucky Department of Education. Minority students applying for MERR funds must be Kentucky residents. MERR forms are available in 166 Taylor Education Building. Kentucky residents who are enrolled in a teacher certification program may also apply for funds from the Kentucky Higher Education Assistance Authority Teacher

Scholarship program (KHEAA). Students applying for funds through the KHEAA teacher scholarship program must include a completed FAFSA need analysis data form with their applications. Funds are awarded first to students fully admitted to a teacher education program, in order of the greatest financial need. Both KHEAA and MERR teacher scholarship awards are forgivable on a semester by semester basis when the candidate teaches in Kentucky public schools. Award recipients who do not teach in Kentucky public schools must pay back the awards, with interest.

Undergraduate Programs in Education

The University of Kentucky grants the following degrees in the College of Education:

- Bachelor of Arts in Education
- Bachelor of Science in Education

Students pursuing one of the following majors earn a Bachelor of Arts in Education degree: early elementary education, interdisciplinary disability studies, middle level education, or secondary education. Students selecting a major in secondary education must specialize in either English or social studies.

Students pursuing one of the following majors earn a Bachelor of Science in Education degree: health promotion, kinesiology (teacher certification or exercise science), interdisciplinary early childhood education, special education, and STEM education.

Persons holding a bachelor's degree from a regionally accredited institution, with a minimum overall GPA of at least 2.75, or a 3.0 in their last 30 hours of the degree, may pursue initial educator preparation at the undergraduate level by following any of the certification programs described in this Bulletin. If these persons also wish to earn a UK bachelor's degree, all UK degree requirements must be met. All educator preparation students at the University of Kentucky are expected to meet the requirements for "Admission, Retention and Completion from Teacher Education Programs" as described below.

Undergraduate Certificate in Education

The University of Kentucky grants the following undergraduate certificate in the College of Education:

- Leadership Studies

Graduate Programs in Education

Graduate Degrees and Certificates

The University of Kentucky offers the following graduate degrees for education:

- Master of Arts in Education
- Master of Science (Kinesiology and Health Promotion)
- Master of Science in Education
- Master of Science in Education (Interdisciplinary Early Childhood Education)
- Doctor of Education (Ed.D.)
- Doctor of Philosophy (Ph.D.)
- Interdisciplinary Doctor of Philosophy (Ph.D. in Education Sciences)
- Rank II (32 hour) and Rank I (30 hour) Programs in Professional Education

Graduate Programs Leading to Advanced Educator Licensure

The University of Kentucky offers graduate programs leading to advanced educator licensure in Literacy, Computer Science in Instructional Systems Design, Library Science, School Psychology, and School Leadership. Approved Teacher Leader programs at the master's level are also available in Special Education, Interdisciplinary Early Childhood Education, and Educational Leadership.

UK Graduate Certificates

The University of Kentucky offers graduate certificates in: Assistive and Rehabilitation Technology; Autism Spectrum Disorders; Career, and Civic Life (C3) Teaching & Learning; Distance Education; Executive Educational Leadership; High Performance Coaching; Instructional Coaching; International Education; Leadership for Deeper Learning; Next Generation Teaching & Learning; Rehabilitation Counseling; Research Methods in Education; School Technology Leadership; Sport, Fitness, and Recreation Management; and Teaching in Culturally and Linguistically Diverse Classrooms.

Graduate Programs Leading to Initial Educator Licensure

The following graduate level initial educator certification programs are available at the University of Kentucky: 1) graduate alternative certification program leading to certification in moderate/severe disabilities, grades P-12; 2) graduate level alternative certification program leading to initial certification in World Languages: Chinese, Japanese, French, German, Russian, Spanish, 3) master of arts in education with initial certification in secondary education, grades 8-12, English, mathematics, science (biology, chemistry, earth science, or physics), social studies; 4) Master of Science in Career and Technical education with initial certification, grades 5-12 (option in agriculture education); 5) master of science in communication disorders with initial certification, grades

P-12; 6) certification program in school psychology, grades P-12; and 7) master of arts in teaching world languages (with options in Chinese, Japanese, French, German, Latin, Russian, and Spanish), grades P-12.; 8), graduate program leading to initial certification in Learning and Behavior Disorders; 9) graduate program leading to initial certification in Interdisciplinary Early Childhood Education; and 10) Master of Science in Library Science leading to certification as a School Media Librarian.

For more information about programs, please visit the College of Education website at: <http://education.uky.edu/>.

Graduate Alternative Certification Programs Leading to Initial Educator Licensure

Graduate Alternative Certification Programs leading to initial educator licensure are offered in the area of Moderate and Severe Disabilities P-12. Students who wish to enroll in a Graduate Alternative Certification Program must be employed in one of the participating school districts, and must meet the College of Education Admission, Retention and Completion standards, and the standards of the UK Graduate School. Graduate Alternative Certification Programs are three-year programs, including the Kentucky Teacher Internship Program. Additional alternative certification programs are under development and may become available at any time. Contact the Office of the Associate Dean for Academic and Student Services for more information.

Special Facilities and Services

The **Education Library** provides a wide range of education materials, with over 400 journals and 100,000 books, plus children's literature and Kentucky state-approved textbook collections. In addition, major education databases are available through the library's website at:

<http://libraries.uky.edu/educ>.

The College's newly-formed **Kentucky P20 Innovation Lab: A Partnership for Next Generation Learning** gives students the chance to be part of transforming education to energize and empower today's students, who were born into a digital age. The Innovation Lab charges college students to play an active role in creating pathways that will lead to a love of learning for generations to come.

The **Center for Educator Preparation Information Systems** provides database and information system support for the College of Education. In addition, persons associated with the center engage in projects to make information systems technology more accessible to educator preparation programs nationally and in the Commonwealth.

The **Instructional Technology Center** provides media services to students, faculty, and programs of the College of Education. Services include computer classrooms, computer hardware and software support, presentation technol-

ogy, circulation of nonprint teaching materials and audiovisual equipment; a materials preparation laboratory; graphic, photographic, and recorded media; and facilities for working with films and electronic media. The staff is available to assist with a wide range of technology-related activities.

The mission of the **Office of Student Engagement, Equity and Diversity** is to enhance the academic experience of College of Education students through the development and management of co-curricular activities. The office partners with different units within the College of Education with the following goals: maintain a supportive and inclusive environment for College of Education students from the time of their enrollment through graduation; intellectually connect and engage students with all aspects of the College's programs and initiatives, the Lexington community, and beyond; create a vibrant community of discipline-specific student organizations that can provide all students with mentoring and support in their pursuit of professional careers and certificates; develop multiple paths for students to follow in pursuing personal, educational, leadership and professional growth; and provide opportunities for all students to participate in, experience and embrace diversity. All programs and activities supported by the Office of Student Engagement, Equity and Diversity are geared towards success of all students, regardless of race, nationality, gender, sexual orientation, geographical location, religion, and disability.

The mission of the **Institute for Educational Research** is to support faculty in identifying significant education and policy issues; encouraging individual, collaborative and interdisciplinary inquiry; locating external funding sources; preparing grant proposals and providing post-award management services.

The **Office of Higher Education Research and Development** conducts research on questions on higher education that are important to Kentucky. Research results are shared with the Council on Postsecondary Education and other institutions in Kentucky.

The **Biodynamics Laboratory** is a multidisciplinary facility housed in the Center for Biomedical Engineering. Faculty and students from Kinesiology and Health Promotion, Biomedical Engineering, Sports Medicine, Athletic Training, Minimally Invasive Surgery, and other related fields use high-speed videography, electromyography, and force measures to understand human movement.

The **Pediatrics Exercise Physiology (PEP) Laboratory** is one of only a handful of facilities in the world designed specifically to serve the needs of pediatrics patients. The PEP-Lab will provide a state of the art facility and resources for testing, physical training, and analysis of pediatric populations for research and clinical investigations.

The **UK Body Composition Core Laboratory (BCCL)** is a human-based laboratory facility specifically designed to provide state-of-the-

art body composition analysis for research and clinical investigations.

The **Collaborative Center for Literacy Development** (CCLD), 120 Quinton Court, Suite 200, was established by the Kentucky General Assembly in 1998 to make available training in literacy for educators and to promote literacy development. The Center focuses on six requirements laid out in Senate Bill 186, to: provide professional development and coaching for classroom teachers to implement reliable research-based reading models; establish a demonstration and training site for early literacy at each of Kentucky's public universities; collaborate with public and private post-secondary institutions to provide quality pre-service and professional development in early reading instruction; assist districts located in areas with low reading skills to assess and address identified literacy needs; identify models of reading instruction supported by research; and develop and implement a clearing-house for information about reading models. The CCLD works to improve achievement for students pre-school through adulthood.

General Information

Students who wish to be recommended for any state educator licensure (certification) must meet the requirements of the Kentucky Education Professional Standards Board, and the University of Kentucky Senate.

Students desiring to be recommended for initial certificates in a major must be admitted to the Teacher Education Program associated with that major. The number of students admitted to any UK teacher education program each year depends upon the availability of resources for maintaining quality instruction.

Admission to a teacher education program is highly selective and may be competitive. Meeting minimum requirements for application does not guarantee admission.

Students will be recommended for degrees only upon completion of approved degree programs. Students who have not been admitted to a teacher education program will not be permitted to enroll in courses requiring Teacher Education Program admittance.

ADMISSION, RETENTION AND COMPLETION FROM TEACHER EDUCATION PROGRAMS

Changes in Rules Governing Admission to Teacher Education Programs

Starting in fall 2012, the rules for admission to all teacher education programs in Kentucky have changed. All candidates for admission to any initial teacher education program are required to show an overall GPA of at least 2.75, or a 3.0 GPA in the last 30 hours taken (semester inclusive). Also, all candidates for admission to any initial teacher education program will need to demonstrate successful completion of the Praxis®

Core Academic Skills for Educators tests in reading, writing, and mathematics. Graduate students may substitute passing scores on the GRE for admission to teacher education.

A student must be admitted, retained in, and successfully complete a state-approved teacher education program in order to receive a teaching certificate. The components of an approved teacher preparation program include: 1) an earned bachelor's degree from a regionally accredited institution of higher education, 2) completion of approved teaching subject matter field(s), 3) successful completion of state mandated testing, 4) completion of a teacher preparation program, including student teaching, 5) and verification by program faculty that all applicable standards have been met.

The College of Education Certification Program Faculties, the College of Education Director of Academic Services and Teacher Certification, and the University Registrar are charged with the responsibility to monitor a student's progress through the teacher preparation program, and to recommend to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state teaching license (certificate).

SECTION 1: Overview

A student must be admitted, retained in, and successfully exit from a state-approved educator preparation program in order to receive a teaching certificate. The components of an approved teacher preparation program include:

1. an earned bachelor's degree from a regionally accredited institution of higher education,
2. completion of approved teaching subject matter field(s), e.g., approved majors, major equivalencies, minors, or support areas, as specified by the candidate's chosen program faculty,
3. completion of an educator preparation program, including the final clinical experience, e.g., student teaching,
4. and verification by program faculty that all applicable standards sets have been met.

The College of Education Educator Preparation Program Faculties, the College of Education Director of Academic Services and Teacher Certification, and the University Registrar are charged with the responsibility to monitor a student's progress through the educator preparation program, and to recommend to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state teaching certificate.

SECTION 2: Continuous Assessment

1. A candidate's progress through all educator preparation programs is continuously monitored, assessed, and reviewed. In addition to typical evaluation processes that occur as part of their coursework and

clinical experience placements, candidates will be assessed a minimum of three times during their program by representatives of their respective program faculty.

2. The candidate assessments will occur upon entry into the educator preparation program, at a midpoint in the program (no later than the semester prior to the final clinical experience, e.g., student teaching), and as candidates exit the program following the final clinical experience, e.g., student teaching. Assessments will include, but are not limited to: (a) appropriate scores on approved standardized tests, (b) review of grades via inspection of transcript, (c) personal and professional skills assessed during interviews with program faculty, throughout coursework, and during clinical experiences, (d) artifacts submitted by the candidate that demonstrate their ability to attain of standards, (e) continued adherence to the KY Professional Code of Ethics, and (f) documentation of the following skills: critical thinking, communication, creativity, and collaboration.
3. **Professional Growth Plan (PGP):** Following admission to an educator preparation program, if problems have been identified at any assessment point, program faculty will prepare a professional growth plan for the candidate which addresses the problems, identifies the scheme to implement the professional growth plan, and provides feedback and direction to the candidate.

Section 2A: First Continuous Assessment Point – Admission to Educator Preparation Programs

1. A candidate's progress through all educator preparation programs is continuously monitored, assessed, and reviewed. The first continuous assessment point is admission to educator preparation (TEP). In addition to the general requirements for admission to educator preparation (TEP) listed below, candidates should carefully review the specific requirements of their individual programs.
2. Candidates for admission to educator preparation (TEP) must have completed at least 30 semester hours, or, if pursuing state teacher certification as a certification-only student or a graduate student, must have earned a bachelor's degree from a regionally accredited institution of higher education.
3. Candidates for admission to educator preparation (TEP) must demonstrate academic achievement by earning a minimum overall GPA of 2.75, or a GPA of at least 3.0 in the final semesters which include the last 30 hours of coursework. Candidates

seeking admission to a graduate-level educator preparation program must also satisfy UK Graduate School admission standards. The UK Graduate School requires an overall UG GPA of 2.75 as a minimum for unconditional admission to graduate programs. And, if the candidate has completed any graduate course work, a minimum graduate GPA of 3.0 is required. Candidates intending to use the “GPA of at least 3.0 on the final 30 hours option” should consult with their program’s Director of Graduate Studies for additional information. The UG GPA is taken directly from the transcript showing award of the undergraduate degree.

4. Candidates for admission to educator preparation (TEP) must certify their knowledge of the Kentucky Professional Code of Ethics and must sign a state mandated character and fitness review.
5. Candidates for admission to educator preparation (TEP) must demonstrate aptitude for teaching by presenting three letters of recommendation from individuals who can attest to the candidate’s potential success in teaching.
6. Candidates for admission to educator preparation (TEP) must demonstrate that they have reviewed and understand dispositions for teaching. At UK, these dispositions are encoded in the *UK Functional Skills and Dispositions Standards Set*. The UK Functional Skills and Dispositions are listed below:
 - a. The candidate communicates appropriately and effectively
 - b. The candidate demonstrates constructive attitudes
 - c. The candidate demonstrates ability to conceptualize key subject matter ideas and relationships
 - d. The candidate interacts appropriately and effectively with diverse groups of colleagues, administrators, students, and parents in educational settings.
 - e. The candidate demonstrates a commitment to professional ethics and behavior.
7. Candidates must present artifacts that demonstrate their ability to meet standards. In addition to items specified by the candidate’s program faculty, the candidate must provide documentation of the following skills:
 - a. Critical Thinking,
 - b. Communication,
 - c. Creativity, and

- d. Collaboration.
8. For those programs requiring educator preparation-related courses as a prerequisite for admission to educator preparation (TEP), candidates must complete these courses with a grade of C or better.
9. Candidates must undergo a formal interview with their educator preparation program faculty in which they will have the opportunity to discuss the artifacts that demonstrate their ability to meet standards, and engage in a dialog concerning their qualifications for admission to educator preparation (TEP).

Section 2B: Testing Requirements for Admission to Educator Preparation Programs (TEP)

1. All candidates for admission to a teacher education program at UK must demonstrate successful completion of the following pre-professional skills assessments of basic knowledge administered by the Educational Testing Service with the corresponding minimum scores:
 - a. The Praxis® Core Academic Skills for Educators: Mathematics test, with a minimum score of 150
 - b. The Praxis® Core Academic Skills for Educators: Reading test, with a minimum score of 156
 - c. The Praxis® Core Academic Skills for Educators: Writing test, with a minimum score of 162
2. Candidates for admission to a graduate level initial teacher education program (TEP) may demonstrate basic skills in the following manner:
 - a. Completion of the Praxis® Core Academic Skills for Educators tests: as in 1) a-c; or
 - b. Successful completion of the Graduate Record Exam (GRE) with the following corresponding scores:
 - i) Required minimum GRE scores for tests taken prior to August 1, 2011
 - (1) Verbal with a minimum score of 450
 - (2) Quantitative with a minimum score of 490
 - (3) Analytical Writing with a minimum score of 4.0
 - ii) Required minimum GRE scores for tests taken on or after August 1, 2011
 - (1) Verbal with a minimum score of 150

- (2) Quantitative with a minimum score of 143
- (3) Analytical Writing with a minimum score of 4.0

3. **Recency Requirements for Testing:** Candidates using the GRE must present GRE scores that are no older than five years. Candidates using the Praxis® Core Academic Skills for Educators (CORE) must present scores no older than 10 years. These recency requirements, adopted by the Kentucky Education Professional Standards Board correspond to the rules of the Educational Testing Service.

Section 2C: Second Assessment Point – Retention of Candidates in Educator Preparation Programs

1. The progress of candidates who have been admitted to an educator preparation program is continuously monitored. A retention review may be conducted at any time by the educator preparation program faculty, but is required no later than the semester prior to the final clinical experience, e.g., student teaching. In addition to the general requirements for the retention review listed below, candidates should continue to carefully review the specific requirements of their individual programs.
2. If at the time of admission to educator preparation (TEP), a professional growth plan was prepared for the candidate, progress on implementing the professional growth plan will be reviewed, and the plan will be updated as necessary.
3. Some of the items which are monitored in the retention review are:
 - a. Whether a candidate continues to earn grades of C or better in professional education classes;
 - b. Whether a candidate continues to maintain a 2.75 minimum GPA overall, or a minimum 3.0 GPA in the final semesters, including the last 30 hours;
 - c. Whether a candidate has demonstrated improved competence with the skills of communication, critical thinking, creativity, and collaboration;
 - d. Whether a candidate has demonstrated improved competence with the College of Education Functional Skills and Dispositions;
 - e. Whether a candidate continues to demonstrate adherence to the EPSB Professional Code of Ethics;
 - f. Whether adequate progress is being made toward meeting all required standards sets; and

- g. Whether adequate progress is being made toward completing subject matter coursework requirements for the candidate's chosen educator preparation program. If a review of the candidate's subject matter coursework identifies any problem areas, a professional growth plan will be developed to address the problems. Or, if the candidate already has a professional growth plan, it will be amended to include attention to subject matter coursework problems. (See Section 2, item 3)
4. Continued progress through the educator preparation program will be contingent on the results of the midpoint retention review. Following a retention review, candidates may be continued in good standing in the program, cautioned about identified problems which have been included in the professional growth plan, placed on probation in the program, or dropped from the program.
- If a candidate is placed on probation in the educator preparation program following a retention review, the time and conditions of the next review will be identified and communicated to the candidate by the Director of Academic Services and Teacher Certification.
 - If a candidate is dropped from the educator preparation program following a retention review, the Director of Academic Services and Teacher Certification will notify the candidate of this action. Candidates who have been dropped from an educator preparation program following a retention review may take no further professional education coursework in the program. (See Section 7, Appeals for additional information)
5. **Admission to the Final Clinical Experience, e.g., Student Teaching.** Admission to the final clinical experience, e.g., student teaching, requires a successful retention review and recommendation by the program faculty that the candidate be allowed to student teach.
6. **State Mandated Examinations for Teacher Certification.** The Kentucky Education Professional Standards Board (EPSB) requires that all applicants for a state teaching certificate present passing scores on the appropriate required PRAXIS 2 examinations. Although taking and passing the Kentucky mandated PRAXIS 2 examinations is not a requirement for completion of an educator preparation

program at UK, candidates are encouraged to complete the required state-mandated examinations prior to beginning student teaching so that the process of applying for and receiving a state teaching certificate can proceed in a timely manner. Candidates are encouraged to consult with their program faculties for advice on taking the required PRAXIS 2 examinations.

Section 2D: Third Assessment Point – Completion of Educator Preparation Programs

- The progress of candidates who have been admitted to an educator preparation program is continuously monitored. Each program faculty will conduct a completion review of all candidates, typically at the end of the final clinical experience, e.g., student teaching.
- All candidates for completion of an educator preparation program must continue to meet all standards for admission and retention at the time of program completion, including GPA requirements.
- Candidates must have completed the subject matter requirements for his/her chosen educator preparation program.
- Candidates must have successfully completed all professional education requirements for his or her program, including successful performance in the final clinical experience, e.g., student teaching.
- At program completion, all candidates must present final evidence for review (typically this includes required and optional artifacts that demonstrate attainment of standards) in the format designated by the candidate's program faculty.
- The program faculty must certify that a review of the final evidence and other pertinent documents has demonstrated that the candidate has met all of the required standards as a prerequisite to recommending the candidate for a state teaching certificate.

SECTION 3. GPA Rules for Educator Preparation Programs That Lead to a State Teaching Certificate

Section 3A: GPA Rules for Admission to an Undergraduate Educator Preparation Program

Admission to an undergraduate educator preparation program shall require the following: A cumulative grade-point average of 2.75 on a 4.0 scale or a grade-point average of at least 3.00 on a 4.0 scale in the final semesters that include the last thirty (30) hours of credit completed. These will be taken directly from the most recent original transcripts supplied by the candidate.

Section 3B: GPA Rules for Admission to a Graduate Level Educator Preparation Program

Admission to a graduate level educator preparation program shall require the following: A bachelor's degree or advanced degree awarded by a regionally accredited college or university with a cumulative grade-point average of 2.75 on a 4.0 scale.

OR a grade-point average of at least 3.00 on a 4.0 scale in the final semesters that include the last thirty (30) hours of either undergraduate or graduate credit completed. This information will be taken directly from the most recent original transcript(s) supplied by the candidate. Candidates intending to use this "3.0 minimum GPA in the final semesters that include the last 30 hours of coursework" option should consult with their program faculty chair and the departmental Director of Graduate Studies concerning the use of this option for gaining admission to the UK Graduate School.

Section 3C: Rules for Using of the "Final Semesters That Include the Last 30 Hours of Credit" Option

If the candidate uses the "final semesters that include the last 30 hours of credit" option, the following procedure shall be used to calculate the last 30 hour GPA. The completed quality hours and quality points for each of the final terms that include the last 30 hours of credit shall be identified. The last 30 hours GPA shall be calculated using the statistics from the entire terms encompassing the last 30 hours. This means that in some instances, the number of hours used to calculate the last 30 hours GPA will be greater than 30.

Section 3D: GPA Rules for Retention and Completion

Candidates must maintain a minimum overall GPA of at least 2.75 for retention in the program. Candidates who used the "final semesters that include the last 30 hours of credit" rule for admission to the program may continue to calculate whether a 3.0 minimum GPA is being maintained at the time of the retention review (normally the two semesters prior to student teaching). Candidates who do not meet this requirement may not student teach.

Candidates must maintain a minimum overall GPA of at least 2.75 for completion of an educator preparation program. Candidates who used the "final semesters that include the last 30 hours of credit" rule for admission to the program may continue to calculate whether a 3.0 minimum GPA is being maintained at the time of the final completion review. Candidates who do not meet this requirement will not be considered to have completed the program, and may not be recommended for a state teaching certificate.

Section 3E: The Rule of “No Grade Less Than C in Professional Education Courses”

Candidates may have no grade less than C in any course defined in the program as being a part of the professional education component. Any professional education grades less than C must be retaken prior to the final clinical experience, e.g., student teaching.

Section 3E.1: Special case of the rule “no grade less than C” for the Elementary Education Undergraduate Program.

In addition to the rule in Section 3E, candidates in the Elementary Education Program must earn no grade less than “C” in both University of Kentucky Undergraduate *Bulletin* headings of Program Related Studies and Professional Education Requirements.

Section 3F: Special GPA Rule Requiring a 2.75 GPA in Program Sub Areas

Some programs require that candidates earn and maintain a 2.75 GPA in the majors, minors, support areas, and professional education course sequences as specified in the program curriculum description as approved by the UK Senate. The application of this rule means that candidates must demonstrate these 2.75 GPAs at the time of admission, retention, and completion of the program.

Programs that the use of this special GPA rule are as follows:

All STEM educator preparation programs, e.g., Mathematics Education, Science Education (all areas) and Computer Science Education.

SECTION 4: Standards and Standards Sets in UK Educator Preparation Programs

Section 4A: All UK Educator Preparation Programs Are Standards-based

All UK educator preparation programs are standards-based, requiring candidates to meet these standards before completing the program. Candidates are assessed on these standards at the three continuous assessment points: admission to educator preparation (TEP), prior to final practicum experiences e.g., student teaching, and at the program completion.

Section 4B: There Are Three UK Required Core Standards Sets

There are three core standards sets required for completion of all UK educator preparation programs. They are:

- Interdisciplinary Early Childhood Education Standards (IECE), or Kentucky Teacher Standards (whichever is appropriate for the candidate’s program.)
- College of Education Functional Skills and Dispositions
- College of Education Technology Standards

Section 4C: Discipline (Subject) Specific Standards Also Required

In addition to these three core standards sets, each candidate must demonstrate mastery of the subject specific standards set(s) associated with their individual program.

SECTION 5: Policies on Clinical Experiences, Including the Final Clinical Experience, e.g., Student Teaching

Section 5A: General Policy on Intensive Clinical Experiences

The University of Kentucky College of Education is committed to preparing candidates for the teaching profession who are effective, reflective leaders and decision makers. To that end, and in order to meet state teacher certification regulations and national accreditation requirements, educator preparation candidates complete an array of carefully planned clinical experiences. These experiences are systematically integrated into the educator preparation program curriculum. In order to ensure high quality experiences, the College has established a network of clinical sites where candidates complete clinical placements. These sites are part of the university’s extended campus known as the university clinical/field network. Sites are selected at the program level (i.e., by the program faculty that governs the curriculum for the particular educator preparation program). Selection decisions are made using specific criteria that are directly linked to program goals, accreditation standards, and certification requirements. All candidates are expected to complete their intensive clinical experiences, e.g., practica and the final clinical experience, e.g., student teaching in these approved clinical sites.

Section 5B: General Rules for the Final Clinical Experience, e.g., Student Teaching

A student may enroll in student teaching in one of the educator preparation programs provided he or she has:

1. been admitted to and retained in an educator preparation program;
2. maintained a grade-point standing of at least 2.75 overall or a minimum 3.0 GPA in the final terms that include the last 30 hours of coursework;
3. completed all professional education courses except the final clinical experience, e.g., student teaching;
4. completed a minimum of 75 percent of the required subject matter courses;
5. applied and been accepted for the final clinical experience, e.g., student teaching two semesters prior to the one in which student teaching is to be done;
6. completed the required national and state criminal background check with no criminal background identified;

7. been accepted by the school system and supervising teacher where he or she plans to do the final clinical experience, e.g., student teaching;
8. scheduled no more than 3 hours of college work to be carried during the final clinical experience, e.g., student teaching with no classes scheduled to interfere with the student teaching assignment; and
9. presented evidence of having had a specified physical examination.

SECTION 6: Code of Ethics and Character and Fitness Reviews

All students seeking admission to, retention in, or completion of a UK educator preparation program must complete a state mandated character and fitness review. In addition, students with records of misconduct beyond simple traffic violations must provide complete documentation of this misconduct, utilizing written procedures available in the office of Academic Services and Teacher Certification. Records of misconduct will be available for use by program faculties in making decisions about admission, retention, and completion of the program. Students must also complete any state-mandated background checks, which may include a national check of FBI records. By Kentucky statute, persons with records of serious legal misconduct are ineligible for student teaching, state teacher certification, or employment in the public schools. Students are responsible for completing all required background check procedures in a timely manner so that decisions about their movement through the program may be made.

SECTION 7: Appeals

1. The progress of all candidates in educator preparation programs is continuously reviewed and assessed at least three times: at the points of admission, retention, and completion of program. Candidates who are denied admission to an educator preparation program, not retained in the program, or denied completion of the program may appeal the decision of the program faculty. There are two grounds on which a candidate may appeal an unfavorable continuous assessment review: 1) a candidate may appeal if s/he has clear evidence that his/her rights to equal opportunity or due process were violated during the review process (i.e., evidence of discrimination on the basis of race, gender, sexual orientation, age, etc.) or 2) a candidate may appeal if there is new and substantial evidence pertaining to his/her review that was not available for Program Faculty consideration at the time the candidate applied and/or was reviewed (test scores were late or missing; transcripts were inaccurate, etc.). These are the only two grounds on which an appeal may be filed.

2. Any candidate considering an appeal of a program faculty decision at any of the required Continuous Assessment Review points is encouraged to first meet with the program faculty chair to discuss the program faculty's decision and to review grounds for the appeal.
3. If an appeal is to be made, candidates must request reconsideration of the program faculty's decision within 15 business days of the date on the letter notifying the candidate of an unfavorable continuous assessment review. The request for reconsideration must clearly state the grounds on which the appeal is made and demonstrate that one of the two conditions for appeal applies. Written requests should be presented to the program faculty chair, who will call a meeting of the program faculty to review the original decision. The program faculty chair will notify the Director of Academic Services and Teacher Certification of the faculty's decision, and the Director will notify the candidate in writing.
4. If the program faculty does not alter its initial decision, the candidate may use the same procedures and appeal to the Appeals Sub-committee of the Program Faculty Chairs Committee: Candidates wishing to appeal to the Program Faculty Chairs Appeals Sub-committee must present their request for sub-committee review to the Associate Dean for Academic and Student Services. The Associate Dean will assemble the necessary materials, call the sub-committee together to hear the appeal, and inform the candidate of the committee's decision. The program faculty chairperson for the applicant's program may not serve as a member of the Appeals Sub-committee that hears the case. The Associate Dean will notify the Director of Academic Services and Teacher Certification of the decision of the appeals sub-committee so that student records may be updated. For purposes of admission, retention, or completion of educator preparation programs, the decision of the Appeals Sub-committee of the Program Faculty Chairs Committee is final.
5. This policy addresses all faculty continuous assessment reviews of a candidate's progress through an educator preparation program, including admission to the program, retention reviews of progress through the program, and the final review for completion of the program.

Interdisciplinary Early Childhood Education Birth to Primary Standards (IECE)

1. Designs/plans instruction
2. Creates/maintains environments

3. Implements instruction
4. Assesses and communicates learning results
5. Reflects/evaluates professional practices
6. Collaborates with colleagues/families/others
7. Engages in professional development
8. Supports families
9. Demonstrates implementation of technology

Kentucky Teacher Standards (KTS)

1. The teacher demonstrates a current and sufficient academic knowledge of certified content areas to develop student knowledge and performance in those areas.
2. The teacher designs/plans instruction that develops student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.
3. The teacher creates a learning climate that supports the development of student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.
4. The teacher introduces/implements/manages instruction that develops student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.
5. The teacher assesses learning and communicates results to students and others with respect to student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.
6. The teacher uses technology to support instruction; access and manipulate data; enhance professional growth and productivity; communicate and collaborate with colleagues, parents, and the community; and conduct research.
7. The teacher reflects on and evaluates specific teaching/learning situations and/or programs.
8. The teacher collaborates with colleagues, parents, and other agencies to design, implement, and support learning programs that develop student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.
9. The teacher evaluates his/her overall performance with respect to modeling and teaching Kentucky's learning goals, re-

finer the skills and processes necessary, and implements a professional development plan.

10. The teacher provides professional leadership within the school, community, and education profession to improve student learning and well-being.

College of Education Skills and Dispositions

1. Communicates appropriately and effectively
2. Demonstrates constructive attitudes
3. Demonstrates ability to conceptualize key subject matter ideas and relationships
4. Interacts appropriately and effectively with diverse groups of colleagues, administrators, students, and parents in educational settings
5. Demonstrates a commitment to professional ethics and behavior

College of Education Technology Standards

1. Integrates media and technology into instruction
2. Utilizes multiple technology applications to support student learning
3. Selects appropriate technology to enhance instruction
4. Integrates student use of technology into instruction
5. Addresses special learning needs through technology
6. Promotes ethical and legal use of technology disciplines

Applying for Kentucky Educator Licenses

The University of Kentucky offers programs for most initial and advanced professional educator licenses (certificates) issued by the Kentucky Education Professional Standards Board (EPSB). EPSB license requirements are subject to change by the EPSB at any time.

UK candidates for Kentucky professional educator licenses must submit all required application materials to Academic Services and Teacher Certification, 166 Taylor Education Building, Lexington, KY 40506-0001. Recommendations to the EPSB that an educator license be issued are based upon a final audit of all program completion requirements.

GRADUATION REQUIREMENTS

To graduate from the College of Education, a student must: 1) complete all specific program requirements as listed in this Bulletin; and 2) meet all requirements of the College of Education admission/retention/completion policy.

Because most students are pursuing both a UK degree and a state educator license (certificate), it is extremely important that advisors are consulted frequently to be sure that the best selection of courses is made to meet both requirements.

Undergraduate Advising

Undergraduate advising is coordinated through Academic Services and Teacher Certification, 166 Taylor Education Building.

DEPARTMENTS IN THE COLLEGE OF EDUCATION

Curriculum and Instruction

The Department of Curriculum and Instruction offers both undergraduate and graduate programs. Undergraduate programs prepare teachers for early elementary, middle school, and secondary levels. Graduate programs include: advanced degrees in teaching at elementary, middle, and secondary levels; preparation for teaching at the college/university level; and preparation for instructional design roles in business and industry.

Educational, School, and Counseling Psychology

The Department of Educational, School, and Counseling Psychology offers course work leading to provisional and standard certification and licensure in the Commonwealth of Kentucky, by the Education Professional Standards Board and the Kentucky Board of Psychology, respectively. The UK counseling and school psychology doctoral programs are fully accredited by the American Psychological Association (APA), and the doctoral and specialist degree programs in school psychology are approved by the National Association of School Psychologists (NASP) and the National Council for the Accreditation of Teacher Education (NCATE).

Educational Leadership Studies

The Department of Educational Leadership Studies seeks to improve the quality of educational organizations through improved training and competence of leaders. The department is particularly mindful of its obligation to supply the needs of Kentucky for high quality leaders across a range of P20 organizations. Programs are offered at the Masters, Education Specialist, and Doctoral levels to meet a wide range of educational leadership needs as well as to meet specific requirements for a graduate certificate in school technology leadership, teacher leader endorsement, and certification for principals, supervisors of instruction, and superintendents of schools.

Educational Policy Studies and Evaluation

The Department of Educational Policy Studies and Evaluation provides a unique opportunity for students who wish to develop the knowledge, judgment, and research skill required to address educational issues with flexibility and imagination. Students are offered the resources of historical, sociological, philosophical, and comparative analysis; knowledge of current educational issues; expertise in evaluation research; and the opportu-

nity to learn skills necessary to evaluate the significance of studies that bear on policy. The department offers advanced degrees only.

Kinesiology and Health Promotion

The Department of Kinesiology and Health Promotion (KHP) offers undergraduate courses and degree programs in physical and health promotion education or exercise science. Students are encouraged to take one 1-credit physical education class each semester during the first two years of college.

The KHP Life Fitness program offers beginning instruction in both individual and team activities. In this program students have the opportunity to learn individual and team sports skills and/or improve their level of fitness. Currently 32 different courses are offered each year and over 1,200 students participate in the program. The classes are taught by members of the KHP Department and Department Graduate Teaching Assistants who possess expertise in the areas of health and physical education. Individual skill instruction is available in weight training, conditioning and fitness, golf, racquet sports, gymnastics, swimming, scuba diving, aerobic running and swimming, and dancing. Instruction in such team activities as basketball, soccer, volleyball, and softball is also available. In addition, intermediate and advanced courses in many of the activities are offered.

The kinesiology program is designed for students interested in teaching as well those interested in the application of knowledge and skills in kinesiology and health promotion in commercial settings. Students desiring teacher certification will complete one or more of the programs in kinesiology and health promotion described in this Bulletin. The department also offers a non-teacher certification kinesiology program in exercise science that many students pursue to prepare them for graduate programs within the medical and health field such as Physical or Occupational Therapy, Medical or Physician Assistant, Pharmacy, and also Dentistry.

The purpose of health promotion is to promote quality of life for all people. This area of study is interdisciplinary, extending into biology, psychology, sociology, and medicine. Health promotion generally focuses on the whole individual, including social and emotional dimensions, not just the physical. The primary focus of course work in health promotion is on teacher certification. Opportunities for health educators exist in community agencies, adult fitness programs, and health education programs in industry and business. The department offers a minor in health promotion that does not lead to teacher certification. The department also offers a minor in Coaching.

Early Childhood, Special Education, and Rehabilitation Counseling

The Department of Early Childhood, Special Education, and Rehabilitation Counseling offers three different initial certification programs at the

undergraduate level: (1) interdisciplinary disability studies; (2) interdisciplinary early childhood education; and (3) special education.

The department offers graduate level programs leading to initial educator certification in learning and behavior disorders, moderate/severe disabilities, and interdisciplinary early childhood education. Students may also pursue the masters degree in rehabilitation counseling, and graduate advanced preparation in a variety of special education topics.

STEM Education

The Department of Science, Technology, Engineering, and Mathematics (STEM) Education offers an undergraduate degree in STEM Education. The department also offers a Masters of Science degree in STEM Education. Our mission is to engage in scholarship, teaching, and service that is innovative and contributes to improving the quality of P20 science, technology, engineering, and mathematics education in the Commonwealth, the nation, and the world.

DEGREE PROGRAMS IN THE COLLEGE OF EDUCATION

B.A. in Education with a major in EARLY ELEMENTARY EDUCATION

Requirements for Program

The Early Elementary Education Program is aligned with the New Teacher Standards of the Kentucky Education Professional Standards Board, and the national standards for elementary education approved by the National Council for the Accreditation of Teacher Education.

The model for the early elementary education program presumes a collaborative relationship between school and university personnel focused on ensuring a high level of individual attention to the mentoring and socialization of teacher candidates. The faculty recognizes that this is a labor-intensive process, requiring sustained time and effort by all parties. Work in early elementary education must be guided by two principles: first, a commitment to continuous improvement based on reflection, evaluation, and on-going research; second, a commitment to peer collaboration as a source of professional growth for teacher candidates as well as school and university faculty.

To receive the B.A. degree in Early Elementary Education, students must: (1) complete the UK Core requirements; (2) complete the program related studies courses; and (3) complete the professional education component.

Continuous Assessment

1. Admission to the program is based on a selective admission process that generally occurs after students have completed at least 45 hours of university course work. All students are expected to meet the stan-

dards and rules for Admission, Retention and Completion from the Teacher Education Program as set forth in the section “Admission, Retention and Completion from Teacher Education Programs”.

2. **Assessment at the Point of Entry to the Early Elementary Education Program.** At the point of entry students must present an admission portfolio which includes the following: a) a “best piece” sample of writing which demonstrates ability to research a topic in some depth; b) evidence of multicultural/cross-cultural experience with written reflection on the experience; c) evidence of having completed 30 hours of community service with early elementary age children, including a written reflection on the experience; and, d) a written autobiography. Also at the time of entry, students will be required to complete an on-demand writing task.
3. **On-Going Assessment: Assessment During the Professional Introduction Semester.** Assessment of progress in the Professional Introduction semester includes assessment strategies specific to individual courses, but also includes an overall “Professional Introduction Portfolio.” This portfolio is intended to be an extension of the admissions portfolio, adding the following exhibits: a) philosophy of education statement (this will be modified as candidates move through the program); b) “best piece” samples from course work that show evidence of content knowledge, pedagogical content knowledge, and effective practice (given the students’ level of experience); and c) evidence of competence in instructional applications of technology and systems of information management.
4. **Assessment of Progress in the Professional Block.** This includes assessment strategies specific to individual methods courses that confirm content as well as pedagogical knowledge. It also includes some additional assessments. At the beginning of the semester, students’ Professional Introduction Portfolios are reviewed and placement needs are discussed. Once the semester begins, students are observed throughout the semester by their supervisor and are assessed using an observation form which directly reflects the New Teacher Standards. Students also submit videotapes of themselves teaching and an analysis of these as well as other lessons they have taught. The supervisors provide feedback on these lessons as well. The faculty also reviews students’ Professional Development Plans. Each student develops a Pro-

fessional Development Plan (PDP) in cooperation with UK faculty and school-based faculty. The PDP includes reflections on the student’s strengths and areas that need further work. This document serves as a planning tool for student teaching. Students also continue the development of their teaching portfolio, adding information that demonstrates competence on tasks related to the New Teacher Standards for each Professional Block course.

5. **Assessment During the Student Teaching Semester.** Students are assessed in a variety of ways during this semester. Student assignments include: observations reports, developing a thematic unit, critiquing their own teaching using videotapes, completing two solo weeks, and further developing their teaching portfolios.

Statement on Student Teaching

Students in the early elementary education program complete 16-18 weeks of student teaching, concentrating on the ages in grades P-5. (See the section on “Student Teaching” above for additional information on student teaching.)

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies (47 hours)

Students must earn a C or better in all of the following courses and/or program substitutions.

A-E 200 Workshop in Design Education for Elementary Teachers	3
MUS 266 Teaching Music in Elementary Grades	3
MA 201 Mathematics for Elementary Teachers	3
MA 202 Mathematics for Elementary Teachers	3
PSY 100 Introduction to Psychology	4
EES 160 Geology for Teachers	3
PHY 160 Physics and Astronomy for Teachers	3
BIO 103 Basic Ideas of Biology	3
BIO 111 General Biology Laboratory	1
HIS 104 A History of Europe through the Mid-Seventeenth Century and HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present OR HIS 108 History of the United States Through 1876 and HIS 109 History of the United States Since 1877	6
Choose one of the following courses: HIS 580, PS 456G, APP 200, GEO 322, HIS 240	3
LIS 510 Children’s Literature and Related Materials	3
Select two courses from the following: †MA 310, MA 241, EDC 334, ENG 207, LIN 211, ENG 230, ENG 260, ENG 280, ENG 290, WRD 205	6
Free Elective	3

Professional Education Requirements (49 hours)

EDP 202 Human Development and Learning	3
EPE 301 Education in American Culture	3
*KHP 380 Health Education in the Elementary School	2
*KHP 382 Physical Education for Elementary School Teachers	2
*EDC 329 Teaching Reading and Language Arts	3
*EDP 303 Teaching Exceptional Learners in the Elementary Classroom	3
*EDC 323 Classroom Management and Discipline	3
*EDC 322 Elementary Practicum	3
*EDC 326 Teaching Social Studies in the Elementary School	3
*SEM 328 Teaching Science in the Elementary School	3
*SEM 337 Teaching Mathematics in Elementary Schools	3
*EDC 339 Designing a Reading and Language Arts Program for the Elementary School	3
*EDC 317 Introduction to Instructional Media	1
**EDS 447 Strategies for Including Students with Disabilities in the Elementary Classroom	2
*EDC 433 Student Teaching in the Elementary School	12
†Course not recommended for ELED majors. *These courses require admission to the Teacher Education Program. **EDS 447 is no longer offered; EDS 547 (3 hours) is acceptable as a substitute course.	

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS 120

**B.S. in Education with a major in
HEALTH PROMOTION
(Teacher Certification Program)**

Requirements for Program

The Department of Kinesiology and Health Promotion offers undergraduate courses and degree programs in kinesiology (physical education) and health promotion. These programs support the UK educator preparation unit's theme of Research and Reflection for Learning and Leading. The process of reflective decision-making is imbedded in the departmental philosophy that students learn best through experiencing. The Health Promotion Program is guided by the standards of the American Association of Health Education (AAHE) and the Kentucky New Teacher Standards.

The health promotion program ensures an understanding of and knowledge about the structure of the health promotion discipline through the content and methodology courses in sexuality education, drug education, human health and wellness, nutrition, and program planning in health education. The purpose of health promotion is to promote quality of life for all people. This area of study is interdisciplinary, extending into biology, psychology, sociology, and medicine. Health promotion generally focuses on the whole individual, including social and emotional dimensions, not just the physical.

The B.S. in Health Promotion requires completion of the following: (1) the UK Core requirements; (2) specified course work in Program Related Studies and Professional Education; (3) the health promotion major; and (4) completion of a university-approved minor. Students wishing to pursue certification both in health and kinesiology must follow the kinesiology program description.

Continuous Assessment

- All students in the health promotion program are expected to meet the standards and rules for Admission, Retention, and Exit from Teacher Education Programs as set forth in the section "Admission, Retention and Completion from Teacher Education Programs".
- The health promotion program stimulates higher performance goals for high-performing students by offering several modes of performance. Examples are: (a) skills in performing physical activities; (b) skills in writing and oral presentations in theory courses; (c) computer technological skills in some courses; and (d) leadership skills demonstrated by high-performing students who serve as class leaders, peer tutors, and/or assistant instructors.
- After admittance to the program, students not only must maintain a 2.75 GPA, they must continue to exhibit desirable professional characteristics to remain in the pro-

gram. Students who demonstrate a lack of commitment, effort, professional behavior, knowledge, or teaching skills may be removed from the program until these characteristics are demonstrated.

Statement on Student Teaching

Students who are majoring in Health Promotion will enroll in:

KHP 371 Student Teaching in Health Education 12

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

SOC 101 Introduction to Sociology 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies Course Sequence (19 hours)

Hours

PSY 100 Introduction to Psychology 4

SOC 101 Introduction to Sociology 3

BIO 103 Basic Ideas of Biology 3

KHP 205 Anatomy and Physiology for Health
and Physical Education 3

KHP 240 Nutrition and Physical Fitness 3

DHN 101 Human Nutrition and Wellness 3

Professional Education Course Sequence (28 hours)

Hours

EDP 202 Human Development and Learning 3

EDP 203 Teaching Exceptional Learners
in Regular Classrooms 3

EPE 301 Education in American Culture 3

*EDC 317 Introduction to Instructional Media 1

*KHP 371 Student Teaching in Health Education 12

*KHP 430 Methods of Teaching Health Education 3

KHP 577 Practicum in Kinesiology
and Health Promotion 3

**These courses require admission to the Teacher Education Program.*

Majors and Minors (51-54 hours)

Plan 1

Health Promotion major (33 hours) and one or more university approved minors (18-21 hours). **Note:** University-approved minors outside of the College of Education must be planned with an advisor in the appropriate college if the student wishes to have the minor appear on his/her transcript.

Students wishing to pursue certification in both Health Promotion and Kinesiology must follow the Kinesiology major program description.

Major in Health Promotion (33 hours)

Hours

KHP 190 First Aid and Emergency Care 2

KHP 220 Sexuality Education 2

KHP 222 Drug Education 2

KHP 230 Human Health and Wellness 3

KHP 270 Introduction to Health Education
and Health Promotion 3

KHP 310 Applied Health Education Practice 3

KHP 330 Planning and Implementing
Health Education Programs 3

KHP 420G Physiology of Exercise 3

KHP 445 Introduction to Tests and Measurements 3

KHP 590 Advanced Health Concepts 3

DHN 101 Human Nutrition and Wellness 3

EDC 533 Teaching Literacy Across the Disciplines 3

Other health related elective courses than the above list may be selected with permission of the Health Promotion faculty or KHP advising staff and must be relevant to the student's professional preparation program.

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Other health related elective courses than the above list may be selected with permission of the Health Promotion faculty or KHP advising staff and must be relevant to the student's professional preparation program.

TOTAL HOURS 128

**B.S. in Education with a major in
HEALTH PROMOTION
(Non-Teaching Certification Program)**

Requirements for Program

The Department of Kinesiology and Health Promotion offers undergraduate courses and degree programs in kinesiology (exercise science and physical education) and health promotion. The health promotion program includes two tracks (health promotion non-teaching certification and health promotion teaching certification).

Students with the degree in Health Promotion non-teaching certification will be eligible to take the Certified Health Education Specialist (CHES) exam, apply to graduate schools in health related areas of study, seek employment in hospitals, health departments, worksite wellness, state or national agencies and organizations, or other similar settings.

Health promotion is the process of enabling people to increase control over, and to improve, their health. It moves beyond a focus on individual behavior towards a wide range of social and environmental interventions. The purpose of health promotion is to promote quality of life for all people. This area of study is interdisciplinary, extending into biology, psychology, sociology, and medicine. Health promotion generally focuses on the whole individual, including social and emotional dimensions, not just the physical. The Health Promotion track 2 is guided by the standards of the National Commission for Health Education Credentialing (NCHEC).

The B.S. in Education with a major in Health Promotion (non-teaching certification) requires completion of the following: (1) the UK Core requirements; (2) specified course work in Program Related Studies and Health Promotion course requirements; (3) practicum internship hours; and (4) completion of a university-approved minor.

Probation, Dismissal and Reinstatement Policy

An undergraduate health promotion major may be dismissed from the College of Education Kinesiology and Health Promotion Department for failure to make satisfactory progress. In the KHP program, the college continuously monitors the progress of all KHP students. Consistent with University regulations and the College of Education, requirements are that KHP programs have policies for terminating a student's enrollment for reasons of academic and professional performance.

The following rules apply in the College of Education, Kinesiology and Health Promotion Department, Health Promotion major (non-teaching certification).

Academic Performance

1. All students in the health promotion track 2 will enter the major with lower-division standing.

2. Students must take KHP 230, ANA 209 and PGY 206 or ANA 109 and ANA 110, and BIO 103 to be admitted to upper division standing.
3. At 45 hours, students will have to have taken the courses listed above and have an overall **2.2** grade-point average (GPA) to be admitted to upper division standing.
4. For students in the nonteaching health promotion major (track 2), these courses will be restricted to those who have upper division standing: KHP 325, 330, 420G, 520, 509, and 590. Students who are enrolled in the minor in health promotion and students taking these courses as electives will still be allowed to enroll in the courses.
5. Students will fill out a brief application form to gain upper division status and turn this form in to their advisor. KHP advisors in the College of Education will assume responsibility to review students' transcripts to determine if students should gain upper division status.
6. A 3-person appeals committee of Health Promotion faculty will be established to determine standards for accepting students who may have extenuating circumstances and to review appeals.
7. Once admitted to upper division status, students will be required to maintain a **2.2** GPA. Should their GPA drop below a **2.2**, they would have one semester to bring their GPA up to a **2.2**. If that does not occur, the student will no longer be in the program.
8. After admittance to the program, students must not only maintain a **2.2** GPA, they must continue to exhibit desirable professional characteristics to remain in the program. Students who demonstrate a lack of commitment, effort, professional behavior, and knowledge may be removed from the program until these characteristics are demonstrated.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

SOC 101 Introduction to Sociology 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

KHP 300 Psychology and Sociology

of Physical Education and Sport 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies Course Sequence (16-18 hours) Hours

PSY 100 Introduction to Psychology 4

SOC 101 Introduction to Sociology 3

BIO 103 Basic Ideas of Biology 3

ANA 209 Principles of Human Anatomy
and

PGY 206 Elementary Physiology 6

OR

ANA 109 Anatomy and Physiology for Nursing I

and

ANA 110 Anatomy and Physiology for Nursing II 8

Professional Health Promotion Requirements (42 hours) Hours

KHP 190 First Aid and Emergency Care 2

KHP 220 Sexuality Education 2

KHP 222 Drug Education 2

KHP 230 Human Health and Wellness 3

KHP 240 Nutrition and Physical Fitness 3

KHP 270 Introduction to Health Education
and Health Promotion 3

KHP 300 Psychology and Sociology
of Physical Education and Sport 3

KHP 325 Community Organizing
in Health Promotion 3

KHP 330 Planning and Implementing
Health Education Programs 3

KHP 420G Physiology of Exercise 3

KHP/EDP/EPE 520 Program Evaluation 3

KHP 509 Workshop in Health and Safety 3

KHP 590 Advanced Health Concepts 3

COM 471 Introduction to Health Communication 3

CPH 201 Introduction to Public Health 3

CPH 201 Introduction to Public Health 3

Practicum (6 hours)

KHP 577 Practicum in Kinesiology

and Health Promotion 6

Electives (5-6 hours)

Select two courses from the following list:

BSC 331 Behavioral Factors in Health and Disease 3

FAM 350 Consumer Issues

FAM 352 Issues in Family Sciences 3

GRN 250 Aging in Today's World 3

HHS 353 Ethics in Health Care 3

SW 320 Global Poverty: Responses Across Cultures 3

HSP 255 Medicine, Health, and Society 3

KHP 509 Workshop in Health and Safety

(can be retaken for up to 6 hours, topic varies) 6

Free Elective (2-3 hours)

Students must take one free elective.

Minor (18-21 hours)

One or more university approved minors (18-21 hours).
Note: University approved minors outside the College of Education must be planned with an advisor in the appropriate college.

TOTAL HOURS 120-126

**B.A. in Education with a major in
 INTERDISCIPLINARY
 DISABILITY STUDIES**

The B.A. degree in Interdisciplinary Disability Studies (IDS) prepares students for service provision through the use of evidenced-based practices; and also prepares students who may be interested in matriculating to graduate level education, in areas such as Rehabilitation Counseling and Social Work.

Applying to the Program

In the spring of their sophomore year (e.g., 45 hours), students are required to formally apply for entry into the program, requiring an admission GPA of **2.5** in the following courses: PSY 100, SW 124, EDP 202, RC 250, RC 300, PSY 223. Upper division coursework is restricted to those who have been admitted to upper division status.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

EPE 301 Education in American Culture 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

Graduation Communication and Composition Requirement (GCCR)

EPE 301 Education in American Culture 3

Subtotal: GCCR hours 3

Premajor Requirements

EDP 202 Human Development and Learning 3

EPE 301 Education in American Culture 3

SW 124 Introduction to Social Work and Diverse Populations 3

RC 250 Disability and Society 3

PSY 100 Introduction to Psychology 4

PSY 223 Developmental Psychology 3

RC 300 Introduction of Rehabilitation Counseling and Disability Across the Lifespan 3

Subtotal: Premajor hours 22

Major Requirements

EDS 375 Introduction to Education of Exceptional Children 3

GRN 250 Aging in Today's World 3

RC 510 Orientation to Rehabilitation Resources 3

RC 515 Medical and Psychosocial Aspects of Disabilities I

or

RC 516 Medical and Psychosocial Aspects of Disabilities II 3

RC 520 Principles of Clinical Rehabilitation Counseling and Rehabilitation Counseling in Mental Health 3

RC 540 Chemical Dependency in Rehabilitation Counseling 3

RC 554 Rural Rehabilitation 3

RC 530 Cultural Diversity in Rehabilitation Counseling 3

EDS 546 Transdisciplinary Services for Students with Disabilities: Transition 3

RC 560 Supported Employment, Independent Living, and Transition 3

RC 430 Practicum in Interdisciplinary Disability Studies 5

Subtotal: Major hours 35

Guided Electives

Program guided course electives are provided below. Students choose a total of 27 credits. Students cannot count the same course for both Part I (6 credits) and Part II (21 credits).

Guided Course Electives Part I (6 credits)

Select 6 credits from the following:

PSY 302 Psychology in Business and Industry 3

PSY 333 Abnormal Psychology 3

SOC 235 Inequalities in Society 3

SOC 337 Juvenile Delinquency 3

SOC 338 Family Violence 3

*SOC 350 Topics in Sociology (Subtitle required) 3

SOC 355 Sociology of Health and Illness 3

**SOC 439 Topics in Crime, Law and Deviance (Subtitle required) 3

SW 222 Development of Social Welfare Policy 3

SW 325 Social Justice Foundations 3

EDP 305 Introduction to Counseling Skills 3

EDP 513 Social Aspects of Behavior 3

EDP 522 Psychological and Educational Tests and Measurements 3

EDP 545 Psychology of the Black Experience 3

EDS 516 Principles of Behavior Management and Instruction 3

EDS 530 Moderate and Severe Disabilities 3

EDS 570 Characteristics of Learning and Behavioral Disabilities 3

IEC 255 Child Development 3

IEC 546 Transdisciplinary Services for Young Children 3

*Students may enroll only in those sections with the following subtitles: *Sociology of Mental Health; Sociology of Disabilities; Death, Dying and End of Life Issues; Access to Health Care in the US and Global Contexts.*

***Students may enroll only in those sections with the following subtitles: Family Violence; Victimology; Mass Incarceration; Substance Use and Society.*

Guided Course Electives Part II (21 credits)

Select 21 credits from the following:

ANT 101 What Makes Us Human? 3

Intro to Anthropology 3

ANT 220 Introduction to Cultural Anthropology 3

ANT 230 Introduction to Biological Anthropology 3

ANT 251 Global Health Inequalities 3

ANT 339 Human Rights in Global Perspective 3

ANT 440 Anthropological Perspectives on Child Growth 3

BSC 331 Behavioral Factors in Health and Disease 3

EDP 305 Introduction to Counseling Skills 3

EDP 513 Social Aspects of Behavior 3

EDP 522 Psychological and Educational Tests and Measurements 3

EDP 545 Psychology of the Black Experience 3

EDS 516 Principles of Behavior Management and Instruction 3

EDS 530 Moderate and Severe Disabilities 3

EDS 570 Characteristics of Learning and Behavioral Disabilities 3

IEC 255 Child Development 3

IEC 546 Transdisciplinary Services for Young Children 3

PSY 302 Psychology in Business and Industry 3

PSY 333 Abnormal Psychology 3

SOC 235 Inequalities in Society 3

SOC 337 Juvenile Delinquency 3

SOC 338 Family Violence 3

*SOC 350 Topics in Sociology (Subtitle required) 3

SOC 355 Sociology of Health and Illness 3

**SOC 439 Topics in Crime, Law and Deviance (Subtitle required) 3

*Students may enroll only in those sections with the following subtitles: *Sociology of Mental Health; Sociology of Disabilities; Death, Dying and End of Life Issues; Access to Health Care in the US and Global Contexts.*

***Students may enroll only in those sections with the following subtitles: Family Violence; Victimology; Mass Incarceration; Substance Use and Society.*

Subtotal: Guided Electives 27

Practicum

Students in the Interdisciplinary Disability Studies program are required to complete a practicum in the community, outside of the traditional classroom setting. This ensures that students are exposed to real-life agencies, populations, situations and circumstances to which they will demonstrate skill proficiency and applied knowledge. Evening classes have been traditionally offered in Master's of Rehabilitation Counseling programs across the nation, as many students in this field work during the day. For this reason, students taking courses at the Rehabilitation Counseling 500 level may be required to take mixed graduate/undergraduate classes in the evening.

Free Electives

Select 12 credits of free elective classes of your choice.

Subtotal: Free Electives 12

TOTAL HOURS 120

B.S. in Education with a major in INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION

Requirements for Program

Early Childhood Education is an interdisciplinary program which will prepare educators to work with children birth through age five, in public pre-primary classes and non-public institutions including day care, private preschool, and private kindergarten. The program is approved by the Kentucky Education Professional Standards Board to prepare graduates to seek a state teaching certificate in Interdisciplinary Early Childhood Education.

The faculty of the Interdisciplinary Early Childhood Education program are associated with the Department of Early Childhood, Special Education, and Rehabilitation Counseling. The faculty believe that teaching young children involves viewing children holistically, using structured behavioral approaches. They recognize that viewing children holistically requires considering all of the various settings of children's environment (e.g., home, school, and neighborhood) as well as the reciprocal relationship between any two of the following variables: the immediate context the child is active in, the individual child, and all aspects of the child's environment (including people). In the Interdisciplinary Early Childhood Education program, students will learn to apply behavioral principles for purposes of developing curricula, assessing child behavior, planning, implementing, and monitoring interventions, and assisting families. The program is guided by the standards of the National Association for the Education of Young Children, and the Division of Early Childhood of the Council For Exceptional Children.

To receive the B.S. degree in Education with a major in Interdisciplinary Early Childhood Education, students must: (1) complete the UK Core requirements; (2) complete the premajor requirements; and (3) complete requirements for the Interdisciplinary Early Childhood Education major, including required student teaching experiences and other practica. To be state-certified, candidates must also successfully complete all state-mandated testing requirements.

Continuous Assessment

- All students in the interdisciplinary early childhood education program are expected to meet the standards and rules for Admission, Retention, and Exit from Teacher Education Programs as set forth in the section "Admission, Retention and Completion from Teacher Education Programs".
- Assessment at the Point of Entry to the IECE Program.** The admission process provides the first point for formal assessment of the competencies outlined in the Initial Certification Program Folio for the program. Students who apply for admission

must (a) meet the requirements for admission to the Teacher Education Program, and (b) be able to articulate their philosophy of teaching and document their experiences with young children in an initial portfolio and an entrance interview.

- On-going Assessment.** Once a student is admitted to the program, he/she meets with an advisor to plan the remainder of the program. Prior to the student teaching semester, the student must present a portfolio that documents his/her progress toward meeting program competencies.
- Completion Assessment.** At the exit assessment, students must document that they have met all program competencies through a final review of their portfolio and the successful completion of student teaching in an appropriate school placement for young children with and without disabilities.

Statement on Student Teaching

Student teaching in the Interdisciplinary Early Childhood Education program is 16-18 weeks. Students will enroll in:

IEC 411 Student Teaching in Interdisciplinary Early Childhood Education	12
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Degree Requirements

Students in Interdisciplinary Early Childhood Education must complete the following:

- Complete the UK Core requirements.
- Complete all degree requirements.
- Complete the required curriculum in the major program.
- All students majoring in Interdisciplinary Early Childhood Education must apply and be admitted to the professional Teacher Education Program in order to complete the program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EDS 530 Moderate and Severe Disabilities 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

BIO 102 Human Ecology 3

BIO 103 Basic Ideas of Biology 3

BIO 111 General Biology Laboratory 1

HIS 104 A History of Europe through the

Mid-Seventeenth Century

and

HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present

OR

HIS 108 History of the United States Through 1876

and

HIS 109 History of the United States Since 1877 6

PSY 100 Introduction to Psychology 4

SOC 101 Introduction to Sociology 3

IEC 120 Introduction to Early Childhood Education 3

Subtotal: Premajor hours 23

All students in Interdisciplinary Early Childhood Education must apply, and be admitted to, and be retained in a Teacher Education Program (TEP), and complete a state approved university teacher training program in Early Childhood Education to be able to apply for certification. Students who are interested in certification in Early Childhood Education need to meet with a certification officer in the College of Education **prior** to completing 60 semester hours to discuss state certification and TEP requirements. A minimum 2.75 cumulative GPA is required to be eligible to apply for admission to TEP. TEP applications will be reviewed for students who have completed, or will complete during the semester in which they apply, 60 semester hours, including EDP 202, EDS 375, IEC 255, and IEC 256 with a grade of C or better.

Major Requirements Hours

IEC 255 Child Development 3

IEC 256 Guidance Strategies for

Working with Young Children 3

IEC 557 Infant Development 3

EPE 301 Education in American Culture

or

FAM 544 Cultural Diversity in American Children and Families

or

*Cultural Diversity Course 3

IEC 260 Curriculum Planning in Interdisciplinary

Early Childhood Education 4

IEC 546 Transdisciplinary Services

for Young Children 3

IEC 552 Administration and Supervision in

Interdisciplinary Early Childhood

Education Programs 3

EDP 202 Human Development and Learning 3

EDS 375 Introduction to Education of

Exceptional Children 3

EDS 513 Legal Issues in Special Education 3
 EDS 516 Principles of Behavior
 Management and Instruction 3
 EDS 522 Children and Families 3
 EDS 530 Moderate and Severe Disabilities 3
 *With program faculty approval.

Courses taken after admission to Teacher Education Program:

EDC 317 Introduction to Instructional Media 1
 IEC 507 Assessment of Young Children 3
 IEC 508 Advanced Curriculum Planning in
 Interdisciplinary Early Childhood Education 3
 IEC 509 Intervention Planning for
 Children With Special Needs 3
 IEC 510 Practicum in Interdisciplinary
 Early Childhood Education 3
 IEC 512 Language and Literacy
 for Young Children 3
 IEC 411 Student Teaching in Interdisciplinary
 Early Childhood Education 12
Subtotal: Major hours 68

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS 120

**B.S. in Education with a major in KINESIOLOGY
 (Teacher Certification Program)**

Requirements for Program

The Department of Kinesiology and Health Promotion offers undergraduate courses and degree programs in kinesiology (physical education) and health promotion. These programs support the UK educator preparation unit’s theme of Research and Reflection for Learning and Leading. The process of reflective decision-making is imbedded in the departmental philosophy that students learn best through experiencing. The kinesiology program is guided by the standards of the National Association for Sport and Physical Education (NASPE), and the Kentucky New Teacher Standards.

The kinesiology program ensures an understanding of and knowledge about the structure of physical education through the content courses of anatomy, physiology, kinesiology, exercise physiology, and nutrition. Application of this knowledge is demonstrated in physical education to ensure discipline knowledge for teaching.

The B.S. in Kinesiology requires completion of: (1) the UK Core requirements; (2) specified course work in Program Related Studies and Professional Education; and (3) one of the kinesiology plans. All kinesiology students are encouraged to complete Plan 1, which includes majors in kinesiology and health promotion, so that on graduating they will be qualified to pursue state teaching certification in physical education and health, grades P-12. In addition, students who choose to major in either kinesiology or health promotion **only**, must pick up a university-approved minor, and are only certified to teach in the single discipline selected.

Continuous Assessment

1. All students in the kinesiology program are expected to meet the standards and rules for Admission, Retention, and Exit from Teacher Education Programs as set forth in the section “Admission, Retention and Completion from Teacher Education Programs”.
2. The kinesiology program stimulates higher performance goals for high-performing students by offering several modes of performance. Examples are: (a) skills in performing physical activities; (b) skills in writing and oral presentations in theory courses; (c) computer technological skills in some courses; and (d) leadership skills demonstrated by high-performing students who serve as class leaders, peer tutors, and/or assistant instructors.
3. After admittance to the program, students not only must maintain a 2.75 cumulative GPA, they must continue to exhibit desirable professional characteristics to remain in the program. Students who demonstrate a lack of commitment, effort, professional behavior, knowledge, or teaching skills may be removed from the program until these characteristics are demonstrated.

Statement on Student Teaching

Students who are majoring **only** in kinesiology will enroll in:

KHP 369 Student Teaching in Physical Education 12

Students who are completing a major in both kinesiology and health promotion will enroll in:

KHP 369 Student Teaching in Physical Education 6
and
 KHP 371 Student Teaching in Health Education 6

In this situation, student teaching time will be divided between the high school, middle school, and elementary grades, with student teaching supervision occurring cooperatively between the kinesiology and health promotion faculty.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

- I. Intellectual Inquiry in Arts and Creativity**
 Choose one course from approved list 3
- II. Intellectual Inquiry in the Humanities**
 Choose one course from approved list 3
- III. Intellectual Inquiry in the Social Sciences**
 Suggested:
 SOC 101 Introduction to Sociology 3
- IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
 Suggested:
 BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I
 CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II
 CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
 Choose one course from approved list 3

VIII. Statistical Inferential Reasoning
 STA 210 Making Sense of Uncertainty:
 An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA
 Choose one course from approved list 3

X. Global Dynamics
 Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

KHP 300 Psychology and Sociology of
 Physical Education and Sport 3

Graduation Composition and Communication Requirement hours (GCCR) 3

**Program Related Studies Sequence (19 hours)
 Hours**

BIO 103 Basic Ideas of Biology 3
 PSY 100 Introduction to Psychology 4
 SOC 101 Introduction to Sociology 3
 KHP 205 Anatomy and Physiology for Health
 and Physical Education 3
 KHP 240 Nutrition and Physical Fitness 3
 DHN 101 Human Nutrition and Wellness 3

**Professional Education Course Sequence
 (32 hours)
 Hours**

EDP 202 Human Development and Learning 3
 EDP 203 Teaching Exceptional Learners
 in Regular Classrooms 3
 KHP 263 Curriculum Design and Developmental
 Sports Skills in the Elementary School 3
 *EDC 317 Introduction to Instructional Media 1
 *KHP 344 Physical Education
 in the Secondary School 3
 *KHP 360 Physical Education
 in the Elementary School 3
 *KHP 361 Field Experiences 1
 *KHP 369 Student Teaching in
 Physical Education 6-12
 *KHP 371 Student Teaching in Health Education 6
 (if double-majoring in kinesiology and
 health promotion)
 *KHP 430 Methods of Teaching Health Education 3
 *These courses require admission to the Teacher Education Program.

Majors and Minors (51-63 hours)

Plan 1
 Kinesiology major (33 hours) and Health Promotion major (30 hours)

Plan 2
 Kinesiology major (33 hours) and one or more university approved minors (18-21 hours). **Note:** University-approved minors outside of the College of Education must be planned with an advisor in the appropriate college if the student wishes to have the minor appear on his/her transcript.

Major in Kinesiology (33 hours)**Performance Area Courses (9 hours)**

	Hours
KHP 156 Educational Gymnastics	1
KHP 157 Track and Field	1
KHP 210 Introduction to Fitness (Subtitle required)	2
KHP 250 Team Sports (Subtitle required)	2
KHP 260 Individual Sports (Subtitle required)	2
KHP 162 Outdoor Education Through Activities	1

Content Area Courses (24 hours)

	Hours
KHP 200 The History and Philosophy of Physical Education and Sport	3
KHP 300 Psychology and Sociology of Physical Education and Sport	3
KHP 390 Dance Activities for Schools	2
KHP 415 Biomechanics of Human Movement	4
KHP 420G Physiology of Exercise	3
KHP 445 Introduction to Tests and Measurements	3
KHP 579 Adapted Physical Education	3
EDC 533 Teaching Literacy Across the Disciplines	3

Major in Health Promotion (30 hours)

	Hours
KHP 190 First Aid and Emergency Care	2
KHP 220 Sexuality Education	2
KHP 222 Drug Education	2
KHP 230 Human Health and Wellness	3
KHP 270 Introduction to Health Education and Health Promotion	3
KHP 310 Applied Health Education Practice	3
KHP 330 Planning and Implementing Health Education Programs	3
KHP 445 Introduction to Tests and Measurements	3
KHP 590 Advanced Health Concepts	3
Choose at least 6 hours from the following courses:	
KHP 240 Nutrition and Physical Fitness	3
KHP 395 Independent Study in Kinesiology and Health Promotion	3
*KHP 509 Workshop in Health and Safety	1-3
BSC 331 Behavioral Factors in Health and Disease	3
FAM 352 Issues in Family Sciences	3
HSM 250 Introductory Epidemiology	3
CPH 201 Introduction to Public Health	3

*May be repeated under different topic names for up to 3 credit hours.

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS 120

B.S. in Education with a major in KINESIOLOGY (Non-Teacher Certification Program in Exercise Science)

NOTE: At the time of publication, the following program in Kinesiology (Non-Teacher Certification Program in Exercise Science) had been provisionally approved by the University Senate; formal approval is expected in fall 2019.

Requirements for Program

The Department of Kinesiology and Health Promotion offers undergraduate courses and degree programs in kinesiology and health education. The kinesiology program (exercise science

option) leads to employment opportunities in the athletics, sports and fitness industries, as well as professional programs in health fields such as Physical Therapy, Physicians Assistant, Occupational Therapy, Medicine, Dentistry, and Pharmacy. The kinesiology program is guided by the standards of the National Association for Sport and Physical Education (NASPE).

The B.S. in Kinesiology requires completion of: (1) the UK Core requirements; (2) specified course work in program related studies, professional kinesiology requirements, education course requirements; (3) practicum internship hours; and (4) specified course work in exercise science.

Continuous Assessment

1. The kinesiology program stimulates higher performance goals for high-performing students by offering several modes of performance: (a) skills in performing physical activities; (b) skills in writing and oral presentations in theory courses; (c) computer technological skills in some courses; and (d) leadership skills by high-performing students are often used in classes through class leaders, peer tutors, and/or assistant instructors.
2. Students must maintain a 2.0 GPA for retention in and exit from the program with a bachelor's degree. Students who demonstrate a lack of commitment, effort, professional behavior, knowledge, or disciplinary skills, or who have not maintained the necessary GPA overall and in the major courses may be removed from the program and the college.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

Graduation Composition and Communication Requirement (GCCR)

KHP 300 Psychology and Sociology of Physical Education and Sport 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements

1. All students who declare exercise science as their major will be accepted with pre-major status.
2. All exercise science students will be required to take a minimum of 45 credit hours and complete the following courses to be admitted into major courses (i.e., 400/500 level): ANA 209 and PGY 206 or ANA 109 and ANA 110; MA 109 or math ACT score of 25 or above; CHE 104 or 105. Upon completion of these requirements, students must have at least a 2.0 cumulative GPA to enroll in 400/500 level KHP courses (listed below).
3. Specific upper division level courses will be restricted so that only students who have been granted major status, graduate students, and students required to take the restricted courses as part of other University certificates, minors, and programs (e.g., Nutrition for Human Performance Certificate) will be allowed to enroll in those courses. The restricted classes are KHP 415, KHP 420G, KHP 445, KHP 450, KHP 473 and KHP 577.
4. A 3-person appeals committee of Exercise Science faculty will be established to determine standards for accepting students who may have extenuating circumstances and evaluate appeals to remain in the Program if students do not meet minimum major requirements. In addition, academic advisors and/or the Appeals Committee will review applications and transcripts of students transferring to the Exercise Science major (non-teacher education major). Transfer students will be required to complete the following courses (ANA 209 and PGY 206 or ANA 109 and ANA 110; MA 109 or math ACT score of 25 or above; CHE 104 or 105), complete a minimum of 45 credit hours, and maintain a cumulative 2.0 GPA prior to obtaining major status or be provided with an override by the Appeals Committee in special circumstances, and thus being able to register in KHP 415, KHP 420G, KHP 445, KHP 450, KHP 473 and KHP 577. Transfer students may complete the equivalent of the required courses at another academic institution. Transfer students are responsible for obtaining and submitting the syllabi of those courses to the academic advisor unless ex-

isting established transfer equivalency can be found on the official University of Kentucky Transfer Equivalency Database.

5. Students will complete a brief application form to be accepted into the major. Students who meet all premajor requirements will be admitted to the major, pending verification of all premajor requirements. Forms will be submitted to their assigned advisor. The KHP advisors in the College of Education will be responsible for reviewing students' transcripts to determine if students have achieved major status.
6. Once admitted to major status, students will be required to maintain a 2.0 cumulative grade-point average (GPA). Students whose cumulative GPA falls below 2.0 or who have two consecutive term GPAs below 2.0 will be placed on academic probation by currently existing university rules. A student who is placed on academic probation will retain major status (and be able to enroll in restricted courses) for one semester. If the student's cumulative GPA does not raise to 2.0 after one semester, the student will be removed from major status (thus not able to enroll in the restricted courses). Students who are placed on academic probation may take other University or unrestricted KHP courses to raise their GPA to 2.0 or higher and re-apply to obtain major status. In the case of academic probation due to an insufficient GPA, the process will involve the KHP Advisor notifying the Program Director which students do not meet the minimum cumulative GPA requirement (2.0). An academic advisor will contact the student and notify him/her of their probationary status. The student may appeal the probationary major course restriction by meeting with the Appeals Committee to state their case. Following this meeting an academic advisor or the Appeals Committee will provide a written decision for the student.
7. After admittance to the program, students not only must maintain a 2.0 cumulative GPA, they must continue to exhibit desirable professional characteristics to remain in the program. Students who demonstrate a lack of commitment, effort, professional behavior, and knowledge may be removed from the program until these characteristics are demonstrated.

Premajor Requirements

ANA 109 Anatomy and Physiology for Nursing I	
or	
ANA 209 Principles of Human Anatomy	3-4
CHE 104 Introductory General Chemistry	
or	
CHE 105 General College Chemistry I	3-4
*MA 109 College Algebra	3

PGY 206 Elementary Physiology	
or	
ANA 110 Anatomy and Physiology for Nursing II	3-4
Premajor Hours:	12-15

**Or MA ACT score of 25 or above.*

Program Related Studies

BIO 103 Basic Ideas of Biology	
or	
BIO 148 Introductory Biology I	3
DHN 101 Human Nutrition and Wellness	3
PSY 100 Introduction to Psychology	4
PSY 223 Developmental Psychology	3
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	
or	
STA 296 Statistical Methods and Motivations	3
KHP 120 Service Course (Weight Training)	1
PHY 211 General Physics	
or	
PHY 231 General University Physics	4-5
Program Related Studies Hours:	21-22

Professional Kinesiology Requirements

KHP 190 First Aid and Emergency Care	2
KHP 200 The History and Philosophy of Physical Education and Sport	3
KHP 210 Introduction to Fitness (Subtitle required)	2
KHP 230 Human Health and Wellness	3
KHP 240 Nutrition and Physical Fitness	3
KHP 300 Psychology and Sociology of Physical Education and Sport	3
KHP 350 Strength and Conditioning for Sports	3
KHP 415 Biomechanics of Human Movement	4
KHP 420G Physiology of Exercise	3
KHP 445 Introduction to Tests and Measurements	3
KHP 450 Introduction to Exercise Testing and Prescription	3
KHP 473 Management of Sport	3
Professional Kinesiology Hours:	35

Exercise Science Courses

CHE 107 General College Chemistry II <i>(for students who have completed CHE 105)</i>	
or	
CHE 108 Introduction to Inorganic, Organic and Biochemistry without Laboratory <i>(for students who have completed CHE 104)</i>	3
KHP 577 Practicum in Kinesiology and Health Promotion	6
KHP 340 Athletic Training	2
plus 10 credit hours of Exercise Science electives chosen from the following:	
ABT 360, BIO 148 (cannot be counted as an elective if already taken in the Program Related Studies), BIO 152, BIO 155, BIO 208, BIO 209, BSC 331, CHE 111, CHE 113, CHE 230, CHE 231, CLA 131, CPH 201, CPH 365, CS 115, KHP 157, KHP 220, KHP 222, KHP 250, KHP 260, KHP 319, KHP 395, KHP 546, KHP 547, KHP 580, PHI 305, PGY 412G, PHY 213, PSY 333, and SOC 255.	
Exercise Science Hours:	21

Electives

Choose electives with the help of an advisor for 120 total credit hours.

TOTAL HOURS **120**

Minor in Coaching

The minor in Coaching requires 18 credit hours as follows:

Required Courses	Hours
KHP 280 Introduction to Coaching	3
KHP 395 Independent Study in Kinesiology and Health Promotion	3
KHP 300 Psychology and Sociology of Physical Education and Sport	3
KHP 580 Group Dynamics in Sport and Physical Activity	3
Electives	Hours
Choose 6 or more hours from the following:	
KHP 190 First Aid and Emergency Care	2
KHP 205 Anatomy and Physiology for Health and Physical Education	3
KHP 319 Sports Officiating	1
KHP 340 Athletic Training	2
KHP 350 Strength and Conditioning for Sports	3
KHP 473 Management of Sport	3
KHP 546 Physical Education Workshop	3
KHP 547 Psychology of Sport and Physical Activity	3

**B.A. in Education with a major in
MIDDLE LEVEL EDUCATION**

Program Description

The Middle Level Teacher Education Program supports the UK educator preparation unit's theme of Research and Reflection for Learning and Leading. The program emphasizes the development of professionally trained specialists in teaching early adolescents. As such, the program models team teaching and collaborative learning. Active learning experiences are emphasized, as are real-world connections. Throughout the program, students are encouraged to consider their present position and make plans for improvement. Students are urged to gather data continuously and to use this data in planning effective instruction. Students are required to provide questions for reflection when writing lessons they do not teach and to provide reflective summaries as part of lesson plans which are delivered to students. Students are provided time and resources to revise and improve curricular materials they develop within the program. Students assess their own progress through the program's curriculum, preparing them for the continuous self-assessment required of practicing professionals.

To receive the B.A. degree in Middle Level Education, students must: (1) complete the UK Core requirements; (2) complete all required program-related studies and the professional education course sequence; and (3) complete the content area requirements in each of two areas of specialization. Available content specialization areas are: English and Communication, Mathematics, Science, and Social Studies.

Continuous Assessment

- All middle level education students are expected to meet the standards and rules for Admission, Retention and Completion from Teacher Education Programs as set forth in the section “Admission, Retention and Completion from Teacher Education Programs”.
- Assessment at the Point of Entry to the Middle School Program.** The admission process provides the first point for formal assessment of the competencies outlined by the standards documents which guide the middle level education program. Basic skills standards must be met and students must be making satisfactory progress towards professional and content area proficiency.
- On-going Assessment.** Once a student is admitted to the program, he/she meets with an advisor to plan the remainder of the program. The focus of this initial advising session is to begin a professional development plan which ensures that all standards will be met by program completion.
- Completion Assessment.** At the completion assessment, students must show competency in all relevant standard areas. This is done through a final review of the eligibility portfolio, review of information provided by the cooperating teacher and university supervisor, and documentation of remediation of any weaknesses noted at the formal review in the methods semester.

Statement on Student Teaching

Middle level certification requires students to be certifiable in two academic subject areas, which requires two student teaching placements spread across the final two semesters: 6 hours in the second-to-last semester, and 9 hours in the final semester. Students seeking Middle Level certification will register for:

EDC 549 Student Teaching in the Middle School 15

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Recommended:

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies (4 hours)

PSY 100 Introduction to Psychology 4

Professional Education Courses (40 hours)

The National Middle School Association (NMSA) describes six broad areas of competence for middle grades teachers. These are: (1) early adolescent development, (2) middle grades curriculum, (3) middle grades instruction, (4) middle grades school organization, (5) families and community relations, and (6) middle grades teaching roles. With the support of a liberal arts foundation provided by the UK Core requirements and the content area knowledge provided by the requirements detailed above, the professional education requirements of the program endeavor to provide a firm foundation in each of these six areas.

*EDC 317 Introduction to Instructional Media 1

*EDP 202 Human Development and Learning 3

*EDP 203 Teaching Exceptional Learners in

Regular Classrooms 3

*EPE 301 Education in American Culture 3

All of the following courses require admission to the Teacher Education Program:

EDC 327 Reading in the Content Areas 3

EDC 330 Writing in the Content Areas 3

EDC 341 The Early Adolescent Learner and

Methods in Middle Level Education 3

EDC 343 Methods and Management in

Middle Level Education 3

*SEM 345 Methods of Teaching

Middle Level Mathematics 3

*EDC 346 Methods of Teaching

Middle Level Social Studies 3

*EDC 347 Methods of Teaching

Middle Level English Language Arts 3

*SEM 348 Methods of Teaching

Middle Level Science 3

*SEM 445 Applications of Teaching

Middle Level Mathematics 3

*EDC 446 Applications of Teaching

Middle Level Social Studies 3

*EDC 447 Applications of Teaching Middle Level

English Language Arts 3

*SEM 448 Applications of Teaching

Middle Level Science 3

EDC 520 Assessment and Accountability in

Middle Level Education 3

EDC 549 Middle Level Student Teaching 3-15

*A total of four courses – two in each of the two selected content areas – must be completed from this group.

Content Area Courses (18-27 hours)

Students wishing to become certified in middle level (grades 5-9) must select two of the following content areas of specialization. Course requirements, particularly in the areas of English and Communication and Mathematics, have been prioritized to reflect prerequisite knowledge. Students should plan course work in these areas with the assistance of an advisor.

English and Communication (24 hours)

EDC/ENG 509 Composition for Teachers 3

ENG 230 Introduction to Literature

(Subtitle required) 3

ENG 330 Text and Context (Subtitle required) 3

ENG 251 Survey of American Literature I 3

ENG 252 Survey of American Literature II 3

EDC 504/LIS 514 Literature and Related Media

for Young Adults 3

LIN 211 Introduction to the Study of Language 3

LIN 317 Language and Society (Subtitle required) 3

Mathematics (25 hours)

The requirements for students choosing mathematics as a content area of specialization are based on standards developed by the National Council of Teachers of Mathematics, *KERA Goals and Academic Expectations*, and the *Core Content for Assessment*. The NCTM standards for middle grades include four common threads (reasoning, communication, problem solving, and connections) as well as content area standards of number, computation and estimation, probability, statistics, algebra, geometry, and measurement. Kentucky's *Goals and Academic Expectations* and the *Core Content for Assessment* focus mathematics instruction on seven core areas: number, mathematical procedures, mathematical structure, measurement, space and dimensionality, change, and data.

Required

MA 201 Mathematics for Elementary Teachers 3

MA 202 Mathematics for Elementary Teachers 3

MA 308 Mathematical Problem Solving

For Middle School Teachers 3

MA 241 Geometry for Middle School Teachers 3

MA 162 Finite Mathematics and Its Applications 3

STA 296 Statistical Methods and Motivations 3

MA 113 Calculus I 4

MA 261 Introduction to Number Theory 3

Science (27 hours)

The content area preparation required for students in the middle school education program is based on the standards adopted by the National Science Teacher's Association as well as Kentucky's *Core Content for Science Assessment* and the *New Teacher Standards*. It is important that science teachers have strong content preparation in the sciences. This is needed to communicate modes of scientific inquiry, select appropriate learning experiences, guide students in their early scientific efforts, and help students apply scientific knowledge and skills in their daily lives.

CHE 101 Molecular Science for Citizens 3

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

EES 160 Geology for Teachers 3

EES 150 Earthquakes and Volcanoes 3

PHY 160 Physics and Astronomy for Teachers 3

PHY 120 How Things Work

or

PHY 130 Physics of Energy 3

BIO 148 Introductory Biology I 3

BIO 152 Principles of Biology II 3

BIO 155 Laboratory for Introductory Biology I 1

Social Studies (24 hours)

The middle level social studies content area teacher preparation program is guided by two principles: first, a commitment to continuous improvement based on reflection, evaluation, and on-going research; second, a commitment to peer collaboration as a source of professional growth. The program is guided by the National Council for Social Studies document, *Expectations of Excellence*, and the Kentucky *New Teacher Standards*.

HIS 104 A History of Europe Through the Mid-Seventeenth Century	3
HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present	3
HIS 108 History of the United States Through 1876	3
ECO 201 Principles of Economics I	3
GEO 172 Human Geography or	
GEO 160 Lands and Peoples of the Non-Western World	3
ANT 160 Cultural Diversity in the Modern World or	
ANT 220 Introduction to Cultural Anthropology	3
HIS 229 The Ancient Near East and Greece to the Death of Alexander the Great or	
HIS 230 The Hellenistic World and Rome to the Death of Constantine	3
plus one of the following:	
HIS 206 History of Colonial Latin America, 1492 to 1810	3
HIS 208 History of the Atlantic World	3
HIS 260 African American History to 1865	3
HIS 265 History of Women in America	3
HIS 404 U.S. Women's History to 1900	3
HIS 405 U.S. Women's History Since 1900	3

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS 120

B.A. in Education with a major in SECONDARY EDUCATION

Option: English Education

Requirements for Program

This B.A. includes completion of an approved plan in the academic specialty teaching of English. **No teacher certification is awarded with the B.A.** Students desiring to go on to Master's with Initial Certification must apply to the Graduate School and apply to the Secondary English Program Faculty in the spring of their senior year.

To receive the B.A. degree, students must: (1) complete the UK Core requirements; (2) complete the requirements for secondary English education; (3) major course work, support area, and related studies; and (4) complete 100 hours of fieldwork with adolescents through the **required** three hour course:

EDC 362 Field Experiences in Secondary Education	3
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In 1996, the National Council of Teachers of English and the International Reading Association published *Standards for the English Language Arts*. This document identified six English language arts: reading, writing, speaking, listening,

viewing, and visually representing. In addition, it presented an expanded definition of literacy, which reflects the ways technology and society have changed and will continue to change the ways in which we use language to communicate and to think. In order to prepare students for the literacy demands of today and tomorrow, English language arts education will need to address many different types and uses of language, including those that have traditionally been given limited attention in the curriculum. One such example is spoken language. Being literate in contemporary society means being active, critical, and creative users not only of print and spoken language but also of the visual language of film, television, photography and other media. Therefore, the content model should reflect the study of language and literacy through speech, theater, writing, and media. The English education program prepares its pre-service teachers with such a model so that their students will succeed as effective language learners and users, equipped with the skills they need to become critically literate citizens, workers, members of society, and lifelong learners.

Continuous Assessment

1. Because certification occurs through the Masters in Education including certification (MIC), students should be aware that they will need to be formally admitted to the MIC program. Admission/Retention/Completion regulations for all teacher certification programs are specified in the section "Admission, Retention and Completion from Teacher Education Programs".
2. Oral and written communication skills of applicants for the MIC program in English Education will be assessed at the time of the interview, and through the entrance portfolio.
3. At the time of application to the English Education program at the Master's degree level, applicants are evaluated according to the following criteria: grade-point average, quality of work in the subject content area, Graduate Record Examination scores, graded and on-site writing tasks, verbal communication, quality of references, commitment to teaching, social awareness, educational experiences with diverse learners 14-18 years old, and multicultural experiences.

Statement on Student Teaching

There is no student teaching required for completion of the Secondary English Education major. Student teaching occurs as part of the Masters in Education with initial certification.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies (15 hours)

EDC 362 Field Experiences in Secondary Education	3
EDC/LIN 513 Teaching English as a Second Language	3
EDC 544 Use and Integration of Instructional Media or	
EDC 547 Technology in Instruction Practice or	
EDC 548 Instructional Technology Leadership	3
EPE 301 Education in American Culture	3
EDS 375 Introduction to Education of Exceptional Children or	
EDP 203 Teaching Exceptional Learners in Regular Classrooms	3

English Major for Secondary Education (42 hours)

Courses with two asterisks (**) are highly recommended.

Prerequisites (6 hours)

Required:
ENG 230 Introduction to Literature
(Subtitle required) 3

plus one of the following:

ENG 233 Literature and Identities	3
**ENG 260 Introduction to Black Writers	3
**ENG 290 Introduction to Women's Literature	3
**ENG 460G Studies in African-American Literature (Subtitle required)	3

**ENG 510 Studies in English for Teachers (Subtitle required)	3
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Literary Criticism Component (3 hours)

ENG 330 Text and Context: (Subtitle required)	3
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Literature Component (18 hours)**Required:**

ENG 241 Survey of British Literature I	3
ENG 242 Survey of British Literature II	3
ENG 251 Survey of American Literature I	3
ENG 252 Survey of American Literature II	3
ENG 480G Studies in Film (Subtitle required)	3

plus one of the following:

ENG 440G Studies in British Literature: (Subtitle required)	3
ENG 450G Studies in American Literature: (Subtitle required)	3
**ENG 460G Studies in African-American Literature (Subtitle required)	3
ENG 470G Comparative and Transnational Studies in Literature: (Subtitle required)	3
**ENG 490G Studies in Literature and Gender: (Subtitle required)	3
ENG 570 Selected Topics for Advanced Studies in Literature (Subtitle required)	3

Writing Component (9 hours)

ENG 401 Special Topics in Writing (Subtitle required) [two sections, different subtitles]	6
EDC/ENG 509 Composition for Teachers	3

Language Study Component (6 hours)

LIN 211 Introduction to the Study of Language	3
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plus one of the following:

ENG 301 Style for Writers	3
ENG 310 American English	3

Support Area (18 hours)

A minimum of three hours credit is required in each of the four areas: journalism, theatre, speech and fine arts, which English teachers will be qualified to teach in Kentucky. In one of the areas, to be selected with the aid of an advisor, a minimum of 9 hours is required.

The following courses are recommended; courses with two asterisks (**) are highly recommended:

Journalism

**JOU 101 Introduction to Journalism	3
JOU 204 Writing for the Mass Media	3
**JOU 303 News Editing	3
**JOU 330 Web Publishing and Design	3
JOU 387 Photojournalism I	3
JOU 455 Mass Media and Diversity (Subtitle required)	3
**JOU 460 Journalism in Secondary Education	3

Theatre

**TA 126 Acting I: Fundamentals of Acting	3
**TA 150 Creativity and the Art of Design and Production	3
TA 267 Lighting and Sound Technology	3
**TA 330 Theatre Directing I	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3
TA 385 World Theatre I	3
TA 386 World Theatre II	3

Communications

**COM 181 Basic Public Speaking	3
COM 249 Mass Media and Culture	3
COM 252 Introduction to Interpersonal Communication	3
**COM 281 Communication in Small Groups	3

**COM 287 Persuasive Speaking	3
**COM 482 Studies in Persuasion	3
**COM 584 Teaching of Communication	3

Fine Arts

**A-H 105 World Art Before 1400	3
**A-H 106 Renaissance to Modern Art	3
A-H 323 Medieval (Subtitle required)	3
**A-H 334 Reframing Renaissance Art	3
**A-H 341 20th Century (Subtitle required)	3
A-H 343 History of Photography	3
A-H 350 Contemporary Art and Visual Studies (Subtitle required)	3
A-S 380 Black & White Darkroom Photography	3
A-S 381 Advanced Black & White Darkroom Photography	3

Electives

With the aid of your advisor, choose from the following courses to bring the total number of earned hours up to 120.

A-H 105 World Art Before 1400	3
A-H 106 Renaissance to Modern Art	3
AAS 550 Education in a Culturally Diverse Society	3
ANT 160 Cultural Diversity in the Modern World	3
ANT 220 Introduction to Cultural Anthropology	3
ANT 324 Contemporary Latin American Cultures	3
ANT 326 Contemporary African Lives	3
ANT 401 Gender Roles in Cross-Cultural Perspective	3
ANT 534 Sociology of Appalachia	3
APP 200 Introduction to Appalachian Studies	3
APP 300 Topics in Appalachian Studies (Subtitle required)	3
COM 101 Introduction to Communications	3
GWS 200 Sex and Power	3
GWS 300 Topics in Gender and Women's Studies (Subtitle required)	3
GWS 350 Feminist Theory	3
HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present	3
HIS 109 History of the United States Since 1877	3
HIS 203 History of the British People Since the Restoration	3
SPA 371 Latin American Cinema (Subtitle required)	3
TOTAL HOURS	120

**B.A. in Education with a major in
SECONDARY EDUCATION
Option: Social Studies Education**

Requirements for Program

This B.A. includes completion of an approved plan in the academic specialty teaching social studies. **No teacher certification is awarded with the B.A.** Students desiring to go on to Master's with Initial Certification must apply to the Graduate School and apply to the Secondary Social Studies Education Program Faculty in the spring of their senior year.

To receive the B.A. degree, students must: (1) complete the UK Core requirements; (2) complete one of the secondary social studies education plans; and (3) complete 100 hours of fieldwork with adolescents through the **required 3** hour course:

EDC 362 Field Experiences in Secondary Education	3
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Following completion of the secondary social studies major, students will demonstrate the following: (1) a reflective understanding of American society, its past and contemporary situation, and its place in the larger world; (2) an ability to apply social science concepts and use inquiry and interpretive skills; (3) a historical perspective; (4) a multicultural and global perspective; and (5) an ability to learn from participation in the community (from local to global) affairs and service. Students should consider experiences such as study abroad and internships in government and social agencies, as well as course work, in preparation for social studies teaching.

Continuous Assessment

- Because certification occurs through the Masters in Education including certification (MIC), students should be aware that they will need to be formally admitted to the MIC program. Admission/Retention/Completion regulations for all teacher certification programs are specified in the section "Admission, Retention and Completion from Teacher Education Programs".
- Oral and written communication skills of applicants for the MIC program in social studies education will be assessed at the time of the interview, and through the entrance portfolio.
- Admission to the Masters in Education with initial certification is competitive; completion of the Bachelors in Secondary Social Studies Education does not guarantee admission to the Masters in Education with certification program.
 - Students are reminded that they will be teaching about the whole world; somewhere in the 66 hours they should have at least one course about each world region.
 - Students also need to be prepared to teach U.S. history from an interdisciplinary perspective and a multicultural perspective.
 - Students need breadth **and** depth. Students are strongly urged to take nine hours in two of the subjects in their support area.

Statement on Student Teaching

There is no student teaching required for completion of the secondary social studies education major. Student teaching occurs as part of the Masters in Education with certification.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Program Related Studies (3 hours)

EDC 362 Field Experiences in Secondary Education 3

Majors and Minors (66-72 hours)

Students must complete Plan 1 or 2 in history and social sciences for secondary education.

Plan 1

Major in history (36 hours) with a minor (19-21 hours) in anthropology, economics, geography, political science, psychology, or sociology, and a support area (15 hours) which includes one course from each of the social sciences not chosen as minor.

Plan 2

Major (at least 30 hours) in anthropology, economics, geography, political science, or sociology, with a minor (21 hours) in history and a support area (15 hours) which includes one course from each of the social sciences not chosen as major.

History Major for Secondary Education (36 hours)

Required (18 hours)

HIS 104 A History of Europe Through the Mid-Seventeenth Century 3

HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present 3

HIS 108 History of the United States Through 1876 3

HIS 109 History of the United States Since 1877 3

HIS 301 History Workshop:
Introduction to the Study of History 3

HIS 499 Senior Seminar for History Majors
(Subtitle required) 3

Twelve of the other 18 credits must be history courses numbered 300 to 599. There must be some chronological diversity, with at least 6 hours of U.S. history above the 100

level and at least 9 hours in history of other regions of the world, which will give the student the broad background necessary to teach World Civilization 18

History Minor for Secondary Education (21 hours)

Required (12 hours)

HIS 104 A History of Europe Through the Mid-Seventeenth Century 3

HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present 3

HIS 108 History of the United States Through 1876 3

HIS 109 History of the United States Since 1877 3

Plus 9 hours which will give students a broad preparation for teaching U.S. History and World Civilization. At least 6 hours should be at the 300 level or above 9

Anthropology Major for Secondary Education (33 hours)

Required (15 hours)

ANT 220 Introduction to Cultural Anthropology 3

ANT 230 Introduction to Biological Anthropology 3

ANT 240 Introduction to Archeology 3

ANT 302 Ethnographic Methods:
Doing Anthropology 3

ANT 582 Seminar Integrative Seminar 3

Select a minimum of 18 hours of courses within anthropology of which 12 hours must be at the 300+ level.

Anthropology Minor for Secondary Education (21 hours)

Required (9 hours)

ANT 220 Introduction to Cultural Anthropology 3

ANT 230 Introduction to Biological Anthropology 3

ANT 240 Introduction to Archeology 3

Select a minimum of 12 hours of courses within anthropology of which 9 hours must be at the 300+ level.

Economics Major for Secondary Education (30 hours)

Required (12 hours)

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

ECO 401 Intermediate Microeconomic Theory 3

ECO 402 Intermediate Macroeconomic Theory 3

Select a minimum of 18 hours of courses within economics numbered 300 to 599.

Economics Minor for Secondary Education (21 hours)

Required (6 hours)

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

Select a minimum of 15 hours of courses within economics numbered 300 to 599.

Geography Major for Secondary Education (36 hours)

Required (18 hours)

GEO 109 Digital Mapping 3

GEO 130 Earth's Physical Environment 3

GEO 172 Human Geography 3

GEO 200 Orientation to Geography 3

GEO 309 Introduction to GIS 3

GEO 406 Field Studies in Geography
(Subtitle required) 3

Select a minimum of 18 hours of courses within geography numbered at the 200 level or above.

Geography Minor for Secondary Education (21 hours)

Required (15 hours)

GEO 109 Digital Mapping 3

GEO 130 Earth's Physical Environment 3

GEO 172 Human Geography 3

GEO 200 Orientation to Geography 3

GEO 309 Introduction to GIS 3

Select a minimum of 6 hours of courses within geography numbered at the 200 level or above.

Political Science Major for Secondary Education (30 hours)

Required (3 hours)

PS 101 American Government 3

Select two from the following:

PS 210 Introduction to Comparative Politics 3

PS 230 Introduction to International Relations 3

PS 240 Introduction to Political Theory 3

PS 372 Introduction to Political Analysis 3

Select a minimum of 21 hours of courses within political science of which 15 hours must be at the 300+ level. These courses should represent the various subfields in political science, including American Politics, Comparative Politics, International Relations, and Theory and Methodology.

Political Science Minor for Secondary Education (21 hours)

Required (3 hours)

PS 101: American Government 3

Select two from the following:

PS 210 Introduction to Comparative Politics 3

PS 230 Introduction to International Relations 3

PS 240 Introduction to Political Theory 3

PS 372 Introduction to Political Analysis 3

Select a minimum of 12 hours of courses within political science of which 9 hours must be at the 300+ level. These courses should represent the various subfields in political science, including American Politics, Comparative Politics, International Relations, and Theory and Methodology.

Psychology Minor for Secondary Education (20 hours)

Required (8 hours)

PSY 100 Introduction to Psychology 4

PSY 215 Experimental Psychology 4

Complete four of the five courses:

PSY 223 Developmental Psychology 3

PSY 311 Learning and Cognition 3

PSY 312 Brain and Behavior 3

PSY 313 Personality and Individual Differences 3

PSY 314 Social Psychology and Cultural Processes 3

Sociology Major for Secondary Education (30 hours)

Required (6 hours)

SOC 101 Introduction to Sociology 3

One additional SOC course chosen in consultation with your academic advisor 3

Select one (6 hours)

SOC 302 Sociological Research Methods

and

SOC 303 Quantitative Sociological Analysis 6

OR

SOC 304 Classical Sociological Theory

and

SOC 305 Contemporary Sociological Theory 6

Electives 18

At least 6 of the remaining 18 hours must be at the 300 level or higher.

Sociology Minor for Secondary Education (21 hours)

Required (6 hours)

SOC 101 Introduction to Sociology 3
One additional SOC course chosen in consultation with your academic advisor 3

Select one (6 hours)

SOC 302 Sociological Research Methods
and
SOC 303 Quantitative Sociological Analysis 6
OR
SOC 304 Classical Sociological Theory
and
SOC 305 Contemporary Sociological Theory 6
Electives 9

At least 6 of the 9 hours must be at the 300 level or higher.

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS **120**

B.S. in Education with major in SPECIAL EDUCATION

Requirements for Program

The Special Education teacher preparation program supports the UK educator preparation unit's theme of Research and Reflection for Learning and Leading. Special education teachers are prepared to assess, plan, and teach based on what they learn from their students and to conduct continuous self-reflection in order to improve their teaching. The standards and competencies on which the Special Education program is based are those prescribed by The Council for Exceptional Children and The Kentucky New Teacher Standards. The B.S. in Education program in Special Education requires completion of: (1) the UK Core requirements; (2) specified course work in Related Studies and Professional Education; and (3) specified course work in the Learning/Behavior Disorders (LBD) and Moderate to Severe Disabilities (MSD) areas of specialization. Students graduating from the certification program obtain two Kentucky teacher certificates in Moderate to Severe Disabilities (grades P-12) and in Learning/Behavior Disorders (grades P-12). It is possible to complete this certificate program in four years.

Continuous Assessment

1. All students in the Special Education program are expected to meet the standards and rules for Admission, Retention, and Completion from Teacher Education Programs as set forth in the section "Admission, Retention, and Completion from Teacher Education Programs".
2. Assessment at the Point of Entry to the Special Education Program. The admission

process provides the first point for formal assessment of the competencies outlined in the Initial Certification Program Folio for the program. Students who apply for admission must: (a) meet the requirement for admission to the Teacher Education Program; (b) have successfully completed a special education survey course (EDS 375) and have completed or be enrolled in initial coursework (EDS 514, EDS 526, EDS 546); and (c) be able to articulate their philosophy of teaching and document their experiences with persons with disabilities in an initial portfolio and an entrance interview. For students that have limited experience with individuals with disabilities, it is strongly recommended to be enrolled in the initial practicum when applying (EDS 301).

3. On-going Assessment. Once a student is admitted to the program, he/she meets with an advisor to plan the remainder of the program. Prior to the student teaching semester, the student must present a portfolio that documents his/her progress toward meeting program competencies in the courses completed.
4. Completion Assessment. At the completion assessment, students must document that they have met all program competencies through a final review of their portfolio and the successful completion of student teaching in multiple public school placements for students across a variety of grade levels and ability levels (i.e., LBD and MSD).

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **31**

Graduation Composition and Communication Requirement (GCCR)

EDS 529 Mathematics Assessment and Methods for Students with Mild to Moderate Disabilities 3

Graduation Composition and Communication Requirement hours (GCCR) **3**

Premajor Requirements

NOTE: Students must successfully complete EDS 375 and be enrolled in (or have successfully completed) MA 201, EDS 546, EDS 526, EDS 514, and EDS 547 OR EDS 516 when applying for admission to the Teacher Education Program in Special Education.

EDS 301 Initial Practicum in Special Education 2

EDS 375 Introduction to Education

of Exceptional Children 3

EDS 513 Legal Issues in Special Education 3

EDS 514 Instructional Technology in

Special Education 3

EDS 516 Principles of Behavior Management

and Instruction 3

EDS 517 Assistive Technology in Special Education 3

EDS 526 Introduction to Special Education

Assessment and Program Planning 3

EDS 530 Moderate and Severe Disabilities 3

EDS 546 Transdisciplinary Services for

Students with Disabilities: Transition 3

EDS 547 Collaboration and Inclusion in

School and Community Settings 3

EDS 570 Characteristics of Learning

and Behavioral Disabilities 3

MA 201 Mathematics for Elementary Teachers 3

EES 160 Geology for Teachers

or

PHY 160 Physics and Astronomy for Teachers 3

Premajor Requirements hours **38**

Additional Courses

The Special Education major requires PSY 100, MA 111, and STA 210. These courses may be used to satisfy UK Core requirements. In addition, it is strongly recommended that students take EPE 301.

Major Core Requirements

Courses all require admission to the Teacher Education Program.

EDC 326 Teaching Social Studies

in the Elementary School 3

EDC 329 Teaching Reading and Language Arts 3

EDS 401 Intermediate Practicum

in Special Education 3

EDS 402 Advanced Practicum in Special Education 3

EDS 518 Behavior Management in Applied Settings 3

EDS 528 Reading and Language Arts Assessment

and Methods for Students with Mild

to Moderate Disabilities 3

*EDS 529 Mathematics Assessment and Methods

for Students with Mild to Moderate Disabilities 3

EDS 548 Curriculum Design for Students

with Moderate and Severe Disabilities 3

EDS 549 Methods for Students with Moderate

and Severe Disabilities 3

EDS 550 Student Teaching: Special Education 12

SEM 328 Teaching Science in the Elementary School 3

SEM 337 Teaching Mathematics in

Elementary Schools 3

Major Core Requirements hours **45**

Electives

Students choose 6 hours of free electives.

Elective hours 6**TOTAL HOURS** 120**Completes the Graduation Composition and Communication Requirement (GCCR).***B.S. in Education with a major in STEM EDUCATION****UK Core Requirements**See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

Gen Ed courses may overlap with content major requirements. May not overlap with content support courses.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I

or

MA 137 Calculus I With Life Science Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from the approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 32**Graduation Composition and Communication Requirement (GCCR)**

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Required STEM Education Core****Hours**

*^SEM 110 Introduction to STEM Education 2

*^EDP 202 Human Development and Learning 3

*EDS 516 Principles of Behavior Management and Instruction 3

*SEM 421 STEM Methods I 3

*SEM 422 STEM Methods II 3

*SEM 423 Assessment in STEM Education 2

*SEM 435 STEM Student Teaching in the Secondary School 10

EDC 533 Teaching Literacy Across the Disciplines 3

Requires field experience hours.^Required for TEP Application.***Required STEM Core hours** 29**Specialization STEM Content Course Work**

Choose your content area below. This will serve as your secondary major. All content courses require a C or better and at least a 2.75 GPA.

Biology Major**Premajor Requirements** **Hours**

+^MA 137 Calculus I with Life Sciences Applications

or

+^MA 113 Calculus I 4

+^CHE 105 General College Chemistry I 4

+^CHE 111 General Chemistry I Laboratory 1

^CHE 107 General College Chemistry II 3

^CHE 113 General Chemistry II Laboratory 2

^BIO 148 Introductory Biology I 3

^BIO 152 Principles of Biology II 3

^BIO 155 Laboratory for Introductory Biology I 1

Major Requirements **Hours**

BIO 303 Introduction to Evolution 4

BIO 304 Principles of Genetics 4

BIO 315 Introduction to Cell Biology 4

BIO 325 Ecology 4

BIO 350 Animal Physiology

or

BIO 430G Plant Physiology 4

BIO 425 Biology Seminar (Subtitle required)

or

BIO 499 Biology Research Seminar 1

Additional Major Requirements

PHY 151 Introduction to Physics

or

PHY 211 General Physics 3 or 5

CHE 230 Organic Chemistry I

or

CHE 236 Survey of Organic Chemistry 3

CHE 231 Organic Chemistry Laboratory I 1

Biology Electives (15 hours minimum)

Fifteen hours to be chosen from 300+ level BIO courses. A maximum of 6 credits of BIO 395 may be used as electives in this section. These could include BIO 300 (General Entomology), BIO 302 (Introduction to Neuroscience), BIO 308 (General Microbiology), BIO 351 (Plant Kingdom), BIO 375 (Behavioral Ecology and Sociobiology) with other options.

Biology Premajor and Major hours 60**Chemistry Major****Premajor Requirements** **Hours**

+^MA 113 Calculus I 4

^MA 114 Calculus II 4

+^CHE 105 General College Chemistry I 4

+^CHE 111 General Chemistry I Laboratory 1

^CHE 107 General College Chemistry II 3

^CHE 113 General Chemistry II Laboratory 2

Major Requirements

CHE 226 Analytical Chemistry 3

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

CHE 232 Organic Chemistry II 3

CHE 233 Organic Chemistry Laboratory II 1

CHE 440G Introductory Physical Chemistry 4

CHE 441 Physical Chemistry Laboratory 2

CHE 372 Communication in Chemistry I 1

CHE 472 Communication in Chemistry II 1

Additional Major Requirements

PHY 211 General Physics 5

PHY 213 General Physics 5

Chemistry Electives

Minimum of 5 hours of upper-division electives

(300-599 level CHE courses) 5

Outside Electives

Minimum of 10 hours of 300-500 level courses with a prefix of: ANA, BCH, BIO, CME, CS, EES, MA, MI, MSE, PAT, PGY, PHA, PHR, PHY, PM, RM, or STA. Credit will not be given for both BCH 401G and CHE 550 or CHE 552 10

Chemistry Premajor and Major hours 62*†Eligible to meet a UK Core requirement.**^Required for TEP Application.***Computer Science Major**

Leads to Initial Rank III Mathematics (grades 8-12) and endorsement in Computer Science (grades 8-12):

Premajor Requirements **Hours**

+^MA 113 Calculus I 4

^MA 114 Calculus II 4

^CS 100 The Computer Science Profession 1

^CS 115 Introduction to Computer Programming 3

^CS 215 Introduction to Program Design, Abstraction, and Problem Solving Techniques 4

CS 216 Introduction to Software Engineering 3

^CS 275 Discrete Mathematics 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

Major Requirements

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

MA 213 Calculus III 4

EE 280 Design of Logic Circuits 3

STA 281 Probability and Statistics Using Interactive Computer Techniques 3

CS 315 Algorithm Design and Analysis 3

CS/MA 321 Introduction to Numerical Methods 3

CS/EE 380 Computer Organization 3

Computer Science Electives

Complete 15 hours of electives, with at least one course from each group below:

at least one of the following courses (3 hours):

CS 316 Web Programming 3

CS 335 Graphics and Multimedia 3

CS 405G Introduction to Database Systems 3

at least one of the following courses (3 hours):

CS 470G Introduction to Operating Systems 3

CS 471G Networking and Distributed Operating Systems 3

CS 441G Compilers for Algorithmic Languages 3

CS 450G Fundamentals of Programming Languages 3

at least one of the following courses (3 hours):

CS 375 Logic and Theory of Computing 3

CS 321 Introduction to Numerical Methods 3

CS 463G Introduction to Artificial Intelligence 3

Additional course needed to gain certification in in Mathematics (grades 8-12):

MA 341 Topics in Geometry 3

Computer Science Premajor and Major hours 67-70*†Eligible to meet a UK Core requirement.**^Required for TEP Application.*

Computer Science Endorsement Only (add on to any content major)

Leads to endorsement in Computer Science (grades 8-12):

†MA 113 Calculus I	4
MA 114 Calculus II	4
CS 100 The Computer Science Profession	1
CS 115 Introduction to Computer Programming	3
CS 215 Introduction to Program Design, Abstraction, and Problem Solving Techniques	4
CS 216 Introduction to Software Engineering	3
CS 275 Discrete Mathematics	4
EE 280 Design of Logic Circuits	3
CS 315 Algorithm Design and Analysis	3
CS/EE 380 Computer Organization	3

Computer Science Electives

Complete 15 hours of electives, with at least one course from each group below:

at least one of the following courses (3 hours):

CS 316 Web Programming	3
CS 335 Graphics and Multimedia	3
CS 405G Introduction to Database Systems	3

at least one of the following courses (3 hours):

CS 470G Introduction to Operating Systems	3
CS 471G Networking and Distributed Operating Systems	3
CS 441G Compilers for Algorithmic Languages	3
CS 450G Fundamentals of Programming Languages	3

at least one of the following courses (3 hours):

CS 375 Logic and Theory of Computing	3
CS 321 Introduction to Numerical Methods	3
CS 463G Introduction to Artificial Intelligence	3

Computer Science

Endorsement hours 46

†Eligible to meet a UK Core requirement.

Earth Science Major

	Hours
†MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
†CHE 105 General College Chemistry I	4
†CHE 111 General Chemistry I Laboratory	1
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
†PHY 231 General University Physics	4
†PHY 241 General University Physics Laboratory	1
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
GEO 230 Weather and Climate	3
AST 192 Stars, Galaxies and the Universe	3
†GEO 130 Earth's Physical Environment	3
EES 230 Fundamentals of Geology I	3
EES 235 Fundamentals of Geology II	3
EES 360 Mineralogy	4
EES 401G Invertebrate Paleobiology and Evolution	3

Earth Science Major hours 54

†Eligible to meet a UK Core requirement.

^Required for TEP Application.

Mathematics Major

Mathematics Core Courses

CS 115 Introduction to Computer Programming	3
†MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
MA 261 Introduction to Number Theory	3
MA 322 Matrix Algebra and Its Applications	3

Mathematics Sequence

Choose one. May substitute a different sequence with prior faculty approval (6 hours minimum):

MA 351 Elementary Topology I	3
and	
MA 352 Elementary Topology Algebra II	3
OR	
MA 361 Elementary Modern Algebra I	3
and	
MA 362 Elementary Modern Algebra II	3
OR	
MA 471G Advanced Calculus I	3
and	
MA 472G Advanced Calculus II	3

Required Mathematics Electives

Courses at the 300 level or above with exception of MA 241; 12 hours minimum:

MA 310 Mathematical Problem Solving for Teachers ...	3
MA/STA 320 Introductory Probability	3
MA 330 History of Mathematics	3
MA 341 Topics in Geometry	3

Optional Courses

MA 214 Calculus IV (recommended for AP Calculus)	3
MA 471G Advanced Calculus I (recommended for MA/MS in Mathematics)	3

Mathematics Major hours 39

†Eligible to meet a UK Core requirement.

^Required for TEP Application.

Physics Major

†CHE 105 General College Chemistry I	4
†CHE 107 General College Chemistry II	3
^PHY 231 General University Physics	4
PHY 232 General University Physics	4
PHY 228 Optics, Relativity and Thermal Physics	3
PHY 306 Theoretical Methods of Physics	3
PHY 335 Data Analysis for Physicists	2
PHY 361 Principles of Modern Physics	3
PHY 401G Special Topics in Physics and Astronomy for Elementary, Middle School and High School Teachers	3
PHY 460G Hands-On Physics for Middle School and High School Teachers (taken twice for a total of 4 hours)	4
AST 310 Topics in Astronomy and Astrophysics (Subtitle required)	3
†MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4

Physics Major hours 48

†Eligible to meet a UK Core requirement.

^Required for TEP Application.

Free Elective

Select 3 hours of your choice. You may not double count these courses with your major content course requirements or UK Core requirements or your STEM content support courses. All courses should be approved by advisor prior to taking.

STEM Content Support Courses

Take up to 120 hours required for graduation. Select from each area of interest – **you must choose at least 3 hours from Engineering unless you are a computer science major.** You may not double count these courses with your major content course requirements or UK Core requirements. **This list is not inclusive.** All courses should be approved by advisor prior to taking. SEM 575 is required for mathematics and computer science majors. It is highly encouraged for other majors.

Mathematics/Statistics

FIN 350 Personal Investing and Financial Planning	3
STA 281 Probability and Statistics Using Interactive Computer Techniques	3
STA 292 Descriptive Statistics	1
MA 501/502 Seminar in Selected Topics	3
OR/STA 524 Probability	3
EDC/EDP/EPE 522 Psychological and Educational Tests and Measurements	3
SEM 575 See Blue Mathematics Clinic (required for Math Certification)	3

Engineering

**ME 599 Topics in Mechanical Engineering (Subtitle required)	3
EGR 101 Introduction to Engineering	4
**EGR 199 Topics in Engineering: Title to Be Assigned	3
**EGR 199 Topics in Engineering: Title to Be Assigned	3

Technology

CS 115 Introduction to Computer Programming	3
MAS 201 Communication Technologies and Society	3
INF 401G Informatics Fundamentals	3
EDC 543 Digital Game Based Learning and Instruction	3
EDC 544 Use and Integration of Instructional Media ...	3
CS 215 Introduction to Program Design, Abstraction, and Problem Solving	4
CS 221 First Course in Computer Science for Engineers	2
CS 316 Web Programming	3

Science

CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1
BIO 150 Principles of Biology I	3
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
EES 220 Principles of Physical Geology	4

**The subtitle for this course must directly relate to STEM content. Check with your advisor for verification prior to taking the course.

Minimum 120 credit hours required for graduation and Rank III certification.

TOTAL HOURS 120

Undergraduate Certificate in Leadership Studies

The Undergraduate Certificate in Leadership Studies will allow students to demonstrate their preparedness to lead, live, and work in an interconnected and interdependent global community. Students will improve their understanding of leadership and develop the skills needed to lead in their particular field through a series of courses designed to provide a rich leadership focus.

The modern workplace demands employees who understand the foundations of leadership, can navigate organizational change, value community leadership and relationships, and who embrace ethics, diversity, and an international understanding. Students who participate in this Undergraduate Certificate in Leadership Studies will master these skills and benefit from an additional degree credential, that alongside with their major(s) and/or minor(s) demonstrates their dedication to and experiences with leadership.

The structure of the Undergraduate Certificate in Leadership Studies offers a coherently planned academic core for students who otherwise might take very few courses that have an explicit focus on leadership. The core of the Certificate consists of four distinct pillars that are complimentary to a variety of existing undergraduate programs and are reflected throughout the content of course work in the following ways:

- Understanding core concepts about leadership
- Fostering team and organizational leadership
- Embracing community leadership
- Focusing on intercultural communication skills

Leadership Studies Program of Study

The program consists of 18 credits of undergraduate study in leadership. Students will take one course from each of the four pillars and two additional elective leadership courses.

Leadership Foundations (3 credits)

CLD/EDL 402 Principles of Leadership	3
CLD 230 Intrapersonal Leadership	3

Organizational Change (3 credits)

EDL 571 Design Thinking in Education	3
CLD 530 Fundamentals of Organizational Leadership	3

Community Leadership and Relationships (3 credits)

CLD 430 Leading in Communities: Vision, Action, and Change	3
CLD/EDL 404 Contemporary Leadership Applications	3
CLD 260 Community Portraits	3
CLD 330 Interpersonal Skills for Tomorrow's Leaders	3

Ethics, Diversity, and International Understanding (3 credits)

CLD 470 Topics in Leadership (Subtitle required)	3
CLD/EDL 403 Leadership and Communication	3
Any university-approved study abroad experience	

Electives (6 credits)

Any course in the above pillars not already counted
Any approved study abroad experience (can only count 3 credits for certificate)

Approved courses include but are not limited to:

AMS 301 Leadership and Management I	3
AMS 341 Leadership and Management II	3
AMS 395 Independent Study in Leadership	1-2
COM 252 Introduction to Interpersonal Communication	3
COM 281 Communication in Small Groups	3
COM 325 Introduction to Organizational Communication	3
MGT 410 Analysis of Organizational Behavior	3
MGT 320 Survey of Human Resource Management	3
*UK 100 University Course (Title to be assigned)	1-3

**To be taken only when subtitle is Emerging Leadership Institute.*

Other Vital Elements

At least 12 credit hours must be taken for a letter grade
At least 12 credits at 200-level or above and a minimum of 6 credit hours at 300-level or above

Students must earn a C or better in each required certificate course

At least one course needs to be taken in the sister discipline (EDL or CLD)

No more than 9 credits in the certificate are used to satisfy requirements for the student's bachelor's degree, minor, or another certificate (exclusive of free or unrestricted electives)

For questions regarding this program, contact Program Director Dr. Jayson W. Richardson at jayson.richardson@uky.edu, or 859-379-9097.

DEGREE PROGRAMS OUTSIDE THE COLLEGE OF EDUCATION

B.A. with a major in ART EDUCATION

The requirements for K-12 Art Education are listed in the *Fine Arts* section of this Bulletin.

COMMUNICATION SCIENCES AND DISORDERS

The undergraduate and graduate programs in communication sciences and disorders are now part of the Division of Communication Sciences and Disorders in the College of Health Sciences. Prospective students should refer to the *Health Sciences* section of this Bulletin.

B.M.M.E. with a major in MUSIC EDUCATION

The requirements for K-12 Music Education are listed in the *Fine Arts* section of this Bulletin.

Rudolph Buchheit, Ph.D., is Dean of the College of Engineering; Kimberly Ward Anderson, Ph.D., is Associate Dean for Administration and Academic Affairs; John Balk, Ph.D., is Associate Dean for Research and Graduate Studies; Sue Nokes, Ph.D., is Associate Dean for Faculty Affairs and Facilities.

The College of Engineering offers programs leading to undergraduate and graduate degrees in computer science and the following engineering disciplines – biosystems, chemical, civil, computer, electrical, materials, mechanical, and mining. A minor and graduate training in biomedical engineering is also offered through the College of Engineering. The College also offers a highly multidisciplinary master of science in manufacturing systems engineering to address the growing need for enhancing manufacturing productivity and quality.

Creative accomplishment in the career of an engineer or computer scientist depends upon an education that stresses major ideas and fundamental concepts of engineering rather than specific technologies. The academic programs in engineering provide a sound background in the mathematical, physical and engineering sciences blended with the social sciences and humanities to ensure both a thorough education in engineering and a liberal education. Such an approach provides the best preparation for the engineer or computer scientist who must envisage and develop the technologies of the future and deal with scientific advances at present unknown.

The various curricula in the College of Engineering are broad, so that no student is limited to a narrow field of specialized knowledge but receives sufficient technical depth to provide a sound preparation for a professional career.

The College of Engineering produces over 600 graduates per year. Among the alumni of the College of Engineering are those who have distinguished themselves in the major fields of industry, government and education.

Concern for the individual is a most important feature of education in the College of Engineering. Close faculty-student relationships are a meaningful part of the educational process. The faculty, in addition to their duties related to instruction and research, serve as advisors to the student in the preparation of the academic program best matched to the student's needs and intellectual capabilities. Students are also assigned a professional advisor who works with them on course selection and progress to degree.

Accreditation and Program Assessment

The undergraduate program in Computer Science is accredited by the Computing Accreditation Commission of ABET, www.abet.org.

The undergraduate programs in Biosystems Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Materials Engineering, Mechanical Engineering and Mining Engineering are accredited by the Engineering Accreditation Commission of ABET, www.abet.org.

In addition, the University of Kentucky is accredited by the Southern Association of Colleges and Schools (SACS), and therefore all degree programs and certificates including those in the College of Engineering are governed by the rules associated with that accrediting body. All programs are assessed periodically based on achievement of their self-proclaimed student learning outcomes and the results are used in the improvement of those programs and certificates.

Undergraduate Certificates in Engineering

The University of Kentucky grants the following undergraduate certificates in the College of Engineering:

- Aerospace Engineering
- Biopharmaceutical Engineering
- Cybersecurity
- Environmental Engineering
- Power and Energy
- Production Engineering

Information and requirements for the undergraduate certificates are listed after the Bachelor of Science in Mining Engineering.

Student certification in Lean Systems is also available.

Undergraduate Programs in Engineering

The University of Kentucky grants the following degrees in the College of Engineering:

- Bachelor of Science in Biosystems Engineering
- Bachelor of Science in Chemical Engineering
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Computer Engineering
- Bachelor of Science in Mining Engineering

- Bachelor of Science in Electrical Engineering
- Bachelor of Science in Materials Engineering
- Bachelor of Science in Mechanical Engineering
- Bachelor of Science in Mining Engineering

While these are the official degrees granted at the bachelor's level in the college, the prospective student is encouraged to study the wide variety of options available through technical electives, some of which are listed following the degree requirements of each department. Electives are included in each curriculum to allow the student to apply the fundamentals of a particular discipline to an area of special interest during the senior year.

Students in any department interested in biomedical engineering may make special arrangements to include a limited amount of such studies in the undergraduate program. In addition, students have the option to pursue a biomedical engineering minor as described on page 250. Biomedical engineering is primarily the application of engineering principles to the solution of medical problems.

Students in a number of our engineering programs have the option to complete pre-medical requirements while pursuing the engineering degree. Interested students should contact their academic advisor.

In response to industry requests, the College of Engineering and the Gatton College of Business and Economics have joined to offer a coordinated Bachelor of Science in Engineering and Masters of Business Administration. The MBA will be taken during a student's fifth year of study beginning in the summer and finishing the following spring semester. In addition, students in the program will be required to complete an international study on Global Business designed specifically for the engineering/business student. This program will be conducted immediately upon completion of the MBA course requirements and the majority of costs will be paid by the program. Admission is highly competitive and is limited based upon the financial resources available.

For engineering students interested in manufacturing, the University offers a dual-degree program. This program allows students pursuing a B.S. in Electrical Engineering or Mechanical Engineering to concurrently enroll in the M.S. in Manufacturing Systems Engineering. The BSEE/

MSMSE or BSME/MSMSE dual-degree programs can be completed in five years. Students in the program are strongly encouraged to be Co-op students or to do industry internships to supplement their course work with industry experience. During their junior year, students should apply to the Graduate School for admittance into the dual-degree program.

Graduate programs in the engineering fields of study are listed in *The Graduate School* section of this Bulletin.

ADMISSION POLICY FOR 2019-20

The College of Engineering has approved a revised Admission Policy effective fall 2020. Below is the current 2019-20 Admission Policy. The policy for 2020-21 follows the one for 2019-20.

The minimum entry requirement for admission into the College of Engineering is:

- ACT math score of 23 or higher, or the SAT equivalent of 570 or higher.

Additionally, students must meet the minimum Kentucky statewide academic readiness requirements for Reading and Writing to be admitted to the College of Engineering:

- **Reading:** Students must have an ACT Reading subscore of 20 or above (or SAT subscore of 26 or above in Critical Reading);
- **English/Writing:** Students must have an ACT English subscore of 18 or above (or SAT of 25 or above in Writing).

Alternative admission routes include:

1. 3 or above on the Calculus AB portion of the Advanced Placement Exam.
2. Eligibility to enter MA 110 based on the UK Math Department Placement Exam (61 percent or higher).
3. Completion of *or* the equivalent of MA 110 with a grade of C or higher.
4. Completion of *or* the equivalent of MA 109 and MA 112 with a grade of C or higher.
5. Students who do not meet the reading/writing requirements will be required to take the ACCUPLACER exam and receive a score of 244 or better.
6. Students who do not meet the minimum score on the ACCUPLACER will be required to take APP courses (UK 120 for Reading and UK 130 for Writing) and can be considered for admission to the College of Engineering after successful completion of these courses.

International Students

Freshmen:

International freshman applicants must have both the minimum ACT/SAT scores, and must obtain a Test of English as a Foreign Language

(TOEFL) score of 71 or above or an International English Language Testing System (IELTS) score of 6.0 or above.

Students who received a TOEFL score of 71 but less than 100 (IELTS score of 6.0 but less than 7.5) will be admitted to the College of Engineering but will be required to participate in English for Academic Purposes (EAP).

If students do not meet the IELTS/TOEFL (6.0 or 71) or ACT/SAT requirements, they will be admitted to the College of Engineering after meeting the following criteria: attend ESL, meet EAP requirements, and complete the appropriate math class. They must retake the TOEFL and earn a minimum score of 71 or the IELTS and earn a minimum score of 6.0. Then they would apply for a change of major to Engineering.

Transfer:

In addition to the alternative routes listed above, international transfer applicants must obtain a Test of English as a Foreign Language (TOEFL) score of 71 or above (527 paper-based); an International English Language Testing System (IELTS) score of 6.0 or above; or completion of the first and second English composition classes (e.g., ENG 101 and 102) from another US college, i.e., institution upon review. If students do not meet these requirements once they have completed UK's ESL program, they must retake the TOEFL and earn a minimum score of 71 or the IELTS and earn a minimum score of 6.0.

ADMISSION POLICY FOR 2020-21

To be accepted to the College of Engineering, high school students must have both:

- An ACT math score of 25 or higher, or the SAT equivalent of 590 or higher.
- An unweighted high school GPA of 3.0 or higher.

For students who meet the high school GPA requirement but not the ACT or SAT requirement, alternative admission routes include:

1. 3 or above on the Calculus AB portion of the Advanced Placement Exam, or
2. Eligibility to enter MA 110 based on the UK Proctored Math Department Placement Exam.

Students who are not initially admitted into the College of Engineering may apply at a later date as a transfer student.

To be accepted to the College of Engineering, transfer students must have a minimum cumulative college GPA of 2.5 and have completed MA 110 or its equivalent (or MA 109 and 112 or their equivalencies) with a grade of B or higher. Students who do not receive a B in these courses but who have completed calculus courses required in the Engineering curricula will be considered on a case-by-case basis.

Additionally, students must meet the minimum Kentucky statewide academic readiness require-

ments for Reading and Writing to be admitted to the College of Engineering:

- **Reading:** Students must have an ACT Reading subscore of 20 or above (or SAT subscore of 26 or above in Critical Reading);
- **English/Writing:** Students must have an ACT English subscore of 18 or above (or SAT of 25 or above in Writing).

Students who do not meet the reading/writing requirements will be required to take the ACCUPLACER exam and receive a score of 244 or better. Students who do not meet the minimum score on the ACCUPLACER will be required to take APP courses (UK 120 for Reading and UK 130 for Writing) and can be considered for admission to the College of Engineering after successful completion of these courses.

International Students

Freshmen:

In addition to meeting the requirements above, international freshman applicants must also obtain a Test of English as a Foreign Language (TOEFL) score of 71 or above or an International English Language Testing System (IELTS) score of 6.0 or above. Students who received a TOEFL score of 71 but less than 100 (IELTS score of 6.0 but less than 7.5) will be admitted to the College of Engineering but will be required to participate in English for Academic Purposes (EAP).

If students do not meet the IELTS/TOEFL (6.0 or 71) or ACT/SAT requirements, they will be admitted to the College of Engineering after meeting the following criteria: attend ESL, meet EAP requirements, and complete the appropriate math class. They must retake the TOEFL and earn a minimum score of 71 or the IELTS and earn a minimum score of 6.0. Then they would apply for a change of major to Engineering.

Transfer:

In addition to the requirements listed above, international transfer applicants must obtain a Test of English as a Foreign Language (TOEFL) score of 71 or above (527 paper-based); an International English Language Testing System (IELTS) score of 6.0 or above; or completion of the first and second English composition classes (e.g., ENG 101 and 102) from another US college, i.e., institution upon review. If students do not meet these requirements once they have completed UK's ESL program, they must retake the TOEFL and earn a minimum score of 71 or the IELTS and earn a minimum score of 6.0.

First-Year Engineering Program

All newly admitted students will participate in the First-Year Engineering Program for their first two semesters. During this first year, they will have the opportunity to participate in hands-on engineering activities, explore all the engineering and computer science disciplines and learn about the Engineering Grand Challenges. Based on this

experience, students will have the option to change their major or declare their major based on their interests.

Upon declaring their major, students will be designated as pre-major until they meet engineering standing requirements. Every student must be admitted to engineering standing in a specific program prior to taking engineering upper level courses that require engineering standing as a prerequisite.

Engineering Standing Admission

Admission to engineering standing in a degree program is necessary in order to continue in upper level courses and to be granted a baccalaureate degree in engineering or computer science. Specific departmental requirements for admission to engineering standing are noted below and engineering standing applies to a specific program. Hence, receiving engineering standing in one program does not grant engineering standing in another. Students can request admission to engineering standing after completing the required set of pre-major courses in the first three semesters of the published curriculum in their chosen program. In addition to the requirements described below, each program may specify specific procedures for applying for engineering standing, submitting appeals, etc. Students should refer to the departmental handbook or their undergraduate advisor in their program of choice to identify these specific procedures.

For Transfer Students: The same criteria are applied to transfer students with the equivalence of courses reviewed by the Director of Undergraduate Studies. It is important to note if a student receives acceptance of transfer credit for one or more of the below listed courses, the grades earned will be used in the calculation for engineering standing. Transfer students who have not completed all courses listed below may be considered for admission into courses that require engineering standing on a case-by-case basis.

Biosystems Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CHE 105, CIS/WRD 110, MA 113, MA 114, MA 213, and PHY 231. Completion of BAE 200 with a grade of **C** or better. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Chemical Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CHE 105, CHE 107, CHE 111, CHE 113, CIS/WRD 110, MA 113, MA 114, MA 213, and PHY 231. Completion of CME 200 with a grade of **C** or better. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Civil Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CE 106, CE 211, CHE 105, CHE 107, CIS/WRD 110, EGR 103, EM 221, MA 113, MA 114, MA 213, PHY 231, and PHY 241 and a **C** or better in each course. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Computer Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CHE 105, CIS/WRD 110, CS 215, CS 216, EE/CPE 282, and PHY 231. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Computer Science: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CS 215, CS 216, CS 275, and MA 114. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Electrical Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CIS/WRD 110, CHE 105, CS 215, EE 211, EE/CPE 282, and PHY 231. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Materials Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CHE 105, CHE 107, CHE 111, CHE 113, CIS/WRD 110, MA 113, MA 114, MA 213, PHY 231, and PHY 241. Completion of MSE 201 with a grade of **C** or better. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Mechanical Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CHE 105, CIS/WRD 111, EGR 101, EGR 102, EGR 103 (or EGR 215 in lieu of EGR 101 and EGR 103), EM 221, MA 113, MA 114, MA 213, PHY 231, PHY 241, PHY 232, and PHY 242 and a **C** or better in each course. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

Mining Engineering: A cumulative UK GPA of at least 2.5 and successful completion of all pre-major courses. Successful completion of the following courses with at least a 2.5 GPA: CIS/WRD 110, CHE 105, MA 113, MA 114, MA 213, and PHY 231. If a course is repeated, the best grade will be used for calculation of GPA in the above listed courses.

NOTE: According to Senate Rule 4.3.3, the chair of a department may refuse to allow a student to register in a course a third time. A withdrawal from the course shall not be counted as a registration for these purposes if a student can demonstrate that the withdrawal was for urgent non-academic reasons.

COMBINED DEGREE PROGRAM

The College of Engineering has transfer agreements with several institutions throughout the state. These programs enable students to enroll in a pre-engineering curriculum at their respective schools and then transfer to the College of Engineering. Upon completion, they can receive two degrees, one from the school at which they originally enrolled and the other a Bachelor of Science in the appropriate field of engineering from the University of Kentucky.

COOPERATIVE EDUCATION PROGRAM

The nationally recognized engineering co-op program provides students the opportunity to gain practical work experience before graduation. By alternating semesters of academic study with semesters of paid, full-time career-related employment, participants can gain a full year of engineering work experience. Students who wish to participate in the Cooperative Education program in the College of Engineering should contact the Engineering Career Development Office or its co-op director.

To be eligible for this program, students should have a minimum grade-point average of 2.50. In addition, students should be making sufficient progress in their curriculum prior to the first work tour, which typically begins at the end of the sophomore year. Students will remain on a full-time, continuing student status while they are at work by registering for a one hour, pass/fail course. The grade, assigned by the co-op director, is based on a self evaluation, a work report written by the student, and an evaluation completed by the immediate supervisor. In some states, co-op experience counts towards the practical experience requirement to sit for the Principles and Practice of Engineering (PE) exam.

The Cooperative Education program contributes significantly to the student's academic motivation, career preparation, and success with job offers upon graduation. About a quarter of our graduates obtain co-op experience before graduation, and about 100 employers nationwide participate in the UK Engineering Co-op Program.

CONTINUING EDUCATION AND EXTENSION

The College of Engineering recognizes the rapid changes occurring in modern engineering technology. Students in engineering are made aware of the need to continue their studies after graduation. One of the ways to keep abreast of advances in engineering is for graduates and other engineering practitioners to participate in continuing education programs now available through the engineering colleges throughout the country.

The responsibilities of the Technology Exchange Program within the Kentucky Transportation Center, the Lean Manufacturing Program within the Institute of Research for Technology Development at the University of Kentucky and the staff of the former Office for Informational Services and Technical Liaison (OISTL), now administratively housed in the Department of Mining Engineering, are to:

1. create and manage appropriate intensive noncredit technical courses of interest to and needed by practicing engineers;
2. develop appropriate video-based courses and materials to be of interest to practicing engineers. Such activity includes taping, live satellite uplinking, and two-way video/audio of engineering-related courses and activities, Web-based instruction; and,
3. provide assistance in extension activities with other college and University units to be of assistance to engineers throughout the state.

SCHOLARSHIPS

The College of Engineering awards merit- and need-based scholarships to incoming freshmen and transfer students as well as to students already enrolled in the College. Freshman scholarship applications are due December 1; transfer scholarship applications are due June 15 for students incoming in the fall, and November 15 for students incoming in the spring; and continuing student applications are due April 15. Awards are made for the upcoming academic year; no new awards are made for the spring semester for freshmen and continuing students.

For further information, visit <https://www.engr.uky.edu/students/undergraduate/scholarships-and-financial-aid>

ENGINEERING DEAN'S LIST

Students enrolled in the College of Engineering can make the Engineering Dean's List for a fall or spring semester by meeting the following requirements during the semester:

- 3.6 or better semester GPA;
- 12 or more credit hours (not including duplicate credit or pass/fail grades);
- no **E**, **I** or **F** grades;
- no grades out; and
- no more than 3 hours pass/fail.

MINIMUM REQUIREMENTS FOR GRADUATION

In addition to the University graduation requirements listed in the *Graduation Requirements* section of this Bulletin, to be awarded a Bachelor of Science degree in any field of engineering or Computer Science, a student must:

1. complete the University and College requirements relating to writing and the UK Core.
2. complete the required number of hours, exclusive of those earned in freshman college algebra and freshman college trigonometry, with a cumulative standing of not less than 2.0 on a 4.0 scale.
3. be admitted to engineering standing in an engineering program for at least the final semester, and complete the requirements of that program.
4. complete a minimum of 24 credit hours of departmental courses at or above the 300 level.
5. complete all departmental courses and technical electives with a cumulative standing of 2.0 or higher.
6. complete any additional departmental graduation requirements that may be listed below.

Additional Departmental Graduation Requirements

In the B.S. program in Civil Engineering, the student must earn a **C** or better in each CE prefix course, except that a maximum of one **D** is permitted in a CE prefix course numbered 400 or higher. In addition, a **C** or better must be earned in EM 302.

In the Mining Engineering Department, the student must have earned a grade of **C** or better in the following courses that are valuable for safe operation of mines: MNG 341, Mine Ventilation; MNG 551, Rock Mechanics; MNG 591, Mine Design Project I; and MNG 592, Mine Design Project II.

Second Bachelor's Degree Requirements

A student who has earned a bachelor's degree in the College of Engineering may earn a second bachelor's degree by meeting the following three conditions on the work applicable to the second degree:

1. The student must have been admitted to engineering standing in the program leading to the second degree at least for the final semester, or equivalent terms, prior to the completion of the degree requirements, and must be enrolled as a student in that degree program during the final semester or term.
2. The student must complete a minimum of 15 credit hours of departmentally approved courses at or above the 300 level.

3. To earn a second degree, a student must complete all degree requirements in that program.

ACADEMIC ADVISING

Professional staff provide academic advising and support services to entering freshman students through the James and Gay Hardyman Center for Student Success. Sophomores, juniors and seniors are advised by professional advisors and faculty mentors in the department of the student's major.

It is the students' responsibility to satisfy University and College requirements with consultation from their advisor.

PROBATION AND ACADEMIC SUSPENSION

Students should refer to the *Academic Requirements* section of this Bulletin for information concerning the College of Engineering's probation and academic suspension rules.

Minor in Biomedical Engineering

This minor is intended for undergraduate engineering students seeking to supplement their education by applying skills learned in their respective disciplines to the field of biomedical engineering (BME). The emphasis on upper level BME courses builds upon the foundation taught in core undergraduate engineering courses. Beyond the one required course, students pursuing this minor will choose at least five elective courses in consultation with a Biomedical Engineering faculty advisor. Students and their Biomedical Engineering faculty advisor may select courses providing concentration in a particular subfield, or they may select courses providing breadth across the field of biomedical engineering.

The minor in Biomedical Engineering requires: a) at least 18 credit hours of course work; b) a GPA of 2.5 or greater in these courses; and c) no grade lower than **C** in any BME course. At the discretion of the BME department chair (or designee), a limited number (maximum 6 credit hours) of equivalent course substitutions may be used. At least 12 credit hours must have the BME prefix.

Required Course

BME 301 Fundamentals of Biomedical Engineering 3

Elective Courses

*Select five from among the following:

BME 395 Independent Research
in Biomedical Engineering 1-6
BME 405 Introduction to Biomedical
Signal Processing 3
BME 472 Human Biomechanics 3
BME 485 Fundamentals of Biofluid Mechanics 3
BME 488 Introduction to Biomaterials 3
BME 508 Cell Mechanics and Mechanobiology 3
BME 515 Modeling of Physiological Systems 3
BME 530 Biomedical Instrumentation 3
BME 540 Mechanical Modeling of Human Motion 3

BME 579 Neural Engineering:	
Merging Engineering with Neuroscience	3
BME 580 Introduction to Biomedical Imaging	3
BME 481G Topics in Biomedical Engineering	3
BME 599 Topics in Biomedical Engineering	
(Subtitle required)	3

*Up to 6 credit hours of independent research (e.g., BME 395) or special topics courses (e.g., BME 481G or BME 599) may count as electives.

BACHELOR OF SCIENCE IN BIOSYSTEMS ENGINEERING

Biosystems engineering provides an essential link between the biological sciences and the engineering profession. This linkage is essential for the development of production and processing systems involving biological materials that preserve our natural resource base. Students have the latitude to develop an area of specialization relating to bioenvironmental engineering, food and bioprocessing, machine systems, or controlled environment engineering. The curriculum is also ideal preparation for those students wanting to pursue a graduate or professional degree in biomedical engineering or veterinary medicine through pre-biomedical engineering and pre-veterinary medicine options.

Engineers completing this program of study find employment in industries related to the production and processing of biological products. Opportunities include placement with manufacturers, consulting firms, or state and federal regulatory agencies. Biosystems engineers may work in the areas of biomedical/biotechnology engineering; environmental engineering; agricultural equipment; heating, ventilation and refrigeration equipment; food processing industries; livestock equipment and housing or greenhouse structures; and bioenergy.

The program educational objectives of the biosystems engineering program are based on the intellectual and professional development of our students. Graduates of the biosystems engineering program are expected within a few years of graduation to have:

- Established themselves as practicing professionals or engaged in advanced study in agricultural, biological, or environmental engineering or related area.
- Demonstrated their ability to work successfully as a responsible professional and function effectively on a professional team.

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 113 Calculus I	4
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VIII. Statistical Inferential Reasoning

BAE 202 Statistical Inferences	
for Biosystems Engineering	3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list	3
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X. Global Dynamics

Choose one course from approved list	3
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UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

WRD 204 Technical Writing	3
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Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements

Hours

BAE 200 Principles of Biosystems Engineering	3
BIO 148 Introductory Biology I	3
CE 106 Computer Graphics and Communication	3
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	4
MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2

Subtotal: Premajor hours 44

Major Requirements

Hours

BAE 202 Statistical Inferences	
for Biosystems Engineering	3
BAE 301 Economic Analysis for Biosystems	2
BAE 305 DC Circuits and Microelectronics	3
BAE 310 Heat and Mass Transfer	
in Biosystems Engineering	3
BAE 400 Senior Seminar	1
BAE 402 Biosystems Engineering Design I	2
BAE 403 Biosystems Engineering Design II	2
BIO 152 Principles of Biology II	3
EE 305 Electrical Circuits and Electronics	3
EM 221 Statics	3
EM 302 Mechanics of Deformable Solids	3
EM 313 Dynamics	3
MA 214 Calculus IV	3
ME 220 Engineering Thermodynamics	3
*ME 330 Fluid Mechanics	3
BAE 502 Modeling of Biological Systems	3
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1

Subtotal: Major hours 48

*CE 341 Introduction to Fluid Mechanics can be used to fulfill the requirement for ME 330.

Electives

Biological Science Elective	3
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Core Electives (choose 3 of the following 4 courses)

BAE 417 Design of Machine Systems	3
BAE 427 Structures and Environment Engineering	3
BAE 437 Land and Water Resources Engineering	3
BAE 447 Bioprocess Engineering Fundamentals	3

Technical Electives (chosen by the student and leading to a concentration in one area of study)

Subtotal: Electives 21

TOTAL HOURS 128

Curriculum

The following curriculum meets the requirements for a B.S. in biosystems engineering, provided the student satisfies the graduation requirements listed earlier.

Freshman Year

First Semester	Hours
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
CHE 105 General College Chemistry I	4
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4

Second Semester

EGR 103 Engineering Exploration II § Δ	2
MA 114 Calculus II	4
CIS/WRD 111 Composition and Communication II	3
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
UK Core	3

Sophomore Year

First Semester	Hours
BAE 200 Principles of Biosystems Engineering	3
BIO 148 Introductory Biology I	3
MA 213 Calculus III	4
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
CE 106 Computer Graphics and Communication	3

Second Semester

BAE 202 Statistical Inferences	
for Biosystems Engineering	3
MA 214 Calculus IV	3
ME 220 Engineering Thermodynamics I	3
EM 221 Statics	3
CHE 107 General College Chemistry II	3

Junior Year

First Semester	Hours
BAE 301 Economic Analysis for Biosystems	2
ME 330 Fluid Mechanics	3
EE 305 Electrical Circuits and Electronics	3
EM 313 Dynamics	3
BIO 152 Principles of Biology II	3
WRD 204 Technical Writing***	3

Second Semester

BAE 305 DC Circuits and Microelectronics	3
EM 302 Mechanics of Deformable Solids	3
BAE 310 Heat and Mass Transfer	
in Biosystems Engineering	3
Biosystems Core Elective*	3
UK Core	3
UK Core	3

Senior Year	
First Semester	Hours
BAE 402 Biosystems Engineering Design I	2
BAE 400 Senior Seminar	1
Biosystems Core* or Technical Elective**	3
Biosystems Core* or Technical Elective**	3
Biosystems Core* or Technical Elective**	3
Biological Science Elective	3

Second Semester	
BAE 403 Biosystems Engineering Design II	2
BAE 502 Modeling of Biological Systems	3
Biosystems Core* or Technical Elective**	3
Biosystems Core* or Technical Elective**	3
UK Core	3

§ *Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.*

Δ *Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.*

*A minimum of 9 hours are required from the biosystems engineering core courses: BAE 417 Design of Machine Systems, BAE 427 Structures and Environment Engineering, BAE 437 Land and Water Resources Engineering, and BAE 447 Bioprocess Engineering Fundamentals.

**A minimum of 9 hours are to be taken in addition to the 9 core hours selected by the student. The technical electives allow the student an opportunity to concentrate or gain depth in one or more of the various specialty areas of biosystems engineering. The technical electives must be selected from the courses listed below and approved by the student's academic advisor. Other courses may be considered, each on its individual merit.

Approved technical electives: ABT 360, 495; ASC 325, 364; BAE 435G, 438G, 450, 503, 504, 505, 506, 515, 517, 532, 536, 537, 538, 541, 549, 580, 599; BCH 401G; BIO 302, 304, 315, 350, 395; BME 301, 395, 472, 481G, 485, 488, 501, 530, 540, 579, 580, 599; CE 211, 303, 351, 451, 461G, 471G, 525, 551; CHE 230, 236; CME 599; EE 402G; EES 530, 585; EGR 540, 542, 546, 599; FSC 434G, 530, 536, 538; GEO 309, 451G; ME 321, 344, 440, 501, 503, 513, 532; NRE 556; PGY 412G.

***Graduation Composition and Communication Requirement (GCCR) course.

BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING

A foundation in mathematics, chemistry, and physics is required for the study of chemical engineering. Fundamental principles related to the transformation of matter and energy are developed in subjects including thermodynamics, fluid flow, separations, heat and mass transfer, reactor design, and chemical process design. Undergraduate electives are available in biopharmaceutical engineering, energy and fuels, environmental engineering, and materials engineering and nanotechnology. A program is also available to fulfill pre-medical requirements simultaneously with requirements for the B.S. in chemical engineering.

The educational objectives of the chemical engineering program state that graduates will:

- Excel in their chosen career pathways, as practicing chemical engineers or through the pursuit of advanced technical or professional degrees.

- Impact their profession through effective leadership, communication, teamwork, and through creative solution strategies to address global and societal issues.
- Apply their engineering training to contribute to the health, safety, environmental and economic well-being of their communities.
- Seek out continuing education, professional development and career advancement opportunities.

Degree Requirements

The following curriculum meets requirements for the B.S. in chemical engineering, provided the student satisfies the graduation requirements listed earlier.

Each student must complete the following:

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

- EGR 101 Engineering Exploration I § Δ 1
EGR 103 Engineering Exploration II § Δ 2

II. Intellectual Inquiry in the Humanities

- Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

- Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

- CHE 105 General College Chemistry I 4
CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

- CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

- CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

- MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

- STA 381 Engineering Statistics –
A Conceptual Approach 3

IX. Community, Culture and Citizenship in the USA

- Choose one course from approved list 3

X. Global Dynamics

- Choose one course from approved list 3

UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

- WRD 204 Technical Writing 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements

- CIS/WRD 110 Composition and Communication I 3
CIS/WRD 111 Composition and Communication II 3
CHE 105 General College Chemistry I 4
CHE 107 General College Chemistry II 3
CHE 111 General Chemistry I Laboratory 1
CHE 113 General Chemistry II Laboratory 2

- CME 200 Process Principles 3
MA 113 Calculus I 4
MA 114 Calculus II 4
MA 213 Calculus III 4
PHY 231 General University Physics 4
EGR 101 Engineering Exploration I § Δ 1
EGR 102 Fundamentals of Engineering Computing 2
EGR 103 Engineering Exploration II § Δ 2
MSE 201 Materials Science 3

Subtotal: Premajor Requirements: 43

Major Requirements

- CHE 230 Organic Chemistry I 3
CHE 231 Organic Chemistry Laboratory I 1
CHE 232 Organic Chemistry II 3
CHE 446G Physical Chemistry for Engineers 3
MA 214 Calculus IV 3
PHY 232 General University Physics 4
CME 220 Computational Tools
in Chemical Engineering 3
CME 320 Engineering Thermodynamics 3
CME 415 Separation Processes 3
CME 006 The Engineering Profession
(3 semesters) 0
CME 330 Fluid Mechanics 3
CME 470 Professionalism, Ethics and Safety 2
CME 420 Process Modeling
in Chemical Engineering 3
CME 425 Heat and Mass Transfer 4
CME 432 Chemical Engineering Laboratory I 2
CME 433 Chemical Engineering Laboratory II 3
CME 455 Chemical Engineering Process Design I 3
CME 550 Chemical Reactor Design 3
CME 456 Chemical Engineering Process Design II 3
CME 462 Process Control 3
STA 381 Engineering Statistics –
A Conceptual Approach 3

Subtotal: Major hours 58

In addition to the premajor and major requirements, students must complete the following:

Engineering/Science Electives

Totalling three or more credit hours for each course.

Students must select **four** courses, as follows:

1. One chemical engineering elective: (CME 395*, 404G, 505, 515, 523, 542, 552, 554, 556, 570, 573, 580, 599.)
2. One science/math elective (totaling 3 or more credit hours**) that is not a more elementary version of a required course.
 - a. Math (MA 321, 322, 416G, 432G, 433G, 471G, 481G)
 - b. Chemistry (CHE 226, 250, 510 and above)
 - c. Biology (BIO 148 and above)
 - d. Physics (PHY 241 and above)
 - e. Other courses by approval of Director of Undergraduate Studies
3. One engineering elective (level 300 and above) that does not significantly duplicate content in a core chemical engineering course (e.g., ME 330) or a CME elective (CME 395 and above).
4. One chemical engineering elective (CME 395 and above) or one engineering elective (level 300 and above) or one science/math elective as described above.

*CME 395 (3 credits) can be used to satisfy only one elective requirement.

**Students may combine multiple qualifying courses that total 3 credits (e.g. pre-medical students may wish to combine PHY 241, 242 and CHE 233).

Subtotal: Engineering/Science Electives: ... 12

TOTAL HOURS 128

Curriculum**Freshman Year**

First Semester	Hours
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1

Second Semester

CIS/WRD 111 Composition and Communication II	3
MA 114 Calculus II	4
EGR 103 Engineering Exploration II § Δ	2
PHY 231 General University Physics	4
UK Core – Social Sciences	3

Sophomore Year

First Semester	Hours
CME 200 Process Principles	3
MA 213 Calculus III	4
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
MSE 201 Materials Science	3
UK Core – Humanities	3

Second Semester

CME 220 Computational Tools in Chemical Engineering	3
CME 320 Engineering Thermodynamics	3
MA 214 Calculus IV	3
PHY 232 General University Physics	4
STA 381 Engineering Statistics – A Conceptual Approach	3

Junior Year

First Semester	Hours
CME 330 Fluid Mechanics	3
CME 415 Separation Processes	3
CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
CHE 446G Physical Chemistry for Engineers	3
WRD 204 Technical Writing*	3

Second Semester

CME 006 The Engineering Profession (Junior and Senior)	0
CME 420 Process Modeling in Chemical Engineering	3
CME 425 Heat and Mass Transfer	4
CME 432 Chemical Engineering Laboratory I	2
CHE 232 Organic Chemistry II	3
Engineering/Science Elective	3

Senior Year

First Semester	Hours
CME 006 The Engineering Profession (Junior and Senior)	0
CME 433 Chemical Engineering Laboratory II	3
CME 455 Chemical Engineering Process Design I	3
CME 470 Professionalism, Ethics and Safety	2
CME 550 Chemical Reactor Design	3
UK Core – Citizenship - USA	3
Engineering/Science Elective	3

Second Semester

CME 006 The Engineering Profession (Junior and Senior)	0
CME 456 Chemical Engineering Process Design II	3
CME 462 Process Control	3
UK Core – Global Dynamics	3
Engineering/Science Elective	3
Engineering/Science Elective	3

* Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

*Graduation Composition and Communication Requirement (GCCR) course.

BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING – PADUCAH

In addition to the program on the Lexington campus, students can pursue a B.S. degree in chemical engineering through the College's Extended Campus Program in Paducah, Kentucky. The Paducah program uses the same curriculum as the main campus, but provides the opportunity for students to complete all B.S. degree requirements without having to relocate to Lexington.

Consistent with our Vision and Mission statements, the chemical engineering program at the University of Kentucky Extended Campus in Paducah strives to meet the following specific educational objectives:

- Produce graduates who are successful in chemical engineering practice, professional and/or academic pursuits.
- Produce graduates who function independently and in teams to carry out in-depth solution strategies to chemical engineering problems.
- Produce graduates who continue to advance in their careers and participate in professional development activities.

The Paducah chemical engineering program collaborates with West Kentucky Community and Technical College to provide the foundational math and science courses, as well as the general studies course requirements. On-site UK chemical engineering faculty members teach the engineering courses. Program admission, course registration, student advising and other student services all can be completed at the Paducah site.

Degree Requirements

The curriculum requirements for the B.S. degree in chemical engineering in Paducah are identical to those on the Lexington campus. Refer to those degree requirements for the Paducah degree program. Not all electives listed for the Lexington program will be available in Paducah. The student must satisfy the College graduation requirements listed earlier.

BACHELOR OF SCIENCE IN CIVIL ENGINEERING

The student of civil engineering has a broad field of study to provide a strong foundation for entry into the profession or graduate school. Major areas include construction engineering and project management, environmental engineering, geotechnical engineering, materials engineering,

structural engineering, transportation engineering, and water resources engineering.

The program educational objectives for the civil engineering program reflect the mission of the Department of Civil Engineering. They are important for successful professional practice and the ability to pursue advanced degrees. Civil Engineering graduates from the University of Kentucky will:

1. Excel in Civil Engineering or a related career.
2. Create ethical and sustainable solutions.
3. Seek professional licensure.
4. Embrace life-long learning.

Degree Requirements

The following curriculum meets the requirements for a B.S. in civil engineering, provided the student satisfies the graduation requirements listed earlier.

Each student must complete the following:

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 113 Calculus I	4
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VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations or STA 381 Engineering Statistics – A Conceptual Approach	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list	3
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X. Global Dynamics

Choose one course from approved list	3
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UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

WRD 204 Technical Writing	3
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Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements	Hours
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	3
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2
CE 106 Computer Graphics and Communication	3
CE 211 Surveying	4
EM 221 Statics	3
Subtotal: Premajor hours	45

Major Requirements	Hours
EM 302 Mechanics of Deformable Solids	3
MNG 303 Deformable Solids Laboratory	1
MA 214 Calculus IV	3
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
EES 220 Principles of Physical Geology	4
CE 303 Introduction to Construction Engineering	3
CE 331 Transportation Engineering	3
CE 341 Introduction to Fluid Mechanics	4
CE 351 Introduction to Environmental Engineering	3
CE 381 Civil Engineering Materials I	3
CE 401 Seminar	1
CE 429 Civil Engineering Systems Design	3
CE 461G Water Resources Engineering	4
CE 471G Soil Mechanics	4
CE 482 Structural Analysis and Design	3
Subtotal: Major hours	47

Electives	Hours
CE Design Electives	6
Engineering Science Elective	3
Statistics Elective	3
CE Technical Electives	6
Math or Science Elective	3
Subtotal: Electives	21
TOTAL HOURS:	128

Curriculum

Freshman Year

First Semester	Hours
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4
CHE 105 General College Chemistry I	4

Second Semester

EGR 103 Engineering Exploration II § Δ	2
CIS/WRD 111 Composition and Communication II	3
MA 114 Calculus II	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
UK Core – Social Sciences	3

Sophomore Year

First Semester	Hours
CE 106 Computer Graphics and Communication	3
CE 211 Surveying	4
CHE 107 General College Chemistry II	3
EM 221 Statics	3
MA 213 Calculus III	4

Second Semester

EM 302 Mechanics of Deformable Solids	3
MNG 303 Deformable Solids Laboratory	1
MA 214 Calculus IV	3
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
Statistics Elective [1]	3

Junior Year

First Semester	Hours
WRD 204 Technical Writing*	3
EES 220 Principles of Physical Geology	4
CE 303 Introduction to Construction Engineering	3
CE 341 Introduction to Fluid Mechanics	4
CE 381 Civil Engineering Materials I	3

Second Semester

CE 331 Transportation Engineering	3
CE 351 Introduction to Environmental Engineering	3
CE 482 Structural Analysis and Design	3
Engineering Science Elective [2]	3
Math Elective or Science Elective [3]	3

Senior Year

First Semester	Hours
CE 461G Water Resources Engineering	4
CE 471G Soil Mechanics	4
CE Design Elective [4]	3
Technical Elective [5]	3
UK Core – Citizenship - US	3

Second Semester

CE 401 Seminar	1
CE 429 Civil Engineering Systems Design	3
CE Design Elective [4]	3
Technical Elective [5]	3
UK Core – Humanities	3
UK Core – Global Dynamics	3

§ Transfer students will take EGR 215, *Introduction to the Practice of Engineering for Transfer Students*, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

*Graduation Composition and Communication Requirement (GCCR) course.

[1] STA 296 or STA 381.

[2] ME 220 or EM 313.

[3] Math or Science Elective Options: MA 321, MA 322, MA 416G, MA 432G, BIO 208, CHE 230, CHE 236, EE 305, GEO 409, EES 550, EES 585, MNG 551, or the other half of the Engineering Science Elective in [2]. NOTE: MA 322 is required for a math minor.

[4] Students are required to select two design electives from different areas. Choose from: CE 508, CE 531 or CE 533, CE 534, CE 549, CE 551 or CE 599, CE 579, CE 589. Design elective courses are typically taught once a year.

[5] Technical Electives are to be chosen from any of the courses at the 300-level or above that carry a CE prefix and in which a student is qualified to enroll, exclusive of required courses. Engineering elective courses are typically taught once a year.

BACHELOR OF SCIENCE IN COMPUTER ENGINEERING

Program Educational Objectives

Computer Engineers shape the way people work, play, live and learn in the modern world and develop the infrastructure and devices people can't imagine living without. Computer Engineering is a dynamic and rewarding field that draws upon Electrical Engineering and Computer Science. Computer Engineers solve today's most challenging technology problems by applying their expertise in both hardware and software systems. Leveraging everything from the world's smallest micro-controllers to the largest server farms on the planet, Computer Engineers have revolutionized modern entertainment, medicine, telecommunications, transportation, and Information Technology. Computer Engineering graduates find employment in positions requiring Computer Science, Electrical Engineering or Computer Engineering expertise, are in high demand in virtually all industries, and are among the highest compensated specialties in engineering.

The objective of the computer engineering degree program is to prepare students for success as practicing engineers engaged in life-long learning and serving in leadership roles in their chosen career path. Specifically, within five years of graduation, the computer engineering degree program will prepare graduates to:

- Establish themselves as practicing professionals meeting or exceeding the expectations of their employers.
- Continue their professional development or pursue formal education to earn advanced degrees and/or certifications.
- Demonstrate leadership in their professional endeavors and/or in their communities.

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential ReasoningSTA 381 Engineering Statistics –
A Conceptual Approach 3**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **33****Graduation Composition and Communication Requirement (GCCR)**

CPE 490 ECE Capstone Design I 3

Graduation Composition and Communication Requirement hours (GCCR) **3****Premajor Requirements** **Hours**

CIS/WRD 110 Composition and Communication I 3

CIS/WRD 111 Composition and Communication II 3

CS 215 Introduction to Program Design,
Abstraction, and Problem Solving Techniques 4CS 216 Introduction to
Software Engineering Techniques 3

CPE 282 Digital Logic Design 4

MA 113 Calculus I 4

MA 114 Calculus II 4

MA 213 Calculus III 4

CHE 105 General College Chemistry I 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

EGR 101 Engineering Exploration I § Δ 1

EGR 102 Fundamentals of Engineering Computing 2

EGR 103 Engineering Exploration II § Δ 2

Subtotal: Premajor hours **48****Major Requirements** **Hours**

MA 214 Calculus IV 3

CS 270 Systems Programming 3

CS 275 Discrete Mathematics 4

CS 315 Algorithm Design and Analysis 3

EE 211 Circuits I 4

EE 223 AC Circuits 4

CPE 200 Computer Engineering Sophomore Seminar 1

CPE 287 Introduction to Embedded Systems 4

EE 421G Signals and Systems 3

EE 461G Introduction to Electronics 3

CPE 380 Computer Organization 3

CPE 480 Advanced Computer Architecture 3

STA 381 Engineering Statistics –
A Conceptual Approach 3

CPE 490 ECE Capstone Design I 3

CPE 491 ECE Capstone Design II 3

Subtotal: Major hours **47****Electives**

CPE Technical Electives†† 9

Hardware/Software Electives 6

Technical Electives† 6

Subtotal: Electives **21****TOTAL HOURS** **128****Curriculum****Freshman Year****First Semester** **Hours**

EGR 101 Engineering Exploration I § Δ 1

EGR 102 Fundamentals of Engineering Computing 2

MA 113 Calculus I 4

CHE 105 General College Chemistry I 4

CIS/WRD 110 Composition and Communication I 3

Second Semester

EGR 103 Engineering Exploration II § Δ 2

MA 114 Calculus II 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

CIS/WRD 111 Composition and Communication II 3

CS 215 Introduction to Program Design,
Abstraction, and Problem Solving Techniques 4**Sophomore Year****First Semester** **Hours**

MA 213 Calculus III 4

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

CS 216 Introduction to
Software Engineering Techniques 3

CPE 200 Computer Engineering Sophomore Seminar 1

CPE 282 Digital Logic Design 4

Second Semester

MA 214 Calculus IV 3

EE 211 Circuits I 4

CPE 287 Introduction to Embedded Systems 4

CS 270 Systems Programming 3

CS 275 Discrete Mathematics 4

Junior Year**First Semester** **Hours**

EE 223 AC Circuits 4

CS 315 Algorithm Design and Analysis 3

CPE 380 Computer Organization 3

STA 381 Engineering Statistics –
A Conceptual Approach 3

UK Core – Humanities 3

Second Semester

EE 421G Signals and Systems 3

EE 461G Introduction to Electronics 3

Technical Elective† 3

CPE 480 Advanced Computer Architecture 3

UK Core – Social Sciences 3

Senior Year**First Semester** **Hours**

CPE 490 ECE Capstone Design I* 3

CPE Elective†† 3

CPE Elective†† 3

Technical Elective† 3

UK Core – Citizenship - USA 3

Second Semester

CPE 491 ECE Capstone Design II † 3

Hardware Elective € 3

Software Elective ~ 3

CPE Elective†† 3

UK Core – Global Dynamics 3

§ Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

€ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

~ Graduation Composition and Communication Requirement (GCCR) course.

† Technical elective may be selected from upper-division engineering, mathematics, statistics, computer science, physics, or other technically-related fields excluding more elementary version of required courses. To be selected in consultation with academic advisor. If a student wishes to use CS 499 instead of CPE 490 and CPE 491 to fulfill the GCCR and senior design requirements, the student must receive approval from the DUS to select an additional technical elective that supports the proposed CS 499 project.

†† 400-level CS courses and 500-level CPE and EE courses with emphasis in the computer engineering area. To be selected in consultation with academic advisor.

€ Hardware electives are senior level courses in the CPE or EE disciplines and shall be selected from the following list and/or selected in consultation with academic advisor:

EE 582 Hardware Description Languages and Programmable Logic

CPE 584 Introduction of VLSI Design and Testing

CPE 585 Fault Tolerant Computing

CPE 586 Communication and Switching Networks

~ Software electives are senior level courses in the CPE or CS disciplines and shall be selected from the following list and/or selected in consultation with academic advisor:

CS 441G Compilers for Algorithmic Languages (fall only)

CS 471G Networking and Distributed Operating Systems

CS 570 Modern Operating Systems

CPE 588 Real-Time Computer Systems

BACHELOR OF SCIENCE IN COMPUTER SCIENCE

The computer science program prepares students to identify and to solve computational problems in all areas of modern life; to design, implement, and analyze algorithmic solutions; and to build software for a variety of applications. Through required, elective and special topics courses students are exposed to the foundations and current practices of computing and algorithms, software engineering, programming languages, operating systems, graphics and multimedia, scientific computing and numerical analysis, databases, artificial intelligence, machine learning, and networks. Students are encouraged to take advantage of special topics courses, cooperative education, independent studies and undergraduate research.

The program's educational objective is to equip graduates to succeed in their chosen career path. Specifically, within three to five years after graduation:

- Those employed in industry or entrepreneurial endeavors will demonstrate professional advancement through expanded leadership responsibility, significant technical accomplishment, or other recognition of their contributions.
- Those who continue their formal education will achieve an advanced degree or other technical certification.

In addition, graduates will appreciate the preparation received in the program as it relates to their chosen careers, to their role as educated citizens in a global society, and to continued learning.

For more information, please visit the department website at: www.cs.uky.edu

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

STA 381 Engineering Statistics – A Conceptual Approach	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **33**

Graduation Composition and Communication Requirement (GCCR)

CS 499 Senior Design Project 3

Graduation Composition and Communication Requirement hours (GCCR) **3**

Premajor Requirements

Hours

CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
CHE 105 General College Chemistry I	4
MA 113 Calculus I	4
MA 114 Calculus II	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2
CS 215 Introduction to Program Design, Abstraction, and Problem Solving Techniques	4
CS 216 Introduction to Software Engineering Techniques	3
CS 275 Discrete Mathematics	4
MA 213 Calculus III	4
EE 280 Design of Logic Circuits	3
Subtotal: Premajor hours	46

Major Requirements

Hours

CS 270 Systems Programming	3
STA 381 Engineering Statistics – A Conceptual Approach	3
CS 315 Algorithm Design and Analysis	3

CS/MA 321 Introduction to Numerical Methods

or

MA 322 Matrix Algebra and Its Applications	3
CS 371 Introduction to Computer Networking	3
CS 375 Logic and Theory of Computing	3
CS 498 Software Engineering for Senior Project	3
CS 499 Senior Design Project	3
Subtotal: Major hours	24

Computer Science Electives

Hours

Choose 18 credit hours in CS courses at the 300-level or above with at least three courses from the following list:

CS 335 Graphics and Multimedia	3
CS 378 Introduction to Cryptology	3
CS 405G Introduction to Database Systems	3
CS 441G Compilers for Algorithmic Languages	3
CS 450G Fundamentals of Programming Languages	3
CS 460G Machine Learning	3
CS 463G Introduction to Artificial Intelligence	3
Subtotal: CS Electives [C]	18

Technical Electives

Choose 12 credit hours of the following:

MA 214 Calculus IV or any 300-level or higher classes selected from computer science, electrical engineering, mathematics, the College of Business and Economics, or by advisor's approval.

Subtotal: Technical Electives [T] **12**

Electives

Choose 16 credit hours from the following:

Science Elective [S]	3
Natural Science Elective [N]	3
Free Electives [E]	10

At least 6 credit hours must be in areas other than computer science, science, engineering, or mathematics.

Subtotal: Electives **minimum of 16**

TOTAL HOURS **128**

Curriculum

Freshman Year

First Semester

Hours

EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
CHE 105 General College Chemistry I	4
or	
PHY 231 General University Physics °	4
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4

Second Semester

EGR 103 Engineering Exploration II § Δ	2
CIS/WRD 111 Composition and Communication II	3
MA 114 Calculus II	4
PHY 231 General University Physics	4
or	
CHE 105 General College Chemistry I °	4
PHY 241 General University Physics Laboratory ‡	1
CS 215 Introduction to Program Design, Abstraction, and Problem Solving Techniques	4

Sophomore Year

First Semester

Hours

CS 216 Introduction to Software Engineering Techniques	3
CS 275 Discrete Mathematics	4
EE 280 Design of Logic Circuits	3
MA 213 Calculus III	4
UK Core – Social Sciences	3

Second Semester

CS 270 Systems Programming	3
CS 315 Algorithm Design and Analysis	3
Technical Elective [T]	3
UK Core – Humanities	3
Science Elective [S]	3

Junior Year

First Semester

Hours

CS/MA 321 Introduction to Numerical Methods	
or	
MA 322 Matrix Algebra and Its Applications	3
CS 371 Introduction to Computer Networking	3
Computer Science Elective [C]	3
Computer Science Elective [C]	3
STA 381 Engineering Statistics – A Conceptual Approach	3

Second Semester

CS 375 Logic and Theory of Computing	3
Computer Science Elective [C]	3
Computer Science Elective [C]	3
Technical Elective [T]	3
UK Core – Citizenship - US	3
Natural Science Elective [N]	3

Senior Year

First Semester

Hours

CS 498 Software Engineering for Senior Project	3
Computer Science Elective [C]	3
Technical Elective [T]	3
UK Core – Global Dynamics	3
Free Elective [E]	4

Second Semester

CS 499 Senior Design Project*	3
Computer Science Elective [C]	3
Technical Elective [T]	3
Free Elective [E]	3
Free Elective [E]	3

§ Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

° Based on advisor consult.

‡ Only if enrolled in PHY 231.

[T] Technical Elective (12 credit hours) – include any 300-level and above courses in computer science, electrical engineering, mathematics and the Gatton College of Business and Economics. MA 214 is also an acceptable technical elective. Cooperative education credit may be used to satisfy this requirement; consult with advisor.

[S] Science Elective (3 credit hours) – must be selected from UK Core natural science or social science approved list or by consent of department. Any natural science course from the UK Core Natural Science list, excluding any elementary version of any required course.

[C] Computer Science Elective (18 credit hours) – include 300-level and above computer science courses with three to be selected from: CS 335, CS 378, CS 405G, CS 441G, CS 450G, CS 460G and CS 463G.

[N] Natural Science (3 elective credit hours) – Any natural science course excluding more elementary versions of completed required courses.

[E] Free Elective (10 credit hours) – can be any course that earns college credit and is not a more elementary version of a required course. 6 credits are not to be in computer science, mathematics, science or engineering.

*Graduation Composition and Communication Requirement (GCCR) course.

Minor in Computer Science

The minor in Computer Science requires a minimum of 19-20 hours of course work in CS, to include:

CS 115 Introduction to Computer Programming or EGR 102 Fundamentals of Engineering Computing	2-3
CS 215 Introduction to Program Design, Abstraction, and Problem Solving	4
CS 216 Introduction to Software Engineering Techniques	3
CS 275 Discrete Mathematics	4
CS 315 Algorithm Design and Analysis	3

or equivalent, plus 3 additional hours of upper-division courses (300 or higher) in computer science. A GPA of at least 2.5 across these courses is required. At least 10 of the credit hours required to complete the minor must be earned at the University of Kentucky.

BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING

The electrical engineering undergraduate degree program seeks to produce graduates who are trained in the theory and practice of electrical and computer engineering and are well prepared to handle the professional and leadership challenges of their careers. The program allows students to specialize in high performance and embedded computing, microelectronics and nano-technology, power and energy, signal processing and communications, high frequency circuits and fields, and control systems, among others.

The objective of the electrical engineering degree program is to prepare students for success as practicing engineers engaged in life-long learning and serving in leadership roles in their chosen career path. Specifically, within five years of graduation, the electrical engineering degree program will prepare graduates to:

- Establish themselves as practicing professionals meeting or exceeding the expectations of their employers.
- Continue their professional development or pursue formal education to earn advanced degrees and/or certifications.
- Demonstrate leadership in their professional endeavors and/or in their communities.

The electrical engineering undergraduate program has identified **curriculum tracks** as recommended groups of courses for undergraduate students interested in a particular area of electrical engineering. Each track consists of a list of three recommended electives (typically EE Technical Electives) and possibly a recommended lab elective. A student will be considered to have completed a track if these course requirements have been satisfied with a grade of **C** or better.

Students are not required to participate in a track. Tracks are intended for students as a guide of classes to take in a particular area. Student

transcripts will not explicitly mention completion of a track. However, any student completing a track will receive an official recognition of this completion from the department.

The current set of tracks are:

Electric Power and Energy

EE Technical Electives EE 537 and EE 538, and one of the following: EE 518, EE 531, or EE 539. Also, EE 416G as a Lab Elective.

Signals and Systems

Any three of the following EE Technical Electives: EE 511, EE 512, EE 513, EE 571, EE 572, EE 586. Also, EE 422G as a Lab Elective.

Digital Systems

EE Technical Electives EE 582 and EE 584, and one of the following: EE 585, EE 586, EE 587, EE 589. Also, EE 281 as a Lab Elective.

High Frequency Circuits and Fields

EE Technical Electives EE 522 and EE 523, and one of the following additional: EE 523, EE 525, EE 527.

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 113 Calculus I	4
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VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning or STA 381 Engineering Statistics – A Conceptual Approach	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list	3
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X. Global Dynamics

Choose one course from approved list	3
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UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

EE 490 ECE Capstone Design I	3
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Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
CHE 105 General College Chemistry I	4
CS 215 Introduction to Program Design, Abstraction, and Problem Solving	4
MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
EE 211 Circuits I	4
EE 282 Digital Logic Design	4
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2
Subtotal: Premajor hours	49

Major Requirements Hours

EE 223 AC Circuits	4
EE 287 Introduction to Embedded Systems	4
EE 415G Electromechanics	3
EE 421G Signals and Systems	3
EE 461G Introduction to Electronics	3
EE 468G Introduction to Engineering Electromagnetics	4
EE 490 ECE Capstone Design I††	3
EE 491 ECE Capstone Design II††	3
MA 214 Calculus IV	3
MA 320 Introductory Probability or STA 381 Engineering Statistics – A Conceptual Approach	3
Choose two of the following lab courses: EE 416G Energy Conversion Laboratory	2
EE 462G Electronic Circuits Laboratory	2
EE 422G Signals and Systems Laboratory	2
Subtotal: Major hours	37

Electives Hours

Engineering/Science Electives [E]	6
Math/Statistics Elective [M]	3
Technical Elective [T]	6
EE Technical Electives*	12
Subtotal: Electives	27
TOTAL HOURS:	128

Curriculum

Freshman Year

First Semester Hours	
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4

Second Semester

EGR 103 Engineering Exploration II § Δ	2
CIS/WRD 111 Composition and Communication II	3
MA 114 Calculus II	4
CHE 105 General College Chemistry I	4
CS 215 Introduction to Program Design, Abstraction, and Problem Solving	4

Sophomore Year

First Semester	Hours
MA 213 Calculus III	4
PHY 232 General University Physics	4
PHY 242 General University Physics Laboratory	1
EE 211 Circuits I	4
EE/CPE 282 Digital Logic Design	4

Second Semester

MA 214 Calculus IV	3
EE 223 AC Circuits	4
EE/CPE 287 Introduction to Embedded Systems	4
UK Core – Social Sciences	3
UK Core – Humanities	3

Junior Year

First Semester	Hours
EE 415G Electromechanics	3
EE 421G Signals and Systems	3
Elective EE Laboratory [L]	2
EE 461G Introduction to Electronics	3
MA 320 Introductory Probability	
or	
STA 381 Engineering Statistics – A Conceptual Approach	3
Technical Elective [T]	3

Second Semester

EE 468G Introduction to Engineering Electromagnetics	4
Elective EE Laboratory [L]	2
Engineering/Science Elective [E]	3
Technical Elective [T]	3
UK Core – Citizenship - USA	3

Senior Year

First Semester	Hours
EE/CPE 490 ECE Capstone Design I†	3
EE Technical Elective*	3
EE Technical Elective*	3
Math/Statistics Elective [M]	3
UK Core – Global Dynamics	3

Second Semester

EE/CPE 491 ECE Capstone Design II	3
EE Technical Elective*	3
EE Technical Elective*	3
Engineering/Science Elective [E]	3
UK Core – Statistical Inferential Reasoning	3

† *Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.*

‡ *Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.*

[M] *Math/Statistics Elective: Any upper-division (300-level or higher) math or statistics course excluding MA 308 and MA 310 (3 credit hours total).*

[E] *Engineering/Science Electives: Any engineering, physics, computer science, or math course at the 200-level or higher, other than an electrical engineering course and excluding MA 308, MA 310, and more elementary versions of required courses (6 credit hours total). Cooperative education credit may not be used to satisfy this requirement.*

[T] *Technical elective may be selected from upper-division (300-level or higher) engineering, mathematics, statistics, computer science, physics, or other technically-related fields excluding MA 308, MA 310, EE 305, and more elementary versions of required courses, to be selected in consultation with the academic advisor (6 credit hours total).*

[L] *Electrical Engineering Laboratory Elective: EE 416G, EE 422G, EE 462G (4 credit hours total).*

‡ *Graduation Composition and Communication Requirement (GCCR) course.*

**EE Technical Electives (must be 500-level courses). Courses recommended as electrical engineering technical electives are listed below (each course is 3 credit hours):*

EE 503 Power Electronics
EE 511 Introduction to Communication Systems
EE 512 Digital Communication Systems
EE 513 Audio Signals and Systems
EE 517 Advanced Electromechanics
EE 518 Electric Drives
EE 522 Antenna Design
EE 523 Microwave Circuit Design
EE 525 Numerical Methods and Electromagnetics
EE 527 Electromagnetic Compatibility
EE 531 Alternative and Renewable Energy Systems
EE 532 Smart Grid: Automation and Control of Power Systems
EE 533 Advanced Power System Protection
EE 535 Power Systems: Generation, Operation and Control
EE 536 Power System Fault Analysis and Protection
EE 537 Electric Power Systems I
EE 538 Electric Power Systems II
EE 539 Power Distribution Systems
EE 543 Solar Cell Devices and Systems for Electrical Energy Generation
EE 546 Electric Power System Fundamentals
EE 560 Semiconductor Device Design
EE 566 Engineering Optics
EE 567 Introduction to Lasers and Masers
EE 568 Fiber Optics
EE 569 Electronic Packaging Systems and Manufacturing Processes
EE 571 Feedback Control Design
EE 572 Digital Control of Dynamic Systems
EE 582 Hardware Description Languages and Programmable Logic
EE 584 Introduction of VLSI Testing and Design
EE 585 Fault Tolerant Computing
EE 586 Communication and Switching Networks
EE 587 Microcomputer Systems Design
EE 588 Real-Time Computer Systems
EE 589 Advanced VLSI
EE 599 Topics in Electrical Engineering (Subtitle required)

BACHELOR OF SCIENCE IN MATERIALS ENGINEERING

The materials engineer is responsible for the selection, preparation and application of existing materials and for the development of new and improved materials. Materials engineers study the relationships between atomic and/or molecular constitution, microstructure and physical properties including mechanical, thermal, electrical, and optical behavior. Classes of materials include metals, ceramics, polymers, and electronic materials.

The educational objectives of the materials engineering program state that graduates will:

- Excel in their chosen career pathways, as practicing materials engineers or through the pursuit of advanced technical or professional degrees.
- Impact their profession through effective leadership, communication, teamwork, and through creative solution strategies to address global and societal issues.
- Apply their engineering training to contribute to the health, safety, environmental and economic well-being of their communities.

- Seek out continuing education, professional development and career advancement opportunities.

Degree Requirements

The following curriculum meets requirements for the B.S. in materials engineering, provided the student satisfies the graduation requirements listed earlier. Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 113 Calculus I	4
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VIII. Statistical Inferential Reasoning

STA 381 Engineering Statistics – A Conceptual Approach	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list	3
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X. Global Dynamics

Choose one course from approved list	3
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UK Core hours 33

Graduation Composition and Communication Requirement (GCCR)

MSE 407 Materials Laboratory I	3
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Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements

Premajor Requirements	Hours
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
CHE 105 General College Chemistry I	4
CHE 107 General College Chemistry II	3
CHE 111 General Chemistry I Laboratory	1
CHE 113 General Chemistry II Laboratory	2
MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
MSE 201 Materials Science	3
MSE 202 Materials Science Laboratory	1
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2

Subtotal: Premajor hours 42

Major Requirements	Hours
CHE 236 Survey of Organic Chemistry	3
CME 200 Process Principles	3
EM 221 Statics	3
MA 214 Calculus IV	3
PHY 232 General University Physics	4
MSE 301 Materials Science II	3
MSE 351 Materials Thermodynamics	3
EM 302 Mechanics of Deformable Solids	3
EE 305 Electrical Circuits and Electronics	3
PHY 361 Principles of Modern Physics	3
MSE 401G Metal and Alloys	3
MSE 402G Electronic Materials and Processing	3
MSE 403G Ceramic Engineering and Processing	3
MSE 404G Polymeric Materials	3
MSE 407 Materials Laboratory I	3
MSE 408 Materials Laboratory II	3
MSE 436 Material Failure Analysis	3
MSE 470 Application of Materials Engineering to Design Problems	1
MSE 480 Materials Design	3
MSE 535 Mechanical Properties of Materials	3
MSE 538 Metals Processing	3
MSE 585 Materials Characterization Techniques	3
STA 381 Engineering Statistics – A Conceptual Approach	3
Subtotal: Major hours	68

Technical Electives	Hours
Total of 6 credit hours must be chosen. Technical electives are to be selected from a technical discipline, with approval from the Director of Undergraduate Studies. At least 3 credit hours must come from a course with an MSE prefix. MSE 395 (Research) may count for one elective, but not both. Recommended technical electives include but are not limited to:	
MSE 395 Independent Work in Materials Engineering ..	3
MSE 506 Mechanics of Composite Materials	3
MSE 531 Powder Metallurgy	3
MSE 552 Automotive Plastics	3
MSE 554 Chemical and Physical Processing of Polymer Systems	3
MSE 556 Introduction to Composite Materials	3
MSE 569 Electronic Packaging Systems and Manufacturing Processes	3
MSE 599 Topics in Materials Science and Engineering (Subtitle required)	3
BME 488 Introduction to Biomaterials	3
CHE 580 Topics in Chemistry	3
CME 542 Electric Power Generation Technologies	3
CME 599 Topics in Chemical Engineering	3
MA 322 Matrix Algebra and Its Applications	3
MA 422 Numerical Solutions of Equations	3
MA 432G Methods of Applied Mathematics I	3
ME/MFS 503 Lean Manufacturing Principles and Practices	3
Subtotal: Technical Electives	6
TOTAL HOURS:	128

Curriculum

Freshman Year

First Semester	Hours
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1
CIS/WRD 110 Composition and Communication I	3
MA 113 Calculus I	4

Second Semester

EGR 103 Engineering Exploration II § Δ	2
CIS/WRD 111 Composition and Communication II	3
MA 114 Calculus II	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1
UK Core – Social Sciences	3

Sophomore Year

First Semester	Hours
MSE 201 Materials Science	3
MSE 202 Materials Science Laboratory	1
MA 213 Calculus III	4
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
EM 221 Statics	3

Second Semester

MSE 301 Materials Science II	3
MSE 351 Materials Thermodynamics	3
MA 214 Calculus IV	3
PHY 232 General University Physics	4
CHE 236 Survey of Organic Chemistry	3

Junior Year

First Semester	Hours
MSE 401G Metal and Alloys	3
MSE 404G Polymeric Materials	3
CME 200 Process Principles	3
EM 302 Mechanics of Deformable Solids	3
STA 381 Engineering Statistics – A Conceptual Approach	3
UK Core – Humanities	3

Second Semester

MSE 402G Electronic Materials and Processing	3
MSE 403G Ceramic Engineering and Processing	3
MSE 407 Materials Laboratory I**	3
MSE 535 Mechanical Properties of Materials	3
PHY 361 Principles of Modern Physics	3

Senior Year

First Semester	Hours
MSE 408 Materials Laboratory II	3
MSE 436 Material Failure Analysis	3
MSE 470 Application of Materials Engineering to Design Problems	1
MSE 585 Materials Characterization Techniques	3
EE 305 Electrical Circuits and Electronics	3
Technical Elective* (MSE prefix)	3

Second Semester

MSE 480 Materials Design	3
MSE 538 Metals Processing	3
Technical Elective*	3
UK Core – Citizenship - USA	3
UK Core – Global Dynamics	3

§ Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

*Choose from the list of Technical Electives.

**Graduation Composition and Communication Requirement (GCCR) course.

BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING

The training of the mechanical engineer is the broadest among the several fields of engineering. The mechanical engineer uses the techniques of mathematics combined with a specialized knowledge of the thermal and energy sciences, solid and fluid mechanics, and the properties of materials. This information is supplemented by an understanding of manufacturing processes, the design and control of systems, and the economics of the technological community.

Our graduates will be able to apply knowledge of mathematics, science and mechanical engineering to the solution of problems, particularly in the areas of thermodynamics and energy systems; heat transfer; fluid mechanics; mechanical systems and controls; mechanical design; finite element methods and computer-aided graphics; manufacturing; instrumentation; and experimental method.

Consistent with the Vision and Mission statements of the University of Kentucky and the College of Engineering, the undergraduate program in mechanical engineering will prepare our graduates for successful practice or academic pursuits in mechanical engineering. We expect our graduates to attain the following Program Educational Objectives within a few years of graduation:

1. Our graduates will be employed in mechanical engineering or a variety of related fields as professionals, or attend graduate and professional schools in their career paths.
2. Our graduates will continue their education and professional growth by supporting or participating in professional societies, licensure programs, short courses, or other professional development activities.

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	
and	
EGR 103 Engineering Exploration II § Δ	3
or	
ME 411 ME Capstone Design I	3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I 4

VIII. Statistical Inferential Reasoning

Choose one course from approved list. Recommended:

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning

or

STA 381 Engineering Statistics –

A Conceptual Approach 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 33**Graduation Composition and Communication Requirement (GCCR)**

WRD 204 Technical Writing 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Premajor Requirements** **Hours**

CIS/WRD 110 Composition and Communication I 3

CIS/WRD 111 Composition and Communication II 3

CHE 105 General College Chemistry I 4

CHE 107 General College Chemistry II 3

MA 113 Calculus I 4

MA 114 Calculus II 4

MA 213 Calculus III 4

PHY 231 General University Physics 4

PHY 232 General University Physics 4

PHY 241 General University Physics Laboratory 1

PHY 242 General University Physics Laboratory 1

EGR 101 Engineering Exploration I § Δ 1

EGR 102 Fundamentals of Engineering Computing 2

EGR 103 Engineering Exploration II § Δ 2

ME 205 Computer Aided Engineering Graphics 3

EM 221 Statics 3

Subtotal: Premajor hours: 46**Major Requirements** **Hours**

MA 214 Calculus IV 3

ME 220 Engineering Thermodynamics I 3

ME 251 Introduction to Materials and

Manufacturing Processes 3

EM 302 Mechanics of Deformable Solids 3

EM 313 Dynamics 3

EE 305 Electrical Circuits and Electronics 3

ME 310 Engineering Experimentation I 3

ME 311 Engineering Experimentation II 3

ME 321 Engineering Thermodynamics II 3

ME 325 Elements of Heat Transfer 3

ME 330 Fluid Mechanics 3

ME 340 Introduction to Mechanical Systems 3

ME 344 Mechanical Design 3

ME 411 ME Capstone Design I 3

ME 412 ME Capstone Design II 3

ME 440 Design of Control Systems 3

ME 501 Mechanical Design with

Finite Element Methods 3

Subtotal: Major hours 51**Electives** **Hours**

Math Elective*** 3

Technical Electives† 9

Subtotal: Elective hours 12**TOTAL HOURS:** 127**Curriculum****Freshman Year****First Semester** **Hours**

EGR 101 Engineering Exploration I § Δ 1

EGR 102 Fundamentals of Engineering Computing 2

CIS/WRD 110 Composition and Communication I 3

MA 113 Calculus I 4

PHY 231 General University Physics 4

PHY 241 General University Physics Laboratory 1

Second Semester

EGR 103 Engineering Exploration II § Δ 2

MA 114 Calculus II 4

CIS/WRD 111 Composition and Communication II 3

CHE 105 General College Chemistry I 4

UK Core* – Social Sciences 3

Sophomore Year**First Semester** **Hours**

MA 213 Calculus III 4

PHY 232 General University Physics 4

PHY 242 General University Physics Laboratory 1

EM 221 Statics 3

ME 205 Computer Aided Engineering Graphics 3

CHE 107 General College Chemistry II

or

UK Core* – Humanities 3

Second Semester

ME 220 Engineering Thermodynamics I 3

ME 251 Introduction to Materials and

Manufacturing Processes 3

MA 214 Calculus IV 3

EM 313 Dynamics 3

UK Core* – Humanities

or

CHE 107 General College Chemistry II 3

UK Core* – Statistical Inferential Reasoning. Recommended:

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning

or

STA 381 Engineering Statistics –

A Conceptual Approach 3

Junior Year**First Semester** **Hours**

EM 302 Mechanics of Deformable Solids 3

EE 305 Electrical Circuits and Electronics 3

ME 330 Fluid Mechanics 3

ME 340 Introduction to Mechanical Systems 3

WRD 204 Technical Writing** 3

Second Semester

ME 310 Engineering Experimentation I 3

ME 321 Engineering Thermodynamics II 3

ME 325 Elements of Heat Transfer 3

ME 344 Mechanical Design 3

Mathematics Elective*** 3

Senior Year**First Semester** **Hours**

ME 411 ME Capstone Design I 3

ME 311 Engineering Experimentation II 3

ME 440 Design of Control Systems 3

ME 501 Mechanical Design with

Finite Element Methods 3

Technical Elective† 3

Second Semester

ME 412 ME Capstone Design II 3

Technical Elective† 3

Technical Elective† 3

UK Core* – Citizenship - US 3

UK Core* – Global Dynamics 3

§ *Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.*Δ *Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.*

*To be selected from UK Core courses in consultation with the academic advisor.

**Graduation Composition and Communication Requirement (GCCR) course.

***Mathematics Elective – choose one course from approved list.

†Technical Electives – choose 9 hours from approved list.

Mathematics Elective **Hours**

Choose one course from the following:

MA 320 Introductory Probability 3

MA 321 Introduction to Numerical Methods 3

MA 322 Matrix Algebra and Its Applications 3

MA 416G Introduction to Optimization 3

MA 432G Methods of Applied Mathematics I 3

MA 433G Introduction to Complex Variables 3

MA 481G Differential Equations 3

STA 381 Engineering Statistics –

A Conceptual Approach 3

Subtotal: Mathematics Elective 3**Technical Electives** **Hours**

Choose 9 hours from the following*:

ME 380 Topics in Mechanical Engineering

(Variable Topics) 3

ME 395 Independent Work in

Mechanical Engineering 1-3

ME 416 Automotive Painting Technology 3

ME 418 Automotive Assembly and Quality Control ... 3

ME/MFS 503 Lean Manufacturing

Principles and Practices 3

ME/MFS 505 Modeling of Manufacturing

Processes and Machines 3

ME/MSE 506 Mechanics of Composite Materials 3

ME/MFS 507 Design for Manufacturing 3

ME 510 Vibro-Acoustic Design

in Mechanical Systems 3

ME/MFS 511 Machining of Materials

and Applications 3

ME/MFS 512 Manufacturing Systems 3

ME 513 Mechanical Vibrations 3

ME 514 Computational Techniques in

Mechanical System Analysis 3

ME 515 Rotordynamics of Turbomachinery 3

ME 516 Systems Engineering 3

ME/EE/MFS 526 Lean Operations Management 3

ME 527 Applied Mathematics

in the Natural Sciences I 3

ME 530 Gas Dynamics 3

ME 531 Fluid Dynamics I 3

ME 532 Advanced Strength of Materials 3

ME 548 Aerodynamics of Turbomachinery 3

ME 549 Power Generation 3

ME/MFS/CME/MSE 554 Chemical and Physical

Processing of Polymer Systems 3

ME 555 Introduction to Micro-/Nano-

Electromechanical Systems 3

ME/MSE 556 Introduction to Composite Materials 3

ME 560 Engineering Optics 3

ME 563 Basic Combustion Phenomena 3

ME 565 Scale Modeling in Engineering 3

ME/EE/MSE 570 Fundamentals of Nanoelectric Devices and Materials	3
ME/BAE 580 Heating, Ventilating and Air-Conditioning	3
ME/BAE/EGR/MFS/EE 583 Industrial Energy Utilization and Assessment	3
ME 599 Topics in Mechanical Engineering (Subtitle required)	3
MFS 599 Topics in Manufacturing Systems Engineering (Subtitle required)	3
Non-ME Technical Electives	
BAE 502 Modeling of Biological Systems	3
BME 405 Introduction to Biomedical Signal Processing	3
BME 472 Human Biomechanics	3
BME 485 Fundamentals of Biofluid Mechanics	3
BME 488 Introduction to Biomaterials	3
BME 508 Cell Mechanics and Mechanobiology	3
BME 515 Modeling of Physiological Systems	3
BME 530 Biomedical Instrumentation	3
BME 540 Mechanical Modeling of Human Motion	3
BME 579 Neural Engineering: Merging Engineering with Neuroscience	3
BME 580 Introduction to Biomedical Imaging	3
EGR 540 Power Economics and Public Policy	3
EGR 542 Electric Power Generation Technologies	3
EGR 546 Electric Power System Fundamentals	3
EGR 553 Environmental Consequences of Energy Production	3
MFS 509 Leadership for a Lean Enterprise	3
MFS 525 Organizational Learning for Lean Manufacturing	3
MFS 599 Topics in Manufacturing Systems Engineering (Subtitle required)	3
MSE 201 Materials Science	3

*A minimum of 6 credit hours (two courses) must have an ME prefix or be cross-listed as an ME course. A maximum of 3 credit hours (one course) may be chosen from technical electives with prefixes other than ME. Exceptions only with the approval of the Director of Undergraduate Studies.

BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING – PADUCAH

In addition to the program on the Lexington campus, students can pursue a B.S. degree in mechanical engineering through the College's Extended Campus Program in Paducah, Kentucky. The Paducah program uses the same curriculum as the main campus, but provides the opportunity for students to complete all B.S. degree requirements without having to relocate to Lexington.

Consistent with the Vision and Mission statements of the University of Kentucky, the mechanical engineering program at the UK Extended Campus in Paducah strives to meet the following educational objectives:

The mechanical engineering program will prepare our students for successful practice or academic pursuits in mechanical engineering.

1. Our graduates will practice mechanical engineering in a variety of fields as professionals and/or be recruited to graduate and professional schools in their career paths.
2. Our graduates will communicate effectively, work in diverse teams, address the challenges of a global society, and exhibit

leadership, ethics, and creativity in their work places.

3. Our graduates will value continuing education and professional growth by supporting or participating in professional societies, licensure programs, short courses, or other professional development activities.

The Paducah mechanical engineering program collaborates with West Kentucky Community and Technical College to provide the basic math and science courses, as well as the general studies course requirements. On-site UK mechanical engineering faculty members teach the engineering courses. Program admission, course registration, student advising and other student services all can be completed at the Paducah site.

Degree Requirements

The curriculum requirements for the B.S. degree in mechanical engineering in Paducah are identical to those on the Lexington campus. Refer to those degree requirements for the Paducah degree program. Not all the technical electives listed for the Lexington program will be available in Paducah. The student must satisfy the College graduation requirements listed earlier.

BACHELOR OF SCIENCE IN MINING ENGINEERING

Mining engineering requires the broadest knowledge of sciences and other fields of engineering in its practice after graduation. The curriculum below prepares the student for a career in the field of mining.

The program educational objectives of the undergraduate program in mining engineering take into consideration the university mission and the constituents' needs by producing graduates who, in their first few years after graduation, will be able to:

- Advance in their careers, adapting to new situations and emerging problems, through the application of general purpose engineering skills and the core technical disciplines, analytical procedures, and design practices of the mining engineering profession.
- Function ethically in a variety of professional roles such as mine planner, designer, production manager, mineral processing engineer, consultant, technical support representative and regulatory specialist.
- Pursue advanced degrees in mineral-related fields and also those fields that support the mineral industries such as business and law.
- Utilize professional skills such as effective communication, teamwork, and leadership.
- Demonstrate an understanding of the critical role mining engineers play in society with respect to health, safety, and the envi-

ronment in tangible ways such as achieving professional licensure.

Visit our website at: www.engr.uky.edu/mng.

Degree Requirements

Each student must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

EGR 101 Engineering Exploration I § Δ	1
EGR 103 Engineering Exploration II § Δ	2
or	
MNG 592 Mine Design Project II	3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

PHY 231 General University Physics and	
PHY 241 General University Physics Laboratory	5
OR	
CHE 105 General College Chemistry I and	
CHE 111 General Chemistry I Laboratory	5

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 113 Calculus I	4
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VIII. Statistical Inferential Reasoning

MNG 335 Introduction to Mine Systems Analysis	3
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IX. Community, Culture and Citizenship in the USA

Choose one course from approved list	3
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X. Global Dynamics

Choose one course from approved list	3
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UK Core hours **33**

Graduation Composition and Communication Requirement (GCCR)

MNG 371 Professional Development of Mining Engineers	3
Graduation Composition and Communication Requirement hours (GCCR)	3

Premajor Requirements Hours

CHE 105 General College Chemistry I	4
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
MA 113 Calculus I	4
MA 114 Calculus II	4
MA 213 Calculus III	4
MNG 201 Mining Engineering Fundamentals	3
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory	
or	
CHE 111 General Chemistry I Laboratory	5
PHY 232 General University Physics	4
EES 220 Principles of Physical Geology	4

EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
EGR 103 Engineering Exploration II § Δ	2
Subtotal: Premajor hours	43

Major Requirements Hours

MA 214 Calculus IV	3
EES 230 Fundamentals of Geology I	3
EM 221 Statics	3
EM 302 Mechanics of Deformable Solids	3
EM 313 Dynamics	3
CE 341 Introduction to Fluid Mechanics	4
MNG 211 Mine Surveying	2
MNG 291 Elements of Mine Design	3
MNG 301 Minerals Processing	3
MNG 303 Deformable Solids Laboratory	1
MNG 311 Electrical Circuits and Mining Machinery	3
MNG 322 Mine Safety and Health Management and Processes	2
MNG 331 Explosives and Blasting	2
MNG 332 Mine Plant Machinery	3
MNG 335 Introduction to Mine Systems Analysis	3
MNG 341 Mine Ventilation	3
MNG 351 Underground Mine Design	3
MNG 371 Professional Development of Mining Engineers	3
MNG 435 Mine Systems Engineering and Economics	3
MNG 463 Surface Mine Design	3
BAE 535/MNG 564 Environmental Control System Design and Reclamation	3
MNG 551 Rock Mechanics	4
MNG 591 Mine Design Project I	1
MNG 592 Mine Design Project II	3
Subtotal: Major hours	67

Electives Hours

Technical Elective**	3
Minerals Processing Technical Elective*	3
Subtotal: Electives	6
TOTAL HOURS:	128

Curriculum

Freshman Year

First Semester Hours

CHE 105 General College Chemistry I	4
CIS/WRD 110 Composition and Communication I	3
EGR 101 Engineering Exploration I § Δ	1
EGR 102 Fundamentals of Engineering Computing	2
MA 113 Calculus I	4

Second Semester

CIS/WRD 111 Composition and Communication II	3
EGR 103 Engineering Exploration II § Δ	2
MA 114 Calculus II	4
PHY 231 General University Physics	4
PHY 241 General University Physics Laboratory or	
CHE 111 General Chemistry I Laboratory ¶	1
UK Core – Social Sciences	3

Sophomore Year

First Semester Hours

EES 220 Principles of Physical Geology	4
EM 221 Statics	3
MA 213 Calculus III	4
MNG 201 Mining Engineering Fundamentals	3
PHY 232 General University Physics	4

Second Semester

EES 230 Fundamentals of Geology I	3
EM 302 Mechanics of Deformable Solids	3
MA 214 Calculus IV	3
MNG 291 Elements of Mine Design	3
MNG 303 Deformable Solids Laboratory	1
MNG 322 Mine Safety and Health Management and Processes	2
MNG 331 Explosives and Blasting	2

Junior Year

First Semester Hours

EM 313 Dynamics	3
MNG 211 Mine Surveying	2
MNG 301 Minerals Processing	3
MNG 335 Introduction to Mine Systems Analysis†	3
MNG 463 Surface Mine Design	3
UK Core – Humanities	3

Second Semester

CE 341 Introduction to Fluid Mechanics	4
MNG 311 Electrical Circuits and Mining Machinery	3
MNG 371 Professional Development of Mining Engineers***	3
MNG 435 Mine Systems Engineering and Economics	3
MNG 551 Rock Mechanics	4

Senior Year

First Semester Hours

MNG 332 Mine Plant Machinery	3
MNG 341 Mine Ventilation	3
MNG 351 Underground Mine Design	3
MNG 591 Mine Design Project I	1
UK Core – Citizenship - USA	3

Second Semester

BAE 535/MNG 564 Environmental Control System Design and Reclamation	3
MNG 592 Mine Design Project II (UK Core – Arts and Creativity)	3
Minerals Processing Technical Elective*	3
Technical Elective**	3
UK Core – Global Dynamics	3

§ Transfer students will take EGR 215, Introduction to the Practice of Engineering for Transfer Students, in place of EGR 101 and EGR 103.

Δ Students must complete both EGR 101 and EGR 103 to fulfill the UK Core Arts and Creativity requirement. Transfer students may satisfy the UK Core Arts and Creativity requirement by taking EGR 215.

¶ Students only required to take one lab. Consult with advisor.

**The Minerals Processing Technical Elective is to be chosen between MNG 575, Coal Preparation Design, and MNG 580, Mineral Processing Plant Design.

***Courses recommended as technical electives are listed below. These courses must be chosen with the approval of the student's advisor to ensure that the curriculum includes sufficient engineering design content.

†MNG 335 satisfies the Statistical Inferential Reasoning requirement (GCCCR) course.

‡MNG 335 satisfies the Statistical Inferential Reasoning requirement in the UK Core.

Technical Electives: Students are required to select their technical elective from the departmental courses listed below:

MNG 511 Mine Power System Design
MNG 531 Advanced Blast Design and Technology
MNG 541 Computer Design of Mine Ventilation Systems
MNG 552 Ground Control Software and Analysis
MNG 561 Mine Construction Engineering I
MNG 575 Coal Preparation Design
MNG 580 Mineral Processing Plant Design
MNG 599 Topic in Mining Engineering

UNDERGRADUATE CERTIFICATES

The University of Kentucky grants the following undergraduate certificates in the College of Engineering:

Undergraduate Certificate in Aerospace Engineering

Aerospace Engineering careers are multidisciplinary, mathematical, and typically developed in graduate school or through career experience. Therefore, the UK undergraduate Aerospace Engineering certificate introduces UK students to multidisciplinary context of aerospace engineering through experiential education while preparing them for graduate education and careers through certificate course work. A strong foundation in mathematics is also essential, so technical elective course work is paired with cross-disciplinary Mathematics options. This will advance the mathematical maturity of aerospace certificate students, positively impact student performance in engineering courses, and prepare students for aerospace graduate degree programs and career opportunities.

Admission

For admission to the aerospace certificate program, students must submit an application, be in good academic standing, and have completed at least 24 hours and no more than 80 hours of course work with a minimum GPA of 2.5.

Curriculum

For completion of the Certificate, the GPA must be at least 3.0 with no grade less than C.

In addition to successfully completing with a C or better the 12 hours of course work for at least one of the aerospace specialties areas listed below, students must also successfully complete at least one of the following educational experiences relevant for aerospace engineering (all courses must be completed with C or better): Aerospace-related capstone design project or design/build/fly competition, aerospace-related internship or co-op term, faculty-mentored aerospace-related research or independent study, EGR 490 Engineering Leadership or Engineering Scholars Program, AFROTC or aerospace-related military experience, or approved equivalent aerospace-related educational experience. Your Aerospace Educational Experience is documented by your registration in EGR 390 Experiential Learning in Engineering or Computer Science (0 credits).

Structures, Instrumentation and Testing (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3

ME 506 Mechanics of Composite Materials	
or	
ME 556 Introduction to Composite Materials	3
ME 513 Mechanical Vibrations	
or	
ME 510 Vibro-Acoustic Design in Mechanical Systems	3
And one of the following:	
ME 532 Advanced Strength of Materials	3
ME 565 Scale Modeling in Engineering	3
ME 599 Topics in Mechanical Engineering (Subtitle required) – with Certificate Director approval	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Aerodynamics (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
ME 530 Gas Dynamics	3
ME 531 Fluid Dynamics I	3
and one of the following:	
ME 548 Aerodynamics of Turbomachinery	3
ME 565 Scale Modeling in Engineering	3
ME 599 Topics in Mechanical Engineering (Subtitle required) – with Certificate Director approval	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Mechanical Systems Engineering (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
ME 516 Systems Engineering	3
and two of the following:	
ME 513 Mechanical Vibrations	
or	
ME 510 Vibro-Acoustic Design in Mechanical Systems	3
ME 506 Mechanics of Composite Materials	
or	
ME 556 Introduction to Composite Materials	3
ME 530 Gas Dynamics	
or	
ME 531 Fluid Dynamics I	3
ME 599 Topics in Mechanical Engineering (Subtitle required) – with Certificate Director approval	3
or	
ME 565 Scale Modeling in Engineering	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Embedded Systems (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
EE 580 Embedded Systems Design	3
and two of the following:	
EE 582 Hardware Description Languages and Programmable Logic	3

EE 584 Introduction of VLSI Design and Testing	3
EE 585 Fault Tolerant Computing	3
EE 587 Advanced Embedded Systems	3
EE 588 Real-Time Computer Systems	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Communications (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
EE 511 Introduction to Communication Systems	3
and two of the following:	
EE 512 Digital Communication Systems	3
EE 522 Antenna Design	3
EE 523 Microwave Circuit Design	3
EE 586 Communication and Switching Networks	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Power and Performance (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
and three of the following:	
EE 503 Power Electronics	3
EE 527 Electromagnetic Compatibility	3
EE 543 Solar Cell Devices and Systems for Electrical Energy Generation	3
EE 585 Fault Tolerant Computing	3
EE 576 Cybersecurity	3
ME 599 Topics in Mechanical Engineering (Subtitle required) – with Certificate Director approval	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Electromagnetics (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
and three of the following:	
EE 522 Antenna Design	3
EE 523 Microwave Circuit Design	3
EE 525 Numerical Methods and Electromagnetics	3
EE 527 Electromagnetic Compatibility	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Aerospace Chemical Systems Engineering (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 4XXG§	
or	
MA 322 Matrix Algebra and Its Applications§	3
ME 516 Systems Engineering	3
and two of the following:	
CME 404G Polymeric Materials	3
CME 554 Chemical and Physical Processing of Polymer Systems	3
CME 556 Introduction to Composite Materials	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Aerospace Materials Systems Engineering (minimum 12 hours)

EGR 390 Experiential Learning in Engineering or Computer Science*	0
MA 322 Matrix Algebra and Its Applications§	3
ME 516 Systems Engineering	3
and two of the following:	
MSE 506 Mechanics of Composite Materials	
or	
MSE 556 Introduction to Composite Materials	3
MSE 554 Chemical and Physical Processing of Polymer Systems	3
MSE 569 Electronic Packaging Systems and Manufacturing Processes	3
<i>*Aerospace Experience.</i>	
§ <i>Cross-disciplinary course.</i>	

Undergraduate Certificate in Biopharmaceutical Engineering

The biopharmaceutical field is a continually changing industry that has classically been separated into upstream (drug formulation and development process) and downstream (process and manufacturing) components, with chemical engineering playing a critical role in both areas. The future of this field will depend upon innovative new engineers who are able to easily communicate with people on either side. The goal of this program is to provide students a cohesive view of basic biopharmaceutical principles, so that they can more readily apply their chemical engineering skills to this diverse discipline.

Applying to the Program

Students apply to the program during the fall semester of their sophomore year. The application process includes an online form, a written statement on career goals and an interview with two members of the faculty of record. In order for students to be admitted, they must have at least a 3.3 GPA and receive a B or better in CME 200. After this time, all students enrolled in the program meet once a semester with the director of the program or a faculty of record to assess progress, aid in course selection and provide guidance with career goals.

Core Courses (12 credit hours)

BCH 401G Fundamentals of Biochemistry	3
PHS 522 Fundamentals of Pharmaceutical Sciences and Development	3
CME 575 Fundamentals of Pharmaceutical Engineering	3
PGY 206 Elementary Physiology	3

Elective Courses (6 credit hours)

CME 573 Drug Delivery: Advanced Pharmaceutics	3
CME 570 Bionanotechnology: Interfaces and Devices	3
*CME 395 Special Problems in Chemical Engineering	3

Total Hours 18**CME 395 research must be on a related topic.*

Undergraduate Certificate in Cybersecurity

For students who are interested in pursuing careers in information technology, the Cybersecurity Certificate enhances traditional educational opportunities offered within the University of Kentucky's existing degree programs by equipping students with skills to identify, analyze and understand cybersecurity threats, and design and implement appropriate effective countermeasures. The certificate targets students in the computer science, computer engineering and electrical engineering programs. However, other students with appropriate background are also encouraged to apply.

The Cybersecurity Certificate educates undergraduate students in an increasingly important curriculum, preparing them to understand the challenges of cybersecurity, identify potential threats, and design effective countermeasures. The certificate is affiliated with the B.S. degrees in Computer Science and in Computer Engineering. Today, software and hardware security are a growing aspect of a computer scientist's or computer engineer's profession. The certificate complements standard curricula of the two programs with courses from Electrical and Computer Engineering, Computer Science, and Information Science and culminating in an independent study project, report, and presentation on a cybersecurity topic.

Admission

In order for students to be admitted, they must be enrolled in an undergraduate degree program. They must have completed CS 270, EE 287 or have comparable experience. In addition, students must submit an application for the certificate program and go through the program interview process.

Any student may apply. The intended start semester for the program is the second semester of the student's junior year, although some students could be admitted earlier or as late as at the start of their senior year.

The application process requires students to submit a written statement about career goals and a follow-up interview with a member of the faculty of record. After admission, all students enrolled in the program will meet every semester with the director of the program or a faculty of record to discuss their progress, course selection and career goals.

Curriculum

Students must earn 13-15 credit hours by taking these courses:

- EE 576 Cybersecurity 3
- Two of the following three courses:
 - CS 378 Introduction to Cryptology 3
 - CS 564 Computer Security 3
 - CS 572 Network Security 3

- One course from the following list, or a course approved by the certificate director/co-director:
 - CS 371 Introduction to Computer Networking 3
 - CS 505 Intermediate Topics
 - in Database Systems 3
 - CS 570 Modern Operating Systems 3
 - CS 571 Computer Networks 3
 - EE 380 Computer Organization 3
 - EE 480 Advanced Computer Architecture 3
 - EE 586 Communication
 - and Switching Networks 3
 - ICT 351 Technology Security 3
 - ICT 550 Security Informatics 3
 - ICT 552 Cybercrime and
 - Digital Law Enforcement 3
- CS 395 or EE 395 for 1 to 3 credit hours with the certificate director/co-director or a designated faculty. As part of the course requirements, every student will submit a final report on a selected topic in cybersecurity, to be approved by the certificate director or co-director, and will make an oral presentation (taken as final exam) to a group of members of the faculty of record. The number of credit hours depends on the complexity of the topic and will be determined by the certificate director/co-director.

Undergraduate Certificate in Environmental Engineering

For students who are interested in pursuing environmental engineering careers, the Environmental Engineering Certificate enhances traditional educational opportunities offered within the existing degree programs available within the College of Engineering. Environmental engineering careers often begin with educational training in traditional engineering disciplines, but then require specialized cross-disciplinary training to cover a broader breadth of environmental issues. Environmental engineers work on projects related to drinking water, wastewater, storm water, solid waste, air, energy, site assessment and remediation, health and safety, etc. To develop sustainable solutions that address such a wide range of applications, environmental engineers not only require a strong foundation in engineering principles, but they also must have an understanding of biology and chemistry within the context of natural and engineered systems. The Environmental Engineering Certificate integrates principles of engineering, biology, and chemistry to address environmental problems impacting ecosystem and human health.

The Environmental Engineering Certificate offers current and incoming degree-seeking undergraduate students in the College of Engineering a curriculum that integrates principles of engineering, biology, and chemistry with the development of sustainable solutions to environmental problems impacting ecosystem and human health. The Environmental Engineering Certificate will: 1) formalize environmental engineering training taking place across various degree programs within the College of Engineering; 2) raise visibility of environmental engineering as a disci-

pline among students, faculty and advisors; and, 3) increase cross-departmental interaction among four departments within the College of Engineering.

Admission

Students are encouraged to apply to the program during the fall semester of their sophomore year; however, students can apply anytime until graduation. The application process will include an online form, a written statement about career goals, and an interview with a member of the faculty of record. In order for students to be admitted, they must be enrolled in an undergraduate degree program and be in "good" standing as defined by the College. In addition, students must submit an application for the certificate program and go through the program interview process.

After admission, all students enrolled in the program will meet annually with the director of the program or a faculty of record to assess progress, aid in course selection, and provide guidance with career goals.

Course Plan for Environmental Engineering Certificate

The Environmental Engineering undergraduate certificate involves a total of 12 credit hours (200-level or greater). To complete the certificate, student must take the foundation course (CE 351), one biology course, one chemistry course, and one course from a focus area. Course substitutions will be considered on a case-by-case basis and must be approved by the Certificate Director.

Foundation Course

3 credits

CE 351 Introduction to Environmental Engineering 3

Biology Course

Choose one course, 3 credits:

BIO 208 Principles of Microbiology

or

BIO 308 General Microbiology 3

CE 555 Microbial Aspects of
Environmental Engineering 3

PLS 566 Soil Microbiology 3

Chemistry Course

Choose one course, 3 credits:

CHE 226 Analytical Chemistry 3

CHE 230 Organic Chemistry I 3

CHE 236 Survey of Organic Chemistry 3

CHE 565 Environmental Chemistry 3

Focus Areas

Choose one course, 3 credits:

Natural Water Systems

BAE 532/CE 542 Introduction to
Stream Restoration 3

BAE 535/MNG 535 Environmental Control System
Design and Reclamation 3

CE 547/BAE 547 Watershed Sedimentation 3

Water and Wastewater Treatment

BAE 435G Waste Management for Biosystems 3

CE 551 Water and Wastewater
Treatment Engineering 3

CME 580 Design of Rate and Equilibrium
Processes for Water Pollution Control 3

CME 599 Topics in Chemical Engineering	3
CME 395 Special Problems in Chemical Engineering	3
(<i>Environmental related</i>)	
CME 599 Topics in Chemical Engineering	3
(<i>Membrane Science and Technology</i>)	

Stormwater

BAE 599 Topics in Biosystems Engineering	3
(<i>Low Impact Development</i>)	

Air

MNG 341 Mine Ventilation	3
MNG 541 Computer Design of Mine Ventilation Systems	3

Energy

CE 553 Environmental Consequences of Energy Production	3
CME 523 Concepts, Assessment Tools and Methods in Sustainable Power and Energy	3

Environmental Health and Remediation

CE 599 Topics in Civil Engineering (Subtitle required)	3
(<i>Subsurface Remediation Engineering</i>)	

Health and Safety

*MNG 322 Mine Safety and Health Management Processes	2
<i>*MNG 322 is a 2 credit course, additional course credit must be satisfied.</i>	

Chemistry

CHE 565 Environmental Chemistry	3
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Biology

CE 555 Microbial Aspects of Environmental Engineering	3
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Regulations

AEC 445G Introduction to Resource and Environmental Economics	3
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Miscellaneous

XXX 395 Independent Research Course	3
<i>must be approved by Director</i>	
XXX 599 Special Topics Engineering Course	3
<i>must be approved by Director</i>	

Undergraduate Certificate in Power and Energy

Requirements for the Undergraduate Certificate in Power and Energy

The purpose of the Power and Energy Undergraduate Certificate is to provide students with a formalized recognition of an emphasis in power and energy as part of their undergraduate degree program. The certificate consists of a series of foundational courses, supplemented with a broad array of elective courses related to power and energy. The elective courses cover a wide variety of areas, including fundamentals, conventional and emerging technologies, smart grid systems, distributed generation, power system protection, energy storage, solar power, biofuels, and others. This certificate is an important part of the Power and Energy Institute of Kentucky (PEIK), created through a grant from the US Department of Energy.

Structure

The Director of the Power and Energy Undergraduate Certificate is responsible for admitting students into the certificate, approving each student's curriculum for completing the certificate, and notifying the Registrar when certificate requirements have been completed. Students completing the certificate will receive a paper certificate and the certification will also be posted on the student's official transcript. The certification will not appear on the student's diploma.

Entrance Requirements

To be accepted into the University of Kentucky Power and Energy Undergraduate Certificate, the student must be pursuing an undergraduate degree and have completed at least 24 credits with a UK cumulative GPA of at least 2.50. A transfer student can be accepted into the certificate if he/she has completed at least 24 credits with a weighted cumulative GPA from all other institutions of at least 2.50.

Exit Requirements

- The student must complete a minimum of 15 credits of course work in the certificate curriculum taken for a letter grade. Courses taken prior to admission into the certificate can be applied to the certificate.
- A minimum of 9 credits must be at, or above, the 300-level.
- The student must earn a grade of **C** or better in each course used to satisfy the certificate.
- The student must complete a 3-credit breadth component. The breadth component requires that a student take courses in at least two disciplines, with a minimum of 3 credits completed in the second discipline.
- The certificate will be awarded to students who complete the certificate curriculum and also complete an undergraduate degree.
- No more than 9 credits of the Power and Energy Undergraduate Certificate can be used as required courses in the student's major, minor, or other certificate. Courses used to satisfy the certificate can be used as electives (including technical electives) in a student's degree program.
- Courses applied to the Power and Energy Undergraduate Certificate cannot also be applied to the Power and Energy Graduate Certificate.
- The Power and Energy Undergraduate Certificate Director must approve the certificate curriculum for each student.

Power and Energy Undergraduate Certificate Curriculum

The structure of the certificate curriculum is shown below:

Required Course (3 credits)

EGR 240 Global Energy Issues	3
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Core Elective (3 credits)

Choose one of the following courses:

EGR 540 Power Economics and Public Policy	3
EGR 542 Electric Power Generation Technologies	3
EGR 546 Electric Power System Fundamentals	3

Power and Energy Electives (9 credits)

Choose 9 credits from the approved list of Power and Energy Electives. The selected courses must be approved by the Director of the Power and Energy Undergraduate Certificate to ensure that the selections maintain a thematic consistency and fulfill the certificate breadth requirement. A partial list of approved power and energy courses is provided below. Additional courses will be added as they are approved for the power and energy certificate curriculum.

BAE 503 Fundamentals of Biorenewable Resource Engineering	3
BAE 504 Biofuels Production and Properties	3
BAE 505 Thermochemical Processing of Biomass	3
BAE/EE/EGR 543 Solar Cell Devices and Systems for Electrical Energy	3
BAE/ME 580 Heating, Ventilating and Air Conditioning	3
CE 351 Introduction to Environmental Engineering	3
CE 433 Railway Operations and Multi-Modal Transportation	3
CE 533 Railroad Facilities Design and Analysis	3
CE/EGR 553 Environmental Consequences of Energy Production	3
CHE 565 Environmental Chemistry	3
CME 425 Heat and Mass Transfer	3
CME 515 Air Pollution Control	3
CME/EGR/MFS 523 Concepts, Assessment Tools and Methods in Sustainable Power and Energy	3
CME 580 Design of Rate and Equilibrium Processes for Water Pollution Control	3
EE 415G Electromechanics	3
EE 416G Energy Conversion Laboratory	2
EE 503 Power Electronics	3
EE 517 Advanced Electromechanics	3
EE 518 Electric Drives	3
EE 531 Alternative and Renewable Energy Systems	3
EE 532 Smart Grid: Automation and Control of Power Systems	3
EE 533 Advanced Power System Protection	3
EE 535 Power Systems: Generation, Operation and Control	3
EE 536 Power System Fault Analysis and Protection ...	3
EE 537 Electric Power Systems I	3
EE 538 Electric Power Systems II	3
EE 539 Power Distribution Systems	3
EGR 540 Power Economics and Public Policy	3
EGR/CME 542 Electric Power Generation Technologies	3
EE 543 Solar Cell Devices and Systems for Electrical Energy Generation	3
EGR/EE 546 Electric Power System Fundamentals	3
ME 321 Engineering Thermodynamics II	3
ME 325 Elements of Heat Transfer	
ME 515 Rotordynamics of Turbomachinery	
ME 530 Gas Dynamics	3
ME 548 Aerodynamics of Turbomachinery	3
ME 549 Power Generation	3
ME 563 Basic Combustion Phenomena	3
MNG 511 Mine Power System Design	3
MNG 575 Coal Preparation Design	3

Undergraduate Certificate in Production Engineering

The Production Engineering Certificate (PEC) encompasses development of students' experiences and knowledge, and the application of engineering and scientific principles, in automotive manufacturing. It enhances capstone senior design projects, promotes student understanding of key automotive production processes, and involves students in capstone projects that develop knowledge of problems in and potential solutions for automotive production process design. Design projects within the Core Courses are developed through proposals from industry or an engineering organization.

The program requires 12 credit hours minimum to be awarded the certificate, which includes 6 credit hours of capstone design and 6 credit hours of elective courses. However, students from departments or disciplines that do not have two semesters (6 credit hours) of capstone design courses can substitute ME 526 Lean Operations Management (a required prerequisite for the certificate) as an acceptable core course to meet the 6 credit hours requirements. For example, CME/MSE students whose capstone design course is only one semester (3 credit hours), ME 526 Lean Operations Management, can count for one of the core courses or they will be required to take three elective courses (9 credit hours) to satisfy the total of 12 credit hours required. Students from departments or disciplines that may be interested in the certificate but do not have capstone design as part of their degree requirements, their core course requirement will be assessed by the director on a case by case basis.

Admission Requirements

Students accepted for the PEC Program must be pursuing or have pursued an accredited university degree. For UK students, 24 credits completed and a minimum cumulative GPA of 2.5 are required; in the case of transfer students into UK, 24 credits completed and a minimum cumulative GPA of 2.5 are required from all other institutions.

Core Courses

ME 411 ME Capstone Design I
or
 EE 490 ECE Capstone Design I 3
 ME 412 ME Capstone Design II
or
 EE 491 ECE Capstone Design II
or
 MSE 480 Materials Design 3

Electives

ME 416 Automotive Painting Technology 3
 EE 528 Automotive Body Welding 3
 CME/MSE 552 Automotive Plastics 3
 ME 418 Automotive Assembly and Quality Control 3
 ME/MFS 511 Machining of Materials
 and Applications 3

Mark W. Shanda, M.F.A., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Theatre and Dance, the School of Art and Visual Studies, the School of Music, the Department of Arts Administration, the UK Art Museum, and the Otis A. Singletary Center for the Arts.

Accreditation

Department of Theatre and Dance

The Department of Theatre and Dance is accredited by the National Association of Schools of Theatre (NAST).

School of Art and Visual Studies

The School of Art and Visual Studies is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education
- Bachelor of Science in Digital Media Design

Students pursuing the Bachelor of Arts may select from these majors: art education, art history and visual studies, art studio, arts administration, dance, music (successful audition required), or theatre.

Students pursuing the Bachelor of Fine Arts select art studio. A portfolio review process is required.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education. A successful audition is required.

Students pursuing a Bachelor of Science in Digital Media Design must submit an application. See details under Requirements for the B.S. with a major in Digital Media Design.

The college also offers several graduate programs, which are described in *The Graduate School Bulletin*.

Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, dance, digital media design, music (music theory and history or performance), photography, theatre, and visual studies. Requirements for these minors may be found under the departmental listings.

Undergraduate Certificates in Fine Arts

The University of Kentucky grants the following undergraduate certificates in the College of Fine Arts:

- Certificate in Baroque Trumpet
- Musical Theatre Certificate for Dance Majors
- Musical Theatre Certificate for Theatre Majors
- Musical Theatre Certificate for Voice Majors

Financial Aid

School of Music

A significant number of scholarships are available from the School of Music. For further information visit: finearts.uky.edu/music/scholarships-financial-aid.

Department of Theatre and Dance

A significant number of scholarships are available from the Department of Theatre and Dance. For further information and to apply online, visit the scholarships page on our website at: finearts.uky.edu/theatre.

Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements

All students must fulfill UK Core requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

2. Students in music and students in the art history option of the art history & visual studies major must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.
3. Students must complete a major program.

Requirements for a Major

The major – selected from art education, art history and visual studies, art studio, arts administration, dance, digital media and design, music, or theatre – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least 6 hours of premajor work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Science in Digital Media Design

The University and College requirements for the B.S. are the same as the B.A. requirements outlined above. The major requirements are outlined with other program requirements under the School of Art and Visual Studies.

Requirements for the Bachelor of Music in Music Performance and in Music Education

These requirements are outlined with other program requirements under the School of Music.

Academic Advising

Advising is conducted through formal meetings with each student every semester to review individual curricular plans and progress towards degree. Advising is conducted by professional advisors in the Office of Student Affairs, locations per CFA website.

DEPARTMENT OF ARTS ADMINISTRATION

Requirements for the B.A. with a major in ARTS ADMINISTRATION

The demand for arts administrators is strong. What was once a small niche has transformed into an industry of professionals trained to manage theatres, symphony halls, galleries, museums, community art councils, orchestras, art centers, and many other types of institutions. In fact, the nonprofit arts industry employs approximately 1.3 million individuals annually.

UK's Arts Administration degree program is designed to teach students the concepts, technologies, and skills necessary to successfully direct an arts organization in a competitive and changing environment. The program advocates a devotion to the arts, an interest in community development and integration, a focus on contemporary and relevant arts trends, and the belief that we can create a positive change by taking skills and knowledge out of the classroom and into the world.

Admission

In order to be admitted in the B.A. in Arts Administration as a full major, students must first:

1. be enrolled in the University of Kentucky;
2. complete 30 credit hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete all premajor courses with a grade-point average of 3.0 in premajor courses;
5. submit an application; and
6. participate in an interview process with the arts administration faculty.

Students meeting these requirements will be accepted as majors in the program.

Students in Arts Administration must complete the following program requirements:

College Requirements

Students must complete 6 credit hours outside of the arts administration discipline, but within the College of Fine Arts. This requirement is satisfied by the student's required CFA minor. Students must complete 39 credit hours at the 300-level or above. This requirement is satisfied by the required course work in Arts Administration.

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity	
Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities	
Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences	
Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences	
Choose one course from approved list	3
V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
Choose one course from approved list	3
VIII. Statistical Inferential Reasoning	
Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA	
Choose one course from approved list	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core hours	30

Graduation Composition and Communication Requirement (GCCR)

AAD 450 Arts Administration Senior Seminar	3
Subtotal: GCCR hours	3

Premajor Requirements Hours

AAD 103 Emotional Intelligence	
for Arts Administrators, Part I	1
AAD 150 Exploring Arts Administration	3
AAD 203 Emotional Intelligence	
for Arts Administrators, Part II	1
AAD 250 Digital Design for Arts Administrators I	3
CIS/WRD 111 Composition	
and Communication II	3
UK Core – Quantitative Foundations	3
UK Core – Statistical/Inferential Reasoning	3
Subtotal: Premajor hours	17

Major Requirements Hours

AAD 260 Digital Design for Arts Administrators II	3
AAD 299 Arts Administration Internship	
Orientation	1
AAD 300 Management and Planning for the Arts	3
AAD 303 Collaboration and Teamwork	
in Arts Administration	1
AAD 305 Arts Administration	
Business Communications	3
AAD 310 Marketing for the Arts	3
AAD 320 Fundraising for the Arts	3
AAD 350 Financial Management	
for Arts Organizations I	3
AAD 353 Emotional Intelligence	
for Arts Administrators, Part III	1

AAD 370 Financial Management	
for Arts Organizations II	3
AAD 390 Programming and Event Planning	3
AAD 403 Decision Making in Arts Administration	1
AAD 410 Arts Entrepreneurship	3
AAD 420 Arts Administration:	
Practices, Policies and the Law	3
AAD 450 Arts Administration Senior Seminar	3
AAD 499 Internship in Arts Administration	6
Subtotal: Major hours	43

In addition to the Major Requirements, students must take 21 credit hours with the College of Fine Arts, outside of their Arts Administration courses. Within these 21 credit hours, students must complete a minor or double major in the College of Fine Arts. The College of Fine Arts requires that all students must complete 6 credit hours outside of their major but within the college. For Arts Administration students, this requirement is satisfied by the student's required CFA minor.

The B.A. in Arts Administration requires a 2.8 cumulative GPA for graduation.

Directed Electives

Twelve (12) credits of Directed Electives chosen in consultation with the student's academic advisor from the following areas:

- AAD electives at the 300-level or above.
- AAD 500-level courses. At least 3 credit hours must be from 500-level AAD courses.
- AAD 395. Independent Study in Arts Administration. May complete up to 6 credit hours of an individually designed and approved project under the guidance of a faculty member.
- AAD 402. Special Topics in Arts Administration. May be repeated to a maximum of 6 credit hours when identified with different subtitles.
- AAD 499. An additional 3 credit hours (above the required 6 credit hours) of arts administration internship may be used toward directed elective credit.
- Study abroad courses may apply to directed elective credit. Consult department chair for approval.
- Individual courses (up to 6 credit hours) from any of the approved minors listed below.

Alternatively, students may select one of the following options for their directed electives:

1. Students may complete the Certificate in Innovation and Entrepreneurial Thinking (12 credit hours). Students may not use AAD courses as electives in the certificate.
2. A student may complete the following approved minors as their directed elective credit:
 - African American and Africana Studies
 - Appalachian Studies
 - Communication
 - Community and Leadership Development
 - Gender and Women's Studies
 - Information Studies
 - International Studies
 - Journalism Studies
 - Media Arts and Studies
 - Professional and Technical Writing
 - Statistics
 - Writing, Rhetoric, and Digital Studies

Subtotal: Directed Electives 12

Free Electives

In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives	6
TOTAL HOURS:	120

SCHOOL OF ART AND VISUAL STUDIES

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program in the *College of Education* section of this Bulletin.

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student's progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements	Hours
Music, Theatre and/or Arts Administration	6
plus 39 hours at 300-level or above	
Subtotal: College Required hours	6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

A-S 102 2D	3
or	
A-S 103 3D	3

II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance to Modern Art	3
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III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology	4
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list	3
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V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II	3
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VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics ..	3
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VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning	3
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IX. Community, Culture and Citizenship in the USA

Recommended: Approved A-H course from list	3
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X. Global Dynamics

Recommended: Approved A-H course from list	3
UK Core hours	31

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture	3
Subtotal: GCCR hours	3

Progression Requirement

Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

Premajor Requirements

Art Education Foundations	Hours
A-H 105 World Art Before 1400	3
A-H 106 Renaissance to Modern Art	3
A-S 001 Foundation Exhibition	0
A-S 101 Creativity Practices (taken first semester)	1
A-S 102 2D	3
A-S 103 3D	3
A-S 130 Drawing	3
A-S 200 Digital Art	3
Subtotal: Premajor hours	19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements**Professional and Art Education Requirements**

Professional and Art Education Requirements	Hours
CIS/WRD 110 Composition and Communication I	3
CIS/WRD 111 Composition and Communication II	3
PSY 100 Introduction to Psychology	4
EDP 202 Human Development and Learning	3
EDP 203 Teaching Exceptional Learners in Regular Classrooms	3
EPE 301 Education in American Culture	3
A-E 362 Field Experiences in Art Education	1-3
EDL 401 The Professional Teacher: Legal Perspectives	1
EDC 342 Student Teaching in Art	12
EDC 533 Teaching Literacy Across the Disciplines	3
A-E 576 Art in Middle Schools	3
A-E 577 Art in Secondary Schools	3
A-E 578 Art in Elementary Schools	3
A-E 579 Arts and Humanities in Art Education	3
A-S 490 Senior Seminar	1
(To be taken during the final semester of study)	
Subtotal: Professional and Art Education hours	49-51

Continuous Assessment in the Art Education Program

Students' progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

- 1. Teacher Education Program (TEP).** Students who desire to declare an Art Education major will demonstrate their progress in

the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

The TEP criteria include:

- Total academic record. A minimum overall grade-point average of 2.75 is required.
 - Performance on required tests measuring proficiency in writing, reading and math.
 - Record of completed preprofessional course work, experiences, and awards.
- 2. Mid-Level review.** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.
 - 3. Student Teaching.** The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art

- A-E 300 Introduction to Art Education
- Two Art History courses at
or above the 300 level
- All of the following courses:
A-S 310 Painting I
- A-S 320 Printmedia: Screenprint/Relief
or
A-S 321 Printmedia: Intaglio/Lithography
- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I
- A-S 331 Exploration of Human Form

Art Studio electives

Subtotal: Area of Concentration in Art hours	30
Subtotal: Major hours	79-81

TOTAL HOURS:

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the intern-

ship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY & VISUAL STUDIES

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of two options: art history or visual studies.

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300 or above level. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above
Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose **one** of the following courses, or a course from the approved list:
A-S 102 2D 3
A-S 103 3D 3

II. Intellectual Inquiry in the Humanities

Choose **one** of the following courses, or a course from the approved list:
A-H 101 Introduction to Visual Studies 3
A-H 105 World Art Before 1400 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose **one** of the following courses, or a course from the approved list:
A-H 360 Visual Culture of Politics 3

X. Global Dynamics

Choose **one** of the following courses, or a course from the approved list:
A-H 304 African Art and Its Global Impact 3
A-H 311 The Arts as Soft Power:
The Japanese Tea Ceremony 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

A-H 300 Topics in Art History and Visual Studies
(Subtitle required) 3
Subtotal: GCCR hours 3

Premajor Requirements

Hours

The premajor requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

All students take the following (3 credit hours):

A-H 106 Renaissance to Modern Art 3

Plus one of the following (see requirements for the Art History or Visual Studies options for majors below; 3 credit hours):

A-H 101 Introduction to Visual Studies 3

A-H 105 World Art Before 1400 3

Plus one of the following (3 credit hours):

A-S 102 2D 3

A-S 103 3D 3

A-S 130 Drawing 3

A-S 200 Digital Art 3

Subtotal: Premajor hours 9

Major Requirements

To complete this major, students must fulfill the following:

- the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
- one of two options in the major described below (33 credit hours);
- a capstone course (3 credit hours)
- electives (21 credit hours)

Shared Curriculum Core

Courses from the three shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Subtotal: Shared Curriculum Core 15

All students must take:

A-H 300 Topics in Art History and Visual Studies
(Subtitle required) 3

Select four more courses, including at least one course from each of the following three groups:

Art & Visual Studies of Non-Western Cultures

A-H 304 African Art and Its Global Impact 3

A-H 308 Studies in African Arts (Subtitle required) 3

A-H 310 Asian Art and Culture (Subtitle required) 3

A-H 311 The Arts as Soft Power:

The Japanese Tea Ceremony 3

Art & Visual Studies of Europe Before the Modern Era

A-H 314 Ancient (Subtitle required) 3

A-H 323 Medieval (Subtitle required) 3

A-H 334 Reframing Renaissance Art 3

A-H 335 Early Modern Art & Visual Culture,
1400-1700 (Subtitle required) 3

Art & Visual Studies of the Modern Era

A-H 339 Art & Visual Culture 1700-1840
(Subtitle required) 3

A-H 340 Art & Visual Culture 1840-1914
(Subtitle required) 3

A-H 341 20th Century (Subtitle required) 3

A-H 342 American Art & Visual Studies
(Subtitle required) 3

A-H 350 Contemporary Art and Visual Studies
(Subtitle required) 3

A-H 360 Visual Culture of Politics 3

Students may petition the College to substitute the following course to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:

A-H 301 Cross-Cultural Topics in Art History
& Visual Studies (Subtitle required) 3

Option in the Major (select one)

Both of the options in the major assume a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires upper-division art history courses and courses in one or more cognate disciplines. Majors should consult with their advisor in the Art History & Visual Studies program to select the path that best serves their future goals.

Art History Option (33 credit hours)

This option focuses on the development of the visual arts, particularly on the histories of artworks within a broad liberal arts tradition. Students study artistic images, objects, complexes and events representing diverse cultures within a global context. It provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical periods and cultural values.

The discipline of art history puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship. These are skills useful for virtually any career path, including law and international business. However, this option specifically prepares majors to pursue post-graduate studies in art history, curatorial studies, and related humanistic disciplines, leading to careers in academia, arts administration, visual resource management, museum and curatorial professions, and similar fields.

Students who have selected the Art History option are required to take A-H 105, World Art Before 1400, which is offered as a premajor requirement option.

Foreign Language (6-7 credit hours)

Complete one of the following sequences *beyond* the UK foreign language requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on

a placement test for previous work in the foreign languages selected.)

Option C: Demonstrate equivalent competence. Students for whom English is a second language, for instance, may use their native language to fulfill this requirement.

Upper-Division Art History & Visual Studies Courses (12 credit hours)

Select one of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:

A-H 399 Experiential Education in Art History & Visual Studies	3
A-H 501 Museum Studies I: Introduction	3
A-H 502 Museum Studies I: Internship	3
A-H 504 Practical Issues in Art History (Subtitle required)	3

Plus at least three Art History & Visual Studies courses at the 300 level or above, of which at least *two* must be from the seminars listed below. To fulfill the requirement, students must select two different seminar numbers (not the same seminar number with different subtitles). These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art history and visual studies, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon.

A-H 524 Theory and Methods (Subtitle required)	3
A-H 525 Studies in Genres and Media (Subtitle required)	3
A-H 526 Art and the Artist in Society (Subtitle required)	3
A-H 527 Interdisciplinary Approaches (Subtitle required)	3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required)	3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required)	3

Cognate Courses (15 credit hours)

Students must complete 15 hours in courses identified in consultation with their advisors to provide context or address skills related to their course work in art history and visual studies. Such courses can come from – but are not limited to – anthropology, art studio, arts administration, classics, history, history of film, history of interior design, history of theatre, literature, music, aesthetics or philosophy. Foreign language courses over and above the foreign language requirement for the art history option are also encouraged.

Capstone Course (3 credit hours)

Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

A-H 555 Methods in Art History & Visual Studies	3
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Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives 21

TOTAL HOURS: **minimum of 120**

Visual Studies Option (33 credit hours)

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and websites.

Students who choose this option may pursue further training leading to emerging careers in the “creative economy”, especially those involved with the creation, curation, dissemination, manipulation and retrieval of images. They may also pursue graduate work in visual studies, curatorial studies, cultural studies, and film studies.

Students who select the Visual Studies option are required to take A-H 101, Introduction to Visual Studies, offered as an option for the premajor requirement.

Foreign Language

The UK foreign language requirement satisfies the Visual Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division Art History & Visual Studies Courses (12 credit hours)

Select four of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, or cognate requirements:

A-H 300 Topics in Art History & Visual Studies (Subtitle required)	3
A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required)	3
A-H 350 Contemporary Art and Visual Studies (Subtitle required)	3
A-H 360 Visual Culture of Politics	3
A-H 399 Experiential Education in Art History & Visual Studies	3
A-H 504 Practical Issues in Art History (Subtitle required)	3
A-H 524 Theory and Methods (Subtitle required)	3
A-H 525 Studies in Genres and Media (Subtitle required)	3
A-H 526 Art and the Artist in Society (Subtitle required)	3
A-H 527 Interdisciplinary Approaches (Subtitle required)	3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required)	3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required)	3

Cognate Courses (21 credit hours)

Students must complete 21 hours in courses identified in consultation with their advisors that have a significant visual component, and do not have an A-H or ART prefix. These courses will have topics associated with visual or material culture, visual analysis, or aesthetics, and can come from areas such as – but not limited to – visual or material anthropology, art, architecture and design, film studies, and fashion studies. At least three of these courses must be at the 300 level or above; students should bear in mind that some of the courses may have prerequisites. No more than three cognate courses may be in the same practice-based area of study (such as art studio, architecture studio design, arts administration, or communication).

Capstone Course (3 credit hours)

A-H 555 Methods in Art History & Visual Studies	3
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Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives 21

TOTAL HOURS: **minimum of 120**

Minor in Art History

The minor in Art History focuses on the development of the visual arts, particularly of the histories of “high” or “fine” art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

At least one course must be in non-Western Art History & Visual Studies. At least three courses must be at the 300-level or above

- Two courses selected from the following (6 credit hours):
 - A-H 101 Introduction to Visual Studies 3
 - A-H 105 World Art Before 1400 3
 - A-H 106 Renaissance to Modern Art 3
- One applied course in the College of Fine Arts appropriate to art history (3 credit hours). Courses in art studio, art education, as well as costume, make-up, or set design would apply.
- Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

TOTAL HOURS: **21**

Minor in Visual Studies

Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); and information is commonly communicated visually. Visual Studies teach critical viewing skills with a more broadly based curriculum than traditional art history. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least two courses selected must be taken at the 300 level or above (including requirement #4 below).

- A-H 101 Introduction to Visual Studies 3
- One course selected from the following:
 - A-H 105 World Art Before 1400 3
 - A-H 106 Renaissance to Modern Art 3
- One course selected from the following:
 - A-S 102 2D 3
 - A-S 103 3D 3
 - A-S 130 Drawing 3
 - A-S 200 Digital Art 3

4. One course selected from the following: Any Art History & Visual Studies course at the 300 level	
5. Three courses selected from the following: In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fulfill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean's Office.	
A-H Art History & Visual Studies – up to one additional course	
A-S 200 Digital Art (if not already used to fulfill #3 above)	3
A-S 280 Introduction to Photographic Literacy	3
A-S 345 Web Design	3
A-S 346 Digital Video	3
ANT 450 Symbols and Culture	3
ARC 212 History and Theory I: 15th-17th Centuries	3
ARC 213 History and Theory II: 18th-19th Centuries	3
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 World Architecture and Urbanism	3
CHI 321 Introduction to Contemporary Chinese Film	3
CLA 100 Ancient Stories in Modern Films	3
CLA 135 Greek and Roman Mythology	3
CLA 210 The Art of Greece and Rome	3
COM 101 Introduction to Communications	3
COM 249 Mass Media and Mass Culture	3
COM 449 Mass Media and Social Influence	3
COM 453 Digital and Mass Communication Media Literacy	3
ENG 280 Introduction to Film	3
ENG 284 History of Film I	3
ENG 285 History of Film II	3
ENG 480G Studies in Film (Subtitle required)	3
FR 103 French Cinema	3
GER 105 German Film Today	3
GER 361 German Cinema	3
HIS 597 Westerners in East Asia, 1839 to the Present	3
ID 161 History and Theory 1	3
ID 162 History and Theory 2	3
ISC 161 Introduction to Integrated Strategic Communication	3
ISC 319 World Media Systems	3
JOU 455 Mass Media and Diversity (Subtitle required)	3
JPN 283 Japanese Film	3
LA 205 History of Landscape Architecture	3
MAS 520 Social Effects of the Mass Media	3
MAT 247 Dress and Culture	3
RUS 275 Russian Film	3
RUS 370 Russian Folklore (in English)	3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present	3
SPA 371 Latin American Cinema (Subtitle required)	3
SPA 372 Spanish Cinema (Subtitle required)	3
TOTAL HOURS	21

Requirements for the B.A. with a major in ART STUDIO

The B.A. in Art Studio is a broad liberal arts degree. This is a perfect degree for students wishing to explore a wide variety of interests in and out of art studio. Students can choose a minor, double major or simply a focus on another subject area on campus. This flexible degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture.

The major in art studio must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

A-H 105 World Art Before 1400

or

A-H 106 Renaissance to Modern Art 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **30**

Graduation Composition and Communication Requirement (GCCR)

ART 301 Professional Practices 3

Subtotal: GCCR hours **3**

First Year Foundation Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations

Hours

1. A-S 101 Creativity Practices (taken first semester)	1
2. Choose one 100 level A-H course from approved list	3
3. A-H 106 Renaissance to Modern Art	3
*A-S 001 Foundation Exhibition	0
A-S 102 2D	3
A-S 103 3D	3
A-S 130 Drawing	3
A-S 200 Digital Art	3

Subtotal: Premajor hours **19**

Foundation Exhibition

Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

Major Requirements

- 21 credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must first complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)

A-S 310 Painting I	
A-S 320 Printmedia: Screenprint/Relief	
A-S 321 Printmedia: Intaglio/Lithography	
A-S 330 Intermediate Drawing	
A-S 331 Exploration of Human Form	
†A-S 350 Introduction to Fiber	

Category Two Options (3 credit hours)

A-S 355 Introduction to Sculpture	
A-S 360 Introduction to Hot Metals: Fabrication	
A-S 361 Introduction to Hot Metals: Casting	
A-S 370 Ceramics I	

Category Three Options (3 credit hours)

A-S 300 Digital Photography	
A-S 340 Introduction to Graphic Design, Meaning and Image	
A-S 345 Web Design	
A-S 346 Digital Video	
A-S 347 Multimedia (Non 3D Subtitle required)	
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts	
A-S 380 Black & White Darkroom Photography	

- 3 credit hours of art studio at the 500 level
- 6 credit hours of art history at or above the 300 level
- A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)

Participation in a Graduating Seniors' Juried Exhibition in final semester of study

Subtotal: Major hours **31**

†A-S 350: *Two-Dimensional subtitle required.*

Electives

Students must complete 31 hours of electives, 9 of which must be outside of art studio, in a related area; the other 22 are free electives.

Subtotal: Electives **31**

TOTAL HOURS: **120**

Requirements for the B.F.A. with a major in ART STUDIO

The B.F.A. program will allow for the development of studio practice at a focused, sophisticated and pre-professional level. A student's program of study may focus on a single medium from of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture, or across a wide variety of media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

A-H 105 World Art Before 1400

or

A-H 106 Renaissance to Modern Art

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

ART 301 Professional Practices 3

Subtotal: GCCR hours 3

First Year Foundation Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations Hours

- A-S 101 Creativity Practices (taken first semester) 1
- 100 level A-H course from approved list
- A-H 106 Renaissance to Modern Art 3
*A-S 001 Foundation Exhibition 0
A-S 102 2D 3

A-S 103 3D	3
A-S 130 Drawing	3
A-S 200 Digital Art	3
Subtotal: Premajor hours	19

Foundation Exhibition

Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of C in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply in a later semester for admittance to the B.F.A. program.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

- See B.F.A. Guidelines for procedures governing this program
- 2 credit hours of ART 291 B.F.A. Studio Practicum
- At least 30 credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the three following categories:

STUDIOCORE

Category One Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmedia: Screenprint/Relief
- A-S 321 Printmedia: Intaglio/Lithography
- A-S 330 Intermediate Drawing
- A-S 331 Exploration of Human Form
- †A-S 350 Introduction to Fiber

Category Two Options (3 credit hours)

- A-S 355 Introduction to Sculpture
- A-S 360 Introduction to Hot Metals: Fabrication
- A-S 361 Introduction to Hot Metals: Casting
- A-S 370 Ceramics I

Category Three Options (3 credit hours)

- A-S 300 Digital Photography
- A-S 340 Introduction to Graphic Design, Meaning and Image
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Non 3D Subtitle required)
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
- A-S 380 Black & White Darkroom Photography

- At least 6 credit hours of art studio at or above the 500 level
- At least 9 credit hours of art history at or above the 300 level
- A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
- Students are required to complete a minimum of two semesters at the University of Kentucky following admission to the B.F.A. program.
- Students are required to participate in a B.F.A. Senior Thesis Exhibition, reviewed by their B.F.A. committee in final semester of study. NOTE: See B.F.A. Guidelines for procedures governing the B.F.A. Senior Thesis Exhibitions.
- Students must pass an exit review with their B.F.A. committee their final semester of study in order to graduate with the B.F.A. degree.

Subtotal: Major hours 48

†A-S 350: Two-Dimensional subtitle required.

Electives

Students must complete 14 hours of electives, 9 of which must be outside of art studio, in a related area; the other 5 are free electives.

Subtotal: Electives 14

TOTAL HOURS: 120

Minor in Art Studio

Students from any college may choose to minor in Art Studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

- | | Hours |
|--|-----------|
| 1. One course chosen from the list below: | |
| A-S 102 2D | 3 |
| A-S 103 3D | 3 |
| A-S 130 Drawing | 3 |
| A-S 200 Digital Art | 3 |
| 2. One course in Art History | 3 |
| 3. At least 12 hours in studio at the 200 level or above (with a minimum of 9 hours at or above the 300 level) | |
| Subtotal: Minor hours | 18 |

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

Minor in Photography

Students from any college may choose to minor in Photography. They may choose from a list of approved courses dealing with the photographic arts from the 19th century to the present. All prospective minors should seek advice from an Art Studio faculty member or advisor.

To earn a minor in Photography, students must complete the following:

1. Required Courses
 - A-S 285 Lens Arts 3
 - A-S 380 Black & White Darkroom Photography 3
 - A-S 580 Photography Projects I 3
 2. Choose an additional three courses from the list below:
 - A-H 343 History of Photography 3
 - A-S 300 Digital Photography 3
 - A-S 305 Studio Lighting 3
 - A-S 346 Digital Video 3
 - A-S 381 Advanced Black & White Darkroom Photography 3
 - A-S 384 Color Photography I 3
 - A-S 385 Intermediate Photomanipulation:
 - Photoshop 3
 - A-S 386 Alternative Processes Photography I 3
 - A-S 387 Topics in Photography (Subtitle required) 3
 - A-S 581 Photography Projects II 3
 - A-S 584 Color Photography II 3
 - A-S 586 Alternative Processes Photography II 3
- Total: Minor hours 18**

Students should note that some courses in the minor have A-S 200 as a prerequisite.

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Photography. Students must take at least 9 hours of classes at the 200 level or above from the UK Art Studio program.

NOTE: This minor is not available to students pursuing a degree in Art Studio or Digital Media and Design.

See more at:

www.uky.edu/academics/minor/finearts/photography-minor.

Requirements for the B.S. with a major in DIGITAL MEDIA DESIGN

The B.S. degree program in Digital Media Design offers students an intensive digital media curriculum at a pre-professional level. This degree is available to students who plan to undertake careers in practical and commercial applications of digital design and related technologies involved in the creation and use of digital imagery.

Admission into the Major

Students who want to major in Digital Media Design must first be admitted into the program. Due to the competitive nature of this program, early applications are encouraged.

Freshman Candidates

- a. File a University application with the Office of Undergraduate Admission and the University Registrar by **university scheduled dates** for fall or spring admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.
- b. Apply for admission to the Digital Media Design program using the *Digital Media Design Admission Application Form*. Requirements are available on the school web site.

- c. Submit an essay as required by the *Digital Media Design Admission Application Form*. The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.
- d. The *Digital Media Design Admission Application Form* with essay will be reviewed in mid-February and mid-April in the year the student wants to begin the program.

Transfer Candidates

- a. File a University application with the Office of Undergraduate Admission and the University Registrar by **university scheduled date** for fall or spring admission in the year which the student wants to begin the program.
- b. Apply for admission to the Digital Media Design program using the *Digital Media Design Admission Application Form*. Requirements are available on the school web site.
- c. Submit an essay as required by the *Digital Media Design Admission Application Form*. The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.
- d. The *Digital Media Design Admission Application Form* with essay will be reviewed in mid-February and mid-April in the year the student wants to begin the program.

Change of Major Candidates

- a. Apply for admission to the Digital Media Design program using the *Digital Media Design Admission Application Form*. Requirements are available on the school web site.
- b. Submit an essay as required by the *Digital Media Design Admission Application Form*. The essay will require applicants to express in writing the rationale for their interest in the Digital Media Design profession and what steps they have taken to make an informed decision regarding their choice for a major.
- c. The *Digital Media Design Admission Application Form* with essay will be reviewed on a rolling basis throughout the year the student wants to begin the program.

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average

and/or college grade-point average, ACT/SAT scores, and the required essay. Any additional or optional items for consideration will be in the *Digital Media Design Admission Application Form*. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Art and Visual Studies: Digital Media Design is able to accommodate in studio.

Students seeking the Bachelor of Science in Digital Media Design must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6
 plus 39 hours at 300-level or above
Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one:

A-H 105 World Art Before 1400 3
 A-H 106 Renaissance to Modern Art 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

A-S 585 Industry Pathways and Practice 3

Subtotal: GCCR hours 3

First-Year Foundation Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress to major status.

Residency Requirement

Students are required to complete a minimum of two semesters at UK following admission into the B.S. program.

DMDE Foundations	Hours
1. A-S 101 Creative Practices (taken first semester)	1
2. *A-S 001 Foundation Exhibition	0
A-S 102 2D	3
A-S 130 Drawing	3
A-S 200 Digital Art	3
A-S 285 Lens Arts	3
3. Choose any one Art History and Visual Studies courses	
A-H 101 Introduction to Visual Studies – recommended	3
and one additional course from approved list	3
<i>*A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 103, 130, 200.</i>	
<i>#Note: For students interested in sculpture and/or 3-D fabrication, A-S 103 (3D) will be required as well.</i>	
Foundation Exhibition	
Each student in the Foundations Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.	
<i>*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.</i>	
Subtotal: Foundation hours	19
Major Requirements	
1. Studio Requirements:	
A minimum of 9 Art Studio courses at the 300 level or above, of which at least 6 are digital-based (printmedia, digital photography, graphic design, video, web-based art, 3-D fabrication, among others)	27
2. Career Pathway Core:	
A-S 547 Digital Media Projects Capstone	3
A-S 585 Industry Pathways and Practice	3
3. Art History/Visual Culture:	
At least 6 hours of art history, visual studies, film history or theory at or above the 300 level from approved list	6
Subtotal: Major hours:	39
All major requirements must be completed with a grade of C or better.	
Required Outside Concentration	
Each student, with the approval of his or her academic advisor, will select a minimum of 18 hours in related course work. 6 hours must be at 300 level or above. 12 hours must be from a single discipline or focused area, such as film studies, WRD, media arts, business, etc.	
Note: Students pursuing a B.S. degree in Digital Media Design may enroll in internships under one of the following course numbers: A-H 399, A-S 399, EXP 396, and EXP 397 (learning contract required). Up to 6 internship credit hours may be used towards the outside concentration with advisor approval.	
Subtotal: Required for Outside Concentration	18
All required outside concentration requirements must be completed with a grade of C or better.	
Electives	
Students must complete at least 8 hours of free electives.	
Subtotal: Electives	8
TOTAL HOURS:	120

Minor in Digital Media and Design

Students from any college may choose to minor in Digital Media and Design. Students select approved courses dealing with the creation of digital art and design. Prospective students should seek advice from an Art Studio faculty member or CFA advisor.

To earn a minor in Digital Media and Design students must complete six, 3 credit hour courses from the following:

At least **two** courses chosen from:

A-H 101 Introduction to Visual Studies	3
A-S 102 2D	3
A-S 130 Drawing	3
A-S 103 3D	3
A-S 200 Digital Art	3
A-S 280 Introduction to Photographic Literacy	3
A-S 285 Lens Arts	3

At least **two** courses chosen from:

A-S 300 Digital Photography	3
A-S 305 Studio Lighting	3
A-S 320 Printmedia: Screenprint/Relief	3
A-S 321 Printmedia: Intaglio/Lithography	3
A-S 322 Screen Printing	3
A-S 340 Introduction to Graphic Design, Meaning, and Image	3
A-S 341 Graphic Design: Layout	3
A-S 345 Web Design	3
A-S 346 Digital Video	3
A-S 347 Multimedia (Subtitle required)	3
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts	3
A-S 364 Introduction to Digital Fabrication	3
A-S 365 Digital Fabrication and Design	3
A-S 366 Hybrid Fabrication	3
A-S 367 Topics in Digital Fabrication (Subtitle required)	3
A-S 385 Intermediate Photomanipulation: Photoshop	3

Or other 300-level or above course(s) on an approved list (see a CFA advisor).

Please note: 300-level courses may have prerequisites that will determine which 100- and/or 200-level courses you should take. Taking 100- and/or 200-level course work first is strongly advised.

Total Minor Hours **18**

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Digital Media and Design. Students must take at least 9 hours of classes from the UK Art Studio program.

Only 3 hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Digital Media and Design. Students must take at least 9 hours of classes from the UK Art Studio program.

SCHOOL OF MUSIC

Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student's performance area.

The major in music must include the following:

College Requirements

Art, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required hours **6**

UK Core Requirements

See the **UK Core** section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **30**

Graduation Composition and Communication Requirement (GCCR)

MUS 304 Music Communication I: Oral Communication of Music	1
MUS 305 Music Communication II: Written Communication of Music	1
Subtotal: GCCR hours	2

Lower Division Major Requirements

Hours

1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273	16
2. Music History: MUS 203	3
3. Major musical instrument or voice performance course of 2 hours each semester	8
4. Ensemble each semester	4
5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study	0-4

6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) 0
Subtotal: Lower Division hours 31-35

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 0-19

Upper Division Major Requirements

Hours

1. Continuation of major musical instrument or voice performance courses above the sophomore level 4
 2. MUS 372 Musical Analysis 2
 3. MUS 302 and 303 6
 5. Ensemble each semester 2
 6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature 10
 7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student’s advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.

Subtotal: Upper Division hours 36

TOTAL HOURS: 120

Requirements for the BACHELOR OF MUSIC

with a major in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student’s performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

MUS 304 Music Communication I:
 Oral Communication of Music 1
 MUS 305 Music Communication II:
 Written Communication of Music 1
Subtotal: GCCR hours 2

Major Requirements

Hours

Music Theory

MUS 170, 171, 172, 173, 270, 271, 272, 273 16

Major Instrument Study

Choose option from Instrument, Piano, Organ or Voice (see below) 24

Recital Attendance

MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) 0

Music History

MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505, 506 or 507 12

Appropriate Music Ensemble

Each semester 8

Subtotal: Major hours 60

Students in music performance must choose one of the following concentrations:

Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 0-4
 2. Music Theory: MUS 370, 371, 372, and choice of MUS 572 or 573 9
 3. Conducting: MUS 358 2
 4. Electives 13
 5. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.
Subtotal: Instrument Concentration 24-28

Concentration in Piano

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study 0
 2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
 3. Piano Literature: MUS 522 3
 4. Piano Pedagogy: MUS 566 3
 5. Conducting: MUS 358 2
 6. Electives 15
 7. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.
Subtotal: Piano Concentration 30

Concentration in Organ

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study 0
 2. Piano – one credit course MUP 101, MUP 201, each repeated once 4
 3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
 4. Organ Literature: MUS 521 3
 5. Conducting: MUS 358 2
 6. Electives 14
 7. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Organ Concentration 30

Concentration in Voice

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 0-4
 2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7
 3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) 0-19
 4. Foreign Language Vocal Diction:
 MUS 120 (four semesters) 4
 5. Vocal Solo Literature: MUS 520 3
 6. Conducting: MUS 358 2
 7. Opera Workshop: MUC 196 (two semesters) 2
 8. Movement for Singers: MUC 197 1
 9. Opera Practicum: MUC 198 (two semesters) 2
 10. Electives 6-8
 11. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Voice Concentration 27-52

TOTAL HOURS: minimum of 120

Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certifica-

tion also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the *College of Education* section of this Bulletin.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

*PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Subtotal: GCCR hours 3

Professional Education Requirements

Hours

EDP 202 Human Development and Learning 3

EDP 203 Teaching Exceptional Learners
in Regular Classrooms 3

EPE 301 Education in American Culture 3

EDC 377 Student Teaching in Music 12

Computer Competency: MUS 317 or EDC 317
or equivalent 0-1

EDC 533 Teaching Literacy Across the Disciplines 3

Subtotal: Professional Education 24-25

Music Requirements – General

Hours

Recital Attendance: (four courses – zero credit –
completed satisfactorily) 0

Music Theory: MUS 170, 171, 172, 173, 270, 271,
272, 273, 371, 372 20

Music History: MUS 203, 302, 303 9

Performance: MUP in major performance area 12

Senior Recital (MUP 440): the successful completion of one
half a solo recital must be completed for graduation.

Ensembles (one of which must be a chamber music
ensemble) each semester 6

Electives 6

Subtotal: General Major Requirements 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal Hours

A. Diction: MUS 120 (two semesters) 2

B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 0-4

C. Music Education: MUS 262, 264, 360*, 361*,
362* 15

D. Secondary Instruments—choose three of the following:
MUC 157, MUC 158, MUC 161, MUC 163 3

Subtotal: Vocal Performance Area 20-24

Major Performance Area – Keyboard Hours

A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.

B. Minor Performance: MUP 102, 202 3
A voice proficiency test must be passed prior to student teaching.

C. Pedagogy and Literature—select one of the following:
MUS 522, 523, 566 3

D. Music Education: MUS 262, 264, 360*, 361*,
362* 15

E. Secondary Instruments—choose three of the following:
MUC 157, MUC 158, MUC 161, MUC 163 3

Subtotal: Keyboard Performance Area 24

Major Performance Area – Woodwinds, Brass, Strings, Percussion Hours

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 0-4

B. Secondary Instruments

Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 6

Percussion majors: Take two hours each of MUC 158, 161, and 163 6

C. Music Education: MUS 263, 265, 360*, 363*,
365* 15

**Subtotal: Woodwinds, Brass, Strings,
Percussion Performance Area 21-25**

TOTAL HOURS: minimum of 125-131

*These courses require admission to the Teacher Education Program.

Minor in Music

Students from any college may complete a minor in Music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. **Music Theory** (6 to 9 hours)

Students should choose from:

MUS 174 Theory for Non-Music Majors 3

MUS 170/171 Theory I: Elementary Aural
and Written Theory 4

(Theory placement examination or MUS 174 is a prerequisite)

MUS 172/173 Theory I: Elementary Aural
and Written Theory 4

(MUS 170/171 are prerequisites)

2. **Music History** (6 to 9 hours)

Students should choose from:

MUS 100 Introduction to Music 3

MUS 201 Music in Western Culture to 1700 3

MUS 202 Music in Western Culture, 1700 to Present .. 3

MUS 203 History of Music I 3

MUS 206 American Music 3

MUS 220 Symphonic Music 3

MUS 221 Survey of Vocal Music:

Opera, Art Song, Choral Music 3

MUS 300 History of Jazz 3

MUS 301 Appalachian Music 3

MUS 302 History of Music II 3

MUS 303 History of Music III 3

MUS 330 Music in the World (Subtitle required) 3

3. **Performance** (3 hours)

Students may choose class or private performance instruction (1 to 2 hours) or ensemble (1 to 2 hours).

Minor in Music: Performance

1. **Performance Study** (12 hours)

Performance instruction (8 hours) – four semesters, sequential enrollment in MUP courses at appropriate level; 2 hours per semester.

Ensemble (4 hours) in appropriate ensemble.

2. **Music History and Theory** (6 hours)

Courses to be chosen from the following:

MUS 174 Theory for Non-Music Majors 3

MUS 170/171 Theory I: Elementary Aural
and Written Theory 4

(Theory placement examination or MUS 174 is a prerequisite)

MUS 172/173 Theory I: Elementary Aural
and Written Theory 4

(MUS 170/171 are prerequisites)

MUS 100 Introduction to Music 3

MUS 201 Music in Western Culture to 1700 3

MUS 202 Music in Western Culture, 1700 to Present .. 3

MUS 203 History of Music I 3

MUS 206 American Music 3

MUS 220 Symphonic Music	3
MUS 221 Survey of Vocal Music:	
Opera, Art Song, Choral Music	3
MUS 300 History of Jazz	3
MUS 301 Appalachian Music	3
MUS 302 History of Music II	3
MUS 303 History of Music III	3
MUS 330 Music in the World (Subtitle required)	3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.

Undergraduate Certificate in Baroque Trumpet

The Undergraduate Certificate in Baroque Trumpet develops performance and interpretation skills for the natural trumpet. The Baroque Trumpet is a valveless ancestor of the modern valved trumpet. It reached its zenith during the Baroque era, and today is once again becoming an important instrument in the fields of music performance, musicology, and music education. Already in many parts of Europe, it is expected that performances of music written prior to the 19th century be played on the valveless natural ("Baroque") trumpet, and this is now a growing field in the United States. Students will examine the stylistic aspects of Baroque music through (a) study of primary sources from the Baroque era; (b) study of prominent secondary sources on Baroque interpretation; and (c) preparation and performance of music from the Baroque era on the natural trumpet. This certificate may be earned concurrently with an undergraduate degree, as an additional (second) program of study if the student is a current degree seeking student or a post-baccalaureate student. This certificate may be earned as the primary (first) program of study ONLY if the student is non-degree seeking or is a post-baccalaureate student who is not pursuing any other credential.

Requirements for Admission

- Students must audition for admission into the UK School of Music and be accepted;
- students must audition for Faculty Director on the Baroque trumpet; and
- students must own a Baroque trumpet.

The curriculum for the Undergraduate Certificate in Baroque Trumpet consists of 15 credit hours as follows:

*MUP 322 Historical Instruments	3
*MUP 422 Historical Instruments	3
MUS 395 Independent Work in Music	1
MUC 171 Brass Ensemble (1 credit per semester for a minimum of two semesters)	2
MUS 203 History of Music I	3
MUS 302 History of Music II	3

**Students must complete a public jury performance each semester they are enrolled in MUP 322 or MUP 422.*

Undergraduate Certificates in Musical Theatre

The Department of Theatre and Dance and the School of Music in the College of Fine Arts offer an undergraduate interdisciplinary Certificate in Musical Theatre. By combining the efforts and resources of the Department of Theatre and Dance and the School of Music, students are able to take the breadth of course work necessary for a fundamental experience in musical theatre. The course work includes acting, dance, voice, and musical theatre techniques. This certificate will provide desired course work as well as performance opportunities for undergraduate students.

The course work in the certificate is designed to use the strengths of each unit and supplement them with course work from the other unit. For example, music students don't need additional voice work, but they do need training in acting and dance in order to be educated in musical theatre. Theatre students have access to both acting and dance classes, but lack sufficient preparation in voice and music for musical theatre. The Certificate provides an interdisciplinary bridge between the two programs.

Upon completion of the Musical Theatre Certificate students will be able to:

- apply and exhibit proficiency in vocal technique within the forms and styles of the musical theatre canon
- apply and exhibit proficiency in diverse acting techniques and styles necessary for the forms and styles of musical theatre
- apply and exhibit proficiency in diverse dance techniques and styles necessary for the forms and styles of musical theatre
- synthesize acting, singing, and dancing in a musical theatre performance

Applying to the Program

Students audition in April during the spring semester to enroll and be accepted into the Certificate program. Students participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity.

Students entering the Certificate Program must have a 3.0 GPA in their major course work.

Musical Theatre Certificate for Voice Majors

The Musical Theatre Certificate for Voice Majors provides an opportunity for theatre majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

Requirements for the Musical Theatre Certificate for Voice Majors

The certificate in musical theatre for voice majors requires 15 credits, including the following:

TA 348 Musical Theatre Technique	3
TAD 147 Beginning Musical Theatre Dance	2
TAD 347 Advanced Musical Theatre Dance	2
TAD 243 Jazz Dance II	2
TAD 242 Ballet II	2
TA 237 Acting: Scene Study	3
TA 001 Musical Theatre Master Class (repeated 4 times)	0

Practicum

Students complete a practicum course where skills are applied and observed:

TA 390 Theatre Practicum	1
TOTAL HOURS:	15

DEPARTMENT OF THEATRE AND DANCE

Our program of study emphasizes the intersection of practice and theory and is geared toward students who are interested in theatre and dance as part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between a wide variety of electives to complete a truly individualized course of study. Theatre courses emphasize the collaborative nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They also provide integral skills for theatre and opera students who want to market themselves as versatile performers.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration	6
plus 39 hours at 300-level or above	

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30**Graduation Composition and Communication Requirement (GCCR)**

TA 483 Play Analysis 3

Subtotal: GCCR hours 3**Core Major Requirements****Hours**

*TA 120 Creativity and the Art of Acting

or

TA 126 Acting I: Fundamentals of Acting 3

TA 130 Freshman Cornerstone 1

*TA 150 Creativity and the Art of Design
and Production**or**

TA 237 Acting: Scene Study 3

TA 260 Stagecraft 3

TA 265 Costume Production 3

one of following courses:

TA 365 Costume Design

TA 367 Lighting Design

TA 374 Scene Design 3

*TA 385 World Theatre I 3

*TA 386 World Theatre II 3

TA 483 Play Analysis 3

TA 275 Stage Management 3

TA 490 Senior Capstone 1

TA 390 Theatre Practicum (repeat four times) 4

Core Major Requirement hours 33**Course may be used towards completion of a UK Core Requirement.***Theatre Electives**

In addition, students are required to complete 12 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Performance Focus

TA 236 Acting: Comedy Styles 3

TA 311 Audition Techniques 3

TA 326 Advanced Acting (Subtitle required) 3

TA 336 Advanced Acting: Classical Styles 3

TA 225 Vocal Production for the Stage I 3

TA 330 Theatre Directing I 3

TA 530 Experiment in Directing 3

TAD 141 Modern Dance I 2

TAD 241 Modern Dance II 2

TAD 142 Ballet I 2

TAD 242 Ballet II 2

TAD 143 Jazz Dance I 2

TAD 243 Jazz Dance II 2

TAD 147 Beginning Musical Theatre Dance 2

TAD 347 Advanced Musical Theatre Dance 2

TA 348 Musical Theatre Technique 3

TAD 244 Dance Improvisation 1

TAD 344 Choreography I 2

TA 399 Field Based/

Community Based Education 1-15

TA 300 Special Projects in Theatre

(Subtitle required) 1-3

TA 395 Independent Work 1-3

Design and Technology Focus

*TA 150 Creativity and the Art of

Design and Production 3

TA 365 Costume Design 3

TA 367 Lighting Design 3

TA 374 Scene Design 3

TA 368 Visual Storytelling 3

TA 470 Advanced Project in Design 3

TA 361 Graphics for Theatre 3

TA 499 Professional Theatre Internship 1-12

TA 350 Topics in Theatre 3

TA 395 Independent Work 1-3

Course may be used towards completion of a UK Core Requirement.*Playwriting Focus**

TA 516 Playwriting 3

TA 526 Playwriting II 3

TA 370 Staging History 3

TA 387 Seminar in Dramatic Literature

(Subtitle required) 3

TA 395 Independent Work 1-3

General Theatre Studies Focus

*TA 110 Theatre: An Introduction 3

*TAD 140 Introduction to Dance 3

TA 286 Social Action Theatre 3

TA 384 Black Theatre Workshop 3

TA 387 Seminar in Dramatic Literature

(Subtitle required) 3

FA 501 Arts-Study Tour 3

HON 352 Study and Travel Abroad

(Subtitle required) 3

TA 485 French Theatre: Culture,

Text and Performance 3

Course may be used towards completion of a UK Core Requirement.*Theatre Elective hours 12****Electives**

Students can choose electives to lead to the minimum total of 120 hours required for graduation

TOTAL HOURS: 120**Minor in Theatre**

Students from any college may choose to minor in Theatre. This minor requires at least 19 hours of course work arranged as follows:

Prerequisite**Hours**

One theatre course chosen from the list below:

TA 110 Theatre: An Introduction 3

TA 120 Creativity and the Art of Acting 3

TA 126 Acting I: Fundamentals of Acting 3

TA 150 Creativity and the Art

of Design and Production 3

When appropriate, upper level courses may be substituted with the approval of the student's advisor and the chairperson of the Department of Theatre and Dance.

Performance/Production Experience

TA 390 Theatre Practicum 1

Elected Theatre Courses (15 hours)

15 credits of theatre electives of which 6 must be at the 300 level and above.

Requirements for the B.A. with a major in DANCE

The B.A. degree in Dance in the Department of Theatre and Dance will educate its students in the history, theory, creativity, practice, and performance of dance within the context of a broad liberal arts education. Dance students master interpersonal communication skills that incorporate physical authority and assurance, as well as anatomical integration and awareness. The primary emphasis and central focus of the degree is based in creativity and choreography through the lens of diverse dance genres, with an emphasis on contemporary practice. Admission to the B.A. Dance Degree is selective, in that students will audition for placement and acceptance into the program.

College RequirementsArt, Music and/or Arts Administration 6
plus 39 hours at 300-level or above**Subtotal: College Required hours 6****UK Core Requirements**

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

TAD 140 Introduction to Dance 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30**Graduation Composition and Communication Requirement (GCCR)**

TAD 492 Senior Thesis 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Major Requirements (32 credits)****Dance Technique (12 credits)**

Students are required to complete 12 hours of dance technique courses at recommended skill level. Four credits must be 300 level and above; 4 credits in Ballet Technique; 4 credits in Jazz

Technique; 4 credits in Modern Technique. All Dance Technique classes are repeatable up to 12 credit hours.

Modern Technique

TAD 141 Modern Dance 1
 TAD 241 Modern Dance 2
 TAD 341 Modern Dance 3
 Subtotal 4

Jazz Dance

TAD 143 Jazz Dance 1
 TAD 243 Jazz Dance 2
 TAD 343 Jazz Dance 3
 Subtotal 4

Ballet Technique

TAD 142 Ballet 1
 TAD 242 Ballet 2
 TAD 342 Ballet 3
 Subtotal 4

Creative Studies (5 credits)

TAD 244 Dance Improvisation 1
 TAD 344 Choreography 1 2
 TAD 444 Choreography 2 2

History and Theory (9 credits)

TAD 140 Introduction to Dance 3
 TAD 370 Dance History 3
 TAD 470 Dance Teaching Methods 3

Practice and Performance (3 credits)

Students are required to repeat a practicum course 3 times for 3 credits total (may be a combination):

TAD 392 Dance Practicum 3
 and/or
 TA 390 Theatre Practicum 3

Thesis (3 credits)

TAD 492 Senior Thesis 3

Subtotal: Major Requirement hours 32

Electives (13 credits)

Dance Electives (4 credits)

Students may choose any TAD dance technique class; technique classes above the required 12 credits for the major will be counted as electives.

TAD 141 Modern Dance 1 2
 TAD 142 Ballet 1 2
 TAD 143 Jazz Dance 1 2
 TAD 147 Beginning Musical Theatre Dance 2
 TAD 241 Modern Dance 2 2
 TAD 242 Ballet 2 2
 TAD 243 Jazz Dance 2 2
 TAD 341 Modern Dance 3 2
 TAD 342 Ballet 3 2
 TAD 343 Jazz Dance 3 2
 TAD 347 Advanced Musical Theatre Dance 2
 TAD 447 Studies in Dance (Subtitle required) 1-3

Theatre Electives (6 credits)

Students may choose from the following TA courses or any other theatre course in consultation with their advisor.

TA 120 Creativity and the Art of Acting 3
 TA 126 Acting I: Fundamentals of Acting 3
 TA 150 Creativity and the Art of Design and Production 3
 TA 237 Acting: Scene Study 3
 TA 260 Stagecraft 3
 TA 265 Costume Production 3
 TA 300 Special Projects in Theatre (Subtitle required) 3
 TA 311 Audition Techniques 3
 TA 350 Topics in Theatre 3
 TA 365 Costume Design 3
 TA 367 Lighting Design 3
 TA 369 Sound Design for the Theatre 3
 TA 516 Playwriting 3

Wellness and Conditioning Electives (3 credits)

Students may choose from the following Life Fitness courses in KHP, or any other KHP course in consultation with their advisor and course availability.

KHP 104 Pilates 1
 KHP 110 Awesome Abs 1
 KHP 115 Tai Chi 1
 KHP 119 Body Sculpture 1
 KHP 120 Weight Training 1
 KHP 120 Zumba 1
 KHP 127 Kickboxing 1
 KHP 128 Yoga 1
 KHP 240 Nutrition and Physical Fitness 3

Subtotal: Electives 13
TOTAL HOURS 45

Minor in Dance

The Dance program in the Department of Theatre and Dance was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of course work to include:

Dance Minor Requirements (21 hours)

TAD 140 Introduction to Dance 3
 TAD 141 Modern Dance I 2
 TAD 241 Modern Dance II 2
 TAD 244 Dance Improvisation 1
 TAD 344 Choreography I 2
 TAD 370 Dance History 3

Plus one additional Dance Technique Course:

TAD 142 Ballet I 2
 TAD 242 Ballet II 2
 TAD 143 Jazz Dance I 2
 TAD 243 Jazz Dance II 2
 TAD 147 Beginning Musical Theatre Dance 2
 TAD 447 Studies in Dance (Subtitle required) 1-3

Plus 6 hours from the following courses:

TAD 142 Ballet I 2
 TAD 242 Ballet II 2
 TAD 143 Jazz Dance I 2
 TAD 243 Jazz Dance II 2
 TAD 147 Beginning Musical Theatre Dance 2
 TAD 347 Advanced Musical Theatre Dance 2
 TAD 444 Choreography II 2
 TAD 447 Studies in Dance (Subtitle required) 1-3
 TAD 392 Dance Practicum 1

Undergraduate Certificates in Musical Theatre

The Department of Theatre and Dance and the School of Music in the College of Fine Arts offer an undergraduate interdisciplinary Certificate in Musical Theatre. By combining the efforts and resources of the Department of Theatre and Dance and the School of Music, students are able to take the breadth of course work necessary for a fundamental experience in musical theatre. The course work includes acting, dance, voice, and musical theatre techniques. This certificate will

provide desired course work as well as performance opportunities for undergraduate students.

The course work in the certificate is designed to use the strengths of each unit and supplement them with course work from the other unit. For example, music students don't need additional voice work, but they do need training in acting and dance in order to be educated in musical theatre. Theatre students have access to both acting and dance classes, but lack sufficient preparation in voice and music for musical theatre. The Certificate provides an interdisciplinary bridge between the two programs.

Upon completion of the Musical Theatre Certificate students will be able to:

- apply and exhibit proficiency in vocal technique within the forms and styles of the musical theatre canon
- apply and exhibit proficiency in diverse acting techniques and styles necessary for the forms and styles of musical theatre
- apply and exhibit proficiency in diverse dance techniques and styles necessary for the forms and styles of musical theatre
- synthesize acting, singing, and dancing in a musical theatre performance

Applying to the Program

Students audition in April during the spring semester to enroll and be accepted into the Certificate program. Students participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity.

Students entering the Certificate Program must have a 3.0 GPA in their major course work.

Musical Theatre Certificate for Dance Majors

The Musical Theatre Certificate for Dance Majors provides an opportunity for students of dance to gain knowledge in additional areas of study that include acting, voice, and musical theatre techniques. Students who successfully complete this Certificate will be able to synthesize acting, singing, and dancing within a musical theatre performance.

Requirements for the Musical Theatre Certificate for Dance Majors

The certificate in musical theatre for dance majors requires 17-18 credits, including the following:

Core Courses

MUC 150 Class Instruction in Piano 1
 TA 348 Musical Theatre Technique 3
 TA 237 Acting: Scene Study 3
 TA 326 Advanced Acting (Subtitle required) 3
 TAD 147 Beginning Musical Theatre Dance 2
 TAD 347 Advanced Musical Theatre Dance 2
 TA 390 Theatre Practicum 1

Chose **one** of the following:

MUC 192 University Choristers	1
MUC 174 University Chorale	1
MUC 196 Opera Workshop	1

Chose **one** of the following:

MUP 102 Voice	2
MUC 155 Voice Class for Non-Music Majors	1

Participate **4 semesters** total:

TA 001 Musical Theatre Master Class	0
TOTAL HOURS:	17-18

Musical Theatre Certificate for Theatre Majors

The Musical Theatre Certificate for Theatre Majors provides an opportunity for voice majors to enhance a specific set of skills and techniques required for musical theatre performance, enriching their undergraduate experience and course work in their primary degree program.

Requirements for the Musical Theatre Certificate for Theatre Majors

The certificate in musical theatre for theatre majors requires 18 credits, including the following:

Vocal Ensemble Class

Choose one of the following:

MUC 192 University Choristers	
MUC 174 University Chorale	
MUC 196 Opera Workshop	1

Voice Class

Choose one of the following:

MUP 102 Applied Voice*	1
MUC 155 Voice Class for Non-Music Majors*	1
MUC 150 Class Instruction in Piano	1
TA 348 Musical Theatre Technique	3
TAD 242 Ballet II	2
TAD 243 Jazz Dance II	2
TA 237 Acting: Scene Study	3
TAD 147 Beginning Musical Theatre Dance	2
TAD 347 Advanced Musical Theatre Dance	2
TA 001 Musical Theatre Master Class (repeated 4 times)	0

Practicum

Students complete a practicum course where skills are applied and observed:

TA 390 Theatre Practicum	1
TOTAL HOURS:	18

*Theatre Majors who are Voice Minors within the School of Music would be able to register for MUP 102, Applied Voice. Other Theatre Majors could enroll in MUC 155, Voice for Non-Majors unless an appropriate private voice instructor or graduate student was available.

Minor in Interdisciplinary Arts

The Interdisciplinary Arts Minor allows students to design their own minor with course work across at least two disciplines in the College of Fine Arts. The minor is intended to deepen an appreciation for and encourage a lifelong engagement in the arts.

To earn an Interdisciplinary Arts minor, students must complete a **minimum of 18 credit hours** of course work arranged as follows:

- 6 credit hours of 100-level courses in a minimum of two College of Fine Arts disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA or TAD); and
- 6 credit hours of 200-level or above courses in a minimum of two College of Fine Arts disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA or TAD); and
- 6 credit hours of College of Fine Arts elective courses at any level.

Students pursuing a major within the College of Fine Arts must select courses *outside* of their major discipline.

Only three credit hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the Interdisciplinary Arts minor.

TOTAL HOURS

18

The Gaines Center for the Humanities is distinctive among special programs at state universities. Designed to enrich the upper levels of undergraduate study and thereby to offer exceptional opportunities for dedicated students, the programs of the center are open on a competitive basis to any student interested in the humanities, regardless of particular major or intended profession.

Activities of the Gaines Center are developed to encourage participation by a large segment of the university population. Conferences and lectures, informal seminars and discussions are open to all those interested. While the center's principal purpose is to enhance an appreciation of the humanities, its programs are arranged to stimulate inquiry about the relationship of the humanities to other broad areas of investigation, such as the sciences, the arts, and the professions.

The John R. and Joan B. Gaines Fellowships in the Humanities

A major feature of the Gaines Center for the Humanities is the Gaines Fellowship Program. The Gaines Fellowships are given in recognition of outstanding academic performance, demonstrated independent study, an interest in public issues, and a desire to enhance understanding of the human condition.

The fellowships are awarded in the student's sophomore year for tenure in the junior and senior years. Renewal in the senior year is contingent upon satisfactory academic performance.

All Gaines Fellows are required to take a specially-designed, four-credit-hour seminar in the humanities (HMN 301 and HMN 302) during both semesters of the junior year. Moreover, each Fellow in the senior year completes an undergraduate thesis (HMN 497) under the supervision of three faculty members and with a credit of six to fifteen hours.

Gaines Fellows also participate in all social and cultural activities sponsored by the Gaines Center.

Eligibility

Any student enrolled at the University of Kentucky, or any student enrolled in a community college who intends to transfer to the University of Kentucky, is eligible to apply.

The Thomas D. Clark Lectureship in the Humanities

Created to bring eminent scholars and authors to the campus, the Thomas D. Clark Lectureship stipulates that the recipient will offer a public lecture and will lead a session of a special humanities seminar related to the Lecturer's professional field of interest. Juniors and seniors, selected on the basis of written application, participate in this seminar.

The Mary C. Bingham Seminar in the Humanities

The Mary C. Bingham Seminar in the Humanities is offered every other year and is open on a competitive basis to any junior or senior in the University. Participating students are selected on the basis of written application. The seminar combines course work with a special summer field trip up to four weeks in length either in this country or abroad (four credit hours). The seminar is concerned with the comparative study of a humanities subject that benefits from site analysis (e.g., cities, landscape). Conducted by a faculty member whose proposal has been selected in competition, the seminar offers up to a \$1,000 summer travel scholarship to each student participant.

Edward T. Breathitt Undergraduate Lectureship in the Humanities

The Edward T. Breathitt Lectureship is the first undergraduate lectureship established at an American university. It is named in honor of an eminent Kentuckian and an outstanding alumnus of the University of Kentucky whose interest in higher education has been exceptional.

The lectureship is awarded to an undergraduate student whose qualities of mind and spirit have been expressed eloquently on one or more of the basic characteristics that distinguish the humanities as fields of study. They are: form, value, memory.

Any university faculty member may nominate a qualified upper level student from any discipline. Each nominee must submit a two-page prospectus describing the lecture topic (to be of the candidate's own choice) and a brief, tentative biography, as well as a personal resume and an additional letter of recommendation. The recipient receives a special award and an honorarium.

How to Apply

Students interested in any of these special educational opportunities should write or telephone:

Gaines Center for the Humanities
232 East Maxwell Street
University of Kentucky
Lexington, KY 40506-0344
859-257-1537
www.uky.edu/gainescenter

The Graduate School

Brian Jackson, Ph.D., is Interim Dean of the Graduate School.

The University of Kentucky began offering graduate work in 1870, and awarding degrees in 1876. The Graduate School was organized as a distinct unit in 1912.

The Graduate School is concerned with advanced study and research carried on by the faculty and students of all colleges and departments. Under it, the total graduate resources of the University are merged in order to promote the achievement of knowledge in an atmosphere of free and lively inquiry.

More information is available on the web at: www.gradschool.uky.edu/.

GRADUATE DEGREES

Graduate work is offered in most colleges in the University. The following advanced degrees are conferred:

Doctor of Education
Doctor of Musical Arts
Doctor of Philosophy
Master of Applied Statistics
Master of Architecture
Master of Arts
Master of Arts in Education
Master of Arts in Interior Design
Master of Business Administration
Master of Education
Master of Engineering
Master of Fine Arts
Master of Health Administration
Master of Historic Preservation
Master of Mining Engineering
Master of Music
Master of Public Administration
Master of Public Financial Management
Master of Public Health
Master of Public Policy
Master of Rehabilitation Counseling
Master of Science
Master of Science in Accounting
Master of Science in Agricultural Economics
Master of Science in Agriculture
Master of Science in Athletic Training
Master of Science in Applied Behavior Analysis
Master of Science in Biomedical Engineering
Master of Science in Biosystems and Agricultural Engineering
Master of Science in Chemical Engineering
Master of Science in Civil Engineering
Master of Science in Communication Sciences and Disorders

Master of Science in Community and Leadership Development
Master of Science in Education
Master of Science in Electrical Engineering
Master of Science in Epidemiology
Master of Science in Family Sciences
Master of Science in Forest and Natural Resource Sciences
Master of Science in Library Science
Master of Science in Manufacturing Systems Engineering
Master of Science in Materials Science and Engineering
Master of Science in Mechanical Engineering
Master of Science in Nursing
Master of Science in Nutrition and Food Systems
Master of Science in Nutritional Sciences
Master of Science in Physician Assistant Studies
Master of Science: Professional Master in Biomedical Engineering
Master of Science in Radiological Medical Physics
Master of Science in Research Methods in Education
Master of Science in Retailing and Tourism Management
Master of Science in Sport and Exercise Psychology
Master of Social Work
Specialist in Education

The degree of **Doctor of Philosophy** is offered with major work in the following fields:

Agricultural Economics
Anatomy and Neurobiology
Animal and Food Sciences
Anthropology
Biochemistry
Biology
Biomedical Engineering
Biosystems and Agricultural Engineering
Business Administration
Chemical Engineering
Chemistry
Civil Engineering
Clinical and Translational Sciences
Communication
Computer Science
Counseling Psychology
Early Childhood, Special Education, and Rehabilitation Counseling
Economics
Educational Psychology
Education Sciences

Educational Leadership Studies
Educational Policy Studies, Measurement and Evaluation
Electrical Engineering
English
Entomology
Epidemiology and Biostatistics
Exercise Science
Family Sciences
Forest and Natural Resource Sciences
Gender and Women's Studies
Geography
Geological Sciences
Gerontology
Hispanic Studies
History
Integrated Plant and Soil Science
Kinesiology and Health Promotion
Materials Science and Engineering
Mathematics
Mechanical Engineering
Microbiology, Immunology and Molecular Genetics
Mining Engineering
Music
Musical Arts
Nursing
Nutritional Sciences
Pharmaceutical Sciences
Pharmacology
Philosophy
Physics
Physiology
Plant Physiology
Political Science
Psychology - Clinical Psychology
Psychology - Experimental Psychology
Public Policy and Administration
Radiation and Radiological Sciences
Rehabilitation Sciences
Social Work
Sociology
Special Education
Statistics
Studies in Higher Education
Toxicology
Veterinary Science

The Graduate School administers two multidisciplinary Graduate Centers:

The Patterson School of Diplomacy and International Commerce offers an interdisciplinary master's degree which can be tailored to meet the career needs of individual students. The program is especially useful for students desiring careers in

any of the non-academic fields in foreign affairs such as international banking, commerce and journalism, or service with governmental agencies or international organizations. For more information see the Patterson School Web site at: www.uky.edu/PattersonSchool/.

The Martin School of Public Policy and Administration offers four multidisciplinary degree programs – the Master of Public Administration, the Master of Public Financial Management, the Master of Public Policy and the Ph.D. in Public Administration – and engages in research and public service activities. The disciplines represented by the School’s faculty are management, finance, economics, industrial engineering, political science, and health administration. The research and public service components of the Martin School offer the School’s faculty, staff, and graduate students the opportunity to engage in interdisciplinary research on public policy issues. For more information see the Martin School Web site at: www.martin.uky.edu/.

ORGANIZATION OF THE GRADUATE SCHOOL

The Graduate Faculty consists of the Dean of the Graduate School and all persons appointed thereto by the President of the University. As the chief University agency for the promotion of the ideals of graduate study, it determines the policies of the Graduate School and makes recommendations to the University Senate on such matters as require the approval of that body. All rules affecting graduate work and the inauguration of new graduate programs must be approved by the Graduate Faculty.

The Dean. The Dean of the Graduate School is charged with the administration of the policies adopted by the Graduate Faculty and the University Senate relating to graduate studies.

The Graduate Council is composed of 21 members and the Dean of the Graduate School, who serves as chair. There are 19 faculty representatives and two student representatives. Associate deans serve in a nonvoting, ex officio capacity.

The Graduate Council approves or disapproves proposals concerning courses offered for graduate credit, and advises and lends assistance to the Dean of the Graduate School in his execution of policies and regulations determined by the Graduate Faculty.

Directors of Graduate Studies. A Director of Graduate Studies is appointed for each program of graduate study. Among other duties, each director serves as advisor to students majoring in his or her area.

ADMISSION

Students seeking admission to a degree program in the Graduate School must hold a baccalaureate degree from a fully accredited institution of higher learning. For U.S. institutions “fully accredited” means that the institution is a member in good standing of one of the 6 regional academic accrediting associations. International institutions must be recognized by the ministry of education or by another centralized government educational body within the institution’s country. An overall undergraduate grade-point average of 2.75 and 3.0 on all graduate work is required by the Graduate School. Individual departments may require higher grade-point averages.

All applicants for admission to degree programs in the Graduate School must submit official scores on the verbal, quantitative and analytical writing portions of the Graduate Record Examination, except programs with approved alternate requirements (refer to *The Graduate School Bulletin* for a list of programs).

Upon admission, new students must submit official transcripts directly to the Graduate School from each institution of higher learning previously attended.

International applicants must meet the requirements listed above, as well as the English proficiency requirement (refer to *The Graduate School Bulletin* for a list of programs).

For domestic applicants (U.S. citizens or resident aliens) the application fee is \$65; for international applicants, the fee is \$75.

Complete applications must be submitted no later than one month before the beginning of the term the applicant intends to begin graduate work (five months for international applicants). Students should refer to the *University Calendar* in the front of this Bulletin for important dates.

University Scholars Program (Combined Doctoral or Master’s/ Bachelor’s Degree Program)

This program offers particularly gifted and highly motivated students the opportunity of integrating their undergraduate and graduate courses of study in a single continuous program culminating in both a baccalaureate and a master’s or doctoral degree. The total number of hours for the combined program may be as many as 12 less than the total required for the bachelor’s and the master’s or doctoral degrees separately. The requirements for the bachelor’s degree are unaffected.

Applications to the program should be submitted at the end of the student’s junior year. Applicants should have completed at least 90 credit hours of work toward the bachelor’s degree, or be eligible for senior standing in the semester they are admitted to the program. The master’s pro-

gram should be in the field of the undergraduate major (there are some exceptions made), and the undergraduate grade-point average must be at least a 3.50 in the applicant’s major field and 3.20 overall.

Students must register in the Graduate School for all work taken following admission to the University Scholars Program. The primary classification of University Scholars will be undergraduate until they have completed all requirements for their undergraduate degree, and undergraduate tuition rates will be applied to the 12 hours (or less) of graduate level course work designated for dual credit in this program.

Graduating Seniors as Part-Time Graduate Students

A senior at the University of Kentucky lacking no more than six credit hours for graduation and having an undergraduate grade-point average of at least 2.75 on all work attempted may register in a degree program in the Graduate School with the consent of his or her college dean, the Director of Graduate Studies, and the Dean of the Graduate School.

The total load of such a student may not exceed 12 credit hours. Graduate credit will be allowed for each credit hour of graduate work beyond the six or fewer credit hours needed to complete undergraduate requirements. Requirements for the undergraduate degree must be completed during the semester in which the student is allowed to register for part-time graduate work.

Conditional Admission

Students wishing to pursue a higher degree who are temporarily ineligible for regular graduate admission status may be recommended by the Director of Graduate Studies for conditional admission status for a maximum of one full-time semester. Students should refer to *The Graduate School Bulletin* for further information. Special international cohorts are considered for admission to graduate programs prior to meeting the language proficiency and GRE/GMAT requirements. If granted conditional admission, students must meet the language and GRE/GMAT requirements prior to beginning the academic program of study.

Post-Baccalaureate and Graduate Certificate Admission

Students who hold a baccalaureate degree and who wish to pursue graduate study **without a degree objective** may apply for admission as post-baccalaureate graduate students. An overall undergraduate grade-point average of 2.5 or better and 3.0 on all previous graduate work is required by the Graduate School for admission to post-baccalaureate status.

Advanced Degrees for Faculty Members

Members of the faculty, except those in the Community College System, having a rank higher than that of instructor may not be considered as candidates for degrees in the discipline in which they are employed and hold academic rank.

DUAL DEGREE PROGRAMS

The University of Kentucky offers a number of dual degree programs; such programs require separate admission to each discipline involved. Dual degree programs currently in place are: J.D./M.H.A., J.D./M.B.A., J.D./M.P.A., M.D./M.B.A., M.D./M.P.H., Pharm.D./M.S.P.A.S., Pharm.D./M.S. in Pharmaceutical Sciences, Pharm.D./M.B.A., Pharm.D./M.P.A., Pharm.D./M.P.H., Pharm.D./M.S. in Economics, B.S. in Engineering/M.B.A., and B.S. in Engineering/M.P.A., M.P.H./M.H.A. Combined study leading to both the M.D. and Ph.D. is also available.

For more information on the dual degree programs, see *The Graduate School Bulletin*.

JOINT AND COOPERATIVE DOCTORAL PROGRAMS

Cooperative doctoral programs in education are offered between the University of Kentucky and other state universities: Eastern Kentucky University, Morehead State University, Murray State University, and Western Kentucky University. These programs permit qualified candidates to complete approximately one year of graduate work above the master's degree at the cooperating university, and the work of each candidate is directed by a joint faculty committee from both institutions.

Cooperative doctoral programs in musicology, physics, and higher education are offered between the University of Kentucky and the University of Louisville; a cooperative program in geology between the University of Kentucky and Eastern Kentucky University; and a cooperative program in history between the University of Kentucky and Western Kentucky University. A cooperative doctoral program in rehabilitation sciences is offered between the University of Kentucky, Eastern Kentucky University, Murray State University, and Western Kentucky University. The University of Kentucky and the University of Louisville share a joint Ph.D. program in Social Work.

For more information on joint and cooperative programs, see *The Graduate School Bulletin*.

INDEPENDENT STUDY PROGRAMS (Correspondence Courses)

No graduate credit is given for courses taken by correspondence.

REGISTRATION AND CLASSIFICATION

All students expecting graduate credit must be enrolled in the Graduate School. Graduate students will conform to the general registration schedule of the University and may not enter later than the last allowable date set by the University Registrar.

Before registering, a graduate student must obtain his or her advisor's approval of the proposed program.

ASSISTANTSHIPS AND FELLOWSHIPS

Financial assistance is available in the form of assistantships and fellowships. An **assistantship** is an appointment to specified teaching or research duties. A **fellowship** is a non-service award made to superior students to assist in the pursuit of an advanced degree.

Assistantships

More than 1,500 teaching and research assistantships are available from departments and other units of the University. In addition to an assistantship stipend, full or partial tuition scholarships are available for most assistantship holders based on the number of hours per work in the assistantship. University-provided health insurance is offered for full-time assistants who meet eligibility criteria.

Most assistantships are awarded for the academic year. Additionally, most assistantships are provided through academic departments, although some are offered by non-academic departments and offices throughout the university. When avail-

able, these assistantships are posted on the UK job site at: <https://ukjobs.uky.edu/>. Students interested in assistantships through their academic department should contact their Director of Graduate Studies no later than February for the next academic year. Later applicants have a reduced chance of obtaining an assistantship, as most decisions are made by April for the following academic year. Directors of Graduate Studies can provide information regarding the availability of positions or the status of assistantship offers. Notification of an assistantship offer in an academic department comes from the program.

For more information on assistantships, visit The Graduate School's website at:

<http://gradschool.uky.edu/assistantships>.

Fellowships

Several non-service fellowships are offered by The Graduate School. The specific deadlines, eligibility requirements, and award packages of these competitive fellowships vary greatly, however most require a nomination from each applicant's Director of Graduate Studies. All fellowships require a student to be admitted to both their program and The Graduate School before an award offer is made. Applicants must also have an activated LinkBlue to be able to apply for fellowships, and an activated @uky.edu email address for communication of any award offer. All offers are contingent on the recipient's enrollment in their program and progress toward their degree. Post-baccalaureate students are not eligible for The Graduate School's fellowships.

Some colleges, departments, and programs offer fellowships that are external to The Graduate School. The Graduate School does not maintain information on these, and any inquiries should be directed to the entity that offers them.

For more information on The Graduate School's fellowships, visit:

<http://gradschool.uky.edu/fellowships-0>.

Scott M. Lephart, Ph.D., is Dean of the College of Health Sciences; Janice Kuperstein, Ph.D., is Professor and Associate Dean for Clinical Engagement; Karen Badger, Ph.D., is Associate Dean of Academic Affairs; Patrick Kitzman, Ph.D., is Associate Dean for Research; Randa Remer, Ph.D., is Associate Dean for Admissions and Student Affairs.

The College of Health Sciences is one of the six health professions colleges which, with the University Hospital, constitute the health science campus of the University of Kentucky.

The College of Health Sciences is composed of five departments: Health and Clinical Sciences, Communication Sciences and Disorders, Athletic Training and Clinical Nutrition, Physician Assistant Studies, and Physical Therapy.

Today health science professionals are assuming greatly expanded and increasingly complex duties and responsibilities as essential members of the health care team. They work in a variety of delivery settings and have key responsibilities for the care and health of patients, clients, and communities. The UK College of Health Sciences, established in 1966, was among the first colleges to offer programs for students interested in these rapidly developing health professions. The college strives continually to revise its offerings in keeping with society's evolving expectations and health care needs.

Graduate, Professional and Undergraduate Programs in Health Sciences

All students within the College of Health Sciences must adhere to the Health Care Colleges Code of Student Professional Conduct, as well as the UK Student Code of Conduct. The Health Care Colleges Code of Student Professional Conduct is online at: [www.uky.edu/reg/sites/www.uky.edu/reg/files/files/HCCcode.pdf](http://www.uky.edu/reg/sites/www.uky.edu/reg/sites/www.uky.edu/reg/files/files/HCCcode.pdf).

Undergraduate Programs in Health Sciences

The University of Kentucky grants the following degrees in the College of Health Sciences:

- Bachelor of Health Sciences
- Bachelor of Science

Students pursuing the Bachelor of Health Sciences select from these majors: Clinical Leadership and Management, Communication Sciences and Disorders, and Medical Laboratory Science. The College also offers a Bachelor of Science with a major in Human Health Sciences.

The College of Health Sciences offers a minor in Health Advocacy.

Students desiring to explore their options in healthcare can select the Exploratory in the Health Sciences program as an initial course of study before making a long-term selection.

Undergraduate Certificates

The University of Kentucky grants the following undergraduate certificates in the College of Health Sciences:

- Clinical Healthcare Management
- Nutrition for Human Performance
- Research in Human Health Sciences

Exploratory Studies in Health Sciences

Exploratory Studies in Health Sciences (EHS) provides a home for students who are exploring potential majors at University of Kentucky for a pathway to working in health care. The EHS Academic Advisor assists students with their transition to university, identification of a best fit major for their professional goals, and transition to their chosen academic major and college. Students may enter EHS because there are many areas that interest them, they are weighing options for major choice leading to their health profession goal, or they wish to explore professional options more generally and have some interest in health.

In addition to participation in academic and career advising and co-curricular activities, incoming EHS students will be required to follow a curricular pathway. The curricular path will include a set of courses that provides students with the greatest opportunity for successful matriculation into a CHS program of study and is centered on exposure to the vast opportunities available in the college and in overall healthcare related fields. The EHS students will be cohorted into courses that provide an opportunity for exploration and community connection. The curriculum is delineated in "EHS Curricular Pathway" below. (NOTE: At the time of publication, the EHS curricular pathway requirement was pending approval by the University Senate.) Students may remain in Exploratory Studies until they have earned 60 credit hours. The academic advisor works with students to help them clarify their academic and professional goals, realistically assess their capabilities and options, develop an appropriate degree plan, connect with campus resources, and declare a major of interest. The advisor also makes referrals to student support services on campus for career interest testing, personal counseling, tutoring, and assistance with study skills. For more information about EHS, contact Casey Shadix, Ph.D., at casey.shadix@uky.edu or 859-218-0573.

APPLICATION DEADLINES FOR UNDERGRADUATE PROGRAMS IN HEALTH SCIENCES

Professional Program Applicants (Students who have completed prerequisites at UK, community colleges, or other accredited colleges or universities)

Applications are available on the program website (see below):

	Fall	Spring	Summer
Clinical Leadership and Management www.uky.edu/chs/clm	Rolling Admissions	Rolling Admissions	Rolling Admissions
Communication Sciences and Disorders www.uky.edu/chs/csd	February 1		
Human Health Sciences www.uky.edu/chs/hhs	Rolling Admissions (priority deadline December 1)		
Medical Laboratory Science Traditional Track (Lexington/Hazard) MLT to MLS Track www.uky.edu/chs/mls	March 1 / May 1 June 1		

EHS Curricular Pathway

Fall	Hours
*CIS/WRD 110 Composition and Communication I.....	3
PSY 100 Introduction to Psychology	4
MA course	3-4
UK Core – Humanities	3
**HHS 101 Survey of Health Professions I.....	1
*UK 101 Academic Orientation	1
Total:	15-16

Spring

*CIS/WRD 111 Composition and Communication II.....	3
**HHS 241 Health and Medical Care	
Delivery Systems	3
UK Core – US Citizenship	3
UK Core – Natural Science	3-5
MA course	
or	
UK Core – Statistical Inferential Reasoning	3-4
†College of Health Sciences Career Exploration course	
and/or	
UK 150 Career and Major Exploration	
(Subtitle required)	1-2
Total:	16-20

Fall	Hours
UK Core – Global Dynamics	3
UK Core – Arts & Creativity	3
MA course	
or	
UK Core – Statistical Inferential Reasoning	3-4
CLA 131 Medical Terminology from Greek and Latin	
or	
Major course	3
Major or minor course	3
†College of Health Sciences Career Exploration course	
and/or	
UK 150 Career and Major Exploration	
(Subtitle required)	1-2
OR	
College of Health Sciences Independent Study course	
and/or	
UK 300 University Course (Title to be assigned)	1-3
Total:	17-21

*Section restricted to CHS students.

**Section restricted to EHS students.

†Choose from: AT 120, CSD 120, CLM 120, HHS 101, MLS 120, PT 120.

ADMISSIONS PROCEDURES**Baccalaureate Programs**

Baccalaureate programs in the College of Health Sciences prepare students for the health professions. Students must first make application to the University of Kentucky.

A **premajor program** (Pre-Communication Sciences and Disorders, and Pre-Medical Laboratory Sciences) is comprised of courses prerequisite to professional program content as well as UK Core requirements. Freshman and transfer students who have initially not completed prerequisites for entrance into a professional program complete only the first step of the application process – application to the University of Kentucky. Freshman applicants to the college will be

admitted into a premajor program if they meet University entrance requirements or to the Clinical Leadership and Management or the Human Health Sciences program if they are selected for admission.

A **professional program** is comprised of all courses and clinical experiences required for students who have applied for and have been accepted into professional programs. Consideration for admission to the college's professional programs requires completion of prerequisite course work and completion of the professional application procedure.

The admissions procedure for all baccalaureate programs require a two-step process. Applicants must first be accepted by the University of Kentucky and second must apply for admission into a professional program. The timing for the secondary application varies by program. Students applying to the Clinical Leadership and Management and Human Health Sciences submit a secondary application prior to admission in the College of Health Sciences. Students applying to Communication Sciences and Disorders and Medical Laboratory Science programs within the College of Health Sciences must first be accepted by the University of Kentucky and second must apply for admission to a professional program approximately two semesters prior to completing prerequisites. This selection procedure is necessary because of the limited space in the professional years of the health sciences programs.

Requirements for the first several years (pre-professional program) may be completed at the University of Kentucky, a community college, or another fully accredited college or university.

At the time of application to the major program, the student should have completed the prerequisites required for application to the program he or she plans to enter, and have plans to complete all prerequisites before actual enrollment in the professional program as directed by each program. Transfer students into Human Health Sciences are strongly encouraged to complete the following prerequisites prior to application:

CHE 105 General Chemistry I	
and	
CHE 111 General Chemistry I Laboratory	5
PSY 100 Introduction to Psychology	4
MA 137 Calculus I With Life Science Applications.....	4

It is essential that complete, accurate information be furnished on the application. Individuals seeking entry into the professional programs or those admitted to the programs through falsified or misleading information may be dropped from consideration or dismissed from the programs.

Persons not enrolled at the University of Kentucky must complete applications to both the University of Kentucky **and the professional program**. Application materials are available from:

Clinical Leadership and Management
www.uky.edu/chs/clm

Communication Sciences and Disorders
www.uky.edu/chs/csd

Human Health Sciences
www.uky.edu/chs/hhs

Medical Laboratory Science
www.uky.edu/chs/mls

Deadlines and specific application instructions are listed for each program in the descriptions which follow. Additional information for each program is available on their respective websites.

Graduate Programs

Students who want to earn advanced degrees in health sciences fields must be admitted to the University of Kentucky Graduate School. For complete information, students should refer to *The Graduate School Bulletin* or contact:

Graduate School Admissions
201 Gillis Building
University of Kentucky
Lexington, KY 40506-0033
859-257-4613
fax: 859-323-5986
<http://gradschool.uky.edu/>

The College of Health Sciences offers graduate programs in the following areas: Athletic Training, Communication Sciences and Disorders, Physician Assistant Studies, and Rehabilitation Sciences; and a professional program in Physical Therapy.

PROBATION AND SUSPENSION

The probation and suspension rules for all students in the College of Health Sciences appear under *Academic Requirements* in the front section of this Bulletin and the Technical and Behavior Standards at: www.uky.edu/chs/current-students/technical-standards-collegehealth-sciences.

BACKGROUND CHECKS AND DRUG SCREENS

The College of Health Sciences requires full background checks and drug screenings for all students. This has become necessary due to the increasing numbers of our affiliates (e.g., hospitals, schools, units) that are requesting drug testing for employees and students who are trained by them. The college works with a company called Castle Branch to meet these requirements. Students **MUST** complete these requirements via the Castle Branch system. Background checks and drug screens from other sources will **NOT** be accepted. The UK Castle Branch portal can be found at: <https://uky-health.castlebranch.com/UK33>. Select "Place order". Students can expect to pay approximately \$95 to the company.

Information regarding this process will be provided and will need to be completed prior to the student's start of applicable program. The student and the college will receive results shortly after the process is completed. If necessary, the student will have the opportunity to discuss or explain any discrepancies. Students failing to submit these documents will not be granted final acceptance into applicable program.

Students must understand that this background check and drug screening may not be the last or final request, as additional checks may be required by particular clinical sites, the program, and/or college. A "positive" result during one's student tenure may lead to dismissal from the program – students are encouraged to be proactive in conversations about potential background check issues and should contact Tammy Jo Edge at Tammy.Edge@uky.edu for advisement with this matter. Costs associated with these tests will be the student's responsibility.

NOTICE TO ALL APPLICANTS

Some programs will require a period of training off-campus in community facilities outside of Lexington.

ADMISSIONS, RECRUITMENT AND ACADEMIC ADVISING

Academic advising is available from the College of Health Sciences. Students should report to the Office of Student Affairs to be assigned an advisor. Detailed information on each program is detailed on each program's website.

For academic advising and recruiting, contact:

Allison Burton, M.S.
Academic Advisor
arrich2@uky.edu
859-218-0546

or

Amy Karr, M.A.
Academic Advisor
amy.karr@uky.edu
859-323-7881

or

Sarah Sheff, Ph.D.
Academic Advisor
sarah.sheff@uky.edu
859-218-0491

or

William Bickers, B.A.
Director of Recruitment
Chs-admissions@uky.edu
859-323-6743

or

Rebecca Serrano, MBA
Student Success and
Financial Wellness Coordinator
rebecca.serrano@uky.edu
859-218-0864

or

Casey Shadix, Ph.D.
Director of Advising
casey.shadix@uky.edu
859-218-0573

BACCALAUREATE PROGRAMS

College Graduation Requirements

To graduate with a Bachelor of Health Sciences or a Bachelor of Science degree from the College of Health Sciences, a student must (1) satisfy UK Core requirements and (2) complete a minimum of 120 semester hours, including required courses in both the preprofessional and professional programs.

HEALTH AND CLINICAL SCIENCES

B.H.S. with a major in CLINICAL LEADERSHIP AND MANAGEMENT

Graduates of the Clinical Leadership and Management program earn a Bachelor of Health Sciences (B.H.S.) degree. The UK Clinical Leadership and Management Bachelor of Health Sciences degree lays the groundwork for graduates to pursue graduate education and careers as competent, evidence-informed, effective leaders and life-long learners prepared to engage in ethical and interprofessional healthcare management practice. Graduates develop fundamental knowledge, values, and skills to lead with cultural humility and promote compassionate, efficient, responsive services to improve healthcare outcomes, the patient experience, access to healthcare, and quality of life for people in the Commonwealth of Kentucky and beyond. Program graduates will be prepared to assume greater responsibilities at their current jobs, be better qualified for job promotions, and be positioned for graduate studies.

This degree program accommodates freshmen, associates or transfer students from many allied health disciplines including, but not limited to: radiological technology, respiratory therapy, dental hygiene, clinical laboratory technicians, and nursing. Students who graduate from the Clinical Leadership and Management program may pursue careers such as: practice manager, patient experience, healthcare non-profit management, medical sales, etc.

For additional information, go to: www.uky.edu/chs/clm.

Application Process and Requirements

The admissions process begins with an application to the University of Kentucky by Priority deadline of **November 1** for spring enrollment and **April 1** for fall enrollment. For incoming freshmen applying for admission for summer, the deadline is **February 1**. For transfer students and readmitted students applying for admission for summer, the deadline is **April 1**.

Academic advising and information about admissions is available from:

William Bickers, B.A.
Director of Recruitment
Chs-admissions@uky.edu
859-323-6743

or

Casey Shadix, Ph.D.
Director of Advising
casey.shadix@uky.edu
859-218-0573

or

Office of Student Affairs
College of Health Sciences
859-218-1100

All transfer credits to meet CLM program core courses and electives must receive prior approval by the CLM Director of Undergraduate Studies or student advisor. For additional information about program content, email Professor Sarah Kericsmar at:

Sarah Kericsmar, Ph.D.
CLM Director of Undergraduate Studies
sarah.kericsmar@uky.edu
859-218-0514

Students will have to maintain an overall GPA of 3.0 in the CLM Core Courses and an overall GPA of 2.8 in all courses. If during any semester the student drops below the GPAs designated above, the student will be placed on probation for one semester and if the GPA remains below 3.0 for the CLM Core Courses or less than an overall GPA of 2.8 the student will be suspended from the program.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

- I. Intellectual Inquiry in Arts and Creativity**
Choose one course from approved list 3
- II. Intellectual Inquiry in the Humanities**
Choose one course from approved list 3
- III. Intellectual Inquiry in the Social Sciences**
PSY 100 Introduction to Psychology 4
- IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
Choose one course from approved list 3
- V. Composition and Communication I**
CIS/WRD 110 Composition and Communication I 3
- VI. Composition and Communication II**
CIS/WRD 111 Composition and Communication II 3
- VII. Quantitative Foundations**
Choose one course from approved list 3
- VIII. Statistical Inferential Reasoning**
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31**Graduation Composition and Communication Requirement (GCCR)**

CLM 300 Healthcare Managers:

Write, Speak, and Create 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Premajor Requirements**

CLM 120 Careers in Clinical Leadership and Management 2

CHS 150 Introduction to Interprofessional Healthcare Seminar 3

Premajor hours 5**Major Requirements**

CLM 104 Mindfulness Practices and Stress Reduction 1

CLM 241 Health and Medical Care Delivery Systems 3

CLM 300 Healthcare Managers: Write, Speak, and Create 3

CLM 323 Social Determinants of Health 3

CLM 350 Health Policy, Politics, and Law 3

CLM 325 Introduction to Health Care Management 3

CLM 353 Ethics in Health Services Management 3

CLM 455 Financial Management of Healthcare Organizations 4

CLM 444 Leadership: Human Resources Management in Healthcare 3

CLM 345 Quality and Productivity Improvement and Evaluation 3

CLA 131 Medical Terminology from Greek and Latin 3

CLM 342 Leadership: Management Competencies Essential to Lead in Healthcare 3

CLM 453 Cultural Competence in Healthcare 3

CLM 443 Leadership: Strategic Vision, Mission and Planning in Healthcare 3

CHS 354 Interprofessional Evidence-Based Decision Making 3

CLM 495 Clinical Leadership and Management Capstone 3

CLM 480 Seminar in Human Health Sciences (Variable Topic) 3

CLM 401 Practicum I: Foundations 3

CLM 402 Practicum II: Intermediate 3

CLM 403 Practicum III: Advanced 3

CLM 335 Health Information Management 3

Major hours 62**Electives**

Students must take 22 elective credit hours, of which 15 must be at the 300-level or higher.

Elective hours 22**TOTAL HOURS:** 120**For More Information**Visit: www.uky.edu/chs/clm.

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or

Allison Burton, M.S.**Academic Advisor****arrich2@uky.edu****859-218-0546**

or

Sarah Sheff, Ph.D.**Academic Advisor****sarah.sheff@uky.edu****859-218-0491**

B.S. with a major in
HUMAN HEALTH SCIENCES

Students interested in health care have a variety of academic options. The Human Health Sciences (HHS) baccalaureate program was created to address the need for a well prepared health care work force. Graduates of this program will have a strong foundation in competencies necessary to deliver high quality health care in an interprofessional, dynamic environment. This program is not intended to replace traditional pathways to health care careers; instead, it is intended to offer a unique alternative for those who seek careers in health care and the health professions. Specifically, the degree offers eight options for students interested in future graduate or professional study: Athletic Training, Audiology, Dentistry, Occupational Therapy, Optometry, Pharmacy, Physical Therapy, and Physician Assistant programs.

Admission

Admission into the Human Health Sciences baccalaureate program is highly competitive. The following factors will be taken into consideration as part of the admissions decision:

- high school GPA (preference given to those with an unweighted high school grade-point-average of 3.5 or higher);
- ACT or SAT scores (preference given to those with a 28 ACT or composite SAT equivalent or higher);
- service and volunteerism;
- shadowing and observation of healthcare professionals;
- cultural experiences as well as leadership roles;
- completion of program application and interview process.

The Human Health Sciences program employs a holistic admissions model in which all aforementioned values are weighed equally along with an interview experience. The program **priority** application deadline is **April 1** of each year and will include a personal statement. A rolling admissions process shall be utilized until the cohort is filled. Interviews will be conducted to allow student finalists to demonstrate their non-academic skills.

Human Health Sciences students must maintain a 3.0 cumulative GPA and have a C or higher

in all courses required for the degree in order to graduate. A **D** or **E** in any course, or term GPA below 3.0, will result in HHS probation. Failure to regain good standing during probation semester may result in HHS suspension.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

The Human Health Sciences baccalaureate program has selected specific UK Core courses that also meet major requirements. Students may choose their own UK Core approved course in areas where a specific one is not listed (e.g., Arts and Creativity, Humanities, etc.):

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I

and

CHE 111 General Chemistry I Laboratory 5

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 137 Calculus I With Life Science Applications 4

VIII. Statistical Inferential Reasoning

Choose either:

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning

or

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

Subtotal: UK Core hours 34**Graduation Composition and Communication Requirement (GCCR)**

HHS 453 Cultural Competence in Healthcare 3

Graduation Composition and Communication Requirement hours (GCCR) 3**Core Requirements for All HHS Tracks**

HHS 101 Survey of Health Professions I 1

HHS 102 Survey of Health Professions II:

Shadowing Experience 1

HHS 241 Health and Medical Care

Delivery Systems 3

HHS 350 Health Policy and Politics 3

HHS 353 Ethics in Healthcare 3

HHS 356 Seminar in Interprofessional Healthcare:

Part 1: Global Context 1

HHS 357 Seminar in Interprofessional Healthcare:

Part 2: Community Engagement 1

HHS 361 Healthcare Quality and Patient Safety 3

HHS 362 Interdisciplinary Health Advocacy 1

HHS 363 Interdisciplinary Health Advocacy II 1
 HHS 405 Social and Cultural Evolution of Disease 3
 HHS 443 Health Information Management 2
 HHS 453 Cultural Competence in Healthcare 3
 HHS 454 Research in Human Health Sciences 3
 CNU 503 Nutrition for Health Professions 2
Subtotal: HHS Core 31

Guided Electives (Required by HHS)

BIO 148 Introductory Biology I 3
 BIO 152 Principles of Biology II 3
 BIO 155 Laboratory for Introductory Biology I 1
 CHE 107 General College Chemistry II 3
 CHE 113 General Chemistry II Laboratory 2
 CLA 131 Medical Terminology
 from Greek and Latin 3
 PHY 211 General Physics 5
Subtotal: Guided Electives 20

Pre-Professional Track Course Requirements

Athletic Training Track

ANA 209 Principles of Human Anatomy 3
 AT 120 Careers in Athletic Training 1
 KHP 190 First Aid and Emergency Care 2
 KHP 415 Biomechanics of Human Movement 4
 KHP 420G Physiology of Exercise 3
 PGY 206 Elementary Physiology 3
 Free Electives 19
Subtotal: 35

Audiology Track

CSD 378 Anatomy and Physiology of Speech 3
 CSD 402 Speech and Hearing Science 3
 CSD 491 Audiology 3
 CSD 571 Neural Bases of Speech, Language,
 and Hearing 4
 CSD 591 Aural Rehabilitation 3
 Free Electives 19
Subtotal: 35

Dentistry Track

BCH 401G Fundamentals of Biochemistry 3
 BIO 208 Principles of Microbiology
 BIO 209 Introductory Microbiology Laboratory 5
or
 BIO 308 General Microbiology
 BIO 309 Microbiology Laboratory 5
 CHE 230 Organic Chemistry I 3
 CHE 231 Organic Chemistry Laboratory I 1
 CHE 232 Organic Chemistry II 3
 CHE 233 Organic Chemistry Laboratory II 1
 HHS 450 Introduction to Dentistry 3
 Free Electives 16
Subtotal: 35

Occupational Therapy Track

ANA 209 Principles of Human Anatomy 3
 BIO 302 Introduction to Neuroscience 3
 HHS 501 Practicum in Clinical Leadership
 and Management 3
 KHP 415 Biomechanics of Human Movement 4
 PGY 206 Elementary Physiology 3
 Free Electives 19
Subtotal: 35

Optometry Track

ANA 209 Principles of Human Anatomy 3
 BCH 401G Fundamentals of Biochemistry 3
 BIO 208 Principles of Microbiology
 BIO 209 Introductory Microbiology Laboratory 5

or
 BIO 308 General Microbiology
 BIO 309 Microbiology Laboratory 5
 CHE 230 Organic Chemistry I 3
 CHE 231 Organic Chemistry Laboratory I 1
 PSY 223 Developmental Psychology 3
 Free Electives 17
Subtotal: 35

Pharmacy Track

ANA 209 Principles of Human Anatomy 3
 BIO 208 Principles of Microbiology
 BIO 209 Introductory Microbiology Laboratory 5
or
 BIO 308 General Microbiology
 BIO 309 Microbiology Laboratory 5
 CHE 230 Organic Chemistry I 3
 CHE 231 Organic Chemistry Laboratory I 1
 CHE 232 Organic Chemistry II 3
 CHE 233 Organic Chemistry Laboratory II 1
 ECO 201 Principles of Economics I 3
 PGY 206 Elementary Physiology 3
 Free Electives 13
Subtotal: 35

Physical Therapy Track

BIO 304 Principles of Genetics 4
 PHY 213 General Physics 5
 PSY 223 Developmental Psychology 3
 Free Electives 23
Subtotal: 35

Physician Assistant Track

ANA 209 Principles of Human Anatomy 3
 BCH 401G Fundamentals of Biochemistry 3
 BIO 208 Principles of Microbiology
 BIO 209 Introductory Microbiology Laboratory 5
or
 BIO 308 General Microbiology
 BIO 309 Microbiology Laboratory 5
 CHE 230 Organic Chemistry I 3
 CHE 231 Organic Chemistry Laboratory I 1
 HHS 451 Introduction to Medicine 2
 PGY 206 Elementary Physiology 3
 PSY 223 Developmental Psychology 3
 Free Electives 12
Subtotal: 35

Required Courses for the Major

All HHS degree seeking students are required to complete ten courses totaling 31 credits. These courses provide students with comprehensive knowledge of healthcare and related issues and the initial competencies essential for the profession. Courses have a particular focus on interprofessional healthcare delivery.

Prerequisite Courses Unique to Each Option

These courses are consistent with the prerequisite requirements for each option program (Athletic Training, Audiology, Dentistry, Occupational Therapy, Optometry, Pharmacy, Physical Therapy, and Physician Assistant). Students will be advised accordingly to ensure they have met the course requirements for their program of interest.

Required Core Courses – Non-HHS

These courses are intended to support students' preparation in the sciences and better

prepare them for healthcare careers or entry into professional degree programs.

Prerequisite Courses Recommended But Not Required

The Dentistry, Pharmacy and Physical Therapy options have courses that are recommended, but not required. Students will be encouraged to take these courses, although taking these courses may extend their program. However, students completing the prerequisite recommended courses are traditionally more competitive for admission to future graduate and professional programs.

Track Related Major Requirements

The Dentistry and Physician Assistant options require an additional major course. For Dentistry, the course is HHS 450 Introduction to Dentistry (3 credits). For Physician Assistant, the course is HHS 451 Introduction to Medicine (2 credits).

General Electives

The University has many courses that add to the students' course of study. Students will be advised accordingly.

For more information, visit:
www.uky.edu/chs/hhs

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B.H.S. with a major in MEDICAL LABORATORY SCIENCE

The undergraduate Medical Laboratory Science (MLS) program prepares medical laboratory scientists who perform laboratory tests that aid the diagnosis, prevention, prognosis, and treatment of disease. MLS graduates are employed in a variety of health care settings including hospital and private laboratories, clinics, pharmaceutical companies, research institutions, the armed forces, and public health centers. In addition to performing laboratory tests, MLS graduates can serve as consultants, managers, sales and technical representatives, and educators.

The MLS Program is offered at the Lexington campus and at the Center of Excellence in Rural Health campus in Hazard, Kentucky. Within the MLS Program there are two tracks leading to a B.H.S. with a major in Medical Laboratory Science. The **Traditional Track** is for students who

have completed general education courses and have met the program preprofessional requirements. (This includes transfer students and students seeking a second bachelor's degree.) The **MLT to MLS Track** is only applicable to those who have earned an associate degree from a Medical Laboratory Technician (or Clinical Laboratory Technician) Program. (This track is offered via distance learning.)

Traditional Track Admission

The MLS program has selective admissions and students are admitted to the professional program on a competitive basis. Applicants must have completed all UK Core requirements and preprofessional requirements prior to entering the program. In addition, students holding baccalaureate degrees in a health-related science may apply to the MLS program (fulfillment of preprofessional courses is required) and earn a second baccalaureate degree.

Admission is based on cumulative grade-point average (GPA) for all courses taken at institutions of higher education (2.5 or higher on a 4.0 scale), cumulative GPA for preprofessional courses, and recommendation scores. Interviews may also be used in the admissions process. Applicants must submit an application and three recommendation forms.

The application deadline is **March 1** for the Lexington Campus and **May 1** for the Hazard Campus.

The Curriculum

A total of 120 credits (including 60 professional program credits, preprofessional credits, UK Core requirements and the Graduation Composition and Communication requirement credits) is required to receive the Bachelor of Health Sciences with a major in MLS degree.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

CHE 105 General College Chemistry I 4

CHE 111 General Chemistry I Laboratory 1

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 123 Elementary Calculus and Its Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

Subtotal: UK Core hours 34

Graduation Composition and Communication Requirement (GCCR)

MLS 463 Immunohematology 3

MLS 470 Clinical Correlations 3

Graduation Composition and Communication Requirement hours (GCCR) 6

Preprofessional Course Requirements

CHE 107 General College Chemistry II 3

CHE 113 General Chemistry II Laboratory 2

BIO 208 Principles of Microbiology 3

BIO 209 Principles of Microbiology Laboratory 2

PGY 206 Elementary Physiology 3

BIO 148 Introductory Biology I

or

BIO 152 Principles of Biology II 3

BIO 155 Laboratory for Introductory Biology I 1

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

STA 296 Statistical Methods and Motivations 3

Subtotal: Premajor Course hours 24

Professional Course Requirements

MLS 400 Laboratory Techniques and Phlebotomy 2

MLS 410 Medical Laboratory Biochemistry 3

MLS 420 Clinical Immunology and Serology 3

MLS 430 Clinical Mycology and Parasitology 2

MLS 440 Molecular Techniques 3

MLS 450 MLS Education and Management 3

MLS 460 Clinical Hematology 3

MLS 465 Clinical Hematology Laboratory 2

MLS 461 Clinical Microbiology 3

MLS 466 Clinical Microbiology Laboratory 2

MLS 462 Clinical Chemistry 3

MLS 467 Clinical Chemistry Laboratory 2

MLS 463 Immunohematology 3

MLS 468 Immunohematology Laboratory 2

MLS 464 Body Fluids and Hemostasis 2

MLS 469 Body Fluids and Hemostasis Laboratory 2

MLS 470 Clinical Correlations 3

MLS 471 Professionalism in

Medical Laboratory Science 1

MLS 480 Clinical Hematology Practicum 4

MLS 481 Clinical Microbiology Practicum 4

MLS 482 Clinical Chemistry Practicum 4

MLS 483 Immunohematology Practicum 4

Subtotal: Professional Course hours 60

Upon successful completion of the professional program, all students are eligible for the national certifying exam.

MLT to MLS Track

The MLT to MLS track (bridge) is an online program only available to those who have an associate degree from a medical laboratory technician (MLT) program.

Admission

Early academic advising for this track is crucial and is available from Allison Burton at: arrich2@uky.edu and Sarah Sheff at: sarah.sheff@uky.edu.

The MLS Program has selective admissions and students are admitted to the professional program on a competitive basis. Applicants must have completed all UK Core requirements and preprofessional requirements prior to entering the program. Admission requirements include: cumulative grade-point average (GPA) for all courses taken at institutions of higher education of 2.5 or higher on a 4.0 scale, successful completion of all preprofessional courses, an associate degree from a MLT/CLT program, and certification (BOC preferred) or documentation of five years of work experience in a MLT position within a multidisciplinary laboratory, and current employment in a clinical laboratory that offers testing in all major disciplines. Admission is based on GPA, cumulative GPA for preprofessional courses, and recommendation scores. Interviews may also be used in the admissions process. Applicants must submit an application, three recommendation forms, official transcripts, resume, and documentation of MLT/CLT program completion.

The application deadline is **June 1**.

The Curriculum

A total of 120 credits (including 40-48 professional program credits, preprofessional credits, UK core requirements, and the Graduation Composition and Communication Requirement) is required to receive the Bachelor of Health Sciences with a major in MLS degree.

UK Core Requirements

UK Core Requirements are the same as those listed above under the Traditional Track heading.

Graduation Composition and Communication Requirement (GCCR)

MLS 463 Immunohematology 3

MLS 470 Clinical Correlations 3

Graduation Composition and Communication Requirement hours (GCCR) 6

Preprofessional Course Requirements

CHE 107 General College Chemistry II 3

CHE 113 General Chemistry II Laboratory 2

PGY 206 Elementary Physiology 3

BIO 148 Introductory Biology I

or

BIO 152 Principles of Biology II 3

BIO 155 Laboratory for Introductory Biology I 1

CHE 230 Organic Chemistry I 3

CHE 231 Organic Chemistry Laboratory I 1

STA 296 Statistical Methods and Motivations 3

Subtotal: Preprofessional Course hours 19

Professional Course Requirements

MLS 410 Medical Biochemistry 3

MLS 420 Clinical Immunology and Serology 3

MLS 430 Clinical Mycology and Parasitology 2

MLS 440 Molecular Techniques 3

MLS 450 MLS Education and Management 3

MLS 460 Clinical Hematology 3

MLS 461 Clinical Microbiology 3

MLS 462 Clinical Chemistry 3

MLS 463 Immunohematology 3

MLS 464 Body Fluids and Hemostasis 2

MLS 470 Clinical Correlation 3

MLS 471 Professionalism in
 Medical Laboratory Science 1
 MLS 480 Clinical Hematology Practicum 2-4
 MLS 481 Clinical Microbiology Practicum 2-4
 MLS 482 Clinical Chemistry Practicum 2-4
 MLS 483 Immunohematology Practicum 2-4

Subtotal: Professional Course hours 40-48

For additional information, refer to:
www.uky.edu/chs/mls.

Or contact:

Steven Schwarze, Ph.D., MLS (ASCP)
MLS Program Director
srschw3@email.uky.edu
859-218-0846

or

Allison Burton, M.S.
Academic Advisor
arrich2@uky.edu
859-218-0546

or

Sarah Sheff, Ph.D.
Academic Advisor
sarah.sheff@uky.edu
859-218-0491

Minor in Health Advocacy

The minor in Health Advocacy educates students to serve as patient advocates to improve health and health care and help patients access an increasingly complex medical system.

The minor in Health Advocacy requires 18-19 hours:

Minor Prerequisites

HHS 101 Survey of Health Professions I 1
 HHS 102 Survey of Health Professions II:
 Shadowing Experience 1

Minor Requirements

HHS 241 Health and Medical Care
 Delivery Systems 3
 HHS 350 Health Policy and Politics 3
 HHS 353 Ethics in Healthcare 3
 HHS 453 Cultural Competence in Healthcare 3
 HHS 354 Health Law 3
 HHS 362 Interdisciplinary Health Advocacy 1
 *CNU 500 Integrative Care for Health Sciences 1-3

Minor Electives

HHS 356 Seminar in Interprofessional Healthcare:
 Part 1: Global Context 3
 HHS 361 Healthcare Quality and Patient Safety 3
 CNU 503 Nutrition for Health Professions 1-2
 HHS 405 Social and Cultural Evolution of Disease 3
 CLM 452 Community and Institutional Planning
 for Health Services Delivery 3

*Students enrolling in this course should enroll for 2 credit hours.

Undergraduate Certificate in Clinical Healthcare Management

Successful completion of the certificate in Clinical Healthcare Management will demonstrate that the graduate is prepared to function successfully in a clinical leadership and management role in a health care institution. The program is useful for any currently enrolled UK student (except Clinical Leadership & Management majors) interested in obtaining clinical management skills; in addition, the program is useful for practicing clinical professionals (non-degree-seeking) such as nurses, physicians, dentists, physician assistants, physical therapists, respiratory therapists and other interested in enhancing their management skills.

Admission

Students will complete the required application form, available at www.uky.edu/chs/clinical-healthcare-management-certificate-application. Additionally, applicants will write a two paragraph response to the questions: "Why do you want to add the Clinical Healthcare Management certificate? How will it compliment your current major?" A holistic review process is employed to determine fit for the certificate. Students need to articulate how the certificate can enhance their education to gain admission. Students who are Clinical Leadership & Management majors **may not enroll** in the certificate due to duplication of content.

Required Courses

The Clinical Healthcare Management Certificate is comprised of 12 credit hours, including 9 hours of required courses:

HHS 241 Health and Medical Care
 Delivery Systems 3
 CLM 325 Introduction to Health Care Management
 or
 *MGT 301 Business Management 3
 CLM 345 Quality and Productivity
 Improvement and Evaluation 3
 *MGT 301 is available for students who are majors in the Gatton College of Business and Economics.

Elective

Choose **one** course from the following:
 CLM 350 Health Policy, Politics, and Law 3
 CLM 353 Ethics in Health Services Management 3
 CLM 323 Social Determinants of Health 3
 CLM 455 Financial Management of
 Healthcare Organizations 4
 HHS 405 Social and Cultural Evolution of Disease 3
 CLM 444 Leadership: Human Resources
 Management in Healthcare 3
 CLM 443 Leadership: Strategic Vision,
 Mission and Planning in Healthcare 3
 CLM 342 Leadership: Management Competencies
 Essential to Lead in Healthcare 3
 CLM 452 Community and Institutional Planning
 for Health Services Delivery 3
 CLM 335 Health Information Management 3
 CLM 453 Cultural Competence in Healthcare 3

ICT 326 Electronic Information Resources
 for Health Professionals 3
 NUR 372 Current Healthcare Topics in the US 3
 COM 571 Interpersonal Communication
 in Health Contexts 3

For more information, contact the Division of Clinical Leadership and Management within the Department of Clinical Sciences.

Sarah Kercksmar, Ph.D.
CLM Director of
Undergraduate Studies
sarah.kercksmar@uky.edu
859-218-0514

Certificate in Undergraduate Research in Human Health Sciences

The Office of Research in the College of Health Sciences offers an undergraduate certificate in Undergraduate Research in Human Health Sciences. This certificate will enhance the educational goals of any University of Kentucky student interested in obtaining experience in health-related research to benefit the pursuit of a health care career.

Admissions Criteria

The admissions criteria for the certificate are as follows:

- a minimum second semester freshman
- 3.0 GPA
- a statement from a CHS faculty research mentor willing to work with the student
- an application submitted through the Office of Student Affairs

Before beginning, all students accepted into the certificate program will be required to:

- register with the UK Office of Undergraduate Research
- complete research ethics education as directed by their mentor
- complete web-based biosafety modules as directed by their mentor

Required Courses

A total of 12-15 credit hours is required for the certificate. All required courses for the certificate must be completed with an overall GPA of 3.0 or better **and** each course within the certificate must be completed with at least a **C** or better. Courses are described below and can be adapted to accommodate students enrolled in the Honors Program as requested:

HHS 454 Research in Human Health Sciences 3

This course provides an introduction to basic methods for undertaking research on issues related to health, health care, and within health services organizations and systems.

HHS 455 Research Experience in

Human Health Sciences 6-9*

HHS 455 provides the student with the opportunity to engage in independent work devoted to research on a specific problem with the goal to challenge the student to synthesize concepts from his/her total program and relate them to his/her specific field of research interest. Students work under the direction of a faculty mentor in an area of mutual scientific interest. Student and mentor collaborate to develop a research contract that outlines the expectations of the research experience including: a description of the experience with goals and objectives, tasks for completing the objectives with timelines, and criteria, with percentages, for assessment. Students seeking the UGR certificate will complete, as part of one of their HHS 455 contracts, either (1) a presentation to a local targeted group (e.g. CHS Research Day); (2) poster preparation for national/international conference; or (3) manuscript development/writing with mentor. Additional activities expected of certificate holders could include participation in the mentor's lab group/journal club or IRB/IACUC preparation.

**If a student comes from another academic unit with research experience, the mentor can agree to have 3 credit hours count toward the 6-9 credit hours of research experience required for the certificate. In addition, students could elect to complete this requirement under the direction of different mentors as long as they demonstrate this is justified for their scientific field of interest.*

Mentor/student selected course work 3
(i.e. content specific to area of research) – 300 level or above

Student and mentor will collaborate to select an out-of-discipline course to meet this requirement of the certificate program. The course could come from any program on the UK campus with the caveat that the content of the course be specific to the student's scientific field of interest. For example, a student with a major in communication sciences and disorders interested in the effects of preterm birth on family stress might take a selected course in sociology (A&S), psychology (A&S), or health care navigation (HHS). A student interested in an aspect of aging muscle might take a course in gerontology (GRN) or public health (CPH). The connection between the selected course and its application to the area of research would be clearly linked in the agreement between the student and faculty mentor. In considering course options, the student/mentor would obtain any necessary instructor consent prior to student enrollment.

For more information contact:

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900 S. Limestone Street
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Lexington, KY 40536-0200
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Undergraduate Certificate in Nutrition for Human Performance

The Nutrition for Human Performance Certificate is a 14 credit hour program combining courses from HHS, DHN and KHP. The practice area of Nutrition for Human Performance continues to grow and has sparked interest among students pursuing undergraduate degrees in not only nutrition, but also kinesiology and health promotion and human health sciences (e.g., pre-medicine, pre-physical therapy, pre-physician assistant studies). Nutrition for Human Performance focuses on the

integration of nutrition and exercise to properly support physical activity, fitness, and athletic performance at all levels, from those just starting an exercise program, to elite athletes, and those recovering from injury. The Certificate in Nutrition for Human Performance also provides students with cross-disciplinary knowledge of the relationship between exercise physiology, nutrition, and overall wellness.

This certificate provides a unique opportunity to expand student knowledge in an area not traditionally, or adequately, addressed in each individual degree programs. For students in dietetics and human nutrition, the certificate would provide specialized knowledge that would immediately make graduates more competitive at securing a supervised internship and/or employment (e.g., as a Registered Dietitian Nutrition (RDN) interested in professional certification as a specialist in sports nutrition). For students in human health sciences, the certificate would provide basic knowledge to make them a more well-rounded candidate for professional school. For students in kinesiology and health promotion, the certificate would provide additional knowledge of the role of diet on health, wellness, and injury recovery.

At this time, it is not necessary to obtain a minor and, in fact, a minor is not offered at the University of Kentucky that addresses these needs. As well, there are no health-related interdisciplinary/cross-disciplinary certificate programs currently available to undergraduate students at UK and this certificate would be of interest to students in at least three colleges.

In addition, the HHS degree serves as a pre-professional undergraduate degree for students who aspire to careers in health care, such as dentistry, pharmacy, physician assistant studies, athletic training, and physical therapy. The program offers an interprofessional education with broad exposure to health care practices, policies and management. The Nutrition for Human Performance certificate enhances the value of the HHS degree by addressing a weakness found in many pre-health professions baccalaureate programs: absent to minimal nutrition and exercise education for healthcare professionals.

This certificate provides a unique opportunity to provide students with a better understanding and appreciation for how nutrition impacts athletic performance and the role of diet and exercise in disease prevention. Nationwide, this opportunity is not offered in most traditional pre-health profession programs (e.g., biology, chemistry) or only offered as separate entities with limited exposure (e.g., one class in kinesiology or basic nutrition).

The certificate program will be available to any student in good academic standing (minimum GPA 3.0) that has an interest obtaining undergraduate knowledge of Nutrition for Human Performance and meets all prerequisites for the required courses (GPA minimum 3.0, must have completed a 100- or 200-level basic nutrition

course (e.g., DHN 101: Human Nutrition and Wellness or DHN 212: Introductory Nutrition), a 200-level physiology course (e.g., PGY 206) and be classified as a sophomore, junior, or senior undergraduate student or post-baccalaureate student.

DHN 315 Nutrition Issues in Physical Activity	
or	
KHP 240 Nutrition and Physical Fitness	3
DHN students take DHN 315; KHP students take KHP 240; and HHS students choose either DHN 315 or KHP 240.	
KHP 420G Physiology of Exercise	3
HHS 400G Nutrition for Physical Activity, Injury Prevention, and Rehabilitation	2
Select one:	
HHS 395 Independent Study	3
DHN 591 Special Problems in Dietetics and Human Nutrition	3
KHP 395 Independent Study in Kinesiology and Health Promotion	3
Plus, choose from the following courses to meet the 14 credit hour minimum requirement:	
HHS 402G Muscle Biology	3
Total Hours:	14

For more information contact:

Travis Thomas, Ph.D.
Director of Nutrition
for Human Performance
david.t.thomas@uky.edu
859-218-0863

COMMUNICATION SCIENCES AND DISORDERS

B.H.S. with a major in COMMUNICATION SCIENCES AND DISORDERS

In keeping with the standards of the American Speech-Language-Hearing Association, the undergraduate program in communication sciences and disorders is considered to be a preprofessional degree program. In order to meet Kentucky licensure and American Speech-Language-Hearing Association certification requirements, it is necessary to complete the master's degree. Students pursuing this program should plan on six years to complete both the Bachelor of Health Science and Master of Science programs.

Admission to the Professional Program

The Communication Sciences and Disorders program has selective admissions. Applicants must have completed a minimum of 42 credit hours at the time of application. Students are admitted to the pre-professional program on a competitive basis. Admission is based on cumulative grade-point average, ACT or SAT scores, three letters of recommendation, letter of application, and quality of professional and community-based experience. Completion of CSD 277 and PSY 100 (or equivalent) is also required prior to application to the major. New students are admit-

ted only for the fall semester. The application deadline is **February 1**.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 102 Human Ecology
or
BIO 103 Basic Ideas of Biology
or
other BIO course from approved list 3
or
CHE 101 Molecular Science for Engineers 3
or
CHE 105 General College Chemistry I
or
CHE 111 General Chemistry I Laboratory 5
or
PHY 211 General Physics 5
or
PHY 231 General University Physics 4
or
PHY 241 General University Physics Laboratory 1
or
other CHE or PHY course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

one of the following:
MA 111 Introduction to Contemporary Mathematics
MA 113 Calculus I
MA 123 Elementary Calculus and its Applications
MA 137 Calculus I With
Life Science Applications 3-4

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3
or
PSY 215 Experimental Psychology
and
PSY 216 Applications of Statistics
in Psychology 8
or
other STA course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours minimum of 32

Graduation Composition and Communication Requirement (GCCR)

CSD 378 Anatomy and Physiology of Speech 3
CSD 402 Speech and Hearing Science 3
CSD 591 Aural Rehabilitation 3

Graduation Composition and Communication Requirement hours (GCCR) 9

Premajor Requirements Hours

*CSD 277 Introduction to Communication Disorders ... 3
PSY 100 Introduction to Psychology 4
plus completion of 42 credit hours or more at time of application

Subtotal: Premajor hours minimum of 46

Related Studies Requirement Hours

Choose one of the following:
LIN 211 Introduction to the Study of Language
LIN 212 Introduction to Linguistics II
**LIN 221 Introduction to Linguistics I:
Theoretical Foundations and Analysis
LIN 310 American English
LIN 317 Language and Society (Subtitle required)
LIN 509 Formal Semantics

Subtotal: Related Studies hours 3

Major Requirements Hours

†CSD 378 Anatomy and Physiology of Speech 3
†CSD 402 Speech and Hearing Science 3
CSD 409 English Grammar for
Communication Sciences and Disorders 1
CSD 410 Language Development
Through the Lifespan 3
CSD 481 Clinical Experience in
Communication Disorders 3
CSD 482 Introduction to Clinical Management 3
CSD 484 Introduction to Diagnostic Procedures
in Speech-Language Pathology 3
CSD 485 Clinical Phonetics 3
CSD 491 Audiology 3
CSD 571 Neural Bases of Speech,
Language, and Hearing 4
†CSD 591 Aural Rehabilitation 3
HHS 454 Research in Human Health Sciences 3
EDS 375 Introduction to Education of
Exceptional Children 3
EDS 516 Principles of Behavior Management
and Instruction 3

Subtotal: Major hours 41

†Must be taken to partially fulfill the GCCR requirement.
*May be taken as a pre-CSD course prior to the junior year.
**LIN 221 is the preferred and recommended course to fulfill this requirement.

Electives

Electives should be chosen by the student to lead to the minimum total of 120 hours required for graduation.

TOTAL HOURS: 120

Curriculum

Junior Year

Fall Semester

CSD 378 Anatomy and Physiology of Speech 3
CSD 491 Audiology 3

Spring Semester

CSD 402 Speech and Hearing Science 3
HHS 454 Research in Human Health Sciences 3
CSD 591 Aural Rehabilitation 3

Senior Year

Fall Semester

CSD 409 English Grammar for
Communication Sciences and Disorders 1
CSD 571 Neural Bases of Speech,
Language, and Hearing 4
*CSD 481 Clinical Experience in
Communication Disorders 3
CSD 485 Clinical Phonetics 3

Spring Semester

CSD 410 Language Development
Through the Lifespan 3
CSD 484 Introduction to Diagnostic Procedures
in Speech-Language Pathology 3
*CSD 481 Clinical Experience in
Communication Disorders 3
CSD 482 Introduction to Clinical Management 3
*Half of senior students take CSD 481 during fall semester; the remaining half take course during spring semester.

For additional information, visit:
www.uky.edu/healthsciences/academic-programs/communication-sciences-and-disorders.

Or contact:

Richard Andreatta, Ph.D.
Director of Undergraduate Research
richard.andreatta@uky.edu
859-218-0523

or

Allison Burton, M.S.
Academic Advisor
arrich2@uky.edu
859-218-0546

or

Sarah Sheff, Ph.D.
Academic Advisor
sarah.sheff@uky.edu
859-218-0491

GRADUATE DEGREES IN HEALTH SCIENCES

Professional Master of Science in Athletic Training

The entry-level Professional Master of Science in Athletic Training (MSAT) program is designed for students who wish to become athletic trainers (ATs). The mission of the MSAT program is to effectively prepare entry-level athletic trainers, who are life-long learners and servants to their communities, for employment and/or pursuit of advanced education by providing a comprehensive education in a collaborative, evidence-based, patient-centered environment that includes robust educational, scholarly, clinical and service opportunities.

The MSAT has a competitive admissions process that will begin July 1 for program entry the following summer. To learn more about the application processes and admissions requirements, please visit the website:

www.uky.edu/chs/athletic-training/professional

Or contact:

Phillip Gribble, Ph.D., ATC, FNATA
Department Chair of Athletic Training and Clinical Nutrition
phillip.gribble@uky.edu
859-218-0885

The MSAT is currently seeking accreditation from the Commission on Athletic Training Education (CAATE). We will submit a self-study to begin the accreditation process on July 1, 2021. Submission of the self-study and completion of the site visit in early Spring 2022 does not guarantee the program will become accredited. Once accredited, graduates of the program will be eligible to sit for the Board of Certification exam. For further information, contact:

www.uky.edu/chs/athletic-training/professional

Or contact:

Johanna M. Hoch, Ph.D., ATC
Program Director, Professional Masters
in Athletic Training
Johanna.hoch@uky.edu
859-323-7070

Master of Science in Communication Sciences and Disorders

The Master of Science in Communication Sciences and Disorders is designed for students seeking entry-level professional preparation in speech-language pathology. Any student without an undergraduate major or equivalent in Communication Sciences and Disorders should apply as a prerequisite student to complete the prerequisite course work. The curriculum incorporates course work and intensive clinical practicum experiences designed to prepare students to meet state licensure and national certification requirements. For further information, contact:

www.uky.edu/healthsciences/academic-programs/communication-sciences-and-disorders

Or contact:

Anne Olson, Ph.D.
Department Chair of Communication
Sciences and Disorders
Graduate Program
aoalso2@uky.edu
859-218-0572

Certification and the Master's Degree

The Master of Science degree program in Communication Sciences and Disorders is accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association.

Upon completion of the undergraduate degree and with admission to the master's program, students complete the following courses for certification and the master's degree.

Course Requirements	Hours
CSD 621 Alternative and Augmentative Communication	3
CSD 647 Language Disorders in Developmentally Young Individuals	3
CSD 648 Language Disorders in School-Age Populations	3
CSD 661 Phonological Development and Disorders	3
CSD 670 Voice Disorders	3
CSD 675 Low Incidence Communication Disorders (Subtitle required)	3
CSD 677 Aphasia and Related Disorders	3

CSD 701 Research Methods in Communication Disorders	3
CSD 710 Cognitive Communication Disorders	3
CSD 744 Adult Swallowing and Motor Speech Disorders	3
CSD 745 Pediatric Feeding and Motor Speech Disorders	3
Total Credit Hours	33

The M.S. in Communication and Sciences Disorders consists of 33 didactic hours plus optional thesis or comprehensive examinations.

ASHA Certification

Applicants wishing to meet American Speech-Language-Hearing Association certification requirements must also complete the following additional clinical orientation, clinical practicum and clinical rotation experiences plus 1 hour of graduate-level electives, and optional 1-6 hours in thesis or comprehensive exams:

CSD 654 Clinical Orientation in Communication Disorders	3
CSD 657 Clinical Practicum in Speech-Language Pathology	6
CSD 659 Clinical Rotation in Speech-Language Pathology	21-30

Students completing the thesis option also complete the following:

CSD 748 Master's Thesis Research	0
CSD 768 Residence Credit for the Master's Degree ...	1-6

Master of Science in Nutritional Sciences

The program is designed to develop nutrition specialists, knowledgeable in the metabolic changes that occur in normal exercise and various pathophysiological states. Opportunities for specialization are available in the areas of clinical nutrition/medical nutrition therapy, wellness and sports nutrition, molecular and biomedical nutrition, and community nutrition. Clinical Nutrition is integrated with the doctoral program in the Graduate Center for Nutritional Sciences.

The courses provide the student with in-depth knowledge of the role of nutrition in metabolism, the physiology of organ systems, and the pathophysiology of specific disease states. Elective course selections provide program focus while allowing maximum flexibility to meet individual needs. A minimum of 30 credit hours of course work is required for graduation.

For further information, contact:

<http://pharmns.med.uky.edu/>

Or contact:

Geza Bruckner, Ph.D.
Program Director of Clinical Nutrition
gbruckn@uky.edu
859-218-0859

Master of Science in Physician Assistant Studies

The University of Kentucky, Division of Physician Assistant Studies (PAS) offers a master's degree program that is accredited by the Accreditation Review Commission on Education for the Physician Assistant (ARC-PA). The Master of

Science in Physician Assistant Studies (M.S.P.A.S.) program is designed for students who wish to become Physician Assistants (PAs) and hold a baccalaureate or will have earned a baccalaureate degree by the time they enter the program. The M.S.P.A.S. program is offered in Lexington at the University of Kentucky and in Morehead, KY, located at the Center for Health Education & Research (CHER).

The goal of the M.S.P.A.S. program is to develop well-educated and highly skilled primary care PAs who will extend the physician's effectiveness and improve access to health care. The PA functions under the supervision and responsibility of a licensed physician and is competent to elicit comprehensive health histories, perform physical examinations, interpret and evaluate diagnostic data, establish treatment plans, counsel and educate, and respond appropriately to commonly encountered emergency care situations. Physician Assistants serve in a variety of health care settings, such as primary care practices, subspecialty clinics, inpatient hospitals, and community-based clinics. The M.S.P.A.S. program also prepares graduates to be competitive for positions in clinical research, health care administration and higher education. Graduates of the program are eligible to take the Physician Assistant National Certifying Examination. After successful completion of the National Commission on Certification of Physician Assistants Exam, graduates are eligible for state certification/licensure to practice as certified PAs.

Admission Requirements

Admission to the M.S.P.A.S. program occurs annually, with a new class beginning each January. Qualified applicants must simultaneously apply to the University of Kentucky Graduate School, <http://gradschool.uky.edu/>, as well as the Central Application Service for Physician Assistants (CASPA): <https://caspa.liaisoncas.com/applicant-ux/#/login>

Students must satisfy admissions requirements to both the Graduate School and the Physician Assistant Studies (PAS) Program. PAS practices holistic admissions. As part of this process, students must submit the following:

- Applicants to the PAS Program must complete the Graduate Record Examination (GRE). The UK GRE code is **1837** and all official scores must be sent to the University of Kentucky Graduate School Office.
- International students and domestic students who attended a high school in which English was not the primary language of instruction must achieve a minimum of 26 in each category on the TOEFL iBT exam. In addition to the TOEFL iBT requirement, international students must also complete the GRE.
- Applicants must hold a baccalaureate degree from an accredited college or university (or have earned a baccalaureate de-

Prerequisite Courses for Physician Assistant Studies*

A C grade or better must be earned in the following prerequisite courses:

Course	Requirement	UK Equivalencies
General Chemistry I	1 semester + lab	CHE 105 & 111
General Chemistry II	1 semester + lab	CHE 107 & 113
Organic Chemistry	1 semester + lab	CHE 230 & 231 or CHE 232 & 233
Human Anatomy OR Human Anatomy/Physiology	1 semester (3 hours) OR 1 semester (4 hours)	ANA 209 or ANA 109 (must be paired with ANA 110 only)
Human Physiology OR Human Anatomy/Physiology	1 semester (3 hours) OR 1 semester (4 hours)	PGY 206 or ANA 110 (must be paired with ANA 109 only)
General Animal Biology	1 semester + lab	BIO 148/152 & 155, or 150 & 151, or 152 & 153
Microbiology	1 semester + lab	BIO 208/308 & BIO 209
Statistics	1 semester	STA 291, 296 or PSY 216
Psychology	1 semester	PSY 100
Developmental Psychology	1 semester	PSY 223
Anthropology OR Sociology	1 semester OR 1 semester	any anthropology (3 hours) OR any sociology (3 hours)
Medical Terminology	1 semester	CLA 131

**For more detailed information on prerequisites and course equivalencies, please visit the program Web site: www.uky.edu/healthsciences/academic-programs/physician-assistant-studies/admissions.*

- gree by the time of entry into the program).
- Applicants may only have two outstanding prerequisites at the time of application. These courses must be completed by January, prior to the beginning of the program.
- Three (3) letters of recommendation are required from people acquainted with the applicant for at least one year and familiar with his/her professional goals and must be submitted with the CASPA application packet, along with an admission essay.
- The UKPAS Program prefers to have one recommendation from a physician assistant or physician, one from an academic advisor or professor and one from either a PA, physician, other healthcare professional, or academic professor/ advisor.
- The admission essay must be of graduate quality that reflects the applicant's commitment to primary care.
- The applicant must be certified in Basic Life Support for Healthcare Providers by the American Heart Association
- Be in compliance with the Technical Standards established by the College of Health Sciences and the PAS Program.
- Health care experience is required and deemed beneficial to students entering the

PAS Program. The program strongly recommends applicants to complete shadowing or observation hours with a Physician Assistant to gain knowledge and understanding of the profession. The average shadowing hours for selected students is 100 shadowing hours.

- Additionally, applicants must have direct patient care experience. It is highly recommended that patient contact hours be obtained in a formally trained medical discipline (as a registered nurse, certified nursing assistant, emergency technician, certified medical assistant, etc.).
- Volunteer hours are desired. The program looks for direct and indirect service.

Due to the competitive nature and large number of students applying to the program, meeting the minimum requirements does not guarantee an interview or admissions.

Please see the Web site at: www.uky.edu/healthsciences/academic-programs/physician-assistant-studies for the application deadline. Generally, the application is due mid-July.

If you have questions after visiting our Web site and attending an information session, contact: www.uky.edu/healthsciences/academic-programs

Dion Coleman, B.A.
Admissions Student Affairs Officer
dion.coleman@uky.edu
859-218-0473

or

William Bickers, B.A.
Director of Recruitment
Chs-admissions@uky.edu
859-323-6743

or

Julia Berry, M.A.
Physician Assistant Program
Student Affairs Officer
julia.berry@uky.edu
859-217-5001

Physician Assistant Program – Morehead, Kentucky

The College of Health Sciences offers an extension of the UK Physician Assistant Studies Program in Morehead, Kentucky. Located at the Center for Health Education & Research (CHER), this campus is a unique collaboration with Morehead State University (MSU) and St. Claire Regional Medical Center (SCRMC). The requirements for admission are the same as in the curriculum. The purpose of the Morehead site is to enhance medical care for rural areas of Kentucky and Appalachia. For information on eligibility requirements and applications, please contact:

Julia Berry, M.A.
Physician Assistant Program
Student Affairs Officer
julia.berry@uky.edu
859-217-5001

or

Morehead Campus Location:
julia.berry@uky.edu
606-783-2558

www.uky.edu/healthsciences/academic-programs/physician-assistant-studies

The Physician Assistant Program is linked with Graduate Certificates in Gerontology and Global Health.

PROFESSIONAL PROGRAM

Physical Therapy – Doctor of Physical Therapy

The Physical Therapy Program at the University of Kentucky offers the professional (entry level) Doctor of Physical Therapy (DPT) degree. The program is offered at the Lexington campus and at the Center of Excellence in Rural Health campus in Hazard, Kentucky. Once accepted, the PT Program requires three successful years to completion (137 course credits) and results in the awarding of the DPT.

The PT Program has selective admissions. To be eligible for application, the student must complete a bachelor's degree prior to the start of the PT program, or complete (by no later than the end of the spring semester of application).

- Ninety semester hours working toward a degree;
- An overall GPA of ≥ 3.2 ;
- A science GPA and major course GPA of ≥ 3.5 ;
- A combined verbal and quantitative GRE score of 300 is recommended by the Physical Therapy Division.

For additional requirements for application, including the application form, go to:

www.uky.edu/chs/pt.

For more information about the Physical Therapy Program at the Lexington campus, contact:

www.uky.edu/chs/pt

Robert D. English, Ph.D.
Department Chair of Physical Therapy
Doctoral Program
tenglish@uky.edu
859-218-0494

The Center of Excellence in Rural Health, Doctor of Physical Therapy

In 1992, the College of Health Sciences initiated an expansion program in physical therapy based at the Center of Excellence in Rural Health in Hazard, Kentucky. This professional program is conducted in parallel with the Lexington campus program.

For more information about the Physical Therapy program at the Hazard location, contact:

Student Services Coordinator
UK Center of Excellence
in Rural Health
606-439-3557 ext. 8-3508
1-800-851-7512 ext. 8-3508
<http://ruralhealth.med.uky.edu/physical-therapy>

David A. Brennen, J.D., LL.M., is Dean of the College of Law; Douglas C. Michael, J.D., Richard C. Ausness, J.D., and Susan Bybee Steele, J.D., are Associate Deans; Daniel P. Murphy, J.D., David Wright, J.D., and Jason J. Hardin, J.D., are Assistant Deans.

Since its establishment in 1908, UK Law has provided programs of legal instruction, research, and service to the Commonwealth and to the bar. The College of Law program is designed so graduates can practice their profession on a local, regional, or national level. The College is accredited by all agencies which establish standards for law schools, including the Association of American Law Schools and the American Bar Association.

The program consists of a three-year general law curriculum designed to be completed in six semesters (or in five semesters and two summer sessions). The program is designed to assist students in acquiring the skills required for the solution of modern legal problems; gaining an appreciation for and understanding of the legal, social, and political institutions on which the administration of justice rests; and preparing for the policy and ethical decisions which must be made in practicing law.

The Faculty

UK Law has a full-time faculty and staff composed of approximately 34 professors, 14 administrators, and 13 library and support personnel. They are assisted by a number of part-time and adjunct professors, as well as visiting professors.

The Library

The Law Library contains the state's most comprehensive print collection of primary legal materials, as well as access to a growing list of premiere legal databases, including WestlawNext, Lexis Advance, Checkpoint, Making of Modern Law, and HeinOnline. In addition, there are reference services to provide students with assistance in identifying, locating, and using resources within the collection.

The Law Building

The College of Law, centrally located on UK's main campus, is currently undergoing a renovation and expansion to deliver the most engaging legal education possible to students. The current building was constructed in 1965 and legal education has changed dramatically since it was built.

The building was not constructed for the type of interaction students and faculty expect and deserve today. In the renovated building, the number of classrooms will be increased and those classrooms will be equipped with improved acoustics, seats and technology. The renovated building will also increase the number of group study rooms, an important aspect to any 21st century legal education that was not taken into account 50 years ago. Current plans set the opening date at fall of 2019.

During construction, administrative space for staff and faculty is in a portion of the former Lexington Seminary Building (across the street from the current Law Building). Three classrooms exist in that space. Other classes are held in close proximity to the former Seminary building, primarily in Gatton College of Business & Economics.

Other Facilities and Information

Since 1913 the College has published the *Kentucky Law Journal (KLJ)*, a quarterly periodical and the tenth oldest American law review. This journal is published by a student staff, and election to the staff is based on high academic achievement and proven ability to write and conduct research. Each issue contains articles written by prominent national scholars and notes written by *KLJ* members encompassing a broad range of legal topics.

The student-run *Kentucky Journal of Equine, Agriculture & Natural Resources Law (KLEANRL)* has been published since 1984, originally as the *Journal of Mineral Law & Policy* and then *Journal of Natural Resources and Environmental Law*, and is a multi-disciplinary journal of law, science, and policy.

Instruction in legal research and writing is available to all students, not only in required courses designed for this purpose, but also in seminars, drafting projects, and opportunities for independent study.

Practical training in trial and appellate advocacy is provided in courses like litigation skills and clinical courses, as well as the co-curricular Moot Court Board and Trial Advocacy Board. Teams representing the College compete in annual competitions.

The College operates an externship program to provide students with a variety of clinical learning experiences. In 1997, the UK Legal Clinic opened, which gives students, under the supervision of the clinic's director, the opportunity to advise, counsel, and represent clients on a variety of civil legal matters.

APPLICATION DEADLINES FOR COLLEGE OF LAW

First-Year Students

Fall

March 31

Transfer Students

Fall

June 1

Spring

Dec. 1

Summer

May 1

REQUIREMENTS FOR ADMISSION

1. The UK Law application and \$50 application fee (paid by credit card) must be submitted online through the Law School Admission Council (LSAC) at www.lsac.org.
2. Applicants must obtain a bachelor's degree from a fully accredited institution of higher learning prior to enrollment at UK Law. However, if the applicant is a student at the University of Kentucky and is enrolled in an approved Bachelor to Law Undergraduate Education (BLUE or 3+3) program, the applicant will be considered for admission without having a bachelor's degree at the time of enrollment. Transcript(s) should be submitted to LSAC's Credentials Assembly Service (CAS). Be sure to provide transcripts from all institutions from which you have received credits. CAS simplifies the admissions process by providing a centralized service to submit application materials. Applicants can register for CAS and the Law School Admission Test (LSAT) at the same time.
3. Applicants must take the LSAT. Registration and information for the LSAT are available from LSAC. The Admissions Committee will view all scores, but in most cases, will consider only the highest score. UK Law requires applicants to retake the LSAT if the most recent test was more than five years before expected enrollment.
4. Applicants must submit at least two (2) letters of recommendation from those with personal knowledge of the applicant's abilities and qualifications to study law. Letters of recommendation must be submitted through LSAC's Letter of Recommendation and Evaluation Service.

- Applicants must submit a personal statement in accordance with the instructions on the application. Applicants must write their statement using their own words and ideas. The personal statement will be used as a sample of their writing and for insight into their background, goals, and potential for enriching UK Law's academic environment.

The Admission Process

The admission process at UK Law involves a "full-file review" of each application taking numerical, academic, and non-academic factors into account. The goal is to admit a talented and diverse student body that enhances the educational process. UK Law offers a full-time day program for entering students in the fall semester.

In measuring your academic potential, the Admissions Committee will begin with your cumulative undergraduate grade-point average (GPA) and your highest score on the LSAT. Additional academic factors that may be considered include: writing skills, trend of college grades, letters of recommendation, time between college and law school, performance of other students from your college, and course selection patterns. Nonacademic factors that the Admissions Committee may consider include: geographic and cultural diversity; achievements and leadership positions; and perseverance and accomplishment under adverse circumstances. However, your application must show evidence of your ability to succeed academically at UK Law before non-academic factors can play a role in the admission decision.

Admission of Transfer Students

To be competitive, transfer applicants should have a 2.7 or higher GPA with at least 25 credit hours of law school work. The Admissions Committee will consider the applicant's law school record, as well as all factors the Committee considers in a first-year application.

Procedure for Application

UK Law applications and application fees must be submitted online through LSAC at www.lsac.org.

Submission Dates and Deadlines

First-year applications are accepted beginning September 1 with an application deadline of March 31. Admissions decisions are made on a rolling basis. The Admissions Committee begins its evaluation of files in November, with the majority of decisions being made between January and April. Applicants will be notified of their application status as soon as possible after their file is reviewed by the Admissions Committee.

College of Law Withdrawal Policy

All students enrolled at UK Law are expected to complete their degree requirements without interruption other than for regularly scheduled academic holidays. It is expected that students will complete all courses or seminars in which they are enrolled. Contact UK Law for complete information about rules specific to withdrawal.

PRELEGAL STUDY

If you are already in college and are thinking about law school, do not worry if your major is not typically thought of in connection with law. Law schools accept students from practically every undergraduate major there is. Choose a major you enjoy and find interesting, since you will be more likely to succeed. In addition, if you decide not to attend law school, a background in something that you enjoy will allow for more options than a typical "law school" major might.

In college as much as in high school, taking classes that require you to write papers and have them critiqued by your teachers or peers is an invaluable experience. It is also a good idea to consider taking at least one course related to logic. Having classroom experience with logic fundamentals will likely make the logical reasoning – an infamous section of the LSAT – less difficult during your LSAT preparation.

Generally, starting to plan for the LSAT in your junior year will give you plenty of time to study, take the LSAT (in June after your junior year), and have time to retake the LSAT if desired. There is a great deal of information about the LSAT on LSAC's website.

In addition, it is never too early to start thinking about which faculty members you would like to ask for letters of recommendation. Letters of recommendation are a required part of many law school applications. The best letters of recommendation come from faculty who know you well, are familiar with your academic work, and can write about your performance as a student. Making an effort to get to know your professors early is not only a smart step toward law school, but will often lead to a greater understanding of the subjects they teach.

For additional information, students can find a variety of information on LSAC's website as well as the *LSAC Official Guide to ABA Approved Law Schools*. UK undergraduate students can also visit www.as.uky.edu/pre-law for additional information on pre-professional advising.

THE DEGREE OF JURIS DOCTOR

Students admitted to UK Law are eligible for the degree of Juris Doctor (J.D.) upon completion of a minimum of three academic years (six full-time semesters or the equivalent) and 90 credit hours of courses with at least a cumulative GPA of 2.0. All courses in the first year of law study are required, as well as a course in professional responsibility and an upper division writing course.

Because the study of law at UK is a full-time pursuit, all law students are expected to carry a full academic program (14-16 credit hours each semester). Second and third year students may work up to 20 hours per week.

To view the *UK Law Viewbook*, please visit: <http://law.uky.edu/admissions/viewbook>. For specific information about UK Law's academics and curriculum, please visit: <http://law.uky.edu/academics/academic-resources>. Prospective applicants can contact UK Law Admissions at 859-218-1699, or at:

uklawadmissions@uky.edu.



Christian M. M. Brady, D.Phil. (Oxon.) is the T.W. Lewis Dean of the Lewis Honors College.

The Lewis Honors College at the University of Kentucky is integral to the University’s commitment to excellence in undergraduate education. Through its special curriculum and related academic activities, the College provides a challenging course of instruction for outstanding, highly motivated students.

The mission of the Lewis Honors College is to better the Commonwealth of Kentucky and the world by helping students to explore their purpose, develop intellectually, and lead with integrity.

Selection of Honors Students

The Lewis Honors College seeks students with intellectual curiosity, demonstrated academic achievements, and leadership potential. Admission to Honors is competitive; students may apply as high school seniors or as current UK students. For those applying as incoming first-year students, they must complete the application through the University’s Office of Undergraduate Admission. The Admissions Committee considers all aspects of an applicant’s record, including the student’s GPA, the academic rigor of high school

courses, the quality of the essays, and extracurricular activities.

Entering students ideally have an outstanding high school grade-point average, having taken a challenging curriculum. The Admissions Committee places great weight on the strength of the application essays, as well as the evidence they provide of motivation to accept the challenges of Honors and contribute to the program.

Current students at UK (in their first or second year) or transfer students with one semester or more of academic study at a college or university (with at least four semesters remaining) may apply to the Lewis Honors College for Upper Level Admission (ULA). Applicants are asked to submit a copy of their college transcripts, an essay, and a writing sample, preferably discipline-specific. ULA applicants must demonstrate strong academic performance at the college level (preferably a 3.6 GPA or better).

The Honors Curriculum

An Honors education at UK opens up an exciting world of inquiry, including research, education abroad, and service that will challenge students intellectually, provide access to the most creative minds at UK, and prepare participants

for advanced study and to make a difference in the world upon graduation. The Honors curriculum requires a total of 30 credit hours in Honors course work. This includes the required 3-credit Foundations course, participation in at least six credit hours of Honors Experiences (typically research, education abroad, internship/co-op, or service learning), an Honors Thesis (for 3-credits), and the student’s choice of Honors course work offered campus-wide to fulfill the educational goals of the Honors student.

Program Requirements

UK students starting in Honors as first-year students must complete 30 credit hours in Honors courses, experiences, and an Honors Thesis.

Six Credits of Required Courses

*CIS/WRD 112 Accelerated Composition and Communication II	3
HON 101 Knowledge and Society	3

**Students with credit for ENG 101 and 102 before attending UK, can also meet this requirement by taking an appropriate COM course.*

Twelve Credits of Honors Courses

Students choose at least two lower-level Honors courses, 6 credits total:

HON 151 Honors in Humanities (Subtitle required)	3
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HON 152 Honors in Natural, Physical, and Mathematical Sciences (Subtitle required) 3
 HON 251 Honors in Social Sciences (Subtitle required) 3
 HON 252 Honors in Arts and Creativity (Subtitle required) 3
 or Honors courses/sections in existing UK courses 3

Students choose at least two upper-level Honors courses, 6 credits total:
 HON 301 Proseminar 3
 Honors courses/sections in existing UK courses 3
 or a graduate course that meets the needs and interests of the student** 3
 **Must be approved by the Director of Academic Affairs.

Three Credits of Honors Elective

Any HON course or departmental Honors section

Six Credits of Honors Experiences

Students choose two or more experiences (may opt to do the same experience multiple times for a total of 6 credit hours):

- Education Abroad, HON 352 or equivalent
- Service Learning or Community Outreach, HON 399 or equivalent
- Honors Independent Work, HON 395 or equivalent
- Internships/Co-op Experiences, EXP 396 or equivalent

HON 395 is an Undergraduate Research Experience. It is suggested that 3 credits of undergraduate research be devoted to preparation for the student's Honors Thesis course.

Honors Thesis

HON 398 Senior Honors Capstone or college/departmental equivalent 3

Honors students must maintain a cumulative GPA of at least 3.4. Probationary status will be applied to Honors students falling below this threshold. Students who have not removed themselves from probationary status after two consecutive semesters with a cumulative GPA below 3.4 will be dismissed from the Honors College.

SUGGESTED FOUR YEAR PLAN

First Year

CIS/WRD 112 Accelerated Composition and Communication II 3
 HON 101 Knowledge and Society 3
 One lower-level Honors course 3
Total 9

Second Year

One lower-level Honors course 3
 One Honors experience 3
Total 6

Third Year

Two upper-level honors courses 6
 Honors elective 3
Total 9

Fourth Year

One Honors experience (focused on thesis topic) 3
 HON 398 Senior Honors Capstone 3
Total 6

TOTAL HOURS: 30

Starting as a Junior Honors Student
 (4-5 semesters remaining)

Six Credits of Required Courses

HON 101 Knowledge and Society 3
 HON 301 Proseminar 3

Three Credits of Honors Electives

Any HON course or departmental Honors section

Three Credits of Honors Experiences

- Education Abroad, HON 352 or equivalent
- Service Learning or Community Outreach, HON 399 or equivalent
- Honors Independent Work, HON 395 or equivalent
- Internships/Co-op Experiences, EXP 396 or equivalent

Honors Thesis

HON 398 Senior Honors Capstone or college/departmental equivalent 3

Graduating with Honors

To graduate with Honors from the Lewis Honors College and have the University Honors designation on the final UK transcript and diploma, students must complete the requirements described above.

Special Opportunities

Students in the Lewis Honors College have many opportunities, both in and out of the classroom, to develop and demonstrate academic excellence. The small class size and method of instruction in Honors courses foster active learning. Informal conferences, special speakers, trips, and workshops allow students to explore topics and issues not regularly considered within University departmental offerings.

Students in the program may elect to live in the "Honors Quad," which consists of Donovan, Johnson, Haggin, and Lewis Halls. Lewis and Donovan also have classrooms and offices. Lewis Hall is home to the Honors College's main offices, the Scholars Lounge, and the Honors Café.

Extensive inclusive programming engaging students socially and intellectually are offered throughout the year. The social, service, and cultural activities organized by and for Honors students include the Lewis Honors College Ambassador Team (HCATs), a highly active peer mentoring team, and an active Honors College Student Council. Students will be encouraged to develop a portfolio over the course of their Lewis Honors College journey. This product of work will allow students to make critical connections between their Honors and major course work, career endeavors, and personal development. Content will include personal reflections, examples of academic work, a resume or vita, and references. The portfolio will serve as a demonstration of each student's growth and accomplishments and can be shared with prospective graduate schools, employers, and professional organizations.

Honors students in good standing are eligible for a number of special grants and awards during and at the conclusion of their undergraduate career. These include grants to support independent research conducted in the U.S. or abroad and education abroad endeavors. Several awards are given to graduating students recognizing excellence in the various areas represented in our mission statement, service (Raymond Betts Crystal), research (Diachun Award), leadership, and academics (Evans Scholar and the Diachun Scholar).

Benefits

The greatest benefits Lewis Honors College students enjoy are intensified intellectual development and a heightened personal awareness of the individual's place in their culture. It is a shared experience enabling students to develop close personal connections to their peers through residential living-learning opportunities and the many programs and activities of the Honors College, and to the Honors faculty and staff dedicated to mentoring their growth as passionate scholars, public intellectuals, and engaged citizens of their communities.

How to Apply

For admission as a first-year student, please visit www.uky.edu/honors/admissions or contact the Director of Recruitment. The application deadline for first-year admission is **December 1**.

For Upper Level Admissions, please visit www.uky.edu/honors/upper-level-admission or contact the Director of Academic Affairs. The application deadline for Upper Level Admissions is **December 1** and **April 1**.

Lewis Honors College
1120 University Drive
Lexington, KY 40526-0104
Phone: 859-257-3111
Fax: 859-257-6428
www.uky.edu/honors/

Robert DiPaola, M.D., is Dean of the College of Medicine.

The College of Medicine offers a four-year curriculum leading to a degree of Doctor of Medicine (M.D.).

A curriculum in medicine has been part of the University of Kentucky since 1960. The College of Medicine is responsible for providing its students with training in related basic sciences and in the clinical experience under supervision in the University of Kentucky Hospital and other affiliated facilities.

As part of the Medical Center – which also includes the University of Kentucky Hospital and the Colleges of Dentistry, Health Sciences, Nursing, Pharmacy, and Public Health – the College of Medicine strives for programs of the highest possible quality. This means selecting the best possible student body, creating an environment which fosters learning, investigation, and clinical excellence, and acquiring and keeping talented faculty and administrative staffs.

ACADEMIC PREPARATION FOR THE STUDY OF MEDICINE

Medical science and practice involve complex relationships between physical, biological, psychological, cultural, and environmental aspects of human behavior. In the preparation for medical school, fundamental undergraduate college training in biology, chemistry, physics and English is essential. Minimal requirements are satisfied with the equivalent of two semesters of studies in physics; two semesters in the biological sciences; four semesters in chemistry, including organic chemistry and biochemistry; and at least one year of English with emphasis on communication skills such as reading, writing, and speaking.

In addition, we strongly recommend that prospective applicants complete a course in cell biology, statistics, psychology, and sociology. Students are encouraged to follow special interests which they may have in philosophy, psychology, literature, social sciences, or the fine arts.

Students are urged to demonstrate a capacity for advanced work through concentrated study of at least one subject in a major area by completing courses beyond the introductory level.

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College of Medicine M.D. program, in addition to meeting general University requirements, must meet the prerequisite requirements of the College of Medicine and be accepted by the College of Medicine

Admissions Committee. Applicants will be required to have taken the Medical College of Medicine Admission Test (MCAT) and are encouraged to have completed a baccalaureate degree program at an accredited college or university.

SELECTION CRITERIA

In admitting students to the College of Medicine, the University endeavors to select students who show promise of becoming excellent future physicians. Applicants are judged on the basis of their total qualifications and in comparison with other applicants.

As a state-supported school, the College of Medicine gives preference to qualified residents of Kentucky. Although well-qualified nonresidents may apply, preference is given to candidates with Kentucky ties.

Selection from among applicants who meet the general premedical educational requirements of the College of Medicine is based on a number of criteria. A high level of academic performance at the undergraduate level is extremely important. It is recognized, however, that a meaningful evaluation of student performance must consider many factors in addition to grades. For example, exposure to the health care profession is considered essential.

The Medical College Admission Test (MCAT) is used to assess scholastic aptitude.

Since the practice of medicine involves the physician in continual relationships with people – with patients, and with other members of the health care team – applicants are also judged according to premedical evaluations, the degree of their participation in campus and community activities and organizations, and the personal characteristics that they demonstrate. Friendliness, compassion, integrity, professionalism, and commitment are all essential traits of the physician.

Often the physician's ability to communicate effectively will determine the degree of success in the diagnosis and management of a patient's medical condition and in other professional activities. Thus, consideration is given to the communication skills demonstrated by each applicant. Communication is bidirectional and involves the ability to listen perceptively, as well as to speak and write clearly.

Because the practice of medicine and the life of the medical student require a great investment of effort and demand both time and energy, it is essential that a prospective medical student meet the Technical Standards of the College of Medi-

cine detailed online at: <https://meded.med.uky.edu/medical-education-technical-standards>. Further, prospective applicants should be able to demonstrate that their motivation to study medicine is sufficiently strong to sustain him or her in the face of difficulties. Accepted applicants are subject to a criminal background check prior to matriculation.

STUDENT PROGRESS

The Student Progress and Promotions Committee is charged with monitoring student progress through the curriculum. The committee regularly reviews each student's performance and makes recommendations on such actions as graduation, promotion, remediation, dismissal, and leaves of absence. Final authority on all matters of student progress and promotion is vested in the Dean of the College of Medicine.

Students are responsible for conforming to all rules and regulations specified by the *Behavioral Standards in Patient Care, Health Science Student Professional Behavior Code*, the College of Medicine Honor Code, the "Technical Standards Related to Applicant Admission and Student Performance" detailed online at: <https://meded.med.uky.edu/medical-education-technical-standards>, the academic standards established in the Student Promotion rules, and the Code of Student Rights and Responsibilities for all University of Kentucky students.

COURSE DESCRIPTIONS

Course listings for the College of Medicine may be found at: <http://meded.med.uky.edu/curriculum-overview>.

For specific information about programs in the College of Medicine, students should refer to *The Graduate School Bulletin* or the *College of Medicine Bulletin*.

COMBINED MEDICAL AND GRADUATE STUDIES

Students have the opportunity to pursue the M.D./M.B.A. and the M.D./M.P.H.

Minor in Pharmacology

The minor in Pharmacology is designed to prepare graduates to enter agricultural, medical, dental, veterinary, nursing, medical technology and other health related professions. Regardless of their degree and career choices, the completion of this minor will prepare students to navigate the medical choices that lie before us all. It will also offer students a unique opportunity to discover how drugs work and how they are developed and used.

Admission

Students will be admitted into the program when they declare Pharmacology as their minor and upon completion of the preminor courses with a cumulative GPA of 2.0 and award of a grade of C or higher in the minor prerequisites (see Minor Prerequisites below). Requests to waive any prerequisite must be made in writing to the Director of Undergraduate Studies. Students will be advised under their majors.

Minor Prerequisites

BIO 148 Introductory Biology I 3

plus 4 credits from either:

PGY 206 Elementary Physiology

and

PGY 207 Case Studies in Physiology 4

or

BIO 350 Animal Physiology 4

Minor Requirements

PHA 200 Pharmacology: Drugs and Human Health 3

PHA 421G Pharmacology:

Principles of Drug Action 3

Minor Electives

9 credits must be completed from any combination of electives below. **NOTE:** Although not needed for the minor, PHA 421G, 422G, 423G, 424G and 425G will all be able to be taken for graduate (G) credit:

PHA 422G Pharmacology of

Treating Human Disease 3

PHA 423G Exploring the Dark Side of Medicine 3

PHA 424G Pharmacology of Human Endocrinology

and Reproduction 3

PHA 425G Neuropharmacology: Treating

Disorders of the Brain 3

PSY 459 Neuropharmacology: Drugs and Behavior 3

Undergraduate Certificate in Medical Behavioral Science

The 12 credit hour undergraduate certificate in Medical Behavioral Science is designed to complement the university's rigorous pre-medical curriculum, which currently includes courses in biology, chemistry, physics, and English. The certificate consists of three sequential courses and a cross-disciplinary elective. The courses are uniquely focused on synthesizing the psychological, social, and biological dimensions of health outcomes and behavior.

The course objectives are aligned with the new Behavioral Science section of the Medical College Admissions Test (MCAT) and with Introduction to Clinical Medicine, the University of Kentucky's mandatory Behavioral Science course for first-year medical students.

The certificate is designed to provide students with an in-depth study of Medical Behavioral Science concepts; offer experiential learning activities such as conducting health needs assessments and taking part in supervised shadowing placements; and prepare students for successfully managing the both the intellectual and interpersonal demands of medical training.

Required Courses

BSC 152 You, Me, Myself, and I:

Psychosocial Influences on Health 3

BSC 251 The Enemy Within:

Culture and Health Behavior 3

BSC 301 Doctoring Undercover:

Shadowing and the Culture of Medicine 3

In addition, students must complete one of the elective courses below:

ANT 333 Contemporary Human Variation 3

ANT 429 Survey of Medical Anthropology 3

BIO 302 Introduction to Neuroscience 3

BIO 375 Behavioral Ecology and Sociobiology 3

SOC 255 Medicine, Health, and Society 3

SOC 355 Sociology of Health and Illness 3

other relevant 3-credit courses may be counted for the elective credit with the review and approval of the certificate director

Janie Heath, PhD, APRN-BC, FAAN, FNAP, FAANP, Dean and Warwick Professor of Nursing. Terry A. Lennie, PhD, RN, FAHA, FAAN, Senior Associate Dean. Kristin Ashford, PhD, APRN, WHNP-BC, FAAN, Associate Dean of Undergraduate Faculty & Interprofessional Education Affairs and Professor. Sheila Melander, PhD, APRN, ACNP-BC, FCCM, FAANP, FAAN, Associate Dean of MSN & DNP Faculty & Practice Affairs. Thomas H. Kelly, PhD, Associate Dean for Research.

Accreditation

The College of Nursing has had continuous accreditation since 1967. The baccalaureate degree curriculum offered by the College of Nursing is accredited by the Commission on Collegiate Nursing Education and approved by the Kentucky Board of Nursing.

Undergraduate Program in Nursing

The University of Kentucky grants the following degree in the College of Nursing:

- Bachelor of Science in Nursing

ADMISSION REQUIREMENTS

The College of Nursing enrollment is composed of four-year students, associate degree nursing graduates, and diploma nursing school graduates. Admission to the University does not guarantee admission to the College of Nursing. Preference is given to Kentucky residents.

Applicants must be in a state of good health enabling them to carry out the functions of the professional nurse. Routinely, each student will be required to obtain a rubella and rubeola titers, hepatitis B immunizations, and have an annual tuberculin test or chest x-ray. (Other immunizations may be required. Check with the College of Nursing for a current list.)

The University of Kentucky will consider for admission any applicant who demonstrates the ability to perform or to learn to perform the skills listed below. Applicants are *not* required to disclose the nature of any disability, but an applicant with questions about these technical requirements is strongly encouraged to discuss the issue with the dean for the particular program of study. If appropriate, and upon the request of the applicant, student or faculty, reasonable accommodations for a disability will be provided.

Students must possess aptitude, abilities, and skills in five areas:

- observation;
- communication;
- sensory and motor coordination and function;

- conceptualization, integration, and quantification; and,
- behavioral and social skills, abilities and aptitude.

Full details on these standards are available by contacting the College of Nursing.

Progression to upper-division is regulated so that the total number of full-time equivalents at the beginning of the junior year does not exceed 120.

Admission Criteria

Criteria for admission to the 4-year B.S.N. program include:

1. Freshman Student:

Students will be admitted as freshmen to a **pre-nursing** curriculum based on the following criteria:

- a) high school grade-point average of 3.25 (unweighted) or above on a 4.0 scale and a minimum of 22 ACT composite, with a minimum of 19 ACT math score;
- b) meeting criteria for selective admission to the University of Kentucky (see the *Undergraduate Admission* section of this Bulletin for more information).

Consideration for Nursing program will occur at the sophomore level for all students based on the following criteria:

- a) a minimum cumulative and science grade-point average of 3.0;
- b) a grade of **C** or better in all required pre-nursing courses;
- c) completion of the UK College of Nursing approved Medicaid Nurse Aide training program;
- d) the Internet-based TOEFL is required of all applicants whose *first or primary language* is other than English. Minimum cumulative score of 90; and at least minimum individual scores of 26 in speaking, 22 in listening, 20 in writing and 22 in reading.

In addition, any or all of the following information may be requested as part of the application:

- e) a writing exercise based on the criteria established by the College of Nursing;
- f) two letters of reference from individuals who can assess potential for success (e.g., teacher, employer).
- g) an interview with members of the Admissions and Progression Committee, or their designees.

APPLICATION DEADLINE FOR COLLEGE OF NURSING

Traditional B.S.N. Program

March 1 for fall semester

October 15 for spring semester

Second Degree Program

March 1 for fall semester

August 15 for spring semester

R.N.-B.S.N. Program

May 1 for fall semester

October 15 for spring semester

D.N.P. Program

January 15

Early Admission

Early provisional admission to the Professional Nursing Curriculum will be granted to graduating high school seniors who meet the criteria of a high school GPA of 3.6 or higher (unweighted). ACT composite of 28 or higher (or the equivalent SAT combined score). Students will be required to maintain a 3.6 GPA in each semester *in their first year at UK* and a 3.6 GPA in science to retain guaranteed admission to the professional level.

Students who meet the early admission requirements will be granted full admission to the Professional Nursing program in either the fall or spring of the student's sophomore year. Students who do not meet the requirements will be considered with other applicants who meet admission criteria, following completion of program prerequisites.

2. Transfer Student:

- a) **for transfer students with less than 24 hours of college credit**, meeting the criteria for entering freshmen and a minimum grade-point average of 3.0 on all college work attempted as computed by the Office of Admissions;
- b) **for transfer students with more than 24 hours of college credit**, maintaining grade-point average of 3.0 on all college work attempted, and a minimum cumulative grade-

Seeking licensure as a Registered Nurse requires that applicants have no criminal history. In Kentucky, applicants who are convicted felons may be denied licensure. Cases are reviewed individually, upon application. Additionally, some clinical agencies require criminal background checks and drug screening for students who might be placed there for a learning activity. The agency reserves the right to deny a student permission to meet clients, based on the results of the criminal background check.

If you have a criminal history, we urge you to contact the board of nursing in any state where you may seek licensure prior to enrolling in a nursing program. The regulations vary from state to state.

point average of 2.75 in science courses, as computed by the Office of Admissions;

- c) for applicants whose *first or primary language* is not English, a minimum TOEFL score of 90, with minimum scores of 26 in speaking, 22 in listening, 20 in writing and 22 in reading;
- d) grades of **C** or better in all courses required for CON curriculum;

In addition, any or all of the following information may be requested as part of the application:

- e) a writing exercise based on the criteria established by the College of Nursing;
- f) two letters of reference from individuals who can assess potential for success (e.g., teacher, employer). Reference forms are available by calling 859-323-5108.
- g) completion of an approved Medicaid Nurse Aide training program;
- h) an interview with members of the Admission and Progression Committee or their designees.

3. Students will be eligible to apply for readmission to the College of Nursing after suspension from the College when they meet criteria as stated in **Section 2 a** and **b** of this policy.

4. A student who is a registered nurse will be considered for admission to **upper-division** courses in the UK Professional Nursing program based on the following criteria:

- a)
 - i. **For Associate Degree Nurses:**
The registered nurse with an associate degree in nursing from a college accredited by one of the six regional academic accrediting associations will be considered for admission with a minimum GPA of 2.5 on a scale of 4.0 in all course work attempted as computed by the Office of Admissions. **NOTE: R.N. licensure is required to progress**

to the second semester of the curriculum or prior to beginning clinical experiences.

- ii. **For Diploma Prepared Nurses:**
Registered nurses who graduate from a diploma program will be considered for admission after earning a minimum of 60 college credits from a regionally accredited college with a 2.5 minimum GPA which include:
 - English – 6 semester credits
 - Natural Sciences – 6 semester credits
 - Social Sciences – 6 semester credits
 - Humanities – 6 semester credits
 - Nursing* – 28 semester credits

*Nursing credits may be earned from regionally accredited colleges by taking the courses or by submission of a portfolio of R.N. licensure and experience to the R.N.-B.S.N. Option Coordinator.

All nursing courses taken in associate degree or diploma programs are considered lower-division courses and are not equivalent to upper-division courses in this program. The applicant must have at least a GPA of 2.5 on a scale of 4.0 in all college course work attempted as computed by the Office of Admissions.

- b) a statement of academic and professional goals.
- c) two letters of reference from individuals who can assess potential for success (e.g., teacher, employer).

iii. **For Registered Nurses who received their nursing education abroad and are licensed to practice nursing in the State of Kentucky:**

Registered nurses who received their nursing education abroad and are licensed to practice nursing in the State of Kentucky will be considered for admission after earning/transferring in a minimum of 60 college credits with a 2.5 minimum GPA. These courses should include:

- English – 6 semester credits
- Natural Sciences – 6 semester credits
- Social Sciences – 6 semester credits
- Humanities – 6 semester credits
- Nursing* – 28 semester credits

*Nursing credits may be earned from regionally accredited colleges by taking the courses or by submission of a portfolio of R.N. licensure and experience to the R.N.-B.S.N. Option Coordinator.

Application Deadline

The application deadline is **May 1** for the fall semester, and **October 15** for the spring semester.

Application for Admission

All applications and transcripts for admission must be submitted to the Office of Admissions according to the deadlines listed in the box above. Transfer applicants will be evaluated for fall and spring admission, according to the deadlines listed. Those accepted for admission must notify the college within 30 days, in writing, of their intent to enroll. Late applicants will be considered for admission on a space-available basis.

Part-Time Study

The traditional and accelerated nursing curricula were designed with co-requisites and courses taken in sequence. Therefore, students will be admitted to these options with the expectation that they will follow the prescribed nursing curriculum. R.N. students who are working toward the completion of the B.S.N. degree on a part-time basis must plan a course of study with the appropriate College of Nursing personnel or committee and may not alter that plan without prior approval from the College of Nursing.

Candidates for the degree who do not complete all requirements within a seven-year period (five years for R.N. students) after admission will have their records reevaluated and may be required to repeat or take selected courses.

Financial Aid

The college has scholarships designated for Nursing students. Inquiries should be directed to the Office of Student Services, College of Nursing.

Students may also wish to pursue funds available through hospitals and other agencies that offer financial assistance in return for a work commitment.

Academic Advising

Students who are admitted to the College of Nursing are assigned to an advisor within the college. Curriculum plans are determined in the first semester of enrollment in the college and updated each semester. Questions regarding progression through the program may be directed to the Office of Student Services, College of Nursing.

DEGREE REQUIREMENTS

BACHELOR OF SCIENCE IN NURSING

To obtain a Bachelor of Science in Nursing, students must satisfy the University requirements for graduation, including the UK Core requirements, and obtain a 2.0 grade-point average in nursing in the courses listed below. A grade of C or better must be attained in all courses required in the nursing curriculum in order to proceed to the next clinical course or to graduate. A minimum of 120 credit hours is required for graduation.

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
BST 230 Statistical Thinking in Public Health 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

Graduation Composition and Communication Requirement (GCCR)

NUR 200 Foundations for Professional Nursing 2
NUR 310 Research for Evidence-Based
Nursing Practice 3
NUR 413 Synthesis of Clinical Knowledge
for Nursing Practice 6

Graduation Composition and Communication Requirement hours (GCCR) 11

Premajor Requirements

Hours

ANA 109 Anatomy and Physiology for Nursing I 4
ANA 110 Anatomy and Physiology for Nursing II 4
BIO 103 Basic Ideas of Biology 3
CHE 103 Chemistry for Health Professionals 4
CIS/WRD 110 Composition and Communication I 3
CIS/WRD 111 Composition and Communication II 3
PSY 100 Introduction to Psychology 4

Subtotal: Premajor hours 25

Major Requirements

Hours

NUR 200 Foundations for Professional Nursing 2
NUR 202 Health Promotion Across the Lifespan 5
NUR 203 Physical Assessment Across the Lifespan 3
NUR 210 Pathopharmacology I 3
NUR 211 Fundamentals of Adult Nursing Care 7
NUR 300 Pathopharmacology II 3
NUR 301 Family Centered Care of
Adults With Common Health Problems 6
NUR 310 Research for Evidence-Based
Nursing Practice 3
NUR 311 Nursing Care of Childrearing Families 5
NUR 313 Nursing Care of Childbearing Families 5
NUR 400 Leadership/Management
in Nursing Care Delivery 3
NUR 401 Psychiatric-Mental Health Nursing 5
NUR 403 Public Health Nursing 5
NUR 410 Career Management in Nursing 2
NUR 411 High Acuity Nursing 5
NUR 413 Synthesis of Clinical Knowledge
for Nursing Practice 6
NUR 540 Introduction to US Healthcare System 3
BIO 208 Principles of Microbiology 3
DHN 212 Introductory Nutrition 3

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
BST 230 Statistical Thinking in Public Health 3

Subtotal: Major hours 80

Electives

Electives should be selected to complete the minimum 120 hours required for graduation.

Subtotal: Electives minimum of 3

TOTAL HOURS: 120

**Sample Curriculum
Baccalaureate Program
(Four-year Students)**

Freshman Year

Hours

First Semester

ANA 109 Anatomy and Physiology for Nursing I 4
CHE 103 Chemistry for Health Professionals
or
BIO 103 Basic Ideas of Biology 3-4
CIS/WRD 110 Composition and Communication I
or
UK Core 3
PSY 100 Introduction to Psychology 4
UK Core 3

Second Semester

ANA 110 Anatomy and Physiology for Nursing II 4
CHE 103 Chemistry for Health Professionals
or
BIO 103 Basic Ideas of Biology 3-4
CIS/WRD 111 Composition and Communication II
or
UK Core 3
UK Core 3
UK Core 3

Sophomore Year

First Semester

BIO 208 Principles of Microbiology 3
DHN 212 Introductory Nutrition 3
NUR 200 Foundations for Professional Nursing 2
NUR 202 Health Promotion Across the Lifespan 5
NUR 203 Physical Assessment Across the Lifespan 3

Second Semester

NUR 210 Pathopharmacology I 3
NUR 211 Fundamentals of Adult Nursing Care 7
UK Core 3
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
BST 230 Statistical Thinking in Public Health 3

Junior Year

First Semester

NUR 300 Pathopharmacology II 3
NUR 301 Family Centered Care of
Adults With Common Health Problems 6
NUR 540 Introduction to US Healthcare System 3
UK Core 3

Second Semester

NUR 310 Research for Evidence-Based
Nursing Practice 3
NUR 311 Nursing Care of Childrearing Families 5
NUR 313 Nursing Care of Childbearing Families 5
UK Core 3
UK Core 3

Senior Year

First Semester

NUR 400 Leadership/Management in
Nursing Care Delivery 3
NUR 401 Psychiatric-Mental Health Nursing 5
NUR 403 Public Health Nursing 5
Elective 3

Second Semester

NUR 410 Career Management in Nursing 2
NUR 411 High Acuity Nursing 5
NUR 413 Synthesis of Clinical Knowledge
for Nursing Practice 6

**Sample Curriculum
Baccalaureate Program
(Registered Nurses)**

Graduation Composition and Communication Requirement (GCCR)

NUR 350 Concepts in Professional Nursing 5
NUR 453 Nursing Practice Capstone
for Registered Nurses 6

Graduation Composition and Communication Requirement hours (GCCR) 11

Junior Year

Hours

First Semester

NUR 350 Concepts in Professional Nursing 5
NUR 351 Health Assessment 2
NUR 450 The Impact of Evidence-Based
Practice in Nursing 3
STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning
or
BST 230 Statistical Thinking in Public Health 3

Second Semester

NUR 451 Population Health for Registered Nurses 5
NUR 354 Pathophysiology 3
NUR 352 Pharmacology 3
Elective* 3

Third Semester

NUR 452 Leadership and Management for Registered Nurses	3
NUR 453 Nursing Practice Capstone for Registered Nurses	6
Elective*	3

*Optional – for students who wish to take full time course work.

Curriculum Policies

Students are expected to be familiar with the requirements for the degree of Bachelor of Science in Nursing and to confer with advisors in the College of Nursing when selecting courses.

Since the health needs of the nation are constantly changing, an effective curriculum requires continuous review and evaluation, which may necessitate revision of courses and requirements. Thus, there can be no guarantee that course content will be identical in each subsequent academic year. Furthermore, to continue to meet the changing emphasis in nursing education, some courses will require educational experiences for students in community facilities outside of Lexington.

ACCELERATED BACHELOR OF SCIENCE IN NURSING

Prerequisites for A.B.S.N. Degree

The admission requirements/prerequisites include:

- Completion of all UK Core; 2nd degree students meet this requirement by virtue of the first degree
- Foreign Language Requirement – 2 years in high school or one year in college of same language

plus

ANA 109 Anatomy and Physiology for Nursing I and	
ANA 110 Anatomy and Physiology for Nursing II	8
OR	
ANA 209 Principles of Human Anatomy and	
PGY 206 Elementary Physiology	6
BIO 103 Basic Ideas of Biology or	
BIO 148 Introductory Biology I	3
CHE 103 Chemistry for Health Professionals	4
OR	
CHE 104 Introductory General Chemistry and	
CHE 108 Introduction to Inorganic, Organic and Biochemistry without Laboratory	6
OR	
CHE 105 General College Chemistry I and	
CHE 107 General College Chemistry II	7
PSY 100 Introduction to Psychology	4
Prerequisite hours	19-22

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences Choose one course from approved list	3
V. Composition and Communication I CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations Choose one course from approved list	3
VIII. Statistical Inferential Reasoning STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning or BST 230 Statistical Thinking in Public Health or STA 296 Statistical Methods and Motivations	3
IX. Community, Culture and Citizenship in the USA Choose one course from approved list	3
X. Global Dynamics Choose one course from approved list	3
UK Core hours	30

Graduation Composition and Communication Requirement (GCCR)

NUR 321 Introduction to Health Promotion for ABSN Students	2
NUR 328 Research for Evidenced Based Nursing Practice for the ABSN Track	3
NUR 426 Synthesis of Clinical Nursing Knowledge for the ABSN Track	3-5
Graduation Composition and Communication Requirement hours (GCCR)	8-10

College Requirements

BIO 208 Microbiology (required prior to first semester)	3
DHN 212 Introductory Nutrition (taken in first semester)	3
STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning or BST 230 Statistical Thinking in Public Health or STA 296 Statistical Methods and Motivations	3
College Requirement hours	9

Major Requirements

NUR 320 Transition to Baccalaureate Nursing for Students in the ABSN Track or NUR 322 Transition from LPN to BSN for LPN Students in the ABSN Track	2
NUR 321 Introduction to Health Promotion for ABSN Students	2
NUR 323 Introduction to Health Assessment for ABSN Students	3
NUR 324 Fundamentals of Adult Nursing Care for ABSN Track	3-5
NUR 325 Fundamental Pathopharmacology for ABSN Track	2

NUR 326 Pathopharmacology I for the ABSN Track	2
NUR 327 Adult Medical Surgical Nursing I for the ABSN Track	3-4
NUR 328 Research for Evidenced Based Nursing Practice for the ABSN Track	3
NUR 329 Psychiatric-Mental Health Nursing for the ABSN Track	3-4
NUR 331 Nursing Care of Childrearing Families for the ABSN Track	4-5
NUR 332 Nursing Care for Childbearing Families for the ABSN Track	3-4
NUR 420 Adult Medical Surgical Nursing II for the ABSN Track	2-4
NUR 421 Pathopharmacology II for the ABSN Track	2
NUR 422 Community and Public Health Nursing for the ABSN Track	3-4
NUR 423 Leadership and Management in Nursing Care Delivery for the ABSN Track	3
NUR 424 Complex Care of the Adult Patient for the ABSN Track	4
NUR 425 Career Management in Nursing for ABSN Track	2
NUR 426 Synthesis of Clinical Nursing Knowledge for the ABSN Track	3-5
Subtotal: Major hours	49-60

Sample Curriculum Accelerated Bachelor of Science in Nursing Program

Hours

Semester I

NUR 321 Introduction to Health Promotion for ABSN Students	2
NUR 323 Introduction to Health Assessment for ABSN Students	3
NUR 320 Transition to Baccalaureate Nursing for Students in the ABSN Track or	
NUR 322 Transition from LPN to BSN for LPN Students in the ABSN Track	2
NUR 324 Fundamentals of Adult Nursing Care for ABSN Track	3-5
NUR 325 Fundamental Pathopharmacology for ABSN Track	2

Semester II

NUR 327 Adult Medical Surgical Nursing I for the ABSN Track	3-4
NUR 326 Pathopharmacology I for the ABSN Track	2
NUR 329 Psychiatric-Mental Health Nursing for the ABSN Track	3-4
NUR 328 Research for Evidenced Based Nursing Practice for the ABSN Track	3

Semester III

NUR 331 Nursing Care of Childrearing Families for the ABSN Track	4-5
NUR 332 Nursing Care for Childbearing Families for the ABSN Track	3-4

Semester IV

NUR 420 Adult Medical Surgical Nursing II for the ABSN Track	2-4
NUR 421 Pathopharmacology II for the ABSN Track	2
NUR 422 Community and Public Health Nursing for the ABSN Track	3-4
NUR 423 Leadership and Management in Nursing Care Delivery for the ABSN Track	3

Semester V

NUR 424 Complex Care of the Adult Patient for the ABSN Track	4
NUR 425 Career Management in Nursing for ABSN Track	2
NUR 426 Synthesis of Clinical Nursing Knowledge for the ABSN Track	3-5

Graduate Study

The Doctor of Nursing Practice (D.N.P.) program is a professional clinical doctorate program which focuses on development of advanced competencies for complex practice, and research utilization for the improvement of clinical care delivery, patient outcomes, and system management. Graduates will be expert in designing, implementing, managing, and evaluating health care delivery systems and will be prepared to lead at the highest clinical and executive ranks.

There are two entry points to the D.N.P. program: the post-Master of Science in Nursing (M.S.N.) entry option for those with an awarded master’s degree in nursing that are already prepared in the role of an advanced practice nurse; and the post-Baccalaureate of Science in Nursing (B.S.N.) entry option. This option builds on the B.S.N. degree and prepares individuals for an APRN role. Both options culminate with the D.N.P. degree.

Application Deadline

Application materials are due by **January 15** for fall admission. Applications received after this date will be considered if space is available. For additional requirements for application, including the application forms, go to www.uky.edu/nursing/.

Post M.S.N. - D.N.P. in Nursing

Graduates of the post-M.S.N. -D.N.P. option are expected to be experts in designing, implementing, managing and evaluating healthcare delivery systems. Simultaneously, they will know how to manage the complex balance between quality of care, access and fiscal responsibilities. Individuals have the option of a Clinical Leadership focus or an Executive Leadership option.

Admission Criteria

- Graduate grade-point average of 3.3 on a 4.0 grading scale
- Master’s degree in nursing from a nationally accredited program
- Goal Statement: In one to three double-spaced pages, discuss your reasons for seeking doctoral study, including your short- and long-term professional goals. Discuss a system or population you are interested in working with and identify/discuss a system or health problem in that population that you wish to study as a practice inquiry project.

- An example of scholarly written work, completed within two years of application, related to nursing that demonstrates excellent writing skills and the ability to communicate clearly and logically. Samples of scholarly work: formal research paper written in M.S.N. program; published article on a nursing issue; or paper written on nursing issue of interest to applicant
- Three references attesting to the applicants’ expertise in nursing or health care. Faculty prefer professional references from nursing faculty advisor if available or a nursing faculty member who knows the applicant, one from a doctorally prepared Registered Nurse, and no more than one from peer.
- Unencumbered licensure to practice in Kentucky or in the state in which clinicals will occur (prerequisite to clinical experience)
- Interview(s) with D.N.P. faculty
- A minimum of 460 clinical practice hours from a formal graduate program and certification as applicable. (Applicants who cannot demonstrate a minimum of 460 clinical clock hours of practice will be expected to complete clinical course work beyond the proposed curriculum.)
- Current vita

**Sample Curriculum
Post M.S.N. - D.N.P. Program
Clinical Leadership in Health Care**

YEAR ONE

	Hours
Fall Semester	
NUR 905 Doctor of Nursing Practice Seminar	1
NUR 916 Program Planning and Evaluation for Improvement in Practice and Health Outcomes	3
NUR 914 Economic and Financial Aspects of Clinical and Population-Based Health Care Delivery Systems	3
NUR 903 Applied Biostatistics for Outcomes Evaluation	3
Subtotal	10
Spring Semester	
NUR 906 Application of Biostatistics and Epidemiology for Strategic Decision Making	3
NUR 909 Proposal Development	1
NUR 970 Assessment and Design of Complex Healthcare Systems: Seminar	3
NUR 971 Assessment and Design of Complex Healthcare Systems: Clinical Practicum	2
Subtotal	9
Summer	
NUR 918 Protection of Human Subjects	1
NUR 919 Quality and Safety in Nursing and Healthcare	3
Subtotal	4

YEAR TWO

Hours

Fall Semester

NUR 778 Proseminar in Contemporary Health and Nursing Policy Issues	3
NUR 978 Population Health: Seminar	3
NUR 979 Population Health: Clinical	2
Subtotal	8

Spring Semester

NUR 910 DNP Project	2
NUR 920 Advanced Nursing Practice in Dynamic Healthcare Systems (Subtitle required)	3
NUR 930 Problems in Advanced Practice Nursing (Subtitle required)	2
Subtotal	7

Summer

NUR 910 DNP Project	2
Subtotal	2

**Sample Curriculum
Post M.S.N. - D.N.P. Program
Executive Leadership in Health Care**

YEAR ONE

Hours

Fall Semester

NUR 905 Doctor of Nursing Practice Seminar	1
NUR 916 Program Planning and Evaluation for Improvement in Practice and Health Outcomes	3
NUR 903 Applied Biostatistics for Outcomes Evaluation	3
NUR 914 Economic and Financial Aspects of Clinical and Population-Based Health Care Delivery Systems	3
Subtotal	10

Spring Semester

NUR 909 Proposal Development	1
NUR 906 Application of Biostatistics and Epidemiology for Strategic Decision Making	3
NUR 970 Assessment and Design of Complex Healthcare Systems: Seminar	3
NUR 971 Assessment and Design of Complex Healthcare Systems: Clinical Practicum	2
Subtotal	9

Summer

NUR 918 Protection of Human Subjects	1
NUR 919 Quality and Safety in Nursing and Healthcare	3
Subtotal	4

YEAR TWO

Hours

Fall Semester

NUR 778 Proseminar in Contemporary Health and Nursing Policy Issues	3
NUR 978 Population Health: Seminar	3
NUR 979 Population Health: Clinical	2
Subtotal	9

Spring Semester

NUR 910 DNP Project	2
NUR 974 Strategic Leadership in Complex Healthcare Organizations	3
NUR 975 Strategic Leadership in Complex Healthcare Organizations: Practicum	2
Subtotal	7

Summer

NUR 910 DNP Project	2
Subtotal	2

NOTE: EPE 557/STA 569/STA 570 required for admission.

Post B.S.N. - D.N.P. in Nursing

The post-BSN entry option builds on a student's undergraduate degree and experience as a registered nurse and prepares the individual for the advanced practice registered nurse role in a chosen specialty. Direct care specialties include: Adult-Gerontology Acute Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Acute Care Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, and Psychiatric-Mental Health Nurse Practitioner. Non-direct care specialty: Executive Leadership in Health Care. Required credit hours vary by specialty. Students apply to and are admitted to a particular specialty. Admission decisions are made on a competitive basis by specialty.

Admission Criteria

- Undergraduate grade-point average of 3.3 on a 4.0 grading scale
- Three references (forms provided) attesting to the applicants' expertise in nursing or health care. Faculty prefer professional references from nursing faculty advisor if available or a nursing faculty member who knows the applicant, one from a doctorally prepared Registered Nurse, and no more than one from peer.
- Personal interview(s)
- Unencumbered licensure as a registered nurse in the state in which clinicals will occur (prerequisite to clinical experience)
- Clinical nursing experience prior to the first D.N.P. clinical course
- Goal Statement: In one to three double-spaced pages, discuss your reasons for seeking doctoral study, including your short- and long-term professional goals. Discuss a system or population you are interested in working with and identify/discuss a system or health problem in that population that you wish to study as a practice inquiry project.
- An example of scholarly written work, completed within two years of application, related to nursing that demonstrates excellent writing skills and the ability to communicate clearly and logically. Samples of scholarly work: formal research paper written in B.S.N. program; published article on a nursing issue; or paper written on nursing issue of interest to applicant.
- Current vita.

Sample Curriculum Post B.S.N. - D.N.P. Program

YEAR ONE

	Hours
Fall Semester	
EPE 557 Gathering, Analyzing, and Using Educational Data	
or	
comparable statistics course	3
NUR 921 Pathophysiology	3
NUR 924 Concepts, Theories, and Models for Advanced Practice Nursing	3
NUR 905 Doctor of Nursing Practice Seminar	1

Spring Semester

NUR 925 Research Methods in Advanced Practice Nursing	3
NUR 923 Applications of Advanced Health Assessment	3
NUR 922 Advanced Pharmacology for Advanced Practice Nurses (Subtitle required)	4
Specialty Seminar I	3

Summer

NUR 902 Nursing Leadership in Health Care	3
NUR 915 Evaluating Evidence for Research and Evidence-Based Practice	3
NUR 963 Primary Care of Children and Childbearing Families (FNP students only)	3

YEAR TWO

	Hours
Fall Semester	
NUR 903 Applied Biostatistics for Outcomes Evaluation	3
NUR 916 Program Planning and Evaluation for Improvement in Practice and Health Outcomes	3
Specialty Seminar II	3
Specialty Clinical with Seminar II	3

Spring Semester

NUR 909 Proposal Development	1
NUR 917 Technology for Transforming Nursing and Healthcare	3
NUR 919 Quality and Safety in Nursing and Healthcare	3
Specialty Seminar III	3
Specialty Clinical with Seminar III	3

Summer

NUR 918 Protection of Human Subjects	1
NUR 914 Economic and Financial Aspects of Clinical and Population-Based Health Care Delivery Systems	3

YEAR THREE

	Hours
Fall Semester	
NUR 904 Epidemiology Applied to the Design and Evaluation of Nursing and Health Services	3
NUR 778 Proseminar in Contemporary Health and Nursing Policy Issues	3
NUR 930 Problems in Advanced Practice Nursing (Subtitle required)	3
NUR 910 DNP Project	2

Spring Semester

NUR 930 Problems in Advanced Practice Nursing (Subtitle required)	3
NUR 910 DNP Project	3

Post Graduate Certificate Option

The primary objective of this option is to prepare advanced practice registered nurses for national certification eligibility and licensure in a new or additional specialty area of practice through a formal, organized curriculum that focuses on specialty courses in the students' area of interest. Post-Master of Science in Nursing, post-Doctor of Philosophy in Nursing and post-Doctor of Nursing Practice individuals are eligible to apply.

Students enrolled in this option are assessed the professional doctoral tuition and fee rates.

Specialties Available for the Certificate Option

- Adult Gerontology Acute Care Nurse Practitioner
- Family Nurse Practitioner
- Psychiatric Mental Health Nurse Practitioner*
- Pediatric Acute Care Nurse Practitioner*
- Pediatric Primary Care Nurse Practitioner*
- Executive Nursing Leadership

*The specialty course sequence for these specialties is offered every OTHER year.

Application Deadline

Application materials are due by **January 15**. Applications received after this date will be considered if space is available. Admission decisions are made on a competitive basis. Requirements and forms are available at: www.uknursing.uky.edu

Admission Criteria

- Master of Science or doctoral degree in nursing. Doctoral degree preferred.
- Completed application to the UK College of Nursing Certificate Option.
- Minimum score of 550 (or 213 on computer-based test, or 79 on iBT) on Test of English as a Foreign Language (TOEFL) for all applicants whose native language is not English.
- Unencumbered registered nurse licensure in the state where clinical work will take place.
- Two references, one of which must be from your current supervisor, the other from your master's or doctoral degree program advisor preferred, or other nursing faculty member.
- Interview(s) with graduate faculty member(s).

Admission to the certificate option is made on a competitive, space-available basis.

**Sample Curriculum
Post Graduate Nursing Certificate**

YEAR ONE

Hours

Fall Semester

Pre or Corequisite Courses

NUR 921 Pathophysiology	3
NUR 922 Advanced Pharmacology for Advanced Practice Nurses (Subtitle required)	4
NUR 923 Applications of Advanced Health Assessment	3

Spring Semester

NUR 927 Special Topics in Pharmacology (Subtitle required)	1
NUR XXX Specialty Seminar I	3

YEAR TWO

Hours

Fall Semester

NUR XXX Specialty Seminar II	3
NUR XXX Specialty Clinical with Specialty Seminar II	3

Spring Semester

NUR 930 Problems in Advanced Practice Nursing (Subtitle required)	3
NUR XXX Specialty Seminar III	3
NUR XXX Specialty Clinical with Specialty Seminar III	3

The College of Nursing also offers the terminal academic degree program leading to the Doctor of Philosophy in Nursing and a Master of Science in Nursing – Health Care Systems Leadership. For more information on this program, refer to *The Graduate School Bulletin* at: <http://gradschool.uky.edu/graduate-school-bulletin>.

For further information, contact:

**College of Nursing
315 College of Nursing Building
University of Kentucky
Lexington, KY 40536-0232
859-323-5108
email: conss@uky.edu
www.uky.edu/nursing/**

R. Kiplin Guy, Ph.D., is Dean of the College of Pharmacy.

The College of Pharmacy offers a professional degree program, a four year curriculum leading to the Doctor of Pharmacy (PharmD). The PharmD degree allows one to sit for the national licensing exam to become a licensed, practicing pharmacist. The College of Pharmacy also offers training for postdoctoral and research fellows, residency programs and graduate training (Ph.D.) in all areas of the pharmaceutical sciences and in pharmaceutical outcomes and policy through the Graduate School. The professional program is fully accredited by the Accreditation Council for Pharmacy Education and satisfies all educational requirements for licensure. Residency programs are accredited by the American Society of Health-System Pharmacists (ASHP).

ADMISSIONS OVERVIEW – PharmD PROGRAM

The College of Pharmacy’s primary mission is to develop pharmacy practitioners and research scholars to improve patient outcomes and human health. The College recognizes that a geographically and culturally diverse student body contributes to more robust exchange of creative ideas and experiences, one that benefits all students. The UK College of Pharmacy, therefore, strives to admit a talented and diverse student body that enhances the educational process while serving the needs of the Commonwealth and the pharmacy profession.

Admission to the professional program is competitive. The number of students admitted to the Doctor of Pharmacy program depends upon the availability of resources such as faculty, clinical facilities and space for implementation of a quality educational program. Consideration for admission will be based on a holistic review of the applicant’s previous academic record, potential for academic achievement, assessment of communication skills, contribution to diversity, integrity, commitment, motivation, character, maturity and emotional stability. Each applicant must have the physical, mental and emotional ability to learn and accomplish those competencies required of a pharmacy practitioner, as well as the character and thought processes necessary to make professional judgments that benefit the patient.

The Admissions Committee believes the applicant should base a decision to enter the pharmacy profession on more solid reasoning than merely an interest in science courses. The applicant should research opportunities available to pharmacy

graduates, services provided by pharmacists and obligations of pharmacy practitioners to the people they serve.

Work experience is not a requirement for admission. However, applicants are strongly advised to shadow a pharmacist and volunteer in a pharmacy or health care environment prior to entering a pharmacy program. Students who have prior work, shadowing or volunteer experience in a pharmacy setting generally enhance their performance during the admissions interview process and in the PharmD program if later admitted.

The Admissions Committee cannot consider applications from students in other colleges of pharmacy when the applicant has previously been denied admission to the UK professional program or when the maximum number of students is already enrolled in the program.

Individuals who have been dropped for academic or other reasons applying for reinstatement in the College will have their application considered, but on a competitive basis with new applicants. Students applying for admission should be able to meet the technical standards for students in the College. These standards should be reviewed in the College Bulletin, under “Academic Progress and Promotion.”

Any student may be denied admission or permission to continue enrollment in the College of Pharmacy if, in the opinion of the faculty, the moral or ethical character of the student casts grave doubts upon his or her potential capabilities as a pharmacist. Any type of involvement in the illegal use of drugs or other illegal or unethical acts relating to the practice of pharmacy are examples of incidents which would provide cause for considering denying admission or for dismissal of a student from the College.

ACADEMIC PREPARATION – PharmD ADMISSION REQUIREMENTS

A minimum of 70 semester credit hours of prepharmacy course work is required for admission. Approximately 45-55 of those hours are in required subjects; the remaining credit hours can be elective courses of the student’s choice. Students are encouraged to take elective courses that satisfy their major requirements. Highly recommended electives include biochemistry, genetics, and physics. Other electives to consider: courses required by major; UK Core courses; PharmD Dual Degree prerequisites (if needed); medical terminology; healthcare-related courses; under-

graduate courses in Human Health Sciences (HHS), Public Health (CPH), Clinical Leadership and Management (CLM).

Prepharmacy courses should be completed by the end of the spring semester prior to the desired fall enrollment. If admitted, a student may petition the Admissions Committee to determine if a prerequisite may be completed during the summer prior to College of Pharmacy matriculation. See the chart on page 313 for the number of semester credit hours required in each prepharmacy subject area and the exact courses as offered at UK. Students may complete the prepharmacy course work at any regionally-accredited college or university.

English Requirement for Students Interested in Pharmacy

UK students must take courses which satisfy the Composition and Communications I and II requirements. Non-UK students must take two semesters of English writing/composition and one semester of basic public speaking.

PharmD Admission Requirements: Suggested Prepharmacy Schedule

Below is a suggested three-year schedule for UK students on a prepharmacy track. For a two-year, more aggressive prepharmacy schedule, contact the Prepharmacy Advisor at: pharmacyadvising@uky.edu.

FIRST PREPHARMACY YEAR

Fall Semester

MA 109 College Algebra	3
CHE 105 General College Chemistry I	4
CHE 111 General Chemistry I Laboratory	1
CIS/WRD 110 Composition and Communication I	3
UK 101 Academic Orientation	1-2
Elective	3
TOTAL	15-16

Spring Semester

MA 123 Elementary Calculus and Its Applications	4
CHE 107 General College Chemistry II	3
CHE 113 General Chemistry II Laboratory	2
CIS/WRD 111 Composition and Communication II	3
Elective	3
TOTAL	15

SECOND PREPHARMACY YEAR

Fall Semester

CHE 230 Organic Chemistry I	3
CHE 231 Organic Chemistry Laboratory I	1
BIO 148 Introductory Biology I	3
BIO 155 Introductory Biology I Laboratory	1
STA 296 Statistical Methods and Motivations	3
Elective	3
TOTAL	14

Spring Semester

CHE 202 Organic Chemistry II	3
CHE 233 Organic Chemistry Laboratory II	1
ANA 209 Principles of Human Anatomy	3
Electives	6
TOTAL	13

THIRD PREPHARMACY YEAR**Fall Semester**

PGY 206 Elementary Physiology	3
BIO 208 Principles of Microbiology	3
BIO 209 Introductory Microbiology Laboratory	2
Electives	6
TOTAL	14

Spring Semester

*Business	3
Electives	12
TOTAL	15

*The Business requirement may be satisfied by taking one semester of any of the following: principles of microeconomics, principles of macroeconomics, financial accounting I, financial accounting II (ECO 201, ECO 202, ACC 201, or ACC 202).

Grades

Grades: Please note that a grade of **D** is not acceptable in any required prepharmacy course. Applicants should repeat such courses to receive a **C** average or better to improve their chances for admission. Most applicants are still completing prepharmacy courses when admission decisions are made. Acceptance is contingent upon continued strong academic performance. Any decline in academic performance, failure to complete the required courses, or a relevant change in status may result in an offer of admission being rescinded. If a grade of **D** or lower is earned in any required course after an offer of conditional admission has been made, the student must notify the Director of Enrollment Management immediately.

Pharmacy College Admission Test (PCAT)

Pending final approval by the University Senate, the UK College of Pharmacy will no longer require the PCAT for admission to the Doctor of Pharmacy (PharmD) program.

Structured Admissions Interview

To be considered for admission, applicants must be selected for and complete a structured interview process. Interview selection is based on information submitted during the application process. The interview itself is structured to assess the applicant's communication skills, confidence, integrity, maturity, commitment to the field of pharmacy, motivation, character and ability to interact with others. Students selected for an interview can expect to spend about four hours interviewing. The interview is structured to follow the style of the multiple mini interview (MMI). Students will be interviewed by faculty, practitioners and current students in the format of both individual interviews and collaborative scenarios with other interviewees.

Note: Interview dates for each admission cycle are set in early summer by the College of Pharmacy Admissions Office (dates may vary annually; it is strongly suggested that candidates

apply by **August 5** for maximum consideration). Applicants are strongly encouraged to begin the application process 13 months (July) in advance of intended start date or as soon as possible thereafter due to a rolling admissions process.

Rolling Admissions Process/ Application Timelines

Rolling Admissions: Please note that the UK College of Pharmacy uses a rolling admissions process. The College screens applications, schedules interviews and makes acceptance decisions on a continual basis, which makes it necessary to complete the application process as early in the admissions cycle as possible. Review of applications specifically begins with Early Decision in late August/early September.

Early Decision (ED): Applicants are strongly encouraged to apply by **August 5** for Early Decision consideration. Many positions in the class will be filled through the ED process which will limit the number of seats available through Regular Decision. Early Decision applications receive maximum consideration.

Required Admission Applications, Documents and Verification Process

1. PharmCAS Online Application – www.pharmcas.com (opens July 18, 2019), including “Program Materials” and all sections required by UK College of Pharmacy as indicated in the PharmCAS application.
2. UK College of Pharmacy Application Fee – pharmacy.uky.edu/pharmd-admission-steps.

Note: Deadlines for receipt of application materials may vary annually depending on PharmCAS requirements. For the most current listings of application deadlines and procedures, review both the PharmCAS and UK College of Pharmacy websites in June, approximately 14-months prior to intended start date.

Admission Committee Decisions/ Conditional Acceptance

The Admissions Committee convenes and admission decisions are made at the conclusion of each round of interviews. Selected candidates are then “conditionally accepted” based on a holistic review of GPA (weighing the science GPA most heavily), interview performance, references, leadership/volunteer/service activities, written essays, character, contribution to diversity and an assessment of other characteristics as described under “Admissions Overview.” The total number of students admitted each year will depend upon the availability of resources.

All acceptances remain conditional until final matriculation and fall enrollment in classes.

Final Matriculation/Fall Enrollment Requirements

Before final matriculation and fall enrollment can be approved, all conditionally accepted students must submit a non-refundable tuition de-

posit, signed copies of specified acceptance forms, pass a criminal background check/drug screen with acceptable results, attend orientation programs and meet other enrollment requirements as set forth by the College prior to the first day of classes.

Individuals who are being reinstated to the full course of study following their removal for academic or other reasons must also submit a non-refundable tuition deposit.

Criminal Background Check and Drug Screen: Applicants should be aware that both criminal background checks (CBC) and drug screens (DS) are becoming common requirements for participation in specific course work in the College of Pharmacy and for eventual licensure as a pharmacist. As a result, CBC/DS are requirements for those students conditionally accepted for admission and must be completed with satisfactory results prior to matriculation to the College. Instructions for completion of CBC/DS requirements will be forwarded immediately following conditional acceptance to the College. The CBC/DS will be annual requirements for all PharmD students enrolled in the College. The types of tests required as well as the cost involved are subject to change and beyond the control of the College of Pharmacy. The expense for background checks and drug screens will be borne by the individual applicant and/or student.

To view the official UK College of Pharmacy Criminal Background Check/Drug Screen Policy, visit: <http://pharmacy.uky.edu/pharmd-admission-steps>.

Student Assessment

PharmD students are formally assessed at the conclusion of the second and third professional years through the MileMarker1 and MileMarker2 examinations. These exams allow students to gauge their progress and learning across a professional year and will afford the ability to identify potential areas of weakness that could be remediated before progression to the next professional year.

General/Contact Information

For questions concerning admission, prepharmacy course work or a visit to the College, contact:

**University of Kentucky
College of Pharmacy
Academic and Student Affairs
Lee T. Todd, Jr. Building
Suite 114
Lexington, KY 40536-0596
Phone: 859-323-2755
[http://pharmacy.uky.edu/
pharmacyadvising@uky.edu](http://pharmacy.uky.edu/pharmacyadvising@uky.edu)**

Prerequisite changes affecting first-time freshmen are reflected on page 313. Prerequisite listings for all students are available at <http://pharmacy.uky.edu/pharmd-professional-program/pre-pharmacy>.

Prepharmacy Required Subjects	Number of Semester Credit Hours Required in Each Subject	UK Prepharmacy Courses
English	2 semester(s) (6-7 semester credit hours)	CIS/WRD 110/111 Composition and Communication I/II
Basic Public Speaking	1 semester (3 semester credit hours)	UK students satisfy this requirement through completion of Composition & Communications I & II
Biology I and Lab	1 semester plus lab (4-5 semester credit hours)	BIO 148 (lecture) and BIO 155 (lab)
Microbiology and Lab	1 semester plus lab (4-5 semester credit hours)	BIO 208 and BIO 209 (lab) (BIO 308 also acceptable with BIO 209 lab)
Calculus Students can choose to bypass calculus by taking both college algebra and elementary calculus.	1 semester (4 semester hours OR 6 semester hours if taking college algebra and elementary calculus)	MA 113 – or both MA 109 (College Algebra) and MA 123 (Elementary Calculus and Its Applications)
Statistics	1 semester (3 semester credit hours)	One of the following: STA 296, BST 230
Human Anatomy	1 semester (3 semester credit hours)	ANA 209
Physiology	1 semester (3 semester credit hours)	PGY 206
General Chemistry I and II and Labs	2 semesters plus lab (8-10 semester credit hours)	CHE 105 and CHE 111, CHE 107 and CHE 113
Organic Chemistry I and II and Labs	2 semesters plus lab (8-10 semester credit hours)	CHE 230 and CHE 231, CHE 232 and CHE 233
Business	1 semester (3 semester credit hours)	One of the following: ECO 201, ECO 202, ACC 201, ACC 202, FIN 300
Elective Courses	Enough elective hours (17-26) to bring total to a minimum 70 semester credit hours after required courses are included	Highly recommended electives include biochemistry, genetics, and physics. Other electives to consider: courses required by major; UK Core courses; PharmD Dual Degree prerequisites (if needed); medical terminology; healthcare-related courses; undergraduate courses in Human Health Sciences (HHS), Public Health (CPH), Clinical Leadership and Management (CLM).

Donna Arnett, Ph.D., M.S.P.H., is Dean of the College of Public Health. Paula Arnett, Dr.P.H., is Associate Dean for Academic and Student Affairs.

The College of Public Health

The College of Public Health (CPH) is one of the six Health Professions Colleges at the University of Kentucky. Faculty within CPH work closely with the UK Healthcare, and local and regional clinical, research and translational centers. CPH takes seriously its responsibility to the communities and individuals that comprise the Commonwealth of Kentucky. Further, CPH values students highly and, in all its actions, strives to build an environment where students can succeed and thrive. It takes pride in a collegial community of faculty and staff who are encouraged and supported in their work to solve the pressing public health problems that plague the region and the nation. Diversity of thought and diversity among students, staff and faculty, is woven into the fabric of the CPH culture. Given Kentucky's ranking as one of the unhealthiest states in the nation, the College continues its mission to help reduce the burdens and disparities of health problems on individuals, families and communities in the Commonwealth. Several professional and academic programs are offered at CPH including doctoral programs in gerontology and epidemiology and biostatistics; master's programs in public health and health administration; an undergraduate program in public health; and an accelerated BPH/MPH degree program that is part of the UK University Scholars Program. Further, CPH has partnerships with other units across campus to offer joint degree programs, including MD/MPH, PharmD/MPH and JD/MHA. Graduate certificates are also offered in the following: biostatistics, gerontology, global health, public health management, and improving healthcare value.

Accreditation

The College of Public Health is nationally accredited by the Council for Education in Public Health (CEPH). The Masters of Health Administration program is accredited by the Commission on Accreditation of Healthcare Management Education.

Bachelor of Public Health

This program is for the student seeking a broad-based, scientifically grounded, and professionally-oriented foundation for impacting societal health. Public Health connects populations from an integrated approach of identifying behaviors that

affect health and changing these behaviors; education on the science of primary prevention of disease; promoting healthcare equity, quality and accessibility; and advocating for improved healthcare systems. Completion of a Bachelor of Public Health degree prepares students for the public health workforce and equips them to find effective and meaningful solutions to real-world health problems. The College has strong ties to the public health practice community, both regionally and nationally, and provides students with opportunities to engage with professionals across the country. BPH graduates are well-positioned to pursue entry-level positions in community and public health and healthcare organizations, as well as for graduate study in public health and a variety of other health professions. Students enrolled in the BPH program should have both a belief in making positive changes and a devotion to making a difference in the health status of communities.

ADMISSION POLICY

Admission to the University as an incoming freshman is sufficient for admission to the Pre-Bachelor of Public Health (pre-BPH) program. Current University students and transfer students must meet the BPH grade-point average (GPA) admission criteria to be admitted as a pre-BPH student. Admission to the pre-BPH program does not guarantee admission to the Bachelor of Public Health (BPH) program. Students may apply to the pre-BPH program at any time. The application is available at: <https://cph.uky.edu/admissions/bachelor-public-health-admissions/bachelor-public-health-applications>.

BPH admission is necessary in order to be granted a baccalaureate degree from the College of Public Health. Students who have attained a 2.75 or higher cumulative GPA and have completed all required premajor requirements (see below) with a combined GPA of 3.0 or higher will be eligible for admission into the BPH program. To be considered for admission to the BPH program, students must fulfill the following requirements:

1. Enrollment in the University of Kentucky;
2. Completion of CPH 201 with a letter grade of B or higher;
3. Completion of all additional premajor required courses with a letter grade of C or higher;
4. Cumulative GPA of 2.75 or higher;
5. Premajor course work GPA of 3.0 or higher;

and

6. Submission of an application form to the College of Public Health prior to the **annual application deadline of June 1**. The application is available on the web at: <https://cph.uky.edu/admissions/bachelor-public-health-admissions/bachelor-public-health-applications>.

Applications to the BPH program are only accepted from February 1 to June 1 each year. All premajor requirements must be complete prior to the start of the following fall semester to be eligible for admission. All applications will be processed after June 1, and admissions status will be released to students no later than July 15 of the current academic year.

Accelerated BPH/MPH Degree Program

The College of Public Health offers an Accelerated BPH/MPH Degree Program which provides high achieving students an opportunity to complete both a BPH and MPH degree in five years. This program is in accordance with UK's University Scholars program. In addition to the admission criteria outlined above, students wishing to apply for the accelerated degree program must fulfill the following requirements:

1. Admission to BPH program;
2. Cumulative GPA of 3.2 or higher;
3. Major GPA of 3.5 or higher;
4. A minimum of 12 free elective hours available during the final year of BPH course work; and
5. Submission of an application to the CPH MPH program in accordance with their admissions process and deadlines.

Applications to the Accelerated Program are only accepted in accordance with the CPH MPH application window. Students should apply for the program in the Fall semester of their third year. Students meeting the minimum criteria for application are not guaranteed a placement in the program as spots are limited. Further information about the program, including application information, can be found at: <http://cph.uky.edu/academic-programs/university-scholars-program>.

Admission Appeals Process

Students who do not meet the GPA criteria for admission to the Bachelor of Public Health program, but have extenuating circumstances that prevented them from reaching their academic

potential may submit an appeal at the time their application is submitted. The appeal guidelines are available at: <http://cph.uky.edu>.

For questions regarding appeals, contact:

Dr. Sarah Vos
111 Washington Avenue, Suite 105C
sarah.vos@uky.edu

Dean's List

Full-time undergraduate students who have a term grade-point average of 3.5 or greater will appear on the Dean's List.

Probation and Academic Suspension

University of Kentucky probation and suspension rules apply for all university undergraduate students. These rules may be reviewed in the Academic Requirements section of this *Bulletin*.

The following additional rules apply to students in CPH:

1. Any student who fails to maintain a cumulative UK GPA of 2.5 shall be placed on academic probation within CPH.
2. A student will be removed from academic probation when a cumulative GPA of 2.5 or higher is obtained.
3. A student shall be dismissed from the college if he/she fails to achieve a cumulative GPA of 2.5 or higher within two consecutive semesters following being placed on probation.
4. A student who earns a term GPA of 2.5 or higher for each semester following placement on probation will continue in probationary status until a cumulative GPA of 2.5 or higher is obtained.
5. A student who is on academic probation within CPH may transfer to other colleges or departments provided the student meets eligibility criteria.
6. A student who has been dismissed from CPH for academic reasons and has remained outside the program for at least a semester and a summer session may petition for reinstatement.
7. A student who has been dismissed for academic reasons and reinstated shall, upon reinstatement, be placed on academic probation.
8. No student will be readmitted to the College via reinstatement request more than twice.

Graduate Programs in Public Health

The College of Public Health offers the following graduate degrees: Master of Public Health, Master of Health Administration, Ph.D. in Epidemiology/Biostatistics and a Ph.D. in Gerontology. Additional information may be obtained from the Office of Student Engagement, Advising and Success in the College of Public Health and/or from the Graduate School. There is an application deadline for each program and current informa-

tion can be located on the College website at: <http://cph.uky.edu>

Students who want to earn advanced degrees must be admitted to the University of Kentucky Graduate School. For complete information, students should refer to *The Graduate School Bulletin* or contact:

Graduate School Admissions
201 Gillis Building
University of Kentucky
Lexington, KY 40506-0033
859-257-4613
fax: 859-323-5986

<http://gradschool.uky.edu/admissions>

Student Success

Student success is a priority in the College of Public Health and relies on collaboration between students, faculty and staff. The College looks forward to working with you on a rewarding academic venture. Admitted students are assigned to an advisor within the College. Curriculum plans are determined in the first semester of enrollment and updated each semester. For questions regarding progression through the program, contact:

Jennifer Stevens
Academic Advisor
111 Washington Avenue, Suite 120
Lexington, KY 40536-0003
859-323-5998
email: jennifer.stevens@uky.edu

All students within CPH must adhere to the Health Care Colleges Code of Student Professional Conduct, as well as the UK Student Code of Conduct.

Bachelor of Public Health

UK Core Requirements

See the *UK Core* section of this *Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

CPH 201 Introduction to Public Health 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics 3

VIII. Statistical Inferential Reasoning

BST 230 Statistical Thinking in Public Health 3

IX. Community, Culture and Citizenship in the USA
GRN 250 Aging in Today's World 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

CPH 470 Public Health Capstone 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

*BIO 103 Basic Ideas of Biology (or higher) 3

*BST 230 Statistical Thinking in Public Health 3

CLA 131 Medical Terminology

from Greek and Latin 3

*CPH 201 Introduction to Public Health 3

*GRN 250 Aging in Today's World 3

*MA 111 Introduction to Contemporary Mathematics or higher MA course 3

Subtotal: Premajor hours 18

Please note that 15 credits of the premajor requirements can be utilized for UK Core hours. A student's elective credits will vary depending on how many courses are used as UK Core requirements.

Major Requirements Hours

Required Public Health Courses

*CPH 310 Disease Detectives:

Epidemiology in Action 3

CPH 320 Fundamentals of Environmental Health 3

CPH 330 Health Analytics I 3

CPH 350 Introduction to Health Care

Organization and Policy 3

CPH 440 Foundations of Health Behavior 3

CPH 470 Public Health Capstone 3

CPH 472 Public Health Profession and Practice 3

CPH 476G A Sick World:

Global Public Health in the Early 21st Century 3

Subtotal: Major Hours: 24

Guided Electives

Choose a total of 30 credit hours at the 200-level or above consisting of:

- 6 credit hours – Natural Science Electives
- 9 credit hours – Social Science Electives
- 15 credit hours – Public Health Electives

Subtotal: Guided Electives: 30

NOTE: Students must earn a grade of C or better in all Major Requirements courses.

Electives

Free Electives 18-36

Total Minimum Hours

Required for Degree 120

**Course may also be used toward completion of a UK Core requirement.*

Curriculum Policies

Students are expected to be familiar with the requirements for the degree of Bachelor of Public Health and to confer with their advisor for selecting courses. An effective curriculum requires continuous review to remain current and applicable to changing health needs. This may result in revision of courses and requirements; therefore, there can be no guarantee that course content will be identical in each subsequent academic year.

The BPH Program Learning Outcomes are:

- Demonstrate knowledge of public health from an interdisciplinary perspective.
- Show competency in ethical issues, social responsibility, and problem solving using evidence-based concepts in core public health areas.
- Show competency in relationship-building and team dynamics to plan and promote public health and reduce health disparities.
- Apply theories and concepts to communicate the interconnectedness among the physical, social, and environmental aspects of population health.

Martin School of Public Policy and Administration



Ron Zimmer, Ph.D., is Director of the Martin School of Public Policy and Administration.

PUBLIC POLICY

The Martin School of Public Policy & Administration's Bachelor of Arts in Public Policy is a program that teaches students how to use scientific methods to make evidence-based decisions on problems that affect the public sector and societal welfare and how to design and implement public policy in a complex environment. It develops leadership skills that enable graduates to lead public and nonprofit organizations. Coursework draws on diverse perspectives that enable students to examine critical public and social problems and measure the effects of proposed and existing policy solutions to those problems. Armed with a sophisticated understanding of how governments and markets work, public policy majors will learn to read critically, think analytically, and write concisely in preparation for careers in the nonprofit, private, and public sectors or to pursue graduate study in public policy and administration, international affairs, law, or other social science fields.

Bachelor of Arts with a major in PUBLIC POLICY

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

MA 113 Calculus I

or

MA 123 Elementary Calculus and its Applications

or

MA 137 Calculus I With Life Science Applications 4

VIII. Statistical Inferential Reasoning

STA 296 Statistical Methods and Motivations 3

IX. Community, Culture and Citizenship in the USA

PS 101 American Government 3

X. Global Dynamics

ECO 201 Principles of Economics I 3

UK Core hours: 31

Graduation Composition and Communication Requirement (GCCR)

PPL 434 Public Policy Capstone 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements

CIS/WRD 110 Composition and Communication I 3

CIS/WRD 111 Composition and Communication II 3

MA 123 Elementary Calculus

and its Applications 4

STA 296 Statistical Methods and Motivations 3

PS 101 American Government 3

ECO 201 Principles of Economics I 3

ECO 202 Principles of Economics II 3

PPL 201 Introduction to Public Policy 3

Premajor hours: 25

Major Core Requirements

Students must be admitted to the PPL undergraduate program to enroll in the following courses or by consent of instructor:

ECO 391 Economic and Business Statistics 3

PPL 301 Economics of Public Policy 3

PPL 302 Political Context of Public Policy 3

PPL 303 Public Service Organizations 3

PPL 304 Public and Nonprofit

Financial Management 3

PPL 306 Ethics and Civic Leadership 3

PPL 405 Program Evaluation for Public

Nonprofit Organizations 3

PPL 422 Behavioral Aspects of Public Policy 3

PPL 434 Public Policy Capstone 3

Major Core hours: 27

Core Electives

Choose 9 hours from the following courses. Students must choose at least two of the five identified courses as guided/targeted electives:

PPL 307 Diplomacy and Leadership 3

PPL 421 Cross Cultural Negotiations 3

PPL 431 Revenue Policy 3

PPL 432 Environmental Policy 3

PPL 433 Human Capital Policy 3

Core elective hours: 9

Guided Electives

Choose 27 hours from the following courses:

HHS 354 Health Law 3

ECO 365 Social Economic Organization 3

ECO 379 The Economics of Public Policy,

Law, and Government 3

ECO 381 Environmental Economics 3

ECO 383 Health Economics 3

ECO 385 Law and Economics 3

CLD 402 Principles of Leadership 3

CLD 403 Leadership and Communication 3

CLD 404 Contemporary Leadership Applications 3

CPH 350 Introduction to Health Care

Organization and Policy 3

PS 360 Politics of Law and Courts 3

PS 430G The Conduct of

American Foreign Relations 3

PS 431G National Security Policy 3

PS 433G Politics of International

Economic Relations 3

PS 461G Civil Liberties 3

PS 463G Judicial Politics 3

PS 465G Constitutional Law 3

PS 471G Race, Ethnicity and Politics 3

PS 473G Public Opinion 3

PS 476G Legislative Process 3

PS 484G The American Presidency 3

PS 489G The Analysis of Public Policy 3

WRD 222 Current Events and Public Engagement:

U.S. Citizens, Global Citizens 3

Guided Elective hours: 27

Electives

Choose 20 hours of free electives 20

Total Minimum Hours

Required for Degree 120

Justin "Jay" Miller, Ph.D., is Dean of the College of Social Work; Julie Cerel, Ph.D., is Director of the Ph.D. Program; Kalea Benner, Ph.D., is Associate Dean for Academic and Student Affairs; Pam Weeks, J.D., M.S.W., is Director of Field Education.

Social work is the only helping profession that emphasizes both human well-being and social justice. Social workers strive to empower others to make the changes they desire in their lives and advocate to bring about social change on both the individual and community level. Social workers help communities provide maximum equality of opportunity for all; help vulnerable individuals address needs more effectively; and seek continually to strengthen and improve the institutional systems responsible for education, justice, health, business, labor, and welfare so that people are better served.

The social work profession has one of the fastest growing job outlooks in the nation; dedicated professionals make a difference daily in the lives of individuals, families, and communities. Social work students learn to assess and critically examine needs and available resources to create maximum opportunities for people of all ages.

The College of Social Work prepares students to become professional social workers through a liberal arts foundation and social work courses that include multiple service opportunities and field placement in social service agencies. Our alumni work in a variety of settings including schools, hospitals, child welfare, mental health agencies, and social welfare organizations and with a diversity of populations including the elderly, the impoverished, the homeless, veterans, and their families, children and adolescents, and refugees and immigrants. This includes services designed to protect, promote or restore the well-being of people.

Program Accreditation

Both the Bachelor of Arts in Social Work and the Master of Social Work degree programs are fully accredited by the Council on Social Work Education.

Licensing

Social work graduates are eligible for professional licensure. In Kentucky, social workers are licensed through the Kentucky Board of Social Work. For additional information on licensure visit bsw.ky.gov or the website for the licensing board in the state where you plan to practice.

Undergraduate Program in Social Work

The University of Kentucky grants the following undergraduate degree in the College of Social Work:

- Bachelor of Arts in Social Work

Undergraduate Certificate in Social Work

The University of Kentucky grants the following undergraduate certificate in the College of Social Work:

- Diversity and Inclusivity Awareness

THE UNDERGRADUATE PROGRAM OF EDUCATION FOR SOCIAL WORK

The principal objective of the undergraduate program is to prepare students for beginning social work practice. Additionally, it prepares students for graduate professional education, whether in social work or other helping professions such as law or medicine.

All social work majors will participate in field education under faculty direction in a variety of community agencies. Students will complete the social work program with practical social work experience from their practicum placements.

Courses in social work contribute to the practice foundation of all students and help prepare them to be more effective practitioners in a complex society in which social welfare issues and programs are of increasing importance.

Advising

Every student is assigned an academic advisor who assists them in preparing for registration each semester. Undergraduate advisors are assigned by the Director of the Undergraduate Program, 631 Patterson Office Tower, 859-323-0586.

Undergraduate Admission Policy

Admission to the University of Kentucky is sufficient for admission to the College of Social Work as a premajor. Social work students must successfully complete the premajor course requirements before applying to the BASW degree program and maintain a 2.5 GPA. The premajor course requirements are: SW 124 and SW 222 or SW 322; PSY 100; SOC 101; and BIO 103.

An application must be filed with the College of Social Work in order for a student to be considered for admission as a full major. In general, admission as a major depends upon the qualifica-

tions and preparation of the applicant, as well as the availability of resources for maintaining quality instruction.

Admission Criteria to the Bachelor of Arts in Social Work Professional Program

In order to be admitted to the BASW degree program as a major, applicants must fulfill the following requirements:

1. Admission to the University of Kentucky (students are considered for acceptance by the College only after acceptance by the University);
2. A grade of **B** or better in both SW 124 and SW 222, or equivalent (or a grade of **B** or better in SW 322);
3. Submission of an application form;
4. Minimum of a 2.5 cumulative grade-point average on all college work attempted as computed by the Registrar's Office;
5. Submission of essay based on criteria established by the College of Social Work;
6. A passing grade in PSY 100, SOC 101, and BIO 103.

Applications for admission are available online at: <https://socialwork.uky.edu/basw/basw-application-information/>; deadlines are **August 1** for the fall semester, and **December 1** for the spring semester.

Individuals who do not meet the admissions criteria may submit a petition for consideration of exception to the College's Admissions Committee. Admission may be granted if there is persuasive evidence of both the capability and motivation to successfully undertake the BASW degree program.

BACHELOR OF ARTS IN SOCIAL WORK

Degree Requirements

The College of Social Work requires students to earn a minimum of 120 hours for the B.A. in Social Work with a minimum grade-point average of 2.5. In addition, students must earn a grade of **C** or better in all professional social work core classes. Students may take additional hours in accordance with stated University policy.

In addition to fulfilling UK Core requirements, students must complete the program requirements listed below.

UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

SOC 101 Introduction to Sociology 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

BIO 103 Basic Ideas of Biology 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

PHI 120 The Art of Thinking:
An Introduction to Logic 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty:
An Introduction to Statistical Reasoning 3

IX. Community, Culture and Citizenship in the USA

PS 101 American Government 3

X. Global Dynamics

ANT 160 Cultural Diversity in the Modern World
or
other ANT Global Dynamics Course 3

UK Core Hours 30

Graduation Composition and Communication Requirement (GCCR)

SW 470 Senior Seminar 3

Graduation Composition and Communication Requirement hours (GCCR) 3

Premajor Requirements Hours

PSY 100 Introduction to Psychology 4

ECO 101 Contemporary Economic Issues

or

ECO 201 Principles of Economics I 3

ANT course 3

one of the following PS courses:

PS 101 American Government

PS 240 Introduction to Political Theory

PS 372 Introduction to Political Analysis

PS 458 American State and Local Government 3

MA 109 College Algebra

or

MA 111 Introduction to
Contemporary Mathematics 3

PHI 120 The Art of Thinking:

An Introduction to Logic 3

SOC 101 Introduction to Sociology 3

STA 210 Making Sense of Uncertainty:

An Introduction to Statistical Reasoning 3

BIO 103 Basic Ideas of Biology 3

Subtotal: Premajor Hours 28

Premajor Social Work Courses Hours

*SW 124 Introduction to Social Work
and Diverse Populations

and

*SW 222 Development of Social Welfare Policy 6

or

*SW 322 Social Work and Social Welfare 4

*Students who take SW 124 and SW 222 would not take SW 322; students who take SW 322 do so in lieu of SW 124 and SW 222 to meet this premajor requirement.

Subtotal: Premajor SW Hours 4-6

Professional Social Work Major Courses**Hours**

SW 300 Social Work Practice I 4

SW 350 Social Work Practice II: Survey of Groups 3

SW 400 Social Work Practice III 4

SW 421 Human Behavior

and Social Environment I 3

SW 422 Human Behavior

and the Social Environment II 3

SW 430 Social Welfare Policy:

Theory and Implementation 3

SW 435 Foundations of Professional

Ethics in Social Work 3

SW 444 Educational Practicum I 5

SW 450 Social Work Research 4

SW 460 Understanding Behavior From a Socio-Cultural

Perspective: Exploring Explanatory Theories 4

SW 445 Educational Practicum II 8

SW 470 Senior Seminar 3

NOTE: Students must earn a grade of C or better in all Major Requirements courses.

Subtotal: Professional Social Work Major Hours 47

Social Science Electives

Students will select 12 hours of social science electives at the 300-level or above.

Subtotal: Social Science Electives 12

Electives

Free electives may be at any level and must be sufficient to bring the total number of credits to 120 or above.

TOTAL HOURS: 120

Probation, Dismissal and Reinstatement Policy

An undergraduate social work major or graduate student may be dismissed from the College of Social Work for failure to make satisfactory progress. In the Social Work program, the college continuously monitors the progress of all social work students. Consistent with University regulations and the CSWE requirements that social work programs have policies for “terminating a student’s enrollment . . . for reasons of academic and professional performance,” the following rules apply in the College of Social Work: Academic Performance.

For students accepted to the Bachelor of Arts in Social Work (BASW) program, the rules for academic probation, dismissal and reinstatement are comparable to those established by the University for undergraduate colleges and also include criteria for student performance in required social work courses:

- A student must earn a C or better in all social work core courses (SW 300, SW 350, SW 400, SW 421, SW 422, SW 430, SW 435, SW 444, SW 450, SW 460, SW 445, SW 470) in order to complete the major requirements and advance through sequential social work courses. A grade lower than a C will require the student to repeat that course and obtain a C or better to meet major requirements.
- Any student who fails to maintain a cumulative UK GPA of 2.5 shall be placed on academic probation within the College of Social Work.
- A student can be removed from academic probation when a cumulative GPA of 2.5 is obtained.
- A student shall be dismissed from the College if he/she fails to achieve a cumulative GPA of 2.5 or higher within two consecutive semesters of being placed on probation or fails to earn a term GPA of 2.5 or higher for any two consecutive semesters following his/her placement on academic probation.
- A student who earns a term GPA of 2.5 or higher for each semester following placement on probation will continue in probationary status until a cumulative GPA of 2.5 or higher is obtained.
- A student may not graduate from the College of Social Work while on academic probation.
- Students who are on academic probation within the College of Social Work may transfer to other colleges or departments provided the student meets eligibility criteria.
- A student who has been dismissed from the College for academic reasons and has remained outside the program for at least a semester and a summer session may petition for reinstatement. Petition for reinstatement is to be made in writing to the Dean and shall include a written statement by the student specifying why he/she should be considered for reinstatement. After consultation with the Director of Undergraduate Studies and other faculty as appropriate, the Dean may choose to accept or deny the petition. The Dean may require that the student agree to certain conditions in order to be reinstated (i.e. take additional course work, complete a writing class, obtain tutoring, etc.). The Dean shall inform the student in writing that he/she has been reinstated or reasons for denial of the petition for reinstatement. No student will be readmitted to the College via reinstatement request more than twice.

- i. A student who has been dismissed for academic reasons and reinstated shall, upon reinstatement, be placed on academic probation and be subject to the academic performance expectations outlined in this policy.

COURSES FOR NONMAJORS

Students from other departments are eligible to take certain social work courses offered to enrich the content of their basic major and/or to increase their knowledge and understanding of the society of which they are a part. They may take SW 124, Introduction to Social Work and Diverse Populations; SW 222, Development of Social Welfare Policy; SW 322, Social Work and Social Welfare; and elective social work courses.

GRADUATE PROGRAMS

The College of Social Work offers graduate curricula leading to the Master of Social Work degree and to the Ph.D. in Social Work. An MSW is a prerequisite to Ph.D. admission.

Master’s applicants holding the baccalaureate degree in social work may be eligible for the 30-credit advanced standing option. Others will be considered for the regular 60-credit MSW program.

For further information, see *The Graduate School Bulletin* or the *College of Social Work Bulletin*.

UNIVERSITY SCHOLARS PROGRAM (USP)

The University Scholars Program offers students the opportunity and challenge of integrating their undergraduate and graduate courses of study into a single, continuous program leading to both a baccalaureate and master’s degree. The student’s particular requirements will determine the amount of time needed to complete the program, but the two programs can be completed in less time and tuition than that required in a conventional program. Students with a 3.8 social work GPA and 3.5 UK cumulative GPA are eligible to apply following the completion of their first practicum.

Departmental Honors

The College of Social Work recognizes those undergraduate students who attain a 3.6 overall University of Kentucky GPA as having Departmental Honors which is indicated on the final transcript.

Dean’s List

Full-time (as defined by 12 hours at the University of Kentucky) students who achieve a 3.6 GPA for the semester will be recognized by the College of Social Work as having made the Dean’s List for that semester.

Undergraduate Certificate in Diversity and Inclusivity Awareness

The undergraduate certificate in Diversity and Inclusivity Awareness provides an enriching, multidisciplinary academic experience for UK students through exposure to a variety of cultures and lived experiences within the academic context. This certificate allows opportunities for students to engage with diverse content, views and experiences in order to gain preparedness for a worldview and a future that promises interconnectedness in all that we do. The certificate is designed to provide a depth and breadth of exposure to the diverse human experience, better preparing global citizens through a variety of courses designed to enrich and value diversity and inclusivity.

The Diversity and Inclusivity Awareness certificate is multidisciplinary and requires course work from at least two disciplines. Students must complete a total of 12 hours at the 200-level or above taken for a letter grade with a minimum of 6 credit hours at the 300-level or above. All courses must have a C grade or above to successfully complete the certificate criteria. The Diversity and Inclusivity Awareness certificate will enable students to better understand differences in cultures and lived experiences, social influences resulting from those differences as well as how those influences shape a student’s awareness and ability to connect with a worldview that values diversity and models inclusivity for all.

Required Course

SW 325 Social Justice Foundations 3

plus a minimum of **three** of the following (which **must** include courses from two different departments and at least one must be at the 300-level or above):

EPE 301 Education in American Culture 3

EDS 375 Introduction to Education
of Exceptional Children 3

EDS 530 Moderate and Severe Disabilities 3

EDP 545 Psychology of the Black Experience 3

KHP 220 Sexuality Education 2

KHP 325 Community Organizing
in Health Promotion 3

KHP 576 LGBTQ* Health Promotion 3

KHP 579 Adapted Physical Education 3

RC 515 Medical and Psychosocial Aspects
of Disabilities I 3

RC 516 Medical and Psychosocial Aspects
of Disabilities II 3

RC 520 Principles of Rehabilitation Counseling
and Rehabilitation Counseling in Mental Health 3

RC 525 Human Growth, Disability,
and Development Across the Lifespan 3

RC 530 Cultural Diversity in
Rehabilitation Counseling 3

RC 554 Rural Rehabilitation 3

SOC 235 Inequalities in Society 3

SOC 335 Sociology of Gender 3

SOC 380 Globalization:
A Cross-Cultural Perspective 3

SOC 432 Race and Ethnic Relations 3

SW 222 Development of Social Welfare Policy 3

SW 320 Global Poverty: Responses Across Cultures 3

SW 460 Understanding Behavior from a Socio-Cultural
Perspective: Theories of Psychopathology 4

SW 518 International Social Work 3

TA 286 Social Action Theater 3

TA 370 Staging History 3

TA 384 Black Theatre Workshop 3

ADDITIONAL LEARNING OPPORTUNITIES

There are plenty of ways students can earn credit at the University of Kentucky. To learn more, see the information below. Distance Learning Programs are administered by the Office of the Associate Provost for Undergraduate Education; all other programs are administered by the Assistant Provost for Enrollment Management.

UK ONLINE PROGRAMS

UK Online Programs, a unit of the Teaching and Academic Support Center (TASC), provides a wide variety of faculty and student support services to enable development and delivery of credit courses and programs throughout the Commonwealth of Kentucky and around the world, with over 10,000 enrollments annually. UK Online students enroll in 15 full degree programs, over 700 courses, 5 certificates and state-mandated training while residing in over 200 cities and towns in more than 100 Kentucky counties. UK Online Programs delivers course work in cooperation with Teaching and Academic Support Center staff, UK academic departments and colleges, and other institutions of higher education state-wide and nationally. Available advanced delivery modes include online instruction, interactive video, video-desktop conferencing, videostreaming, Web 2.0 technologies and hybrid models.

Specific support includes:

- online and hybrid course development and support;
- technical coordinators at interactive video and videoconferencing sites;
- extensive online faculty and student support services;
- exploration of new technologies for distance learning delivery/modeling;
- strategic planning with academic units;
- support for collaborative distance learning programming;
- marketing for UK Online courses and programs; and
- coordination with Distance Learning Library Services.

For more information on UK Online Programs, call 859-257-3377; or visit:

www.uky.edu/academics/online-programs.

SUMMER SCHOOL

UK's summer school consists of a single 12-week term. Most courses will not meet for the entire twelve weeks but will follow standard meeting blocks: 1st 4-weeks, 2nd 4-weeks, 3rd 4-weeks; 1st 6-weeks, 2nd 6-weeks, 1st 8-weeks, etc. Summer School courses provide educational enrichment and give students the opportunity to accelerate their academic progress. Information regarding admission procedures and Summer School calendar dates are listed in the *University Calendar* at the front of this Bulletin.

The Summer School *Schedule of Classes* can be viewed online in early December. For information about summer school, contact:

Summer School
859-257-3382

www.uky.edu/registrar/content/summer-sessions

WINTER INTERSESSION

Winter Intersession classes for 2019-20 begin on December 23, 2019 and end on January 14, 2020. For more information on Winter Intersession courses, please contact:

Winter Intersession
859-257-8725

email: asout2@email.uky.edu
www.uky.edu/registrar/winter-intersession

Course Numbering System



The number system reflects the level of course material and associated rigor. With the exception of upper graduate level and professional courses, any prerequisite restrictions limiting the level of a student accepted into a course shall be specified in a course prerequisites. Courses shall be numbered as follows:

- 001-099** – No credit, non-degree and/or developmental courses;
- 100-199** – Freshmen level course; undergraduate credit only;
- 200-299** – Sophomore level course; undergraduate credit only;
- 300-399** – Junior level course; undergraduate credit only;
- 400-499** – Advanced junior and senior level course; undergraduate credit only;
- 400G-499G** – Senior and first year graduate level course; graduate credit for non-majors only;
- 500-599** – First year graduate level course; undergraduate and graduate credit;
- 600-799** – Upper graduate level course; open only to graduate students;
- 800-999** – Professional Programs course; open only to students in professional colleges and to students in other colleges offering professional degrees as defined by the Council on Postsecondary Education.

R — The letter **R** following the course designation and number indicates a remedial course. No course designated with an **R** will be counted as credit toward a bachelor's degree at the University of Kentucky.

Courses may be approved for variable credits, e.g., (1-3), (2-6), etc. In no case, however, may the total credits exceed the maximum number authorized for the course.

Repeated registration in a course may be allowed if the course description carries the statement: "May be repeated to maximum of . . . credits." However, a student may enroll only one time in a specific course during a given semester. Courses with the same number are not considered to be the same course if different identifying titles are an integral part of the record.

Unless indicated in the course description, the number of credits for a course indicates the number of lecture or discussion or class hours.

Exceptions to the requirements for admission to courses may be made as follows:

Seniors with superior ability or preparation may be admitted to courses numbered between 600 and 799, upon approval of the instructor, the dean of the student's college and the Dean of The Graduate School.

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Policy on Residency

13KAR2:045.

DETERMINATION OF RESIDENCY STATUS FOR ADMISSION AND TUITION ASSESSMENT PURPOSES.

RELATES TO: KRS Chapter 13B, 164.020, 164.030, 164A.330(6), 38 U.S.C. 3301-3325
STATUTORY AUTHORITY: KRS 164.020(8)

NECESSITY, FUNCTION, AND CONFORMITY: KRS 164.020(8) requires the Council on Postsecondary Education to determine tuition and approve the minimum qualifications for admission to a state postsecondary education institution and authorizes the Council to set different tuition amounts for residents of Kentucky and for nonresidents. This administrative regulation establishes the procedure and guidelines for determining the residency status of a student who is seeking admission to, or who is enrolled at, a state-supported postsecondary education institution.

Section 1. Definitions.

- (1) "Academic term" means a division of the school year during which a course of studies is offered, and includes a semester, quarter, or single consolidated summer term as defined by the institution.
- (2) "Continuous enrollment" means enrollment in a state-supported postsecondary education institution at the same degree level for consecutive terms, excluding summer term, since the beginning of the period for which continuous enrollment is claimed unless a sequence of continuous enrollment is broken due to extenuating circumstances beyond the student's control, such as serious personal illness or injury, or illness or death of a parent.
- (3) "Degree level" means enrollment in a course or program that could result in the award of a:
 - (a) Certificate, diploma, or other program award at an institution;
 - (b) Baccalaureate degree or lower, including enrollment in a course by a nondegree-seeking post baccalaureate student;
 - (c) Graduate degree or graduate certification other than a first-professional degree in law, medicine, dentistry, or "Pharm. D"; or
 - (d) Professional degree in law, medicine, dentistry, or "Pharm. D".
- (4) "Dependent person" means a person who cannot demonstrate financial independence from parents or persons other than a spouse and who does not meet the criteria for independence established in Section 5 of this administrative regulation.
- (5) "Determination of residency status" means the decision of a postsecondary education institution that results in the classification of a person as a Kentucky resident or as a nonresident for admission and tuition assessment purposes.
- (6) "Domicile" means a person's true, fixed, and permanent home and is the place where the person intends to remain indefinitely, and to which the person expects to return if absent without intending to establish a new domicile elsewhere.
- (7) "Full-time employment" means continuous employment for at least forty-eight (48) weeks at an average of at least thirty (30) hours per week.
- (8) "Independent person" means a person who demonstrates financial independence from parents or persons other than a spouse and who meets the criteria for independence established in Section 5 of this administrative regulation.
- (9) "Institution" means an entity defined by KRS 164.001(12) if the type of institution is not expressly stated and includes the Kentucky Virtual University, the Council on Postsecondary Education, and the Kentucky Higher Education Assistance Authority.
- (10) "Kentucky resident" means a person determined by an institution for tuition purposes to be domiciled in, and a resident of, Kentucky as determined by this administrative regulation.
- (11) "Nonresident" means a person who:
 - (a) Is domiciled outside Kentucky;
 - (b) Currently maintains legal residence outside Kentucky; or
 - (c) Is not a Kentucky resident as determined by this administrative regulation.
- (12) "Parent" means one (1) of the following:
 - (a) A person's father or mother; or
 - (b) A court-appointed legal guardian if:
 1. The guardianship is recognized by an appropriate court within the United States;
 2. There was a relinquishment of the rights of the parents; and
 3. The guardianship was not established primarily to confer Kentucky residency on the person.

(13) "Preponderance of the evidence" means the greater weight of evidence or evidence that is more credible and convincing to the mind.

(14) "Residence" means the place of abode of a person and the place where the person is physically present most of the time for a noneducational purpose in accordance with Section 3 of this administrative regulation.

(15) "Student financial aid" means all forms of payments to a student if one (1) condition of receiving the payment is the enrollment of the student at an institution, and includes student employment by the institution or a graduate assistantship.

(16) "Sustenance" means:

- (a) Living expenses, such as room, board, maintenance, and transportation; and
- (b) Educational expenses, such as tuition, fees, books, and supplies.

Section 2. Scope.

(1) State-supported postsecondary education institutions were established and are maintained by the Commonwealth of Kentucky primarily for the benefit of qualified residents of Kentucky. The substantial commitment of public resources to postsecondary education is predicated on the proposition that the state benefits significantly from the existence of an educated citizenry. As a matter of policy, access to postsecondary education shall be provided so far as feasible at reasonable cost to a qualified individual who is domiciled in Kentucky and who is a resident of Kentucky.

(2) In accordance with the duties established in KRS 164.020, the Council on Postsecondary Education may require a student who is neither domiciled in, nor a resident of, Kentucky to meet higher admission standards and to pay a higher level of tuition than resident students.

(3) Unless otherwise indicated, this administrative regulation shall apply to all student residency determinations, regardless of circumstances, including residency determinations made by:

- (a) The state-supported institutions for prospective and currently-enrolled students;
- (b) The Southern Regional Education Board for contract spaces;
- (c) Reciprocity agreements, if appropriate;
- (d) The Kentucky Virtual University;
- (e) Academic common market programs;
- (f) The Kentucky Educational Excellence Scholarship Program; and
- (g) Other state student financial aid programs, as appropriate.

Section 3. Determination of Residency Status; General Rules.

(1) A determination of residency shall include:

- (a) An initial determination of residency status by an institution:
 1. During the admission process;
 2. Upon enrollment in an institution for a specific academic term; or
 3. For admission into a specific academic program;
- (b) A reconsideration of a determination of residency status by an institution based upon a changed circumstance; or
- (c) A formal hearing conducted by an institution upon request of a student after other administrative procedures have been completed.

(2) An initial determination of residency status shall be based upon:

- (a) The facts in existence when the credentials established by an institution for admission for a specific academic term have been received and during the period of review by the institution;
- (b) Information derived from admissions materials;
- (c) If applicable, other materials required by an institution and consistent with this administrative regulation; and
- (d) Other information available to the institution from any source.

(3) An individual seeking a determination of Kentucky residency status shall demonstrate that status by a preponderance of the evidence.

(4) A determination of residency status shall be based upon verifiable circumstances or actions.

(5) Evidence and information cited as the basis for Kentucky domicile and residency shall accompany the application for a determination of residency status.

(6) A student classified as a nonresident shall retain that status until the student is officially reclassified by an institution.

(7) A student may apply for a review of a determination of residency status once for each academic term.

(8) If an institution has information that a student's residency status may be incorrect, the institution shall review and determine the student's correct residency status.

(9) If the Council on Postsecondary Education has information that an institution's determination of residency status for a student may be incorrect, it may require the institution to review the circumstances and report the results of that review.

(10) An institution shall impose a penalty or sanction against a student who gives incorrect or misleading information to an institutional official, including payment of nonresident tuition for each academic term for which resident tuition was assessed based on an improper determination of residency status. The penalty or sanction may also include:

- (a) Student discipline by the institution through a policy written and disseminated to students; or
- (b) Criminal prosecution.

Section 4. Presumptions Regarding Residency Status.

(1) In making a determination of residency status, it shall be presumed that a person is a nonresident if:

- (a) A person is, or seeks to be, an undergraduate student and admissions records show the student to be a graduate of an out-of-state high school within five (5) years prior to a request for a determination of residency status;
- (b) A person's admissions records indicate the student's residence to be outside of Kentucky when the student applied for admission;
- (c) A person moves to Kentucky primarily for the purpose of enrollment in an institution;
- (d) A person moves to Kentucky and within twelve (12) months enrolls at an institution more than half time;
- (e) A person has a continuous absence of one (1) year from Kentucky; or
- (f) A person attended an out-of-state higher education institution during the past academic year and paid in-state tuition at that institution.

(2) A presumption arising from subsection (1) of this section shall only be overcome by preponderance of evidence sufficient to demonstrate that a person is domiciled in and is a resident of Kentucky.

Section 5. Determination of Whether a Student is Dependent or Independent.

(1) In a determination of residency status, an institution shall first determine whether a student is dependent or independent. This provision shall be predicated on the assumption that a dependent person lacks the financial ability to live independently of the person upon whom the student is dependent, and therefore, lacks the ability to form the requisite intent to establish domicile. A determination that a student is independent shall be one (1) step in the overall determination of whether a student is or is not a resident of Kentucky.

(2) In determining the dependent or independent status of a person, the following information shall be considered, as well as other relevant information available when the determination is made:

- (a) 1. Whether the person has been claimed as a dependent on the federal or state tax returns of a parent or other person for the year preceding the date of application for a determination of residency status; or
- 2. Whether the person is no longer claimed by a parent or other person as a dependent or as an exemption for federal and state tax purposes; and
- (b) Whether the person has financial earnings and resources independent of a person other than an independent spouse necessary to provide for the person's own sustenance.

(3) An individual who enrolls at an institution immediately following graduation from high school and remains enrolled shall be presumed to be a dependent person unless the contrary is evident from the information submitted.

(4) Domicile may be inferred from the student's permanent address, parent's mailing address, or location of high school of graduation.

(5) Marriage to an independent person domiciled in and who is a resident of Kentucky shall be a factor considered by an institution in determining whether a student is dependent or independent.

(6) Financial assistance from, or a loan made by, a parent or family member other than an independent spouse, if used for sustenance of the student:

- (a) Shall not be considered in establishing a student as independent; and
- (b) Shall be a factor in establishing that a student is dependent.

Section 6. Effect of a Determination of Dependent Status on a Determination of Residency Status.

(1) The effect of a determination that a person is dependent shall be:

- (a) The domicile and residency of a dependent person shall be the same as either parent. The domicile and residency of the parent shall be determined in the same manner as the domicile and residency of an independent person; and

(b) The domicile and residency of a dependent person whose parents are divorced, separated, or otherwise living apart shall be Kentucky if either parent is domiciled in and is a resident of Kentucky, regardless of which parent has legal custody or is entitled to claim that person as a dependent pursuant to federal or Kentucky income tax provisions.

(2) If the parent or parents of a dependent person are Kentucky residents and are domiciled in Kentucky, but subsequently move from the state:

- (a) The dependent person shall be considered a resident of Kentucky while in continuous enrollment at the degree level in which currently enrolled; and
- (b) The dependent person's residency status shall be reassessed if continuous enrollment is broken or the current degree level is completed.

Section 7. Member or Former Member of Armed Forces of the United States, Spouse and Dependents; Effect on a Determination of Residency Status.

(1) A member, spouse, or dependent of a member whose domicile and residency was Kentucky when inducted into the Armed Forces of the United States, and who maintains Kentucky as home of record and permanent address, shall be entitled to Kentucky residency status:

- (a) During the member's time of active service; or
- (b) If the member returns to this state within six (6) months of the date of the member's discharge from active duty.

(2) (a) A member of the armed services on active duty for more than thirty (30) days and who has a permanent duty station in Kentucky shall be classified as a Kentucky resident and shall be entitled to in-state tuition, as shall the spouse or a dependent child of the member.

(b) A member, spouse, or dependent of a member shall not lose Kentucky residency status if the member is transferred on military orders while the member, spouse, or dependent requesting the status is in continuous enrollment at the degree level in which currently enrolled.

(3) Membership in the National Guard or civilian employment at a military base alone shall not qualify a person for Kentucky residency status under the provisions of subsections (1) and (2) of this section. If a member of the Kentucky National Guard is on active duty status for a period of not less than thirty (30) days, the member shall be considered a Kentucky resident, as shall the spouse or a dependent child of the member.

(4) A person eligible for benefits under the federal Post-9/11 Veterans Educational Assistance Act of 2008, 38 U.S.C. 3301-3325, or any other educational benefits provided under Title 38 of the United States Code shall be entitled to Kentucky resident status for purposes of tuition charged at state-supported institutions.

(5) A person's residency status established pursuant to this section shall be reassessed if the qualifying condition is terminated.

Section 8. Status of Nonresident Aliens; Visas and Immigration.

(1) (a) A person holding a permanent residency visa or classified as a political refugee shall establish domicile and residency in the same manner as another person.

(b) Time spent in Kentucky and progress made in fulfilling the conditions of domicile and residency prior to obtaining permanent residency status shall be considered in establishing Kentucky domicile and residency.

(2) A person holding a nonimmigrant visa with designation A, E, G, H-1, H-4 if accompanying a person with an H-1 visa, I, K, L, N, R, shall establish domicile and residency the same as another person.

(3) (a) An independent person holding a nonimmigrant visa with designation B, C, D, F, H-2, H-3, H-4 if accompanying a person with an H-2 or H-3 visa, J, M, O, P, Q, S, TD, or TN shall not be classified as a Kentucky resident because that person does not have the capacity to remain in Kentucky indefinitely and therefore cannot form the requisite intent necessary to establish domicile as defined in Section 1(6) of this administrative regulation.

(b) A dependent person holding a visa as described in paragraph (a) of this subsection, but who is a dependent of a parent holding a visa as described in subsection (2) of this section, shall be considered as holding the visa of the parent.

(c) A dependent person holding a visa described in subsection (2) of this section or paragraph (a) of this subsection, if a parent is a citizen of the United States and is a resident of and domiciled in Kentucky, shall be a resident of Kentucky for the purposes of this administrative regulation.

(4) A person shall be a Kentucky resident for the purpose of this administrative regulation if the person graduated from a Kentucky high school and:

- (a) Is an undocumented alien;
- (b) Holds a visa listed in subsections (2) or (3)(a) of this section; or
- (c) Is a dependent of a person who holds a visa listed in subsections (2) or (3)(a) of this section.

(5) (a) Except as provided in paragraph (b) of this subsection, a person who has petitioned the federal government to reclassify visa status shall continue to be ineligible until the petition has been granted by the federal government.

- (b) A person who has petitioned the federal government to reclassify his or her visa status based on marriage to a Kentucky resident and who can demonstrate that the petition has been filed and acknowledged by the federal government, may establish Kentucky domicile and residency at that time.

Section 9. Beneficiaries of a Kentucky Educational Savings Plan Trust.

A beneficiary of a Kentucky Educational Savings Plan Trust shall be granted residency status if the beneficiary meets the requirements of KRS 164A.330(6).

Section 10. Criteria Used in a Determination of Residency Status.

- (1) (a) A determination of Kentucky domicile and residency shall be based upon verifiable circumstances or actions.
- (b) A single fact shall not be paramount, and each situation shall be evaluated to identify those facts essential to the determination of domicile and residency.
- (c) A person shall not be determined to be a Kentucky resident by the performance of an act that is incidental to fulfilling an educational purpose or by an act performed as a matter of convenience.
- (d) Mere physical presence in Kentucky, including living with a relative or friend, shall not be sufficient evidence of domicile and residency.
- (e) A student or prospective student shall respond to all requests for information regarding domicile or residency requested by an institution.
- (2) The following facts, although not conclusive, shall have probative value in their entirety and shall be individually weighted, appropriate to the facts and circumstances in each determination of residency:
 - (a) Acceptance of an offer of full-time employment or transfer to an employer in Kentucky or contiguous area while maintaining residence and domicile in Kentucky;
 - (b) Continuous physical presence in Kentucky while in a nonstudent status for the twelve (12) months immediately preceding the start of the academic term for which a classification of Kentucky residency is sought;
 - (c)
 - 1. Filing a Kentucky resident income tax return for the calendar year preceding the date of application for a change in residency status; or
 - 2. Payment of Kentucky withholding taxes while employed during the calendar year for which a change in classification is sought;
 - (d) Full-time employment of at least one (1) year while living in Kentucky;
 - (e) Attendance as a full-time, nonresident student at an out-of-state institution based on a determination by that school that the person is a resident of Kentucky;
 - (f) Abandonment of a former domicile or residence and establishing domicile and residency in Kentucky with application to or attendance at an institution following and incidental to the change in domicile and residency;
 - (g) Obtaining licensing or certification for a professional and occupational purpose in Kentucky;
 - (h) Payment of real property taxes in Kentucky;
 - (i) Ownership of real property in Kentucky, if the property was used by the student as a residence preceding the date of application for a determination of residency status;
 - (j) Marriage of an independent student to a person who was domiciled in and a resident of Kentucky prior to the marriage; and
 - (k) The extent to which a student is dependent on student financial aid in order to provide basic sustenance.
- (3) Except as provided in subsection (4) of this section, the following facts, because of the ease and convenience in completing them, shall have limited probative value in a determination that a person is domiciled in and is a resident of Kentucky:
 - (a) Kentucky automobile registration;
 - (b) Kentucky driver's license;
 - (c) Registration as a Kentucky voter;
 - (d) Long-term lease of at least twelve (12) consecutive months of noncollegiate housing; and
 - (e) Continued presence in Kentucky during academic breaks.
- (4) The absence of a fact contained in subsection (3) of this section shall have significant probative value in determining that a student is not domiciled in or is not a resident of Kentucky.

Section 11. Effect of a Change in Circumstances on Residency Status.

- (1) If a person becomes independent or if the residency status of a parent or parents of a dependent person changes, an institution shall reassess residency either upon a request by the student or a review initiated by the institution.
- (2) Upon transfer to a Kentucky institution, a student's residency status shall be assessed by the receiving institution.
- (3) A reconsideration of a determination of residency status for a dependent person shall be subject to the provisions for continuous enrollment, if applicable.

Section 12. Student Responsibilities.

- (1) A student shall report under the proper residency classification, which includes the following actions:
 - (a) Raising a question concerning residency classification;
 - (b) Making application for change of residency classification with the designated office or person at the institution; and
 - (c) Notifying the designated office or person at the institution immediately upon a change in residency.
- (2) If a student fails to notify an institutional official of a change in residency, an institutional official may investigate and evaluate the student's residency status.
- (3) (a) If a student fails to provide, by the date specified by the institution, information required by an institution in a determination of residency status, the student shall be notified by the institution that the review has been canceled and that a determination has been made.
 - (b) Notification shall be made by registered mail, return receipt requested.
 - (c) Notification shall be made within ten (10) calendar days after the deadline for receipt of materials has passed.
- (4) (a) The formal hearing conducted by an institution and the final recommended order shall be a final administrative action with no appeal to the Council on Postsecondary Education.
 - (b) A formal administrative hearing conducted by the Council on Postsecondary Education for residency determinations related to eligibility for the Academic Common Market and Regional Contract Programs shall be conducted pursuant to the provisions of KRS Chapter 13B and 13 KAR 2:070. The recommended order issued by the President of the Council shall be a final administrative action.
- (5) A student shall not be entitled to appeal a determination of residency status if the determination made by an institution is because a student has failed to meet published deadlines for the submission of information as set forth in subsection (3) of this section. A student may request a review of a determination of residency status in a subsequent academic term.

Section 13. Institutional Responsibilities.

Each institution shall:

- (1) Provide for an administrative appeals process that includes a residency appeals officer to consider student appeals of an initial residency determination and which shall include a provision of fourteen (14) days for the student to appeal the residency appeals officer's determination;
- (2) Establish a residency review committee to consider appeals of residency determinations by the residency appeals officer. The residency review committee shall make a determination of student residency status and notify the student in writing within forty-five (45) days after receipt of the student appeal;
- (3) Establish a formal hearing process as described in Section 14 of this administrative regulation; and
- (4) Establish written policies and procedures for administering the responsibilities established in subsections (1), (2), and (3) of this section and that are:
 - (a) Approved by the institution's governing board;
 - (b) Made available to all students; and
 - (c) Filed with the council.

Section 14. Formal Institutional Hearing.

- (1) A student who appeals a determination of residency by a residency review committee shall be granted a formal hearing by an institution if the request is made by a student in writing within fourteen (14) calendar days after notification of a determination by a residency review committee.
- (2) If a request for a formal hearing is received, an institution shall appoint a hearing officer to conduct a formal hearing. The hearing officer shall:
 - (a) Be a person not involved in determinations of residency at an institution except for formal hearings; and
 - (b) Not be an employee in the same organizational unit as the residency appeals officer.
- (3) An institution shall have written procedures for the conduct of a formal hearing that have been adopted by the board of trustees or regents, as appropriate, and that provide for:
 - (a) A hearing officer to make a recommendation on a residency appeal;
 - (b) Guarantees of due process to a student that include:
 - 1. The right of a student to be represented by legal counsel; and
 - 2. The right of a student to present information and to present testimony and information in support of a claim of Kentucky residency; and
 - (c) A recommendation to be issued by the hearing officer.
- (4) An institution's formal hearing procedures shall be filed with the Council on Postsecondary Education and shall be available to a student requesting a formal hearing.

Section 15. Cost of Formal Hearings.

(1) An institution shall pay the cost for all residency determinations including the cost of a formal hearing.

(2) A student shall pay for the cost of all legal representation in support of the student's claim of residency.

(17 Ky.R. 2557; eff. 4-5-1991; Am. 22 Ky.R. 1656; 1988; eff. 5-16-1996; 23 Ky.R. 3380; 3797; 4099; eff. 6-16-1997; 24 Ky.R. 2136; 2705; 25 Ky.R. 51; eff. 7-13-1998; 25 Ky.R. 2177; 2577; 2827; eff. 6-7-1999; 749; 1238; eff. 11-12-2002; 36 Ky.R. 1083; 1951; 2033-M; eff. 4-2-2010; TAm eff. 11-20-2014; 41 Ky.R. 2108; 42 Ky.R. 9; eff. 7-13-2015; TAm 7-13-2015).

Revised Effective July 13, 2015

For further information about residency, please contact the Office of Undergraduate Admission and University Registrar, Funkhouser Building, University of Kentucky, Lexington, KY 40506-0054.

Policy subject to change without notice.

Drug-Free Policy

Policy Statement as a Drug-Free Institution

The University of Kentucky is committed to providing a healthy and safe environment for its students, faculty and staff. The University has defined conduct in relation to the unlawful possession, use, dispensation, distribution or manufacture of alcohol or illicit drugs. Conduct which is violative of this definition poses unacceptable risks and disregard for the health, safety, and welfare of members of the University community and shall result in disciplinary action up to and including suspension or termination.

As a recipient of federal grants and contracts, the University of Kentucky gives this notice to students, faculty and staff that it is in compliance with and shall continue to be in compliance with the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act. Students, faculty and staff are herein notified of the standards of conduct which shall be applicable while on University of Kentucky property, on University business, and/or at University sponsored activities.

Standards of Conduct

By University regulations, by federal law, by state law, and, in some instances, by local ordinance, students, faculty and staff are prohibited from the **unlawful** possession, use, dispensation, distribution, or manufacture of illicit drugs on University property, on University business and/or at University sponsored activities.

Under University regulations, students, faculty and staff are required to abide by state laws concerning alcoholic beverages. Basically, Kentucky laws state that if one is under the age of 21, it is unlawful to:

- (1) possess or consume alcoholic beverages,
- (2) misrepresent one's age for the purpose of purchasing alcoholic beverages, or
- (3) use a fake ID in an attempt to purchase alcoholic beverages.

No matter what one's age, Kentucky law states that it is unlawful to:

- (1) procure any alcoholic beverages for anyone under 21 years of age or
- (2) drink or to be drunk in a public place.

University campuses and buildings are considered as public places for purposes of these laws, except for a facility licensed to serve alcoholic beverages, and except for a facility used as a private residence, unless University regulations state otherwise.

Ordinances of the Lexington-Fayette Urban County Government basically parallel the state laws.

Any member of the University student body, faculty, or staff who violates these defined standards of conduct shall be subject to appropriate disciplinary action up to and including suspension and/or termination. The specifically defined standards of conduct, the disciplinary procedures, and the appropriate sanctions are detailed in the codes of student conduct and in the Administrative Regulations 6:4, and Human Resource Policy & Procedures Numbers 13.0 and 14.0).

In addition, it is a violation of state law to operate a motor vehicle while under the influence of any substance which may impair one's driving ability (drugs or alcoholic beverages).

Sanctions

Under University regulation, students who violate this standard of conduct are subject to disciplinary action from a minimum of a warning to a maximum of suspension from the University. Students who reside in University Housing are subject to further disciplinary action which may vary from a warning to termination of their housing contract.

Faculty and staff are subject to disciplinary action from a minimum of a warning to a maximum of termination from University employment.

Under state and federal drug laws, the gravity of the sanction depends on the classification of the controlled substance, the particular activity involved (possession or trafficking which includes manufacture, sale and possession with intent to sell), and whether or not multiple convictions are involved.

Specific penalties under federal and state laws for trafficking in various controlled substances are outlined in Appendix A to this policy.

Notice of Drug-Related Conviction

In compliance with the Federal Drug-Free Workplace Act of 1988, **any** employee shall notify the immediate supervisor if the employee is convicted of a criminal drug offense occurring in the workplace or while on University business within five (5) days of the conviction. The University shall take appropriate sanction and remedies in accordance within its policies. The provisions of this section are applicable to students who are employees of the University. If the employee is under a federal contract or grant, the University shall notify the contracting or granting agency of the conviction and of its actions. This section of this policy is also applicable to students who receive a Pell grant (federal grant).

Health Risks

The scope and impact of health risks from alcohol and drug abuse are both alarming and well-documented, ranging from mood-altering to life-threatening, with consequences that extend beyond the individual to family, organizations and society at large. The University of Kentucky, therefore, conducts regular programs to educate its students, faculty and staff that consumption and use of drugs may alter behavior, distort perception, impair thinking, impede judgment, and lead to physical or psychological dependence.

Alcohol and/or drugs and/or drug abuse may lead to the deterioration of physical health by causing or contributing to various health conditions including but not limited to fatigue, nausea, personal injury, insomnia, pathological organ damage, some forms of cancer, pancreatitis, heart attack, respiratory depression, birth defects, convulsions, coma, and even death. Alcohol and drug abuse may also result in deterioration of mental health by causing or contributing to various conditions such as increased aggression, hallucinations, depression, disorientation, and psychosis.

A detailed list of the effects and health risks associated with the use of many specific drugs appears as Appendix B to this policy.

Alcohol consumption causes a number of marked changes in behavior. Even low doses significantly impair the judgment and coordination required to drive a car safely, increasing the likelihood that the driver will be involved in an accident.

Low to moderate doses of alcohol also increases the incidence of a variety of aggressive acts, including spouse and child abuse.

Moderate to high doses of alcohol cause marked impairments in higher mental functions, severely altering a person's ability to learn and remember information.

Very high doses cause respiratory depression and death. If combined with other depressants of the central nervous system, much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol can lead to dependence. Sudden cessation of alcohol intake is likely to produce withdrawal symptoms, including severe anxiety, tremors, hallucinations, and convulsions. Alcohol withdrawal can be life-threatening. Long-term consumption of large quantities of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and the liver.

Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics.

Training and Counseling Resources

Continuous efforts are made to make students, faculty and staff aware of the on-campus and off-campus programs which provide information and professional services on matters related to the abuse of alcohol and drugs.

Lists of sources for information and counseling for students are published in the *Kernel* regularly. Students are encouraged to contact the Dean of Students and/or the Office of Residence Life for information and appropriate referral.

Counseling is provided by such areas as the University Health Services Counseling Center, Educational, School, and Counseling Psychology, the Medical Student Support Services program (MS3), and On-Call Counselors in the residence halls system.

For faculty and staff, the REFER Counseling program provides information as to resources specifically available to employees.

Other counseling, treatment, and rehabilitation services are available in the Lexington community as well as communities throughout the state in which College of Agriculture employees are located.

- Comprehensive Care Centers offer both counseling and treatment. (Visit www.bluegrass.org for locations and contact information.)
- In the Lexington area, the number for Alcoholics Anonymous (AA) is 859-225-1212. (Check local telephone directory for listings.)
- The Chrysalis House Inc. 859-977-2501 offers long term, half-way house residential treatment for recovering chemically dependent women.
- University of Kentucky Family Center: 859-257-7755.
- REFER Counseling Program: 859-257-1467.

Many other services are available and may be located by looking in the local telephone directory yellow pages under "Social Services" or "Alcohol Abuse & Addiction – Information & Treatment" or in the section at the front of the telephone directory. Services may also be located by searching on-line.

Policy Review

This policy statement and any revisions thereto shall be distributed annually to students and employees. Distribution shall be the responsibility of the Vice President for Student Affairs and the Associate Vice President for Human Resources.

Annual Review Policy – The Vice President for Student Affairs and the Associate Vice President for Human Resources shall review and interpret policies and procedures relevant to this policy statement. These two administrators shall jointly be responsible for maintaining records of the annual review of the policy statement.

– Appendices appear on next page –

Appendix A

Federal Trafficking Penalties Schedules I, II, III, IV and V (except Marijuana)							
CSA	PENALTY		Quantity	DRUG(SCHEDULE)	Quantity	PENALTY	
	1st Offense	2nd Offense				1st Offense	2nd Offense
I and	Not less than 5 years, and not more than 40 years.	Not less than 10 years, and not more than life.	5-49 gms pure or 50-499 gms mixture	METHAMPHETAMINE (II)	50 gms or more pure or 500 gms or more mixture	Not less than 10 years, and not more than life.	Not less than 20 years, and not more than life.
			100-999 gms mixture	HEROIN (I)	1 kg or more mixture		
	If death or serious bodily injury, not less than 20 years or more than life.	If death or serious bodily injury, not less than life imprisonment.	500-4,999 gms mixture	COCAINE (II)	5 kgs or more mixture	If death or serious bodily injury, not less than 20 years, or more than life.	If death or serious bodily injury, life imprisonment.
			28-279 gms mixture	COCAINE BASE (II)	280 gms or more mixture		
	Fine of not more than \$5 million if an individual, \$25 million if not an individual.	Fine of not more than \$8 million individual, \$50 million if not an individual.	10-99 gms pure or 100-999 gms mixture	PCP (II)	100 gms or more pure or 1 kg or more mixture	Fine of not more than \$10 million if an individual, \$50 million if other not an individual.	Fine of not more than \$20 million if an individual, \$75 million if not an individual.
			1 - 9 gms mixture	LSD (I)	10 gms or more mixture		
			40-399 gms mixture	FENTANYL (IV)	400 gms or more mixture		
		10-99 gms mixture	FENTANYLANALOGUE (I)	100 gms or more mixture			
						2 or More Prior Offenses: Life imprisonment. Fine of not more than \$20 million if an individual, \$75 million if not an individual.	
II	DRUG	Quantity	First Offense		Second Offense		
	Other I and II	Any	Not more than 20 years. If death or serious bodily injury, not less than 20 years or more than life. Fine \$1 million if an individual, \$5 million if not an individual.		Not more than 30 years. If death or serious bodily injury, life imprisonment. Fine \$2 million if an individual, \$10 million if not an individual.		
	Gamma Hydroxybutric Acid (GHB)	Any					
Flunitrazepam	1 gm or more						
III	All	Any	Not more than 10 years. If death or serious bodily injury, not more than 15 years. Fine of not more than \$500,000 if an individual, \$2.5 million if not an individual.		Not more than 20 years. If death or serious bodily injury, not more than 30 years. Fine of not more than \$1 million if an individual, \$5 million if not an individual.		
IV	All	Any	Not more than 5 years. Fine of not more than \$250,000 if an individual, \$1 million if not an individual.		Not more than 10 years. Fine of not more than \$500,000 if an individual, \$2 million if not an individual.		
	Flunitrazepam	less than 1 gm					
V	All	Any	Not more than 1 year. Fine of not more than \$100,000 if an individual, \$250,000 if not an individual.		Not more than 4 years. Fine of not more than \$200,000 if an individual, \$500,000 if not an individual.		

Appendix A

As of August 1, 2017

Federal Trafficking Penalties – Marijuana (Schedule I)			
Description	Quantity	First Offense	Second Offense*
Marijuana mixture containing detectable quantity*	1,000 kg or more mixture or 1,000 or more plants	Not less than 10 years, or more than life. If death or serious bodily injury, not less than 20 years, or more than life. Fine of not more than \$10 million if an individual, \$50 million if not an individual.	Not less than 20 years, or more than life. If death or serious bodily injury, life imprisonment. Fine of not more than \$20 million individual, \$75 million if not an individual.
Marijuana mixture containing detectable quantity*	100 kg to 999 kg mixture, or 100-999 plants	Not less than 5 years, or more than 40 years. If death or serious bodily injury, not less than 20 years, or more than life. Fine of not more than \$5 million if an individual, \$25 million if not an individual.	Not less than 10 years, or more than life. If death or serious bodily injury, life imprisonment. Fine of not more than \$8 million if an individual, \$50 million if not an individual.
Marijuana	50-99 kg mixture or 50 to 99 plants	Not more than 20 years. If death or serious bodily injury, not less than 20 years, or more than life. Fine of not more than \$1 million if an individual, \$5 million if not an individual.	Not more than 30 years. If death or serious bodily injury, life imprisonment. Fine of not more than \$2 million if an individual, \$10 million if not an individual.
Hashish	more than 10 kg		
Hashish Oil	more than 1 kg		
Marijuana	1-49 plants or less than 50 kg	Not more than 5 years. Fine of not more than \$250,000 if an individual, \$1 million if not an individual.	Not more than 10 years. Fine of not more than \$500,000 if an individual, \$2 million if not an individual.
Hashish	10 kg or less		
Hashish Oil	1 kg or less		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance.)

Appendix B

Controlled Substances – Uses & Effects									
DRUGS CSA SCHEDULES	COMMON OR STREET NAMES	MEDICAL USES	DEPENDENCE		USUAL METHODS OF ADMINIS- TRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYMPTOMS	
			Physical	Psycho- logical					
NARCOTICS									
Heroin	I	Big H, Black Tar, Chiva, Hell Dust, Horse, Negra, Smack, Thunder	None	High	High	Injected, smoked, sniffed, snorted	Slowed physical activity, constriction of the pupils, flushing of the face and neck, constipation, nausea, vomiting, slowed/rapid heartbeat and slowed breathing	Constricted (pinpoint) pupils, cold clammy skin, confusion, convulsions, extreme drowsiness slowed breathing, coma and death	Watery eyes, runny nose, yawning, and sweating
Hydromorphone	II	D, Dilies, Dust, Footballs, Juice, Smack	Analgesic	High	High	Oral, injected			
Methadone	II	Amidone, Chocolate Chip Cookies, Fizzies, Maria, Pastora, Salvia, Street Methadone, Wafer	Analgesic	High	High	Oral, injected			
Morphine	II	Dreamer, Emsel, First Line, God's Drug, Hows, MS, Mister Blue, Morf, Morpho, Unkle	Analgesic	High	High	Oral, injected			
Opium	II	Aunt Emma, Big O, Black Pill, Chandoo/Chandu Chinese Molasses, Chinese Tobacco, Toys	Analgesic	High	High	Oral, injected, smoked			
Oxycodone	II	Hillbilly Heroin, Kicker, oC, ox, Roxy, Perc, oxy	Analgesic	High	High	Oral, injected			
STIMULANTS									
Amphetamines	I	Bennies, Black Beauties, Crank, Ice, Speed, Uppers	ADHD, nasal congestion, narcolepsy	High	High	Oral, injected	Dizziness, tremors, headache, increased blood pressure and pulse rates, flushed skin, chest pain with palpitations, excessive sweating, vomiting, and abdominal cramps	Agitation, delusions, hallucinations, high fever, convulsions, difficulty breathing, cardiovascular collapse and death	Depression, anxiety, drug craving, and extreme fatigue (aka "crash")
Cocaine	II	Coca, Coke, Crack, Flake, Snow and Soda Cot	Topical local anesthetic	High	High	Injected, smoked, sniffed, snorted			
Khat	I, IV	Abbyssinian Tea, African Salad, Catha, Chat, Kat, Oat	None	High	High	Oral, smoked			
Methamphetamine	II	Balu, Bikers Coffee, Black Beauties, Chalk, Chicken Feed, Crank, Crystal, Glass, Go-Fast, Ice, Meth, Poor Man's Cocaine, Shabu, Shards, Speed, Stove Top, Tina, Trash, Tweak, Uppers, Yellow Bam	Obesity, ADHD	High	High	Oral, injected, smoked, sniffed, snorted			
DEPRESSANTS									
Barbiturates	II, III, IV	Barbs, Block Busters, Christmas Trees, Goof Balls, Pinks, Red Devils, Red & Blues, Yellow Jackets	Anesthetic, anticonvulsant, hypnotic, sedative	High	High	Oral, injected	Amnesia, slurred speech, loss of motor coordination, weakness, headache, lightheadedness, blurred vision, dizziness, nausea, vomiting, low blood pressure, slowed breathing	Slowed heart rate and breathing, clammy skin, weak and rapid pulse, severe sedation, unconsciousness, coma, and death	Insomnia, anxiety, tremors, increased heart rate and blood pressure, psychotic thoughts, can be life-threatening
Benzodiazepines	IV	Benzos, Downers	Sedative, anxiety, seizures	Low	Low	Oral, injected			
GHB	I, III	Easy Lay, G, Georgia Home Boy, GHB, Goop Grievous Bodily Harm, Liquid Ecstasy, Liquid X	None	High	High	Oral			
Rohypnol	IV	Circles, Forget-Me-Pill, La Rocha, Lunch Money Drug, Mexican Valium, Roaches, Rohypnol, Row-Shay, Roofies, Wolfies	None	Low	Low	Oral			

Appendix B

Controlled Substances – Uses & Effects, continued

DRUGS CSA SCHEDULES	COMMON OR STREET NAMES	MEDICAL USES	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYMPTOMS	
HALLUCINOGENS							
Ecstasy/MDMA	I	Adam, Beans, Clarity, Disco Biscuit, E, Eve, Go Hug Drug, Lover's Speed, MDMA, Peace, STP, X, XTC	None	Oral, smoked, sniffed, snorted	Elevated heart rate, increased blood pressure, dilated pupils	Respiratory depression, coma, convulsions, seizures, death	Flashbacks, depression, muscle spasms, aggressive, hostile or violent behavior, high blood pressure, rapid heart rate
K2/Spice	I	Spice, K2, Blaze, RedX Dawn, Paradise, Derron, Black Magic, Crazy Clown	None	Oral, smoked, sniffed, snorted			
Ketamine	III	Cat Tranquilizer or Valium, Jet K, Kit Kat, Purple, Special K, Super K, Vitamin K	Anesthetic	Oral, injected, smoked, sniffed, snorted			
LSD	I	Acid, Blotter Acid, Dots, Mellow Yellow, Window Pane	None	Oral			
Peyote & Mescaline	I	Buttons, Cactus, Mesc, Peyoto	None	Oral, smoked			
Psilocybin	I	Magic Mushrooms, Mushrooms, Shrooms	None	Oral			
MARIJUANA / CANNABIS							
and Marijuana Concentrates - THC Extractions	I, III	Aunt Mary, Blunts, Chronic, Dope, Gangsta, Grass Hash, Herb, Indo, Joint, Mary Jane, Pot, Reefer, Weed, 710, Wax, Ear Wax, Honey Oil, Budder, BHO	None	Oral, smoked	Sedation, blood shot eyes, increased appetite, lower blood pressure, increased heart rate	Unknown	Restlessness, irritability, sleep difficulties, no appetite
STEROIDS							
	III	Arnolds, Juice, Pumpers, Roids, Stackers, Weight Gainers	Testosterone deficiency	Oral, injected, topical	Side effects include: Acne, early sexual development, stunted growth, deepened female voice, increased facial & body hair, menstrual irregularities, reduced sperm count, sterility, male pattern baldness, enlarged male breast tissue, prostate cancer		
INHALANTS							
		Gluey, Huff, Rush, Whippets	None	Sniffing, snorting, bagging, huffing	Weight loss, muscle weakness, disorientation, irritability, depression	Unconsciousness, death	Unknown
DRUGS OF CONCERN *CURRENTLY NOT REGULATED BY THE CONTROLLED SUBSTANCE ACT.							
Bath Salts*		Bliss, Blue Silk, Cloud Nine, Drone, Energy-1, Ivory Wave, Lunar Wave, MeowMeow, Ocean Burst, Pure Ivory, Purple Wave, Red Dove, Snow Leopard, Stardust, Vanilla Sky, White Dove, White Knight, White Lightening	None	Oral, injected, smoked, sniffed, snorted	Side effects include: paranoia, hypertension, hyperthermia, rapid heartbeat, sweating, teeth grinding, palpitations, seizures, hallucinations, delusions, headaches, death		
DXM*		CCC, Dex, DXM, Poor Man's PCP, Robo, Rojo Skittles, Triple C, Velvet	Cough Suppressant	Oral	Side effects include: confusion, inappropriate laughter, agitation, paranoia, hallucinations, over-excitability, lethargy, loss of coordination, slurred speech, sweating, hypertension		
Salvia Divinorum*		Maria Pastora, Sally-D, Salvia	None	Oral, smoked, vaporized	Side effects include: loss of coordination, dizziness, slurred speech, lack of coordination		

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William T. Gorton, III, Adjunct Assistant Professor, J.D., Kentucky, 1988
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Robert Wesley Harrison, Professor, Ph.D., Kentucky, 1994
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Stephen G. Isaacs, Extension Professor, Ph.D., Tennessee, 1992
Larry D. Jones, Extension Professor Emeritus, Ph.D., Purdue, 1973
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Camie Heleski, Senior Lecturer, Ph.D., Michigan State, 2004
Bernhard Hennig, Professor, Ph.D., Iowa State, 1982
Clair L. Hicks, Professor Emeritus, Ph.D., Wisconsin, 1974
Mieke Holder, Assistant Research Professor, Ph.D., Kentucky, 2012
James L. Klotz, Adjunct Assistant Professor, Ph.D., Tennessee, 2004
Bruce E. Langlois, Professor Emeritus, Ph.D., Purdue, 1962
Laurie M. Lawrence, Professor, Ph.D., Colorado State, 1982
Jeffrey W. Lehmkuhler, Extension Associate Professor, Ph.D., Missouri, 2001
Merlin D. Lindemann, Professor, Ph.D., Minnesota, 1981
C. Oran Little, Professor Emeritus, Ph.D., Iowa State, 1960
James C. Matthews, Professor, Ph.D., Virginia Tech, 1995
Alan J. McAllister, Extension Professor Emeritus, Ph.D., Ohio State, 1975
Kyle R. McLeod, Associate Professor, Ph.D., Kentucky, 1995
George E. Mitchell, Jr., Professor Emeritus, Ph.D., Illinois, 1956
William G. Moody, Professor Emeritus, Ph.D., Missouri, 1963
Melissa C. Morgan, Associate Professor, Ph.D., Kentucky, 1990
Joseph O'Leary, Associate Professor Emeritus, Ph.D., Minnesota, 1974
Gary R. Parker, Extension Professor Emeritus, Ph.D., Kentucky, 1975
Anthony J. Pescatore, Extension Professor, Ph.D., Texas A&M, 1981
James L. Pierce, Adjunct Assistant Professor, Ph.D., Kentucky, 1999
Gregg K. Rentfrow, Extension Associate Professor, Ph.D., Missouri, 2005
John C. Robertson, Professor Emeritus, Ph.D., Kentucky, 1960
Mary G. Rossano, Associate Professor, Ph.D., Michigan State, 2003
Rachel R. Schendel, Assistant Professor, Ph.D., Karlsruhe Institute of Technology, 2016
Keith K. Schillo, Associate Professor Emeritus, Ph.D., Wisconsin, 1981
Herbert J. Strobel, Adjunct Associate Professor, Ph.D., Cornell, 1990
Surendranath Suman, Professor, Ph.D., Connecticut, 2006
Fred A. Thrift, Professor Emeritus, Ph.D., Oklahoma State, 1968
James H. Tidwell, Adjunct Assistant Professor, Ph.D., Mississippi State, 1987
Juan M. Tricarico, Adjunct Assistant Professor, Ph.D., Kentucky, 2001
Ray E. Tucker, Professor Emeritus, Ph.D., Kentucky, 1966
Kristine L. Urschel, Associate Professor, Ph.D., Alberta, 2007
Eric S. Vanzant, Associate Professor, Ph.D., Kansas State, 1993
Paul P. Vijayakumar, Extension Assistant Professor, Ph.D., Oklahoma State, 2014
Jacqueline L. Wahrmund, Lecturer, Ph.D., Oklahoma State, 2011

Changzheng Wang, Adjunct Assistant Professor, Ph.D., Florida, 1990
 Craig H. Wood, Extension Professor, Ph.D., New Mexico State, 1985
 Youling L. Xiong, Professor, Ph.D., Washington State, 1989
 Alexandros Yiannikouris, Adjunct Assistant Professor, Ph.D., University Blaise Pascal, 2004
 Panayiotis M. Zavos, Professor Emeritus, Ph.D., Minnesota, 1978

BIOSYSTEMS AND AGRICULTURAL ENGINEERING

Michael D. Montross, Chair

Akinbode A. Adedeji, Assistant Professor, Ph.D., McGill, 2010
 Carmen T. Agouridis, Extension Associate Professor, Ph.D., Kentucky, 2004
 Carl H. Bolster, Adjunct Assistant Professor, Ph.D., Virginia, 1999
 Matthew E. Byers, Adjunct Assistant Professor, Ph.D., Nebraska, 1990
 Manuel Castillo, Adjunct Associate Professor, Ph.D., University of Murcia, 2002
 Donald G. Colliver, Professor, Ph.D., Purdue, 1979
 Czarena Crofcheck, Professor, Ph.D., Kentucky, 2001
 George A. Duncan, Extension Professor Emeritus, Ph.D., Kentucky, 1979
 Joseph S. Dvorak, Associate Professor, Ph.D., Kansas State, 2012
 Dwayne R. Edwards, Professor, Ph.D., Oklahoma State, 1988
 Robert L. Fehr, Extension Professor Emeritus, Ph.D., Iowa State, 1976
 William Ford, Assistant Professor, Ph.D., Kentucky, 2014
 Richard S. Gates, Adjunct Professor, Ph.D., Cornell, 1984
 Morgan D. Hayes, Extension Assistant Professor, Ph.D., Iowa State, 2012
 Stephen F. Higgins, Adjunct Assistant Professor, Ph.D., Kentucky, 2004
 Joshua J. Jackson, Extension Assistant Professor, Ph.D., Kentucky, 2015
 Kevin W. King, Adjunct Professor, Ph.D., Texas A&M, 2000
 Samuel G. McNeill, Extension Associate Professor, Ph.D., Tennessee, 1996
 Michael D. Montross, Professor, Ph.D., Purdue, 1999
 Sue E. Nokes, Professor, Ph.D., North Carolina State, 1990
 Douglas G. Overhults, Extension Professor Emeritus, Ph.D., Nebraska, 1982
 Blaine F. Parker, Professor Emeritus, Ph.D., Michigan State, 1954
 Frederick A. Payne, Professor Emeritus, Ph.D., Kentucky, 1980
 Michael Peterson, Professor, Ph.D., Northwestern, 1994
 Mark Purschwitz, Extension Professor, Ph.D., Purdue, 1989
 Michael Sama, Associate Professor, Ph.D., Kentucky, 2013
 Scott A. Shearer, Professor Emeritus, Ph.D., Ohio State, 1986
 Jian Shi, Assistant Professor, Ph.D., North Carolina State, 2007
 Ashutosh Singh, Adjunct Assistant Professor, Ph.D. McGill, 2014
 Timothy S. Stombaugh, Extension Professor, Ph.D., Illinois, 1998
 Joseph L. Taraba, Extension Professor Emeritus, Ph.D., Ohio State, 1978
 Linus R. Walton, Professor Emeritus, Ph.D., Tennessee, 1974
 Richard C. Warner, Extension Professor Emeritus, Ph.D., Clemson, 1982
 Larry G. Wells, Professor Emeritus, Ph.D., North Carolina State, 1975
 Gerald Martin White, Professor Emeritus, Ph.D., Purdue, 1960
 Stephen R. Workman, Professor, Ph.D., North Carolina State, 1990

COMMUNITY AND LEADERSHIP DEVELOPMENT

Robert Wesley Harrison, Chair

Charles W. Byers, Professor Emeritus, Ph.D., Ohio State, 1972
 C. Milton Coughenour, Professor Emeritus, Ph.D., Missouri, 1953
 Patricia H. Dyk, Associate Professor, Ph.D., Utah State, 1990
 Rebekah B. Epps, Associate Professor, Ph.D., Ohio State, 2010
 Lorraine E. Garkovich, Professor Emeritus, Ph.D., Missouri, 1976
 Bryan Hains, Associate Professor, Ph.D., Purdue, 2007
 Gary L. Hansen, Extension Professor Emeritus, Ph.D., Iowa State, 1978
 Rosalind P. Harris, Associate Professor, Ph.D., Penn State, 1990
 Ronald J. Hustedde, Extension Professor, Ph.D., Wisconsin, 1988
 William J. Jackman, Adjunct Assistant Professor, Ph.D., Virginia Tech, 1991
 Kenneth R. Jones, Extension Professor, Ph.D., Penn State, 2004
 Daniel W. Kahl, Assistant Extension Professor, Ph.D., Kansas State, 2012
 Richard C. Maurer, Extension Professor Emeritus, Ph.D., Ohio State, 1977
 Alissa L. Meyer-Rossi, Senior Lecturer, Ph.D., Penn State, 2008
 Martha Nall, Extension Professor Emerita, Ed.D., North Carolina State, 1983
 Laura Rice, Assistant Professor, Ph.D., Penn State, 2015
 Kristina Ricketts, Extension Associate Professor, Ph.D., Florida, 2005
 Karen E. Rignall, Assistant Professor, Ph.D., Kentucky, 2012
 Lindsay Shade, Lecturer, Ph.D., Kentucky, 2017
 Darryl Strode, Adjunct Assistant Professor, Ph.D., Kentucky, 2012
 Keiko Tanaka, Professor, Ph.D., Michigan State, 1997
 Rodney W. Tulloch, Associate Professor Emeritus, Ph.D., Penn State, 1972
 Quentin R. Tyler, Adjunct Assistant Professor, Ph.D., Kentucky, 2011
 Stacy K. Vincent, Associate Professor, Ph.D., Missouri, 2010
 Paul D. Warner, Extension Professor Emeritus, Ph.D., Ohio State, 1973
 Randy D. Weckman, Associate Professor Emeritus, Ph.D., Minnesota, 1989

Deborah B. Witham, Professor Emerita, Ph.D., Indiana, 1981
 Julie N. Zimmerman, Extension Professor, Ph.D., Cornell, 1997

DIETETICS AND HUMAN NUTRITION

Janet Mullins, Interim Chair

Kwaku Addo, Associate Professor Emeritus, Ph.D., Washington State, 1991
 Sandra Bastin, Extension Professor, Ph.D., R.D., L.D., Kentucky, 1995
 Dawn P. Brewer, Assistant Professor, Ph.D., R.D., L.D., Georgia, 2009
 Lilian Brislen, Adjunct Assistant Professor, Ph.D., Kentucky, 2017
 Ching K. Chow, Professor, Ph.D., Illinois-Urbana, 1969
 Elizabeth L. Combs, Lecturer, M.S., R.D., L.D., Kentucky, 2010
 Kyle Flack, Assistant Professor, Ph.D. Virginia Polytechnic Institute and State University, 2014
 Hazel Waldron Forsythe, Associate Professor Emerita, Ph.D., R.D., Oklahoma State, 1987
 Lisa Gaetke, Professor Emerita, Ph.D., R.D., Kentucky, 1994
 Alison Gustafson, Associate Professor, Ph.D., R.D., L.D., North Carolina, 2010
 Jessica Houlihan, Lecturer, PA-C, Kentucky, 2014
 Yolanda Jackson, M.S., R.D., L.D., Kentucky, 2012
 Janet Kurzynske, Extension Professor Emerita, Ph.D., R.D., Tennessee, 1975
 Heather Norman-Burgdolf, Extension Assistant Professor, Ph.D., Kentucky, 2017
 Janet Tietyen Mullins, Extension Professor, Ph.D., R.D., L.D., Kansas State, 1993
 Julie Plasencia, Assistant Professor, Ph.D., R.D., L.D., Michigan State, 2016
 Aaron K. Schwartz, Lecturer, M.S., Kentucky, 2014
 Robin Shoemaker, Assistant Professor, Ph.D., Kentucky, 2015
 Tammy J. Stephenson, Associate Professor, Ph.D., Kentucky, 2001

ENTOMOLOGY

Subba Reddy Palli, Chair

Ricardo T. Bessin, Extension Professor, Ph.D., Louisiana State, 1990
 Grayson C. Brown, Professor Emeritus, Ph.D., Washington State, 1978
 Douglas Lee Dahlman, Professor Emeritus, Ph.D., Iowa State, 1965
 Zachary Devries, Assistant Professor, Ph.D., North Carolina, 2017
 Stephen Dobson, Professor, Ph.D., California-Berkeley, 1996
 Luke E. Dodd, Adjunct Assistant Professor, Ph.D., Kentucky, 2010
 Julian Dupuis, Assistant Professor, Ph.D., Alberta, 2016
 Charles W. Fox, Professor, Ph.D., California-Berkeley, 1993
 Paul H. Freytag, Professor Emeritus, Ph.D., Ohio State, 1963
 David J. Gonthier, Assistant Professor, Ph.D. Michigan, 2014
 Kenneth F. Haynes, Professor, Ph.D., California-Davis, 1982
 Douglas W. Johnson, Extension Professor Emeritus, Ph.D., Florida, 1980
 John J. Obrycki, Professor, Ph.D., Cornell, 1982
 Subba Reddy Palli, Professor, Ph.D., Western Ontario, 1987
 Daniel A. Potter, Professor, Ph.D., Ohio State, 1978
 Michael F. Potter, Extension Professor, Ph.D., Arizona, 1982
 Lynne K. Rieske-Kinney, Professor, Ph.D., Wisconsin, 1995
 Clare C. Rittschof, Assistant Professor, Ph.D., Florida, 2011
 John D. Sedlacek, Adjunct Assistant Professor, Ph.D., Kentucky, 1985
 Michael Sharkey, Professor Emeritus, Ph.D., McGill, 1983
 Brian Stevenson, Ph.D., State University of New York-Stony Brook, 1989
 Zainulabeuddin Syed, Assistant Professor, Ph.D., University of Neuchatel, 2002
 Nicholas M. Teets, Assistant Professor, Ph.D., The Ohio State University, 2012
 Lee H. Townsend, Jr., Extension Professor Emeritus, Ph.D., Virginia Tech, 1977
 Raul T. Villanueva, Assistant Professor, Ph.D., Florida, 2002
 Bruce A. Webb, Professor, Ph.D., Washington, 1988
 Thomas C. Webster, Adjunct Assistant Professor, Ph.D., California-Davis, 1986
 Jennifer A. White, Associate Professor, Ph.D., Minnesota, 2005
 Steve Yanoviak, Adjunct Associate Professor, Ph.D., Oklahoma, 1999
 Kenneth V. Yeargan, Professor Emeritus, Ph.D., California-Davis, 1974
 Xuguo Zhou, Associate Professor, Ph.D., Nebraska, 2002

FAMILY SCIENCES

Ronald Werner-Wilson, Chair

Suzanne B. Badenhop, Extension Professor Emerita, Ph.D., Cornell, 1970
 Darla R. Botkin, Associate Professor Emerita, Ph.D., Tennessee, 1983
 Gregory W. Brock, Professor Emeritus, Ph.D., Penn State, 1978
 John F. Crosby, Professor Emeritus, Ph.D., Syracuse, 1970
 Ruth Ann Crum, Associate Professor Emerita, M.S., Kentucky, 1980
 Kenneth Culp III, Adjunct Associate Professor, Ph.D., Purdue, 1995
 Robert H. Flashman, Extension Professor Emeritus, Ph.D., Ohio State, 1976
 Raymond Forgue, Associate Professor Emeritus, Ph.D., Virginia Tech, 1980
 Diana L. Halem, Senior Lecturer, Ph.D., Kentucky, 1998
 Jason Hans, Professor, Ph.D., Missouri, 2004

Claudia J. Heath, Professor, Ph.D., Iowa State, 1981
 Gladys J. Hildreth, Professor Emerita, Ph.D., Michigan State, 1973
 Jennifer L. Hunter, Extension Professor, Ph.D., Kentucky, 2010
 Hyungsoo Kim, Associate Professor, Ph.D., Kyoto, 2000
 Amy F. Kostelic, Associate Professor, Ph.D., Kentucky, 2006
 Sandra Miller, Professor Emerita, Ph.D., Ohio State, 1971
 David C. Payne, Associate Professor Emeritus, Ph.D., Indiana, 1965
 Samuel Quick, Extension Professor Emeritus, Ph.D., Florida State, 1975
 D. Bruce Ross III, Assistant Professor, Ph.D., Georgia, 2017
 Donna R. Smith, Special Associate Professor, Ph.D., Ohio State, 1989
 Ann Vail, Professor, Ph.D., Ohio State, 1991
 Alexander T. Vazsonyi, Professor, Ph.D., Arizona, 1995
 Retia Scott Walker, Professor Emerita, Ph.D., Iowa State, 1982
 O'Neal Weeks, Professor Emeritus, Ph.D., North Carolina, 1972
 Ronald Werner-Wilson, Professor, Ph.D., Georgia, 1993
 Tracey Werner-Wilson, Lecturer, M.S.W., Western Michigan, 1995
 Nathan D. Wood, Associate Professor, Ph.D., Brigham Young, 2004

FORESTRY AND NATURAL RESOURCES

Jeffrey W. Stringer, Chair

Albert Abbott, Adjunct Assistant Professor, Ph.D., Brown, 1981
 Mary A. Arthur, Professor, Ph.D., Cornell, 1990
 Christopher D. Barton, Professor, Ph.D., Kentucky, 1999
 Danna Baxley, Adjunct Assistant Professor, Ph.D., Southern Mississippi, 2007
 John Brunjes, Adjunct Assistant Professor, Ph.D., Texas Tech, 2005
 Terrance Conners, Extension Associate Professor, Ph.D., Virginia Tech, 1985
 Marco A. Contreras, Associate Professor, Ph.D., Montana, 2010
 Claudia A. Cotton, Adjunct Assistant Professor, Ph.D., Virginia Tech, 2010
 John J. Cox, Associate Professor, Ph.D., Kentucky, 2003
 Darryl W. Cremeans, Adjunct Instructor, Ph.D., Kentucky, 1992
 Ellen Crocker, Extension Assistant Professor, Ph.D., Cornell, 2015
 Tyler J. Dreaden, Adjunct Assistant Professor, Ph.D., Florida, 2014
 Wendell R. Haag, Adjunct Assistant Professor, Ph.D., Mississippi, 2002
 Deborah B. Hill, Extension Professor Emeritus, Ph.D., Yale, 1977
 Michael J. Lacki, Professor, Ph.D., North Carolina State, 1984
 Laura R. Lhotka, Adjunct Instructor, Ph.D., Auburn, 2006
 John Lhotka, Associate Professor, Ph.D., Auburn, 2006
 Monte McGregor, Adjunct Assistant Professor, Ph.D., Auburn, 2000
 Charles Dana Nelson, Adjunct Professor, Ph.D., Minnesota, 1988
 Thomas O. Ochuodho, Assistant Professor, Ph.D., New Brunswick, 2013
 Robert Paratley, Adjunct Instructor, M.S., Cornell, 1985
 Steven J. Price, Associate Professor, Ph.D., Wake Forest, 2011
 James M. Ringe, Professor, Ph.D., Purdue, 1983
 Matthew Springer, Extension Assistant Professor, Ph.D., Southern Illinois, 2016
 Jeffrey W. Stringer, Extension Professor, Ph.D., Kentucky, 1993
 David B. Wagner, Associate Professor Emeritus, Ph.D., California-Davis, 1986
 Jian Yang, Assistant Professor, Ph.D., Missouri, 2005

HORTICULTURE

Mark Williams, Interim Chair

Robert G. Anderson, Extension Professor Emeritus, Ph.D., Florida, 1976
 George F. Antonious, Adjunct Assistant Professor, Ph.D., Alexandria, 1983
 Douglas D. Archbold, Professor, Ph.D., Michigan State, 1982
 Jack W. Buxton, Associate Professor Emeritus, Ph.D., Kentucky, 1973
 Seth DeBolt, Professor, Ph.D., Adelaide, 2006
 Bruce Downie, Associate Professor, Ph.D., Guelph, 1994
 Winston Dunwell, Extension Professor, Ph.D., Idaho, 1978
 Richard E. Durham, Extension Professor, Ph.D., Florida, 1990
 William M. Fountain, Extension Professor, Ph.D., Louisiana, 1979
 Robert L. Geneve, Professor, Ph.D., Minnesota, 1985
 Robert L. Houtz, Professor, Ph.D., Michigan State, 1984
 Dewayne L. Ingram, Extension Professor Emeritus, Ph.D., Tennessee, 1977
 Krista L. Jacobsen, Assistant Professor, Ph.D., Georgia, 2008
 R. Terry Jones, Extension Professor Emeritus, Ph.D., Ohio State, 1974
 Thomas R. Kemp, Professor Emeritus, Ph.D., Kentucky, 1970
 Carlos R. Lopez, Assistant Professor, Ph.D., Reading University, United Kingdom, 2005
 Shawn Lucas, Adjunct Assistant Professor, Ph.D., Kentucky, 2013
 Robert E. McNiel, Extension Professor Emeritus, Ph.D., Purdue, 1975
 Kirk W. Pomper, Adjunct Associate Professor, Ph.D., Oregon State, 1995
 C. R. Roberts, Extension Professor Emeritus, Ph.D., Texas A&M, 1964
 Rachel E. Rudolph, Extension Assistant Professor, Ph.D., Washington State, 2017
 Ruth Scott, Lecturer, M.S., Kentucky, 2000
 John C. Snyder, Associate Professor, Ph.D., Minnesota, 1978

John G. Strang, Extension Professor, Ph.D., Oregon State, 1978
 Leigh Whittinghill, Adjunct Assistant Professor, Ph.D., Michigan State, 2012
 Mark A. Williams, Professor, Ph.D., California-Irvine, 1998
 Mary L. Witt, Extension Professor Emerita, Ph.D., Oregon State, 1976

LANDSCAPE ARCHITECTURE

Ned M. Crankshaw, Chair

Ned M. Crankshaw, Professor, M.L.A., Iowa State, 1988
 Molly M. Davis, Adjunct Assistant Professor, B.S.L.A., Kentucky, 1987
 Ryan Hargrove, Associate Professor, Ph.D., North Carolina State, 2007
 Jayoung Koo, Extension Associate Professor, Ph.D., California-Davis, 2012
 Brian D. Lee, Professor, Ph.D., Penn State, 2005
 Thomas J. Nieman, Professor Emeritus, Ph.D., Southern Illinois, 1973
 Jordan A. Phemister, Assistant Professor, M.L.A., Virginia, 2006
 Christopher K. Sass, Associate Professor, Ph.D., Kansas State, 2011
 Horst Schach, Professor Emeritus, M.L.A., California-Berkeley, 1966
 Andrea Carolina Segura, Senior Lecturer, M.C.P., Cincinnati, 2010

PLANT AND SOIL SCIENCES

Rebecca L. McCulley, Chair

William A. Bailey, Extension Professor, Ph.D., Virginia Tech, 2002
 Richard Irven Barnhisel, Professor Emeritus, Ph.D., Virginia Tech, 1964
 Michael Barrett, Professor, Ph.D., California-Davis, 1980
 Carol Baskin, Professor, Ph.D., Vanderbilt, 1968
 Robert L. Blevins, Professor Emeritus, Ph.D., Ohio State, 1967
 Harold Rhodes Burton, Associate Professor Emeritus, Ph.D., Louisville, 1964
 Lowell Palmer Bush, Professor Emeritus, Ph.D., Iowa State, 1964
 Glenn Burton Collins, Professor Emeritus, Ph.D., North Carolina State, 1966
 Mark S. Coyne, Professor, Ph.D., Michigan State, 1989
 Elisa M. D'Angelo, Associate Professor, Ph.D., Florida, 1998
 H. Maelor Davies, Professor Emeritus, Ph.D., London, 1977
 Randy D. Dinkins, Adjunct Associate Professor, Ph.D., University of British Columbia, 1992
 David C. Ditsch, Professor Emeritus, Ph.D., Virginia Tech, 1991
 Charles Thomas Dougherty, Professor Emeritus, Ph.D., Purdue, 1966
 Dennis B. Egli, Professor Emeritus, Ph.D., Illinois, 1969
 Wilbur W. Frye, Professor Emeritus, Ph.D., Virginia Tech, 1969
 Lawrence J. Grabau, Professor, Ph.D., Missouri, 1984; Ph.D., Kentucky, 2016
 J.D. Green, Extension Professor, Oklahoma State, 1986
 John Hamman Grove, Professor, Ph.D., Georgia, 1980
 Erin R. Haramoto, Assistant Professor, Ph.D., Michigan State, 2014
 Jimmy C. Henning, Extension Professor, Ph.D., Kentucky, 1986
 James Herbek, Extension Professor Emeritus, Ph.D., Illinois, 1970
 Andrew J. Hiatt, Professor Emeritus, Ph.D., North Carolina State, 1960
 David Floyd Hildebrand, Professor, Ph.D., Illinois, 1982
 Arthur G. Hunt, Professor, Ph.D., Brandeis, 1981
 Isabelle A. Kagan, Adjunct Assistant Professor, Ph.D., Michigan State, 1999
 Anastasios D. Karathanasis, Professor Emeritus, Ph.D., Auburn, 1982
 Tomokazu Kawashima, Assistant Professor, Ph.D., California-Los Angeles, 2009
 Carrie Knott, Extension Associate Professor, Ph.D., Kentucky, 2007
 Garry Lacefield, Extension Professor Emeritus, Ph.D., Missouri, 1974
 Brad D. Lee, Extension Associate Professor, Ph.D., California-Riverside, 1999
 Chad D. Lee, Extension Professor, Ph.D., Michigan State, 2002
 Travis R. Legleiter, Extension Assistant Professor, Ph.D., Purdue, 2017
 James R. Martin, Extension Professor Emeritus, Ph.D., Kentucky, 1978
 Christopher J. Matocha, Associate Professor, Ph.D., Delaware, 2000
 Rebecca L. McCulley, Professor, Ph.D., Colorado State, 2002
 Joshua McGrath, Extension Associate Professor, Ph.D., Delaware, 2004
 David McNear, Associate Professor, Ph.D., Delaware, 2005
 Robert D. Miller, Special Professor, Ph.D., Kentucky, 1980
 Luke A. Moe, Associate Professor, Ph.D., Wisconsin-Madison, 2005
 Gregg Munshaw, Extension Associate Professor, Ph.D., Virginia Tech, 2003
 Lloyd W. Murdock, Jr., Extension Professor Emeritus, Ph.D., Virginia Tech, 1967
 Gary K. Palmer, Extension Professor, Ph.D., Tennessee, 1984
 Robert C. Pearce, Extension Professor, Ph.D., Georgia, 1994
 Sharyn E. Perry, Professor, Ph.D., Wisconsin-Madison, 1993
 Todd Wayne Pfeiffer, Professor, Ph.D., Wisconsin-Madison, 1982
 Timothy D. Phillips, Associate Professor, Ph.D., North Carolina State, 1991
 Hanna J. Poffenbarger, Assistant Professor, Ph.D., Iowa State, 2017
 Charles Gustav Poneleit, Professor Emeritus, Ph.D., Purdue, 1968
 John Leonard Ragland, Professor Emeritus, Ph.D., North Carolina State, 1959
 Monroe Rasnake, Extension Associate Professor Emeritus, Ph.D., Kentucky, 1973
 Wei Ren, Assistant Professor, Ph.D., Auburn, 2009
 Harold B. Rice, Extension Associate Professor Emeritus, Ph.D., North Carolina State, 1966

Edwin L. Ritchey, Extension Associate Professor, Ph.D., Kentucky, 2010
 Montserrat Salmeron Cortasa, Assistant Professor, Ph.D., University of Lleida, Spain, 2011
 Travis Shaddox, Research Assistant Professor, Ph.D., Florida, 2004
 Chris Shepard, Assistant Professor, Ph.D., Arizona, 2018
 Frank J. Sikora, Adjunct Associate Professor, Ph.D., Illinois, 1986
 John Leonidas Sims, Professor Emeritus, Ph.D., Iowa State, 1960
 Karamat Sistani, Adjunct Professor, Ph.D., Oklahoma State 1983
 Jan Smalle, Associate Professor, Ph.D., Ghent, 1998
 M. Scott Smith, Professor Emeritus, Ph.D., Michigan State, 1978
 S. Ray Smith Jr., Extension Professor, Ph.D., Georgia, 1991
 John Spargo, Adjunct Assistant Professor, Ph.D., Virginia Tech, 2008
 Chris Teutsch, Extension Associate Professor, Ph.D., Kentucky, 2000
 Dennis M. TeKrony, Professor Emeritus, Ph.D., Oregon State, 1969
 William Orville Thom, Extension Professor Emeritus, Ph.D., Missouri, 1975
 Olga V. Tsyusko, Associate Professor, Ph.D., Georgia, 2004
 Jason M. Unrine, Associate Professor, Ph.D., Georgia, 2004
 David Anthony Van Sanford, Professor, Ph.D., North Carolina State, 1981
 George Joseph Wagner, Professor Emeritus, Ph.D., SUNY at Buffalo, 1974
 Michael Weintraub, Adjunct Assistant Professor, Ph.D., California-Santa Barbara, 2004
 Kenneth Lincoln Wells, Extension Professor Emeritus, Ph.D., Iowa State, 1963
 Ole Wendroth, Professor, Ph.D., Georg-August-University Gottingen, 1990
 David W. Williams, Professor, Ph.D., Kentucky, 1996
 Tanja Williamson, Adjunct Assistant Professor, Ph.D., California-Riverside, 1999
 William W. Witt, Professor Emeritus, Ph.D., North Carolina State, 1974
 Ling Yuan, Professor, Ph.D., Texas-Austin, 1988
 Hongyan Zhu, Professor, Ph.D., Texas A&M, 2001
 Demetrio Zourarakis, Adjunct Assistant Professor, Ph.D., Kentucky, 1992

PLANT PATHOLOGY

Christopher L. Scharld, Chair

A. Rick Bennett, Professor, Ph.D., West Virginia, 1987
 Carl A. Bradley, Extension Professor, Ph.D., Illinois-Urbana, 2001
 Mark L. Farman, Professor, Ph.D., East Anglia, 1990
 Saied A. Ghabrial, Professor Emeritus, Ph.D., Louisiana, 1963
 Nicole A. Gauthier, Extension Associate Professor, Ph.D., Louisiana State, 2010
 Michael M. Goodin, Professor, Ph.D., Penn State, 1996
 John R. Hartman, Extension Professor Emeritus, Ph.D., Wisconsin, 1971
 James W. Hendrix, Professor Emeritus, Ph.D., North Carolina State, 1963
 Donald E. Hershman, Extension Professor Emeritus, Ph.D., Rutgers, 1983
 R. Louis Hirsch, Lecturer, Ph.D., Arkansas, 2014
 Aarda Kachroo, Professor, Ph.D., Maharaja Sayajirao University of Baroda, 1999
 Pradeep Kachroo, Professor, Ph.D., Maharaja Sayajirao University of Baroda, 1995
 Joseph A. Kuc', Professor Emeritus, Ph.D., Purdue, 1955
 Peter D. Nagy, Professor, Ph.D., Keszthely, 1990
 William C. Nesmith, Extension Professor Emeritus, Ph.D., North Carolina State, 1977
 Emily E. Pfeufer, Extension Assistant Professor, Ph.D., Pennsylvania State, 2014
 Thomas P. Pirone, Professor Emeritus, Ph.D., Wisconsin, 1960
 Christopher L. Scharld, Professor, Ph.D., California-Davis, 1983
 Louis Shain, Professor Emeritus, Ph.D., North Carolina State, 1967
 John G. Shaw, Professor Emeritus, Ph.D., Wisconsin, 1960
 Shuh J. Sheen, Professor Emeritus, Ph.D., Minnesota, 1962
 Robert J. Shepherd, Professor Emeritus, Ph.D., Wisconsin, 1959
 Malcolm R. Siegel, Professor Emeritus, Ph.D., Maryland, 1962
 David A. Smith, Professor Emeritus, Ph.D., Cornell, 1974
 Lisa J. Vaillancourt, Professor, Ph.D., Purdue, 1991
 Paul Vincelli, Extension Professor, Ph.D., Cornell, 1988
 Kiersten A. Wise, Extension Professor, Ph.D., North Dakota State, 2008

RETAILING AND TOURISM MANAGEMENT

Vanessa Jackson, Chair

Desmond Brown, Special Associate Professor Emeritus, Ph.D., Virginia Tech, 1996
 RayeCarol Cavender, Assistant Professor, Ph.D., Virginia Tech, 2012
 Elizabeth Easter, Professor, Ph.D., Tennessee, 1982
 Vanessa Jackson, Professor, Ph.D., Michigan State, 1998
 Min-Young Lee, Professor, Ph.D., Tennessee, 2007
 Ying Lu, Assistant Professor, Ph.D., Purdue, 2011
 Robert Meuret, Lecturer, M.Ed., Northern Arizona, 2002
 Susan O. Michelman, Associate Professor Emerita, Ph.D., Minnesota, 1992
 Kim Miller-Spillman, Associate Professor, Ph.D., Wisconsin-Madison, 1990
 Jason R. Swanson, Associate Professor, Ph.D., North Carolina State, 2010
 Mika L. Turner-Pryor, Lecturer, M.S., Kentucky, 2005
 Scarlett C. Wesley, Associate Professor, Ph.D., Tennessee, 1996
 Pei Zhang, Assistant Professor, Ph.D., South Carolina, 2017

VETERINARY SCIENCE

David W. Horohov, Chair

Emma Adam, Clinical Assistant Professor, Ph.D., Kentucky, 2016, B.Vet.Med., Royal Veterinary College, 1993
 Amanda A. Adams, Associate Professor, Ph.D., Kentucky, 2008
 Laura Michelle Arnold, Clinical Associate Professor, D.V.M., Tennessee-Knoxville, 1990
 Ernest F. Bailey, Professor, Ph.D., California-Davis, 1980
 Barry A. Ball, Professor, D.V.M., Georgia, 1981; Ph.D., Cornell, 1987
 David C. Bolin, Special Associate Professor, D.V.M., Purdue, 1980; Ph.D., Purdue, 1988
 Uneeda Bryant, Special Associate Professor, D.V.M., Tuskegee Institute, 2002
 Craig Carter, Special Professor, D.V.M., Ph.D., Texas A&M, 1981, 1993
 Lynne M. Cassone, Clinical Assistant Professor, D.V.M., Texas A&M, 1999
 Thomas M. Chambers, Professor, Ph.D., Notre Dame, 1982
 Seth E. Chapman, Adjunct Assistant Professor, D.V.M., Tennessee, 2002
 Undine Christmann, Adjunct Assistant Professor, D.V.M., State University of Liege, 1997, Ph.D., Virginia Tech, 2008
 Ward W. Crowe, Professor Emeritus, D.V.M., Auburn, 1957
 Michael Cruz Penn, Clinical Instructor, D.V.M., National University of Costa Rica, 2009
 James M. Donahue, Special Professor Emeritus, Ph.D., Missouri, 1971
 Erdal Erol, Clinical Associate Professor, D.V.M., Firat University, 1986; Ph.D., Texas A&M, 2004
 Cynthia Gaskill, Special Professor, D.V.M., Colorado State, 1987; Ph.D., University of Prince Edward Island, 2002
 Ralph C. Giles, Jr., Special Professor Emeritus, D.V.M., Auburn, 1970
 Kathryn T. Graves, Clinical Associate Professor, Ph.D., Cornell, 1985
 Gracie Hale, Librarian II Emerita, M.S., Kentucky, 1990
 Lenn R. Harrison, Special Professor Emeritus, V.M.D., Pennsylvania, 1967
 C. B. Hong, Special Professor Emeritus, B.V.Sc., National Taiwan University, 1965; Ph.D., Cornell, 1972
 David W. Horohov, Professor, Ph.D., Tennessee, 1985
 Daniel K. Howe, Professor, Ph.D., Purdue, 1992
 Charles J. Issel, Professor Emeritus, D.V.M., California-Davis, 1969; Ph.D., Wisconsin-Madison, 1973
 Carney B. Jackson, Special Professor Emeritus, D.V.M., Oklahoma State, 1977
 Jennifer G. Janes, Special Assistant Professor, Ph.D., Kentucky, 2014; D.V.M., Tennessee-Knoxville, 2006
 Theodore S. Kalbfleisch, Associate Professor, Ph.D., Boston, 1995
 Laura Kennedy, Clinical Assistant Professor, D.V.M., Michigan State, 2001
 Alan T. Loynachan, Special Associate Professor, D.V.M., Ph.D., Iowa State, 2003, 2005
 James N. MacLeod, Professor, V.M.D., Ph.D., Pennsylvania, 1984, 1990
 Karen J. McDowell, Associate Professor, Ph.D., Florida, 1986
 E. Duane Miksch, Extension Professor Emeritus, D.V.M., Kansas State, 1957
 Martin K. Nielsen, Associate Professor, D.V.M., Royal Agriculture University, 2001; Ph.D., University of Copenhagen, 2007
 K. B. Poonacha, Special Professor Emeritus, D.V.M., Madras University, India, 1963; Ph.D., Wisconsin, 1972
 David G. Powell, Extension Professor Emeritus, B.V.Sc., Bristol University, England, 1965; FRCVS, Royal College of Veterinary Surgeons, London, 1980
 Stephen M. Reed, Adjunct Professor, D.V.M., Ohio State, 1976
 Rebecca Ruby, Special Assistant Professor, D.V.M., Massey University, 2011
 Ahmad A. Saied, Clinical Assistant Professor, D.V.M., Jordan University of Science and Technology, 2002, Ph.D., Louisiana State, 2015
 Carrie L. Shaffer, Assistant Professor, Ph.D., Vanderbilt, 2011
 Pawel Slusarewicz, Adjunct Assistant Professor, Ph.D., University of London, 1994
 Edward L. Squires, Adjunct Professor, Ph.D., Wisconsin, 1974
 Scott Stanley, Professor, Ph.D., Kentucky, 1992
 Thomas W. Swerczek, Professor Emeritus, D.V.M., Kansas State, 1964; Ph.D., Connecticut, 1969
 John F. Timoney, Professor Emeritus, M.V.B., National University of Ireland, 1965; D.Sc., National University of Ireland, 1983; Ph.D., National University of Ireland, 1969
 Peter J. Timoney, Professor, M.V.B., National University of Ireland (UCD), 1964; Ph.D., University of Dublin (Trinity College), Ireland, 1974; FRCVS, Royal College of Veterinary Surgeons, London, 1978
 Thomas Tobin, Professor, M.V.B., University College Dublin, Ireland, 1964; Ph.D., Toronto, Canada, 1970
 Mats Troedsson, Professor, D.V.M., Royal Veterinary College, Stockholm, Sweden, 1975, Ph.D., California-Davis, 1991
 Ashutosh Verma, Adjunct Assistant Professor, Ph.D., Kentucky, 2007
 Mary Lynne Vickers, Special Associate Professor Emerita, Ph.D., Wisconsin, 1981
 Neil M. Williams, Special Professor Emeritus, D.V.M., Mississippi State, 1982; Ph.D., Kentucky, 1992
 Paul L. Wood, Adjunct Professor, Ph.D., Queens University at Kingston, 1977
 Walter W. Zent, Adjunct Professor, D.V.M., Cornell, 1963

COLLEGE OF ARTS AND SCIENCES

Mark Kornbluh, Dean

AEROSPACE STUDIES**(Air Force ROTC)**

Lieutenant Colonel Kathleen D. Buss, Chair

Lieutenant Colonel Kathleen D. Buss, Professor, M.A., Embry Riddle, 2006; M.A., Naval Post Graduate School, 2013

Lindsey Colburn, Assistant Professor, B.P.S., Cazenovia College, 2006

Lindsey Phillabaum, Assistant Professor, M.S., Kent State, 2011

ANTHROPOLOGY

Lisa A. Cliggett, Chair

Steven R. Ahler, Adjunct Assistant Professor, Ph.D., Wisconsin-Milwaukee 1984

Mary K. Anglin, Associate Professor, Ph.D., New School for Social Research, 1990

Lee Blonder,* Associate Professor, Ph.D., Pennsylvania 1986

Renee M. Bonzani, Lecturer, Ph.D., Pittsburgh, 1995

Lisa Cliggett, Professor, Ph.D., Indiana, 1997

George M. Crothers, Associate Professor, Ph.D., Washington, 1999

Andrew S. Deane,* Associate Professor, Ph.D., Toronto, 2007

Beth Goldstein,* Associate Professor, Ph.D., Wisconsin, 1985

N. Thomas Hakansson, Adjunct Professor, Ph.D., Uppsala, 1987

A. Gwynn Henderson, Adjunct Assistant Professor, Ph.D., Kentucky, 1998

Scott R. Hutson, Associate Professor, Ph.D., California-Berkeley, 2004

Hsain Iahiane, Associate Professor, Ph.D., Arizona, 1998

Richard W. Jefferies, Professor, Ph.D., Georgia, 1978

Diane E. King, Associate Professor, Ph.D., Washington State, 2000

Ann Kingsolver, Professor, Ph.D., Massachusetts-Amherst, 1991

Erin Koch, Associate Professor, Ph.D., New School, 2005

Sarah Lyon, Associate Professor, Ph.D., Emory, 2005

Carmen Martinez Novo, Associate Professor, Ph.D., New School for Social Research, 2000

Kim A. McBride, Adjunct Assistant Professor, Ph.D., Michigan State, 1990

Juliana McDonald, Assistant Professor, Ph.D. Kentucky, 2000

Kristin V. Monroe, Assistant Professor, Ph.D., Stanford, 2009

Magdalena N. Muchlinski,* Associate Professor, Ph.D., Texas-Austin, 2008

Shannon Plank, Lecturer, Ph.D., Boston University, 2003

David Pollack, Adjunct Assistant Professor, Ph.D., Kentucky, 1998

Christopher A. Pool, Professor, Ph.D., Tulane, 1990

Karl B. Raitz,* Professor, Ph.D., Minnesota, 1970

Shaunna L. Scott,* Associate Professor, Ph.D., California-Berkeley, 1988

Monica Udvardy, Associate Professor, Ph.D., Uppsala, Sweden, 1990

Helen Jean Wiese,* Associate Professor, Ph.D., North Carolina, 1971

Mark Whitaker, Professor, Ph.D., Princeton, 1986

Heather Worne, Assistant Professor, Ph.D., Binghamton, 2011

Emeriti Faculty

William Y. Adams, Professor Emeritus, Ph.D., Kentucky, 1958

Deborah L. Crooks, Professor Emeritus, Ph.D., SUNY-Buffalo, 1992

Tom D. Dillehay, Professor Emeritus, Ph.D., Texas, 1976

Art Gallaher Jr., Professor Emeritus, Ph.D., Arizona, 1956

Peter D. Little, Professor Emeritus, Ph.D., Indiana, 1983

John van Willigen, Professor Emeritus, Ph.D., Arizona, 1971

*Joint Appointment

BIOLOGY

Vincent Cassone, Chair

Carol Baskin, Professor, Ph.D., Vanderbilt, 1968

Ruth Beattie, Professor, Ph.D., Queen's University, Belfast, 1987

Vincent Cassone, Professor, Ph.D., Oregon, 1983

Robin L. Cooper, Professor, Ph.D., Texas Tech, 1989

Philip H. Crowley, Professor, Ph.D., Michigan State, 1975

Melody Danley, Senior Lecturer, Ph.D., West Virginia, 2008

Elizabeth Debski, Associate Professor, Ph.D., Virginia, 1985

Elizabeth Duncan, Assistant Professor, Ph.D., Rockefeller, 2009

Jakub Famulski, Assistant Professor, Ph.D., University of Alberta, 2003

Scott Gleeson, Associate Professor, Ph.D., Michigan State, 1986

Douglas A. Harrison, Associate Professor, Ph.D., Johns Hopkins, 1990

Seth Jones, Senior Lecturer, Ph.D., Emory, 2007

Rebecca Kellum, Associate Professor, Ph.D., Princeton, 1990

Chintan Kikani, Ph.D., University of Texas, 2007

James J. Krupa, Professor, Ph.D., Oklahoma, 1987

Karla Lightfield, Senior Lecturer, Ph.D., California-Berkeley, 2010

Catherine R. Linnen, Associate Professor, Ph.D., Harvard, 2007

D. Nicholas McLetchie, Associate Professor, Ph.D., Tennessee, 1993

Peter M. Mirabito, Associate Professor, Ph.D., Georgia, 1989

Ann C. Morris, Associate Professor, Ph.D., Emory, 2001

Bruce F. O'Hara, Professor, Ph.D., Johns Hopkins, 1988

Claire T. O'Quin, Lecturer, Ph.D., Maryland, 2014

Jeffrey L. Osborn, Professor, Ph.D., Michigan State, 1979

Jennifer L. Osterhage, Assistant Professor, Ph.D., Vanderbilt, 2007

Julie Pendergast, Assistant Professor, Ph.D., Miami, 2012

Erin M. Richard, Lecturer, Ph.D., Medical University of South Carolina, 2009

Brian Rymond, Professor, Ph.D., SUNY-Albany, 1984

Jessica Santollo, Assistant Professor, Ph.D., Florida State, 2010

R. Craig Sargent, Professor, Ph.D., SUNY-Stony Brook, 1981

Eve Schneider, Assistant Professor, Ph.D., Princeton, 2012

Ashley W. Seifert, Associate Professor, Ph.D., Florida, 2009

Kausalya Shenoy, Senior Lecturer, Ph.D., Kentucky, 2012

Jeremiah J. Smith, Associate Professor, Ph.D., Kentucky, 2007

Jeremy Van Cleve, Assistant Professor, Ph.D., Stanford, 2009

David Weisrock, Associate Professor, Ph.D., Washington, 2003

David Westneat, Professor, Ph.D., North Carolina, 1986

Emeritus Faculty

Thomas C. Barr, Jr., Professor Emeritus, Ph.D., Vanderbilt, 1958

P. H. Bonner, Associate Professor Emeritus, Ph.D., California-San Diego, 1971

Jim D. Clark, Associate Professor Emeritus, Ph.D., California-Berkeley, 1972

W. S. Cohen, Associate Professor Emeritus, Ph.D., City University of New York, 1970

Wayne H. Davis, Professor Emeritus, Ph.D., Illinois, 1957

Lester Goldstein, Professor Emeritus, Ph.D., Pennsylvania, 1953

Denny O. Harris, Associate Professor Emeritus, Ph.D., Indiana, 1967

Carl E. Henrickson, Associate Professor Emeritus, Ph.D., Ohio State, 1950

John J. Just, Associate Professor Emeritus, Ph.D., Iowa, 1968

Judith A. Lesnaw, Professor Emeritus, Ph.D., Illinois, 1969

John M. Rawls, Jr., Professor, Ph.D., North Carolina, 1973

Gerald A. Rosenthal, Professor Emeritus, Ph.D., Duke, 1966

Sheldon Steiner, Professor Emeritus, Ph.D., Kentucky, 1967

CHEMISTRY

Mark A. Lovell, Chair

John E. Anthony, Professor, Ph.D., California-Los Angeles, 1994

David A. Atwood, Professor, Ph.D., Texas-Austin, 1992

Samuel G. Awuah, Assistant Professor, Ph.D., Oklahoma, 2013

Lisa C. Blue, Lecturer, Ph.D., Kentucky, 2010

D. Allan Butterfield, Professor, Ph.D., Duke, 1974

Arthur Cammers, Associate Professor, Ph.D., Wisconsin, 1994

Mark Crocker, Professor, Ph.D., Bristol, 1985

Jason DeRouchey, Assistant Professor, Ph.D., Massachusetts-Amherst, 2002

Edith C. Glazer, Associate Professor, Ph.D., California-San Diego, 2003

Kenneth Graham, Assistant Professor, Ph.D., Florida, 2011

Robert B. Grossman, Professor, Ph.D., Massachusetts Institute of Technology, 1992

Beth Guiton, Associate Professor, Ph.D., Pennsylvania, 2008

Marcelo Guzman, Associate Professor, Ph.D., California Institute of Technology, 2006

Doo Young Kim, Associate Professor, Ph.D., Texas-Austin, 2005

Folami T. Ladipo, Associate Professor, Ph.D., Virginia Polytechnic Institute, 1991

Robert A. Lodder,* Professor, Ph.D., Indiana, 1988

Mark A. Lovell, Professor, Ph.D., Kentucky, 1992

Bert C. Lynn, Jr., Professor, Ph.D., Mississippi State, 1987

Mark S. Meier, Professor, Ph.D., Oregon, 1988

Anne-Frances Miller, Professor, Ph.D., Yale, 1989

Justin Mobley, Adjunct Assistant Professor, Ph.D., Kentucky, 2016

Susan A. Odom, Associate Professor, Ph.D., Georgia Institute of Technology, 2008

Joshua Owen, Lecturer, Ph.D., Kentucky, 2010

Sean Parkin, Adjunct Associate Professor, Ph.D., California-Davis, 1993

Chris Richards, Assistant Professor, Ph.D., Georgia Institute of Technology, 2009

Chad Risko, Assistant Professor, Ph.D., Georgia Institute of Technology, 2005

John P. Selegue, Professor, Ph.D., Massachusetts Institute of Technology, 1979

Allison Soult, Senior Lecturer, Ph.D., Florida State, 2001

H. Peter Spielmann,* Professor, Ph.D., California-Berkeley, 1991

Ashley J. Steelman, Lecturer, Ph.D., Alabama, 2015

Stephen M. Testa, Associate Professor, Ph.D., Purdue, 1994

Jesse Thompson, Adjunct Assistant Professor, Ph.D., Western Michigan, 2011

Mark D. Watson, Associate Professor, Ph.D., Florida, 1999

David S. Watt,* Professor, Ph.D., Harvard, 1972

Yinan Wei, Associate Professor, Ph.D., Princeton, 2003

Kim Woodrum, Senior Lecturer, Ph.D., Kentucky, 1989
Dong-Sheng Yang, Professor, Ph.D., Western Ontario, 1990
Steven W. Yates, Professor, Ph.D., Purdue, 1973
*Joint Appointment

EARTH AND ENVIRONMENTAL SCIENCES

Edward W. Woolery, Chair

Regular Faculty

Andrea Erhardt, Assistant Professor, Ph.D., Stanford, 2013
Frank R. Etensohn, Professor, Ph.D., Illinois 1975
Rebecca L. Freeman, Assistant Professor, Ph.D., Tulane, 2011
Alan E. Fryar, Professor, Ph.D., Alberta, 1992
Michael M. McGlue, Associate Professor, Ph.D., Arizona, 2011
David P. Moecher, Professor, Ph.D., Michigan, 1988
Keeley O'Farrell, Assistant Professor, Ph.D., Toronto, 2013
Dhananjay Ravat, Professor, Ph.D., Purdue, 1989
J. Ryan Thigpen, Assistant Professor, Ph.D., Virginia Tech, 2009
Edward W. Woolery, Professor, Ph.D., Kentucky, 1998
Kevin Yeager, Associate Professor, Ph.D., Texas A&M, 2002

Research Faculty

William C. Haneberg, Professor, Ph.D., Cincinnati, 1989
James Hower, Adjunct Professor, Ph.D., Penn State, 1978

Lecturers

Kent Ratajeski, Senior Lecturer, Ph.D., North Carolina, 1999

Adjunct Faculty

J. Richard Bowersox, Adjunct Assistant Professor, Ph.D., South Florida, 2006
Cortland Eble, Adjunct Assistant Professor, Ph.D., West Virginia, 1988
Stephen Greb, Adjunct Associate Professor, Ph.D., Kentucky, 1992
John Hickman, Adjunct Assistant Professor, Kentucky, 2011
Thomas M. Parris, Adjunct Assistant Professor, Ph.D., California-Santa Barbara, 1998
Zhenming Wang, Adjunct Associate Professor, Ph.D., Kentucky, 1998
Jungfeng Zhu, Adjunct Assistant Professor, Ph.D., Arizona, 2005

Emeritus Faculty

Richard I. Barnhise, Professor Emeritus, Ph.D., Virginia Tech, 1964
William H. Blackburn, Jr., Professor Emeritus, Ph.D., MIT, 1968
Bruce R. Moore, Associate Professor Emeritus, Ph.D., Melbourne, Australia, 1967
Kieran D. O'Hara, Associate Professor Emeritus, Ph.D., Brown, 1984
Susan M. Rimmer, Professor Emeritus, Ph.D., Penn State, 1985
Lyle Sendlein, Professor Emeritus, Ph.D., Iowa State, 1964
Ronald L. Street, Associate Professor Emeritus, Ph.D., St. Louis, 1975
William A. Thomas, Professor Emeritus, Ph.D., Virginia Tech, 1960

ENGLISH

Jonathan M. Allison, Chair

Jonathan M. Allison, Professor, Ph.D., Michigan, 1988
Frederick Bengtsson, Lecturer, Ph.D., Columbia, 2014
Jordan Brower, Assistant Professor, Ph.D., Yale, 2016
Michael Carter, Senior Lecturer, M.F.A., Montana, 1983
Jeffory A. Clymer, Professor, Ph.D., Duke, 1998
Rynetta Sherri Davis, Assistant Professor, Ph.D., Kentucky, 2006
Andrew V. Doolen, Professor, Ph.D., Arizona, 2001
Janet Carey Eldred, Professor, Ph.D., Illinois, 1988
W. Andrew Ewell, Assistant Professor, M.F.A., Boston, 2011
Kamahra Ewing, Assistant Professor, Ph.D., Michigan State, 2016
Walter C. Foreman, Associate Professor, Ph.D., Washington, 1974
Michael E. Genovese, Associate Professor, Ph.D., Virginia, 2010
Matthew C. Giancarlo, Associate Professor, Yale, 1998
Matthew Godbey, Senior Lecturer, Ph.D., Kentucky, 2006
Regina Hamilton, Assistant Professor, Ph.D., Rutgers, 2019
DaMaris Hill, Associate Professor, Ph.D., Kansas, 2012
John Daniel Howell, Senior Lecturer, M.F.A., California-Irvine, 1989
Pearl James, Associate Professor, Ph.D., Yale, 2002
Julia Mae Johnson, Professor, M.F.A., Virginia, 1995
Peter J. Kalliney, Professor, Ph.D., Michigan, 2001
Joyce G. MacDonald, Associate Professor, Ph.D., Vanderbilt, 1989
Andrew Milward, Assistant Professor, M.F.A., Iowa, 2008
Alan M. Nadel, Professor, Ph.D., Rutgers, 1981

Gurney M. Norman, Professor, A.B., Kentucky, 1959
Hannah Pittard, Professor, M.F.A., Virginia, 2007
Armando J. Prats, Professor, Ph.D., Florida, 1975
Jill N. Rappoport, Associate Professor, Ph.D., Virginia, 2006
Erik Reece, Professor, M.A., Kentucky, 1992
Randall Keith Roorda, Associate Professor, Ph.D., Michigan, 1994
Marion L. Rust, Professor, Ph.D., Stanford, 1997
Emily Shortslef, Assistant Professor, Ph.D., Columbia, 2015
Michelle Renee Sizemore, Associate Professor, Ph.D., Wisconsin, 2010
Michael A. Trask, Professor, Ph.D., Johns Hopkins, 1998
Frank X Walker, Professor, M.F.A., Spalding, 2003
Crystal Wilkinson, Associate Professor, M.F.A., Spalding, 2003
Nazera S. Wright, Associate Professor, Ph.D., Maryland, 2009
Lisa Zunshine, Professor, Ph.D., California-Santa Barbara, 2000

GEOGRAPHY

Matthew Zook, Interim Chair

Betsy Beymer-Farris, Assistant Professor, Ph.D., Illinois, 2011
Stanley D. Brunn, Professor Emeritus, Ph.D., The Ohio State University, 1966
Richard Donohue, Assistant Professor, Ph.D., Wisconsin-Madison, 2014
Patricia Ehrkamp, Professor, Ph.D., Minnesota, 2002
Jen Jack Giesecking, Assistant Professor, Ph.D., Graduate Center of the City University of New York, 2013
Nick Lally, Assistant Professor, Ph.D., Wisconsin-Madison, 2018
Michael D. Kennedy, Associate Professor Emeritus, M.S., Louisville, 1979
Liang Liang, Associate Professor, Ph.D., Wisconsin-Milwaukee, 2009
Priscilla McCutcheon, Assistant Professor, Ph.D., Georgia, 2011
Tad Mutersbaugh, Professor, Ph.D., California-Berkeley, 1994
Jonathan Phillips, Professor, Ph.D., Rutgers, 1985
Lynn Roche-Phillips, Associate Professor, Ph.D., Louisville, 2013
Karl B. Raitz, Professor Emeritus, Ph.D., Minnesota, 1970
Susan Roberts, Professor, Ph.D., Syracuse, 1992
Graham Rowles,* Professor Emeritus, Ph.D., Clark, 1976
Michael Samers, Professor, Ph.D., Oxford, 1997
Ted Schatzki, Professor, California-Berkeley, 1986
Richard H. Schein, Professor, Ph.D., Syracuse, 1989
Nari Senanayake, Assistant Professor, Ph.D., Penn State, 2018
Gary Shannon, Professor, Ph.D., Michigan, 1970
Boyd Shearer, Lecturer, M.A., Kentucky, 1999
J. Anthony Stallins, Associate Professor, Ph.D., Georgia, 2000
Alice Turkington, Associate Professor, Ph.D., Queens University-Belfast, 2001
John F. Watkins,* Professor, Ph.D., Colorado, 1986
Matthew W. Wilson, Associate Professor, Ph.D., Washington, 2009
Andrew Wood, Associate Professor, Ph.D., The Ohio State University, 1993
Matthew Zook, Professor, Ph.D., California-Berkeley, 2001
*Joint Appointment

HISPANIC STUDIES

Yanira Paz, Chair

John J. Allen, Professor Emeritus, Ph.D., Wisconsin, 1960
Anibal A. Biglieri, Professor, Ph.D., Syracuse, 1982
Alan V. Brown, Associate Professor, Ph.D., Arizona, 2006
Ruth Brown, Lecturer, Ph.D., Kentucky, 2013
Heather Campbell-Speltz, Assistant Professor, Ph.D., Kentucky, 2003
Moisés R. Castillo, Associate Professor, Ph.D., Minnesota, 2000
Irene Chico-Wyatt, Assistant Professor, Ph.D., Kentucky, 2001
Mónica Díaz, Associate Professor, Ph.D., Indiana, 2002
Michael Impey, Professor Emeritus, Ph.D., Michigan, 1970
Joseph R. Jones, Professor Emeritus, Ph.D., Wisconsin, 1962
Margaret E. W. Jones, Professor Emerita, Ph.D., Wisconsin, 1963
John Lihani, Professor Emeritus, Ph.D., Colorado, 1954
Matthew Losada, Assistant Professor, Ph.D., California-Berkeley, 2009
Georgie Medina, Senior Lecturer, Ph.D., Kentucky, 1998
Carmen Moreno-Nuño, Associate Professor, Ph.D., Minnesota, 2000
Yanira Paz, Professor, Ph.D., Kentucky, 2000
Dierdra Reber, Assistant Professor, Ph.D., Pennsylvania, 2005
Daniel R. Reedy, Professor Emeritus, Ph.D., Illinois, 1962
Ana Rueda, Professor, Ph.D., Vanderbilt, 1985
Enrico Mario Santí, Professor Emeritus, Ph.D., Yale, 1976
Edward F. Stanton, Professor Emeritus, Ph.D., California-Los Angeles, 1972
Haralambos Symeonidis, Professor, Ph.D., U of Münster, 1998

HISTORY

Karen Petrone, Chair

James C. Albisetti, Professor, Ph.D., Yale, 1976
 Eladio B. Bobadilla, Assistant Professor, Ph.D., Duke, 2019
 Nikki Lynn M. Brown, Associate Professor, Ph.D., Yale, 2001
 Jane E. Calvert, Associate Professor, Ph.D., Chicago, 2003
 Tracy Campbell, Professor, E. Vernon Smith and Eloise C. Smith Professor of American History, Ph.D., Duke, 1988
 Francie R. Chassen-Lopez, Professor, Ph.D., Universidad Nacional de Mexico, 1986
 Eric H. Christianson, Associate Professor, Ph.D., Southern California, 1976
 Joseph Clark, Assistant Professor, Ph.D., Johns Hopkins, 2016
 Anastasia Curwood, Associate Professor, Ph.D., Princeton, 2003
 Randolph E. Daniel, Professor Emeritus, Ph.D., Virginia, 1966
 Steve Davis, Associate Professor, Ph.D., Florida, 2010
 Bruce S. Eastwood, Professor Emeritus, Ph.D., Wisconsin-Madison, 1963
 Ronald D. Eller, Professor Emeritus, Ph.D., North Carolina-Chapel Hill, 1979
 Abigail A. Firey, Professor, Ph.D., Toronto, 1995
 Ronald P. Formisano, Bryan Professor Emeritus, Ph.D., Wayne State, 1966
 William W. Freehling, Singletary Professor Emeritus, Ph.D., Berkeley, 1963
 Ellen Furlough, Associate Professor Emeritus, Ph.D., Brown, 1987
 Daniel J. Gargola, Professor, Ph.D., North Carolina-Chapel Hill, 1988
 Melanie Goan, Associate Professor, Ph.D., Kentucky, 1999
 David E. Hamilton, Associate Professor, Ph.D., Iowa, 1984
 Philip R. Harling, Professor, Ph.D., Princeton, 1992
 George C. Herring, Alumni Professor Emeritus, Ph.D., Virginia, 1965
 Vanessa M. Holden, Assistant Professor, Ph.D., Rutgers, 2012
 Bruce F. Holle, Associate Professor, Ph.D., Michigan, 1978
 Nelli S. Humbert, Professor Emeritus, Ph.D., Chicago, 1965
 Robert M. Ireland, Professor Emeritus, Ph.D., Nebraska, 1967
 Kathi L. Kern, Associate Professor, Ph.D., Pennsylvania, 1989
 Joanne Melish, Associate Professor Emeritus, Ph.D., Brown, 1996
 Emily C. Mokros, Assistant Professor, Ph.D., Johns Hopkins, 2016
 Francis Musoni, Associate Professor, Ph.D., Emory, 2011
 Erik Lars Myrup, Associate Professor, Ph.D., Yale, 2006
 Kathryn Newfont, Associate Professor, Ph.D., North Carolina-Chapel Hill, 2001
 Donald G. Nugent, Associate Professor Emeritus, Ph.D., Iowa, 1965
 Robert W. Olson, Professor Emeritus, Ph.D., Indiana, 1972
 David M. Olster, Professor, Ph.D., Chicago, 1985
 Karen Petrone, Professor, Ph.D., Michigan, 1994
 Jeremy D. Popkin, Bryan Chair Professor, Ph.D., California-Berkeley, 1977
 Charles P. Roland, Professor Emeritus, Ph.D., Louisiana, 1951
 Daniel B. Rowland, Associate Professor Emeritus, Ph.D., Yale, 1976
 Daniel B. Smith, Professor Emeritus, Ph.D., Virginia, 1977
 Gerald L. Smith, Professor, Ph.D., Kentucky, 1988
 Mark W. Summers, Thomas D. Clark Professor, Ph.D., California-Berkeley, 1980
 Akiko Takenaka, Associate Professor, Ph.D., Yale, 2004
 Amy Murrell Taylor, Professor, Ph.D., Virginia, 2001
 Scott K. Taylor, Associate Professor, Ph.D., Virginia, 2001
 Tammy C. Whitlock, Associate Professor, Ph.D., Rice, 1998

LINGUISTICS

Jennifer S. Cramer, Chair

Edward R. Barrett, Associate Professor, Ph.D., Texas-Austin, 1999
 Anna R. K. Bosch, Associate Professor, Ph.D., Chicago, 1991
 Allison P. Burkette, Associate Professor, Ph.D., Georgia, 2001
 Andrew M. Byrd, Associate Professor, Ph.D., California-Los Angeles, 2010
 Thomas M. Clayton, Professor, Ph.D., Pittsburgh, 1995
 Jennifer S. Cramer, Associate Professor, Ph.D., Illinois-Urbana, 2010
 Fabiola Henri, Assistant Professor, Ph.D., Paris-Diderot, 2010
 Mark Richard Lauersdorf, Associate Professor, Ph.D., Kansas, 1995
 Kevin B. McGowan, Assistant Professor, Ph.D., Michigan, 2011

MATHEMATICS

Uwe Nagel, Chair

David R. Adams, Professor Emeritus, Ph.D., Minnesota, 1969
 Adib Bagh,* Assistant Professor, Ph.D., California-Davis, 1994
 Benjamin J. Braun, Associate Professor, Ph.D., Washington University-St. Louis, 2007
 James E. Brennan, Professor, Ph.D., Brown, 1968
 Russell Brown, Professor, Ph.D., Minnesota, 1987
 Richard W. Carey, Professor, Ph.D., SUNY-Stony Brook, 1970
 Thomas A. Chapman, Professor Emeritus, Ph.D., Louisiana State, 1970
 Francis Chung, Assistant Professor, Ph.D., Chicago, 2012
 Alexander Combs, Lecturer, Ph.D., North Carolina State, 2018

Alberto Corso, Associate Professor, Ph.D., Rutgers, 1995
 Raymond H. Cox, Associate Professor Emeritus, Ph.D., North Carolina, 1963
 Robert Denomme, Lecturer, Ph.D., California-Los Angeles, 2015
 Nathan Druivenga, Lecturer, Ph.D., Iowa, 2016
 Paul M. Eakin, Jr., Professor Emeritus, Ph.D., Louisiana State, 1968
 Carl Eberhart, Professor Emeritus, Ph.D., Louisiana State, 1966
 Richard Ehrenborg, Professor, Ph.D., MIT, 1993
 Edgar Enochs, Professor Emeritus, Ph.D., Notre Dame, 1958
 Brauch Fugate, Professor Emeritus, Ph.D., Iowa, 1964
 Ronald Gariepy, Professor Emeritus, Ph.D., Wayne State, 1969
 Heide Gluesing-Luerssen, Professor, Ph.D., University of Bremen, 1991
 Kyle Golenbiewski, Lecturer, Ph.D., Tennessee, 2016
 Bertrand J. Guillou, Associate Professor, Ph.D., Chicago, 2008
 Lawrence A. Harris, Professor, Ph.D., Cornell, 1969
 Thomas L. Hayden, Professor Emeritus, Ph.D., Texas, 1961
 Peter D. Hislop, Professor, Ph.D., California-Berkeley, 1984
 David Jensen, Associate Professor, Ph.D., Texas-Austin, 2010
 David C. Johnson, Professor Emeritus, Ph.D., Virginia, 1970
 Kenneth K. Kubota, Professor, Ph.D., Facultes des Sciences de Paris, France, 1969
 Carl Lee, Professor Emeritus, Ph.D., Cornell, 1981
 David Leep, Professor, Ph.D., Michigan, 1980
 John Lewis, Professor Emeritus, Ph.D., Illinois, 1970
 Ding Lu, Assistant Professor, Ph.D., Fudan University, Shanghai, China, 2015
 John E. Mack, Professor Emeritus, Ph.D., Purdue, 1959
 Chi-Sing Man, Professor, Ph.D., Johns Hopkins, 1980
 Chris Manon, Associate Professor, Ph.D., Maryland-College Park, 2009
 Robert Molzon, Professor Emeritus, Ph.D., Johns Hopkins, 1977
 David Murrugarra, Assistant Professor, Ph.D., Virginia Tech, 2012
 Uwe R. Nagel, Professor, Ph.D., University of Paderborn, 1990
 Nicholas Nguyen, Lecturer, Ph.D., California-San Diego, 2013
 Serge Ochanine, Associate Professor, Ph.D., University of Paris-Sud (Orsay), France, 1978
 Katharine Paullin, Lecturer, Ph.D., St. Louis University, 2015
 Peter Perry, Professor, Ph.D., Princeton, 1981
 Kathleen Ponto, Associate Professor, Ph.D., Chicago, 2007
 Jing Qin, Assistant Professor, Ph.D., Case Western Reserve, 2013
 Margaret A. Readdy, Professor, Ph.D., Michigan State, 1993
 Raymond Rishel, Professor Emeritus, Ph.D., Wisconsin, 1959
 David C. Royster, Associate Professor, Ph.D., Louisiana State, 1978
 Avinash Sathaye, Professor, Ph.D., Purdue, 1973
 Jack Schmidt, Senior Lecturer, Ph.D., Kentucky, 2008
 Khrystyna Serhiyenko, Assistant Professor, Ph.D., Connecticut-Storrs, 2015
 Xuancheng Shao, Assistant Professor, Ph.D., Stanford, 2014
 Zhongwei Shen, Professor, Ph.D., Chicago, 1989
 Nathaniel Stapleton, Assistant Professor, Ph.D., Illinois-Urbana Champaign, 2011
 Ted J. Suffridge, Professor Emeritus, Ph.D., Kansas, 1965
 Jason P. Terry, Lecturer, Ph.D., University of New Mexico, 2013
 Mihai Tohaneanu, Assistant Professor, California-Berkeley, 2009
 James H. Wells, Professor Emeritus, Ph.D., Texas, 1958
 erica Whitaker, Lecturer, Ph.D., Ohio State University, 2011
 Qiang Ye, Professor, Ph.D., Calgary, 1989
 Martha Yip, Assistant Professor, Ph.D., Wisconsin, 2010
 Yuan Zhou, Assistant Professor, Ph.D., California-Davis, 2017
 *Joint Appointment

MILITARY SCIENCE (ARMY ROTC)

LTC Kyle R. Yates, Chair

LTC (RET) Allen Back, Recruiting Operations Officer, Assistant Professor, M.S., Villanova, 2012
 CPT Daniel M. Burnett, Assistant Professor, M.S., American Military University, 2018
 CPT Adam C. Crawford, Assistant Professor M.S., Florida Institute of Technology, 2016
 MSG Bryan C. Crook, Assistant Professor A.A., University of Phoenix, 2012
 CPT Max C. Dixon, Assistant Professor, M.P.A., North Carolina-Chapel Hill, 2019
 CPT Travis L. Fugate, Assistant Professor, B.A., Kentucky, 2010
 CPT Lance S. VanDaniker, Assistant Professor, M.A., Webster, 2014
 CPT Michael A. Wright, Assistant Professor, M.A., Syracuse, 2019
 LTC Kyle R. Yates, Chair, Professor of Military Science, M.P.A., Stephen F. Austin State, 2011

**MODERN AND CLASSICAL LANGUAGES,
LITERATURES AND CULTURES**

Jeanmarie Rouhier-Willoughby, Chair

Gloria Allaire, Assistant Professor, Ph.D., Wisconsin-Madison, 1992
 Roger Anderson, Professor Emeritus, Ph.D., Michigan, 1967
 Ihsan Bagby, Associate Professor, Ph.D., Michigan, 1986

Francis Bailey, Associate Professor, Ph.D., Massachusetts, 1993
 Jeannine Blackwell, Professor Emerita, Ph.D., Indiana, 1982
 Molly Thomasy Blasing, Assistant Professor, Ph.D., Wisconsin-Madison, 2014
 Brenna Reinhart Byrd, Assistant Professor, Ph.D., UCLA, 2010
 Valerio Caldesi-Valeri, Assistant Professor, Ph.D., Texas, 2009
 Rebecca Dawson Contreras, Assistant Professor, Ph.D., North Carolina-Chapel Hill, 2011
 Suleiman Darrat, Senior Lecturer Emeritus, Ph.D., TU Berlin, 1981
 Stayc H. DuBravac, Associate Professor, Ph.D., Penn State, 1999
 Phillip A. Duncan, Professor Emeritus, Ph.D., Indiana, 1958
 John D. Erickson, Professor Emeritus, Ph.D., Minnesota, 1964
 Theodore Fiedler, Professor, Ph.D., Washington, 1969
 James A. Francis, Associate Professor, Ph.D., Duke, 1991
 Daniel Frese, Assistant Professor, Ph.D., California-San Diego, 2012
 Atsushi Hasegawa, Assistant Professor, Ph.D., Wisconsin-Madison, 2010
 Jianjun He, Assistant Professor, Ph.D., Oregon, 2007
 Hillary Hope Herzog, Associate Professor, Ph.D., Chicago, 2001
 Harald Hoebusch, Professor, Ph.D., California-Irvine, 1996
 Julie Human, Assistant Professor, Ph.D., Michigan, 2010
 David G. Hunter, Professor and Cottrell-Rolfes Chair of Catholic Studies, Ph.D., Notre Dame, 1986
 Masamichi S. Inoue, Associate Professor, Ph.D., Duke, 1999
 Gerald Janecek, Professor Emeritus, Ph.D., Michigan, 1972
 Sheila E. Jelen, Associate Professor, Ph.D., California-Berkeley, 2001
 Wei Jiang, Senior Lecturer, M.A., Nanjing, 2003; M.A., Kentucky, 2006
 Michael T. Jones, Professor Emeritus, Ph.D., Yale, 1978
 Sihui Ke, Assistant Professor, Ph.D., Carnegie Mellon, 2016
 Bernd Kratz, Professor Emeritus, Ph.D., Marburg, Germany, 1963
 Raymond C. La Charité, Professor Emeritus, Ph.D., Pennsylvania, 1966
 Virginia A. La Charité, Professor Emerita, Ph.D., Pennsylvania, 1966
 Ioana Larco, Assistant Professor, Ph.D., Indiana, 2011
 Edward S. Lee, Associate Professor, Ph.D., Pittsburgh, 1976
 Liang Luo, Associate Professor, Ph.D., Harvard, 2006
 Hubert M. Martin, Jr., Professor Emeritus, Ph.D., Johns Hopkins, 1958
 Milena Y. Minkova, Professor, Ph.D., Pontifical Salesian, 1995
 Jackie Murray, Assistant Professor, Ph.D., Washington, 2005
 Joseph D. O'Neil, Associate Professor, Ph.D., Indiana, 2009
 Aiyub Palmer, Assistant Professor, Ph.D., Michigan, 2015
 Jeffrey N. Peters, Professor, Ph.D., Michigan, 1996
 Jane E. Phillips, Professor Emerita, Ph.D., North Carolina-Chapel Hill, 1969
 Rupert T. Pickens, Professor Emeritus, Ph.D., North Carolina, 1966
 Suzanne R. Pucci, Professor, Ph.D., Syracuse, 1980
 Robert J. Rabel, Professor, Ph.D., Michigan, 1975
 John A. Rea, Associate Professor Emeritus, A.B., Miami, 1948
 Nels Jeffrey Rogers, Associate Professor, Ph.D., Pennsylvania, 2001
 Jeanmarie Rouhier-Willoughby, Professor, Ph.D., Virginia, 1992
 Cynthia Ruder, Associate Professor, Ph.D., Cornell, 1987
 Leon Sachs, Associate Professor, Ph.D., Yale, 2004
 Jeorg Ellen Sauer, Senior Lecturer, M.A., Kentucky, 2001
 Douglas N. Slaymaker, Professor, Ph.D., Washington, 1997
 Louis J. Swift, Professor Emeritus, Ph.D., Johns Hopkins, 1963
 Koji Tanno, Assistant Professor, Ph.D., Washington, 2010
 Jennifer Morrish Tunberg, Associate Professor, D.Phil., Oxford, 1982
 Terence O. Tunberg, Professor, Ph.D., Toronto, 1986
 Anna Voskresensky, Lecturer, M.A., Russia, 1982
 Matthew Wells, Associate Professor, Ph.D., Oregon, 2006
 Linda Kraus Worley, Associate Professor, Ph.D., Cincinnati, 1985
 Ghadir Zannoun, Assistant Professor, Ph.D., Arkansas, 2011
 Sadia Zoubir-Shaw, Professor, Doctorate, Université de Provence, 1988

PHILOSOPHY

Brandon C. Look, Chair

Clare Batty, Associate Professor, Ph.D., M.I.T., 2007
 Stefan Bird-Pollan, Associate Professor, Ph.D., Vanderbilt, 2008; D.Phil., Oxford, 2003
 David Bradshaw, Professor, Ph.D., Texas, 1996
 J. Daniel Breazeale, Professor Emeritus, Ph.D., Yale, 1971
 Ronald Bruzina, Professor Emeritus, Ph.D., Notre Dame, 1966; Doctorat de 3e cycle, Paris-Nanterre, France, 1970
 Julia R. Bursten, Assistant Professor, Ph.D., Pittsburgh, 2015
 K. Lindsey Chambers, Assistant Professor, Ph.D., UCLA, 2016
 Arnold L. Farr, Professor, Ph.D., Kentucky, 1996
 Oliver Leaman, Professor, Ph.D., Cambridge, 1979
 Brandon C. Look, Professor, Ph.D., Chicago, 1997
 Natalie Nenadic, Associate Professor, Ph.D., Yale, 2011
 Alan R. Perreiah, Professor Emeritus, Ph.D., Indiana, 1967
 Eric Sanday, Associate Professor, Ph.D., Penn State, 2003

Robert Sandmeyer, Assistant Professor, Ph.D., Kentucky, 2007
 Theodore R. Schatzki, Professor, Ph.D., California-Berkeley, 1986
 Tim Sundell, Associate Professor, Ph.D., Michigan, 2009
 Anita M. Superson, Professor, Ph.D., Illinois-Chicago, 1989
 Megan B. Wallace, Associate Professor, Ph.D., North Carolina-Chapel Hill, 2009

PHYSICS AND ASTRONOMY

Alfred D. Shapere, Chair

Joseph Warren Brill, Professor, Ph.D., Stanford, 1978
 Michael Cavagnero, Professor, Ph.D., Chicago, 1987
 Yang-Tse Cheng,* Professor, Ph.D., California Institute of Technology, 1987
 John Ernest Christopher, Associate Professor Emeritus, Ph.D., Virginia, 1967
 John W. D. Connolly, Professor Emeritus, Ph.D., Florida, 1966
 Christopher B. Crawford, Associate Professor, Ph.D., Massachusetts Institute of Technology, 2005
 Sumit Ranjan Das, Professor, Ph.D., Chicago, 1983
 Lance Eric DeLong, Professor, Ph.D., California-San Diego, 1977
 Terrence Draper, Professor, Ph.D., California-Los Angeles, 1984
 Anatoly Y. Dymarsky, Assistant Professor, Ph.D., Princeton, 2007
 Michael I. Eides, Professor, Ph.D., Leningrad State, 1977
 Moshe Elitzur, Professor Emeritus, Ph.D., Weizmann Institute, 1971
 Renee H. Fatemi, Associate Professor, Ph.D., Virginia, 2002
 Gary Ferland, Professor, Ph.D., Texas-Austin, 1978
 Susan V. Gardner, Professor, Ph.D., Massachusetts Institute of Technology, 1988
 Tim Paul Gorringer, Professor, Ph.D., Birmingham, 1984
 Howard Grotch, Professor Emeritus, Ph.D., Cornell, 1967
 Richard J. Hill, Associate Professor, Ph.D., Cornell, 2002
 Ribhu Kaul, Associate Professor, Ph.D., Duke, 2006
 Wolfgang Korsch, Professor, Ph.D., Marburg, 1990
 Michael A. Kovash, Professor, Ph.D., Ohio State, 1978
 Richard Lamb, Professor Emeritus, Ph.D., Kentucky, 1963
 Bing-An Li, Professor Emeritus, Ph.D., Academia Sinica, China, 1968
 Keh-Fei Liu, Professor, Ph.D., SUNY-Stony Brook, 1975
 Nicholas L.S. Martin, Professor, Ph.D., Oxford, 1977
 Marcus T. McEllistrem, Professor Emeritus, Ph.D., Wisconsin, 1956
 Madhu Menon,* Adjunct Assistant Professor, Ph.D., Notre Dame, 1986
 Ganpathy Murthy, Professor, Ph.D., Yale, 1987
 Kwok-Wai Ng, Professor, Ph.D., Iowa State, 1986
 Bradley Plaster, Professor, Ph.D., Massachusetts Institute of Technology, 2004
 Dhananjay Ravat,* Professor, Ph.D., Purdue, 1989
 David Joseph Singh,* Professor, Ph.D., University of Ottawa, 1985
 Alfred D. Shapere, Professor, Ph.D., California-Santa Barbara, 1988
 Isaac Shlosman, Professor, Ph.D., Tel Aviv, 1986
 Seok Ambrose Seo, Associate Professor, Ph.D., Seoul National University, 2007
 Douglas Strachan, Associate Professor, Ph.D., Maryland, 2002
 Joseph Paul Straley, Professor, Ph.D., Cornell, 1970
 Thomas H. Troland, Professor, Ph.D., California-Berkeley, 1980
 Jesse L. Weil, Professor Emeritus, Ph.D., Columbia, 1959
 Ronald Wilhelm, Associate Professor, Ph.D., Michigan State, 1995
 Renbin Yan, Associate Professor, Ph.D., California-Berkeley, 2007
 Steven W. Yates,* Professor, Ph.D., Purdue, 1973

*Adjunct or Joint Appointment

POLITICAL SCIENCE

Clayton Thyne, Chair

Emily Beaulieu Baachus, Associate Professor, Ph.D., California-San Diego, 2006
 Tiffany Barnes, Associate Professor, Ph.D., Rice, 2011
 Horace Bartilow, Associate Professor, Ph.D., SUNY-Albany, 1994
 Abby Córdova, Associate Professor, Ph.D., Vanderbilt, 2008
 Betul Demirkaya, Assistant Professor, Ph.D., Washington University, 2017
 Jillienne Haglund, Assistant Professor, Ph.D., Florida State, 2014
 Jesse C. Johnson, Associate Professor, Ph.D., Rice, 2012
 Daniel Morey, Associate Professor, Ph.D., Iowa, 2006
 Mark Peffley, Professor, Ph.D., Minnesota, 1984
 Ellen Riggle, Professor, Ph.D., Illinois, 1990
 William Swinford, Associate Professor, Ph.D., Ohio State, 1993
 Clayton Thyne, Professor, Ph.D., Iowa, 2007
 Stephen Voss, Associate Professor, Ph.D., Harvard, 1998
 Richard Waterman, Professor, Ph.D., Houston, 1986
 Justin Wedeking, Professor, Ph.D., Minnesota, 2007
 Michael Zilis, Assistant Professor, Ph.D., Michigan, 2013

PSYCHOLOGY

Gregory T. Smith, Chair

Thomas Adams, Assistant Professor, Ph.D., Arkansas, 2014
 Chana Akins, Professor, Ph.D., Texas, 1994
 Michael A. Andrykowski,* Professor, Ph.D., Illinois, 1984
 Christopher Ray Archer, Senior Lecturer, Ph.D., Virginia Commonwealth, 1997
 Steven A. Arthur, Lecturer, Ph.D., Purdue, 2010
 Christal Badour, Assistant Professor, Ph.D., Arkansas, 2014
 Michael T. Bardo, Professor, Ph.D., Iowa State, 1980
 Susan Barron, Professor, Ph.D., SUNY-Albany, 1987
 Joshua Beckmann, Associate Professor, Ph.D., Southern Illinois, 2007
 Philip K. Berger,* Professor Emeritus, Ph.D., Texas Christian, 1969
 Ramesh S. Bhatt, Professor, Ph.D., Iowa, 1988
 Gregory W. Brock,* Professor, Ph.D., Penn State, 1978
 Jessica Burris, Assistant Professor, Ph.D., Kentucky, 2012
 Charles R. Carlson, Professor, Ph.D., Vanderbilt, 1983
 C. Nathan DeWall, Professor, Ph.D., Florida State, 2007
 Rachel Farr, Assistant Professor, Ph.D., Virginia, 2011
 Mark T. Fillmore, Professor, Ph.D., Waterloo, 1993
 Andrea M. Friedrich, Associate Professor, Ph.D., Kentucky, 2005
 Will Gervais, Associate Professor, Ph.D., Michigan State, 2008
 Jonathan M. Golding, Professor, Ph.D., Denver, 1986
 Dianna E. Hartley,* Adjunct Assistant Professor, Ph.D., Vanderbilt, 1978
 Rick H. Hoyle,* Adjunct Professor, Ph.D., North Carolina, 1988
 Mitzi M.S. Johnson,* Associate Professor, Ph.D., Ohio State, 1986
 Carol E. Jordan,* Adjunct Instructor, M.S., Eastern Kentucky, 1983
 Jane E. Joseph,* Assistant Professor, Ph.D., Virginia, 1996
 Peggy S. Keller, Associate Professor, Ph.D., Notre Dame, 2006
 Sung Hee Kim, Professor, Ph.D., Tufts, 1991
 Philipp J. Kraemer, Professor, Ph.D., Western Ontario, 1982
 Kate Ann Leger, Assistant Professor, Ph.D., California-Irvine, 2018
 Elizabeth P. Lorch, Professor, Ph.D., Massachusetts, 1981
 Robert F. Lorch, Jr., Professor, Ph.D., Massachusetts, 1980
 Steven J. Mangine,* Adjunct Assistant Professor, Ph.D., Kentucky, 1992
 Christopher K. Marshburn, Assistant Professor, Ph.D., California-Irvine, 2016
 Michelle Martel, Associate Professor, Ph.D., University of British Columbia, 2012
 Mary Beth McGavran, Associate Professor, Ph.D., Kentucky, 1999
 John R. Neill,* Associate Professor, Ph.D., Maryland, 1973
 T. Kerby Neill,* Adjunct Assistant Professor, Ph.D., Catholic University, 1968
 Arthur J. Nonneman,* Adjunct Professor, Ph.D., Florida, 1970
 Mark A. Prendergast, Professor, Ph.D., Nebraska, 1994
 Donald E. Ralph,* Adjunct Professor, Ph.D., Catholic University, 1965
 John D. Ranseen,* Associate Professor, Ph.D., Ohio, 1982
 Shannon Sauer-Zavala, Assistant Professor, Ph.D., Kentucky, 2011
 Frederick A. Schmitt,* Associate Professor, Ph.D., Akron, 1982
 Suzanne C. Segerstrom, Professor, Ph.D., California, 1997
 Lynda Sharrett-Field, Assistant Professor, Ph.D., Kentucky, 2013
 Arthur L. Shechet,* Adjunct Assistant Professor, Ph.D., Kentucky, 1987
 Elizabeth Sheehan, Senior Lecturer, Ph.D., Emory, 2008
 Pooja Gupta Sidney, Assistant Professor, Ph.D., Wisconsin-Madison, 2016
 Cynthia A. Smith,* Assistant Professor, Ph.D., California-Alameda, 1995
 Gregory T. Smith, Professor and Chair, Ph.D., Wayne State, 1985
 Richard Smith, Professor, Ph.D., North Carolina, 1985
 Christia Spears-Brown, Professor, Ph.D., Texas, 2003
 William W. Stoops*, Ph.D., Kentucky, 2007
 Jaime L. Studts*, Ph.D., Kentucky, 2001
 David T. Susman, Assistant Professor, Ph.D., Kentucky, 1992
 Jessica Weaver, Assistant Professor, Ph.D., Kentucky, 2012
 Thomas A. Widiger, Professor, Ph.D., Miami (Ohio), 1981
 John F. Wilson,* Professor, Ph.D., Michigan, 1977
 Thomas R. Zentall, Professor, Ph.D., California-Berkeley, 1969

*Joint or Adjunct Appointment

SOCIOLOGY

Claire Renzetti, Chair

Walter Abbott, Professor Emeritus, Ph.D., Washington, 1970
 Shannon Bell, Assistant Professor, Ph.D., Oregon, 2010
 Dwight Billings, Professor, Ph.D., North Carolina, 1976
 C. Milton Coughenour, Professor Emeritus, Ph.D., Missouri, 1953
 Alan DeYoung,* Professor, Ph.D., Stanford, 1975

Patricia Dyk,* Associate Professor, Ph.D., Utah State, 1990
 Lorraine Garkovich,* Professor, Ph.D., Missouri, 1976
 Thomas F. Garrity,* Professor Emeritus, Ph.D., Duke, 1971
 Gary Hansen,* Extension Professor, Ph.D., Iowa State, 1978
 Rosalind P. Harris,* Associate Professor, Ph.D., Penn State, 1990
 James G. Houglan, Jr., Professor, Ph.D., Indiana, 1976
 Christopher M. Huggins, Lecturer, Ph.D., Ohio State, 2009
 Ronald J. Hustedde,* Extension Professor, Ph.D., Wisconsin, 1988
 Thomas Janoski, Professor, Ph.D., California-Berkeley, 1986
 Ana S. Q. Liberato, Associate Professor, Ph.D., Florida, 2005
 Richard C. Maurer,* Extension Professor, Ph.D., Ohio State, 1977
 Patrick Mooney, Professor, Ph.D., Wisconsin-Madison, 1985
 Edward Morris, Associate Professor, Ph.D., Texas-Austin, 2003
 Christopher Oliver, Lecturer, Ph.D., Michigan State, 2008
 Carrie B. Oser, Associate Professor, Ph.D., Georgia, 2004
 Brea Perry, Associate Professor, Ph.D., Indiana, 2008
 Claire M. Renzetti, Professor, Ph.D., Delaware, 1982
 Shaunna L. Scott, Associate Professor, Ph.D., California-Berkeley, 1988
 Gerald T. Slatin, Associate Professor Emeritus, Ph.D., Indiana, 1967
 Janet P. Stamatel, Assistant Professor, Ph.D., Chicago, 2004
 Keiko Tanaka,* Associate Professor, Ph.D., Michigan State, 1997
 Carlos de la Torre,* Professor, Ph.D., New School for Social Research, 1993
 Paul D. Warner,* Extension Professor Emeritus, Ph.D., Ohio State, 1973
 Doris Wilkinson, Professor Emeritus, Ph.D., Case Western, 1968
 Julie Zimmerman,* Extension Associate Professor, Ph.D., Cornell, 1997

*Joint Appointment

STATISTICS

William S. Rayens, Chair

Debra K. Aaron,* Professor, Ph.D., Oklahoma State, 1984
 David M. Allen, Professor Emeritus, Ph.D., North Carolina State, 1968
 Richard J. Charnigo,* Professor, Ph.D., Case Western, 2003
 KaraLynne Cook, Lecturer, M.S., Brigham Young, 1998
 Mark A. Gebert, Senior Lecturer, Ph.D., Rice, 1998
 William S. Griffith, Professor, Ph.D., Pittsburgh, 1979
 Solomon W. Harrar, Professor, Ph.D., Bowling Green State, 2004
 Anushka Karkelanova, Lecturer, M.S., Kentucky, 2004
 Nathan Koebecke, Lecturer, M.S., Kentucky, 2013
 Richard J. Kryscio, Professor, Ph.D., SUNY-Buffalo, 1971
 Jeffrey Modenbach, Lecturer, M.S., Kentucky, 2008
 Melissa Pittard, Senior Lecturer, Ph.D., Kentucky, 1999
 William S. Rayens, Professor, Ph.D., Duke, 1986
 Xiaofang Shi, Lecturer, M.S., Zhejiang University, 1990
 Anna Smith, Assistant Professor, Ph.D., Ohio State, 2017
 Cidambi Srinivasan, Professor, Ph.D., Indian Statistical Institute, 1979
 Arnold J. Stromberg, Professor, Ph.D., North Carolina, 1989
 Ya Su, Assistant Professor, Ph.D. Texas A&M, 2016
 Katherine Thompson, Associate Professor, Ph.D., Ohio State, 2013
 Constance L. Wood, Associate Professor, Ph.D., Florida State, 1975
 Chenglong Ye, Assistant Professor, Ph.D., Minnesota, 2019
 Xiangrong Yin, Professor, Ph.D., Minnesota, 2000
 Derek Young, Associate Professor, Ph.D., Penn State, 2007
 Mai Zhou, Professor, Ph.D., Columbia, 1986 (on leave)

*Joint Appointment

WRITING, RHETORIC, AND DIGITAL STUDIES

Jeffrey R. Rice, Chair

Joshua Abboud, Assistant Professor, Ph.D., Clemson, 2011
 Lauren Cagle, Assistant Professor, Ph.D., South Florida, 2016
 Elizabeth Connors-Manke, Assistant Professor, Ph.D., Kentucky, 2010
 Janice W. Fernheimer, Associate Professor, Ph.D., Texas-Austin, 2006
 Thomas Marksbury, Assistant Professor, Ph.D., Kentucky, 1992
 Brian J. McNely, Assistant Professor, Ph.D., Texas-El Paso, 2009
 Jeffrey R. Rice, Professor, Ph.D., Florida, 2002
 Jennifer H. Rice, Associate Professor, Ph.D., Texas, 2005
 James P. Ridolfo, Associate Professor, Ph.D., Michigan State, 2009
 Katherine Rogers-Carpenter, Assistant Professor, Ph.D., Kentucky, 2006
 Brandy Scalise, Assistant Professor, Ph.D., Penn State, 2011
 Sharon Yam, Assistant Professor, Ph.D., Wisconsin, 2016

GATTON COLLEGE OF BUSINESS AND ECONOMICS

Simon J. Sheather, Dean

VON ALLMEN SCHOOL OF ACCOUNTANCY

Urton Anderson, Director

Urton Anderson, Professor, Ph.D., Minnesota, 1985; CIA
 Brian Bratten, Professor, Ph.D., Texas-Austin, 2009; CPA
 Raymond Burgess, Lecturer, Utah State, 1986; CPA
 Monika Causholli, Associate Professor, Ph.D., Florida, 2009
 Myrtle W. Clark, Associate Professor, Ph.D., South Carolina, 1978; CMA
 Benjamin Commerford, Assistant Professor, Ph.D., Alabama, 2015; CPA
 Jean C. Cooper, Associate Professor Emerita, Ph.D., North Carolina, 1985
 David Hulse, Associate Professor, Ph.D., Penn State, 1992
 Nicole Thorne Jenkins, Professor, Ph.D., Iowa, 2002; CPA
 Thomas Lewis, Senior Lecturer, J.D., Kentucky, 1992; CPA
 Cynthia Miller, Senior Lecturer, M.B.A., Michigan-Ann Arbor, 1990; CPA
 Jeff L. Payne, Professor, Ph.D., Florida, 1995; CPA
 Sean A. Peffer, Associate Professor, Ph.D., Indiana, 1996; CPA
 Thomas Pope, Associate Professor, D.B.A., Kentucky, 1976; CPA
 Robert J. Ramsay, Professor Emeritus, Ph.D., Indiana, 1991; CPA
 Aaron Roeschley, Assistant Professor, Ph.D. Arizona, 2019
 Jennifer Siebenthaler, Senior Lecturer, M.P.A., Indiana, 2003; CPA
 John Smigla, Senior Lecturer, M.S., Kent 1978; CPA
 Dan N. Stone, Professor, Ph.D., Texas, 1987; CPA
 Cynthia C. Vines, Associate Professor, Ph.D., Southern California, 1991; CPA
 Jane B. Wells, Associate Professor, M.S., Kentucky, 1986; CPA
 Hong Xie, Associate Professor, Ph.D., Iowa, 1998
 David A. Ziebart, Professor, Ph.D., Michigan State, 1983; CPA

ECONOMICS

William Hoyt, Chair

David Agrawal,* Associate Professor, Ph.D., Michigan, 2012
 Adib Bagh, Associate Professor, Ph.D., California-Davis, 2008
 Felipe Benguria, Assistant Professor, Ph.D., Virginia, 2014
 Glenn C. Blomquist, Professor Emeritus, Ph.D., Chicago, 1977
 Christopher Bollinger, Professor, Ph.D., Wisconsin, 1993
 Benjamin Brennan, Lecturer, Ph.D., Oregon, 2018
 John Butler,* Professor, Ph.D., Cornell, 1982
 Mike Clark, Assistant Professor, Ph.D., Kentucky, 1996
 Charles Courtemanche, Associate Professor, Ph.D., Washington, 2008
 Anthony Creane, Professor, Ph.D., Virginia, 1991
 Alison Davis,* Associate Extension Professor, Ph.D., North Carolina State, 2004
 Alejandro Dellachiesa, Lecturer, Ph.D., Tennessee-Knoxville, 2010
 Josh Ederington, Professor, Ph.D., Wisconsin, 1998
 James Fackler, Professor Emeritus, Ph.D., Indiana, 1977
 John E. Garen, Professor, Ph.D., Ohio State, 1982
 J. Robert Gillette, Associate Professor, Ph.D., Texas A&M, 1986
 Ana Maria Herrera, Professor, Ph.D., California-San Diego, 2000
 Gail M. Hoyt, Professor, Ph.D., Kentucky, 1992
 William H. Hoyt, Professor, Ph.D., Wisconsin, 1986
 Yoonbai Kim, Professor, Ph.D., Stanford, 1987
 Yoko Kusunose,* Assistant Professor, Ph.D., California-Davis, 2010
 Carlos Lamarche, Professor, Ph.D., Illinois-Urbana, 2006
 Steven Lugauer, Associate Professor, Ph.D., Carnegie Mellon, 2008
 Lala Ma, Assistant Professor, Ph.D., Duke
 Jenny A. Minier, Professor, Ph.D., Wisconsin, 1998
 Darsak Patel, Senior Lecturer, Ph.D., Kentucky, 2011
 Frank A. Scott, Professor, Ph.D., Virginia, 1979
 Christine Jill Stowe,* Associate Professor, Ph.D., Texas A&M, 2002
 Kenneth R. Troske, Professor, Ph.D., Chicago, 1992
 David Wildasin,* Professor Emeritus, Ph.D., Iowa, 1976
 Aaron Yelowitz, Associate Professor, Ph.D., MIT, 1994
 James Ziliak, Professor, Ph.D., Indiana, 1993

*Joint Appointment

FINANCE AND QUANTITATIVE METHODS

Chris Clifford, Chair

Leonce Barger, Associate Professor, Ph.D., North Carolina, 2005
 David Blackwell, Professor and Provost, Ph.D., Tennessee, 1986
 Jon Chait, Lecturer, MBA, Chicago, 2016
 Paul D. Childs, Associate Professor, Ph.D., Wisconsin, 1995
 Charlie Clarke, Assistant Professor, Ph.D., Connecticut, 2016
 Grant Clayton, Assistant Professor, M.S., Northwestern, 2015
 Chris Clifford, Associate Professor, Ph.D., Arizona State, 2008
 Igor Cunha, Assistant Professor, Ph.D., Illinois, 2013
 Robert Dahlstrom, Professor Emeritus, Ph.D., Cincinnati, 1990
 Koustav De, Assistant Professor, M.S., Michigan, 2018
 Will Gerken, Associate Professor, Ph.D., Michigan State, 2009
 Merlin M. Hackbart, Professor, Ph.D., Kansas State, 1968
 Shane Hadden, Lecturer, J.D., Georgetown, 1997
 Scott Hankins, Lecturer, Ph.D. Florida, 2006
 Kristine Hankins, Associate Professor, Florida, 2006
 Charles F. Haywood, Professor Emeritus, Ph.D., California, 1955
 Clyde W. Holsapple, Professor Emeritus, Ph.D., Purdue, 1977
 Russell Jame, Associate Professor, Ph.D., Emory, 2010
 Bradford D. Jordan, Professor, Ph.D., Florida, 1984
 Susan D. Jordan, Associate Professor Emerita, Ph.D., Georgia, 1986
 Mark Liu, Associate Professor, Ph.D., Boston College, 2004
 Wendy Liu, Senior Lecturer, Ph.D., Indiana, 2003
 Paulo Martins Manoel, Assistant Professor, Ph.D., California-Berkeley, 2019
 Fred Morgan, Professor Emeritus, Ph.D., Michigan State, 1972
 Donald J. Mullineaux, Professor Emeritus, Ph.D., Boston College, 1971
 Dennis Officer, Associate Professor Emeritus, Ph.D., Arkansas, 1979
 Ram Pakath, Professor, Ph.D., Purdue, 1988
 Simon J. Sheather, Professor and Dean, Ph.D., La Trobe, 1986
 David Sovich, Assistant Professor, Washington University in St. Louis, 2019

MANAGEMENT

Stephen Borgatti, Chair

Stephen Borgatti, Professor, Ph.D., California-Irvine, 1989
 Daniel Brass, Professor, Ph.D., Illinois, 1979
 Chen-Hua Chung, Professor, Ph.D., Ohio State, 1982
 Rebecca Davis, Lecturer, J.D., Kentucky, 2001
 Zachary Edens, Lecturer, Ph.D., Kentucky, 2014
 Walter J. Ferrier, Professor, Ph.D., Maryland, 1995
 Daniel Halgin, Associate Professor, Ph.D., Boston College, 2009
 Zhi Huang, Associate Professor, Ph.D., Boston College, 2007
 Nancy Brown Johnson, Associate Professor, Ph.D., Kansas, 1987
 Ji Youn (Rose) Kim, Assistant Professor, M.B.A., Washington, 2014
 Jack Kirn, Lecturer, M.B.A., Kentucky, 2013
 Deanna Kolar, Lecturer, Ph.D., University of London, 2014
 Giuseppe (Joe) Labianca, Professor, Penn State, 1998
 Albert L. Lederer, Professor Emeritus, Ph.D., Ohio State, 1983
 Huiwen Lian, Associate Professor, Ph.D., University of Waterloo, 2011
 Ajay Mehra, Professor, Penn State, 1998
 Scott Soltis, Assistant Professor, Ph.D., Kentucky, 2012

MARKETING AND SUPPLY CHAIN

David Hardesty, Chair

Alexis Allen, Assistant Professor, Ph.D., Florida State, 2014
 Mark Anderson, Lecturer, MBA, California State-San Bernardino, 1984
 Haipeng (Allen) Chen, Professor, Ph.D., Minnesota, 2002
 Adam Craig, Associate Professor, Ph.D., South Carolina, 2011
 Meika (Anne) Eilert, Assistant Professor, Ph.D., South Carolina, 2013
 Aaron Garvey, Associate Professor, Ph.D., Penn State, 2012
 Andrew Grimes, Lecturer, M.B.A., Kentucky, 2009
 Holly Hapke, Senior Lecturer, M.B.A., Tarleton State, 1999
 David Hardesty, Professor, Ph.D., South Carolina, 1998
 Corinne Kelley, Assistant Professor, Ph.D., Florida State, 2019
 Scott Kelley, Professor, D.B.A., Kentucky, 1987
 Anita Lee-Post, Associate Professor, Ph.D., Iowa, 1990
 Yunke Mai, Assistant Professor, Ph.D., Duke, 2019
 Jordan Moffett, Assistant Professor, Ph.D., Louisiana State, 2019
 Brian Murtha, Associate Professor, Ph.D., Georgia Institute of Technology, 2008
 Rebecca Oliphant, Lecturer, Ph.D., Florida State, 1994
 John Pelozo, Associate Professor, Ph.D., University of Calgary, 2006
 Daniel Sheehan, Assistant Professor, Ph.D., Georgia, 2015

Steven J. Skinner, Professor Emeritus, D.B.A., Kentucky, 1983
 Devanathan Sudharshan, Professor Emeritus, Ph.D., Pittsburgh, 1982
 Haoying Sun, Assistant Professor, Ph.D., Texas, 2011
 Leslie Vincent, Senior Lecturer, Ph.D., Georgia Institute of Technology, 2005

DEAN'S OFFICE

Karl Gustafson, Lecturer, M.B.A., Wisconsin-Madison, 2003

COLLEGE OF COMMUNICATION AND INFORMATION

Jennifer D. Greer, Dean

COMMUNICATION

Shari R. Veil, Chair

James L. Applegate, Professor Emeritus, Ph.D., Illinois, 1978
 John R. Baseheart, Associate Professor Emeritus, Ph.D., Michigan State, 1969
 Tommy Booras, Lecturer, M.A., Arkansas, 1993
 Douglas A. Boyd, Professor Emeritus, Ph.D., Minnesota, 1972
 Alan D. DeSantis, Professor, Ph.D., Indiana, 1993
 Marko Dragojevic, Assistant Professor, Ph.D., California-Santa Barbara, 2015
 Diane B. Francis, Assistant Professor, Ph.D., North Carolina-Chapel Hill, 2016
 Allison M. Scott Gordon, Associate Professor, Ph.D., Illinois, 2010
 Nancy Grant Harrington, Professor, Ph.D., Kentucky 1992
 Donald W. Helme, Associate Professor, Ph.D., Kentucky, 2000
 Pam Henderson, Lecturer, M.A., Michigan State, 2012
 J. David Johnson, Professor, Ph.D., Michigan State, 1978
 Lainie Crouch Kaiser, Lecturer and Internship Director, J.D., American University, 2005
 Derek Lane, Professor, Ph.D., Oklahoma, 1996
 Traci S. Letcher, Senior Lecturer, M.A., Marshall, 1997
 Nicky Lewis, Assistant Professor, Ph.D., Indiana, 2015
 Anthony Limperos, Associate Professor, Ph.D., Penn State, 2011
 Don I. Lowe, Senior Lecturer, M.A., Marshall, 1988
 Kelly McAninch, Assistant Professor and Director of Undergraduate Studies, Ph.D., Illinois, 2015
 H. Dan O'Hair, Professor, Ph.D., Oklahoma, 1982
 Aurora Occa, Assistant Professor, Ph.D., Miami, 2018
 Philip C. Palmgreen, Professor Emeritus, Ph.D., Michigan 1975
 J.W. Patterson, Associate Professor Emeritus, Ph.D., Oklahoma, 1960
 Andrew Pilny, Assistant Professor, Ph.D., Illinois, 2015
 Kevin Real, Professor, Ph.D., Texas, 2002
 Ramona R. Rush, Professor Emeritus, Ph.D., Wisconsin, 1969
 Jennifer Scarduzio, Assistant Professor, Ph.D., Arizona State, 2012
 Jeannette Sutton, Associate Professor and Director of the Risk and Disaster Communication Center, Ph.D., Colorado, 2004
 G. Norman Van Tubergen, Associate Professor Emeritus, Ph.D., Iowa, 1968
 Shari R. Veil, Professor and Chair, Ph.D., North Dakota State, 2007
 Enid Waldhart, Associate Professor Emerita, Ph.D., Indiana, 1976
 Rong Wang, Assistant Professor, Ph.D., Southern California, 2016
 *Joint Appointment

INTEGRATED STRATEGIC COMMUNICATION

Chike Anyaegbunam, Interim Chair

Dennis Altman, Associate Professor Emeritus, B.A., Long Island University, 1953
 Chike Anyaegbunam, Professor and Interim Chair, Ph.D., Iowa, 1994
 Tae Hyun Baek, Associate Professor, Ph.D., Georgia, 2011
 Beth E. Barnes, Professor, Ph.D., Northwestern, 1990
 Alyssa Eckman, Associate Professor, Ph.D., Kentucky 2001
 Laura Gorham Fischer, Assistant Professor, Ph.D., Texas Tech, 2017
 Adriane Grumbein, Assistant Professor, Ph.D., Florida, 2014
 Phillip J. Hutchison, Associate Professor, Ph.D., Utah, 2005
 Bobi Ivanov, Professor, Ph.D., Oklahoma, 2006
 Hyun Ju Jeong, Assistant Professor, Ph.D., Michigan State, 2011
 Mengtian (Montina) Jiang, Assistant Professor, Ph.D., Michigan State, 2017
 Jihye Kim, Assistant Professor, Ph.D., Florida, 2015
 Mark W. Stuhlfaut, Associate Professor Emeritus, Ph.D., Michigan State, 2006
 S. Scott Whitlow, Associate Professor, Ph.D., Southern Illinois, 1975
 *Joint Appointment

SCHOOL OF JOURNALISM AND MEDIA

Elizabeth "Scoobie" Ryan, Interim Director

Douglas A. Boyd,* Professor Emeritus, Ph.D., Minnesota, 1972
 Deborah S. Chung, Associate Professor, Ph.D., Indiana, 2004
 John Clark, Associate Professor, M.A., Kentucky, 1992
 Alvin "Al" Cross, Professor, B.A., Western Kentucky, 1978
 Andrew Dawson, Lecturer, B.A., Kentucky, 2009
 J. Michael "Mike" Farrell, Professor, Ph.D., Kentucky 2006
 James Hertog, Associate Professor, Ph.D., Minnesota, 1990
 Kyra Hunting, Assistant Professor, Ph.D., Wisconsin, 2014
 Yung Soo Kim, Associate Professor, Ph. D., Southern Illinois, 2008
 Richard Labunski, Professor Emeritus, Ph.D., California, 1979; J.D., Seattle University School of Law, 1994
 Thomas R. Lindlof, Professor Emeritus, Ph.D., Texas, 1980
 Roy L. Moore, Professor Emeritus, Ph.D., Wisconsin, 1974; J.D., Georgia State, 1986
 Robert N. Orndorff, Associate Professor Emeritus, A.B., Kentucky, 1961
 Kimberly Parker, Associate Professor, Ph.D., Oklahoma, 2004
 Elizabeth "Scoobie" Ryan, Associate Professor and Interim Director, M.A., Antioch School of Law, 1984
 Leland "Buck" Ryan, Associate Professor, M.A., Missouri-Columbia, 1990
 David Stephenson, Associate Professor, M.A., Asbury, 2017
 Zixue Tai, Associate Professor, Ph.D., Minnesota, 2004
 Kathleen "Kakie" Urch, Associate Professor, M.A., Kentucky, 1994
 *Joint Appointment

SCHOOL OF INFORMATION SCIENCE

Jeffrey T. Huber, Director

Sarah Barriage, Assistant Professor, Ph.D., Rutgers, 2018
 Kari Benguria, Lecturer, Ph.D., Virginia-Charlottesville, 2013
 Sean Burns, Associate Professor, Ph.D., Missouri, 2013
 Maria Cahill, Associate Professor, Ph.D., Tennessee, 2009
 Namjoo Choi, Associate Professor, Ph.D., SUNY-Albany, 2011
 Troy Cooper, Assistant Professor, Ph.D., Illinois, 2011
 Conrad Davies, Lecturer, M.A., Western Kentucky, 2002
 Ashley DeWitt, Lecturer, M.S.L.S., Kentucky, 2014
 Allyson DeVito, Lecturer, Ph.D., Tennessee at Knoxville, 2014
 Daniela K. DiGiacomo, Assistant Professor, Ph.D., Colorado-Boulder, 2017
 T. Kody Frey, Lecturer, M.A., Illinois State, 2015
 Brandi Frisby, Associate Professor, Ph.D., West Virginia, 2010
 Meredith Garrison, Lecturer, M.A., Kentucky, 2014
 Rajesh Gaur, Senior Lecturer, Ph.D., Kentucky, 2009
 Spencer Greenhalgh, Assistant Professor, Michigan State, 2018
 Stephen Haggerty, Lecturer, M.A., Marshall, 1995
 Chas Hartman, Senior Lecturer, Ph.D., Kentucky, 2011
 Jeffrey T. Huber, Professor and Director, Ph.D., Pittsburgh, 1991
 Soohyung Joo, Assistant Professor, Ph.D., Wisconsin-Milwaukee, 2013
 Renee Kauffman, Assistant Professor, Ph.D., Kentucky, 2014
 Youngseek Kim, Associate Professor, Ph.D., Syracuse, 2013
 Amanda Lawrence, Lecturer, Ph.D., Kentucky, 2018
 Joe Martin, Lecturer, Th.M., Southern Baptist Theological Seminary, 2012
 Shannon M. Oltmann, Associate Professor, Ph.D., Indiana, 2011
 Nicholas J. Proferes, Assistant Professor, Ph.D., Wisconsin-Milwaukee, 2015
 Robert M. Shapiro, Assistant Professor, M.A., Kentucky, 2010
 Rachel Steckler, Lecturer, M.A., Kentucky, 2012
 Jessalyn Vallade, Assistant Professor, Ph.D., West Virginia, 2014
 Fátima K. Espinoza Vasquez, Assistant Professor, Ph.D., Syracuse, 2016
 Fallon Watson, Lecturer, Psy.D., University of the Rockies, 2013
 Sherali Zeadally, Associate Professor, Ph.D., University of Buckingham (England), 1996
 *Joint Appointment

COLLEGE OF DENTISTRY

Larry E. Holloway, Interim Dean

DEPARTMENT OF ORAL HEALTH PRACTICE

Robert Frazer, Chair

Comprehensive Care

Emily Winfrey, Division Chief

Tyler Bolin, D.M.D., Assistant Professor (part-time), D.M.D., Kentucky, 2013
 Jane Jordan, Assistant Professor (part-time), D.M.D., Kentucky, 1987

Kristy A. Lawson, Assistant Professor, D.M.D., Kentucky, 2005
Thomas A. McConnell, Associate Professor, D.D.S., University of the Pacific, 1977
Cheryl A. Pearson, Assistant Professor (part-time) D.M.D. Kentucky, 1981
Deborah S. Ray, Assistant Professor, D.M.D., Kentucky, 1987; GPR Cert., Kentucky, 1988
Robert C. Taylor, Assistant Professor, D.M.D., Kentucky, 2003
David Thornton, Assistant Professor, D.M.D., Kentucky, 2000
Kathryn H. Wade, Assistant Professor, D.M.D., Kentucky, 2018; GPR Cert., Kentucky, 2019
Emily Winfrey, D.M.D., Assistant Professor, D.M.D., Kentucky, 2013
Allison Wright, Assistant Professor (part-time) D.D.S., Louisville, 2003; M.S., and Cert. Perio, Kentucky, 2013

Endodontics

Alfred Wiemann, Division Chief

Alfred H. Wiemann, Assistant Professor, D.M.D., Kentucky, 1981
Mark A. Schachman, Assistant Professor, D.M.D., Rutgers, 1987; Cert. Endo., New York, 1993
Paul T. Wehrman, Assistant Professor (part-time), D.M.D., Kentucky, 1973; Cert. Endo., Pittsburgh, 1978

Oral Diagnosis, Oral Medicine and Oral Radiology

Craig S. Miller, Division Chief

Robert Danaher, Assistant Professor, Ph.D., Maryland, 1994
David M. DeVito, Assistant Professor, Ph.D., Florida, 2006; D.M.D., Kentucky, 2015
Teresa A. Dawahare Lyon, Assistant Professor (part-time), D.M.D., Kentucky, 1989; Cert., G.P.R., Kentucky, 1991
Craig S. Miller, Professor, D.M.D., Kentucky, 1982; Cert., G.P.R., USAF, 1983; M.S., Texas-San Antonio, 1987
Thamar Musbah, Assistant Professor, B.D.S., Univ. of Al Fateh, Libya, 2003
Kenneth B. Nusbacher, Assistant Professor, D.M.D., Kentucky, 2008
Galal Omami, Assistant Professor, B.D.S., Benghazi Univ., Libya, 2003; M.Sc., Benghazi Univ., Libya, 2008; Cert. G.P.R., Connecticut, 2012; M.S.D., Connecticut, 2013
Marcia Rojas, D.D.S., M.S., Assistant Professor, D.D.S., Univ. of Costa Rica, 2010; M.S., Kentucky, 2015
B. Lynn Theiss, Assistant Professor, D.M.D., Kentucky, 1986; G.P.R., Kentucky 1988; M.S.D., Geriatric Dental Fellowship, Kentucky, 1991

Periodontics

Mohanad Al-Sabbagh, Division Chief

Mohanad Al-Sabbagh, Professor, D.D.S., Damascus, Syria, 1993; M.S., Buffalo, 2002
Brittany Camenisch, Assistant Professor, D.M.D., Kentucky, 2013; M.S., Kentucky, 2018; Perio. Cert., Kentucky, 2018
Dolph Dawson, Assistant Professor, D.M.D., Louisville, 1993; M.S., Kentucky, 1998
Pratishtha Mishra, Assistant Professor, B.D.S., India, 2006; M.S.D., India, 2011; Orofacial Pain Cert., Kentucky, 2018
Elliot Neuman, Assistant Professor (part-time) D.M.D., Kentucky, 2011; M.S., Kentucky, 2014
Thomas G. Rubino, Assistant Professor (part-time) D.D.S., Kentucky, 1985; M.S., Kentucky, 1988
Luciana M. Shaddox, Associate Professor, D.D.S. 2001; M.S., 2003; Ph.D., 2005, State Univ. of Campinas, Brazil

Prosthodontics

Richard J. Windhorn, Division Chief

Marcus F. Abboud, Professor, D.D.S., Bonn, Germany, 1996; Ph.D., Bonn Germany, 2000; Cert. Oral Surgery, Bonn Germany; Cert. CBCT Technology and Diagnostics, Dental Medical Assoc., Nordheim, Germany
Kevin Elvidge, D.M.D., Assistant Professor, D.M.D., Kentucky, 1984
Robert Q. Frazer, Associate Professor, D.D.S., Colorado-Denver, 1981; Cert. G.P.R., Chanute AFB Hospital, Illinois, 1982; Cert. Prosth., Missouri-Kansas City, 1983
Rodrigo Fuentealba Hidalgo, Assistant Professor, D.D.S., Univ. of Concepcion, Chile, 1996
Sarah F. Johnson, Assistant Professor (part-time) D.M.D., Kentucky, 1994; Cert. Prosthodontics, Louisville, 1996
Ahmad Kutkut, Assistant Professor, D.D.S., Univ. of Jordan, 2001; M.S.D., New York, 2010
Carla Rodriguez, Assistant Professor, D.M.D., Kentucky, 1981
Richard J. Windhorn, Assistant Professor, D.M.D., Kentucky, 1983; Cert. Prosthodontics, Fort Gordon, Georgia, 1996

Restorative Dentistry

Howard W. Roberts, Division Chief

Rowida A. Abdalla, Assistant Professor, D.D.S., Ain Shams Univ., Egypt, 2007; M.S.D., Al-Azhar Univ., Egypt; Cert. Community Dentistry, Rochester, 2013; Cert. GPR, Rochester, 2015

Elizangela Bertoli, Assistant Professor, D.D.S., Universidade Federal Do Espirito, 1995; Cert. Endodontics, Universidade Federal Do Espirito, 1998; Cert. Orofacial Pain, Kentucky, 2000; M.S., Kentucky, 2005
Susan Bishop, Assistant Professor, D.M.D., Kentucky, 2001
DeJon Graves, Assistant Professor (part-time), D.M.D., Louisville, 2013
H. F. Howard, Assistant Professor (part-time), D.M.D., Kentucky, 1982
Robert E. Kovarik, Associate Professor, D.M.D., Kentucky, 1982; M.S., Georgia, 1991
Stacie Maggard, Assistant Professor (part-time), D.M.D., Kentucky, 1998
Hiroko Nagaoka, Assistant Professor, D.D.S., Nihon Univ., Japan, 2001; M.S., North Carolina, 2013
Gitanjali L. Pinto-Sinai, Assistant Professor, D.D.S., SUNY of Buffalo, 2001
Howard W. Roberts, Associate Professor, D.M.D., Kentucky, 1992; M.S., Marquette, 2006
Stephanie Roney, Assistant Professor (part-time), D.M.D., Kentucky, 1993
W. Michael Sadler, Assistant Professor (part-time) D.M.D., Alabama, 1975
Richard Stoss, Assistant Professor (part-time) D.M.D., Kentucky, 2006
Gregory A. Zoll, Assistant Professor (part-time) M.S.Ed., Kentucky, 1995

DEPARTMENT OF ORAL HEALTH SCIENCE

Ted Raybould, Interim Chair

Octavio A. Gonzalez, Associate Professor, D.D.S., Pontifical Javeriana Univ., Columbia, 1993; M.Sc., Pontifical Javeriana Univ., Columbia, 2002; Ph.D., Kentucky, 2010
Christine T. Harper, Assistant Professor (Adjunct), M.S., Dayton, 2002

Oral and Maxillofacial Surgery

Melvyn Yeoh, Acting Division Chief

Enif A. Dominguez Fernandez, Assistant Professor, D.D.S., Central Univ. of Venezuela, 2001; Ehab Shehata, Assistant Professor, M.M.Ch.B., 1988; M.Sc., 1993; B.D.S., 1997; M.D., 2004; Univ. of Alexandria, Egypt
Steven Tucker, Assistant Professor (part-time), D.M.D., Kentucky, 1974; Cert. Oral and Maxillofacial Surgery, Kentucky, 1978
Joseph D. Van Sickels, Professor, D.D.S., Virginia, 1972
Melvyn Yeoh, Assistant Professor, D.M.D., Pennsylvania, 2000; M.D., Cornell Univ., 2008

Pediatric Dentistry

Cristina V. Perez Pacheco, Division Chief

Kelly J. Dingrando, Assistant Professor, D.M.D., Kentucky, 2005; Cert. Pediatric Dentistry, Kentucky, 2019
Wendy K. Humphrey Van Meter, Assistant Professor (part-time), D.M.D., Kentucky, 2003; G.P.R. Cert., Kentucky, 2004; Cert. Pediatric Dentistry, Kentucky, 2008
Rodney Jackson, Assistant Professor (part-time), D.M.D., Kentucky, 2001
Julie Keller, Assistant Professor (part-time), D.M.D., Louisville, 1986; Cert. Pediatric Dentistry, Kentucky, 1988
Lisa A. Kochis, Assistant Professor (part-time), D.D.S., Oklahoma, 1999, Cert., G.P.R., Univ. of Oklahoma, 2000; Cert., Orthodontics, Louisville, 2003
Cristina V. Perez Pacheco, Assistant Professor, D.D.S., Concepcion, Chile, 1998; Cert., Clinical Pediatric Dentistry, Concepcion, Chile, 2000, Cert., Specialization in Pediatric Dentistry, Concepcion, Chile, 2002; Cert. and M.S., Orofacial Pn, Kentucky, 2011
Ronald Singer, Assistant Professor, D.D.S., Univ. of Southern California, 1979; Cert., Pediatric Dentistry, Univ. of California, The Center for Health Sciences, Los Angeles, 1981
Erwin G. Turner, Associate Professor, D.M.D., Kentucky, 1974; Cert., Pediatric Dentistry, Kentucky, 1976
J. Greg White, D.M.D., Assistant Professor (part-time), D.M.D., Kentucky, 1988, Cert., Orthodontics, Kentucky, 1991, M.S., orthodontics, Kentucky, 1991

Adult Dentistry

Ted P. Raybould, Division Chief

John B. Burt, Assistant Professor, D.M.D., Kentucky, 1996
Eric T. Demann, Associate Professor, D.M.D., Kentucky, 2000
Christian S. Fraley, Assistant Professor, D.M.D., Kentucky, 1996; G.P.R. Cert., Kentucky, 1997
Ted P. Raybould, Professor, D.M.D., Kentucky, 1981; G.P.R. Cert., Kentucky, 1985
Sherry Slone, Assistant Professor, D.M.D., Louisville, 2012
Daria Stone, Assistant Professor, D.M.D., Kentucky, 1995

Oral Pathology

Molly H. Smith, Division Chief

Molly, H. Smith, Assistant Professor, D.M.D., Kentucky, 2013; Cert. GPR, VA, Gainesville, FL, 2014; Cert. Oral Pathology, Gainesville, FL, 2017
Dean K. White, Professor (part-time), D.D.S., Missouri, 1970; M.S.D., Indiana, 1972
Rashidah T. Wiley, Assistant Professor, D.D.S., Meharry, 2011; Cert. GPR, Shasta College, 2012; Cert. Oral Pathology, 2015

Orofacial Pain

Jeffrey P. Okeson, Division Chief

Charles R. Carlson, Associate Professor (joint), Ph.D., Vanderbilt, 1983
 Reny de Leeuw, Professor, D.M.D., State Univ. Groningen, 1988; Ph.D., State Univ. Groningen, 1994
 Hideaki Nagaoka, Assistant Professor, D.D.S., Nihon Univ., Japan, 2005; Ph.D., Nihon Univ., Japan, 2009
 Isabel Moreno-Hay, Assistant Professor, D.D.S., Madrid, 2003; Cert., Implanted Prosthodontics, Madrid, 2006; Ph.D., Facial Treatment Specialist, Madrid, 2011; Cert., Orofacial Pain, Kentucky, 2013
 Jeffrey P. Okeson, Professor, D.M.D., Kentucky, 1972

Orthodontics

G. Thomas Kluemper, Division Chief

Mohamed Bazina, Assistant Professor, B.D.S., Libya, 2007; GPR Internship, Libya, 2008; Cert. Orthodontics, Case Western, 2015; M.S., Case Western, 2016
 Cynthia S. Beeman, Associate Professor, D.D.S., Case Western, 1981; Ph.D., Connecticut, 1989; Cert. Orthodontics, Connecticut, 1989
 James K. Hartsfield, Jr., Professor, D.M.D., South Carolina, 1981; M.S., Indiana, 1983; M.Sc., Harvard, 1987; Ph.D., South Florida, 1993
 Bruce S. Haskell, Professor (part-time), D.M.D., Pittsburgh, 1973; Cert. Orthodontics, Univ. of Rochester, 1975; Ph.D. Physical Anthropology, Pittsburgh, 1978
 G. Thomas Kluemper, Professor, D.M.D., Kentucky, 1983; M.S., Orthodontics, Michigan, 1991
 Judson M. Knight, Associate Professor (part-time), D.M.D., Kentucky, 1967; Cert. Orthodontics, Kentucky, 1972
 Stephanos Kyrkanides, Professor, D.D.S., Univ. of Athens, 1991; Cert. Orthodontics, Eastman Dental Center, 1994; Cert. Orofacial Pain, Eastman Dental Center, 1995; M.S., Neurobiology, Univ. of Rochester, 1997; Cert. General Dentistry, Eastman Dental Center, 1997; Ph.D., Neuroscience, University of Rochester, 1999
 Lorri Morford, Assistant Professor, Ph.D., Kentucky, 1995
 Robert Rust, Assistant Professor (part-time), D.M.D., Louisville, 1981; Cert. and M.S. Orthodontics, Kentucky, 1985
 Lina Sharab, Assistant Professor, D.M.D., Al-Ba'ath Univ., Syria, 2003; M.S., Kentucky, 2014
 James Thacker, Assistant Professor (part-time), D.D.S., Case Western, 1982; Cert. Orthodontics, Boston, 1984
 J. Philip Wahle, Assistant Professor (part-time), D.M.D., Kentucky, 1990; M.S., Kentucky, 1993

Public Health Dentistry

Ted Raybould, Interim Division Chief

Wesley Coffman, Assistant Professor (part-time), D.M.D., Kentucky, 1978
 Nancy E. Rigdon, Assistant Professor, D.M.D., Kentucky, 1994; GPR Cert., Kentucky, 1995
 Keith White, Assistant Professor, D.M.D., Kentucky, 1986

COLLEGE OF DESIGN

Mitzi Vernon, Dean

SCHOOL OF ARCHITECTURE

Jeffrey Johnson, Director

David M. Biagi, Associate Professor, M.Arch., Ohio State
 Clyde R. Carpenter, Professor, M.Arch., Pennsylvania
 Angus Eade, Assistant Professor, M.Arch., Harvard
 Anne Filson, Associate Professor, M.Arch., Columbia
 Hans Gesund, Professor, Department of Civil Engineering, College of Engineering and College of Design, Doctor of Engineering., Yale
 Johanna Heinrichs, Assistant Professor, Ph.D., Princeton
 Jordan Hines, Lecturer, M.Arch., Kentucky
 Michael W. Jacobs, Instructor, B.Arch., Kentucky
 Peyman Jahed, Instructor, A.B.D., Kentucky
 Jeffrey R. Johnson, Associate Professor, M.Arch., Ball State
 Jill Leckner, Lecturer, M.S., Columbia
 Gregory Luhan, Professor, Ph.D., Texas A&M
 Andrew Manson, Assistant Professor, Ph.D., Columbia
 Michael McKay, Associate Professor, M.Arch., Princeton
 Wallis Miller, Charles Parker Graves Professor of Architecture, Ph.D., Princeton
 Mark J. O'Bryan, Associate Professor, M.Arch., Cornell

Brian Richter, Lecturer, M.Arch., Kentucky
 Anthony Rocanova, Associate Professor, M.Arch., Cornell
 Gary Rohrbacher, Associate Professor, M.S.Arch., MIT
 Jerzy Rozenberg, Associate Professor, M.F.A., New York University
 Jason Scroggin, Associate Professor, M.S., Columbia
 Brent Sturlaugson, Assistant Professor, M.E.D., Yale
 Martin Summers, Associate Professor, M.Arch., UCLA
 Regina Summers, Lecturer, M.Arch., UCLA
 Elizabeth Swanson, Associate Professor, M.Arch., California-Berkeley
 Bruce A. Swetnam, Kentuckiana Masonry Institute Associate Professor, B.Arch., Kentucky

SCHOOL OF INTERIORS**Planning / Strategy / Design**

Bruce Swetnam, Interim Director

Allison Carll-White, Professor, Ph.D., Tennessee
 Lindsey Fay, Associate Professor, M.S., Cincinnati
 Jill Leckner, Lecturer, M.S., Columbia
 Patrick L. Lucas, Professor, Ph.D., Michigan State
 Christine Mobley, Lecturer, M.S., Colorado State
 Rebekah Radtke, Assistant Professor, M.Arch., School of the Art Institute of Chicago
 Joe Rey-Barreau, Associate Professor, M.S., Louisville
 Helen Turner, Assistant Professor M.S., Cincinnati

HISTORIC PRESERVATION

Daniel Vivian, Chair

Douglas Appler, Associate Professor, Ph.D., Cornell
 Emily Bergeron, Assistant Professor, Ph.D., Cornell
 Clyde R. Carpenter, FAIA, Professor, School of Architecture, M.Arch., Pennsylvania
 Ned M. Crankshaw, ASLA, Professor, Department of Landscape Architecture, College of Agriculture, M.L.Arch., Iowa State
 Hans Gesund, Professor, Department of Civil Engineering, College of Engineering and College of Design, Doctor of Engineering., Yale
 Gregory Luhan, Professor, Ph.D., Texas A&M
 Wallis Miller, Charles Parker Graves Endowed Associate Professor of Architecture, Ph.D., Princeton
 Lynn Phillips, Assistant Professor, Department of Geography, Ph.D., Louisville
 Julie Riesenweber, Assistant Professor, M.A., Delaware
 Travis Rose, Lecturer, M.F.A. SCAD
 Richard H. Schein, Professor, Department of Geography, Ph.D., Syracuse
 Amy Murrell Taylor, Associate Professor, Department of History, Ph.D., Virginia
 Darren Taylor, Adjunct, M.Arch., Pennsylvania
 Daniel Vivian, Associate Professor, Ph.D., The Johns Hopkins University

COLLEGE OF EDUCATION

Julian Vasquez Heilig, Dean

CURRICULUM AND INSTRUCTION

Jared Stallones, Chair

Janice Almasi, Professor, Ph.D., Maryland, 1993
 Gary Anglin, Associate Professor Emeritus, Ed.D., Indiana, 1979
 Ronald Atwood, Professor Emeritus, Ed.D., Florida State, 1966
 Virginia Atwood, Professor Emeritus, Ph.D., Texas, 1969
 Harry V. Barnard, Professor Emeritus, Ed.D., Alabama, 1959
 Sharon Brennan, Associate Professor, Ed.D., Kentucky, 1987
 Elinor Brown, Associate Professor Emeritus, Ph.D., Akron, 1998
 Les Burns, Associate Professor, Ph.D., Michigan State, 2005
 Susan Cantrell, Associate Professor, Ed.D., Kentucky, 1997
 Ryan Crowley, Assistant Professor, Ph.D., Texas, 2014
 Laura Darolia, Assistant Professor, Ph.D., Missouri-Columbia, 2017
 Regina Dawson, Clinical Assistant Professor, M.S., Kentucky, 2006
 George Hruby, Research Associate Professor, Ph.D., Georgia, 2002
 Kun Huang, Assistant Professor, Ph.D., Oklahoma, 2011
 Willis Johnson, Professor Emeritus, Ed.D., Temple, 1975
 Linda Levstik, Professor Emeritus, Ph.D., Ohio State, 1980
 Huajing Maske, Clinical Associate Professor, Ph.D., Oxford, 2008
 Joan Mazur, Professor, Ph.D., Cornell, 1993
 Jack McElroy, Professor Emeritus, Ed.D., Cincinnati, 1974
 Phil Nacke, Associate Professor Emeritus, Ed.D., University of British Columbia, Canada, 1970

Kristen Perry, Associate Professor, Ph.D., Michigan State, 2007
 Opal Reynolds, Assistant Professor Emeritus, M.A., Kentucky, 1952
 Margaret Rintamaa, Associate Professor, Ed.D., Kentucky, 2000
 Rosetta F. Sandidge, Associate Professor, Ed.D., Kentucky, 1989
 Mary C. Shake, Associate Professor, Ed.D., SUNY-Albany, 1984
 Doug Smith, Associate Professor Emeritus, Ph.D., Arizona State, 1986
 Jared Stallones, Professor, Ph.D., Texas-Austin, 1999
 J. Truman Stevens, Associate Professor Emeritus, Ed.D., Virginia, 1972
 Gerry Swan,* Associate Professor, Ph.D., Virginia, 2004
 Kathleen Swan, Professor, Ph.D., Virginia, 2004
 Mary Ann Vimont, Associate Professor, M.A., Kentucky, 1976
 Kimberly White, Clinical Assistant Professor, Ed.D., Georgia, 1991
 Angene Wilson, Professor Emeritus, Ph.D., Ohio State, 1976

*Joint Appointment

EARLY CHILDHOOD, SPECIAL EDUCATION, AND REHABILITATION COUNSELING

Ralph Crystal, Chair

Kera Ackerman, Assistant Professor, Ph.D., Kentucky, 2017
 Richard Allday, Associate Professor, Ph.D., Auburn, 2004
 Melinda Ault, Associate Professor, Ph.D., Kentucky, 2010
 Margaret Bausch, Professor, Ed.D., Kentucky, 1999
 William H. Berdine, Professor Emeritus, Ed.D., Penn State, 1972
 Brian Botte, Professor, Ph.D., Tennessee, 1991
 Belva Collins, Professor Emeritus, Ed.D., Kentucky, 1990
 Ralph M. Crystal, Professor, Ph.D., Wisconsin, 1977
 Sonja M. Feist-Price, Professor, Ph.D., Southern Illinois, 1992
 Jennifer Grisham-Brown, Professor, Ed.D., Kentucky, 1985
 Debra A. Harley, Professor, Ph.D., Southern Illinois, 1992
 Sarah Hawkins-Lear, Clinical Associate Professor, Ed.D., Kentucky, 2008
 Channon Horn, Clinical Associate Professor, Ph.D., Kentucky, 2010
 Justin Kaiser, Clinical Assistant Professor, Ph.D., Pittsburgh, 2014
 Justin Lane, Assistant Professor, Ph.D., Georgia, 2014
 Donna Lee, Clinical Associate Professor, Ph.D., Western Michigan, 2012
 Allison Levine, Assistant Professor, Ph.D., Michigan State, 2018
 Kristen Maxwell, Clinical Assistant Professor, Ph.D., Wisconsin-Madison, 2016
 Katherine McCormick, Professor, Ph.D., Auburn, 1990
 Robert McKenzie, Professor Emeritus, Ph.D., Iowa, 1981
 C. Michael Nelson, Professor Emeritus, Ed.D., Kansas, 1969
 Jackie Rogers, Clinical Associate Professor, Ph.D., Kentucky, 2001
 Phillip Rumrill, Professor, Ph.D., Arkansas, 1993
 Kelly Sampson, Clinical Assistant Professor, M.S., Eastern Kentucky, 1990
 Collin Shepley, Assistant Professor, Ph.D., Kentucky, 2019
 Sally Shepley, Assistant Professor, Ph.D., Georgia, 2015
 Deborah Bott Slaton, Professor Emeritus, Ph.D., Florida, 1983
 Amy Spriggs, Associate Professor, Ph.D., Georgia, 2011
 Kim Townley, Associate Professor Emeritus, Ph.D., Missouri, 1984
 Keith Wilson, Professor, Ph.D., Ohio State, 1997

EDUCATIONAL, SCHOOL, AND COUNSELING PSYCHOLOGY

Kenneth Tyler, Chair

Kathleen Aspiranti, Assistant Professor, Ph.D., Tennessee, 2011
 Charlotte Clark, Associate Professor Emeritus, Ph.D., Minnesota, 1977
 Henry P. Cole, Professor Emeritus, Ed.D., SUNY-Buffalo, 1968
 Fred W. Danner, Professor Emeritus, Ph.D., Minnesota, 1974
 Stephen T. DeMers, Professor Emeritus, Ed.D., Rutgers, 1976
 Alicia Fedewa, Associate Professor, Ph.D., Michigan State, 2009
 Joseph Hammer, Assistant Professor, Ph.D., Iowa, 2015
 Rachel Hammond, Clinical Associate Professor, Ph.D., Kentucky, 2009
 Candice Hargons, Assistant Professor, Ph.D., Georgia, 2015
 Xin Ma, Professor, Ph.D., British Columbia, 1997
 H. Thompson Prout, Professor Emeritus, Ph.D., Indiana, 1976
 Jeff Reese, Professor, Ph.D., Texas A&M, 2000
 Pam Remer, Associate Professor Emeritus, Ph.D., Colorado, 1972
 Rory Remer, Professor Emeritus, Ph.D., Colorado, 1972
 Sharon S. Rostosky, Professor, Ph.D., Tennessee, 1998
 Lisa Ruble, Professor, Ph.D., Indiana, 1998
 Danelle Stevens-Watkins, Associate Professor, Ph.D., Kentucky, 2008
 Michael Toland, Associate Professor, Ph.D., Nebraska-Lincoln, 2008
 Kenneth M. Tyler, Professor, Ph.D., Howard, 2002
 Ellen Usher, Associate Professor, Ph.D., Emory, 2007

Isaac Woods, Assistant Professor, Ph.D., Memphis, 2017
 Judith Worell, Professor Emeritus, Ph.D., Ohio State, 1954
 Lynda Brown Wright, Professor Emeritus, Ph.D., Texas A&M, 1991

EDUCATIONAL LEADERSHIP STUDIES

John Nash, Chair

Justin Bathon, Associate Professor, Ph.D., Indiana-Bloomington, 2008
 Lars G. Björk, Professor, Ph.D., New Mexico, 1983
 Patricia Browne-Ferrigno, Professor, Ph.D., Colorado-Denver, 2001
 Fred Edmonds, Professor Emeritus, Ed.D., Kentucky, 1961
 J. John Harris III, Professor Emeritus, Ph.D., Michigan, 1972
 Wayne Lewis, Associate Professor, Ph.D., North Carolina State, 2009
 John Nash, Associate Professor, Ph.D., Wisconsin-Madison, 1992
 Mary John O'Hair, Professor, Ed.D., New Mexico State, 1987
 Amanda Potterton, Assistant Professor, Ph.D., Arizona State, 2017
 Jayson Richardson, Associate Professor, Ph.D., Minnesota, 2007
 Beth Rous, Professor, Ed.D., Professor, Kentucky, 2001
 Eddy J. Van Meter, Professor Emeritus, Ed.D., New Mexico State, 1971
 Gene Wilhoit, Clinical Assistant Professor, MAT, Indiana, 1971
 Lu Young, Clinical Associate Professor, Ed.D., Northern Kentucky, 2013

EDUCATIONAL POLICY STUDIES AND EVALUATION

Kelly Bradley, Chair

Richard Angelo, Associate Professor Emeritus, Ed.D., Temple, 1978
 Jeffery P. Bieber, Associate Professor, Ph.D., Michigan, 1990
 Kelly Bradley, Professor, Ph.D., Ohio State, 2002
 Clinton Collins, Associate Professor Emeritus, Ph.D., Indiana, 1970
 Alan J. DeYoung, Professor Emeritus, Ph.D., Stanford, 1975
 Beth Goldstein, Associate Professor, Ph.D., Wisconsin, 1985
 Julian Vasquez Heilig, Professor, Ph.D., Michigan, 2012
 Jane Jensen, Associate Professor, Ph.D., Indiana, 1997
 Willis Jones, Associate Professor, Ph.D., Vanderbilt, 2011
 Edward Kifer, Professor Emeritus, Ph.D., Chicago, 1973
 Jungmin Lee, Assistant Professor, Ph.D., Tennessee, 2014
 Kiluba Nkulu, Clinical Assistant Professor, Ph.D., Kentucky, 2001
 Virginia Davis Nordin, Associate Professor Emeritus, J.D., Harvard, 1959
 Shannon Sampson, Clinical Assistant Professor, Ph.D., Kentucky, 2005
 John Thelin, Professor, Ph.D., California-Berkeley, 1973
 Richard Waddington, Assistant Professor, Ph.D., Michigan, 2012
 Eric Weber, Associate Professor, Ph.D., Southern Illinois, 2007

KINESIOLOGY AND HEALTH PROMOTION

Benjamin Johnson, Chair

Mark Abel, Associate Professor, Ph.D., Utah, 2006
 Rayma Beal, Associate Professor Emeritus, Ed.D., Cincinnati, 1985
 Aaron Beighle, Professor, Ph.D., Arizona State, 2003
 Stephanie Bennett, Assistant Professor, Ph.D., Middle Tennessee State, 2006
 Haley Bergstrom, Assistant Professor, Ph.D., Nebraska, 2014
 Stuart Best, Assistant Professor, Ph.D., Sydney, 2010
 Lance Bollinger, Assistant Professor, Ph.D., East Carolina, 2013
 T. Jeff Chandler, Adjunct Professor, Ed.D., Auburn, 1987
 Jody L. Clasey, Professor, Ph.D., Illinois, 1993
 Marc Cormier, Assistant Professor, Ph.D., West Virginia, 2014
 Randall Crist, Assistant Professor, Ed.D., Kentucky 1994
 Heather Erwin, Professor, Ph.D., Illinois, 2006
 Elizabeth Fetrow-Whitney, Assistant Professor, Ph.D., Ohio, 2013
 Fan Gao, Associate Professor, Ph.D., Penn State, 2005
 Melinda Ickes, Associate Professor, Ph.D., Cincinnati, 2010
 Kathryn Lanphere, Assistant Professor, Ph.D., New Mexico, 2013
 Kristen Mark, Associate Professor, Ph.D., Indiana, 2012
 James Nance, Associate Professor Emeritus, Ed.S., Eastern Kentucky, 1977
 Melody Noland, Professor, Ph.D., Maryland, 1981
 Steve Parker, Associate Professor, Ed.D., Kentucky, 1995
 Bruce A. Rector, Adjunct Professor, J.D., Kentucky, 1990
 Richard Riggs, Associate Professor Emeritus, Ed.D., Tennessee, 1975
 Michael Samaan, Assistant Professor, Ph.D., Old Dominion, 2014
 Robert Shapiro, Professor Emeritus, Ph.D., Illinois-Urbana, 1979
 Lucian Taylor, Associate Professor, Ph.D., Mississippi, 1995
 Dennis Vinton, Associate Professor Emeritus, Re.D., Indiana, 1969
 Andrew Weiner, Associate Professor Emeritus, Ed.D., Georgia, 1976
 James W. Yates, Associate Professor Emeritus, Ph.D., Penn State, 1980

STEM: SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Jennifer Wilhelm, Chair

Lisa Amick, Clinical Assistant Professor, Ed.D., Illinois, 2014
Brett Criswell, Clinical Assistant Professor, Ph.D., Pennsylvania, 2009
Molly Fisher, Associate Professor, Ph.D., North Carolina-Charlotte, 2009
Cindy Jong, Associate Professor, Ph.D., Boston College, 2009
Rebecca McNall Krall, Associate Professor, Ph.D., Virginia, 2003
Margaret Schroeder, Professor, Ph.D., Texas A&M, 2006
Jonathan Thomas, Associate Professor, Ed.D., Cincinnati, 2010
Jennifer Wilhelm, Professor, Ph.D., Texas-Austin, 2002
Lin Xiang, Assistant Professor, Ph.D., California-Davis, 2011

COLLEGE OF ENGINEERING

Rudolph G. Buchheit, Dean

F. JOSEPH HALCOMB III, M.D. DEPARTMENT OF BIOMEDICAL ENGINEERING

Guigen Zhang, Chair

Kimberly Ward Anderson,* Professor, Ph.D., Carnegie-Mellon, 1986
Babak Bazgari, Associate Professor, Ph.D., Ecole Polytechnique, Montreal, 2008
Eugene Bruce, Professor Emeritus, Ph.D., Southern California, 1973
Fanny Chapelin, Temporary Assistant Professor, California-San Diego, 2019
Elaine Duncan, Adjunct Professor, M.S., Minnesota, 1981
Fan Gao,* Associate Professor, Ph.D., Penn State, 2005
Peter Hardy,* Assistant Clinical Professor, Ph.D., Toronto, 1991
Thomas P. Hedman, Adjunct Associate Professor, Ph.D., University of Strathclyde, Scotland, 1996
Charles F. Knapp, Professor Emeritus, Ph.D., Notre Dame, 1968
Stephen Lai-Fook, Professor Emeritus, Ph.D., Washington, 1972
Lu Yuan Lee,* Professor, Ph.D., Mississippi, 1975
Ai-Ling Lin,* Associate Professor, Ph.D., University of Texas Health Science Center, 2006
Abhijit Patwardhan, Professor, Ph.D., Kentucky, 1992
David Pienkowski, Associate Professor, Ph.D., Pennsylvania, 1982
David Powell,* Assistant Professor, Ph.D., Kentucky, 2002
David Puleo, Professor Emeritus, Ph.D., Rensselaer Polytechnic, 1991
David Randall,* Professor, Ph.D., Washington, 1972
Keith Rouch,* Professor Emeritus, Ph.D., Marquette, 1978
Sibu P. Saha,* Professor, M.D., MBA, University of Rajshahi, 1966
Michael A. Samaan,* Assistant Professor, Ph.D., Old Dominion, 2014
Hainsworth Shin, Adjunct Assistant Professor, Ph.D., Rensselaer Polytechnic, 2003
Betty F. Sisken, Research Professor Emeritus, Ph.D., Kentucky, 1973
Charles Smith,* Assistant Professor, M.D., Tulane, 1979
Mark A. Suckow, Professor, Ph.D., Wisconsin, 1987
Sridhar Sunderam, Associate Professor, Ph.D., Kansas, 1999
Margaret M. Szabunio,* Professor, M.D., Hahnemann Medical College, 1984
Ramkumar Tiruvannam, Assistant Professor, Ph.D., Wayne State, 2014
Sheng Tong, Associate Professor, Ph.D., Duke, 2003
Janet Walker,* Associate Professor, M.D., South Florida, 1981
Guoqiang Yu, Professor, Ph.D., Tianjin, China, 1999
Guigen Zhang, Professor, Ph.D., Clemson, 1994
Caigang Zhu, Assistant Professor, Ph.D., Nanyang Technological University, 2014
Joseph Zwischenberger,* Professor, M.D., Kentucky, 1977

*Joint Appointment

CHEMICAL AND MATERIALS ENGINEERING

Thomas D. Dziubla, Chair

Kimberly Ward Anderson, Professor, Ph.D., Carnegie Mellon, 1986
Rodney J. Andrews, Professor, Ph.D., Kentucky, 1999
Thomas John Balk II, Professor, Ph.D., Johns Hopkins, 2000
Christopher Barr, Assistant Professor, Ph.D., Drexel, 2016
Matthew Beck, Associate Professor, Ph.D., Northwestern, 2005
Bradley J. Berron, Associate Professor, Ph.D., Vanderbilt, 2008
Dibakar Bhattacharyya, Professor, Ph.D., Illinois Institute of Technology, 1966
Rudolph G. Buchheit, Professor, Ph.D., Virginia, 1991
Yang-Tse Cheng, Professor, Ph.D., California Institute of Technology, 1987
Thomas Cocheil, Senior Lecturer, Ph.D., Texas-Austin, 2013
Thomas D. Dziubla, Professor, Ph.D., Drexel, 2002
Derek L. Englert, Assistant Professor STS, Ph.D., Texas A&M, 2009

Isabel C. Escobar, Professor, Ph.D., Central Florida, 2000
Eric A. Grulke, Professor, Ph.D., Ohio State, 1975
J. Zachary Hilt, Professor, Ph.D., Texas-Austin, 2004
Hyun-Tae Hwang, Assistant Professor STS, Ph.D., Southern California, 2009
Douglass S. Kalika, Professor, Ph.D., California-Berkeley, 1988
Barbara Knutson, Professor, Ph.D., Georgia Institute of Technology, 1994
James Landon, Adjunct Assistant Professor, Ph.D., Carnegie Mellon, 2011
Jennifer Lovely, Lecturer, Ph.D., Kansas State, 2016
Kenji Okazaki, Professor Emeritus, Dr. Eng. Sci., Kyoto University, 1967
Daniel W. Pack, Professor, Ph.D., California Institute of Technology, 1997
Christina Payne, Adjunct Associate Professor, Vanderbilt, 2007
Jonathan T. Pham, Assistant Professor, Ph.D., Massachusetts, 2015
Stephen E. Rankin, Professor, Ph.D., Minnesota, 1998
Phillip J. Reucroft, Professor Emeritus, Ph.D., Imperial College, England, 1959
Paul Rottmann, Assistant Professor, Ph.D., Johns Hopkins, 2017
Gisella Lamas-Samanamud, Lecturer, Ph.D., Texas-San Antonio, 2015
J. Thomas Schrod, Professor Emeritus, Ph.D., Louisville, 1966
Jeffrey R. Seay, Professor STS, Ph.D., Auburn, 2008
Qing Shao, Assistant Professor, Ph.D., Washington, 2014
David L. Silverstein, Professor STS, Ph.D., Vanderbilt, 1998
Jim L. Smart, Associate Professor STS Emeritus, Ph.D., Texas-Austin, 1997
Terry W. Strange, Voluntary Lecturer, M.S., Kentucky, 1974
Tate T. H. Tsang, Professor, Ph.D., Texas-Austin, 1980
Matthew C. Weisenberger, Adjunct Assistant Professor, Ph.D., Kentucky, 2007
Sarah A. Wilson, Lecturer, Ph.D., Massachusetts, 2015
Fuqiang Yang, Professor, Ph.D., Rochester, 1994
Tongguang Zhai, Associate Professor, Ph.D., Oxford, England, 1994

CIVIL ENGINEERING

Reginald R. Souleyrette, Chair

Whitney Blackburn-Lynch, Lecturer, Ph.D., Kentucky, 2015
George E. Blandford, Professor Emeritus, Ph.D., Cornell, 1981
Gail Brion, Professor, Ph.D., Colorado, 1995
L. Sebastian Bryson, Associate Professor, Ph.D., Northwestern, 2002
Diana Byrne, Assistant Professor, Ph.D., Illinois, 2019
Richard Cheeks, Adjunct Assistant Professor, M.S., Kentucky, 1972; J.D., Kentucky, 2000
Mei Chen, Associate Professor, Ph.D., New Jersey Institute of Technology, 1999
Joseph Crabtree, Adjunct Assistant Professor, Ph.D., Kentucky, 2004
Gabriel B. Dadi, Associate Professor, Ph.D., Kentucky, 2013
Brad Davis, Associate Professor, Ph.D., Virginia Tech, 2008
John A. Deacon, Professor Emeritus, D.Eng., California-Berkeley, 1965
Vincent P. Drnevich, Professor Emeritus, Ph.D., Michigan, 1967
Gregory D. Erhardt, Assistant Professor, Ph.D., University College London, 2016
James Fox, Professor, Ph.D., Iowa, 2005
Hans Gesund, Professor, D.Eng., Yale, 1958
Ronnie Clark Graves, Adjunct Assistant Professor, Ph.D., Kentucky, 2012
Eric Green, Adjunct Assistant Professor, Ph.D., Kentucky, 2018
Mariantonieta Gutierrez-Soto, Assistant Professor, Ph.D., Ohio State, 2017
Donn E. Hancher, Professor Emeritus, Ph.D., Purdue, 1972
Bobby O. Hardin, Professor Emeritus, Ph.D., Florida, 1961
Issam E. Harik, Professor, Ph.D., Wayne State, 1982
Shakira Hobbs, Assistant Professor, Ph.D., Clemson, 2017
Yang H. Huang, Professor Emeritus, D.Sc., Virginia, 1966
Michael E. Kalinski, Professor, Ph.D., Texas-Austin, 1998
Adam J. Kirk, Adjunct Assistant Professor, Ph.D., Kentucky, 2014
Ying Li, Adjunct Assistant Professor, Ph.D., Kentucky, 2016
Kamyar C. Mahboub, Professor, Ph.D., Texas A&M, 1988
William F. Maloney, Professor Emeritus, Ph.D., Michigan, 1976
Hala Nassereddine, Assistant Professor, Ph.D., Wisconsin-Madison, 2019
Lindell E. Ormsbee, Professor, Ph.D., Purdue, 1983
Nisal Abheetha Peiris, Adjunct Assistant Professor, Ph.D., Kentucky, 2011
Kelly G. Pennell, Associate Professor, Ph.D., Purdue, 2005
Kenneth L. Perry, Associate Professor Emeritus, M.S., Murray, 1975
Jerry G. Rose, Professor Emeritus, Ph.D., Texas A&M, 1971
Reginald R. Souleyrette, Professor, Ph.D., California-Berkeley, 1989
Nikiforos Stamatiadis, Professor, Ph.D., Michigan State, 1990
Roy Sturgill, Adjunct Assistant Professor, Ph.D., Kentucky, 2018
Timothy Taylor, Associate Professor, Ph.D., Texas A&M, 2009
Robert A. Walker, Associate Professor Emeritus, M.S., Eastern, 1978
Shien T. Wang, Professor Emeritus, Ph.D., Cornell, 1969
Yi-Tin Wang, Professor, Ph.D., Illinois Urbana-Champaign, 1984
Don J. Wood, Professor Emeritus, Ph.D., Carnegie Institute of Technology, 1961
Samantha Jones Wright, Senior Lecturer, M.S., Kentucky, 1997
Scott Yost, Associate Professor, Ph.D., Michigan, 1995

COMPUTER SCIENCE

W. Brent Seales, Chair

Corey Baker, Assistant Professor, Ph.D., Florida, 2015
 Anthony Q. Baxter, Associate Professor Emeritus, Ph.D., Virginia, 1973
 James Brusuelas, Associate Research Professor, Ph.D., California-Irvine, 2008
 Kenneth L. Calvert, Professor, Ph.D., Texas-Austin, 1991
 Fuhua Cheng, Professor, Ph.D., Ohio State, 1982
 Zongming Fei, Professor, Ph.D., Georgia Institute of Technology, 2000
 Raphael A. Finkel, Professor, Ph.D., Stanford, 1976
 Judith A. Goldsmith, Professor, Ph.D., Wisconsin-Madison, 1988
 James Griffioen, Professor, Ph.D., Purdue, 1991
 Brent Harrison, Assistant Professor, Ph.D., North Carolina State, 2014
 Jane E. Hayes, Professor, Ph.D., George Mason, 1999
 Nathan Jacobs, Associate Professor, Ph.D., Washington, 2010
 Jerzy W. Jaromczyk, Associate Professor, Ph.D., Warsaw, Poland, 1984
 Kevin W. Joiner, Lecturer, M.S., Vanderbilt, 1993
 Venkata Kavuluru,* Assistant Professor, Ph.D., Kentucky, 2009
 Debby L. Keen, Lecturer, Ph.D., Kentucky, 1994
 Hana Khamfroush, Assistant Professor, Ph.D., Univ of Oporto (Portugal), 2014
 Andrew M. Klapper, Professor Emeritus, Ph.D., Brown, 1982
 K. Kubota,* Professor, Ph.D., Facultes des Sciences de Paris, France, 1969
 Jinze Liu, Associate Professor, Ph.D., North Carolina-Chapel Hill, 2006
 D. Manivannan, Associate Professor, Ph.D., Ohio State, 1997
 Victor Marek, Professor Emeritus, Ph.D., Warsaw, Poland, 1968
 Neil Moore, Assistant Professor STS, Ph.D., Kentucky, 2012
 Yi Pike, Lecturer, Ph.D., Kentucky, 2011
 W. Brent Seales, Professor, Ph.D., Wisconsin, 1991
 Simone Silvestri, Assistant Professor, Ph.D., Sapienza University of Rome, 2010
 Miroslaw Trusczyński, Professor, Ph.D., Warsaw University of Technology, 1980
 Stephen Ware, Assistant Professor, Ph.D., North Carolina State, 2014
 Grzegorz Wasilkowski, Professor, Ph.D., Warsaw, Poland, 1980
 Ruigang Yang, Professor, Ph.D., North Carolina-Chapel Hill, 2003
 Tingting Yu, Assistant Professor, Ph.D., Nebraska, 2014
 Jun Zhang, Professor, Ph.D., George Washington, 1997

*Joint Appointment

ELECTRICAL AND COMPUTER ENGINEERING

Michael T. Johnson, Chair

Robert J. Adams, Professor, Ph.D., Virginia Polytechnic, 1998
 Jeffrey Ashley, Senior Lecturer, Ph.D., Kentucky, 2004
 Lyle N. Back, Assistant Professor Emeritus, M.S., Kentucky, 1962
 Jihye Bae, Assistant Professor, Ph.D., Florida, 2013
 Zhi Chen, Professor, Ph.D., Illinois at Urbana-Champaign, 1999
 Sen-ching Samson Cheung, Professor, Ph.D., California-Berkeley, 2002
 Aaron M. Cramer, Associate Professor, Ph.D., Purdue, 2007
 Henry Dietz, Professor, Ph.D., Polytechnic, 1987
 Raymond J. Distler, Associate Professor Emeritus, Ph.D., Kentucky, 1964
 Paul A. Dolloff, Adjunct Assistant Professor, Ph.D., Virginia Polytechnic Institute, 1996
 Kevin D. Donohue, Professor, Ph.D., Illinois Institute of Technology, 1987
 Joseph A. Elias, Adjunct Assistant Professor, Ph.D., Rice, 1996
 Gregory Gerhardt,* Professor, Ph.D., Kansas, 1983
 Regina Hannemann, Senior Lecturer, Ph.D., Kassel, Germany, 2001
 Laurence G. Hassebrook, Professor Emeritus, Ph.D., Carnegie Mellon, 1990
 J. Todd Hastings, Professor, Ph.D., Massachusetts Institute of Technology, 2003
 Jiangbiao He, Assistant Professor, Ph.D., Marquette, 2016
 J. Robert Heath, Associate Professor Emeritus, Ph.D., Auburn, 1973
 Lawrence E. Holloway, Professor, Ph.D., Carnegie Mellon, 1990
 Dan M. Ionel, Professor, Ph.D., Polytechnic University of Bucharest, Romania, 1996
 Nicholas F. Jewell, Adjunct Assistant Professor, Louisville, 2014
 Michael T. Johnson, Professor, Ph.D., Purdue, 2000
 Douglas Klein, Lecturer, M.S., Eastern Kentucky, 2012
 Daniel L. Lau, Professor, Ph.D., Delaware, 1999
 Laura M. Letellier, Lecturer, B.S., Purdue, 1977
 Michael E. Lhamon, Adjunct Assistant Professor, Ph.D., Kentucky, 1997
 Yuan Liao, Professor, Ph.D., Texas A&M, 2000
 David J. Link, Adjunct Assistant Professor, Kentucky, 2006
 Robert A. Lodder,* Professor, Ph.D., Indiana, 1988
 Caicheng Lu, Professor, Ph.D., Illinois at Urbana-Champaign, 1995
 James E. Lumpp, Jr., Professor, Ph.D., Iowa, 1993
 Janet K. Lumpp, Professor, Ph.D., Iowa, 1993
 Sayed Ahmad Salehi, Assistant Professor, Ph.D., Minnesota, 2017
 Luis Gonzalo Sánchez Giraldo, Assistant Professor, Ph.D., Florida, 2012
 Vijay P. Singh, Professor, Ph.D., Minnesota, 1974

William T. Smith, Associate Professor, Ph.D., Virginia Polytechnic Institute, 1990
 Joseph Sottile, Jr.,* Associate Professor, Ph.D., Penn State, 1991
 Ishan Thakkar, Assistant Professor, Ph.D., Colorado State, 2018
 Himanshu Thapliyal, Assistant Professor, Ph.D., South Florida, 2011
 Lee T. Todd Jr., Professor Emeritus, Ph.D., Massachusetts Institute of Technology, 1974
 Frederick C. Trutt, Professor Emeritus, Ph.D., Delaware, 1964
 Bruce L. Walcott, Professor, Ph.D., Purdue, 1987
 Peng Wang, Assistant Professor, Ph.D., Case Western Reserve, 2017
 Biyun Xie, Assistant Professor, Ph.D., Colorado State, 2019
 John C. Young, Associate Professor, Ph.D., Clemson, 2002
 Yu-Ming Zhang, Professor, Ph.D., Harbin Institute of Technology, China, 1990

*Joint Appointment

MECHANICAL ENGINEERING

Michael W. Renfro, Chair

Nelson K. Akafuah, Lecturer, Ph.D., Kentucky, 2009
 Rodney J. Andrews,* Professor, Ph.D., Kentucky, 1999
 Fazleena Badurdeen, Professor, Ph.D., Ohio, 2005
 Sean Bailey, Associate Professor, Ph.D., Ottawa, 2006
 John R. Baker, Associate Professor STS, Ph.D., Kentucky, 1999
 Millard F. Beatty, Jr., Professor Emeritus, Ph.D., Johns Hopkins, 1964
 Scott Berry, Associate Professor, Ph.D., Louisville, 2008
 Christoph Brehm, Assistant Professor, Ph.D., Arizona, 2011
 Louis M. Brock, Professor Emeritus, Ph.D., Northwestern, 1972
 Roy D. Burberry, Assistant Professor Emeritus, M.A., Kentucky, 1958
 Vincent R. Capece, Associate Professor STS Emeritus, Ph.D., Purdue, 1987
 Hailong Chen, Assistant Professor, Ph.D., Arizona State, 2015
 Oscar W. Dillon, Jr., Professor Emeritus, D.Eng.Sci., Columbia, 1959
 Robert M. Drake, Jr., Professor Emeritus, Ph.D., California-Berkeley, 1950
 Hari Ghimire, Lecturer, Ph.D., Kentucky, 2018
 Christine F. Goble, Senior Lecturer, Ph.D., Purdue, 1999
 Martha E. Grady, Assistant Professor, Ph.D., Illinois-Urbana, 2014
 José Graña-Otero, Assistant Professor, Ph.D., Technical University of Madrid, 2009
 Otfried J. Hahn, Professor Emeritus, Ph.D., Princeton, 1964
 Mark T. Hanson, Associate Professor, Ph.D., Northwestern, 1989
 J. Thomas Henninger, Senior Lecturer, Ph.D., Kentucky, 2009
 David W. Herrin, Professor, Ph.D., Kentucky, 2000
 Jesse Hoagg, Associate Professor, Ph.D., Michigan, 2006
 I.S. Jawahir, Professor, Ph.D., University of New South Wales, 1986
 Xu Jin, Assistant Professor, Ph.D., Georgia Institute of Technology, 2019
 Haluk E. Karaca, Associate Professor, Ph.D., Texas A&M, 2007
 Marwan Khraisheh, Adjunct Professor, Ph.D., Washington State, 1996
 Thomas W. Lester, Dean and Professor Emeritus, Ph.D., Purdue, 1974
 Wei (Mike) Li, Associate Professor, Ph.D., Calgary, 2011
 Kunlei Liu, Associate Professor, Ph.D., Southeast University, 1993
 Yuebin Charles Lu, Professor STS, Ph.D., Western Ontario, Canada, 1999
 John Maddox, Assistant Professor STS, Ph.D., Auburn, 2015
 M. Abbot Maginnis, Adjunct Assistant Professor, Ph.D., Kentucky, 2012
 Alan T. Male, Professor Emeritus, Ph.D., University of Birmingham, England, 1962
 Sergiy Markutsya, Assistant Professor STS, Ph.D., Iowa State, 2010
 Alexandre Martin, Associate Professor, Ph.D., Ecole Polytechnique, Montreal, 2005
 Harry L. Mason, Associate Professor Emeritus, M.S., Kentucky, 1959
 James M. McDonough, Professor Emeritus, Ph.D., California-Los Angeles, 1980
 M. Pinar Mengüç, Professor Emeritus, Ph.D., Purdue, 1985
 William E. Murphy, Professor Emeritus, Ph.D., Purdue, 1980
 Johné M. Parker, Associate Professor, Ph.D., Georgia Institute of Technology, 1996
 Hasan Poonawala, Assistant Professor, Ph.D., Texas-Dallas, 2014
 Savio Poovathingal, Assistant Professor, Ph.D., Minnesota, 2016
 Michael W. Renfro, Professor, Ph.D., Purdue, 2000
 Keith E. Rouch, Professor Emeritus, Ph.D., Marquette, 1977
 Kozo Saito, Professor, D.Eng., Seikei University, Japan, 1980
 Ahmad Salaimah, Assistant Research Professor, Ph.D., Kentucky, 2011
 Julius Schoop, Assistant Professor, Ph.D., Kentucky, 2015
 T. Michael Seigler, Associate Professor, Ph.D., Virginia Polytechnic, 2005
 Dusan P. Sekulic, Professor, D.Sc., Belgrade, Yugoslavia, 1981
 Andrew F. Seybert, Professor Emeritus, Ph.D., Purdue, 1975
 Shiva N. Singh, Professor Emeritus, Ph.D., Indian Institute of Technology, Kharagpur, India, 1959
 Suzanne Weaver Smith, Professor, Ph.D., Virginia Polytechnic Institute, 1988
 Lyndon Scott Stephens, Professor, Ph.D., Virginia, 1995
 Kaveh A. Tagavi, Professor, Ph.D., California-Los Angeles, 1982
 Farzad Taghaddosi, Lecturer, Ph.D., McGill, 2006
 Theodore R. Tauchert, Professor Emeritus, D.Eng., Yale, 1964
 Christine Trinkle, Associate Professor, Ph.D., California-Berkeley, 2007

Horn-Sen Tzou, Professor Emeritus, Ph.D., Purdue, 1983
 Jonathan F. Wenk, Associate Professor, Ph.D., California-Berkeley, 2008
 Julie G. Whitney, Lecturer, Ph.D., Cincinnati, 1992
 Ting-Wen Wu, Professor, Ph.D., Texas-Austin, 1987
 *Joint Appointment

MINING ENGINEERING

Thomas Novak, Chair

Zacharias G. Agioutantis, Professor, Ph.D., Virginia Tech, 1987
 John G. Groppo, Jr., Professor, Ph.D., Kentucky, 1992
 Rick Q. Honaker, Professor, Ph.D., Virginia Polytechnic Institute, 1992
 Joseph W. Leonard, Professor Emeritus, M.S., Penn State, 1958
 G. T. Lineberry, Professor, Ph.D., West Virginia, 1982
 Thomas Novak, Professor, Ph.D., Penn State, 1984
 Pedram Roghanchi, Assistant Professor, Ph.D., Nevada, 2017
 Steven Schafrik, Associate Professor, Ph.D., Virginia Tech, 2013
 Jhon J. Silva Castro, Associate Professor, Ph.D., Kentucky, 2012
 Joseph Sottile, Jr., Professor, Ph.D., Penn State, 1991
 Richard J. Sweigard, Professor Emeritus, Ph.D., Penn State, 1984
 Konstanty F. Unrug, Professor Emeritus, D.Sc., Krakow, 1971
 Andrzej Wala, Professor Emeritus, Ph.D., Krakow, 1972
 Joshua Werner, Assistant Professor, Ph.D., Utah, 2017

COLLEGE OF FINE ARTS

Mark Shanda, Dean

DEPARTMENT OF ARTS ADMINISTRATION

Rachel Shane, Chair

Katherine Adams, Adjunct Assistant Professor, J.D., Kentucky, 1985
 Tara L. Baker, Adjunct Assistant Professor, M.A., New York, 2011
 Michael Braun, Associate Professor Emeritus, M.A., St. Cloud State, 1978
 Nancy Denholm, Adjunct Assistant Professor, M.F.A., Florida State, 1981
 Lee Erik Eachus, Lecturer, M.A., Savannah College of Art & Design, 2016
 Michelle Franzetti, Adjunct Assistant Professor, M.A., Kentucky, 2015
 Joe French, Adjunct Assistant Professor, M.S., South Alabama, 2013
 Leah Hamilton, Adjunct Assistant Professor, M.S., Drexel, 2016
 Steve Hoffman, Adjunct Assistant Professor, M.A., Wisconsin-Madison, 1992
 Michael Ibrahim, Adjunct Assistant Professor, M.A., Boston, 2007
 Yuha Jung, Associate Professor, Ph.D., Penn State, 2012
 Heather Kuruvilla, Adjunct Assistant Professor, J.D., DePaul, 2015
 Geraldine Maschio, Professor Emerita, Ph.D., Wisconsin-Madison, 1981
 Christopher Montpetit, Adjunct Assistant Professor, M.F.A., Columbia, 1990
 Kathryn Mullen, Adjunct Assistant Professor, M.A., Kentucky, 2016
 Stephanie Richards, Lecturer, M.F.A., Iowa, 2003
 Kristina Rideout, Adjunct Assistant Professor, M.A., Kentucky, 2015
 Ellen Rosewall, Adjunct Assistant Professor, M.F.A., Minnesota, 1978
 Jill Schinberg, Assistant Professor, M.F.A., Utah, 2005
 Jennifer Sciantarelli, Adjunct Assistant Professor, M.A., Ohio State, 2009
 Rachel Shane, Associate Professor, Ph.D., Ohio State, 2006
 Jeremy Stiffler, Adjunct Assistant Professor, M.S., Penn State, 2011
 Misty Tolle, Adjunct Assistant Professor, M.A., Juilliard School, 2000

SCHOOL OF ART AND VISUAL STUDIES

Robert Jensen, Director

Patrick Adams, Instructor, M.F.A., Kentucky, 1992
 Ruth Adams, Associate Professor, M.F.A., Miami, 1999
 Becky Alley, Lecturer, M.F.A., Kansas, 2005
 Garry Bibbs, Professor, M.F.A., Kentucky, 1986
 LA Watson Brock, Instructor, M.F.A., Boston, 2014
 Mathew Brock, Senior Lecturer, M.F.A., Vermont College, 2006
 Anna Brzyski, Professor, Ph.D., Chicago, 1999
 Dennis Carpenter, Professor Emeritus, M.F.A., Florida, 1979
 Dana Clark, Instructor, M.F.A., Cranbrook Academy of Art, 2008
 Alice Christ, Associate Professor, Ph.D., Chicago, 1992
 Mia Cinelli, Assistant Professor, M.F.A., Michigan, 2014
 Jeremy Colbert, Lecturer, M.F.A., Florida State, 2002
 Joel Feldman, Instructor, M.F.A., Indiana, 1967
 Gerald Ferstman, Associate Professor Emeritus, M.F.A., Washington, 1965
 Ivy Johnson Fleming, Instructor, M.F.A., Cranbrook Academy of Art, 2016

Chad Eby, Assistant Professor, M.F.A., IMDA-UMBC, 2006
 Belinda Rae Goodwin, Professor, M.F.A., Winthrop, 2006
 Carey Gough, Instructor, M.F.A., South Wales, 2013
 Crystal Gregory, Assistant Professor, M.F.A., Art Institute of Chicago, 2013
 Amy Hadden, Instructor, M.F.A., Maryland, 1995
 Marilyn Hamann, Associate Professor Emeritus, M.A., California, 1970
 Garrett Hansen, Assistant Professor, M.F.A., Indiana, 2011
 Allison Hays, Instructor, M.A., Kentucky, 2002
 Martha Henton, Senior Lecturer, M.A., Western Kentucky, 1972
 Stuart Horodner, Instructor, M.F.A., Rutgers, 1986
 Fuko Ito, Visiting Assistant Professor, M.F.A., Kansas, 2018
 Christopher Jackson, Instructor, M.F.A., Maryland, 2005
 Robert Jensen, Professor, Ph.D., California-Berkeley, 1987
 David Kaiser, Instructor, M.F.A., Chicago, 1998
 Forest Kelley, Assistant Professor, M.F.A., Rhode Island, 2014
 Miriam Kienle, Assistant Professor, Ph.D., Illinois at Urbana-Champaign, 2014
 Doreen Maloney, Associate Professor, M.F.A., Wisconsin, 1999
 Andrew L. Maske, Associate Professor, Ph.D., Oxford, 1995
 Jonathan McFadden, Associate Professor, M.F.A.
 Guy Mendes, Instructor, M.F.A., Kentucky, 1970
 Colleen Merrill, Instructor, Kentucky, 2013
 Elissa Morley, Instructor, M.F.A., London, 2001
 Rachel Moser, Instructor, M.F.A., Kentucky, 2017
 John Norris, Assistant Professor, M.F.A., Louisiana, 2005
 Renee Oswald, Instructor, M.F.A., Columbia College, 2007
 Lee Ann Paynter, Lecturer, M.F.A., California Institute of the Arts, 2011
 Emma Perkins, Instructor, EdD, Kentucky, 2004
 Jane S. Peters, Associate Professor Emeritus, Ph.D., Wisconsin-Madison, 1975
 Joanne Price, Instructor, M.F.A., Minnesota, 2002
 Allan Richards, Associate Professor, Ed.D., Illinois State, 1987
 Kristin Richards, Instructor, M.F.A., Yale, 2013
 Paul Rodgers, Lecturer, M.F.A., Cincinnati, 2014
 Arturo A. Sandoval, Professor Emeritus, M.F.A., Cranbrook, 1971
 Robert Scroggins, Professor, M.F.A., Southern Illinois-Edwardsville, 1980
 Robert Shay, Professor, M.F.A., Wisconsin, 1973
 Elizabeth Shipp, Instructor, M.F.A., Cranbrook Academy of Art, 2016
 Brandon Smith, Senior Lecturer, M.F.A., Cincinnati, 2004
 James (Rob) Southard, Lecturer, M.F.A., Carnegie Mellon, 2011
 N. "Hunter" Stamps, Associate Professor, M.F.A., Indiana, 2005
 Dmitry Strakovsky, Associate Professor, M.F.A., Art Institute of Chicago, 2001
 Heather Stratton, Lecturer, M.F.A., Maryland Institute College of Art, 2012
 George Szekely, Professor, Ed.D., Columbia, 1975
 Siavash Tohidi, Lecturer, M.F.A., Ohio University, 2015
 Monica Visoná, Professor, Ph.D., California-Santa Barbara, 1983
 Janie Welker, Instructor, M.A., New York, 1995
 Kathleen Wheeler, Senior Lecturer, M.A., Kentucky, 2005
 Jessica Whittington, Instructor, M.F.A., Cincinnati, 2018
 Mark Williams, Instructor, M.F.A., Connecticut, 2004
 Casey Wilson, Instructor, M.F.A., Ohio, 2016
 David Wischer, Assistant Professor, M.F.A. Purdue, 2012

SCHOOL OF MUSIC

Stanley Pelkey, Director

William Anderson, Instructor, Ph.D., Kentucky, 2012
 Cecil "Ben" Arnold, Jr, Professor, Ph.D., Kentucky, 1986
 Elizabeth P. Arnold, Associate Professor, D.M.A., Cincinnati University-College Conservatory of Music, 2006
 Joseph W. Baber, Professor, M.M., Eastman School of Music, Rochester, 1965
 Michael Baker, Associate Professor, Ph.D., Indiana, 2007
 John "Dennis" Bender, Associate Professor, D.M.A., Cincinnati University-College Conservatory of Music, 2009
 Dana Biggs, Assistant Professor, Director of Bands/Director of Athletic Bands, D.M.A., Kentucky, 2010
 Cody Birdwell, Associate Professor, D.M.A., North Texas, 1996
 Karen Bottge, Associate Professor, Ph.D., Wisconsin-Madison, 2006
 George R. Boulden, Associate Professor, M.M.E., South Carolina, 1986
 Lance W. Brunner, Associate Professor, Ph.D., North Carolina, 1976
 James B. Campbell, Professor, M.M., Northern Illinois, 1978
 Jennifer Campbell, Assistant Professor, M.A., Connecticut, 2002
 James "Revell" Carr III, Assistant Professor, Ph.D., California-Santa Barbara, 2006
 Daniel Cecil, Instructor, M.M.E., Kentucky, 2010
 W. Harry Clarke, Associate Professor Emeritus, M.A., George Peabody, 1963
 Gordon B. Cole, Associate Professor Emeritus, M.M., New Hampshire, 1976
 Jacob Coleman, Assistant Professor, D.M.A., Texas, 2014

Elaine Cook, Instructor, M.M., San Francisco, 1976
Marcello Cormio, Instructor, D.M.A., Kentucky, 2019
Kate R. Covington, Associate Professor Emeritus, Ph.D., Indiana, 1982
Raleigh Dailey, Associate Professor, Ph.D., Kentucky, 2007
Paul Deatherage, Instructor, M.M., Kentucky, 2019
Diana Deen, Instructor, Ph.D., Kentucky, 1999
Richard C. Domek, Jr., Professor Emeritus, Ph.D., Indiana, 1976
Jason Dovel, Associate Professor, D.M.A., North Texas, 2007
David G. Elliott, Associate Professor Emeritus, M.M., Catholic University of America, 1968
Angelique Everett, Associate Professor, D.M.A., Kentucky, 2007
Beth Glixon, Instructor, Ph.D., Rutgers, 1985
Jonathan E. Glixon, Professor, Ph.D., Princeton, 1979
Arthur Graham, Professor Emeritus, Ed.D., Columbia, 1960
Harold R. "Skip" Gray, Professor Emeritus, D.M.A., Illinois, 1994
Diana R. Hallman, Associate Professor, Ph.D., City University of New York, 1995
Hubert Henderson, Professor Emeritus, Ph.D., North Carolina, 1954
Dieter Hennings Yeomans, Associate Professor, D.M.A., Eastman, 2015
Alaine Reschke Hernandez, Assistant Professor, Ph.D., Iowa, 2019
Alan B. Hersh, Professor Emeritus, D.Mus., Indiana, 1971
Lori R. Hetzel, Professor, D.M.A., Michigan State, 1995
Matthew Hightower, Assistant Professor, D.M.A., Texas-Austin, 2014
Miriam Hillmer, Instructor, M.M.E., Kansas, 2007
Julie Hobbs, Associate Professor, D.M., Northwestern, 2006
Kevin Holm-Hudson, Professor, D.M.A., Illinois, 1992
Sara Holroyd, Professor Emeritus, M.A., Columbia, 1951
Michael Hudson, Associate Professor, Ph.D., Florida State, 2012
Aaron Hynds, Lecturer, M.M., Wisconsin-Madison, 2019
Cliff Jackson, Associate Professor Emeritus, B.M., Oberlin, 1977
Phyllis Jenness, Professor Emeritus, M.A., Kentucky, 1958
Robert Jeter, Instructor, M.M. Manhattan School of Music, 2006
Jefferson G. Johnson, Professor, D.M.A., Colorado, 1992
Benjamin C. Karp, Professor, M.M., Indiana, 1983
Margaret Karp, Lecturer, B.M., Indiana, 1983
Bradley Kerns, Associate Professor, M.M., Boston, 2005
Donna Kwon, Associate Professor, Ph.D., California-Berkeley, 2005
Cynthia Lawrence-Calkins, Professor, M.M., Colorado, 1987
Tedin Blair Lindsay, Lecturer, Ph.D., Kentucky, 2009
Charles H. Lord, Associate Professor Emeritus, Ph.D., Indiana, 1978
Noemi G. Lugo, Professor, D.M.A., Colorado, 1992
ToniMarie Marchioni, Assistant Professor, D.M.A. Juilliard, 2010
Daniel E. Mason, Professor, M.M., Southern California, 1977
Everett D. McCorvey, Professor, D.M.A., Alabama, 1989
Vicki McVay, Senior Lecturer, Ph.D., Kentucky, 2005
Nan McSwain, Lecturer, D.M.A., Michigan, 2002
Patricia Montgomery, Associate Professor Emeritus, D.M.A., Indiana, 1979
Timothy Moyers, Jr., Assistant Professor, Ph.D., Birmingham, 2016
Catherine Nardolillo, Instructor, D.M.A., Kentucky, 2013
John Nardolillo, Professor, M.M., Peabody Conservatory of Music, 1997
Lisa Osland, Instructor, M.M., Rochester, 1987
Miles S. Osland, Professor, M.M., Eastman School of Music, 1987
Heidi Pelkey, Instructor, M.M.E., Kentucky, 1994
Stanley Pelkey, Associate Professor, Ph.D., Eastman School of Music, 2004
Ronald A. Pen, Professor Emeritus, Ph.D., Kentucky, 1987
Joshua Rayburn, Instructor, Ed.S., Kentucky, 2015
Paul Reich, Instructor, B.M., Cleveland Institute of Music, 1999
Michael Rintamaa, Instructor, M.F.A., Emory, 1992
Austin Robinson, Instructor, M.M., Kentucky, 2015
Schuyler W. Robinson, Professor Emeritus, D.M.A., Illinois, 1972
Desiree Scarambone, Instructor, B.M., University of Houston-Central, 2006
Janet Scott, Instructor, B.A., Columbia University-Barnard College, 1977
Andrew Serce, Instructor, D.M.A., Kentucky, 2017
Deborah Shelton, Instructor, M.A., Georgetown College, 1990
Peter C. Simpson, Professor, M.A., New Hampshire, 1975
David W. Sogin, Professor, Ph.D., Texas at Austin, 1986
Adam Sovkopolas, Instructor, D.M.A., Kentucky, 2013
Joan Stansbury, Instructor, M.A., Kentucky, 1973
Margaret Tung, Vising Assistant Professor, D.M.A., Ohio, 2019
Martina Vasil, Assistant Professor, Ph.D., West Virginia, 2015
Irina Vorobieva, Professor, D.M.A., Montreal, 1997
Erin Walker, Lecturer, D.M.A. Kentucky, 2008
Cecilia Hoi-Mee Chu Wang, Professor Emeritus, Ph.D., Texas Tech, 1975
Dale E. Warren, Associate Professor Emeritus, M.M., North Colorado, 1976
Ellyn Washburne, Instructor, B.M., Evansville, 2013

Delois Wiggins, Instructor, M.M.E., Georgia, 1985
Elizabeth Wilson, Instructor, M.M., Georgia, 2008
Scott Wright, Associate Professor, D.M.A., Arizona State, 1999
Tze-Ying Wu, Assistant Professor, D.M., Indiana, 2016
Wendy Yates, Instructor, D.M.A., Eastman, 2010
Olivia Yinger, Associate Professor, Ph.D., Florida State, 2012

DEPARTMENT OF THEATRE AND DANCE

Tony Hardin, Chair

Yoon Bae, Assistant Professor, M.F.A., University College London, 1997
Maria Theresa Bautista, Instructor, B.S., Indiana, 1995
Jennifer Benavides, Instructor, M.A., Kentucky, 2012
EveMarie Bessenbach, Instructor, M.A., Kentucky, 2018
Heather Brown, Visiting Lecturer, M.F.A., Michigan State, 2018
Kristen Cerelli, Assistant Professor, M.F.A., New School, 2018
Josiah Correll, Instructor, B.F.A., Kentucky, 2006
Herman D. Farrell III, Professor, M.F.A., Columbia, 1994; J.D., New York, 1989
Nelson Fields, Professor, M.F.A., Iowa, 1992
Jordan Guffey, Instructor, B.A., Kentucky, 2015
Tony Hardin, Associate Professor, M.F.A., Virginia, 1999
Stephanie Harris, Visiting Lecturer, M.F.A., Hollins, 2020
Robert W. Haven, Associate Professor Emeritus, M.F.A., Delaware, 1992
Russell Henderson, Associate Professor Emeritus, M.F.A., Trinity University-Dallas Theatre Center, 1979
John Holloway, Professor Emeritus, M.F.A., Trinity University-Dallas Theatre Center, 1980
Nancy C. Jones, Professor, M.F.A., Western Illinois, 1997
Geraldine Maschio, Professor Emeritus, Ph.D., Wisconsin-Madison, 1981
Anne McAlexander, Visiting Assistant Professor, M.F.A., Ohio, 2019
Mark Mozingo, Instructor, B.F.A., Wright State, 2005
Marianne Phelps, Instructor, M.F.A., North Carolina, 2011
Rhoda-Gale Pollack, Professor Emerita, Ph.D., Stanford, 1971
Diana Evans Pulliam, Instructor, B.A., Kentucky, 1975
Christina Ritter, Senior Lecturer, Ph.D., Ohio State, 2007
James W. Rodgers, Professor Emeritus, Ph.D., Wayne State, 1968
Peter Allen Stone, Assistant Professor, M.F.A., American Conservatory Theatre, 2005
Zachary Stribling, Senior Lecturer, M.F.A., Florida State, 2003
Susie Thiel, Associate Professor, M.F.A., Michigan, 2011
Lauren Ward, Instructor, B.A., Kentucky, 2017
Tracy M. Ward, Lecturer, M.F.A., Florida, 2003
Stephen Wrentmore, Lecturer, Postgraduate Advanced Diploma, Central London School of Speech and Drama, 1997

COLLEGE OF HEALTH SCIENCES

Scott M. Lephart, Dean

DEPARTMENT OF HEALTH AND CLINICAL SCIENCES

Karen Badger, Department Chair

Human Health Sciences

Jami Warren, Program Director

Clinical Leadership and Management

Sarah Kerksmar, Program Director

Karen Badger, Professor, Ph.D., Kentucky, 2005
Lynda Bennett, Adjunct Assistant Professor, B.H.S., M.S., Kentucky and Northern Kentucky, 2013
Maria G. Boosalis, Associate Professor Emeritus, Ph.D., M.P.H., R.D., L.D., Minnesota, 1984
Geza G. Bruckner, Professor, Ph.D., Kentucky, 1979
Ming Chih, Assistant Professor, MHA, M.S., Ph.D., Wisconsin-Madison, 2013
Joseph L. Fink III,* Professor, J.D., Georgetown, 1973
Rachel Hogg Graham, Assistant Professor, Dr. P.H., M.A., Kentucky, 2014
Sarah E. Kerksmar, Assistant Professor, Ph.D., Kentucky, 2007
Karen O. Skaff, Professor, Ph.D., Columbia, 1992; Kentucky, 1995
Jami Warren, Lecturer, M.A., Ph.D., Kentucky, 2011
Brandi M. White, Assistant Professor, Ph.D., South Carolina, 2015

Medical Laboratory Science

Steve Schwarze, Program Director

Kim Campbell, Senior Lecturer, MLS(ASCP)CM, M.S.Ed., Kentucky, 1985
 Phillip Campbell, Adjunct Assistant Professor, M.T. (ASCP), M.S.Ed., Kentucky, 1979
 Patricia Ann Collins, Associate Professor Emeritus, M.T. (ASCP), M.S., West Virginia, 1971
 Stacy L. Gabbard, M.A., Lecturer, Liberty University, 2016
 Linda Gorman, *^Associate Professor Emeritus, MLS(ASCP)CM, Ph.D., Kentucky 1996
 Chad Guilliams, Lecturer, MLS (ASCP)CM, M.Ed, Georgia, 2009
 Steve Schwarze, Assistant Professor, MLS(ASCP)CM, Ph.D., Wisconsin, 1998
 E. Anne Stiene-Martin, *^ Professor Emeritus, M.T. (ASCP), Ph.D., Kentucky, 1991
 Marie Vittetoe, Professor Emeritus, M.T. (ASCP), C.L.S. (NCA), Ed.D., West Virginia, 1973

*Joint Appointment

^Graduate Faculty

Physician Assistant Studies

W. Scott Black, Department Chair

W. Scott Black, Department Chair, Ph.D.
 Somu Chatterjee, Assistant Professor, M.S., MPH, West Virginia
 Deshana Collett, Assistant Professor, Ph.D., Kentucky, 2013
 David A. Fahringer, Associate Professor, M.S.P.H., PA-C, Kentucky, 1992
 Gerry A. Gairola, Professor, Ph.D., Kentucky, 1975
 Oleva Coleman Mullins, Assistant Professor, MSPAS, PA-C, Marietta College, 2007
 Sam Powdrill, Associate Professor, M.Phil., PA-C, University of London, England, 1992;
 North Dakota, 1999
 Kevin M. Schuer, Associate Professor, DrPH, MSPAS, PA-C Kentucky, 2007, 2015
 Cheryl E. Vanderford, Assistant Professor, MPAS, PA-C Kentucky, 2008
 Leslie N. Woltenberg, Assistant Professor, Ph.D., Kentucky, 2014

Athletic Training and Clinical Nutrition

Phillip A. Gribble, Department Chair

John P. Abt, Associate Professor, Ph.D., ATC, FACSM, Pittsburgh, 2004
 Carrie Silkman Baker, Assistant Professor, Ph.D., ATC, Kentucky 2012
 Geza G. Bruckner, Professor, Ph.D., Kentucky, 1979
 Timothy A. Butterfield, Associate Professor, Ph.D., ATC, University of Calgary, 2005
 Phillip A. Gribble, Department Chair, Professor, Ph.D., ATC, FNATA, Penn State, 2003
 Nick R. Heebner, Assistant Professor, Ph.D., ATC, Pittsburgh, 2015
 Johanna M. Hoch, Assistant Professor, Ph.D., Kentucky, 2012
 Matthew C. Hoch, Lecturer, Ph.D., University of Kentucky, 2011
 David T. Thomas, Associate Professor, Ph.D., RDN, CSSD, LD, FAND, North Carolina-Greensboro, 2009

Communication Sciences and Disorders

Anne D. Olson, Department Chair

Richard D. Andreatta, Associate Professor, Ph.D., Indiana, 1999
 Vrushali Angadi, Clinical Assistant Professor, Ph.D., CCC-SLP, Kentucky, 2016
 Gilson C. Capilouto, Professor, Ph.D., CCC-SLP, South Carolina, 2002
 Dan Croake, Clinical Assistant Professor, Ph.D., CCC-SLP, Kentucky, 2016
 H. Isabel Hubbard, Assistant Professor, Ph.D., CCC-SLP, South Carolina, 2014
 Joneen Lowman, Associate Professor, Ph.D., CCC-SLP, Florida State, 2003
 Robert C. Marshall, Professor, Ph.D., CCC-SLP, Oklahoma, 1969
 Peter A. Meulenbroek, Assistant Professor, Ph.D., CCC-SLP, Wisconsin, 2013
 Donna Southerland Morris, Associate Professor, M.A., CCC-SLP, Eastern Kentucky, 1982
 Anne D. Olson, Associate Professor, Ph.D., CCC-A, Kentucky, 2010
 Judith L. Page, Associate Professor, Ph.D., CCC-SLP, Purdue, 1981
 Janine Schmedding-Bartley, Assistant Professor, Ph.D., CCC-SLP, Florida State, 2006
 Joseph C. Stemple, Professor, Ph.D., CCC-SLP, Cincinnati, 1977
 Debra Suiter, Clinical Associate Professor, Ph.D., CCC-SLP, Tennessee, 2001

Physical Therapy

Robert A. (Tony) English, Department Chair

Ramona Carper, Assistant Professor, PT, DPT, Kentucky, 2011
 Dean P. Currier, Professor Emeritus, PT, Ph.D., Maryland, 1971
 Joan Darbee, Senior Lecturer, PT, Ph.D., SUNY-Buffalo, 2000
 Esther Dupont-Versteegden, Professor, Ph.D., University of Texas Health Science Center, San Antonio, 1995
 Susan Effgen, Professor, PT, Ph.D., Georgia State, 1984
 M. Lynn English, Associate Professor, PT, D.PT, Simmons, 2007
 Robert A. (Tony) English, Associate Professor, PT, Ph.D., Kentucky, 2008
 Geetanjali Gera, Assistant Professor, PT, Ph.D., Delaware, 2013
 Catherine Gohrband, Lecturer, PT, DPT, Kentucky, 2013

Anne L. Harrison, Associate Professor, PT, Ph.D., Kentucky, 2002
 Charles Hazle, Associate Professor, PT, Ph.D., Kentucky, 2009
 Nathan Johnson, Assistant Professor, PT, Ph.D., Kentucky, 2012
 Deborah G. Kelly, Associate Professor, PT, M.S.Ed., DPT, Arcadia, 2012
 Patrick Kitzman, Professor, PT, Ph.D., Ohio State, 1994
 Janice M. Kuperstein, Professor, PT, Ph.D., Kentucky, 2008
 Terry R. Malone, Professor, PT, A.T.C., Ed.D., Duke, 1985
 Charles Marshall, Associate Professor, Ph.D., Louisville, 2006
 Arthur J. Nitz, Professor, PT, Ph.D., E.C.S., O.C.S., Kentucky, 1984
 Brian Noehren, Associate Professor, PT, Ph.D., Delaware, 2009
 Tim L. Uhl, Professor, Ph.D., ATC, P.T., FNATA, Virginia, 1998

Rehabilitation Sciences Doctoral Program

Esther Dupont-Versteegden, Program Director

John P. Abt, Associate Professor, Ph.D., ATC, FACSM, Pittsburgh, 2004
 Richard D. Andreatta, Associate Professor, Ph.D., Indiana, 1999
 Timothy A. Butterfield, Associate Professor, Ph.D., ATC, University of Calgary, 2005
 Gilson Capilouto, Professor, Ph.D., CCC-SLP, South Carolina, 2002
 Jodelle Deem, Associate Professor, Ph.D., CCC-SLP, Memphis, 1988
 Susan K. Effgen, Professor, PT, Ph.D., Georgia State, 1984
 Robert A. (Tony) English, Division Director, Associate Professor, PT, Ph.D., Kentucky, 2008
 Geetanjali Gera, Assistant Professor, Ph.D., Delaware, 2013
 Phillip Gribble, Division Director, Professor, Ph.D., ATC, FNATA, Pennsylvania, 2003
 Anne L. Harrison, Associate Professor, PT, Ph.D., Kentucky, 2002
 Charles Hazle, Associate Professor, PT, Ph.D., Kentucky, 2009
 Nick R. Heebner, Assistant Professor, Ph.D., ATC, Pittsburgh, 2015
 Johanna Hoch, Assistant Professor, Ph.D., Kentucky, 2012
 Matthew C. Hoch, Lecturer, Ph.D., Kentucky, 2011
 Nathan F. Johnson, Assistant Professor, DPT, Ph.D., Kentucky, 2012
 Patrick H. Kitzman, Professor, PT, Ph.D., Ohio State, 1994
 Jane O. Kleinert, Professor, Ph.D., CCC-SLP, Kentucky, 2005
 Janice Kuperstein, Associate Dean for Clinical Engagement, PT, Ph.D., Kentucky, 2008
 Scott M. Lephart, Dean, Ph.D., Virginia, 1988
 Joneen Lowman, Assistant Professor, Ph.D., CCC-SLP, Florida, 2003
 Terry R. Malone, Professor, PT, Ed.D., ATC, FAPTA, Duke, 1985
 Robert C. Marshall, Professor, Ph.D., F-ASHA, CCC-SLP, BC-ANCDs, Honors – ASHA, Oklahoma, 1969
 Peter A. Meulenbroek, Assistant Professor, Ph.D., CCC-SLP, Wisconsin, 2013
 Arthur J. Nitz, Professor, PT, Ph.D., E.C.S., O.C.S., Kentucky, 1984
 Brian Noehren, Associate Professor, PT, Ph.D., Delaware, 2009
 Anne D. Olson, Associate Professor, Ph.D., CCC/A, Kentucky, 2010
 Judith L. Page, Associate Professor, Ph.D., CCC-SLP, Purdue, 1981
 Charlotte A. Peterson, Associate Dean for Research, Ph.D., Virginia, 1984
 Joseph Stemple, Professor, Ph.D., CCC-SLP, Ohio, 1977
 Timothy L. Uhl, Professor, Ph.D., ATC, PT, FNATA, Virginia, 1998

LEWIS HONORS COLLEGE

Christian Brady, Dean

Susan Barron, Professor, Ph.D., SUNY-Albany, 1987
 Clare Batty, Associate Professor, Ph.D., MIT, 2007
 Lee Blonder, Professor, Ph.D., Pennsylvania, 1986
 Lisa Blue, Lecturer, Ph.D., Kentucky, 2010
 Luke Bradley, Associate Professor, Ph.D., Ohio State, 2001
 Christian M. M. Brady, Dean, Professor, DPhil (Oxon.) Oxford, 2000
 Laura Bryan, Senior Lecturer, Ph.D., Ohio State, 1987
 Caroline Buchanan, Instructor, Ph.D., Kentucky, 2017
 Jane E. Calvert, Associate Professor, Ph.D., Chicago, 2003
 Francie Chassen-Lopez, Professor, Ph.D., Universidad Nacional Autónoma de México, 1986
 Claire Clark, Assistant Professor, Ph.D., Emory, 2014
 Rolf Craven, Associate Professor, Ph.D., North Carolina, 1996
 Czarena Crofcheck, Professor, Ph.D., Kentucky, 2001
 Florin Despa, Professor, Ph.D., Institute of Physics, Bucharest, 1997
 Sanda Despa, Associate Professor, Ph.D., Limburgs Universitair Centrum, 2000
 Isabel Escobar, Professor, Ph.D., Central Florida, 2000
 Amanda Fallin-Bennett, Assistant Professor, Ph.D., Kentucky, 2011
 Jakub Famulski, Assistant Professor, Ph.D., University of Alberta, 2003
 Herman D. Farrell III, Associate Professor, J.D., New York, 1989
 Dustin Faulstick, Senior Lecturer, Ph.D., Ohio, 2014
 Don Gash, Professor, Ph.D., Dartmouth, 1975
 Jonathan Glixon, Professor, Ph.D., Princeton, 1979
 Christina Goble, Senior Lecturer, Ph.D., Purdue, 1999
 Philip Harling, Professor, Ph.D., Princeton, 1992

Rebecca Gayle Howell, Senior Lecturer, Ph.D., Texas Tech, 2015
 Jerzy Jaromczyk, Associate Professor, Ph.D., Warsaw, Poland, 1984
 Nancy Johnson, Assistant Professor, Ph.D., Kentucky, 2005
 Nancy Jones, Professor, Ph.D., Western Illinois, 1997
 Rebecca Kellum, Associate Professor, Ph.D., Princeton, 1990
 Michael Kilgore, Associate Professor, Ph.D., Texas Tech, 1990
 Daniel Kirchner, Senior Lecturer, Ph.D., Indiana, 2010
 Zada Komara, Lecturer, Ph.D., Kentucky, 2019
 Philipp Kraemer, Professor & Chellgren Endowed Chair for Undergraduate Excellence, Ph.D., Western Ontario, 1982
 Harry LeVine, Associate Professor, Ph.D., Johns Hopkins, 1975
 Diane Loeffler, Senior Lecturer, Ph.D., Kentucky, 2006
 Gregory Luhan, Professor, Ph.D., Princeton, 1998
 Nicole Martin, Lecturer, Ph.D., Texas-Austin, 2015
 Isabel Mellon, Associate Professor, Ph.D., University of Illinois Medical C, 1984
 Timothy K. Minella, Lecturer, Ph.D., South Carolina, 2015
 Daniel Morey, Associate Professor, Ph.D., Iowa, 2006
 David Olster, Professor, Ph.D., Chicago, 1985
 Ok-Kyong Park-Sarge, Associate Professor, Ph.D., Chicago, 1994
 Tim Phillips, Associate Professor, Ph.D., North Carolina State, 1991
 M. Sara Rosenthal, Professor, Ph.D., Toronto, 2002
 Kevin Sarge, Professor, Ph.D., North Carolina State, 1989
 Jeorg Ellen Sauer, Senior Lecturer, Ph.D., Kentucky, 2001
 Mitzi Schumacher, Professor, Ph.D., Ohio State, 1986
 F. Douglas Scutchfield, Professor Emeritus, M.D., Kentucky, 1966
 Kenton Sena, Lecturer, Ph.D., Kentucky, 2018
 Terry Stratton, Associate Professor, Ph.D., Kentucky, 1999
 Akiko Takenaka, Associate Professor, Ph.D., Yale, 2004
 Nicholas Teets, Assistant Professor, Ph.D., Ohio State, 2012
 Tara M. Tuttle, Senior Lecturer, Ph.D., Louisville, 2008
 Ryan Voogt, Lecturer, Ph.D., Kentucky, 2017
 Patrick Walker, Senior Lecturer, J.D., Regent University, 2002
 Thomas E. Wallace, Professor, J.D., Georgia State, 1990, M.D. Illinois, 1976
 Eric Weber, Associate Professor, Ph.D., Southern Illinois, 2007
 Eric Lee Welch, Senior Lecturer, Ph.D., Penn State, 2015
 Melinda Wilson, Associate Professor, Ph. D., Loyola University of Chicago, 1997

Joel Brent Gunter, Professor, M.D., Oklahoma, 1982
 Sarah Jean Hall, Assistant Professor, M.D., Ph.D., Texas Medical, 2012
 Lauren Nicole Hampton, Assistant Professor, M.D., Kentucky, 2010
 Michael Edward Harned, Associate Professor, M.D., Kentucky, 2004
 Zaki Udin Hassan, Professor, M.B.B.S., Charing Cross & Westminster Med, 1989
 Kevin Wayne Hatton, Professor, M.D., Kentucky, 2002
 Eugene Andrew Hessel, Professor, M.D., San Francisco, 1960
 Jon August Holzberger, Assistant Professor, M.D., Medical College of Wisconsin, 2013
 Ivan Horvath, Associate Professor, Ph.D., Rochester, 1995
 Cynthia Isela Keene, Assistant Professor, M.D., Cornell, 2002
 Nicole Marie King, Assistant Professor, M.D., St. Louis, 2008
 Oksana Klimkina, Associate Professor, M.D., First Moscow Medical, Diploma of Physician, Moscow, 1984
 Allison Mays Krauss, Assistant Professor, M.D., Alabama-University College, 2013
 Steven C. Lasher, Assistant Professor, M.D., Kentucky, 1995
 Rebecca Lynn Layton, Assistant Professor, M.D., Kentucky, 1988
 Julie Suzanne Lewis, Assistant Professor, M.D., Loma Linda University La Sierra, 2006
 Charles Jacob Lowrey, Assistant Professor, M.D., MPH, Wright State, 2015
 Margaret Faith Lukens, Associate Professor, M.D., Kentucky, 2003
 Kenneth Todd McCoun, Associate Professor, D.O., Pikeville College, 2001
 John T. McLarney, Professor, M.D., Kentucky, 1994
 Christopher L. Montgomery, Professor, M.D., Kentucky, 1985
 John Thomas Murphy, Professor, M.D., Dalhousie, 1978
 Rebecca Crutcher Myers, Assistant Professor, M.D., Kentucky, 2014
 Mark F. Newman, Professor, M.D., Louisville, 1985
 Dung D.O. Nguyen, Associate Professor, M.D., St. George's, Grenada, WI, 2008
 Jeffrey Samuel Oldham, Assistant Professor, M.D., Kentucky, 2011
 Bjorn Thomas Olsen, Assistant Professor, M.D., Rush, 2007
 Jayant Nick Pratap, Assistant Professor, M.D., Cambridge, 1998
 Harish Ram, Assistant Professor, M.D., Bangalore Medical College, 2001
 Dinesh Ramaiah, Associate Professor, M.D., Bangalore Medical College, 1990
 Annette Rebel, Professor, M.D., University Heidelberg, 1993
 Logan Quentin Reeves, Assistant Professor, M.D., Virginia, 2010
 Michael A. Rie, Associate Professor Emeritus, M.D., Harvard, 1966
 Rosalind Ritchie-Dabney, Associate Professor, M.D., Southern Illinois, 1992
 Zbigniew Stanislaw Rogozinski, Associate Professor, M.D., Jagellonian, 1982
 Gregory L. Rose, Professor, M.D., Kentucky, 1986
 Victoria Anne Saïtes, Assistant Professor, M.D., Thomas Jefferson, 2014
 Lauren Hinds Sayre, Assistant Professor, M.D., Howard, 2008
 Randall M. Schell, Professor, M.D., Loma Linda University La Sierra, 1987
 Joseph Cameron Shy, Assistant Professor, M.D., Marshall, 2010
 Paul A. Sloan, Professor, M.D., McGill, 1980
 James Philip Spaeth, Associate Professor, M.D., Virginia, 1993
 Katherin Anne Moffett Sproul, Assistant Professor, M.D., Dartmouth College, 2005
 Habib Srour, Assistant Professor, M.D., Toledo, 2010
 Jay Srour, Assistant Professor, M.D., Padova, Padova, Italy, 1987
 Johannes Wessel Steyn, Associate Professor, M.D., Kentucky, 2007
 Pieter G. Steyn, Associate Professor, M.D., The Orange Free State, 1979
 Lindsey Mae Van Drunen, Assistant Professor, M.D., Loma Linda University La Sierra, 2013
 Dien Ngoc Vu, Assistant Professor, M.D., Florida, 1990
 Justin K. Wainscott, Associate Professor, M.D., Louisville, 2003
 Daniel David Wambold, Assistant Professor, M.D., Pennsylvania, 1996
 Robert Harrison Weaver, Assistant Professor, M.D., Kentucky, 2013
 Kimberly S. Winchester, Assistant Professor, M.D., Kentucky, 1985
 William Orin Witt, Professor Emeritus, M.D., Minnesota, 1976

COLLEGE OF MEDICINE

Robert S. DiPaola, Dean

ANESTHESIOLOGY

Robert R. Gaiser, Chair

Syed Z. Ali, Assistant Professor, M.D., Mahadevappa Rampure Medical College, 1994
 James David Bacon, Assistant Professor, M.D., Kentucky, 2013
 Matthew Lecarpentier Baker, Assistant Professor, M.D., Wake Forest, 2009
 Kevin Richard Bauereis, Assistant Professor, M.D., Kentucky, 2010
 Peter P. Bosomworth, Professor Emeritus, M.D., Cincinnati, 1955
 Edwin Allen Bowe, Professor, M.D., Missouri-Columbia Campus, 1975
 Jaime Lynn Bozentka, Assistant Professor, M.D., Drexel, 2011
 Victoria Ann Bradford, Assistant Professor, M.D., Toledo, 2012
 Raeford E. Brown, Professor, M.D., North Carolina, 1980
 Jonathan Lee Bylund, Assistant Professor, M.D., Kentucky, 2009
 Joseph Samir Cassis, Assistant Professor, M.D., Wake Forest, 2013
 Justin Matthew Craig, Assistant Professor, M.D., Louisville, 2013
 Christopher Dale Denny, Assistant Professor, M.D., Kentucky, 2015
 Jasdeep Singh Dhaliwal, Assistant Professor, M.D., Tulane, 2012
 Johannes Dorfling, Associate Professor, M.D., Stellenbosch, 1979
 Bradley James Dwan, Assistant Professor, M.D., Toledo, 2015
 Sanjay Dwarakanath, Associate Professor, M.B.B.S., Bangalore Medical College, 2001
 Christopher Lyndon Eddy, Assistant Professor, M.D., College Cork, Republic of Ireland, 2014
 John H. Eichhorn, Professor, M.D., Harvard, 1973
 Melinda Anne Eshelman, Assistant Professor, M.D., Illinois Medical C, 2014
 Mark A. Etscheidt, Professor, Ph.D., Georgia State, 1989
 Ekaterina Alimova Fain, Assistant Professor, M.D., Kentucky, 2015
 Brian Anthony Fischer, Assistant Professor, M.D., Ph.D., Rush, 2003
 Regina Y. Fragneto, Professor, M.D., Pittsburgh, 1985
 Robert R. Gaiser, Professor, M.D., College of Physicians and Surgeons, Columbia, 1988
 Shira Gurvitz Gambrel, Associate Professor, M.D., Louisiana State, 2008
 Jason Samuel Garrison, Assistant Professor, M.D., Chicago, 2008
 Carol Hansen Gieringer, Assistant Professor, M.D., Kentucky, 1988
 Jay S. Grider, Professor, D.O., Ph.D., Ohio, 1993

BEHAVIORAL SCIENCE

Thomas H. Kelly, Interim Chair

Michael Anthony Andrykowski, Professor, Ph.D., Illinois-Urbana, 1984
 Shanna L. Babalonis, Assistant Professor, Ph.D., Kentucky, 2010
 Paul Douglas Bishop, Assistant Professor, Ph.D., Ohio, 1972
 Lee X. Blonder, Professor, Ph.D., Pennsylvania, 1986
 Ty B Brumback, Assistant Professor, Ph.D., South Florida, 2013
 Allison Mercedes Caban-Holt, Assistant Professor, Ph.D., Tennessee-Knoxville, 2004
 Claire Ducharme Clark, Assistant Professor, Ph.D., MPH, Emory, 2014
 Cynthia M. Cole, Associate Professor Emeritus, Ph.D., North Carolina, 1989
 Jennifer Ellen Cole, Assistant Professor, Ph.D., Kentucky, 2007
 Megan Filiatreau Dickson, Assistant Professor, Ph.D., Kentucky, 2013
 Carol L. Elam, Professor, EdD, Kentucky, 1990
 Anita F. Fernander, Associate Professor, Ph.D., Miami, 2000
 Giovannina Ferrante, Assistant Professor, Ph.D., Cincinnati, 1984
 Gilbert H. Friedell, Professor Emeritus, M.D., Minnesota, 1949
 Eugene B. Gallagher, Professor Emeritus, Ph.D., Harvard, 1958
 Thomas F. Garrity, Professor Emeritus, Ph.D., Duke, 1971

John V Haley, Professor Emeritus, Ph.D., Loyola University of Chicago, 1964
 Jennifer Rochussen Havens, Professor, Ph.D., Johns Hopkins, 2004
 Yang Jiang, Associate Professor, Ph.D., Miami, 1995
 Thomas H. Kelly, Professor, Ph.D., Minnesota, 1983
 Hannah Kathryn Knudsen, Professor, Ph.D., Georgia, 2003
 Janice M. Gregor, Assistant Professor, M.D., Kentucky, 1981
 Carl G. Leukefeld, Professor, Ph. D, D.S.W., Catholic University of America, 2006
 Joshua Anthony Lile, Professor, Ph.D., Kentucky, 2002
 Michelle Renee Lofwall, Professor, M.D., Chicago, 1999
 TK Logan, Professor, Ph.D., Southern Illinois, 1994
 Katherine Rose Marks, Assistant Professor, Ph.D., Kentucky, 2015
 Christopher John McLouth, Assistant Professor, Ph.D., New Mexico, 2018
 Laurie Elizabeth McLouth, Assistant Professor, Ph.D., New Mexico, 2016
 Philip John Moberg, Assistant Professor, Ph.D., Illinois-Urbana, 1996
 Garth L Olde, Professor Emeritus, Ph.D., Western Ontario, 1960
 Raven Richardson Piercey, Senior Lecturer, Ph.D., Kentucky, 2013
 Jacqueline Renee Pope-Tarrence, Assistant Professor, Ph.D., Louisville, 1991
 Brady Allen Reynolds, Associate Professor, Ph.D., West Virginia, 2002
 Shyanika Wijesinha Rose, Assistant Professor, Ph.D., North Carolina, 2014
 Craig R. Rush, Professor, Ph.D., Vermont, 1992
 Nancy E. Schoenberg, Professor, Ph.D., Florida, 1994
 Mitzi Marie Schumacher, Professor, Ph.D., Ohio State, 1986
 Timothy A. Smith, Professor Emeritus, Ph.D., North Carolina, 1963
 Michelle Staton, Associate Professor, Ph.D., Kentucky, 2004
 William Walton Stoops, Professor, Ph.D., Kentucky, 2005
 Terry Dean Stratton, Associate Professor, Ph.D., Kentucky, 1999
 Jamie Lawrence Studts, Professor, Ph.D., Kentucky, 2001
 Hilary L. Surratt, Associate Professor, Ph.D., City University of New York, 2005
 Sharon Lynn Walsh, Professor, Ph.D., Rutgers State University-Queens Campus, 1990
 John Matt Webster, Associate Professor, Ph.D., Kentucky, 2001
 Michael John Wesley, Assistant Professor, Ph.D., Wake Forest, 2010
 Aaron Lee Wichman, Assistant Professor, Ph.D., Ohio State, 2005
 Helen Jean C. Wiese, Associate Professor Emeritus, Ph.D., North Carolina, 1971
 John F. Wilson, Professor Emeritus, Ph.D., Michigan, 1977

EMERGENCY MEDICINE

Roger Loyd Humphries, Chair

Brian Wayne Adkins, Associate Professor, M.D., Kentucky, 2003
 Amal Kumar Agarwal, Assistant Professor, D.O., Des Moines, 2006
 Peter Damian Storey Akpunonu, Assistant Professor, M.D., Toledo, 2012
 Jacob Owen Avila, Associate Professor, M.D., Loma Linda University La Sierra, 2012
 Nicole Jean Battaglioli, Assistant Professor, M.D., Ross, 2013
 Christopher Neil Belcher, Assistant Professor, M.D., Kentucky, 2014
 Rebecca Catherine Bowers, Associate Professor, M.D., Kentucky, 2000
 Jonathan Michael Bronner, Associate Professor, M.D., Louisville, 2011
 Jordan Michael Brunswick, Instructor, M.D., Wright State, 2015
 Bradley Parker Buckingham, Assistant Professor, M.D., Kentucky, 2011
 Craig T. Carter, Associate Professor, D.O., Midwestern University Downers, 1998
 Nickolas Ray Collins, Assistant Professor, D.O, Pikeville College, 2015
 Gena Lynn Cooper, Assistant Professor, M.D., Wisconsin-Madison, 2012
 Amy Elizabeth Dahlgren, Assistant Professor, M.D., Michigan State, 2000
 Danielle Rose Dardis, Assistant Professor, M.D., St. George's, 2014
 Sameer Madhu Desai, Associate Professor, M.D., Texas A & M, 2001
 Marc Patric Dotson, Instructor, D.O, West Virginia School of Osteo M.D., 2013
 Christopher I. Doty, Professor, M.D., Thomas Jefferson, 1997
 Charles A. Eckerline, Associate Professor, M.D., Kentucky, 1977
 Joel Hamm, Assistant Professor, M.D., Kentucky, 2012
 Roger Loyd Humphries, Professor, M.D., Kentucky, 1991
 Landon Ashley Jones, Associate Professor, M.D., Kentucky, 2008
 Bruce Kostelnik, Assistant Professor, D.O., Pikeville College, 2011
 Julia E. Martin, Professor, M.D., West Virginia, 1993
 Setareh Meriam Mohammadie, Instructor, M.D., Texas A & M, 2016
 J. Daniel Moore, Associate Professor, M.D., Kentucky, 2011
 Sanjoydeb Mukherjee, Assistant Professor, M.D., Louisville, 1995
 David Matthew Muncy, Assistant Professor, D.O, Ohio, 2016
 Erika Pasciuta, Assistant Professor, M.D., South Florida, 2010
 Ashwin Basur Prabhu, Assistant Professor, M.D., Florida, 2003
 Eric Michael Reid, Assistant Professor, M.D., Kentucky, 2013
 Robert Lee Rogers, Professor, M.D., Tennessee-Knoxville, 1997
 Aaron Joel Schneider, Assistant Professor, M.D., Ohio State, 2015
 Seth Tobias Stearley, Associate Professor, M.D., Indiana, 2004
 Michael Thomas Sweeney, Assistant Professor, M.D., Chicago, 2005
 Terren Robert Trott, Assistant Professor, M.D., Kentucky, 2013
 Fred Henry Warkentine, Assistant Professor, M.D., Kansas, 2000

Kimberly Wells, Assistant Professor, M.D., Louisville, 2009
 Katelyn Ann Yackey, Assistant Professor, M.D., Kentucky, 2011
 William F. Young, Associate Professor, M.D., Bowman-Gray School of Medicine, 1983
 Amy Josephine Zeidan, Instructor, M.D., George Washington, 2014
 Jaryd Kaufmann Zummer, Assistant Professor, M.D., Keith B. Taylor Global Scholars Program, Newcastle UK, 2012

FAMILY AND COMMUNITY MEDICINE

Roberto Cardarelli, Chair

Robert Ryland Atkins, Assistant Professor, M.D., St. Matthews, British West Indies, 2008
 Mark A Boyd, Assistant Professor, M.D., Cincinnati, 1987
 Kelly Rea Burgess, Assistant Professor, M.D., Kentucky, 1995
 Roberto Cardarelli, Professor, D.O., North Texas, 2001
 Max A Crocker, Professor Emeritus, M.D., Tennessee-Medical, 1963
 Holly Graziani Danneman, Assistant Professor, M.D., Kentucky, 2000
 Claude Hobert Dotson, Assistant Professor, Psy.D., Spalding, 2007
 Key Covington Douthitt, Assistant Professor, M.D., Kentucky, 2007
 William G. Elder, Professor Emeritus, Ph.D., Texas Southwestern, 1992
 Keisa Fallin-Bennett, Associate Professor, M.D., Kentucky, 2005
 Tina Denise Fawns, Assistant Professor, M.D., Louisville, 2000
 Jaime Janelle Fields, Assistant Professor, Pharm.D., Kentucky, 2002
 Crystal M. Fletcher-Jones, Assistant Professor, D.O., Pikeville College, 2012
 Wanda Clark Gonsalves, Professor, M.D., Kentucky, 1984
 Ginny Lee Gottschalk, Assistant Professor, M.D., Kentucky, 2007
 Michael Dale Hagen, Professor, M.D., Missouri Columbia Campus, 1975
 Larissa Kern Hufnagel, Assistant Professor, M.D., Kentucky, 2012
 Juanita Froan Hughes, Assistant Professor, D.O., Pikeville College, 2006
 Carol G. Hustedde, Associate Professor, Ph.D., Wisconsin-Madison, 1987
 Lindsey Ann Jackson, Assistant Professor, M.D., Louisville, 2015
 Stacey Campbell Johnson, Assistant Professor, M.D., Louisville, 2002
 James William Keck, Assistant Professor, M.D., MPH, Minnesota, 2006
 Brian Joseph Kingston, Assistant Professor, M.D., Texas Tech, 1995
 Mikhail Nikolaas Koffarnus, Associate Professor, Ph.D., Michigan, 2009
 Archana Mahesh Kudrimoti, Associate Professor, M.B.B.S., Osmania, 1992
 Sarah Tully Marks, Assistant Professor, M.D., Kentucky, 2010
 Samuel C. Matheny, Professor, M.D., Kentucky, 1967
 Mary Flesher Meek, Assistant Professor, M.D., Kentucky, 2002
 Sherri Lynn Muha, Assistant Professor, Pharm.D., Kentucky, 2005
 John A. Patterson, Associate Professor, M.D., Tennessee-Medical, 1973
 Kevin Andrew Pearce, Professor, M.D., MPH, Florida, 1983
 Lars Eric Peterson, Associate Professor, M.D., Ph.D., Case Western Reserve, 2009
 Jonathan Alan Piercy, Assistant Professor, M.D., Kentucky, 2002
 Robin McHale Polly, Assistant Professor, D.O., Pikeville College, 2011
 James C. Puffer, Professor, M.D., California Los Angeles, 1976
 Ronald Earl Roberts, Assistant Professor, M.D., Kentucky, 1995
 Karen Lyn Roper, Assistant Professor, Ph.D., Kentucky, 1995
 Guy Roussel, Assistant Professor, M.D., Louisiana State, 1979
 Michael E. Samuels, Professor Emeritus, Dr.P.H., North Carolina, 1975
 Brian William Schack, Assistant Professor, M.D., Louisville, 1996
 Ellsworth C. Seeley, Professor, M.D., Louisville, 1947
 Jessica Lee Setser, Assistant Professor, M.D., East Tennessee State, 2014
 Mary Burchett Sheppard, Assistant Professor, M.D., Kentucky, 2012
 Kenneth Morris Slone, Assistant Professor, M.D., Louisville, 1984
 Brittany La Titia Smalls, Assistant Professor, Ph.D., Medical University of South Carolina, 2014
 Wanda Gayle Taylor, Assistant Professor, D.O., Pikeville College, 2011
 Neena Elizabeth Thomas-Eapen, Associate Professor, M.B.B.S., Kerala, 1990
 Shannon Joy Voogt, Assistant Professor, M.D., Michigan State, 2010
 Stephen Wilson Wyatt, Professor Emeritus, D.M.D., Kentucky, 1980

INTERNAL MEDICINE

David Jon Moliterno, Chair

Ahmed Abdel-Latif, Associate Professor, M.D., Ain Shams, 1998
 Derick Clayton Adams, Assistant Professor, D.O., Ohio, 2011
 Kenneth Kafui Afenya, Assistant Professor, M.D., Ghana, 2003
 Melina Tatiana Aguinaga-Meza, Assistant Professor, M.D., San Marcos, 2001
 Abdullah Ali Ahmed, Assistant Professor, M.D., Dow Medical College, 2012
 Sadiq Ahmed, Professor, M.B.B.S., Dhaka, 1989
 Kenneth B. Ain, Professor, M.D., Brown, 1981
 Olalekan Akanbi, Assistant Professor, M.D., Ibadan, 2009
 Ihab M. Almagdub, Assistant Professor, M.D., Tripoli Medical School, Libya, 2003
 Yaser Al-Solaiman, Assistant Professor, M.D., Aleppo, 2002
 Bara Alzghoul, Assistant Professor, M.D., Jordan, 2012

- Paul Anaya, Associate Professor, M.D., Ph.D., Baylor, 1999
- James W. Anderson, Professor Emeritus, M.D., Northwestern University Medical School, 1961
- Lowell Brian Anthony, Professor, M.D., Vanderbilt, 1979
- Beth Joleen Arnold, Instructor, M.D., Nebraska Medical Ctr, 2007
- Susanne Markesbery Arnold, Professor, M.D., Kentucky, 1992
- Kamyar Asadipooya, Assistant Professor, M.D., Shiraz, 1999
- Samuel M. Ashe, Assistant Professor, M.D., Eastern Tennessee State University James H. Quillen College of Medicine, 2014
- Joseph E.W.M. Auer, Assistant Professor, M.D., Kentucky, 2005
- Edwin James Avallone, Assistant Professor, D.O., West Virginia School of Osteo M.D., 2012
- Taha Ayach, Associate Professor, M.D., Lebanese, 2007
- Juan-Carlos Aycinena, Assistant Professor, M.D., Ross, 2011
- Paula Bailey, Associate Professor, M.D., MHA, Kentucky, 2000
- Terrence Anthony Barrett, Professor, M.D., Illinois Medical C, 1983
- Karim Mustafa Benrajab, Assistant Professor, M.D., Univ of Tripoli, Tripoli, Libya, 2004
- Eric Salomon Bensaoud, Professor, M.D., McGill, 1986
- Rolando Berger, Professor, M.D., San Carlos, Guatemala, 1974
- Deidra D. Beshear, Assistant Professor, M.D., Kentucky, 1999
- Ryan Jeffrey Beyer, Assistant Professor, M.D., Michigan-Ann Arbor, 2011
- Meenakshi A Bhalla, Associate Professor, M.D., Indira Gandhi Medical School, Simla, India, 2000
- Vikas Bhalla, Assistant Professor, M.D., All-India Ins.of Medical Science, 1997
- David Coriell Booth, Professor, M.D., Texas, 1974
- Leslie B. Branch, Professor, M.D., North Carolina, 1965
- Deborah J. Brandewie, Assistant Professor, M.D., Cincinnati, 1988
- Amy Marie Brausch, Assistant Professor, Ph.D., Northern Illinois, 2008
- James Scott Bryson, Associate Professor Emeritus, Ph.D., Miami, 1985
- Caroline Ann Buchanan, Assistant Professor, Ph.D., Kentucky, 2017
- Nausherwan K. Burki, Professor Emeritus, M.D., Ph.D., King Edward Medical College, 1962
- Leigh Ann Callahan, Professor, M.D., Medical College of Georgia, 1984
- William D. Camp, Assistant Professor, M.D., Mississippi Medical, 1998
- Fabrizio Canepa Escaro, Assistant Professor, M.D., Cayetano Heredia, 2006
- Ana Lia Castellanos, Associate Professor, M.D., Universidad Nacional Autonoma de Honduras, 1998
- Celia Elisa Castellanos, Assistant Professor, M.D., Universidad Autonoma de Guadalajara School of Medicine, 2002
- Timothy Shawn Caudill, Professor, M.D., Kentucky, 1985
- Said A. Chaaban, Assistant Professor, M.D., American University in Beirut, 2010
- Jagriti Chadha, Associate Professor, MBBS, University College of Medical Sciences, 2003
- Romil Chadha, Associate Professor, MBBS, University College of Medical Sciences, 2003
- Mara Deon Chambers, Associate Professor, M.D., Louisville, 1993
- Craig A. Chasen, Associate Professor, M.D., Upstate Medical Center, 1979
- Aman Chauhan, Assistant Professor, M.D., Kasturba Medical College, 2010
- Jin Chen, Associate Professor, Ph.D., National University of Singapore, 2006
- Qiang Cheng, Associate Professor, Ph.D., Illinois-Urbana, 2002
- Michael Christopher Cherry, Instructor, M.D., Mercer, 2016
- Rani Chikkanna, Assistant Professor, MBBS, Mysore Medical Colege, Mysore Karnataka, India, 1993
- Anish Chopra, Instructor, M.D., Government Medical College, 2000
- Melissa Denise Clarkson, Assistant Professor, Ph.D., Washington, 2014
- Adam Gerard Cole, Assistant Professor, M.D., Kentucky, 2010
- Sonia Vishin Compton, Assistant Professor, M.D., Wayne State, 2005
- Lauren Nicole Craig, Assistant Professor, M.D., Kentucky, 2011
- Kinjal Dave, Assistant Professor, M.D., Rajiv Gandhi Medical College, Mumbai, India, 2008
- Frederick C. de Beer, Professor, M.D., Pretoria, 1983
- Dawson Frank Dean, Assistant Professor, M.D., Ph.D., Kentucky, 2012
- Angela Tackett Dearing, Associate Professor, M.D., Kentucky, 2001
- Kristy Sheffel Deep, Associate Professor, M.D., Kentucky, 2003
- Anna Christina Lacson Dela Cruz, Assistant Professor, M.D., Santo Tomas, 2004
- Phillip A. DeSimone, Professor, M.D., Vermont, 1967
- Sanjay Dhar, Associate Professor, M.D., Mahatma Gandhi Memorial Medical College, Indore, India, 1992
- Mark Boberg Dignan, Professor, Ph.D., Tennessee-Knoxville, 1977
- Robert S. DiPaola, Professor, M.D., Utah, 1988
- Margaret Ann Disselkamp, Assistant Professor, M.D., Kentucky, 2009
- Prerna Dogra, Assistant Professor, M.B.B.S., Topwala National Medical College, Mumbai, India, 2009
- Dennis Edwin Doherty, Professor Emeritus, M.D., Ohio State, 1980
- Mary Burke Duke, Associate Professor, M.D., Illinois Medical C, 1984
- Eric B. Durbin, Assistant Professor, DrPH, Kentucky, 2012
- Lorigail Trinidad Echipare, Assistant Professor, D.O., Edward Via College of Osteopathic Medicine, 2016
- Heidi Marie Ehrhardt, Assistant Professor, M.D., Wright State, 1994
- Hanine Elias El Haddad, Assistant Professor, M.D., Lebanese, 2011
- Omar Souleman Salem Elbita, Assistant Professor, M.D., Garyounis, 2003
- Adnan Elghezewi, Assistant Professor, M.D., Tripoli, Tripoli, Libya, 2005
- Sally Rose Ellingson, Assistant Professor, Ph.D., Tennessee-Knoxville, 2014
- Kristin Elizabeth Ellison, Associate Professor, M.D., Tufts, 1989
- Saad Muktar Emhmed Ali, Assistant Professor, M.D., Tripoli, Tripoli, Libya, 2008
- Joy Kim Enghlade, Assistant Professor, M.D., Medical College of Ohio, 2004
- David A. Escalante, Assistant Professor, M.D., Universidad de Montemorelos, Brazil, 1985
- Martin E. Evans, Professor, M.D., Virginia, 1976
- Laura Chiara Fanucchi, Associate Professor, M.D., MPH, Emory, 2008
- Aletia Gayle Farmer, Assistant Professor, M.D., Kentucky, 2005
- James Patrick Farrell, Assistant Professor, M.D., Kentucky, 1983
- Hasan Fattah, Assistant Professor, M.D., Aleppo, 2003
- Christopher A. Feddock, Professor, M.D., Kentucky, 1998
- Alexis M. Fenton, Assistant Professor, M.D., FACC, Texas Medical, 1990
- Brian Scott Finlin, Assistant Professor, Ph.D., Kentucky, 1999
- Roger A. Fleischman, Associate Professor, M.D., Ph.D., Harvard, 1976
- Barbara Fleming-Phillips, Assistant Professor, M.D., Wright State, 1982
- Deborah Ruth Flomenhoft, Associate Professor, M.D., Kentucky, 1998
- James A. Flueck, Associate Professor, M.D., Minnesota, 1967
- Shawn Eric Flynn, Assistant Professor, M.D., Louisville, 2006
- Vinnette T. Forde, Assistant Professor, M.D., Wake Forest, 1994
- Derek Walter Forster, Assistant Professor, M.D., Louisville, 2008
- Heidi Lynne Frazier, Assistant Professor, M.D., Mississippi Medical, 2011
- Robert Maximilian Friedler, Professor Emeritus, M.D., Chile, 1960
- William Liddell Fuller, Assistant Professor, M.D., Mississippi Medical, 2014
- Moamen M. Gabr, Assistant Professor, M.D., Tanta, 2009
- Padmaja Gaddam, Assistant Professor, M.B.B.S., Kakatiya, 1996
- Kumar Gaurav, Assistant Professor, MBBS, B P Koirala Institute of Health Sciences, Dharan Nepal, 2006
- Sarah Ghaith, Instructor, M.D., Jordan, 2014
- Jacqueline S. Gibson, Professor, M.D., Kentucky, 1986
- Stephen Paul Glasser, Professor, M.D., Miami, 1964
- Richard J. Glassock, Professor Emeritus, M.D., California-Los Angeles, 1960
- John R. Gleason, Professor, M.D., Louisville, 1986
- Amit Goldberg, Assistant Professor, M.D., Sackler School of Medicine, Tel Aviv, Israel, 1999
- Anil Gopinath, Associate Professor, M.D., JIPMER, Pondicherry, India, 1997
- Tatiana K. Goretsky, Assistant Professor, Ph.D., Russian Academy of Science, Moscow, Russia, 1997
- Adam Joseph Gray, Assistant Professor, M.D., Ross, 2010
- Richard N. Greenberg, Professor, M.D., Tufts, 1972
- Charles H. Griffith, Professor, M.D., Vanderbilt, 1988
- Alla Grigorian, Associate Professor, M.D., Ph.D., Yerevan State Medical Institute, 1995
- Theodore N Guglia, Associate Professor Emeritus, M.D., Louisville, 1956
- Vedant Arun Gupta, Assistant Professor, M.D., Cincinnati, 2009
- John C. Gurley, Professor, M.D., Ohio State, 1980
- Steven A. Haist, Professor, M.D., Kentucky, 1981
- Alan Montgomery Hall, Assistant Professor, M.D., Kentucky, 2010
- Zhonglin Hao, Professor, M.D., Ph.D., Inner Mongolia Normal University Huhho, 1986
- Rachel Meade Harper, Assistant Professor, M.D., Kentucky, 1994
- Chunyan He, Professor, ScD, Harvard, 2009
- Rebecca Jean Helfrich, Associate Professor, M.D., Indiana, 2009
- Demetrios Herodotou, Assistant Professor, M.D., Semmelweis Medical, 1987
- Roger Herschel Herzig, Professor, M.D., Case Western Reserve, 1970
- Aaron Bret Hesselton, Associate Professor, M.D., BSEE, Rutgers State University-Newark Campus, 1994
- Luis Francisco Hidalgo Ponce, Assistant Professor, M.D., Universidad Peruana Cayetano Heredia, Lima, Peru, 2010
- Andrew John Higdon, Assistant Professor, M.D., Louisville, 2014
- Gerhard Carl Hildebrandt, Professor, M.D., Johannes Gutenberg University of, 1997
- Edward Alan Hirschowitz, Associate Professor, M.D., Alabama-University College, 1989
- Andrew Robert Hoellein, Professor, M.D., Hahnemann Medical College, 1999
- Donald R. Holleman, Associate Professor, M.D., Duke, 1983
- Elizabeth Gun-Wha Holt, Associate Professor, M.D., Kentucky, 2001
- Michael E. Horn, Assistant Professor, M.D., Kentucky, 1996
- Ardis Dee Hoven, Professor, M.D., Kentucky, 1970
- Sajeel Ijaz, Assistant Professor, M.D., Allama Iqbal Medical College, 1983
- Bahaaldeen S.M. Ismail, Assistant Professor, M.D., Ain Shams, 2004
- Connie W. Jennings, Assistant Professor, M.D., Kentucky, 1988
- Jong Cheol Jeong, Assistant Professor, Ph.D., Kansas, 2013
- Charles Randall Jones, Associate Professor, M.D., Kentucky, 2001
- Melissa Rae Jordan, Instructor, M.D., Alabama-University College, 2016
- Rajan R. Joshi, Assistant Professor, M.D., Baroda Medical College, 1976
- Rose Jung, Associate Professor, PharmD., MPH, St Johns, 1996
- Elijah Vijaysheel Kakani, Assistant Professor, M.D., Christian Medical College, Vellore, India, 2004

- Anna Gonzaga Kalema, Assistant Professor, M.D., Saint Matthew's, Cayman Islands, 2009
- Bann C. Kang, Professor Emeritus, M.D., Kyung-Pook National, 1959
- Neeraj Kapur, Assistant Professor, Ph.D., All-India Ins.of Medical Science, 2012
- Mitu Karki Maskey, Assistant Professor, M.B.B.S., Chittagong, 2002
- Dennis G. Karounos, Associate Professor, M.D., Kentucky, 1980
- Michael Karpf, Professor, M.D., Pennsylvania, 1971
- Kishore Karri, Assistant Professor, M.D., Andhra Medical College, 2007
- Hirota Kato, Assistant Professor, M.D., Kumamoto, 2009
- Venkata Naga R. Kavuluru, Associate Professor, Ph.D., Kentucky, 2009
- Clifford Alan Kaye, Associate Professor, M.D., Wayne State, 1997
- Mohammed Kazimuddin, Associate Professor, M.D., Osmania, 1989
- Nayef Mohammed Kazzaz, Assistant Professor, MBBS, King Saud, 2009
- Philip Alfred Kern, Professor, M.D., New York Medical College, 1978
- Walter F. Kervin, Assistant Professor, M.D., FACC, Illinois Medical C, 1989
- Malik M.K.S Khan, Assistant Professor, M.D., King Edward Medical College, 2010
- Faris Abdalla Khasawneh, Assistant Professor, M.D., Jordan University of Science and Technology, 2002
- Mehdi Khosravi, Associate Professor, M.D., Iran University of Medical Sciences, 1997
- Mahmoud S. M. Khreis, Assistant Professor, MBBS, Jordan University of Science and Technology, 2012
- Sujin Kim, Associate Professor, Ph.D., Pittsburgh, 2003
- Victoria L. King, Associate Professor, Ph.D., Kentucky, 1999
- Andrew R. Kolodziej, Assistant Professor, M.D., Ross, 2009
- John Rohland Kotter, Associate Professor, M.D., Utah, 2009
- Steve S. Kraman, Professor, M.D., Puerto Rico, 1973
- Maxwell Masters Krem, Assistant Professor, M.D., Ph.D., Washington, 2004
- Praneeth Kudaravalli, Assistant Professor, M.D., J.J.M Medical College, Davangere, India, 2012
- Hanesh Kumar, Assistant Professor, M.D., Sindh Medical College. Karachi, Pakistan, 2013
- Chien-Suu Kuo, Associate Professor, M.D., National Taiwan, 1963
- Meredith Anne Landorf, Assistant Professor, M.D., Kentucky, 2001
- Michelle Christine Le, Assistant Professor, D.O, Edward Via College of Osteopathic Medicine, 2015
- Ullin W. Leavell, Professor Emeritus, M.D., Duke, 1945
- Nicole Elizabeth Leedy, Assistant Professor, M.D., Marshall, 2007
- Aleksander Lenert, Assistant Professor, M.D., Ottawa, 2009
- Stephanie Veronica Leung, Assistant Professor, M.D., Stony Brook, Stony Brook, NY, 2014
- Steve Wah Leung, Associate Professor, M.D., Vanderbilt, 2004
- Andrew Robert Leventhal, Assistant Professor, M.D., Ph.D., Columbia University-Columbia College, 2005
- Jing Li, Associate Professor, M.D., Tianjin, 1997
- Zhenyu Li, Associate Professor, M.D., Ph.D., Nantong Medical College, 1989
- Susan E. Liddle, Assistant Professor, M.D., Case Western Reserve, 1988
- Robert W. Lightfoot, Professor, M.D., Vanderbilt, 1961
- Anthony Granville Lile, Associate Professor, M.D., Kentucky, 2006
- Florence Lima, Assistant Professor, Ph.D., Snt.-Etienne, 2004
- Sean Michael Lockwood, Assistant Professor, M.D., Tennessee-Medical, 2006
- Kristine Marie Lohr, Professor, M.D., Rochester, 1975
- Hartmut Horst Malluche, Professor, M.D., Johannes W Goethe University of, 1969
- Paul Mandelstam, Professor Emeritus, M.D., Ph.D., Harvard, 1950
- David M. Mannino, Professor, M.D., Thomas Jefferson, 1981
- Ewa Janina Marciniak, Professor Emeritus, M.D., Ph.D., Academy of Medicine, Wroclaw, 1951
- Samuel Houssam Mardini, Associate Professor, M.D., MPH, Damascus, 1992
- Ashish Prakash Maskey, Assistant Professor, M.B.B.S., Chittagong, 2001
- Hannah Joy Mastbergen, Assistant Professor, M.D., Kentucky, 2012
- Aju Mathew, Assistant Professor, M.D., Kerala, 2004
- Rick Raymond McClure, Professor, M.D., Kentucky, 1983
- John Wesley McConnell, Professor, M.D., Medical College of Georgia, 1982
- James R. McCormick, Professor, M.D., Connecticut, 1972
- Malkanthie I. McCormick, Professor, M.B.B.S., Open University of Sri Lanka, 1967
- John Wade McKeown, Professor, M.D., Tennessee-Medical, 1973
- Katherine Marie McKinney, Associate Professor, M.D., Medical College of Ohio, 2005
- Michael E. McKinney, Assistant Professor, M.D., Louisiana State, 1984
- Andrew Menezes, Instructor, M.D., Ross, 2016
- Adrian Werner Messerli, Professor, M.D., La State University-School of Allied H, 1997
- Beth A. Miller, Associate Professor, M.D., Medical College of Ohio, 1991
- Hamza Mlatoum, Assistant Professor, M.D., Aliab Algharbi, Gharian, Libya, 2006
- Amr El Hussein Mohamed, Associate Professor, M.D., Mansourah, 1992
- David Jon Moliterno, Professor, M.D., Medical College of Virginia, 1987
- Marie-Claude Monier-Faugere, Professor, M.D., Aix-Marseilles, 1973
- Gregory Patrick Monohan, Professor, M.D., Kentucky, 2000
- Ashley Anne Montgomery-Yates, Associate Professor, M.D., Kentucky, 2008
- Richard Scott Morehead, Professor, M.D., Oral Roberts, 1988
- Andrew James Morris, Professor, Ph.D., Birmingham, 1988
- Peter E. Morris, Professor, M.D., Cornell, 1985
- Jessica Jane Moss, Assistant Professor, M.D., Louisville, 2005
- Mohammad Abdul Mottaleb, Assistant Professor, Ph.D., Strathclyde, 1996
- Reinhold Munker, Professor, M.D., Universitat Erlange-Nurnberg (Germany), 1979
- Thein Myint, Associate Professor, MBBS, Institute of Medicine, 2000
- Zin W. Myint, Assistant Professor, M.D., Medicine, Mandalay, Myanmar, 2007
- Radhakrishnan Nagarajan, Associate Professor, Ph.D., Arizona, 2001
- Lakshmi Rani Naidu, Assistant Professor, M.D., Madras, 1993
- Ramsey N. Nassar, Professor, M.D., Damascus, 1980
- John Archie Nesbitt, Assistant Professor, M.D., Louisville, 1980
- Javier Alberto Neyra Lozano, Assistant Professor, M.D., Cayetano Heredia, 2006
- Nicholas J. Nickl, Professor Emeritus, M.D., Tennessee-Medical, 1982
- Robert Cutler Noble, Professor Emeritus, M.D., Duke, 1964
- Devin Arthur Oller, Assistant Professor, M.D., Temple, 2013
- Terence W. O'Neill, Assistant Professor, M.D., Kentucky, 1989
- Frederick Onyango Onono, Assistant Professor, Ph.D., Hanover Medical School, 2009
- Amelie M. Oshikoya, Assistant Professor, M.D., Florida, 2011
- Senthilnathan Palaniyandi, Assistant Professor, Ph.D., Madras, 2005
- Subodh Pandey, Assistant Professor, MBBS, Manipal College of Medical Sciences, Pokhara, Nepal, 2009
- Sara Pasha, Assistant Professor, MBBS, Shifa College of Medicine, Islamabad, Pakistan, 2005
- Reema Anil Patel, Assistant Professor, M.D., East Tennessee State, 2012
- Cecil E. Peppiatt, Assistant Professor, M.D., Medical College of Georgia, 1994
- Barbara Anne Phillips, Professor Emeritus, M.D., Kentucky, 1977
- Brooke Elizabeth Phillips, Assistant Professor, M.D., Kentucky, 2004
- Allen Orlo Powell, Assistant Professor, M.D., Duke, 1988
- Diana Cavanah Propst, Assistant Professor, M.D., Missouri-Columbia Campus, 1986
- John Wilson Ragsdale, Associate Professor, M.D., Thomas Jefferson, 2006
- Reshma Ramlal, Assistant Professor, M.D., FACP, The West Indies, St.Augu, 2005
- Madhumathi Rao, Associate Professor, M.D., Ph.D., Madras, 1981
- Teresa Maria Ratajczak, Instructor, M.D., Poznan University of Medical Sciences, 2012
- Shahnaz Ul Rehman, Assistant Professor, M.D., Government Medical College, 2002
- L. Raymond Reynolds, Professor, M.D., Kentucky, 1971
- John J. Rinehart, Professor, M.D., Ohio State, 1970
- William Neal Roberts, Professor, M.D., Virginia, 1977
- Megan McKinley Robinson, Assistant Professor, M.D., Louisville, 2008
- Anna Rogozinska, Assistant Professor, M.D., Jagellonian, 1980
- John Brian Romond, Assistant Professor, M.D., Kentucky, 2010
- Stephanie Andrea Rose, Associate Professor, M.D., MPH, Louisville, 2003
- Jens Rosenau, Associate Professor, M.D., Hannover, 1998
- Kyle Samuel Rosenstein, Instructor, M.D., Kentucky, 2016
- M. Sara Rosenthal, Professor, Ph.D., Toronto, 2002
- Michael Luther Rowland, Associate Professor, Ph.D., Ohio State, 1998
- Zackary Van Roy, Associate Professor, M.D., Kentucky, 2002
- David W. Rudy, Professor, M.D., Medical College of Virginia, 1983
- Fady William Hakeem Salama, Assistant Professor, MBCHB, Alexandria, 2009
- Thaddeus Robert Salmon, Assistant Professor, M.D., Kentucky, 2013
- Charles Ronald Salters, Assistant Professor, M.D., South Alabama, 2007
- PatriciaTherese Alvero Santos, Assistant Professor, M.D., MBA, Ateneo De Manila, 2014
- Ivan E. Borges Saraiva, Assistant Professor, M.D., Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 2005
- Charles G. Sargent, Associate Professor, M.D., Kentucky, 2001
- Boutros Peter Sawaya, Professor, M.D., Tichreen, 1981
- Anne E. Sayers, Associate Professor, M.D., Kentucky, 2003
- Meagan Michelle Schaeffner, Assistant Professor, M.D., West Virginia, 2016
- Takako Sugama Schaninger, Associate Professor, M.D., The Ryukyus, 1988
- Sarah Ross Small Schuetz, Assistant Professor, M.D., Kentucky, 2014
- Samuel R Scott, Professor Emeritus, M.D., Bowman-Gray School of Medicine, 1969
- Janeesh Sekkath Veedu, Assistant Professor, M.D., Calicut Medical College, Calicut, Kerala, India, 2009
- Lisbeth A.W. Selby, Associate Professor, M.D., Texas Tech, 1997
- Parijat Sen, Assistant Professor, M.D., Medical College, Kolkata, 2011
- Syed S. Shah, Assistant Professor, M.D., Rawalpindi Medical College, 1992
- Steven I. Shedlofsky, Professor, M.D., Michigan, 1974
- Preetha Shridas, Assistant Professor, Ph.D., Bharathiar, 1999
- Jennifer Shuemaker, Assistant Professor, M.D., Louisville, 2008
- Christopher Ryan Simmons, Assistant Professor, M.D., Ph.D., Kentucky, 2013
- Amandeep Singh, Assistant Professor, M.D., Maharshi Dayanand, 2007
- Aniruddha Singh, Assistant Professor, M.D., Jawaharlal Mehru, 2006
- Tushi Singh, Assistant Professor, M.D., Andhra Medical College, 2007
- Kevin Harris Smith, Assistant Professor, M.D., Kentucky, 2007
- Mikel Dwaine Smith, Professor, M.D., Kentucky, 1977
- Susan S. Smyth, Professor, M.D., Ph.D., North Carolina, 1994
- Mohanad Omar Mahmoud Soliman, Assistant Professor, M.D., Alexandria, 2008
- Vincent L. Sorrell, Professor, M.D., St. George's University School of Medicine, 1989

Anna-Maria South, Assistant Professor, M.D., Wright State, 2016
 Kristen Robin Stakelin, Associate Professor, M.D., Louisville, 1997
 John Joseph Stewart, Associate Professor, M.D., Texas Tech, 2006
 Erin Danielle Strome, Associate Professor, Ph.D., Baylor, 2008
 Elizabeth Schroder Stumpf, Assistant Professor, Ph.D., SUNY of Buffalo, 1995
 Jamie Lynn Sturgill, Assistant Professor, Ph.D., Virginia Commonwealth University-Acade, 2010
 Saurav Suman, Assistant Professor, M.D., MPH, Patna Medical College, 2010
 Gerald Supinski, Professor, M.D., Pittsburgh, 1977
 Joseph Robert Sweigart, Associate Professor, M.D., Case Western Reserve, 2009
 Preetham Talari, Associate Professor, MBBS, Health Sciences Andhra, 2007
 Lisa R. Tannock, Professor, M.D., Toronto, 1994
 Kshitij Thakur, Assistant Professor, M.D., University College of Medical Sciences, New Delhi, India, 2011
 Ravneet Thind, Assistant Professor, M.B.B.S., Kasturba Medical College, 2001
 Joseph Emmanuel Thomas, Assistant Professor, M.D., MS Ramaiah Medical College, Bangalore, India, 2001
 John Secord Thompson, Professor Emeritus, M.D., Chicago, 1953
 Kelsey Liann Thompson, Assistant Professor, M.D., Kentucky, 2016
 Kim Michelle Thompson, Assistant Professor, M.D., Chicago, 1998
 Douglas B. Thomson, Associate Professor, M.D., North Carolina, 1979
 Alice C. Thornton, Professor, M.D., Marshall, 1992
 Dale E. Toney, Associate Professor, M.D., Kentucky, 1987
 Kelli Dawn Trent, Assistant Professor, M.D., Kentucky, 2010
 Nishant Tripathi, Assistant Professor, M.D., Rajshahi Medical College, Bangladesh, 2008
 James Adam Troy, Assistant Professor, M.D., Yale, 2008
 Katherine Elizabeth Twist, Associate Professor, M.D., Kentucky, 2010
 Gary Van Zant, Professor Emeritus, Ph.D., New York, 1973
 Michael William Vick, Assistant Professor, M.D., Indiana, 2014
 Sarah Elizabeth Vick, Assistant Professor, M.D., Indiana, 2014
 John Lee Villano, Professor, M.D., Ph.D., Texas Southwestern, 1997
 Thomas Henry Waid, Professor, M.D., Kentucky, 1980
 Thomas E. Wallace, Professor, M.D., J.D., MBA, Illinois Rockford, 1976
 Peng Wang, Assistant Professor, M.D., Ph.D., Tongji University-Wuhan, 1999
 Daniel Timotny Weaver, Assistant Professor, M.D., National University of Ireland, 2011
 Angela Korreck Webb, Associate Professor, M.D., Kentucky, 2004
 Jonathan C. Webb, Associate Professor, M.D., Kentucky, 2005
 Gretchen Leis Wells, Professor, M.D., Ph.D., Alabama-University College, 1994
 Thomas French Wayne, Professor, M.D., Ph.D., Pennsylvania, 1963
 Richard Kyle Wheeling, Assistant Professor, D.O. Pikeville College, 2013
 Mark Vincent Williams, Professor, M.D., Emory, 1985
 Katherine Elizabeth Wimberly, Assistant Professor, M.D., Kentucky, 2015
 Jeremy Paul Wood, Assistant Professor, Ph.D., Vermont, 2010
 Matthew Jacob Woodward, Assistant Professor, Ph.D., Memphis, 2017
 Binggang Xiang, Assistant Professor, Ph.D., Shanghai Jiatong, 2009
 Pradeep Yarra, Assistant Professor, M.D., MPH, Kasturba Medical College, 2005
 Rebecca Bartley Yarrison, Associate Professor, Ph.D., Oklahoma, 2009
 Christopher Michael Yost, Assistant Professor, M.D., Kentucky, 2011
 Cynthia R. Young, Assistant Professor, M.D., Harvard, 2010
 Michael Han Young, Associate Professor, M.D., Michigan-Ann Arbor, 1999
 Guo-Qiang Zhang, Professor, Ph.D., Cambridge, 1990
 Khaled Mahmoud Ziada, Professor, M.D., Cairo, 1988

MICROBIOLOGY, IMMUNOLOGY AND MOLECULAR GENETICS

Beth Garvy, Chair

Subbarao Bondada, Professor, Ph.D., Bombay, 1976
 Donald A. Cohen, Professor, Ph.D., Cincinnati, 1979
 Jeffrey Neal Davidson, Professor Emeritus, Ph.D., Harvard, 1976
 Louis E. DeMoll, Associate Professor, Ph.D., Texas, 1982
 Sarah Elizabeth D'Orazio, Associate Professor, Ph.D., Miami, 1995
 Lucinda Anne Elliott, Professor, Ph.D., Kentucky, 1975
 Kenneth Adrian Fields, Professor, Ph.D., Kentucky, 1999
 Eric Luis Garcia, Assistant Professor, Ph.D., Michigan-Ann Arbor, 2010
 Erin Courtney Garcia, Assistant Professor, Ph.D., Michigan-Ann Arbor, 2009
 Beth Garvy, Professor, Ph.D., Michigan State, 1991
 Brian Patrick Higgins, Assistant Professor, Ph.D., Georgia, 2006
 Robert J. Jacob, Associate Professor Emeritus, Ph.D., Syracuse, 1974
 Jieyun Jiang, Assistant Professor, Ph.D., China Pharmaceutical, 2003
 Charlotte S. Kaetzel, Professor Emeritus, Ph.D., Maryland, 1979
 Alan M. Kaplan, Professor Emeritus, Ph.D., Purdue, 1969

Heinz Kohler, Professor Emeritus, M.D., Ph.D., Technical University of Munich, 1965
 Joseph P. McGillis, Associate Professor, Ph.D., George Washington, 1985
 Robert D. Perry, Professor Emeritus, Ph.D., Michigan State, 1978
 Martha L. Peterson, Professor, Ph.D., Wisconsin-Madison, 1984
 Carol L. Pickett, Associate Professor, Ph.D., Texas at Austin, 1983
 Thomas L. Roszman, Professor Emeritus, Ph.D., Michigan State, 1966
 Anthony Peter Sinai, Professor, Ph.D., Rochester, 1994
 Jesse Ernest Siskin, Professor Emeritus, Ph.D., Columbia University-College of Physicians and Surgeons, 1957
 Ernest Charles Snow, Professor, Ph.D., Iowa, 1978
 Brett T. Spear, Professor, Ph.D., Pennsylvania, 1985
 Marion Rothberg Steiner, Associate Professor Emeritus, Ph.D., Kentucky, 1968
 Brian Stevenson, Professor, Ph.D., SUNY Stony Brook, 1989
 Harold Frederick Stills, Professor Emeritus, D.V.M., Ohio State, 1975
 Susan Calhoon Straley, Professor Emeritus, Ph.D., Cornell, 1972
 Yasuhiro Suzuki, Professor, Ph.D., The University of Tokyo, 1982
 Katerina Wolf, Assistant Professor, Ph.D., Berne, 1998
 Jerold G. Woodward, Professor, Ph.D., Utah, 1979
 John R. Yannelli, Associate Professor, Ph.D., Virginia Commonwealth University-Acade, 1982
 Jiayou Zhang, Associate Professor Emeritus, Ph.D., Texas, 1989

MOLECULAR AND CELLULAR BIOCHEMISTRY

Rebecca Lynn Dutch, Chair

Douglas A. Andres, Professor, Ph.D., Purdue, 1990
 Jessica Blackburn, Assistant Professor, Ph.D., Dartmouth, 2009
 Shung Kai Chan, Professor Emeritus, Ph.D., Wisconsin, 1962
 Trevor Paul Creamer, Professor, Ph.D., Western Australia, 1989
 Robert C. Dickson, Professor, Ph.D., California-Los Angeles, 1970
 Rebecca Lynn Dutch, Professor, Ph.D., Stanford, 1994
 Yvonne Naokika Fondufe-Mittendorf, Associate Professor, Ph.D., George August University of Gott, 2000
 Michael Gregory Fried, Professor, Ph.D., Yale, 1982
 Emilia Galperin, Associate Professor, Ph.D., Tel-Aviv, 2002
 Tianyan Gao, Professor, Ph.D., Northwestern University Medical School, 1998
 Matthew Shawn Gentry, Professor, Ph.D., Syracuse, 2003
 Louis B. Hersh, Professor, Ph.D., Brandeis, 1967
 Alfred S Hu, Professor Emeritus, Ph.D., Oregon, 1957
 Jianhang Jia, Professor, Ph.D., Chinese Academy of Sciences, 2000
 Konstantin V. Korotkov, Associate Professor, Ph.D., Shemyakin & Ovchinnikov Inst of Bioorganic Chemistry, Moscow, 1998
 Natalia A. Korotkova, Assistant Professor, Ph.D., Institute of Physiology and Biochemistry, Pushchino, Russia, 1999
 Young-Sam Lee, Associate Professor, Ph.D., Chicago, 2005
 Robert L. Lester, Professor Emeritus, Ph.D., California Institute of Technology, 1956
 Harry LeVine, Associate Professor, Ph.D., Johns Hopkins, 1975
 Yiwei Lin, Assistant Professor, Ph.D., Kentucky, 2012
 Chunming Liu, Professor, Ph.D., Purdue, 1997
 Michael D. Mendenhall, Associate Professor, Ph.D., Wisconsin-Madison, 1985
 Sajad Hassan Zaffer Mir, Assistant Professor, Ph.D., Hamdard, 2012
 Hunter Nathan Moseley, Associate Professor, Ph.D., Alabama-University College, 1998
 Michael Paul Murphy, Associate Professor, Ph.D., Toronto, 1997
 Daniel J. Noonan, Professor Emeritus, Ph.D., Texas, 1980
 Kathleen Lynn O'Connor, Professor, Ph.D., Case Western Reserve, 1996
 Sabire Ozcan, Associate Professor, Ph.D., Dusseldorf, 1993
 David W. Rodgers, Associate Professor, Ph.D., Cornell, 1986
 Jeffrey S. Rush, Assistant Professor, Ph.D., Kentucky, 1981
 Kevin D. Sarge, Professor, Ph.D., North Carolina State University-Raleigh, 1989
 Maj-Linda B Selenica, Assistant Professor, Ph.D., Lunds, 2007
 H. Peter Spielmann, Professor, Ph.D., California-Berkeley, 1991
 Stefan Stamm, Professor, Ph.D., Hannover, 1992
 Ramon Chang Sun, Assistant Professor, Ph.D., Australian National, 2011
 Salvatore J. Turco, Professor Emeritus, Ph.D., Pittsburgh, 1976
 Thomas Clark Vanaman, Professor Emeritus, Ph.D., Duke, 1968
 Craig William Vander Kooi, Associate Professor, Ph.D., Vanderbilt, 2004
 Sudhakar Veeranki, Assistant Professor, Ph.D., Florida International, 2009
 Charles J. Waechter, Professor, Ph.D., Kentucky, 1971
 David S. Watt, Professor, Ph.D., Harvard, 1972
 Sidney W. Whiteheart, Professor, Ph.D., Johns Hopkins, 1989
 Binhua Zhou, Professor, M.D., Ph.D., Texas at Austin, 1996
 Haining Zhu, Professor, Ph.D., California-Los Angeles, 2000

NEUROLOGY

Larry B. Goldstein, Chair

Timothy James Ainger, Assistant Professor, Ph.D., Gallaudet College, 2015
 Ayman Al-Salameh, Assistant Professor, M.B.B.S., Jordan University of Science and Technology, 2008
 Amelia Jane Anderson-Mooney, Assistant Professor, Ph.D., Seattle Pacific, 2010
 Jagannadha Rao Avasarala, Professor, M.D., Ph.D., Osmania, 1981
 Robert J. Baumann, Professor, M.D., Case Western Reserve, 1965
 Meriem K. Bensalem Owen, Professor, M.D., Algiers, 1996
 Joseph R. Berger, Professor Emeritus, M.D., Thomas Jefferson, 1974
 Joshua Judson Chalkley, Assistant Professor, D.O., Nova Southeastern, 2011
 Ima Mbodie Ebong, Assistant Professor, M.D., Kentucky, 2013
 Amanda Christine Glueck, Assistant Professor, Ph.D., Texas Christian, 2015
 Larry B. Goldstein, Professor, M.D., Mount Sinai School of Medicine, 1981
 Zain Guduru, Assistant Professor, MBBS, Rangaraya Medical College, 2009
 Julie A. Gurwell, Associate Professor, Ph.D., PA-C, Kentucky, 1994
 Zahra Mahsa Haghighat, Assistant Professor, M.D., Islamic Azad, 2007
 Dong Young Han, Associate Professor, Psy.D., Alfred Adler Institute, 2008
 Amy E. Hessler, Associate Professor, D.O., Southeastern College of Osteopathic Medicine, 2001
 Mam I Ibraheem, Assistant Professor, M.D., MPH, CPD, Baghdad College of Medicine, Baghdad, Iraq, 2003
 Gregory A. Jicha, Professor, M.D., Ph.D., Yeshiva, 2000
 Kimberly Suzanne Jones, Associate Professor, M.D., Louisville, 2005
 Siddharth Kapoor, Associate Professor, M.B.B.S., Delhi, 1998
 Edward Joseph Kasarskis, Professor, M.D., Ph.D., Wisconsin-Madison, 1974
 Kara Ann Kennedy, Assistant Professor, D.O., Pikeville College, 2006
 Gulam Qutubuddin Khan, Associate Professor, M.D., Gandhi Medical College, Secunderabad, 1983
 Richard Daniel King, Associate Professor, M.D., Ph.D., Baylor College of Medicine Houston, TX, 2002
 Lisa Mason Koehl, Assistant Professor, Ph.D., Kentucky, 2016
 Daniel Lee, Associate Professor, M.D., Kentucky, 1988
 Jessica D. Lee, Associate Professor, M.D., Mississippi Medical, 2000
 Donita Dillon Lightner, Assistant Professor, M.D., Kentucky, 2006
 Zabeen Mahuwala, Assistant Professor, M.D., SMT NHL Municipal Medical College, Ahmedabad, India, 2002
 Sally Valentina Mathias, Assistant Professor, M.D., Father Muller Medical College, Karnataka, India, 2007
 Jessica Mai McFarlin, Associate Professor, M.D., Kentucky, 2006
 Richard Ronan Murphy, Assistant Professor, M.D., Edinburg, 1993
 Kevin R. Nelson, Professor, M.D., Michigan, 1979
 Keith Ronald Pennypacker, Professor, Ph.D., Penn State University Medical Center, 1987
 Luther Creed Pettigrew, Professor, M.D., MPH, Texas Medical, 1980
 William C. Robertson, Professor, M.D., Emory, 1967
 Stephen J. Ryan, Professor, M.D., Missouri Columbia Campus, 1990
 Frederick Adrian Schmitt, Professor, Ph.D., Akron, 1982
 John T. Slevin, Professor, M.D., West Virginia, 1975
 Charles D. Smith, Professor, M.D., Tulane, 1979
 David A. Snowdon, Professor Emeritus, Ph.D., Minnesota, 1981
 Ann Marie Stowe, Associate Professor, Ph.D., Kansas, 2006
 Padmaja Sudhakar, Assistant Professor, M.D., Madras Medical College, Chennai, India, 1996
 Kara Jo Swafford, Assistant Professor, M.D., Kentucky, 2014
 William Doster Watson, Professor, M.D., Uniformed Ser University of The Hlt Sc, 1997
 Tritia Reina Yamasaki, Assistant Professor, M.D., Ph.D., California-Irvine, 2009
 Ruta Nandan Yardi, Assistant Professor, M.D., Krishna Institute of Medical Sciences, 2011

NEUROSCIENCE

Bret N. Smith, Chair

Warren Joseph Alilain, Associate Professor, Ph.D., Wayne State, 2006
 Anders H. Andersen, Associate Professor, Ph.D., Purdue, 1983
 Adam Douglas Bachstetter, Assistant Professor, Ph.D., South Florida, 2009
 Guoying Bing, Professor, M.D., Ph.D., Rochester, 1988
 Luke Harry Bradley, Associate Professor, Ph.D., Ohio State, 2001
 Wayne A. Cass, Professor, Ph.D., Colorado State, 1987
 Salvatore James Cherra, Assistant Professor, Ph.D., Pittsburgh, 2011
 Marilyn J. Duncan, Professor, Ph.D., Worcester Polytechnic Institute, 1984
 Samuel Rees Franklin, Associate Professor, Ph.D., Wake Forest, 2006
 Jozsef Gal, Assistant Professor, Ph.D., Jozsef Attila, 2000
 Don M. Gash, Professor, Ph.D., Dartmouth, 1975
 James W. Geddes, Professor, Ph.D., Saskatchewan, 1984
 Greg Allen Gerhardt, Professor, Ph.D., Kansas, 1983
 Marilyn L. Getchell, Professor, Ph.D., Northwestern, 1971

Frank G. Gilliam, Professor, M.D., MPH, Louisville, 1987
 Brian T. Gold, Professor, Ph.D., York, 1999
 Richard Charles Grondin, Associate Professor, Ph.D., Laval, 1997
 Edward Dallas Hall, Professor, Ph.D., Cornell, 1976
 April Richardson Hatcher, Associate Professor, Ph.D., Kentucky, 2009
 Lothar H. Jennes, Professor Emeritus, Ph.D., Pars Lodron University-Salzburg, 1978
 Daniel Carl Lee, Associate Professor, Ph.D., Florida A & M, 2005
 Sang-Hun Lee, Assistant Professor, Ph.D., Illinois - Urbana, 2005
 Brian R. MacPherson, Professor, Ph.D., Memorial University of Newfoundland, 1978
 Bruce Edward Maley, Associate Professor Emeritus, Ph.D., Ohio State, 1979
 Joshua McClure Morganti, Assistant Professor, Ph.D., South Florida, 2012
 Pavel Ivanovich Ortinski, Assistant Professor, Ph.D., Georgetown, 2007
 David Peck, Associate Professor Emeritus, Ph.D., Johns Hopkins, 1961
 Kristen Mitchell Platt, Assistant Professor, Ph.D., Kentucky, 2014
 David K Powell, Assistant Professor, Ph.D., Kentucky, 2002
 Jill Marie Roberts, Assistant Professor, Ph.D., Arizona, 2009
 Stephen William Scheff, Professor Emeritus, Ph.D., Missouri-Columbia Campus, 1974
 Michael Paul Scola, Associate Professor, DPM, Ohio College of Podiatric Medici, 1988
 Bret N. Smith, Professor, Ph.D., Tennessee-Medical, 1992
 Stephen Drew Smith, Professor Emeritus, Ph.D., Tulane, 1965
 Diane M. Snow, Professor Emeritus, Ph.D., Case Western Reserve, 1989
 Joe E. Springer, Professor, Ph.D., SUNY-Binghamton, 1984
 Patrick Giles Sullivan, Professor, Ph.D., Kentucky, 2000
 Harold H. Traurig, Professor Emeritus, Ph.D., Minnesota, 1963
 Linda Jo Van Eldik, Professor, Ph.D., Duke, 1977
 S. Randall Voss, Professor, Ph.D., Clemson, 1994
 Chen-Guang Yu, Assistant Professor, Ph.D., M.D., Shanghai Second Medical, 1996
 Zhiming Zhang, Associate Professor, M.D., Capital Institute of Medicine, 1983

NEUROSURGERY

Phillip A. Tibbs, Chair

Bradley Scott Folley, Assistant Professor, Ph.D., Vanderbilt, 2006
 Justin F. Fraser, Associate Professor, M.D., Cornell, 2004
 Stephen Grupke, Assistant Professor, M.D., New York Medical College, 2009
 Justin D. Hilliard, Assistant Professor, M.D., Virginia, 2012
 Brandon A. Miller, Assistant Professor, M.D., Ph.D., Ohio State, 2009
 Bin-Tao Pan, Associate Professor Emeritus, Ph.D., McGill, 1983
 Roy A. Patchell, Professor Emeritus, M.D., Kentucky, 1979
 Thomas A. Pittman, Professor, M.D., SUNY-Albany, 1982
 Jorge Enrique Quintero, Assistant Professor, Ph.D., Kentucky, 2001
 Phillip A. Tibbs, Professor, M.D., Kentucky, 1973
 Craig G. van Horne, Professor, M.D., Colorado-Denver, 1992
 Gregory R. Wheeler, Assistant Professor, M.D., Wright State, 1990
 A. Byron Young, Professor Emeritus, M.D., Kentucky, 1965
 David M. Yurek, Professor, Ph.D., Southern California, 1987

OBSTETRICS AND GYNECOLOGY

Wendy Fetterman Hansen, Chair

James W. Akin, Assistant Professor, M.D., Kentucky, 1985
 Lauren Ashley Baldwin, Assistant Professor, M.D., Kentucky, 2007
 John R. Barton, Associate Professor, M.D., Kentucky, 1985
 Lauren Swartzbaugh Beaven, Assistant Professor, M.D., Kentucky, 2010
 Niraj Ram Chavan, Assistant Professor, M.D., MPH, Lokmanya Tilak, 2007
 Ann Louise Coker, Professor, Ph.D., North Carolina, 1989
 Delwood C. Collins, Professor Emeritus, Ph.D., Georgia, 1966
 Agatha S. Critchfield, Associate Professor, M.D., Kentucky, 2006
 Emily Wilson Cunningham, Associate Professor, M.D., Kentucky, 1993
 Thomas E. Curry, Professor, Ph.D., East Carolina, 1983
 Waller Lisle Dalton, Associate Professor, M.D., Kentucky, 1975
 Paul Duane DePriest, Professor Emeritus, M.D., Kentucky, 1985
 Christopher Philip DeSimone, Professor, M.D., Kentucky, 1997
 Charles S. Dietrich, Associate Professor, M.D., North Carolina, 1997
 Kathryn Dillon, Associate Professor, M.D., Kentucky, 1979
 Corey Blake Forester, Associate Professor, M.D., Kentucky, 2005
 Holly H. Gallion, Professor, M.D., Kentucky, 1979
 John W. Greene, Professor Emeritus, M.D., Pennsylvania, 1952
 Patrick Ryan Hannon, Assistant Professor, Ph.D., Illinois-Urbana, 2015
 Wendy Fetterman Hansen, Professor, M.D., Northwestern University Medical School, 1986
 Joseph Reid Haynes, Associate Professor, M.D., Kansas Coll of Health Sc, 2006
 Nancy W. Hendrix, Assistant Professor, M.D., Medical College of Georgia, 1994
 Gerardo Manuel Heredia Melero, Assistant Professor, M.D., Autonomous University of Guadalajara, 1998
 Mark Richard Hoffman, Associate Professor, M.D., Kentucky, 2006

Wendy Lee Jackson, Associate Professor, M.D., Kentucky, 2004
 Misung Jo, Associate Professor, Ph.D., Cornell, 2002
 Frank Raymond LaBarbera, Assistant Professor, M.D., New York, 1982
 Miriam Brown Marcum, Associate Professor, M.D., Kentucky, 2003
 Pamela R. Midboe-Penn, Associate Professor, M.D., North Dakota, 1989
 Frank C. Miller, Professor Emeritus, M.D., Louisville, 1962
 Rachel Ware Miller, Associate Professor, M.D., Kentucky, 2003
 Kenneth Newell Muse, Associate Professor Emeritus, M.D., Kentucky, 1978
 John M. O'Brien, Professor, M.D., Wayne State, 1988
 Edward John Pavlik, Professor, Ph.D., Tennessee-Knoxville, 1975
 Karen Susanne Playforth, Associate Professor, M.D., Kentucky, 1999
 Bryan Keith Rone, Associate Professor, M.D., Kentucky, 2005
 Rachel Saunders, Assistant Professor, M.D., Kentucky, 2012
 Fadel Shammout, Assistant Professor, M.D., Aleppo, 2004
 Lynne Denise Simms, Assistant Professor, M.D., Louisville, 1995
 Pamela Tess Smallwood, Assistant Professor, M.D., Kentucky, 2014
 Rosemary Cameron Sousa, Assistant Professor, M.D., Cincinnati, 2014
 Rebekah Lorraine Stafford, Instructor, Ph.D., Ohio State, 2013
 Rebecca M. Todd, Associate Professor, M.D., Louisville, 2004
 Rudolph Michael Tovar, Associate Professor, M.D., Texas Hlth Sci Ctr, 2002
 James Morgan Tucker, Assistant Professor, M.D., South Alabama, 2011
 Frederick Rand Ueland, Professor, M.D., Bowman-Gray School of Medicine, 1990
 John Rensselaer van Nagell, Professor, M.D., Pennsylvania, 1967
 Emery Allen Wilson, Professor, M.D., Kentucky, 1968
 Frederick M. Zachman, Associate Professor, M.D., Indiana, 1995

OPHTHALMOLOGY AND VISUAL SCIENCES

P. Andrew Pearson, Chair

Michelle Mary Abou-Jaoude, Instructor, M.D., Florida International, 2015
 Robert Steven Baker, Professor Emeritus, M.D., McMaster, 1975
 Stuart Ross Ball, Instructor, M.D., Alabama-University College, 2014
 Ana Bastos de Carvalho, Instructor, M.D., Lisbon, 2003
 Peter James Blackburn, Associate Professor, M.D., Colorado-Denver, 1997
 Melanie Hatfield Bradley, Assistant Professor, M.D., Kentucky, 2006
 Seema Capoor, Associate Professor, M.D., Charing Cross & Westminster Med, 1990
 Alexander James Cherry, Instructor, M.D., Ohio State, 2015
 John D. Conklin, Associate Professor, M.D., Kentucky, 1987
 Laura Lynn Coyne, Instructor, M.D., Ohio State, 2015
 Barbara K. Crutchfield, Assistant Professor, O.D., Indiana, 1990
 Joshua William Evans, Assistant Professor, M.D., Wright State, 2011
 John Mark Franklin, Assistant Professor, M.D., Louisville, 2006
 Lucy Eakle Franklin, Assistant Professor, M.D., Louisville, 2010
 Claire Elizabeth Dunne Fraser, Assistant Professor, M.D., Ph.D., Cornell, 2008
 Eric Benjamin Higgins, Assistant Professor, M.D., Medical College of Georgia, 2006
 James Sanford Hunsaker, Assistant Professor, O.D., Southern College of Optometry, 1977
 Douglas G. Katz, Associate Professor, M.D., Michigan-Ann Arbor, 1994
 Linda Kathleen Katz, Assistant Professor, M.D., Michigan, 1995
 Richard A. Kiehl, Professor, M.D., Cincinnati, 1962
 Ramiro Sergio Maldonado, Assistant Professor, M.D., Pontifical Catholic, 2002
 Amanda Limbaugh Marzolf, Assistant Professor, M.D., Medical University of South Carolina, 2013
 Daniel Benjamin Moore, Associate Professor, M.D., Indiana, 2008
 P. Andrew Pearson, Professor, M.D., Cincinnati, 1987
 Kristen Marie Piery, Assistant Professor, OD, Southern College of Optometry, 2014
 Osama Sabbagh, Instructor, M.D., West Virginia, 2015
 Ellen Talbot Sanders, Assistant Professor, OD, Missouri St. Louis Campus, 2017
 Sheila P. Sanders, Associate Professor, M.D., Kentucky, 1989
 Erica Ashley Smith, Assistant Professor, OD, Alabama-University College, 2018
 Julia C. Stevens, Associate Professor, M.D., Duke, 1983
 Peter John Timoney, Associate Professor, M.D., Dublin, 2002
 Woodford Spears VanMeter, Professor, M.D., Vanderbilt, 1979
 Qingjun Wang, Assistant Professor, Ph.D., Illinois-Urbana, 2002
 Christi Masterson Willen, Associate Professor, M.D., Louisville, 2004

ORTHOPAEDIC SURGERY

Jeffrey Bryan Selby, Interim Chair

Arun Aneja, Assistant Professor, M.D., Ph.D., North Carolina, 2007
 Sameer Badarudeen, Assistant Professor, M.D., Kerala, 2001
 Laura Elizabeth Blum, Instructor, M.D., Kentucky, 2014
 Ryan Carter Cassidy, Associate Professor, M.D., Northeast Ohio Medical, 2000
 Philip Nicholas Collis, Assistant Professor, M.D., Louisville, 2011
 Caitlin Whale Conley, Assistant Professor, Ph.D., Kentucky, 2017
 Donald Jeffrey Covell, Assistant Professor, M.D., Kentucky, 2010

Abigail Kathryn DeBusk, Assistant Professor, D.O., Lincoln Memorial, 2011
 Rasesh Rohitbhai Desai, Assistant Professor, M.D., Smt. N.H.L. Municipal Medical College, Gujarat, India, 2001
 Brandon Nicholas Devers, Assistant Professor, M.D., Baylor, 2009
 Vikas Dhawan, Associate Professor, M.D., Moscow State, 1994
 Thomas Mark Due, Assistant Professor, M.D., Kentucky, 1980
 Stephen Thomas Duncan, Associate Professor, M.D., Vanderbilt, 2007
 Carolyn Hettrich, Associate Professor, M.D., Washington, 2004
 Robert G. Hosey, Professor, M.D., State University of New York, 1993
 Mary Lloyd Ireland, Professor, M.D., Tennessee-Medical, 1978
 Henry J. Iwinski, Professor, M.D., Brown, 1985
 Cale A Jacobs, Assistant Professor, Ph.D., Kentucky, 2005
 Darren L. Johnson, Professor, M.D., California-Los Angeles, 1987
 Kimberly Anne Kaiser, Assistant Professor, M.D., Missouri Columbia Campus, 2011
 Srinath Kamineni, Associate Professor, M.D., Wales Institute, Cardiff, 1990
 Christian Lattermann, Professor, M.D., Hannover, 1995
 Steven J. Lawrence, Professor Emeritus, M.D., Thomas Jefferson, 1987
 Scott Douglas Mair, Professor, M.D., Duke, 1991
 Chaitu Sree Malempati, Assistant Professor, D.O., Pikeville College, 2010
 Paul Edward Matuszewski, Assistant Professor, M.D., State University of New York, 2009
 Eric Scott Moghadamian, Associate Professor, M.D., Kentucky, 2002
 Ryan David Muchow, Associate Professor, M.D., Wisconsin-Madison, 2006
 Patrick Wood O'Donnell, Associate Professor, M.D., Ph.D., Indiana, 2006
 Maureen A. O'Shaughnessy, Assistant Professor, M.D., Miami, 2012
 Daniel D. Primm, Associate Professor, M.D., Medical College of Georgia, 1977
 Vincent William Prusick, Assistant Professor, M.D., Michigan State, 2012
 Scott Andrew Riley, Associate Professor, M.D., Case Western Reserve, 1983
 David M. Romano, Instructor, M.D., West Virginia, 2010
 Andrew Wilson Ryan, Assistant Professor, M.D., Indiana, 1988
 Kaveh Robert Sajadi, Assistant Professor, M.D., Kentucky, 2000
 Scott B. Scutchfield, Associate Professor, M.D., Kentucky, 1975
 Jeffrey Bryan Selby, Professor, M.D., Texas Tech, 1997
 Milton Kyle Smoot, Professor, M.D., Wright State, 2005
 Jonathan M. Spanyer, Assistant Professor, M.D., Cincinnati, 2009
 Arjun Kadaba Srinath, Assistant Professor, M.D., Syracuse, 2006
 David Bruce Stevens, Professor Emeritus, M.D., Northwestern University Medical School, 1955
 Austin Vincent Stone, Assistant Professor, M.D., Ph.D., Cincinnati, 2010
 Vishwas R. Talwalkar, Professor, M.D., Washington, 1993
 Stephen Charles Umansky, Assistant Professor, M.D., U of Med&Dent of NJ RW Johnson, 1996
 Janet L. Walker, Professor, M.D., South Florida, 1981
 Raymond Dayne Wright, Associate Professor, M.D., Case Western Reserve, 2002

OTOLARYNGOLOGY – HEAD AND NECK SURGERY

Raleigh O. Jones, Chair

Rony K. Aouad, Associate Professor, M.D., St. Joseph, 2001
 Sanford M. Archer, Professor, M.D., The Chicago Medical School, 1983
 Christopher Haywood Azbell, Assistant Professor, M.D., Alabama-University College, 2012
 Matthew Lee Bush, Associate Professor, M.D., Marshall, 2003
 Brett Thomas Comer, Associate Professor, M.D., Indiana, 2006
 Caitlin Elizabeth Fiorillo, Assistant Professor, M.D., Virginia, 2013
 Mark Andrew Fritz, Assistant Professor, M.D., Vanderbilt, 2011
 Thomas J Gal, Professor, M.D., Thomas Jefferson, 1993
 Nikita Gupta, Assistant Professor, M.D., Vanderbilt, 2011
 Kenneth Charles Iverson, Assistant Professor, M.D., South Carolina, 2007
 Raleigh O. Jones, Professor, M.D., Kentucky, 1980
 Alexandra Eva Kejner, Assistant Professor, M.D., Michigan-Ann Arbor, 2009
 Beth N. McNulty, Assistant Professor, M.D., Louisville, 2009
 Amit Bipin Patel, Associate Professor, M.D., Louisville, 2003
 Alok Tejinder-Singh Saini, Assistant Professor, M.D., Tennessee-Medical, 2012
 Jennifer B. Shinn-Pettyjohn, Associate Professor, Ph.D., Connecticut, 2005
 Joseph Valentino, Professor, M.D., U of Med&Dent of NJ RW Johnson, 1987
 Hong-Bo Zhao, Professor, M.D., Ph.D., Shanghai Institute of Physiology, Chinese Academy of Sciences, 1992

PATHOLOGY AND LABORATORY MEDICINE

C. Darrell Jennings, Chair

Kimberly J. Absher, Assistant Professor, M.D., East Tennessee State, 1993
 Kristi Caudill Adams, Assistant Professor, M.D., Kentucky, 1995
 Derek Blake Allison, Assistant Professor, M.D., Georgetown, 2014
 Ranjana Arora, Assistant Professor, M.D., MPH, University College of Medical Sciences, New Delhi, India, 1996

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 Paul Bachner, Professor, M.D., Columbia University-College of Physicians and Surgeons, 1963
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 Virgilius M. Cornea, Associate Professor, M.D., Institute of Medicine, Timisoara, 1996
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 Norman L. Goodman, Professor Emeritus, Ph.D., Oklahoma, 1965
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 Duncan C. MacIvor, Associate Professor, M.D., Ohio State, 1976
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 Robert James McDonald, Assistant Professor, D.O., Lincoln Memorial, 2013
 Bonnie L. Mitchell, Professor Emeritus, M.D., Washington, 1976
 Kannabiran Nandakumar, Assistant Professor, Ph.D., German Cancer Research Center, Heidelberg, 2010
 Peter Tobias Nelson, Professor, M.D., Ph.D., Chicago, 1998
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 Luis Mario Samayoa, Associate Professor, M.D., Universidad Evangelica de El Salvador, 1991
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PEDIATRICS

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 Michael I. Anstead, Professor, M.D., Kentucky, 1989
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 Carol L. Steltenkamp, Professor, M.D., MBA, Cincinnati, 1987
 Stephanie Stockburger, Associate Professor, M.D., Kentucky, 2008
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 Marcia Fantoni Torres, Assistant Professor, M.D., Ph.D., Universidade Federal de Minas Gerais, Brazil, 1977
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PHARMACOLOGY AND NUTRITIONAL SCIENCES

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 Howard Glauert, Professor, Ph.D., Michigan State, 1982
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 Elizabeth Head, Professor, Ph.D., Toronto, 1997
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 Philip W. Landfield, Professor, Ph.D., California-Irvine, 1971
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 Christopher M. Norris, Professor, Ph.D., Virginia, 1998
 Kevin Joseph Pearson, Professor, Ph.D., Cincinnati, 2005
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 Sean Eric Thatcher, Assistant Professor, Ph.D., Marshall, 2007
 Olivier H. Thibault, Professor, Ph.D., Bowman-Gray School of Medicine, 1993
 Shuxia Wang, Professor, Ph.D., M.D., Peking Medical College, 1997
 Nancy R. Webb, Professor, Ph.D., Kentucky, 1999
 Yadi Wu, Associate Professor, Ph.D., Chinese Academy of Sciences, 2003
 Ren Xu, Associate Professor, Ph.D., Shanghai, 2002
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PHYSICAL MEDICINE AND REHABILITATION

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Sara Shahid Salles, Professor, D.O., Health Sciences College of Osteopathic Medicine, 1996
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PHYSIOLOGY

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Janelle Arlene Molloy, Professor, Ph.D., Virginia, 1990
Waleed Fouad El Sayed Mourad, Associate Professor, M.D., Ain-Shams University School of Medicine, 2000
Kristie J. Paris, Professor, M.D., Louisville, 1982
Pushpa M. Patel, Associate Professor Emeritus, M.D., Bombay, 1973
Damodar Pokhrel, Associate Professor, Ph.D., Virginia Commonwealth University-Acade, 2010
Janalyn Prows, Assistant Professor, M.D., Cincinnati, 1984
Marcus E. Randall, Professor, M.D., North Carolina, 1982

Vivek M. Rangnekar, Professor, Ph.D., Bombay, 1983
 Robin A. Reams, Assistant Professor, M.D., Kentucky, 1981
 Marguerite A. Sellitti, Assistant Professor, M.D., Ph.D., SUNY-Stony Brook, 1988
 William H. St. Clair, Professor, M.D., Ph.D., Kentucky, 1995
 Khadijeh S. Zarkoob, Assistant Professor, M.D., Pahlavi, 1977
 Robert D. Zwicker, Professor Emeritus, Ph.D., Kentucky, 1972

RADIOLOGY

M. Elizabeth Oates, Chair

Albert E. Alexander, Associate Professor, M.D., Louisiana State, 1980
 Abdunnasser Ahmed Alhajer, Associate Professor, M.D., Arabian Gulf, Manama, Bahrain, 1999
 Andres Rodriguez Ayoob, Associate Professor, M.D., Johns Hopkins, 1999
 Francesca D. Beaman, Associate Professor, M.D., Florida, 2000
 Gustav Arthur Blomquist, Assistant Professor, M.D., Vanderbilt, 2004
 Michael A. Brooks, Professor, M.D., Florida, 1997
 Aurela Clark, Assistant Professor, M.D., Kentucky, 2013
 Christopher Dean Conley, Assistant Professor, M.D., Wright State, 1993
 Gary R Conrad, Associate Professor Emeritus, M.D., Kentucky, 1977
 Billy Elvis Cunningham, Assistant Professor, D.O., Kirksville College of Osteopathic Medicine, 1971
 Adrian Alexander Dawkins, Associate Professor, M.B.B.S., The West Indies, 1999
 Johanne Elizabeth Dillon, Associate Professor, M.D., Medical College of Pennsylvania, 1997
 Riham H. El Khouli, Assistant Professor, M.D., Suez Canal, 1998
 Edward Joel Escott, Professor, M.D., Albany Medical College, 1989
 Aaron David Fain, Assistant Professor, M.D., Kentucky, 2011
 Andrew M. Fried, Professor Emeritus, M.D., Alabama-Univ College, 1968
 Gaby Elie Gabriel, Assistant Professor, M.D., American University in Beirut, 2005
 Halemane Suryanarayana Ganesh, Assistant Professor, M.D., Government Medical College, 1999
 Richard Dennis Gibbs, Assistant Professor, M.D., Cincinnati, 1988
 Eduardo Roman Gomez, Assistant Professor, M.D., Loyola University of Chicago, 1981
 Peter A. Hardy, Associate Professor, Ph.D., Toronto, 1991
 Stephen Blake Hobbs, Associate Professor, M.D., Vanderbilt, 2007
 Gwendolyn Margaret Hubbell, Assistant Professor, M.D., Loma Linda University La Sierra, 2008
 Aman Khurana, Assistant Professor, M.D., Maulana Azad Medical College, 2010
 June Kim, Assistant Professor, M.D., Mount Sinai School of Medicine, 2003
 Charles Lee, Associate Professor Emeritus, M.D., Northwestern University Medical School, 1976
 James Te-An Lee, Associate Professor, M.D., Texas Tech, 2004
 Arthur Lieber, Professor, M.D., Louisville, 1953
 Fang Kum Loh, Associate Professor Emeritus, M.D., National University of Singapore, 1972
 Conor M. Lowry, Assistant Professor, M.D., St Louis, 2009
 Douglas Edward Lukins, Assistant Professor, M.D., Indiana, 2006
 Attef Azmi Mikhail, Assistant Professor, M.D., Cincinnati, 1986
 Anna Miller, Assistant Professor, M.D., Wayne State, 1988
 Blaine Thomas Mischen, Assistant Professor, M.D., Duke, 2008
 Justin Royse Montgomery, Assistant Professor, M.D., Louisville, 2006
 Rashmi Thottathil Nair, Assistant Professor, M.B.B.S., JIPMER, Pondicherry, India, 1995
 David James Nickels, Associate Professor, M.D., MBA, Kentucky, 2005
 M. Elizabeth Oates, Professor, M.D., Boston, 1981
 Kwaku K. Obeng, Assistant Professor, M.D., Temple, 2004
 Margaret Hazzard Ormanoski, Associate Professor, D.O., New England College of Osteopathic Medicine, 1990
 Joseph Wilson Owen, Assistant Professor, M.D., Kentucky, 2009
 Wendi Allison Bond Owen, Assistant Professor, M.D., Kentucky, 2009
 Barbara Kenney Pawley, Associate Professor, M.D., Louisville, 1991
 Miguel Alexis Pereira Rodriguez, Assistant Professor, M.D., Medical College of Georgia, 2009
 Driss Raissi, Associate Professor, M.D., Universidad del Pais Vasco, Spain, 2005
 Flavius Daniel Raslau, Assistant Professor, M.D., U of Hlth Sci Medical School, 2005
 Amit Singh Rattan, Assistant Professor, M.D., Cincinnati, 2009
 J. Paul Rubin, Assistant Professor, M.D., California-San Diego, 1984
 Ung Yun Ryo, Professor Emeritus, M.D., Ph.D., Kyung-Pook National, 1960
 Gary M. Schmitt, Assistant Professor, M.D., Northeast Ohio Medical, 1988
 Daniel George Schwartzberg, Assistant Professor, M.D., Cornell, 1975
 Thomas Marion Seay, Assistant Professor, M.D., Kentucky, 1987
 Albert C Selke Jr, Professor Emeritus, M.D., Pennsylvania, 1959
 Wei-Jen Shih, Professor Emeritus, M.D., National Defense Medical Center, School of Medicine Taipei, Taiwan, 1963
 Fara Yasmeeen Shikoh, Instructor, M.D., Kentucky, 2014
 Phillip J. Silberberg, Assistant Professor, M.D., The Witwatersrand, 1983
 Paul James Spicer, Associate Professor, M.D., Meharry Medical College, 2004
 Scott D. Stevens, Associate Professor, M.D., Duke, 1983

Margaret Maria Szabunio, Professor, M.D., Hahnemann Medical College, 1984
 Jeremy Wayne Thacker, Assistant Professor, M.D., Kentucky, 2005
 Jennifer F. True, Assistant Professor, M.D., Kentucky, 2006
 Charl Stanhope van Wyk, Assistant Professor, M.D., Pretoria, 1992
 Weiping Wang, Associate Professor, M.D., Xi'an Jiaotong, 1983
 Xiaojin Jennifer Wang, Assistant Professor, M.D., Kentucky, 2010
 Kari Renee Wilson, Assistant Professor, M.D., Marshall, 2013
 Michael Alan Winkler, Associate Professor, M.D., Chicago, 1998
 Marianna Zagurovskaya, Assistant Professor, M.D., Almaty State Medical Institute, 1998
 Jie Zhang, Professor, Ph.D., Minnesota, 2004

SURGERY

William B. Inabnet, Chair

Alexandre Paul Ancheta, Assistant Professor, M.D., State University of New York, 2011
 Cherry Ballard-Croft, Associate Professor, Ph.D., South Alabama, 1998
 Erik Q. Ballert, Associate Professor, M.D., Louisville, 2001
 Maher Afif Baz, Professor, M.D., American University in Beirut, 1989
 Sandra Jones Beck, Professor, M.D., Wright State, 1995
 Henrik Oliver Berdel, Assistant Professor, M.D., Charite-Universitaetsmedizin-Berlin, Germany, 2008
 Jonathan Carlin Berger, Assistant Professor, M.D., Chicago, 2005
 Andrew C. Bernard, Professor, M.D., Kentucky, 1995
 Avinash Bhakta, Assistant Professor, M.D., Nevada, 2010
 Joseph Louis Bobadilla, Associate Professor, M.D., Wisconsin-Madison, 2003
 Anthony James Bottiggi, Associate Professor, M.D., SUNY-Buffalo, 2000
 Michael Charles Bounds, Assistant Professor, M.D., Wake Forest, 2011
 Debra Anne Bourne, Assistant Professor, M.D., Yale, 2011
 Kristopher Adam Braun, Assistant Professor, M.D., Kentucky, 2012
 Sabine Monique Brouxhon, Professor, M.D., Rochester, 1998
 Donald Wayne Brown, Assistant Professor, D.O., Oklahoma State, 1996
 Rebeccah La Nan Brown, Professor, M.D., New Mexico, 1990
 Roosevelt Bryant, Assistant Professor, M.D., Boston, 1999
 Erin Elizabeth Burke, Assistant Professor, M.D., Vanderbilt, 2010
 William Charles Cavatassi, Associate Professor, M.D., West Virginia, 2005
 Michael Joseph Cavnar, Assistant Professor, M.D., Columbia University-Columbia College, 2007
 Phillip K. Chang, Professor, M.D., Eastern Virginia Medical School, 1999
 Gregory Scott Charak, Assistant Professor, M.D., Ph.D., Pennsylvania, 2012
 Alfred Martin Cohen, Professor Emeritus, M.D., Johns Hopkins, 1967
 Daniel L. Davenport, Professor, Ph.D., Kentucky, 2006
 Andrea Nicole Doud, Assistant Professor, M.D., Wayne State, 2010
 David B. Drake, Professor, M.D., Kentucky, 1983
 John Martin Draus, Associate Professor, M.D., Louisville, 2002
 Anil Duggal, Assistant Professor, M.D., McMaster, 2001
 Eric D. Endean, Professor, M.D., Michigan-Ann Arbor, 1980
 B. Mark Evers, Professor, M.D., Tennessee-Medical College, 1983
 Richard A. Falcone, Professor, M.D., New York University School of Medicine, 1995
 Victor A. Ferraris, Professor, M.D., Ph.D., Thomas Jefferson, 1977
 Jason S. Frischer, Associate Professor, M.D., State University of New York, 1999
 Mei Gao, Assistant Professor, Ph.D., Peking Union Medical College & Chinese Academy of Medical Sciences, Beijing, 2007
 Aaron Paul Garrison, Assistant Professor, M.D., Wayne State, 2004
 Roberto Gedaly, Professor, M.D., Universidad Central de Venezuela, 1990
 James F Glenn, Professor Emeritus, M.D., Duke, 1952
 William W Green, Professor Emeritus, Ph.D., Case Western Reserve, 1970
 Meera Gupta, Assistant Professor, M.D., Pennsylvania, 2008
 Patrick F. Hagihara, Professor Emeritus, M.D., Albany Medical College, 1960
 Timothy Joseph Horrell, Assistant Professor, M.D., Kentucky, 2014
 Jon S. Hourigan, Associate Professor, M.D., East Tennessee State, 2000
 Gordon Lee Hyde, Professor Emeritus, M.D., Michigan, 1957
 William Barlow Inabnet, Professor, M.D., North Carolina, 1991
 Joshua Marshall Judge, Assistant Professor, M.D., Louisville, 2008
 Herbert Kaufer, Professor Emeritus, M.D., Michigan, 1959
 Paul A. Kearney, Professor, M.D., Thomas Jefferson, 1980
 Daniel Edward Kenady, Professor Emeritus, M.D., Georgetown, 1972
 Suresh Keshavamurthy, Assistant Professor, MBBS, JJM Medical College, Davangere, India, 1986
 Jonathan Kiev, Associate Professor, M.D., Tulane, 1989
 Joseph Kim, Professor, M.D., Loyola University of Chicago, 1998
 Meera Kotagal, Assistant Professor, M.D., Harvard, 2009
 Courtney Youens Lee, Associate Professor, M.D., Texas Tech, 2004
 Dong Hee Lee, Assistant Professor, M.D., SUNY Stony Brook, 2010
 Jing Li, Associate Professor, Ph.D., Harbin Medical College, 1999
 James Yhi Liau, Associate Professor, M.D., Kentucky, 2004

Kant Yuan-Kai Lin, Professor, M.D., Mount Sinai School of Medicine, 1984
 Tessa Elizabeth London, Assistant Professor, M.D., MPH, Tulane, 2011
 Rajasekhar S. R. Malyala, Assistant Professor, M.D., Illinois Medical C, 1992
 Emily Fontenot Marcinkowski, Assistant Professor, M.D., Louisiana State, 2007
 Francese Marti, Associate Professor, Ph.D., Barcelona, 1995
 Kevin Douglas Martin, Assistant Professor, M.D., Vanderbilt, 1982
 Patrick C. McGrath, Professor, M.D., Illinois Medical C, 1980
 J. William McRoberts, Professor Emeritus, M.D., Cornell, 1959
 Shari Lynn Meyerson, Professor, M.D., MEd, Chicago, 1996
 Jordan David Miller, Assistant Professor, D.O., Lake Erie College of Osteopathic, 2009
 David J. Minion, Professor, M.D., Indiana, 1989
 David Morales, Professor, M.D., Yale, 1995
 Oscar Ignacio Moreno-Ponte, Assistant Professor, M.D., Universidad Centroccidental
 Lisandro Alvarado, Venezuela, 2004
 Timothy W. Mullett, Professor, M.D., Florida, 1983
 Sravanthi Nandavaram, Assistant Professor, M.D., Osmania, 2009
 Jaimie D. Nathan, Assistant Professor, M.D., Yale, 1998
 Melissa Ranney Newcomb, Associate Professor, M.D., Kentucky, 2008
 Nathan Terry Orr, Assistant Professor, M.D., Texas Southwestern, 2008
 Prakash Pandalai, Assistant Professor, M.D., Wright State, 2001
 Jitesh Arvind Patel, Associate Professor, M.D., U of Med&Dent of NJ RW Johnson, 2003
 Andrew R. Pulito, Professor, M.D., Columbia University - College of Physicians and Surgeons,
 1969
 James A. Quintessenza, Professor, M.D., Florida, 1981
 Reese Woodson Randle, Assistant Professor, M.D., Texas Hlth Sci Ctr, 2009
 Hassan K. Reda, Associate Professor, M.D., American University in Beirut, 1995
 Jessica Kathleen Reynolds, Assistant Professor, M.D., Medical College of Georgia, 2011
 Anna Kure Rockich, Associate Professor, Pharm.D., Kentucky, 1998
 John Scott Roth, Professor, M.D., Virginia Commonwealth University-Acade, 1993
 Randall G. Rowland, Professor Emeritus, M.D., Ph.D., Northwestern University Medical
 School, 1972
 Ana Ruzic, Assistant Professor, M.D., Kentucky, 2005
 Piotr Grigorievich Rychahou, Associate Professor, M.D., Byelorussian State Medical
 University Minsk, Belarus, 2002
 Beth Ann Rymeski, Assistant Professor, D.O., New England, 2005
 Siby P. Saha, Professor, M.D., MBA, Rajshahi, 1966
 Hiroshi Saito, Professor, Ph.D., Tokyo, 1987
 Michael E. Sekela, Professor, M.D., Yeshiva, Einstein College Medicine, 1981
 Malay Bipin Shah, Associate Professor, M.D., Medical College of Ohio, 2003
 Sean C. Skinner, Associate Professor, M.D., Ross, 1999
 David A. Sloan, Professor, M.D., McGill, 1977
 Carol Spears, Assistant Professor, M.D., Alabama-University College, 1999
 Marlene Elena Starr, Assistant Professor, Ph.D., Texas Medical, 2011
 Daniel H. Stewart, Associate Professor, M.D., West Virginia, 1980
 Gregory Tiao, Professor, M.D., Illinois at Chicago, 1990
 Stuart Tobin, Associate Professor, M.D., Missouri-Columbia Campus, 1971
 Crystal Faun Totten, Assistant Professor, M.D., South Florida, 2009
 Brian Keith Tucker, Associate Professor, D.O., Pikeville College, 2002
 James Scott Tweddell, Professor, M.D., Cincinnati, 1985
 Samuel Chand Tyagi, Assistant Professor, M.D., Louisville, 2010
 Henry C. Vasconez, Professor, M.D., Central University of Ecuador, 1978
 William Jack Wallen, Instructor, M.D., Ph.D., Toronto, 2007
 Dongfang Wang, Professor, M.D., Ph.D., Tongji University-Wuhan, 1991
 Qingding Wang, Associate Professor, M.D., Ph.D., Institute of Beijing Pharmacology and
 Toxicology, 1994
 Zachary Douglas Warriner, Assistant Professor, M.D., Kentucky, 2012
 Heidi L. Weiss, Professor, Ph.D., South Carolina, 1993
 Lesley Wong, Professor, M.D., Cornell, 1982
 David John Worthunsky, Assistant Professor, M.D., Harvard, 2010
 Eleftherios S. Xenos, Professor, M.D., Athens, 1989
 Joseph Bertram Zwischenberger, Professor, M.D., Kentucky, 1977

TOXICOLOGY AND CANCER BIOLOGY

Xiaoqi Liu, Chair

Christine Fillmore Brainson, Assistant Professor, Ph.D., Tufts, 2009
 Luksana Chaiswing, Assistant Professor, Ph.D., Mahidol, 2004
 Min Chen, Assistant Professor, Ph.D., Texas Medical, 2011
 Whei-Mei Teresa Fan, Professor, Ph.D., California-Davis, 1983
 Jian Fu, Professor, Ph.D., Alabama-University College, 2001
 Eva Marie Goellner, Assistant Professor, Ph.D., Pittsburgh, 2011
 Liya Gu, Associate Professor Emeritus, Ph.D., Wayne State, 1992
 Richard Masato Higashi, Professor, Ph.D., California-Davis, 1987
 Tadahide Izumi, Associate Professor, Ph.D., Kyoto, 1993
 Stuart Gordon Jarrett, Assistant Professor, Ph.D., Wales, 2005

Davy Jones, Professor, Ph.D., California-Davis, 1982
 Andrew Nicholas Lane, Professor, Ph.D., University College London, London, England, 1979
 Guo-Min Li, Professor, Ph.D., Wayne State, 1991
 Zhiguo Li, Assistant Professor, Ph.D., Chinese Academy of Sciences, 2011
 Ying Liang, Associate Professor, M.D., Ph.D., Kentucky, 2005
 Xiaoqi Liu, Professor, Ph.D., Washington State, 1998
 Amrita Machwe, Assistant Professor, Ph.D., Calgary, 1995
 Isabel Mellon, Associate Professor, Ph.D., Illinois Medical C, 1984
 David Keith Orren, Associate Professor, Ph.D., North Carolina, 1991
 Xingcong Ren, Assistant Professor, M.D., Shanghai, 1982
 Xianglin Shi, Professor, Ph.D., West Virginia, 1989
 Daret K. St. Clair, Professor, Ph.D., Iowa, 1984
 Nathan Lane Vanderford, Assistant Professor, Ph.D., Kentucky, 2008
 Mary Vore, Professor Emeritus, Ph.D., Vanderbilt, 1972
 Zhigang Wang, Professor, Ph.D., Texas at Austin, 1989
 Zhishan Wang, Assistant Professor, M.D., Ph.D., Tongji University-Wuhan, 1998
 Qiou Wei, Associate Professor, Ph.D., South Dakota, 2005
 Chengfeng Yang, Professor, Ph.D., National University of Singapore, 2001
 Hsin-Sheng Yang, Associate Professor, Ph.D., Arizona State, 1994
 Jin-Ming Yang, Professor, M.D., Ph.D., FuDan, 1988
 Yekaterina Y. Zaytseva, Assistant Professor, Ph.D., Kentucky, 2010
 Zhuo Zhang, Professor, Ph.D., West Virginia, 2002

UROLOGY

Stephen Edward Strup, Chair

Katie N. Ballert, Associate Professor, M.D., Louisville, 2001
 John Roger Bell, Assistant Professor, M.D., Tulane, 2010
 Amul Bhalodi, Assistant Professor, M.D., Marshall, 2010
 Jason Robert Bylund, Associate Professor, M.D., Kentucky, 2005
 Deborah R. Erickson, Professor, M.D., Missouri-Columbia Campus, 1984
 Shubha Gupta, Associate Professor, MBBS, All-India Ins. of Medical Science, 2005
 Andrew Mitchell Harris, Assistant Professor, M.D., Kentucky, 2007
 Andrew Callaway James, Assistant Professor, M.D., Arizona, 2007
 Bruce Allan Lucas, Professor Emeritus, M.D., Duke, 1965
 David M. Preston, Associate Professor, M.D., Emory, 1990
 Alison Marie Rasper, Assistant Professor, M.D., Cincinnati, 2011
 Amanda Feige Saltzman, Assistant Professor, M.D., Tulane, 2011
 Stephen Edward Strup, Professor, M.D., Indiana Central, 1988
 Ali Mahmoud Ziada, Associate Professor, M.D., Kasr ElAini Cairo, 1991

COLLEGE OF NURSING

E. Janie Heath, Dean

Kacy T. Allen-Bryant, Lecturer, M.S.N., Kentucky, 2006
 Kristin B. Ashford, Associate Professor, Ph.D., Kentucky, 2007
 Ruth Assell, Associate Professor Emerita, M.S., Colorado, 1966
 Leslie M. Beebe, Senior Lecturer, M.S.N., Kentucky, 1988
 Ruth D. Berry, Assistant Clinical Professor Emerita, M.S.N., Wayne State, 1964
 Martha J. Biddle, Assistant Professor, Ph.D., Kentucky, 2011
 Dorothy A. Brockopp, Professor Emerita, Ph.D., SUNY-Buffalo, 1982
 Karen M. Butler, Associate Professor, D.N.P., Kentucky, 2006
 Cathy A. Catlett, Lecturer, M.S.N., McKendree, 2009
 Misook L. Chung, Professor, Ph.D., Kentucky, 2001
 Tammy L. Courtney, Lecturer, M.S.N., Indiana Wesleyan, 2015
 Jennifer B. Cowley, Senior Lecturer, M.S.N., Kentucky, 1987
 Amanda D. Culp-Roche, Clinical Instructor, M.S.N., Kentucky, 2009
 Judith A. Daniels, Assistant Clinical Professor, Ph.D., Kentucky, 2004
 Audrey Darville, Associate Clinical Professor, Ph.D., Kentucky, 2012
 Jennifer L. Dent, Lecturer, M.S.N., Eastern Kentucky, 2011
 Claudia M. Diebold, Senior Lecturer Emerita, M.S.N., Arkansas, 1993
 Peggy El-Mallakh, Associate Professor, Ph.D., Kentucky, 2005
 Amanda Fallin, Assistant Professor, Ph.D., Kentucky, 2011
 Janet L. Forren, Associate Professor, Ph.D., Kentucky, 2009
 Susan K. Frazier, Associate Professor, Ph.D., Ohio State, 1996
 Stephanie J. Fugate, Clinical Instructor, M.S.N., Kentucky, 2007
 Margaret R. Grier, Professor Emerita, Ph.D., Texas Woman's University, 1975
 Ellen J. Hahn, Professor, Ph.D., Indiana, 1991
 Julia J. Hall, Lecturer, M.S.N., Kentucky, 2004
 Lynne A. Hall, Professor Emerita, Dr.P.H., North Carolina-Chapel Hill, 1983
 Debra C. Hampton, Assistant Professor, Ph.D., Cincinnati, 1996
 Melanie Hardin-Pierce, Associate Professor, D.N.P., Kentucky, 2006
 E. Janie Heath, Professor, Ph.D., George Mason, 2005

Angela B. Hensley, Clinical Instructor, D.N.P., Cincinnati, 2013
 Patricia B. Howard, Professor, Ph.D., Kentucky, 1992
 Dianna D. Inman, Assistant Professor, D.N.P., Arizona State, 2009
 Lynne A. Jensen, Associate Clinical Professor, Ph.D., Kentucky, 2007
 Mikael Jones,* Clinical Associate Professor, Pharm.D., Florida, 2002
 Thomas H. Kelly,* Associate Dean for Research, Ph.D., Minnesota, 1983
 Lynn A. Kelso, Assistant Clinical Professor, M.S.N., Case Western Reserve, 1991
 Paula R. Kral, Lecturer, M.S.N., Kentucky, 1986
 Whitney L. Kurtz-Ogilvie, Lecturer, M.F.A., School of the Art Institute of Chicago, 2005
 Terry A. Lennie, Professor, Ph.D., Wisconsin-Madison, 1993
 Ana Maria Linares, Associate Professor, D.N.S., Universidad Autonoma de Nuevo Leon, Mexico, 2006
 Sharon E. Lock, Professor, Ph.D., South Carolina-Columbia, 1990
 Wanda Lovitz, Clinical Instructor, M.S.N., Bellarmine, 1998
 Joanne M. Matthews, Assistant Clinical Professor, D.N.P., Kentucky, 2012
 Sheila D. Melander, Professor, Ph.D., Alabama-Birmingham, 1990
 Debra K. Moser, Professor, D.N.Sc., California-Los Angeles, 1992
 Gia T. Mudd-Martin, Associate Professor, Ph.D., Texas Health Science Center at Houston, 2007
 Chizimuzo T.C. Okoli, Assistant Professor, Ph.D., Kentucky, 2005
 Julianne Ossege, Associate Professor, Ph.D., South Carolina, 1993
 Suzanne Pilon, Lecturer, D.N.P., Kentucky, 2016
 Mary K. Rayens, Professor, Ph.D., Kentucky, 1993
 Deborah B. Reed, Professor, Ph.D., Kentucky, 1996
 Carol Riker, Associate Professor Emerita, M.S.N., Kentucky, 1974
 Kay Robinson, Associate Professor Emerita, D.S.N., Alabama-Birmingham, 1995
 Graham D. Rowles,* Professor, Ph.D., Clark, 1976
 Barbara A. Sachs, Professor Emerita, Ph.D., Wayne State, 1981
 Kathryn Sallee, Associate Professor Emerita, M.N., Emory, 1971
 Elizabeth G. Salt, Associate Professor, Ph.D., Kentucky, 2009
 Laura C. Schrader, Lecturer, M.S.N., Kentucky, 2000
 Leslie K. Scott, Associate Professor, Ph.D., Kentucky, 2004
 Juliann G. Sebastian, Professor Emerita, Ph.D., Kentucky, 1994
 Sharon L. Sheahan, Associate Professor Emerita, Ph.D., Kentucky, 1990
 Marcia K. Stanhope, Professor Emerita, D.S.N., Alabama-Birmingham, 1981
 Ruth R. Staten, Associate Professor Emerita, Ph.D., Kentucky, 1996
 Karen A. Stefaniak, Adjunct Assistant Professor, Ph.D., Kentucky, 1998
 Elizabeth Gressle Tovar, Associate Professor, Ph.D., Texas Medical Branch at Galveston, 2007
 Kathleen D. Wagner, Lecturer Emerita, Ed.D., Kentucky, 2006
 Lee Anne Walmsley, Lecturer, Ph.D., Kentucky, 2015
 Sherry Warden, Associate Professor Emerita, Ph.D., Kentucky, 1990
 J. Darlene Welsh, Associate Professor, Ph.D., Kentucky, 2006
 Jo Ann Wever, Associate Professor Emerita, M.S.N., Kentucky, 1976
 Amanda T. Wiggins, Lecturer, Ph.D., Kentucky, 2013
 Carolyn A. Williams, Professor, Dean Emerita, Ph.D., North Carolina-Chapel Hill, 1969
 Jessica L. Wilson, Assistant Clinical Professor, Ph.D., Kentucky, 2012
 John F. Wilson,* Professor, Ph.D., Michigan, 1977
 Cheryl D. Witt, Lecturer, M.S.N., Cincinnati, 2013
 Rebecca B. Yarrison,* Assistant Clinical Professor, Ph.D., Oklahoma, 2009
 Louise Zegeer, Professor Emerita, M.S.N., Case Western Reserve, 1959

*Joint Appointment

COLLEGE OF PHARMACY

R. Kiplin Guy, Dean

PHARMACY PRACTICE AND SCIENCE

Aimee G. Adams, Adjunct Assistant Professor, Pharm.D., Cincinnati, 1994
 Val R. Adams, Associate Professor, Pharm.D., Texas at Austin (jointly w/ UT Health Science Center at San Antonio), 1993
 Dina Ali, Adjunct Assistant Professor, Pharm.D., Tennessee, 2016
 Philip Almeter, Adjunct Assistant Professor, Pharm.D., Georgia, 2009
 Ayesha Ather, Adjunct Assistant Professor, Pharm.D., Montana, 2014
 Elizabeth Autry, Adjunct Assistant Professor, Pharm.D., North Carolina, 2012
 Abby M. Bailey, Adjunct Assistant Professor, Pharm.D., Kentucky, 2011
 Regan Baum, Adjunct Assistant Professor, Pharm.D., Kentucky, 2012
 Craig Beavers, Adjunct Assistant Professor, Pharm.D., Kentucky, 2009
 Elizabeth Beckman, Adjunct Assistant Professor, Pharm.D., Butler, 2007
 Brittany Bissell, Adjunct Assistant Professor, Pharm.D., Midwestern, 2014
 Karen M. Blumenschein, Associate Professor, Pharm.D., Kentucky, 1991
 Samantha Bochenek, Adjunct Assistant Professor, Pharm.D., North Carolina, 2014
 Ralph E. Bouvette, Adjunct Associate Professor, Ph.D., J.D., Kentucky, 1991
 Emily Brouwer, Adjunct Assistant Professor, Pharm.D., North Carolina, 2012

Justin Bulter, Adjunct Assistant Professor, Pharm.D., Purdue, 2014
 David S. Burgess, Professor, Pharm.D., Medical University of South Carolina, 1990
 Allison Butts, Adjunct Assistant Professor, Pharm.D., Kentucky, 2013
 Jeffrey Cain, Associate Professor, Ph.D., Kentucky, 2007
 Jeff Carrico, Adjunct Assistant Professor, Pharm.D., Kentucky, 2000
 Timothy M. Clifford, Adjunct Associate Professor, Pharm.D., Kentucky, 1998
 Aaron M. Cook, Adjunct Associate Professor, Pharm.D., Kentucky, 2000
 Megan Cooper, Adjunct Assistant Professor, Pharm.D., Kentucky, 2013
 Danielle Corbett, Adjunct Assistant Professor, Pharm.D., Kentucky, 2016
 Jessica Cox, Adjunct Assistant Professor, Pharm.D., Kentucky, 2014
 George A. Davis, Adjunct Associate Professor, Pharm.D., Arkansas at Little Rock, 1993
 Kyle Dawson, Adjunct Assistant Professor, Pharm.D., University of Toledo, 2008
 Melanie Dicks, Clinical Assistant Professor, Pharm.D., Kentucky, 2004
 Holly S. Divine, Clinical Professor, Pharm.D., Kentucky, 1998
 Jessie Dunne, Adjunct Assistant Professor, Pharm.D., Iowa, 2005
 Courtney Eatmon, Adjunct Assistant Professor, Pharm.D., Kentucky, 2005
 Laura Ebbitt, Adjunct Assistant Professor, Pharm.D., Kentucky, 2013
 Mary Eberly, Adjunct Assistant Professor, Pharm.D., The Ohio State University, 2013
 Cassandra Fabbri, Adjunct Assistant Professor, Pharm.D., Wisconsin, 2016
 David J. Feola, Associate Professor, Pharm.D., Kentucky, 1997
 Joseph L. Fink III, Professor, J.D., Georgetown, 1973
 Alexander H. Flannery, Adjunct Associate Professor, Pharm.D., Kentucky, 2011
 Jeremy Flynn, Adjunct Associate Professor, Pharm.D., Kentucky, 1999
 Patricia E. Rippetoe Freeman, Associate Professor, Ph.D., Kentucky, 1991
 Brian Gardner, Adjunct Assistant Professor, Pharm.D., Kentucky, 1999
 Daniel Grantz, Adjunct Assistant Professor, Pharm.D., Kentucky, 2004
 Lindsay Gruber, Adjunct Assistant Professor, Pharm.D., Purdue, 2013
 Jimmi C. Hatton, Professor, Pharm.D., Kentucky, 1984
 Brooke Herndon, Adjunct Assistant Professor, Pharm.D., Kentucky, 2015
 Elizabeth Hess, Adjunct Assistant Professor, Pharm.D., The Ohio State University, 2013
 Patrick Higginbotham, Adjunct Assistant Professor, Pharm.D., Kentucky, 2003
 Kimberley L. Brantley-Hite, Adjunct Assistant Professor, MH PHAR, Ohio State, 1989
 Gavin Howington, Adjunct Assistant Professor, Pharm.D., Kentucky, 2014
 Brooke Hudspeth, Adjunct Assistant Professor, Pharm.D., Kentucky, 2007
 Mark Huffmyer, Adjunct Assistant Professor, Pharm.D., Kentucky, 2014
 Eric Johnson, Adjunct Assistant Professor, Pharm.D., Colorado, 2012
 Hannah Johnson, Clinical Assistant Professor, Pharm.D., Kentucky, 2012
 Katie Johnson, Adjunct Assistant Professor, Pharm.D., Michigan, 2016
 Mikael Jones, Clinical Associate Professor, Pharm.D., Florida, 2002
 Shelley "Mandy" Jones, Clinical Associate Professor, Pharm.D., Florida, 2002
 Alissa Karr, Adjunct Assistant Professor, Pharm.D., Purdue, 2012
 Kristina Karrick, Adjunct Assistant Professor, Pharm.D., Kentucky, 2014
 Clark Kebodeaux, Clinical Associate Professor, Pharm.D., Kansas, 2010
 Jill Kolesar, Professor, Pharm.D., Texas-San Antonio, 1994
 Kayla Kreft, Adjunct Assistant Professor, Pharm.D., Kentucky, 2016
 William Kuan, Adjunct Assistant Professor, Pharm.D., Rutgers, 2014
 Robert J. Kuhn, Professor, Pharm.D., Texas at Austin, 1984
 Johnathan Labuhn, Adjunct Assistant Professor, Pharm.D., Findlay University, 2015
 Melanie Laine, Adjunct Assistant Professor, Pharm.D., University of Houston Central CA, 2014
 Matthew T. Lane, Clinical Associate Professor, Pharm.D., Kentucky, 1993
 Amber Lawson, Adjunct Assistant Professor, Pharm.D., Kentucky, 2002
 Noelle R. Leung, Adjunct Assistant Professor, Pharm.D., Kentucky, 2009
 Tracy Macaulay, Clinical Associate Professor, Pharm.D., South Carolina, 2003
 Barbara L. Magnuson, Adjunct Associate Professor, Pharm.D., Kentucky, 1990
 Craig A. Martin, Clinical Professor, Pharm.D., Kentucky, 1999
 Emily McCleary, Adjunct Assistant Professor, Pharm.D., Florida, 2014
 Tera McIntosh, Clinical Assistant Professor, Pharm.D., Kentucky, 2001
 Elise Metts, Adjunct Assistant Professor, Pharm.D., Kentucky, 2013
 Christopher M. Miller, Clinical Associate Professor, Pharm.D., Kentucky, 2003
 Trenika R. Mitchell, Clinical Assistant Professor, Pharm.D., Mississippi, 2004
 Daniela Moga, Associate Professor, Ph.D., M.D., Iowa, 2012
 Rachel Morgan, Adjunct Assistant Professor, Pharm.D., Kentucky, 2014
 Ryan Naseman, Adjunct Assistant Professor, Pharm.D., Ohio Northern, 2011
 Melissa Nestor, Adjunct Assistant Professor, Pharm.D., Georgia, 2009
 Doug Oyler, Adjunct Associate Professor, Pharm.D., Kentucky, 2010
 Komal Pandya, Adjunct Assistant Professor, Pharm.D., California, 2009
 Sara Parli, Adjunct Assistant Professor, Pharm.D., Kentucky, 2010
 Mary M. Piascik, Professor, Ph.D., Ohio State, 1978
 Lance Piccoro, Adjunct Assistant Professor, Pharm.D., Kentucky, 1995
 Kenneth E. Record, Associate Professor, Pharm.D., Kentucky, 1978
 TrisAnn Rendulic, Adjunct Assistant Professor, Pharm.D., Duquesne, 2011
 Frank Romanelli, Professor, Pharm.D., Kentucky, 1996
 Katie Ruf, Adjunct Assistant Professor, Pharm.D., Kentucky, 2009
 Melody Ryan, Professor, Pharm.D., Kentucky, 1993

Ashley Schenk, Adjunct Assistant Professor, Pharm.D., Nebraska, 2015
 Philip Schwieterman, Adjunct Assistant Professor, Pharm.D., The Ohio State University, 2008
 Adam Sieg, Adjunct Assistant Professor, Pharm.D., South Carolina Colleges and Universities, 2011
 Devlin Smith, Adjunct Assistant Professor, Pharm.D., Tennessee, 2016
 Ashley Soule, Adjunct Assistant Professor, Pharm.D., Michigan, 2016
 Tyler Stevens, Clinical Assistant Professor, Pharm.D., VCU, 2007
 Jeffery C. Talbert, Professor, Ph.D., Texas A & M, 1995
 Stacy Taylor, Clinical Associate Professor, Pharm.D., Kentucky, 1999
 Melissa Thompson Bastin, Adjunct Assistant Professor, Pharm.D., South Carolina, 2001
 Kimberly Trobaugh, Adjunct Assistant Professor, Pharm.D., Auburn, 2011
 Cory Vela, Adjunct Assistant Professor, Pharm.D., The Ohio State University, 2014
 Robert Walchack, Adjunct Assistant Professor, Pharm.D., Duquesne, 2016
 Elizabeth Walker, Adjunct Assistant Professor, Pharm.D., Cincinnati, 2015
 Katie Wallace, Adjunct Assistant Professor, Pharm.D., Purdue, 2013
 Lindsay Wells, Adjunct Assistant Professor, Pharm.D., Mississippi, 2012

PHARMACEUTICAL SCIENCES

Bradley D. Anderson, Professor, Ph.D., Kansas, 1978
 Younsoo Bae, Associate Professor, Ph.D., Tokyo, 2005
 Björn Bauer, Associate Professor, Ph.D., University of Heidelberg, 2002
 Esther P. Black, Associate Professor, Ph.D., Florida, 1997
 Lisa Cassis, Joint Professor, R.Ph., West Virginia; Ph.D., West Virginia, 1984
 Joe Chappell, Professor, Ph.D., California, Santa Cruz, 1981
 Patrick P. Deluca, Professor Emeritus, Ph.D., Temple, 1963
 George Digenis, Professor Emeritus, Ph.D., Wisconsin, 1964
 Linda P. Dvoskin, Professor, Ph.D., Minnesota, 1983
 Sylvie Garneau-Tsodikova, Professor, Ph.D., Alberta, 2003
 Gregory A. Graf, Professor, Ph.D., Kentucky, 2000
 R. Kiplin Guy, Professor, Ph.D., Scripps Research Institute-California, 199
 Kyung Bo Kim, Associate Professor, Ph.D., Ohio State, 1997
 Woon Lee, Adjunct Associate Professor, Ph.D., SUNY at Buffalo, 200
 Markos Leggas, Associate Professor, Ph.D., Tennessee-Medical, 2004
 Robert A. Lodder, Professor, Ph.D., Indiana, 1988
 Charles D. Loftin, Associate Professor, Ph.D., North Carolina, 1995
 William C. Lubawy, Professor Emeritus, Ph.D., Ohio State, 1972
 Patrick Marsac, Associate Professor, Ph.D., Purdue, 2007
 Patrick J. McNamara, Professor, Ph.D., SUNY at Buffalo, 1979
 Chee M. Ng, Associate Professor, Ph.D., North Carolina-Chapel Hill, 2002
 Daniel Pack,* Professor, Ph.D., California Institute of Technology, 1997
 James R. Pauly, Professor, Ph.D., Marquette, 1986
 Hui Peng, Research Assistant Professor, M.D., Tongi Medeical College of Huazhong University of Science and Technology, 1992
 Todd D. Porter, Associate Professor, Ph.D., Illinois-Chicago, 1981
 Jurgen T. Rohr, Professor, Ph.D., University of Göttingen, 1984
 Vitaliy Sviripa, Assistant Professor, Ph.D., National Academic of Science of Ukraine
 Hsin-Hsiung Tai, Professor Emeritus, Ph.D., Wisconsin-Madison, 1970
 Jon Thorson, Professor, Ph.D., Minnesota, 1993
 Oleg Tsodikov, Associate Professor, Ph.D., Wisconsin-Madison, 1998
 Steven Van Lanen, Professor, Ph.D., Portland State, 2003
 Vincent Venditto, Assistant Professor, Ph.D., Texas A&M, 2009
 Sarah Walsh, Joint Professor, Ph.D., Rutgers, 1990
 Dave Watt, Joint Professor, Ph.D., Harvard, 1972
 Robert A. Yokel, Professor, Ph.D., Minnesota, 1973
 Chang-Guo Zhan, Professor, Ph.D., Notre Dame, 1998
 Fang Zheng, Research Associate Professor, Ph.D., Huazhong University of Science and Technology, China, 1993
 *Joint Appointment

COLLEGE OF PUBLIC HEALTH

Donna Arnett, Dean

Erin Abner, Associate Professor, Ph.D., Kentucky, 2013
 Urton Anderson,* Professor, Ph.D., Minnesota, 1985
 Mary Anglin,* Associate Professor, Ph.D., New School for Social Research, 1990
 Chike Anyaegbum,* Associate Professor, Ph.D., Iowa, 1994
 Donna K. Arnett, Professor, Ph.D., North Carolina, 1992
 Paula Arnett, Assistant Professor, Dr.P.H., Kentucky, 2011
 Henrietta Bada-Elizey,* Professor, M.D., Santo Tomas, 1969
 Shoshana Bardach, Research Assistant Professor, Ph.D., Kentucky, 2013
 Joseph Benitez, Assistant Professor, Ph.D., Illinois-Chicago, 2015
 Tyrone Borders, Professor, Ph.D., Iowa, 1999

Sabrina Brown, Associate Professor, Dr.P.H., Kentucky, 2008
 Steven R. Browning, Associate Professor, Ph.D., North Carolina, 1994
 Terry Bunn, Professor, Ph.D., Cornell, 2001
 Heather Bush, Professor, Ph.D., Kentucky, 2006
 Eli Capilouto, Professor, Ph.D., Harvard, 1991
 Kathryn Cardarelli, Associate Professor, Ph.D., Texas, 2004
 Roberto Cardarelli,* Professor, D.O., North Texas, 2001
 Angela Carman, Assistant Professor, Dr.P.H., Kentucky, 2012
 Craig Carter,* Professor, Ph.D., Texas A&M, 1993
 Richard J. Charnigo, Professor, Ph.D., Case Western, 2003
 Li Chen, Associate Professor, Ph.D., North Carolina, 2009
 Radmila Choate, Assistant Professor, Ph.D., Kentucky, 2019
 W. Jay Christian, Assistant Professor, Ph.D., Kentucky, 2013
 Richard R. Clayton, Professor Emeritus, Ph.D., Tennessee, 1972
 Tommy Collins, Instructor, B.A., Alice Lloyd, 1988
 Julia F. Costich, Professor, J.D., Kentucky, 1993
 Anita Courtney, Instructor, M.S., Kentucky, 1991
 Sarah Cprek, Lecturer, M.P.H., Kentucky, 2014
 Richard A. Crosby, Professor, Ph.D., Indiana, 1998
 Jennifer Daddysman, Instructor, M.S., Kentucky, 2014
 Paul Dassow,* Assistant Professor, M.D., Washington, 1990
 Angela Dearing,* Assistant Professor, M.D., Kentucky, 2001
 Mark Dignan,* Professor, Ph.D., Tennessee, 1977
 Michael Dobbs,* Assistant Professor, M.D., Kentucky, 1998
 David Fardo, Associate Professor, Ph.D., Harvard, 2008
 Steven T. Fleming, Professor, Ph.D., Michigan, 1989
 Charles H. Griffith,* Professor, M.D., Vanderbilt, 1988
 Ellen J. Hahn,* Professor, D.N.S., Indiana, 1992
 Kathi Harp, Assistant Professor, Ph.D., Kentucky, 2013
 Nancy Harrington,* Professor, Ph.D., Kentucky, 1992
 Jennifer Havens*, Assistant Professor, Ph.D., 2004; M.P.H. 2001, Johns Hopkins
 Erin Haynes, Professor, Dr.P.H., Michigan-Ann Arbor, 2002
 James Holsinger Jr., Professor Emeritus, Ph.D., Duke, 1968
 Anna Hoover, Assistant Professor, Ph.D., Kentucky, 2012
 Bin Huang, Associate Professor, Dr.P.H., Kentucky, 2009
 Elizabeth Hunter, Assistant Professor, Ph.D., Kentucky, 2005
 Richard Ingram, Associate Professor, Dr.P.H., Kentucky
 Meghan Johnson, Instructor, M.P.H., Kentucky, 2016
 Nancy Johnson, Assistant Professor (part-time), Dr.P.H., Kentucky, 2005
 Tisha K. Johnson, Assistant Professor, M.D., Ohio 2002; M.P.H., Kentucky, 2013
 Yuriko Katsumata, Assistant Professor, Ph.D., Kentucky, 2018
 Marc Kiviniemi, Professor, Ph.D., Minnesota, 2001
 Keith Knapp, Associate Professor, Ph.D., Kentucky, 2005
 Jennifer Knight, Assistant Professor, Dr.P.H., Kentucky, 2010
 Aaron Kruse-Diehr, Assistant Professor, Ph.D., Toledo, 2015
 Anna Kucharska-Newton, Associate Professor, Ph.D., Rush, 1987
 Joel M. Lee, Professor Emeritus, Dr.P.H., Texas, 1979
 Mary (Beth) Leigh, Assistant Professor, Ph.D., Brown, 2018
 Carl Leukefeld,* Professor, D.S.W., Catholic University of America, 1975
 Ellen Lycan, Assistant Professor (part-time), Dr.P.H., Kentucky, 2015
 John Lyons, Professor, Ph.D., Chicago, 1982
 David Mannino, Professor (part-time), M.D., Thomas Jefferson, 1981
 Kristen Mark,* Assistant Professor, Ph.D., Indiana, 2012
 Samuel Matheny,* Professor, M.D., Kentucky, 1963
 Jaclyn McDowell, Assistant Professor, Dr.P.H., Kentucky, 2015
 M. Raynor Mullins, Professor (Post-retirement), D.M.D., Kentucky, 1968
 David Nash,* Professor, Ed.D., West Virginia, 1984
 Melody Noland,* Professor, Ph.D., Maryland, 1981
 Kim Northrip,* Assistant Professor, M.D., Medical College of Virginia, 2001
 Kevin A. Pearce,* Professor, M.D., Florida, 1983
 Rafael Perez-Figueroa, Assistant Professor, M.D., Catholic University (Dominican Republic)
 Barbara A. Phillips,* Professor, M.D., Kentucky, 1977
 Susan Pollack,* Assistant Professor, M.D., East Virginia, 1984
 Caitlin Pope, Assistant Professor, Ph.D., Alabama-Birmingham, 2017
 Timothy Scott Prince, Associate Professor, M.D., Emory, 1986
 Ted P. Raybould,* Professor, D.M.D., Kentucky, 1981; G.P.R., Kentucky, 1985
 Mary K. Rayens,* Professor, Ph.D., Kentucky, 1993
 Deborah B. Reed,* Professor, Ph.D., Kentucky, 1996
 Martha Riddell, Associate Professor, Dr.P.H., Kentucky, 1999
 Graham D. Rowles, Professor Emeritus, Ph.D., Clark, 1976
 Thomas W. Samuel, Professor Emeritus, J.D., Tennessee, 1976
 Wayne Sanderson, Professor, Ph.D., North Carolina, 1997
 Nancy E. Schoenberg,* Professor, Ph.D., Texas-Austin
 F. Douglas Scutchfield, Professor Emeritus, M.D., Kentucky, 1966
 Brent J. Shelton, Professor, Ph.D., North Carolina, 1998

Emily Slade, Assistant Professor, Ph.D., Harvard, 2018
 Svetla Slavova, Associate Professor, Ph.D., Kentucky, 2008
 Min-Woong Sohn, Professor, Ph.D., Chicago, 1996
 Susan E. Spengler, Associate Professor, M.D., Medical College of PA, 1991
 Christina Studts, Associate Professor, Ph.D., Louisville, 2008
 Mark Swanson, Associate Professor, Ph.D., Florida, 2001
 Jeffrey Talbert*, Associate Professor, Ph.D., Texas A&M, 1995
 Thomas C. Tucker, Professor, M.P.H., Michigan, 1982; Ph.D., Kentucky, 2001
 Kimberly Tumlin, Assistant Professor, Ph.D., Kentucky, 2004
 Olga Vsevolozhskaya, Assistant Professor, Ph.D., Montana State, 2013
 Sarah Wackerbarth, Associate Professor, Ph.D., Wisconsin, 1997
 Chi Wang, Associate Professor, Ph.D., Johns Hopkins, 2009
 John Watkins, Professor, Ph.D., Colorado, 1986
 Heidi Weiss*, Professor, Ph.D., South Carolina, 1993
 Philip Westgate, Associate Professor, Ph.D., Michigan-Ann Arbor, 2011
 Corinne Williams, Associate Professor, Sc.D., Harvard School of Public Health, 2006
 Mark Williams*, Professor, M.D., Emory, 1985
 Jason (Eric) Wilson, Instructor, M.S., Texas A&M, 2005
 Kathleen Winter, Ph.D., California-Berkeley, 2016
 April Young, Associate Professor, Ph.D., Emory, 2013
 James Zembrod, Instructor, M.B.A., Kentucky, 1982
 *Joint Appointment

COLLEGE OF SOCIAL WORK

Justin "Jay" Miller, Dean

Karen Badger, Associate Professor, Ph.D., Kentucky, 2005
 Sheila Barnhart, Assistant Professor, Ph.D., Ohio State, 2017
 Kalea Benner, Associate Professor, Ph.D., Missouri, 2009
 Sarabeth Biermann, Lecturer, Ph.D., Kentucky, 2012
 Julie Cerel, Professor, Ph.D., Ohio State, 2001
 Chris Flaherty, Associate Professor, Ph.D., Tennessee, Knoxville, 2001
 Janet P. Ford, Associate Professor, Ph.D., Case Western Reserve, 1986
 Allison Gibson, Assistant Professor, Ph.D., Ohio State, 2014
 Jarod Giger, Associate Professor, Ph.D., Missouri, 2010
 Blake Jones, Lecturer, Ph.D., Kentucky 2004
 Karen Lawrence, Assistant Professor, Ph.D., Washington University, 2012
 Diane Loeffler, Senior Lecturer, Ph.D., Kentucky, 2006
 Erin Mayhorn, Clinical Instructor, M.S.W., Louisville, 2006
 Sheila Miracle, Clinical Instructor, M.S.W., Louisville, 2014
 Justin Miller, Associate Professor, Ph.D., Louisville, 2013
 Melanie D. Otis, Professor, Ph.D., Kentucky, 1999
 Natalie Pope, Associate Professor, Ph.D., Georgia, 2010
 Stephanie Ratliff, Clinical Instructor, M.S.W., Kentucky, 1997
 David D. Royse, Professor, Ph.D., Ohio State, 1980
 Donald Schuman, Lecturer, Ph.D., Oklahoma, 2012
 Donna Schuman, Assistant Professor, Ph.D., Texas-Arlington, 2017
 Melissa Slone, Clinical Instructor, M.S.W., Kentucky, 2008
 Pamela L. Weeks, Clinical Associate Professor, J.D., Kentucky, 1989
 Melissa D. Whitaker, Clinical Instructor, M.S.W., Kentucky, 2010

THE GRADUATE SCHOOL

Brian Jackson, Interim Dean

JAMES W. MARTIN SCHOOL OF PUBLIC POLICY AND ADMINISTRATION

Merlin M. Hackbart, Interim Director

Philip K. Berger, Professor Emeritus, Ph.D., Texas Christian, 1969
 Jack Blanton,** Adjunct Professor, Ed.D., Kentucky
 Glenn C. Blomquist*, Endowed Chair, Ph.D., Chicago, 1977
 Karen Blumenschein*, Associate Professor, Ph.D., Kentucky, 1991
 J.S. Butler, Professor, Ph.D., Cornell, 1982
 Mike Clark,** Adjunct Professor, Ph.D.
 Dwight Denison, Professor, Ph.D., Kentucky, 1997
 Joseph L. Fink III*, Professor, J.D., Georgetown, 1973
 Richard C. Fording*, Associate Professor, Ph.D., Florida State, 1997
 David Freshwater*, Professor, Ph.D., Michigan State, 1977
 Bryan Gibson,**, Lecturer, Ph.D., Kentucky, 2013.
 Donald Gross*, Professor, Ph.D., Iowa, 1976
 Merlin M. Hackbart*, Professor, Ph.D., Kansas State, 1968
 Greg Hager,** Adjunct Professor, Ph.D., North Carolina-Chapel Hill, 1995

David Hamilton*, Associate Professor, Ph.D., Iowa, 1985.
 David Hulse*, Endowed Chair, Ph.D., Pennsylvania State, 1992
 William Hoyt*, Professor, Ph.D., Wisconsin, 1986
 Edward T. Jennings, Jr., Professor, Ph.D., Washington-St. Louis, 1977
 Doo-Oak Kim, Lecturer, Ph.D., Hanyang University, 1992.
 Mark Peffley*, Professor, Ph.D., Minnesota, 1984
 Nicolai Petrovsky, Assistant Professor, Ph.D., Texas A&M, 2009
 Margaret Plattner, Adjunct Faculty Instructor, J.D., Northern Kentucky
 Annelise Russell, Assistant Professor, Ph.D., Texas, 2018
 Keith Schnackenberg, Assistant Professor, Ph.D.
 Jeffrey C. Talbert*, Associate Professor, Texas A&M, 1995
 John Thelin* Professor, Ph.D., California, 1973.
 Eugenia F. Toma, Endowed Chair, Ph.D., Virginia Polytechnic Institute, 1977
 Richard Waterman*, Professor, Ph.D., Houston, 1986
 David Wildasin, Endowed Chair, Ph.D., Iowa, 1976
 Virginia C. Wilson,** Adjunct Professor, Ph.D., Kentucky, 1993
 Aaron Yelowitz*, Associate Professor, Massachusetts Institute of Technology, 1994
 James Ziliak*, Endowed Chair, Ph.D., Indiana

*Joint Appointment

**Adjunct Appointment

GERONTOLOGY

Graham Rowles, Director

David T. R. Berry*, Professor, Ph.D., Florida, 1985
 Lee X. Blonder*, Professor, Ph.D., Pennsylvania, 1986
 Subbarao Bondada*, Professor, Ph.D., Bombay, 1976
 Linda H. Chen*, Professor, Ph.D., Louisville, 1964
 Moon Choi*, Assistant Professor, Ph.D., Case Western Reserve, 2010
 Deborah D. Danner*, Research Assistant Professor, Ph.D., Kentucky, 1993
 Steven Estus, Associate Professor, Ph.D., Case Western, 1989
 James W. Geddes*, Professor, Ph.D., University of Saskatchewan, 1984
 Lawrence Gottlob, Associate Professor, Arizona State, 1995
 Anne L. Harrison*, Associate Professor, Ph.D., Kentucky, 2002
 Robert G. Henry*, Associate Professor, D.M.D., Kentucky, 1981
 Karin N. Westlund High*, Professor, Ph.D., University of Texas Medical Branch, 1981
 Amy F. Hosier, Assistant Professor, Ph.D., Kentucky, 2006
 Beth Hunter, Assistant Professor, Ph.D., OTR/L, Kentucky, 2005
 Yang Jiang, Assistant Professor, Ph.D., Miami, 1995
 Hyungsoo Kim, Associate Professor, Ph.D., Kyotou University, Japan, 2000
 Chris Norris, Associate Professor, Ph.D., Virginia, 1998
 L. Creed Pettigrew*, Associate Professor, M.D., Texas-Galveston, 1980
 Graham D. Rowles, Professor, Ph.D., Clark, 1976
 Hiroshi Saito*, Associate Professor, Ph.D., University of Tokyo, Japan, 1987
 Stephen W. Scheff*, Professor, Ph.D., Missouri, 1974
 Frederick A. Schmitt*, Professor, Ph.D., Akron, 1982
 Nancy E. Schoenberg*, Professor, Ph.D., Florida, 1994
 Mitzi M. Schumacher*, Professor, Ph.D., Ohio, 1986
 Charles D. Smith*, Associate Professor, M.D., Tulane, 1979
 Michael Smith*, Adjunct Assistant Professor, Ph.D., Loyola, 1978
 Nikiphoros Stamatiadis*, Professor, Ph.D., Michigan State, 1990
 Joseph Stemple, Professor, Ph.D., Cincinnati, 1977
 Nancy J. Stiles*, Associate Professor, M.D., Texas, 1986
 Sarah Wackerbarth*, Associate Professor, Ph.D., Wisconsin, 1997
 John F. Watkins, Professor, Ph.D., Colorado, 1986
 Elaine M. Wittenberg-Lyles*, Associate Professor, Ph.D., Oklahoma, 2004
 *Joint Appointment

PATTERSON SCHOOL OF DIPLOMACY AND INTERNATIONAL COMMERCE

Kathleen T. Montgomery, Interim Director

Michael Cairo, Adjunct Professor, Ph.D., Virginia, 1999
 Carey Cavanaugh, Professor, M.A., Notre Dame, 1980
 John E. Charalambakis, Adjunct Professor, Ph.D., East London, 1994
 Robert Farley, Senior Lecturer, Ph.D., Washington, 2004
 Gregory O. Hall, Associate Professor, Ph.D., Howard, 1993
 George Herring, Professor Emeritus, Ph.D., Virginia, 1965
 Karen Mingst, Professor Emeritus, Ph.D., Wisconsin, 1974
 Kathleen Montgomery, Associate Professor, Ph.D., Penn State, 1998
 Ying Juan Rogers, Adjunct Professor, M.A., Kentucky 1992
 Michael Stanaitis, Adjunct Professor, Ph.D., American University, 2017
 John Stempel, Professor Emeritus, Ph.D., California-Berkeley, 1965
 Max Wise, Adjunct Professor, M.A., Kentucky, 1999

Associated Faculty

James C. Albisetti, Department of History
 Horace Bartilow, Department of Political Science
 Emily Beaulieu, Department of Political Science
 Francie Chassen-Lopez, Department of History
 Abby Cordova, Department of Political Science
 Anastasia Curwood, Department of History
 Dwight Denison, Martin School of Public Administration
 Wally Ferrier, School of Management
 John Garen, Department of Economics
 Beth Goldstein, College of Education
 Gordon Holbein, School of Management
 Claudia Hopenhayn, College of Public Health
 Hsain Ilahiane, Department of Anthropology
 Jane Jensen, College of Education
 Mark Kightlinger, College of Law
 Francis Musoni, Department of History
 Karen Petrone, Department of History
 Nikolai Petrovsky, Martin School of Public Administration
 Michael Reed, Department of Agricultural Economics
 Steve Vasek, College of Law

UNIVERSITY OF KENTUCKY LIBRARIES**Doug Way, Dean**

Robert Aken, Librarian I, M.A., Kentucky, 1979; M.S.L.S., Kentucky, 1983
 Stephanie Aken, Librarian I Emerita, M.S.L.S., Kentucky, 1975
 Bernadette Baldini, Librarian I Emerita, M.S.L.S., Kentucky, 1974
 Colleen Barrett, Librarian IV, M.L.S., Indiana, 2014
 Jennifer A. Bartlett, Librarian II, M.L.S., Indiana, 1994; M.A., Murray State, 2007
 James Birchfield, Librarian I Emeritus, Ph.D., Florida State, 1976; M.S.L.S., Florida State, 1977
 Terry Birdwhistell, Librarian I, M.A.L.S., Kentucky, 1978; Ed.D., Kentucky, 1994
 Katherine J. Black, Librarian I Emerita, M.S.L.S., Kentucky, 1978; M.A., Kentucky, 1996
 Lewis Bowling, Librarian II Emeritus, D.A., Northern Colorado, 1982; M.A.L.S., Iowa, 1988
 Lynne Bowman, Librarian I Emerita, M.S.L.S., Kentucky, 1978
 Douglas A. Boyd, Librarian I, Ph.D., Indiana, 2003
 Rick Brewer, Librarian I, M.S.L.S., Kentucky, 1994
 Ruth E. Bryan, Librarian II, M.A., North Carolina State, 2000; M.A., New School for Social Research, 1996
 Jane Bryant, Librarian II Emerita, M.S.L.S., Kentucky, 1984
 Sue Burch, Librarian I Emerita, M.S.L.S., Kentucky, 1982
 James Burgett, Librarian I Emeritus, Ph.D., Minnesota, 1988; M.L.S., Kentucky, 1992
 Teresa Burgett, Librarian II Emerita, M.S.L.S., Kentucky, 1978
 Jaime Marie Burton, Librarian III, M.A., Maryland-Baltimore, 2008
 Carla Cantagallo, Librarian II, M.S.L.S., Kentucky, 1988
 Bradley Carrington, Librarian II Emeritus, M.Ln., Emory, 1985
 Janette Carver, Librarian II, M.S.L.S., Kentucky, 1982
 Cindy Cline, Librarian II, M.S.L.S., Kentucky, 1987
 Frank Davis, Librarian II Emeritus, M.S.L.S., Wayne State, 1988
 Laura Davison, Librarian I, M.S.L.S., Kentucky, 1990
 Sarah Dorpinghaus, Librarian III, M.L.S., Iowa, 2009
 Susan Foster-Harper, Librarian II, M.S.L.S., Kentucky, 1998
 Beth Fuchs, Librarian II, M.L.S., Texas at Austin, 2004
 Stacey C. Greenwell, Librarian I, M.S.L.S., Kentucky, 1998; Ed.D., Kentucky, 2013
 Antoinette Greider, Librarian I Emerita, M.A.L.S., Kentucky, 1973
 Barbara Hale, Librarian I Emerita, M.S.L.S., Kentucky, 1982
 Gracie Hale, Librarian II Emerita, M.S.L.S., Kentucky, 1990
 Faith Harders, Librarian I, M.A., Chicago, 1970; M.A.L.S., Chicago, 1974
 Thomas Hecker, Librarian II Emeritus, M.L.S., Pittsburgh, 1982
 Tagalie Heister, Librarian II Emeritus, M.S.L.S., Kentucky, 1975
 Stephanie Henderson, Librarian III, M.L.S., South Florida, 2004
 Jon P. Hesseldenz, Librarian II, M.A., Kentucky, 1993; M.L.S., Kentucky, 2002
 Paula Hickner, Librarian I, M.L.S., Indiana, 1986; M.M., Indiana, 1987

Beverly Hilton, Librarian I Emerita, M.L.S., Maryland, 1975
 Karyn Hinkle, Librarian III, M.L.S., Pratt Institute, 2007
 Adrian Ho, Librarian II, M.L.S., McGill, 1997
 Gordon Hogg, Librarian I Emeritus, M.S.L.S., Catholic University, 1983
 Jennifer Hootman, Librarian III, M.L.S., Illinois-Urbana, 2002
 Mark Ingram, Librarian II, M.A., Kentucky, 1975; M.S.L.S., Kentucky, 1979
 Julene Jones, Librarian II, M.L.S., Kentucky, 2003
 Reinet Jones, Librarian I, M.S.L.S., Kentucky, 1988
 Jason Keinsley, Librarian II, M.L.S., Indiana, 2001; M.S., Norwich, 2006
 Tari Keller, Librarian I, M.Ed., Miami, 1975; M.L.S., Indiana, 1977
 Gail Kennedy, Librarian I Emerita, M.S.L.S., Kentucky, 1974
 Elizabeth G. Kraemer, Librarian I, M.L.S., Kentucky, 1998
 Amy Laub-Carroll, Librarian IV, M.L.S., Kentucky, 2009
 Shawn D. Livingston, Librarian I, M.S.L.S., Kentucky, 1993
 Kathryn Lybarger, Librarian I, M.S., Kentucky, 1999; M.L.S., Kentucky, 2007
 William Marshall, Jr., Librarian I Emeritus, M.A., Kent, 1973; M.L.S., Kent, 1973
 Anje Mays, Librarian III, M.L.S., South Carolina 1992; Ed. D., California Coast University, 2015
 Sandra McAninch, Librarian I Emerita, M.S.L.S., North Carolina, 1973
 Mary McLaren, Librarian I Emerita, M.L.S., Pittsburgh, 1969
 Lillian Mesner, Librarian II Emerita, M.L.S., Maryland, 1970
 Mary Molinaro, Librarian I Emerita, M.L.S., Ball State, 1981
 Treshani Perera, Librarian IV, M.L.S., Wisconsin, 2017
 Valerie E. Perry, Librarian I, M.S.L.S., Kentucky, 1994
 Christie Peters, Librarian II, M.L.S., North Carolina-Greensboro, 2008
 Russell Powell, Librarian I Emeritus, M.L.S., Pittsburgh, 1966
 Lauren Robinson, Librarian III, M.L.S., Kentucky, 2015
 Rebecca Ryder, Librarian I Emerita, M.S.L.S., Kentucky, 1992
 Judy Sackett, Librarian I, M.A.L.S., Denver, 1969
 Deirdre Scaggs, Librarian I, M.L.S., Pittsburgh, 2003
 Catherine Seago, Librarian I, M.A., Kentucky, 1985
 Marsha Seamans, Librarian I, M.L.S., Indiana, 1988
 Ebba Sexton, Librarian II Emerita, M.S.L.S., Kentucky, 1978
 Deborah K. Sharp, Librarian II, M.S.L.S., Kentucky, 1983
 Margaret Shaw, Librarian I Emerita, M.L.S., Kentucky, 1979
 Susan K. Smith, Librarian II, M.L.S., Pittsburgh, 1981
 Charles A. Spears, Librarian II Emeritus, B.G.S., Kentucky, 1974
 Mary Jo Staggs Neel, Librarian II Emerita, M.S.L.S., Kentucky, 1994
 Janet Stith, Librarian I Emerita, M.S.L.S., Kentucky, 1971; M.A., West Virginia, 1971
 Jeffrey S. Suchanek, Librarian I, M.A., Youngstown State, 1983
 Mary Beth Thomson, Librarian I, M.L.S., Louisiana State, 1990
 Mary Vass, Librarian I Emerita, M.A., Virginia Tech, 1979; M.S.L.S., North Carolina-Chapel Hill, 1984
 Mary Vaughn, Librarian II Emerita, M.S.L.S., Louisiana State, 1986
 Sarah Vaughn, Librarian II, M.S.L.S., Kentucky 1982
 Kelly Vickery, Librarian II, M.L.S., Kentucky, 1998
 Eric C. Weig, Librarian I, M.A.L.S., Iowa, 1997
 Mary Welch, Librarian I Emerita, M.S.L.S., Kentucky, 1970
 Laura Whayne, Librarian I Emerita, M.L.S., Denver, 1978; M.A., Kansas, 1989
 Paul Willis, Librarian I Emeritus, M.L.S., Maryland, 1966; J.D., Kentucky, 1969
 Patricia Wilson, Librarian I Emerita, M.S.L.S., Kentucky, 1988
 Judith Wiza, Librarian I Emerita, M.A.L.S., Wisconsin-Madison, 1977; M.A., Wisconsin-Madison, 1978

COLLEGE OF LAW LIBRARY

Patricia Alvaay, Senior Library Manager, M.L.I.S., Syracuse University School of Information, 2010
 Charlie Amiot, Librarian IV, J.D., Texas A&M; M.L.I.S., Washington, 2018
 Tina M. Brooks, Librarian II, J.D. Nebraska, 2009; M.S.I.S., Texas-Austin, 2011
 James M. Donovan, Director and Associate Professor of Law, Ph.D., Tulane, 1994; J.D., Loyola University New Orleans, 2003; M.L.I.S., Louisiana State, 1989
 Sarah A. Lewis, Librarian III, J.D., Vanderbilt, 1998; M.L.I.S., Kent State, 2016
 Nicole Reynolds, Senior Library Manager, M.L.S., Kentucky, 2017
 Beau B. Steenken, Librarian II, J.D., Texas at Austin, 2003; M.S.I.S., Texas-Austin, 2010

Course Descriptions



A&S Arts and Sciences

A&S 100 SPECIAL INTRODUCTORY COURSE:

TITLE TO BE ASSIGNED. (1-6)

This course permits the offering at the introductory level of special courses of an interdisciplinary, topical, or experimental nature. Each proposal must be approved by the Dean of the College of Arts and Sciences. A particular title may be offered at most three times under the A&S 100 number. Students may not repeat under the same title. May be repeated to a maximum of 12 credits. Prereq: Will be set by instructor.

A&S 101 SPECIAL INTRODUCTORY COURSE:

TITLE TO BE ASSIGNED. (1-6)

This course permits the offering at the introductory level of special courses of an interdisciplinary, topical or experimental nature. Each proposal must be approved by the Dean of the College of Arts and Sciences. A particular title may be offered at most twice under the A&S 101 number. Students may not repeat under the same title. Offered pass/fail only. May be repeated to a maximum of 12 credits. Prereq: Will be set by instructor.

A&S 103 BASIC INSTRUCTION IN LESS COMMONLY

TAUGHT LANGUAGES I (Subtitle required). (3-5)

This course provides elementary language instruction with an emphasis upon the spoken language of everyday use where appropriate. Writing and the elements of grammar are gradually introduced. Students may not repeat this course under the same subtitle. Prereq: Will be set by instructor.

A&S 104 BASIC INSTRUCTION IN LESS COMMONLY

TAUGHT LANGUAGES II (Subtitle required). (3-5)

A continuation of A&S 103. Students may not repeat this course under the same subtitle. Prereq: A&S 103.

A&S 110-A&S 119 SPECIAL INTRODUCTORY COURSE

IN THE HUMANITIES (Subtitle required) (1-6)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 120-A&S 129 SPECIAL INTRODUCTORY COURSE IN THE NATURAL, PHYSICAL, OR MATHEMATICAL SCIENCES

(Subtitle required) (1-6)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 130-A&S 139 SPECIAL INTRODUCTORY COURSE

IN THE SOCIAL SCIENCES (Subtitle required) (1-6)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 140 FOCUS: CONNECT AND RECOVER. (2)

This course is designed to assist students in preparation for the continuing academic rigors of coursework in the College of Arts and Sciences majors. Through lectures, discussions, exercises, and out-of-class assignments, A&S 140: FOCUS: Connect and Recover will enable students to actively develop and maintain skill sets and study habits based on current educational practices and research linked to increased degree completion. Thematic activities will focus on personal and professional development; goal-setting; taking action; developing relationships with students, professors, and advisors; skill development; time management; and discovering and learning how to use college and university based support resources. Prereq: Permission of instructor.

A&S 141 ASPIRE: ACADEMICALLY SOUND PREPARATION FOR INVOLVED RESEARCH EDUCATION. (3)

This course is designed to assist students in transitioning into majors in the College of Arts and Sciences with a focus on a deeper understanding of research and liberal arts education at a tier 1 research institution. Through lectures, discussions, exercises, and out-of-class assignments, A&S 141 will enable students to actively develop and maintain skill sets and information relevant to their major and planned career path while also emphasizing the interdisciplinary nature of college learning. Prereq: A&S Major; acceptance to Academic Preparation Program.

A&S 150 YOUR CAREER AND ACADEMIC JOURNEY. (2)

This course simplifies the complex process of choosing a major by leading students through personal, academic and occupational information searches. It offers a natural progression for decision making by using thought-provoking self-exploratory activities. Whether choosing or changing a major, the discovery process examines different perspectives, such as relating interests, skills and values to academic fields of study. Once specific academic alternatives are identified, a search of occupational information helps students examine the career possibilities that specifically relate to the majors they are considering.

A&S 160 LEADERSHIP AND PROFESSIONAL DEVELOPMENT

(Subtitle required). (1)

This course is designed to assist students in developing the tools they need to be successful in their student leadership positions in the College of Arts & Sciences. May be repeated to a maximum of eight credits. Prereq: Acceptance into A&S Ambassador Program, A&S Mentor Program, A&S leadership program, or consent of instructor.

A&S 203 INTERMEDIATE INSTRUCTION IN LESS COMMONLY

TAUGHT LANGUAGES I (Subtitle required). (3-5)

This course provides intermediate instruction in a less commonly taught language. Development of speaking, listening, reading, and writing skills, as appropriate, will be stressed. Students may not repeat this course under the same subtitle. Prereq: A&S 104 in the same language or permission of instructor.

A&S 300 SPECIAL COURSE (Subtitle required). (1-6)

Interdisciplinary, topical or experimental courses to be approved by the Dean of the College of Arts and Sciences. A particular course may be offered at most three times under the A&S 300 number, and no A&S 300 course may be given for more than six credits per semester. Open to all University students, subject to such limits or prerequisites as set by the instructor. May be repeated to a maximum of 12 credit hours under different subtitles.

*A&S 306 SPIRIT CHEMISTRY. (3)

In this course, students will explore the production of distilled spirits. The production of distilled spirits involves three basic steps: selection and processing of a carbohydrate (starch or sugar), fermentation of the carbohydrate to produce ethanol and distillation of the ethanol. In these processes, substances are produced and concentrated in the ethanol that create the unique flavors and fragrances associated with the individual spirit. Seven distilled spirits (moonshine, vodka, gin, rum, tequila, bourbon and scotch) will be discussed in detail. Prereq: Credit hours sufficient to be considered a junior or permission of the instructor. All students must be a minimum of 21 years of age prior to registering for the course.

A&S 310-A&S 319 SPECIAL COURSE IN HUMANITIES

(Subtitle required). (1-6)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 320-A&S 329 SPECIAL COURSE IN NATURAL, PHYSICAL, OR MATHEMATICAL SCIENCES

(Subtitle required). (1-6)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 330-A&S 339 SPECIAL COURSE IN SOCIAL SCIENCES (Subtitle required). (1-6)

An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 350 PERSONAL STRENGTHS AND YOUR CAREER DEVELOPMENT. (3)

This course is designed to introduce students to the fundamentals of planning and organizing career development strategies. Emphasis is placed on identification of individual goals, assessment of talents/strengths and values, exploration of career options, analysis of the job market, effective use of employment search tools (e.g., résumés, cover letters, and interviewing), and management of career pathways. Stresses the value of the arts and sciences degree in the labor market and develops job search skills that will be useful throughout life. Prereq: Sophomore standing (30+ credits) or higher.

#A&S 420 ADVANCED WRITING AND RESEARCH FOR THE SOCIAL SCIENCES. (3)

This course will provide students with an opportunity to gain research experience drawing on the methods used in the social sciences. Students will be exposed to the process of research and writing used by social scientists. Student will identify and evaluate previous research, identify a topic of interest for research, conduct a literature review and create a research proposal for an original research project. Prereq: Bachelor of Liberal Studies major, or permission of instructor.

#A&S 430 ADVANCED WRITING AND RESEARCH IN THE HUMANITIES. (3)

A&S 430, Advanced Writing and Research in the Humanities, is a common capstone experience for students completing the Bachelor of Liberal Studies degree. It is designed to provide an opportunity for majors to gain research experience, as well as to allow them to explore various content areas and scholarly approaches represented in the humanities so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a portfolio highlighting the common thread(s) of their coursework during their time at UK. This is a Graduation Communication and Composition Requirement (GCCR) course. Prereq: Bachelor of Liberal Studies major status or permission of instructor.

A&S 500 SPECIAL COURSE (Subtitle required). (1-6)

Interdisciplinary, topical, or experimental courses to be approved by the Dean of the College of Arts and Sciences and the Dean of the Graduate School. A particular course may be offered at most three times under the A&S 500 number. Open to all university students, subject to such limitations or prerequisites as set by the instructor. May be repeated to a maximum of six credits under different subtitles. Prereq: As specified by the instructor.

#A&S 600 PERSPECTIVES ON DIVERSITY AND INCLUSION. (3)

This 8-week course introduces students to meanings, practices, and theories connected to diversity and inclusion, and the implications of these within an increasingly interconnected world. The course approaches diversity and inclusion as central to professional and societal well-being and success. Students will critically examine the ways in which power, privilege, oppression, diversity, and inclusion inform everyday lives, organizations, institutions, and societies. Students will engage with multiple perspectives on human differences through multidisciplinary lenses to increase their awareness and understanding of the varied ways in which social identities and cultural beliefs inform social and professional settings on an individual basis and systemically. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.

A-E Art Education**A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ARTS. (3)**

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

A-E 200 WORKSHOP IN DESIGN EDUCATION FOR ELEMENTARY TEACHERS. (3)

A lecture-laboratory course that explores and analyzes concepts in the visual arts and examines how these concepts might be used to improve and enhance learning opportunities in the visual arts and in various disciplines for elementary students.

A-E 300 INTRODUCTION TO ART EDUCATION. (3)

This course provides an introduction to the art teaching profession with particular emphases on developing the creative, critical, collaborative, and communicative skills that are required in art teaching situations. Opportunities to gain skills will be provided through participation in group-generated projects and leadership activities. Students will engage in personal reflection and critical analysis of the teaching/learning process through journal-keeping, teacher portfolio development and creative research.

A-E 362 FIELD EXPERIENCES IN ART EDUCATION. (1-3)

A-E 362 is the first course in the Art Education professional education sequence. It gives the art education candidate the opportunity for a variety of planned experiences in the schools and other educational and community settings. Candidates will learn to identify standards and unbridled learning tools in school settings, and will develop a variety of products to demonstrate Art Education learning outcomes. 64 field experience hours are required for A-E 362. Prereq: Admission to the Teacher Education Program (TEP).

A-E 395 INDEPENDENT WORK: ART EDUCATION. (1-3)

Supervised individual research, practicum, and field experience leading to the development of art education curriculum theory, and teaching techniques appropriate for various populations and conditions. A learning contract will be submitted to both the department and to the office of the dean at the time of registration. May be repeated to a maximum of six credits. Prereq: Major and consent of instructor.

A-E 399 EXPERIENTIAL EDUCATION. (1-15)

Development of personally motivated and planned projects and internships in art education and interdisciplinary program activities outside the academic classroom experience, encompassing recreation, general education, adult education, special education, state programs, and group field experiences and workshops. May be repeated to a maximum of 15 credits. (Approval of Fine Arts dean required for more than six credits per semester.) Prereq: Recommendation of art faculty member and department chairman; completion of departmental learning agreement.

A-E 515 INTRODUCTION TO ART THERAPY. (3)

An examination of various historical and contemporary conceptions of the therapeutic function and value of art from an art education perspective. The impact of art experience on emotional, intellectual and behavioral development and/or rehabilitation will be explored through readings, discussions, guest lectures, and lab experiences. Lecture, two hours per week; laboratory, two hours per week. Prereq: PSY 331 and major or consent of instructor.

A-E 538 ADVANCED ARTS AND CRAFTS IN THE ELEMENTARY SCHOOL. (3)

Planned to give the elementary teacher an understanding of teaching methods involved in, and construction of, art activities which would enrich the classroom program.

A-E 545 TOPICAL STUDIES IN ART EDUCATION (Subtitle required). (3)

Intensive study and analysis of a designated topic, issue or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated to a maximum of six credits. Prereq: Art education major or consent of the instructor.

A-E 550 COMMUNITY ART EDUCATION. (3)

An examination of community arts organizations and the role they play in identifying and interpreting the diverse artistic make-up of the community. The course will provide students with the tools to define, locate, and research community organizations as potential sites for art programming.

A-E 560 MUSEUM EDUCATION. (3)

An examination of educational techniques and practices of learning in a museum setting. The course will focus on educational theories, learning styles and techniques, audiences, educational materials and outreach strategies that will prepare students for successful professional careers in museum education.

A-E 576 ART IN MIDDLE SCHOOLS. (3)

Centering on the study of perceptual and aesthetic development of middle school adolescents, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the middle school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 577 ART IN SECONDARY SCHOOLS. (3)

This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 578 ART IN ELEMENTARY SCHOOLS. (3)

Focusing on the study of perceptual and aesthetic development of elementary age children, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the elementary school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 579 ARTS AND HUMANITIES IN ART EDUCATION. (3)

Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art as humanistic endeavors. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

A-E 645 TOPICAL RESEARCH IN ART EDUCATION

(Subtitle required) (3)
Advanced study and research of a designated topic, issue, or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated for a maximum of nine credits. Prereq: Graduate standing in department.

A-E 665 ISSUES IN ART EDUCATION.

(3)
This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. Each week one or two topics representing issues facing the arts in K - 12 education will be assigned to candidates. Selected candidates are expected to research these topics and post their thoughts on them on blackboard. Fellow candidates are expected to research the topics as well and provide cogent responses to the postings of the selected candidates. The class meets once per week through adobe connect for examination and analysis of the assigned topics. Prereq: Candidates must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

A-E 670 SCHOOL AND COMMUNITY ART.

(3)
Analysis of the social function of art; organization of school and community related programs in art; case studies of existing programs. Field experience, educational involvement. Lectures and demonstrations. Prereq: Major in Art Education or consent of instructor.

A-E 675 AESTHETICS AND DESIGN.

(3)
Aesthetics and Design focuses on advancing aesthetic awareness, developing an understanding of the principles of visual design, and the application of aesthetic design to human-computer interaction in order to integrate an artistic approach to the examination of technological innovation.

A-E 680 HISTORY OF ART EDUCATION.

(3)
A-E 680 is a survey of general education practices from classical times to the present. The class will examine the teaching of art in European schools and its influence on American art education. The course will analyze the birth of American art education and significant events related to art in the schools from the 19th to the 21st century.

A-E 685 ACTION RESEARCH IN ART EDUCATION.

(3)
This course is built within the context of the Advance Teacher Leader program. All students in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. Prereq: Students must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

A-E 686 TEACHER LEADERSHIP IN ART EDUCATION.

(3)
This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. This course must be repeated for a minimum of two times for a total of six hours but can be repeated for no more than three times for a total of nine credits. Prereq: Candidates must be enrolled in one of the Advanced Preparation Teacher Leader Programs in Art Education to take this course. Candidates must also have completed A-E 685 Action Research in Art Education as a prerequisite.

A-E 695 INDEPENDENT WORK: ART EDUCATION.

(1-3)
Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credit hours. Prereq: Graduate standing in the department and consent of instructor.

A-E 748 MASTER'S THESIS RESEARCH.

(0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

A-H Art History

A-H 101 INTRODUCTION TO VISUAL STUDIES.

(3)
The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

A-H 105 WORLD ART BEFORE 1400.

(3)
An introduction to the visual arts of civilizations prior to the Renaissance. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, the Americas and Europe, and will be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

A-H 106 RENAISSANCE TO MODERN ART.

(3)
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student's ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

A-H 300 TOPICS IN ART HISTORY AND VISUAL STUDIES

(Subtitle required) (3)
According to the subtitle, this writing-intensive undergraduate seminar examines topics in art history and visual studies that are explicitly not limited by geographical location and/or period in history. Topics might be defined by subject matter, artistic practices and traditions, genres, and other comparable categories within art history and visual studies. Students will develop skills in writing and formal visual analysis, as well as practical skills needed to conduct and present their research. This course is a Graduation Composition and Communication Requirement (GCCR) course for the Art History and Visual Studies program, and therefore is not likely to be eligible for automatic transfer credit to UK. Prereq: At least one Art History and Visual Studies course at the 100-level required. Because A-H 300 is the GCCR course for the major, students must have completed 30 credit hours, including both CIS/WRD 110 and CIS/WRD 111.

A-H 301 CROSS-CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES (Subtitle required).

(3)
Depending on the subtitle, this course compares images and/or artifacts produced either in different cultural contexts or as a result of intercultural contacts and interchange. May be repeated under a different subtitle to a maximum of six credits. Prereq: At least one Art History and Visual Studies course at the 100-level recommended.

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT.

(3)
Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad. Prereq: A-H 105 recommended.

A-H 308 STUDIES IN AFRICAN ARTS (Subtitle required).

(3)
Depending on the subtitle, the course will focus upon arts connected to a particular period, theme, medium, or region of Africa and the African Diaspora, or examine a specific set of images, themes, theoretical positions or media originating from, or associated with, the African continent. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 104 recommended.

A-H 310 ASIAN ART AND CULTURE (Subtitle required).

(3)
Depending on subtitle, a study of the art production of a particular medium, theme, period, or region in East Asia. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.

A-H 311 THE ARTS AS SOFT POWER: THE JAPANESE TEA CEREMONY.

(3)
The term "soft power" was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe forms of influence used as alternatives to "hard power" – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course then will examine the Japanese tea ceremony (known as chanoyu or chado) and its domestic use as soft power among Japanese warlords in the late sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan's international image in the twentieth century. Prereq: Sophomore standing or permission of the instructor.

A-H 314 ANCIENT (Subtitle required).

(3)
Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from Bronze Age through the Roman Empire under Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 314.)

A-H 323 MEDIEVAL (Subtitle required).

(3)
Considers the interrelationships of art and architecture with religion, literature, politics, and other expressive forms as they shape and are shaped by medieval patrons and artists between the fourth and fifteenth century C.E., according to subtitle. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.

A-H 334 REFRAMING RENAISSANCE ART.

(3)
An exploration of Renaissance artistic production as a European phenomenon of dynamic interchange between European artistic centers, artists, and trade in works of art. Besides painting, sculpture, and architecture, the study of Renaissance visual culture is expanded to include prints and the decorative arts. While the achievements of individual artists are considered, focus is placed on the values and motives of the patrons as well as the purposes and functions of art works. Prereq: Sophomore standing or permission of the instructor.

A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700 (Subtitle required).

(3)
According to the subtitle, this course examines various aspects of the social, political, cultural, and aesthetic contexts of European art and visual culture. Issues of production and reception, style and function, artist and viewer, and European interactions with non-European cultures will be considered. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 101 or A-H 106 recommended.

- A-H 339 ART AND VISUAL CULTURE 1700-1840 (Subtitle required). (3)**
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1700 and 1840. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 340 ART AND VISUAL CULTURE 1840-1914 (Subtitle required). (3)**
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1840 and 1914. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 341 20TH CENTURY (Subtitle required). (3)**
Depending on subtitle, this course examines aspects of 20th century art in its social, political, and aesthetic contexts. May be repeated under a different subtitle for a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 342 AMERICAN ART & VISUAL STUDIES (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of American art & visual culture in their social, political, and aesthetic contexts between the 18th and the early 21st centuries. Topics range from the traditional fine arts media to photography, advertising, film, and various forms of popular culture. May be repeated under a different subtitle to a maximum of six credit hours. Prereq: A-H 101 or A-H 106 recommended.
- A-H 343 HISTORY OF PHOTOGRAPHY. (3)**
Chronological survey of the history of photography from its inception to the present day. Emphasis on fine art photography, the work and contributions of its practitioners, the relationship of photography to other art forms, general issues within the medium. Prereq: A-H 106 recommended.
- A-H 350 CONTEMPORARY ART AND VISUAL STUDIES (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of art and visual culture in their social, political, theoretical, and aesthetic contexts after 1965. May be repeated under a different subtitle to a maximum of six credit hours. Prereq: A-H 101 or A-H 106 recommended.
- A-H 360 VISUAL CULTURE OF POLITICS. (3)**
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and Internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.
- #A-H 370 HISTORY OF DESIGN (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of Design History in its social, political, economic, and cultural contexts between the 16th and the 21st centuries. May be repeated under a different subtitle to a maximum of six credit hours. Prereq: A-H 106 or A-H 101.
- A-H 399 EXPERIENTIAL EDUCATION IN ART HISTORY AND VISUAL STUDIES. (1-15)**
A community-based or field-based experience in Art History. A formal learning contract among student, field supervisor, and supervising faculty member required. May be repeated to a maximum of 15 hours. Prereq: Any 100-level course in Art History and Visual Studies.
- A-H 501 MUSEUM STUDIES I: INTRODUCTION. (3)**
An introduction to museology and the museum profession as related to a particular exhibition project. Intended for advanced students in arts related professions. Seminar format, coordinated with the University of Kentucky Art Museum staff. Prereq: Major in art history or arts administration (with art history emphasis), or consent of instructor.
- A-H 502 MUSEUM STUDIES II: INTERNSHIP. (3)**
A supervised internship in a professional museum setting that builds upon Museum Studies I. The focus may be on a single aspect or several areas of museum activity: administration, curatorship, education, registration and collection management, design, development, public relations, etc. Laboratory, 10 hours per week. May be repeated to a maximum of 9 credits within different contexts. Prereq: Completion of A-H 501 with a grade of B or better.
- A-H 504 PRACTICAL ISSUES IN ART HISTORY (Subtitle required). (3)**
This course examines art from a practical perspective. It introduces various disciplines that relate to the understanding of art, such as materials, formats, handling, display, storage, conservation, and connoisseurship. In this course, students will have the opportunity to engage firsthand with artworks, meanwhile deepening their knowledge of the background and context of the types of art examined. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing and at least one course in Art History and Visual Studies.
- A-H 510 ART HISTORY AND VISUAL STUDIES HONORS THESIS. (3)**
Faculty-sponsored research projects for Art History and Visual Studies Majors, leading to an Honors Thesis. Enrollment is offered only to outstanding undergraduate majors with a project in progress, including students who are accepted into the University Scholars Program. Topics to be determined. Prereq: A-HVS major and CFA learning contract, approved by faculty sponsor.
- A-H 524 THEORY AND METHODS. (3)**
According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing or permission of the instructor.
- A-H 525 STUDIES IN GENRES AND MEDIA (Subtitle required). (3)**
Study of a particular genre (type of subject, such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.
- A-H 526 ART AND THE ARTIST IN SOCIETY (Subtitle required). (3)**
Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.
- A-H 527 INTERDISCIPLINARY APPROACHES (Subtitle required). (3)**
Study of artistic and other visual production of a period, geographical location, theme, or medium, with emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing or permission of instructor.
- A-H 528 TOPICAL SEMINAR IN ART HISTORY AND VISUAL STUDIES (Subtitle required). (3)**
An in-depth study of works of art and visual culture, the study of a specific period, geographic location, medium, or theme, or the study of ideas and/or institutions related to the use of art and other forms of visual expression in society. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing.
- A-H 529 TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)**
According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history. Subtitle required. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Junior standing.
- A-H 555 METHODS IN ART HISTORY AND VISUAL STUDIES. (3)**
A seminar that reviews basic research methods used by scholars in art history, visual studies, and related fields. In addition to becoming familiar with a range of methodological approaches to the study of objects, environments, and images, students refine the practical skills needed to conduct and present their research. Prereq: Junior status and A-H 300 plus one additional Art History and Visual Studies course at the 300-level, or permission of the instructor.
- A-H 592 AESTHETICS. (3)**
Problems of method in aesthetics; major types of aesthetic theory. Aesthetic materials of the arts, in literature, music, and the space arts. Form and types of form. Meaning in the arts. Interrelations of the arts. (Same as PHI 592.)
- A-H 598 COORDINATE STUDY IN ART HISTORY AND VISUAL STUDIES. (3)**
Course number for those students wishing to do advanced work on a special subject in conjunction with a regularly scheduled 300-level course in Art History and Visual Studies not previously taken by the student. May be repeated to a maximum of nine credits. Prereq: Two courses in Art History and Visual Studies or permission of the instructor.
- A-H 599 EXPERIENTIAL EDUCATION IN ART HISTORY AND VISUAL STUDIES. (1-9)**
Internship with a university, community, state, regional or national organization that provides practical work experience related to art history and/or visual studies. The internship is identified by the student, conducted under the supervision of the on-site supervisor, and evaluated by a faculty advisor. Students must file a learning contract with the College of Fine Arts to register for the course. May be repeated to a maximum of nine credits. Prereq: Two art history courses at the 500-level, or graduate status, or permission of the instructor.
- A-H 604 PRACTICAL PROBLEMS IN ART HISTORY: (Subtitle required). (3)**
A seminar that examines art from a practical perspective. It introduces various disciplines that relate to the understanding of art, such as materials, formats, handling, display, storage, conservation, and connoisseurship. Students engage firsthand with artworks, meanwhile deepening their knowledge of the background and context of the types of art examined. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.
- A-H 624 THEORY AND METHODS: (Subtitle required). (3)**
According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.
- A-H 625 PROBLEMS IN GENRES AND MEDIA: (Subtitle required). (3)**
Study of a particular genre (type of subject), such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

Course Descriptions

A-H 626 THE ARTIST IN SOCIETY: (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 627 INTERDISCIPLINARY PROBLEMS: (Subtitle required). (3)

Seminar that focuses on the artistic and other visual production of a period, geographical location, theme, or medium with an emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

A-H 628 ART HISTORY AND VISUAL STUDIES TOPICAL SEMINAR: (Subtitle required). (3)

In-depth study of works of art and visual culture, the study of a specific period, geographic location, medium or theme, or the study of ideas and/or institutions related to the use of art and other forms of visual expression in society. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

A-H 629 ART HISTORY TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)

According to subtitles, seminar will focus on developments, problems or issues in architectural or design history. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Graduate standing.

A-H 650 ADVANCED CONTEMPORARY ART HISTORY. (3)

Through advanced readings, in-depth discussions, and substantial research projects, this course examines major issues raised in art and art criticism since 1960. Particular attention is given to the impact of social, intellectual, and technological developments upon art making and concepts of art and the artist.

A-H 655 ADVANCED RESEARCH METHODS IN ART HISTORY AND VISUAL STUDIES. (3)

This course practices research methods used by scholars in art history, visual studies, and related fields. In addition to becoming familiar with a selection of methodological approaches to the study of art and images, graduate students will refine the practical skills to conduct and present their own research. Prereq: Graduate status in SAVS.

A-H 738 ART HISTORY AND VISUAL STUDIES M.A. PORTFOLIO PREPARATION. (3)

Three hours of course work in addition to the 36 hours of course work for the Plan B MA degree, to be arranged with the Graduate Advisor, devoted to planning and executing their studies toward the fulfillment of the non-Thesis option. Prereq: 36 hours of graduate course work completed or in progress in semester of registration.

A-H 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

A-H 768 THESIS FORMULATION AND PREPARATION IN ART HISTORY. (3)

Independent study for art history graduate students to formulate and prepare master's thesis under the direction of their thesis advisor. A formal learning contract between student and thesis advisor is required. May be repeated to a maximum of six credits. Prereq: Art history graduate student completing thesis option (Option A).

A-H 780 INDEPENDENT WORK: ART HISTORY. (1-3)

Supervised and sustained individual research and interpretation in the history of art leading to the discovery and demonstration of new knowledge. A formal learning contract between student and supervising faculty member required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department, 18 credits in art history and consent of instructor.

A-S Art Studio

***A-S 001 FOUNDATION EXHIBITION. (0)**

An annual exhibition where all first-year Foundation students will select and exhibit one of their works created in a course at UK in a Foundations studio course. Students will be required to select their own work, present it professionally, and provide an accompanying artist's statement. The exhibition will occur each spring semester. Grade: P or F.

***A-S 101 CREATIVITY PRACTICES. (1)**

This seminar course for incoming Art Studio, Digital Media Design and Art Education majors is focused on creative strategies and introductory professional practices. This course also orients students to the School, College and University. Through discussion, in-class exercises, and out-of-class assignments, students will gain knowledge of arts-related resources and programming at UK and in the local community.

***A-S 102 2D. (3)**

A-S 102 is an introductory course in composition on flat surfaces with an emphasis on learning and integrating elements and principles of 2D design. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. Students will create contemporary works which may utilize a variety of art and design media,

including collage, drawing, painting, printmaking, and/or photography. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to research and develop ideas, enhance creativity, articulate personal expression, and problem-solve.

***A-S 103 3D. (3)**

A-S 103 is an introductory course in compositional strategies within spatial forms for sculptural practices. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. Students will work with a variety of contemporary art/design materials and approaches, while learning and integrating the basic vocabulary of composition in art and design. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to develop ideas, problem solve, enhance creativity and articulate personal expression.

***A-S 130 DRAWING. (3)**

A-S 130 is an introductory studio course focused on drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstraction. Students will advance their knowledge of light, tones, composition and increase their ability to see and perceive the world around them. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education.

***A-S 200 DIGITAL ART. (3)**

This course provides fundamental instruction in software as a creative tool for image making. Students will learn the basics of digital collage and drawing through use of software and formal qualities of composition. Lectures about the varied digital art practices will provide an overview of historical and contemporary digital art practice. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. (Four studio hours, and one 50-minute lecture per week.)

A-S 201 PROFESSIONAL PRACTICES IN ART STUDIO. (1)

This course is designed to assist Art Studio and Art Education majors in developing practical skills needed to create a successful, professional practice in the visual arts. Students are required to prepare a portfolio emphasizing written, oral, and visual presentation and documentation skills. The course will include developing resumes, artist and biographical statements, community engagement, networking, and locating exhibition opportunities. Art Studio and Art Education majors only. Prereq: A-S 101, A-S 102, A-S 103, A-S 130, and A-S 200; or consent of instructor.

A-S 245 INTRODUCTION TO WEB DESIGN. (3)

An introductory level course designed to prepare students to create web pages. Emphasis is on creating functional and aesthetic web content within the current design parameters of the Internet. Navigation strategies, directory structures and familiarity with networks is stressed. Nine studio hours per week.

A-S 270 CERAMICS FOR NON-MAJORS. (3)

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

A-S 280 INTRODUCTION TO PHOTOGRAPHIC LITERACY. (3)

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

***A-S 285 LENS ARTS. (3)**

A-S 285 is an introductory course in digital image capture that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and editing software in order to visually communicate their creative ideas. Students will be introduced to contemporary lens arts practice through research and assignments. This course is essential for any student wanting to succeed in digital media and/or design. It is a pre-requisite for A-S 346, and thus upper level video classes.

A-S 300 DIGITAL PHOTOGRAPHY. (3)

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

A-S 305 STUDIO LIGHTING. (3)

A-S 305, Studio Lighting is an introductory course in lighting control in photography. This course provides a thorough background in basic techniques that students may apply to any discipline, with its primary emphasis upon the practice of the medium as a fine art. Students will receive technical instruction in types of lighting, exposure controls, lighting styles and working in a photographic lighting studio. Prereq: A-S 300 or consent of instructor.

A-S 306 CINEMATOGRAPHY: LIGHTS, CAMERA, ACTION. (3)

A-S 306 is an intermediate course that will introduce students to the fundamental theory and practice of cinematography and lighting for film and video. We will examine the technical aspects of camera movement as well as aesthetic aspects of cinematography and learn how to apply this knowledge to practical cinematographic choices. We will also learn about how lighting is effectively used to convey mood, control exposure, and integrate with the narrative within the film industry. Prereq: Successful completion of A-S 346 Digital Video or consent of instructor.

A-S 310 PAINTING I. (3)

Concentrated painting experience stressing enlargement of formal understanding and personal expression. Prereq: A-S 102 and A-S 130.

A-S 311 PAINTING II. (3)

A continuation of A-S 310. Prereq: A-S 310 and consent of the instructor.

A-S 320 PRINTMEDIA: SCREENPRINT/RELIEF. (3)

Students will learn the skills necessary to create screen and relief prints. Curriculum will focus on building a working knowledge of how both analog and digital stencils can be used to create editionable images. Undertaking several projects in each medium students will explore the use of printmaking as both a fine art and graphic medium. Prereq: A-S 130 or consent of instructor.

A-S 321 PRINTMEDIA: INTAGLIO/LITHOGRAPHY. (3)

Students will learn the skills necessary to create Lithography and Intaglio prints. Curriculum will focus on building a working knowledge of how both analog and digital stencils can be used to create editionable images. Undertaking several projects in each medium students will explore the use of printmaking as both a fine art and graphic medium. Prereq: A-S 130 or consent of instructor.

A-S 322 SCREEN PRINTING. (3)

Intensive studio experience in serigraph printmaking processes and history relevant to contemporary practices in the medium. Six studio hours per week. Prereq: A-S 320.

A-S 330 INTERMEDIATE DRAWING. (3)

Continued studio experience in two-dimensional representation and abstraction using a variety of drawing materials and processes. When offered in the fall, emphasis will be on the human figure. When offered in the spring, course content will cover a broad range of traditional and experimental subjects including landscape, still lifes, collage, and mixing words with images. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 102 or consent of instructor.

A-S 331 EXPLORATION OF HUMAN FORM. (3)

Students strengthen drawing skills through observation and in experimentation with process and strategy. Students gain a better understanding of design and composition in relationship to overall outcome of drawing and explore a range of drawing materials. Prereq: A-S 102 and A-S 130.

A-S 340 INTRODUCTION TO GRAPHIC DESIGN, MEANING, AND IMAGE. (3)

An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented. Prereq: A-S 102, A-S 200.

A-S 341 GRAPHIC DESIGN: LAYOUT. (3)

Students prepare professional quality assignments in lettering, pictogram systems, logos, and corporate identity design, line art, and cartoons for advertising illustration, as well as solutions for posters, billboards, folders, storyboards, and cover illustration. Nine studio hours per week. Prereq: A-S 340 (with a grade of B or better) and Portfolio Review.

#A-S 342 TYPOGRAPHY. (3)

Through course readings, personal investigations, creative projects and critiques, students will gain skills and knowledge on the history, use, and creation of typefaces. This course covers content ranging from creation to application across a variety of media, and explores a range of topics surrounding typography – from minute details of use to holistic understanding of its essential role in graphic communication. Prereq: A-S 340 Introduction to Graphic Design.

A-S 343 ANIMATION (Subtitle required). (3)

This broad, cross-disciplinary studio course will introduce students to a variety of animation techniques. Students learn the basics of animation through exploration of various tools and software while examining both historical and contemporary animated works. Prereq: A-S 200 or A-S 130 or consent of instructor.

A-S 345 WEB DESIGN. (3)

An intermediate level course designed to prepare students to create web pages. Emphasis is on creating functional and aesthetic web content within the current design parameters of the internet. Navigation strategies, directory structures and familiarity with networks is stressed. Nine studio hours per week. Prereq: A-S 200 or consent of instructor.

A-S 346 DIGITAL VIDEO. (3)

An intermediate level course in which students learn video editing and compositing methods, color techniques, masking and key effects in the digital video application environment. Storyboarding, shot lists, and audio and sound design will be emphasized for all projects. Creative work may be collaborative and/or individual. Prereq: A-S 285 or consent of instructor.

A-S 347 MULTIMEDIA (Subtitle required). (3)

An intermediate level course that allows students to explore a variety of programming environments. Programming topics may include video, audio and/or still images with net based or physical installation based output. This class builds on students' previous experiences with digital media production and introduces programming to their tool pallet. Fundamentals of computer programming are presented, supplemented by historical readings and discussions of art theory dealing with the use of digital technologies in artistic context. Nine studio hours per week. May be repeated to a maximum of nine hours when identified under a different subtitle. Prereq: A-S 200 or consent of instructor.

A-S 348 CIRCUITS & BITS: INTRODUCTION TO HARDWARE AND SOFTWARE TOPICS IN ARTS. (3)

A broad, cross-disciplinary, intermedia studio course designed to teach students custom software creation and electronics fabrication in an art environment. Technical information is presented in conjunction with art historical and theoretical issues. Students will be introduced to a skill-set needed to create interactive artworks. Prereq: A-S 200, or junior standing (or above) in the College of Design, or consent of the instructor.

***A-S 350 INTRODUCTION TO FIBER. (3)**

A survey of fiber art processes and textile techniques used to create sculptural forms. This includes, but is not limited to, looping, knotting, dyeing, hand and machine sewing, and woven and non-woven structures. This course focuses on experimentation with materials, while using history and theory to guide research. Nine studio hours per week. May be repeatable up to six credit hours when identified under a different subtitle. Prereq: A-S 102 or A-S 103 or consent of instructor.

***A-S 351 SOFT SCULPTURE. (3)**

Building on the skills developed in A-S 350, this course emphasizes development of conceptual and technical skills using textile techniques to guide research and build sculpture. Nine studio hours per week. May be repeatable up to six credit hours when identified under a different subtitle. Prereq: A-S 350 or consent of instructor.

#A-S 352 WOVEN STRUCTURES. (3)

Woven Structures explores the relationship of hand weaving, technology and sculpture. Experimenting with material and pattern, this course examines traditional techniques of floor-loom hand weaving as well as use of the computerized loom to understand weaving as a cross-disciplinary practice.

A-S 355 INTRODUCTION TO SCULPTURE. (3)

Emphasis is placed on learning diverse 3D techniques, tools and materials as students create sculptures dealing with movement, emotions, narrative and non-objective/abstract subject matters. Sculptural concepts are explored through individual research, critical discussions and art production. Students experiment with mixed-media, and surface finishing. Prereq: A-S 103.

A-S 360 INTRODUCTION TO HOT METALS: FABRICATION. (3)

Art Studio 360 is an introductory course in metal working skills, techniques and processes for producing sculptural forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: fabrication, forging and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: A-S 103 or consent of instructor.

A-S 361 INTRODUCTION TO HOT METALS: CASTING. (3)

Art Studio 361 is an introductory course in metal working skills, techniques and processes for producing sculptural forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: casting and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: A-S 103 or consent of instructor.

A-S 364 INTRODUCTION TO DIGITAL FABRICATION. (3)

This introductory multidisciplinary course explores digital design and fabrication in the context of Laser CNC and 3D printing. The goal of this course is to develop concepts and techniques of CAD modeling to use in 2D and 3D digital processes as they apply to visual art and design. Emphasis will be placed on aesthetics, effective image making, and problem solving. Six Studio hours per week. No prerequisites.

A-S 365 DIGITAL FABRICATION AND DESIGN. (3)

This intermediate level course allows students to explore a variety of 2D, "2.5D", and 3D forms through digital modeling and design. The primary focus of this course will be laser cutting and etching as well as CNC routing to produce surface designs and complex compositions. Students will use current Computer Aided Design (CAD) and Computer Aided Manufacturing (CAM) technology in combination with traditional processes. Emphasis will be given to multi-medium designs incorporating other creative disciplines. Six Studio hours per week. Prereq: A-S 103 and A-S 364 or consent of the instructor.

A-S 366 HYBRID FABRICATION. (3)

A-S 366 is an intermediate level course that allows students to explore three-dimensional form through digital design and hybrid fabrication. Students will create sculpture from digital models using 3D printing, 3D scanning, CNC routing, and laser cutting. The goal of this course is to develop concepts and techniques of CAD modeling for use in 3D CAD/CAM processes as they apply to visual art, space, and design. Emphasis will be given to dealing with the use of current technology in combination with traditional sculpture processes in an artistic context. Six Studio hours per week. Prereq: A-S 103 and A-S 364 or consent of the instructor.

A-S 367 TOPICS IN DIGITAL FABRICATION (Subtitle required). (3)

A-S 367 is an intermediate level course that allows students to explore a variety of digital fabrication processes used in CAD based artistic topics. This class builds on students' previous experiences with hybrid fabrication media. Readings and discussion of contemporary and future directions in digital fabrication supplement the class. The use of current technology combined with traditional processes in an artistic context will be emphasized. Students will develop a professional body of work stemming from personal research. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: A-S 365 or A-S 366 or consent of instructor.

A-S 370 CERAMICS I. (3)

Introductory studio experience to a variety of ceramic materials and processes. Nine studio hours per week. Prereq: A-S 103 or consent of instructor.

A-S 371 CERAMICS II. (3)

A continuation of A-S 370. Nine studio hours per week. Prereq: A-S 370 or consent of instructor.

A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY. (3)

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

A-S 381 ADVANCED BLACK & WHITE DARKROOM PHOTOGRAPHY. (3)

A-S 381 is a continuation of A-S 380. The emphasis is upon refining visual perception and basic photographic skills with an introduction to some of the more advanced techniques of black and white photography. Students receive technical instruction in the Zone System, archival processing, toning, and presentation. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.

A-S 384 COLOR PHOTOGRAPHY I. (3)

A-S 384 is an introductory course in color photography. The emphasis is upon the unique qualities of color photography relating to visual perception and color theory. Students receive technical instruction in digital and analog cameras and color darkroom printing. Studio, nine hours per week. Prereq: A-S 380 or A-S 300 or consent of instructor.

A-S 385 INTERMEDIATE PHOTOMANIPULATION: PHOTOSHOP. (3)

An intermediate level course designed to help students integrate traditional photography with digital computer imaging tools such as Adobe Photoshop or like program. Students are required to produce original photographic imagery for use in creating digital artwork output to printed material with inkjet printers. Advanced methods of input and output calibration, as well as advanced methods of image manipulation, are covered. Emphasis is placed on the aesthetics and ethics of digital photographic art and creating meaningful and effective images. Nine studio hours per week. Prereq: A-S 200 and A-S 380 or A-S 300 or permission of instructor.

***A-S 386 ALTERNATIVE PROCESSES PHOTOGRAPHY I. (3)**

A-S 386 is an introductory course in alternative photographic processes. The emphasis is upon the unique qualities of alternative photography relating to visual perception. Students receive technical instruction in the use of digital negatives, cyanotypes, brown prints, and gum-bichromate printing among other 19th century processes. Studio, nine hours per week. Prereq: A-S 380 or A-S 300 or consent of instructor.

A-S 387 TOPICS IN PHOTOGRAPHY (Subtitle required). (3)

An intermediate level course that allows students to explore a variety of lens based or photographic artistic topics. This class builds on students' previous experiences with photographic media. The class is supplemented by historical readings and discussion of art theory dealing with the use of photographic technology in an artistic context. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: Will be designated with subtitle or consent of instructor.

A-S 390 TOPICAL STUDIES (Subtitle required). (3)

Studio investigation of art forms, processes, and topics not specially treated in the regular studio course of study. Topics announced in schedule book for each semester. Nine studio hours per week. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: To be specified as appropriate when topic is identified.

A-S 395 INDEPENDENT WORK: ART STUDIO. (1-3)

Supervised individual work in Art Studio. A learning contract will be submitted both to the department and the office of the dean at the time of registration. May be repeated to a maximum of nine credits. Prereq: Art major, senior standing, grade-point average of 3.0 within the department and consent of instructor.

A-S 396 WORKSHOP (Subtitle required). (1-6)

Workshops in a variety of media dealing with supervised investigation of Art-Studio problems. Studio, 3-18 hours per week. May be repeated to a maximum of nine credits when identified by different subtitles. Prereq: Consent of instructor.

A-S 398 COORDINATED STUDIES IN ART STUDIO. (3)

Supervised independent study in conjunction with regularly scheduled upper-division classes. Coordinate study credits may not be attached to any upper-division course in which the student is concurrently enrolled. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: Art major, junior standing or above, grade-point average of 3.0 in the department.

A-S 399 EXPERIENTIAL EDUCATION. (1-15)

Off-campus studio experience outside the academic environment leading to significant professional growth. A formal learning contract among student, field supervisor and the department. Studio hours per week by arrangement. May be repeated to a maximum of 15 credits. Prereq: Upper division standing; written statement of objective, recommendation of a studio faculty member and the approval of the department chairperson and the Office of Experiential Education.

A-S 446 DIGITAL VIDEO: VISUAL STORYTELLING. (3)

A digital video class with emphasis placed on use of camera and postproduction editing and keyframing skills for an advanced student. Curriculum will focus on the required creation of a series of short original video works. Industry practices of shotlists, color correction and post-production, such as AfterEffects will be explored in depth. Video works for this course can be 2-D animation, projection, installation or screen based. Prereq: A-S 346.

A-S 480 PROFESSIONAL PRACTICES IN PHOTOGRAPHY. (3)

A-S 480 is a seminar style class that looks at the business side of photography. Through this class students will look at different careers and business practices in the photography world. Students will work through exercises in goal setting, financial management, networking, branding, portfolio design and much more. This class is broad enough for students to feel prepared to enter numerous photographic fields after graduation. Prereq: Any two photography 300 level or above classes.

A-S 490 SENIOR SEMINAR. (1)

Readings and discussions in art. Selection, preparation, and presentation of senior exhibitions and portfolios. To be taken during the student's final semester of study. Two lecture hours per week. Prereq: Senior standing in Department of Art.

A-S 510 PAINTING III. (3)

Supervised individual development in painting. Nine studio hours per week. Prereq: A-S 311 or consent of instructor.

A-S 511 PAINTING IV. (3)

Continuation of A-S 510; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 510 or consent of instructor.

A-S 520 PRINTMEDIA: TOPICS (Subtitle required). (3)

This course will explore and discuss contemporary and future directions in print media. Students will combine traditional, digital, and post-digital matrices to create works that merge print with installation, design, animation, book-arts, or other mixed-media methods. Prereq: A-S 320 or A-S 321 or consent of instructor.

A-S 521 PRINTMEDIA: CONTEMPORARY PRACTICES. (3)

Students will utilize knowledge from previous print courses to develop specific projects and research that develops a professional body of work and studio practice. Prereq: A-S 520 or consent of instructor.

A-S 530 ADVANCED DRAWING. (3)

Supervised individual development in drawing. When offered in the Fall, emphasis will be on the human figure. When offered in the Spring, students may select from a broad range of traditional and experimental subjects. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 330 or consent of instructor.

A-S 540 GRAPHIC DESIGN: PUBLICATION DESIGN. (3)

Students develop innovative concepts in advertising layout and design through brochures, direct mailers, magazine and newspaper ads. Contemporary techniques in design and production emphasized. Printing techniques, and paper selection introduced as design elements. Nine studio hours per week. Prereq: A-S 341 (with a grade of B or better) and Portfolio Review.

A-S 541 GRAPHIC DESIGN: ADVANCED DESIGN. (3)

Provides an opportunity for the advanced study of artistic and technical solutions for graphic design problems. Prospecting for employment, working conditions, avenues for advancement, pricing work, and the legal responsibilities of the artist-designer to the client-agency discussed. Students conclude this course with the presentation of a portfolio demonstrating their ability to do quality work which meets the highest professional standards. Nine studio hours per week. Prereq: A-S 540 (with a grade of B or better) and Portfolio Review.

A-S 546 INTERMEDIA STUDIO (Subtitle required). (3)

An advanced course focusing on a specific area of Intermedia art production, i.e. video, installation, robotics, or digital techniques, emphasizing personal development of theoretical and skill-based foundation. May be repeated to a maximum of six credits when identified by the same subtitle and nine credits when identified by different subtitles. Nine studio hours per week. Prereq: A-S 200 and either A-S 346 or A-S 347 or consent of instructor, or graduate enrollment.

A-S 547 DIGITAL MEDIA PROJECTS CAPSTONE. (3)

A culminating course that allows digital media students to propose and create large-scale, in depth projects such as short films, video installations, a complete animation, a photographic series, a 3D printing installation, a web-based research project, etc. that require time and focus to produce. 3 credit hours, may be repeated up to 9 hours. Prereq: Senior Standing, B.S. Digital Media and Design Majors.

- *A-S 550 ADVANCED FIBER I. (3)**
Supervised individual development in fiber. Nine studio hours per week. Prereq: A-S 351 or consent of instructor.
- *A-S 551 ADVANCED FIBER II. (3)**
Continuation of A-S 550; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 550 or consent of instructor.
- #A-S 552 ADVANCED WOVEN STRUCTURES. (3)**
Advanced Woven Structures builds on the knowledge acquired in A-S 352, through supervised individual project development in woven structures. Prereq: A-S 352.
- A-S 560 ADVANCED HOT METALS: FABRICATION. (3)**
Art Studio 560 is an advanced level course, continuing metal working skills, techniques and processes for producing sculptural forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: fabrication, forging and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: A-S 360 or consent of instructor.
- A-S 561 ADVANCE HOT METALS: CASTING. (3)**
Art Studio 561 is an advance course in metal working skills, techniques and processes for production sculpture forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: casting and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: A-S 361 or consent of instructor.
- A-S 564 DIGITAL FABRICATION PROJECTS (Subtitle required). (3)**
This is an advanced course in which students will utilize knowledge from previous hybrid fabrication courses to create personal projects and research to develop a professional body of work and studio practice. Six studio hours per week. May be repeated to a maximum of six credit hours. Prereq: A-S 365 or A-S 366 or consent of the instructor.
- A-S 567 ADVANCED TOPICS IN DIGITAL FABRICATION (Subtitle required). (3)**
This is an advanced course that allows students to explore a variety of digital fabrication processes used in CAD/CAM based artistic topics. This class builds on students' previous experiences with hybrid fabrication media. Readings and discussion of contemporary and future directions in digital fabrication supplement the class. The use of current technology combined with traditional processes in an artistic context will be emphasized. Students will develop a professional body of work stemming from personal research. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: A-S 365 or A-S 366 or consent of the instructor.
- A-S 570 CERAMICS III. (3)**
Supervised individual development in ceramics. Nine studio hours per week. Prereq: A-S 371 or consent of instructor.
- A-S 571 CERAMICS IV. (3)**
Continuation of A-S 570; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 570 or consent of instructor.
- A-S 580 PHOTOGRAPHY PROJECTS I. (3)**
A-S 580 is a photography based project course. The emphasis of this course is on the expansion of photographic techniques, self-expression, and long-term project development. Prereq: Any of the following: A-S 381, A-S 384, A-S 385, A-S 386, A-S 305 or consent of instructor.
- A-S 581 PHOTOGRAPHY PROJECTS II. (3)**
A-S 581 is a continuation of A-S 580. The emphasis of this course is advanced exploration and experimentation of photographic techniques, self-expression, and long-term project development in preparation for student's future success in independent research. May be repeated to a maximum of six credits. Prereq: A-S 580 or consent of instructor.
- A-S 584 COLOR PHOTOGRAPHY II. (3)**
A-S 584 is a continuation of A-S 384. The emphasis is upon advanced color photographic processes and continued acquisition of skills for self-expression through the medium. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 384 or consent of instructor.
- A-S 585 INDUSTRY PATHWAYS AND PRACTICE. (3)**
A-S 585 is a seminar/studio style class that looks at professional practices in the creative industry and helps prepare students for their post-college careers. Students will work through exercises ranging from goal setting to portfolio design as well as work in teams to create material for real world application. This class is broad enough for students to feel prepared to enter numerous creative fields after graduation. This course provides full GCCR credit for the BS in Digital Media and Design Degree. Prereq: Junior standing in the Digital Media and Design major or consent of instructor.
- *A-S 586 ALTERNATIVE PROCESSES PHOTOGRAPHY II. (3)**
A-S 586 is a continuation of A-S 386. The emphasis is upon advanced alternative photographic processes and continued acquisition of skills for self-expression through the various media. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 386 or consent of instructor.
- A-S 587 ADVANCED TOPICS IN PHOTOGRAPHY (Subtitle required). (3)**
An advanced course focusing on a specific area or topic of lens based or photographic arts emphasizing personal development of theoretical, conceptual and technical skills. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: Will be designated with subtitle or consent of instructor.
- A-S 596 WORKSHOP. (1-6)**
Workshops in a variety of media dealing with supervised investigation of advanced art studio problems. Prereq: Consent of instructor.
- A-S 610 PAINTING V. (3)**
Advanced studio investigation of current ideas in painting. Exploration of contemporary and traditional procedures, materials, and issues in a context of a group discussion and review. May be repeated to a maximum of nine credits. Prereq: Graduate standing in the department and approval of the instructor.
- A-S 611 PAINTING VI. (3)**
Continued studio investigation of current ideas in painting, with increased concentration on critical group discussions of student work and readings in contemporary art. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: A-S 610 and consent of instructor.
- A-S 620 PRINTMAKING V. (3)**
Advanced studio investigation of current ideas in printmaking. Exploration of contemporary and traditional procedures, materials, and issues. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: Graduate standing in the department and consent of the instructor.
- A-S 621 PRINTMAKING VI. (3)**
Continued advanced studio investigation of current ideas in printmaking. Increased concentration of technical and aesthetic development in preparation for entry into the professional environment. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: A-S 620.
- A-S 630 GRADUATE DRAWING. (3)**
Supervised studio course in graduate-level drawing and mixed media works on paper or other two-dimensional surfaces. Emphasis will be placed on personal style, its identification, definition and further development in the context of contemporary drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 646 ADVANCED INTERMEDIA STUDIO (Subtitle required). (3)**
A studio course specially designed for graduate students emphasizing sustained individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits when identified by the same subtitle. Nine studio hours. Prereq: A-S 200 and either A-S 346 or A-S 347 or consent of instructor, or graduate enrollment.
- *A-S 650 ADVANCED FIBER III. (3)**
In this supervised graduate studio course in fiber, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in the fiber arts. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- *A-S 651 ADVANCED FIBER IV. (3)**
Continued advanced studio investigation of current ideas in the fiber arts. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 650.
- A-S 660 SCULPTURE V. (3)**
In this supervised studio course in graduate sculpture, emphasis will be placed on personal style, its identification, definition, and further development in the context of modern sculpture. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 661 SCULPTURE VI. (3)**
Continued advanced studio investigation of current ideas in sculpture. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 660.
- A-S 670 CERAMICS V. (3)**
In this supervised studio course in graduate ceramics, emphasis will be placed on personal style, its identification, definition, and further development in the context of direction in modern ceramics. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 671 CERAMICS VI. (3)**
Continued advanced studio investigation of current ideas in ceramics, increased concentration on technical and aesthetic development, professional readings, and group discussions. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: A-S 670.
- A-S 680 PHOTOGRAPHY V. (3)**
A-S 680 is a continuation of A-S 581. In this supervised studio course in graduate photography, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 581 and consent of instructor.

Course Descriptions

- A-S 681 PHOTOGRAPHY VI.** (3)
A-S 681 is a continuation of A-S 680. The emphasis will be upon continued advanced studio investigation of current ideas in photography with increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 680 and consent of instructor.
- A-S 687 GRADUATE TOPICS IN PHOTOGRAPHY (Subtitle Required).** (3)
A studio course specially designed for graduate students emphasizing sustained individual, technical and theoretical work in a specified topical area of lens based or photographic arts. May be repeated to a maximum of nine credits when identified under a different subtitle. Six studio hours. Prereq: Graduate standing.
- A-S 710 PROBLEMS IN PAINTING.** (3)
Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of painting. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 720 PROBLEMS IN PRINTMAKING.** (3)
Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of printmaking. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 730 PROBLEMS IN DRAWING.** (3)
Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 740 PROBLEMS IN FIBER.** (3)
Sustained individual problems and experimental work in the technical and theoretical problems of fiber. May be repeated two times to a maximum of nine credits. Nine studio hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 750 PROBLEMS IN SCULPTURE.** (3)
Sustained individual problems and experimental work in the technical and theoretical problems of sculpture. May be repeated to a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 770 PROBLEMS IN CERAMICS.** (3)
Sustained individual problems and experimental work in the technical and theoretical problems of ceramics. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 777 PROBLEMS IN INTERMEDIA.** (3)
A studio course specially designed for independent graduate research emphasizing individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 779 PROBLEMS IN PHOTOGRAPHY.** (3)
A-S 779 emphasizes sustained individual problems and experimental work in the technical and theoretical problems of photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 780 PROBLEMS IN DESIGN.** (3)
Sustained individual problems and experimental work in the technical and theoretical problems of design. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 793 GRADUATE STUDIO SEMINAR.** (3)
A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts with critical discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of 12 credits. Prereq: Graduate standing in the department.
- A-S 795 INDEPENDENT RESEARCH.** (1-3)
Advanced studio investigation of art forms, processes, and topics not specially treated in the regular curriculum. May be repeated to a maximum of nine credits. Studio, three hours per week per credit. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 799 M.F.A. STUDIO THESIS PROJECT.** (6)
Independent research and preparation for the M.F.A. thesis exhibition. For the student working in a highly technical medium or process, the preparation of a correlated written thesis under close guidance will be the outcome. The student will be expected to know the standard forms for photographic records and the preparation of a professional portfolio. Prereq: Normally taken during final semester for graduate study.

AAD Arts Administration

- #AAD 103 EMOTIONAL INTELLIGENCE FOR ARTS ADMINISTRATORS, PART I.** (1)
Emotional intelligence (EI) is arguably the most important key to success in one's career and personal life. Emotional Intelligence for Arts Administrators I is the first course in a three-part series that allows students to explore the research and theories of EI, the various dimensions of EI, and EIs applications in the arts. Students will examine their own EI through a variety of self-assessment tools, activities, and exercises. In Part I, students will specifically consider their own self-awareness and explore ways to control their emotions. Prereq: Premajor in Arts Administration.
- *AAD 150 EXPLORING ARTS ADMINISTRATION.** (3)
Exploring Arts Administration introduces the field of arts administration to students interested in investigating the connections between art, artists, and audiences. Through class discussions, guest lecturers, research, and field trips, students will explore the breadth and depth of the arts in society and how arts administrators connect art to audiences.
- #AAD 203 EMOTIONAL INTELLIGENCE FOR ARTS ADMINISTRATORS, PART II.** (1)
Emotional intelligence (EI) is arguably the most important key to success in one's career and personal life. Emotional Intelligence for Arts Administrators II is the second course in a three part series that allows students to explore the research and theories of EI, the various dimensions of EI, and EIs applications in the arts. Students will examine their own EI through a variety of self-assessment tools, activities, and exercises. In Part II, students will specifically focus on motivation, focused listening and asking questions, and empathy. Prereq: Premajor in Arts Administration and completion of AAD 103.
- AAD 250 DIGITAL DESIGN FOR ARTS ADMINISTRATORS I.** (3)
Effective visual communication has become vital for business in today's global market. AAD 250: Digital Design for Arts Administrators I will explore the powerful graphic and visual design programs of Adobe Photoshop, InDesign, Illustrator and iMovie. Students will develop an 'eye' for design through the exploration of advanced design software, advanced design elements, and peer critiques. Students will demonstrate basic design skills through design projects for both print and the web. Prereq: Enrollment limited to AAD pre-majors prior to add/drop.
- *AAD 260 DIGITAL DESIGN FOR ARTS ADMINISTRATORS II.** (3)
A successful organization will have a beautiful and creative online presence through the digital realms of blogging, eNewsletters, and website design. In AAD 260: Digital Design for Arts Administrators II, students will explore topics such as branding, marketing, color theory, and digital analytics. Specifically, students will learn the process of designing, building and maintaining a website that meets an organization's needs. The course will also examine the legal, philosophical, societal and technological issues relevant to delivering information in the 21st century. Prereq: Completion of AAD 250, CIS/WRD 111 or CIS/WRD 112.
- *AAD 299 ARTS ADMINISTRATION INTERNSHIP ORIENTATION.** (1)
All students in Arts Administration are required to complete 6-credit hours of internship work. Internships provide an experiential learning opportunity for students to experience real-world circumstances in the arts. AAD 299: Arts Administration Internship Orientation is designed to prepare students for their internship experience. Topics include searching for an internship, resume and cover letter construction, interviewing skills, and professionalism in the workplace. Students must complete AAD 299 before they may register for internship hours. Prereq: Completion of AAD 150, 203, 250 and CIS/WRD 111 or CIS/WRD 112.
- *AAD 300 MANAGEMENT AND PLANNING FOR THE ARTS.** (3)
Arts organizations are inherently collaborative. Arts administration students need to understand the concepts and theories of leadership, management and followership in order to contribute effectively in the ever-changing and adaptive environment of arts organizations. AAD 300: Management and Planning for the Arts will explore the principles of arts management, management theory and practice, organizational structure, organizational culture and communication, decision-making and accountability, human resource management and volunteer administration, and ethics and social responsibility. Additionally, students will study the various approaches to conducting strategic planning, using SWOT analysis, as well as identification of strategic issues and the formulation of strategic plans. Prereq: Completion of AAD 150, 203, 250 and CIS/WRD 111 or CIS/WRD 112.
- #AAD 303 COLLABORATION AND TEAMWORK IN ARTS ADMINISTRATION.** (1)
This course is designed to expand the competencies of students in order to work successfully in teams and build true collaborations. Through structured and unstructured team building, students will analyze and evaluate their own experiences in both leading and participating in teams. Special consideration will be placed on the how teams function within arts organizations. Prereq: Major status in Arts Administration and completion of all 100- and 200-level AAD courses and AAD 300.

***AAD 305 ARTS ADMINISTRATION BUSINESS COMMUNICATIONS. (3)**

Arts Administration Business Communications introduces students to a variety of technical and business writing theories and practices as they apply in the field of arts administration. The course introduces students to different communication styles and dynamic processes through the application of a variety of communications techniques including verbal, nonverbal, written, visual, listening, and technological communications. Students will apply business communications principles in the creation of business documents and both oral and visual presentations. Prereq: Completion of AAD 150, 203, 250 and CIS/WRD 111 or CIS/WRD 112.

***AAD 310 MARKETING FOR THE ARTS. (3)**

Connecting and communicating with current and prospective arts audiences is essential for ensuring a strong future for the arts. AAD 310: Marketing for the Arts offers an overview of marketing, advertising, and promotion for visual and performing arts institutions. Students will learn practical strategies and solutions for building audiences for the arts through market research, marketing principles, and communication techniques. Topics include audience development, market segmentation, positioning strategies, marketing plans, media coverage, and promotion techniques. Prereq: Completion of AAD 250, 300, and 305.

***AAD 320 FUNDRAISING FOR THE ARTS. (3)**

In the United States, a significant amount of nonprofit arts organizations' income comes from unearned revenue through fundraising. Without substantial knowledge and skills specific to fundraising in the nonprofit sector, arts organizations may not be able to sustain themselves long-term. This course prepares students to understand the function of fundraising in arts organizations and helps them pursue careers in fundraising and development within the nonprofit arts sector. Furthermore, this course will guide students through the key theories, principles, processes, and programs of fundraising. Prereq: Completion of AAD 250, AAD 300, and AAD 310.

***AAD 350 FINANCIAL MANAGEMENT FOR ARTS ORGANIZATIONS I. (3)**

Financial management is a core function within the management of cultural and arts organizations. It is the foundation upon which the resources (human, physical and financial) of any organization are maintained and monitored. In the nonprofit sector, the relationship of "mission to money" is an important conceptual framework, and must be understood by arts managers. Financial analysis is an essential requisite for sound strategic planning and governance, and managers of nonprofit arts organizations are the source of financial information. AAD 350: Financial Management for Arts Organizations I is the first of two courses that will guide students through the key conceptual areas of financial management. Part I includes understanding the basic principles of accounting, legal reporting requirements, reading financial statements and interpreting performance measurements. Prereq: Completion of AAD 300, 303, 310 and UK Core Quantitative and Statistical requirements.

#AAD 353 EMOTIONAL INTELLIGENCE FOR ARTS ADMINISTRATORS, PART III. (1)

Emotional intelligence (EI) is arguably the most important key to success in one's career and personal life. Emotional Intelligence for Arts Administrators III is the third course that will guide students through the key conceptual areas of financial management. Part III includes understanding the basic principles of accounting, legal reporting requirements, reading financial statements and interpreting performance measurements. Prereq: Major status in Arts Administration and completion of all 100- and 200-level AAD courses and AAD 303.

***AAD 370 FINANCIAL MANAGEMENT FOR ARTS ORGANIZATIONS II. (3)**

Financial management is a core function within the management of cultural and arts organizations. It is the foundation upon which the resources (human, physical, and financial) of any organization are maintained and monitored. In the nonprofit sector, the relationship of "mission to money" is an important conceptual framework, and must be understood by arts managers. Financial analysis is an essential requisite for sound strategic planning and governance, and managers of nonprofit arts organizations are the source of financial information. AAD 370: Financial Management for Arts Organizations II is the second of the two financial management courses that will guide students through the key conceptual areas of financial management. Part II includes creating mission-driven budgets, developing cost-benefit analyses, managing cash flow, endowment and capital management, and understanding the use and purpose of economic impact studies. Prereq: Completion of AAD 320 and 350.

***AAD 390 PROGRAMMING AND EVENT PLANNING. (3)**

Arts programming and events are at the core of all arts and cultural organizations. AAD 390: Programming and Event Planning will prepare students for planning and implementing arts programs and events by considering organizational mission and vision; planning processes and logistics; collaboration and individual responsibilities; marketing and fundraising strategies, budget management; and evaluation. Students will be introduced to relevant programming theory and research methodologies for planning and evaluating arts programs. Prereq: Major status in Arts Administration and completion of all 200-level AAD courses and AAD 320, AAD 350, and AAD 353.

AAD 395 INDEPENDENT STUDY IN ARTS ADMINISTRATION. (1-9)

Supervised individual work in Arts Administration. Restricted to majors with a 3.2 GPA overall/3.5 GPA in major. A learning contract with project clearly defined must be approved by supervising faculty member, program director, and site supervisor (if applicable). May be taken up to 9 credits. Prereq: Major status; 3.2 GPA overall/3.5 in major; consent of instructor.

AAD 399 ARTS ADMINISTRATION PRACTICUM. (1)

Under the supervision of a faculty member, students complete on-campus arts administration service projects. At least one of the two projects must be in service to the student's primary art discipline's department or school. Examples of projects might include conducting a publicity campaign for an event, working on a fundraiser, producing a publication, conducting research, updating a website, etc. Pass/fail option only. Learning contract required. Prereq: Arts Administration major or consent of instructor.

***AAD 402 SPECIAL TOPICS IN ARTS ADMINISTRATION. (1-6)**

A seminar course which covers special topics in arts administration. May be repeated to a maximum of 12 credits when identified by different subtitles. Prereq: Completion of AAD 300, AAD 310 and AAD 320 or consent of the department.

#AAD 403 DECISION MAKING IN ARTS ADMINISTRATION. (1)

People make hundreds of decisions each day. Many decisions are simple. Other decisions require thoughtful deliberation. Yet all decisions, whether simple or complex, involve cognitive processes which are reflected in a variety of different fields of study. In Decision Making in Arts Administration, students will explore the theories and concepts surrounding decision making, decision modes, and decision strategies. Students will use these concepts and apply them to real-world arts administration scenarios. Prereq: Major status in Arts Administration and completion of all 200- and 300-level AAD courses.

***AAD 410 ARTS ENTREPRENEURSHIP. (3)**

The arts of the 21st century need skillful, innovative, and imaginative leaders and followers. Students in Arts Entrepreneurship will have the opportunity to work on an entrepreneurial venture that connects with arts, artists and/or arts organizations with identified beneficiaries under the guidance of a faculty member. Students will have the opportunity to bring a project to life through a business or project plan that incorporates all the skills of an arts entrepreneur including project design, event planning, marketing, fundraising, financial management, leadership and followership, and program evaluation. Prereq: Major status in Arts Administration and completion all 200- and 300-level AAD courses. Students enrolled in the Certificate in Innovation and Entrepreneurial Thinking may enroll without the prerequisite courses in their senior year.

***AAD 420 ARTS ADMINISTRATION: PRACTICES, POLICIES AND THE LAW. (3)**

Artists and arts administrators are required to work within current cultural, business and legal environments. Thus, students in AAD 420 Arts Administration: Practices, Policies and the Law will discuss cultural policy, management and legal issues that affect the arts, arts organizations and artists. Topics include cultural policy, funding, advocacy, arts and community, First Amendment rights, intellectual property, organizational structure, contracts, labor unions and employee relations. Students will analyze contemporary and historical case studies to expose the cultural, legal and business issues that frame the arts in today's society. Prereq: Major status in Arts Administration and completion all 200- and 300-level AAD courses.

***AAD 450 ARTS ADMINISTRATION SENIOR SEMINAR. (3)**

As an advanced seminar course, this course prepares students to enter the job market or pursue graduate studies. It builds upon the other courses in the curriculum as well as practicum and internship experiences. During the course, students will work to revise and prepare electronic portfolios based on written and graphic materials prepared throughout their degree program. Additionally, students will write and critique cover letters and resumes and prepare for job interviews and negotiations. Prereq: Major status in Arts Administration and completion all 200- and 300-level AAD courses. The course should be completed in the final semester of a student's BA program. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for transfer credit to UK.

AAD 475G MANAGING YOUR ARTISTIC CAREER. (3)

Artistic careers are exciting, dynamic and meaningful. Yet artists still require the skills and knowledge of business and industry in order to build a successful career. This course will walk you through the steps of setting your goals and the objectives that will guide you in building your career. Using the hybrid format, the course will include presentations of arts administration principles and practices as well as in-person sections tailored to students in Music, Theatre and Dance, and the Visual Arts.

***AAD 499 ARTS ADMINISTRATION INTERNSHIP. (1-12)**

The Arts Administration internship experience provides each the student the opportunity to explore specific career interests in the arts while applying knowledge and skills learned in the classroom in a work setting with the support of both an on-site supervisor and a faculty advisor. The primary goals of an arts administration internship include 1) acquiring first-hand knowledge about the field of arts administration; 2) exploring new professional activities and relationships; 3) applying classroom knowledge and skills to the work environment; 4) experiencing problems and contributing to solutions in the field; 5) learning by doing; and 6) building professional networks.

Internships also aid students in identifying which skills need more development prior to graduation. One credit hour is equal to 50 work hours. This is a controlled enrollment course and a completed Learning Contract is required. Prereq: AAD 299; Major status in Arts Administration; Controlled Enrollment; Learning Contract Required.

AAD 500 THE ARTS AND ARTISTS IN SOCIETY. (3)

The arts and artists have influenced concepts of love, war, religion, race, ethnicity, and gender and have helped societies face problems, celebrate accomplishments, mourn losses, beautify environments, and drive economies. The course allows students to investigate the intersection of arts and civic life. Through the exploration of topics including the intrinsic and extrinsic value of the arts; and social, economic, and political trends, students will learn the role of the arts and artists in historical and contemporary society. Prereq: Undergraduate Arts Administration students: senior status.

***AAD 502 SEMINAR IN ARTS ADMINISTRATION. (1-6)**

A seminar course which covers special topics in arts administration. May be repeated to a maximum of 9 credits when identified by different subtitles.

#AAD 521 NONPROFIT BOARD GOVERNANCE. (1)

The concept of governance is critical in the nonprofit sector. Governing boards are a vital component for the success of nonprofit organizations. AAD 531 Nonprofit Board Governance is designed to provide an understanding of how a nonprofit is governed through a volunteer board of directors. In this course, students will explore the fundamentals of governance, trusteeship, and leadership in nonprofit organizations. Additionally, students will analyze legal, fiduciary and ethical responsibilities of nonprofit boards in order to critically understand the role of board leadership. Prereq: Undergraduate students: AAD 350 and senior status. Graduate and certificate students: AAD 625 or AAD 626.

#AAD 531 SOCIAL MEDIA MARKETING, PROMOTION, AND BRANDING FOR ARTS ORGANIZATIONS. (1)

For most people, social media has become a place for news, networking, and keeping in touch. Today's arts organizations have a golden opportunity to tap into this hybrid form of word-of-mouth marketing to promote their own brands, share news and events, and tap into the wants and needs of their patrons and donors. In this course, students will learn the foundations of social media marketing through platform selection, content management, and posting techniques. Additionally, students will explore how to engage with an online audience and encourage user generated content by using various tools and techniques. Lastly, students will learn to read analytical data received from online engagement with digital marketing content. Prereq: For graduate students, no prerequisite courses are required. Undergraduate students must have permission from the instructor.

#AAD 532 LIVE STREAMING EVENTS AND INTERACTIVITY FOR ARTS ORGANIZATIONS. (1)

Live streaming video on a variety of social media sites has become a popular method of promoting a brand, enabling users to share content, and creating a high level of engagement with patrons and donors. Yet, with this tool, arts organizations grapple with a wide range of issues, including quality, purpose, and relevance. This course will explore how arts organizations can leverage this tool to increase brand awareness and provide an engaging platform for patrons, donors, and others to interact with the organization and its products. Prereq: For graduate students, no prerequisite courses are required. Undergraduate students need permission from instructor.

#AAD 535 BRAND DEVELOPMENT FOR ARTS ORGANIZATIONS. (3)

A powerful brand can propel a business, entrepreneur, or non-profit to reach its full potential. By connecting simple concepts to complex practices in the arts, strategic branding enables patrons, donors and stakeholders to better connect, and ultimately give, buy, and participate on a higher level. Elements such as writing tone and style; logo and its specific applications; use of color, pattern and spatial organization; social media practices; and public outreach events can either build a more powerful, clear brand or distract from that desired brand and mission. In this course, students will learn how to effectively assess existing arts brands and identify techniques to improve upon them, as well as learn how to build a new arts brand. Prereq: Undergraduate students: AAD 310 and senior status. Graduate students: AAD 600 and AAD 630.

AAD 542 GRANT WRITING FOR NONPROFIT ORGANIZATIONS. (3)

The competitive grant proposal process is the ultimate exercise in organizational capacity, yet the process itself can be elusive. In AAD 542 Grant Writing for Nonprofit Organizations, students will develop proposal writing, development, and research skills. Specific topics will include writing style and format, advanced analysis of tone, institutional prospect research, program design, strategic planning, building a case for support, identifying funding sources, creating the letter of intent, evaluation, sustainability, organizational capacity, and grant writing ethics. During this course, students will identify, work closely with, and write a complete grant proposal for a nonprofit organization of their choice.

AAD 555 FUNDRAISING: IDENTIFYING AND CULTIVATING INDIVIDUAL DONORS. (3)

This course will help students develop the necessary skills for soliciting contributions from individuals by focusing on the identification, cultivation, solicitation, and acknowledgement of contributions to arts organizations. Students will learn how to identify potential donors and create a "case for giving" that aligns with the arts organization's mission before creating targeted fundraising campaigns. The course will also include creative and effective methods of retaining donors. Students will not only be thinking about how to present an "ask" to potential arts donors, but actually demonstrating it through real-world activities. Prereq: For graduate students, no prerequisite courses are required. Undergraduate students must meet two key criteria before being able to register and enroll into this course: First, they must be classified as seniors at the university (successfully completed 90 credits of coursework). Second, they must have "full major status" in the Arts Administration program before registering and enrolling into this course.

AAD 560 TEACHING ARTISTRY FOR SCHOOL-BASED PROGRAMS. (3)

By giving students both the understanding and skills necessary to create engaging artistic experiences, AAD 560: Teaching Artistry for School-based Programs provides students preparation for reaching out to people and communities of diverse backgrounds. Participants will learn the essential skills, strategies, and processes of teaching artistry and arts education for arts organizations. Building from a historical perspective, students will practice teaching artistry by learning how to "open up works of art" and create interactive performances and art exhibits. Course content will also include classroom lesson and assessment creation as well as models of education utilized in professional arts organizations.

AAD 565 COMMUNITY ENGAGEMENT IN THE ARTS. (3)

The purpose of all arts-programming activities is to engage attendees somehow. Through a thorough case study*, students explore the various ways arts administrators can provide community-engaging activities within their cultural organizations. The exploration includes assessing the risks taken by patrons to participate in the arts as well as identifying constituents and determining how to communicate with them. Students will not only learn to build strategies that identify program relevancy and engagement, but also explain why community engagement is essential for meeting an organization's goals. Plus, students will analyze how an organization relates to the public it serves. Finally, students will have an opportunity to organically develop an engagement plan that includes community-engagement activities as well as the evaluations that assess the effectiveness of those activities. NOTE: *This course requires each student to choose one cultural organization in his or her community to research and serve as a case study throughout the entire course. Please see the syllabus for complete details and direct any questions to the instructor.

***AAD 585 ARTS EMERGENCY MANAGEMENT: CREATING A RESILIENT ORGANIZATION. (3)**

The frequency of natural disasters, terrorist attacks, and data breaches across the globe and the dramatic retelling of them on various media outlets has created an expectation that emergency plans be developed and routinely updated for areas of public assembly, including arts and culture venues. This course provides a sociological overview of community actions and reactions to disasters as well as a customized planning approach for arts managers and artists in preparing for emergencies. Prereq: For graduate students, no prerequisites are required. For undergraduate students, they must be classified as a senior (successful completion of 90 credit hours) and have "full major" status in the BA in Arts Administration.

AAD 600 ARTS ADMINISTRATION TECHNOLOGIES. (3)

From brochures to web sites to video, arts organizations are investing more time and resources in effectively communicating with the public. As such, arts administrators must be skilled in utilizing current technology to convey messages. In this course, students will learn a variety of software applications that will aid in the successful creation of print materials, web sites, video and other multi-media presentations. Additionally, the course will introduce concepts of design principles and relevant theories.

AAD 620 MANAGEMENT AND LEADERSHIP IN THE ARTS. (3)

People are the basis of arts organizations. Understanding the factors that determine individual actions and interactions, being able to solve problems, capitalize on new opportunities and reach goals is necessary for being a successful leader in a work environment. As such, this course focuses on the planned, systematic process in which applied organizational theory and behavioral science principles and practices are introduced into organizations, toward the goal of increasing organizational and individual effectiveness. The course prepares students to organize and motivate people within an arts organization, manage social environments, and execute strategic change. Topics explored include organizational design, decision-making, conflict resolution, designing effective reward systems, team building, and organizational dynamics and culture. Additionally, students will focus on reflecting upon their own leadership skills and abilities.

AAD 625 FINANCIAL MANAGEMENT FOR ARTS ORGANIZATIONS. (3)

Financial management is a central function of successful arts management. It is the foundation in which human, physical, and financial resources are maintained and monitored. In the nonprofit sector, the relationship of "mission to money" is a key conceptual framework that must be understood by arts managers and will be emphasized in this course. In addition, arts managers are the source of financial information to both internal and external stakeholders, and successful financial analysis is essential for sound strategic planning and governance. This course guides students through key topics of financial management including accounting practices, time value of money, interpreting financial statements, creating mission-driven budgets, analyzing cash-flow, and managing investments.

#AAD 626 FINANCIAL MANAGEMENT FOR FUNDRAISING. (3)

Financial management is a central function of successful nonprofit fundraising. In the nonprofit sector, the concept of contributed income is a key framework that must be understood by fundraisers and will be emphasized in this course. In addition, professional fundraisers are the source of financial information to both internal and external stakeholders, and successful financial analysis is essential for sound strategic planning and governance. This course guides students through key topics of financial management including accounting practices, contributed and earned revenue, time value of money, interpreting financial statements, creating mission-driven budgets, analyzing cash-flow, and managing investments.

#AAD 629 ORGANIZATION THEORIES IN ARTS ADMINISTRATION.**(3)**

Organization theory examines the inner workings of institutions in an attempt to understand organization functionality. For this course, theories are drawn from numerous disciplines including arts management, business administration, nonprofit management, and public administration. Additionally, theories may be classical, foundational, modern, postmodern, and/or critical. Specifically, this course explores various organizational theories that are relevant to running and studying nonprofit arts organizations. Through readings and critical analysis, students will establish a conceptual framework in which to design a research study. Prereq: Arts Administration PhD student or consent of the Department of Arts Administration.

AAD 630 MARKETING RESEARCH AND PLANNING FOR ARTS ORGANIZATIONS.**(3)**

Arts managers are consistently faced with the challenge of connecting arts offerings with an audience. Understanding the possible markets and developing strategies to reach the desired audience are part of every arts organization's primary administrative activities. Throughout this course, students will explore theories and frameworks crucial to the marketing function including product development, market research, consumer behavior, brand development, pricing strategies and promotion techniques. Students will utilize the knowledge to analyze marketing strategies, investigate consumer behavior and conduct primary and secondary marketing research for an arts organization. Prereq: AAD 600.

AAD 640 PRINCIPLES OF FUNDRAISING.**(3)**

Most nonprofit organizations earn more than half of their total annual revenue from contributed sources, including funds from businesses, foundations, government, and individuals. This course will examine how each of these entities are identified, researched, cultivated, solicited, and stewarded, in context of the organization's fundraising cycle. Students will learn practical development techniques such as crafting a case for support, how to identify government and foundation grant programs, the basics of planned giving, donor research and solicitation plans, and carrying out both fundraising and stewardship events. The philosophies and theories that underlie the concept of charitable giving will also be examined, as will the ethical considerations inherent in the development process. During this course, students will identify, work closely with, and write a complete strategic development plan for a nonprofit organization of their choice. Prereq: AAD 600 and AAD 625, or consent of instructor.

AAD 650 THE ARTS AND THE LAW.**(3)**

How does art interact with law? How does law impact artistic creation? How can arts administrators ensure that their organization legally protects itself? Understanding the legal environment in which arts organizations exist and artists create empowers arts administrators to make sound and reasoned decisions. Throughout this course, students will be exposed to a variety of legal topics related to artistic creation and the managing of arts organizations. The course will provide historical and contemporary introduction to the laws and policies, both in the United States and internationally, related to intellectual property, First Amendment, cultural property, human resource management, labor relations, immigration and cultural exchange, and contract development and enforcement.

#AAD 655 CULTURAL POLICY.**(3)**

Arts and culture institutions operate in complex environments with policies that shape the kinds of artistic creations that are created, produced, disseminated, marketed, funded and preserved. What are these policies in the United States? Who are the policy actors? Who implements policy? Who enforces policy? How do you create new policies?

This course explores regulatory and provisional areas of public policy as well as cultural policy specifically. Historical and contemporary policy issues related to arts education, creative economy, cultural facility infrastructure, employment, equity, funding, and preservation will be investigated. Prereq: Arts Administration PhD student or consent of the Department of Arts Administration.

AAD 660 SOCIAL AND CULTURAL ENTREPRENEURIALISM.**(3)**

Utilizing entrepreneurial concepts, social entrepreneurs use innovative solutions in order to achieve social change. Social entrepreneurialism is a burgeoning field that is garnering attention from investors, philanthropists, foundations and nonprofit leaders in order to achieve meaningful social returns while maintaining financially viable organizations. This course introduces students to the field of social entrepreneurship and explores how to start, grow and maintain successful mission-driven cultural ventures.

#AAD 665 CREATIVE CITIES, CREATIVE PLACEMAKING, AND COMMUNITY VIBRANCY.**(3)**

This course examines an array of contemporary approaches to building the economic, physical, and social dimensions of cities structured around creativity, culture, and the arts. Historical underpinnings, trajectories, and problems of these approaches are explored through lectures, readings, student research, and discussions. Creative cities, the creative class, creative placemaking, and the like as "new" ways to further urban development have gained popularity yet remain problematic and raise important issues in how cities develop and how different people in those cities experience these approaches. Prereq: The course is restricted to PhD in Arts Administration students.

#AAD 690 CREATING AND EVALUATING NEW ARTS PROGRAMS.**(3)**

Successful programs that meet the needs of current and potential audiences are the cornerstone of arts organizations. This course includes the necessary skills for designing, implementing, and evaluating a mission-based program for the arts. Students will utilize research techniques to determine the feasibility of a new program, both internally and externally to the organization. While developing an operating budget, students will include expenses from both earned and unearned revenue sources. Students will learn the process of implementing a new program and

applying audience development strategies. Finally, students will use various evaluation tools and create a timeline to evaluate the program for its effectiveness. Throughout the course, students will create a new program for an actual non-profit arts organization by preparing a proposal for board approval. Prereq: AAD 625 and AAD 630.

AAD 695 INDEPENDENT STUDY IN ARTS ADMINISTRATION.**(1-6)**

Supervised individual work in Arts Administration. Restricted to majors. A learning contract with project clearly defined must be approved by supervising faculty member, program director, and site supervisor (if required). May be taken up to 6 credits. Prereq: Restricted to majors.

AAD 699 INTERNSHIP IN ARTS ADMINISTRATION.**(3)**

Students without substantial work experience in the field of Arts Administration are required to complete three credit hours of internships in order to graduate, and must work at least 50 hours for each credit hour earned. While students are ultimately responsible for finding and completing their internships, students do receive ample support and assistance from Program faculty throughout the process. The activities to be carried out during internships must be mutually agreed upon by the student, their faculty supervisor and the host organization supervisor. Most internships are completed during the summer between the student's first and second year in the program. However, internships can also be completed during spring and fall semesters, or the summer after students have completed their regular course work.

#AAD 720 SUSTAINING LEADERSHIP IN THE ARTS.**(3)**

This course offers a theoretical and practical understanding of leadership for arts and cultural organizations. Students will be exposed to various leadership theories, models, and issues from many different fields, such as arts management, business administration, nonprofit management, and public administration with a specific attention given to running arts and cultural organizations. Sustaining Leadership in the Arts also explores emerging, critical, and contemporary leadership issues including diversity, equity, and inclusion in arts and cultural leadership. Prereq: Arts Administration PhD student or consent of the Department of Arts Administration.

AAD 730 MARKETING STRATEGIES AND APPLICATIONS FOR ARTS ORGANIZATIONS.**(3)**

Effective implementation of a marketing plan and marketing strategies brings an audience and arts organization together. In AAD 730: Marketing Strategies and Applications for Arts Organizations, students will learn the components and construction of a strategic integrated marketing communications plan. The process will allow students to make reasoned and sound marketing decisions for an arts organization based on marketing research conducted in AAD 630: Marketing Research and Planning for Arts Organizations. Additionally, students will utilize their skills in writing, graphic design, and communications to create effective marketing messages in a variety of mediums. Prereq: AAD 630.

AAD 740 FUNDRAISING TECHNIQUES.**(3)**

This course will explore how the development theories examined in AAD 640 Principles of Fundraising are organized into actionable fundraising techniques and products. Students will continue working with their chosen organization from AAD 640 to create the many projects conceived in the strategic development plan. Emphasis will be placed on fundraising device creation, goal setting, case development, the donor-centric communication style, prospect identification, pre-campaign testing, campaign execution, practicing the major gift ask, and donor stewardship devices. The course will also cover how these campaigns are supported by planned giving methods, databases, and web-based applications, as well as related legal and ethical issues. Prereq: AAD 640.

AAD 745 VENTURE PHILANTHROPY.**(2)**

This course seeks to challenge the systemic impact of venture philanthropy and empower access by applying an Indigenous-centric approach marked by democratizing, revitalizing, and reframing. Prereq: AAD 640 Principles of Fundraising or department approval.

†AAD 750 CAPSTONE COURSE IN ARTS ADMINISTRATION.**#AAD 767 ARTS ADMINISTRATION DISSERTATION RESIDENCY CREDIT.****(2)**

Residency credit for dissertation research after the qualifying comprehensive examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Passing the qualifying examination for the PhD in Arts Administration.

#AAD 790 ARTS AND CULTURE RESEARCH STUDIES.**(3)**

Arts & Culture Research Studies explores various types of research studies done in the field of arts and culture. Both empirical and theoretical research in many different areas, such as management, governance, leadership, financial management, fundraising, marketing, programming and evaluation, human resources management, audience and community development, cultural economics, and cultural policy will be examined.

The types of research studies explored in this course will include white papers, research papers (articles), books (and book chapters), and websites (emphasis on visual elements). Studies included in this course are from many different fields, such as arts management, business administration, nonprofit management, and public administration but focus on topics in arts and culture management, administration, and policies. By reading and analyzing a number of studies in many different foci, students will be able to gain a broad understanding of arts and culture research and to shape their future research. Prereq: Arts Administration PhD student or consent of the Department of Arts Administration.

#AAD 795 ARTS ADMINISTRATION RESEARCH PLANNING AND PROPOSAL WRITING. (3)
 Arts Administration Research Planning & Proposal Writing is designed to help students learn the significance and components of sound research design and proposal writing. In the course, students will be exposed to various research design approaches of qualitative, quantitative, and mixed methods utilized within arts and culture research. Students will also understand various components of a sound and effective research proposal including the abstract, introduction, purpose statement, literature review, theoretical framework, research questions and hypotheses, and methodology and methods. Within the course, students will work on their research plan and written proposal for their dissertation project. Prereq: Arts Administration PhD student or consent of the Department of Arts Administration.

AAS African American Studies

AAS 100 INTRODUCTION TO AFRICAN STUDIES. (3)
 This course provides a basic overview of African histories, cultures and societies. (Same as HIS 100.)

AAS 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY (3)
 This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture. (Same as ENG 168.)

AAS 200 INTRODUCTION TO AFRICAN-AMERICAN STUDIES. (3)
 An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under \$50.

AAS 235 INEQUALITIES IN SOCIETY. (3)
 This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy. Prereq: SOC 101 or CLD 102. (Same as SOC 235.)

AAS 253 HISTORY OF PRE-COLONIAL AFRICA. (3)
 This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses. (Same as HIS 253.)

AAS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA. (3)
 This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development. (Same as HIS 254.)

AAS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)
 A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions. (Same as HIS 260.)

AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)
 This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as HIS 261.)

AAS 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required). (3)
 This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as FR 263.)

***AAS 264 INTRODUCTION TO BLACK WRITERS. (3)**
 An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264. (Same as ENG 260.)

AAS 300 HISTORY OF JAZZ. (3)
 A listening survey course covering the chronological evolution of jazz from its West African and European roots, through its germination in America, to the present. Emphasis will be on the various styles and functions of jazz, particularly as they have been affected by changing social-cultural patterns during the twentieth century. (Same as MUS 300.)

#AAS 301 INTRODUCTION TO THE AFRICAN DIASPORA. (3)
 The course will explore the making of the African Diaspora in the Atlantic and Indian Ocean worlds through a combination of historical and ethnographic studies. How did men and women of African descent come to populate and shape the cultures, economies, and politics of the Americas and South Asia? The course will begin with an examination of African cultures in the centuries leading up to European colonization of the Americas and the advent of the Atlantic slave trade. The spread of Islam and Christianity and the growth of empires in East and West Africa will be discussed as part of understanding the traditions and practices which Africans brought with them to the Americas and throughout the Indian Ocean world. We will look at the development of the African Diaspora in the Middle East and South Asia in order to more fully contextualize the western development of the diaspora. The course ends with an examination of African Americans in the United States.

AAS 326 CONTEMPORARY AFRICAN LIVES. (3)
 What do you think when you hear AFRICA? This course goes beyond the words, images and stereotypes that we typically learn from western news reports, popular media and mainstream descriptions of issues on the continent. Our goal will be to examine, and challenge, many of the popular portrayals of Africa, and thus build a more realistic and grounded understanding of the region. We will consider issues of geography, social organization and family life, health and food security, economy and ecology, and politics and identity. But our examination will draw from African sources and people living on the continent, as well as media built on long term engagement with the multitude of African nations. We will investigate how social, economic and global systems come together to produce the diversity of lives across the vast region. We will also discover positive, hopeful and sustainable aspects of African life with attention to local people's solutions and efforts to build the lives they want. Ultimately, we will come away with both better understanding of the complex reality of "Africa", and with analytical tools for examining other complex, but often stereotyped, issues in society more broadly. Prereq: Sophomore standing or higher. (Same as ANT 326.)

AAS 328 GEOGRAPHY OF THE MIDDLE EAST AND NORTH AFRICA. (3)
 A comprehensive regional overview, emphasizing cultural adaptation to desert environments. The interrelationships among religions, cultures, and the physical environment will be examined, along with the region's position and influence in the global system. Prereq: GEO 152, GEO 160, GEO 172, or consent of instructor. (Same as GEO 328.)

AAS 336 GEOGRAPHY OF SUB-SAHARAN AFRICA. (3)
 This course focuses on the cultural and environmental geographies of the subcontinent, rural landscapes and cultures and environmental problems, the historical geography of precolonial and colonial Africa, and the social geography of contemporary economic development. Prereq: GEO 130 and 152, 160, or 172. (Same as GEO 336.)

AAS 360 RACE AND SPORTS IN AMERICA. (3)
 This reading seminar examines the history of race and sport in America. (Same as HIS 360.)

AAS 384 BLACK THEATRE WORKSHOP. (3)
 A workshop that explores the history, literature and performance of theater artists of the African diaspora. (Same as TA 384.)

AAS 400 SPECIAL TOPICS IN AFRICAN-AMERICAN AND AFRICANA STUDIES (Subtitle required). (3)
 Detailed investigation of a particular topic in African-American and Africana Studies, with emphasis both on content and existing research. Topics will vary from semester to semester and are announced the preceding semester. May be repeated up to 12 credit hours when identified by a different subtitle. Prereq: AAS 200.

AAS 401 INDEPENDENT READING AND RESEARCH IN AFRICAN-AMERICAN AND AFRICANA STUDIES.**(3)**

For African-American and Africana Studies majors and minors. The student pursues a course of reading and research under the guidance of a staff member and completes a major research project. A written contract defining the area of study is negotiated between student and instructor at the beginning of the course. May be repeated to a maximum of six credits. Prereq: African-American and Africana Studies major or minor, twelve hours of African-American and Africana Studies major or minor courses, including AAS 200.

AAS 417G SURVEY OF SUB-SAHARAN POLITICS.**(3)**

A survey of sub-Saharan government and politics intended to give the student broad knowledge about the setting of African politics, precolonial African political systems, the political legacies of major European colonial powers, and problems of political development. Prereq: PS 210 or 212. (Same as PS 417G.)

AAS 420 AFRICAN-AMERICAN RELIGIOUS EXPERIENCE.**(3)**

This course explores and examines how African Americans shaped and fashioned their religion to meet their own peculiar needs as they responded to historical occurrences.

AAS 432 RACE AND ETHNIC RELATIONS.**(3)**

Analysis of relationships between racial and ethnic groups and the behavioral products thereof. Sources and consequences of prejudice and discrimination. Situation and prospects of minorities. Strategies of change and tension reduction. Prereq: Six hours of social science or consent of instructor. (Same as SOC 432.)

AAS 433 TOPICS IN SOCIAL INEQUALITIES (Subtitle required).**(3)**

A sociological study of topics relevant to social inequalities and stratification. May be repeated under different subtitles to a maximum of six credits. Prereq: Six hours of social science or consent of instructor. (Same as SOC 435.)

#AAS 469 THE KENTUCKY AFRICAN AMERICAN EXPERIENCE.**(3)**

This course offers a general perspective of the African American experience in Kentucky. Students will discuss the social, political, economic, and cultural dimensions of black life in the state from the earliest settlement to the present. This course will also highlight the people, places, events, organizations, and institutions that have been pivotal to the Kentucky African American experience. (Same as HIS 469.)

AAS 471 RACE, ETHNICITY AND POLITICS.**(3)**

An examination of the role that race and ethnicity play in the political arena. Students will explore the nature of race, racism, and ethnocentrism, as well as their impact on political institutions and public policy. Particular attention will be given to elections, public opinion, mass media and social movements in the United States. (Same as PS 471.)

#AAS 500 AFRICAN AMERICAN LIVES.**(3)**

This course will introduce students to the study of African American life, culture, and history as well as interdisciplinary modes of inquiry that engage the arts, history, literature, and social science. Major topics covered will be the history of race in America, the long Black freedom struggle, and African American epistemologies and methodologies.

AAS 523 SOCIAL PERSPECTIVES ON RACISM AND ETHNIC PREJUDICES IN AMERICA.**(2-3)**

The course is designed to provide the knowledge needed in understanding the dynamics of institutional racism from a broader perspective of five specific ethnic minorities in rural and urban America. Particular emphasis is placed upon planned community change and strategies pertinent to minority group communities. Students who wish to make a special, in-depth study of one of the specified content areas may take this course for one additional credit. Prereq: Consent of instructor. (Same as SW 523.)

AAS 535 ADVANCED TOPICS IN SOCIAL INEQUALITIES (Subtitle required).**(3)**

A sociological study of topics relevant to social inequalities and stratification. May be repeated to a maximum of six credits under different subtitles. Prereq: Graduate student status; undergraduates with consent of instructor only. (Same as SOC 535.)

AAS 545 PSYCHOLOGY OF THE BLACK EXPERIENCE.**(3)**

EDP 545, Psychology of the Black Experience, is an elective course in the Department of Educational, School, and Counseling Psychology and is cross-listed with the Africana Studies program and Psychology department. It is designed to offer enrolled undergraduate and graduate students opportunities to survey, explore, and critique classic and contemporary theories and research articulating the psychologies that inform both social and academic experiences and observed behaviors of Black people. While there are multiple objectives for this upper-level undergraduate and graduate-level seminar course, one central objective for the course is to expose all students to literature and research pertaining to the Black experience in the United States in an effort to develop and refine ideas and mindsets that will foster and reflect innovative ways of thinking about how to enhance the life experiences of Black persons. That is, in the course, the primary objective is to have the course material and critical discourse influence your thinking about and actions towards or on behalf of Black persons. Prereq: PSY 100 or AAS 200 or consent of the instructor. (Same as EDP 545.)

AAS 550 EDUCATION IN A CULTURALLY DIVERSE SOCIETY.**(3)**

This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues. (Same as EDC 550.)

AAS 587 THE CIVIL RIGHTS MOVEMENT IN THE U.S. SINCE 1930.**(3)**

This course will focus on the struggle for African American equality in the U.S. during the mid twentieth century. It will examine key civil rights issues, events, strategies, leaders and organizations on both the local and national levels. Using historical documents and documentary film presentations this course will discuss the status of race relations in America over the past fifty years. (Same as HIS 587.)

AAS 601 THEORIES, PERSPECTIVES, TRENDS AND ISSUES IN MULTICULTURAL EDUCATION.**(3)**

This course provides students with a critical analysis of multicultural education theories, perspectives, current issues, and trends. Students will develop the competencies needed to write scholarly literature reviews, identify areas in multicultural education needing further research studies, and submit papers for review and presentation at professional meetings. Prereq: Graduate standing, EDP 557 or consent of instructor. (Same as EDC 601.)

AAS 616 MULTICULTURAL PSYCHOLOGY.**(3)**

This course is designed to increase one's sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one's skill level in working with persons from racially and ethnically diverse backgrounds. Prereq: EDP 600 or equivalent or consent of instructor. (Same as EDP 616.)

AAS 635 SEMINAR IN SOCIAL INEQUALITIES.**(3)**

This course provides a graduate-level introduction to sociological theory and research on social inequalities and stratification. It includes both classic and contemporary works on topics such as political economy, the state, domination, democracy, work, poverty, welfare, resistance, class, race, ethnicities, and gender. The course serves as a foundational course for graduate students with interests in social inequalities, and is required for Sociology graduate students seeking a specialization in this area. Prereq: SOC 650 or SOC 651 or consent of instructor. (Same as SOC 635.)

AAS 654 READINGS IN MODERN AFRICAN-AMERICAN HISTORY.**(3)**

Introduces graduate students to the historical literature on 20th century African-American history and major historiographical issues. (Same as HIS 654.)

AAS 656 BLACK AMERICAN LITERATURE.**(3)**

An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as ENG 656.)

AAS 657 RACE RELATIONS IN THE UNITED STATES.**(3)**

This seminar focuses on the African American experience in the United States from Reconstruction to the present. Using primary documents and secondary readings, this course will examine the construction of race relations and the individuals, organizations, events, and issues significant to the shaping of the black experience. (Same as HIS 657.)

AAS 720 SOCIAL WORK PERSPECTIVES ON HUMAN AND CULTURAL DIVERSITY.**(2)**

This second required course in the human behavior and social environment sequence builds upon the foundation course. The focus of this course is upon the effects of discrimination and oppression experienced by diverse population groups with special attention to the effects of racism, sexism, ageism, classism and geography upon vulnerable groups; and upon institutionalized societal and cultural themes in diversity; with implications for social work practice. Prereq: SW 620 or advanced standing in the MSW program. (Same as SW 720.)

ABT**Agricultural and Medical Biotechnology****ABT 101 INTRODUCTION TO BIOTECHNOLOGY.****(1)**

An introduction to biotechnology: historical perspectives, current applications and future directions. The course will consist of informal lectures and interactive discussions led by Biotechnology faculty and visiting professionals. The course will also orient students to the educational/career opportunities in Biotechnology and assist them in developing a focus for their individualized degree programs. Lecture, two hours per week. Prereq: First year or first semester transfer students in Agricultural Biotechnology. [Offered in fall only.]

ABT 120 GENETICS AND SOCIETY.**(3)**

This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll. [Offered in spring only.]

ABT 201 SCIENTIFIC METHOD IN BIOTECHNOLOGY. (1)

A course designed to acquaint students with the common experimental methods used in agricultural biotechnology. Students will be presented with several case studies which demonstrate basic scientific reasoning and experimental strategies. The students will then use their understanding of basic scientific methods and agricultural systems to critically evaluate work from the current scientific literature. Each student will be required to provide a written and oral evaluation of a research project in some aspect of agricultural biotechnology. The class will provide the students with the basic skills needed for preparing their own research proposals. Prereq: ABT 101 and enrollment in the Agricultural Biotechnology degree program or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. [Offered in fall only.]

ABT 301 WRITING AND PRESENTATIONS IN THE LIFE SCIENCES. (2)

The goals of this course are to expose students to current scientific literature in the life sciences, develop skills for the evaluation of primary research literature and presentations, prepare students to write an independent research proposal, and develop oral communication skills. Student participation is a key component of activities, and students are required to provide both oral and written evaluations of research publications, presentations, and proposals. A major part of the course involves students developing, writing, and presenting an independent research proposal in coordination with a research mentor. This course should be taken prior to ABT 395 or ABT 399, and students must identify a research mentor early during the semester. Prereq: Agricultural Biotechnology major or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. [Offered in fall and spring.]

ABT 360 GENETICS. (3)

The basic principles of heredity as currently understood from evidence accumulated in classical, cytogenetic, molecular, and quantitative genetic experiments. Emphasis is placed on a thorough understanding of genetic principles and the relationship of genetics to all biological disciplines. Prereq: BIO 148, BIO 152 and CHE 105 or consent of instructor. (Same as ENT 360.) [Offered in fall only.]

ABT 361 GENETICS LAB ONLINE. (1)

Analysis and interpretation of genetics problems using interactive computer programs. Prereq: ABT/ASC/ENT 360 (should be taken concurrently).

ABT 395 INDEPENDENT STUDY IN BIOTECHNOLOGY. (1-4)

Independent study in biotechnology under the supervision of a faculty member. May be repeated to a maximum of six credits. Prereq: Agricultural Biotechnology major and consent of appropriate instructor before registration. [Offered in fall, spring and summer II.]

ABT 396 RESEARCH EXPERIENCE IN BIOTECHNOLOGY. (1-4)

ABT 396: Research in biotechnology under the supervision of a faculty member. One to four credit hours/semester. The course may be repeated for a maximum of six credits, but the student must meet the requirements each semester to allow enrollment. This course should further the students' experience with science, enhance their appreciation for the scientific process, and what it means to conduct scientific research. Prereq: Agricultural and Medical Biotechnology major, consent of advisor before registration and identification of a faculty research mentor.

ABT 399 EXPERIENTIAL LEARNING IN BIOTECHNOLOGY. (1-6)

An internship in biotechnology under the supervision of a faculty member. May be repeated for a maximum of six credits. Prereq: Consent of the instructor, chairperson for the Agricultural Biotechnology degree program and completion of a learning contract before registration. [Offered in fall, spring and summer II.]

ABT 460 INTRODUCTION TO MOLECULAR GENETICS. (3)

Molecular genetics is the study of the biochemical basis of heredity and focuses on the structure and expression of DNA at the molecular and cellular level. The course will provide a detailed understanding of the biochemical events involved in genome replication, prokaryotic and eukaryotic transcription, and translation of DNA, as well as RNA processing, recombination and the theoretical underpinnings of genetic engineering. Prereq: ABT/ENT 360 or BIO 304 or consent of instructor. (Same as ENT 460.) [Offered in spring only.]

***ABT 461G INTRODUCTION TO POPULATION GENETICS. (3)**

This survey course examines the population dynamics and equilibria of genes in nuclei, chloroplasts and mitochondria. Emphasis will be on biological relevance (in plants, animals, and micro-organisms), but some theoretical derivations will also be introduced. Prereq: ABT 360 (or equivalent) and one course in probability/statistics. (Same as BIO/ENT/FOR 461.G.) [Offered in spring only.]

ABT 495 EXPERIMENTAL METHODS IN BIOTECHNOLOGY. (4)

A laboratory techniques course designed to give students the technical skills and understanding necessary to critically examine biological systems at the molecular level. The course will emphasize the principles of chemistry, biochemistry and molecular biology as applied to a model system for laboratory investigations. Laboratory, nine hours per week. Prereq: ABT/ENT 360 or BIO 304, Agricultural Biotechnology major or consent of instructor. [Offered in fall and spring.]

ABT 505 EVOLUTION IN AGRICULTURE, MEDICINE AND CONSERVATION BIOLOGY. (3)

An introduction to modern evolutionary theory with emphasis on its application to current problems in agriculture, the biomedical sciences, and conservation biology. Prereq: Genetics (ABT 360, BIO 304 or equivalent introductory genetics course). (Same as ENT 505.)

ACC Accounting

***ACC 201 FINANCIAL ACCOUNTING I. (3)**

This course is designed to provide an introduction to financial accounting from the users' perspectives. Its primary purposes are to promote understanding of financial accounting information for decision making purposes and to focus on financial accounting's role in communicating business results. Prereq: Successful completion of 27 semester credit hours or consent of the School of Accountancy Director.

***ACC 202 MANAGERIAL USES OF ACCOUNTING INFORMATION. (3)**

An introduction to the use of accounting data within an organization to analyze and solve problems and to make planning and control decisions. Prereq: ACC 201 or consent of the Director of the School of Accountancy.

ACC 211 FINANCIAL ACCOUNTING LAB. (1)

A laboratory-based approach to introductory financial accounting applications, with the primary focus on the accounting cycle. The primary objective is to promote an understanding of how accounting information is identified, recorded, and processed for financial reporting. Prereq: ACC 201. Enrollment priority will be given to accounting and finance majors.

***ACC 221 ACCOUNTING FUNDAMENTALS. (3)**

Examines the basic principles/concepts which govern the recording/reporting of accounting data. This course examines how business transactions affect the financial statements and establishes a framework for understanding how accounting data is transformed into the financial statements and how the statements are used by decision makers. Prereq: Consent of the School of Accountancy Director.

ACC 222 ACCOUNTING FUNDAMENTALS II. (2)

Examines the preparation and use of accounting information for management decision making. Provides an understanding of various traditional and contemporary management accounting techniques used to combine and analyze data within a company. This course is specifically designed to help prepare prospective MBA students for the economics and business classes and will not satisfy ANY undergraduate degree requirement. Prereq: Acceptance into MBA program, other graduate program or consent of instructor.

ACC 300 FINANCIAL ACCOUNTING II. (3)

This course is designed for non-accounting majors to provide expanded study of the impact of relevant financial accounting issues on the users of financial reporting. Topics may include financial statements; income recognition; cash and receivables; inventories; operational assets; investments; intangible assets; current liabilities; long-term liabilities emphasizing leases, pensions, postretirement benefits, and bonds; financial instruments; accounting for income taxes; and owner's equity. Not open to Accounting majors. Prereq: ACC 201 and ACC 202.

ACC 301 INTERMEDIATE ACCOUNTING I. (3)

This course is the first of a two-course financial accounting series, providing in-depth study of the accounting cycle, conceptual framework of financial accounting, valuation of balance sheet accounts, recognition of revenues, matching of expenses, and the reporting of the financial condition, operating results, and cash flows of an entity. Prereq: A grade of C or better in ACC 201 and ACC 202 or consent of the Director of the School of Accountancy.

ACC 302 INTERMEDIATE ACCOUNTING II. (3)

This course is the second of a two-course financial accounting series, providing an in-depth study of the accounting cycle, conceptual framework of financial accounting, valuation of balance sheet accounts, recognition of revenues, matching of expenses, and the reporting of the financial condition, operating results, and cash flows of an entity. Prereq: ACC 301 or consent of the Director of the School of Accountancy.

ACC 324 ACCOUNTING INFORMATION SYSTEMS. (3)

This course focuses on two major components of accounting information systems: conceptual models and physical implementation. Accounting systems are studied from an accounting cycles perspective, emphasizing the nature and relevance of accounting internal controls and the relationship of accounting systems to the functional areas of accounting. Using contemporary information technology, students analyze, design, and implement accounting systems along with relevant internal control structures. Prereq: A grade of C or better in ACC 201 and ACC 202 or consent of the Director of the School of Accountancy.

#ACC 356 PRINCIPLES FOR THE FINANCIAL PLANNER. (3)

This course introduces the principles of financial planning from a professional perspective; applying basic financial, economic, and institutional concepts to advise individuals, families, and small businesses in achieving their financial goals. Tools and topics include financial analysis, budgeting, credit management, time value of money, investment strategies, income taxes, risk management, and retirement and estate planning. This class does not count as an accounting elective for the accounting major. Prereq: The student must have completed 60 hours of college credit courses.

#ACC 357 TAX PLANNING FOR THE PROFESSIONAL FINANCIAL PLANNER. (3)

The course covers tax planning for the Personal Financial Planner. This course is targeted for Finance or Accounting majors as well as current CPAs interested in pursuing financial planning as a career but is open to anyone with an interest in a career in personal financial planning. This course is a starting point for understanding the tax issues facing a professional tax planner. This course cannot be counted as an accounting elective for an accounting degree. This course cannot be taken if the student has already taken ACC 407. ACC 407 will count towards the certificate in lieu of ACC 357. Prereq: The student must have completed 60 hours of college credit courses.

#ACC 360 ACCOUNTING AND TAX FOR SMALL BUSINESS. (3)

This course provides a deeper evaluation of accounting concepts as an essential tool in managing a small business. Students are exposed to important tax and legal considerations in deciding on the appropriate form for conducting business. This course also explores significant tax-related issues and rules for operating and expanding a small business. Prereq: ACC 202 or consent of department.

ACC 395 INDIVIDUAL WORK IN ACCOUNTING. (1-6)

Students confer individually with the instructor. Written paper usually expected and filed in chairperson's office. May be repeated to a maximum of six credits. Prereq: GPA of 3.0 in major, approval of instructor and chairperson.

ACC 399 INTERNSHIP IN ACCOUNTING. (1)

A course designed for undergraduate accounting students who, through the Accounting Internship Director, have secured full-time, salaried, career-related positions under the supervision of a sponsoring employer. Enrollment in the course constitutes full-time status. Course may be taken on a pass-fail basis only and for no more than two consecutive semesters, repeated to a maximum of three credits. Prereq: Junior standing in accounting and approval of the Accounting Internship Director.

ACC 403 AUDITING. (3)

This course examines the attest function in accounting. Emphasis is placed on audit standards and objectives, including the evaluation of internal control structures for the purpose of determining relevant auditing procedures. Prereq: ACC 301 and ACC 324 or consent of the Director of the School of Accountancy.

ACC 407 CONCEPTS OF INCOME TAXATION. (3)

A study of the federal income tax structure with emphasis upon the conceptual foundations of taxation relating to the three types of taxpayers: businesses, individuals, and estates and trusts. Prereq: Junior standing and ACC 202 or consent of the Director of the School of Accountancy.

ACC 410 NOT-FOR-PROFIT AND GOVERNMENTAL ACCOUNTING. (3)

This course examines accounting topics specific to not-for-profit entities and various governmental units. Emphasis is placed on the recording of usual transactions, form and content of reports, and analysis of external reports. Prereq: ACC 302 or consent of the Director of the School of Accountancy.

ACC 418 COST MANAGEMENT. (3)

Traditional and contemporary concepts and techniques that provide accounting information for management decision making at both strategic and operational levels. Topics include the costing of products and services; project and activity analysis; planning and control methods; and performance measurement. Prereq: ACC 301 or consent of the Director of the School of Accountancy.

#ACC 457 ESTATE PLANNING. (3)

The course covers estate planning and taxation for the Personal Financial Planning professional. This course is targeted for Finance or Accounting majors as well as current CPAs interested in pursuing financial planning as a career but is open to anyone with an interest in a career in personal financial planning. This course is part of the sequence for the certificate in Personal Financial Planning. Prereq: ACC 357 Tax Planning for Professional Financial Planners or ACC 407 Principles of Taxation or Consent of Director.

ACC 507 ADVANCED TOPICS IN TAXATION. (3)

A study of advanced topics in taxation, including corporate taxation, accounting for income taxes, and international tax. Prereq: ACC 302 and ACC 407 or consent of the Director of the School of Accountancy.

ACC 508 CONTROLLERSHIP. (3)

A comprehensive study of the controller's objectives, responsibilities, functions, organizational roles, etc. Prereq: ACC 418.

ACC 516 ADVANCED TOPICS IN FINANCIAL REPORTING. (3)

A comprehensive study of financial accounting and reporting issues involving business combinations, partnerships, foreign currency transactions, not-for-profit accounting and other current accounting issues. Prereq: ACC 302 or consent of the Director of the School of Accountancy.

#ACC 520 FINANCIAL PLANNING FOR ACCOUNTING PROFESSIONALS. (3)

The course is a first step in preparation for a career as a Personal Financial Planning professional. This course is for Finance or Accounting majors as well as current CPAs interested in pursuing financial planning as a career. This course is a first step for those intending to complete the PFS certificate exam given by the AICPA. Prereq: ACC 301, FIN 300.

ACC 555 FORENSIC ACCOUNTING AND FRAUD EXAMINATION. (3)

This course will cover the principles and methodology of fraud detection and deterrence. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, fraudulent financial statements, and interviewing witnesses. Prereq: ACC 301 or consent of the Director of the School of Accountancy.

ACC 590 SPECIAL TOPICS IN ACCOUNTING: (Subtitle required). (3)

Readings, projects, lectures and/or discussion to illuminate current topics of special interest or concern in accounting. May be repeated to a maximum of twelve credits. May not be repeated under the same title. Prereq: Consent of instructor.

ACC 601 RESEARCH IN ACCOUNTING THEORY. (3)

Critical examination of accounting concepts and standards. Study of current problems and contemporary developments reflected in accounting literature and reports. Prereq: Admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 603 ATTEST FUNCTION. (3)

A critical examination of contemporary professional attestation theory and practice including a comprehensive review of AICPA audit case studies, statements on audit procedure, and their application in simulated business situations. Prereq: ACC 403 and admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 605 INTERNAL AUDITING. (3)

This course provides students an understanding of the internal audit profession and the internal audit process. Topics that will be included in this course are: the professional practices framework for internal auditing, organizational governance, risk and control issues, and experience in conducting internal audit engagements. It provides the basic preparation for students to take positions in auditing, compliance, risk management and process improvement. Prereq: Graduate standing.

ACC 610 NOT-FOR-PROFIT AND REGULATORY ACCOUNTING. (3)

A study of the contemporary issues in the area of not-for-profit and regulatory accounting. Prereq: ACC 410G or consent of instructor.

ACC 617 SELECTED TOPICS IN TAXATION. (3)

A study of selected topics in taxation, including partnership taxation, tax research, and other tax topics. Prereq: ACC 507 and admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 619 INDEPENDENT STUDY IN ACCOUNTING. (1-3)

Designed for students undertaking special studies to be conducted in regular consultation with the instructor. Prereq: Consent of instructor.

***ACC 621 ACCOUNTING FUNDAMENTALS. (3)**

Examines the basic principles/concepts which govern the recording/reporting of accounting data. This course examines how business transactions affect the financial statements and establishes a framework for understanding how accounting data is transformed into the financial statements and how the statements are used by decision makers. Prereq: Consent of the School of Accountancy Director.

ACC 624 ENTERPRISE INFORMATION AND CONTROL SYSTEMS. (3)

The course simultaneously examines two issues related to enterprise information systems development: 1) methodologies for designing and implementing information systems, and 2) assessment of enterprise risk and internal control systems. Case analyses and "real world" projects are used to accomplish the course objectives. Current computer technologies, including relational database systems and internet data processing, are integrated into the course content. Prereq: ACC 324, ACC 403 and admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 628 FINANCIAL/MANAGERIAL ACCOUNTING. (3)

A study of the application of accounting information and services in the recognition or solution of management problems in business. Prereq: Graduate standing in the MBA program, ACC 201 and ACC 202, or its equivalent. Course credit will not be given to students in the MSACC program.

ACC 637 TAXATION OF FLOW-THROUGH ENTITIES. (3)

A detailed study of the income taxation of flow-through entities, including Partnerships, S corporations, and limited liability companies. Prereq: ACC 507 and admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 647 MULTIJURISDICTIONAL TAXATION. (3)

A study of the taxation of taxpayers located in two or more tax jurisdictions. The course involves two major categories, international taxation and state and local taxation. Prereq: ACC 507 and admission to MSACC program, or consent of the Director of Graduate Studies.

ACC 700 TOPICAL SEMINAR IN ACCOUNTING RESEARCH (Subtitle required). (1-3)

An advanced seminar on selected topics such as cross-disciplinary research on behavioral decision-making, research using archival data, and analytical models in accounting. May be repeated to a maximum of eighteen credits. Prereq: Doctoral student status in business administration.

ACC 790 DOCTORAL COLLOQUIUM – ACCOUNTANCY. (1-2)

This course provides professional socialization for Ph.D. students in accountancy. Topics include research, teaching, and service, transition, preparation for a career as a professor, and special research topics, including lectures by noted scholars.

ACC 795 INDEPENDENT STUDY IN ACCOUNTING. (1-6)

Designed for students undertaking special studies to be conducted in regular consultation with instructor. May be repeated to a total of 12 credit hours. Prereq: Consent of instructor.

AEC Agricultural Economics

AEC 101 THE ECONOMICS OF FOOD AND AGRICULTURE. (3)

An introduction to the field of agricultural economics and some of the basic tools and concepts of decision making. Concepts are illustrated in terms of selected current social and economic issues including the role of agriculture in both a national and international dimension. Students who have completed ECO 201 are not eligible to take AEC 101 without the consent of the instructor.

#AEC 110 CURRENT ISSUES IN AGRICULTURAL ECONOMICS. (3)

An introduction to the field of agricultural economics and some of the basic tools and concepts of decision making. Concepts are illustrated in terms of selected current social and economic issues including the role of agriculture in both a national and international dimension. Students who have completed ECO 201 are not eligible to take AEC 110 without the consent of the instructor.

AEC 300 TOPICS IN AGRICULTURAL ECONOMICS (Subtitle required). (1-3)

Study in special topics in agricultural economics. May be repeated under a different subtitle to a maximum of fifteen credits. Lecture, one to three hours; laboratory, zero to six hours per week. Prereq: ECO 201. [Offered in fall and spring.]

AEC 301 CAREER READINESS FOR AGRICULTURAL ECONOMICS. (1)

A comprehensive post-graduate opportunities, expectations, and strategies in agricultural economics. Students will explore information relevant to writing resumes, completing job applications, and participating in job interviews. Prereq: Standing in Agricultural Economics and a "C" or higher in ECO 201. [Offered in fall and spring.]

AEC 302 AGRICULTURAL MANAGEMENT PRINCIPLES. (4)

A comprehensive study of economic principles and management tools useful in farm and agribusiness decision making. Utilizes a systems approach to the planning, implementation and control of the agricultural business. Specific attention to application of management and decision theory, economic principles used in decision making, and risk management strategies. Emphasis on planning the future course of the business, acquiring and managing the necessary resources, and establishing physical and financial control over the business. Lab incorporates microeconomic applications of management principles developed in lectures. Prereq: "C" or better in ECO 201. [Offered in fall and spring.]

AEC 303 MICROECONOMIC CONCEPTS IN AGRICULTURAL ECONOMICS. (3)

Emphasis on the development of theoretical models of production and consumption economics and application of these models to problems. The importance of concepts of marginality to managers and consumers is emphasized. Role of risk and uncertainty in resource allocation is outlined. Prereq: "C" or better in ECO 201 and "C" or better in MA 123 or MA 113. [Offered in fall and spring.]

AEC 305 FOOD AND AGRICULTURAL MARKETING PRINCIPLES. (3)

Analysis of the market's role in determining prices and coordinating productive activities in the food and agricultural systems. Prereq: "C" or better in ECO 201. [Offered in fall and spring.]

*AEC 306 TECHNICAL COMMUNICATION IN ECONOMICS. (3)

This course examines how to create and distribute original economic ideas in written and oral forms using appropriate digital technologies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: ECO 201; CIS/WRD 110 and 111 or equivalent; 30 credit hours of coursework. AEC 305 is a co-requisite (recommended) or prerequisite. This course fully satisfies the University's graduation composition and communication requirement (GCCR) for AGEC majors. To receive GCCR credit, students must earn an average (weighted) of "C" or better on all GCCR assignments.

AEC 309 INTERNATIONAL AGRICULTURE, WORLD FOOD NEEDS AND U.S. TRADE IN AGRICULTURAL PRODUCTS. (3)

Present and projected world food/population balance by geographic regions; food production and world trade in agricultural products with an emphasis upon the implications for U.S. agriculture; an introduction to agricultural development problems of the less developed nations of Latin America, Africa, and Asia. Prereq: "C" or better in ECO 201. [Offered in fall only.]

AEC 311 LIVESTOCK AND MEAT MARKETING. (3)

Provides students with a unique and practical overview of the economics of the livestock and meat marketing system. Topics will include general marketing, price forecasting, price risk management, decision making, and capital investment analysis. Prereq: AEC 305. [Offered in fall only.]

AEC 312 EQUINE MARKETS. (3)

This course provides an overview of the economics of equine markets, both domestic and international, and includes an examination of market structures and functions. Prereq: AEC 305 and C or better in ECO 201.

AEC 314 GRAIN MARKETING. (1)

Study of production and utilization of grain by areas of the world, the marketing systems for grain, and the application of economic and marketing principles to the pricing and movement of grain. Prereq: AEC 305, AEC 321. [Offered in fall only.]

AEC 316 COOPERATIVE MANAGEMENT AND MARKETING. (1)

This course provides knowledge about the unique features of cooperatives and their role in a market economy and examines the structure organization, finance, management, and operations of cooperative organizations. Prereq: AEC 305. [Offered in fall only.]

AEC 317 MARKETING HORTICULTURAL PRODUCTS. (1)

This course examines the market structure and institutions associated with horticultural and nursery product markets within the context of formulating and evaluating alternative, firm-specific marketing strategies. Prereq: AEC 305. [Offered in fall only.]

AEC 320 AGRICULTURE PRODUCT MARKETING AND SALES. (3)

This course examines marketing activities within the U.S. food system. Sector performance is considered as well as the competitive behavior of firms within various agricultural market channels. Firm level marketing principles, methods, and strategies are considered, with a special focus on developing effective sales programs for agricultural products. Prereq: AEC 305. [Offered in fall and spring.]

AEC 321 AGRICULTURAL FUTURES MARKETS. (3)

The mechanics, theory, and practical application of hedging as related to agricultural commodities. The historical development of futures markets, functions of the futures markets, and the role of the speculator will also be explored. Prereq: AEC 303 and AEC 305. [Offered in spring only.]

AEC 324 AGRICULTURAL LAW. (3)

A study of legislation, administrative regulations, constitutions and court cases that have economic ramifications on agricultural and rural life. Prereq: "C" or higher in ECO 201. AEC majors who have completed AEC 325 or AEC 326 are not eligible to take AEC 324 without consent of the Director of Undergraduate Studies. [Offered in fall and spring.]

AEC 325 EQUINE LAW. (3)

This course examines equine law from tort and contractual perspectives dealing with basics of liability, purchase and sale, entity formation, constitutional and tax issues. Following the class, students should be able to recognize when it is necessary to retain a lawyer, but are not expected to be able to act as a lawyer. Prereq: "C" or higher in ECO 201. AEC majors who have completed AEC 324 or AEC 326 are not eligible to take AEC 325 without consent of the Director of Undergraduate Studies. [Offered in spring only.]

AEC 326 PRINCIPLES OF ENVIRONMENTAL LAW. (3)

Provides a basic knowledge of the principles of United States environmental law. Addresses the framework of the American Legal system as it applies to environmental regulation. Covers the sources of environmental law and reviews major federal environmental statutes and judicial decisions addressing specific issues. Prereq: "C" or higher in ECO 201. AEC majors who have completed AEC 324 or AEC 325 are not eligible to take AEC 326 without consent of the Director of Undergraduate Studies. [Offered in fall and spring.]

AEC 340 HUMAN RESOURCE MANAGEMENT IN AGRICULTURE. (3)

An overview of the management of the human resource in an agricultural context. Major components will include the acquisition, training, motivation, compensation, performance evaluation, and retention of the agricultural labor force. Other topics include the legal and taxation components of hired labor and working with a multi-cultural and multi-generational work force. Prereq: "C" or higher in ECO 201. [Offered in spring only.]

AEC 351 INTRODUCTION TO ANALYSIS WITH BUSINESS SOFTWARE. (1)

An introduction to the use of software to locate, input, manipulate, and analyze agricultural economics data and how to interpret, format, and communicate answers to related questions. Prereq: C or higher in ECO 201.

AEC 361 INTERNATIONAL AGRIBUSINESS AND FOOD SYSTEMS. (3)

Agribusiness and farming are global industries, and managers need to be able to understand how events in other countries influence decisions made at the firm-level. This course examines the value-chains of select food and agricultural markets and the firms that provide the technology, production expertise, processing, and transformation of farm products into food entering global markets. Students will discuss supporting institutions like credit institutions, policy organizations, and regulatory agencies to show how these institutions can either foster or stifle business growth. This course may require domestic and/or international travel. Prereq: A "C" or higher in ECO 201 plus consent of instructor.

AEC 395 INDEPENDENT RESEARCH IN AGRICULTURAL ECONOMICS. (1-3)

Directed independent study of a selected problem. May be repeated to a maximum of six credits. Prereq: Consent of instructor or director of undergraduate studies and completion of a proposed plan of learning objectives and outcomes prior to registration. The student must have completed 60 credit hours prior to registering for AEC 395 and the student must earn a C or better in one of the following courses: AEC 303, AEC 302, or AEC 305. [Offered in fall, spring and summer.]

*AEC 396 INTERNATIONAL STUDIES IN AGRICULTURAL ECONOMICS. (1)

The student will participate in a university-approved study abroad program or in an approved international study tour through the College of Agriculture or through additional international opportunities pre-approved by the director of undergraduate studies. Credit not available for the Agricultural Economics Major Elective Requirements. [Offered in spring only.]

AEC 399 EXPERIENTIAL LEARNING IN AGRICULTURAL ECONOMICS.*(1-6)**

A field or community-based experience in the application of economics to agricultural or rural problems. May be repeated; a maximum of six credits allowed. Credit not available for the Agricultural Economics Major Elective Requirements. Prereq: Nine hours in agricultural economics or economics, permission of instructor and department chairperson and completion of learning agreement prior to registration. [Offered in fall, spring and summer.]

AEC 422 AGRIBUSINESS MANAGEMENT.**(3)**

Examines and analyzes decision-making tools and problem-solving techniques available to agribusiness managers. Provides learning experience in addressing contemporary economic, marketing and management issues through case study analyses, selected readings and computerized business simulations. Prereq: AEC 303, AEC 305, MGT 301, MKT 300, and either FIN 300 or AEC 441G. [Offered in fall and spring.]

AEC 425 FOREST MANAGEMENT.**(4)**

The principles of sustained yield forest management, management objectives, forest regulation, allowable cut, and timing of timber harvests. Students will identify management objectives for various properties and ownership types and integrate scientific knowledge and both timber and non-timber considerations with landowner objectives to derive management decisions. Prereq: Completion of the Spring Field Semester or consent of instructor. (Same as FOR 425.) [Offered in fall only.]

AEC 441G AGRICULTURAL FINANCIAL MANAGEMENT.**(3)**

Applies micro agricultural finance to farm and other agricultural business firms. Reviews elementary mathematics of finance and the objectives of financial management. Uses financial statements, cash flow analysis, financial leverage and other elements in applying the theory of capital investment for making management decisions. Prereq: AEC 302 and AEC 303. [Offered in spring only.]

AEC 445G INTRODUCTION TO RESOURCE AND ENVIRONMENTAL ECONOMICS.**(3)**

Economic analysis of the problems of assuring resource availability and environmental quality. Theoretical concepts and empirical tools for evaluating resource and environmental policy. Prereq: "C" or better in ECO 201 or consent of the instructor. [Offered in fall and spring.]

AEC 471 INTERNATIONAL TRADE.**(3)**

This is advanced economic course in international trade. The first part of the course covers the basics of why countries trade, what explains the pattern of trade that we observe and what are the effects of trade on welfare and the distribution of income. The second part of the course covers issues concerning trade policy and looks at the positive and normative effects of trade policy and trade agreements as well as investigating topics of current interest. While the focus of the course is on theory, students will also be exposed to many applications of the theory as a means of both explaining the economic intuition and encouraging students to analyze the world around them from an economic perspective. Prereq: ECO 401 or equivalent. Agricultural Economics majors may substitute AEC 303 for this prerequisite. (Same as ECO 471.) [Offered in fall and spring.]

#AEC 473G ECONOMIC DEVELOPMENT.**(3)**

A comparative study of economic progress in selected countries; growth patterns, theories of development and capital formation, interaction of social and economic change. Prereq: ECO 401 or equivalent or consent of instructor. (Same as ECO 473G.)

AEC 479 PUBLIC ECONOMICS.**(3)**

An application of economic analysis to the study of the role of government. Emphasis is on the reasons for and the effects of government intervention in the economy. Topics covered include: market failure, public goods and externalities, welfare policy, voting and public choice, taxation, public debt and cost-benefit analysis. Prereq: ECO 401 or equivalent. Agricultural Economics majors may substitute AEC 303 for this prerequisite. (Same as ECO 479.) [Offered in fall and spring.]

AEC 483 REGIONAL ECONOMICS.**(3)**

This course presents an economic approach to the study of regions. The emphasis is on the role of spatial relationships in economic activity. Topics considered include market area analysis, location theory, economic base and input-output analysis as well as regional economic development. Prereq: AEC 303. [Offered in fall only.]

AEC 490 QUANTITATIVE METHODS AND PRICE ANALYSIS.**(3)**

An integration of current issues in Agricultural Economics with oral and written communications, problem solving, and research. Major emphasis is on a senior paper and oral presentation. Prereq: AEC 302, 303, 305, ECO 391 and senior standing in Agricultural Economics. [Offered in fall only.]

#AEC 500 ADVANCED TOPICS IN AGRICULTURAL ECONOMICS (Subtitle required).**(1-5)**

Advanced study in special topics in agricultural economics. May be repeated under a different subtitle to a maximum of fifteen credits. Lecture, one to three hours; laboratory, zero to six hours per week. Prereq: AEC 303 or equivalent and consent of instructor.

AEC 503 PRICE THEORY AND APPLICATIONS.**(3)**

This course uses calculus to develop core concepts in microeconomics and show how they can be applied to agricultural and natural resource issues. A central objective of this course is to link mathematical techniques with economic analysis to show students that calculus provides an efficient way to study producer and consumer behavior. Prereq: AEC 303 and MA 113. [Offered in fall only.]

AEC 510 INTERNATIONAL TRADE AND AGRICULTURAL MARKETING.**(3)**

A study of institutional, economic and cultural factors that influence aggregate agricultural trade and exports of individual agribusinesses. Macro issues of agricultural trade policies are examined along with elements of international marketing for agricultural products. Prereq: AEC 303 (or equivalent) and AEC 305. [Offered in fall only.]

AEC 531 AGRICULTURAL PRICE ANALYSIS.**(3)**

The course links calculus-based microeconomic theory, industry-specific pricing systems, and empirical analysis of agricultural and food markets ranging from farm inputs to the consumer level. Students gain experience with tools and techniques used in empirical analysis of supply and demand. Prereq: AEC 503 and (ECO 391 or STA 570). [Offered in spring only.]

AEC 532 AGRICULTURAL AND FOOD POLICY.**(3)**

This course surveys a variety of current public policies that influence the agricultural and rural economies. Students are exposed to the conflicting views of those concerned with food and agricultural policy issues in an international economy. Economic principles are used to evaluate alternatives in terms of the general welfare of society. Prereq: AEC 303 and AEC 305. [Offered in spring only.]

AEC 545 RESOURCE AND ENVIRONMENTAL ECONOMICS.**(3)**

This is an advanced level course focused on economic analysis. It will help students frame natural resource and environmental problems so that they can be analyzed and solved. Major topic areas include water resources, fisheries, energy (and other non-renewable resources), agriculture, and pollution. Policy instruments such as pricing, emission fees, and tradable permits will be covered in detail. Prereq: AEC 303 or AEC 445G or consent of instructor. (Same as NRE 545.) [Offered in fall only.]

AEC 580 SPECIAL PROBLEMS IN AGRICULTURAL ECONOMICS.**(1-3)**

Directed independent study of a selected problem that generally is sustained over an entire semester, requires data analysis, and results in a significant written product suitable for publication. May be repeated to a maximum of six credits. Prereq: Consent of instructor, director of undergraduate or graduate studies and completion of a proposed plan of learning objectives and outcomes prior to registration. [Offered in fall, spring and summer.]

AEC 590 INTRODUCTION TO QUANTITATIVE ECONOMICS I.**(3)**

An introduction to mathematical approaches to economic theory. Emphasis on linear models, constrained optimization, and techniques used in comparative statics. Prereq: ECO 401 and MA 213, or graduate status, or consent of instructor. (Same as ECO 590.) [Offered in fall only.]

AEC 606 ADVANCED AGRICULTURAL MARKETING.**(3)**

A critical examination of objectives and results of various types of research in market organization, marketing functions, price analysis, markets over time, space and form, market information, commodity promotion programs, quality standards, and macroeconomic linkages to marketing. Prereq: AEC 624 and ECO 601 (may be concurrent). [Offered in fall only.]

AEC 610 INTERNATIONAL TRADE IN AGRICULTURAL PRODUCTS.**(3)**

This course analytically examines current empirical research in the area of agricultural trade. Prereq: ECO 601, AEC 624 and ECO 671. [Offered in spring only.]

AEC 620 ADVANCED PRODUCTION ECONOMICS I.**(3)**

An advanced treatment of production economics with emphasis on flexible product and factor price situations, factor demand functions, multiple product production, and poly-periodic production theory. Prereq: ECO 601. [Offered in fall only.]

AEC 622 ADVANCED AGRIBUSINESS MANAGEMENT STRATEGIES.**(3)**

This course integrates knowledge of economics, econometrics, business administration, finance, accounting, marketing, decision making, and research methodology. The focus is on analytical skills and scholarly academic research. Prereq: AEC 422, ECO 601 or AEC 603, an introductory course in econometrics, or consent of instructor. [Offered in spring only.]

AEC 624 ADVANCED QUANTITATIVE METHODS IN AGRICULTURAL ECONOMICS.**(3)**

This course uses statistical tools to model agricultural and economic systems. Subjects covered include: (1) the classical linear regression model, (2) statistical hypotheses tests, and (3) estimation techniques for single and simultaneous equation models. Prereq: ECO 391, STA 291 and MA 113. [Offered in spring only.]

AEC 626 AGRICULTURE AND ECONOMIC DEVELOPMENT.**(3)**

Analytical consideration of the role of agriculture in economic development in relation to overall development strategy at various stages of growth. Theoretical and policy issues of particular relevance to the agricultural development in underdeveloped agrarian economies with various resource, social, political and economic systems. Prereq: ECO 473G or consent of instructor. (Same as ECO 674.) [Offered in spring only.]

AEC 640 ADVANCED AGRICULTURAL POLICY.**(3)**

This course focuses on development of a framework to analyze alternate paradigms of the political economy. The framework focuses on the role of institutions that modify behavior of decision makers. Agricultural and food policies are evaluated in terms of the efficient use of resources and the general welfare of society. Prereq: ECO 601 or AEC 503. [Offered in spring only.]

Course Descriptions

AEC 645 NATURAL RESOURCE ECONOMICS. (3)

Economic analysis of natural resource use and environmental issues. Discussion of criteria for public decision making, welfare economics, market failure, benefit-cost analysis, and benefit estimation, as applied to natural resources and the environment. Prereq: ECO 590 and ECO 601.

AEC 646 INTERTEMPORAL ALLOCATION OF NATURAL RESOURCES. (3)

This course teaches the application of economic theory to the analysis of solutions for current and prospective natural resource problems. Such understanding will be geared toward fashioning, selecting and implementing planning associated with land, water, air, biological and other natural resources and conservation of the natural environment in serving the needs and desires of citizens. Prereq: ECO 660 and AEC 590.

AEC 653 LOCAL ECONOMIC DEVELOPMENT. (3)

The course develops the capacity to employ the theories, practices and philosophies of economic development as applied to local areas. The primary geographic focus of the course is the rural south-east of the United States, but examples will be drawn from rural areas in other developed countries. Prereq: Graduate status in agricultural economics, public administration, economics, or consent of instructor. (Same as PA 653.) [Offered in spring only.]

AEC 661 PROGRAMMING MODELS IN AGRICULTURAL ECONOMICS. (3)

A study of some programming models useful in agricultural economics; includes an examination of the structure of the models themselves, economic interpretation of their components and their use in research in agricultural economics. Prereq: MA 416G and either AEC 620 or ECO 601. [Offered in fall only.]

AEC 662 QUANTITATIVE METHODS IN RENEWABLE AND NONRENEWABLE RESOURCE MANAGEMENT. (3)

Application of dynamic optimization methods to renewable and nonrenewable resource management. Includes problem formulation, mathematical problem solving, Matlab programming, simulations and optimal policies analysis. Case examples are used to demonstrate applicability and problem formulation in finance and general and partial equilibrium. Prereq: MA 113 and MA 162 or equivalent, and AEC 661 or equivalent. (Same as FOR 662.)

AEC 691 SOCIOLOGY OF FOOD AND AGRICULTURE. (3)

This seminar will analyze the transformation of agriculture and the food system in the historical context of increased globalization. Emphasis is given to key historical transitions, changing social relations surrounding production and consumption of food, and shifts in regulations and policy at the local, national, and/or international levels. Such emphases provide a framework for understanding the historical roots and future prospects for the socioeconomic problems confronting contemporary U.S. and global agriculture and food economies. Prereq: Graduate standing, or consent of instructor. (Same as CLD/SOC 691.)

AEC 724 APPLIED ECONOMETRICS. (3)

This course introduces students to the econometric models, estimation procedures, and model applications in the literature. The course includes an overview of different econometric models, model estimations using Stata and SAS, discussion of agricultural and applied economics papers applying these models, and writing mini projects and a term paper with econometric applications. Topics include discrete and limited dependent variable models, panel data models, time-series models, instrumental variables, survival analysis, spatial econometrics and other special topics. Prereq: ECO 703 or consent of instructor. [Offered in spring only.]

AEC 745 ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS. (3)

This course is a graduate-level survey of environmental and natural resource economics. Students will use mathematical models and econometric analysis to address topics including externalities and other market failures, environmental policies, management of renewable and nonrenewable resources, and non-market valuation. Prereq: ECO 701 and 703 (or equivalent courses), or consent of instructor. (Same as ECO 726.) [Offered in fall only.]

AEC 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed. [Offered in fall, spring and summer.]

AEC 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

AEC 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. [Offered in fall, spring and summer.]

AEC 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. Prereq: Consent of adviser and chairperson of department. [Offered in fall, spring and summer.]

AEC 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely. Prereq: Consent of adviser and chairperson of department.

AEC 780 SPECIAL PROBLEMS IN AGRICULTURAL ECONOMICS. (1-3)

Open to graduate students who have the necessary training and ability to conduct research on a selected problem. May be repeated three times for a total of nine credits. Prereq: Consent of instructor and departmental chairperson. [Offered in fall, spring and summer.]

AEC 790 RESEARCH WORK IN AGRICULTURE ECONOMICS. (3-9)

Independent research under the direction of a faculty members and the Director of Graduate Studies. Prereq: Successful completion of written portion of AEC qualifying exam and permission of Director of Graduate Studies. [Offered in fall, spring and summer.]

AEC 796 SEMINAR (Subtitle required). (3)

An extended original investigation of a specific topic designed to give students experience in methods of research and an intensive study of a particular subject in the field of agricultural economics. May be repeated to a maximum of six credits under different subtitles. Prereq: Ph.D. applicant or candidate. [Offered in fall and spring.]

AED Agricultural Education

AED 110 INTRODUCTION TO CAREER AND TECHNICAL EDUCATION. (3)

The history, status, philosophy, and objectives of career and technical education in relation to general education. (Same as FCS 110.)

AED 362 FIELD EXPERIENCES IN CAREER AND TECHNICAL EDUCATION. (3)

Supervised experiences in schools and other agencies. Required of all Career and Technical Education majors. Includes observation, participation, experience, field trips, inspection of programs, and professional organizations. Prereq: Majors only. (Same as FCS 362.)

AED 371 ADVISING A CAREER AND TECHNICAL STUDENT ORGANIZATION. (3)

This course is designed to assist students in developing skills and competencies needed to plan, implement, advise, and evaluate a Career and Technical Student Organization as part of the total CTE program. (Same as FCS 371.)

AED 395 SPECIAL PROBLEMS IN CAREER AND TECHNICAL EDUCATION. (1-3)

Directed independent study of a selected problem in the field of career and technical education under the supervision of a faculty member. May be repeated to a maximum of 6 credit hours. Prereq: Consent of appropriate instructor. (Same as FCS 395.)

AED 399 EXPERIENTIAL LEARNING IN CAREER AND TECHNICAL EDUCATION. (1-3)

A field based learning experience in career and technical education under the supervision of a faculty member. Student must complete a learning contract which outlines the requirements agreed to by the student for successful completion of the course. Prereq: Consent of appropriate instructor. (Same as FCS 399.)

AED 580 FOUNDATIONS OF TEACHING CAREER AND TECHNICAL EDUCATION. (3)

Course focuses on the foundation of teacher development including: effective teacher characteristics, principles of teaching and learning, and preparation of lesson plans. Prereq: Admission into the Teacher Education Program. (Same as FCS 580.)

AED 583 DESIGNING CURRICULUM AND ASSESSMENT IN CAREER AND TECHNICAL EDUCATION. (3)

Instructional methodology course focused on analyzing the principles of teaching and learning to design curriculum, instruction, and assessment for formal and non-formal educational settings. (Same as FCS 583.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

AED 586 METHODS OF TEACHING CAREER AND TECHNICAL EDUCATION. (3)

Development of teaching competencies with emphasis on: discussion, demonstration, problem-solving, cooperative learning, service learning methods. Prereq: Admission into the Teacher Education Program and AED/FCS 580. (Same as FCS 586.)

AED 592 TEACHING EXPERIENCE IN CAREER AND TECHNICAL EDUCATION. (12)

Supervised experience in teaching Career and Technical Education. Requires observation, lesson plan development, and incorporation of effective teaching methods and strategies. Regularly scheduled seminars included as an integral part of course. Prereq: Admission into the Teacher Education Program and successful completion of AED/FCS 580 and AED/FCS 586. (Same as FCS 592.)

AED 671 YOUTH ORGANIZATIONS IN CAREER AND TECHNICAL EDUCATION. (3)

A study of the underlying philosophy and principles for organizing and advising youth organizations in career and technical education. Emphasis on activities that will enrich and motivate the instructional programs, and develop leadership, cooperation and citizenship. (Same as FCS 671.)

AED 695 SPECIAL PROBLEMS IN CAREER AND TECHNICAL EDUCATION. (3)

An independent work course for students interested in career and technical education. Students make individual investigations and report on special problems. (Same as FCS 695.)

AED 799 RESEARCH IN CAREER AND TECHNICAL EDUCATION. (1-3)

Individual research of importance to career and technical education. May be repeated to a maximum of nine credits. (Same as FCS 799.)

AEN Agricultural Engineering**AEN 103 BASIC PRINCIPLES OF SURVEYING. (2)**

General use of surveying equipment, development of topographic maps, layout of engineering systems, earthwork computations, and introduction to boundary surveys for Agriculture students. This course is not available for credit to persons who have received credit in another introductory surveying course. Lecture, one hour; laboratory, three hours. Prereq: A course in trigonometry, enrollment in the College of Agriculture and/or consent of instructor.

AEN 203 BASIC PRINCIPLES OF SURVEYING. (3)

This course provides an introduction to the basic principles of surveying, the general use of surveying equipment, and basic surveying methods. This course is not intended for students who are seeking to become licensed surveyors. Lecture, two hours; laboratory, two hours. Prereq: A minimum of high school trigonometry, and enrollment in the College of Agriculture or consent of the instructor. (Same as TSM 203.)

AEN 220 PRINCIPLES OF INTERNAL COMBUSTION ENGINES. (3)

Principles of selection of internal combustion engines. Operating principles of internal combustion engines including fuel injection, ignition, lubrication, and maintenance. Power transmission application and efficiency are considered. Lecture, two hours per week; lab, two hours per week. (Same as TSM 220.)

AEN 252 FABRICATION AND CONSTRUCTION FOR TECHNICAL SYSTEMS. (3)

Lecture, 1 hour; laboratory 4 hours. Wood and metal work, including reading engineering drawings, welding, power woodworking tools, soldering and pipe work. Prereq: Major in agricultural education, or Individualized Agriculture Curriculum (TSM), or a minor in TSM, or consent of instructor. (Same as TSM 252.)

AEN 263 AGRICULTURAL SAFETY AND HEALTH. (3)

The course provides an overview of major safety and health hazards in agricultural production (farms) and of the basic approaches to prevention of agricultural injuries and illnesses.

AEN 340 PRINCIPLES OF FOOD ENGINEERING. (4)

The functional requirements and principles of operation of systems for the handling and processing of food and agricultural products are studied. The areas covered are mass and energy balances, fluid mechanics, heat transfer, refrigeration, food freezing, evaporation, drying and special topics such as extrusion and microwave heating. Prereq: Completion of PHY 211 and MA 123 or MA 113 or MA 137 and junior standing in Food Science major or Technical Systems Management option in AICU. (Same as TSM 340.)

AEN 341 BREWING SCIENCE AND TECHNOLOGY. (3)

Introduction to the science and technology associated with the brewing of beer. Topics will include the history of beer, varieties of beer, and production of beer. Within the discussions about the production of beer, the effect of raw materials, processing, microbiology, and storage on the taste and appearance of the beer will be studied. The class will also cover beer appreciation and sensory perception, which will complement the discussions of science and technology in the production of beer. Prereq: All students must be 21 by the first day of class. (Same as TSM 341.)

AEN 461 GBIOMETEOROLOGY. (3)

An introduction to the impact and relationship of the atmosphere on living organisms. Emphasis on the practical application of meteorology to everyday problems within the biosphere. Weather analysis, interpretation, psychometrics of the atmosphere, and the impact of weather and climate on animals, plants and man are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: Junior, Senior, or Graduate standing. (Same as TSM 461G.)

AEN 462 RESIDENTIAL AND COMMERCIAL IRRIGATION DESIGN. (3)

The utilization of hydraulic principles in the design, assimilation, installation and operation of residential and commercial irrigation systems in applications which emphasize water conservation, nutrient management and environmental protection. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of instructor.

AFS Air Force Studies**AFS 111 AEROSPACE STUDIES I. (1)**

A course designed to provide the student with a basic understanding of the nature and principles of war, national power, and the Department of Defense role in the organization of national security. The student also develops leadership abilities by participating in a military organization, the cadet corps, which offers a wide variety of situations demanding effective leadership.

AFS 112 LEADERSHIP LABORATORY I. (1)

A course designed for development of basic skills required to be a manager, including communications, human relations, and administration of equal opportunity. Credit will not be granted toward the hours requirements for the degree. Pass/fail only. Coreq: AFS 111.

AFS 113 AEROSPACE STUDIES I. (1)

A course designed to provide the student with a basic understanding of the contribution of aerospace power to the total U.S. strategic offensive and defensive military posture. The student also develops leadership abilities by participating in a military organization, the cadet corps, which offers a wide variety of situations demanding effective leadership. Prereq: AFS 111.

AFS 114 LEADERSHIP LABORATORY I. (1)

A continuation of AFS 113. A course designed to develop managerial skills including superior/subordinate relationships, communications, customs and courtesies, basic drill movements and career progression requirements. Credit will not be granted toward the hours requirements for the degree. Pass/fail only. Coreq: AFS 113.

AFS 211 AEROSPACE STUDIES II. (1)

Introduces the study of air power from a historical perspective; focuses on the development of air power into a primary element of national security. Leadership experience is continued through active participation in the cadet corps. Lecture, one hour; leadership laboratory, one hour. Prereq: AFS 111, 113 or PAS approval.

AFS 212 LEADERSHIP LABORATORY II. (1)

A course designed for development of advanced skills required to be a manager/leader, including leadership styles, public speaking, group dynamics, motivation and preparation for field training. Credit will not be granted toward the hours requirements for the degree. Pass/fail only. Coreq: AFS 211.

AFS 213 AEROSPACE STUDIES II. (1)

Provides a foundation for understanding how air power has been employed in military and non-military operations to support national objectives. Examines the changing mission of the defense establishment, with particular emphasis on the United States Air Force. Leadership experience is continued through participation in the cadet corps. Lecture, one hour; leadership laboratory, one hour per week. Prereq: AFS 111, 113 or PAS approval.

AFS 214 LEADERSHIP LABORATORY II. (1)

A continuation of AFS 213. A course designed to develop supervisory management skills to include communications, techniques of critique, social actions, personnel evaluation procedures, problem solving, role playing and field training preparation. Credit will not be granted toward the hours requirements for the degree. Pass/fail only. Coreq: AFS 213.

AFS 311 AEROSPACE STUDIES III. (3)

A study of management functions with emphasis on the individual as a manager in an Air Force environment. Individual motivational and behavioral process, communication, and group dynamics are included to provide a foundation for the development of professional skills as an Air Force Officer. Students refine their leadership and managerial abilities by organizing and managing a quasi-military unit. Prereq: Acceptance into POC or approval of PAS.

AFS 312 LEADERSHIP LABORATORY IIIA. (1)

A course designed and focused on developing advanced leadership skills. Students fill the mid-level management function within the cadet corps. The course involves the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other written and oral communications. Pass/Fail only. Coreq: AFS 311.

AFS 313 AEROSPACE STUDIES III. (3)

A study of leadership with specific emphasis on the Air Force leader. Includes theoretical, professional and communicative aspects. In addition, military justice and administrative law are discussed within the context of the military organization. Students continue to develop and refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership. Prereq: AFS 311.

AFS 314 LEADERSHIP LABORATORY III. (1)

Laboratory to accompany AFS 313. Pass/fail only. Coreq: AFS 313.

AFS 395 INDEPENDENT AEROSPACE STUDIES. (2-6)

A study of an advanced problem on a subject area in aeronautical science under the guidance of a departmental staff member. One discussion per week; term paper is required. May not be repeated. Prereq: Senior standing in the AFROTC Program, and 3.0 standing in Aerospace Studies.

AFS 411 AEROSPACE STUDIES IVA. (3)

A study of the military profession, civil-military interaction, communicative skills, framework of defense policy, and formulation of defense strategy. Students refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership. Prereq: AFS 313, or approval of PAS.

AFS 412 LEADERSHIP LABORATORY IVA. (1)

A course designed and focused on developing advanced leadership skills. Students fill the top level management function within the cadet corps. The course involves the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other written and oral communications. The lab also includes practice of leadership techniques aimed at motivating and instructing cadets in the lower three levels. Pass/Fail only. Laboratory, two hours per week. Coreq: AFS 411.

Course Descriptions

AFS 413 AEROSPACE STUDIES IVB. (3)

Continues the study of strategy and the management of conflict, formulation and implementation of U.S. defense policy, defense organization, and case studies in defense policy making. Students also refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership. Prereq: AFS 411 or approval of PAS.

AFS 414 LEADERSHIP LABORATORY IVB. (1)

A continuation of AFS 412. A course designed and focused on developing advanced leadership skills. Students fill the top level management function within the cadet corps. The course involves the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other written and oral communications. The lab also includes practice of leadership techniques aimed at motivating and instructing cadets in the lower three levels. Pass/Fail only. Laboratory, two hours per week. Coreq: AFS 413.

AHP Allied Health Professions

AHP 840 ETHICS IN HEALTH PRACTICE. (2)

A study of selected ethical issues that arise in the practice of health professionals. The health professional's obligations to patients, colleagues, employing institutions, and the community will be considered, and relevant case studies will be analyzed.

AIS Arabic and Islamic Studies

AIS 101 ELEMENTARY MODERN STANDARD ARABIC. (4)

An introduction to the standard written language of the Arab World. Initial emphasis upon the phonology and script, followed by gradual coverage of the grammar, with exercises in reading, writing, pronunciation, and vocabulary building.

AIS 102 ELEMENTARY MODERN STANDARD ARABIC. (4)

Continuation of AIS 101. Prereq: AIS 101.

AIS 201 INTERMEDIATE MODERN STANDARD ARABIC. (3)

A continuation of AIS 102, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: AIS 102.

AIS 202 INTERMEDIATE MODERN STANDARD ARABIC. (3)

A continuation of AIS 201, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: AIS 201.

AIS 228 ISLAMIC CIVILIZATION. (3)

This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art, theology and law.

AIS 301 ADVANCED MODERN STANDARD ARABIC I. (3)

This course provides advanced language instruction in Modern Standard Arabic. In addition, course explores aspects of culture in the Arab world. Prereq: AIS 202 or consent of instructor.

AIS 302 ADVANCED MODERN STANDARD ARABIC II. (3)

This course provides advanced language instruction in Modern Standard Arabic. In addition, course explores aspects of culture in the Arab world. Prereq: AIS 301 or consent of instructor.

AIS 311 ARABIC FOR BUSINESS AND MEDIA I. (3)

This course is designed to meet the needs of intermediate-level students of Arabic as well as members of the business community who wish to learn Arabic for professional purposes. The topics cover travel, social, and business interactions. The course also introduces and engages with a variety of current, authentic and primary Arabic materials through the language of the newspapers, magazines, Internet news sites, and TV news. Some of the media topics that will be covered are meetings and conferences, elections, and demonstrations and social protest. By the end of this course, the students will be at a mid-intermediate level of proficiency in Arabic. Prereq: To enroll in this course, students should have completed four semesters of Arabic (AIS 101, AIS 102, AIS 201, and AIS 202). Alternatively, the students should seek the approval of the course instructor.

AIS 312 ARABIC FOR BUSINESS AND MEDIA II. (3)

This course builds on and expands the business, travel, and social topics covered in AIS 311 through additional and more complex situations and interactions, such as shopping, going around town, at the sales office, at the post office, at the bank, renting and buying a house and a lot of land. The course also expands on the media topics covered in the first part of this course, in terms of both variety and difficulty. Some of the new topics will be elections, conflict and terrorism, business, cultural and social news. The course will take the students to a high-intermediate level of proficiency in Arabic. Prereq: To enroll in this course, students should have completed five semesters of Arabic (AIS 101, AIS 102, AIS 201, AIS 202, and AIS 311). Alternatively, the students should seek the approval of the course instructor.

AIS 320 MODERN ARABIC LITERATURE AND FILM IN TRANSLATION. (3)

This course introduces students to major Arab writers, poets, and film makers through some of their primary novels, novellas, poems, and films with a focus on the heart of the Arab world.

AIS 330 ISLAMIC CIVILIZATION II. (3)

The Islamic world's response to westernization and the resultant reassertion of its cultural role in the modern world.

AIS 331 CLASSICAL ARABIC LITERATURE (in English). (3)

Reading from some of the major works of Arabic literature (poetry and prose) of the 6th-14th centuries which are an integral part of the Arab cultural heritage, e.g., the Mu'allaqat, Koran, Ibn Ishaq's Sirah; al-Tabari's Ta'rikh; Abu'l Faraj's Kitab al-Aghani; al-Ghazzali's Ihya; al-Hariri's Maqamat; and Ibn Khaldun's Muqaddimah.

AIS 338 WOMEN AND ISLAM. (3)

A survey of women's issues related to Islam and contemporary Muslim culture including the perception of women in Islam, the role and rights of women in Islam, female circumcision, honor killing women's dress. The course will discuss the viewpoints of the Muslim traditionalists, modernists, western feminists and the emerging Islamic feminists.

AIS 340 FUNDAMENTALISM AND REFORM IN ISLAM. (3)

This course focuses on the revival of Islam in the 20th century and the various responses of Islam to modernism and western political and intellectual domination. Particular attention will be given to the rise of militant Islam and the terrorist attacks of 9/11. The original writings of major thinkers will be read and discussed.

AIS 345 ISLAMIC MYSTICISM. (3)

This course is an overview of Islamic spirituality, which refers to the spiritual aspects within basic Islamic texts and general Islamic practices, and Islamic mysticism, which refers to the concepts and practices of Sufism. Throughout the entire course, poems from Rumi, the greatest of the Sufi poets, will be read and discussed. The purpose of the course is to expose students to the ideas and practices of Islamic spirituality and mysticism, the history of Sufism and in a lesser extent the debate between Sufism and normative Islam.

AIS 395 INDEPENDENT WORK IN ARABIC/ISLAMIC STUDIES. (1-3)

Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

AIS 410 THEOLOGY AND LAW IN ISLAM. (3)

This course provides an historical and thematic overview of theology and law (Shari'ah or Fiqh) in Islam. The main concepts of Islamic theology are introduced, comparing them to Christian thought and taking into account contemporary issues. The section on law covers the historical development of the classical legal schools and the main concepts of Islamic legal philosophy. Prereq: Islamic Civilization I or the permission of the instructor.

AIS 430 ISLAM IN AMERICA. (3)

This course is an overview of the Muslim experience in America with special emphasis on the issues facing Muslims as they seek to adjust and find their space in America, especially in the wake of 9/11.

AIS 435 TOPICS IN ISLAMIC STUDIES (Subtitle required). (3)

Variable in content, this course focuses on important texts and issues in Islamic history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.

AIS 440 INTRODUCTION TO THE QURAN. (3)

An introduction to the disciplines of knowledge related to the Quran, its major themes, style of presentation, and relevance to contemporary societies and issues.

AIS 442 ARABIC READING I. (3)

Advanced skills in speaking, reading, and analyzing selected texts from traditional and modern Arabic literature using formal spoken and written Arabic. Introduction to the use of Arabic computer software. Prereq: AIS 202 or equivalent.

AIS 443 ARABIC READING II. (3)

Continuation of AIS 442 with emphasis on Modern Arabic Short Stories. Prereq: AIS 442 or equivalent.

AIS 495G ADVANCED INDEPENDENT WORK IN ARABIC/ISLAMIC STUDIES. (1-3)

Independent research in Russian and Eastern Studies on an advanced level for undergraduate and graduate students. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of AIS 395 and 495G.

AMS American Military Studies

BASIC COURSES

AMS 101 INTRODUCTION TO THE ARMY. (2)

This introductory level course is designed to give students an appreciation for the role the Army currently plays in our society. The course covers the history of the Army and the roles and relationships of the Army within our society. The course also covers some of the basic skills necessary for today's leaders to include oral presentation, time management, mapreading, basic rifle marksmanship and squad tactics. Prereq: Must be concurrent with AMS 250.

AMS 102 INTRODUCTION TO LEADERSHIP. (2)

This course is designed to acquaint the student with the fundamental skills necessary to be a leader, both in military and civilian context. Course also covers basic military map reading skills. Prereq: Must be concurrent with AMS 250.

AMS 211 ADVANCED LEADERSHIP I. (2)

This course focuses on both theoretical and practical aspects of leadership. Students will examine topics such as written and oral communication, effective listening, assertiveness, personality, adult development, motivation, and organizational culture and change. Prereq: AMS 101 and 102, or consent of instructor. Must be taken concurrent with AMS 250.

AMS 212 ADVANCED LEADERSHIP II. (2)

This course focuses principally on officership, providing an extensive examination of the unique purpose, roles, and obligations of commissioned officers. It includes a detailed investigation of the origin of our institutional values and their practical application in decision making and leadership. Prereq: AMS 101, 102 and 211, or consent of the instructor. Must be taken concurrent with AMS 250.

AMS 250 BASIC MILITARY SCIENCE LAB. (1)

A hands-on practicum which exposes the student to the military skills required for basic technical and tactical competence to enter the Advanced Course. Laboratory, two hours per week and two week-end exercises. May be repeated to a maximum of four credits.

ADVANCED COURSES

AMS 301 LEADERSHIP AND MANAGEMENT. (3)

Course of study in development of basic skills required to function as a manager; study of leadership styles, group dynamics, communications, motivation and military instruction methods; and school of the soldier and exercise of command. Prereq: AMS 101, 102, graduate or undergraduate student (male or female), successful completion of basic course or basic camp, physically fit to pursue program; consent of PMS. Must be taken concurrent with AMS 350.

AMS 302 ADVANCED TACTICS. (3)

Small unit tactics and communications, organization and mission of combat arms units; leadership and the exercise of command. Prereq: AMS 101, 102, graduate or undergraduate student (male or female), successful completion of basic course or basic camp, physically fit to pursue program; consent of PMS. Must be taken concurrent with AMS 350.

AMS 320 ADVANCED STUDIES IN AMERICAN MILITARY HISTORY. (3)

This course will furnish upper level UK ROTC Cadets, and qualified History majors or minors with the methodological tools and materials needed to gain a more detailed understanding of American Military History and to put together a major research paper. AMS/HIS 320 will emphasize basic research skills: understanding historiographical debates within a military framework, developing effective note taking, outlining techniques, picking a feasible research topic, finding useful primary sources and drawing inferences from them, examining American military campaigns and leaders in order to complete a battle analysis, and short research assignments. Prereq: Consent of instructor (Same as HIS 320.)

AMS 341 LEADERSHIP AND MANAGEMENT II. (3)

An advanced study of logistics, operations, military administrations, personnel management, military justice, world change and military implications, service orientation and leadership training. Prereq: AMS 301, 302. Must be taken concurrent with AMS 350.

AMS 342 COMMAND MANAGEMENT. (3)

An advanced study of logistics, operations, military administration, personnel management, military justice, world change and military implications, service orientation and leadership training. Prereq: AMS 301, 302. Must be taken concurrent with AMS 350.

AMS 350 ADVANCED MILITARY SCIENCE LAB. (1)

A hands-on practicum which exposes the student to the military skills required for advanced technical and tactical competence as an Army officer. The course affords junior and senior cadets opportunities to develop and refine their leadership style and abilities under differing constraints and environments. Laboratory, two hours per week and two weekend exercises. May be repeated to a maximum of four credits. Prereq: AMS 250, AMS 101, AMS 201 and AMS 202. Concurrent: AMS 301, 302, 341 or 342.

AMS 395 INDEPENDENT STUDY IN LEADERSHIP. (1-2)

Advanced study in leadership. Students are under guidance and confer individually with faculty on approved topic(s). A written report or paper is expected and will be filed in the chairperson's office. May be repeated to a maximum of four credits. Prereq: Completion of AMS 302 and approval of PMS.

AN Analytics

AN 250 BUSINESS DATA ANALYSIS. (3)

Business Data Analysis is a course in applied business decision making. It uses Excel to organize, summarize, and analyze data and to interpret the results of such analysis. It is an introduction to the process of transforming raw data into results to support common business decisions. The course will emphasize hands-on problem solving in a business context rather than on the specific techniques. Prereq: MA 113, MA 123, MA 137 or equivalent.

*AN 300 INTRODUCTION TO BUSINESS ANALYTICS. (3)

This course introduces Business Analytics and its application to business problems in functional domains including Operations, Marketing, Management, etc. Students learn contemporary tools, models, and methods for developing and deploying descriptive, predictive, and prescriptive analytics approaches to solving such problems. This core course enables future in-depth knowledge of Business Analytics in advanced classes. Prereq: (1) Completion of all college pre-major requirements and Admission to Upper Division in Business and Economics, or (2) consent of department.

AN 303 SUPPLY CHAIN MANAGEMENT. (3)

The study of supply chain management involves the management of key business processes, the flow of goods and information, and relationships with fellow members of the supply chain. This course will introduce students to the terminology, concepts, and skills related to supply chain management. Students will develop an understanding of the complexities associated with the physical movement of goods and information, and how they affect the mission of the firm. Discussions will address the various processes and activities within an organization and how they interface with other members of the supply chain. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business and Economics. Non B&E Upper Division undergraduate students may be enrolled with the consent of the instructor. (Same as MKT 303.)

*AN 306 BUSINESS INTELLIGENCE AND DATA VISUALIZATION. (3)

This course introduces students to the principles, tools and best practices of business intelligence and data visualization to enable the analysis of business data to improve decisions and performance. The course provides students with hands-on experience using appropriate software to create visual displays of quantitative data—in reports, graphs, charts, maps, stories and dashboards—to facilitate communication of actionable insights for managerial decision-making. Prereq: AN 300. (Same as MKT 306.)

AN 320 BUSINESS COMPUTING SYSTEMS. (3)

This course investigates how business firms use computing systems to facilitate effective and efficient business processes—thereby improving individual and organizational productivity and competitiveness. The course is geared toward non-technical professionals who seek an overall understanding of how firms design and deploy computer-based solutions to organizational problems. Using cases and hands-on exercises as pedagogical tools, the course furnishes a business applications-oriented view of various computing technologies, such as communication networks, databases, decision support systems, and enterprise systems. The course also addresses ethical and global management issues arising from the worldwide deployment and use of such systems by modern, global business firms. Prereq: CS 101 or MOS Certification. Open only to Business Minors; not available for credit to Business and Economics Majors.

AN 322 INFORMATION SYSTEMS IN THE MODERN ENTERPRISE. (3)

This course provides an introduction to the uses of information systems in the management of organizations. Recognizing that modern organizations rely on such systems, it is geared toward aspiring professionals who need to understand both how these systems contribute to their organizations and how they can participate in the realization in value from these systems. The course covers basic systems concepts; socio-technical issues; emerging hardware, software, and telecommunications infrastructure technologies; systems analysis and design, database management; system implementation; project management; and systems management. It also introduces such applications as decision support, knowledge management, and e-business with an emphasis on relevant managerial problems within both local and global contexts. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business and Economics. Non-B&E Upper Division undergraduate students may be enrolled with the consent of the instructor.

*AN 324 BUSINESS DATA MANAGEMENT. (3)

This course introduces "big data," data harvesting and cleaning, relational databases, structured query language (SQL), Data Warehousing, and online analytical processing (OLAP). The course emphasizes data structure, database design, data queries and data manipulation. Prereq: AN 306 or consent of instructor. (Same as MKT 324.)

AN 390 SPECIAL TOPICS IN ANALYTICS. (3)

This course number gives faculty members the flexibility to teach various special topics of interest to students, subject to contemporary student demand and faculty availability. The special topics are concerned with techniques, technologies, and applications related to analytics. The offerings include, but are not limited to, such courses as Supply Chain Management, Enterprise Systems, Electronic Commerce, Systems Analysis & Design, Data Mining, Data Warehouse & Database Management, Online Analytical Processing, Knowledge Management Systems, and Programming Languages. While a student may take as many distinct DIS 390 courses as are offered, only two or these can be counted as electives. A student may not repeat a special topics course under the same title. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business and Economics. Non-B&E Upper Division undergraduate students may be enrolled with the consent of the instructor.

AN 395 INDIVIDUAL WORK IN ANALYTICS. (1-3)

This individually customized course enables the student to independently study a topic of personal interest that is not ordinarily covered in the standard curriculum. The student confers with a willing, qualified instructor to design the course – including the course scope, learning methods, timetable, milestones, deliverables, and evaluation metrics. Typically, a final written report or paper is required. To ensure progress, the student stays in contact with the instructor throughout the course of independent study. Examples of prior individual work include: Lean Logistics, Website Design & Implementation, Enterprise Resources Planning, Materials Requirement Planning, Lot Sizing, Advanced Six Sigma, Programming in Java, and Database Design. A course of independent study may not be requested/offered for material that is already covered in the normal curriculum, except under extenuating circumstances. May be repeated to a maximum of six credits. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business and Economics. Approval of Instructor and DSIS Director of Undergraduate Studies.

AN 403G PRODUCTION AND INVENTORY SYSTEMS. (3)

This course is an advanced introduction to the complexities of managing production and inventory systems. An enterprise's success in today's highly-competitive, often-global business environment, depends on effectively managing its production activities and the related inventories at various production-process stages. Because such decisions are invariably tied to demand forecasts, the course begins with an examination of forecasting. Students are then led through the topics of production planning, master scheduling, material-requirements & manufacturing-resources planning, production activity control, capacity management, and sequencing & scheduling. The course culminates with coverage of contemporary trends toward just-in-time manufacturing systems and lean manufacturing systems. Applications of analogous systems and principles in the service sector are also addressed throughout the course. Prereq: Completion of all college pre-major requirements and admission to Upper Division or graduate student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as MKT 403.)

AN 406G PRODUCTIVITY AND QUALITY MANAGEMENT. (3)

This course is an advanced treatment of two related concepts that are vital to the success of an enterprise: quality and productivity. As a key ingredient of competitive strategy, quality encompasses many attributes of a product or service – such as its design, its features, fit and finish, durability, safety, and customer treatment. In highly competitive settings, a firm that achieves and sustains high quality levels for its goods and/or services, while remaining at least as efficient as competitors in processes used to produce these outputs, tends to outperform its competitors. Beginning with an examination of connections between quality and productivity, this course examines their underlying philosophic, strategic, and human issues. The coverage includes emergent practices for continuous improvement including Kaizen, Six Sigma, customer relationship management, and strategic planning. Prereq: Completion of all college pre-major requirements and admission to Upper Division or Graduate Student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as MKT 406.)

***AN 420G BUSINESS DATA MINING. (3)**

Data mining is concerned with tools and techniques to numerically and visually explore vast data sets, classify data, predict outcomes, and identify associations, patterns, and exceptional events. Such capabilities enable firms to – for example – better segment markets, evaluate and classify stocks, identify prospective customers, predict contingencies and catastrophes, identify defaulters and fraudulent transactions, measure churn, identify threats, perform service requests, and bundle goods and services. Such capabilities are critical in global, competitive business settings. This course is an introduction to the rapidly blossoming field of Data Mining. Prereq: AN 300. (Same as MKT 420.)

AN 440G TOPICS IN ANALYTICS. (3)

This course covers contemporary topics in enterprise data, analysis, and decision making. Past coverage has included Data Mining, Data Communications, and Valuation of Information. The topics covered would also be valuable to students from programs such as Computer Science, Telecommunications, Statistics and Engineering. Prereq: Completion of all college pre-major requirements and admission to Upper Division or Graduate Student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as MKT 440.)

***AN 450G BUSINESS ANALYTICS STRATEGY AND APPLICATIONS. (3)**

This case-based course examines the role of analytics in the development and execution of business strategy. The examination includes applying the principles, tools, and techniques for data-driven business decision-making within business domains. Students will learn to critically analyze data for its use in achieving strategic goals. Prereq: AN 300, AN 306, AN 324. Must have completed or be taking AN 420G concurrently.

ANA Anatomy and Neurobiology

ANA 109 ANATOMY AND PHYSIOLOGY FOR NURSING I. (4)

Basic anatomy and physiology integrated to prepare freshman students for nursing. Lecture 3 hours, laboratory 1 hour. (This course will have a laboratory fee.)

ANA 110 ANATOMY AND PHYSIOLOGY FOR NURSING II. (4)

Basic anatomy and physiology integrated to prepare freshman students for nursing. Lecture 3 hours, laboratory 1 hour. (This course will have a laboratory fee.) Prereq: Successful completion of ANA 109 with a C or better.

***ANA 209 PRINCIPLES OF HUMAN ANATOMY. (3)**

The structure of the human body will be examined at various levels: cellular, tissues and organ systems. The gross anatomical arrangement of the body will be studied in a system-by-system format relating structure to function and the fundamentals of human embryology/malformation with adult anatomy. The central nervous system will be emphasized. The course includes an online laboratory component for each system covered. Prereq: Introductory biology or zoology.

ANA 305 INTRODUCTION TO NEUROSCIENCE TECHNIQUES. (4)

This introductory laboratory course will provide students with practical knowledge and hands-on experience in basic behavioral, anatomical and physiological techniques used by laboratory scientists in the investigation of the nervous system. It is designed as a gateway to independent research experiences in working neuroscience laboratories. Prereq: BIO 302 Introduction to Neuroscience or equivalent. (Same as PSY 305.)

ANA 309 AN INTRODUCTION TO REGIONAL ANATOMY. (5)

This course is designed to serve as a transition between systems-based undergraduate anatomy and regionally-based medical professional anatomy. The human body will be taught in an online format, including modules for independent study, weekly virtual team-based learning sessions, and formal course and practical examinations. Anatomical organization will be presented in a regional format so that students can assimilate the bones, muscles, vasculature, innervations, and lymphatic pattern for each region of the body, similar to the pedagogical approach used in medical professional programs. Prereq: ANA 209 and mastery of the Second Life program.

ANA 394 INDEPENDENT RESEARCH IN NEUROBIOLOGY AND NEUROSCIENCE. (1-3)

ANA 394 is designed to provide students with an intensive experience in laboratory or field research. Participants should take an active role in the design and execution of experiments and in the analysis and interpretation of data. They should be capable of "independent research" in the sense that they can conduct the experiments with little direct supervision. Students are expected to become familiar with related research in the current literature by regularly reading scientific journals. The student is expected to devote at least 3-4 hours per week for each credit hour enrolled to laboratory work, although often more time is necessary.

ANA 395 INDEPENDENT RESEARCH IN ANATOMY AND NEUROBIOLOGY. (1-3)

Independent research with faculty members. May be repeated to a maximum of 12 credits. Laboratory, three to nine hours per week. Prereq: Biology or psychology majors with sophomore, junior, or senior standing and consent of a faculty member.

ANA 410G NEUROBIOLOGY OF BRAIN AND SPINAL CORD DISORDERS. (3)

ANA 410G is a multidisciplinary discussion of neurodegenerative diseases and neurologic disorders. The course objective is to provide an in depth understanding of the basic science and clinical symptoms of selected neurologic disorders and neurodegenerative diseases, current treatment strategies and new approaches for treatment and potential cure of these devastating illnesses. Included are such topics as the 1) subcellular and molecular basis of the diseases, 2) the role of genetics in aging and neurodegeneration, 3) mechanisms of cell death, and 4) the cellular/molecular basis of neurodegenerative diseases and neurologic disorders. The format of the course will consist of a series of formal lectures and informal discussion sessions. Reference materials will be recent review articles. Graduate students taking the course will present studies from the primary medical literature in a journal club format and will also prepare a paper examining one disorder in detail. This course will be of interest to advanced students from a variety of disciplines whose interests concern brain and spinal cord disorders. Prereq: For undergraduate students: BIO 302 or PSY 312 or consent of course directors. For graduate students: Enrollment in a graduate program in biomedical sciences, gerontological sciences or consent of one of the course directors.

ANA 417G FUNCTIONAL HUMAN NEUROANATOMY. (3)

This course provides an introductory level of understanding of human central nervous system (CNS) anatomy and function. Lecture topics will explore the CNS based on structures that make up functional systems (e.g., motor, sensory, visual, etc.), how these systems interact, and examples of how a loss of function results in disease conditions. Prereq: BIO 302 Introduction to Neuroscience.

ANA 442 MOLECULAR AND CELLULAR NEUROBIOLOGY. (3)

This 3 credit hour course is designed to be an introductory course for undergraduate students aimed at providing an overview of major principles and techniques associated with cellular and molecular neurobiology. Subject matter is intended to range from molecular mechanisms underlying neuronal signaling and cellular function to how these properties are invoked across simple networks, neural systems and behavior. Prereq: BIO 152 or an equivalent; BIO 302 or PSY 312, or consent of course director.

ANA 503 INDEPENDENT WORK IN ANATOMY. (3)

Reading and laboratory work in a defined area of anatomy are carried out under the direct supervision of one staff member. Hours of discussion and laboratory work by individual arrangement. May be repeated to a maximum of 12 credits. Prereq: An introductory course in biology, zoology, or botany and consent of instructor.

- ANA 511 INTRODUCTION TO HUMAN ANATOMY.** (5)
The principles of organization of the human body are presented. Gross anatomy lectures initially follow a systemic plan. This is succeeded by a regional presentation. Several methods of studying anatomy are utilized. These include radiology, palpation of living structures, and the demonstration of prosected fresh and fixed materials. Prereq: Some background in biology, including one or more such courses as biology, zoology, botany, comparative anatomy or embryology, and enrollment in the College of Medicine or a graduate program in the biomedical sciences. In addition, students from graduate programs outside of anatomy must obtain the consent of the course director before registration.
- ANA 512 MICROSCOPY AND ULTRASTRUCTURE.** (4)
The organization of cells, tissues and organs are presented through lectures and in the laboratory, through the microscopic study of histological sections and illustrations. Prereq: Some background in biology, including one or more such courses as biology, zoology, botany, histological techniques, comparative anatomy or embryology and enrollment in the College of Medicine or a graduate program in the biomedical sciences. In addition, students from graduate programs outside of anatomy must obtain the consent of the course director before registration.
- ANA 516 SELECTED TOPICS IN ADVANCED NEUROSCIENCE.** (3)
ANA 516 will cover advanced topics in neuroscience. Topics include: neural pathways, development, neuroanatomy, neurobiochemistry, neuropharmacology, neural imaging and molecular neuroscience. Laboratory experiences will be used to complement lectures. Prereq: ANA 511, 512, 513; PGY 511; and enrollment in the College of Medicine or a graduate program in the bio-medical sciences. In addition, students from graduate programs outside of anatomy must obtain the consent of the course director before registration.
- ANA 530 COMBINED HISTOLOGY AND SPECIAL ORAL MICROANATOMY.** (5)
An analysis of the histological structure and organization of the human body, including an especially detailed treatment of the tissues and organs related to the oral cavity. Prereq: Admission to the College of Dentistry or some background in biology and consent of instructor.
- *ANA 534 ANATOMY, EMBRYOLOGY AND NEUROANATOMY.** (6)
This class presents principles of human anatomy, integrated with embryology and neuroanatomy and with particular emphasis on the head and neck to first year dental students. The course involves both lectures and viewing cadaver prosections in a laboratory setting. Anatomical concepts are presented in a regional format in lecture followed by viewing specifically-prepared anatomical prosections of the same regions in lab. Prereq: Admission to the College of Dentistry or some background in biology and consent of instructor.
- ANA 536 HUMAN EMBRYOLOGY, AN ABBREVIATED COURSE.** (2)
A concise presentation of developmental mechanisms, early development of the embryo, and subsequent development of selected systems and regions of the body. Lecture, one hour. Prereq: Admission to the College of Dentistry.
- †ANA 538 DENTAL NEUROANATOMY.**
- ANA 600 SEMINAR IN ANATOMY.** (1)
A weekly seminar devoted to presentation and discussion of classic and new research in the field. May be repeated to a maximum of four credits. Prereq: Admission to the anatomy graduate program or permission of the course director.
- ANA 605 NEUROBIOLOGY OF CNS INJURY AND REPAIR.** (3)
The objective of the course will be to provide a general overview of the current state of knowledge concerning the pathophysiology and therapeutic approaches to central nervous system injury. The course will provide a strong working background concerning the issues, techniques and frontiers of neurotrauma therapeutic discovery research aimed at reducing acute post-traumatic neurodegeneration in the injured brain or spinal cord or enabling regeneration and repair. This course is a graduate level course intended for students who are in their second or subsequent years of graduate study and who are pursuing focused research training in neurotrauma research. No special prerequisites, other than graduate standing, are necessary. However, a background in neuroanatomy and neurophysiology is highly recommended. Prereq: Permission of instructor. (Same as PGY 605.)
- ANA 609 EDUCATIONAL STRATEGIES IN THE ANATOMICAL SCIENCES.** (3)
This course informs on and examines multiple aspects of teaching the Anatomical Sciences. Classroom and laboratory issues, teaching theory, portfolio development and presentation strategies are among the topics covered. Prereq: Admission to the graduate certificate program in the Anatomical Sciences or the permission of the course director.
- ANA 611 REGIONAL HUMAN ANATOMY.** (5)
Functional human anatomy covering all regions of the body utilizing dissection techniques with an emphasis on cross-sectional anatomy and normal morphology. Lecture, four hours; laboratory, four hours per week. Prereq: Enrollment in the PAS Program of the College of Allied Health or a graduate program in the biomedical sciences (by consent of course director only).
- ANA 612 BIOLOGY OF AGING.** (3)
A multidisciplinary discussion of how the process of aging affects biological systems. Coverage will be quite broad and includes topics such as subcellular and cellular aging, genetics, immunology, anatomy and physiology, animal model of aging, etc. Prereq: Enrollment in the doctoral program in Gerontology or a biomedical science department or consent of instructor. (Same as BIO/GRN/PGY 612.)
- ANA 625 INTRODUCTION TO FUNCTIONAL MRI.** (1)
Hands-on course for practitioners interested in acquiring functional MRI technique(s) as a research tool. Prereq: (1) Introductory statistics (e.g. PSY 610, STA 503, STA 570). (2) Permission of instructor.
- ANA 631 ADVANCED HUMAN ANATOMY.** (3-5)
The objective of this course is to meet individual student needs for increased knowledge in particular areas of gross human morphology. Investigations of problems involving gross morphology will be carried out. One or several defined areas of the body will be studied in considerable detail by dissection, by intensive use of the pertinent literature, by the use of visual aids, prosected materials and other appropriate learning aids. Prereq: A background in gross human anatomy equivalent to a medical school course in regional anatomy and consent of course director and/or Director of Graduate Studies in Anatomy and Neurobiology.
- ANA 636 ADVANCED NEUROSCIENCE.** (3-5)
This course will consist of a comprehensive examination of the nervous system. Emphasis will be placed on structure-function relationships, neurotransmitters, chemical constituents of the nervous system, neuronal as well as non-neuronal cells, plasticity of the nervous system and developmental biology. The detailed content and emphasis will depend on both the background and goals of the students. Depending on the number of credits a student registers for, and the topic and course orientation, laboratory work, library work, written and/or oral presentations may be a course requirement. Prereq: Enrollment in a graduate program in the biomedical sciences, or consent of the instructor.
- ANA 638 DEVELOPMENTAL NEUROBIOLOGY.** (3)
An explanation of the processes which contribute to the development of the nervous system. Neurophysiological, cell biological and molecular approaches to cell differentiation, neuronal pathfinding and synapse formation and stabilization will be explored and discussed. Examples will be drawn from both vertebrate and invertebrate preparations. Prereq: BIO 535 or consent of instructor. (Same as BIO/PGY/PSY 638.)
- ANA 655 INTRODUCTION TO MAGNETIC RESONANCE IMAGING.** (3)
Survey of basic concepts and applications in magnetic resonance imaging: physics and chemistry, basic mathematical foundations, workings of a modern MRI scanner, image reconstruction, biology with emphasis on neurobiology, medical applications in the brain and heart. Covers basic functional imaging and spectroscopy. Prereq: Undergraduate major in a science or engineering discipline.
- ANA 660 BIOLOGY OF REPRODUCTION.** (3)
Advanced study of current topics in reproductive biology. The course is comprised equally of student-led discussions and lectures given by faculty with research expertise in selected topics. Readings will be taken from current and classic literature. Topics covered include (but are not limited to) molecular and cellular endocrinology, hormone receptors and mechanism of action, reproductive neuroendocrinology, reproductive behavior, gametogenesis, fertilization, sexual differentiation, puberty, menopause and environmental effects on reproduction. Emphasis will be placed on the analysis and understanding of the experimental basis for current concepts in reproductive biology. Prereq: ASC/PGY 601 and ASC 364 or BIO/PGY 502 or consent of instructor. (Same as ASC 660 and PGY 660).
- ANA 662 ULTRASTRUCTURAL ANATOMY.** (2-5)
The objectives of this course are to advance the students' knowledge of the submicroscopic structure of cells and tissues. Correlation of intra- and extracellular morphology and function will be emphasized. Students will do detailed laboratory work in the techniques of electron microscopy. Depending on the number of credits a student registers for, and the topic and course orientation, laboratory work, library work, written and/or oral presentations may be a course requirement. Prereq: ANA 512, previous work in microscopy including histology or cytology, or equivalents, and consent of instructor.
- ANA 710 AGING OF THE NERVOUS SYSTEM.** (3)
This course will examine the alterations in the brain that occur with aging and in neurodegenerative disorders such as Alzheimer's disease. The emphasis will be on human aging although the relevance of animal models to studies of human aging will be a recurrent theme. The course will examine aging at several levels, including molecular, cellular, organismic, and behavioral. A strong background in the basic sciences is encouraged. (Same as GRN/PGY/PHA 710.)
- ANA 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- ANA 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- ANA 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- ANA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- ANA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.

Course Descriptions

ANA 780 SPECIAL TOPICS IN NEUROBIOLOGY. (1-3)

A lecture/seminar course offered based on contemporary topics in neurobiology. Course is designed to offer different emphasis in a given year and to cover timely topics. Prereq: Consent of the course director.

ANA 790 RESEARCH IN ANATOMY. (1-12)

Individualized laboratory and research experience under the supervision of a faculty member. May be repeated to a maximum of 12 credits. Prereq: Consent of the instructor.

ANA 801 HISTOLOGY FOR PHYSICAL THERAPY STUDENTS. (1)

A survey of selected basic and specialized mammalian tissues most commonly involved in diseases treated by physical therapists. The course provides information required for understanding the cellular mechanisms behind the various diseases and the rationale for subsequent treatment. Prereq: Admission to the College of Allied Health.

ANA 802 NEUROANATOMY FOR PHYSICAL THERAPY STUDENTS. (2)

A concise account of the functional anatomy of the central nervous system. The anatomical organization is correlated with physiological activity. Emphasis is placed upon the morphological basis for progressively higher levels of control of activity from the simple reflex to voluntary motor activities controlled by the cerebral cortex. This type of knowledge is required for proper understanding and performance of physical therapy technicians in the treatment of medical and surgical disease.

ANA 811 HUMAN ANATOMY FOR ALLIED HEALTH PROFESSIONS. (5)

A dissection-based gross anatomy course designed to present the principles of the human body in a regional format with special emphasis on functional/clinical anatomical relationships. Prereq: Enrollment in the PT program of the College of Allied Health Professions.

ANA 814 HUMAN STRUCTURE/GROSS ANATOMY. (6)

The course consists of lecture, small group, laboratory, and palpation exercises that provide a basic understanding of anatomical principles, organization and development. Anatomical structures are introduced as a basis for future functional correlates and principles are taught via laboratory discussions, prosections, dissections, films and skeletal materials. Lecture, 20 hours per week. Prereq: Admission to Medical School (first year). (Same as MD 814.)

ANA 815 FIRST-YEAR ELECTIVE, ANATOMY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Anatomy and Neurobiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

ANA 825 SECOND-YEAR ELECTIVE, ANATOMY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Anatomy and Neurobiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

ANA 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his/her fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or by the permission of the Student Progress and Promotions Committee.

Approved elective:

ANA 850 ELECTIVE: APPLIED HUMAN ANATOMY

ANS Anesthesiology

ANS 815 FIRST-YEAR ELECTIVE, ANESTHESIOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Anesthesiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

ANS 825 SECOND-YEAR ELECTIVE, ANESTHESIOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Anesthesiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

ANS 842 ADVANCED CLINICAL PHARMACOLOGY AND ANESTHESIOLOGY. (4)

This course uses lectures, interactive small groups, and firsthand experience to introduce anesthesiology as it relates to pharmacology and physiology. The course also teaches pharmacology and therapeutics utilizing clinical cases. Students develop their own personal formularies during the course. Laboratory, 40 hours per week. Prereq: Admission to fourth year of medical curriculum. (Same as PHA 842 and MD 842).

#ANS 849 ELECTIVE:

EXTRAMURAL ROTATION IN ANESTHESIOLOGY. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Anesthesiology at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

ANS 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

***ANS 850 ELECTIVE: INTRODUCTION TO ANESTHESIOLOGY.**

***ANS 851 ELECTIVE: CRITICAL CARE ANESTHESIOLOGY.**

***ANS 852 ELECTIVE: RESEARCH IN ANESTHESIOLOGY.**

***ANS 853 ELECTIVE: PAIN MANAGEMENT.**

#ANS 854 ELECTIVE: ADVANCED ANESTHESIOLOGY.

***ANS 890 ELECTIVE: ANESTHESIOLOGY OFF-SITE.**

ANT Anthropology

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHROPOLOGY. (3)

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

ANT 102 ARCHAEOLOGY: MYSTERIES AND CONTROVERSIES. (3)

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

ANT 103 SPORTS, CULTURE, AND SOCIETY. (3)

From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

#ANT 104 FIRST YEAR SEMINAR (Subtitle required). (3)

This course introduces the freshman student to the concept of community. What is a community? Who is part of the community and who is not? Anthropological theories and concepts involved in defining communities and cultures and in building a sense of community will be explored as will the use of anthropological methods and data collection and presentation.

#ANT 105 HUMAN ORIGINS. (3)

This course is directed at non-majors (with no anthropology prerequisite) and will introduce students to the science of biological anthropology. Students will critically examine the ways in which biology, the environment, society, and culture come together to form the human condition. Guided by evolutionary theory and the scientific method, we will explore the evolutionary history of modern Homo sapiens from early primate origins to our recent hominin ancestors. We will explore the role that evolutionary forces had in shaping the variation that exists in modern humans today; and we will problematize "race" as a way of categorizing that variation.

ANT 130 INTRODUCTION TO COMPARATIVE RELIGION. (3)

Comparative study of major world and selected regional religions with emphasis on analysis of belief, ritual, artistic expression and social organization. Eastern and Western religions are considered.

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD. (3)

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

ANT 220 INTRODUCTION TO CULTURAL ANTHROPOLOGY. (3)

The study of the lifeways and beliefs of different peoples. The objectives of the course are to foster an appreciation for the variety of cultural traditions found throughout the world, and to introduce students to anthropological concepts and methods of inquiry.

ANT 221 NATIVE PEOPLE OF NORTH AMERICA. (3)

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

ANT 222 MIDDLE EAST CULTURES. (3)

As part of the General Education curriculum, this course falls under the "Global Dynamics" category of the broad area of "Citizenship." This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES. (3)

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues. Prereq: Freshman or sophomore standing only.

ANT 230 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY. (3)

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

ANT 240 INTRODUCTION TO ARCHAEOLOGY. (3)

Introduces the theories, techniques, and strategies used by archaeologists to recover and interpret information about past cultures.

ANT 241 ORIGINS OF OLD WORLD CIVILIZATION. (3)

This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how states arose. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy and religion in Africa, Asia, and Europe.

ANT 242 ORIGINS OF NEW WORLD CIVILIZATION. (3)

This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the relevance of ancient civilizations for understanding global processes in the contemporary world.

ANT 245 FOOD CULTURE AND SOCIETY. (3)

This course is designed for students in anthropology, food and nutrition, agriculture and environmental studies. It explores food in terms of human food systems. Human food systems include the knowledge, values, and practices used to produce, distribute, process, exchange and consume food. These are embedded in culture and operate within societies. Thus, why we eat, what we eat, when, where and with whom we eat, how and where we obtain our food, how we prepare it, and distribute it in specific ways may vary as a function of the culture in which we live, our place of residence and our location within society. We will explore these issues through the lectures, readings, videos and discussions to gain a better understanding of the complexity of food-related behaviors among people around the world.

ANT 251 GLOBAL HEALTH INEQUALITIES. (3)

This course explores contemporary global health issues from an anthropological perspective. We will examine health effects of economic collapse, disasters and socio-political changes in industrialized and developing countries. We also study the growing global health and humanitarian industries. Topics include in chronic and infectious diseases, environmental illnesses, pharmaceuticals, and the commercial traffic in tissues, organs and other bodily substances. This course will be of interest to students in anthropology and the social sciences, public health, International Studies, pre-med students and those who are interested in pursuing advanced degrees or professional careers in other health-related fields, including development and policy.

ANT 301 HISTORY OF ANTHROPOLOGICAL THEORY. (3)

The purpose of this course is to acquaint the undergraduate student with the history of the development of anthropological ideas from their precursors in thought about human nature and behavior beginning with ethnographic and philosophical literature from Greek and Roman civilization, and ending with discussion of current emphases in anthropological theory. The course will provide anthropology majors with the foundations they need to master this area of disciplinary knowledge.

ANT 302 ETHNOGRAPHIC METHODS: DOING ANTHROPOLOGY. (3)

Introduction to qualitative research methods in cultural anthropology, with a focus on participant-observation, interviewing, collaborative methods, ethnographic writing, and other techniques. Prereq: Anthropology major or minor status or instructor's approval.

ANT 303 TOPICS IN THE ANTHROPOLOGY OF FOOD AND NUTRITION: (Subtitle required). (3)

This course focuses on food and nutrition through the lens of anthropology. Topics will vary, but each semester the course will provide insight into an aspect of food and nutrition that is relevant to present-day concerns in regional, national, and/or global context. Nutrition is one of the most critical health issues in the U.S. and globally as people struggle with both undernutrition and overnutrition and the long-term consequences of both to human well-being. At the same time, it is important to recognize that food is embedded in cultural, social and political-economic contexts that serve to foster and maintain cultural and social identity, and/or in which food is a commodity to be bought, sold and traded for economic profit and/or political gain.

ANT 311 ANTHROPOLOGY OF GLOBALIZATION. (3)

This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.

ANT 312 BUSINESS, CULTURE AND SOCIETY. (3)

The course introduces students to recent research in business and organizational anthropology within three overlapping domains: marketing and consumer behavior, organizational theory and culture, and global business (especially international marketing, intercultural management and intercultural communication). We will explore and critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on research involving observation and critical analysis and will learn how to make effective (oral, written, and visual) critical commentaries on the methods, theories and ethics of business anthropology.

ANT 315 CULTURE THROUGH FILM AND SOUND. (3)

Anthropologists have drawn on visual representation and analysis of human experience since the inception of the discipline, and are increasingly paying attention to what can be learned through the other senses as well. This course will explore ethnographic, documentary, and cross-cultural film traditions; ethics, methods, and theories of recording and representation; ways to use sensory anthropology methods in all the subfields (archaeologists reconstructing soundscapes, for example); critical attention to the uses of cinema, television, radio and social media to disempower or empower; indigenous media; and current work in participatory video and interest in analog vs. digital technologies.

ANT 320 ANDEAN CIVILIZATION. (3)

A study of the Inca and other pre-Hispanic civilizations of highland South America in terms of their origins, their development, and their material, social, and intellectual achievements.

ANT 321 INTRODUCTION TO JAPANESE CULTURE, MEIJI (1868) TO PRESENT. (3)

General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond). (Same as JPN 321.)

ANT 322 ANCIENT MEXICAN CIVILIZATIONS. (3)

The course provides a study of the Aztec and the related cultures of the New World. It provides a detailed discussion of pre-Columbian subsistence practices, economy, religion, and politics by tracing the development of ancient Mesoamerican civilization from its earliest beginnings to the Spanish conquest.

ANT 324 CONTEMPORARY LATIN AMERICAN CULTURES. (3)

This course is a detailed survey of societies and cultures of contemporary Latin America, utilizing contributions from anthropological research. Prereq: Introductory social science course.

ANT 325 LANGUAGE AND CULTURE. (3)

This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation. (Same as LIN 325.)

ANT 326 CONTEMPORARY AFRICAN LIVES. (3)

What do you think when you hear AFRICA? This course goes beyond the words, images and stereotypes that we typically learn from western news reports, popular media and mainstream descriptions of issues on the continent. Our goal will be to examine, and challenge, many of the popular portrayals of Africa, and thus build a more realistic and grounded understanding of the region. We will consider issues of geography, social organization and family life, health and food security, economy and ecology, and politics and identity. But our examination will draw from African sources and people living on the continent, as well as media built on long term engagement with the multitude of African nations. We will investigate how social, economic and global systems come together to produce the diversity of lives across the vast region. We will also discover positive, hopeful and sustainable aspects of African life with attention to local people's solutions and efforts to build the lives they want. Ultimately, we will come away with both better understanding of the complex reality of "Africa", and with analytical tools for examining other complex, but often stereotyped, issues in society more broadly. Prereq: Sophomore standing or higher. (Same as AAS 326.)

ANT 327 CULTURE AND SOCIETIES OF INDIA AND SOUTH ASIA. (3)

This course considers the interrelationships between the various religious, political and philosophical traditions and practices of India and South Asia in the context of their shared cultural, historic, structural, geographic and demographic ties.

ANT 328 THE ANCIENT MAYA. (3)

This course uses archaeology, epigraphy, ethnohistory and ethnographic analogy to explore the origin, florescence and decline of the ancient Maya (1000 BC to 1500 AD). The class ties economics, politics, social organization, and religion into a holistic understanding of the ancient Maya world.

ANT 329 CULTURES AND SOCIETIES OF EURASIA AND EASTERN EUROPE: SOCIALISM AND POST-SOCIALIST CHANGE. (3)

This course provides an anthropological study of cultures and societies of Eurasia and Eastern Europe. The course considers the demise of Soviet socialism and the emergence of democracy and market economies. We examine how people experience political, cultural and economic transformations in their social relations and in their everyday lives.

ANT 330 NORTH AMERICAN CULTURES. (3)

This course uses readings, films, and music to explore the plurality of peoples and cultures in North America – with particular attention to the US. We will look at youth cultures as sites of creativity and resistance, examine perennial problems in social equality, consider the similarities and differences between urban and rural ways of life, and explore environmental concerns as an integral part of making and sustaining culture.

ANT 331 ANTHROPOLOGY OF NORTH AFRICA. (3)

This is a survey course of North Africa as a cultural area. Countries included in any given semester will vary. North Africa is Islamic and is often considered to be part of the Middle East but has a distinct history and culture of its own. Course content will include cultural, social, historical, economic, religious, and political perspectives on this important region. Ethnicity and the impact of colonialism will be discussed. Other important segments will examine gender status and roles, family and marriage, sociopolitical organization, the life course of males and females, and aging.

ANT 332 HUMAN EVOLUTION. (3)

Basic concepts and theory of evolution will be reviewed and applied to the study of fossil humans. The evidence for the evolution of humans and their primate relatives will be studied, with attention paid to alternate interpretations of the data. Prereq: ANT 230 or BIO 150.

ANT 333 CONTEMPORARY HUMAN VARIATION. (3)

This course focuses on human variation resulting from adaptation to a wide range of environments and the stresses inherent in each. It explores how humans respond/ have responded to natural stresses, e.g., cold, heat, aridity and altitude, and human-made stresses, e.g., poverty, malnutrition and chemical pollution.

ANT 335 RELIGION IN EVERYDAY LIFE. (3)

Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is "religion"? Where, when, and how did "religion" evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

#ANT 336 CONTEMPORARY MUSLIM SOCIETIES. (3)

Provides an anthropological analysis of Islam as a key factor for understanding contemporary Muslim societies and globalized Islam. Analyzes issues relevant to the growth and development of Muslim societies. Exposes students to diverse expressions and practices of Islam through ethnographic case studies in the West and in the Islamic world.

#ANT 337 GLOBAL AGING. (3)

In this course, the discipline of anthropology provides the framework for the study of aging in cross-cultural perspective. Aging is a universal human phenomenon and a basic and inevitable biological reality, but the social and cultural experience of aging varies a great deal cross-culturally. Culture shapes biology and this cultural variation provides the topic of this course. What does it mean to get older in our own and other cultures? We will begin with the global demography of the world's elderly population. Course readings and discussions will include such topics as social support, intergenerational relationships, attitudes and stereotypes about aging, conceptualizations about the life course, gender and aging, religion and aging, aging and technology, and peer relationships among elders. One of the features of the course will be an examination of the diversity of aging in the US including ethnicity and LGBTQI. Some of the cultures we will study are in Morocco, India, China, Europe, and Japan. One of the main themes of this course is successful aging. Students will be encouraged to explore their own interests as well.

ANT 338 ECONOMIC ANTHROPOLOGY. (3)

A comparative ethnographic, theoretical, and historical exploration of the socio-cultural constitution of economic practices. Students will examine different approaches to questions of human nature, choice, values and morality. The course explores power and social life in diverse cultures through a topical focus on peasants, markets, gifts, commodities, consumption and systems of production. The course provides a foundation for applying anthropological knowledge to real-world situations and the material is readily applied to archaeology, international business and social science.

ANT 339 HUMAN RIGHTS IN GLOBAL PERSPECTIVE. (3)

This class discusses theoretical debates on human rights within the discipline of anthropology and contrasts these approaches to those of other disciplines. Once students acquire this foundation, they apply their knowledge to a human rights problem of their own choice. They identify a researchable question about human rights and use appropriate evidence and methods to substantiate their claims. Students will also learn through experience the ethic dimensions of research and how research can have an important impact on society.

ANT 340 DEVELOPMENT AND CHANGE IN THE THIRD WORLD. (3)

This course introduces the student to how anthropologists approach the study and practice of economic development. It explores cross-culturally how local populations have responded to development; the different topics of development anthropology, such as agriculture and rural development; and the ways anthropological knowledge is applied in addressing development problems.

ANT 341 APPALACHIAN ENGLISH. (3)

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia. (Same as APP/LIN 311.)

ANT 342 NORTH AMERICAN ARCHAEOLOGY. (3)

This course focuses on the origin and growth of prehistoric American Indian cultures north of Mexico as revealed by archaeological data.

ANT 350 TOPICS IN ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in anthropology. May be repeated to a maximum of nine credits under different subtitle.

ANT 351 SPECIAL TOPICS IN ARCHAEOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in archaeology. May be repeated up to a maximum of twelve credits under a different subtitle.

ANT 352 SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in cultural anthropology. May be repeated up to a maximum of twelve credits under a different subtitle.

ANT 353 SPECIAL TOPICS IN PHYSICAL OR BIOLOGICAL ANTHROPOLOGY (Subtitle required). (3)

Discussion, reading and writing focusing on specific topics in physical or biological anthropology. May be repeated up to a maximum of twelve credits under a different subtitle.

#ANT 354 HUMAN SKELETAL ANTHROPOLOGY. (3)

The focus of this course is human osteology, or the study of the human skeleton, from a biocultural perspective. Emphasis will be placed on both the biology of human skeletal remains through osteological analysis as well as cultural context. This course will explore the various types of biological, cultural and evolutionary information that can be derived from the examination of human skeletal remains. Students will not only learn how to identify skeletal elements, but also estimate age and sex of individuals. Lectures will also cover various topics such as the reconstruction of diet, the identification of disease in past populations (paleopathology), forensic applications and ethical issues concerning the concept of race, and the research of human remains.

#ANT 355 FORENSIC ANTHROPOLOGY. (3)

This course will provide students with an introduction to human skeletal biology and its applications to medico-legal issues. We will also discuss the different contexts in which forensic anthropology is applied, including local death investigations, mass disasters, and human rights violations. Utilizing a biocultural perspective, participants will explore the biology of human skeletal remains through osteological analysis, while also emphasizing the cultural context of the people we study as well as the scientists who study them. We will also investigate the various types of biological, cultural and evolutionary information that can be derived from the examination of human skeletal remains.

ANT 360 STATISTICS IN ANTHROPOLOGY. (3)

Students learn how to use probability and quantitative data to test hypotheses in anthropology. Due to common characteristics of anthropological data sets, this class emphasizes methods appropriate for handling small sample sizes and nominal and ordinal scale variables. The course also covers descriptive statistics, sampling, spatial analysis, confidence intervals, and the creation of charts and tables. Since the class focuses more on core concepts than mechanical computation, lessons learned in the context of anthropological questions can be applied to everyday decisions. Prereq: Any Quantitative Foundations course.

ANT 375 ECOLOGY AND SOCIAL PRACTICE. (3)

This course provides a broad survey of theoretical and historical issues in the link between humans and their environment. Throughout the semester, students will read about and discuss the many ways humans interact with their physical surroundings. Students will examine human cultural adaptation to different ecological settings, with an overall concern of finding general principles that apply to the many human lifestyles on the planet.

#ANT 395 INDEPENDENT STUDY. (1-4)

A course with special assignments for study of special topic usually involving preparation of a final paper. Student must identify a clearly defined topic and a specific faculty member as instructor. All work to fulfill this course must be detailed clearly and described fully in advance using the approved learning contract. The student and faculty member will need to agree on a general schedule of student/faculty meetings during the semester to discuss the progress of the project. May be repeated to a maximum of 12 credits. Letter Grade only. Prereq: Major in anthropology, standing of 3.0 in the department and permission of Instructor, DUS or DGS, and Chair; and completion of departmental learning agreement.

ANT 399 FIELD BASED/COMMUNITY BASED EDUCATION IN ANTHROPOLOGY. (1-15)

A community-based or field-based experience in Anthropology under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of instructor and departmental chairperson; completion of departmental learning agreement.

ANT 401 GENDER ROLES IN CROSS-CULTURAL PERSPECTIVE. (3)

Explores the theoretical and substantive basis for contemporary thinking about gender from an anthropological perspective. Gender content is explored in several cultures representing all levels of sociocultural complexity.

ANT 429 SURVEY OF MEDICAL ANTHROPOLOGY. (3)

This course provides a survey of health, disease, and healing in non-Western and Western societies. An examination of major theoretical perspectives in medical anthropology.

ANT 432 ANTHROPOLOGY OF EASTERN EUROPE AND RUSSIA. (3)

An anthropological approach to the cultural, political, and economic experiences of people living under state socialism and through its demise. We ask how everyday life and social relations in this region are being affected by emerging market relations and democracy. Reading include ethnographic studies and the works of essayists, fiction writers, and scholars from the region. Prereq: ANT 160 or ANT 220.

ANT 433 SOCIAL ORGANIZATION. (3)

This course provides an overview of how anthropologists approach the study of social organization. The class will provide historical and conceptual background to the study of social organization, and explore a range of organizational forms from rural households to complex communities.

ANT 435 CULTURES AND POLITICS OF REPRODUCTION. (3)

This course takes a cross-cultural approach to understanding the ways reproduction and associated phenomena (such as family formations and the social use of technologies) comprise arenas where social relations become created and challenged. Ethnographic case studies will explore cross-cultural constructions of the body (sexuality, anatomy and physiology), parenthood, and kinship relations; and students will examine the ways the state, social movements, legal/medical experts, and lay persons struggle to appropriate reproductive potentials for their own needs. Prereq: ANT 220 or WS 201 or permission of instructor.

ANT 440 ANTHROPOLOGICAL PERSPECTIVES ON CHILD GROWTH. (3)

This course examines basic concepts of child growth and development, the evolutionary pattern of human growth and comparative patterns of human growth across populations. Taking a biocultural approach, it explores the many influences that facilitate or constrain child growth, including poverty, gender ideology, nutrition, and illness, focusing especially on social inequality. Taking a child-centered approach, the course also focuses on the lives of children, how children cope with the circumstances of their lives, and the effect of those circumstances on their well-being.

ANT 450 SYMBOLS AND CULTURE. (3)

Examines the way in which symbolic systems create the meanings through which we experience life. The course will explore symbols and symbolizing behavior from a humanistic perspective, and will present examples of non-Western symbolic systems. Prereq: ANT 220, or consent of instructor.

ANT 470G REGIONAL AMERICAN ETHNOGRAPHY. (3)

The ethnography of a selected North American or South American culture area or group. Both historical and contemporary cultures will be considered, e.g., Appalachia, Northwest Coast Indians, Urban American, etc. May be repeated to a maximum of six credits.

#ANT 480 BUSINESS AND ORGANIZATIONAL CULTURES. (3)

The course introduces students to the various applications of anthropological theory and ethnographic research methods in contemporary institutional settings, including businesses, government, and non-governmental organizations. Students will investigate the concept of organization from an anthropological perspective in order to understand how organizational forms manifest in different social and cultural contexts and what cultural patterns and processes shape them. Students will learn about the growing field of business anthropology in which anthropologists apply their knowledge, skills, and research methods to improve business performance, competitiveness, and communication. Students will explore how business anthropologists help organizations develop culturally appropriate ways of working with suppliers, partners, and consumers and promote smooth working relationships among employees from different cultural contexts. Students will also critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on, qualitative research involving interviews and participant observation. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by business and organizational anthropologists. Prereq: Admission to the Online Bachelor of Liberal Studies degree program in the College of Arts and Sciences; ANT 101, 160, 220; or consent of the instructor.

#ANT 481 HEALTH CARE INEQUALITIES. (3)

This course introduces students to anthropological theory and ethnographic research methods from the perspective of health inequalities and cultural aspects of health care systems. Students will investigate the concepts of health, disease and illness from an anthropological perspective in order to study how cultural and structural inequalities influence diverse experiences of health care institutions and practices. Students will develop skills in cross-cultural analysis to understand how factors such as race, gender, sexuality, and socio-economic status affect health outcomes, access to care, and the nature of patient-professional interactions in diverse social and cultural contexts. Students will critically examine Western biomedical interventions and practices as culturally embedded rather than universal or existing outside of culture. Students will also reflect on their own cultural and personal beliefs about the causes of and responses to illness. Students will explore the practical applications of medical anthropology for understanding the strengths and limitations of how concepts such as culture, compliance and cultural competency shape health care systems and practices, and how an anthropological approach can improve patient-professional relationships and health outcomes. Students will have opportunities for evaluating scholarly literature, critically analyzing representations of health and illness in mass media and popular culture outlets, and hands-on qualitative research involving interviews. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by medical anthropologists. Prereq: Admission to the Online Bachelor of Liberal Studies degree program in the College of Arts and Sciences; Anthropology 101, 160, 220; or consent of the instructor.

ANT 506 SOCIOLINGUISTICS. (3)

This course is an advanced survey of current areas of research in sociolinguistics. Topics include dialectology, language variation and change, interactional sociolinguistics, language and gender, bilingualism, and language contact. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as LIN/SOC 506.)

ANT 507 LINGUISTIC ANTHROPOLOGY. (3)

This course is an advanced survey of current areas of research in linguistic anthropology. Topics include language and thought, cultural differences in linguistic interaction, the ethnography of communication, ritual uses of language, language and identity and cultural poetics. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as LIN 507.)

ANT 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as LIN 515.)

ANT 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as LIN 516.)

ANT 519 HISTORICAL LINGUISTICS. (3)

This course studies the historical development of language through time and space, examining the internal mechanisms and external influences involved in language change. Change will be examined at all levels: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The course will also investigate a variety of topics related to the phenomenon of language change: language classification; comparative linguistics; the reconstruction of linguistic systems; the social context of language change. Through study of these issues, students will gain insights into historical language varieties and writing systems; relationships among the world's languages; and the origins of the sounds, words, and structures of the languages we speak today. Prereq: LIN 221 and LIN 222. (Same as LIN 519.)

ANT 525 APPLIED ANTHROPOLOGY. (3)

Principles of policy research and intervention in cultural anthropology with attention to the theoretical and ethical basis of such research and intervention. Intervention techniques considered include research and development anthropology, action anthropology, community development, community advocacy anthropology and culture brokerage. Prereq: Nine hours of cultural anthropology or consent of instructor.

ANT 530 ELITES IN CROSS-CULTURAL PERSPECTIVE. (3)

This course examines elites in different areas of the world paying special attention to what defines them as power holders, their sub-cultures, histories, strategies of class reproduction, and relations to subaltern groups. The class will also explore the critical perspectives gained from studying up, as well as the theoretical and methodological difficulties of doing this kind of work.

ANT 534 SOCIOLOGY OF APPALACHIA. (3)

A sociological study of selected social issues facing Appalachian communities, with an emphasis on placing regional political economy, society and culture in a global context. Prereq: Sociology, Anthropology or CLD senior major or minor; Appalachian Studies minor; graduate student status; or consent of instructor. (Same as CLD/SOC 534.)

ANT 536 GLOBAL APPALACHIA. (3)

Appalachia has always had strong global connections, environmentally, economically, and culturally. Current cultural and political economic issues in the region will be examined in comparative perspective through studying related histories and concerns of communities in Appalachia and other mountain regions, including social and economic marginalization within nation-states, resource extraction, low-wage work, migration, and environmental challenges. Students will have the opportunity to communicate directly with residents and scholars of several different global mountain regions, to consider sustainable livelihoods, identity in relationship to place, and social movements.

ANT 541 ARCHAEOLOGICAL METHOD AND THEORY. (3)

Examines the concepts, aims and methodology of archaeology as a scientific discipline within the social sciences. Attention given to the basic principles and recent advances of archaeological fieldwork and post-field analysis. Prereq: ANT 240 and six hours of cultural anthropology or archaeology courses, or consent of instructor.

ANT 543 CULTURAL RESOURCE MANAGEMENT. (3)

Introduction to the theory and practice of culture resource management as it has developed in the historic preservation movement in the United States. The history of preservation is covered along with the development of the contemporary legal tools. The implications of these for the field evaluation of sites is presented. Prereq: Nine hours cultural anthropology or archaeology, or consent of instructor.

ANT 545 HISTORICAL ARCHAEOLOGY. (3)

Historical archaeology applies archaeological methods and techniques to the remains of societies having written histories. The course introduces students to the history and theoretical development of the discipline, and to the variety of the data sources used by historical archaeologists. Particular attention is given to the ways in which historical archaeologists use material culture to address research issues of interest in anthropology, history, and other relevant disciplines. Prereq: ANT 240.

ANT 555 EASTERN NORTH AMERICAN ARCHAEOLOGY. (3)

Detailed analysis of prehistoric cultures of eastern United States with emphasis on interpretation of prehistory in Ohio River Valley. Prereq: ANT 240 and six hours of archaeology or cultural anthropology, or consent of instructor.

ANT 580 ADVANCED TOPICS IN ANTHROPOLOGY. (3)

Selected topics of theoretical or methodological importance in anthropology, with special attention to topics of contemporary relevance. Refer to Schedule of Classes for topics. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

ANT 581 INDEPENDENT WORK IN ANTHROPOLOGY. (1-4)

May be repeated three times to a maximum of 12 credits. Prereq: Major in anthropology, standing of 3.0 in the department and consent of instructor.

ANT 582 SENIOR INTEGRATIVE SEMINAR. (3)

Seminar focusing on current issues in anthropology. Purpose is to provide a format in which advanced undergraduates can integrate knowledge acquired in previous anthropological course work and evaluate the contribution of the different anthropological subdisciplines to understanding contemporary problems. Emphasis placed on oral and written communication. Prereq: Major in anthropology; senior standing.

ANT 585 FIELD LABORATORY IN ARCHAEOLOGICAL RESEARCH. (3-6)

Practical supervised training in-field in archaeological research methods and techniques, problem analysis, field laboratory procedures, recording methods. Laboratory, 20 to 40 hours per week. May be repeated to a maximum of 12 credits. Prereq: Consent of instructor.

ANT 600 PRACTICUM IN TEACHING ANTHROPOLOGY. (1)

Guided practical experience in teaching, supplemented with group discussions of teaching practice and selected reading on lecture technique, course development, test writing and other skills for participation in the professoriate. May be repeated to a maximum of three credits. Prereq: Graduate status in anthropology or consent of instructor.

ANT 601 THEORIES AND CONCEPTS IN ANTHROPOLOGY. (3)

This course is an intensive examination of the theoretical perspective in anthropology. While attention will be given to the historical foundations of anthropological theory, emphasis will be placed on contemporary concerns in anthropology as illustrated through the contributions of selected theorists. Prereq: Admission to Graduate Program or approval of instructor.

ANT 603 HUMAN BIOLOGY IN CONTEXT OF SOCIOCULTURAL CHANGE. (3)

This course explores the relationship between society, culture, and human biology. Its thematic focus will be how cultural ideologies and social organization play out with respect to the biology of human groups, both archaeological and contemporary populations. We will pay special attention to issues of class, gender and ethnicity and focus on demographic and health-related issues. Current issues in biological anthropology, including critical analysis of evolutionary/adaptation theory and the concept of "race" in contemporary human populations will also be addressed. Prereq: First-year graduate standing in Anthropology, or permission of instructor.

ANT 604 SOCIAL ORGANIZATION, KINSHIP AND IDENTITIES. (3)

Social organization is a core component of anthropology. This seminar encompasses both historical and contemporary approaches to this central focus of the discipline. It includes the major theoretical approaches to the study of social organization and examines key concepts such as kinship and collective identity. Topics include how human groups are defined, organized, perpetuated, and change; as well as the role of individuals in broader social structures. Prereq: Graduate standing in Anthropology.

ANT 608 ANTHROPOLOGY OF FOOD AND NUTRITION. (3)

This graduate seminar explores food as fundamental to human existence in a variety of ways. We eat to maintain life – and the nutritional characteristics of human diets shape the development and health of individuals and populations. But, for the most part, humans do not eat nutrients, humans eat food, and food consumption and production is an intensely cultural, social and political activity. We will explore food and nutrition from all these perspectives. In addition to theorizing food and nutrition, we will become familiar with the methods most often used by national and global scholars and practitioners for assessing dietary and nutritional status of individuals and populations. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT 610 HISTORY OF THEORY IN ANTHROPOLOGY. (3)

This course aims to give graduate students a firm grounding in the development of anthropological thought from its roots in Enlightenment social philosophy and 19th century evolutionism to the emergence of poststructuralist theory in the late 20th century. Upon completion of this course students should be thoroughly familiar with the major theoretical schools and debates in the history of anthropology and the broader social discourses that shaped them. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT 620 TOPICS AND METHODS OF EVALUATION. (3)

An examination of a subset of evaluation methods, topics, and problems. An introductory course in the area with minimal emphasis on quantitative methods. The course is designed to: provide a perspective from which evaluation studies may be viewed; and, to provide experiences for those who will learn from or conduct evaluations. Prereq: Consent of instructor, and a basic course in statistics or research. (Same as EDP/EPE 620/SOC 622.)

***ANT 621 ADVANCED TOPICS AND METHODS OF EVALUATION. (3)**

An advanced course in evaluation methods and techniques with an emphasis on quantitative methodology. State of the art ideas and methods of conducting evaluation studies and analyzing data from those studies are presented. The course is designed primarily for those who are conducting or will conduct evaluation studies. Prereq: A basic course in statistics or its equivalent; EDP/EPE/ANT 620; and consent of instructor. (Same as EDP 621/EPE 621.)

ANT 631 RESEARCH ETHICS IN THE SOCIAL SCIENCES. (1)

This course will provide students with an understanding of the ethical dimensions of social science research. Students will learn about the ethics guidelines of different social science disciplines and discuss case studies illustrating the kinds of ethical dilemmas that researchers may encounter. The course will also examine such topics as procedures of the Institutional Review Board and the protection of human subjects; ethical implications of community-based and/or participatory research; and the relationship between ethics, research methodologies, and modes of documentation.

ANT 637 SOCIOCULTURAL DIMENSIONS OF ECONOMIC DEVELOPMENT. (3)

Examination of social, cultural and economic conditions in lesser developed countries. Discussion of the various socioeconomic and cultural theories of change and developments, and of alternative policies for the world of the future. Considers the possible roles for social scientists in policy formulation and application. Prereq: Six graduate credits in social sciences or consent of instructor. (Same as SOC 637.)

ANT 640 SCIENCE, AGRICULTURE, AND DEVELOPMENT. (3)

An in-depth examination of the interrelations between science, agriculture, and development. Both domestic and international issues are explored. Prereq: Graduate standing in the social or agricultural sciences. (Same as CLD/SOC 640.)

ANT 641 GENDER ISSUES IN DEVELOPMENT. (3)

An examination of gender issues in domestic and international development. Prereq: Graduate standing in the social or agricultural sciences or permission of the instructor. (Same as SOC 641.)

ANT 645 ANTHROPOLOGY AND EPIDEMIOLOGY. (3)

This course will introduce students to the fundamentals of epidemiology, as the methodological approach, which underlies biomedical research, and will examine the ways that the methodologies of anthropology and epidemiology complement each other in the study of health and disease. The course will examine the points of similarity between anthropology and epidemiology particularly as regards the importance of examining sociocultural phenomena in order to better understand the origins of disease. The course will explore the tensions between anthropology and epidemiology in matters of methodology, exemplified by the debate over quantitative vs. qualitative approaches, as well as theoretical perspective. Prereq: Permission of instructor.

ANT 646 GLOBAL HEALTH: PEOPLE, INSTITUTIONS AND CHANGE. (3)

This course presents anthropological studies of health in an international context, attending to ways in which anthropological study can contribute to identification of issues relevant to health and development. It will have a dual focus. First, it will deprivilege western concepts and explore both indigenous and biomedical accounts of health. Topics may include culturally-defined syndromes, international medicines and health, and illness and body from an international, ethnographic perspective. Second, the course will explore the culture of international health agencies, e.g., WHO, UNICEF, etc. Prereq: Permission of instructor.

ANT 650 THEORY IN ARCHAEOLOGY. (3)

This seminar examines the development of archaeological theory with specific emphasis on the discipline of anthropological archaeology in the New World. Particular schools and trends in contemporary archaeological theory are discussed in detail. Prereq: ANT 541 or consent of instructor.

ANT 651 ARCHAEOLOGICAL DATA ANALYSIS. (3)

This course examines the manipulations of archaeological data that follow fieldwork. These procedures, usually consisting of data processing and classification, are often undertaken in the field as data are being gathered. Data organization and analysis are the basic goals of this course. May be repeated to a maximum of six credits. Prereq: ANT 541 or consent of instructor.

ANT 652 HOUSEHOLD, COMMUNITY, AND DEMOGRAPHIC ARCHAEOLOGY. (3)

A seminar which examines the theory and methodology used by archaeologists to study population aggregates ranging from individual households to regional populations. Particular emphasis given to theoretical perspectives which integrate ecological, social and spatial analyses of population data. Prereq: Graduate standing in the Department of Anthropology or consent of instructor.

ANT 653 PREHISTORIC ECONOMICS. (3)

This seminar examines the theory and methodology used by archaeologists to study and reconstruct the economic structure of past societies. Discussion examines forms of subsistence and craft production and systems of resource distribution and exchange. Prereq: ANT 541 or consent of instructor.

ANT 654 ARCHAEOLOGY OF POLITICAL SYSTEMS. (3)

This course is designed to study the archaeology of political systems. The goals are to discuss the major trends, concepts, and perspectives in researching event and process in the evolution of political organization and social integration. A corollary goal is to examine the empirical evidence for, and archaeological correlates of, political evolution. It is not intended as a comprehensive coverage of all theories about past political systems, or as a survey of the rise and development of political forms in complex societies around the world. Prereq: ANT 541, ANT 602 or consent of instructor.

ANT 660 ETHNOGRAPHIC RESEARCH. (3)

Intensive graduate seminar designed to help students develop skills in ethnographic data collection and analysis. The aim of the course is to explore the processes through which anthropologists collect data and then transform materials of ethnographic research into analyses and interpretations. We will give careful consideration to the process of writing and issues specific to writing ethnography. Prereq: Graduate standing in Anthropology or permission of instructor.

ANT 662 RESEARCH DESIGN. (3)

Guided individual student research covering the relationship between theory, methods, and reality: how to better design anthropological inquiry. Prereq: One year graduate work in anthropology and consent of advisor.

#ANT 680 BUSINESS AND ORGANIZATIONAL CULTURES. (3)

The course introduces students to the various applications of anthropological theory and ethnographic research methods in contemporary institutional settings, including businesses, government, and non-governmental organizations. Students will investigate the concept of organization from an anthropological perspective in order to understand how organizational forms manifest in different social and cultural contexts and what cultural patterns and processes shape them. Students will learn about the growing field of business anthropology in which

anthropologists apply their knowledge, skills, and research methods to improve business performance, competitiveness, and communication. Students will explore how business anthropologists help organizations develop culturally appropriate ways of working with suppliers, partners, and consumers and promote smooth working relationships among employees from different cultural contexts. Students will also critically examine the meaning and usage of core concepts such as culture, design, social organization, consumption, globalization, ethnography, business, branding and marketing. Students will have opportunities for hands-on, qualitative research involving interviews and participant observation. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by business and organizational anthropologists. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.

#ANT 681 HEALTH CARE INEQUALITIES. (3)

This course introduces students to anthropological theory and ethnographic research methods from the perspective of health inequalities and cultural aspects of health care systems. Students will investigate the concepts of health, disease and illness from an anthropological perspective in order to study how cultural and structural inequalities influence diverse experiences of health care institutions and practices. Students will develop skills in cross-cultural analysis to understand how factors such as race, gender, sexuality, and socio-economic status affect health outcomes, access to care, and the nature of patient-professional interactions in diverse social and cultural contexts. Students will critically examine Western biomedical interventions and practices as culturally embedded rather than universal or existing outside of culture. Students will also reflect on their own cultural and personal beliefs about the causes of and responses to illness. Students will explore the practical applications of medical anthropology for understanding the strengths and limitations of how concepts such as culture, compliance and cultural competency shape health care systems and practices, and how an anthropological approach can improve patient-professional relationships and health outcomes. Students will have opportunities for evaluating scholarly literature, critically analyzing representations of health and illness in mass media and popular culture outlets, and hands-on qualitative research involving interviews. They will learn to effectively analyze their research data and relate it to the theoretical and analytical frameworks developed by medical anthropologists. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.

ANT 684 FARMING SYSTEMS RESEARCH METHODS. (3)

A critical analysis of the concepts, methods, and practices of farming systems research. Design and carry out an FSR project. Prereq: Graduate standing in the social or agricultural sciences. (Same as SOC 684.)

ANT 691 CULTURAL RESOURCE MANAGEMENT CLERKSHIP. (1-3)

Practical experience in aspects of the cultural resource management process are provided through a one-semester rotation of work in the Office of State Archaeology (OSA), Museum of Anthropology (UKMA), and the program for Cultural Resource Assessment (PCRA). Students are assigned tasks at each work assignment rotation during the semester and are evaluated on the basis of work performance and a journal summary of this experience by a committee of their supervisors. Prereq: Graduate standing in anthropology or consent of instructor.

ANT 724 ANTHROPOLOGY OF THE STATE. (3)

This seminar will offer a critical approach to the study of states and related political forms, with special emphasis on anthropology's contributions to theorizing about the state. Drawing on temporally and spatially diverse examples of state-making, statecraft, and ideologies of the state, it will both question definitions of the state as well as engage in ethnographic exploration of past and current states. Other topics will include related political forms such as tribes, nationalist movements, empires, and multi-lateral actors. Prereq: Graduate standing or consent of instructor.

ANT 725 SEMINAR IN APPLIED ANTHROPOLOGY. (3)

Seminar discussion and individual or group research in the applications of social anthropology theory and methods to the solution of institutional, community, regional or national problems. Attention will be given to ethics, to the role attributes of the applied anthropologist, and to the history of applied anthropology. Prereq: ANT 601 or consent of instructor.

ANT 731 SEMINAR IN SOCIAL AND POLITICAL DYNAMICS. (3)

Theoretical frameworks for the analysis of political systems and processes. The seminar explores politics as action and systemic process in contemporary, prehistoric, and historical contexts. Students are expected to formulate research questions and discuss current theory in a critical fashion. Prereq: ANT 601 and 602 or consent of instructor.

ANT 732 SEMINAR IN ECOLOGICAL ANTHROPOLOGY. (3)

A study of interrelationship among populations, organization, environment, technology and symbols. The course focuses on recent anthropological contributions to the understanding of ecological relationships both now and in the past, including how people exploit the environment and how resource exploitation results in environmental change. Prereq: Completion of ANT 601 and ANT 602 or consent of instructor.

ANT 733 SEMINAR IN SYMBOLS AND MEANING. (3)

Seminar in the development of anthropological approaches to cultural meaning in actions, thought, and language from the 1960s. Includes the social structural approach to symbolism and ritual, cognitive approaches to meaning, the anthropology of experience and expression, interpretive and post-modern approaches, and topical applications of these approaches. Prereq: ANT 601 and 602 or consent of instructor.

Course Descriptions

ANT 734 SEMINAR IN ECONOMIC ANTHROPOLOGY. (3)

Theoretical frameworks for the analysis of economic systems and processes. The seminar explores the interaction between economic phenomena and other aspects of social and political organization both as action, structure, and systemic process in contemporary, prehistoric, and historical contexts. Students are expected to formulate research questions and discuss current theory in a critical fashion. Prereq: ANT 601 and 602 (ANT 538 is recommended) or consent of instructor.

ANT 735 SEMINAR IN PRACTICE AND ACTION. (3)

Comparative analysis of various modes of social action including action research, advocacy, cultural action, and participatory action research. Foundations in social theory considered. Prereq: Admission to graduate program in anthropology or consent of instructor.

ANT 736 CULTURE, ENVIRONMENT AND DEVELOPMENT. (3)

This seminar explores the interrelationships between social processes, development and the environment. It provides the graduate student with the necessary theoretical and analytical tools to examine the social and cultural processes of environmental degradation and change. Topics include political ecology, health impacts of development, deforestation, resource tenure systems, environmental grassroots movements and large-scale development organizations. Prereq: Consent of instructor. (Same as SOC 737.)

ANT 737 SOCIOCULTURAL THEORIES IN THE ANTHROPOLOGY OF GENDER. (3)

Anthropological approaches to the study of gender have proliferated since the 1970s. The primary objective of this seminar is to provide participants with an overview of some of the salient "schools" that have emerged, and through comparison, critically to assess their limitations and utility for both theoretical and applied objectives. Prereq: Graduate standing in anthropology, or permission of instructor.

ANT 738 SEMINAR IN REGIONAL ARCHAEOLOGY. (3)

This course examines contemporary issues and theory in the archaeology of a particular region of the world. Students may take this course up to 9 credit hours under a different region each time course is offered. Prereq: Graduate Standing in Anthropology or permission of instructor.

ANT 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ANT 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ANT 750 GRADUATE FIELD STUDY IN ANTHROPOLOGY. (1-6)

Field research as part of a long-range anthropological research program for graduate interns training under direct faculty supervision. Provides student with experience conducting scientific research as research team member. Report required. Laboratory, three hours to full time. Prereq: Appropriate language fluency; preparatory area study plus consent of instructor.

ANT 760 PRACTICUM IN APPLIED ANTHROPOLOGY. (1-6)

Practical field experience in which the student applies the theory and method of social anthropology to the solution of a problem defined by the student in consultation with a community or a public or private service agency. Required of all doctoral students in Applied Anthropology. Prereq: Consent of instructor.

ANT 765 ADVANCED SEMINAR IN MEDICAL ANTHROPOLOGY. (3)

(1) Advanced history and theory of medical anthropology; (2) research design, field work, analysis of data in medical anthropology. Prereq: Consent of instructor. (Same as BSC 765.)

ANT 766 GENDER, ETHNICITY AND HEALTH. (3)

This course will bring the anthropology of gender to the study of medical anthropology. We will examine the interconnections between gender, ethnicity, and class in relation to the greater and lesser likelihood of disease. We will explore differences in health in relation to the resources available and the treatment modalities called upon by people in different social locations within the United States, and internationally. We will also look at the symbolic importance given to different phenomena related to the body, disease, and healing. This course will draw heavily upon the ethnographic literature to develop conceptual accounts of gender, ethnicity, class, and health. Prereq: Permission of instructor.

ANT 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

ANT 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ANT 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ANT 770 TOPICAL SEMINAR: (Subtitle required). (3)

Intensive work in particular fields of anthropology. May be repeated four times. Prereq: Graduate standing in Anthropology, or consent of instructor.

ANT 774 FOOD AND FOOD SECURITY IN A CHANGING WORLD. (3)

This cross-cultural seminar explores the biocultural interactions among food, human biology, and the social, cultural, political and economic factors that shape food-related behaviors and nutritional status of populations. Topics include the social role of food, food beliefs and ideology, the political economy of malnutrition, development strategies and food security, and methods in nutritional anthropology research. Readings and discussions are research focused and approach issues from a variety of theoretical perspectives. Prereq: ANT 601 or consent of instructor. (Same as BSC 774.)

ANT 775 CULTURES AND POLITICS OF REPRODUCTION. (3)

This course takes a cross-cultural approach to understanding how reproduction and associated phenomena (family formations and the social use of technologies) comprise arenas where broader political debates become played out, and social relations become created and contested. Ethnographic case studies include cross-cultural constructions of the body, parenthood, and kinship relations; and we examine how the state, social movements, legal/medical experts, and lay persons struggle to appropriate reproductive potentials for their own needs. Prereq: Graduate standing in Anthropology or consent of instructor.

ANT 776 SEMINAR IN DEPENDENCY BEHAVIOR. (3)

The course is designed to explore theories of dependency behavior by examining the concept of dependency as it can be applied to the study of various phenomena including alcohol use and abuse; dependence on other psychoactive substances; institutional dependency; dependency in work settings; and poverty and welfare. Prereq: Consent of instructor. (Same as SOC/PSY/BSC 776.)

ANT 790 RESEARCH PROBLEMS IN ANTHROPOLOGY. (1-6)

Intensive study in the fields of physical anthropology, archaeology and ethnology with qualified staff members. May be repeated to a maximum of nine credits. Prereq: Admission into the graduate program.

APP Appalachian Studies

APP 200 INTRODUCTION TO APPALACHIAN STUDIES. (3)

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

APP 300 TOPICS IN APPALACHIAN STUDIES (Subtitle required). (3)

Study of topics relevant to Appalachian Studies, such as gender, folklore, literature, religion, community development, public policy, social movements and social change. May be repeated to a maximum of twelve credits under different subtitles. Prereq: APP 200 or consent of instructor.

APP 311 APPALACHIAN ENGLISH. (3)

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia. (Same as ANT 341/LIN 311.)

APP 395 INDEPENDENT STUDY. (1-6)

Independent study of special topic under the supervision of Appalachian Studies-affiliated faculty. Students must identify both a topic for this project as well as a faculty mentor who has agreed to supervise this project. May be repeated to a maximum of six credits. Prereq: APP 200.

APP 399 PRACTICUM. (1-6)

A field-, community-based, practical or applied educational experience supervised by an Appalachian Studies Program faculty affiliate. May be repeated to a maximum of 6 hours. Pass-fail only. A learning contract must be filed in order to receive credit for this course. Prereq: APP 200.

APP 500 SPECIAL TOPICS IN APPALACHIAN STUDIES (Subtitle required). (3)

An interdisciplinary study of topics, related to, or relevant for the Appalachian region. Topics may include global Appalachia, participatory action research in Appalachia, crime and deviance in Appalachia, Appalachian environmental issues, public health issues in Appalachia, critical regional studies, critical and comparative mountain regions, or any other topics relevant to the region.

A particular course may be offered at most three times under the 500 number. Open to all university students subject to such limitations or prerequisites as set by the instructor. Repeatable to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

ARC Architecture

ARC 101 DRAWING I: OBSERVATIONAL FREEHAND DRAWING. (3)

Focuses on the rigors of observational drawing. Structure, space, contour, line, and color are explored through study of the human body, still life, landscape, and architectural spaces with attention to their application to the architectural experience. Studio: 6 hours per week. Prereq: Admission to the School of Architecture.

ARC 111 INTRODUCTION TO HISTORY AND THEORY. (3)

Introduces enduring themes and generative forces in the history and theory of architecture by examining the cultural periods of various societies in different historical periods.

ARC 151 DESIGN STUDIO I. (6)

Students investigate two-dimensional media, analyze buildings and text, and construct models as a means to explore basic environmental design principles. The studio continues with an emphasis on three-dimensional exploration and construction. Students investigate architectural design programs and materials of constructions. Studio: 12 hours per week. Prereq: Admission to the School of Architecture.

ARC 152 DESIGN STUDIO II. (6)

Students gain understanding of architectural language based on modern archetypes. Projects explore aesthetic and poetic possibilities while also emphasizing cohesion among space, structure, site, program, and material assembly. A variety of assembly types are introduced for the examining of structural and materials concepts. Studio: 12 hours per week. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: ARC 151 with a grade of C or better.

ARC 199 TOPICS IN ARCHITECTURE. (3)

This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 203 DIGITAL MEDIA WITHIN ARCHITECTURE. (3)

A workshop that introduces students to the creative, analytical and generative potential of computers in the design of architecture. Lecture: one hour; laboratory: four hours per week. Prereq: Admission to the School of Architecture.

ARC 212 HISTORY AND THEORY I: 15TH-17TH CENTURIES. (3)

An overview of the key themes and historical developments in architecture from the fifteenth through seventeenth centuries. Emphasis on Western examples and relationships with earlier and later conditions, including contemporary problematics.

ARC 213 HISTORY AND THEORY II: 18TH-19TH CENTURIES. (3)

Continues the investigation of key themes and historical developments of architecture in the eighteenth and nineteenth centuries. Prereq: ARC 212 or consent of instructor.

ARC 231 STRUCTURAL AND MATERIAL CONCEPTS. (3)

Introduces technological concepts of building and investigates the spatial and formal language of architecture with visual and physical analyses of various building structures and materials through the use of computers, field observations, etc. Prereq: Admission to the School of Architecture; MA 109 or MA 123. Paired with: ARC 252.

ARC 253 DESIGN STUDIO III. (6)

Extends the consideration of the issues related to the isolated object to the multiplication of that object with reference to issues of site and context, focusing attention on formal strategies for obtaining thematic unity. Studio: 12 hours per week. Prereq: ARC 252 with a grade of C or better.

ARC 254 DESIGN STUDIO IV. (6)

Studies the formal characteristics of site and context together with laws and principles of building and nature, ecology, and the ways these forces influence architecture. The studio investigates applications of current technology and building systems. Studio: 12 hours per week. Prereq: ARC 253 with a grade of C or better.

#ARC 280 VISUAL CULTURE IN A DIGITAL AGE. (3)

This course provides a general introduction to visual culture as a formal language with which social, cultural, political, and spiritual meanings are developed and communicated through visual means. Particular emphasis will be placed on the role of contemporary design as an intentional process and actor in the creation of culture via images, artifacts and environments. We will explore the implications and opportunities of visual representation across a range of scales (from the image and object to the patterns of the built environment) and draw from a variety of disciplines (design, architecture, art, anthropology, business, science) to link concepts of image-making, perception, identity, and humanity at large. Students will gain an ability to read the visual world with greater sensitivity; and develop a broad understanding of the power of visual images and how they operate within built and virtual environments. This course is open to all students, but cannot be applied towards the 12 credit hours of electives in the undergraduate architecture degree.

ARC 299 TOPICS IN ARCHITECTURE. (3)

This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 314 HISTORY AND THEORY III: 20TH CENTURY AND CONTEMPORARY ARCHITECTURE. (3)

Investigates modern and late twentieth century architecture as well as current themes and issues in contemporary architecture in relation to their historical context. Satisfies graduate writing requirement for Architecture Majors. Prereq: ARC 111, ARC 212 and ARC 213; or consent of the instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ARC 315 HISTORY AND THEORY OF ARCHITECTURE IV: URBAN FORMS. (3)

An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture. Prereq: ARC 314, or consent of the instructor.

ARC 332 ENVIRONMENTAL CONTROLS I. (3)

Design, analysis and coordination of building systems to meet basic human needs and social expectations of the built environment. Considers ecology when addressing the thermal environment, water, sanitation, concentrated energy, circulation, life-safety, and communication. Prereq: ARC 231. Paired with: ARC 354.

ARC 333 ENVIRONMENTAL CONTROLS II. (3)

A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I. Prereq: ARC 332. Paired with: ARC 355.

ARC 355 DESIGN STUDIO V. (6)

Explores the architectural problem of a large-scale interior space conditioned by social and cultural programs. Special problems in lighting and acoustics will be addressed along with long-span structure. Attention will be paid to issues of scale, life safety social interaction and public circulation. Studio: 12 hours per week. Prereq: ARC 354 with a grade of C or better. Paired with course: ARC 333.

ARC 356 DESIGN STUDIO VI. (6)

This studio explores various design topics including building technology, furniture design, digital visualization, historic preservation, and human settlement. Studio: 12 hours per week. Prereq: ARC 355 with a grade of C or better.

ARC 399 TOPICS IN ARCHITECTURE. (3)

This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 405 DIGITAL VISUALIZATION I. (3)

Students are introduced to concepts of computer visualization as applied to the study of architecture. Students will utilize modeling, rendering, and animation software to create three-dimensional representations of selected projects. Lecture: two hours; laboratory: two hours per week. Prereq: ARC 203.

ARC 406 DIGITAL VISUALIZATION II. (3)

A continued exploration of computer visualization with particular emphasis on a specific software. Subtitle required. Lecture: 1 hour; laboratory: four hours per week. Prereq: ARC 405.

ARC 410 INDEPENDENT STUDY. (3)

An independent study of architecture history and/or theory, wherein a student will research a specific topic agreed upon with a designated faculty member of the college. Laboratory, six hours per week. May be repeated to a maximum of six hours.

ARC 434 STRUCTURAL DESIGN AND ANALYSIS I. (3)

An exploration of structural concepts with an emphasis on statics, strength of materials, and the use of mathematical and computer-aided methods of analysis. Prereq: ARC 231.

ARC 435 MATERIALS AND METHODS OF CONSTRUCTION. (3)

An intensive exploration of materials and building techniques with special consideration given to the properties of materials and their uses in various methods of construction. Prereq: ARC 231.

ARC 457 DESIGN STUDIO VII. (6)

This studio explores various design topics including building technology, furniture design, digital visualization, historic preservation, and human settlement. Studio: 12 hours per week. Prereq: ARC 455 or ARC 456 with a grade of C or better.

ARC 499 TOPICS IN ARCHITECTURE. (3)

This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 510 GENERATIVE AND CRITICAL STRATEGIES. (3)

This course explores, studies, and tests various visual and analytical tools used by designers to understand their work in order to understand the relationship of form, content, and performance of a design. Students will use these tools to gain an understanding of buildings, spaces, objects, contexts, and landscapes from a wide range of cultures and time periods. Prereq: Admission to the UK School of Architecture Graduate 3+ track.

Course Descriptions

ARC 511 HISTORY AND THEORY SEMINAR:

PRE-20TH CENTURY (Subtitle required). (3)
One of a series of graduate seminars devoted to investigations and analyses of pre-twentieth century architecture. Subtitle required. May be repeated to a total of 6 credit hours under different subtitles. Prereq: Junior or Senior standing with completion of ARC 314, graduate standing, or consent of instructor or director.

ARC 512 HISTORY AND THEORY SEMINAR: MODERN

(Subtitle required). (3)
One of a series of graduate seminars devoted to investigations and analyses of modern architecture. Subtitle required. May be repeated to a total of 6 credit hours under different subtitles. Prereq: Junior or Senior standing with completion of ARC 314, graduate standing, or consent of instructor or director.

ARC 513 HISTORY AND THEORY SEMINAR:

CONTEMPORARY (Subtitle required). (3)
One of a series of graduate seminars devoted to investigations and analyses of contemporary architecture. Subtitle required. May be repeated to a total of 6 credit hours under different subtitles. Prereq: Junior or Senior standing with completion of ARC 314, graduate standing, or consent of instructor or director.

ARC 514 HISTORY AND THEORY SEMINAR:

THEORY AND CRITICISM (Subtitle required). (3)
One of a series of graduate seminars devoted to investigations and analyses of architectural theory and criticism. Subtitle required. May be repeated to a total of 6 credit hours under different subtitles. Prereq: Junior or Senior standing with completion of ARC 314, graduate standing, or consent of instructor or director.

ARC 515 HISTORY AND THEORY SEMINAR:

URBAN FORMS (Subtitle required). (3)
One of a series of graduate seminars devoted to investigations and analyses of urban forms. Subtitle required. May be repeated to a total of 6 credit hours under different subtitles. Prereq: Junior or Senior standing with completion of ARC 314, graduate standing, or consent of instructor or director.

ARC 533 STRUCTURAL DESIGN AND ANALYSIS II.

(3)
An exploration of structural concepts for the materials of steel and wood, including considerations of load and resistance as factors in architectural design. Prereq: ARC 434.

ARC 534 ADVANCED STUDIES IN STRUCTURAL SYSTEMS.

(3)
An exploration of structural concepts relating to construction with the materials concrete and masonry, including discussion of stress and load as considerations in architectural design. Prereq: ARC 533.

ARC 550 ACCELERATED DESIGN I.

(9)
Accelerated Design I: immersion through design in the comprehensive elements that order architecture with emphasis on integrative strategies. Prereq: Admission to the UK School of Architecture Graduate 3+ track.

ARC 551 ACCELERATED DESIGN II.

(9)
Accelerated Design II: an immersion in the art and science of architectural design with emphasis on integrative strategies. Prereq: Admission to the UK School of Architecture Graduate 3+ track.

ARC 584 DESIGN OF TIMBER AND MASONRY STRUCTURES.

(3)
Current and historic design methods of buildings and their components using wood, wood products, bricks, and concrete blocks. Prereq: Courses in steel and reinforced concrete design at the senior level, or consent of instructor. (Same as CE.584.)

ARC 599 TOPICS IN ARCHITECTURE.

(3)
This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 631 BUILDING SYSTEMS INTEGRATION.

(3)
Graduate level study of the art and science of building design with emphasis given to integrative strategies for developing a comprehensive, multi-systemic, architectural project. Paired with: ARC 750.

ARC 632 SPECIAL TOPICS IN ENVIRONMENTAL CONTROLS.

(3)
Advanced studies in human environmental design. Topics for research and development will include sustainability, energy, infrastructure, sanitation and water, lighting, and acoustics. Subtitle required. Prereq: ARC 332 and ARC 333.

ARC 634 ARCHITECTURAL DETAILING.

(3)
A study of the art and technique of complete building design through detail development. Prereq: Completion of all technical requirements for BA in Architecture or equivalent and admission to the Master of Architecture program.

ARC 641 PROFESSIONAL PRACTICE.

(3)
An exploration of professional and ethical responsibilities of the architect as they pertain to the procedural matters of practice and management. Prereq: Admission to the M.Arch. program.

ARC 642 PROFESSIONAL INTERNSHIP.

(3)
A graduate-level summer internship with a professional architectural firm in which the student, along with a faculty advisor, will determine specific experiential and educational goals to be met. Laboratory: hours to be agreed upon with selected firm (apx. 10-15 hrs/wk for duration of internship). Prereq: Admission to the M.Arch. program.

ARC 658 DESIGN STUDIO VIII.

(6)
This graduate level studio explores various design topics including building technology, furniture design, digital visualization, historic preservation, and human settlement. Studio: 12 hours per week. Prereq: ARC 457 with a grade of C or better.

ARC 659 DESIGN STUDIO IX.

(6)
This graduate level studio explores various design topics including building technology, furniture design, digital visualization, historic preservation, and human settlement. Studio: 12 hours per week. Prereq: ARC 658 with a grade of C or better.

ARC 699 TOPICS IN ARCHITECTURE.

(3)
This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ARC 707 DIGITAL MEDIA: HISTORY AND THEORY.

(3)
A graduate level seminar exploring the impact of digital media on visualization and the theoretical implications arising from its use as a means of visual expression. Laboratory: 6 hours per week. Prereq: ARC 406.

ARC 709 MASTER'S PROJECT IN DIGITAL VISUALIZATION.

(9)
A final, comprehensive project in the digital visualization concentration, which synthesizes conceptual and experiential knowledge into a cohesive presentation. Studio: 18 hours per week. Prereq: ARC 750 and all requisite courses for the Digital Visualization concentration.

ARC 719 MASTER'S PROJECT IN HISTORY/THEORY/CRITICISM.

(9)
A final, comprehensive project in the history, theory, and criticism concentration, which synthesizes conceptual and experiential knowledge into a cohesive presentation. Studio: 18 hours per week. Prereq: ARC 750 and all requisite courses for the History, Theory and Criticism concentration.

ARC 729 MASTER'S PROJECT IN HISTORIC PRESERVATION.

(9)
A final, comprehensive project in the historic preservation concentration, which synthesizes conceptual and experiential knowledge into a cohesive presentation. Studio: 18 hours per week. Prereq: ARC 750 and all requisite courses for the Historic Preservation concentration.

ARC 735 PROJECT DELIVERY.

(3)
A study in the execution of an architectural design including contract documents, cost estimation, and construction management. Prereq: Completion of all technical requirements for BA in Architecture or equivalent and admission to the Master of Architecture program.

ARC 736 BUILDING CODES AND DESIGN.

(3)
An analysis of content and format of current model building codes combined with discussion of the necessity for building codes, problems in interpretation and applications as well as legal aspects involved. Prereq: Completion of all technical requirements for BA in Architecture or equivalent and admission to the Master of Architecture program.

ARC 738 CONSTRUCTION SPECIFICATIONS.

(3)
A study in defining the quality of materials used in architectural design. Prereq: Admission to the Master of Architecture program.

ARC 743 ADVANCED PROFESSIONAL PRACTICE.

(3)
A continuation of concepts introduced in ARC 641, Professional Practice, with an emphasis in issues relating to the legal, business, and organizational considerations of architectural practice as well as investigations into advocacy and the public and private leadership roles of the architect. Prereq: ARC 641.

ARC 748 MASTER'S PROJECT RESEARCH.

(0)
Half-time to full-time work on Master's Project. May be repeated a maximum of six times. Prereq: All course work toward the degree must be completed.

ARC 750 DESIGN STUDIO X.

(6)
Utilizing given site and program requirements, graduate students explore design issues comprehensively by producing a developed and detailed building design. Students will engage in structural design, environmental systems, life-safety and post-design assessments as required to meet the most current NAAB standards for a comprehensive studio. Studio: 12 hours per week. Prereq: ARC 659.

ARC 759 MASTER'S PROJECT IN BUILDING DESIGN.

(9)
A final, comprehensive project in the building technology and tectonics concentration, which synthesizes conceptual and experiential knowledge into a cohesive presentation. Studio: 18 hours per week. Prereq: ARC 750 and all requisite courses for the Building Design concentration.

ARC 761 SPECIAL PROBLEMS IN TOWN DESIGN.

(3)
Students explore various topics related to the theory and practice of existing, emerging and new strategies for city and town development, revitalization, and long-term sustainability. Subtitle required. Prereq: Admission to the Master of Architecture program.

ARC 779 MASTER'S PROJECT IN TOWN DESIGN. (9)

A final, comprehensive project in the town design concentration, which synthesizes conceptual and experiential knowledge into a cohesive presentation. Studio: 18 hours per week. Prereq: ARC 750 and all requisite courses for the Town Design concentration.

ARC 799 TOPICS IN ARCHITECTURE. (3)

This course number is to allow for new and experimental classes to be introduced into the architectural curriculum on an ad hoc basis. The course, if adopted on a permanent basis, will be formally proposed for addition to the College curriculum and assigned a new, permanent number. May be repeated to a maximum of six credits under different subtitles. Prereq: TBA.

ART Art**ART 100 INTRODUCTION TO ART. (3)**

This course is open to all University students interested in an understanding and appreciation of the visual arts. The formal and expressive qualities of major art forms are examined through lectures and presentations.

ART 191 ART PROFESSIONS. (1)

Lectures and discussions on the various art professions as they affect the student, the professional artist, the art historian, the art educator, and the community. May be repeated to a maximum of eight hours.

ART 291 B.F.A. STUDIO PRACTICUM. (1)

The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. Prereq: Acceptance into B.F.A. program and consent of instructor.

ART 301 PROFESSIONAL PRACTICES. (3)

This course is designed to assist Art Studio majors in developing practical writing and presentation skills needed to maintain a successful, professional practice in the visual arts. Students are required to write in a variety of formats that are standard in the field of art studio. The course will include developing artist and biographical statements, resumes, grant/exhibition proposals and/or reviews, as well as a research paper on a topic of interest in contemporary art. Students will also prepare a digital portfolio emphasizing presentation and documentation skills about a student's own research. Prereq: Majors only; completion of all pre-major/ Foundations course-work and completion of 60 credit hours. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ART 504 CURATORIAL PRACTICE: HISTORY, THEORY, PRACTICE. (3)

An introduction to the history, theory, and practice of curatorial studies through readings, discussion, critical writing and independent research. Intended for advanced students, this seminar will expand students' understanding of curatorial practice and guide them as they develop a particular curatorial project. Prereq: Junior standing or above, and consent of the instructor.

ART 604 CURATORIAL PRACTICE: CURATORIAL PROJECTS. (3)

In this course students will realize a curatorial proposal developed in ART 504. The focus will be on implementation, marketing, didactics, and education programming. Students will gain practical experience in promotion, budgeting, time and resource management, and professional standards within the field of curatorial studies. Prereq: Graduate status, consent of instructor, and ART 504 required.

ART 748 INDEPENDENT THESIS RESEARCH. (0)

Independent work on thesis project. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ART 768 THESIS PREPARATION AND PRESENTATION. (3)

Independent study to formulate, prepare and present M.F.A. thesis project under the direction of thesis advisor. A formal learning contract between student and thesis advisor is required. Prereq: Good standing as graduate student in curatorial studies; permission of thesis advisor.

ART 794 INTERNSHIP: BOLIVAR GALLERY. (3)

A supervised internship in the SAVS Bolivar Art Gallery. The aim is to give students hands-on experience handling art, installing exhibitions, writing wall text, completing condition reports and contracts, and doing social media outreach. Interns will work directly with artists and the gallery director, and the content of their work, developing written pieces for digital publication and promotion (website, social media, etc). Learning contract required. Practicum, 40 hours per credit hour. Prereq: Graduate status in Curatorial Studies.

ART 795 INTERNSHIP: UK ART MUSEUM. (3)

A supervised internship in the UK Art Museum. The aim is to strengthen the students' skills in research, writing, and speaking through practical applications in the profession through area-specific placement. While interns may do a variety of tasks throughout the internship, the majority of time will be spent working within one of the following departments: curatorial, development, education, or registration. Learning contract required. Practicum, 40 hours per credit hour. Prereq: Graduate status in Curatorial Studies.

ART 796 INTERNSHIP: COMMUNITY PARTNERS. (3)

A supervised internship with a community partner who integrates the arts into their programming. The focus may be on a single aspect or several areas of community engagement through the arts such as exhibition development, event planning, fundraising, promotion, administration, etc. A formal learning contract among student, field supervisor, and supervising faculty member required. Practicum, 40 hours per credit hour. Prereq: ART 794 and ART 795 required.

ART 797 INTERNSHIP: ARTS ORGANIZATION. (3)

A supervised internship at a local, national, or international arts organization that relates to a student's research interests. The aim is to help develop programming that aligns with the mission of the organization. Interns may perform a wide variety of tasks such as curating, fundraising, marketing, education, administration, etc. A formal learning contract among student, field supervisor, and supervising faculty member required. Practicum, 40 hours per credit hour. Prereq: ART 794 and ART 795 required.

ASC Animal Sciences**ASC 101 DOMESTIC ANIMAL BIOLOGY. (3)**

The first in a sequence of two courses providing an introduction to the subject of animal science. Emphasis is placed on a fundamental understanding of anatomy, physiology, nutrition, reproduction, genetics and behavior of domestic animals. Prereq: Fall semesters – Animal sciences majors. Spring semesters – Animal sciences majors and minors, Career and Technical Education majors, Equine Science and Management majors, or consent of instructor.

ASC 102 INTRODUCTION TO LIVESTOCK AND POULTRY PRODUCTION. (3)

An introduction to livestock and poultry production. Emphasis is placed on the application of anatomy, physiology, nutrition, feeds and feeding, reproduction, breeding and genetics, and behavior in the production and management of livestock and poultry in the U.S. Prereq: ASC 101. Primary registration access limited to Animal Sciences majors and remaining seats open during secondary registration open to College of Agriculture, Food and Environment majors. [Offered in spring only.]

ASC 205 CAREER DEVELOPMENT FOR ANIMAL SCIENCES. (1)

Local experts in a wide variety of animal production enterprises and associated support services will give presentations on their area of expertise. Following the presentation, students will have the opportunity to discuss the topic of the day and potential employment opportunities in that field with the speaker. Prereq: ASC 102 (or concurrent enrollment). [Offered in fall and spring.]

ASC 209 VETERINARY MEDICAL TERMINOLOGY. (3)

This course will cover veterinary terminology including medical word roots, prefixes, suffixes and animal specific terminology involving food animals, horses and pets. Veterinary case studies will allow students to apply these fundamentals in practical situations. Appropriate for pre-vets and any students interested in animal health and care. Prereq: Primary registration access limited to College of Agriculture, Food and Environment majors or consent of instructor, remaining seats open during secondary registration. Students who have completed CLA 131 are not eligible to take ASC 209 without consent of instructor.

#ASC 220 APPLIED ANIMAL BEHAVIOR AND WELFARE. (3)

Presenting the nature of and behavioral categories for agricultural, companion, and exotic animals. Understanding learning theory and animal cognition to enhance fair training and safe/effective handling methods. Recognizing abnormal and stereotypic behaviors. Assessing behavioral indicators of welfare status. Acknowledging contemporary welfare issues. Prereq: Successful completion of ASC 101 and ASC 102 or ASC 382.

***ASC 300 MEAT SCIENCE. (4)**

A historical perspective of the meat industry together with major changes in body type and composition in both the live animal and its end product meat. Students will evaluate live market animals (swine, cattle, sheep), harvest the market animals, and follow their carcasses and cuts through fabrication and distribution channels. Major topics of discussion will focus on growth and development, inspection, grading, physical and chemical composition of meat and postmortem changes that affect meat quality. Additional information will cover meat marketing trends, nutrition, meat cookery, meat selection, health issues and consumer information. Prereq: ASC 101 and ASC 102 or ASC 382. [Offered in fall only.]

ASC 301 LIVESTOCK SELECTION AND EVALUATION. (3)

Selection principles of purebred and commercial beef cattle, sheep, swine and meat goats. Evaluation of live animal and carcass characteristics of beef cattle, sheep, swine and meat goats. Emphasis placed on oral reasons. Laboratory, six hours. Prereq: Junior or senior standing or consent of instructor. [Offered in fall only.]

ASC 303 EVALUATION AND GRADING OF MEATS. (2)

A detailed consideration of the factors involved in the selection, grading and evaluation of carcasses and wholesale cuts of beef, pork and lamb. Specific emphasis will be given to cutability, quality and maturity as they relate to palatability and acceptance by the consumer. Laboratory, four hours. Prereq: FSC 304 or FSC 306. [Offered in spring only.]

ASC 309 ADVANCED EVALUATION AND GRADING OF MEAT. (2)

Further consideration of the factors involved in selecting, grading and evaluating carcasses and wholesale cuts of beef, pork, and lamb. Emphasis will be placed on writing reasons. Laboratory, four hours. Prereq: ASC 303 or consent of instructor. [Offered in fall only.]

Course Descriptions

- *ASC 310 EQUINE ANATOMY. (3)**
This course will focus on the functional anatomy of the horse. Topics will include the anatomy of skeletal, muscular, respiratory, digestive, cardiovascular, reproductive, nervous, endocrine, urinary and integumentary systems. Prereq: ASC 101 and sophomore standing; primary registration access limited to ANSC and ESMA majors; secondary registration access limited to CAFE majors. [Offered in fall and spring.]
- ASC 311 ADVANCED EQUINE EVALUATION. (1)**
Advanced study of conformation, performance and breeding value in the horse. Selection of horses based on conformation, breed characteristics and movement. Emphasis will be placed on developing a knowledge of industry standards for evaluating horses for different uses. Laboratory, two hours per week. Prereq: ASC 310. [Offered in Fall only]
- ASC 312 ADVANCED LIVESTOCK SELECTION AND EVALUATION. (2)**
Selection of purebred and commercial beef cattle, sheep, swine and meat goats. Special emphasis on oral reasons, livestock contest procedures and herd improvement principles. Laboratory, six hours. Prereq: ASC 301 or consent of instructor. [Offered in spring only.]
- ASC 320 EQUINE MANAGEMENT. (3)**
Study of the basic principles associated with horse management. Topics will include equine behavior, equine diseases and herd health programs, facilities and environmental management, nutrition and feed management. Lecture, two hours; laboratory, three hours per week. Prereq: ASC 101. [Offered in fall, spring (online), summer (online).]
- ASC 321 DAIRY CATTLE EVALUATION. (2)**
Evaluation of dairy cattle for type characteristics. Laboratory, four hours. [Offered in spring only.]
- ASC 323 ADVANCED DAIRY CATTLE EVALUATION. (1)**
Open only to those who have consent of instructor. Laboratory, two hours. Prereq: ASC 321. [Offered in fall only.]
- ASC 325 ANIMAL PHYSIOLOGY. (3)**
An introduction to the functional anatomy and physiology of major body systems in domestic animals. Emphasis will be on how these systems interact to regular circulation, gas exchange, acid-base balance, digestion and metabolism, location and adapting to environmental changes. Prereq: BIO 152, junior standing or consent of instructor. [Offered in fall only.]
- ASC 333 TOPICS IN ANIMAL SCIENCE (Subtitle required). (1-4)**
Intensive study in a unique aspect of animal agriculture not covered in other courses currently offered. May be repeated under a different subtitle two times to a maximum of 8 credits. Prereq: Specified by instructor for each offering.
- ASC 340 POULTRY PRODUCTION. (2)**
A study of the application of avian biology to modern poultry production. Topics include anatomy, physiology, reproduction, incubation and embryonic development, breeding and genetics, nutrition and feeding, disease control, housing and environmental control, management, poultry and egg products, and the structure of the poultry industry. For majors and non-majors. Prereq: ASC 101 and ASC 102 or ASC 382. [Offered in spring only.]
- ASC 362 ANIMAL BREEDING AND GENETICS. (4)**
Fundamental principles of genetics and statistics as applied in selection and mating systems to make genetic improvements in farm animals. Involves traditional discussion of Mendelian, population, and quantitative genetics and their application. Includes development of genetic prediction and introduces genomic techniques for increasing accuracy of prediction. Prereq: ASC 101, BIO 152. [Offered in spring only.]
- ASC 364 REPRODUCTIVE PHYSIOLOGY OF FARM ANIMALS. (4)**
Introduction to anatomy and physiological processes related to reproduction with a focus on farm animals. Evaluations of management procedures as they related to reproductive physiology. Prereq: ASC 101 and BIO 152. Primary registration access limited to College of Agriculture, Food and Environment majors and remaining seats open during secondary registration. [Offered in spring only.]
- ASC 378 ANIMAL NUTRITION AND FEEDING. (4)**
A fundamental study of the nutrients, their utilization and their role in the animal in conjunction with an applied understanding of the manner in which feedstuffs are evaluated and blended to meet the various species needs for those nutrients. Prereq: ASC 101 and CHE 230 or CHE 236. [Offered in fall only.]
- ASC 380 APPLIED ANIMAL NUTRITION. (3)**
The composition and nutritional characteristics of common feedstuffs. The digestive systems, nutritional requirements, formulated rations and economical feeding programs for farm animals. Prereq: ASC 378 or consent of instructor. [Offered in fall (online).]
- ASC 382 ANIMAL PRODUCTION PRINCIPLES. (3)**
A broad survey of animal agricultural management covering cattle, horses, poultry, swine, sheep and goats. Emphasis is placed on the practical application of scientific disciplines including anatomy, physiology, nutrition, reproduction and genetics. For nonmajors only. [Offered in spring only.]
- ASC 388 COMPANION ANIMAL NUTRITION. (3)**
This course offers an introductory look at the nutrition of companion animals, primarily the dog and cat. Basic concepts in nutrition, food chemistry, biochemistry, digestive physiology and microbiology will be addressed as they pertain to pet health and well being. Prereq: CHE 230 or CHE 236 or equivalent. [Offered in spring only.]
- ASC 389 APPLIED EQUINE NUTRITION AND FEEDING. (2)**
This course examines the feeding management of broodmares, growing horses, performance horses and horses with special needs. Lecture material covers common equine feeds, feed and ration analysis, factors influencing the utilization of feeds by horses, and factors affecting nutrient requirements and feeding management of the different classes of horses. Prereq: A course in nutrition or consent of instructor. [Offered in spring only.]
- ASC 395 SPECIAL PROBLEM IN ANIMAL SCIENCES. (1-4)**
Independent study in Animal Sciences under the supervision of a faculty member. May be repeated for a maximum of eight credits. Prereq: Consent of appropriate instructor. [Offered in fall and spring.]
- *ASC 399 EXPERIENTIAL LEARNING IN ANIMAL SCIENCES. (1-3)**
A field-based learning experience in animal sciences approved by the instructor of record and mentored by an internship supervisor. May be repeated to a maximum of six credits. Prereq: Consent of instructor and director of undergraduate studies in Animal Sciences and completion of a supervisor contract and departmental learning contract before registration. [Offered in fall and spring.]
- ASC 404G SHEEP SCIENCE. (4)**
History and importance of the sheep industry; application of the principles of selection, breeding, feeding and management of sheep for efficient lamb and wool production. Lecture, three hours per week; laboratory, three hours per week. Prereq: ASC 300, ASC 362, ASC 364, ASC 378 or consent of instructor. [Offered in fall only.]
- ASC 406 BEEF CATTLE SCIENCE. (4)**
Scope and importance of the beef cattle industry; roles of the major cattle breeds and organizations associated with the beef cattle industry; application of equipment, identification, nutrition, reproduction, genetics, health, marketing, taxation and management principles to beef cattle production; impact of current economic, social and environmental issues on the beef cattle industry. Lecture, three hours; laboratory, three hours. Prereq: ASC 300, ASC 362, ASC 364 and ASC 378 or consent of instructor. [Offered in fall only.]
- ASC 408G SWINE PRODUCTION. (3)**
A study of scope and importance of the swine industry. Application of principles of breeding, reproduction, nutrition, housing, health, and management of swine in modern production systems. Prereq: ASC 101 and ASC 102 or ASC 382. [Offered in spring only.]
- ASC 410G EQUINE SCIENCE. (3)**
Detailed study of the anatomy and physiology of the horse as they relate to the nutrition, reproduction, athletic ability, unsoundness and control of diseases and parasites. Lecture, two hours; laboratory, two hours. Prereq: ASC 310, ASC 364, and ASC 378. [Offered in spring only.]
- ASC 420G DAIRY CATTLE MANAGEMENT. (3)**
Scope and importance of the dairy cattle industry; selection, breeding, housing, feeding and management of dairy cattle. Lecture, two hours; laboratory, two hours. Prereq: ASC 325, ASC 364 and ASC 378 or consent of instructor. [Offered in fall only.]
- *ASC 470 CAPSTONE FOR ANIMAL AGRICULTURE. (3)**
Discussion of the importance of livestock production to society and consideration of major issues impacting animal agriculture. Principles and practices learned in disciplinary and commodity Animal Sciences courses are integrated into a unified perspective, and the scientific method is employed as an approach to problem analysis and resolution. Refinement of skills in critical thinking, information gathering, writing, and oral communication is emphasized. Prereq: Senior standing in Animal Sciences major. Successful completion of GCCR WRD 203 or WRD 204. [Offered in fall and spring.]
- ASC 499 ACADEMIC ENRICHMENT EXPERIENCE IN ANIMAL SCIENCES. (1)**
Development and evaluation of the student's required academic enrichment experience (study abroad, undergraduate research, internship, student mentorship, leadership, etc.) Prereq: Open to Animal Sciences majors only.
- ASC 564 MILK SECRETION. (3)**
Anatomy of the mammary gland, physiology and biochemistry of milk secretion and management factors affecting yield and composition of milk. Prereq: ASC 101 and BIO 152. [Offered in spring only.]
- ASC 601 MAMMALIAN ENDOCRINOLOGY. (3)**
An introduction to the basic anatomy, physiology and biochemistry of endocrine systems with emphasis on mechanisms of hormone synthesis, secretion and action. Lectures and reading assignments will focus on endocrine function in mammalian species, including laboratory animals, humans and livestock. Prereq: BCH 401G and BIO 350 or equivalents. (Same as PGY 601.)
- ASC 602 INTEGRATED NUTRITIONAL SCIENCES II. (3)**
Integrated study of the properties, metabolism, biochemical and physiological functions and interactions of vitamins and minerals, and their relationships to chronic diseases, deficiency symptoms and toxicity. Prereq: IBS 601, PGY 206. (Same as CNU/NS 602.) [Offered in spring - odd years.]

- ASC 630 ADVANCED MEAT SCIENCE. (4)**
Advanced meat science with special reference to the histological, chemical, physical and microbiological properties as they relate to meat quality, organoleptic acceptability and processing procedures. Lecture, three hours; laboratory, two hours. Prereq: FSC 304, FSC 306 or equivalent; one course in histology or biochemistry or consent of instructor. (Same as FSC 630.) [Offered in spring – even years.]
- ASC 660 BIOLOGY OF REPRODUCTION. (3)**
Advanced study of current topics in reproductive biology. The course is comprised equally of student-led discussions and lectures given by faculty with research expertise in selected topics. Readings will be taken from current and classic literature. Topics covered include (but are not limited to) molecular and cellular endocrinology, hormone receptors and mechanism of action, reproductive neuroendocrinology, reproductive behavior, gametogenesis, fertilization, sexual differentiation, puberty, menopause and environmental effects on reproduction. Emphasis will be placed on the analysis and understanding of the experimental basis for current concepts in reproductive biology. Prereq: ASC/PGY 601 and ASC 364 or BIO/PGY 502 or consent of instructor. (Same as PGY 660 and ANA 660.) [Offered in spring – odd years.]
- ASC 680 LABORATORY METHODS IN NUTRITIONAL SCIENCES. (4)**
The use of laboratory techniques and instrumentation in the solution of fundamental problems of nutrition. Lecture, one hour; laboratory, six hours. [Offered in fall – odd years.]
- ASC 681 ENERGY METABOLISM. (2)**
An in-depth discussion of nutritional energetics, from the standpoint of factors which influence the utilization of dietary energy. A critical review of current literature. Prereq: ASC 378 or equivalent, BCH 502 or equivalent or consent of instructor. [Offered in spring – odd years.]
- ASC 683 PROTEIN METABOLISM. (2)**
A study of the principles and present concepts of protein and amino acid nutrition and metabolism in the animal. Prereq: Graduate level biochemistry. [Offered in fall only.]
- ASC 684 ADVANCED RUMINANT NUTRITION. (3)**
Principles of ruminant metabolism in the utilization of feedstuffs for meat, milk, and wool production. Prereq: ASC 682 and two or more courses from ASC 681, ASC 683, ASC 685 and ASC 687 or consent of instructor. [Offered in spring – even years.]
- ASC 685 MINERAL METABOLISM. (2)**
An in-depth review of the function, requirement deficiency and toxicity of mineral elements in nutrition. Emphasis on the interactions between elements and current literature will be made. Prereq: ASC 378 or NFS 510 or equivalent, BCH 502 or equivalent or consent of instructor. [Offered in spring – even years.]
- ASC 686 ADVANCED NONRUMINANT NUTRITION. (3)**
A study of nutrient utilization as influenced by digestion, absorption and metabolism with emphasis on swine and poultry. Prereq: One course each in nutrition and biochemistry.
- ASC 687 VITAMIN METABOLISM. (2)**
Detailed study of the metabolism of vitamins and the role of vitamins in the metabolism of carbohydrates, proteins, lipids, and minerals. Prereq: BCH 502 or CHE 552 or consent of instructor. [Offered in spring – odd years.]
- ASC 688 EQUINE NUTRITION. (2)**
Detailed study of anatomical, physiological and microbiological factors influencing the nutritive requirements of the equine for maintenance, growth, reproduction, lactation and work. Prereq: One course in nutrition and physiology or biochemistry or consent of instructor. [Offered in fall – even years.]
- ASC 689 PHYSIOLOGY OF NUTRIENT DIGESTION AND ABSORPTION. (3)**
An analysis and comparison of the structure and function of mammalian and avian gastrointestinal tracts, of feedstuff digestive processes, and of specific mechanisms responsible for nutrient absorption in various cell types. Emphasis is placed on livestock and avian species. Prereq: Graduate level Biochemistry. [Offered in fall – even years.]
- ASC 690 MACRONUTRIENT METABOLISM IN DOMESTIC ANIMALS. (2)**
An in-depth study of macronutrient metabolism and how it can be influenced by nutrition in both ruminant and non-ruminant species. Students will learn the important principles of macronutrient metabolism in domestic animals through lectures, evaluation of the current scientific literature and presentations. Prereq: 3 credits in biochemistry (BCH 401G, IBS 601, or equivalent) and 3 credits in animal nutrition, or consent of the instructor.
- ASC 748 MASTER'S THESIS RESEARCH. (0)**
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed. [Offered in fall, spring and summer.]
- ASC 749 DISSERTATION RESEARCH. (0)**
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- ASC 767 DISSERTATION RESIDENCY CREDIT. (2)**
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. [Offered in fall, spring and summer.]
- ASC 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**
May be repeated to a maximum of 12 hours.
- ASC 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)**
May be repeated indefinitely.
- ASC 771 ANIMAL SCIENCE SEMINAR. (1)**
May be repeated twice for a maximum of three credits. [Offered in fall and spring.]
- ASC 777 ADVANCED TOPICS IN ANIMAL SCIENCE (Subtitle required). (1-4)**
Intensive study in a unique aspect of animal agriculture not covered in other graduate courses currently offered. May be repeated under a different subtitle two times to a maximum of 8 credits. Prereq: Permission of instructor.
- ASC 780 SPECIAL PROBLEMS IN ANIMAL DERIVED FOODS. (1-4)**
May be repeated for a maximum of nine credits. Prereq: Consent of graduate adviser. (Same as FSC 780.) [Offered in fall and spring.]
- ASC 781 SPECIAL PROBLEMS IN GENETICS AND ANIMAL BREEDING. (1-4)**
May be repeated to a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
- ASC 782 SPECIAL PROBLEMS IN ANIMAL NUTRITION. (1-4)**
May be repeated to a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
- ASC 783 SPECIAL PROBLEMS IN REPRODUCTIVE PHYSIOLOGY (Subtitle required). (1-4)**
Intensive study or investigation of topics in physiology not covered in formalized courses. May be repeated under different subtitle to a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
- ASC 790 RESEARCH IN ANIMAL DERIVED FOODS. (1-6)**
Problems involving original investigation. May be repeated for a maximum of nine credits. Prereq: Consent of graduate adviser. (Same as FSC 790.)
- ASC 791 RESEARCH IN GENETICS AND ANIMAL BREEDING. (1-6)**
Problems involving original investigation. May be repeated for a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
- ASC 792 RESEARCH IN ANIMAL NUTRITION. (1-6)**
Problems involving original investigation. May be repeated for a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
- ASC 793 RESEARCH IN REPRODUCTIVE PHYSIOLOGY (Subtitle required). (1-6)**
Original investigation of mechanisms and problems related to mammalian reproduction. May be repeated under different subtitle to a maximum of nine credits. Prereq: Consent of graduate adviser. [Offered in fall and spring.]
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- AST Astronomy**
- AST 191 THE SOLAR SYSTEM. (3)**
A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.
- AST 192 STARS, GALAXIES AND THE UNIVERSE. (3)**
A course covering the universe outside the Solar System. A principle theme is the origin and evolution of stars, galaxies and the universe at large. Topics also include black holes, quasars and the big bang model of the universe. This course may be taken independently of AST 191.
- AST 310 TOPICS IN ASTRONOMY AND ASTROPHYSICS (Subtitle required). (3)**
Readings, research, discussions and lectures to illuminate problems of contemporary significance in astronomy and astrophysics. May be repeated to a maximum of six credits under a different subtitle. Prereq: To be announced with subtitle.
- AST 395 INDEPENDENT WORK IN ASTRONOMY. (1-3)**
Students may select an approved topic for study under the direction of a faculty member. May be repeated to a maximum of 12 credits. Prereq: Major and a standing of 3.0 in the department.
- AST 591 ASTROPHYSICS I - STARS. (3)**
The physics of stars from star formation to stellar death. Topics include stellar structure and evolution, energy generation and transport, the later stages of stellar evolution and stellar remnants. Prereq: PHY 361, PHY 416G, PHY 417G or consent of instructor. (Same as PHY 591.)

AST 592 ASTROPHYSICS II – GALAXIES AND INTERSTELLAR MATERIAL. (3)

The physics of galaxies and of the interstellar medium. Topics include galaxy formation, evolution and interaction, phases of the interstellar medium, and physical processes in the interstellar medium. Prereq: PHY 361, PHY 416G, PHY 417G or consent of instructor. (Same as PHY 592.)

AST 639 PHYSICAL PROCESSES IN ASTROPHYSICS. (3)

A lecture and problem course covering the physical processes encountered in astrophysics. The topics covered will include micro-physical processes in stellar atmospheres and the interstellar medium, high-energy astrophysics, and basic hydrodynamics and shock waves. Prereq: PHY/AST 592 or consent of instructor. (Same as PHY 639.)

AT Athletic Training

AT 120 CAREERS IN ATHLETIC TRAINING. (1)

An overview of the Athletic Training profession(s) including aspects of professional practice, areas of specialization, professional issues and trends, and career paths and opportunities. The course will consist of assignments, lectures and interactive discussions led by faculty and visiting professionals designed to expand students' understanding of the profession(s) and to assist in educational and career planning and discernment.

AT 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as HS 500, CNU 500, CD 500, MLS 500, PAS 500.)

#AT 504 CURRENT TOPICS IN ACTIVE WOMEN'S HEALTH. (2)

This is a required course encompassing a wide range of topics related to women's health with a focus on active women's health. The primary focus of this course will be on the discussion of clinical issues specific to active women's health from a variety of healthcare professionals. The course will utilize a combination of discussions, oral presentations, written communication and group discussions to inform the student. Course must be taken twice for a total of 4 credits. Prereq: 1. Acceptance in to the Active Women's Health Certificate Program. (Same as CNU 504.)

#AT 505 SPORTS MEDICINE FOR ACTIVE WOMEN. (2)

This course is designed to study the basic areas covered in sports medicine with readings and discussions of current trends in research and practice in the field of active women's health. Readings, discussions and an independent project will focus on reflective decision making about current issues and trends related to sports medicine. Contemporary topics in sports medicine will be covered and students will be expected to develop a presentation on a topic specific to their respective area of clinical practice. Prereq: 1. Acceptance in to the Active Women's Health Certificate; 2. B or better in CNU 503: Nutrition for Health Professions.

#AT 506 EXPERIENTIAL LEARNING IN WOMEN'S HEALTH: PART I. (2)

The intent of the Part I Experiential Learning in Women's Health course is to use knowledge learned in the classroom and apply to women in the healthcare settings to facilitate wellness, prevention and recovery to maximize women's health. Students will learn to apply the basics of motivational interviewing as well as the fundamentals learned in class to assess and recommend treatment for issues related to active women's health. Experiences to be covered in the healthcare settings for women will include nutritional assessment, basic nutrition counseling, physical assessment, injury prevention during exercise, and injury recovery. The course will have an introductory didactic component prior to the experiential learning activities to understand issues related to professionalism and motivational interviewing. Prereq: 1. Acceptance in to the Active Women's Health Certificate; 2. Students must have maintained an overall GPA of 3.0, with a B in all Certificate courses. (Same as CNU 506.)

#AT 507 EXPERIENTIAL LEARNING IN WOMEN'S HEALTH: PART II. (2)

The intent of the Part II Experiential Learning in Women's Health course is to use knowledge learned in the classroom and during Part I and further understanding and skills applied to women in healthcare settings to facilitate wellness, prevention and recovery to maximize women's health. Students will learn to further apply the basics of motivational interviewing as well as the fundamentals learned in class to assess and counsel on issues related to active women's health. Experiences to be covered in the healthcare settings for women will include more in depth skills involving nutritional assessment, expanding nutrition knowledge and nutrition counseling skills, additional applications of physical assessment and injury prevention during exercise as well as injury recovery. The course will have lectures interspersed on healthcare workplace skills. Prereq: 1. Acceptance in to the Active Women's Health Certificate; 2. Students must have maintained an overall GPA of 3.0, with a B in all Certificate courses. (Same as CNU 507.)

AT 510 LIFE-THREATENING AND EMERGENCY CONDITIONS DURING PHYSICAL ACTIVITY. (3)

This is a course designed for students pursuing licensure as an Athletic Trainer or a similar professional license in a health care profession that requires the ability to understand, recognize and manage life-threatening and emergency conditions. This is part of a sequence of courses that focus on sports injury assessment and recognition. The overall objectives are for the students to provide foundational and conceptual information for the body systems most commonly involved in emergency conditions during physical activity. Students will learn to recognize life-threatening emergency conditions, identify the body systems in crisis, and the associated threats to those body systems. The student will be required to demonstrate competencies in written and practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

AT 520 MANAGEMENT AND ADMINISTRATION IN ATHLETIC TRAINING. (3)

This is a course designed to students pursuing a certification in Athletic Training or similar professional license in health care professions that focuses on the concepts related to the administration of athletic training programs including legal aspects and regulation of clinical practice, department and personnel management, budgeting, medical records management, risk management planning, facility design, development of referral programs and basic program outcome assessment methods. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

AT 550 EVIDENCE-BASED PRACTICE IN ATHLETIC TRAINING. (3)

This is a course designed for students pursuing a certification in Athletic Training or similar professional license in health care professions that exposes the students to importance of supportive, validated research to establish evidence for clinical practice. Lectures will provide foundation information for students to understand the 5 steps of seeking and integrating research into clinical practice. The student will be required to demonstrate competencies in evidence based concepts in written examinations, as well as complete a written and oral presentation of a literature review that utilizes evidence based concepts to address a clinical question. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

#AT 589 FOUNDATIONS IN ATHLETIC TRAINING. (2)

This two credit course (1 credit lecture, 1 credit lab) will cover topics diverse in nature to ensure foundational preparation for athletic training students in their subsequent coursework and clinical experiences. Topics introduced in this course will include: interprofessional practice; laws, regulations, and rules that guide athletic training practice; effective communication strategies; cultural competency; basic injury prevention techniques; and an introduction to healthcare informatics. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

***AT 590 MUSCULOSKELETAL ANATOMICAL DISSECTION. (3)**

This is a course designed for students pursuing certification as an Athletic Trainer or a similar professional license in a health care profession that requires the ability to understand, recognize and manage musculoskeletal injuries. This is the first course in a sequence of courses that focus on sports injury assessment and recognition, and is a 3-credit cadaver anatomy course, which will include dissection and examination of the human cadaver. Lecture and laboratory experiences will emphasize the various systems of the body with reference to athletic injury mechanism and evaluation. The student will be required to demonstrate competencies in written and practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

***AT 591 FOUNDATIONS AND PATHOPHYSIOLOGY OF THE MUSCULOSKELETAL SYSTEM: I. (3)**

This is a 3 credit course (3 lecture) designed for students pursuing a certification in Athletic Training or a similar professional license in health care professions that requires the ability to perform musculoskeletal assessment and management of injuries to the various systems of the human body. This is part of a sequence of anatomy and physiology of human body systems courses that focus on normal and disrupted structures involved in sports injuries. The overall objective is for the students to receive foundational information pertaining to structure and function of the various body systems and introduce diagnostic imaging techniques for these various systems. The student will be required to demonstrate competencies in written and practical examinations. Prereq: 1) Formal acceptance into the Master of Science in Athletic Training program at the University of Kentucky.

***AT 592 FOUNDATIONS AND PATHOPHYSIOLOGY OF THE MUSCULOSKELETAL SYSTEM: II. (3)**

This course is a 3 credit course (2 lecture, 1 lab) designed for students pursuing a certification in Athletic Training or similar professional license in health care professions that requires the ability to perform musculoskeletal assessment and management of the entire human body. This is part of a sequence of anatomical and physiological of human body systems courses that focus on normal and disrupted structures involved in sports injuries. The overall objective is to provide foundational information to the students on the endocrine, gastrointestinal, genitourinary, neurological, reproductive, respiratory, cardiovascular and integumentary body systems. The students will also explore tests and measures to assess these body systems. The student will be required to demonstrate competencies in written and practical examinations. Prereq: 1) Formal acceptance into the Master of Science in Athletic Training program at the University of Kentucky. 2) Grade of C or higher in AT 591.

AT 593 FOUNDATIONS AND PATHOPHYSIOLOGY OF THE MUSCULOSKELETAL SYSTEM FOR ATHLETIC TRAINERS: INTEGUMENTARY AND IMMUNE SYSTEMS. (2)

This is a course designed for students pursuing a certification in Athletic Training or similar professional license in health care professions that requires the ability to perform musculoskeletal assessment and management of the entire human body. This is part of a sequence of anatomical and physiological of human body systems courses that focus on normal and disrupted structures involved in sports injuries. The overall objective is for the students to provide foundation information of integumentary and inflammatory body systems. The student will be required to demonstrate competencies in written examinations. Prereq: Formal acceptance into the Master of Science in Athletic Training program at the University of Kentucky.

AT 610 ASSESSMENT AND MANAGEMENT OF LIFE-THREATENING AND EMERGENCY CONDITIONS DURING PHYSICAL ACTIVITY. (4)

This is a course designed for students pursuing a certification in Athletic Training or similar health care professions that require patient assessment and the management of life-threatening, emergency conditions. A combination of lectures and laboratory experiences will be provided in order for the student to learn and demonstrate appropriate assessment and care for patients of all ages with a variety of medical conditions and traumatic injuries. The overall objective is for the students to be able to survey, deliver and manage emergency conditions that are likely to occur during athletic competition or physical activity. The student will be required to demonstrate competencies in assessment and management with both written and practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 510 Foundational Systems for Athletic Trainers: Life-Threatening and Emergency Conditions.

AT 620 GENERAL MEDICAL CONDITIONS IN THE PHYSICALLY ACTIVE. (3)

This is a course designed for students pursuing a certification in Athletic Training or similar professional license in health care professions that requires the study of the pathology, etiology and presentation of common general medical conditions in active populations. Systems will include cardiovascular, respiratory, gastrointestinal, genitourinary, reproductive, and neurologic conditions most common to the physically active. In addition, concepts of pharmacology including pharmacokinetics, basic drug classifications and legal aspects of use will be covered. Specific focus will be placed on common therapeutic drugs used in sports medicine. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

***AT 631 CLINICAL INTEGRATION I: LOWER EXTREMITY ASSESSMENT AND MANAGEMENT. (1)**

This is a course designed for students pursuing a certification in Athletic Training. This is part of a sequence of courses that provides a review of clinical skills in the classroom. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making. The student will be required to demonstrate proficiency in competencies specific to the semester content, as well as evaluated on practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 695.

***AT 632 CLINICAL INTEGRATION II: UPPER EXTREMITY ASSESSMENT AND MANAGEMENT. (1)**

This is a course designed for students pursuing a certification in Athletic Training. This is part of a sequence of courses that provides a review of clinical skills in the classroom. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making. The student will be required to demonstrate proficiency in competencies specific to the semester content, as well as evaluated on practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 696.

***AT 633 CLINICAL INTEGRATION III: ASSESSMENT AND MANAGEMENT OF LIFE-THREATENING AND EMERGENCY CONDITIONS DURING PHYSICAL ACTIVITY. (1)**

This is a course designed for students pursuing a certification in Athletic Training. This is part of a sequence of courses that provides a review of clinical skills in the classroom. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making. The student will be required to demonstrate proficiency in competencies specific to the semester content, as well as evaluated on practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 510 and AT 610.

***AT 634 CLINICAL INTEGRATION IV: THERAPEUTIC MODALITIES AND ADVANCED THERAPEUTIC REHABILITATION. (1)**

This is a course designed for students pursuing a certification in Athletic Training. This is part of a sequence of courses that provides a review of clinical skills in the classroom. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making. The student will be required to demonstrate proficiency in competencies specific to the semester content, as well as evaluated on practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 691, AT 695, and AT 696.

#AT 635 CLINICAL INTEGRATION V: SPINE ASSESSMENT AND MANAGEMENT. (1)

This is a course designed for students pursuing a certification in Athletic Training. This is part of a sequence of courses that provides a review of clinical skills in the classroom. The overall

objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making. The student will be required to demonstrate proficiency in competencies specific to the semester content, as well as evaluated on practical examinations. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) AT 697.

***AT 640 PRACTICUM IN ATHLETIC TRAINING I. (2)**

This is a 2-credit practicum course designed for students pursuing a certification in Athletic Training. This is the first course in a series of courses that combines supervised field experience with review of clinical skills from the classroom. Students will integrate didactic knowledge and clinical skills from previous coursework in to the clinical experience. Students will also observe and assist clinical preceptors in healthcare delivery. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making under the supervision of an assigned Preceptor. Additionally, students will be required to demonstrate proficiency in competencies specific to the semester content. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) A grade of C or better in: AT 550, 589, 590, AT 591.

#AT 641 PRACTICUM IN ATHLETIC TRAINING II. (3)

This is a 3-credit practicum course designed for students pursuing a certification in Athletic Training. This is the second course in a series of courses that combines supervised field experience with review of clinical skills from the classroom. Students will integrate didactic knowledge and clinical skills from previous coursework in to the clinical experience, specifically lower extremity evaluation, lower extremity rehabilitation and management, and administration. Students will also observe and assist clinical preceptors in healthcare delivery. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making under the supervision of an assigned Preceptor. Students will meet every Friday during the last four weeks, for one hour with the faculty of record, to review patient case presentations and discuss emerging clinical topics. Additionally, students will be required to demonstrate proficiency in competencies specific to the semester content. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) A grade of C or better in: AT 510, AT 520, AT 592 and AT 695. 3) Completed Clinical Proficiency Evaluations in AT 640.

#AT 642 PRACTICUM IN ATHLETIC TRAINING III. (4)

This is a 4-credit practicum course designed for students pursuing a certification in Athletic Training. This is the third course in a series of courses that combines supervised field experience with review of clinical skills from the classroom. The students will complete an immersive experience during this semester. Students will integrate didactic knowledge and clinical skills from previous coursework in to the clinical experience, specifically upper extremity evaluation, upper extremity rehabilitation and emergency management. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making under the supervision of an assigned Preceptor. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) A grade of C or better in: AT 610, AT 641, AT 670 and AT 696. 3) Completed Clinical Proficiency Evaluations in AT 641.

#AT 643 PRACTICUM IN ATHLETIC TRAINING IV. (7)

This is a 7-credit practicum course designed for students pursuing a certification in Athletic Training. This is the fourth course in a series of courses that combines supervised field experience with review of clinical skills from the classroom. The students will complete an 8-week immersive experience. Students will integrate didactic knowledge and clinical skills from previous coursework in to the clinical experience, specifically upper and lower and upper extremity evaluation, lower extremity and upper extremity rehabilitation, therapeutic modalities, and emergency management. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making under the supervision of an assigned Preceptor. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) A grade of C or better in: AT 642, AT 691 and AT 671. 3) Completed Clinical Proficiency Evaluations in AT 642.

#AT 644 PRACTICUM IN ATHLETIC TRAINING V. (6)

This is a 6-credit practicum course designed for students pursuing a certification in Athletic Training. This is the fifth and final course in a series of courses that combines supervised field experience with review of clinical skills from the classroom. Students will integrate didactic knowledge and clinical skills from previous coursework in to the clinical experience, specifically upper and lower extremity and spine evaluation, upper and lower extremity and spine rehabilitation and management, therapeutic modalities, and emergency management. The overall objective of this course sequence is to integrate clinical skills into clinical experiences, while emphasizing clinical decision making under the supervision of an assigned Preceptor. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. 2) A grade of C or better in: AT 643, AT 672, AT 673 and AT 697. 3) Completed Clinical Proficiency Evaluations in AT 643.

AT 660 DIRECTED STUDY IN ATHLETIC TRAINING. (1-3)

A specific topic in Athletic Training related to the student's interests is selected for intensive study. Work to be supervised by a graduate faculty member proficient in the area under investigation. May be repeated to a maximum of six credits. Prereq: Graduate standing and consent of instructor.

AT 670 SCIENTIFIC INQUIRY IN ATHLETIC TRAINING I. (2)

An introduction to the research process in athletic training. The importance of pursuing quality research in athletic training will be stressed and the procedures necessary to complete this process will be presented. May be repeated to a maximum of 8 credits. Prereq: Graduate standing and consent of the instructor.

AT 671 SCIENTIFIC INQUIRY IN ATHLETIC TRAINING II. (2)

The second course of a four part series that will develop skills and a knowledge base that will aid the student while conducting and critically reviewing research in athletic training. Course work will address the methodological procedures of designing and pursuing research in athletic training. The importance of pursuing quality research will be stressed and the procedures necessary to complete this process will be presented. Prereq: Graduate standing and consent of instructor.

AT 672 SCIENTIFIC INQUIRY IN ATHLETIC TRAINING III. (2)

The third course of a four part series that will develop skills and a knowledge base that will aid the student while conducting and critically reviewing research in athletic training. Course work will address the design of research and synthesis of data in athletic training. The importance of pursuing quality research will be stressed and the procedures necessary to complete this process will be presented. Prereq: Graduate standing and consent of instructor.

AT 673 SCIENTIFIC INQUIRY IN ATHLETIC TRAINING IV. (2)

The final course of a four part series that will develop skills and a knowledge base that will aid the student while conducting and critically reviewing research in athletic training. Course work will focus on developing the skills needed to critically synthesize material with accepted practice, and prepare professional presentations using acquired data and an appropriate statistical analysis. The importance of pursuing quality research will be stressed and the procedures necessary to complete this process will be presented. Prereq: Graduate standing, and consent of instructor.

AT 680 SPECIAL TOPICS IN ATHLETIC TRAINING: (Subtitle required). (1-3)

Study of emerging topics of current high interest in athletic training. May be repeated to a maximum of 9 credits. Prereq: Graduate standing and consent of instructor.

AT 682 CLINICAL SEMINAR IN ATHLETIC TRAINING. (1)

This is an advanced athletic training course encompassing a wide range of topics related to all domains of the athletic training profession. The primary focus of this course will be on the presentation of case studies for group discussion and contribution. This course will utilize a combination of discussion, review, and student presentation.

AT 685 PRINCIPLES AND APPLICATION OF KINESIOLOGICAL EMG. (3)

To introduce the student to the principles and application of kinesiological electromyography (EMG). Kinesiological EMG research incorporates the study of human movement with direct assessment of the muscles involved with human motion. The primary aim for this course is to provide the student with background and practical knowledge of kinesiological EMG in order to be able to perform and critically analyze kinesiological EMG studies. Students will enhance their understanding of neuromuscular properties of skeletal musculature. Students will be exposed to the common procedures used to collect, analyze, and interpret both surface and indwelling kinesiological EMG research. Prereq: KHP 615 or comparable graduate level biomechanics course, the course can be taken concurrently. Approval of instructor.

AT 690 ORTHOPAEDIC EVALUATION AND REHABILITATION OF THE UPPER EXTREMITY. (4)

Current evaluation and rehabilitation of upper extremity and upper spine injuries that commonly occur in athletic, recreational or occupational activities. A combination of lecture, laboratory techniques will be used to review current practice and interventions. Prereq: Graduate standing and consent of instructor.

AT 691 THERAPEUTIC MODALITIES FOR ATHLETIC TRAINERS. (3)

This is a course designed to students pursuing a certification in Athletic Training or similar professional license in health care professions that requires the ability to treat and manage symptoms of musculoskeletal conditions using therapeutic modalities. A combination of lectures and laboratory experiences will be provided in this class in order for the student to gain theoretical knowledge and practical application of the use of these physical agents. The overall objective is for the students to develop the skills necessary to select appropriate modalities that can be used when providing care for musculoskeletal injuries sustained by physically active individuals. The student will be required to demonstrate competencies in therapeutic modality applications with both written and practical examinations. Prereq: Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky. AT 591 Foundational Systems, Disorders and Disruptions in Athletic Injury: Muscle/Tendon/Nerve. AT 592 Foundational Systems, Disorders and Disruptions in Athletic Injury: Articular/Bone/ Cartilage. AT 590 Anatomical Musculoskeletal Dissection.

AT 692 ORTHOPAEDIC EVALUATION AND REHABILITATION OF THE SPINE. (4)

This is an advanced athletic training course encompassing a regional study of orthopedic evaluation and management of the cervical, thoracic, and lumbar spine. A combination of lecture, applied evaluation and rehabilitation techniques, critical reviews of the literature, discussion, and student presentations will be employed. Prereq: Graduate standing and consent of instructor.

AT 695 ORTHOPAEDIC EVALUATION AND REHABILITATION OF THE LOWER EXTREMITY. (4)

Current evaluation and rehabilitation of lower extremity and lumbar spine injuries that commonly occur in athletic, recreational or occupational activities. A combination of lecture, laboratory and student presentation and written reviews of current practice and interventions will be employed. Prereq: Graduate standing and consent of instructor.

#AT 696 ORTHOPEDIC EVALUATION AND REHABILITATION OF THE UPPER EXTREMITY. (4)

This four credit course (2 hours of lecture, 4 hours of lab per week) is designed for students pursuing a certification in athletic training or similar health care profession. A combination of lecture and laboratory experiences will be provided in order for the student to learn and demonstrate appropriate assessment and care for patient of all ages, specific to the entire upper extremity. Regional study of musculoskeletal and neurological evaluation, assessment, management and rehabilitation of the upper extremity will be covered. Laboratory experiences will focus on performance of evaluation of regional areas and application of rehabilitation techniques for a variety of upper extremity health conditions. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

#AT 697 ORTHOPEDIC EVALUATION AND REHABILITATION OF THE SPINE. (3)

This three-credit course is designed for students pursuing a certification in athletic training or similar health care profession. A combination of lecture and laboratory experiences will be provided in order for the student to learn and demonstrate appropriate assessment and care for patients of all ages, specific to the cervical, thoracic and lumbar spine. Regional study of orthopedic evaluation, assessment, management, and rehabilitation of the spine will be covered. Laboratory experiences will focus on performance of evaluations of regional areas and specific manual techniques of rehabilitation. Prereq: 1) Formal acceptance into the Master of Science degree program in Athletic Training at the University of Kentucky.

AT 700 MUSCLE MECHANICS. (3)

This is an advanced athletic training course encompassing a wide range of topics related to all aspects of skeletal muscle form and function. The primary focus of this course will be on the mechanical properties of skeletal muscle, and translational aspects of basic science research and clinical care.

#AT 701 CLINICAL SEMINAR IN ATHLETIC TRAINING I. (1)

This is the first course in a 4-part sequence of athletic training courses encompassing a wide range of topics related to all domains of the athletic training profession. The primary focus of this course sequence will be on the discussion of clinical cases and clinical issues in a group discussion ranging from athletic injury assessment, intervention, communication issues among athletes and coaches and any other relevant clinical issues facing credentialed athletic trainers. Each of the four courses will have unique student learning outcomes and assignments relative to your growth in clinical practice. This course will utilize a combination of on-line discussions, oral and written case study presentations, clinical outcomes assessment and competency related clinical goals. Prereq: Formal acceptance into the Graduate Certificate program in Musculoskeletal Injury Management at the University of Kentucky or by instructor permission.

#AT 702 CLINICAL SEMINAR IN ATHLETIC TRAINING II. (1)

This is the second course in a 4-part sequence of athletic training courses encompassing a wide range of topics related to all domains of the athletic training profession. The primary focus of this course sequence will be on the discussion of clinical cases and clinical issues in a group discussion ranging from athletic injury assessment, intervention, communication issues among athletes and coaches and any other relevant clinical issues facing credentialed athletic trainers. Each of the four courses will have unique student learning outcomes and assignments relative to your growth in clinical practice. This course will utilize a combination of on-line discussions, oral and written case study presentations, clinical outcomes assessment and competency related clinical goals. Prereq: Formal acceptance into the Graduate Certificate program in Musculoskeletal Injury Management at the University of Kentucky or by instructor permission.

#AT 703 CLINICAL SEMINAR IN ATHLETIC TRAINING III. (1)

This is the third course in a 4-part sequence of athletic training courses encompassing a wide range of topics related to all domains of the athletic training profession. The primary focus of this course sequence will be on the discussion of clinical cases and clinical issues in a group discussion ranging from athletic injury assessment, intervention, communication issues among athletes and coaches and any other relevant clinical issues facing credentialed athletic trainers. Each of the four courses will have unique student learning outcomes and assignments relative to your growth in clinical practice. This course will utilize a combination of on-line discussions, oral and written case study presentations, clinical outcomes assessment and competency related clinical goals. Prereq: Formal acceptance into the Graduate Certificate program in Musculoskeletal Injury Management at the University of Kentucky or by instructor permission.

#AT 704 CLINICAL SEMINAR IN ATHLETIC TRAINING IV. (1)

This is the fourth course in a 4-part sequence of athletic training courses encompassing a wide range of topics related to all domains of the athletic training profession. The primary focus of this course sequence will be on the discussion of clinical cases and clinical issues in a group discussion ranging from athletic injury assessment, intervention, communication issues among athletes and coaches and any other relevant clinical issues facing credentialed athletic trainers. Each of the four courses will have unique student learning outcomes and assignments relative to your growth in clinical practice. This course will utilize a combination of on-line discussions, oral and written case study presentations, clinical outcomes assessment and competency related clinical goals. Prereq: Formal acceptance into the Graduate Certificate program in Musculoskeletal Injury Management at the University of Kentucky or by instructor permission.

AT 720 SPORTS MEDICINE. (3)

A study of the basic areas covered in sports medicine with readings and discussions of current international trends in the research and practice in this field. Prereq: Twelve semester hours; credit in the field of biological sciences; consent of instructor. (Same as KHP 720.)

AT 740 MUSCULOSKELETAL ANATOMICAL DISSECTION. (3)

This course is a 3-credit cadaver anatomy laboratory course, which will include examination and dissection of the human cadaver. Lectures and laboratory experience will emphasize the musculoskeletal, articular, nervous, and vascular systems particularly as they relate to athletic injury mechanism and evaluation.

AT 768 RES CR MASTERS DEGREE. (1-3)

Residency credit for master's thesis.

#AT 775 TISSUE PATHOMECHANICS IN PHYSICAL ACTIVITY INJURIES. (3)

This is a course designed for students pursuing a graduate certificate in Musculoskeletal Injury Management. The objective of this class is to understand normal and pathological conditions of the musculoskeletal system, specifically focusing on bone, ligament, cartilage, muscle and tendon structures, and how these passive restraint systems interact with the nervous system to create dynamic restraint. From this knowledge, students will gain advanced understanding of mechanisms of musculoskeletal injury common in sports and physical activity. The student will be required to demonstrate competencies via written examinations. Prereq: Formal acceptance into the Graduate Certificate program in Musculoskeletal Injury Management at the University of Kentucky.

#AT 777 ADVANCE TREATMENT TECHNIQUES FOR REHABILITATION OF MUSCULOSKELETAL MOBILITY DEFICITS. (3)

This is an advanced rehabilitation course encompassing therapeutic intervention to address mobility deficits in a joint of the extremity or spine along with musculotendinous restrictions. This course will educate the student to various manual therapy techniques that can be applied to patients suffering from limited mobility or muscular imbalances in order to restore normal function. The primary patient population will be physically active individuals however the techniques can be applied to any patient with an orthopedic or musculoskeletal injury. The course will primarily focus on learning and applying appropriate techniques however clinical decision making and problem solving will be incorporated by presenting case scenarios to determine the appropriate intervention techniques for particular patients. The student will be expected to demonstrate proficiency in manual therapy techniques with a practical and written tests. Prereq: 1. Student will be enrolled in Graduate Certificate program in Musculoskeletal Injury Management or by instructor permission. 2. Student will possess or be pursuing a clinical degree in a health related field. 3. Have previously passed a human anatomy course, equivalent to ANA 209 at the University of Kentucky.

B&E Business and Economics**†B&E 102 MICROSOFT OFFICE SPECIALIST – WORD.****†B&E 103 MICROSOFT OFFICE SPECIALIST – POWERPOINT.****†B&E 104 MICROSOFT OFFICE SPECIALIST – EXCEL.****B&E 105 TECHNOLOGY FOR BUSINESS SOLUTIONS. (1)**

This course prepares pre-major students in the Gatton College of Business & Economics to use business software at a high level of proficiency and focuses on Microsoft Excel and Access. Lectures will be supplemented with hands on experiences with business problems. Prereq: ACC 201 and ECO 201, pre-major in the Gatton College of Business & Economics, or consent of instructor.

B&E 120 LEADERSHIP IN THE GLOBAL MARKETPLACE. (3)

An introductory examination of the skills, competencies, and styles of effective global leaders. Activities include individual assessments and a personal leadership development plan. Prereq: Acceptance in the Global Scholars Certificate program.

B&E 122 THE CHALLENGE OF LEADERSHIP. (1)

Current leadership challenges as discussed by the people who confront them. Students have the opportunity to discuss leadership challenges with guest speakers from the corporate, government and non-profit sectors. Prereq: Acceptance into Global Business Leadership certificate program.

B&E 150 BUSINESS CAREER EXPLORATION AND DECISION MAKING. (1)

B&E 150 guides students to explore business majors and career opportunities while addressing their individual decision making style. Students participate in assessment activities designed to enhance their understanding of self, including interests, personality, skills and values – factors that influence choosing an academic major and career pathway. Students explore potential career paths of Gatton majors by participating in exploration activities and utilizing resources provided by the Graham Office of Career Management. Students learn basics for resume and cover letter development, interviewing, professionalism and business etiquette while completing the INTERVIEW ready program over the span of the course. By completing this course, students will be better equipped to select internships and enrichment activities that align with their career goals.

B&E 201 INTRODUCTION TO BUSINESS. (3)

This course provides an introductory level understanding of how a business operates and how it is managed. Business concepts and activities that will be covered include business development, management, human resources, marketing, accounting and finance. Prereq: Open to all students except those admitted to the Upper Division of the Gatton College of Business and Economics.

B&E 223 INTRODUCTION TO THE ECONOMICS OF BUSINESS. (2)

Provides an introduction to the principles of microeconomics and some key concepts of macroeconomics as they relate and apply to the immediate interests of business managers. Basic tools of economics will be used to study consumer/producer behavior, how markets work, supply and demand interaction, and intra to market structure. This course is specifically designed to help prepare prospective MBA students for the economics and business classes and will not satisfy ANY undergraduate degree requirement. Prereq: Acceptance into MBA program, other graduate program or consent of instructor.

B&E 240 INTER-CULTURAL BUSINESS COMMUNICATION. (3)

This course is designed to improve students' ability to communicate effectively with people from diverse cultural backgrounds. Prereq: Acceptance into Global Business Leadership certificate program.

B&E 300 CAREER DEVELOPMENT IN BUSINESS AND ECONOMICS. (1)

The course will emphasize the application of analytical, communicative, and critical thinking skills in the development of students' careers. It will address career opportunities, selection of personally appropriate career plans, and job search activities. It will enhance analytical skills through career analysis and company analysis, and enhance written and oral communication skills through their application to job search activities. Prereq: At least 60 hours of earned credit.

B&E 327 LARGER WORLD ISSUES IN BUSINESS. (3)

A case-based course that explores the nexus between business and the social issues of the day (e.g., poverty, the environment). Student activities include a case competition exercise where they examine a social issue in business and hone their analytical and oral presentation skills. Prereq: Acceptance into the Global Scholars program.

B&E 390 SPECIAL TOPICS IN BUSINESS (Subtitle required). (3)

Readings, projects, lecture and/or discussion to illuminate current topics of special interest or concern in business. May be repeated to a maximum of six credits. May not be repeated under the same title. A particular topic may be offered at most three times under the B&E 390 number. Prereq: Varies by topic.

B&E 396 INTERNSHIP SEMINAR. (1-3)

B&E 396 is an on-line seminar course taken by Gatton College business majors in conjunction with any credit-bearing, part-time internship experience during fall, spring, or summer semesters. B&E 396 is also the course credit for full time summer internships. Students work the required hours at the internship site (number of hours to be determined by the number of credit hours being earned and the internship pay status – see Graham Office Internship Guidelines and the Graham Office Pre-Internship Checklist for details) and participate in this four session seminar course. The seminar serves as a means to provide the academic and career development supervision, supplementing the site supervisor's role in monitoring the progress of each intern. The course is designed to provide web-based discussion that provides an opportunity for students to process their internship experience and how it relates to their career goals. The seminar content focuses on professional and career development topics, such as business etiquette, navigating corporate culture, and building a professional network. Seminar content also includes academic major discipline-specific material and applications. By completing this course, students will benefit from a well-rounded professional work experience that is supported by academic and career development resources. Gatton students can earn up to 3 credit hours of experiential education credit per semester, and 6 credit hours total, which count toward their degree requirements for graduation. A student may not earn B&E 396 academic credit for the same internship experience more than one semester. This course must be taken pass/fail.

B&E 397 FULL-TIME INTERNSHIP SEMINAR. (1)

B&E 397 is an on-line seminar course taken by Gatton College business majors in conjunction with any credit-bearing, full-time internship experience during the spring or fall semester. Enrollment in this course constitutes full-time student status. Students work the required hours at the internship site (see Graham Office Internship Guidelines and the Graham Office Pre-Internship Checklist for details) and participate in this four session seminar course. The seminar serves as a means to provide the academic and career development supervision, supplementing the site supervisor's role in monitoring the progress of each intern. The course is designed to provide web-based discussion that provides an opportunity for students to process their internship experience and how it relates to their career goals. The seminar content focuses on professional and career development topics, such as business etiquette, navigating corporate culture, and building a professional network. Seminar content also includes academic major discipline-specific material and applications. By completing this course, students will benefit from a well-rounded professional work experience that is supported by academic and career development resources. Gatton students can earn up to 3 credit hours of experiential education credit per semester, and 6 credit hours total, which count toward their degree requirements for graduation. A student may not earn B&E 397 academic credit for the same internship experience more than one semester. This course must be taken pass/fail.

Course Descriptions

#B&E 650 GRADUATE LEVEL EXPERIENTIAL EDUCATION I. (1-3)

An academic internship is a supervised career related work experience that allows graduate students to apply classroom learning to real-world situations. Internships offer students an opportunity to set learning goals, obtain valuable professional-level experience, and reflect on what they learned from the experience. Prereq: Approval from the Gatton Career Center and MBA Center.

#B&E 651 GRADUATE LEVEL EXPERIENTIAL EDUCATION II. (1-3)

An academic internship is a supervised career related work experience that allows students to apply classroom learning to real-world situations. Internships offer students an opportunity to set learning goals, obtain valuable professional-level experience, and reflect on what they learned from the experience. B&E 651 is designed as the second term of an internship or externship experience. Prereq: B&E 650 and approval from the Gatton Career Center and MBA Center.

BA Business Administration

BA 700 TEACHING METHODS IN BUSINESS. (1)

A three part course that examines what constitutes good teaching and explores effective techniques for college instruction. Seminars emphasize practical information for both the principal activities and the details of teaching. Departmental discussions allow students to discuss issues that arise in their teaching practice. Reviews of classroom performance provide professional feedback in order to enhance on-the-job learning. Seminar, two hours per week. Prereq: Approval of Director of Graduate Studies. (Same as ECO 700.)

BA 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

BA 762 RESEARCH METHODOLOGY. (3)

Examines fundamental concepts in design, control, and measurement for social science research with emphasis on: reliability, internal and external validity, and causality. Prereq: Admission to DBA program and prior completion of or concurrent enrollment in a graduate level course on the general linear model.

BA 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

BA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

BA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

BAE Biosystems and Agricultural Engineering

BAE 102 INTRODUCTION TO BIOSYSTEMS ENGINEERING. (1)

An introduction to the engineering of food and fiber production and processing systems. Professionalism and the engineering approach will be emphasized.

BAE 103 ENERGY IN BIOLOGICAL SYSTEMS. (2)

This course introduces the concepts of energy transport in biological systems including the study of thermodynamics, heat transfer, psychometrics, and fluid flow. BAE 102 and prereq or concur: MA 113, or consent of instructor.

BAE 200 PRINCIPLES OF BIOSYSTEMS ENGINEERING. (3)

The engineering problem solving approach will be practiced to analyze biological systems and to demonstrate the application of mathematical and scientific principles to engineering design. Prereq: MA 113, and concurrent with, PHY 231, CHE 105, EGR 103.

BAE 202 STATISTICAL INFERENCES FOR BIOSYSTEMS ENGINEERING. (3)

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems. Prereq: MA 114.

BAE 301 ECONOMIC ANALYSIS OF BIOSYSTEMS. (2)

The financial and managerial aspects of biosystems in evaluating design alternatives. Typical topics included are: concepts of present and future value, techniques of managerial economics, and biosystem design analysis in the evaluation of alternatives. Retirement/replacement policies and risk analysis. Prereq: BAE 202.

BAE 305 DC CIRCUITS AND MICROELECTRONICS. (3)

An introduction to the use of digital electronics and integrated circuits in solving biosystems engineering problems. Digital circuits, microprocessor concepts, computer interfacing, transducers, signal conditioning and control applications are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: EGR 102 and EE 305.

BAE 310 HEAT AND MASS TRANSFER IN BIOSYSTEMS ENGINEERING. (3)

Fundamental principles of steady state and transient heat and mass transfer in biosystems engineering. Heat transfer will include conduction, convection, and radiation. Mass transfer will include liquid-gas, solid-gas, and solid-liquid equilibrium scenarios, as well as convective, diffusive, and osmotic mass transfer. Governing equations and boundary conditions for both heat and mass transfer will be included with special attention to industrial, biological, and bioenvironmental problems. Prereq: MA 214 and ME 220; concurrently CE 341.

BAE 395 INDEPENDENT RESEARCH IN BIOSYSTEMS ENGINEERING. (1-3)

Individual research on a selected problem in the field of biosystems engineering. May be repeated for a maximum of 6 credits. Prereq: Engineering standing and consent of instructor.

BAE 400 SENIOR SEMINAR. (1)

A course for senior students in biosystems engineering with emphasis on oral communications skills. Students will do literature searches on topics related to the biosystems engineering profession and present oral and written reports. Prereq or concur with BAE 402.

BAE 402 BIOSYSTEMS ENGINEERING DESIGN I. (2)

A design course for seniors in BAE requiring students to solve open-ended problems. Students will use previously learned engineering principles to produce actual designs which will be built and analyzed in BAE 403. Prereq: BIO 148, BIO 152, ME 330 or CE 341; EM 302; concurrently with EM 313 and ME 325.

BAE 403 BIOSYSTEMS ENGINEERING DESIGN II. (2)

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required. Prereq: BAE 402; EM 313; ME 325.

BAE 417 DESIGN OF MACHINE SYSTEMS. (3)

A study of the operational characteristics and design features associated with production and processing equipment for food and fiber products and an introduction to conceptualization, analysis and design of these systems. Lecture, two hours; laboratory, two hours per week. Prereq: ME 330 or CE 341, EM 302; prereq or concur: EM 313.

BAE 427 STRUCTURES AND ENVIRONMENT ENGINEERING. (3)

This course teaches load estimate for light timber and concrete structures and introduces the design of heating, cooling, and ventilation systems in these structures. Prereq: CE 341 or ME 330; BIO 148 and 152; prereq or concur: EM 313.

BAE 435G WASTE MANAGEMENT FOR BIOSYSTEMS. (3)

A study of the characteristics; treatment and utilization principles; and analysis and design of systems for managing waste from the production and processing of food and fiber. Lecture, two hours; laboratory, three hours per week. Prereq: MA 214; BIO 152.

BAE 437 LAND AND WATER RESOURCES ENGINEERING. (3)

The hydrologic cycle is studied and design procedures are developed for flood control structures, water table management, wetlands, irrigation, and erosion control systems. Prereq: CE 341 or ME 330; BIO 148 and BIO 152.

†BAE 438G FUNDAMENTALS OF GROUNDWATER HYDROLOGY.

BAE 447 BIOPROCESS ENGINEERING FUNDAMENTALS. (3)

Design principles and equipment selection for the most common processing operations are studied for the manufacturing and preservation of biological materials. Topics will include the design of fluid flow systems, transient heat transfer, heat exchangers, psychometrics, and refrigeration. Prereq: BIO 148 and BIO 152; prereq or concur with ME 325.

BAE 450 SPECIAL PROBLEMS. (1-3)

An intensive study of some phases of biosystems engineering in which the student is particularly interested. Approval of instructor is required. May be repeated to a maximum of six credits. Prereq: Approval of the instructor.

BAE 502 MODELING OF BIOLOGICAL SYSTEMS. (3)

This course will introduce students to mathematical modeling of biological systems, both from a conceptual and methodological perspective. The art and science of developing a computer simulation model will be presented and supported by examples/exercises in MATLAB. Prereq: BAE 402.

BAE 503 FUNDAMENTALS OF BIORENEWABLE RESOURCE ENGINEERING. (3)

This course introduces students to the science and engineering of converting biorenewable resources into bioenergy and biobased products. Topics include: Defining the resource base; physical and chemical properties of biorenewable resources; description of biobased products; methods of production for biorenewable resources.

BAE 504 BIOFUELS PRODUCTION AND PROPERTIES. (3)

This course introduces students to the science and engineering of liquid biofuels for transportation. Topics include: physical and chemical properties; engine performance; processing technologies; and environmental impact of biofuels. Prereq: BAE 503 or consent of instructor.

BAE 505 THERMOCHEMICAL PROCESSING OF BIOMASS. (3)

Introduction to thermal and catalytic processes for the conversion of biomass to biofuels and other biobased products. Topics include gasification, fast pyrolysis, hydrothermal processing, syngas to synfuels, and bio-oil upgrading. Prereq: BAE 503, BAE 504, or consent of instructor.

BAE 506 LIFE CYCLE ASSESSMENTS FOR BIORESOURCE ENGINEERING. (3)

Life Cycle Assessment (LCA) is a method in which the energy and raw material consumption, different types of emissions and other important factors related to a specific production or service are measured, analyzed and summarized over the entire life cycle. This course will cover the theory, practice and application of Life Cycle Assessment. Life Cycle Assessment is one tool in a large tool box of methods, such as Life Cycle Costing (LCC), Substance Flow Analysis (SFA), and Risk Assessment (RA), used to evaluate goods, services and systems. Prereq: Senior or graduate student standing.

BAE 514 COMPONENT DESIGN. (3)

This course is intended to give students practical experience in the design and analysis of components used in agricultural machinery. Major topics include material properties, stress/strain analysis, failure theory, and mechanical components. Students will learn how to use computer software to conduct simulations and design components. Rapid prototyping and traditional fabrication techniques will be explored. Prereq: EM 302; ME 205 or CE 106.

BAE 515 FLUID POWER SYSTEMS. (3)

Analysis and design of fluid power systems used in agricultural, industrial and processing equipment. Selected topics to include: positive displacement components, control devices, actuators, fluid transmission and system dynamics. Lecture, two hours; laboratory, two hours per week. Prereq: ME 330, ME 340 and engineering standing.

BAE 516 CONTROL OF OFF-ROAD VEHICLES. (3)

This course is intended to give students practical experience in the design and analysis of control and communication systems used in off-road vehicles. Additional emphasis will be placed on implementing simple feedback control methods using an industrial embedded controller. Prereq: BAE 305.

BAE 517 OFF-ROAD VEHICLE DESIGN. (3)

Morphology, operational characteristics, and design considerations of off-road vehicles used in agriculture, forestry and construction. This course provides an introduction to conceptualization, analysis and design of these vehicles. Topics to be addressed include: engine performance and design, vehicle testing, turbo chargers and intercoolers, drivetrains, chassis mechanics, electronic systems, hydraulic systems, and human factors. Prereq: BAE 417.

BAE 532 INTRODUCTION TO STREAM RESTORATION. (3)

Introduction to principles of fluvial geomorphology for application in restoring impaired streams. Topics include channel formation processes (hydrology/hydraulics), stream assessment, sediment transport, in-stream structures, erosion control, habitat, and monitoring. Prereq: CE 341 (or equivalent) and engineering standing or consent of instructor. (Same as CE 542.)

BAE 535 ENVIRONMENTAL CONTROL SYSTEM DESIGN AND RECLAMATION. (3)

Introduction to the principles of sustainable mine planning with a focus on environmental control system design, reclamation and restoration design, and environmental monitoring systems. Topics will include culvert and diversion design, hydrologic inputs, catchment delineation and routing, sedimentologic inputs, erosion control and best management practice selection, sediment pond design, design of silt fences, grass filters, and sediment ditches, weep berm and vegetated filter strip design, reforestation, grassland/wildlife establishment, stream restoration, wetlands/vernal ponds, environmental monitoring system design, and community integration. Prereq: MNG 291, MNG 463, and engineering standing or consent of instructor. (Same as MNG 535.)

BAE 536 FLUVIAL HYDRAULICS. (3)

Rainfall physics, principles of erosion on upland areas and construction sites, stable channel design in alluvial material, mechanics of sediment transport, river mechanics, reservoir sedimentation. Prereq: CE 341 or ME 330 and engineering standing. (Same as CE 546.)

BAE 537 IRRIGATION AND DRAINAGE ENGINEERING. (3)

Planning and design of irrigation system; sprinkler, traveling gun, center pivot, trickle, subirrigation and residential and commercial irrigating; pumps; water quality treatment and supply; ponds and wells; principles of water movement and plant-soil relationships; surface and subsurface drainage. Prereq: ME 330 or CE 341 or consent of instructor.

BAE 538 GIS APPLICATIONS FOR WATER RESOURCES. (3)

This course studies the principles, methodology and analysis of geographic information systems and spatially-referenced data unique to water resources and hydrologic modeling. Lectures will explore the latest GIS concepts, hydrologic modeling relationships and data sources and be complimented with computer-based laboratory exercises. Prereq: BAE 437, CE 461G, or consent of instructor. (Same as CE 568.)

BAE 541 INTERMEDIATE FLUID MECHANICS. (3)

Application of basic fluid mechanics to problems of importance to civil engineering practice. This includes flow measuring, closed conduit flow and pipe networks, open channel flow, turbomachinery (pumps), hydraulic structures, culvert flow. Prereq: CE 341, CS programming course, and engineering standing or consent of instructor. (Same as CE 541.)

#BAE 542 BIOFUELS AND BIOPRODUCTS. (3)

This course explores the history and current status of biofuels and bioproducts development, the policy drivers and stakeholders, current industrial players, mainstream processing technologies, and current and future research themes. Expanding the technical aspects, this course will cover biochemical conversion techniques for producing bioethanol, biobutanol, biodiesel, biogas, and other advanced biofuels/bioproducts and thermochemical conversion techniques towards syngas, bio-oil, and biochar. Prereq: Engineering standing or consent of instructor.

BAE 543 SOLAR CELL DEVICES AND SYSTEMS FOR ELECTRICAL ENERGY GENERATION. (3)

Physics of photovoltaic (PV) devices, emerging technologies, design of PV cells and systems, electronic components for signal conditioning, integration, installation, performance evaluation and economic issues related to PV systems. Prereq: EE 211 or EE 305 and Engineering Standing, or consent of instructor. (Same as EE 543/EGR 543.)

BAE 545 ENGINEERING HYDRAULICS. (3)

Analysis and Design of flow in closed conduits and natural and artificial open channels. Design of hydraulic structures. Prereq: CE 461G and engineering standing, or consent of instructor. (Same as CE 549.)

BAE 547 WATERSHED SEDIMENTATION. (3)

The course objective is to gain an understanding of watershed sedimentation including: (1) erosion and sediment transport processes in a watershed and the mechanisms by which the processes are initiated, developed, and worked towards equilibrium; (2) measurement of the sediment budget for a watershed using sediment fingerprinting and sediment loading data; and (3) prediction of sediment loading in watersheds with different human disturbances using hydrologic-based modeling tools. Specific emphasis will be placed on the use of natural carbon and nitrogen isotopic tracer measurements within sediment fingerprinting as a data-driven approach to measure sediment loading from different sources in a watershed. In order to fulfill the course objective, the instructor will use traditional classroom learning as well as field and laboratory components of the course in order that students can participate in hands-on learning. Prereq: CE 461G (Pre- or Co-requisite or equivalent). (Same as CE 547.)

BAE 549 BIOLOGICAL PROCESS ENGINEERING. (3)

An analysis of processing operations for the conversion or generation of biological materials. The course material applies thermodynamics, heat transfer, mass and energy balances, and reaction kinetics to biological process operations such as sterilization, fermentation, product recovery, freezing, drying, evaporation, and refrigeration. Applications include biomedical, food processing, and biochemical and biofuel production from biomass. Prereq: BAE 447 or consent of instructor.

BAE 556 SOLID AND HAZARDOUS WASTE MANAGEMENT. (3)

Study of the generation and management of solid and hazardous wastes. Application of engineering principles to the collection, transport, processing, resource recovery and ultimate disposal of these wastes. Prereq: CE 471G, CE 521 or consent of instructor and engineering standing. (Same as CE 556.)

BAE 580 HEATING, VENTILATING AND AIR CONDITIONING. (3)

A course emphasizing the use of thermodynamics, fluid mechanics, and heat transfer principles in thermal environmental design. Building energy requirements will be computed and thermal comfort criteria will be studied. Prereq: BAE 427 or ME 321, or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as ME 580.)

BAE 581 PHYSICS OF PLANT AND ANIMAL ENVIRONMENTS. (3)

A study of the thermal, moisture, light, and gaseous components of plant and animal environments with emphasis on interactions between these biological systems and their environments. Prereq: BAE 427 or consent of instructor.

#BAE 583 INDUSTRIAL ENERGY UTILIZATION AND ASSESSMENT. (3)

This course considers energy use in industrial settings – including energy flows and energy transformations. Students will learn methodologies for assessing, analyzing, and reducing energy use and cost in industrial facilities and auxiliary equipment. The content presented in this course is intended to be consistent with the US Department of Energy Industrial Assessment Center program methods. Students will learn how to perform energy assessments in real engineering settings. Prereq: Engineering standing or consent of instructor. (Same as EE 583/EGR 583/ME 583/MFS 583.)

BAE 599 TOPICS IN BIOSYSTEMS ENGINEERING. (2-3)

A detailed investigation of a topic of current significance in biosystems engineering such as: design of small earth dams, vacuum dehydration systems, small particle mechanics, biofuels, environmental control in green houses, sprinkler irrigation, energy conversion in agriculture, bio-simulation. May be repeated to a maximum of six credits, but only three credits can be earned under the same title. A particular topic may be offered at most twice under the BAE 599 number. Prereq: Variable; given when topic identified.

BAE 625 TOPICS IN ADVANCED ENVIRONMENT

CONTROL AND ANALYSIS (Subtitle required). (3)

A study of current research in environment control and analysis of agricultural, commercial and residential structures. May be repeated three times for a maximum of nine credits, but not more than three credits may be earned under a particular topic. Prereq: Senior course in environment control and HVAC, BAE/ME 580, or consent of instructor.

BAE 642 OPEN CHANNEL FLOW. (3)

The study of open channel flow fundamentals and concepts. Topics include uniform flow, varied flow, steady and unsteady flow, energy dissipators, flow transitions, controls, analytical and numerical solutions in 1D and 2D applications. Prereq: CE 541 or consent of instructor. (Same as CE 642.)

BAE 643 MECHANICS OF SEDIMENT TRANSPORT. (3)

Fundamentals of turbulence in rivers and sediment transport will be taught including recent theory, derivation of governing equations, experimental methods, modeling, and design based on sediment thresholds. Prereq: CE 341 or consent of instructor. (Same as CE 643.)

BAE 647 SYSTEM OPTIMIZATION I. (3)

Introduction to linear and nonlinear optimization and their use in engineering design. Emphasis on numerical approaches and use of optimization methods for engineering systems (e.g. biological, mechanical, structural). Prereq: CS 221 or equivalent; one mathematics course beyond MA 214 or equivalent. (Same as ME 647.)

BAE 648 ENERGY AND MASS TRANSFER IN BIOSYSTEMS PROCESSING. (3)

A comprehensive and in-depth study of the principles of energy and mass transfer as they apply to the processing of agricultural and biological materials. Prereq: BAE 549 or consent of instructor.

BAE 652 BIOLOGICAL PROCESSES FOR WATER QUALITY CONTROL. (3)

Principles and applications of environmental biotechnology for water quality control. Process microbiology and kinetics for various water and wastewater treatment processes. Prereq: CE 351 or consent of instructor. (Same as CE 652.)

BAE 653 WATER QUALITY IN SURFACE WATERS. (3)

Principles of surface water quality modeling and control. Analysis of dispersion, advection, natural aeration, biological oxidation and photosynthesis; their effects on the physical, chemical, and biological quality of waters in streams, lakes, reservoirs, estuaries and other surface waters. Prereq: CE 351 or consent of instructor. (Same as CE 653.)

BAE 658 INSTRUMENTATION FOR ENGINEERING RESEARCH. (3)

Instrumentation and measuring system characteristics; transducers for engineering measurements; and data acquisition and analysis. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of instructor.

† **BAE 660 SIMILITUDE IN ENGINEERING.**

BAE 662 STOCHASTIC HYDROLOGY. (3)

Hydrologic random variables and probability distributions. Statistical measures, development and use of Monte Carlo simulations in the generation of precipitation fields. Statistical tests of hydrologic data. Point frequency and regional frequency analysis. Analysis of hydrologic time series. Long-term trend, harmonic analysis of periodicity, autocorrelation, spectral analysis. Correlation and regression analysis. Linear stochastic models. Introduction to stochastic processes in hydrology, real-time hydrologic forecast (Kalman filter), pattern recognition, and stochastic differential equations. Prereq: MA 214, CE 461G or equivalent. (Same as CE 662.)

BAE 664 WATERSHED MANAGEMENT. (3)

This course provides an overview of the scientific principles and management strategies used to effectively manage the physical, chemical, biological and social resources within a watershed so as to improve and sustain the integrity of the watershed system. The course will examine watershed management from both a scientific/engineering perspective as well as from a social science/policy perspective. Examples of effective watershed management will be drawn from cases studies in Kentucky and the United States. Students will be provided with an introduction to those spatial data sets, computer software, and methods currently used in watershed management practice. Prereq: BAE 437 or CE 461G or an equivalent course in hydrology, or consent of instructor. (Same as CE 664.)

BAE 665 WATER RESOURCES SYSTEMS. (3)

Application of systems analysis, mathematic modeling, and optimization in water resources management and design. Solution of engineering problems found in water supply, water quality, urban drainage, and river basin development and management by use of linear, nonlinear, and dynamic programming models. Prereq: Consent of instructor. (Same as CE 665.)

BAE 667 STORMWATER MODELING. (3)

Introduction to deterministic and parametric modeling approaches for mathematically simulating stormwater runoff and quality. Emphasis on modeling concepts and model formulation. Analysis of deterministic component models and their linkage. Formulation of existing parametric models. Presentation of methods for parameter optimization and regionalization. Demonstration of linkage between the two approaches with illustrative examples. Prereq: CE 341 and CE 461G, or consent of instructor. (Same as CE 667.)

BAE 672 LANDFILL DESIGN. (3)

This course deals with the geotechnical aspects of the design of landfills for the disposal of municipal solid waste. Since landfill design is driven by state and federal regulations, time is taken to review these regulations. Landfills are evaluated as engineered systems consisting of multiple components. Each component is investigated individually, and methods are developed to predict and quantify the performance of these components so that appropriate materials, design criteria, and construction methods can be selected to assure that the landfill will function with minimal environmental impact. Prereq: CE 471G. (Same as CE 672.)

BAE 680 BIOCHEMICAL ENGINEERING. (3)

Principles and design of processes involving biochemical reactions, including aerobic and anaerobic respirations and fermentations, and involving pure and mixed cultures. Energy considerations, heat and mass transfer, biochemical kinetics, and application to biological waste treatment. Prereq: CME 550, CME 630, CHE 440G or consent of instructor. (Same as CME 680.)

BAE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

BAE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

BAE 750 SPECIAL PROBLEMS IN BIOSYSTEMS ENGINEERING. (1-3)

Independent work on selected research problems in one of the various fields of biosystems and agricultural engineering. Consultation and laboratory by appointment. May be repeated three times for a maximum of nine credits. Prereq: Approval of chairperson of department.

BAE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

BAE 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

BAE 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

BAE 775 PROFESSIONAL PRACTICES SEMINAR. (2)

Review of current research topics, methods, management tools and communications techniques with applications. Required of all departmental graduate students. May be repeated once for credit. Lecture, two hours per week. Prereq: Graduate standing.

BAE 795 THESIS. (0)

May be repeated twice.

BCH Biochemistry

BCH 395 INDEPENDENT WORK IN BIOCHEMISTRY. (3-12)

Students will carry out a laboratory research project and related reference reading. Laboratory: 9-36 hours per week. May be repeated to a maximum of 12 credits. Prereq: Permission of instructor.

BCH 401G FUNDAMENTALS OF BIOCHEMISTRY. (3)

Descriptive chemistry of amino acids and proteins, carbohydrates, lipids, and nucleic acids. Discussion of structure and function; metabolism and bioenergetics; and biological information flow. At the undergraduate level, understanding is demonstrated through hour examinations; at the graduate level, understanding is demonstrated through hour examinations and a brief paper. Lecture, three hours; one optional conference. Prereq: CHE 107, CHE 236 and BIO 152 or equivalent.

BCH 419G MOLECULAR BASIS OF HUMAN DISEASE. (3)

The goal of this course is to provide students with an understanding of the defining characteristics of the major human diseases, the molecular mechanisms responsible for causing these diseases, and some of the molecular technologies used to diagnose and treat them. Prereq: BCH 401G.

BCH 517 EXPERIMENTAL METHODS IN BIOCHEMISTRY. (4)

A laboratory course dealing with the instrumentation and procedures of biochemical research. Because many of the materials used are labile, the course is given in a block during a four-week period at the end of the spring semester. Five days per week during four-week intersession, or summer session. Prereq: BCH 401G, 502 or 811 and consent of instructor.

BCH 556 PRINCIPLES OF DRUG DESIGN. (3)

Introduction to medicinal chemistry will be explored through rational biochemical and physical organic chemical approaches to drug design, action and development. Structural features, physical properties, mechanism of action and metabolism of drug like molecules, forces that govern interaction of drug-like molecules with their targets, enzyme mechanisms and inhibition and xenobiotic metabolism will be illustrated with specific examples showing how drugs function at the molecular level. Prereq: CHE 230, CHE 232, BIO 148, BIO 152. (Same as PHS 556.)

BCH 601 SPECIAL TOPICS IN MOLECULAR AND CELLULAR GENETICS. (1)

Each semester five distinguished scientists visit the UK campus to deliver a series of three formal lectures each and participate in numerous informal contacts with graduate students. The emphasis is on the presentation of the most current advances (often unpublished) in selected topics in molecular and cellular genetics. May be repeated to a maximum of six credits. (Same as BIO/MI/PLS/PPA 601.)

BCH 604 STRUCTURAL BIOLOGY. (3)

An advanced course on the structure and function of proteins and nucleic acids. Topics include: the physical determinants of protein structure, classification of protein architecture, protein-nucleic acid and protein-protein interactions, sequence dependence of nucleic acid structure, ribozymes, dynamics and evolutionary relationships. Prereq: IBS 601-602/BCH 607-608 or equivalent.

BCH 607 BIOMOLECULES AND METABOLISM. (3)

An introductory graduate-level biochemistry course designed to provide a basic knowledge of molecular and biochemical principles necessary for advanced graduate study. Protein structure and function, enzyme catalysis, the generation and storage of metabolic energy, amino acid, nucleotide, and lipid metabolism and biological membranes and transport will be covered. Prereq: CHE 105, 107, 230 and 232; BIO 150 and 152; or equivalents. (Same as IBS 601.)

BCH 608 BIOMOLECULES AND MOLECULAR BIOLOGY. (3)

An introductory graduate-level biochemistry course focused on the cellular mechanisms that underlie the regulated expression of genes, including transcription and translation, as well as basic mechanisms of DNA replication/repair and recombination. Genetic engineering and other experimental approaches critical to molecular biology research will be reviewed. Prereq: CHE 105, 107, 230 and 232; BIO 150 and 152; or equivalents.

BCH 609 PLANT BIOCHEMISTRY. (3)

The course will consider the chemical constituents of plants (with emphasis on biologically or nutritionally significant compounds unique to plants), their biosynthesis, contribution to key metabolic and defense processes and the regulation of their synthesis. Included will be discussions of photosynthesis, carbohydrates, lipids, isoprenoids and phenylpropanoids, nitrogen fixation, nitrogen and sulfur reduction and assimilation, alkaloids and additional secondary compounds, frontiers in plant biochemistry. Prereq: BCH 607 or equivalent or consent of instructor. (Same as PLS/PPA 609.)

***BCH 610 CELLULAR AND MOLECULAR BIOLOGY OF BIOMEMBRANES. (3)**

A lecture and seminar course that discusses primary literature focused on the structures, assembly, and functions of biologically important membranes. Prereq: CHE 232; CHE 442G; BCH 401G, 811, or IBS 601.

BCH 611 BIOCHEMISTRY AND CELL BIOLOGY OF NUCLEIC ACIDS. (3)

A lecture and seminar course devoted to a study of the principles of nucleic acid chemistry and to the role of nucleic acids in cellular function. Prereq: BCH 401G, 502 or 811.

BCH 612 STRUCTURE AND FUNCTION OF PROTEINS AND ENZYMES. (3)

Primarily a lecture course devoted to the relationship of the structure of protein molecules to their biological roles. Proteins will be discussed in terms of their size, shape, conformation, primary structure, catalytic mechanism and regulatory properties. Prereq: BCH 401G, 502 or 811; CHE 444G or consent of instructor. May be taken concurrently with BCH 502.

BCH 615 MOLECULAR BIOLOGY. (3)

This course will develop the student's ability to critically read and evaluate the primary literature in selected areas of molecular biology; various experimental systems and techniques are discussed. While there is some lecture, the time will be predominantly spent in class discussions of the primary literature. Prereq: An advanced course in molecular biology and genetics (e.g. IBS 602) or consent of instructor. (Same as BIO/MI 615.)

BCH 618 SEMINAR IN BIOCHEMISTRY. (1)

A weekly seminar, required of all students majoring in biochemistry, devoted to discussions of areas not covered in other courses and to recent developments in the field. May be repeated to a maximum of five credits.

BCH 619 SEMINAR IN BIOCHEMISTRY. (1)

A weekly seminar, required of all students majoring in biochemistry, devoted to discussions of areas not covered in other courses and to recent developments in the field. May be repeated to a maximum of five credits.

BCH 620 BIOSYNTHESIS OF NATURAL PRODUCTS. (3)

An overview of the biochemical pathways leading to compounds called natural products/secondary metabolites. Prereq: Two semesters of organic chemistry. (Same as PHR 620/PLS 642.)

BCH 625 SCIENTIFIC COMMUNICATIONS. (2)

To be useful, scientific research needs to be explained clearly to others – to colleagues, to administrators, to foundations and governmental bodies, and to the public. This course will give students the tools to effectively present their data, their ideas, and themselves to the scientific community. Through a series of directed exercises the students will learn how to write an abstract, a scientific paper, and a grant, and to prepare a poster and to give an oral presentation. The class will draw examples, topics, and exercises from current literature. Prereq: Good standing in a graduate program in the physical, chemical or biomedical sciences.

BCH 640 RESEARCH IN BIOCHEMISTRY. (1-9)

Prereq: Consent of instructor.

BCH 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

BCH 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

BCH 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

BCH 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

BCH 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

BCH 779 MEMBRANE SCIENCES COLLOQUIUM. (1)

Outstanding membrane scientists present their current research on biological and/or synthetic membranes. Students read a pertinent paper by the speaker prior to his/her talk and write a short paper on the talk; especially important is relevance of the main points of the talk to membrane science in general and the student's own research in particular. May be repeated to a maximum of six credits. (Same as CHE/CME/PHA/PHR 779.)

BCH 780 TOPICS IN BIOCHEMISTRY. (1-3)

A lecture and seminar course offered on topics of special interest to graduate students. May be repeated to a maximum of six credits.

BCH 812 DENTAL BIOCHEMISTRY. (6)

This is a comprehensive course in biochemistry designed to fulfill the specific needs of student dentists. Course content is generally as outlined in the American Association of Dental Schools suggested curriculum guidelines for biochemistry. Part I acquaints students with the chemical constituents of prokaryotic and eukaryotic cells; topics include the chemistry of lipids, carbohydrates, proteins, vitamins and coenzymes, and the nature of enzyme action. Part II integrates the chemical principles learned from Part I with concepts of cell dynamics, structure, function, subcellular organization, and metabolism. Topics include intermediary metabolism, bioenergetics, DNA replication, protein synthesis, and cellular regulatory and control mechanisms. Course content, where possible, is related to current concepts concerning the etiology of oral diseases, their treatment, and prevention to assist student dentists in attaining institutional goals and objectives for clinical competency. Prereq: Admission into the College of Dentistry and/or consent of course director. (Same as OBI 812.)

BCH 815 FIRST-YEAR ELECTIVE, BIOCHEMISTRY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Biochemistry. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

BCH 819 CELLULAR STRUCTURE AND FUNCTION/BIOCHEMISTRY. (7)

The course combines lecture, small group activities, clinical correlations, problem-based learning, and problem-solving sessions in providing an understanding of the relationship of biochemical principles to human health and disease. Close integration with genetics topics provides a better picture of how biochemistry, molecular biology and genetics contribute to normal human development and medicine. Lecture, 20 hours per week. Prereq: Admission to Medical School (first year).

BCH 825 SECOND-YEAR ELECTIVE, BIOCHEMISTRY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Biochemistry. The intent is to provide the student with an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass/Fail only. Prereq: Admission to second year medical curriculum and approval of advisor.

BCH 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved elective:**BCH 850 ELECTIVE: RESEARCH IN BIOCHEMISTRY**

BIO Biology

BIO 101 WAYS OF DOING BIOLOGY. (1)

Through a series of lectures and discussions students will gain a better understanding of the various academic programs in the life sciences across campus. Information will also be provided about research opportunities and career possibilities. Pass/fail only. Enrollment limited to freshmen and sophomore science majors.

BIO 102 HUMAN ECOLOGY. (3)

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

BIO 103 BASIC IDEAS OF BIOLOGY. (3)

Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

BIO 111 GENERAL BIOLOGY LABORATORY. (1)

Laboratory studies in the structure and function of cells, plants, and animals; ecology; heredity; and evolution. Prereq or coreq: BIO 103 or consent of instructor.

BIO 148 INTRODUCTORY BIOLOGY I. (3)

BIO 148 introduces the student to the biological mechanisms operating at the molecular, cellular, and population level that contribute to the origin, maintenance, and evolution of biodiversity including the origins and history of the evolutionary process. Course material is presented within a phylogenetic context, emphasizing the shared history of all living organisms on earth through common ancestry. The first semester of an integrated one-year sequence (BIO 148 and BIO 152). Prereq: Math ACT of 24 or above or MA 109, and past or concurrent enrollment in CHE 105.

BIO 152 PRINCIPLES OF BIOLOGY II. (3)

The second semester of an integrated one-year sequence (BIO 148 and 152) that is designed to develop understanding and appreciation for the biocomplexity of multicellular eukaryotes, with emphasis on animals and terrestrial plants. Structure and function relationships will be explored at many levels of organization. Prereq: C or better in BIO 148 or permission of Department.

BIO 155 LABORATORY FOR INTRODUCTORY BIOLOGY I. (1)

This course is designed to provide a broad introduction into the data, results, and information associated with biological research, and into some of the analytical approaches used to test biological hypotheses. Communication of these aspects of biological research is crucial, and much of this lab course will be focused on the development of effective writing skills for the delivery of this information. Prereq: Math ACT of 23 or above or MA 109, past or concurrent enrollment in CHE 105.

BIO 180 SPECIAL TOPICS IN BIOLOGY (INTRODUCTORY LEVEL): (Subtitle required). (1-4)

Interdisciplinary, topical or experimental course in introductory biology. Subtitle required. May be repeated for a maximum of 12 credit hours under different subtitles. Lecture and/or laboratory and/or recitation and/or seminar. Prereq: Determined by instructor.

*BIO 190 SUPPLEMENTAL BIOLOGY WORKSHOP I. (1)

Cooperative workshop offered only as an optional supplement to certain biology lecture courses. Offered only on a pass/fail basis. Coreq: BIO 148.

BIO 192 SUPPLEMENTAL BIOLOGY WORKSHOP II. (1)

Cooperative workshop offered only as an optional supplement to certain biology lecture courses. Offered only on a pass/fail basis. Coreq: BIO 152.

BIO 198 SCHOLARS BIOLOGY RESEARCH. (2)

Biology 198 is one of the Scholars courses for biology majors in the Department of Biology Scholars Program. This course is designed to provide a solid introduction to 21st century bioscience research. Students will learn how to critically read, interpret, understand and discuss original literature. Students will learn how to discuss data and information from the original literature appropriately, develop reasonable hypotheses from current 21st century bioscience problems and provide plausible conclusions and presentations in regard to those problems using original information and data. Lastly, the course is designed to equip students with the necessary skills to participate and succeed in an upper level research experience. The course substitutes for BIO 155 for BIOLOGY majors. Prereq: ACT 30 or Reading/Math SAT of 1320 or Reading/Math SAT 2016 of 1370 or Reading/Math/Writing SAT of 1980, and declared biology major, and a min High School GPA of 3.5.

BIO 199 RESEARCH EXPERIENCE IN BIOLOGY. (0-1)

Participation in biological research under the direction of a faculty mentor in Biology or a related field. A research contract signed by the student and faculty mentor must be approved by the Director of Undergraduate Studies in Biology. Offered pass/fail only.

BIO 208 PRINCIPLES OF MICROBIOLOGY. (3)

The course introduces fundamental microbiological principles and techniques. Emphasis is placed on the interactions between humans and microorganisms, especially bacteria and viruses, the use of antimicrobial agents, microbial antibiotic resistance, and the structural, functional, and evolutionary relationships among microorganisms. Prereq: High school chemistry recommended.

BIO 209 INTRODUCTORY MICROBIOLOGY LABORATORY. (2)

Laboratory exercises in general microbiology. Laboratory, four hours per week. Prereq: One unit of chemistry or consent of instructor; BIO 208 or BIO 308 should be taken concurrently.

BIO 300 GENERAL ENTOMOLOGY. (3)

Fundamentals of insect biology and relationships among insects, plants, and other organisms; identification of commonly encountered insects. Beneficial and detrimental effects of insects are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: One course in introductory biology. (Same as ENT 300.)

BIO 302 INTRODUCTION TO NEUROSCIENCE. (3)

This introductory course is designed to provide students with a basic understanding, at the physiological, cellular and molecular levels, of how the nervous system functions to create behavior. It will also introduce students to the consequences of abnormal system functioning brought about by either disease or injury. Prereq: BIO 152 or equivalent or permission of instructor.

BIO 303 INTRODUCTION TO EVOLUTION. (4)

This course covers topics in evolution, concentrating on the Darwinian theories of evolution including descent with modification, natural selection, and sexual selection. Topics will include: patterns of evolution, the genetic source of variation, measuring evolution, adaptation, speciation, human evolution, "evo-devo", and evolutionary medicine. Taught on campus (lecture: three hours; recitation, three hours) or online. Prereq: BIO 148, BIO 152 and BIO 155 or equivalent.

BIO 304 PRINCIPLES OF GENETICS. (4)

A study of the physical and chemical aspects of the genetic material and their relationship to the expression and inheritance of the phenotype. Lecture, three hours; laboratory, three hours per week. Prereq: BIO 148, BIO 152, BIO 155, CHE 107, CHE 113.

*BIO 305 INTRODUCTION TO NEUROSCIENCE TECHNIQUES. (4)

This introductory lecture/laboratory course will provide students with theoretical and practical knowledge, as well as hands-on experience in basic behavioral, anatomical, and physiological techniques used by laboratory scientists in the investigation of the nervous system. Upon completion, students will be prepared for independent research experiences in working neuroscience laboratories. Prereq: BIO 302 Introduction to Neuroscience or equivalent.

BIO 308 GENERAL MICROBIOLOGY. (3)

Fundamental concepts of microbiology. The nutrition, physiology, genetics, molecular biology of microorganisms, and their roles in nature and in infection and immunity will be studied. Prereq: BIO 304 or ABT 360 or ENT 360 and CHE 230 or CHE 236.

BIO 309 MICROBIOLOGY LABORATORY. (2)

This course includes laboratory exercises that are designed to illustrate processes central to microbiology and to familiarize students with basic skills required for working with microorganisms in a safe environment. Students will become familiar with isolating, culturing, and identifying microorganisms, and with molecular techniques used to study and manipulate microbes. Prereq: BIO 304 or ABT 360 or ENT 360 and CHE 230 or CHE 236 or consent of instructor.

BIO 310 THE LIFE PROCESSES OF PLANTS. (3)

This course is intended to provide a basic understanding of the natural products and processes that shape the nature of modern plants and govern their interactions with the environment. Students will develop a basic understanding of how these plant attributes relate to organismic function. Emphasis will be placed on exploring the nature of the major plant biomes of the Earth, their community dynamics, and how member plants compete for space and other resources. Development of optimal plant strategies for reproductive success, plant interaction with other living systems as well as abiotic factors and their defense from predation and attack will also be considered. Prereq: BIO 152.

BIO 315 INTRODUCTION TO CELL BIOLOGY. (4)

The structure and function of cells will be considered. Emphasis will be placed on the ultrastructure of cell organelles in plants and animals as a framework for understanding the compartmentalized nature of cell activity. Lecture, three hours; laboratory three hours/weekly. Prereq: BIO 303 and BIO 304. Coreq: CHE 230 or equivalent. Or consent of instructor.

*BIO 325 ECOLOGY. (4)

This course introduces the scientific study of relationship between organisms and their environment. The course is structured around levels of organization – from physiological ecology to individuals, populations, communities, ecosystems, landscapes, regions, and the biosphere. Students will be expected to develop a solid knowledge base and understanding of key concepts and issues in contemporary ecology; to become familiar with how ecological understanding is attained by researchers; and to see how ecological knowledge and methods can be used to address important societal problems. Lecture, three hours per week; laboratory, an average of three hours per week. Prereq: BIO 148 and BIO 152, or equivalent introductory biology sequence; and BIO 304 or equivalent genetics course; or consent of instructor.

BIO 337 MATHEMATICAL MODELING IN THE LIFE SCIENCES. (3)

This course introduces mathematical modeling in biology and other life science disciplines using discrete and continuous tools and techniques, including difference equations and differential equations. Students will learn to construct, analyze, and simulate models and interpret the results within their biological context. Prereq: A grade of B or better in MA 114 (Calculus II) or MA 138 (Calculus II with Life Science Applications) or consent of department. (Same as MA 337.)

BIO 350 ANIMAL PHYSIOLOGY. (4)

An introduction to the basic principles of animal physiology. An elementary discussion of the major vertebrate organ systems including nutrition, metabolism, respiration, circulation, excretion, muscle contraction, peripheral and central nervous system, and endocrine function emphasizing homeostasis. Lecture, three hours; laboratory, three hours. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198, CHE 105 (or CHE 109 and CHE 110) and CHE 107 or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

BIO 351 PLANT KINGDOM. (3)

An evolutionary survey of the morphology, taxonomy, life histories and biological relationships of all plant groups comprising the plant kingdom. Lecture, two hours; laboratory, two hours. Prereq: An introductory course in biology.

BIO 355 BIOLOGY STUDY ABROAD (Subtitle required). (3)

This course offers students an opportunity to study unique biological communities and to experience living in a foreign culture. Specific content and location varies. May be repeated a maximum of two times under different subtitles. Prereq: Will be set by instructor.

BIO 361 ECOLOGY OF THE KENTUCKY FLORA AND VEGETATION. (3)

An overview of the physiography, geology, soils, hydrology, climate (paleo and recent), vegetation (paleo and recent), floras (including floristic relationships), archaeobotany, and agriculture of Kentucky. Lecture, two hours; laboratory, two hours per week. Prereq: One year of introductory Biology or consent of instructor.

***BIO 375 BEHAVIORAL ECOLOGY AND SOCIOBIOLOGY. (3)**

This course will explore the selective forces influencing animal behavior, such as foraging, predator avoidance, mate choice, parental care, and social interaction. Specific phenomena to be explored include the evolution of optimal foraging and search images, extravagant male characteristics, female preferences, conflicts between the sexes, infanticide, parent-offspring conflict, dominance hierarchies, optimal group size, altruism, and eusociality. The study of these behaviors integrates ideas and approaches from ecology, genetics, physiology, and psychology. Students will be encouraged to read outside material, to think carefully, logically, and critically about ideas, and to ask questions and defend their views in class. Prereq: A year of introductory biology (BIO 148/152).

BIO 380 SPECIAL TOPICS IN BIOLOGY (INTERMEDIATE LEVEL) (Subtitle required). (1-4)

Interdisciplinary, topical or experimental course in intermediate (300-level) biology. Subtitle required. May be repeated for a maximum of 12 credit hours under different subtitles. Lecture and/or laboratory and/or recitation and/or seminar. Prereq: Determined by instructor.

BIO 394 RESEARCH IN NEUROSCIENCE. (1-3)

An independent research project in an area of neuroscience under the direction of a faculty mentor. A research contract signed by the student and the faculty research mentor must be approved by the Director of Undergraduate Studies (Neuroscience). May be repeated to a maximum of 12 credits, but a maximum of only 6 credits may be used to satisfy the requirements of the minor or major in Neuroscience. Prereq: BIO 152 and BIO 302 or PSY 312.

BIO 395 RESEARCH IN BIOLOGY. (1-3)

An independent research project in an area of biology under the direction of a faculty mentor. The research may be conducted in the Department of Biology or in other biological units on campus. A research contract signed by the student and the faculty research mentor must be approved by the Director of Undergraduate Studies in Biology. May be repeated to a maximum of 12 credits, but a maximum of only 6 credits may be used to satisfy the requirements of a BS or BA in Biology. Prereq: BIO 148, BIO 152 and BIO 155 or equivalent. Completion of at least one of the Biology core courses (Cell Biology, Evolution, Genetics, Physiology, Ecology) is strongly recommended.

BIO 397 RESEARCH IN MICROBIOLOGY. (1-3)

An independent research project in an area of microbiology under the direction of a faculty mentor. The research may be conducted in the Department of Biology or in other microbiological units on campus. A research contract signed by the student and the faculty research mentor must be approved by the Director of Undergraduate Studies in Microbiology. Prereq: BIO 308 and BIO 309.

#BIO 398 RESEARCH AND WRITING IN BIOLOGY. (1-3)

An independent laboratory research project in an area of biology under the direction of a faculty mentor. The research may be conducted in the Department of Biology or in other biological units on campus. A research contract signed by the student and the faculty research mentor must be approved by the Director of Undergraduate Studies in Biology. As part of the course, students will complete one or more formal written assignments that total at least 4500 words, with a significant portion of this assignment or assignments revised at least once. Completion of at least one of the Biology core courses (Cell Biology, Evolution, Genetics, Physiology, Ecology) is strongly recommended. May be repeated to a maximum of 12 credits, but a maximum of only 6 credits of independent research (BIO 394, 395, 397, or 398) may be used to satisfy the requirements of a BS or BA in Biology. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BIO 148, BIO 152 and BIO 155 or equivalent.

BIO 401G SPECIAL TOPICS IN BIOLOGY FOR ELEMENTARY, MIDDLE AND HIGH SCHOOL TEACHERS (Subtitle required). (1-4)

Selected topics in biology of special interest to teachers such as biological research experiences related to pharmacological assays, collecting behavioral data, compilation and statistically analysis of data. When the course is offered, a specific title with specific credits, the number of hours in lecture-discussion and laboratory, will be given. Lecture/discussion, two-four hours; laboratory, zero-four hours. May be repeated to a maximum of 12 credits. Prereq: By consent of instructor only.

#BIO 402 PRACTICAL MICROSCOPY. (3)

The objective of this course is to provide an operational understanding of the use of contemporary microscopes and the principles underlying biological imaging methods through a combination of lectures and hands-on laboratory experiences. Students will learn to use stereo and compound microscopes to image specimens using bright field, fluorescence, and enhanced contrast techniques. Students will also learn about the application of advanced microscopy methods to biological samples. Prereq: BIO 148, BIO 152, and BIO 155 or equivalents are required. In addition, one of the following courses or permission of instructor is required: BIO 305, BIO 309, BIO 315, BIO 350.

***BIO 404 ADVANCED GENETICS. (3)**

This course in contemporary genetic analysis emphasizes experimental approaches to biological questions in a variety of eukaryotic organisms. The course includes discussion of the application of methodologies spanning a wide range of genetics, including classical, molecular, quantitative and genome-wide approaches. Primary scientific literature is investigated to understand the development and application of these methods. The course is intended to provide a good working understanding of current genetic techniques, how to select appropriate approaches to modern biological problems, and how to interpret results of genetic analyses. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BIO 304 (Introductory Genetics) or equivalent or consent of the instructor is required. BIO 315 (Cell Biology) or equivalent is recommended, but not required.

***BIO 405 HUMAN GENETICS. (3)**

This course will survey selected topics relevant to the understanding of the diversity and complexity of human genetics and genetic diseases, and will explore some of the contemporary methodologies used to identify genes underlying human genetic diseases. This course will also cover modern methods for genome analysis since the human genome sequence forms the foundation of current human genetics in research and medicine. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Grade of C or better in BIO 304 or permission of instructor.

BIO 410 VERTEBRATE ENDOCRINOLOGY. (3)

This course is designed to provide students with a broad understanding of vertebrate endocrinology. Course topics will include the various classes of hormones, sources and synthesis of hormones, receptors and target tissues, mechanisms of action and regulation, and methods used in endocrinology and behavioral endocrinology. Details of classical endocrine systems will be explored. The last third of the course will focus on neuroendocrinology and how hormones influence the development and activation of behavior in humans and animal models. Prereq: BIO 302 or BIO 315 or BIO 350.

***BIO 418 ECOLOGICAL GENETICS. (3)**

Ecological genetics resides at the interface of ecology, evolution, and genetics. At the heart of ecological genetics lie two components of adaptive evolution: genetic variation in phenotypic traits and natural selection on phenotypes. In this course, students will explore basic concepts in population and quantitative genetics and apply these to the analysis of genetic and phenotypic data. This course provides a conceptual link between courses focused on genetics and molecular biology and courses focused on whole organisms and their ecology. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BIO 303 and BIO 304 or equivalent, or consent of the instructor.

BIO 420G TAXONOMY OF VASCULAR PLANTS. (4)

A survey of the evolutionary relationships among the major of vascular plant groups, concentrating heavily on important families flowering plants. Issues in contemporary systematics, including cladistic methods, will be covered. Students will gain practical experience learning the language of descriptive botany and using botanical keys in technical manuals for species identification. Field trips highlight the local spring flora. Lecture, three hours; laboratory, three hours; plus two Saturday field trips. Prereq: Junior standing; BIO 148 and BIO 152 or one course in introductory botany or consent of instructor. (Same as NRE 420G.)

***BIO 425 BIOLOGY SEMINAR: (Subtitle required). (1)**

This seminar develops effective analysis, presentation, and discussion skills required of Biology majors by exploring various life science topics of interest to faculty and students. Satisfies seminar requirements for Biology majors and can be repeated for a maximum of 2 credits under a different subtitle. Prereq: Senior standing in Biology recommended. BIO 148 and BIO 152, or equivalent. Additional prereq(s) may be identified by instructor when topic is selected. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Course Descriptions

BIO 426 NEUROSCIENCE SEMINAR (Subtitle required). (1)

This seminar course develops effective analysis, presentation and discussion skills required of science majors by exploring one neuroscience topic in detail. Prereq: Determined by instructor.

BIO 427 SEMINAR IN MICROBIOLOGY (Subtitle required). (1)

This seminar course develops effective analysis, presentation, and discussion skills required of life science majors by exploring various microbiological topics. Prereq: Senior standing recommended. BIO 308 and BIO 309 or equivalent. Additional prereq(s) may be identified by instructor when topic is selected.

***BIO 429 DEVELOPMENTAL BIOLOGY. (3)**

An introduction to the principles of developmental biology, particularly of animals, including genetic and environmental control of development at the molecular, cellular, and physiological levels. Prereq: BIO 304 or equivalent, or consent of instructor.

BIO 430G PLANT PHYSIOLOGY. (4)

Basic principles of plant physiology; the physiological processes of green plants and the effect of the environment on these processes. Lecture (three hours) and laboratory (three hours). Prereq: BIO 148, BIO 152, BIO 155 or BIO 198 (or equivalent); CHE 230 and CHE 231 (or equivalent) or consent of instructor.

BIO 440 COMPARATIVE AND FUNCTIONAL ANATOMY. (4)

Comparative and Functional Neuroanatomy explores the cellular bases for sensory, integrative and motor neuroscience from an evolutionary perspective, delineating common features of all nervous systems ranging from cnidarian nerve nets to ventral nerve cords of most invertebrates to the chordate/vertebrate central nervous systems. Discovery of the common features of nervous structure in model system organisms with the human brain will provide students a perspective on the value of model systems for future study. Functional analyses of nervous system structures will enable students to identify anatomical bases for neural function and behavior. Prereq: BIO 302 or consent of instructor.

***BIO 445 THE BIOLOGY OF SEX. (3)**

What is sex? Who has sex? What is sex for? This course is about the biological aspects of sex and gender, two of the most powerful forces in nature. We will explore the early evolution of sexual exchange of DNA and the emergence of genders. We will also discover the mechanisms by which gender is assigned across a vast array of different organisms and the amazing variability of sexual activity, ranging from duplicitous orchids to the rapacious passions of giant squid. Ultimately, we will explore the biological aspects of human sexuality in the context of its evolutionary origins and compare them to our closest relatives, the great apes. Readings in journal articles and a book will be complemented by short videos and discussions. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BIO 148 and BIO 152 or equivalent, or consent of instructor.

BIO 446 NEUROPHYSIOLOGY LABORATORY. (3)

This course will focus on experimentation in neurophysiology. The generation of receptor potentials in sensory neurons will be measured in addition to action potentials in axons. Pharmacological experimentation of ionotropic and metabotropic receptors subtypes and second messengers signaling will be conducted. The key role of ion channels and transporters in regulation of the membrane potential will be examined. The concept of electrochemical equilibrium will be introduced and the quantitative examination of the equilibrium membrane potential will include discussion of Goldman and Nernst equations and their applications. The mechanisms of action potential generation, as a result of synaptic and receptor stimulation within a neural cell, will be measured. Lecture and laboratory. Prereq: BIO 302 or BIO 350 or consent of instructor.

BIO 447 ANIMAL SENSES. (3)

Advanced study on how animals use sensory abilities to communicate, navigate, and detect prey, predators and mates. Focus will be on extreme and unusual sensory systems such as echolocation, electroreception, and magnetoreception, as well as vision, smell, touch, and hearing. Prereq: BIO 350 or PGY 412G or permission of instructor.

BIO 452G LABORATORY IN ECOLOGY. (2)

An introduction to laboratory and field experimentation and computer simulation in ecology. Exercises and demonstrations will be performed to familiarize students with (1) particular populations and ecosystems, (2) some important research problems in ecology, and (3) current research techniques for dealing with them. One or two Saturday field trips will be required. Laboratory, four hours. Prereq or coreq: BIO 325 or equivalent and consent of instructor.

***BIO 461G INTRODUCTION TO POPULATION GENETICS. (3)**

This survey course examines the population dynamics and equilibria of genes in nuclei, chloroplasts and mitochondria. Emphasis will be on biological relevance (in plants, animals, and micro-organisms), but some theoretical derivations will also be introduced. Prereq: ABT 360 (or equivalent) and one course in probability/statistics. (Same as ABT/ENT/FOR 461G.)

BIO 494G IMMUNOBIOLOGY. (3)

A survey of theories and mechanisms of immunity including: nature of antigens and antibodies, antigen-antibody reactions, immunocompetent cells, immunogenetics, allergic reactions, tumor immunology and transplantation immunology. Prereq: BCH 401G (may be taken concurrently) and BIO 208 or BIO 308 or consent of instructor. (Same as MI 494G.)

BIO 495G BACTERIAL PATHOGENESIS. (3)

This course will examine the pathogenic mechanisms used by bacteria to cause human disease. Bacterial virulence factors and host susceptibility factors will be discussed, with an emphasis

on understanding the techniques that can be used to identify these traits in newly emerging pathogens. Prereq: BIO 308, BIO 315, BCH 401 recommended. Or permission of instructor. (Same as MI 495G.)

BIO 499 BIOLOGY RESEARCH SEMINAR. (1)

A seminar for students engaged in independent research. Students with BIO 395 experience will interact with student colleagues and an experienced research mentor. Prereq: Past or current enrollment in BIO 395.

***BIO 502 SYSTEMS, CELLULAR AND MOLECULAR PHYSIOLOGY. (5)**

PGY/BIO 502 is a team-taught, lecture-based course that provides an integrated in-depth understanding of the physiology and pathophysiology of the human cardiovascular, digestive, endocrine, neural, renal and respiratory organ systems. Lectures are supplemented with assigned readings, hands-on demonstrations, and problem-oriented study sessions. Prereq: An introductory physiology course (for example PGY 206), and an understanding of fundamental undergraduate-level chemical and physical concepts is recommended but not required. (Same as PGY 502.)

BIO 507 BIOLOGY OF SLEEP AND CIRCADIAN RHYTHMS. (3)

This course provides an introduction to the fields of sleep and circadian rhythms including the underlying neuroanatomy, neurophysiology, and the molecular and genetic underpinnings of sleep and circadian behaviors. The medical and societal relevance of these areas will also be emphasized. Considerable time will be spent reading and analyzing the primary literature in these fields, including student presentations of selected articles. Prereq: BIO 304 or BIO 302 or consent of instructor.

BIO 508 EVOLUTION. (3)

Mechanisms of evolutionary change, with a brief summary of historical evolution, especially of the Metazoa. Prereq: BIO 304 or ASC/ABT 360.

BIO 509 BRAINS AND BUDS: NEUROSCIENCE OF POLLINATION. (3)

Pollinators have tremendous agricultural and societal value, and to a neuroscientist, they showcase principles of cognition in the real world. Pollinator species present exquisite examples of co-evolution, physiological and dietary specialization, navigation in complex landscapes, collective decision-making processes, and the behavioral consequences of environmental toxins and disease. In this course, we will use pollinator species (honey bees and other insects, as well as vertebrate pollinators) to explore how critical features of pollination intersect at the level of brain function, covering important neuroscience topics including sensory ecology and evolution, neural energetics, mechanisms of addiction and reward, molecular neuroscience, cognition, and learning and memory. Prereq: Students must have at least Junior standing in a life sciences discipline, or permission from instructor. (Same as ENT 509.)

BIO 510 RECOMBINANT DNA TECHNIQUES LABORATORY. (4)

An introduction to the construction, isolation, and analysis of recombinant DNA clones, with emphasis on practical experience in basic techniques. Graduate students will be given first preference in course enrollment. Lecture, one hour; laboratory, 6 hours per week. Prereq: BIO 304 and BIO 315 or equivalent with consent of instructor.

BIO 515 GENERAL CELL BIOLOGY. (3)

An integrative, analytical study of the cell as the basic unit of biological structure and function, with emphasis on eukaryotes. Lecture, discussions with readings in some original literature. Prereq: BIO 315 or BCH 401G or equivalent and consent of instructor. (Same as MI 515.)

BIO 520 BIOINFORMATICS. (3)

An introduction to computer analysis of macromolecular structure information. This course describes how to access, process, and interpret structural information regarding biological macromolecules as a guide to experiments in biology. Prereq: BIO 315 or BIO 304 or BCH 401 or BCH 501 or BCH 502 or BIO 510 or consent of instructor. (Same as INF 520.)

BIO 525 ADVANCED ECOLOGY. (3)

BIO 525 is intended to bring students with a baseline knowledge of ecology to a deeper understanding of and experience with the way that ecological studies are conceived, conducted, analyzed and interpreted. BIO 525 is a series of modules that introduce students to the field site and most basic methods and then to a set of research systems for which the group is challenged to come up with the study design, analysis, and interpretation. These modules will address important issues in contemporary ecology and will build on what students learned in previous undergraduate ecology courses. Prereq: BIO 325 (Ecology) or equivalent.

BIO 527 STEM CELLS, TISSUE ENGINEERING, AND REGENERATIVE MEDICINE. (3)

The course will provide students with knowledge from a broad range of topics related to stem cells, tissue engineering and regenerative medicine, including: an historical perspective of these fields, contemporary use of stem cells in medicine, introduction to different concepts in regenerative medicine, research in tissue engineering and biomaterials, and societal issues surrounding stem cells and regenerative medicine. Prereq: BIO 315 and BIO 304.

BIO 530 BIOGEOGRAPHY AND CONSERVATION. (3)

An introduction to the geographic patterning of biological diversity, exploring its origins, dynamics, and present trends. Examines the interplay among physical conditions, ecological interactions, evolutionary processes, and the historical movements of organisms and land masses as they have combined to affect the distribution of species, with particular attention to the application of biogeographic knowledge to current problems of species loss and conservation. Prereq: Two semesters of introductory biology or physical geography, or consent of the instructor. (Same as GEO 530.)

BIO 535 COMPARATIVE NEUROBIOLOGY AND BEHAVIOR. (3)

The course consists of an introduction to neurophysiology and study of the neural basis of sensory processing and motor patterns. A comparative analysis of the neurobiological basis of behavioral responses will be made, utilizing a broad range of vertebrates and invertebrates. Prereq: BIO 350 or consent of instructor. (Same as PGY 535.)

BIO 542 HISTOLOGY. (5)

An in-depth study of vertebrate cell and tissue structure and function. Human tissue is emphasized. Some knowledge of biochemistry, physiology, and anatomy is desirable. The laboratory involves study of prepared microscope slides. Lecture, three hours; laboratory, four hours per week. Prereq: BIO 315 or consent of instructor.

BIO 550 ADVANCED PHYSIOLOGY. (3)

Physiological mechanisms by which animals cope with different environmental stresses. Osmoregulation, respiration, temperature regulation and tolerance, sensory reception, circulation, etc. Prereq: One year college chemistry, BIO 350 or equivalent, one year college physics or consent of instructor.

BIO 551 LIFE CYCLE ECOLOGY OF FLOWERING PLANTS. (4)

The effect of physical and biotic factors on plants and environment. Physiological, morphological and anatomical adaptations of plants to the physical factors of the environment are emphasized. Some of the laboratory exercises are carried out in the field. Lecture, three hours; laboratory, two hours. Prereq: BIO 325 or consent of instructor.

BIO 553 FISH BIOLOGY. (4)

This course explores the biology of fishes from an evolutionary perspective. Lectures cover physiology, functional morphology, ecology, population biology, behavior, evolutionary relationships, and fisheries biology. Laboratory exercises include development of a fish collection; experiments in fish physiology, behavior and ecology; computer modeling of problems in fisheries biology; and field trips. Lecture, three hours; laboratory, two hours per week. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198 or consent of instructor.

BIO 555 VERTEBRATE ZOOLOGY. (5)

An intensive survey of the vertebrate classes with emphasis on trends and processes in evolution, classification, phylogeny, ecology, and adaptations in morphology and behavior. Lecture, three hours; laboratory, four hours per week. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198, or consent of instructor.

BIO 556 COMMUNICATION BIOLOGY. (3)

Animals sense and respond to numerous signals from their environment by using sensory modalities attuned to visual, auditory, chemical, and electromagnetic cues. This course is an in-depth examination of the physiological bases of sensory input and the interactive, motor system-mediated, behavioral repertoires exhibited by different species in response to such inputs. Prereq: BIO 325 or BIO 350.

BIO 559 ORNITHOLOGY. (4)

A study of the life histories, habits, identification, structure, adaptations, and physiology of birds. Special emphasis upon migrations, songs, nests and economic importance of our native birds. Lecture, field excursions, laboratory studies. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198, or consent of instructor.

BIO 560 ENVIRONMENTAL PHYSIOLOGY AND TOXICOLOGY. (4)

Emphasis will be placed on the physiological and toxicological effects of chemicals on natural biota, including considerations at cellular, organismal, population, and community levels. This will include assimilation and metabolism of pollutants by animal species, with emphasis upon biochemical and physiological mechanisms involved in stress-induced responses and stress reduction. Additional areas of concern will include the transport, fate, and effects of chemical stressors on structure and function of biotic communities and will include introductions to ecotoxicology and environmental regulatory strategies. Lecture, three hours; recitation, two hours per week. Prereq: BIO 350 or PGY 502 or equivalent or consent of instructor.

BIO 561 INSECTS AFFECTING HUMAN AND ANIMAL HEALTH. (3)

Discussion of arthropod parasites and disease vectors. Topics include an overview of disease transmission and public health, epidemiology, vector biology, important arthropod groups and their control. Prereq: 3 credits of basic biology (BIO 103 or BIO 148 or equivalent) or permission of instructor. (Same as CPH/ENT 561.)

BIO 563 PARASITOLOGY. (4)

Protozoan, helminth and arthropod parasites of man and domestic animals, emphasis on etiology, epidemiology, methods of diagnosis, control measures, and life histories. Techniques for host examination and preparation of material for study. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198, or consent of instructor. (Same as ENT 563.)

BIO 564 INSECT TAXONOMY. (4)

A study of insect taxonomy including the collection, preparation, and identification of adult insect specimens. Prereq: Consent of instructor. (Same as ENT 564.)

BIO 567 APPLICATIONS OF GENETICS. (4)

Course covers genetic concepts with an emphasis on interpretation and analysis of molecular and population genetic data using examples from the entomological literature. Prereq: ABT 360 or BIO 304 or equivalent and an introductory statistics course.

***BIO 568 INSECT BEHAVIOR. (3)**

The principles of animal behavior will be stressed using insects as examples. Physiology, mechanisms, behavioral ecology and evolution of insect behavior will be covered. Prereq: One year of biology or permission of instructor. (Same as ENT 568.)

BIO 575 PLANT ANATOMY AND MORPHOLOGY. (4)

A survey of the diverse structural features of plants and their functional and phylogenetic significance. Emphasis will be on the adaptive design of modern vascular plants as a response to natural and artificial selection. Lecture, three hours; laboratory, two hours per week. Prereq: Introductory biology sequence (six hours) or consent of instructor.

BIO 580 SPECIAL TOPICS IN BIOLOGY (ADVANCED LEVEL): (Subtitle required). (1-4)

Interdisciplinary, topical or experimental course in advanced (500-level) biology. Subtitle required. May be repeated for a maximum of 12 credit hours under different subtitles. Course format: variable—Lecture and/or laboratory and/or recitation and/or seminar. Prereq: Determined by instructor.

BIO 582 VIROLOGY. (3)

Physical, chemical and biological properties of viruses. Modes of replication and control of gene product formation displayed by representative plant, animal, and bacterial viruses. Prereq: BIO 304 and biochemistry or equivalent strongly recommended, or consent of instructor. (Same as MI 582.)

BIO 595 IMMUNOBIOLOGY. (2)

Laboratory in immunology and serology. Preparation, standardization, and uses of biological products; serology. Laboratory, four hours. Prereq: BIO/MI 494G or concurrently; or consent of instructor. (Same as MI 595.)

BIO 601 SPECIAL TOPICS IN MOLECULAR AND CELLULAR GENETICS. (1)

Each semester five distinguished scientists visit the UK campus to deliver a series of three formal lectures each and participate in numerous informal contacts with graduate students. The emphasis is on the presentation of the most current advances (often unpublished) in selected topics in molecular and cellular genetics. May be repeated to a maximum of six credits. (Same as BCH/MI/PLS/PPA 601.)

#BIO 602 PRINCIPLES AND APPLICATIONS OF PRACTICAL MICROSCOPY. (3)

The objective of this course is to provide an advanced understanding of the use of contemporary microscopes and the principles underlying biological imaging methods through a combination of lectures and hands-on laboratory experiences. Students will learn to use stereo and compound microscopes to image specimens using bright field, fluorescence, and enhanced contrast techniques. Students will also design their own project and utilize microscopy methods to address a research question. Prereq: BIO 148, BIO 152, and BIO 155 or equivalents are required. In addition, one of the following courses or permission of instructor is required: BIO 305, BIO 309, BIO 315, BIO 350.

BIO 604 GENETIC ANALYSIS. (3)

This course in contemporary genetic analysis emphasizes experimental approaches to biological questions in a variety of eukaryotic organisms. The course includes discussion of the application of methodologies spanning a wide range of genetics, including classical, molecular, quantitative and genome-wide approaches. Primary scientific literature is investigated to understand the development and application of these methods. The course is intended to provide a good working understanding of current genetic techniques, how to select appropriate approaches to modern biological problems, and how to interpret results of genetic analyses. Prereq: BIO 304 (Introductory Genetics) or equivalent or consent of the instructor is required. BIO 315 (Cell Biology) or equivalent is recommended, but not required.

BIO 606 CONCEPTUAL METHODS IN ECOLOGY AND EVOLUTION. (3)

This course provides students with hands-on experience in a diverse array of conceptual research techniques used by ecologists and evolutionary biologists. The focus will be on optimization methods used for predicting animal and plant behaviors and life histories, and on methods for assessing population trends and dynamics. Mathematical techniques used will include graphical analyses, matrix algebra, calculus, and computer simulations. The latter part of the course will consist of collaborative modeling projects, in which small groups of students will work with the instructor to address an important contemporary research problem and will report their results in a public talk and a project writeup. Prereq: One year of calculus and BIO 325 or FOR 340 or ENT 665, or consent of instructor. (Same as ENT/FOR 606.)

BIO 607 ADVANCED EVOLUTION. (2)

This course covers advanced topics in evolution, concentrating on questions central to the understanding of general evolutionary processes. Phenomena occurring both within populations (e.g., selection, inheritance, population subdivision) and between populations (e.g., gene flow, competition) will be addressed. Special attention will be given to modern research approaches and techniques including quantitative genetics, measurement of selection, phylogenetic analyses of comparative data and molecular systematics. Prereq: One year of calculus, genetics (BIO 304 or BIO 461) and BIO 508 or consent of instructor. (Same as ENT/FOR 607.)

BIO 608 BEHAVIORAL ECOLOGY AND LIFE HISTORIES. (2)

This course uses an evolutionary approach to examine behavior and life histories. Topics addressed include: the optimality approach, constraints on optimality, kin and group selection, predator and prey behaviors, social and mating behaviors, and life history evolution. Prereq: BIO 325 and one semester of calculus; or consent of instructor. (Same as ENT/FOR 608.)

- BIO 609 POPULATION AND COMMUNITY ECOLOGY.** (3)
This course discusses the processes that determine population distributions and dynamics and community structure for both plants and animals. Topics addressed include: population regulation and population stability, community diversity and stability, ecological succession, population interactions (competition, predation, mutualism), coevolution, and the effects of spatial and temporal heterogeneity on population and community patterns. Prereq: BIO 325 or FOR 340 or consent of instructor. (Same as ENT/FOR 609.)
- BIO 612 BIOLOGY OF AGING.** (3)
A multidisciplinary discussion of how the process of aging affects biological systems. Coverage will be quite broad and includes topics such as subcellular and cellular aging, genetics, immunology, anatomy and physiology, animal model of aging, etc. Prereq: Enrollment in the doctoral program in Gerontology or a biomedical science department or consent of instructor. (Same as ANA/GRN/PGY 612.)
- BIO 615 MOLECULAR BIOLOGY.** (3)
This course will develop the student's ability to critically read and evaluate the primary literature in selected areas of molecular biology; various experimental systems and techniques are discussed. While there is some lecture, the time will be predominately spent in class discussions of the primary literature. Prereq: An advanced course in molecular biology and genetics (e.g. IBS 602) or consent of instructor. (Same as BCH/MI 615.)
- BIO 618 ECOLOGICAL GENETICS.** (3)
Ecological genetics resides at the interface of ecology, evolution, and genetics. At the heart of ecological genetics lie two components of adaptive evolution: genetic variation in phenotypic traits and natural selection on phenotypes. In this course, students will explore advanced concepts in population and quantitative genetics and apply these to the analysis of genetic and phenotypic data. This course provides an in-depth conceptual link between courses focused on genetics and molecular biology and courses focused on whole organisms and their ecology. Prereq: Graduate standing in a life sciences program, or consent of instructor.
- BIO 620 PLANT MOLECULAR BIOLOGY.** (3)
This course is intended to be a treatment of current concepts of plant molecular biology. It will be a literature-based course, supplemented by handouts and reading lists. The course will deal as much as possible with topics that are unique to plants. Current aspects of molecular biology that are relevant to the course content will be covered in the first part of the course; however, these lectures will not be a review of topics that should have been retained from introductory genetics and biochemistry courses. Also, they will not be a substitute for a molecular biology course. Prereq: One semester of undergraduate genetics and biochemistry or consent of instructor. (Same as PLS 620.)
- BIO 621 TOPICS IN MODERN BIOLOGY (Subtitle required).** (1-3)
A course for students in the biological and related sciences to be taught on various topics by specialists in their fields. Designed to give the student the most up-to-date information on the various topics. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.
- BIO 622 PHYSIOLOGY OF PLANTS I.** (3)
A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant-cell biology, ion transport, water and translocation, respiration and photosynthesis. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as FOR/PLS 622.)
- BIO 623 PHYSIOLOGY OF PLANTS II.** (3)
A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant hormones, an introduction to plant biotechnology, senescence and abscission, stress physiology, phytochrome-photomorphogenesis-phototropism nitrogen and sulfur metabolism. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as FOR/PLS 623.)
- BIO 625 INSECT-PLANT RELATIONSHIPS.** (3)
This course examines the natural history, ecology, and evolution of insect/plant relationships. Topics include mechanisms and theory of plant defense, behavioral and physiological adaptations of herbivorous insects, pollination biology, multitrophic-level interactions, causes of insect outbreaks, and applications to managed ecosystems. Critical reading and discussion of current literature is emphasized. Prereq: Two years of college-level biology. (Same as ENT 625.)
- BIO 629 DEVELOPMENTAL BIOLOGY.** (3)
An examination of the principles of developmental biology, particularly of animals, including genetic and environmental control of development at the molecular, cellular, and physiological levels. Prereq: BIO 304 or equivalent introductory genetics course and graduate standing, or consent of instructor.
- BIO 632 ADVANCED CELL BIOLOGY I.** (3)
A molecular level treatment of cell structure and function derived from current experimental approaches. Eukaryotes will be stressed. Topics will usually include membrane structure and function, the cytoskeleton and the extracellular matrix, and bioenergetics. Lectures and discussions with reading in the original literature. Prereq: BIO 304 or equivalent; coreq: BCH 501 or equivalent or consent of instructor.
- BIO 635 INSECT PHYSIOLOGY.** (4)
Study of insect physiological processes including development, digestion, reproduction, respiration, excretion, hormones and immunity. Opportunity to learn techniques used in insect physiology and molecular biology. Prereq: Consent of instructor. (Same as ENT 635.)
- BIO 636 INSECT MOLECULAR BIOLOGY.** (4)
Principles of insect molecular biology. Analysis of insect development, reproduction, behavior, immunity, transgenic insects and insecticide resistance at the molecular level. Hands-on experience with molecular biology techniques. Prereq: ENT/BIO 635 or consent of instructor. (Same as ENT 636.)
- BIO 638 DEVELOPMENTAL NEUROBIOLOGY.** (3)
An explanation of the processes which contribute to the development of the nervous system. Neurophysiological, cell biological and molecular approaches to cell differentiation, neuronal pathfinding and synapse formation and stabilization will be explored and discussed. Examples will be drawn from both vertebrate and invertebrate preparations. Prereq: BIO 535 or consent of instructor. (Same as ANA/PGY/PSY 638.)
- BIO 650 ANIMAL PHYSIOLOGY LABORATORY.** (3)
Hands-on laboratory exercises in animal physiology. Prereq: Previous or concurrent enrollment in BIO 550. (Same as PGY 650.)
- BIO 665 INSECT ECOLOGY.** (3)
The biotic and physical factors influencing the distribution and abundance of insects and insect populations. Prereq: Consent of instructor. (Same as ENT 665.)
- BIO 667 INVASIVE SPECIES BIOLOGY.** (3)
This course will examine circumstances that allow introduced species to become invasive, how invasive species threaten our resources, and approaches to minimizing the incidence and impact of invasions. Prereq: Graduate standing or consent of instructor. (Same as ENT/FOR 667.)
- BIO 684 PHYLOGENETIC SYSTEMATICS.** (3)
Theory and methods of phylogenetic analysis and cladistics will be explained. Applications of phylogenetic analysis, such as historical biogeography, biological classification, and testing of ecological hypotheses will be explored. (Same as ENT 684.)
- BIO 685 IMMUNOBIOLOGY, INFECTION AND INFLAMMATION.** (3)
An introductory level graduate course surveying current trends in immunology including the organization of the immune system, cells important for immunity and inflammation; types of immune responses, cellular immunology, molecular immunology, self-nonself discrimination, vaccines and immune mediated diseases. Prereq: BCH 401G, or BCH 501 or 502, IBS 501 or equivalent or consent of the course director. (Same as MI 685.)
- BIO 707 CONTEMPORARY TOPICS IN IMMUNOLOGY.** (3)
This course will deal with controversial and evolving areas of immunology. Lectures in a given topic will be accompanied by student discussion of contemporary literature. Prereq: MI 685 or equivalent or consent of instructor. (Same as MI 707.)
- BIO 720 MICROBIAL STRUCTURE AND FUNCTION.** (3)
Molecular basis of structure and function in unicellular microbes. Molecular genetic and structural approaches to the analysis of bacterial architecture growth, division, and differentiation. Prereq: (to reflect appropriate IBS course). (Same as MI 720 and OBI 720.)
- BIO 740 MAMMALIAN RADIATION BIOLOGY.** (2)
The physical and biological sequelae of radiation effects will be discussed emphasizing human and mammalian responses and radiation health. Emphasis will be for health and medical workers. Prereq: Must have consent of instructor, BIO/RM 540 or RM 546 or equivalent background. (Same as RM 740.)
- BIO 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- BIO 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- BIO 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- BIO 768 RESIDENCE CREDIT FOR MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- BIO 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.
- BIO 770 SEMINAR IN BIOLOGY.** (1)
Reports and discussions of current research and literature in biology. Required of all graduate students. May be repeated to a maximum of 8 credits. Prereq: Graduate standing in biological sciences.
- BIO 772 SEMINAR IN MICROBIOLOGY.** (0-1)
Review of current literature in microbiology; presentation of papers on work in progress in the department or on assigned topics; reports on meetings of national and international scientific and professional societies and symposia. Required of all graduate students. Two hours per week. May be repeated nine times for a maximum of 10 credits. (Same as MI 772.)

BIO 773 SEMINAR IN PLANT PHYSIOLOGY. (1)

Reports and discussions on various topics in plant physiology. May be repeated for a maximum of eight credits.

BIO 782 ADVANCED VIROLOGY. (3)

Current trends in virology. Typical topics include DNA tumor viruses, RNA tumor viruses, persistent virus infections, and interference. Emphases of molecular mechanisms. Prereq: BIO 582. Adequate biochemistry and genetics strongly recommended, or consent of instructor. (Same as VS 782.)

BIO 795 RESEARCH IN BIOLOGY. (1-9)

Independent research work in biology. May be repeated to a maximum of 24 credits. Prereq: Graduate standing in biological sciences.

BIO 798 RESEARCH IN MICROBIOLOGY. (1-9)

May be repeated to a maximum of 24 credits. Prereq: Consent of instructor. (Same as MI 798.)

BME Biomedical Engineering

#BME 201 INTRODUCTION TO BIOMEDICAL ENGINEERING. (3)

Survey of the principles, practices, sub-specialty areas, and careers in biomedical engineering. Prereq: BIO 148, CHE 105, MA 113, MA 114, PHY 231, PHY 241.

#BME 272 INTRO TO UX FOR PRODUCT DESIGN. (2)

This course serves as an introduction to basic concepts of user experience (UX) design. Students will learn how to create engaging interactions between users and products/services through a holistic user-centered approach to design. Students will examine the history and evolution of user experience design and define key terms associated with the field. Students will explore a range of design research methods and discuss how these practices, along with theories regarding human behavior and perception, inform the user experience design process. Projects from PRD 221, other studio courses within the College of Design, or BME courses will serve as case studies for analysis and application of course content. Students may participate in field trips to sites, businesses, manufacturers, etc. to further their knowledge of the design profession and coursework, sometimes with corresponding entry fees. (Same as PRD 272.)

BME 301 FUNDAMENTALS OF BIOMEDICAL ENGINEERING. (3)

Overview of the application of engineering principles to problems in living systems and healthcare delivery. Fundamental anatomy and physiology for engineers. Quantitative measurement and analysis of the structure, function, and control of biological systems. Prereq: Engineering standing or consent of instructor.

BME 395 INDEPENDENT RESEARCH IN BIOMEDICAL ENGINEERING. (1-3)

Individual research on selected problems of current significance in biomedical engineering. Variable credit; may be repeated to a maximum of six credit hours. Prereq: Consent of instructor.

BME 405 INTRODUCTION TO BIOMEDICAL SIGNAL PROCESSING. (3)

Study of continuous and discrete signal concepts, sampling of analog signals, domain transformation (Fourier, LaPlace, Z-Transforms), and introduction to correlation and power spectrum. Characteristics and design of analog and digital filters. Features of biological signals and systems and biomedical applications. Introduction to non-linear systems. Prereq: EE 305 or equivalent and MA 214; or consent of instructor.

BME 472 HUMAN BIOMECHANICS. (3)

This course presents an engineering-based approach to the quantitative study of the human musculoskeletal system. Principles involving static and dynamic mechanical analyses will be applied to quantify the forces and moments in human posture and movement. Study of the material and biological properties of the musculoskeletal system is included because they are intimately coupled to the formulation and interpretation of problems in static and dynamic biomechanics. Prereq: EM 221, EM 313; or consent of instructor.

BME 481G TOPICS IN BIOMEDICAL ENGINEERING. (3)

Detailed investigation of a topic of current significance in biomedical engineering such as: biomaterials, hard or soft tissue biomechanics, rehabilitation engineering, cardiopulmonary systems analysis, biomedical imaging. Prereq: Consent of instructor.

BME 485 FUNDAMENTALS OF BIOFLUID MECHANICS. (3)

This course is taught concurrently with BME 685 Biofluid Mechanics. This course provides the students with a review of basic fluid mechanics principles and a direct, practical application of these principles to biomedical and clinical problems associated with the human circulatory system. Prereq: Engineering standing or consent of instructor.

BME 488 INTRODUCTION TO BIOMATERIALS. (3)

Study of biological and man-made materials that perform, improve, or restore natural functions. Structure and properties of connective tissue and commonly implanted metals, ceramics, and polymers; biocompatibility of materials used in orthopedic, soft tissue, and cardiovascular applications. Prereq: Engineering standing and MSE 201; or consent of instructor.

BME 501 FOUNDATIONS OF BIOMEDICAL ENGINEERING. (3)

This course demonstrates the application of diverse engineering principles to analysis and understanding of the structure, function, and control of biological systems. Quantitative measurements and analysis of homeostatic, regulatory, transport, biochemical, and biomechanical processes of the human body. Prereq: Engineering standing or consent of instructor.

BME 508 CELL MECHANICS AND MECHANOBIOLOGY. (3)

This course will serve as an introduction to cell and tissue level mechanobiology with focus on human physiological and disease processes. The primary focus is to introduce principles of cell-level mechanics in the context of the biology of living organisms, what we term mechanobiology. In effect, we treat biological processes and regulation as another variable(s) that must be accounted for when modeling the mechanical/physical behavior of human tissues. A large amount of the basic principles in this field of study arose as a result of the intense research in the cardiovascular field. We will draw many examples of mechanobiological principles as it relates to the circulatory system. Despite our cardiovascular focus, the basic principles can be applied to the whole range of mechanobiological research conducted in other applications (orthopedics, urological, pulmonary, etc.). Prereq: EM 302 and/or CME/ME 330 (or equivalent fluid mechanics course); or consent of instructor.

BME 515 MODELING OF PHYSIOLOGICAL SYSTEMS. (3)

This introductory course in mathematical modeling will teach students how to construct simple and elegant models of biological and physiological processes—for instance the absorption and elimination of drugs in the human body or the kinetics of tumour growth in tissue—and to analyze or predict the dynamics of these events by solving the models. Prereq: MA 113, 114, 213, 214, or consent of instructor; familiarity with computer programming.

BME 530 BIOMEDICAL INSTRUMENTATION. (3)

A comprehensive introduction to major aspects of biomedical instrumentation. Topics include basic concept of medical instrumentation, biopotentials, physiological pressure/flow/respiratory measurement, optical sensing, and clinical applications of all the above. The fundamental mathematics underlying each instrument will be reviewed and an engineering picture of the hardware and software needed to implement each system will be examined. Prereq: Consent of instructor.

BME 540 MECHANICAL MODELING OF HUMAN MOTION. (3)

An introduction to mechanical modeling of human motion (lectures) along with application of computational software to model and estimate internal tissues responses to physical demands of several different activities/tasks (lab activities). Prereq: EM 221, EM 313; or consent of instructor.

BME 541 OCCUPATIONAL BIOMECHANICS. (3)

This course will provide an understanding of physical interaction between workers and their tools, machines, and materials so as to enhance the workers performance while minimizing the risk of musculoskeletal disorders. Discussion of ergonomic methods for measurement, assessment, and evaluation, with major topics including manual materials handling, cumulative trauma disorders, environmental stresses, safety, and legal issues. Prereq: Engineering standing or with instructor permission. (Same as MFS 541.)

BME 579 NEURAL ENGINEERING: MERGING ENGINEERING WITH NEUROSCIENCE. (3)

A multidisciplinary approach combining engineering principles for systems analysis and control, knowledge of biological control mechanisms, and computational properties of biological neural networks in the development of engineering neural networks for control applications. Topics include: equivalent circuit models for biological neurons and networks, non-linear differential equation representations, biological control strategies for rhythmic movements, design and development of controller for robot function, proposal development and presentation. Prereq: EE 422G and Engineering Standing or consent of instructor. (Same as EE 579.)

BME 580 INTRODUCTION TO BIOMEDICAL IMAGING. (3)

A comprehensive introduction to bio-medical imaging systems used today, including xray imaging and computed tomography (CT), magnetic resonance imaging (MRI), ultrasound imaging (UI), and diffuse optical tomography (DOT). The course will review the fundamental mathematics underlying each imaging modality, the hardware needed to implement each system, and the image reconstruction and analysis. The class may involve homework, projects, and exams. Prereq: EE 305, or consent of instructor.

BME 599 TOPICS IN BIOMEDICAL ENGINEERING (Subtitle required). (3)

An interdisciplinary course devoted to detailed study of a topic of current significance in biomedical engineering, such as cellular mechanotransduction, systems biology, and tissue engineering. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

BME 605 BIOMEDICAL SIGNAL PROCESSING I. (3)

Continuous and discrete signals, sampling, Fourier Transform, LaPlace Transform, Z-Transform, correlation and spectral analysis, digital filters. Prereq: Concurrent enrollment or completion of PGY 412G or PGY 502.

BME 610 BIOMEDICAL CONTROL SYSTEMS I. (3)

Homeostatic mechanisms, input-output analysis, steady state and transient response, feedback concepts, system identification and simulation from actual operating data. Prereq: PGY 502 and ME 440 or equivalent.

BME 615 BIOMEDICAL SIGNAL PROCESSING II. (3)

Stochastic processes, Fourier-based spectral analysis and linear system identification, modern spectral estimation (AR, MA, ARMA), parametric transfer function estimation, time-frequency analysis of nonstationary signals. Prereq: BME 605, BME 610, EE 640 recommended.

Course Descriptions

BME 640 BIOMEDICAL ENGINEERING ETHICS. (1)

This course presents an engineering-based approach to study the system of ethics applicable to biomedical engineering. This course will describe and examine the responsibilities of biomedical engineers to stakeholders, e.g., patients, research subjects, and engineering clients as well as to the legal system (where applicable) and the profession as an entity. As a scholarly discipline, biomedical engineering ethics draws upon principles from subjects such as: the philosophy of science, the philosophy of engineering, and the ethics of technology. Materials from these principles will be used in this course with adaptation to the special circumstances attending the practice of Biomedical Engineering.

BME 642 NAVIGATIONAL GUIDES FOR BIOMEDICAL PRODUCT DEVELOPMENT. (3)

This course teaches engineers how biomedical product designs are influenced by government regulations, economic issues, and ethical concerns.

BME 661 BIOMATERIALS SCIENCE AND ENGINEERING. (3)

Study of biological and man-made materials that perform, improve, or restore natural functions. Structure and properties of connective tissue and commonly implanted metals, ceramics, and polymers; biocompatibility of materials used in orthopedic, soft tissue, and cardiovascular applications. Prereq: Undergraduate engineering degree or consent of instructor.

BME 662 TISSUE-IMPLANT INTERFACE. (3)

Study of the interface between implants and host tissues from both the materials and biological perspective. Structure of the tissue-implant interface; surface characterization of biomaterials; protein adsorption; mechanisms of cell responses; the methods for controlling the tissue-implant interface, with emphasis on orthopedic and cardiovascular applications. Prereq: BME 661 or consent of instructor.

BME 670 BIOSOLID MECHANICS. (3)

Application of laws of mechanics to study the behavior of human organ systems. Stress-strain analysis of soft and hard body tissues with emphasis on pulmonary and musculoskeletal systems. Viscoelastic properties. Prereq: Undergraduate engineering degree or consent of instructor.

BME 672 MUSCULOSKELETAL BIOMECHANICS. (3)

Application of laws of mechanics to study behavior of human musculoskeletal system. Materials science of bone, muscle, tendon are integrated into static and dynamic analyses of isolated (e.g., foot, arm, and hand) and whole body segment. Prereq: PGY 502, ME 330 or consent of instructor.

BME 685 BIOFLUID MECHANICS. (3)

Review of the rheology of circulatory processes in the body. Special emphasis on cardiovascular dynamics: pulsatile pressure and flow, vascular impedance, wave propagation/reflection, cardiac dynamics. Special topics. Lecture, three hours with periodic lab demonstrations. Prereq: Undergraduate engineering degree or consent of instructor.

BME 690 RESEARCH IN BIOMEDICAL ENGINEERING (Subtitle required). (1-3)

Individual study related to a special research project. Intended for M.S. candidates who want a research project experience independent of their M.S. thesis work. This course cannot be used to satisfy residency credit requirements. Lecture, 1-3 hours; laboratory, 3-6 hours per week. May be repeated to a maximum of six credits. Prereq: Consent of instructor and graduate standing in BME.

BME 699 SPECIAL TOPICS IN BIOMEDICAL ENGINEERING (Subtitle required). (1-3)

Special topics in biomedical engineering, addressed primarily in a lecture/discussion format. Presentation of focused or specialized topics that are not available in standard courses. Lecture, three hours; laboratory 0-2 hours per week. May be repeated to a maximum of nine credits. Prereq: Consent of instructor and graduate standing in BME.

BME 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

BME 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

BME 766 MANAGEMENT OF TECHNOLOGY. (3)

Successfulness in developing new technologies relies upon knowing which technology advance, the ultimate scientific limits of that technology, and the forecasted rate of technological change. This course presents curricula that explore the direction of technological change and how this affects the rate and extent of innovation.

BME 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

BME 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

BME 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

BME 772 SEMINAR. (0)

Review of current literature in the field of biomedical engineering, general discussion and presentation of papers on research in biomedical engineering. Lecture, one hour per week. Required for all graduate students in biomedical engineering.

BME 774 GRADUATE BME SEMINAR. (0-1)

Scientists and engineers present current research in biomedical engineering. Students are required to prepare for and deliver a seminar on their own research. May be repeated to a maximum of 4 credits. Prereq: Graduate standing in Biomedical Engineering or consent of instructor.

BME 777 ADVANCED STUDY PROJECT. (3)

This is an independent study project, topic to be selected in consultation with the instructor. Purpose is to integrate all materials learned in the program and apply these principles to the solution of an actual problem in biomedical engineering technology. Prereq: Permission of instructor and completion of year 1 PBME studies.

BME 781 SPECIAL PROBLEMS IN BIOMEDICAL ENGINEERING (Subtitle required). (1-3)

Discussion of advanced and current topics in biomedical engineering. Individual work on research problems of current interest. May be repeated to a maximum of nine credits. Lecture/laboratory hours, variable. Prereq: Approval of instructor.

BME 790 RESEARCH IN BIOMEDICAL ENGINEERING. (1-9)

Graduate research in any area of biomedical engineering, subject to approval of the Director of Graduate Studies. May be repeated to a maximum of nine hours. Prereq: Consent of the Director of Graduate Studies.

BMI Biomedical Informatics

BMI 633 INTRODUCTION TO BIOINFORMATICS. (3)

This is an introductory course aimed at a multi-disciplinary audience with an interest in applying the principles of information sciences for obtaining insight into biological processes and systems that can eventually be used to make informed decisions.

BMI 730 PRINCIPLES OF CLINICAL INFORMATICS. (3)

This course offers an overview of Clinical informatics, which is the application of informatics principles, methods, and tools to support healthcare practice and research activities as well as business processes.

BMI 731 BIOMEDICAL INFORMATION RETRIEVAL. (3)

This class is an introductory information retrieval class that is focused on biomedical information search engines. Basic IR concepts such index construction, optimization, visualization, and evaluation will be covered. In addition to core IR contexts, students will have an opportunity to learn about search engines, web crawling, and some Web 2.0 technologies based on hands-on exercises and assignments with a focus on techniques that can be used to access, retrieve, organize, and present information. Students will employ an open source indexing engine (e.g., Lemur or Lucene or something similar) to understand how back-end of retrieval engine is effectively and efficiently structured.

BMI 732 BIOMEDICAL ONTOLOGIES AND SEMANTIC WEB TECHNIQUES. (3)

This course is a conceptual introduction to biomedical ontologies and ontological modeling in biomedicine through Semantic Web techniques. Students will learn about RDF, OWL, description logics, and SPARQL and their role in designing ontologies. Biomedical terminologies such as GO, ICD-9/10, SNOMED-CT, and MeSH will be discussed as case studies. Prereq: MA 123 (or equivalent) or consent of the instructor.

BMI 733 BIOMEDICAL NATURAL LANGUAGE PROCESSING. (3)

This course is a technical introduction to the area of biomedical natural language processing (NLP). In the field of biomedical informatics, this focuses on the common steps in extracting information from textual data that arises from biomedical literature and clinical documents. Topics involve n-gram models, tokenization, POS tagging, and parsing. Prereq: MA 123 (or equivalent) or consent of instructor.

BMI 734 INTRODUCTION TO BIOMEDICAL IMAGE ANALYSIS. (3)

This class aims to give students a broad overview of biomedical image analysis and imaging informatics. We will introduce the state-of-the-art knowledge to understand, develop, and apply existing methods and software to handle biomedical image data to extract quantitative matrices.

BMI 735 INTRODUCTION TO BIOIMAGE INFORMATICS. (3)

This class provides an introduction to searching and retrieval in biomedical image analysis and imaging informatics. We will introduce some advanced biomedical image analysis, searching, and retrieval algorithm for fast and efficient image searching and retrieval. Prereq: BMI 734: Introduction to Biomedical Image Analysis.

BSC Behavioral Science

BSC 152 YOU, ME, MYSELF, AND I: PSYCHOSOCIAL INFLUENCES ON HEALTH. (3)

How do our individual thoughts, behaviors, and social interactions influence our health and wellbeing? In this interdisciplinary course, students explore problems that link psychosocial factors (such as cognition, beliefs, self-concept, social support, behavior change, stress, and decision-making) with health outcomes (such as depression, heart disease, addiction, obesity, and mortality). For those interested in pursuing careers in the health care professions, this course provides a basic understanding of the behavioral concepts that are included in professional school admissions tests as well as board certification tests. Prereq: None. Registration with consent of the course instructor.

***BSC 251 THE ENEMY WITHIN: CULTURE AND HEALTH BEHAVIOR.** (3)

This seminar will acquaint students with the major social, cultural, and behavioral phenomena that affect our reactions to variations in our health. Students will move from a knowledge of basic human universal psychological processes to the social and cultural factors shaping our perceptions of health. This constitutes the basic conceptual framework and theories of social science field of medical anthropology. With this conceptual foundation, the rest of the semester will be spent investigating the impact of culture on health and health care. Concurrent with the conceptual material the use of Rapid Appraisal (RA) will be introduced and mastered. Teams of four students will select a health condition/issue immediate to their domiciliary unit (dorm, apartment complex, fraternity/sorority house), e.g., intimate partner violence/date rape, drugs, sleep deprivation, etc. These teams will then spend the rest of the semester researching/discussing their topic and conducting a Rapid Appraisal of it in their particular setting, and writing a "scope/solution" paper. Each team's product will be discussed and appraised by the rest of the group. Assessment will focus on application and synthesis of medical anthropology concepts, with writing the focus of examinations and papers. The following are some of the questions we will explore: How do we decide whether we are healthy/ill? Why is "normal" health culture-specific? How does culture influence human perception? How does culture contribute to disparities in health? How can medical anthropological concepts and methods be used to assess a health issue? Prereq: None. Registration with consent of the course instructor.

BSC 301 DOCTORING UNDERCOVER: SHADOWING AND THE CULTURE OF MEDICINE. (3)

This experiential learning course consists of three parts: 1) an interdisciplinary introduction to studies of the "culture" of Western medicine; 2) a placement at a shadowing site and directed observational activities related to the historical, social, and interpersonal contexts that shape contemporary health care; and 3) a unique contribution to a collaborative activity guide for other undergraduates who wish to shadow. In this writing intensive course, students learn to take an active role in the shadowing process by reflecting on their experiences and designing innovative educational materials for their peers. For those interested in pursuing careers in the health care professions, this course provides an opportunity to observe and analyze behavioral health concepts in clinical settings while also enhancing students' application materials for professional school. Prereq: None. Registration with consent of the course instructor.

BSC 331 BEHAVIORAL FACTORS IN HEALTH AND DISEASE. (3)

The study of human behavior relating to health and disease and the organization of health care as a social system. Selected concepts from the psychological and social sciences are presented in a biobehavioral frame of reference and applied to the consideration of specific problems.

BSC 425 INTRODUCTION TO INTEGRATIVE AND ALTERNATIVE MEDICINE. (3)

This fully online course will delve into topics at the forefront of integrative and alternative medicine. Students will explore the history and organization of fields such as "functional," "integrative," and "complementary and alternative" medicine, and examine the content and philosophies of these fields. Students will learn about topics such as direct-to-consumer genetic testing, the use, regulation, and safety of vitamin, mineral, and botanical supplementation in personalized medicine, and the influence of ancient healing traditions such as Traditional Chinese Medicine and Ayurveda on Western medicine. This course will give students an introduction to an integrative and alternative view of health and healing. Prereq: Junior classification; undergraduate credit or permission of the instructor.

BSC 534 ETHICS AND RESPONSIBILITY IN CLINICAL RESEARCH. (3)

Clinical scientists need a sound understanding of the ethical principles guiding the conduct of research projects. This course will address issues relevant to ethically sound study design, responsible conduct of research and scientific misconduct. Students will also complete human subjects protection training and learn to conduct research in an ethical manner. During this course, students will engage in both in-class lecture and discussion sessions as well as out of class learning activities (outlined below). The final project for graduate students for this course will serve as a practical application of what is learned during the course to students' stated research interest. The goal of this course is to provide an overview of ethical considerations when conducting and reporting clinical research, as well as to provide experience in the practice and application of ethics to clinical science.

It is assumed by the course directors that students in this course are either actively engaged in clinical research or intend to be involved in clinical research in the near future. This course has been designed around the principle that practical knowledge about how to conduct ethical research should be the focus. A second key principle of this course is that it is student-centered,

meaning that it emphasizes the involvement of students in applying the concepts of ethics to their own research interests. The course activities are intended to promote the ethical application of research concepts to students' areas of interest and to foster practical knowledge that supports students' own research agendas. The diverse interests and experiences of students and faculty offer opportunities to learn from each other. Prereq: This course is designed for scholars pursuing research training in clinical and translational science to integrate and apply knowledge obtained in previous training. Permission is required from the Course Director for entry into the class.

BSC 620 ORIENTATION TO MEDICAL BEHAVIORAL SCIENCE. (1)

This course offers a structural exposure of students to the varieties of basic and clinical science research and current issues in health care policy under discussion at the University Medical Center. Following weekly attendance at research seminars and clinical rounds, students will present their observations in follow-up discussion groups. May be repeated to a maximum of three credits. (Same as CPH 841.)

BSC 625 FUNDAMENTALS OF BIostatISTICS FOR CLINICAL AND TRANSLATIONAL SCIENCE. (3)

This course is designed to support clinical and translational science students in acquiring an applied understanding of the biostatistical tools and techniques commonly used in the conduct of clinical and translational science research. Through a combination of lectures, readings, demonstrations, discussions, and self-study modules, students will understand and appreciate measurement and statistical challenges that are common to clinical and translational science. Study design, selection of independent and dependent variables, and the selection and use of statistical techniques will be the focus of the course. The course activities are intended to promote the application of biostatistics to research concepts in the students' areas of interest and to foster practical knowledge that supports students' own research agendas. If the course is listed as section 001, the format of the course is a standard lecture/discussion. If the course is listed as section 002 the format of the course is a hybrid, with approximately 50% in the classroom and 50% in an on-line format. Prereq: This course is designed primarily for graduate students pursuing research training in clinical and translational science and who have been admitted to the Clinical and Translational Science training program. All students need permission of the instructor to enroll in this course.

BSC 626 SURVEY OF HEALTH PSYCHOLOGY. (3)

A survey of the field of health psychology. It will explore the ways in which social and psychological research contribute to an understanding of health and illness behavior. Prereq: Graduate or professional standing and consent of instructor. (Same as PSY 626.)

BSC 731 METHODS AND TECHNOLOGIES IN CLINICAL AND TRANSLATIONAL SCIENCE. (3)

This overview course is designed to introduce the student to the major methods and technologies of clinical and translational science (CTS) with an emphasis on human subjects research. Students learn these core methodologies through classroom discussions, readings, and written portfolio activities that challenge them to apply methodological concepts to their own areas of research interest. Specifically, the course teaches students how to formulate research questions and write literature reviews; apply CTS research methods, including experimental, survey, and qualitative research methodologies, to diverse areas of research by aligning appropriate methodologies to research questions of interest, and enhance interdisciplinary communication skills. It is assumed that students are engaged in research that is consistent with CTS or will become engaged in such research in the near future. Prereq: Graduate standing. Permission is required from the Course Director for entry into the class.

BSC 732 INTERDISCIPLINARY PROTOCOL DEVELOPMENT. (3)

This course will introduce students to the processes involved in the development and implementation of interdisciplinary research. Students will be introduced to key aspects of the leadership, communication and teamwork involved in interdisciplinary research. Students will also be introduced to the structure and functioning of the NIH and the NIH grant application and review process. Finally, students will apply their knowledge regarding the research methods and technologies of clinical and translational science to develop an NIH-format research grant application that addresses a research topic in their own area of interest. This course is intended for advanced graduate or professional students pursuing focused research training in one of the degree or certificate programs available in clinical and translational science. It is expected students will have completed the course in Methods and Technologies in Clinical & Translational Science (BSC 731) prior to this course. Prereq: BSC 731 and graduate standing in the clinical and translational science program.

BSC 733 SEMINAR IN CLINICAL AND TRANSLATIONAL SCIENCE. (1)

This seminar course is designed to orient students to clinical and translational research community and activities at the University of Kentucky and to incorporate a multidisciplinary cooperative approach to clinical and translational research. Students are expected to apply their knowledge of effective scientific communication, responsible conduct of research, and methods and technologies of clinical and translational science to ongoing discussions. The course will consist of seven evening seminars focusing on different topics of clinical and translational research. Students will be required to present a description of their research interests and activities during one seminar. Homework assignments will require students to summarize the key elements of each seminar as related to clinical and translational research and the relevance of these issues to their own research interests and career plans. Active participation by all members is expected. Prereq: Graduate standing.

BSC 746 RESEARCH ETHICS AND DILEMMAS. (3)

This class will utilize case studies for debate, class participation, and papers to help students gain skills to recognize and resolve research dilemmas. Objectives of this class include: (1) understand basic elements of ethical dilemmas; (2) to understand basic ethical theories and frameworks for solving ethical dilemmas; (3) to examine ethical dilemmas within a behavioral or medical science research context; and, (4) to examine ways of eliminating bias and promoting objectivity in a behavioral or medical science research context.

BSC 750 HISTORY OF MEDICINE AMONG AFRICAN AMERICANS: IMPLICATIONS FOR HEALTH DISPARITIES. (3)

This course on the history of medicine among African Americans seeks to provide an understanding of the roots of the African American health deficit. The course will enable students to: 1) Articulate how the earliest encounters between African Americans and Western medical researchers set the stage for health inequities. 2) Engage in and direct thought-provoking discussions of how racist pseudoscientific ideas remain in contemporary society that contributes to health disparities among African Americans. 3) Critically examine the theory of eugenics and social Darwinism and how they are used to justify experimental exploitation and poor medical treatment of African Americans. 4) Understand and identify how historical and contemporary medical issues have contributed to medical ethics of distrust in the African American community.

BSC 755 RACE, RACISM AND HEALTH DISPARITIES AMONG BLACKS IN THE U.S. (3)

This course on racism and health disparities is designed to support graduate studies in the social sciences, allied health, and medical disciplines. This course will briefly review the biological and social history of race in America; critique emerging views on the genetics of race; discuss how the classification/mechanism of "race" operates to contribute to health disparities; explore theoretical frameworks of racism and related measures; differentiate between the terms "health inequities", "health inequalities" and "health disparities"; and, examine the biopsychosocial impact of racism on health. Although it is recognized that the discussion of race, racism and health is relevant to other "racially-classified social groups" the course will draw primarily upon the experience of Blacks in the U.S.

BSC 760 AGING, HEALTH AND DECISION MAKING. (3)

This is a doctoral level seminar that provides an overview of behavioral decisional theories (e.g. rational choice, multiattribute utilities models, naturalistic decision-making, ethnographic decision models, Janis and Mann's conflict theory, information processing theory, heuristic models, process tracing models, etc.) and examines research applications of those theories to the health of older adults. Research focuses on decision made by physicians, older adults, family caregivers and policy makers. A variety of applications include such decision domains as preventative screening, retirement and financial planning, other medical treatments, self-care, seeking medical care, institutionalization, end-of-life, etc.

BSC 763 WOMEN'S TRAUMA AND MENTAL HEALTH. (3)

This course will examine the research on intimate partner violence, mental health, and substance abuse among women. Clinical and legal interventions will also be discussed. Although knowledge of at least basic statistics would be helpful, it is not required for this class.

BSC 764 SEMINAR IN HEALTH INEQUITIES. (3)

This course is designed to critically examine undeniable inequities in the distribution of morbidity and mortality. Students explore linkages between disease burdens and the social, economic, and cultural contexts of our rapidly changing world by integrating local, national and international perspectives from social and biomedical sciences. Prereq: Graduate studies in the social sciences and permission of the instructor.

BSC 765 RESEARCH PROBLEMS IN MEDICAL ANTHROPOLOGY. (3)

(1) Advanced history and theory of medical anthropology; (2) research design, field work, analysis of data in medical anthropology. Prereq: Consent of instructor. (Same as ANT 765.)

BSC 766 CONCEPTS IN MEDICAL SOCIOLOGY. (3)

A review of sociological concepts and methods which have been applied to the study of health and medicine; the contributions of medical sociology to general sociological theory and to concepts and research on health-related problems of society. Prereq: Consent of instructor. (Same as SOC 766.)

BSC 770 PSYCHOSOCIAL ISSUES IN HEALTH AND AGING. (3)

This course will focus on psychosocial issues related to the physical health and functioning of older adults. Topic areas include: theories of aging; age-appropriate research designs; age-related cognitive personality, social and family changes which influence physical health; health behavior and education of older adults; and selected chronic conditions, e.g. Alzheimer's disease, arthritis, depression, diabetes and stroke.

BSC 772 TOPICAL SEMINAR IN MEDICAL BEHAVIORAL SCIENCE. (1-3)

Advanced study of selected topics of current importance in medical behavioral science. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

BSC 773 PSYCHOSOCIAL ONCOLOGY. (3)

This course will introduce the student to the field of psychosocial oncology. Historical and recent developments in the application of behavioral science knowledge and methodology to the understanding and treatment of cancer and the cancer patient will be examined. The role of psychosocial factors in the etiology, prevention, and treatment of cancer will be explored. Emphasis will be placed upon the interaction of biological, psychological, and social factors throughout the course of cancer. Prereq: Graduate standing.

BSC 774 FOOD AND FOOD SECURITY IN A CHANGING WORLD. (3)

This cross-cultural seminar explores the biocultural interactions among food, human biology, and the social, cultural, political and economic factors that shape food-related behaviors and nutritional status of populations. Topics include the social role of food, food beliefs and ideology, the political economy of malnutrition, development strategies and food security, and methods in nutritional anthropology research. Readings and discussions are research focused and approach issues from a variety of theoretical perspectives. Prereq: ANT 601 or consent of instructor. (Same as ANT 774.)

BSC 776 SEMINAR IN DEPENDENCY BEHAVIOR. (3)

The course is designed to explore theories of dependency behavior by examining the concept of dependency as it can be applied to the study of various phenomena including alcohol use and abuse; dependence on other psychoactive substances; institutional dependency; dependency in work settings; and poverty and welfare. Prereq: Consent of instructor. (Same as ANT/PSY/SOC 776.)

BSC 778 BEHAVIORAL FACTORS IN SELECTED DISEASES. (3)

An exploration of behavioral science concepts which bear on various physical illnesses. The perspective of the course is interdisciplinary, using concepts from the various behavioral science disciplines. Prereq: Consent of instructor.

BSC 779 BEHAVIORAL FACTORS IN DEATH AND DYING. (3)

Behavioral concepts are examined which explain reactions of individuals, collectivities and social institutions to the phenomenon of death. Prereq: Consent of instructor.

BSC 782 WOMEN'S HEALTH AND AGING. (3)

This class explores the issues related to health and well-being among older women. Using a multidisciplinary approach that blends humanities, social and medical science and public policy, the course examines social, economic and cultural contexts of chronic physical and mental health. Prereq: Upper level/graduate class in social science. (Same as GRN 782.)

BSC 787 BIOBEHAVIORAL PERSPECTIVES ON DRUG AND ALCOHOL ABUSE AND DEPENDENCY. (3)

This seminar course is designed to survey major topics, concepts and issues pertinent to the field of drug and alcohol abuse and dependence. The course will consist of 14 weekly presentations by instructors followed by open discussion of the presentation and assigned readings by class members. Active participation by all members is expected. Each weekly presentation is designed to provide a general overview of the current state of knowledge (e.g. theory, methods, ethics, review of classic and/or exemplary studies) in a given area of drug and alcohol abuse and dependence research. Discussions are intended to integrate the information across traditional disciplinary boundaries. Prereq: Graduate standing.

BSC 788 DRUG ABUSE: CONTEMPORARY THEORIES AND ISSUES. (3)

This course is designed to familiarize students with major concepts and current issues in the field of substance abuse research.

BSC 790 RESEARCH IN MEDICAL BEHAVIORAL SCIENCE. (1-6)

Individually directed research and reading in particular aspects of medical behavioral science under the supervision of one or more members of the faculty. May be repeated to a maximum of 12 hours. Prereq: Consent of instructor.

BSC 814 PATIENTS, DENTISTS AND SOCIETY I. (1)

This course aims to orient the student to the place health and health professions play in modern cultures. Recognition of their own social assumptions and values and those of persons of different backgrounds is encouraged. Understanding, predicting, and changing dental patient behavior from a social standpoint is emphasized. (Same as CDE 814.)

BSC 815 FIRST-YEAR ELECTIVE, BEHAVIORAL SCIENCE. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Behavioral Science. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

BSC 824 COMMUNICATION IN THE DENTAL HEALTH CARE SETTING. (1)

This course aims to improve the student's ability to communicate with patients and the public in an empathetic and professional manner. Methods of obtaining necessary health information from all types of patients are taught. Prereq: Second year standing in the College of Dentistry. (Same as CDE 824.)

BSC 825 SECOND-YEAR ELECTIVE, BEHAVIORAL SCIENCE. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Behavioral Science. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

BSC 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:**BSC 850 ELECTIVE IN BEHAVIORAL SCIENCE****BSC 880 TREATMENT OF DENTAL FEAR**

BST Biostatistics

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH. (3)

BST 230 provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs. Prereq: UK Core course in Quantitative Foundations.

#BST 600 INTRODUCTION TO BIostatistical METHODS. (3)

BST 600 covers basic statistical methods that are commonly encountered in health-related research. Major topics include descriptive statistics, estimation and hypothesis testing for means and proportions, correlation, and regression. Prereq: College level algebra or equivalent.

BST 655 INTRODUCTION TO STATISTICAL GENETICS. (3)

BST 655 presents an introduction to the statistical methodologies used today to investigate genetic susceptibility to complex diseases. The course focuses on linkage and association analysis with applications to real-world data. Commonly used (and freely available) software will be presented and used throughout. Because the field is constantly evolving, a focus of the material for this course will be recent statistical human genetics literature. Prereq: STA 580 or equivalent. (Same as STA 655.)

BST 675 BIOMETRICS I. (4)

This course, the first of a two-semester sequence in biometrics, introduces probability, discrete random variables, continuous random variables, joint distributions, and sampling distributions. Prereq: STA 580 and MA 114 or equivalent.

BST 676 BIOMETRICS II. (4)

This course, the second of a two-semester sequence in biometrics, introduces techniques for constructing and evaluating point estimators, hypothesis testing procedures, and interval estimators. Prereq: BST 675.

BST 681 LINEAR REGRESSION. (3)

This course, the first in a two-semester sequence in regression modeling, covers linear regression models for normally distributed outcomes. The course will cover simple and multiple linear regression, estimation, interpretation, hypothesis testing, model building and diagnostics, matrix algebra for regression, and an introduction to design of experiments. The course will include the use of computing tools to apply these models to real data. Prereq: STA 580 or consent of instructor.

BST 682 GENERALIZED LINEAR MODELS. (3)

This course, the second in a two-semester sequence in regression modeling, covers regression models for outcomes which are not normally distributed, such as binary and count data. The course will cover the generalized linear model framework, multivariate maximum likelihood theory, logistic regression, Poisson regression, and nominal and ordinal logistic regression models, as well as approaches for building and checking these models. The course will include the use of computing tools to apply these models to real data. Prereq: BST 675, BST 681.

BST 693 STATISTICAL PRACTICE IN PUBLIC HEALTH. (3)

To provide an introduction to statistical practice in public health including improved statistical communication (how to ask good questions in a consulting session, writing analysis plans, and how to express results both orally and in writing), programming for reproducibility and data ethics, and utilizing statistical methodology for problem solving in public health research. Prereq: CPH 630/STA 681 or equivalent and CPH 535 or equivalent.

BST 701 BAYESIAN MODELING IN BIOSTATISTICS. (3)

This course provides an introduction to Bayesian ideas and data analysis applied to the biosciences. The course illustrates current approaches to Bayesian modeling and computation in biostatistics. Prereq: BST 682 and BST 676 or equivalent.

BST 713 CLINICAL TRIALS. (3)

Design and analysis of Phase I-III clinical trials, interim monitoring of trials, sample size, power, crossover trials, bioequivalency, mixed models, and meta analysis. Coreq: STA 603. (Same as STA 653.)

BST 740 SPATIAL STATISTICS. (3)

Course will cover risks and rates, types of spatial data, visualizing spatial data, analysis of spatial point patterns, spatial clustering of health events based on case control studies, and based on regional counts, linking spatial exposure data to health events through regression modeling, Bayesian spatial analysis. Prereq: BST 682.

BST 761 TIME TO EVENT ANALYSIS. (3)

Analysis of time to event data encountered in Public Health and Medicine. Survival distributions and hazard functions. Time to event analysis using Kaplan-Meier method and life-table method. Accelerated failure time model, logit model for discrete data, complimentary log-log model, and proportional hazards model. Tests for goodness-of-fit, graphical methods, and residual and influence statistics. Time-dependent covariates, non-proportional hazards, left truncation, and late entry into the risk set. Sample size and power, competing risks, and time to event analysis with missing data. Prereq: STA 580 or equivalent.

BST 762 LONGITUDINAL DATA ANALYSIS. (3)

This course presents statistical techniques for analyzing longitudinal studies and repeated measures experiments that occur frequently in public health, clinical trials, and outcomes research. This course will cover linear mixed models, generalized linear mixed models and an introduction to nonlinear models as they apply to the analysis of correlated data. Prereq: BST 682 and BST 676. (Same as STA 632.)

BST 763 ANALYSIS OF CATEGORICAL DATA. (3)

Multinomial and product-multinomial models; large-sample theory of estimation and testing, Pearson chi-square and modified chi-square statistics, Pearson-Fisher Theorem, Wald Statistics and generalized least squares technique; applications to problems of symmetry, association and hypotheses of no interaction in multi-dimensional contingency tables. Prereq: STA 603 and STA 606. (Same as STA 665.)

BST 764 APPLIED STATISTICAL MODELING FOR MEDICINE AND PUBLIC HEALTH. (3)

This course introduces some useful statistical models not typically encountered in the core course of a master's or doctoral biostatistics curriculum. These include finite mixture models, nonparametric regression models, covariance-based models, and stochastic models. Prereq: BST 682 and BST 676.

BST 765 MISSING DATA METHODOLOGY FOR PUBLIC HEALTH. (3)

This course surveys methods for analyzing data with missing observations. This includes methods for data missing completely at random including hot deck cold deck, mean substitution, and single imputation; methods for data missing at random including multiple imputation and weighted estimating equations and methods for data missing not at random including pattern mixture models, selection models, and shared random effects models. Prereq: BST 676 and BST 762.

BST 766 ANALYSIS OF TEMPORAL DATA IN PUBLIC HEALTH. (3)

This course surveys methods for analyzing public health data collected over time. Methods covered include smoothing time series data, the modeling of stationary time series for Gaussian, dichotomous, and case count responses, methods for detecting the clustering of disease over time, and methods for the surveillance of infectious diseases in real time. Prereq: BST 682 and BST 676.

BTH Bioethics

***BTH 405 BIOETHICS ON FILM. (3)**

This 3-credit course uses a variety of films (some documentaries) to examine core bioethics issues and principles comprising Autonomy, Beneficence, Non-Maleficence and Justice. Core concepts in Medical Professionalism and Medical Humanism will also be explored. The films selected help to illustrate complex bioethics issues within our current social and medical constructs.

BVI Blindness and Visual Impairment

***BVI 580 INTRODUCTION TO VISUAL IMPAIRMENTS. (3)**

This course will provide an introduction to the educational programs and services for students with blindness and visual impairments. Content of this course will focus on the historical foundation of the field, the developmental and psychosocial aspects of individuals with visual impairments, an overview of legislation, influential agencies, and service delivery methods. The impact of vision loss on early childhood development will also be covered. Prereq: Admission to the Teacher Preparation Program in Visual Impairments, Orientation and Mobility program, or instructor permission required.

***BVI 582 ANATOMY AND PHYSIOLOGY OF THE EYE. (3)**

This course will cover the anatomy and physiology of the eye, including visual development. Causes of ocular and neurological visual impairment will be addressed, treatments, and their impact on learning. Course topics will include optics, low vision devices and services, environmental adaptations, and interpreting eye reports. Learners will have the opportunity to directly observe a low vision evaluation and will learn the components of a functional vision assessment. Prereq: Admission to the Teacher Preparation Program in Visual Impairments, Orientation and Mobility program, or instructor permission required.

***BVI 583 BRAILLE CODES I. (3)**

This course is designed to teach the literary braille code. Students will become proficient in transcribing both uncontracted and contracted braille utilizing a Perkins Braille, slate and stylus, and six-key entry computer software with proper formatting. Students will also learn appropriate techniques for reading braille both tactually and visually. In addition, the history of the braille code will be covered as well as current resources. Prereq: Admission to the Teacher Preparation Program in Visual Impairments, Orientation and Mobility program, or instructor permission.

#BVI611 TEACHING METHODS FOR STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course is designed to examine how to teach and modify the core curriculum for students who are blind or visually impaired. Topics will include: adaptation of general education classroom materials, IEP development and implementation, lesson planning, and braille literacy. Prospective teachers will develop organization skills and strategies necessary to be efficient in delivery of services as a teacher of the visually impaired. Prereq: Successful completion of BVI580, Admission to the Teacher Preparation Program in Visual Impairments, or instructor permission.

#BVI614 BRAILLE CODES II. (3)

This course studies advanced braille codes with a special emphasis on braille mathematics utilizing Unified English Braille (UEB) and the Nemeth Code. Other codes covered are music and foreign language (French, German, and Spanish). Braille formats will also be taught, including how to correctly transcribe and format materials for braille users, including preparing worksheets and tests for students. Competency in using the Cranner Abacus will also be mastered. Prereq: Successful completion of BVI583 (Braille Codes I) or proof of competency in literary braille along with admission to the Teacher Preparation Program in Visual Impairments, or instructor permission.

#BVI615 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course introduces a wide variety of technologies for people who are blind or visually impaired. Students will learn about Universal Design for Learning (UDL) as it relates to technology, as well as proprietary software and hardware. Technologies covered include, but are not limited to: Screen readers, screen magnification, electronic notetakers, refreshable braille displays, braille translation programs, magnification hardware, scanning and OCR programs, and accessible digital book options. A wide variety of computers, tablets, and smart phone options will be explored. Instructional strategies for teaching technology skills will be emphasized. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

#BVI616 EXPANDED CORE CURRICULUM FOR BLIND AND VISUALLY IMPAIRED. (3)

The Expanded Core Curriculum (ECC) is the body of knowledge and skills that are needed by students with visual impairments due to their unique needs. This course will explore all nine areas of the ECC including: compensatory or functional academic skills, orientation and mobility, social interaction skills, independent living skills, recreation and leisure skills, career education, use of assistive technology, sensory efficiency skills and self-determination. Participants will have the opportunity to observe and work with students in a summer program and teach skills from the ECC. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

#BVI617 VISUAL IMPAIRMENTS AND MULTIPLE DISABILITIES. (3)

This course is designed to provide students with knowledge and skills necessary to design and implement programs for persons who have visual impairments and additional disabilities. Topics include assistive technology, augmentative and alternative communication, literacy instruction, sensory processing, adaptive behavior, and self-help skills. An emphasis will be placed on adaptations that enhance functioning for persons with developmental delays, autism, medical conditions, deaf-blindness, communication disorders, and those with common syndromes and eye disorders related to multiple disabilities. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

#BVI618 ASSESSMENT OF STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course covers various types of assessments used to evaluate students who are blind or visually impaired. Participants will discuss testing and assessment including the development of standardized tests and their applicability for individuals with visual impairments, as well as alternate assessments. Students will practice assessing and planning educational programs for students with visual impairments by completing a Functional Vision/Learning Media Assessment, as well as assessments in assistive technology and the Expanded Core Curriculum. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

#BVI620 FOUNDATIONS OF ORIENTATION AND MOBILITY. (3)

A fundamental course in the history and development of Orientation & Mobility programs, educational and rehabilitation models, and mobility systems. Philosophies, practices, standards, and ethics of O&M will be also discussed. Prereq: Admission to the Orientation and Mobility Program or instructor permission is required.

#BVI622 ADVANCED SKILLS AND TECHNIQUES IN ORIENTATION AND MOBILITY. (2)

The course will focus on advanced skills and techniques used by individuals with visual impairments for independent travel in business and complex environments. Students will have practical experience in the use of the long cane and travel under blindfold and vision loss simulators. Students will gain experience in planning lessons and teaching skills to each other under instructor supervision. Prereq: Admission to the Orientation and Mobility program and instructor permission.

#BVI623 ORIENTATION AND MOBILITY FOR CHILDREN. (3)

The course will address the impact and effects of a visual impairment on the overall development of children with visual impairments. Course topics will include information on locomotion, concept development, O&M skill acquisition and performance for children with visual impairments. Instructional methods, strategies, and materials for teaching Orientation &

Mobility concepts and skills will also be covered. Prereq: Admission to the Orientation and Mobility program and instructor permission.

#BVI624 TECHNOLOGY IN ORIENTATION AND MOBILITY. (1)

The course will be an introduction to the use of electronic travel aids and electronic orientation aids as a secondary mobility system for individuals with visual impairments. The advantages and disadvantages of using electronic travel devices will be identified along with instructional strategies to incorporate the use into lessons. There will be hands-on experience with using electronic devices with an emphasis on the use of cellphone applications. Prereq: Admission to the Orientation and Mobility Program or instructor permission is required.

#BVI626 METHODS IN ORIENTATION AND MOBILITY. (3)

The course will address a variety of topics, strategies, and approaches related to Orientation and Mobility instruction for individuals with visual impairments. Content will focus on adult rehabilitation, low vision, and low vision devices, mobility systems, echolocation, and Flash Sonar. The course content will also include instructional approaches used to assessing environments, teach complex travel environments and intersections, adapt for adverse weather conditions, and use various transportation systems. Prereq: Admission to the Orientation and Mobility program and instructor permission.

#BVI627 ORIENTATION AND MOBILITY FOR INDIVIDUALS WITH COMPLEX NEEDS. (3)

The course will discuss the impact and effects of health conditions and other disabilities among individuals with visual impairments on concept development, learning, and skill acquisition on O&M. Course content will discuss the roles of professionals in addressing complex needs of individuals with visual impairments and deaf-blindness. It will focus on instructional methods and strategies to address complex needs in an educational and rehabilitation setting. Prereq: Admission to the Orientation and Mobility program and instructor permission.

#BVI628 ASSESSMENT IN ORIENTATION AND MOBILITY. (3)

The course will address strategies and methods for evaluating an individual with a visual impairment and assessing an individual's progress in Orientation and Mobility. Learners also will analyze assessment results to develop and implement appropriate O&M goals and objectives. Other content will include the strategies to select and analyze environments for safety, instruction, and assessment. Prereq: Admission to the Orientation and Mobility program and instructor permission.

#BVI629 PRACTICUM IN ORIENTATION AND MOBILITY. (1)

The practicum in Orientation and Mobility will consist of supervised, field-based experience in various settings ranging from preschool, school-based, adult rehabilitation, and geriatric settings. Site approval is required by the program coordinator. Prereq: Instructor permission.

#BVI650 SPECIAL TOPICS IN BLINDNESS AND VISUAL IMPAIRMENTS. (1-9)

In-depth study of a current and topical problem or issue in the area of blindness and visual impairment. A title is assigned each time the course is offered. Prereq: Admission to the Teacher Preparation Program in Visual Impairments, Orientation and Mobility program, or instructor permission.

#BVI710 STUDENT TEACHING/FIELD EXPERIENCE IN VISUAL IMPAIRMENTS. (3-12)

This is a supervised student teaching/field experience working with children, preschool through graduation age, who are blind or visually impaired. Candidates will apply best practices for working with children who are blind or have low vision, including those with additional disabilities. Successful completion of this course will demonstrate the candidate's ability to apply methods of teaching that include assessment, program planning and implementation, appropriate environmental and academic modifications, and instruction in the Expanded Core Curriculum. Candidates will also have to demonstrate appropriate classroom and/or caseload management strategies based on their placement. Prereq: Admission to the Teacher Preparation Program in Visual Impairments and approval by the Visual Impairment Program Faculty Chair.

#BVI720 INTERNSHIP IN ORIENTATION AND MOBILITY. (1-6)

Supervised professional experience for candidates in Orientation & Mobility will be offered in an educational or rehabilitation setting serving individuals with visual impairments. A minimum of 350 hours is required. This may be completed either on a full-time or part-time basis. Prereq: Completion of Orientation & Mobility coursework and instructor permission is required.

CDE Community Dentistry

CDE 814 PATIENTS, DENTISTS AND SOCIETY. (1)

This course aims to orient the student to the place health and health professions play in modern cultures. Recognition of their own social assumptions and values and those of persons of different backgrounds is encouraged. Understanding, predicting, and changing dental patient behavior from a social standpoint is emphasized. (Same as BSC 814.)

CDE 815 FUNDAMENTALS OF DENTAL PUBLIC HEALTH. (2)

Fundamentals of Dental Public Health is a first-year course designed to introduce student dentists to the dental specialty of Dental Public Health, to dental epidemiological concepts, terminology, and methods used in population-based health care. Community oral health problems in Kentucky and the United States will be reviewed. Emphasis will be placed on public health research, programming, and outcome evaluation strategies related to oral disease in populations.

CDE 824 COMMUNICATION IN THE DENTAL HEALTH CARE SETTING. (1)

This course aims to improve the student's ability to communicate with patients and the public in an empathetic and professional manner. Methods of obtaining necessary health information from all types of patients are taught. Prereq: Second year standing in the College of Dentistry. (Same as BSC 824.)

CDE 826 DENTAL PRACTICE MANAGEMENT I. (1)

This course is designed to present a range of dental practice models and introduce several elements of Practice Management. Students will become acquainted with concepts such as business plans, billing, collections, and risk management, and will have the opportunity to engage in guest lectures from outside experts in a range of legal and business fields.

CDE 830 ADVANCED CONCEPTS IN DENTAL PUBLIC HEALTH. (1)

Advanced Concepts in Dental Public Health is a third year course designed to help students develop the perspective and sensitivities of dentists practicing in the community. It examines the external environment and various factors that influence the oral health of the community including barriers to care. Financing mechanisms and workforce issues will be discussed. To provide a framework for the dental student's professional development, the instructional content builds on the concepts acquired in the first year introductory course in dental public health and presents concepts that will help the student dentist prepare for the Community-Based Dental Education Program. (CDE 841).

Course material is organized around current societal and dental health issues and health care delivery system trends in Kentucky and the United States. These issues and trends will be examined in the context of current national debates concerning access to oral health prevention and care for high risk populations and the associated health disparities to these populations. Prereq: Admission to College of Dentistry or consent of course director.

CDE 840 ADVANCED COURSE ON THE TREATMENT OF SPECIAL PATIENTS. (1)

In this course, dental students participate in preclinical seminars and dental treatment of mentally, medically and physically handicapped patients. Several phases of dental treatment of the special patient, such as sedation and general anesthesia, pharmacological evaluation and preventive dentistry, are covered. The course is individually designed based on the student's interest in treating compromised patients. Note: Scheduling for this course will take place outside of regularly scheduled clinic/class time. Enrollment minimum is one and maximum enrollment is four. Prereq: Consent of Course Director, Academic Performance Committee (APC), and Team Leader.

CDE 841 DENTAL PRACTICE FIELD EXPERIENCE. (4-10)

Students are provided a full-time, off-campus assignment to a dental practice environment. Students participate in practice management and patient treatment activities under the supervision of a dentist. They also participate in career plan development and in study of the community or region, particularly its health care delivery system and the role of dentistry in that system. Prereq: CDE 830.

***CDE 844 DENTAL PRACTICE MANAGEMENT II. (2)**

This course is primarily designed to give the student dentists, prior to graduation, practical, useful knowledge on establishing and maintaining a private dental practice. The course will be presented in an active learning format. Course sessions and activities will also include special sessions designed to introduce students to the current environment of dental practice, to organized dentistry in Kentucky, to the College's Alumni Association and to new developments and continuing education in the dental profession. Prereq: CDE 830 or consent of course director.

CDE 850 EXTRAMURAL EXPERIENCES FOR STUDENT DENTISTS. (1-6)

This course is designed to provide student dentists an experiential learning experience in a research program, clinical program, public health program, and/or institutional dental program. Career planning and service-learning are emphasized and coordinated with placement in a community-based site. Students learn by active participation in patient care and/or research, by observation and by discussion with mentors. Discussions and interviews with patients and dental residents and staff are also encouraged. This course provides an opportunity for selected students, based on their own career goals, to participate in short-term elective dental educational experience external to the students dentists' clinics. While the sites vary greatly, most experiences include some patient care experiences (observation, assisting, direct participation in patient care under the direct supervision of an approved mentor). Extramural experiences are customized for each student dentist. Prereq: Consent of Course Director, Academic Performance Committee (APC), and Team Leader.

CDE 855 PUBLIC HEALTH DENTISTRY FIELD EXPERIENCE. (1-2)

This course allows implementation of oral health promotion programs designed in CDE 830 in community settings. Prereq: Must be fourth year dental student.

CDE 880 TREATMENT OF DENTAL FEAR. (1)

This advanced course in the treatment of dental fear is intended to prepare the student to manage very fearful dental patients. Topics covered include etiologies, diagnosis and types, relaxation and distraction, and case histories. Note: Scheduling for the course will take place outside of regularly scheduled clinic/class time. Prereq: CDS 823 and consent of course director. (Same as BSC 880.)

CDE 883 COMMUNITY-BASED SERVICE ELECTIVE. (1-5)

This Community-Based Service elective is designed to give students greater opportunities to provide dental services to diverse, underserved populations. The goals of this course are to expand development of a service ethic and to meet some of the needs of populations who do

not have access to dental care. The majority of the time requirements for this course will be rotations to community clinics where students will work under the supervision of a College of Dentistry faculty providing dental services. Prereq: Third year standing and approval of College of Dentistry APC.

CDE 884 INTERNATIONAL ELECTIVE. (1-3)

This community-based service learning elective is designed to afford students greater opportunities to provide a broad spectrum of dental educational, clinical and public health services to diverse, underserved populations in an international setting. The majority of the time requirements for this course will be in a foreign country at designated community sites potentially working with other health care professionals. Activities will include but are not limited to assessing both community and patient needs and providing services based on the needs assessment and community goals. Students will work with UK approved organizations and under the direct supervision of a College of Dentistry faculty while in-country. Prereq: Admission to College of Dentistry.

CDS Conjoint Dental Science**CDS 611 CHILD GROWTH AND DEVELOPMENT PART I. (2)**

A seminar course on nature and physiologic control of physical growth, for graduate students in dentistry. Prereq: Admission to a graduate program of the College of Dentistry; D.D.S. or D.M.D. degree.

CDS 612 CHILD GROWTH AND DEVELOPMENT PART II. (2)

A seminar course for graduate students in dentistry covering emotional and intellectual growth of children, and diseases and congenital anomalies of children. Prereq: Admission to graduate program of the College of Dentistry; D.D.S. or D.M.D. degree.

CDS 613 CONTEMPORARY LEADERSHIP IN DENTISTRY. (1)

The course will explore the current leadership dilemma in the health professions (specifically). The purpose is to prompt the extension of the role of oral health professionals to serve as leaders who engage a richer "public good" agenda as part of their role as doctor/teacher. The course will concentrate on important issues such as leadership development and theories of leadership; team building; personality preferences and leadership; peer assessment; transformational and transactional leadership; stress management; leading change; negotiation; and giving and receiving feedback. Prereq: Enrollment in one of the College of Dentistry's post-doctoral programs.

CDS 631 DIAGNOSIS AND MANAGEMENT OF TEMPOROMANDIBULAR DISORDERS AND OROFACIAL PAIN. (1)

This course provides information regarding the normal anatomy and function of the masticatory system and then highlights some of the common disorders related to dysfunction of this system. Emphasis is placed on temporomandibular disorders and how they are identified and management in the clinical practice. Other disorders associated with orofacial pain complaints will be discussed so that students are able to identify these conditions and successfully manage them or refer the patient to the appropriate health care provider. Prereq: Admission to dental graduate program; D.D.S. or D.M.D. degree.

***CDS 660 SPECIAL TOPICS: RESEARCH DESIGN, METHODOLOGY, AND DISSEMINATION. (2)**

This lecture/seminar course is designed to provide students with an overview of the basic principles of study design and protocol development, with a focus on clinical and translational research. It also is designed to expose students to the interplay between patient care and clinical/translational research and to provide the students with tools that will assist them in dissemination of their research findings. Prereq: Admission to a dental graduate program.

CDS 670 ADVANCES IN ORAL AND MAXILLOFACIAL PATHOLOGY. (1)

This course consists of 16 hours of lecture on the major disease topics in Oral and Maxillofacial Pathology including oral mucosal, salivary gland and bone pathology. Current classifications of these major categories will be presented and selected topics of current importance will be discussed. Prereq: Admission to dental graduate program.

CDS 680 CLINICAL MEDICINE FOR POSTGRADUATE DENTAL STUDENTS. (2)

This course is designed to provide graduate students and dental residents with an advanced understanding of how various medical disorders and medical therapies can affect oral health and the delivery of dental care. Prereq: Admission to dental graduate program.

CDS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CDS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CDS 812 NORMAL HUMAN GROWTH AND DEVELOPMENT. (1)

This is a lecture course which introduces basic concepts of normal human growth and development from birth through adolescence. Lectures emphasize the time-dependent changes that normally occur during physical and psychological maturation. A special emphasis is directed toward basic knowledge and understanding of craniofacial growth and development of the teeth and occlusion. Prereq: Admission to the College of Dentistry or consent of course director.

CDS 813 MANAGEMENT I: INTRODUCTION TO MANAGEMENT FOR THE DENTIST. (1)

This is the first in a series of conjoint courses to improve the management of patients by student dentists. The course is co-directed by the patient care Team Leaders. Special didactic and clinical activities are included to provide the student with an introduction to clinical protocol and to the fundamentals of patient management. The course spans both semesters of the academic year, and includes all clinical activities and interactions with Team Leaders. Prereq: Admission to the College of Dentistry.

CDS 815 INTRODUCTION TO CLINICAL DENTISTRY. (3)

This survey course presents an introduction to the dental field of operation (operatory), basic assisting procedures, preventive dentistry, infection control, application of sealants and oral isolation techniques. It is designed to prepare students to function in dental environments, safely and efficiently and to prepare them for the school-based sealant experience offered in CDE 815, Fundamentals of Dental Public Health. Prereq: Admission to the College of Dentistry or consent of the course director.

CDS 816 THE PROFESSION OF DENTISTRY. (1)

This course is an introduction to life in the profession of dentistry. The course will explore normal everyday morality, and consider whether a case can be made for an extraordinary morality or ethic for practitioners. The course will conclude with a brief review of the history of dentistry to enable the student to place the profession of dentistry in cultural and historical perspective. Prereq: Admission to the College of Dentistry.

CDS 818 THE PROFESSION OF DENTISTRY I. (1)

This course is an introduction to life in the profession of dentistry. The course will explore normal everyday morality, and consider whether a case can be made for an extraordinary morality or ethic for practitioners. The course will conclude with a brief review of the history of dentistry to enable the student to place the profession of dentistry in cultural and historical perspective. Prereq: Admission to the College of Dentistry or consent of Course Director.

CDS 819 SPECIAL TOPICS IN DENTISTRY I. (1)

This course is the first year of the two year longitudinal core curriculum in Interprofessional Healthcare Education. The purpose of this first-year course is to present current information on a wide variety of topics ranging from interprofessional collaborative care, culture and society, minority health issues, gender and age as factors in health care, alcohol and substance abuse, evidence-based practice and decision-making, the connection between a healthy work-life balance and being a successful practitioner, and the use of mindful meditation practices for maintaining a work-life balance, along with other subjects of relevance to students enrolled in the dental curriculum. In some cases, the course content applies directly to didactic and clinical courses in the curriculum. At other times, the material is intended to help students increase their success in the curriculum and become better caregivers. Seminar, 20 hours. Prereq: First year standing.

CDS 821 LOCAL ANESTHESIA. (1)

The action and dosage of local anesthetic agents used in dentistry are taught as are the proper injection techniques. The technique of venipuncture and administration of intravenous drugs are also included. Patient evaluation and emergency techniques for cardiac and respiratory resuscitation are reviewed. Prereq: ANA 534.

CDS 822 GERONTOLOGY/GERIATRIC DENTISTRY. (1)

This course is designed to help students gain an appreciation for the significant opportunities as well as challenges the aging population will bring to their oral health practice. This course will provide students basic knowledge and information in gerontology/geriatric dentistry. Prereq: Permission of course director.

CDS 823 MANAGEMENT II: CLINICAL PATIENT MANAGEMENT. (1)

CDS 823 is the second in a series of conjoint courses designed to improve the management of patients by student dentists. The course is directed by the patient care Team Leaders with other faculty. Special didactic and clinical activities are included to improve and maintain the students' ability to manage patients safely and efficiently. One of the primary goals of this course is to improve students' ability to interact with patients in an empathetic and professional manner. The course spans both semesters of the academic year and includes all clinical activities and interactions with Team Leaders. Prereq: CDS 813 or consent of course director.

CDS 824 ORAL DIAGNOSIS AND TREATMENT PLANNING. (1)

The purpose of this course is to prepare the student for clinical dentistry by presenting techniques of examination and diagnostic procedures that ultimately lead to diagnosis and treatment planning. Prereq: ODM 814 or consent of course director.

***CDS 825 DENTAL IMPLANTOLOGY. (2)**

Dental implantology has become an integral part of dental services. This course contains information on patient centered criteria for implant services, surgical considerations, and prosthetically driven treatment results. The student will have the opportunity to familiarize him/herself with the components used in providing such treatment through a hands-on laboratory session and using digital dentistry in the diagnosis and treatment planning for single implant crown and implant retained overdenture. Prereq: Admission to College of Dentistry or discretion of course director.

CDS 828 PROFESSION OF DENTISTRY II. (1)

This course focuses on ethical practice in clinical dentistry. In the life of a health-care clinician circumstances arise daily which are ethical in nature. The dentist, and the patient, must respond to these circumstances in ways that result in the best for all parties concerned. This course will explore the duties assumed by dentists in becoming a provider of oral health care for patients.

In doing so, the major question to be addressed is, "How do dentists interact with their patients for the good of both?" Prereq: Approval of dean and/or his designee for academic affairs and the course director.

CDS 829 SPECIAL TOPICS IN DENTISTRY II. (1)

This course is the second year of the two year longitudinal core curriculum in Interprofessional HealthCare education. The course focuses primarily on team approaches to patient quality and safety and issues surrounding transitions in settings of patient care. Background information is presented through BlackBoard and students then meet in several interprofessional groups for discussions and completion of a group capstone project. There are also two required named lectures to attend and one session on Evidence Based Dentistry (EBD). Seminar, 16 hours. Prereq: CDS 819.

CDS 830 NEW DEVELOPMENTS IN DENTISTRY III. (1-2)

This course will cover selected new developments in dentistry or treat with added emphasis established dental skills and knowledge. The topics will be in such areas as the basic sciences, behavioral science, clinical dentistry, dental practice management, and community dentistry. When offered, this course will be required of third-year dental students. May be repeated to a maximum of four credits. Prereq: Third-year standing in the College of Dentistry; any course prerequisites will be announced.

CDS 831 CONSCIOUS SEDATION. (1)

This course is designed to teach and prepare the student dentist the principles of nitrous oxide-oxygen inhalation sedation and intravenous sedation in dentistry including a clinical training on venipuncture and intravenous drugs administration techniques. The management of emergencies associated with these techniques and an introduction to the principles of general anesthesia are also included. Prereq: CDS 821.

CDS 833 MANAGEMENT III: CLINICAL PATIENT MANAGEMENT. (1)

CDS 833 is the third in a series of conjoint courses to improve the management of patients by student dentists. The course is directed by the four patient care Team Leaders. Special didactic and clinical activities are included to improve and maintain the student dentist's ability to manage patients and provide care. The course spans both semesters of the academic year and includes all clinical activities and interactions with Team Leaders. Prereq: CDS 823.

***CDS 835 ADVANCED DENTAL IMPLANTOLOGY. (1)**

Dental Implantology has become an integral part of dental services. This course contains information on patient centered criteria for advanced implant services, advanced surgical considerations, and advanced prosthetically driven treatment results. Additional topics include treatment planning for complex dental implant cases, mechanical and restorative complication related to implant dentistry, esthetic consideration for implant restorations, immediate implant placement and immediate provisionalization, and immediate/early loading protocols will be discussed. The student will have the opportunity to familiarize him/herself with multiple implant systems and multiple implant placement protocols. The student will have the opportunity to have literatures review on most current techniques and products. Prereq: CDS 825.

CDS 836 DIAGNOSIS AND MANAGEMENT OF OROFACIAL PAIN. (3)

This course is designed to present information regarding the diagnosis and management of Orofacial Pain and Temporomandibular Disorders. The course will consist of a series of lectures and case presentations. The information provided in this course will allow the student to understand the dentist's role in managing complex orofacial pain problems. The area of temporomandibular disorders will be emphasized since the dentist plays a major role in managing these pain disorders. Prereq: ANA 534, OSG 820, and RSD 822.

CDS 838 THE PROFESSION OF DENTISTRY III. (1)

This course is an introduction to the issues of justice and how we define, appropriate, and ensure justice today. The ethical principle of justice is the touchstone for American law, and a vision for our judiciary system. While dentists, as members of society, comply with laws in a way common to all other citizens, they also have additional legal responsibilities which derive from the unique relationship dentist and dentists have with society generally and patient specifically. This course will explore the relationship of dentistry to society and attempt to explicate further the nature of professional responsibility. In so doing, the major question will be, "How do society and dentistry interact for the good of the public and the profession?" Prereq: Approval of dean and/or his designee for academic affairs and the course director.

CDS 843 MANAGEMENT IV: CLINICAL PATIENT MANAGEMENT. (1)

CDS 843 is the fourth in a series of conjoint courses to improve the management of patients by student dentists. The course is directed by the patient care Team Leaders. Special didactic and clinical activities are also included to improve and maintain your ability to manage patients. The course spans both semesters of the academic year, including all clinical activities and interactions with Team Leaders. Prereq: CDS 833 or consent of course director.

***CDS 844 DRUG MISUSE, ABUSE AND DEPENDENCY: WHAT DENTISTS NEED TO KNOW. (1)**

This course is designed to provide new insights and understanding into prevention, recognition and treatment of patients with, and at risk for, drug misuse and abuse. The course enables dental students to understand addiction as primary, chronic and progressive disease and to demonstrate an understanding of the pharmacology, abuse potential, as well as the behavioral and physiological effects of the commonly abused drugs. Emphasis will be on increasing dental students skills and abilities to recognize the signs and symptoms of drug abuse; identify and manage patients at risk for drug problems; and become effective in providing successful care for drug dependent patients while minimizing their potential for relapse. Prereq: Fourth-year standing in College of Dentistry or consent of course director.

CDS 846 DIAGNOSIS AND MANAGEMENT OF OROFACIAL PAIN. (3)

This course will present information regarding the diagnosis and management of orofacial pain and temporomandibular disorders. The information provided in this course will allow the student to understand the dentist's role in managing complex orofacial pain problems. The area of temporomandibular disorders will be emphasized since the dentist plays a major role in managing these pain disorders. Prereq: ANA 534, OSG 820, and RSD 822.

CDS 860 SPECIAL TOPICS IN ORAL HEALTH. (1-3)

This course will engage students in a variety of activities including lectures, independent literature review and reading community-based projects, and individual or small group discussions to address current topics of special interest or concern in oral health. Projects and discussion areas for students participating in an interdisciplinary colloquium will be developed in conjunction with other health care providers. Prereq: Enrollment in the College of Dentistry; approval of the course director.

CDS 863 EXPLORING DENTAL TEACHING ELECTIVE. (1)

This course will provide dental students who have an interest in teaching an opportunity to learn about being a dental faculty member in a systematic way. This course will educate dental students on two main subjects: 1) Roles, responsibilities, and opportunities for dental educators in an academic institution, and 2) Effective teaching in the classroom and clinic. Lecture, 16 hours. Prereq: Open to all 4th year dental students. Open to 3rd year dental students with permission of the course director and the Academic Performance Committee.

CDS 865 FORENSIC ODONTOLOGY. (1)

Elective introductory course in forensic dentistry for fourth year dental students. Prereq: Must be fourth year dental student.

CDS 881 MAXILLOFACIAL DISEASE FOR THE HEALTH CARE PROFESSIONAL. (1)

Designed for motivated 4th year medical students who want to understand more about Hospice and Palliative Care. This rotation will present students with a multidisciplinary approach to caring for patients by working with doctors, nurses, home health care providers and chaplains. Prereq: MD 836/837 or consent of course director. (Same as SUR 875.)

CDS 885 ADVANCED DENTAL IMPLANTOLOGY ELECTIVE. (1)

Dental Implantology has become an integral part of dental services. This course contains information on patient centered criteria for advanced implant services, advanced surgical considerations, and advanced prosthetically driven treatment results. Additional topics include treatment planning for complex dental implant cases, mechanical and restorative complication related to implant dentistry, esthetic consideration for implant restorations, immediate implant placement and immediate provisionalization, and immediate/early loading protocols will be discussed. The student will have the opportunity to familiarize him/herself with multiple implant systems and multiple implant placement protocols. The student will have the opportunity to have literature review on most current techniques and products. 12 hours Lecture, 8 hours Laboratory. Prereq: Successful completion of CDS 835.

CE Civil Engineering

CE 106 COMPUTER GRAPHICS AND COMMUNICATION. (3)

Introduction to visualization, orthographic projection, and computer-aided drawing. Graphical solution of spatial problems. Integrated use of computer graphics to create civil engineering drawings. Lecture, two hours; laboratory, three hours per week. Prereq or coreq: MA 113 or consent of instructor.

CE 120 INTRODUCTION TO CIVIL ENGINEERING. (1)

An introduction to the civil engineering profession and the use of computer hardware and software in CE systems analysis and design. Presentations will be used to illustrate the conception, design, construction, and operation processes. Sample problems and class exercises on the various technical areas of civil engineering will make use of existing computer software packages and teamwork principles.

CE 195 INDEPENDENT WORK IN PRE-CIVIL ENGINEERING. (0-4)

Independent or make-up work for lower division engineering students in the field of civil engineering. May be repeated for a maximum of four credit hours. Prereq: Admission to the College of Engineering and consent of department chair or DUS, and the instructor.

CE 211 SURVEYING. (4)

A comprehensive course in the art and science of surveying as applied to civil engineering, including the use and care of surveying instruments; measurement of horizontal and vertical distances, angles and directions; collection of ground and underground data for the design and layout of roads, buildings, various mineral workings and other structures; and some aspects of the precise determination of position and direction for survey control. Lecture, three hours, laboratory, three hours per week. Prereq or coreq: CE 106; prereq: MA 114.

CE 303 INTRODUCTION TO CONSTRUCTION ENGINEERING. (3)

The study of the planning, administration, management, and cost of construction projects and an introduction to the methodology utilized in executing specific designs. Emphasis is placed on the organization of construction firms, development of construction documents, theory of engineering economics, estimating and quantity take-off, contractual and management systems, scheduling, project administration, and inspection of construction operations. Prereq: C or better in CE 106 and engineering standing.

CE 329 CIVIL ENGINEERING COMMUNICATIONS AND TEAMS LAB. (1)

The class focuses on presenting the proper tools and techniques for oral presentations, identifying the requirements for proper technical writing, and providing students with the means to effectively work within a team environment. Prereq: CIS 111 Comp and Comm II; Engineering standing.

CE 331 TRANSPORTATION ENGINEERING. (3)

An introduction to transportation engineering. Development of transportation systems in the United States. Route geometrics and design. Traffic flow characteristics and control. Planning financing and economic analysis of transport facilities. Prereq: C or better in CE 211 and engineering standing.

CE 341 INTRODUCTION TO FLUID MECHANICS. (4)

Fundamental principles of thermodynamics and fluid flow. Includes fluids at rest, fluids in motion. Continuity, momentum and energy relations, ideal and viscous fluids. Emphasis on incompressible fluids. Description of pumps and open channels. Prereq: PHY 231 and MA 214 and engineering standing.

CE 351 INTRODUCTION TO ENVIRONMENTAL ENGINEERING. (3)

Overview of environmental chemistry and microbiology, water quality, water and wastewater treatment, solid and hazardous wastes management, hazardous waste remediation, and air pollution control. Emphasis on the basic science and engineering principles required to understand both natural and engineered systems, as well as the engineering approach to understanding the natural environment and specific treatment mitigation methods. Prereq: CHE 107, MA 214, PHY 231, and engineering standing.

CE 381 CIVIL ENGINEERING MATERIALS I. (3)

A study of the microscopic and macroscopic structures and properties of materials used in civil engineering construction with emphasis on the relationships of their physical and mechanical properties to engineering design and application. Written reports and oral presentation of results will be required. Lecture, two hours; laboratory, three hours per week. Prereq and/or coreq: C or better in EM 302 and engineering standing.

CE 382 STRUCTURAL ANALYSIS. (3)

Statically determinate analysis of two-dimensional structures: trusses, beams and frames. Influence lines for truss and beam structures. Displacement calculations using virtual work principles. Statically indeterminate analysis includes approximate, force method and plastic analysis. Prereq: EM 302 and engineering standing.

CE 395 INDEPENDENT WORK IN CIVIL ENGINEERING. (1-6)

Individual work on some selected problem in the field of civil engineering. May be repeated for a maximum of six credits. Prereq: Engineering standing, consent of department chairperson and the instructor.

CE 399 TOPICS IN CIVIL ENGINEERING (Subtitle required). (1-4)

A detailed investigation of a topic of current significance in civil engineering such as: design of small earth dams, man and the environment, drilling and blasting, scheduling construction operations, construction equipment and methods, traffic safety, optimum structural design, environmental impact analysis, systems analysis in civil engineering, motor vehicle noise and its control. May be repeated to a maximum of eight credits, but only four credits can be earned under the same title. A particular topic may be offered at most twice under the CE 399 number. Prereq: Variable; given when topic identified and registration in the College of Engineering.

CE 401 SEMINAR. (1)

A discussion of the ethical and professional aspects of civil engineering practice. Concepts of loss prevention and conflict resolution. Structured small group discussion, oral presentations, and role playing. Lecture, two hours per week. Prereq: Senior classification and engineering standing.

CE 429 CIVIL ENGINEERING SYSTEMS DESIGN. (3)

The course is designed to provide the graduating civil engineer with an integration of professional practice issues with planning, design, and construction. Topics to be covered will include: development of teaming, problem solving, and decision-making skills; development of written and oral technical communication skills; procurement of professional services; integration of planning, design, and construction activities; integration of environmental, legal, political, and social issues and concerns into the project process. All activities will be conducted in teams. Lecture, two hours; laboratory three hours per week. Prereq: To be taken during the student's last semester.

CE 433 RAILWAY OPERATIONS AND MULTI-MODAL TRANSPORTATION. (3)

Study of the transportation engineering aspects of efficient management of railway freight, passenger and intermodal operations and the relationships to the other major transport modes – water, highway, air, pipeline and overland conveyor. Prereq: CE 331 and engineering standing.

CE 461G WATER RESOURCES ENGINEERING. (4)

A hydrological and hydraulic study of the laws governing the occurrence, distribution, and movement of water in watershed systems. Meteorological considerations, precipitation, evaporation, infiltration, streamflow, hydrograph analysis, flood routing, open channel hydraulics, culvert design, pump systems, groundwater flow, and frequency analysis. Principles of mathematical models that describe the flow processes in a natural watershed and hydraulic structures. Prereq: C or better in CE 341 and engineering standing or consent of instructor.

CE 471G SOIL MECHANICS. (4)

A study of the strength, deformation and hydraulic properties of soils and their relationship to settlement, stress distribution, earth pressure, bearing capacity and slope stability. Design of footing foundations and retaining walls. Written and oral presentations of student projects will be required. Lecture, three hours; laboratory, three hours per week. Prereq: C or better in EM 302; prereq or concur: EES 220; and engineering standing or consent of instructor.

***CE 482 STRUCTURAL ANALYSIS AND DESIGN. (3)**

Application of principles of solid mechanics to the design of steel, timber and reinforced concrete members and structures. Emphasis on basic ideas and their application to practical design of relatively simple structures according to building code. Prereq: C or better in CE 302 and engineering standing.

CE 486G REINFORCED CONCRETE STRUCTURES. (3)

Theory and design of beams, slabs, girders and columns as related to building frames and bridges. Introduction to pre-stressed concrete, elastic design and ultimate strength design. Prereq: CE 382 and engineering standing or consent of instructor.

CE 487G STEEL STRUCTURES. (3)

Behavior, analysis, and design of compression members, laterally braced and unbraced beams, beam-columns, composite beams, tension members, directly loaded bolted and welded connections, and column base plates. Evaluation of frame stability. Prereq: CE 382 and engineering standing, or consent of instructor.

CE 499 TOPICS IN CIVIL ENGINEERING (Subtitle required). (1-4)

Devoted to a special topic of current interest in civil engineering. May be repeated to a maximum of eight credits, but not more than four credits may be earned under the same subtitle. A particular topic may be offered at most twice under the CE 499 number. May be counted as technical or design elective with consent of chairman. Prereq: Variable, given when topic is identified, plus engineering standing.

CE 507 CONSTRUCTION SAFETY AND HEALTH. (3)

The course will develop an understanding of safety and health; cost and human impact; hazard and risk analyses; psychological facts of organizational culture and climate; design safe work procedures for the execution of particular types of work; and individual versus management level improvement in safety and health procedures in the construction process. Prereq: Engineering standing and CE 303 or consent of instructor.

CE 508 DESIGN AND OPTIMIZATION OF CONSTRUCTION OPERATIONS. (3)

The course critically examines repetitive operations that occur from project to project and the deterministic approaches used to design and optimize their effectiveness. Scientific techniques used to field measure the efficiency of construction operations are also examined. The primary metrics used to optimization include cost, schedule, and sustainability. Prereq: C in CE 303, C in CE 381, and engineering standing or graduate standing.

CE 509 CONTROL OF THE CONSTRUCTION PROJECT. (3)

This course investigates the principles and practices for the control of budget and schedule for construction projects. Topics studied include: estimating construction costs and developing a project budget, planning construction operations and developing a project schedule, documenting and reporting of project progress and spending, and the management of change of contract amount, contract time, and contract scope work. Prereq or coreq: CE 508 or consent of instructor.

CE 517 BOUNDARY LOCATION PRINCIPLES. (3)

Procedures for locating or relocating the boundaries of real property; records searching, technical aspects of field work, preparation of descriptions and survey reports, land data systems, legal aspects, special problems. Prereq: C in CE 211, engineering standing, or consent of instructor.

CE 525 CIVIL ENGINEERING APPLICATIONS OF GEOGRAPHIC INFORMATION SYSTEMS. (3)

CE 525 focuses on GIS as a tool in Civil Engineering. The terms and concepts related to Geographic Information Systems are introduced. The management of spatial databases, particularly those related to Civil Engineering, is covered. Students will collect data using a Global Positioning System (GPS). Students will be required to use the GIS ArcInfo to solve a specific individual spatial problem that they propose based on several Civil Engineering databases available to them. Lecture, two hours; laboratory, three hours per week. Prereq: Engineering standing and one of the following: C in CE 331, C in CE 341, or CE 471G.

CE 531 GEOMETRIC DESIGN AND OPERATIONS OF ROADWAYS. (3)

Analysis of transportation facilities through a diagnostic study of transportation systems with emphasis on design, capacity and safety. Engineering practice oriented toward open-ended design solutions, mostly focused on roadway design. Prereq: C in CE 331, and engineering standing.

CE 533 RAILROAD FACILITIES DESIGN AND ANALYSIS. (3)

Principles of railroad location, construction, rehabilitation, maintenance, and operation with emphasis on track structure design and analysis, bridges and bridge loading, drainage considerations, track geometry effects, and operating systems analysis. Coreq or prereq: CE 471G or graduate standing or consent of instructor.

CE 534 PAVEMENT DESIGN, CONSTRUCTION AND MANAGEMENT. (3)

Design, analysis, construction, and management of flexible and rigid pavements. Stresses and strains, pavement materials, subgrade soil stabilization, bases and subbases, quality control, drainage, pavement-type selection, and pavement management. Prereq: C in CE 381; prereq or concur: CE 471G, and engineering standing.

CE 539 TRANSPORTATION SYSTEMS DESIGN. (3)

This course focuses on the design of urban intersections and the procedures used to evaluate the operational level of urban roadway systems. First, a review of urban intersection design principles and aspects is presented. Second, traffic signal timing techniques are reviewed and students are required to use two software packages for evaluation of traffic operation of urban roadway systems. The focal point of the course is a group design project where solutions to accommodate all transportation modes and their issues along a corridor in Lexington are sought. Fieldwork and data collection are part of this course. Lecture, two hours; laboratory, one hour. Prereq: C in CE 331; CE 531 prereq or concur.

CE 541 INTERMEDIATE FLUID MECHANICS. (3)

Application of basic fluid mechanics to problems of importance to civil engineering practice. This includes flow measuring, closed conduit flow and pipe networks, open channel flow, turbomachinery (pumps), hydraulic structures, culvert flow. Prereq: CE 341, CS programming course, and engineering standing or consent of instructor. (Same as BAE 541.)

CE 542 INTRODUCTION TO STREAM RESTORATION. (3)

Introduction to principles of fluvial geomorphology for application in restoring impaired streams. Topics include channel formation processes (hydrology/hydraulics), stream assessment, sediment transport, in-stream structures, erosion control, habitat, and monitoring. Prereq: CE 341 (or equivalent) and engineering standing or consent of instructor. (Same as BAE 532.)

CE 546 FLUVIAL HYDRAULICS. (3)

Rainfall physics, principles of erosion on upland areas and construction sites, stable channel design in alluvial material, mechanics of sediment transport, river mechanics, reservoir sedimentation. Prereq: CE 341 or ME 330 and engineering standing. (Same as BAE 536.)

CE 547 WATERSHED SEDIMENTATION. (3)

The course objective is to gain an understanding of watershed sedimentation including: (1) erosion and sediment transport processes in a watershed and the mechanisms by which the processes are initiated, developed, and worked towards equilibrium; (2) measurement of the sediment budget for a watershed using sediment fingerprinting and sediment loading data; and (3) prediction of sediment loading in watersheds with different human disturbances using hydrologic-based modeling tools. Specific emphasis will be placed on the use of natural carbon and nitrogen isotopic tracer measurements within sediment fingerprinting as a data-driven approach to measure sediment loading from different sources in a watershed. In order to fulfill the course objective, the instructor will use traditional classroom learning as well as field and laboratory components of the course in order that students can participate in hands-on learning. Prereq: CE 461G (Pre- or Co-requisite or equivalent). (Same as BAE 547.)

CE 549 ENGINEERING HYDRAULICS. (3)

Analysis and Design of flow in closed conduits and natural and artificial open channels. Design of hydraulic structures. Prereq: CE 461G and engineering standing, or consent of instructor. (Same as BAE 545.)

CE 551 WATER AND WASTEWATER TREATMENT ENGINEERING. (3)

This course examines the scientific and engineering aspects of water and wastewater treatment. Conventional water treatment processes such as rapid mixing, flocculation, sedimentation, filtration, and disinfection as well as biological processes for wastewater treatment are analyzed. Sustainable alternative treatment techniques are also discussed. Prereq: C in CE 341, C in CE 351, and engineering standing or consent of instructor.

CE 553 ENVIRONMENTAL CONSEQUENCES OF ENERGY PRODUCTION. (3)

This course will introduce the relationship of energy, pollution control technology, and the environment. The scientific and engineering aspects of energy production are examined and the associated environmental problems and control technologies are discussed. Prereq: CHE 105, MA 214, and engineering standing or consent of instructor. (Same as EGR 553.)

CE 555 MICROBIAL ASPECTS OF ENVIRONMENTAL ENGINEERING. (3)

Environmental microbiology for engineering students with emphasis on microbially mediated chemical cycles, microbial ecology, and industrial microbiology. Prereq: C in CE 351, engineering standing, graduate status or consent of instructor.

CE 568 GIS APPLICATIONS FOR WATER RESOURCES. (3)

This course studies the principles, methodology and analysis of geographic information systems and spatially-referenced data unique to water resources and hydrologic modeling. Lectures will explore the latest GIS concepts, hydrologic modeling relationships and data sources and be complemented with computer-based laboratory exercises. Prereq: BAE 437, CE 461G, or consent of instructor. (Same as BAE 538.)

CE 579 GEOTECHNICAL ENGINEERING. (3)

Application of the principles of soil mechanics and structural mechanics to the design of retaining walls, bracing for excavations, footings, mat and pile foundations and to the analysis of the stability of earth slopes. Prereq: CE 471G and engineering standing.

- CE 581 CIVIL ENGINEERING MATERIALS II. (3)**
Design, evaluation, and construction of portland cement concrete and hot mix asphalt (HMA). Advanced topics related to high performance concrete and asphalt materials are covered in this course. Prereq: C in CE 381 and engineering standing.
- #CE 582 INTERMEDIATE STRUCTURAL ANALYSIS. (3)**
Analysis of indeterminate, truss, frame and arch structures using energy principles associated with the flexibility and stiffness methods; influence line functions for indeterminate structures; and use of available computer programs for structural analysis and matrix operations. Prereq: CE 382 or CE 499, be registered in the College of Engineering, or consent of instructor.
- CE 584 DESIGN OF TIMBER AND MASONRY STRUCTURES. (3)**
Current and historic design methods of buildings and their components using wood, wood products, bricks, and concrete blocks. Prereq: Courses in steel and reinforced concrete design at the senior level, or consent of instructor. (Same as ARC 584.)
- *CE 585 CIVIL ENGINEERING FAILURES. (3)**
Fundamentals of failure investigation and forensic engineering; Failure types and mechanisms; Case studies and discussions on various constructed facilities. Prereq: CE 482 or consent of instructor, and engineering standing.
- *CE 586 PRESTRESSED CONCRETE. (3)**
Fundamental basis and underlying principles for the analysis and design of Prestressed concrete. Working stress and ultimate strength design methods, full and partial prestressing. Design for shear and torsion, deflection, crack control, and long-term effects, and prestress losses. Composite beams, slabs, short and slender columns, precast structures and their connections. Prereq: Undergraduate level course in Reinforced Concrete (e.g., CE 486G, CE 482, or CE 499), be registered in the College of Engineering, or consent of instructor.
- *CE 589 DESIGN OF STRUCTURAL SYSTEMS. (3)**
Building codes, design loads, computerized structural analysis and design, gravity and lateral system design, structural system descriptions and selection considerations, and structural contract documents. Prereq: C in CE 482, engineering standing or consent of instructor.
- CE 595 INDEPENDENT WORK IN CE. (1-4)**
Individual work on some selected problem in the field of civil engineering. May be repeated for a maximum of six credits. Prereq: Consent of department chairperson and the instructor; with engineering standing.
- CE 599 TOPICS IN CIVIL ENGINEERING (Subtitle required). (1-4)**
A detailed investigation of a topic of current significance in civil engineering such as: design of small earth dams, man and the environment, drilling and blasting, scheduling construction operations, construction equipment and methods, traffic safety, optimum structural design, environmental impact analysis, systems analysis in civil engineering, motor vehicle noise and its control. May be repeated to a maximum of eight credits, but only four credits can be earned under the same title. A particular topic may be offered at most twice under the CE 599 number. Prereq: Variable; given when topic is identified; plus engineering standing.
- PREREQUISITE FOR GRADUATE WORK:** Students desiring to take any of the following courses should have a thorough working knowledge of chemistry, physics and mathematics. For major work, a candidate must hold a bachelor's degree in civil engineering or its equivalent.
- CE 602 CONSTRUCTION PROJECT MANAGEMENT. (3)**
Management of construction projects; planning, estimating, scheduling and control; organization; site management; material management; safety management; quality management; construction labor relations; productivity management; claims. Prereq: Engineering Standing, graduate status, or consent of instructor.
- CE 605 NEW ENGINEERING ENTERPRISES. (3)**
The course covers the theory and actual practices of organization, management and operation of engineering companies. Primary emphasis on construction companies; however, the principles apply to most service oriented engineering companies. Students will be required to do several independent exercises related to establishing an engineering company. Prereq: Graduate standing in engineering or consent of instructor.
- CE 608 BUILDING INFORMATION MODELING FOR CONSTRUCTION. (3)**
The course focuses on advanced information systems used to control and predict project performance (cost and schedule) in construction. Building Information Modeling is examined as a systems approach of integrating design and construction for the benefit of developing construction work packages, 4D simulations, clash detection, trade coordination, and status visualization. Prereq: CE 509 and enrollment in the Graduate School or consent of the instructor.
- CE 621 INTRODUCTION TO FINITE ELEMENT ANALYSIS. (3)**
Theoretical, conceptual, and computational aspects of the finite element method are developed. Development of the element relationships, element calculations, and assembly of the finite element equations are covered. Both one- and two-dimensional finite element problems are considered. One-dimensional problem areas include elastic deformation, heat conduction, fluid flow, electrostatics, groundwater flow, mass transport, beams on elastic foundations, etc. Two-dimensional problem areas include Poisson's equation, viscous incompressible flow, plane elasticity, and bending of elastic plates. Prereq: MA 432G, MA 537 or consent of instructor. (Same as ME 601.)
- CE 631 URBAN TRANSPORTATION PLANNING. (3)**
A detailed review of the transportation planning process; inventory methodologies; trip generation, distribution and assignment with associated mathematical models and theories; prediction of future travel; land use models; modal split; developing and testing proposed systems; simulation. Prereq: CE 531 or equivalent and STA 381, or 681 or equivalent statistics course. (Same as GEO 643.)
- CE 633 AIR TRANSPORT ENGINEERING. (3)**
Planning location and design of airports, STOL ports, and heliports. Air traffic operations, performance and control as related to facility requirements. Role of governmental agencies. Prereq: CE 531 or consent of instructor.
- CE 634 TRAFFIC CHARACTERISTICS. (3)**
Vehicle operating characteristics; driver, pedestrian and roadway characteristics as they individually, and collectively as traffic stream characteristics, are related to the planning design and operation of highway facilities.
- CE 635 HIGHWAY SAFETY. (3)**
A detailed review of the impacts of safety considerations on highway design and planning, focusing on the highway environment, its users (both vehicles and drivers) and their interactions. The role of special interest groups (tracking industry, insurance agencies) is also examined. Prereq: CE 539 or consent of instructor.
- CE 641 MECHANICS OF LIQUID FLOW IN PIPES. (3)**
Steady and unsteady one-dimensional pipe flow. Water hammer and surge tank analysis. Steady two-dimensional pipe flow. Digital and analog computer applications. Prereq: CE 549.
- CE 642 OPEN CHANNEL FLOW. (3)**
The study of open channel flow fundamentals and concepts. Topics include uniform flow, varied flow, steady and unsteady flow, energy dissipators, flow transitions, controls, analytical and numerical solutions in 1D and 2D applications. Prereq: CE 541 or consent of instructor. (Same as BAE 642.)
- CE 643 MECHANICS OF SEDIMENT TRANSPORT. (3)**
Fundamentals of turbulence in rivers and sediment transport will be taught including recent theory, derivation of governing equations, experimental methods, modeling, and design based on sediment thresholds. Prereq: CE 341 or consent of instructor. (Same as BAE 643.)
- CE 652 BIOLOGICAL PROCESSES FOR WATER QUALITY CONTROL. (3)**
Principles and applications of environmental biotechnology for water quality control. Process microbiology and kinetics for various water and wastewater treatment processes. Prereq: CE 351 or consent of instructor. (Same as BAE 652.)
- CE 653 WATER QUALITY IN SURFACE WATERS. (3)**
Principles of surface water quality modeling and control. Analysis of dispersion, advection, natural aeration, biological oxidation and photosynthesis; their effects on the physical, chemical, and biological quality of waters in streams, lakes, reservoirs, estuaries and other surface waters. Prereq: CE 351 or consent of instructor. (Same as BAE 653.)
- CE 655 WATER SANITATION AND HEALTH. (3)**
Prevention of water-related diseases by appropriate supply and sanitation practices with designs applicable to small systems and rural areas of developing nations. (Same as CPH 790.)
- CE 662 STOCHASTIC HYDROLOGY. (3)**
Hydrologic random variables and probability distributions. Statistical measures, development and use of Monte Carlo simulations in the generation of precipitation fields. Statistical tests of hydrologic data. Point frequency and regional frequency analysis. Analysis of hydrologic time series. Long-term trend, harmonic analysis of periodicity, autocorrelation, spectral analysis. Correlation and regression analysis. Linear stochastic models. Introduction to stochastic processes in hydrology, real-time hydrologic forecast (Kalman filter), pattern recognition, and stochastic differential equations. Prereq: MA 214, CE 461G or equivalent. (Same as BAE 662.)
- CE 664 WATERSHED MANAGEMENT. (3)**
This course provides an overview of the scientific principles and management strategies used to effectively manage the physical, chemical, biological and social resources within a watershed so as to improve and sustain the integrity of the watershed system. The course will examine watershed management from both a scientific/engineering perspective as well as from a social science/policy perspective. Examples of effective watershed management will be drawn from cases studies in Kentucky and the United States. Students will be provided with an introduction to those spatial data sets, computer software, and methods currently used in watershed management practice. Prereq: BAE 437 or CE 461G or an equivalent course in hydrology, or consent of instructor. (Same as BAE 664.)
- CE 665 WATER RESOURCES SYSTEMS. (3)**
Application of systems analysis, mathematic modeling, and optimization in water resources management and design. Solution of engineering problems found in water supply, water quality, urban drainage, and river basin development and management by use of linear, nonlinear, and dynamic programming models. Prereq: Consent of instructor. (Same as BAE 665.)

Course Descriptions

CE 667 STORMWATER MODELING. (3)

Introduction to deterministic and parametric modeling approaches for mathematically simulating stormwater runoff and quality. Emphasis on modeling concepts and model formulation. Analysis of deterministic component models and their linkage. Formulation of existing parametric models. Presentation of methods for parameter optimization and regionalization. Demonstration of linkage between the two approaches with illustrative examples. Prereq: CE 341 and CE 461G, or consent of instructor. (Same as BAE 667.)

CE 671 ADVANCED SOIL MECHANICS. (3)

Detailed study of soil behavior. Specific topics include soil classification and structure, strength and deformational behavior, compaction, consolidation, and stress distribution in earth masses. Prereq: CE 471G or consent of instructor.

CE 672 LANDFILL DESIGN. (3)

This course deals with the geotechnical aspects of the design of landfills for the disposal of municipal solid waste. Since landfill design is driven by state and federal regulations, time is taken to review these regulations. Landfills are evaluated as engineered systems consisting of multiple components. Each component is investigated individually, and methods are developed to predict and quantify the performance of these components so that appropriate materials, design criteria, and construction methods can be selected to assure that the landfill will function with minimal environmental impact. Prereq: CE 471G. (Same as BAE 672.)

CE 673 STABILITY OF EARTH SLOPES. (3)

Review of shear strength principle including laboratory and field tests for shear strength and shear strength of unsaturated soils; theoretical and practical aspects of infinite slopes, block analysis, method of slices, effective and total stress analysis, analysis of unsaturated slopes, commercial software packages for slope stability analysis, probabilistic analysis of slope stability problems, rapid drawdown, and slope failure mitigation.

CE 676 GROUNDWATER AND SEEPAGE. (3)

Permeability and capillary flow in soils, mathematical theory of flow through porous media. Flow through anisotropic, stratified and composite sections. Solution by flow net, conformal mapping and numerical methods. Seepage toward wells. Dewatering and drainage of soils. Prereq: CE 471G or consent of instructor.

CE 679 GEOTECHNICAL EARTHQUAKE ENGINEERING. (3)

Introduction to seismology. Dynamic and earthquake response of soils using standard analysis. Liquefaction of soils under cyclic loading. Measurements of dynamic properties of soils. Earthquake resistant design of retaining walls, foundations, slopes, and earth dams. Soil improvement methods for seismic resistant design. Current state-of-the-art techniques in geotechnical earthquake engineering. Prereq: CE 579.

CE 681 ADVANCED CIVIL ENGINEERING MATERIALS. (3)

Fundamental aspects of mechanical behavior of civil engineering materials. Rheology and fracture of asphalt and Portland cement concrete materials. Prereq: CE 381.

CE 682 ADVANCED STRUCTURAL ANALYSIS. (3)

Theory and application of energy principles for plane and space frames; shear wall structures; geometric and material nonlinear formations; and nonlinear solution strategies. Solution techniques for the analysis of large complex structures. Introduction to plane stress/strain, axisymmetric and plate bending finite element analysis.

CE 684 SLAB AND FOLDED PLATE STRUCTURES. (3)

Design and analysis of reinforced concrete floor slabs and folded plate roofs. Elastic and inelastic methods.

***CE 686 ADVANCED REINFORCED CONCRETE THEORY. (3)**

Background and origin of modern reinforced concrete design procedures and codes. Comparison of American and foreign methods of analysis. Review of current research and projection to anticipated future changes in design and construction practices. Prereq: C in CE 482 or consent of instructor.

***CE 687 ADVANCED STEEL DESIGN. (3)**

Strength of structural steel columns, including asymmetry and slender compression elements. Flexural strength of slender plate girders. Shear strength with and without post-buckling strength. Frame stability. Steel connections. Floor vibration serviceability. Prereq: CE 587 and registered in the College of Engineering, or consent of instructor.

CE 699 TOPICS IN CIVIL ENGINEERING (Subtitle required). (1-4)

An advanced level presentation of a topic from one of the major areas of civil engineering such as hydraulics, geotechnics, structures, transportation, surveying, or water resources. Course with a given subtitle may be offered not more than twice under this number. Prereq: Variable; given when topic identified; graduate standing.

CE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

CE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CE 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CE 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

CE 779 ADVANCED GEOTECHNICAL ENGINEERING. (3)

Application of the principles of soil mechanics to the design and analysis of foundations and earth structures. Prereq: CE 579 and CE 671 or consent of instructor.

CE 782 DYNAMICS OF STRUCTURES. (3)

Review of methods of analysis of simple structural systems. Effects of wind, earthquake, traffic and machinery loads. Matrix methods for complex dynamic structural systems, random vibrations of structures.

CE 784 SHELL STRUCTURES. (3)

Design and analysis of reinforced concrete shell structures, including domes, barrel shells, hyperbolic paraboloids and cylindrical tanks. Prereq: CE 684 or consent of instructor.

CE 790 SPECIAL RESEARCH PROBLEMS IN CIVIL ENGINEERING. (1-6)

Individual work on some selected problems in one of the various fields of civil engineering. Laboratory, six hours. May be repeated to a maximum of nine credits. Prereq: Consent of the chairperson of the department.

CE 791 SPECIAL DESIGN PROBLEMS IN CIVIL ENGINEERING. (1-6)

Individual work on some selected problems in one of the various fields of civil engineering. Laboratory, six hours. May be repeated to a maximum of nine credits. Prereq: Consent of the chairperson of the department.

CEF Consumer Economics and Financial Counseling

CEF 251 PERSONAL AND FAMILY FINANCE INTRODUCTION. (3)

An introductory course for personal and family finance. Relevant topics such as building and protecting wealth, retirement and estate planning and personal investing will be covered throughout the course.

#CEF 350 CONSUMER ECONOMICS. (3)

An in-depth study of consumer issues, rights, and responsibilities. An examination of how individual and societal decisions affect quality of life, including consumer safety, and the interactions of consumption, health, law, government regulations and the economy. Consumer education and financial literacy will also be emphasized.

CEF 351 ADVANCED PERSONAL AND FAMILY FINANCE I. (3)

Management of personal and family financial resources throughout the life span. A study of individual and family finances as related to financial planning, money management practices, checking and savings, credit management, loans and borrowing, income taxes, housing costs, and transportation costs. Prereq: CEF 251.

CEF 352 ADVANCED PERSONAL AND FAMILY FINANCE II. (3)

Management of personal and family financial resources throughout the life span. A study of individual and family finances as related to financial planning; property and liability risk; health care management and expenses; insurance planning; investment fundamentals; stocks, bonds, and mutual fund investments; real estate and high risk investments; and retirement and estate planning. Prereq: CEF 251 and CEF 351.

CEF 360 INTRODUCTION TO FAMILY INTERVENTION: WORKING WITH FAMILIES AND INDIVIDUALS. (3)

Survey course to introduce students to the various skills, strategies and professional ethical standards used by family scientists in helping relationships. The emphasis will be on learning the skills required to provide support for families and individuals. Prereq: Declared majors or minors in FAM or declared majors in CEF. FAM 251 is a prerequisite for FAM majors and minors. CEF 251 is a prerequisite for CEF majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. (Same as FAM 360.)

#CEF 390 INTRODUCTION TO RESEARCH METHODS. (3)

An introduction to research design, methodology, instrumentation, and data analysis with emphasis on a student's ability to understand and critique research in the content areas of consumer economics, personal finance, human development, and family relations. This course provides partial credit for the written component of GCCR in conjunction with FAM 360 and CEF 403 or FAM 357. Prereq: Declared majors or minors in Family Sciences; STA 210; CIS/WRD 110; CIS/WRD 111; and sophomore standing. (Same as FAM 390.)

#CEF 402 THEORIES AND APPLICATIONS IN CONSUMER ECONOMICS.**(3)**

Study of concepts, theories, and real world applications of consumer economics. This course provides partial credit for the written component of GCCR for the Consumer Economics and Personal Finance major/program in conjunction with FAM 360 and CEF 390. Prereq: ECO 201, ECO 202, CEF 350, CIS/WRD 110; CIS/WRD 111; and sophomore standing.

CEF 403 FAMILY FINANCIAL COUNSELING.**(3)**

An examination of family economics and resource management issues and their impact on the well-being of families across the major transitions of the family life-cycle. The complex process of financial decision-making and the role of the financial counselor are addressed. Best practices in assisting individuals and families facing financial challenges and increasing their level of financial capability, while decreasing their financial stress through personal financial counseling processes will be addressed. Prereq: CEF 351 and CEF 352 OR consent of the instructor.

#CEF 475 SPECIAL TOPICS IN CONSUMER ECONOMICS AND PERSONAL FINANCE.**(1-6)**

Course will focus on selected topics drawn from various areas of consumer economics and/or personal finance taught by faculty members with special interests and competence. May be repeated to a maximum of six credits under different subtitles. Prereq: Consent of instructor.

#CEF 495 INDEPENDENT WORK IN CONSUMER ECONOMICS AND PERSONAL FINANCE.**(1-3)**

Intensive independent scholarship or training in consumer economics and/or financial counseling. This is a variable credit course (1 to 3 credits). CEF 495 may be repeated to a maximum of 6 credits. Prereq: Consent of instructor; and junior or senior standing in CEF.

#CEF 496 ACCREDITED FINANCIAL COUNSELOR REVIEW COURSE.**(3)**

Preparation for the Accredited Financial Counselor certification exam provided by the Association for Financial Counseling and Planning Education (AFCPE). A review of financial counseling processes, family economics, and resource management issues in preparation for the Accredited Financial Counselor examination. Prereq: CEF 251, CEF 351, CEF 352, CEF 403, or consent of the instructor.

#CEF 498 INTERNSHIP IN CONSUMER ECONOMICS AND PERSONAL FINANCE.**(3)**

A supervised working internship and course for juniors and seniors in the CEF program. The internship will take place in a community, educational, Cooperative Extension, and/or research setting. Emphasis is on observation, teaching, conceptualizing research problems, and developing competencies for providing consumer economics and financial services at the individual, family, and/or community level. The course includes lecture and internship hours (a total of 150 hours). Prereq: CEF 403; junior or senior standing; Consumer Economics and Personal Finance majors only; consent of instructor; completed internship learning contract.

#CEF 499 ADVANCED INTERNSHIP IN CONSUMER ECONOMICS AND PERSONAL FINANCE.**(3)**

A supervised working internship and course for juniors and seniors in the CEF program. The internship will take place in a community, educational, Cooperative Extension, and/or research setting. Building on the concepts and professional development learned in CEF 498, emphasis is on observation, teaching, conceptualizing research problems, and developing competencies for providing consumer economics and financial services at the individual, family, and/or community level. The course includes virtual discussion and internship hours (a total of 150 hours). The course will meet synchronously and live via web video through multiple sections (to accommodate students in different time zones). The course may be repeated for a maximum of 6 credit hours in separate terms. Prereq: CEF 498; junior or senior standing; Consumer Economics and Personal Finance majors only; consent of instructor; completed internship contract.

CGS Cognitive Science**CGS 500 COGNITIVE SCIENCE IN THEORY AND PRACTICE.****(3)**

This course will introduce upper-level undergraduate students (and lower-level graduate students) to Cognitive Science, an interdisciplinary field that seeks to study the mind from the perspective of various disciplines: Biology, Computer Science, Linguistics, the Neurosciences, Philosophy, and Psychology. The course will consist of modules in at least four of these six disciplines. Prereq: Upper-class standing.

CHE Chemistry**CHE 101 MOLECULAR SCIENCE FOR CITIZENS.****(3)**

A conceptual introduction to the molecular nature of natural and man-made materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

CHE 103 CHEMISTRY FOR HEALTH PROFESSIONALS.**(4)**

A study of the basic concepts of general, organic, and biological chemistry. Topics include electronic structure of atoms and molecules, periodicity of the elements, stoichiometry, states of matter, kinetics, equilibria, acids and bases, organic functional groups, stereochemistry, carbohydrates, lipids, proteins, and enzymes. Topics are presented with an emphasis on application to the allied health professions. Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

CHE 104 INTRODUCTORY GENERAL CHEMISTRY.**(3)**

A study of general principles, including laws of definite and multiple proportions, stoichiometry, gases, electronic structure, chemical bonding, periodic relationships, oxidation-reduction, chemical equilibrium and acids/bases. Not open to students who have already completed both CHE 105 and CHE 107. Not recommended for students seeking careers in science, engineering, medicine, pharmacy or dentistry for which the recommended sequence is CHE 105/107. Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

CHE 105 GENERAL COLLEGE CHEMISTRY I.**(4)**

A study of chemical principles and their application to pure and mixed substances. Not open to students who have already completed both CHE 109 and CHE 110. Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110.

CHE 107 GENERAL COLLEGE CHEMISTRY II.**(3)**

A continuation of CHE 105. A study of the principles of chemistry and their application to elements and compounds. Prereq: CHE 105 or CHE 110 (with a C or better).

CHE 108 INTRODUCTION TO INORGANIC, ORGANIC AND BIOCHEMISTRY WITHOUT LABORATORY.**(3)**

Formally a continuation of CHE 104, a study of selected aspects of inorganic, organic, and biochemistry including the chemistry of metals and nonmetals, basic organic functional groups, proteins, nucleic acids, and lipids. Not recommended for students seeking careers in medicine, pharmacy, science, dentistry, and engineering for which the recommended sequence is CHE 105/107. Prereq: CHE 104 or CHE 105.

CHE 109 GENERAL CHEMISTRY 1A.**(4)**

A study of chemical principles and their applications to pure and mixed substances. The two-semester CHE 109/110 sequence covers the same material as CHE 105. Prereq: Math ACT of 23 or above (or math placement test), or MA 109 or MA 110.

CHE 110 GENERAL CHEMISTRY 1B.**(4)**

A continuation of CHE 109; CHE 109 and 110 are equivalent to CHE 105. Prereq: CHE 109 with grade C or better.

CHE 111 GENERAL CHEMISTRY I LABORATORY.**(1)**

A laboratory course, to accompany CHE 105 or CHE 110, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis. Prereq or coreq: CHE 105 or CHE 110.

CHE 113 GENERAL CHEMISTRY III LABORATORY.**(2)**

A laboratory course, to accompany CHE 107, emphasizing qualitative and quantitative chemical analysis. Prereq: CHE 111; prereq or concur: CHE 107.

CHE 195 GENERAL CHEMISTRY WORKSHOP I.**(1)**

Peer-led team problem solving. Two-hour workshop offered on a pass-fail basis only. Enrollment in CHE 105 need not be accompanied by enrollment in CHE 195. Prereq: Concurrent registration in CHE 105 required.

CHE 197 GENERAL CHEMISTRY WORKSHOP II.**(1)**

Peer-led team problem solving. Two-hour workshop offered on a pass-fail basis only. Enrollment in CHE 107 need not be accompanied by enrollment in CHE 197. Prereq: Concurrent registration in CHE 107 required.

CHE 199 RESEARCH EXPERIENCE IN CHEMISTRY.**(0)**

Participation in laboratory research in chemistry. Offered pass/fail only. Prereq: Permission of instructor.

CHE 226 ANALYTICAL CHEMISTRY.**(3)**

An introduction to the theory and practice of quantitative chemical analysis. Lecture, 2 hours; laboratory, 3 hours. Prereq: CHE 107 and CHE 113.

CHE 230 ORGANIC CHEMISTRY I.**(3)**

Fundamental principles and theories of organic chemistry. Prereq: CHE 107 and 113.

CHE 231 ORGANIC CHEMISTRY LABORATORY I.**(1)**

Laboratory for CHE 230 or CHE 236. Laboratory, three hours per week. Prereq: CHE 113; prereq or concur: CHE 230 or CHE 236.

CHE 232 ORGANIC CHEMISTRY II.**(3)**

A continuation of CHE 230. Prereq: CHE 230 with grade C or above.

CHE 233 ORGANIC CHEMISTRY LABORATORY II.**(1)**

Laboratory for CHE 232. Laboratory, three hours per week. Prereq: CHE 231. Prereq or concur: CHE 232.

CHE 236 SURVEY OF ORGANIC CHEMISTRY.**(3)**

A one-semester course in organic chemistry. Not open to students who have already completed both CHE 230 and 232. Prereq: CHE 107 and 113.

CHE 250 FORENSIC SCIENCE ON TELEVISION.**(3)**

This course will introduce students to the basic chemical and biochemical principles of forensic science utilized on popular science/science fiction television shows. Forensic science involves the application of techniques from instrumental chemical analysis and molecular biology to identify and quantify evidence collected from crime scenes. By using popular television shows to introduce specific techniques students should gain a basic understanding of the capabilities and limitations of forensic science as it is presently practiced. Prereq: CHE 103 or CHE 104 or CHE 110 or CHE 105.

Course Descriptions

CHE 295 ORGANIC CHEMISTRY WORKSHOP I. (1)

Peer-led team problem solving. Two-hour workshop offered on a pass-fail basis only. Enrollment in CHE 230 need not be accompanied by enrollment in CHE 295. Prereq: Concurrent registration in CHE 230 required.

CHE 297 ORGANIC CHEMISTRY WORKSHOP II. (1)

Peer-led team problem solving. Two-hour workshop offered on a pass-fail basis only. Enrollment in CHE 232 need not be accompanied by enrollment in CHE 297. Prereq: Concurrent enrollment in CHE 232 required.

CHE 372 COMMUNICATION IN CHEMISTRY I. (1)

Reports and discussions on recent research and current chemical literature; writing and revision of scientific papers; literature searching methods; preparation of effective presentations abstracts and visual aids. CHE 372 and CHE 472 meet the A&S College Writing and Communications Requirement. Prereq: CHE 226 (or concurrent) or CHE 232 (or concurrent) or consent of Director of Undergraduate Studies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CHE 380 TOPICS IN MOLECULAR SCIENCE (Subtitle required). (2-4)

Detailed study of a given aspect of molecular science. Topic, prereqs and credit hours are announced the preceding semester. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Prerequisites will be set by the instructor.

CHE 395 INDEPENDENT WORK IN CHEMISTRY. (1-3)

An independent research project in an area of chemistry under the direction of a chemistry faculty mentor. Must be approved by the Director of Undergraduate Studies in Chemistry. May be repeated to a maximum of 12 credits. Prereq: Declared major in Chemistry; CHE 230, 231; CHE 232 or CHE 226; GPA of at least 3.0 in CHE courses.

CHE 410G INORGANIC CHEMISTRY. (2)

An overview of inorganic chemistry, including fundamental aspects of structure, bonding, periodicity, spectroscopic properties, reaction mechanisms and applications. Prereq: CHE 231 and 232; prereq or concur: a physical chemistry course at or above the 400 level.

CHE 412 INORGANIC CHEMISTRY LABORATORY. (2)

A laboratory course that will acquaint the student with the synthesis, characterization and properties of inorganic and organometallic compounds of both main-group and transition elements. Laboratory, six hours per week. Prereq: CHE 410G; prereq or concur: a physical chemistry course at or above the 400 level.

CHE 422 INSTRUMENTAL ANALYSIS. (4)

The theory and application of instrumental methods of analysis. Lecture, two hours; laboratory, six hours. Prereq: A physical chemistry course at or above the 400 level.

CHE 440G INTRODUCTORY PHYSICAL CHEMISTRY. (3)

A one-semester survey of thermodynamics, chemical kinetics, and quantum chemistry with an elementary introduction to spectroscopy. Prereq: PHY 213 or PHY 232; MA 114; CHE 226 or MA 213.

CHE 441 PHYSICAL CHEMISTRY LABORATORY. (2)

Laboratory studies in physical chemistry, including quantum chemistry, spectroscopy, thermodynamics and chemical kinetics. Laboratory, six hours. Prereq: A physical chemistry course at or above the 400 level.

CHE 442G THERMODYNAMICS AND KINETICS. (3)

Principles of physical chemistry including thermodynamics, chemical kinetics, and statistical thermodynamics. Prereq: CHE 226; MA 213; PHY 213 or 232.

CHE 446G PHYSICAL CHEMISTRY FOR ENGINEERS. (3)

An introductory course in physical chemistry for engineering students. Kinetic theory, thermodynamics, phase diagrams, colligative properties, electrochemistry, transport properties, kinetics, quantum theory, spectroscopy. Prereq: CHE 107, 113; PHY 232; MA 213; CME 200 or the equivalent.

CHE 454 BIOLOGICAL CHEMISTRY LABORATORY. (2)

An introductory biological chemistry laboratory course. Areas of experimentation will include spectroscopic methods, electrophoresis, chromatography, and isolation and characterization of biological macromolecules. Prereq: CHE 232, or CHE 550 and a physical chemistry course at or above the 400 level (e.g., CHE 440), or consent of instructor.

CHE 472 COMMUNICATION IN CHEMISTRY II. (1)

Reports and discussions on recent research and current chemical literature in seminar format; literature searching methods; résumé construction; preparation of effective presentations abstracts and visual aids. CHE 472 and CHE 372 meet the A&S College Writing and Communications Requirement. Prereq: CHE 372 or consent of the Chemistry Director of Undergraduate Studies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CHE 510 ADVANCED INORGANIC CHEMISTRY. (3)

A course dealing with the concepts of inorganic chemistry with emphasis on atomic structure, periodicity, nomenclature, bonding, reaction mechanisms and acid-base theories. Prereq: CHE 232, CHE 226, and a physical chemistry course at or above the 400 level; or CHE 410G and CHE 412G.

CHE 514 DESCRIPTIVE INORGANIC CHEMISTRY. (3)

A course dealing in detail with descriptive chemistry of the elements and their compounds, excluding the hydrocarbons and their derivatives. Prereq: CHE 226 and CHE 232; or CHE 450G, or permission of instructor.

CHE 516 INORGANIC MATERIALS CHEMISTRY. (3)

Applications of radionuclides in chemistry with emphasis on principles of radioactive decay, interactions of radiation with matter, use of isotopic tracers, activation analysis, isotope dilution analysis, hot atom chemistry and nuclear dating methods. Prereq: CHE 440G or CHE 547 or equivalent; and CHE 410G or 510 or equivalent; or permission from the instructor.

CHE 520 RADIOCHEMISTRY. (3)

Introduction to solid state inorganic materials chemistry, including atomic structure; optical, electronic, and magnetic properties; and characterization methods such as x-ray diffraction and electron microscopy. Prereq: CHE 440G or CHE 547 or equivalent; and CHE 410G or 510 or equivalent; or permission from the instructor.

CHE 524 CHEMICAL INSTRUMENTATION. (4)

Aspects of electronics, microcomputers, computer interfacing, and data analysis as they apply to chemical measurements and measurement systems. Lecture, two hours; laboratory, six hours per week. Prereq: A physical chemistry course at or above the 400 level or consent of instructor.

CHE 525 BIOANALYTICAL SENSORS. (3)

Theory, principles, and applications of bioanalytical sensors and sensing systems, including transducers, molecular recognition, and microfabrication. Prereq: A physical chemistry course at or above the 400 level, or consent of instructor.

CHE 526 CHEMICAL SEPARATIONS. (2)

An advanced study of the theory, instrumentation, and analytical applications of chemical separation methods. Prereq: A physical chemistry course at or above the 400 level, or consent of instructor.

CHE 532 SPECTROMETRIC IDENTIFICATION OF ORGANIC MOLECULES. (2)

A discussion of nuclear magnetic resonance, ultraviolet and infrared spectroscopies, and mass spectrometry in the determination of the structure and stereochemistry of organic molecules. Prereq: CHE 231 and CHE 232.

CHE 533 ADVANCED ORGANIC CHEMISTRY LABORATORY. (2)

The practice of synthesis, purification, and characterization of organic compounds in the modern chemistry laboratory. Laboratory, six hours. Prereq: CHE 532.

CHE 535 SYNTHETIC ORGANIC CHEMISTRY. (3)

A general survey of organic chemistry with emphasis on synthetic methods and the synthesis of natural products. Prereq: CHE 232.

CHE 536 ORGANIC MATERIALS: ELECTRONIC AND PHOTONIC PROPERTIES. (3)

A description of relationships between molecular structure and optical and electronic properties, focusing on changes in properties moving from single molecules to aggregates to bulk solid states. Electronic structure and photonic properties of organic molecules, solid-state polymers and interfaces will be considered. Material characteristics will be studied in the types of devices where organic materials show promising performance: displays, lighting, transistors, energy conversion/storage applications, and non-linear optics technologies. Prereq: CHE 232 and PHY 213 or PHY 232, or permission of the instructor.

CHE 538 PRINCIPLES OF ORGANIC CHEMISTRY. (3)

A general survey of the field of organic chemistry. Topics emphasized are: mechanistic principles relating molecular structure to reaction outcome, stereoisomerism and its effect on chemical reactivity, and simple molecular orbital theory as required to understand aromaticity and to predict the occurrence and stereochemistry of pericyclic reactions. Prereq: CHE 232.

CHE 547 PRINCIPLES OF PHYSICAL CHEMISTRY I. (3)

An introduction to quantum chemistry and spectroscopy, emphasizing modern applications of quantum theory to the calculation of molecular properties. Practical experience with quantum chemistry software on various computer platforms is included. Prereq: MA 213; PHY 213 or 232; or consent of instructor.

CHE 548 PRINCIPLES OF PHYSICAL CHEMISTRY II. (3)

Fundamental principles of classical physical chemistry, including thermodynamics, statistical thermodynamics, and chemical kinetics. Prereq: A physical chemistry course at the 400 level or above, or consent of instructor.

CHE 550 BIOLOGICAL CHEMISTRY I. (3)

An introduction to biological chemistry. Topics include amino acids and proteins; nucleic acids and nucleotides; enzyme structure, function and energetics; metabolism including glycolysis; the tricarboxylic acid cycle; electron transport and oxidative phosphorylation; glycogen metabolism; hormone action; and other aspects of modern biological chemistry. Prereq: CHE 232.

CHE 552 BIOLOGICAL CHEMISTRY II. (3)

A further introduction to biological chemistry. Topics include lipid metabolism, biosynthesis and metabolism of nitrogen-containing compounds, storage and utilization of genetic information, immunochemistry, and other contemporary topics in biological chemistry Prereq: CHE 232.

CHE 553 CHEMISTRY AND MOLECULAR BIOTECHNOLOGY. (3)

This course focuses on the chemical aspects of biotechnology development. Current topics in biotechnology are emphasized through extensive reading and classroom discussion of the most recent scientific literature. Biotechnology development in fields as diverse as agriculture, the environment, and medicine will be covered. Prereq: An introductory course in biology, biological chemistry, or biochemistry; and CHE 232; or consent of instructor.

CHE 555 HOMONUCLEAR NMR. (3)

This course will give students hands-on experience with modern NMR experiments that are the mainstays of chemical structural analysis and biophysical studies of macromolecules and pharmaceuticals. Lecture, two hours; laboratory, three hours per week. Prereq: CHE 232 or 236; and a physical chemistry course at or above the 400 level.

CHE 556 ELEMENTS OF NEUROCHEMISTRY. (3)

A course in the neurochemistry of the brain. Among topics to be covered: brain cell cytoarchitecture; chemical bases for: neuronal membrane transport, electrical excitability, and ion channels; axonal transport; energy metabolism; synaptic transmission; cellular signaling; Ca²⁺ homeostasis; neurotransmitters; oxidative stress; apoptosis and necrosis; application of neurochemical principles to the molecular bases of neurodegenerative disorders. Prereq: CHE 232 and a biological chemistry course, or consent of instructor.

CHE 558 HORMONE RECEPTORS AND CELL SIGNALS. (3)

This course starts with the general concepts on hormones and their receptors and describes how hormones interact with their receptors and generate hormone signals and responses. Prereq: BIO 315 or equivalent, BCH 401G or equivalent, CHE 550 or 552 or equivalent, or consent of instructor.

CHE 559 MOLECULAR BIOPHYSICS. (3)

Overview of intermolecular forces responsible for formulation tertiary structure and macromolecular assemblies, as well as linked equilibria, allostery and propagation of signals. Extension of these principles to explain macromolecular machines, complex molecular behavior and, ultimately, processes of life. Prereq: A physical chemistry course at the 400 level or above, or consent of instructor.

CHE 565 ENVIRONMENTAL CHEMISTRY. (3)

A study of the sources, reactions, transport, effects, and fates of chemical species in the atmosphere, hydrosphere, lithosphere and biosphere. Prereq: Two semesters of general college chemistry are required. Courses in analytical and physical chemistry are recommended, but are not required.

CHE 566 ORGANIC MATERIALS: CHARACTERIZATION AND DEVICES. (3)

A study of applications of organic materials in electronic and optical devices, focusing on appropriate material-selection, processing, and interpretation of device output. Will cover basic methods for the formation of thin films of organic molecules and polymers, various spectroscopic techniques relevant to device performance, and methods to form and measure devices such as transistors and light-emitting diodes. Hybrid organic-inorganic material systems, and complex device structures for all-organic circuitry will be discussed. Prereq: CHE 232 and PHY 213 or PHY 232, or permission of the instructor.

CHE 567 ORGANIC MATERIALS: FABRICATION LABORATORY. (2)

A laboratory course focused on the fabrication and characterization of organic and organic-inorganic hybrid electronic devices. Although a stand-alone course, the laboratory will cover practical aspects related to topics covered in CHE 536 and 566, including processing methods and characterization of optical and electronic properties of organic materials and thin films. Prereq: CHE 536 or CHE 566, and PHY 213 or 232, or permission of the instructor.

CHE 576 POLYMER CHEMISTRY. (3)

Introduction to the theory and practice of polymer chemistry and polymer characterization. Prereq: CHE 230 and CHE 226; or permission from the instructor.

***CHE 580 TOPICS IN CHEMISTRY. (1-3)**

A detailed investigation of a topic of current significance in chemistry. May be repeated to a maximum of nine credits. Lecture and/or laboratory: variable. Prereq: CHE 232 and a physical chemistry course at or above the 400 level, or consent of instructor.

CHE 610 CHEMISTRY OF THE TRANSITION METALS. (3)

A detailed treatment of the chemistry of the transition elements, lanthanides and actinides, including the structure of coordination complexes, bonding, reaction mechanisms and preparations. Prereq: CHE 510.

CHE 612 INORGANIC CHEMISTRY OF THE NON-METALS. (3)

A detailed treatment of the inorganic chemistry of the nonmetals. Topics include theories of bonding, spectral characteristics, reaction mechanisms, preparations, physical methods of characterization and structural determination, and applications. Prereq: CHE 510.

CHE 614 ORGANOTRANSITION METAL CHEMISTRY. (3)

A detailed treatment of the organometallic chemistry of the transition metals, including lanthanides and actinides. Topics include synthesis, structure, bonding theories, reactions, characterization by physical methods, and applications in organic chemistry and catalysis. Prereq: CHE 232, and CHE 410G or 510, and a physical chemistry course at the 400 level or above, or consent of instructor.

CHE 620 ELECTROCHEMICAL METHODS OF ANALYSIS. (3)

An intensive study of the fundamental theories and principles of electrochemistry, and their practical applications for physical and quantitative analytical measurements. Topics include

potentiometric, voltammetric, amperometric, and coulometric methods. Prereq: CHE 522 or a physical chemistry course at the 400 level or above.

CHE 623 CHEMICAL EQUILIBRIUM AND DATA ANALYSIS. (3)

An advanced treatment of chemical equilibrium, sampling, and the evaluation of data obtained from chemically related measurements. Prereq: CHE 226 or 522 or a physical chemistry course at the 400 level or above.

CHE 625 SPECTROCHEMICAL ANALYSIS. (3)

An intensive study of the theory, instrumentation, and analytical applications of modern atomic and molecular spectrometric methods. Prereq: CHE 522.

CHE 626 ADVANCED ANALYTICAL CHEMISTRY. (3)

An advanced study of the theory and practice of quantitative analysis.

CHE 640 CHEMICAL CRYSTALLOGRAPHY. (3)

An introduction to modern small-molecule crystallography with emphasis on typical applications of interest to synthetic chemists. Prereq: CHE 232 and a physical chemistry course at the 400-level or above.

CHE 643 SPECTROSCOPY AND PHOTOPHYSICS. (3)

An integrated treatment of modern spectroscopy and photophysics. Topics to include atomic spectroscopy, microwave, infrared and UV-visible spectroscopy of diatomic and polyatomic molecules, lasers, creation and detection of excited states, fluorescence, phosphorescence, radiationless processes and photochemical transformations. Prereq: CHE 547 or 446G or permission of instructor.

CHE 646 CHEMICAL KINETICS. (3)

Studies of chemical reactions from the standpoint of velocity and mechanism. Prereq: CHE 442G.

CHE 664 MULTIDISCIPLINARY SENSORS LABORATORY. (3)

A multidisciplinary laboratory course with laboratory experiences in areas related to sensors and sensing architectures, typically including chemistry, chemical and materials engineering, and electrical engineering. Lecture, 1 hour; laboratory, 2 hours. Prereq: One year of college chemistry, calculus and physics. GS 660 or by consent of instructor. (Same as CME/EE/MSE 664.)

CHE 666 PROTEOMICS AND MASS SPECTROMETRY. (3)

A course in the identification, characterization, and quantification of the proteins in tissues and cells. Mass spectrometric methods are of central importance, and those techniques (including data analysis) are a major focus of the course. Prereq: CHE 232, a course in physical chemistry at or above the 400-level.

CHE 668 SYMMETRY AND CHEMICAL APPLICATIONS. (3)

An integrated treatment of fundamentals, techniques, and chemical applications of molecular symmetry and group theory. Prereq: A physical chemistry course at the 400-level, or consent of instructor.

CHE 736 TOPICS IN ORGANIC CHEMISTRY. (2-4)

Selected topics which may include heterocyclic organic compounds, natural and synthetic dyes, carbohydrates, nitrogen compounds, and recent advances in the field of organic chemistry. May be repeated to a maximum of 12 credits.

CHE 746 TOPICS IN PHYSICAL CHEMISTRY. (2-4)

Selected topics which may include photochemistry, structure of crystals, molecular spectra, nature of the chemical bond, and other recent advances in the field of physical chemistry. May be repeated to a maximum of 12 credits. Prereq: A physical chemistry course at the 400 level or above.

CHE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CHE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

CHE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CHE 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CHE 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

CHE 772 SEMINAR IN CHEMISTRY INSTRUCTION. (1)

A seminar for teaching assistants on the methods and techniques of effective instruction in laboratory and recitation classes in chemistry. Required of all new graduate teaching assistants. Prereq: Admission to M.S. or Ph.D. program in chemistry.

Course Descriptions

- CHE 776 GRADUATE SEMINAR. (3)**
Reports and discussions on recent research and current literature. Required of all graduate students. Prereq: Graduate Standing.
- CHE 779 MEMBRANE SCIENCES COLLOQUIUM. (1)**
Outstanding membrane scientists present their current research on biological and/or synthetic membranes. Students read a pertinent paper by the speaker prior to his/her talk and write a short paper on the talk; especially important is relevance of the main points of the talk to membrane science in general and the student's own research in particular. May be repeated to a maximum of six credits. (Same as BCH/CME/PHA/PHR 779.)
- CHE 780 INDIVIDUAL WORK IN CHEMISTRY. (1-5)**
Selected library and laboratory problems in conformance with the student's interest will be attacked and pursued under the direction of a suitable staff member who is proficient in the area under investigation.
- CHE 790 RESEARCH IN CHEMISTRY. (1-12)**
Work may be taken in the following fields, subject to the approval of the Departmental Graduate Committee: analytical chemistry, industrial chemistry, inorganic chemistry, organic chemistry, radiochemistry, or physical chemistry. May be repeated indefinitely.

CHI Chinese Culture and Language

- CHI 101 BEGINNING CHINESE I. (4)**
A course in first semester Chinese language.
- CHI 102 BEGINNING CHINESE II. (4)**
A course in second semester Chinese language. Prereq: CHI 101 or equivalent.
- CHI 201 INTERMEDIATE CHINESE I. (4)**
A course in third semester Chinese language. Prereq: CHI 102 or equivalent.
- CHI 202 INTERMEDIATE CHINESE II. (4)**
A fourth semester course in Chinese language. Prereq: CHI 201 or equivalent.
- CHI 301 ADVANCED INTERMEDIATE CHINESE I. (3)**
A course designed to increase student skills in listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic forms. Development of students' lexicon through reading, watching films, conversation, tapes, etc. Prereq: CHI 202 or equivalent. All students who have had three or more years of high school Chinese or are heritage learners of Chinese and are enrolling in college-level Chinese for the first time must take the Chinese placement exam before enrolling in this course.
- CHI 302 ADVANCED INTERMEDIATE CHINESE II. (3)**
A course designed to increase student skills in listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic forms. Development of students' lexicon through reading, watching films, conversation, tapes, etc. Prereq: CHI 301 or equivalent. All students who have had three or more years of high school Chinese or are heritage learners of Chinese and are enrolling in college-level Chinese for the first time must take the Chinese placement exam before enrolling in this course.
- CHI 320 GENDER POLITICS IN CHINESE LITERATURE. (3)**
An interdisciplinary, multimedia approach to the representation of gender relations in Chinese literature over time. Critical engagement of such topics as the complex relationships between women's issues and national discourse, between identity and performance, between the construction of female subjectivity and male fantasy, between gender and genre. Students will be encouraged to conduct cross-genre and cross-cultural comparisons. All readings in English. Prereq: Junior status or consent of instructor.
- CHI 321 INTRODUCTION TO CONTEMPORARY CHINESE FILM. (3)**
The course offers an overview of major films, directors and actors in the contemporary PRC, Taiwan and Hong Kong. It examines the genres of Chinese film better known in the U.S., including the Hong Kong action film, fifth-generation mainland cinema and Taiwanese urban dramas. The course will provide an understanding of contemporary Chinese cinema through analyses of the content and style, poetics and politics of films/filmmakers/film movements, that reflect the Chinese cultural value system and differing Chinese aesthetics vis-a-vis Western and Hollywood views. All films are screened with English subtitles. Prereq: Junior status or consent of instructor.
- CHI 322 SELF AND SOCIETY IN CHINESE CULTURE. (3)**
This course takes an interdisciplinary approach to the concept of the self and its relationship to larger social categories such as family and society in Chinese culture. Critical approaches to topics such as self-expression in art and literature over time and across genres, self-cultivation, gender, consciousness, modernity, and transnational identity. Course readings will include philosophical and religious texts as well as literature, historical writing, and material culture in its various forms. Prereq: Junior status or consent of instructor.
- CHI 323 CHINESE DRAMA – FROM PAST TO PRESENT. (3)**
An interdisciplinary course that introduces students to the drama and oral performances of China from their origins in early time to their contemporary developments. Focuses will be the history and aesthetics of Chinese theatrical arts as well as works of regional dramatic forms. Students will also learn to appreciate Chinese performances in terms of both their social,

political and historical context and their structural and formal properties. The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

- CHI 330 INTRODUCTION TO CHINESE CULTURE, PRE-MODERN TO 1840. (3)**
This course introduces students to premodern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is "China" the oldest continuous civilization? Was it culturally and ethnically homogenous? Was Chinese traditional culture and society "patriarchal"? To what extent was the state successful in penetrating into the daily lives of individuals? Course assignments will include primary and secondary literature (entirely in English) as well as visual and material culture sources. No prior knowledge of Chinese history, culture, or language required.

- CHI 331 INTRODUCTION TO CHINESE CULTURE, 1840 TO PRESENT. (3)**
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on developments in the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogenous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

- CHI 333 CHINESE SHORT STORIES. (3)**
This course takes an interdisciplinary approach and analyzes the issues of didacticism in storytelling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China. The course will be conducted in English and all required readings are in English as well. Students are not expected to know Chinese to take this course.

- CHI 334 TRADITIONAL CHINESE MEDICINE. (3)**
This course is an interdisciplinary introduction to the history of Chinese medicine: its philosophy, theories, practices and transformations. Drawing on cultural history, anthropology, and gender studies, this course investigates Chinese medicine in its intellectual, social and cultural context and emphasizes the following components: 1) reading primary texts in translation; 2) a historical overview of the development of Chinese medicine; 3) examining different methodological approaches. The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

- CHI 345 INTRODUCTION TO EARLY CHINESE THOUGHT. (3)**
This course will examine the intellectual history of China's classical period, from the late Shang until the sixth century CE, and critically engage fundamental concepts of early Chinese philosophy and religion including: the Dao, the discourse of tradition, formation of philosophical "schools," cosmic and social gender, the Sage, and human nature. This course will also consider "Religion" and "Philosophy" as terms of inquiry, and synthesize this literature to describe and analyze changes and continuities to Chinese thought during the classical era.

- CHI 395 INDEPENDENT WORK IN CHINESE. (1-3)**
Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

- CHI 401 ADVANCED CHINESE I. (3)**
The course builds on material covered in CHI 302 and will cover a wide range of materials, including dialogues and newspaper articles. It will facilitate oral and written practice, allow students to communicate in real-life situations, and read and write Chinese texts with minimal aid of pinyin. Prereq: CHI 302 or equivalent.

- CHI 402 ADVANCED CHINESE II. (3)**
This course builds on the linguistic skills acquired in previous Chinese study and further trains students in advanced use of the language, including listening, speaking, reading and writing. The course will expand students' vocabulary and improve students' reading and writing, speaking, and listening skills. The topics of the lessons cover the social changes in contemporary China and cultural developments in their social context. Prereq: CHI 401 or equivalent.

- CHI 430 POPULAR CULTURE IN MODERN CHINA. (3)**
This course provides a critical examination of modern Chinese popular culture and its global cultural significance in the contemporary world. From film to literature, from music to theatre, this course will probe modern Chinese popular culture as it has manifested itself, and trace its sociopolitical, aesthetic, and affective impact on the contemporary world.

- CHI 450 DAOISM. (3)**
Interdisciplinary examination of the development of Daoism, China's indigenous philosophical and religious tradition. Includes critical approaches to texts that are central to the doctrines, concepts, and practices of Daoism, and an assessment of its impact on Chinese art, poetry, fiction, and historical writing form all periods of Chinese history. This course will also offer a discussion of Daoism and its emergence in 20th century American culture and evaluate its impact and effects on North American pop culture, alternative culture, and new religious movements.

CHI 495G ADVANCED INDEPENDENT WORK IN CHINESE. (1-3)

Independent research in Russian and Eastern Studies on an advanced level for undergraduate and graduate students. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of CHI 395 and 495G.

CHI 511 LITERARY CHINESE. (3)

This course builds on linguistic skills learned in previous study of Chinese and Japanese, introducing the grammar, vocabulary, and concepts of Literary Chinese. The class will focus on early texts written in what is often referred to as "Classical Chinese," which flourished from the late Zhou to the end of the Han dynasty (220 CE) and was the common written language of East Asia. Prereq: CHI 301 or JPN 301 or consent of instructor.

CHS College of Health Sciences**#CHS 101 AN INTRODUCTION TO HEALTH PROFESSIONS FOR EXPLORATORY STUDENTS. (2)**

This course introduces students to the health sciences professions and explores healthcare related careers. Students engage in self-reflection, in-class and co-curricular activities to enhance their awareness of personal strengths, interests, values, and goals to assist them in confirming or choosing a major and/or career pathway. Guest speakers, lectures, and assigned readings assist students in understanding the broader context of healthcare, trends in health practice, accreditation and certification requirements of various professions, health care delivery environments, and professional roles and responsibilities as members of an interprofessional health care team. The overall course goal is to promote informed decision-making as health sciences students begin their academic preparation within the health professions. Prereq: College of Health Sciences Exploratory Student or permission of the instructor.

#CHS 150 INTRODUCTION TO INTERPROFESSIONAL HEALTHCARE SEMINAR. (3)

This course is designed to introduce entry-level health care students to the importance and role of collaborative practice in healthcare for the purpose of building effective teams that can achieve optimal healthcare outcomes, promote patient safety, and organizational function. Students will learn the foundational skills and knowledge of core interprofessional competencies including professionalism, shared values and ethics, roles and responsibilities, interprofessional communication, and the development of teams and teamwork. Conceptual models through which an understanding of interprofessional healthcare practice will be presented. The International Classification of Functioning, Disability and Health (ICF) will form a key theoretical model to help develop a holistic perspective of patient care and develop a shared interprofessional framework and language. Prereq: CHS major or consent of instructor.

#CHS 354 INTERPROFESSIONAL EVIDENCE-BASED DECISION MAKING. (3)

This course prepares CHS majors for their careers by helping them understand the evidence-based decision making paradigm. Students in this course will apply evidence-based decision making skills in order to conduct a literature review, design a research question/hypothesis, and evaluate research studies. Prereq: CIS/WRD 110/111/112 or equivalent; not to be taken concurrently with CHS 150.

CI Communication and Information**CI 601 PROSEMINAR IN COMMUNICATION. (3)**

Introduction to graduate study; theory and systems, research strategies. Prereq: Graduate standing in communication or consent of instructor.

CI 608 MASS COMMUNICATIONS AND SOCIETY. (3)

A study of the ways in which the communications media play their roles in contemporary society with special attention to the major functions, rights, and responsibilities of media and individuals. Prereq: Graduate standing in communication or consent of instructor.

CI 610 PARTICIPATORY COMMUNICATION. (3)

This seminar will provide students with a state of the art account of the underlying philosophical, theoretical, and methodological premises of participatory communication. This will help students gain a deep understanding of participatory communication theory and research, and their implications for such contexts as management and organizational communication, health communication, international development, journalism, democracy and civic engagement, public policy, and communication with marginalized groups. Prereq: At least one year of graduate study in communication or consent of instructor.

CI 615 PROSEMINAR IN COMMUNICATION AND INFORMATION SYSTEMS. (3)

This course is an introductory graduate-level survey of theory and research on human communication mediated by communication and information technologies. This course is designed to cover the areas not typically addressed in traditional courses of mass or interpersonal communication, including theory and research on the use of computers and electronic communication over a variety of communication and information systems. Prereq: Graduate standing or consent of instructor. (Same as LIS 615.)

CI 616 FOUNDATIONS IN INSTRUCTIONAL COMMUNICATION. (3)

Instructional communication is a blending of three disciplines including pedagogy (i.e., teaching), educational psychology (i.e., cognitive learning), and communication. Although each of these unique disciplines is embedded in its own theoretical and research tradition, this course will focus on where these three disciplines intersect. We will examine and criticize various communication and instructional models, plan for and deliver instruction in both in-person and computer-aided venues, learn various methods for assessing teaching and learning, and discuss the managerial and political aspects of instructional delivery in various professional contexts, with a special emphasis on those in academic, information, and organizational settings.

CI 619 PROSEMINAR IN INTERNATIONAL/ INTERCULTURAL COMMUNICATION. (3)

Examines important issues in communication from a global perspective. In-depth study of international communications systems, international information flow, problems that occur in communicating with members of different cultures or subcultures, and development of theories and strategies for improving international communications at the mass, organizational, and interpersonal levels. Prereq: CI 601 and graduate standing in communication or consent of instructor.

CI 625 PROSEMINAR IN ORGANIZATIONAL COMMUNICATION. (3)

This course is an introductory graduate-level survey of theory and research in the area of organizational communication and related topics. Students will be exposed to a variety of current theoretical perspectives and methodological orientations. Prereq: Graduate standing in communication or consent of instructor.

CI 629 INTRODUCTION TO MEDICAL INFORMATICS. (3)

This course is designed to introduce the interdisciplinary field of medical informatics to health information professionals. Medical Informatics is a developing field that essentially seeks to apply information and computing technologies to improve all aspects of healthcare, including patient care, research, and education. During the semester we will explore a number of topics central to understanding the field, including: the nature of biomedical information, the electronic medical record, the role of information and computing technologies to support clinical decision making, healthcare and informatics standards, information retrieval, system analysis and technology assessment, and essential issues of information technology in medical education and medical ethics. By the end of this Web-based course, students are expected to be able to understand broad aspects of the field and can use this as a foundation for further education, training, and work in health information professions. (Same as LIS 629.)

CI 630 PROSEMINAR IN MASS MEDIA LAW AND PUBLIC POLICY. (3)

Study of mass communication law and policy-making. Intensive review of court decisions, statutes and administrative rules and regulations regarding libel, privacy, public access to government meetings and documents, intellectual property, broadcast regulation, commercial and corporate speech, obscenity and protection of news sources. Prereq: CI 601 and graduate standing in communication or consent of instructor.

CI 631 PROSEMINAR IN INTERPERSONAL COMMUNICATION. (3)

The course reviews existing and emerging theoretical, perspectives relevant to the context of interpersonal communication. Emphasis is on theories of message production and reception, identity management, relationship development, and related processes. Methods of investigation unique to the study of interpersonal interaction are also addressed. Students are expected to be familiar with general communication theory and basic research methods prior to enrolling in the course.

CI 636 ASSESSMENT AND EVALUATION METHODS IN APPLIED COMMUNICATION RESEARCH. (3)

In applied instructional settings (e.g., training, workshops, teaching, online courses, conference proceedings), goals are set for specific outcomes to be achieved, whether they are affective, cognitive, or behavioral. In these instructional contexts, assessment is used to evaluate the effectiveness of any program or intervention. Additionally, assessment is used to improve upon existing programs and interventions. Students will learn how to develop, conduct, and evaluate sound assessment plans, and provide recommendations based on assessment results.

CI 637 INFORMATION TECHNOLOGY. (3)

Study of computer and communication technology used in modern information storage and retrieval systems. Consideration also given to managing microcomputer services, hardware evaluation and selection, and system security. Prereq: Consent of instructor. (Same as LIS 637.)

CI 638 INTERNET TECHNOLOGIES AND INFORMATION SERVICES. (3)

A course examining the structure, development and evolution of the Internet; network protocols and client/server architecture issues; Web page design, authoring, and evaluation; the use of the Internet as an information storage and retrieval system; recent advances in HTML and scripting languages; and Internet related social issues such as censorship and copyright. Prereq: LIS 636 or consent of instructor. (Same as LIS 638.)

CI 640 HEALTH INFORMATION RESOURCE SERVICES. (3)

A survey of information agencies and health science libraries, including topics related to: the healthcare community and their information needs, information resources in the health sciences, controlled medical terminologies and classification systems, search and retrieval of information resources, issues in the management of collections and access to health libraries. (Same as ICT/ LIS 640.)

CI 645 PROSEMINAR IN MASS COMMUNICATION THEORY. (3)

A broad examination and critical analysis of major mass communication theories and research areas. Prereq: A course in research methods and graduate standing in communication or consent of instructor.

CI 646 INTERPERSONAL COMMUNICATION IN INSTRUCTION. (3)

Interpersonal communication exists in the relationships between students and instructors and between students, both in and out of the classroom. Although these relationships differ from other interpersonal relationships (e.g., friends, significant others), their impact is no less profound or influential. In this course, students will explore how interpersonal concepts, constructs, theories, and relationships emerge in the classroom and impact the overall instructional environment in terms of learning outcomes, satisfaction, and engagement, among other important instructional outcomes.

CI 651 COMMUNICATION THEORY. (3)

Examination and critical analysis of the major theories of communication processes, including systems theory, structural theories and semiotics, behaviorism, symbolic interactionism, theories of the social construction of reality, and other theoretical approaches to the study of communication. Prereq: Graduate standing or consent of instructor.

CI 652 DISTANCE EDUCATION: MANAGEMENT AND SUPPORT. (3)

This course has been designed for those faculty or future faculty who plan to manage or direct programs delivered through distance education technology. The course will focus on current issues and challenges in distance education administration, including such topics as provision of quality support services; policy issues at the local, state, national, and international level; model administrative structures; instruction and technology funding; and virtual institutions. Prereq: Master's degree. (Same as EDS 652.)

CI 656 INSTRUCTIONAL COMMUNICATION AND TECHNOLOGY. (3)

Instructional communication often utilizes technology. Teaching and learning now incorporate a wide variety of technologies, ranging from supplementing traditional lectures to holding classes online with students across the world. This course marries traditional areas of concern for instructional communication and emerging technologies to explore the landscape of teaching and learning. Through readings, technology demonstrations, and discussion, the class will examine ethical, technological, professional, and scholarly questions.

CI 664 QUALITATIVE METHODS IN COMMUNICATION RESEARCH. (3)

Goals, epistemology and methods of qualitative inquiry in communication. Strengths and limitations of different qualitative research methodologies. Distinctive contributions of qualitative research to theory and practice of communication.

CI 665 QUANTITATIVE METHODS IN COMMUNICATION RESEARCH. (3)

The scientific method. Communication research as part of social science research. Study and practice of quantitative behavioral research techniques which apply to communication. Prereq: Graduate standing in communication or consent of instructor.

CI 668 DATABASE MANAGEMENT. (3)

This course is designed as a first database course for students without any previous experience. The general aim of the course is to understand the basic concepts, principles, and hands-on experiences on database systems. The course will evolve from understanding, visualizing, and analyzing data. Then transition to understanding relational databases by designing and building databases using Access and querying using Structured Query Language (SQL). Prereq: LIS 636 or permission of instructor. (Same as LIS 668.)

CI 671 PROSEMINAR IN HEALTH COMMUNICATION. (3)

This course is designed to provide a broad introduction to communication in a health care context. Topics addressed are patient-provider communication, small group communication, communication in health care organizations, intercultural communication in health care, and health images in the mass media. Prereq: Graduate standing in communication or consent of instructor.

CI 682 COMMUNICATION AND PERSUASION. (3)

An advanced course examining the literature in communication and attitude change. Issues in measurement, theory, and philosophical orientation are central. Covers communication broadly, including interpersonal, mediated, and mass communication. Prereq: Graduate standing in communications or consent of instructor.

CI 684 PROSEMINAR IN INSTRUCTIONAL COMMUNICATION. (3)

This course is an introductory graduate-level survey of current theory, research, and current developments in the area of instructional communication. Students will be exposed to a variety of current theoretical perspectives and methodological orientations. Hands-on opportunities are provided to construct and refine strategies and resources for instruction. Prereq: Prior teaching experience, or COM 584, or consent of instructor.

CI 685 SEMINAR: PREPARING FUTURE FACULTY FOR THE MULTICULTURAL CLASSROOM. (1)

This course is to prepare future communication faculty for facilitating and dealing with diverse student learning in an increasingly multicultural classroom context. Prereq: Recommend CI 684 or GS 650.

CI 690 SPECIAL TOPICS IN LIBRARY AND INFORMATION SCIENCE. (1-3)

A survey and historical study of multicultural literature for your of all ages. Students will engage in extensive reading, evaluation, and discussion of literature and the issues related to developing an understanding of various cultures and special populations. Prereq: LIS 610 or LIS 614, or consent of instructor.

CI 696 INTERNSHIP IN COMMUNICATION. (3)

Field experience for candidates for the M.A. degree in any field of communications through work in industry, government, education, research or business agencies. Laboratory, 12 hours

per week. Prereq: Admission to M.A. program and 18 hours of graduate work. Consent of DGS required.

CI 700 DIRECTED READING IN COMMUNICATION. (1-3)

Individual reading study on some communications aspects not treated in depth in a regular course or of topical interest. Advance consultation regarding reading list and examination procedure required. May be repeated to a maximum of 12 credits. Prereq: Graduate standing in communication or consent of instructor.

CI 719 SEMINAR IN INTERNATIONAL/ INTERCULTURAL COMMUNICATION (Subtitle required). (3)

Special Topics/Issues in International/Intercultural Communication examines the current and the alternative perspectives in the field of study. Topics/Issues such as the New World Information and Communication Order, Information/Communication Technologies, Communication and Development, Transborder Data Flows, etc., are studied. May be repeated to a maximum of six credits. Prereq: CI 619 and graduate standing in communication or consent of instructor.

CI 721 SEMINAR IN RISK COMMUNICATION. (3)

This course establishes risk communication as a distinct sub-discipline within the communication discipline. Ethical considerations are paramount in all areas covered in the course. Theories of risk communication such as mindfulness, sensemaking, chaos, image repair, issues management, the constraints of structuration, and renewal discourse are discussed in terms of pre-crisis, crisis, and post-crisis. Applied research areas such as best practices, high reliability organizations, terrorism, and health risks are also considered. Ultimately, the course provides an overview of the established and emerging perspectives on risk and crisis from the communication perspective.

CI 722 SEMINAR IN CRISIS COMMUNICATION. (3)

This course follows the crisis communication management process through the stages of pre-crisis, crisis, and post-crisis. The pre-crisis stage discusses planning and environmental scanning. The crisis stage discusses communication strategies for image restoration. The post-crisis stage depicts crisis as an opportunity for organizational learning and for rebuilding or expanding public trust. The course uses a case study approach throughout.

CI 723 SEMINAR IN TRAINING AND CONSULTING. (3)

This graduate course explores communication training and consultation as a research and instructional focus for students interested in applied communication. Students will learn how to identify and assess communication competence and how to develop training programs to enhance communication competency.

CI 725 SEMINAR IN ORGANIZATIONAL COMMUNICATION: (Subtitle required). (3)

This course is concerned with theory and research relevant to organizational communication and related areas of interest. Special attention is given to various topics relevant to a specific subtitle. May be repeated to a maximum of six credits under a different subtitle. Prereq: Graduate standing in communication or consent of instructor.

CI 726 COMMUNICATION LEADERSHIP STUDIES. (3)

The primary purpose of this is course is to extend students' theoretical understanding of leadership from a communication perspective. Specifically, this course is designed to (1) sharpen the students' understanding of the role of communication in developing effective leadership behaviors; (2) familiarize students with leadership as it relates to the communication process; (3) involve students in major term projects which incorporate current leadership theory and research; and (4) enhance students' understanding of published research in leadership communication.

CI 730 SEMINAR IN MASS MEDIA AND PUBLIC POLICY (Subtitle required). (3)

The role of mass communications media in making public policy and the effects of public policies on the mass media. One subject area will be investigated each semester; typical topics are (1) political campaign communications; (2) censorship; (3) controversial public issues; (4) rights; (5) international and world agreements. May be repeated to a maximum of six credits under a different subtitle. Prereq: CI 630 and graduate standing in communication or consent of instructor.

CI 731 SEMINAR IN INTERPERSONAL COMMUNICATION (Subtitle required). (3)

Consideration of special problems in interpersonal communication with emphasis on emergence of theory and implications for further research. May be repeated to a maximum of six credits under a different subtitle. Prereq: CI 631 and graduate standing in communication or consent of instructor.

CI 745 SEMINAR IN MASS COMMUNICATION (Subtitle required). (3)

Consideration of selected topics in mass communication theory and research. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate standing in communication or consent of instructor.

CI 751 ADVANCED TOPICS IN COMMUNICATION THEORY CONSTRUCTION. (3)

Intensive examination of selected topics important to the construction, development, and testing of communication theories and problems. Prereq: Completion of required first-year curriculum for the Ph.D.

CI 764 ADVANCED TOPICS IN**QUALITATIVE RESEARCH METHODS (Subtitle required). (3)**

A focused treatment of one or more issues, topics, or problems in qualitative research methodology in communication, such as ethnography, discourse analysis, semiotics, or historical methods. May be repeated unlimited under different topics. Prereq: CI 664 or consent of instructor.

CI 765 ADVANCED SEMINAR IN COMMUNICATION**RESEARCH METHODS (Subtitle required). (3)**

A course in the methods and design of communication studies. Prereq: CI 665 or the equivalent and graduate standing in communications or consent of instructor.

CI 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CI 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CI 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely. Prereq: Satisfactory completion of Qualifying Examination (third year).

CI 771 SEMINAR IN HEALTH COMMUNICATION (Subtitle required). (3)

A topical seminar discussing issues in the field of health communication from a variety of perspectives, e.g., the relevance of interpersonal, international and intercultural and mass communication processes to the quality and availability of health care. May be repeated.

CI 775 SEMINAR IN HEALTH COMMUNICATION CAMPAIGNS. (3)

The role of communication in public health campaigns. Includes theories relevant to such campaigns, campaign effects studies, methods of evaluation, and message design and targeting principles. Prereq: CI 645 and graduate standing in communication or consent of instructor.

CI 780 SPECIAL TOPICS IN COMMUNICATION (Subtitle required). (3)

Professors will conduct research seminars in topics or problems in which they have special research interests. May be repeated with different topics.

CI 781 DIRECTED STUDY IN COMMUNICATION. (1-6)

To provide advanced students with an opportunity for independent work to be conducted in regular consultation with the instructor. May be repeated to a maximum of six credits. (To be used for independent work.) Prereq: Consent of instructor.

CI 782 SEMINAR IN STRATEGIC COMMUNICATION (Subtitle required). (3)

This course is concerned with advanced theory and research in strategic communication and social influence. Special attention may be given to compliance gaining, negotiation, self-presentation, deception or other types of strategic interaction. May be repeated to a maximum of six credits under a different subtitle. Prereq: Graduate standing in communication or consent of instructor.

CI 790 RESEARCH PROBLEMS IN COMMUNICATION. (1-6)

Significant participation in important aspects of a research project under the direction of a graduate faculty member. May be repeated to a maximum of six credits. Prereq: Completion of all required first-year courses in the doctoral curriculum and consent of Associate Dean for Graduate Studies.

CIS Communications and Information Studies

CIS 110 COMPOSITION AND COMMUNICATION I. (3)

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

CIS 111 COMPOSITION AND COMMUNICATION II. (3)

Composition and Communication II is the advanced course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. In this course, students will work in small groups to explore issues of public concern using rhetorical analysis, engage in deliberation, compose conscientious and well-developed arguments, and propose viable solutions to different audiences. Students will sharpen their ability to conduct research; compose and communicate in spoken, written, and visual forms; and work effectively in teams through sustained interrogation of an issue. A significant component of the class will involve learning to use visual and digital resources both to enhance written and oral presentations and to communicate with public audiences. Prereq: CIS 110.

CIS 112 ACCELERATED COMPOSITION AND COMMUNICATION II (CIS). (3)

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups). Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT 2016 reading score of 38 or higher, or acceptance into the University's Honors Program.

CIS 184 COMMUNICATING ARGUMENTS. (3)

Theories; strategies; techniques for researching, analyzing, constructing, and presenting oral arguments for and against selected contemporary topics and issues. Emphasis on in-class presentations. Prereq: Instructor approval required to enroll.

CIS 191 SPECIAL TOPICS IN INSTRUCTIONAL COMMUNICATION (Subtitle required). (1-3)

Study of a specialized topic in instructional communication. May be repeated to a maximum of nine credits under different subtitles. Lecture. Prerequisites will be set by the instructor.

CIS 284 INTERCOLLEGIATE DEBATE AND FORENSICS. (1)

Preparation for and participation in intercollegiate debating and/or forensics. May be repeated seven times for a maximum of eight credits. Prereq: Instructor approval required to enroll.

CIS 300 STRATEGIC BUSINESS AND PROFESSIONAL COMMUNICATION (W). (3)

This communication intensive course prepares students for their careers by developing effective communication skills (integrated written, oral, and visual) applied specifically to today's technology-driven and global business environment. The course will focus on developing strong communication skills in interpersonal settings, on small group teams, and when delivering public presentations. Students will prepare cover letters, resumes, websites, and portfolios; develop effective interviewing skills in face-to-face and online environments; communicate effectively based on audience analysis in face-to-face and online settings; deliver effective formal public business presentations (informative and persuasive) based on audience analysis and using a variety of presentational aids that enhance the message; and learn to manage data, graphics, and a positive online presence (e.g., websites, blogs, social media outlets, email messages, and webinars). Prereq: Upper division status in accounting, analytics, communication, economics, finance, management, marketing, or permission from instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CIS 391 SPECIAL TOPICS IN INSTRUCTIONAL COMMUNICATION (Subtitle required). (3)

Intensive study of a specialized topic in instructional communication. May be repeated to a maximum of 9 credits under different subtitles. Lecture.

CIS 399 CONSULTING AND TRAINING – MULTIMODAL COMMUNICATION CONSULTING CENTER INTERNSHIP. (1-3)

The principle purpose of this course is to provide students with an opportunity to intern in the Multimodal Communication Consulting Center (MC3). The internship will provide students with the ability to act as a peer tutor in the MC3, engage in classroom presentations, and develop out-of-class instructional workshop focused on presentational elements and multimodal communication. Prereq: CIS/WRD 110 and 111 or equivalents and by instructor approval.

CIS 499 INTERNATIONAL INTERNSHIP. (3)

Qualified students enter the professional sector to refine skills and knowledge. Supervised internships in an international location approved by the College allow placements in industry, government, the media, communication agencies, etc. International internship credit will only be given for sites/programs approved by Education Abroad at UK. Pass/Fail only. Prereq: Admission to upper-division in one of the undergraduate majors in the College of Communication and Information (COM, ICT, ISC, JOU or MAS), fulfillment of internship prerequisites for the specific major (for COM 399, JAT 399 or ICT 399), and approval of the College's executive director for international studies.

CIS 590 INTERNSHIP-APPRENTICESHIP IN INSTRUCTIONAL COMMUNICATION (Subtitle required). (3)

This course provides students an opportunity to work one-on-one with a faculty member in the college as a teacher's apprentice in a course in the track of their chosen major. As an apprentice, students will attend all classes of the course they are serving as an apprentice for and meet with the faculty member weekly to discuss course content and pedagogical strategies. Students will also prepare at least three lesson plans and lead the class in working through them at least three times over the course of the semester. Students will ultimately develop a reflective teaching portfolio for the course. This course is repeatable for up to 6 credits. Prereq: Upper division status in the College of Communication and Information, successful completion of the course for which a student wants to as an intern-apprentice (i.e., B or better), an overall GPA of 3.0 or higher, permission from both the teacher of the course and the Director of the Division of Instructional Communication prior to registration, and completion of a Division Learning Contract.

CJT Communication, Journalism, Telecommunications (Graduate)

CJT 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CJT 749 DISSERTATION RESEARCH. (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

CLA Classics

COURSES IN CULTURE AND CIVILIZATION

(No knowledge of Greek or Latin expected.)

CLA 100 ANCIENT STORIES IN MODERN FILMS. (3)
This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern film-makers.

CLA 131 MEDICAL TERMINOLOGY FROM GREEK AND LATIN. (3)
Latin and Greek roots, prefixes, and suffixes as found in medical terminology. Primarily for pre-medical, pre-dental, pre-nursing and pre-veterinary students, but others will be admitted for help in vocabulary building.

CLA 135 GREEK AND ROMAN MYTHOLOGY. (3)
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills Gen Ed Inquiry, Humanities.

CLA 190 INTRODUCTION TO THE NEW TESTAMENT. (3)
This course introduces students to both the role religion can play in human experience and the principles of the interpretation of historical, especially religious, texts by exploring the literary, historical, and cultural dimensions of the Christian Bible, the New Testament. The scholarly and academically rigorous exploration of sacred texts and religion in general, outside the realm of denominational belief, stretches back nearly 200 years, to the time of the birth of such disciplines as archaeology, anthropology, sociology, cultural history, and folkloric studies, all of which contribute to the modern discipline of biblical studies and the historical-critical method of interpretation. The academic study of the New Testament, especially since it is a text already familiar to many students, can in particular serve to teach reasoned analysis and critical thinking, challenge assumptions, and demonstrate the vital relevance of the humanities disciplines to our daily lives.

CLA 191 CHRISTIANITY, CULTURE, AND SOCIETY: AHISTORICAL INTRODUCTION. (3)
A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

CLA 210 THE ART OF GREECE AND ROME. (3)
A survey of the major forms of art in ancient Western Asia, Greece, and Rome, with emphasis on the comparative typology and cultural significance of the monuments.

CLA 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)
Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as HIS 229.)

CLA 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine. (Same as HIS 230.)

CLA 261 LITERARY MASTERPIECES OF GREECE AND ROME. (3)
A survey of major Greek and Roman literary works. Attention will be focused on the various genres of Classical literature, and the course will include comparative analysis of Greek and Latin literary pieces.

CLA 314 ANCIENT (Subtitle required). (3)
Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from Bronze Age through the Roman Empire under Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as A-H 314.)

CLA 331 GENDER AND SEXUALITY IN ANTIQUITY. (3)
A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.

CLA 382 GREEK AND ROMAN RELIGION. (3)
A broad examination of the varieties of religious practice and experience in the ancient Mediterranean world, particularly in Greece and Rome, with emphasis placed on how dramatically ancient religious concepts and systems differ from those of the modern world.

CLA 390 BACKGROUNDS TO AN EARLY HISTORY OF CHRISTIANITY TO 150 CE. (3)
This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as HIS 390.)

CLA 391 CHRISTIANS IN THE ROMAN EMPIRE. (3)
This course discusses the changing status of Christians in the Roman Empire between 100 and 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to the above-mentioned question changed during the Roman Empire. Topics to be discussed include: heresies, persecution, definitions of doctrines and practices, the relationship to the Roman Empire, and more. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as HIS 391.)

CLA 450G SPECIAL TOPICS IN CLASSICAL STUDIES (Subtitle required). (3)
This course offers advanced study of a particular topic in classical studies not covered in other CLA courses. The field of study for this course is broadly conceived, and can include aspects of Greek or Latin philology and literature, as well as the history and culture of antiquity, archaeology and material studies, literary rhetorical theory and criticism, the classical tradition in the humanities, and pertinent topics in the Middle Ages and Renaissance. Format includes lectures and discussions, assigned and supplementary readings, and paper writing. May be repeated to a maximum of nine credits with different topics.

CLA 462G TOPICS IN CLASSICAL LITERATURE (Subtitle required). (3)
A study of a specific genre or genres, or author or set of authors, selected from Greek and Roman literature read in English translation. In addition to developing an appreciation of the works studied and their ongoing contribution to world literature, the course will examine various methods of literary analysis and criticism as well as the historical, social, and cultural context of these works in classical antiquity. The course is especially suited for students outside the classical languages who wish to acquire a sophisticated understanding of classical culture and for students interested in comparative literary studies.

CLA 509 ROMAN LAW. (3)
An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus. (Same as HIS 509.)

COURSES IN LATIN

CLA 205 COMPREHENSIVE INTERMEDIATE LATIN. (3)
An accelerated course offered in the summer session designed to take the student through the material normally covered in the two intermediate-level Latin courses (201 and 202). This course is intended to expand the student's knowledge of the vocabulary, grammar, and prose idiom of classical and post-classical Latin. There will also be discussions of Roman art, literature, history, and culture and, as time permits, Latin's role in the development of the English language. Oral exercises will also be part of the instruction. Prereq: CLA 102 or equivalent, or permission of the instructor.

CLA 301 LATIN LITERATURE I (Subtitle required). (3)
An introduction to the literature of Republican Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

CLA 302 LATIN LITERATURE II (Subtitle required). (3)
An introduction to the literature of Imperial Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

CLA 501 LATIN COMPOSITION. (3)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course. Prereq: Proficiency in Latin above the 300 level.

CLA 521 ADVANCED LATIN COMPOSITION AND READING. (3)

This course continues the study of Latin composition, concentrating on the compound sentence, modes of expression in subordinate clauses, and the figures of speech in rhetoric. Students will become acquainted with masterpieces of Latin prose from all periods, including Cicero, Sallust, Livy, Petronius, Pliny Minor, Einhard, Abelard, Erasmus of Rotterdam, Thomas More. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Prereq: Consent of instructor.

CLA 524 THE LATIN LITERATURE OF THE REPUBLIC (Subtitle required). (3)

A study of one or more works selected from the beginnings of Roman literary history to 31 B.C., the period of such writers as Cicero, Caesar, Sallust, Plautus, Terence, Lucretius, and Catullus. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including drama and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

CLA 525 THE LATIN LITERATURE OF THE EMPIRE (Subtitle required). (3)

A study of one or more works selected from approximately 31 B.C. to the end of the Western Empire, the period of such writers as Livy, Tacitus, Pliny, Seneca, Virgil, Horace, Ovid, and Juvenal. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including epic, lyric, elegiac, pastoral, and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

CLA 528 LATE ANTIQUE AND POST-IMPERIAL LATIN LITERATURE (Subtitle required). (3)

A study of one or more works selected from Latin literature of late antiquity, or after the fall of the empire in the west, from approximately 200 AD into the Middle Ages and Renaissance. Authors and works may include early Christian Latin writers such as Augustine, late antique pagan writers such as the historian Ammianus, as well as medieval poetry, the Latin novel, medieval Christian writers, and Renaissance figures such as Erasmus. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, as well as the historical and cultural setting of the text and author. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

CLA 611 LATIN OF ANCIENT ROME AND THE MIDDLE AGES (Subtitle required). (3)

This course is based on extensive reading of Latin texts taken from the Roman through the Medieval periods. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of instructor.

CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD (Subtitle required). (3)

This course is based on extensive reading of Latin texts taken from the Medieval through the Modern period. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of instructor.

CLA 624 SEMINAR IN THE LATIN LITERATURE OF THE REPUBLIC (Subtitle required). (3)

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Republic. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

CLA 625 SEMINAR IN THE LATIN LITERATURE OF THE EMPIRE (Subtitle required). (3)

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Empire. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

CLA 628 SEMINAR IN LATE ANTIQUE AND POST-IMPERIAL LATIN LITERATURE (Subtitle required). (3)

Graduate seminar in an author, a literary form, or a problem from Latin literature of late antiquity or early Christianity, or after the fall of the empire in the west, including the Middle Ages and Renaissance. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

COURSES IN GREEK**CLA 350 PREPARING TO READ GREEK TEXTS. (3)**

This course completes the study of fundamentals of the grammar and syntax of Classical Greek and prepares the student to read original Greek texts with competence and confidence. Prereq: CLA 252 or equivalent, or permission of instructor.

CLA 551 GREEK POETRY AND DRAMA (Subtitle required). (3)

A study of one or more works of Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy, selected from the whole of ancient Greek literature from Homer through the Roman period. A particular author, work, genre, or theme is selected each time the course is offered. Emphasis is placed both on mastering the Greek language and on literary analysis of the texts studied. Lectures and class discussions will further illuminate the literary and cultural milieu of the author or text. May be repeated to a maximum of nine credits under a different title. Prereq: CLA 252 or equivalent.

CLA 555 GREEK PROSE (Subtitle required). (3)

A study of one or more works of Greek prose literature, which may include history, biography, philosophy, satire, and the novel, selected from the whole of ancient Greek literature from Homer through the Roman period. A particular author, work, genre, or theme is selected each time the course is offered. Emphasis is placed both on mastering the Greek language and on literary analysis of the texts studied. Lectures and class discussions will further illuminate the literary and cultural milieu of the author or text. May be repeated to a maximum of nine credits under a different title. Prereq: CLA 252 or equivalent.

CLA 651 SEMINAR IN GREEK POETRY AND DRAMA (Subtitle required). (3)

Graduate seminar in Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy. Intensive study of the Greek text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine credits. Prereq: Graduate standing or consent of the Classics DGS and instructor.

CLA 655 SEMINAR IN GREEK PROSE (Subtitle required). (3)

Graduate seminar in Greek prose literature, which may include history, biography, satire, and the novel. Intensive study of the Greek text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine credits. Prereq: Graduate standing or consent of the Classics DGS and instructor.

OTHER ADVANCED COURSES**CLA 395 UNDERGRADUATE INDEPENDENT STUDY IN CLASSICS. (1-3)**

An independent investigation of a topic, usually outside of or in considerably greater depth than available in the regular course offerings, in Greek and/or Roman language, literature, history, or culture. The course is designed for advanced undergraduate students under the supervision of a faculty member, and usually takes the form of directed readings, writing, and discussion, with tutorial meetings with the instructor no less than once a week. An advanced undergraduate research paper or equivalent project is the standard product of the course. May be repeated to a maximum of 6 credits. Prereq: Advanced undergraduate experience in Classics and permission of the instructor.

CLA 480G STUDIES IN GREEK AND LATIN LITERATURE (Subtitle required). (3)

A study of one or more works of Classical literature, either Greek or Latin, is designed to offer study in a particular text or author meeting a particular need or demand for graduate students from other disciplines and advanced undergraduate students in Classics. The course is not intended for Classics graduate students. Mastering the language of the text is a fundamental objective of this course, but the historical, social, and cultural milieu will also be studied. May be repeated for credit up to a maximum of six hours.

CLA 580 INDEPENDENT WORK IN CLASSICS. (3)

Courses to meet the needs of the student, including those who wish to study Medieval and/or Renaissance Latin, will be arranged in various areas. May be repeated to a maximum of 12 credits. Prereq: Major standing of 3.0 in the department or consent of instructor.

CLA 615 MANUSCRIPT CULTURES. (3)

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures. (Same as HIS 615.)

CLA 616 PALEOGRAPHY. (3)

This course provides training in the skills needed to read the handwritten materials that constitute evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focused upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognize the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialized reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the "archaeology of the book." The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings. Prereq: Some familiarity with the language of the materials. (Same as HIS 616.)

CLA 630 SEMINAR IN CLASSICAL LITERATURE AND CULTURE (Subtitle required). (3)

This graduate seminar offers advanced, intensive study in two particular approaches to the study of Classics, requiring a broader and more inclusive approach beyond the scope of the typical Greek or Latin seminar. These are: 1) the coordinated study of works of both Greek and Latin literature, and 2) the study of a specific research area in classical studies and culture. One of these areas will be the focus of the course each time it is offered. Topics in the coordinated study of Greek and Latin literature can take various forms, such as the passions in Greek and Latin poetry, comparative Greek and Latin drama, Homer and Virgil, etc. Research in classics and culture involves extensive reading of a large body of sources and scholarship on a specific topic of current scholarly interest, along with the use of texts in the original language(s) for course assignments and papers. Appropriate competence in reading Latin and/or Greek texts is expected of all students in the course. Topics may include a focused aspect of Greek and/or Roman society, material culture, early Christianity – and its relation to classical culture, aspects of Medieval or Renaissance culture, or the ongoing influence of classical stories, ideals, and cultural forms in modern media. May be repeated for up to six credits on different topics. Prereq: Graduate standing or consent of the Classics DGS and instructor.

CLA 695 INDEPENDENT STUDY. (1-3)

Independent investigation of a problem under supervision of a graduate faculty member; or directed readings, writing, and discussion in small groups on topics outside the usual seminar offerings, guided by a graduate faculty member. May be repeated to a maximum of nine credits. Prereq: Admission to graduate program, permission of instructor and of departmental Director of Graduate Studies.

CLA 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CLA 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CLA 790 RESEARCH IN THE TEACHING OF CLASSICAL LANGUAGES. (3)

Problems in the teaching of Latin and/or Greek in secondary and/or higher education. Objectives, methods, preparation of materials, development of curricula, or the history of the field. Prereq: CLA 530 or the equivalent.

CLD Community and Leadership Development

CLD 102 THE DYNAMICS OF RURAL SOCIAL LIFE. (3)

Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change. Student may not receive credit for both this course and SOC 101.

CLD 230 INTRAPERSONAL LEADERSHIP. (3)

This course is designed to provide a foundation for individuals "to get to know themselves better" in the context of leadership. Examination of effective leader characteristics, personality traits, motivation, personal leadership vision and other concepts will encourage students to develop a better understanding of their own leadership skills and perspectives. In addition, students will determine their own personality style, and learn how to best use this style when leading others. Ultimately, this type of intrapersonal knowledge will serve as the building block for deeper exploration into the field of leadership.

CLD 250 READING CRITICALLY AND WRITING WELL: COMMUNITY COMMUNICATIONS AND LEADERSHIP DEVELOPMENT. (3)

This course will provide students with a foundation in critical thinking through an emphasis on reading, writing and analytical discussions addressing basic agricultural topics, controversial agricultural topics and specific topics in community communications and leadership development. Prereq: ENG 104 and sophomore status. Primary registration access limited to majors and remaining seats open during secondary registration.

CLD 260 COMMUNITY PORTRAITS. (3)

This course introduces the social science concept of community. The focus will be on definitions of community, community basics and the different types of communities that exist in society. Students will explore the development of community as defined by place and

interest, structure and function. Finally, students will begin developing a theory to practice mentality by gathering and analyzing information about real communities that represent different types of community (i.e. place, practice and interest).

CLD 305 RESEARCH METHODS IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

This course will familiarize students with research concepts, methods, and skills used in community and organizational development and communication. The course focuses on applied research topics such as secondary data analysis, survey design, focus groups, key informant interviews and content analysis. In addition, the course considers the politics of information and ethical concerns in social research. Prereq: Major standing and CLD 300 (may be taken concurrently).

CLD 320 COMMUNITY AND COMMUNICATION: EXPLORING THEIR INTERSECTIONS. (3)

This course will explore the inextricable link between community and communication by examining the social structure of communities and the media residing within them. Particular emphasis will be placed on the availability of information to citizens and in turn how this information environment facilitates/thwarts social interaction. Prereq: Community and Leadership Development majors or consent of instructor.

CLD 325 WRITING FOR COMMUNITY MEDIA. (3)

This 3-hour skills course will teach students how to write clearly, concisely and accurately for various community media, including print, radio, television and new social media. It provides a broad-based understanding of writing and communicating to community audiences. Prereq: Major standing in CLD plus completion of graduation writing requirement.

CLD 330 INTERPERSONAL SKILLS FOR TOMORROW'S LEADERS. (3)

This course provides fundamental leadership theories, models, and perspectives to aid students in conducting interpersonal relationships in their daily lives, and help students acquire skills basic to becoming a leader in their professional lives. Each student will begin developing a foundation of practical leadership applications. Prereq: Major standing in CLD.

CLD 340 COMMUNITY INTERACTION. (3)

Examines community effects on group and individual behavior from the perspective of sociological social psychology. By focusing on individuals, individuals in groups, and groups, special emphasis is given to how community context shapes the attitudes, beliefs, and actions of individuals as well as their interactions with others. Prereq: CLD 102 or SOC 101 or consent of instructor. Primary registration access limited to SOC and CLD majors and remaining seats open during secondary registration. (Same as SOC 340.)

CLD 360 ENVIRONMENTAL SOCIOLOGY. (3)

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice. Prereq: SOC 101 or CLD 102. (Same as SOC 360.)

CLD 362 FIELD EXPERIENCE IN CLD. (3)

Supervised experiences in businesses, agencies or government. Required of all Community Communications and Leadership Development majors. Includes observation, participation, experience, field trips, inspection of programs, and professional organizations. Prereq: Junior standing, majors only.

CLD 370 LEARNING IN SOCIETY. (3)

Learning in Society is designed to assist students in identifying and evaluating human learning and development within various social contexts. This course focuses on the impact social interactions have on human cognition, emotion and identity. Theoretical foundations for this course include social learning, social integration, multiple intelligences, emotional intelligence, systems psychology, and identity development. Prereq: Major standing in CLD or CTE students admitted to TEP.

CLD 375 CONTEMPORARY ADULT LEARNING. (3)

This course expands on adult learning theory first presented by Malcolm Knowles and focuses on the idea of lifelong learning, differences between pedagogy and andragogy, fundamental andragogical concepts, and the role that adult learning professionals play in the adult learning process. Finally, an international context will be explored by comparing and contrasting adult education in the U.S. and around the world. Prereq: Major standing in CLD or CTE students admitted to TEP.

CLD 380 GLOBALIZATION: A CROSS-CULTURAL PERSPECTIVE. (3)

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options. (Same as SOC 380.)

CLD 395 SPECIAL PROBLEMS IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (1-3)

Directed independent study of a selected problem in the field of community and leadership development. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

CLD 399 EXPERIENTIAL LEARNING IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (1-3)

A field-based learning experience, under faculty supervision, in the application of community and leadership techniques in agricultural/public issues. May be repeated to a maximum of six credits. Offered on a pass/fail basis only. Prereq: Consent of instructor and completion of learning contract.

CLD 400 AGRICULTURAL COMMUNICATIONS CAMPAIGNS. (3)

Exploration of communications campaigns and strategies in the agricultural sector. Students will learn how to plan and enact communications campaigns centered on agricultural issues and audiences. Prereq: Primary registration access limited to majors and remaining seats open during secondary registration.

CLD 401 PRINCIPLES OF COOPERATIVE EXTENSION. (3)

Philosophy, history, and development of Cooperative Extension Service; evaluation of instructional techniques; leadership training; and practice in use of Extension methods. Open to junior and senior students.

CLD 402 PRINCIPLES OF LEADERSHIP. (3)

This course is designed to provide an introduction to leadership. Its focus is the development of an understanding of leadership theories and styles. You will also learn strategies for successful leadership. The introduction will include: 1) historical, theoretical, and cultural perspectives of leadership, 2) leadership skills and styles and strategies for success, and 3) examination of the responsibilities of leadership. Prereq: Admission to the program or consent of instructor. (Same as EDL 402.)

CLD 403 LEADERSHIP AND COMMUNICATION. (3)

This course is designed to expand student understanding of the theory and practice of leadership, conflict management, and decision-making. It is also designed to focus on issues of cohesiveness, trust, motivation, vision, and goals. Students must integrate their personal ethics and definition of leadership in various course assignments and projects. Prereq: Admission to the program or consent of instructor. (Same as EDL 403.)

CLD 404 CONTEMPORARY LEADERSHIP APPLICATIONS. (3)

This course supplements and integrates previous learning and is designed to provide maximum exposure to various concepts and perspectives of leadership through observational experiences, critical thinking, and self-analysis. It is also designed to allow the demonstration of previously learned leadership theories, styles, and strategies. Students must integrate their personal ethics and vision of leadership in their examination of various contemporary leadership contexts. Prereq: Admission to the program or consent of instructor. (Same as EDL 404.)

CLD 420 SOCIOLOGY OF COMMUNITIES. (3)

A sociological study of issues relevant to communities. Topics may include: conceptual approaches to community; organizational and institutional linkages within and beyond the community; social inequality and social processes within communities such as social networks, social capital, power and decision-making, and social change. Prereq: SOC 101 or RSO 102 or CLD 102; and one of the following: SOC 302 or 304 or CLD 405; or consent of instructor. (Same as SOC 420.)

CLD 430 LEADING IN COMMUNITIES: VISION, ACTION, AND CHANGE. (3)

This course examines the nuances of leadership within communities. To learn what makes an effective community leader and the role a leader plays in community action, students will explore the importance of framing ideas, mobilizing resources, and developing social capital. This course expands on theories to highlight correlations with servant leadership, community behavior, and collaborative leadership styles. Finally, working with community visioning, change and ambiguity will reinforce the need for flexibility within the community leader's toolkit. Prereq: Major standing in CLD.

CLD 440 COMMUNITY PROCESSES AND COMMUNICATION. (3)

This course examines the relationship between community organization and change and the media. Special emphasis is given to the place of media organizations in community structure, the effects of media on community processes, and how community members use the media. Prereq: CLD 102 or SOC 101 and CLD/SOC 340 or consent of instructor. Primary registration access limited to majors and remaining seats open during secondary registration. (Same as SOC 440.)

CLD 460 COMMUNITY DEVELOPMENT AND CHANGE. (3)

This course examines change and change management within communities and organizations. This includes looking at the change process through the eyes of innovation, opinion leader and community member. In addition to individual skill development, this course will introduce a vision of an ideal organization/community, one that supports innovation and creativity, knowledge exchange and application and collaboration; a culture that makes productive change a part of the everyday work, encouraging initiative and promoting viability in today's society. This course weaves together theoretical and experiential threads using insights gained from readings, industry-based examples, case studies, class assignments and experiential activities. Prereq: Major standing in CLD.

CLD 465 TOPICS IN COMMUNITY COMMUNICATIONS (Subtitle required). (3)

Intensive study of a specialized topic in community communications. May be repeated under different subtitles. Prereq: Major standing in CLD.

CLD 470 TOPICS IN LEADERSHIP (Subtitle required). (3)

Intensive study of a specialized topic in leadership studies. May be repeated under different subtitles. Prereq: Major standing in CLD.

CLD 475 TOPICS IN NON-FORMAL EDUCATION (Subtitle required). (3)

Intensive study of a specialized topic in non-formal education. May be repeated under different subtitles. Prereq: Major standing in CLD or CTE students admitted to TEP.

CLD 478 ENTREPRENEURIAL PROGRAMMING IN COMMUNITY EDUCATION. (3)

This course focuses on using creative and entrepreneurial processes to develop innovative programming for communities in a variety of contexts. Within this theory to practice course, students will develop innovative educational programming for communities of place, practice, and interest. Prereq: CLD 370 or consent of the instructor.

CLD 479 INSTRUCTIONAL APPROACHES IN COMMUNITY EDUCATION. (3)

This course will present the basics of teaching and learning within a community setting. Community learning and development, community-based education and community education will all be explored, as well as effective teaching methodologies outside of the classroom. Students will learn innovative, unique teaching techniques through hands on instruction in a variety of community settings. Prereq: CLD 370 or consent of the instructor.

CLD 480 TOPICS IN COMMUNITY (Subtitle required). (3)

Intensive study of a specialized topic in community studies. May be repeated under different subtitles. Prereq: Major standing in CLD.

CLD 490 SENIOR CAPSTONE SEMINAR IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

One of the two senior capstone courses in Community and Leadership Development. Students will learn to integrate theories common to multiple social science contexts. Following critical analyses, students will learn to describe how these theories are applied within various situations. Presentations and applied research papers will be significant course components. Prereq: Senior standing in the CLD major, or consent of instructor. Concurrently enrolled in CLD 497: Senior Capstone Practicum in CLD.

CLD 495 TOPICAL SEMINAR IN COMMUNITY AND LEADERSHIP DEVELOPMENT (Subtitle required). (1-3)

Topical seminar using readings, discussions, and papers to focus on current issues of significance to community and leadership development. May be repeated to a maximum of twelve credits under different subtitles. Prereq: Consent of instructor. Primary registration access limited to majors and remaining seats open during secondary registration.

CLD 497 SENIOR CAPSTONE PRACTICUM IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

A senior capstone course for seniors in community and leadership development. This is a cooperative educational program between the Community and Leadership Development majors at the University of Kentucky and approved employers who furnish facilities and instruction that help students acquire the skills and knowledge required in their chosen field. Ultimately, this is a dually beneficial relationship; stakeholder relations are improved while students have an opportunity to build relationships/networks that could encourage future career development. Prereq: Major standing in CLD; senior standing.

CLD 517 RURAL SOCIOLOGY. (3)

A sociological study of the issues relevant to rural communities. Topics may include transformations in rural communities; the agrifood system; and the natural environment in the U.S. and the world. Prereq: Graduate student status; undergraduates with consent of instructor only. (Same as SOC 517.)

CLD 525 COMMUNITY DIVERSITY AND MEDIA. (3)

This course covers how media, both traditional news media and newly emerging digital communication technologies, relate to community diversity. Specifically, the course focuses on the relationships between media and community (power) structure, community institutions/organizations, social movements and minority groups, urban/rural communities, gender/race/ethnicity/class and more. Prereq: Major standing in CLD or graduate student status.

CLD 530 FUNDAMENTALS OF ORGANIZATIONAL LEADERSHIP. (3)

This course examines the existing and emerging knowledge base for leadership within organizations. Leadership and motivation of others requires individuals to go beyond their basic knowledge of managing others and learn how cultures, structures, and individuals in organizations interact within the system. This course highlights correlations with organizational behavior, team building, and collaborative leadership styles. In this class, students will explore organizational culture, team synergy and individual leadership capital. Prereq: Major standing in CLD or graduate student status.

CLD 534 SOCIOLOGY OF APPALACHIA. (3)

A sociological study of selected social issues facing Appalachian communities, with an emphasis on placing regional political economy, society and culture in a global context. Prereq: Sociology, Anthropology or CLD senior major or minor; Appalachian Studies minor; graduate student status; or consent of instructor. (Same as ANT/SOC 534.)

CLD 560 COMMUNITY INEQUALITIES. (3)

This course focuses on the emergence and persistence of community inequalities in contemporary American society. This begins by identifying, describing, and analyzing inequalities within and among American communities and then considering the implications of these inequalities for organizational and community processes. The essential questions that will guide this course are: How do we define, measure and evaluate the differences among communities? What factors contribute to the emergence and persistence of the inequalities among communities? What are the consequences of these inequalities for the people who live in these communities? Prereq: Major standing in CLD or graduate student status.

Course Descriptions

CLD 575 SCHOOLS, COMMUNITY AND SOCIETY. (3)

This course highlights the integral relationships between contemporary and historical societal norms, distinctive communities and educational systems. Prereq: Major standing in CLD; CTE students admitted to TEP; or graduate student status.

CLD 610 EXPERIENTIAL EDUCATION: PROCESS AND PRACTICE. (3)

This course is designed for students to examine and apply theoretical and practical foundations of Experiential Education within classroom and community-based educational environments.

CLD 620 GRADUATE STUDY IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (1)

This course is an introduction to the interdisciplinary field of Community and Leadership Development (CLD). CLD reflects the multidisciplinary fields of faculty in the department: Rural Sociology, Community Development, Community Communications, Leadership Development and Agricultural Education.

CLD 630 INDIVIDUAL AND GROUP DYNAMICS. (3)

This course is designed as an advanced course exploring the dynamics involved in individual and group situations. Specifically, students will explore basic psychological and social psychological processes shaping human behavior and learn to apply the knowledge of these processes in educational, organizational and community settings.

CLD 640 SCIENCE, AGRICULTURE, AND DEVELOPMENT. (3)

An in-depth examination of the interrelations between science, agriculture, and development. Both domestic and international issues are explored. Prereq: Graduate standing in the social or agricultural sciences. (Same as ANT/SOC 640.)

CLD 650 APPLIED COMMUNITY COMMUNICATIONS. (3)

Designed to familiarize students with advanced writing and editing techniques, common forms of workplace writing, audience analysis, content analysis, and graphic design tips and tools. Discussion will include some of the larger issues surrounding community communications, such as discourse communities, bias, and ethics. Prereq: Graduate standing.

CLD 660 ADVANCED LEADERSHIP THEORY AND PRACTICE. (3)

This course has been designed to introduce the theoretical and research foundation of leadership studies through current journal articles and text chapters and also emphasizes multiple dimensions and contexts that influence leadership dynamics.

***CLD 665 PROGRAM DEVELOPMENT AND EVALUATION. (3)**

The purpose of this course is to provide a basic understanding of program evaluation processes, concepts, and theories and to develop expertise needed to design and conduct systematic evaluations of formal and non-formal programs. The material to be covered is applicable to a wide range of topics and disciplines, including social welfare, youth development, family studies, agriculture and the environment, community/economic development, and other formal and non-formal educational programs. Such programs have a common goal of achieving their desired objectives and being held accountable for the resources they obtain from agencies and stakeholders.

Because program evaluation is part of a larger interdisciplinary content area that includes research design and methods, the course will briefly cover needs assessment and asset building, with program development also being a necessary component. The majority of the course will focus on evaluation design, methods, and implementation. A range of program evaluation and research methods will be presented, and students will be encouraged to identify those approaches that most closely match their own philosophical perspectives, as well as strategies that will be utilized by their groups, organizations and current/future employers. Students will participate in class discussions and activities, reflecting on any experience working with community programs when applicable. Web-based publications, journal articles and the assigned text readings will comprise the content of the course. Prereq: Admission to the UK graduate school; students in good standing; Degree-seeking student in the Science and Translation program in the College of Agriculture, Food and Environment. (Same as SOC 665/STO 601.)

CLD 670 COMMUNITY ENGAGEMENT. (3)

This course is designed as a service-learning/community engagement experience. It is organized with a field component related to the student's area of interest and an in-class experience that provides students with the opportunity to share and process their field experiences and to learn and grow from them through a variety of interactive exercises, readings, films and guest presentations.

CLD 671 ADVANCED METHODS OF TEACHING. (3)

The principles of method applied to teaching in the fields of classroom and community-based education. Prereq: Teaching experience within a classroom or community-based educational setting.

CLD 672 ADULT EDUCATION IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

Preparation for teaching adult classes in career and technical education including organization of classes, development of curriculum, and methods of teaching.

CLD 673 CURRENT TRENDS IN AGRICULTURAL EDUCATION. (3)

Class work pertains to current trends and significant developments in agricultural education. May be repeated to a maximum of nine credits.

CLD 675 THEORETICAL FOUNDATIONS OF COMMUNICATION AND COMMUNITY. (3)

This course is designed to explore the dynamics of community development and leadership communication within both geographic-bounded communities and communities of taste. (Same as SOC 675.)

CLD 676 SUPERVISION IN AGRICULTURAL EDUCATION. (3)

This course includes practice in teaching for observation by others, student teaching, and school visiting.

CLD 678 COLLEGE TEACHING OF AGRICULTURE, NATURAL RESOURCES AND HUMAN SCIENCES. (3)

A course designed to assist current or future college faculty in agriculture, natural resources or human science disciplines seeking to enhance the teaching skills. Topics include theories, principles and practices associated with effective teaching and learning in higher education. Prereq: Graduate Standing in the College of Agriculture.

CLD 684 STATISTICAL ANALYSIS IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

The purpose of this course is to develop an overview and basic understanding of descriptive and inferential statistics. As a result, students will be able to organize and summarize quantitative data; interpret data; make generalizations from sample data to populations or theory; and, read and understand research reports.

CLD 685 COMMUNITY DEVELOPMENT THEORY AND PRACTICE. (3)

This course examines the application of our conceptual understanding of community and organizational dynamics to community development that builds upon assets and encourages local involvement. (Same as SOC 685.)

CLD 686 RESEARCH DESIGN. (3)

This course is an introduction to research design/methodology in social science research. The course emphasizes conceptualizing and working with the various components of a research inquiry and in particular how these components work together and strengthen the overall research design.

CLD 691 SOCIOLOGY OF FOOD AND AGRICULTURE. (3)

This seminar will analyze the transformation of agriculture and the food system in the historical context of increased globalization. Emphasis is given to key historical transitions, changing social relations surrounding production and consumption of food, and shifts in regulations and policy at the local, national, and/or international levels. Such emphases provide a framework for understanding the historical roots and future prospects for the socioeconomic problems confronting contemporary U.S. and global agriculture and food economies. Prereq: Graduate standing, or consent of instructor. (Same as AEC/SOC 691.)

CLD 694 THE ADMINISTRATION OF AGRICULTURAL EDUCATION. (3)

A course designed for superintendents, high school principals, and other administrators. Its purpose is to prepare administrators and supervisors for leadership in agricultural education. (Same as EDL 694.)

CLD 748 MASTER'S THESIS RESEARCH IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CLD 758 CREATIVE COMPONENT IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

This course offers a non-thesis option in Community and Leadership Development for students interested in completing a practitioner-based scholarly project. Prereq: All course work toward the degree must be completed and approval of the student's Advisory Committee is required.

CLD 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. Prereq: All course work toward the degree must be completed.

CLD 775 TOPICAL SEMINAR IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

Advanced study of topics of current importance in community and leadership development such as dispute resolution, volunteer management, or advanced program design and evaluation. May be repeated to a maximum of six credits.

CLD 780 SPECIAL PROBLEMS IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (1-6)

Supervised individual study on selected issues in community and leadership development. May be repeated to a maximum of six credits. Learning contract must be filed with Director of Graduate Studies.

CLD 790 RESEARCH IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (1-6)

Supervised individual graduate research projects on selected issues in community and leadership development. May be repeated to a maximum of six credits. Research Learning contract must be filed with the Director of Graduate Studies.

CLM Clinical Leadership and Management

CLM 104 MINDFULNESS PRACTICES AND STRESS REDUCTION. (1)

This course is designed for students interested in gaining personal insight into their busy mind's activity and learning how to settle the mind and more effectively deal with daily life stressors. Mindfulness practices will be discussed on evidenced based health outcomes and will be applied through personal mindfulness practice experiences. (Same as HHS 104.)

*CLM 120 CAREERS IN CLINICAL LEADERSHIP AND MANAGEMENT. (2)

This course is designed to give students an overview of clinical leadership and management and related careers by examining aspects of professional practice, areas of specialization, and professional issues. Students will explore personal values and academic goals through guest speakers, individual projects, class exercises and group interaction and examine how these values and goals connect to careers in Clinical Leadership Management. Prereq: CLM Major designation, CHS pre-major status, or consent of instructor.

*CLM 241 HEALTH AND MEDICAL CARE DELIVERY SYSTEMS. (3)

Review of the wellness-illness spectrum and the societal response in terms of health services. Topics to be covered include the nature and functions of health services agencies and professionals, and the impact of social, political, economic, regulatory, and technological forces. Also includes a discussion of major health problems and related health care programs. Prereq: HHS or CLM Major designation, CHS pre-major status, or consent of instructor. (Same as HHS 241/HSE 241.)

#CLM 300 HEALTHCARE MANAGERS: WRITE, SPEAK, AND CREATE. (3)

This course prepares CLM majors for their careers by further developing effective written, oral, and visual/digital communication skills, applied specifically to today's healthcare management environment. Students will communicate effectively based on audience analysis in face-to-face and online settings; deliver effective formal public healthcare presentations (informative and persuasive) based on audience analysis and using a variety of presentational aids that enhance the message. This course provides GCCR credit for the CLM program. Prereq: CIS110/111 or CIS112, WRD 110/111 or 112 or equivalent and CLM major status.

#CLM 323 SOCIAL DETERMINANTS OF HEALTH. (3)

The social determinants are instruments that influence health outcomes and risk patterns across the lifespan. This course will provide students with an understanding of how the social determinants influence health outcomes with a focus on a variety of patient and community populations. An overarching theme of the course addresses how the social determinants of health adversely affect health outcomes and contribute to health disparities. Prereq: CLM 325 or equivalent or permission of instructor.

*CLM 325 INTRODUCTION TO HEALTH CARE MANAGEMENT. (3)

The purpose of the course is to provide an integrated approach to understanding management in a variety of healthcare organizations (HCOs). This course highlights the major functions of healthcare managers and introduces students to the skills necessary to be successful managers. It also serves a foundation for the leadership series of courses that come after this course in the major. Prereq: CLM 241 or equivalent or permission of instructor.

#CLM 335 HEALTH INFORMATION MANAGEMENT. (3)

The course is designed to introduce challenges facing managers of integrated healthcare information systems and delivery networks. Specifically, the course will address the following: A. Overview of the field of health informatics and its specialty fields; B. The role of health informatics in day-to-day management and practical applications of information systems in health care; C. Current trends that impact the design and evolution of healthcare informatics. Prereq: CLM 325 or equivalent or permission of instructor.

#CLM 342 LEADERSHIP: MANAGEMENT COMPETENCIES ESSENTIAL TO LEAD IN HEALTHCARE. (3)

This course introduces theories and concepts of leadership and management and provides opportunities to translate learning into action through the simulation of various healthcare settings and scenarios. Students will engage in opportunities designed to increase their Emotional Intelligence and further develop leadership and management competencies essential for future clinical and/or healthcare leaders. The foundation learning strategy will be an assessment tool that will help students better understand themselves and others and identify ways to adapt their communication and leadership presence to be an effective leader. Prereq: CLM 325 or equivalent or permission of instructor.

*CLM 345 QUALITY AND PRODUCTIVITY IMPROVEMENT AND EVALUATION. (3)

A core program course that focuses on leadership and management knowledge, skills, and practices that promote healthcare quality, efficiency, and productivity. Methods to measure, monitor, and evaluate quality and productivity will be discussed. Prereq: CLM 325 or equivalent or permission of instructor.

*CLM 350 HEALTH POLICY, POLITICS, AND LAW. (3)

This is a survey course in U.S. health policy and law. It begins by describing the basic machinery of policymaking and legal process that underpin the individual health care and health systems and then turns to an exploration of many of the fundamental problems and contemporary issues in health policy and law. Students will learn to think systematically about these issues and the

various methods available to public and private policymakers to solve them. Students should also be able to [1] discern when significant legal issues exist in a situation and when consultation with legal counsel is appropriate; [2] have a basic familiarity and facility with legal terminology to be in a position to consult effectively with legal counsel; [3] be able to identify and critically assess news reports and professional matters related to legal issues in health care. Prereq: CLM 325 or equivalent or permission of instructor.

*CLM 353 ETHICS IN HEALTH SERVICES MANAGEMENT. (3)

This course introduces students to moral reasoning and ethics in health services management relevant to ethical dilemmas likely to be encountered in the healthcare industry. Basic concepts, methods, and resources for ethical decision-making in healthcare administration will be included. Obligations to patients, the community, healthcare workers and the organization (institutions, agencies, associations) will be considered. Prereq: CLM 325 or equivalent or permission of instructor.

CLM 354 HEALTH LAW. (3)

Introduction to concepts of administrative and tort law applicable to health care settings. Topics to be considered include governance, patient rights, informed consent, medical/moral problems, malpractice, tax laws, contracts, labor law, regulation and institutional liability. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting) or consent of instructor. (Same as HHS/HSM 354.)

CLM 370 ELECTRONIC HEALTH RECORDS. (2)

The Electronic Health Records course is an undergraduate level introduction to the concepts and trends in health care electronic health records in today's technology driven health care field. Several areas will be introduced that will provide baseline knowledge for EHRs. Topics include Meaningful Use, EHR Adoption, Quality of Care, Workflow, Implementation, Acute Care, Ambulatory Care, Specialty-specific EHRs, Health Information Exchange, and other related topics. It is highly recommended for students to either have experience working in a health care related field or have a health care major or minor. Some exceptions to the student plans to apply the profession in a health care organization or consent of instructor. (Same as HHS 370.)

CLM 380 LONG-TERM CARE ADMINISTRATION. (3)

An overview of the long-term care industry. Includes a survey of the history and philosophy of long-term care administration. Provides an introduction to and application of regulatory standards. Specializations within the long-term care industry are discussed. Semester Hours 3 (3 lec). Prereq: Admission to CLM Program, CLM Track C, or by consent of instructor.

#CLM 401 PRACTICUM I: FOUNDATIONS. (3)

This practicum is the first in a three-course sequence. In this foundational practicum, students gain practical general training and integrate learning from foundation Clinical Leadership and Management courses in a healthcare setting context. Through their experiences in a healthcare work environment and interaction with healthcare and administrative professionals, students further develop their fundamental knowledge and skills in areas of professionalism, critical thinking, cultural humility, and inter-professional practice—essential elements for collaborative leadership and the development of the professional 'self'. Students will apply for the practicum course and work with faculty and the practicum coordinator to secure a clinical leadership and management focused placement in a healthcare setting that is appropriate for the course and student learning goals. Students develop a site-specific individualized learning plan and class seminars assist students with integrating their workplace experiences with foundational coursework as a cohort. This course includes specified hours per semester of seminar and experiential learning. Prereq: Completion of CLM 325 or equivalent.

#CLM 402 PRACTICUM II: INTERMEDIATE. (3)

This practicum is the second in a three-course sequence. This advanced level practicum builds on the foundation practicum and provides students with the opportunity to further develop the knowledge and skills essential for effective, collaborative clinical leadership, to manage complex processes, resolve multi-faceted problems, build teams and productive work environments, and promote organizational health, growth, and quality of services. The advanced clinical leadership and management practicum focuses on the 1) application of theory, knowledge, and skills essential for effective and collaborative leadership in health care, and 2) the integration of CLM student learning outcomes and foundational learning dimensions addressed in CLM 401 through applied experiences and seminar/course assignment activities. Students will apply for the practicum course and work with faculty and the practicum coordinator to secure a clinical leadership and management focused placement in a healthcare setting that is appropriate for the course and student learning goals. Students develop a site-specific individualized learning plan and class seminars assist students with integrating their workplace experiences with foundational coursework as a cohort.

CLM 402 and CLM 403 offer concentrated professional practicum immersion experiences. Simultaneous enrollment in courses other than the Capstone course is discouraged. Employment is also discouraged so that students may fully engage in the professional practicum experience.

Students will be required to attend a mandatory Orientation session prior to participating in CLM 402 and CLM 403. The schedule for Orientation will be available on the first day of the semester. Preceptors may also request to meet with and/or interview potential student interns prior to acceptance at the site. Prereq: Completion of all required CLM coursework and CLM 401 Practicum Foundations (with a grade of "C" or better) or equivalents except for CLM 443, CLM 444, CLM 403, and CLM 495 or consent of the instructor.

#CLM 403 PRACTICUM III: ADVANCED. (3)

This practicum is the third in a three-course sequence. This advanced level practicum continues the development and integration of clinical leadership and management core learning outcomes associated with CLM 402. Students continue to focus on 1) application of theory, knowledge, and skills essential for effective and collaborative leadership in health care, and 2) the integration of CLM student learning outcomes and foundational learning dimensions addressed in CLM 401 through applied experiences and seminar/course assignment activities. Additionally, CLM 403 assists students in deepening their knowledge and skills through preceptor mentorship and engagement in activities such as quality improvement projects, system/process/service assessments, data collection, analysis, synthesis and presentation as part of their individualized, agency-specific learning agreements.

Students will apply for the practicum course and work with faculty and the practicum coordinator to secure a clinical leadership and management focused placement in a healthcare setting that is appropriate for the course and student learning goals. Students develop a site-specific individualized learning plan and class seminars assist students with integrating their workplace experiences with foundational coursework as a cohort.

CLM 402 and CLM 403 offer concentrated professional practicum immersion experiences. Simultaneous enrollment in courses other than the Capstone course is discouraged. Employment during the practicum is also discouraged so that the student may fully concentrate on the professional practicum experience.

Students will be required to attend a mandatory Orientation session prior to participating in CLM 402 and CLM 403. The schedule for Orientation will be available on the first day of the semester. Preceptors may also request to meet with and/or interview potential student interns prior to acceptance at the site. Prereq: Completion of all required CLM coursework and CLM 401 Practicum Foundations (with a grade of "C" or better) or equivalents except for CLM 443, CLM 444, CLM 402, and CLM 495 or consent of the instructor.

CLM 405 SOCIAL AND CULTURAL EVOLUTION OF DISEASE. (3)

This course provides students with the opportunity to understand the intersection between culture, society, and disease as it relates to their future careers as healthcare professionals. Topics to be covered include epidemics, pandemics, and the spread of infectious disease. How cultural and social factors evolve over time to influence the way disease is framed, starting in the 1600s and ending in the present day. Prereq: HHS/CLM 241 and 350. Admission to the CLM or HHS program or consent of instructor. (Same as HHS 405.)

#CLM 443 LEADERSHIP: STRATEGIC VISION, MISSION AND PLANNING IN HEALTHCARE. (3)

This course is one of three (3 credit) courses in the Clinical Leadership and Management Leadership Course Series. Strategy development from planning to action is an important process in healthcare administration. The course begins with developing a mission and vision and proceeds toward planning, marketing and how that leads managers to action. Prereq: Completion of all required CLM coursework or equivalents except for CLM 444, CLM 402, CLM 403, and CLM 495 or consent of the instructor.

***CLM 444 LEADERSHIP: HUMAN RESOURCES MANAGEMENT IN HEALTHCARE. (3)**

This course covers strategic human resources management concepts for contemporary healthcare environments. Students will explore the relationship between human resources management and strategic advantage. Topics such as human resources functions, compensation and benefits, personnel planning, recruitment and selection, training and development, employee appraisal and discipline, and union-management relations will be covered. Prereq: Completion of all required CLM coursework or equivalents except for CLM 443, CLM 402, CLM 403, and CLM 495 or consent of the instructor.

CLM 452 COMMUNITY AND INSTITUTIONAL PLANNING FOR HEALTH SERVICES DELIVERY. (3)

Theoretical foundations for health planning. History of health planning and regulation. Specific attention will be given to integration of institutional planning with community health planning. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting). Completion of CLM 241, CLM 350, CLM 351, and admission to the CLM Program or consent of instructor. (Same as HSM 452.)

#CLM 453 CULTURAL COMPETENCE IN HEALTHCARE. (3)

This course is designed to introduce students to concepts of culture, race, ethnicity, and competence. Emphasis will be placed on identifying individual characteristics and their influence on bias, especially in the context of healthcare. Factors related to culturally and linguistically appropriate healthcare will be reviewed. Prereq: CLM 323 or equivalent or permission of instructor.

***CLM 455 FINANCIAL MANAGEMENT OF HEALTHCARE ORGANIZATIONS. (4)**

This course examines the current system of healthcare financing and factors affecting it. Topics covered include exploration and analysis of budgetary concepts, financial management, cost accounting and management under rate control and competition, as well as differences between the goods and service industries within the healthcare context. The pros and cons of a single payer system are also considered. Spreadsheet software will be used to develop budgets, business proposals, and other select applications in the financial management of healthcare organizations. Completion of ACC 201 Financial Accounting or equivalent is recommended but not required. Prereq: CLM 325 or equivalent or permission of instructor.

CLM 470 LONG-TERM CARE MANAGEMENT. (3)

An overview of the functional organizational structures common to long-term health care facilities. An examination of the departments in long-term care facilities, chain of command, personnel, regulatory requirements, quality indicators, and the role of the long-term care administrator. Prereq: CLM 241, CLM 350, CLM 351 and CLM 353 Admission to CLM Program or by consent of instructor.

CLM 480 SEMINAR IN HUMAN HEALTH SCIENCES (Variable topic). (1-3)

Study and analysis of current and topical problems and issues regarding the roles, trends and research for health care professionals. May be repeated to a maximum of six credits. Prereq: Admission to CLM or HHS program or consent of instructor. (Same as HHS 480.)

***CLM 495 CLINICAL LEADERSHIP AND MANAGEMENT CAPSTONE. (3)**

The CLM Capstone course is a culmination of coursework and experiences in this program. Students will synthesize course material and major concepts from their CLM coursework and apply the major concepts to case studies in health services. Students will also examine their own competencies for entry-level healthcare administration jobs or graduate school and create an individualized learning plan to continue growth as a professional. Prereq: Completion of all required CLM coursework: CLM 443, CLM 444, CLM 402, and CLM 403 may be concurrent with CLM 495.

CLM 501 PRACTICUM IN CLINICAL LEADERSHIP AND MANAGEMENT. (1-6)

Students will gain practical general training and experiences in the healthcare workplace with a focus on exposure/experience in clinical leadership and management. The CLM faculty in coordination with the practicum coordinator will arrange these experiences with the site employer/personnel and develop an individualized plan for the student at each site. The plan relates the workplace training and experiences to the student's general and technical course of study. Prereq: Consent of instructor; HHS 102; student must earn a grade of C or better in previous practicum in order to re-enroll in this course. (Same as HHS 501.)

CLM 510 ORGANIZATION OF THE LONG-TERM CARE SECTOR. (3)

This course examines the structure and function of the long-term care sector with emphasis on nursing homes and the role of noninstitutional alternatives. Analysis focuses on the impact of changes in reimbursement and regulatory policy, interorganizational relations, newly emerging treatment modalities, and the influence of the external organizational, economic, and political environment. Prereq: A course in health care delivery systems or permission of instructor. (Same as HSM 510.)

CLM 570 MANAGING HEALTH ISSUES IN LONG-TERM CARE: TEAM APPROACH. (2)

This course will cover the identification and management of health issues commonly found in long-term care (LTC) settings. Specifically, this course is designed to recognize, screen and identify the most common health issues present in elder residents of LTC facilities. After identification of these health issues, information regarding the appropriate course of action, utilizing appropriate care team resources, to prevent, manage, as well as treat these health issues will be provided. Common health issues to be covered include unintentional weight loss (malnutrition, frailty); unintentional weight gain (obesity and related co-morbidities); major organ system dysfunction (heart, kidney, lungs, immune, gastrointestinal, endocrine/hormonal); diminished function of 'senses' (vision, hearing/balance and its implications); physical dysfunction (muscle wasting, mobility issues and implications); osteoporosis (bone health, risk of falls); mental decline (depression, dementia/Alzheimer's Disease); social isolation; spiritual support; polypharmacy. Prereq: HHS 101, HHS 102, CLM 241, GRN 250 or consent of instructor. (Same as HSE 570.)

CLM 595 DIRECTED STUDIES. (1-3)

Independent work devoted to research on specific problems, to challenge the student to synthesize concepts from his total program and relate them to his allied health specialty. Conference, one to three hours per week. May be repeated to a maximum of six credits. Prereq: Completion of CLM 241, CLM 350, CLM 351, CLM 353, CLM 354, CLM 355, CLM 405, CLM 444, CLM 445, CLM 452, CLM 495, or consent of instructor. (Same as HSE 595.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CLS Clinical Laboratory Sciences

†CLS832 BASIC CLINICAL CHEMISTRY.

†CLS833 BASIC HEMATOLOGY.

†CLS838 BASIC IMMUNOHEMATOLOGY.

†CLS851 BASIC CLINICAL MICROBIOLOGY.

CME Chemical Engineering

CME 006 THE ENGINEERING PROFESSION (JUNIOR AND SENIOR). (0)

Activities of the Student Chapter of the American Institute of Chemical Engineers (for junior and senior year chemical engineering students). Lecture: one hour per week. May be repeated three times. Prereq: Chemical engineering major.

CME 101 INTRODUCTION TO CHEMICAL ENGINEERING. (1)

An introduction to the chemical engineering profession including: problem-solving techniques, use of computers, computer problems and lectures by practitioners.

CME 200 PROCESS PRINCIPLES. (3)

A course in material and energy balances, units, conversions, tie elements, recycle, bypass, equations of state, heat effects, phase transitions, and the first and second laws of thermodynamics applications in separation processes involving equilibrium reactions and energy exchange. Prereq: "C" or better in MA 113; "C" average in CHE 105 and 107; prereq or concur: MA 114, PHY 231.

CME 220 COMPUTATIONAL TOOLS IN CHEMICAL ENGINEERING. (3)

An introduction to computational tools used in chemical engineering, such as Microsoft Excel, MATLAB, and Aspen. Prereq: Grade of "C" or better in CME 200.

CME 320 ENGINEERING THERMODYNAMICS. (3)

Fundamentals of thermodynamics, review of first law, second and third laws, VL, LL and SL equilibria, homogeneous and heterogeneous chemical reaction equilibria. Prereq: MA 213, PHY 231, and "C" or better in CME 200.

CME 330 FLUID MECHANICS. (3)

Introduction to the physical properties of fluids, fluid statics. Equations of conservation of mass, momentum and energy for systems and control volumes. Dimensional analysis and similarity. Principles of inviscid and real fluid flows; flow through pipes and around bodies. Application and design of fluid handling systems. Prereq: Engineering standing; CME 220, 320; MA 214.

CME 395 SPECIAL PROBLEMS IN CHEMICAL ENGINEERING. (1-3)

Individual work on some selected problems in the field of chemical engineering. May be taken three times for a total of 9 credit hours. Prereq: Engineering standing and approval of the chairman of the department.

CME 404G POLYMERIC MATERIALS. (3)

Synthesis, structure, and processing of polymers, useful geometric forms, mechanical and thermal properties, crystallinity, polymer blends, evaluation of polymers for specific applications (aerospace, automotive, biomedical), laboratory activities for each of the above. Prereq: Engineering standing. CHE 230 or CHE 236. MSE 301 or consent of instructor. (Same as MSE 404G.)

CME 415 SEPARATION PROCESSES. (3)

Separations based on both equilibrium stage concepts and mass transfer rate control are addressed for a range of chemical process operations, including distillation, gas absorption, extraction, adsorption, and membrane-based processes. Design problems are conceived to require computer-aided modeling and analysis. Prereq: Engineering standing; CME 220, 320.

CME 420 PROCESS MODELING IN CHEMICAL ENGINEERING. (3)

Applications of principles of material and energy balances, thermodynamics, heat and mass transfer, physical chemistry and numerical methods to problems in separation and transport processes and reactive systems. Prereq: Engineering standing; CME 330, 415.

CME 425 HEAT AND MASS TRANSFER. (4)

Fundamental principles of conduction and convective heat transfer, and diffusional and convective mass transfer. Design applications to heat exchanges and packed bed absorbers. Prereq: Engineering standing; CME 330, 415.

CME 432 CHEMICAL ENGINEERING LABORATORY I. (2)

A laboratory course emphasizing experimental work in fluid flow, separations, heat transfer, and mass transfer. A majority of this course will focus on lab report writing, statistics, experimental design and safety in the laboratory. Prereq: Engineering standing; CME 330, CME 415; CHE 230, 231.

CME 433 CHEMICAL ENGINEERING LABORATORY II. (3)

A continuation of CME 432. A laboratory course emphasizing more detailed experiments in fluid flow, heat transfer, mass transfer, separations, and chemical reaction kinetics with more extensive data collection and analysis as well as a design component based on the experimental results. Prereq: Engineering standing; CME 432; concur: CME 550.

CME 455 CHEMICAL ENGINEERING PRODUCT AND PROCESS DESIGN I. (3)

A lecture and problem-solving course emphasizing process economic evaluation, product design, and process synthesis as they apply to chemical units and systems. Appropriate use of software for simulation and design of chemical systems will also be emphasized. Prereq: Engineering standing; concur: CME 550.

CME 456 CHEMICAL ENGINEERING PROCESS DESIGN II. (3)

A lecture and problem-solving course intended to combine the principles of chemical engineering with optimization as they apply to the design of chemical processes. Results of each design case studied will be presented by both oral and written reports. Prereq: Engineering standing; CME 455, 550.

CME 462 PROCESS CONTROL. (3)

Basic theory of automatic control devices and their application in industrial chemical plants is emphasized. Identification of control objectives, appropriate measurements and manipulations, and possible loops between these, requires integration of the control system with the original process design. Interactions between process units are analyzed using well-known analytical tools and design strategies. Prereq: Engineering standing; CME 420, 550.

CME 470 PROFESSIONALISM, ETHICS AND SAFETY. (2)

Detailed lectures and supervised discussions on standards of ethics and safety as they relate to the chemical engineering profession. Emphasis will be on safety in plant design and process operations, laboratory safety, hazardous risk management, regulation and oversight. Prereq: Engineering Standing. Concurrent: CME 455.

CME 505 ANALYSIS OF CHEMICAL ENGINEERING PROBLEMS. (3)

The application of differential and integral equations to traditional and non-traditional chemical engineering problems. Prereq: CME 425, CME 550 concurrent or consent of instructor.

CME 515 AIR POLLUTION CONTROL. (3)

Kinetics and equilibria of photochemical and "dark" atmospheric reactions. Atmospheric statics and dynamics including lapse rates, inversions, and vertical and horizontal air motion. Single and area source diffusion. Stack meteorology. Prereq: CME 320 or ME 220.

CME 523 CONCEPTS, ASSESSMENT TOOLS AND METHODS IN SUSTAINABLE POWER AND ENERGY. (3)

A multidisciplinary course presenting an overview of key topics in sustainability and environmental impact assessment for engineers. Topics will include assessment of current and future energy systems, renewable and conventional energy technologies, supply chain management, sustainability metrics, energy assessment tools, environmental impact assessment and life cycle assessment. Topics will be presented and their attributes described within a framework that aids in evaluation and analysis of energy technology systems and designs in the context of political, social, economic, and environmental goals. Prereq: Engineering Standing and Senior Classification or Consent of Instructor. (Same as EGR/MFS 523.)

CME 542 ELECTRIC POWER GENERATION TECHNOLOGIES. (3)

Overview of technologies used for generating electricity from location, recovery, transportation and storage of fuel to the types of technologies used to convert the fuel to electricity. Included is a discussion of the advantages and disadvantages of each technology and how they must adapt to be viable in the future. Technologies covered include coal, natural gas, nuclear, biomass, wind, solar and advanced technologies. Prereq: Engineering standing or consent of instructor. (Same as EGR 542.)

CME 550 CHEMICAL REACTOR DESIGN. (3)

A lecture and problem course dealing with interpretation of rate data and development of performance equations for single and multiple reactor systems. A design problem will be selected for an industrially important chemical reaction system requiring computer solution. Prereq: Engineering standing; CME 420, 425.

CME 552 AUTOMOTIVE PLASTICS. (3)

Overview of materials and processes for the application of plastics in the automotive industry. Engineering properties of plastics, rheology and governing relations for melt process flows. Plastic injection molding including design, control, and simulation of molding operations. Plastic part design and material selection; material testing and quality control. Prereq: Engineering Standing, MSE 201 or enrollment in the Production Engineering Certificate. (Same as MSE 552.)

CME 554 CHEMICAL AND PHYSICAL PROCESSING OF POLYMER SYSTEMS. (3)

Theory and practice as related to the chemical and physical processing of polymer systems. Polymer rheology, heat transfer in polymer flows, polymer engineering properties. Polymer processing operations and materials selection; flow instabilities. Prereq: CME 330, CME 425 or ME 325; or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as ME/MFS/MSE 554.)

CME 556 INTRODUCTION TO COMPOSITE MATERIALS. (3)

Modern composite materials and their applications. Basic concepts and definitions. Fundamental properties of fibers and polymer resins. Manufacturing methods. Analysis and design of laminated and chopped fiber reinforced composites. Micro- and macro-mechanical analysis of elastic constants. Failure theory of composite materials. Computational design of composites. Prereq: Engineering Standing, and EM 302 or with instructor permission. (Same as ME/MFS/MSE 556.)

CME570 BIONANOTECHNOLOGY: INTERFACES AND DEVICES. (3)

This course introduces the broad impact of small-scale biological and synthetic structures and resulting miniature technologies on the biological, medical, and environmental fields, focusing on interfaces and devices. It will discuss the fundamental science behind the technologies, highlighting the advantages that result at the micro- and nanoscale (e.g. mass and energy transport). In particular, medical (diagnostic and therapeutic devices) and environmental applications will be examined, with several examples of micro- and nanoscale systems exhibiting enhanced properties highlighted. The student will be introduced to the fundamental science, the cutting-edge research activities, and the current commercially available technologies. Prereq: Upper level in CME or consent of instructor.

#CME 573 DRUG DELIVERY: ADVANCED PHARMACEUTICS. (3)

Drug delivery is a multidisciplinary field that combines the expertise of engineering/pharmaceuticals and medicine to design better therapies for a wide variety of diseases. This course will provide a solid foundation on the mathematical principles that underlie all drug delivery technologies. These principles will then be integrated into several delivery routes and dosage forms, including pulmonary, oral and transdermal. This combination of fundamentals and case study applications will provide a broad understanding of the origins and current state of the art in drug delivery. Prereq: Students not enrolled in Pharmaceutical Sciences or in Upper level Chemical Engineering require consent of instructor. (Same as PHS 573.)

#CME575 FUNDAMENTALS OF PHARMACEUTICAL ENGINEERING. (3)

Pharmaceutical Engineering is a cross-disciplinary field that requires the knowledge of engineering principles, materials science, and general regulatory concepts associated with the production of pharmaceutical dosage forms. Safety and biological performance drive all decisions throughout drug discovery and development. Once a lead candidate is selected, several facets of the API and finished dosage form must be considered, including chemical stability, physical stability, manufacturability, patient acceptance, and regulation. Small synthetic molecules and biomolecules present unique challenges and require specific manufacturing processes. This course will cover the foundational science associated with the development of APIs. Prereq: Enrollment in the Biopharmaceutical Certificate Program.

CME 580 DESIGN OF RATE AND EQUILIBRIUM PROCESSES FOR WATER POLLUTION CONTROL. (3)

The design of chemical and physical processes for the removal and concentration of organic, inorganic, and particulate pollutants from aqueous solution/suspension: adsorption, destabilization, disinfection, membrane processes, thermal processes, flow through beds of solids, etc. Prereq: CHE 440G, CME 425 and prereq or concur: CME 550 or consent of instructor.

CME 599 TOPICS IN CHEMICAL ENGINEERING. (3)

A detailed investigation of a topic of current significance in chemical engineering such as: contemporary energy topics, fuels development, membrane science, computer control of chemical processing. A particular topic may be offered twice under the CME 599 number. May be repeated to a maximum of nine credits. Prereq: Engineering standing.

PREREQUISITE FOR GRADUATE WORK

Students desiring to take any of the following courses should have a thorough working knowledge of chemistry, physics, and mathematics. For major work, a candidate must hold a bachelor's degree in chemical engineering or its equivalent.

CME 620 EQUILIBRIUM THERMODYNAMICS. (3)

The criteria for physical and chemical equilibria, including: predictive equations, solution theory, chemical activity, coupled chemical equilibria, and external constraints. Emphasis may be on vapor-liquid equilibrium, chemical reaction equilibrium, or complex ionic equilibria in dilute aqueous solutions and suspensions. Prereq: CHE 440G and CME 320 or consent of instructor.

CME 630 TRANSPORT I. (3)

A unified study of physical rate processes in liquids and vapors, including: mass, energy, and momentum transport, transport in chemically reacting systems, similarities, turbulence modeling, buoyance-induced transport and multicomponent diffusion. Prereq: ME 330, CME 425, CME 505 concurrent or consent of instructor.

#CME 634 PHARMACEUTICAL ENGINEERING. (3)

Pharmaceutical Engineering is a cross-disciplinary field requiring knowledge of engineering principles, materials science, and an understanding of the unique aspects of developing active pharmaceutical ingredients (API) into finished dosage forms. Safety and bioperformance drive all decisions throughout drug discovery and development. Once a lead candidate is selected, several facets of the API and finished dosage form must be considered, including chemical stability, physical stability, manufacturability, patient acceptance, and regulation. Small synthetic molecules and biomolecules present unique challenges and require specific manufacturing processes. This course will cover the foundational science associated with the development of APIs. Prereq: Calculus IV and Transport Phenomenon or equivalent. For undergraduate students: Enrollment in the Biopharmaceutical Engineering Certificate Program. (Same as PHS 634.)

CME 650 ADVANCED CHEMICAL REACTOR DESIGN. (3)

Rate expressions for heterogeneous reaction kinetics; energy and mass transport within and external to reacting porous catalysts; design equations for multiphase fixed and moving bed reactors. Prereq: CME 550, CME 630, CME 505, or instructor consent.

CME 664 MULTIDISCIPLINARY SENSORS LABORATORY. (3)

A multidisciplinary laboratory course with laboratory experiences in areas related to sensors and sensing architectures, typically including chemistry, chemical and materials engineering, and electrical engineering. Lecture, 1 hour; laboratory, 2 hours. Prereq: One year of college chemistry, calculus and physics. GS 660 or by consent of instructor. (Same as CHE/EE/MSE 664.)

CME 680 BIOCHEMICAL ENGINEERING. (3)

Principles and design of processes involving biochemical reactions, including aerobic and anaerobic respirations and fermentations, and involving pure and mixed cultures. Energy considerations, heat and mass transfer, biochemical kinetics, and application to biological waste treatment. Prereq: CME 550, CME 630, CHE 440G or consent of instructor. (Same as BAE 680.)

CME 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CME 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

CME 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CME 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CME 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

CME 771 SEMINAR. (0)

Review of current literature in the field of chemical engineering, general discussion and presentation of papers on departmental research. Lecture, one hour per week. Required for all graduate students in chemical engineering.

CME 779 MEMBRANE SCIENCES COLLOQUIUM. (1)

Outstanding membrane scientists present their current research on biological and/or synthetic membranes. Students read a pertinent paper by the speaker prior to his/her talk and write a short paper on the talk; especially important is relevance of the main points of the talk to membrane science in general and the student's own research in particular. May be repeated to a maximum of six credits. (Same as BCH/CHE/PHA/PHR 779.)

CME 780 SPECIAL PROBLEMS IN CHEMICAL ENGINEERING. (1-3)

Independent study, design, or research in chemical engineering topics. May be repeated to a maximum of 12 credits. Prereq: Approval of the departmental director of Graduate Studies.

CME 790 RESEARCH IN CHEMICAL ENGINEERING. (1-9)

Graduate Research in Chemical Engineering on a topic approved by the Departmental Graduate Studies Committee. May be repeated to a maximum of two semesters. Prereq: Consent of the Director of Graduate Studies.

CNU Clinical Nutrition

CNU 400 NUTRITION FOR PHYSICAL ACTIVITY, INJURY PREVENTION, AND REHABILITATION. (2)

This course will acquaint students with general concepts in nutrition that relate to physical activity, injury prevention and rehabilitation. The content of the course is organized in such a way that students can progress logically from knowledge of basic human nutrition processes to the specific nutrition related issues commonly observed in physically active individuals and nutritional needs to prevent injury and aid healing following injury. Prereq: Admission into the Human Health Sciences Undergraduate Program or consent of instructor; 200 level physiology or equivalent.

CNU 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as AT 500, HS 500, CD 500, MLS 500, PAS 500.)

CNU 501 NUTRACEUTICALS AND FUNCTIONAL FOODS IN HEALTH AND DISEASE PREVENTION. (2)

The course will cover the classification, brief history and the impact of nutraceuticals and functional foods on health and disease. An example of nutraceuticals to be covered in the course include isoprenoids, isoflavones, flavanoids, carotenoids, lycopene, garlic, omega 3 fatty acids, sphingolipids, vitamin E and antioxidants, S-adenosyl-L-methionine, CLA, creatine, herbal products in foods and lipoic acid. Prereq: Undergraduate organic chemistry and/or biochemistry.

CNU 502 OBESITY C2C: CELL TO COMMUNITY (Subtitle required). (2)

This course will provide an overview of the obesity epidemic from an applied clinical as well as public health perspective. Topics to be covered include etiology, pathophysiology, evaluation, treatment, management, and prevention of obesity throughout the lifecycle.

CNU 503 NUTRITION FOR HEALTH PROFESSIONS. (1-2)

An interdisciplinary/interprofessional approach to applied and medical nutrition therapy and its role in primary, secondary, and tertiary health care delivery. Covers the fundamental principles and concepts of nutrition science as applied to the human life cycle. Prereq: Undergraduate junior, senior and/or graduate students planning to enroll and/or who are currently enrolled in the Colleges of Medicine, Nursing, Dentistry, Pharmacy, Public Health and/or Health Sciences. Completion of at least one semester of physiology, biology, chemistry and/or biochemistry and/or consent of instructor.

#CNU 504 CURRENT TOPICS IN ACTIVE WOMEN'S HEALTH. (2)

This is a required course encompassing a wide range of topics related to women's health with a focus on active women's health. The primary focus of this course will be on the discussion of clinical issues specific to active women's health from a variety of healthcare professionals. The course will utilize a combination of discussions, oral presentations, written communication and group discussions to inform the student. Course must be taken twice for a total of 4 credits. Prereq: 1. Acceptance in to the Active Women's Health Certificate Program. (Same as AT 504.)

#CNU 506 EXPERIENTIAL LEARNING IN WOMEN'S HEALTH: PART I. (2)

The intent of the Part I Experiential Learning in Women's Health course is to use knowledge learned in the classroom and apply to women in the healthcare settings to facilitate wellness, prevention and recovery to maximize women's health. Students will learn to apply the basics of motivational interviewing as well as the fundamentals learned in class to assess and recommend treatment for issues related to active women's health. Experiences to be covered in the healthcare settings for women will include nutritional assessment, basic nutrition counseling, physical assessment, injury prevention during exercise, and injury recovery. The course will have an introductory didactic component prior to the experiential learning activities to understand issues related to professionalism and motivational interviewing. Prereq: 1. Acceptance in to the Active Women's Health Certificate; 2. Students must have maintained an overall GPA of 3.0, with a B in all Certificate courses. (Same as AT 506.)

#CNU 507 EXPERIENTIAL LEARNING IN WOMEN'S HEALTH: PART II. (2)

The intent of the Part II Experiential Learning in Women's Health course is to use knowledge learned in the classroom and during Part I and further understanding and skills applied to women in healthcare settings to facilitate wellness, prevention and recovery to maximize women's health. Students will learn to further apply the basics of motivational interviewing as well as the fundamentals learned in class to assess and counsel on issues related to active women's health. Experiences to be covered in the healthcare settings for women will include more in depth skills involving nutritional assessment, expanding nutrition knowledge and nutrition counseling skills, additional applications of physical assessment and injury prevention during exercise as well as injury recovery. The course will have lectures interspersed on healthcare workplace skills. Prereq: 1. Acceptance in to the Active Women's Health Certificate; 2. Students must have maintained an overall GPA of 3.0, with a B in all Certificate courses. (Same as AT 507.)

CNU 601 INTEGRATED NUTRITIONAL SCIENCES I. (3)

The material covered in CNU/NS 601 consists of three major emphasis areas: (1) review of carbohydrate, lipid, and protein structure, synthesis, absorption, and metabolism, (2) the impact of nutritional influences on macronutrient metabolism to health and disease, (3) the influence of macronutrient metabolism on the regulation of energy balance. Prereq: IBS 601, PGY 206. (Same as NS 601.)

CNU 602 INTEGRATED NUTRITIONAL SCIENCES II. (3)

Integrated study of the properties, metabolism, biochemical and physiological functions and interactions of vitamins and minerals, and their relationships to chronic diseases, deficiency symptoms and toxicity. Prereq: IBS 601, PGY 206. (Same as ASC/NS 602.)

CNU 603 INTEGRATED NUTRITIONAL SCIENCES III. (2)

This course is aimed at providing medical and health professional students with a working knowledge of dietary requirements and guidelines, nutritional assessment and nutritional requirements, food safety issues and nutritional needs throughout the lifecycle. Prereq: Health Professional Graduate Status. (Same as FSC/NS 603.)

***CNU 605 ADVANCED SPORTS NUTRITION. (3)**

Emphasis is directed toward the scientific underpinnings and evidence-based applied nutrition strategies for human performance. General focus areas will be categorized as nutrition needs for chronic training or acute phases (i.e. before, during and post acute training sessions and competition) in competition and sport. Targeted focus areas are: macronutrient metabolism, energy availability and expenditure, body composition, the metabolic basis of weight

management in sport, micro-nutrient needs, ergogenic aids, disordered eating and eating disorders, and water and electrolyte balance. Prereq: PGY 412G, and BCH 401G or equivalent or consent of instructor. (Same as NS/PT 605.)

CNU 606 MOLECULAR BIOLOGY APPLICATIONS IN NUTRITION. (2)

Focus will be on the use of the most recently developed techniques and model systems in molecular biology for studying nutrient regulation of gene expression. Examples include current problems in nutrition such as models for engineering plants containing more desirable nutrient sources (fats); for studying effects of various nutrients in transgenic mice on tumor suppressor genes and oncogene expression, that are important in cancer prevention; and for studying nutrient effects on genes that modulate obesity. Prereq: BCH 501 and 502 or equivalent; or BCH 401G and consent of instructor. (Same as NS 606.)

CNU 608 NUTRITIONAL IMMUNOLOGY. (3)

Theories and mechanisms of immunity will be introduced. The effects of nutrition on immunity will be discussed from experimental and clinical perspectives. A lecture and problem-based learning approach with incorporation of student presentations, three hours per week. Prereq: PGY 412G and CNU 601, or consent of instructor. (Same as NS 608.)

CNU 609 ETHICS IN CLINICAL SCIENCES RESEARCH. (1)

Students will examine ethical issues in biomedical research using a case-study approach. Representative issues addressed may include data selection and retention, plagiarism, scientific review of grants and manuscripts, scientific misconduct, and informed consent. Prereq: Graduate student status. (Same as CD/CLS/PT/RAS 610.) (Same as NS 609.)

CNU 611 ADVANCED MEDICAL NUTRITION THERAPY. (2)

The overall course objective is for the advanced health care professional to gain an in-depth working knowledge and set of skills in medical nutrition therapy of acute and chronic conditions, including pediatrics that builds upon previous applied nutrition course work and/or experience. Prereq: PGY 206 or equivalent; BCH 401G or equivalent; advanced nutrition course or consent of instructor.

CNU 612 ASSESSMENT SKILLS FOR THE CLINICAL NUTRITIONIST. (2)

The goal of this course is to provide the Clinical Nutrition masters student with the skills necessary to elicit a comprehensive medical history, perform basic physical examination techniques appropriate for nutritional assessment, evaluate and interpret laboratory test results, and systematically report their findings in appropriate oral and written formats. Prereq: Admission into the Center for Nutritional Sciences Masters with emphasis in Clinical Nutrition or by consent of instructor.

CNU 613 APPLIED NUTRITION AND DISEASE PREVENTION. (2)

This course is designed to give the medical and health professional student an understanding of the basic principles of normal nutrition and medical nutrition therapy during the course of health and disease. Areas to be covered include: general principles of macro- and micronutrients; the basics of nutritional assessment; the Recommended Dietary Allowances and Dietary Reference Intakes; the "MyPyramid" Food Guide Pyramid; nutritional needs throughout the life cycle; determination of energy and macronutrient requirements; and nutrition for health promotion and disease prevention, e.g., cardiovascular, diabetes, renal, pulmonary, cancer, AIDS, gastrointestinal; weight maintenance/weight loss. Prereq: Completion of a 400 or 500 level nutrition course or consent of instructor.

***CNU 689 NUTRITION AND CHRONIC DISEASES. (3)**

Selected topics in nutritional sciences related to health and chronic diseases, e.g., autoimmune conditions, cardiovascular disease, diabetes, obesity and cancer. This course will explore the pathophysiology of chronic diseases influenced by nutrition and discuss mechanisms underlying nutritional approaches for prevention and intervention. Prereq: Enrolling students should have completed a physiology, biochemistry or advanced nutrition course, or received consent of the course instructor. (Same as NS 689.)

CNU 702 CLINICAL/WELLNESS NUTRITION PROBLEM-BASED CASE STUDIES. (1-3)

A problem-based learning approach to case studies is integrated with a traditional didactic approach to offer options in therapeutic nutrition, and/or health promotion. Efforts are directed toward patient, worksite and laboratory data interpretation as well as patient education. Students are directed to develop independent critical thinking related to class presentations including case studies regarding rotations through various medical or health services e.g. surgery, pediatrics, nutrition support and health promotion. Prereq: NS/CNU 601, NS/ASC 602, NS/CNU 701, NS/NFS 610 and graduate status or consent of instructor. (Same as NS 702.)

CNU 704 CURRENT TOPICS IN NUTRITIONAL SCIENCES. (1)

This course is designed to develop the student's independent thinking and critical analysis related to various nutritional sciences issues. These skills will be developed through reading assignments and group discussion related to current topics in nutrition. Prereq: Consent of instructor. (Same as NFS/NS 704.)

CNU 782 SPECIAL PROBLEMS. (1-6)

Independent advanced work on a special problem in nutritional sciences. Prereq: Consent of graduate advisor. (Same as NFS/NS 782.)

CNU 790 RESEARCH IN NUTRITIONAL SCIENCES. (0-6)

Research work involving original investigation. May be repeated to a maximum of 18 credits. Prereq: Consent of graduate advisor. (Same as NFS/NS 790.)

COM Communication

COM 101 INTRODUCTION TO COMMUNICATIONS. (3)

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

COM 181 BASIC PUBLIC SPEAKING. (3)

A course designed to give the student platform experience in the fundamentals of effective speaking.

COM 199 PRESENTATIONAL COMMUNICATION SKILLS. (1)

Introduces students to fundamental oral communication skills needed to prepare and present messages effectively. Note: This course will not substitute for the three-credit course COM 181, Basic Public Speaking. It will count toward partial completion of the oral communication skills component of the University Studies Program.

COM 249 MASS MEDIA AND MASS CULTURE. (3)

An examination of the interplay between the technology and content of the mass communication media. Prereq: COM 101 or its equivalent.

COM 252 INTRODUCTION TO INTERPERSONAL COMMUNICATION. (3)

This writing intensive course examines basic verbal and nonverbal concepts affecting the communication process between individuals in various interpersonal contexts. Course also requires participation in written and oral activities designed to develop and improve interpersonal skills. Topics may include: perspective-taking, relationship and conversation management, effective listening, conflict management, communication climate, communication anxiety, and cultural/gender differences in interpersonal communication.

COM 281 COMMUNICATION IN SMALL GROUPS. (3)

A study of communication processes in small group situations. Topics include conflict, leadership, and decision-making. Students will participate in group discussion and develop skills in analyzing group performance.

COM 285 APPLIED PHONETICS. (3)

Study of the phonetic structure of English language with requirement of mastery of international Phonetic Alphabet. Emphasis will be placed on phonetic transcription, and application will be made for students interested in general speech, speech correction, radio, television, and theatre.

COM 287 PERSUASIVE SPEAKING. (3)

A study of the processes involved in attitude change, with emphasis on the preparation and delivery of persuasive messages. Prereq: CIS 110/WRD 110 or equivalent.

COM 311 TAKING CONTROL OF YOUR HEALTH: PATIENT-PROVIDER COMMUNICATION. (3)

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

COM 312 LEARNING INTERCULTURAL COMMUNICATION THROUGH MEDIA AND FILM. (3)

This course examines intercultural and co-cultural divides using a skills-based approach. Students will be exposed to cultural communication situations and will apply skills using lecture, discussion, and various media (e.g., news, radio, film, blogs), equipping them with more effective skills for communicating with other groups, communities, and cultures.

COM 313 INTERPERSONAL COMMUNICATION IN CLOSE RELATIONSHIPS. (3)

This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

COM 314 THE DARK SIDE OF INTERPERSONAL COMMUNICATION AND RELATIONSHIPS. (3)

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION IN A DIVERSE U.S. SOCIETY. (3)

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

COM 316 EMERGENCY AND DISASTER COMMUNICATION: HUMANITY IN A ZOMBIE APOCALYPSE. (3)

The purpose of this course is to develop an applied humanistic understanding of communication and life skills for high-stress situations. Using the apocalypse as a metaphor for all-hazards scenarios, historical narratives of disaster and films and novels in the zombie genre are

used to discuss emergency preparedness and survival strategies. Students will demonstrate an ability to analyze the rhetorical situation of apocalypse, engage in emergency and disaster planning, response, and recovery assignments, activities, and exercises including developing emergency evacuation plans, preparing emergency kits and bug-out bags, and exercising medical triage and first aid.

COM 317 COMMUNICATION IN FAMILY AND MARITAL RELATIONSHIPS. (3)

The goal of this course is to provide you with an in-depth understanding of the communication processes that take place in families and marriage (which includes, straight, gay, and common-law relationships). Emphasis is placed on the theoretical explanations of communication processes and on their practical application through communication behaviors that enhance familial interactions. The course reviews communication theories and theories from allied disciplines that have been employed in scholarly research of families and marriages. What you learn in this course will improve the quality of your family and marriage communication and relationships.

COM 325 INTRODUCTION TO ORGANIZATIONAL COMMUNICATION. (3)

Designed to introduce students to basic concepts in the study of organizational communication. The course considers approaches to the practice and study of communication within organizational settings, including classical approach, human relations, human resources approaches, systems approaches, cultural approaches, and critical approaches. It also introduces specific issues within the study of organizational communication, including assimilation, decision-making, conflict, change, emotion, cultural diversity and communication technologies. Prereq: Communication major; others need departmental approval.

*COM 326 COMMUNICATION STRATEGIES FOR PROFESSIONAL EXCELLENCE. (3)

Communication Strategies for Professional Excellence introduces students to a variety of technical and business theories and practices designed to be applicable to business communication in the real world. This course is focused on communication strategies to use once the job has been secured, rather than those to get the job (i.e., resume, cover letter, interviewing). Specifically, the course teaches the fundamentals of good business communication, including protocols for writing media notices/releases, marketing copy, business letters, memoranda, electronic mail, thank you notes, apology letters, persuasive messages, and business plans. Throughout these writing assignments, you will also become acquainted with the strategies used by communication professionals such as functions of media, employee, community, government, investor, and consumer relations. In addition, there will be instruction in oral presentation and in depth practice on both an individual and a collaborative basis. Finally, students will also learn tactics for running a business meeting, dealing with organizational conflict, and finding ways to enhance their business communication through technically based media. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Upper Division standing in the Communication Major. ADDITIONALLY, completion of all COM BA/BS pre-major requirements. Specifically: COM 101, COM 249, COM 252, CIS or WRD 110, CIS or WRD 111.

*COM 327 COMMUNICATION AND SPORT. (3)

This course is designed to explore in depth the relationship between communication and sport. We will examine theories of communication and connect them to sport. The class will examine the relationship between sport and race, gender, class, violence, community, and/or society throughout the United States and around the world.

COM 350 LANGUAGE AND COMMUNICATION. (3)

An introductory survey course covering syntactic, semantic and pragmatic aspects of language as they relate to communication. Language learning, sign typologies, psycholinguistics, and the nature of meaning are selected topic areas. Emphasis is on behavioral, communication approach. Not open to students who have completed a 300-level (or above) linguistic class.

*COM 351 INTRODUCTION TO COMMUNICATION THEORY. (3)

Considers various theoretical perspectives which lead to a more thorough understanding of communication processes. Begins with discussion of the development of theory and inquiry. Includes perspectives of systems, cognitive, behavioral, affective, symbolic interactionist, dramatic, cultural and social reality, interpretive and critical theories. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Upper Division standing in the Communication Major. ADDITIONALLY, completion of all COM BA/BS pre-major requirements. Specifically: COM 101, COM 249, COM 252, CIS or WRD 110, CIS or WRD 111.

COM 352 INTERPERSONAL COMMUNICATION AND SOCIAL MEDIA. (3)

With the proliferation of technologically advanced social media (e.g., facebook, chat, twitter) available at the fingertips of individuals through multiple channels (e.g., phone, ipad, laptop, online video games), interpersonal relationships are being affected. Negotiating this relatively new, understudied, and quickly evolving terrain can present relational difficulties for a variety of relationships types. Students in this class will gain a thorough understanding of multiple communication platforms and the communication theory that can explain the interactions occurring in each platform, as well as improve their mediated communication skills to enhance interpersonal relationships. Prereq: COM 252.

#COM 353 TECHNOLOGY-MEDIATED COMMUNICATION IN SPORT. (3)

A study of the processes involved in technology mediated communication, including interactions between public figures and their fans and followers, with emphasis on the preparation and delivery of messages that directly impact identity management. Prereq: COM 327.

COM 365 INTRODUCTION TO COMMUNICATION RESEARCH METHODS. (3)

An introduction to the methods of philosophy of scientific research into the origins, nature, and effects of communication processes. Provides skills necessary for designing research projects and for interpreting and critically evaluating research results. Prereq: STA 210.

COM 381 COMMUNICATION, LEADERSHIP, AND ENTREPRENEURSHIP. (3)

This course provides an introduction to the study and practice of leadership from an entrepreneurial and communication perspective. Course activities will cover, 1) the basic concepts essential to personal skills development and organizational leadership behavior, 2) the theory component, and 3) the practical process of leadership and entrepreneurship. The course is designed to introduce students to leadership perspectives and the role communication plays in effective leadership and entrepreneurial strategies. The course explores communication variables involved when leaders attempt to influence members to achieve a goal. Topics include power, credibility, motivation, research on leader traits, styles, and situations, innovation strategies, organizational dynamics, creative problem solving, and current models of leadership. The different leadership challenges posed by different group and organizational types will also be explored.

COM 390 COMMUNICATION EDUCATION ABROAD (Subtitle required). (1-6)

Communication education abroad is an academically rigorous and experientially rich opportunity for students to work with a UK faculty member by participating in a formal study abroad course, research program, or service project related to one or more of many communication theories, concepts, and skills. Any communication education abroad offering will be grounded firmly in the communication discipline in ways designed to enrich one's understanding of how individual and local communication norms and practices both shape and are shaped by global trends, communication, and interactions. Prereq: Approval from instructor.

COM 395 INDEPENDENT WORK. (1-3)

Research and study of special topics in communication. The student proposes the specific study to be undertaken and formally contracts with a faculty supervisor for guidance and evaluation. Ordinarily, projects will require the production of written materials as a basis for the evaluation. May be repeated to a maximum of six credits. Prereq: Communication major, departmental approval, and completion of learning contract prior to registration.

COM 399 INTERNSHIP IN COMMUNICATION. (1-6)

Provides field-based experience in communication through work in industry, government, education, etc. Pass-fail only. May be repeated to a maximum of six credits. A maximum of three credit hours may be counted toward the communication major. Prereq: Consent of Department Internship Director prior to registration, and completion of departmental learning contract.

COM 425 COMMUNICATION, NEGOTIATION, AND CONFLICT MANAGEMENT IN ORGANIZATIONS. (3)

This course explores the role of communication in negotiation and conflict management in organizations. The course examines conflict theories and approaches, negotiation processes, and third party intervention through the study of strategies and tactics, interaction processes, phases and stages of negotiation development and conflict framing. The course examines strategies and tactics used in exchange of offers and counteroffers, salary negotiations, buying and selling of products, team bargaining, and multiparty negotiations. Prereq: COM 326 or COM 351.

#COM 426 SPORT COMMUNICATION AND ANALYTICS. (3)

This course is designed to enhance students' literacy regarding sport analytics through the examination of structured historical data and the interpretation of sport metrics. Prereq: COM 327 and COM 326 or COM 351.

COM 449 SOCIAL PROCESSES AND EFFECTS OF MASS COMMUNICATION. (3)

This course examines the relationship between the organization of modern society and its communication media with special emphasis on cultural processes and social change. The social-psychological bases of communication are studied within a context of theory and research. Prereq: COM 326 or COM 351.

COM 452 STUDIES IN INTERPERSONAL COMMUNICATION. (3)

Examines current theory and research on the nature and development of interpersonal communication ability. Topics include: understanding strategic communicative relational communication elements, and cultural and institutional influences on the development of interpersonal communication. Prereq: COM 326 or COM 351.

COM 453 DIGITAL AND MASS COMMUNICATION MEDIA LITERACY. (3)

A course designed to examine theory and research related to criticism of the mass media and to the relationship of digital and mass communication to contemporary social issues. Prereq: COM 249, and COM 326 or COM 351.

COM 454 HONORS SEMINAR IN COMMUNICATION (Subtitle required). (3)

Intensive study of a communication topic in professional, theoretical, and research methodology areas of communication. This seminar WILL count toward a Communication major and toward credits for graduation. Prereq: COM 351, COM 365, and 3.3 COM GPA, or permission of the instructor.

#COM 460 SPORT INDUSTRIES AND AUDIENCES. (3)

The primary objective of this course is to provide you with an understanding of the social and economic relationships that exist between sport industries and the effects those relationships have on sport media consumers' daily lives. Prereq: COM 326 or COM 351 and COM 327.

COM 462 INTERCULTURAL COMMUNICATION. (3)

An overview of problems, issues, processes and assumptions involved with communicating across cultures and co-cultures. Theories of cognition and communication will be used to explore and explain communication with people from diverse cultures. Differences in both verbal and nonverbal communication among different cultural groups will be discussed. Prereq: COM 326 or COM 351.

COM 471 INTRODUCTION TO HEALTH COMMUNICATION. (3)

This course examines theory and research relevant to health communication including interpersonal, organizational, and mass communication approaches. Topics include the role of communication in general models of health and illness, the relationship between patients and healthcare providers, social support, and health campaigns.

COM 482 STUDIES IN PERSUASION. (3)

This course examines theory and research of persuasion. Topics include message characteristics, credibility, compliance-gaining, decision-making and motivational appeals. Prereq: COM 326 or COM 351.

COM 525 ADVANCED ISSUES IN ORGANIZATIONAL COMMUNICATION (Subtitle required). (3)

Examines theory and research relevant to understanding advanced issues in organizational communication. Topics may include strategies of innovation, organizing, networking, decision-making, globalization, technology, power, and diversity. Prereq: COM 326 or COM 351.

COM 535 RISK AND CRISIS COMMUNICATION. (3)

This course examines strategic risk and crisis communication research, theory, and practices. Special emphasis is placed on crisis planning, media relationships, image restoration, ethical responses, and organizational learning. Prereq: COM 326 or COM 351.

COM 553 CRITICAL ANALYSIS OF COMMUNICATION AND PERSUASION IN POPULAR CULTURE. (3)

This course focuses on what and how popular culture entertainment media functions to communicate and persuade. Forms to be examined may include films/movies, television programs, music, cartoons, and/or comics. Ultimately, students will be equipped with tools to make educated decisions as critical consumers of the messages conveyed in popular culture entertainment media. Prereq: COM 326 or COM 351.

#COM 563 CRITICAL ANALYSIS OF SPORT MEDIA AND SOCIETY. (3)

This course is designed to explore how sport media communicate social values, social norms, cultural identification, and cultural values. This approach will allow students to critically evaluate sport media, organizations, and audiences. Prereq: COM 326 or COM 351 and COM 327.

COM 571 INTERPERSONAL COMMUNICATION IN HEALTH CONTEXTS. (3)

Examines theory and research relevant to the role of interpersonal communication in managing mental and physical health. Topics related to interaction in health contexts include: communicating identity in health and illness, health and personal relationships, health care provider/patient communication, medical decision-making, and interpersonal health education and prevention efforts. Prereq: COM 471, and COM 326 or COM 351.

COM 572 HEALTH COMMUNICATION CAMPAIGNS AND COMMUNITIES. (3)

This course focuses on the role of the mass media in contemporary public health campaigns. Most class sessions focus on the application of theory and research to the design of these campaigns. Earlier studies examining the role of the mass media in health campaigns indicated that the mass media played a small and rather insignificant role in changing health behaviors. However, more recent studies indicate that careful targeting combined with formative research often yield successful behavior change. Prereq: COM 326 or COM 351.

COM 581 TEAMWORK AND LEADERSHIP IN ORGANIZATIONS. (3)

Examines theory and research on the nature and development of small group communication. Topics include leadership, interpersonal relations and roles, goals, and decision-making in multiple organizational contexts. Communication major or permission of instructor required for enrollment. Prereq: COM 325 AND completion of the major graduation communication and composition in the communication major requirement (COM 326 or COM 351).

COM 584 TEACHING OF COMMUNICATION. (3)

This course uses communication research and theory to develop effective instructors of communication. Topics include instructor identity, course development, teaching communication contexts (e.g., small group, intercultural, persuasion, speech) in diverse settings (e.g., classroom, organizational training), managing learners, and learning assessment. Prereq: COM 326 or COM 351.

Course Descriptions

COM 591 SPECIAL TOPICS IN COMMUNICATION (Subtitle required). (1-3)

Intensive study of a specialized topic area in communication. May be repeated to a maximum of six credits under different subtitles. Prereq: COM 326 or COM 351.

CPE Computer Engineering

CPE 200 COMPUTER ENGINEERING SOPHOMORE SEMINAR. (1)

A required course designed for sophomore Computer Engineering Students to inform them about the CPE degree program careers in computer engineering and resources available to students to ensure success. The course will introduce students to the computer engineering program requirements; the academic advising resources and policies; the academic advising staff; the faculty. The course will assist students in setting career objectives; assist in the selection of appropriate electives to meet their career objectives; assist in preparing a plan of study; assist in preparing a professional resume. The course will also introduce students to the areas within computer engineering and learn of the major developments in the field of computer engineering from industrial practitioners. Prereq: EGR 103.

CPE 282 DIGITAL LOGIC DESIGN. (4)

Boolean algebra; number systems; combinational logic circuits; synchronous sequential circuits; asynchronous sequential circuits; design problems using digital logic. Laboratory experiments reinforce the course content. Lecture, three hours; laboratory, one three-hour session. Prereq: EGR 102 or equivalent programming course. (Same as EE 282.)

CPE 287 INTRODUCTION TO EMBEDDED SYSTEMS. (4)

Introduction to Embedded Systems teaches students how to use microcontrollers to interact with the physical world. Lectures will cover the theory behind microcontroller architecture, programming, and interfacing and lab projects will back up that theory with hands-on design experiments using microcontrollers. Topics include assembly language and high-level language programming, address decoding, hardware interrupts, parallel and serial interfacing, analog I/O, and basic real-time processing. Prereq: EE/CPE 282 and prereq or concur: CS 215 or consent of instructor. (Same as EE 287.)

CPE 380 COMPUTER ORGANIZATION. (3)

Hardware and software organization of a typical computer; machine language and assembler language programming, interfacing peripheral devices, and input-output programming; real-time computer applications, laboratory included. Prereq: Engineering standing, CS 215 and EE/CPE 282 or EE 280. (Same as CS/EE 380.)

CPE 480G ADVANCED COMPUTER ARCHITECTURE. (3)

This course focuses on advanced computer architectures and low-level system software. Topics include RISC architectures, vector and multiprocessor architectures, multiprocessor memory architectures, and multiprocessor interconnection networks. Peripheral devices such as disk arrays, NICs, and video/audio devices are covered. Topics also include device drivers, interrupt processing, advanced assembly language programming techniques, assemblers, linkers, and loaders. Prereq: CPE/CS/EE 380. (Same as CS 480G and EE 480.)

CPE 490 ECE CAPSTONE DESIGN I. (3)

The first semester of a two-semester design sequence for senior students in electrical engineering with an emphasis on the engineering process. Topics important in product design and manufacturing are included, including considerations of economics, safety, and communication. Students are expected to formally propose a design project that includes a problem definition that incorporates engineering standards and realistic constraints. Students work in teams to develop and complete the designs. Lecture, two hours; laboratory, three hours per week. Prereq: Engineering standing and completion of all other required 400-level EE/CPE courses, excluding EE/CPE 491. (Same as EE 490.)

CPE 491 ECE CAPSTONE DESIGN II. (3)

The second semester of a two-semester design sequence for senior students in electrical engineering with an emphasis on the engineering process. Students work in teams to develop and complete the designs. Topics to include engineering ethics, design, documentation, and communication. Prereq: EE/CPE 490 completed in the previous semester and Engineering standing. (Same as EE 491.)

CPE 580 EMBEDDED SYSTEM DESIGN. (3)

Embedded System Design covers the design and implementation of hardware and software for embedded computer systems. Topics include architectural support for embedded systems, power management, analog and digital I/O, real-time processing design constraints and the design of embedded systems using a real-time operating systems. Prereq: EE/CPE 287, EE/CPE 380, and engineering standing or consent of instructor. (Same as EE 580.)

CPE 584 INTRODUCTION OF VLSI DESIGN AND TESTING. (3)

Introduction to the design and layout of Very Large Scale Integrated (VLSI) Circuits for complex digital systems; fundamentals of the VLSI fabrication process; and introduction to VLSI testing and structured design for testability techniques. Prereq: Engineering standing or consent of instructor. (Same as EE 584.)

CPE 585 FAULT TOLERANT COMPUTING. (3)

Students in this course study the theory and practice of fault-tolerant and dependable computing systems. The course will introduce sources of faults, error and failures in computer controlled systems and approaches to design masking and recovery techniques at the hardware, software, and systems level. Prereq: EE/CPE 380 and engineering standing or consent of the instructor. (Same as EE 585.)

CPE 586 COMMUNICATION AND SWITCHING NETWORKS. (3)

Fundamentals of modern communication networking and telecommunications, data transmission, multiplexing, circuit switching networks, network topology routing and control, computer communication, packet switching networks, congestion control, frame relay, ATM switching networks, traffic and congestion control. Prereq: EE/CPE 282 and engineering standing. (Same as EE 586.)

CPE 587 ADVANCED EMBEDDED SYSTEMS. (3)

An advanced course in the design of embedded systems using state-of-the-art microcontroller hardware and software development tools. Topics include architecture support for real-time operating systems, language support for embedded and real-time processing, embedded and wireless networking. Prereq: EE/CPE 580 and engineering standing or consent of instructor. (Same as CS/EE 587.)

CPE 588 REAL-TIME COMPUTER SYSTEMS. (3)

This course covers features typically found in real-time and embedded systems. Topics include real-time operating systems, scheduling synchronization, and architectural features of single and multiple processor real-time and embedded systems. Prereq: EE/CPE 580 and engineering standing or consent of instructor. (Same as EE 588.)

CPH College of Public Health

CPH 201 INTRODUCTION TO PUBLIC HEALTH. (3)

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM. (3)

This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

CPH 203 SEXUAL HEALTH. (3)

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

CPH 309 HEALTH, HISTORY, AND HUMAN DIVERSITY. (3)

Health care reform is often in the news, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes "good care." This online, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in U.S. history, who was included or excluded in each group, how medicine became professionalized, and how people have organized around health issues. Students will engage with primary sources, watch related films, interact with the professor during virtual "office hours," and participate in online moderated discussions. (Same as GWS 309.)

CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACTION. (3)

This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

CPH 315 CHRONIC DISEASE EPIDEMIOLOGY. (3)

This course is an introduction to the epidemiology of chronic diseases including but not limited to cardiovascular disease, cancer, and diabetes, with a focus upon chronic disease surveillance and risk factors. Prereq: CPH 310 or equivalent (with permission from instructor).

#CPH 318 GLOBAL CANCER EPIDEMIOLOGY. (3)

This course applies and integrates the principles and tools of epidemiology to the study of cancer. The course includes discussions of the burden of various kinds of cancer across the United States and the world by age, gender, and race/ethnicity, the underlying biology behind the development of cancer in humans, cancer surveillance, and the epidemiology of various types of cancer by cancer site such as breast, lung, and colorectal cancers. The course also examines the major risk factors of cancer such as smoking, alcohol use, endogenous and exogenous hormones, viruses, environmental/occupational exposures, and diet. Prereq: CPH 310.

CPH 320 FUNDAMENTALS OF ENVIRONMENTAL HEALTH. (3)

An overview of the physical factors that influence human health, including hazards from unsanitary water, polluted air, traumatic injury hazards, toxins, radiologic risks, and other features of the natural and human made environment that can kill, injure, maim, and cause disease in human populations. Special focus is given to understanding the relationships between biological, chemical, and other factors that produce unhealthy environments that sicken individuals throughout their lifespan. Additional topics include the important influence of environmental hygiene, restaurant inspections, occupational safety and health issues, clean water standards, air pollution regulations, and other laws and regulations that protect the health and safety of human populations. Prereq: BPH Majors only.

CPH 330 HEALTH ANALYTICS I. (3)

CPH 330 focuses on applying methods for solving public health analytical problems. This course will build on the statistical principles and scientific reasoning introduced in introductory statistics courses, but will focus on the application of methods for categorical data analysis. Topics include data visualization, exploratory data analysis, summary statistics, statistical testing, estimation, confounding, and the use of regression models commonly encountered in public health. An emphasis on data analytic methods will also introduce students to the use of statistical software. Prereq: CPH 310 and BPH Majors only or permission of instructor.

#CPH 345 FOOD FIGHT: PUBLIC HEALTH AND NUTRITION IN THE 21ST CENTURY. (3)

Linked to many of the biggest health challenges of our time – heart disease, stroke, diabetes, cancers, and more – overeating represents one of the leading preventable causes of premature death, both domestically and increasingly around the globe. Understanding why people overeat requires an understanding of the food system – the production, distribution, and consumption of food. Public health professionals have important roles to play in shaping the food system, including participating in the public debate over issues such as junk food taxes, farm subsidies, food assistance programs, genetically-modified organisms (GMOs), and factory farms. This course explores how public policies, private businesses, individual decisions, and social norms combine to shape our food system and dietary behaviors, as well as exploring the public health response to this health crisis. Prereq: BPH major or consent of instructor.

CPH 350 INTRODUCTION TO HEALTH CARE ORGANIZATION AND POLICY. (3)

This introductory course exposes students to the various components of the U.S. health care system and its history, current status, proposed policy solutions, and expanding focus on improving population health. The course begins by describing the contribution of health care to population health. Next, the course discusses how the organization of services influences health care access, quality, and efficiency. It follows with a review of the complexities of the organization of the health care system, including the inter-relationships between health care providers, health insurance and financing, and political forces. Prereq: ECO 201.

CPH 351 PREPARING FOR AN APOCALYPTIC EVENT: POPULATION HEALTH AND CRISIS MANAGEMENT. (3)

Students enrolled in this course will participate in in-depth analyses of multiple large-scale disasters. This course will provide students with the knowledge necessary to participate in all phases of the crisis management process, as overseen by a health service organization. Case studies will be utilized heavily throughout this course and students will have the opportunity to engage in discussion with various health professionals from around Kentucky who engage in crisis management activities. Prereq: CPH 201 or permission of the instructor.

CPH 365 SPECIAL TOPICS IN PUBLIC HEALTH (Subtitle required). (3)

This course provides focused coverage within domains of public health, including: Health Behavior; Epidemiology; Gerontology; Environmental Health; Health Services Management, and Biostatistics. A central goal of these special topics courses is to provide a public health context to material in a way that promotes applicability to undergraduate majors university-wide.

CPH 395 UNDERGRADUATE INDEPENDENT STUDIES IN PUBLIC HEALTH. (1-3)

This course offers students the opportunity to independently promote learning in public health content areas and/or skills that are not covered by formal courses within the college. Students typically work with an individual faculty member to develop specialized or advanced knowledge or skills, or to identify, design and/or conduct research. Students must coordinate with a faculty member to complete a Prospectus for Research/Independent Study prior to registering for CPH 395. This course may be repeated for a maximum of 6 semester hours. Prereq: A minimum of 60 credit hours completed or junior level standing and permission of instructor.

CPH 410 EPIDEMIOLOGY IN THE WEB OF CAUSATION: PEOPLE, PLACE, AND POLITICS. (3)

This course will provide an interdisciplinary introduction to applications of epidemiology in the context of political, community, social, and behavioral influences on health. Epidemiology is the study of patterns of diseases, injury, and other indicators of health in human populations. The course will review principles and introduce novel methods used in epidemiologic research. Students will learn approaches to collecting data about sensitive health behaviors, examining social networks, integrating information from interviews and focus groups, and collecting spatial data using a smart phone application. These topics will be explored using a range of case examples, including infectious disease, humanitarian crises, sexual health, substance abuse, obesity, and others. Prereq: Introduction to Public Health (CPH 201) and Disease Detectives (CPH 310) or equivalents (instructor permission required) should be taken before or at least concurrently with this course.

CPH 423 HEALTH OF KENTUCKIANS. (3)

This course provides an overview of the determinants, factors, and remedies to the traditionally poor health status of Kentuckians. The course focus is on population health of the Commonwealth, with an emphasis on data, trends and solutions to illness, death and disability. Other topics include health rankings, vital statistics and demographic factors. The comparison of Kentucky's population health status to the US average and to other states is presented, plus strategies to improve population health in the Commonwealth. Additional topics include the relationship between Kentucky's demographic, economic, environmental, and education characteristics and their impact on health.

CPH 440 FOUNDATIONS OF HEALTH BEHAVIOR. (3)

This course will provide students with an overview of how the social and behavioral sciences contribute to primary prevention in the rapidly expanding field of health behavior. Emphasis will be placed on theory-driven approaches that are supported by empirical investigations. Students will acquire a working knowledge of foundational theories used in public health practice as well as the ability to measure key theoretical constructs. The course includes an overview of public health issues in the United States. The course also includes training regarding the translation of research findings into public health practice. Prereq: BPH Majors only.

CPH 441 THE SMOKING GUN: TOBACCO AND THE PUBLIC'S HEALTH. (3)

This course will provide a theoretical, cultural and economic rationale for the role of tobacco smoking related to the overall health of US populations in the United States and abroad. This course will examine trends in tobacco smoking from the 1960's to present day and how social and political forces have both directly and indirectly undermined the current public health agenda – to reduce, minimize, and eventually eradicate tobacco related chronic disease and death worldwide. Students will acquire the necessary tools to identify the scientific literature on smoking and disease through traditional published literature, tobacco websites, and national data sets. Prereq: Junior or Senior undergraduate in good academic standing, recommendation of advisor or permission of instructor.

CPH 450 MANAGING HEALTH ORGANIZATIONS TO IMPROVE POPULATION HEALTH. (3)

This course will introduce students to a number of foundational concepts related to leadership and management, specifically in the realm of health organizations (e.g., local and state health departments, hospitals, community clinics, etc.). In particular, this course will explore the areas of managing human and non-human resources, and improving agency performance. Students will have the opportunity to interact with managers and organizational leaders from a variety of health service agencies. Prereq: CPH 201 or permission of the instructor.

***CPH 470 PUBLIC HEALTH CAPSTONE. (3)**

This course will provide students a culminating Bachelor of Public Health (BPH) experience through synthesis of material learned throughout the program's core coursework in the following areas: epidemiology; biostatistics; environmental health; population health management and policy; and health behavior. Students will draw upon previous coursework in public health to assess multi-factorial public health problems through case studies, videos/movies and current events. Students will also practice professional writing skills and public presentations. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BPH Majors only plus CPH 310, CPH 320, CPH 330, CPH 350 and CPH 440.

***CPH 472 PUBLIC HEALTH PROFESSION AND PRACTICE. (3)**

This course familiarizes students with the practice of public health, introducing them to the various settings and arenas in which public health professionals work. Through guest lectures and discussions with professionals in the field, experiential learning opportunities and in-depth examination of specific public health careers, students gain exposure to the roles and responsibilities of the public health workforce. Students will also engage in activities to prepare for a job search within public health through resume and cover letter development, preparation and practice for professional interviews, and other assessment activities to strengthen the student's career readiness. Prereq: BPH Majors only plus CPH 310, CPH 320, CPH 330, CPH 350, and CPH 440.

CPH 476G A SICK WORLD: GLOBAL PUBLIC HEALTH IN THE EARLY 21ST CENTURY. (3)

This course provides students with basic knowledge about the issues of global public health and its importance to all peoples of the globe. After receiving an introduction to the principles and goals of global public health, students will begin to acquire functional knowledge of the theoretical and methodological underpinnings of global public health practice. Key content areas such as health determinants, issues of health, education, and poverty, ethical and human rights concerns, the impact of culture on global public health, the burden of disease on the global human population, and other pertinent global public health topics will become focal points for class discussion. This course will emphasize theory-driven empirical investigation of key behavioral issues that influence the health and well-being of people around the globe. Case studies of global public health issues will be utilized. Prereq: CPH 440 and BPH Majors only or by permission of the instructor.

CPH 535 DATABASES AND SAS PROGRAMMING. (3)

Students will learn how to construct and maintain databases with applications to public health. They will also learn how to program in SAS, the leading statistical analysis system. SAS skills include report writing, MACRO writing, and Programming using SAS Intranet. Lecture, two hours; laboratory, two hours per week. Prereq: STA 291 or equivalent.

Course Descriptions

*CPH 551 COMPARATIVE HEALTH SYSTEMS. (3)

An overview of healthcare system structure in selected countries with attention to their developmental history, financing, and delivery infrastructure. Prereq: Enrollment in a public health degree program or permission of instructor.

CPH 561 INSECTS AFFECTING HUMAN AND ANIMAL HEALTH. (3)

Discussion of arthropod parasites and disease vectors. Topics include an overview of disease transmission and public health, epidemiology, vector biology, important arthropod groups and their control. Prereq: 3 credits of basic biology (BIO 103 or BIO 148 or equivalent) or permission of instructor. (Same as BIO/ENT 561.)

CPH 565 SPECIAL TOPICS IN PUBLIC HEALTH: (Subtitle required). (3)

This course provides focused coverage within domains of public health, including, but not limited to: Biostatistics; Epidemiology; Gerontology; Health, Behavior & Society; Health Management & Policy; and Preventive Medicine and Environmental Health. A central goal of these special topics courses is to provide a public health context to material in a way that promotes applicability to undergraduate and graduate students university-wide.

CPH 580 BIostatISTICS I. (3)

CPH 580 covers univariate statistical methods commonly encountered in public health studies. This includes descriptive statistics, hypothesis testing, paired and unpaired t tests, ANOVA, contingency tables, log rank test, regression and correlation. Prereq: MA 109 or higher. (Same as STA 580.)

CPH 600 HEALTH SERVICES AND SYSTEMS ORGANIZATION. (3)

An introduction to the health care delivery system in the United States, including its composition, functioning, the interrelationships of organizations and professional groups within the system in various settings, health care terminology, and major problems and issues in the delivery of health services. Prereq: College of Public Health graduate program enrollment or permission of instructor.

*CPH 601 OCCUPATIONAL & ENVIRONMENTAL HEALTH I. (3)

This course provides an introduction to the theory and practice of assessing, correcting, controlling, and preventing environmental health hazards that may adversely affect the health of current and future generations. Prereq: Undergraduate chemistry and biology, or permission of instructor.

*CPH 603 DATA ANALYSIS. (3)

This course covers topics relating to applications of biostatistics in public health. It provides a conceptual introduction to statistical methods commonly used in public health practice. Topics include data visualization, summary statistics, statistical testing, estimation, confounding, and an introduction to regression (linear, logistic, proportional hazards).

*CPH 604 FOUNDATIONS OF HEALTH BEHAVIOR I. (2)

This course will demonstrate how changes in health behavior can and do impact population-level indicators of morbidity and mortality. Within the context of the socio-ecological framework, students will focus on health behavior theories and interventions targeting the intra- and interpersonal levels of the framework. Students will apply an intervention mapping approach to identify priority needs for health promotion and design health promotion programs. Students will be able to make clear linkages between health promotion practices and the overarching goals of public health. Selection and design of strategies will be achieved through an understanding of theory-based approaches that have been widely applied in health promotion research. Prereq: Admission to MPH program or permission of instructor.

CPH 605 EPIDEMIOLOGY. (3)

This is an initial graduate level course in the principles of epidemiology and applications in preventive medicine and environmental health. The course consists of lectures and informal discussions. Principles and methods of epidemiologic research with a focus on issues of study design and analysis will be presented. Prereq: Graduate student in good standing in the MPH program, MSPH program, or community health nursing, or consent of instructor.

CPH 608 PUBLIC HEALTH CAPSTONE. (3)

To be successful in the MPH degree program and the profession, students are expected to demonstrate excellence in communication skills both orally and in writing. The 'manuscript' format for the capstone project is intended to familiarize students with the rigors of preparing manuscripts for professional journals. This course provides course credit for students who successfully complete the MPH capstone project and oral final examination. Prereq: MPH students only.

CPH 609 PUBLIC HEALTH PRACTICUM. (3 or 6)

The public health practicum is designed as an integrative experience in the workplace. The practicum is an opportunity to apply classroom theories and methods under the guidance of an experienced public health practitioner with faculty oversight. Prereq: Admission to MPH program or permission of instructor.

CPH 610 INJURY EPIDEMIOLOGY AND CONTROL. (3)

The epidemiological basis for understanding the distribution and determinants for traumatic injury and poisonings including both intentional and unintentional events. Topics include sources of data, methodological approaches to studying injuries, evaluation of injury interventions and the link between epidemiology and public health policy impacting injuries. Prereq: PM 620 and/or permission of instructor.

CPH 611 ADVANCED EPIDEMIOLOGY. (3)

This course provides specialized epidemiologic content and method designed to meet the research and practice needs of health professionals. Practice-based problem sets and hands-on computer assignments will complement this seminar-oriented course, focusing on the role of epidemiology in the prevention of disease and injury. Prereq: CPH 605 or consent of instructor. (Same as PM 621.)

*CPH 612 INFECTIOUS DISEASE EPIDEMIOLOGY. (3)

This course applies the principles of infectious disease epidemiology to infectious and emerging diseases of public health importance. Prereq: CPH 605 or consent of instructor.

CPH 613 MOLECULAR EPIDEMIOLOGY, CANCER PREVENTION AND CONTROL. (3)

This course consists of didactic lectures, journal clubs, and small group round table discussions related to the principles of underlying biomarker discovery and development for cancer prevention and control. The overarching goal of this course will be to assess how biomarkers are developed and used for the risk assessment, early detection, diagnosis, prognosis, and theragnosis of cancer. Prereq: CPH 605 or consent of instructor.

CPH 614 MANAGERIAL EPIDEMIOLOGY. (3)

This course applies and integrates the principles and tools of epidemiology to the decision-making process in health care management. Prereq: Enrollment in a Public Health degree program and CPH 605, or consent of instructor.

*CPH 615 CANCER EPIDEMIOLOGY. (3)

This course applies and integrates the principles and tools of epidemiology to the study of cancer. The course includes discussion of the burden of various kinds of cancer across the United States and the world by age, gender, and race/ethnicity. The underlying biology behind the development of cancer in humans, cancer surveillance, the epidemiology of various kinds of cancer by category of major risk factors such as human behavior, (e.g. smoking and alcohol use), endogenous/exogenous hormones, viruses, environmental/occupational exposures, and diet, and courses of data and methods for evaluating cancer screenings, measuring the impact of risk factors, determining the incidence of cancer and cancer clusters, measuring patterns of care, and understanding the determinants of survival. Prereq: CPH 605 or consent of instructor.

CPH 617 ENVIRONMENTAL/OCCUPATIONAL EPIDEMIOLOGY. (3)

A study of work-related and environmental exposures and hazards associated adverse health outcomes. Integrating the fields of occupational and environmental epidemiology. Prereq: Enrollment in a Public Health degree program and CPH 605/PM 620 or consent of instructor.

CPH 618 EPIDEMIOLOGY OF AGING. (3)

This course introduces the application of epidemiologic methods to the study of older persons. Prereq: Enrollment in a Public Health degree and CPH 605/PM 620 Intro to Epidemiology and GRN 650, or consent of instructor. (Same as GRN 618.)

#CPH 619 EPIDEMIOLOGY OF THE OPIOID EPIDEMIC. (3)

This course will provide an interdisciplinary and contemporary overview of the epidemiology of substance use and public health approaches to reducing harms related to substance use (e.g., HIV, hepatitis C, overdose). The course will also introduce novel methods used in epidemiologic research on substance use, including strategies for participant recruitment and collection of sensitive behavioral data; interwoven with this content will be discussions of the ethical considerations for research involving people who use drugs. The course will focus predominantly on heroin and nonmedical use of prescription opioids, but will also discuss issues surrounding cocaine, crack, methamphetamine, nonmedical use of other prescription drugs, hallucinogens, synthetic drugs, and other emerging substances. These topics will be explored using a range of approaches, including readings, documentaries, and discussions with guest lecturers involved in epidemiologic research on substance use, public health practice, and/or who are in recovery from substance use. Prereq: Graduate student or consent of instructor.

*CPH 620 OCCUPATIONAL & ENVIRONMENTAL HEALTH II. (3)

This course addresses advanced theories and practices of identifying, assessing, and controlling occupational and environmental hazards that may adversely affect the health of communities and working populations. The course emphasizes harmful effects of non-chemical hazards, such as radiation, noise, hypoxia, and physical agents that lead to morbidity and mortality. However, evaluation and control measures will cover many types of hazardous exposures, including those from chemical exposures. Prereq: CPH 601 or consent of instructor.

#CPH 621 UNDERSTANDING AND COMMUNICATING ENVIRONMENTAL HEALTH RISKS. (3)

Public health practitioners and researchers require knowledge of how exposure to environmental and occupational contaminants can adversely affect the health of both current and future generations. Public health professionals also require skills to communicate clearly with multiple stakeholders about opportunities to assess, control, and/or prevent complex environmental health hazards. In this course, students will develop foundational environmental health concepts and build cultural competencies for effective stakeholder communication. Prereq: Admissions to College of Public Health program or consent of instructor.

CPH 622 TOXIC AGENTS AND THEIR IMPLICATIONS IN PUBLIC HEALTH. (3)

This course provides an overview of chemical agents within the environment, their interaction with the human organism, and resultant public health implications. The goal of this course is to utilize toxicological information to create, understand, and explain control strategies that protect and improve public health. Prereq: CPH 601.

CPH 623 PUBLIC HEALTH BIOLOGY. (1)

Public Health Biology is a 1 credit course offered over five weeks that will introduce students to some of the basic terminology and concepts of human health.

CPH 630 BIostatISTICS II. (3)

Students will learn statistical methods used in public health studies. This includes receiver operator curves, multiple regression, logistic regression, confounding and stratification, the Mantel-Haenzel procedure, and the Cox proportional hazards model. Prereq: STA 570, CPH 603, STA 580/CPH 580, or equivalent. (Same as STA 681.)

CPH 631 DESIGN AND ANALYSIS OF HEALTH SURVEYS. (3)

Students will learn design and analysis issues associated with well-known national health surveys, including reliability and validity of measurements, instrument validation, sampling designs, weighing of responses, and multiple imputations. Students will learn how to use statistical software to analyze data from complex survey designs. Lecture, two hours; laboratory, two hours per week. Prereq: STA 580 or equivalent.

CPH 632 FUNDAMENTALS OF CLINICAL RESEARCH. (3)

This course is intended to lay the foundation for the more advanced study necessary for a clinical research investigator; and, will cover the concepts of clinical research design and implementation with an emphasis on clinical trials. This course is intended to be a springboard and to complement the more advanced curricula in Epidemiology and Biostatistics, by providing concepts that will aid the student in patient-oriented investigation. Some medical knowledge is preferable for the successful completion of this course. Prereq: CPH 605 or permission of instructor.

#CPH 634 ANALYTICS METHODS FOR HEALTHCARE DATA. (3)

The course will discuss the use and importance of observational data, such as naturalistic real-world trials, patient registries, and health care claims. We will review issues involved in analyzing observational data (like selection bias or confounding) and common statistical solutions to those issues (e.g., propensity score matching). As a part of "hands-on" training experience, students will work with a subset of health claims data to gain experience in cleaning, managing and exporting data to statistical software. Prereq: Enrollment in the Master of Public Health degree program or consent of instructor.

CPH 636 DATA MINING IN PUBLIC HEALTH. (3)

This course concerns statistical techniques for and practical issues associated with the exploration of large public health data sets, the development of models from such data sets, and the effective communication of one's findings. Prereq: STA/CPH 580 and CPH 535, or graduate program status in Ph.D. Statistics or Ph.D. Epidemiology/Biostatistics.

CPH 640 WOMEN'S HEALTH. (3)

This course will cover a variety of women's health topics including substance abuse, violence against women, nutrition, chronic diseases, reproductive and sexual health, and menopause. The course content will also emphasize the social, economic, environmental, behavioral, and political factors associated with women's health. We will address these content areas using a lifecourse perspective. The epidemiology, measurement and interpretation of these factors, and how these factors can be translated into interventions, programs, and policy, will be of major interest. Our focus will be primarily within the United States though we will touch on some aspects of global health. Prereq: Enrollment in the MPH program or permission of instructor.

CPH 641 PUBLIC HEALTH AND ANTHROPOLOGY. (3)

Examination of how the perspectives and methods of anthropology can be and have been applied in public health research and intervention projects. Prereq: Enrollment in the MPH, or DrPH program, or consent of instructor.

CPH 642 ECOLOGICAL AND ADVANCED HEALTH BEHAVIOR THEORY. (3)

Exploration of ecological model and other advanced theories of health behavior, based on theoretical and case-study literature. Contrasts individual-level and population-level approaches to health behavior. Prereq: CPH 604 or consent of instructor.

***CPH 643 MEASURING HEALTH BEHAVIOR: QUANTITATIVE & QUALITATIVE APPROACHES. (3)**

This course focuses on measurement, the key component of research. Topics include types of measurement; units of measurement; theory and measurement; reliability and validity; survey development; how and where to find "good" measures of health behaviors; quantitative and qualitative approaches; and cultural considerations in measurement. The course relies upon the socioecological framework, acknowledging that health behaviors (as well as their determinants, consequences, and correlates) can and should be measured at all levels of society (e.g., individual, relational, community, and societal). The goal of the course is to train the student in how to measure health behaviors both responsibly and effectively. Prereq: Enrollment in the MPH, or consent of instructor.

CPH 644 RURAL HEALTH DISPARITIES. (3)

Through class meetings, course readings, and assignments, this course will provide students with a comprehensive overview of issues pertaining to health disparities of rural populations by examining current programs and policies, relevant literature, public health practice, and quantitative and qualitative research pertaining to the health and well-being of rural populations.

CPH 645 FOOD SYSTEMS, MALNUTRITION AND PUBLIC HEALTH. (3)

Exploration of the role of the global food system in shaping food consumption and the implications for public health. Prereq: Enrollment in College of Public Health or consent of instructor.

CPH 646 SPECIAL TOPICS IN BEHAVIORAL HEALTH: (Subtitle required). (1-3)

This course will engage students in readings, projects, lectures and/or discussions to address current topics of special interest or concerns. May be repeated to a maximum of 6 credit hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH 647 RESEARCH METHODS FOR PUBLIC HEALTH. (3)

This course provides the student with basic knowledge about the design and analysis of research in the field of health behavior. The theory, design, applications, and analytic strategies used for various types of research are presented in a sequential format. Goals of the course include: 1) gaining the ability to critically evaluate research in health behavior 2) achieving competence in research methodology, and 3) understanding the conceptual application of analytic techniques to data. Prereq: M.P.H., Dr.P.H., or Ph.D. in public health student or permission of instructor.

CPH 648 ELIMINATING RACIAL AND ETHNIC HEALTH DISPARITIES. (3)

This course will help the learner understand differences in minority populations in order to help build and lobby for the infrastructure needed to prevent excess disease and death among underserved populations. A special emphasis in this class will be placed on understanding the role of culture in influencing the adaptation of health attitudes, practices, and behaviors. An additional focus will be placed on health status, current trends, and health indicators for special populations. Prereq: Graduate student in Public Health and others by instructor permission.

CPH 649 INDEPENDENT STUDIES IN HEALTH BEHAVIOR. (1-3)

Designed for advanced students with research or special study interest in Behavioral Health. Students are under guidance and confer individually with faculty. May be repeated to a maximum of 6 credit hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

***CPH 650 PUBLIC HEALTH SYSTEMS ADMINISTRATION. (3)**

This course introduces students to foundational concepts of health policy, the US health care and public health systems, and areas of management that are critical to the design, development and evaluation of health policy. Prereq: College of Public Health major or consent of instructor.

CPH 651 POPULATION HEALTH: MEASUREMENT, MANAGEMENT AND IMPROVEMENT. (3)

This course explores strategies for measuring, managing and improving health status on a population-wide basis using insight from the social and behavioral sciences. Students will examine approaches for measuring population health and analyzing determinants of health and wellbeing using primary and secondary sources. Students will acquire an understanding of how multiple service delivery and financing systems interact in shaping health and wellbeing on a population level, and what policy and management strategies and incentives are available to align the medical, public health and social systems that support population health. Finally, the course will introduce students to an array of analytic tools and methodologies for evaluating the implementation and impact of population health improvement strategies. Prereq: Enrollment in the MPH program or permission of the instructor.

CPH 652 HEALTH FINANCE. (3)

This course provides students an understanding of key principles of financial management as they are applied in healthcare organizations. Knowledge of key elements of strategic financial planning and their application in developing organizational plans and programs will be enhanced through the case study method. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 653 PUBLIC HEALTH LAW & POLICY. (3)

Overview of public health law with emphasis on topics and materials used by public health practitioners, as well as the use of law to advance a public health agenda. Prereq: Graduate status or approval of instructor.

CPH 655 MANAGEMENT ACCOUNTING FOR HEALTHCARE ORGANIZATIONS. (3)

This course introduces the use of management accounting techniques for decision making in healthcare organizations. Lectures, problems and cases will be used to focus on various types of healthcare organizations. Prereq: Enrollment in a College of Public Health degree program or MBA (or permission of instructor).

CPH 658 HEALTH ECONOMICS. (3)

Health policies and market forces impact the U.S. health care system in terms of access, cost, and quality. This course provides the perspective that economic reasoning is a valuable critical thinking approach to social science inquiry and demonstrates how this perspective helps students understand health care policy and market issues. Prereq: Enrollment in a College of Public Health degree program or certificate program (or permission of instructor).

***CPH 660 DISEASE MAPPING & DATA VISUALIZATION. (3)**

This course will introduce students to basic concepts in disease mapping and data visualization using a variety of software packages. These will include Excel from Microsoft, EpiInfo from the Centers for Disease Control & Prevention (CDC), QGIS from the open-source QGIS Project, and more. Students will use these tools to gain experience producing figures and tables appropriate for publication in epidemiologic manuscripts. Prereq: CPH 605 or consent of instructor.

CPH 661 BIOETHICS FOR PUBLIC HEALTH PROFESSIONALS. (3)

This course will engage students in readings, projects, and discussions to address controversial issues of bioethics for public health professionals. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH 662 PUBLIC HEALTH RESPONSE TO TERRORISM, DISASTERS AND EMERGENCIES. (3)

This course will focus on the public health concepts, history, methods, planning, and response preparedness to weapons of mass destruction, terrorism, natural and human-made disasters, and other health emergencies. Prereq: Enrollment in a Public Health degree program and CPH 605, or consent of instructor.

***CPH 663 INTRODUCTION TO PUBLIC HEALTH PRACTICE. (1)**

This course is to be a practical introduction to public health at the national, state, and local levels. This course is intended for students in the Master of Health Administration, PhD in Gerontology, and PhD in Epidemiology & Biostatistics. Prereq: Enrollment in Master of Health Administration, PhD in Gerontology, PhD in Epidemiology & Biostatistics or consent of instructor.

CPH 664 DESIGN AND ANALYSIS OF CLINICAL TRIALS. (3)

This course will introduce the fundamental concepts used in the design of Phase I/IV clinical trials and statistical methodology associated with trial data analysis. Prereq: STA 570 or permission of instructor.

CPH 665 ETHICAL ISSUES IN CLINICAL RESEARCH. (3)

Based on NIH guidelines for Responsible Conduct of Research, this course will present ethical and regulatory guidelines for conducting clinical research. Prereq: Participation in curriculum leading to Graduate Certificate in Clinical Research Skills, or permission of instructor. (Same as PHR 665.)

CPH 670 INTERDISCIPLINARY PROTOCOL DEVELOPMENT. (2)

This course is designed to orient students to leadership and teamwork processes involved in clinical and translational research and to train students to function effectively in team settings. Students will be assigned to multidisciplinary teams with a designated principal investigator. Each team will be assigned to develop an integrated multidisciplinary grant application to address an assigned clinical research topic. Students are expected to apply their knowledge of effective scientific communication, responsible conduct of research, and methods and technologies of clinical and translational science to the grant application. The course will consist of four class periods. The first three classes will consist of an orientation to communication and the role of leadership and teamwork in multidisciplinary clinical and translational research. The final class period will be reserved for a teams organizational meeting. Supplemental team meetings are optional. Each team member will be required to complete an individual five-page research methods report that is integrated into a multidisciplinary research application addressing a clinical research topic assigned to the team under the direction of an assigned principal investigator. Prereq: Graduate standing.

***CPH 672 EVIDENCED-BASED PUBLIC HEALTH PLANNING & PRACTICE. (3)**

This course provides the student with knowledge and skills in understanding and practicing evidence-based public health: applying scientific reasoning, systematic use of data and information systems, and appropriate public health theories to the development, implementation, and evaluation of effective programs and policies in public health. The course will emphasize online data, tools, and other resources that support the evidence-based decision making process. Prereq: Enrollment in the MPH program or consent of instructor.

#CPH 674 FOUNDATIONS OF HEALTH BEHAVIOR II. (2)

This course will demonstrate how changes in health behavior can and do impact population-level indicators of morbidity and mortality. Within the context of the socioecological framework, students will focus on health behavior theories and interventions targeting the organizational, community, and societal levels of the framework, as well as multilevel interventions. Students will apply an intervention mapping approach to identify priority needs for health promotion and design health promotion programs. Students will be able to make clear linkages between health promotion practices and the overarching goals of public health. Selection and design of strategies will be achieved through an understanding of theory-based approaches that have been widely applied in health promotion research. Prereq: CPH 604 and Admission to MPH program or permission of instructor.

CPH 680 FUNDAMENTALS OF HEALTHCARE QUALITY AND SAFETY. (3)

This course introduces you to the broad discipline of health services systems with an emphasis on quality and patient safety. By the end of this course you will have a better understanding of the theory, methods, structures, and processes of health services, quality and patient safety and why the core areas of interest are so important in health care. Prereq: CPH 600 or permission of instructor.

CPH 681 LEGAL ASPECTS OF HEALTHCARE MANAGEMENT. (3)

The course will familiarize students with the application of law to management issues in healthcare organizations. Skills addressed include terminology, legal reasoning, the tools of law, and topics specific to healthcare settings. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 682 QUANTITATIVE METHODS FOR HEALTHCARE MANAGEMENT. (3)

This course is a survey of quantitative methods for healthcare managers. Specific content areas include problem selection, data collection, measurement, analytic techniques, and research design. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 683 OPERATIONS MANAGEMENT AND QUALITY IMPROVEMENT. (3)

This course covers the basics of operations including management of productivity, quality, and inventory as well as process improvement, capacity and throughput analysis and benchmarking. Development of operational performance metrics and basics of both project management and supply chain management are also covered. The focus is on developing tools to support decision making under conditions of uncertainty, risk, and multiple objectives. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 684 HUMAN RESOURCES MANAGEMENT IN HEALTHCARE. (2)

This course will examine concepts, methods, systems, and processes for planning and managing human resources in healthcare. It is designed for those aspiring in strategic leadership roles in complex healthcare organizations, rather than primarily for those seeking a specialized role in human resources. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 687 ORGANIZATION THEORY AND BEHAVIOR. (3)

This course introduces the disciplines of organization theory and organization behavior and their application in healthcare organization management. Special attention is given to understanding the practice of administration in healthcare organizations, the skills needed for effective management, and evolving management approaches (i.e. Lean). Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 688 INTERNSHIP IN HEALTH ADMINISTRATION. (1-3)

Managerial experience in a healthcare setting is an essential component of the health administration educational process. An administrative internship, also referred to as the internship, provides the student with the opportunity to put into practice the knowledge and skills learned in the classroom in healthcare organizations under the guidance of a senior healthcare administrator with faculty oversight. Prereq: Enrollment in the MHA program.

CPH 691 SOCIAL DETERMINANTS OF POPULATION HEALTH. (3)

The fundamental determinants of population health (often referred to as the social determinants of health) are grounded in the social, genetic, and physical environments and may influence multiple risk factors and health outcomes by directly shaping individual health behaviors and by shaping access to living conditions and goods and services such as health care and social resources. This course will examine the major categories of social determinants of population health and emerging strategies to address them. Prereq: Enrollment in the MPH program or permission of the instructor.

CPH 695 PUBLIC HEALTH PRACTICE THROUGH SERVICE LEARNING. (1-3)

This course will provide students the opportunity to gain first hand public health experience by participating in projects in a community setting. Number of credit hours, associated contact hours, and assignments to be determined in consultation with the instructor. Prereq: Enrollment in a Public Health degree program and completion of the core curriculum, or consent of instructor.

CPH 698 OCCUPATIONAL SAFETY AND HEALTH: FIELD SURVEYS. (3)

The course provides students with the opportunity to visit various work sites and industries in the Appalachian region. This course will provide students with onsite, direct experience recognizing hazards and evaluating control measures to reduce occupational health and safety risks. This is a cross-disciplinary course for graduate students in occupational safety, industrial hygiene, environmental health, occupational health nursing, ergonomics, injury prevention, agricultural health and safety, occupational epidemiology and occupational medicine. Prereq: CPH 620 Occupational Health.

CPH 701 CURRENT ISSUES IN PUBLIC HEALTH. (1)

This seminar course will introduce M.S. and Ph.D. students to the critical role of public health in protecting, maintaining, and improving the health of the population. Specific emphasis will be directed to the "Ten Essential Functions of Public Health" through weekly lectures, readings, and writing assignments. While all five core areas of public health will be introduced. Prereq: Admission to College of Public Health M.S. or Ph.D. program.

CPH 709 GLOBAL HEALTH INTERNSHIP. (3)

This course will consist of an internship in a foreign country, preferably in a resource-limited setting. Students will have both a University of Kentucky and a local mentor, and will develop a plan for participating in some type of health-related project or activity during a four-week period. A paper or presentation summarizing the key components of the internship experience will be submitted upon returning to Lexington. Prereq: Enrollment in the Graduate Certificate in Global Health Program, and completion of the course CPH 751, Introduction to Global Health, or approval from the Director of the certificate.

CPH 710 ADVERSE EVENTS IN HEALTHCARE: EPIDEMIOLOGY AND PREVENTION. (3)

This course will focus on the epidemiology, history, methods, and ancillary laboratory tools used in the study and control of healthcare associated adverse events, including discussions of key concepts and theory, basic types of epidemiological investigations and study designs, and distinctive problems associated with specific risk factors. Adverse events will be discussed as components of patient safety and the quality of care.

CPH 711 CHRONIC DISEASE EPIDEMIOLOGY. (3)

A survey course on the leading chronic diseases in the U.S., including cardiovascular disease, cancer and diabetes with focus on surveillance and risk factors. Prereq: Enrollment in a Public Health degree program, CPH 605/PM 620 Introduction to Epidemiology or consent of instructor.

CPH712 ADVANCED EPIDEMIOLOGY. (3)

This course provides students with the understanding of advanced issues in the design, analysis, and interpretation of epidemiologic studies. The course text and associated readings will focus on study designs and the methodologic approaches to addressing bias, confounding, and error in the design of population-based health research. The development of a systematic approach for evaluating evidence from epidemiologic studies as it relates to demonstrating causality will be emphasized. Focusing on study design, measures of associations, confounding, interaction, sources of bias and error, the student will gain an understanding of epidemiology and its role in the medical and public health sciences. Prereq: Enrollment in a public health degree program and CPH 605 or consent of instructor.

CPH713 PHARMACOEPIDEMIOLOGY. (3)

This course will provide an overview of the field of pharmacoepidemiology and its relationship to health care research. Various topics including methodology and analytical issues relevant to the conduct of pharmacoepidemiologic research will be covered. Time will also be spent reviewing existing papers in the field of pharmacoepidemiology. Prereq: CPH 605 and STA 580 or equivalent; may be concurrent. (Same as PPS 701.)

CPH714 MATERNAL AND CHILD HEALTH INFORMATION AND DATA SYSTEMS. (3)

This course will equip participants with basic skills in identifying, accessing, interpreting and utilizing U.S. maternal and child health data systems at the national and state level. Participants will learn the essential ways that secondary data sources inform public health practice and how to interpret and present information from these sources. They will also learn key skills in data interpretation, data linkage, working with small numbers, stratifying data by population subgroups and examining trends over time.

CPH715 PERINATAL EPIDEMIOLOGY. (3)

This course will equip participants with basic skills in the field of perinatal epidemiology and its application in the field of Maternal and Child Health. Students will work with birth and death data using SAS, SPSS or STATA to gain experience in secondary data analysis; from initial data base organization and cleaning through descriptive analysis and interpretation of the content. Topics such as proper data coding, the use of prenatal indices and an introduction to data linkage will be included.

CPH716 PROSEMINAR IN OCCUPATIONAL HEALTH AND SAFETY. (0-1)

This course will provide students, in a seminar format for 6 sessions during the semester, presentations from occupational health and safety professionals from a variety of disciplines and experiences. The seminar is 2.5 hours long at each session. Knowledge regarding workplace exposures and related health outcomes will be provided. Students should acquire basic understanding of current topics in the fields of occupational medicine, nursing, safety, industrial hygiene, epidemiology, biostatistics, mining, and agriculture.

CPH718 SPECIAL TOPICS IN EPIDEMIOLOGY: (Subtitle required). (1-3)

This course will engage in readings, projects, lectures and/or discussions to address current topics of special interest or concerns. May be repeated to a maximum of 6 semester hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH719 INDEPENDENT STUDIES IN EPIDEMIOLOGY. (1-3)

Designed for advanced students with research or special study interests in Epidemiology. Students are under guidance and confer individually with faculty. May be repeated to a maximum of 6 semester hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH720 HEALTH OF AGRICULTURAL POPULATIONS. (3)

Health of Agricultural Populations addresses the threats and hazards that impact the health, safety and productivity of farmers, members of farm families, hired farm workers, and others who live or work in agricultural environments, such as crop and livestock production, timber production and commercial fishing. This course offers analysis in selected issues of agricultural health and safety. Students will visit agricultural operation sites.

CPH725 CLINICAL PREVENTIVE SERVICES. (3)

Disease prevention and control have been recognized as more efficient and effective in extending the quality and quantity of human life. As a core part of the Preventive Medicine-Public Health Residency curriculum, this course will focus on up-to-date, clinically relevant information and cutting edge research results regarding clinical preventive medicine and public health issues. The primary focus of this course will be 1) evidence based preventive health care services, and 2) recommendations of the United States Preventive Services Task Force for screening and preventive health care services. Prereq: Permission of instructor.

CPH728 SPECIAL TOPICS IN OCCUPATIONAL/ ENVIRONMENTAL HEALTH: (Subtitle required). (1-3)

This course will engage students in reading, projects, lectures and/or discussions to address current topics of special interest or concerns. May be repeated to a maximum of 6 semester hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH729 INDEPENDENT STUDIES IN OCCUPATIONAL/ENVIRONMENTAL HEALTH. (1-3)

Designed for students with research or special study interest in Occupational and Environmental Health. Structured activities with goals, objectives, and deliverables are designed with individual faculty. May be repeated to a maximum of 6 credit hours per semester. Prereq: Enrollment in a College of Public Health program or consent of instructor. This is a controlled enrollment course; see instructor for additional information.

CPH738 SPECIAL TOPICS IN BIOSTATISTICS: (Subtitle required). (1-3)

This course will engage students in readings, projects, lectures and/or discussions to address current topics of special interest or concerns. May be repeated to a maximum of 6 credit hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH739 INDEPENDENT STUDIES IN BIOSTATISTICS. (1-3)

Designed for advanced students with research or special study interest in Biostatistics. Students are under guidance and confer individually with faculty. May be repeated to a maximum of 6 credit hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH740 INTRODUCTION TO MATERNAL AND CHILD HEALTH. (3)

This course will acquaint students with the major issues and challenges of working in the area of maternal and child health. Prereq: UK graduate or professional school student status.

CPH746 RESEARCH METHODS AND PROGRAM EVALUATION FOR HEALTH BEHAVIOR. (3)

This course provides the student with basic knowledge about the design and analysis of research in the field of health promotion. The theory, design, applications, and analytic strategies used for various types of research are presented in a sequential format. Goals of the course include: 1) gaining the ability to critically evaluate research in health promotion practice, 2) achieving competence in research methodology, and 3) understanding the conceptual application of analytic techniques to data. This course also prepares second-year MPH students concentrating in Health Behavior to successfully construct and defend their capstone in April of the current academic year. Prereq: CPH 672 and CPH 643, or permission of instructor.

CPH748 RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CPH752 LEADERSHIP IN HEALTH ORGANIZATIONS. (3)

This course is designed to explore the dimensions of leadership as presented in both the traditional and contemporary literature. It focuses student understanding on their leadership qualities and the ways to apply them in the current public health environment.

CPH754 HEALTH CARE ACCESS AND COVERAGE. (3)

This course offered gives students a greater understanding of programs available to underserved populations, how the changes in the health care market impacts care provided to underserved populations, and policy and programmatic options to address the needs of underserved populations. Prereq: Graduate or post-baccalaureate student status.

CPH755 LEADING CHANGE WITH HEALTHCARE TEAMS. (3)

This course focuses on developing the skills necessary to successfully facilitate teams to achieve sustainable change in healthcare systems. The course introduces the foundations of change management, key features of successful teams and factors that lead to team failures; and specific behaviors and communications that enhance effective team interaction. By the end of this course you will have a better understanding of team dynamics and the tools of implementation with special emphasis on applications to improve healthcare quality, safety, satisfaction and efficiency. Prereq: Enrollment in a College of Public Health degree program or certificate program (or permission of instructor).

CPH758 SPECIAL TOPICS IN HEALTH MANAGEMENT POLICY: (Subtitle required). (1-3)

This course will engage students in readings, projects, lectures and/or discussions to address current topics of special interest or concerns. May be repeated to a maximum of 6 credit hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH759 INDEPENDENT STUDIES IN HEALTH MANAGEMENT POLICY. (1-3)

Designed for students with research or special study interest in Health Services Management. Students must develop a prospectus that specifies goals, objectives, and deliverables with individual faculty. May be repeated to a maximum of 6 credit hours per semester. Prereq: Enrollment in a College of Public Health degree program or consent of instructor. This is a controlled enrollment course; contact instructor for additional information.

CPH763 ETHICS FOR PUBLIC HEALTH. (3)

The focus of this class is on applied ethics and its application to public health issues. In addition to examining current issues that might arise during the timeframe of the course, we will address the following: ethical frameworks, theories, and approaches; a unique public health ethics; social justice; ethics surrounding infectious diseases, including surveillance and control; health disparities; environmental and occupational health issues; genetics; smoking cessation; end-of-life issues; conundrums regarding vulnerable populations; public health research; and ethical leadership of public health organizations. Prereq: Enrollment in the MPH program or consent of instructor.

CPH767 DISSERTATION RESEARCH CREDIT. (2)

Students will enroll in this course to complete their research for their dissertation. Prereq: Approval of DGS.

CPH768 RESIDENCY CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 credits. Prereq: All course work toward the degree must be completed.

Course Descriptions

CPH 776 INTRODUCTION TO GLOBAL PUBLIC HEALTH. (3)

This course will acquaint students with the major issues and challenges for public health in a variety of wealthy, emerging, and impoverished nations and with the impact of local or regional issues on national and/or global levels. Prereq: UK graduate or professional school student status.

CPH 778 SPECIAL TOPICS IN PUBLIC HEALTH: (Subtitle required). (1-3)

This course will engage in reading, projects, lectures and/or discussions to address current topics of special interest or concern in public health. May be repeated to a maximum of 6 semester hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH 779 INDEPENDENT STUDIES IN PUBLIC HEALTH. (1-3)

Designed for advanced students with research or special study interests in Public Health. Students are under guidance and confer individually with faculty. May be repeated to a maximum of 6 semester hours. Prereq: Enrollment in a Public Health degree program or consent of instructor.

CPH 780 STRATEGIC PLANNING AND MARKETING IN HEALTHCARE. (3)

This course focuses on the future needs of health care organizations as contrasted with day-to-day operations management. Strategies for the design and implementation of organizational change will be addressed. The strategic planning components of environmental analyses, directional strategy, gap analysis, strategic options, goals and objectives, and performance monitoring form the basis of the course. Current trends in health care delivery and financing, marketing and performance measurements are illustrated through case analysis. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 781 HEALTHCARE ETHICS AND GOVERNANCE. (2)

This course addresses the basic concepts and principles of healthcare ethics, including the biomedical, managerial, and organizational components and applies them using case studies, role playing, and analytical exercises. The course also examines the roles and responsibilities of healthcare governing boards and factors that influence their effectiveness. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 782 INFORMATION SYSTEMS IN HEALTH CARE. (3)

This course provides an overview of information systems and their use in healthcare organizations. Topics include the history of IT use, recent developments, continuing challenges and emerging opportunities. The role of the healthcare manager in information system planning, selection and implementation is stressed. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 783 APPLICATIONS IN HEALTHCARE FINANCE AND OPERATIONS. (3)

An analysis of the healthcare industry's financial framework and operational issues applying insights from earlier coursework in realistic scenarios. Prereq: Enrollment in MHA Program.

CPH 784 CASE STUDIES IN HEALTH ADMINISTRATION. (2)

This course builds on the concepts and techniques introduced in the MHA curriculum and integrates them with a decision making focus in a variety of healthcare problems and settings. Case analysis will be used extensively to develop an opportunity for the student to apply appropriate skills in an unstructured environment. Prereq: Enrollment in MHA program and completion of two semesters of course work.

CPH 785 HEALTH POLICY. (3)

An analysis of the development and implementation of health policy on a national, state, local and organizational level. The course will focus on issue and policy analysis, formal and informal processes of policy development and the issues, values, and political and community factors affecting policy development and program implementation. Prereq: Enrollment in a College of Public Health degree program or permission of instructor.

CPH 786 DOCTORIAL SEMINAR. (1)

Students will attend colloquium sessions that will supplement the core curriculum with additional application. Prereq: Enrollment in the Ph.D. in Epidemiology and Biostatistics program.

CPH 787 INDEPENDENT STUDY IN HEALTH ADMINISTRATION. (1-3)

Supervised individual research on a topic related to health administration selected by the student. May be repeated to a maximum of six credits. Prereq: Enrollment in MHA program.

CPH 788 SPECIAL TOPICS IN HEALTH ADMINISTRATION. (1-3)

An analysis of selected issues with special significance for health administration. Prereq: Enrollment in MHA program.

CPH 790 WATER SANITATION AND HEALTH. (3)

Prevention of water-related diseases by appropriate supply and sanitation practices with designs applicable to small systems and rural areas of developing nations. (Same as CE 655.)

CPH 841 ORIENTATION TO MEDICAL BEHAVIORAL SCIENCE. (1)

This course offers a structural exposure of students to the varieties of basic and clinical science research and current issues in health care policy under discussion at the University Medical Center. Following weekly attendance at research seminars and clinical rounds, students will present their observations in follow-up discussion groups. May be repeated to a maximum of three credits. (Same as BSC 620.)

CPH 901 PUBLIC HEALTH DOCTORAL PROFESSIONAL COLLOQUIUM. (1)

Seminar course designed as the integrative introduction, consideration, capstone for the Doctor of Public Health (Dr.P.H.) degree. Offered each semester of enrollment. Prereq: Admission to the Dr.P.H. program.

CPH 910 ADVANCED EPIDEMIOLOGY. (3)

This course provides students with the understanding of advanced issues in the design, analysis, and interpretation of epidemiologic studies. The course text and associated readings will focus on study designs and the methodologic approaches to addressing bias, confounding, and error in the design of population-based health research. The development of a systematic approach for evaluating evidence from epidemiologic studies as it relates to demonstrating causality will be emphasized. Focusing on study design, measures of associations, confounding, interaction, sources of bias and error, the student will gain an understanding of epidemiology and its role in the medical and public health sciences. Prereq: Enrollment in the doctorate of public health degree program and CPH 605 or consent of instructor.

CPH 911 PROFESSIONAL SEMINAR IN EPIDEMIOLOGY. (3)

Professional Seminar in Epidemiology is an advanced course in one of the five content areas of public health designed as the link between academic work in epidemiology and application in Public Health practice. Prereq: Admission to the Dr.P.H. program, completion of CPH 910, or approval of instructor.

CPH 920 ADVANCED ENVIRONMENTAL HEALTH. (3)

This professional seminar in Environmental Health is designed to provide comprehensive coverage of the principles upon which the Environmental Health field relies. Prereq: Admission into the Dr.P.H. curriculum.

CPH 921 PROFESSIONAL SEMINAR IN ENVIRONMENTAL HEALTH. (3)

Designed as the link between academic work in environmental health and application health practice, and to prepare the student for a leadership role in public health. Prereq: Admission to the Dr.P.H. program, completion of MPH/MSPH core or equivalent, or approval of instructor.

***CPH 930 BIostatistics CONCEPTS FOR THE PUBLIC HEALTH PRACTITIONER. (3)**

This course covers topics relating to applications of biostatistics in public health. It provides a conceptual introduction to statistical methods commonly used in public health practice. Topics include data visualization, summary statistics, statistical testing, estimation, confounding, and an introduction to regression (linear, logistic, proportional hazards). Prereq: Good standing in the DrPH program.

CPH 931 PROFESSIONAL SEMINAR IN BIostatISTICS. (3)

Designed as the link between academic work in biostatistics and application in public health practice; and to prepare the student for a leadership role in public health. Prereq: Admission to the Dr.P.H. program, CPH 930, or approval of instructor.

CPH 940 HEALTH-RELATED BEHAVIORS: MODELS AND APPLICATIONS. (3)

This course evaluates the use of models of health on related behavior and their applications for intervention in public health problems. Prereq: Admission to the Dr.P.H. program, completion of MPH/MSPH core or equivalent, or approval of instructor.

CPH 941 PROFESSIONAL SEMINAR IN HEALTH ENHANCEMENT. (3)

Designed as the opportunity to link academic work in health enhancement with application in public health practice and to prepare the student for a leadership role in public health. Prereq: Admission to the Dr.P.H. program, CPH 940, or approval of instructor.

CPH 942 SEMINAR IN PUBLIC HEALTH COMMUNICATION. (3)

This seminar in Public Health Communication is intended to acquaint students with theory and current research related to communication in public health settings. It is designed to provide insight into the communication that serves as the lifeblood of the organized institutions which promote public health. Those who wish to have a significant role in the management of public health practitioners, improve their understanding of organizations, understand how groups and individuals fit into the larger mission, need to apply advanced information and communication technologies, and desire to become more effective communicators will find this course worthwhile. This course is primarily designed to give students a background in theories, perspectives, concepts, and approaches to understanding communication. Thus, it seeks to promote student understanding, analytical skills, and critical thinking necessary for such professions as consulting, research, and management and for their own personal development.

CPH 949 DOCTORAL CAPSTONE RESEARCH. (0)

This course will allow Dr.P.H. students to remain in a full-time enrollment status at the University of Kentucky while working on their doctoral capstone. Enrollment is restricted and by special permission only; students may only register for this course after all for-credit course work has been completed.

CPH 950 WELL MANAGED PUBLIC HEALTH CARE ORGANIZATION. (3)

The Well Managed Public Health Care Organization is an advanced course addressing effective senior management of public and private organizations focusing upon public health. Prereq: Admission to the Dr.P.H. program, completion of MPH/MSPH core or equivalent, or approval of instructor.

CPH951 PROFESSIONAL SEMINAR IN PUBLIC HEALTH MANAGEMENT AND PRACTICE.**(3)**

Designed to link academic work in public health management with application in public health practice, and to prepare the student for a leadership role in public health. Prereq: Admission to the Dr.P.H. program, CPH 950, or approval of instructor.

CPH952 SEMINAR IN ADVANCED LEADERSHIP.**(3)**

This course provides the opportunity to link academic work in public health leadership with application in public health practice and to prepare the learner for a leadership role in public health. This will be accomplished through readings, case studies, exercises, and individual research relevant to the disciplines of the profession of public health and leadership. Prereq: Enrollment as a Dr.P.H. student or permission of the instructor.

CPH 953 SEMINAR IN ETHICAL AND MORAL DECISION-MAKING.**(3)**

This course provides the opportunity to link academic work in public health decision-making with its application to public health practice and to prepare the learner for the practice of public health decision-making based on ethical and moral principles. This will be accomplished through readings, case studies, exercises, and individual research relevant to the disciplines of the profession of public health decision-making. The period of Nazi Germany 1933-1945 will compose the underlying case study. The seminar will consider in depth the decisions made by Nazi political and military leaders, citizens, religious leaders, concentration camp commanders, guards, and prisoners, physicians, scientists and business leaders. Films will be used extensively in the seminar. Prereq: Enrollment as a Dr.P.H. student or permission of the instructor.

CPH954 SEMINAR IN ADVANCED PUBLIC HEALTH FINANCE AND ECONOMICS.**(3)**

This course provides the opportunity to link academic work in public health finance and economics with application in public health practice and to prepare the learner for key leadership roles in public health. This will be accomplished through readings, case studies, exercises, and individual research relevant to the disciplines of the profession of public health finance and economics. Prereq: Enrollment as a Dr.P.H. student or permission of instructor and approval of the Associate Dean for Admissions and Student Affairs.

CPH956 PROGRAM EVALUATION FOR PUBLIC HEALTH PROFESSIONALS AND LEADERS.**(3)**

This course is designed to provide Dr.P.H. students the knowledge and skills to guide and critically review program evaluations in their roles as public health professionals and leaders. The course focuses on providing an overview of the key concepts, methods, and approaches to program evaluation with an emphasis on public health practice. Topics include approaches to program evaluation, defining evaluation questions, managing an evaluation, program evaluation standards, program evaluation designs, reporting and disseminating results and findings, and political issues of evaluation. Prereq: Enrollment as a Dr.P.H. student or by permission of the instructor.

#CPH957 HEALTH OUTCOMES RESEARCH: DESIGN, MEASUREMENT, AND ANALYSIS.**(3)**

This course explores how to plan and conduct rigorous health outcomes research studies at the clinic and population levels. Students will learn how to formulate health outcomes research questions, design a study to investigate selected research questions, evaluate the validity and reliability of health outcomes measures, and identify appropriate statistical analyses. Prereq: Doctoral student standing or consent of instructor is required.

CPH960 BIOLOGY OF AGING.**(3)**

This course will focus on the recognition and discussion of the outcomes of biological changes in terms of the effects of aging on the individual's physical and psychosocial systems. It will be organized utilizing a systems approach to presentations, class discussions, class readings and on-line discussions. Prereq: Enrollment as a Dr.P.H. student or by permission of the instructor.

CPH961 A STUDY OF THE OLDER PERSON.**(3)**

An increasing elderly population during this century has created a variety of pressing social issues. Underscoring such issues is a long-standing cultural view of elders as a homogenous group of people who are "different" from younger labor force participants, a view that has resulted in pervasive "ageism" – the collection of attitudes and practices that may reflect discrimination against elders. A properly informed public is necessary to combat ageism and establish sound economic, social, cultural and health care policies that successfully encompass all ages of society. Gerontology is a field of study designed to provide knowledge and a sound database for dealing with present and future issues of aging and the older population, especially within the realm of public health. This course has been designed to give students pursuing a Dr.P.H. with a concentration in gerontology a broad yet comprehensive graduate-level introduction to the field and to the experience of an older individual that will provide a solid foundation for subsequent courses, and more importantly, personal scholarly development in the program. An array of topics and themes will be presented to adequately represent the multidisciplinary nature of gerontology. Through critical examination of such topics and themes the learner will gain a conceptual foundation for developing effective skills in interdisciplinary inquiry. Prereq: Enrollment as a Dr.P.H. student or by permission of the instructor.

CPH993 PROFESSIONAL SEMINAR**IN FOUNDATIONS OF PUBLIC HEALTH PRACTICE.****(3)**

A culminating experience professional seminar linking evidence-based academic work in public health with the foundations of practice. A fundamental part of the course is to prepare the learner for a community advocacy role in public health using skill sets found in critical analysis and leadership. Prereq: All 9X0 and 9X1 courses in the Dr.P.H. program.

CPH994 PROFESSIONAL SEMINAR**IN LEADING PEOPLE – MANAGING CHANGE.****(3)**

A culminating experience professional seminar linking academic work in public health leadership, management and ethics with application to public health practice and preparing learners for a leadership role in public health. Prereq: All five 9X0 and three 9X1 courses in the Dr.P.H. program.

CPH995 DOCTORAL SEMINAR**IN PUBLIC HEALTH RESEARCH METHODS.****(3)**

A survey course in a seminar style covering both classical and recent literature in public health services, including description and critique of research. Prereq: HSM 601/CPH 602, STA 570 or 580, and admission to the Dr.P.H. program or post-doctoral fellowship; or consent of instructor.

CPH996 PUBLIC HEALTH PROJECT**OR DISSERTATION RESEARCH.****(1-12)**

Public health project or dissertation research for residency credit. To be repeated unlimited. Prereq: Completion of the Dr.P.H. Determinative Examination.

CPH997 DOCTORAL PUBLIC HEALTH FIELD PRACTICUM.**(2-4)**

Required public health field work is the integrative component of the curriculum and an opportunity to apply and test didactic learning. May be repeated twice. Laboratory, eight to sixteen hours per week. Prereq: Admission to the Dr.P.H. program, completion of MPH/MSPH core or equivalent, second year status, or approval of instructor.

CPH998 SPECIAL TOPICS IN PUBLIC HEALTH**(Subtitle required).****(1-4)**

Designed to address contemporary topics of significance in the field of public health as well as the study of specific topics and problems. May be repeated three times. Prereq: Admission to the Dr.P.H. program, consent of instructor.

CPH999 DIRECTED STUDIES IN PUBLIC HEALTH.**(1-4)**

Study and research on contemporary and specific topics and problems of significance to the field of public health, and the interests of individual students. May be repeated to a maximum of six hours. Prereq: Admission to the Dr.P.H. program, consent of instructor.

CS**Computer Science****CS 100 THE COMPUTER SCIENCE PROFESSION.****(1)**

An introductory seminar which covers the fundamental activities, principles, and ethics of the computer science profession. An overview of the discipline of computer science, examples of careers, the history of computing and experience with elementary computing tools are included.

CS 101 INTRODUCTION TO COMPUTING I.**(3)**

An introduction to computing and its impact on society from a user's perspective. Topics include computation using spreadsheets, beautification using text formatters and word processors, information management with database managers, and problem solving through program design and implementation using a simple programming language. Not open to students who have received credit for higher level computer science courses.

CS 115 INTRODUCTION TO COMPUTER PROGRAMMING.**(3)**

This course teaches introductory skills in computer programming using a high-level computer programming language. There is an emphasis on both the principles and practice of computer programming. Covers principles of problem solving by computer and requires completion of a number of programming assignments.

CS 215 INTRODUCTION TO PROGRAM DESIGN, ABSTRACTION, AND PROBLEM SOLVING.**(4)**

The course covers introductory object-oriented problem solving, design, and programming engineering. Fundamental elements of data structures and algorithm design will be addressed. An equally balanced effort will be devoted to the three main threads in the course: concepts, programming language skills, and rudiments of object-oriented programming and software engineering. Prereq: EGR 102 or CS 115 or equivalent.

CS 216 INTRODUCTION TO SOFTWARE ENGINEERING TECHNIQUES.**(3)**

Implementation of large programming projects using object-oriented design techniques and software tools in a modern development environment. Software engineering topics to include: life cycles, metrics, requirements specifications, design methodologies, validation and verification, testing, reliability and project planning. Prereq: CS 215.

CS 221 FIRST COURSE IN COMPUTER SCIENCE FOR ENGINEERS.**(2)**

Characteristics of a procedure-oriented language; description of a computer as to internal structure and the representation of information; introduction to algorithms. Emphasis will be placed on the solution of characteristic problems arising in engineering. Prereq: Not open to students who have received credit for EGR 102 or CS 115.

CS261 SOCIAL NETWORKS: METHODS AND TOOLS. (3)

The complex connectedness of the modern society is a multifaceted phenomenon resulting from the growing density of the human population, the advent of fast global mass transportation infrastructure, the emergence of global companies and markets, and spurred by the Internet and its applications such as the Web, Facebook and Twitter. In this course, we learn about graph theory, game theory and computational tools required to model and analyze social networks, matching markets, web search, network externalities, tipping points, information cascades, epidemics, small worlds, and voting schemes. The course requires no programming background and has no university-level prerequisites.

CS270 SYSTEMS PROGRAMMING. (3)

This course provides an introduction to computer systems and explores computer architecture, operating systems, and networks from a programmer's perspective. The course also introduces advanced programming and debugging tools. Topics include hardware instruction sets, machine language and C language program representations, linking/loading, operating systems (process management, scheduling, memory management, interprocess communication, and file systems), network programming (socket programming and web protocols), and common security attacks and solutions. Prereq: CS 216; coreq: EE 280.

CS275 DISCRETE MATHEMATICS. (4)

Topics in discrete math aimed at applications in Computer Science. Fundamental principles: set theory, induction, relations, functions, Boolean algebra. Techniques of counting: permutations, combinations, recurrences, algorithms to generate them. Introduction to graphs and trees. Prereq: MA 113 and either EGR 102 or CS 115.

CS315 ALGORITHM DESIGN AND ANALYSIS. (3)

Introduction to the design and analysis of algorithms. Asymptotic analysis of time complexity. Proofs of correctness. Algorithms and advanced data structures for searching and sorting lists, graph algorithms, numeric algorithms, and string algorithms. Polynomial time computation and NP-completeness. Prereq: CS 215, CS 275, and engineering standing.

CS316 WEB PROGRAMMING. (3)

This course introduces students to the World Wide Web, languages and techniques used for web programming, data transfer over the Internet, and the tools available in the web environment. Prereq: CS 216.

CS321 INTRODUCTION TO NUMERICAL METHODS. (3)

Floating point arithmetic. Numerical linear algebra: elimination with partial pivoting and scaling. Polynomial and piecewise interpolation. Least squares approximation. Numerical integration. Roots of nonlinear equations. Ordinary differential equations. Laboratory exercises using software packages available at computer center. Prereq: MA 114 and knowledge of a procedural computer language is required. (Same as MA 321.)

CS335 GRAPHICS AND MULTIMEDIA. (3)

This course focuses on the graphical human-machine interface, covering the principles of windowing systems, graphical interface design and implementation, and processing graphical data. There is an emphasis on medium-scale programming projects with graphical user interfaces using a high-level procedural programming language and concepts such as object-oriented design. Prereq: CS 216 and engineering standing.

CS340 APPLICABLE ALGEBRA. (3)

Topics include: Euclid's algorithm, unique factorization moduli arithmetic, Fermat's and Euler's theorems, Chinese remainder theorem, RSA public key encryption, Pollard rho factoring, pseudo primes, error correcting codes, Hamming codes, polynomial rings and quotient rings, field extensions, finite fields and BCH codes. Prereq: MA 322 or MA 213. (Same as MA 340.)

CS371 INTRODUCTION TO COMPUTER NETWORKING. (3)

Introduction to the principles and concepts of the Internet; data communications and digital channel characteristics; networking applications and protocols, client-server paradigm and network programming; reliable data transfer, end-to-end transport; addressing, forwarding and routing, datagram networks; media access control, data link control; selected topics from cloud computing, network security and network management. Concepts are combined with programming and other hands-on assignments to enhance the learning of these topics. Prereq: CS 270, CS 315.

CS375 LOGIC AND THEORY OF COMPUTING. (3)

Topics in logic and discrete math aimed at applications in Computer Science. Propositional calculus: truth tables, logical relations, proofs, tautologies, soundness. Predicate calculus: variables, quantifiers, equivalencies. Models of computation: logic circuits, finite automata, Turing machines. Prereq: MA 113, CS 215, CS 275 and engineering standing.

CS378 INTRODUCTION TO CRYPTOLOGY. (3)

The study of secrecy in digital systems. Methods of keeping information secure from classical systems dating from ancient times to modern systems based on modern mathematics. Basic methods of encryption using public key systems, block ciphers, and stream ciphers. The mathematical tools for the design and analysis of such systems. Topics will include classical cryptography, modern methods of public and private key encryption, authentication and digital signatures, hashing, and passwords. Number theory, abstract algebra, combinatorics, and complexity theory necessary for the design and analysis of cryptographic systems. Prereq: CS 315 and STA 281, or instructor's consent.

CS380 COMPUTER ORGANIZATION. (3)

Hardware and software organization of a typical computer; machine language and assembler language programming, interfacing peripheral devices, and input-output programming; real-

time computer applications, laboratory included. Prereq: Engineering standing, CS 215 and EE/CPE 282 or EE 280. (Same as CPE/EE 380.)

CS383 INTRODUCTION TO EMBEDDED SYSTEMS. (3)

A course in the hardware and software of microprocessors. Assembly language programming, address decoding, hardware interrupts, parallel and serial interfacing with various special purpose integrated circuits. Each student is expected to do homework assignments using microprocessor hardware. Prereq: EE 280 and EE/CS 380. (Same as EE 383.)

CS395 INDEPENDENT WORK IN COMPUTER SCIENCE. (1-3)

A course that provides an opportunity for supervised individual research and study in computer science. A topic of the course must be approved by a supervising instructor and the Computer Science Director of Undergraduate Studies. May be repeated to a maximum of six credits. Prereq: Consent of the Computer Science Department.

CS405G INTRODUCTION TO DATABASE SYSTEMS. (3)

Study of fundamental concepts behind the design, implementation and application of database systems. Brief review of entity-relationship, hierarchical and network database models and an in-depth coverage of the relational model including relational algebra and calculi, relational database theory, concepts in schema design and commercial database languages. Prereq: CS 315 and graduate or engineering standing.

CS415G COMBINATORICS AND GRAPH THEORY. (3)

A basic course in the theory of counting and graph theory. Topics in enumerative combinatorics may include: generating functions, compositions, partitions, Fibonacci numbers, permutations, cycle structure of permutations, permutations statistics, Stirling numbers of the first and second kind, Bell numbers, inclusion-exclusion. Topics in graph theory may include: Eulerian and Hamiltonian cycles, matrix tree theorem, planar graphs and the 4-color theorem, chromatic polynomial, Hall's marriage theorem, stable marriage theorem, Ramsey theory, electrical networks. Prereq: MA 213 or MA 322. (Same as MA 415G.)

CS416G INTRODUCTION TO OPTIMIZATION. (3)

The course is an introduction to modern operations research and includes discussion of modeling, linear programming, dynamic programming, integer programming, scheduling and inventory problems and network algorithms. Prereq: MA 213 and MA 322 (or equivalent classes), or graduate student status, or consent of the department. (Same as MA 416G.)

CS422 NUMERICAL SOLUTIONS OF EQUATIONS. (3)

Linear equations: Gaussian elimination, special linear systems, orthogonalization, eigenproblem, iterative methods. Nonlinear equations: solutions of equations in one variable, solutions of systems of nonlinear equations. Optimization. Prereq: CS/MA 321 and MA 322; or consent of instructor. (Same as MA 422.)

CS441G COMPILERS FOR ALGORITHMIC LANGUAGES. (3)

The techniques of processing, specifying, and translating high-level computer languages are studied. Topics include finite state machines and lexical analysis, context-free grammars for language specification, attributed translation grammars, language parsing, and automatic generation of compilers by SLR, LALR, and other methods of analyzing context-free grammars. Other topics may include code optimization, semantics of programming languages, and top-down parsing. Prereq: CS 315 and engineering standing.

CS450G FUNDAMENTALS OF PROGRAMMING LANGUAGES. (3)

An intensive study of fundamental programming concepts exhibited in current high level languages. Concepts include recursion, iteration, coroutines, multiprocessing, backtracking, pattern-matching, parameter passing methods, data structures, and storage management. Typical languages studied are SNOBOL, LISP, PASCAL, and APL. Prereq: CS 370. Restricted to computer science and electrical engineering majors. Others by permission.

CS460G MACHINE LEARNING. (3)

Study of computational principles and techniques that enable software systems to improve their performance by learning from data. Focus on fundamental algorithms, mathematical models and programming techniques used in Machine Learning. Topics include: different learning settings (such as supervised, unsupervised and reinforcement learning), various learning algorithms (such as decision trees, neural networks, k-NN, boosting, SVM, k-means) and crosscutting issues of generalization, data representation, feature selection, model fitting and optimization. The course covers both theory and practice, including programming and written assignments that utilize concepts covered in lectures. Prereq: Strong programming ability (CS 315), basic probability and statistics (STA 281), and basic concepts of linear algebra (MA/CS 321 or MA/CS 322), or instructor's consent.

CS463G INTRODUCTION TO ARTIFICIAL INTELLIGENCE. (3)

The course covers basic techniques of artificial intelligence. The topics in this course are: search and game-playing, logic systems and automated reasoning, knowledge representation, intelligent agents, planning, reasoning under uncertainty, and declarative programming languages. The course covers both theory and practice, including programming assignments that utilize concepts covered in lectures. Prereq: CS 315, CS 375, and engineering standing.

CS470G INTRODUCTION TO OPERATING SYSTEMS. (3)

This course provides an introduction and overview of operating system design, internals, and administration. Topics include classical operating systems (process management, scheduling, memory management, device drivers, file systems), modern operating systems concepts (kernel/microkernel designs, concurrency, synchronization, interprocess communication, security and protection), and operating system administration. Prereq: CS 315, CS 380, and graduate or engineering standing.

CS 471G NETWORKING AND DISTRIBUTED OPERATING SYSTEMS.**(3)**

Broad overview of concepts in networking and distributed operating systems with examples. Topics will include protocol stacks, link, network, transport, and application layers, network management, the client-server model, remote procedure calls, and case studies of distributed OS and file systems. Prereq: CS 315 and graduate or engineering standing.

CS 480G ADVANCED COMPUTER ARCHITECTURE.**(3)**

This course focuses on advanced computer architectures and low-level system software. Topics include RISC architectures, vector and multiprocessor architectures, multiprocessor memory architectures, and multiprocessor interconnection networks. Peripheral devices such as disk arrays, NICs, and video/audio devices are covered. Topics also include device drivers, interrupt processing, advanced assembly language programming techniques, assemblers, linkers, and loaders. Prereq: CPE/CS/EE 380. (Same as CPE/EE 480.)

CS 485G TOPICS IN COMPUTER SCIENCE (Subtitle required).**(2-4)**

Studies of emerging research and methods in computer science. A review and extension of selected topics in the current literature. When the course is offered, a specific title with specific credits, the number of hours in lecture-discussion and laboratory will be announced. Lecture/discussion, two-four hours; laboratory, zero-four hours per week. May be repeated up to the discretion of the department.

CS 498 SOFTWARE ENGINEERING FOR SENIOR PROJECT.**(3)**

Current approaches – practice and technologies – for developing reliable software: specifications, testing, and verification. Individual and team assignments focused on applying these approaches to software systems. A significant communication and composition component related to specifying, designing, presenting, and documenting software systems. Prereq: CS 115, 215, 216.

CS 499 SENIOR DESIGN PROJECT.**(3)**

Projects to design and implement complex systems of current interest to computer scientists. Students will work in small groups. Prereq: CS 315 and engineering standing. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CS 505 INTERMEDIATE TOPICS IN DATABASE SYSTEMS.**(3)**

The course introduces a variety of modern techniques in database and distributed database systems. The major topics include, but are not limited to: object-oriented database systems; distributed, heterogeneous and web-based databases; knowledge based systems; physical database design; and security. The course covers a variety of methods that allow for a solution of database problems where the traditional relational database techniques are not viable or not sufficient. Prereq: CS 405 or consent of instructor.

CS 515 ALGORITHM DESIGN.**(3)**

The design and analysis of efficient algorithms on data structures for problems in sorting, searching, graph theory, combinatorial optimization, computational geometry, and algebraic computation. Algorithm design techniques: divide-and-conquer, dynamic programming, greedy method, and randomization, approximation algorithms. Prereq: CS 315 and engineering standing.

CS 521 COMPUTATIONAL SCIENCES.**(3)**

Study of computer science techniques and tools that support computational sciences and engineering. Emphasis on visualization, performance evaluation, parallel computing, and distributed computing. Prereq: Either EGR 102 or CS 115, and CS 380/EE 380 and engineering standing.

CS 522 MATRIX THEORY AND NUMERICAL LINEAR ALGEBRA I.**(3)**

Review of basic linear algebra from a constructive and geometric point of view. Factorizations of Gauss, Cholesky and Gram-Schmidt. Determinants. Linear least squares problems. Rounding error analysis. Stable methods for updating matrix factorizations and for linear programming. Introduction to Hermitian eigenvalue problems and the singular value decomposition via the QR algorithm and the Lanczos process. Method of conjugate gradients. Prereq: MA 322. (Same as MA 522.)

CS 535 INTERMEDIATE COMPUTER GRAPHICS.**(3)**

Three-dimensional graphics primitives such as 3D viewing, lighting, shading, hidden line/surface removal, and more advanced topics such as solid modeling, image storage and representation, advanced raster graphics architecture and algorithms, advanced modeling techniques, and animation will be covered. Prereq: CS 335, CS 315, CS 321, and engineering standing.

CS 536 SITUATED COMPUTING.**(3)**

This course covers the fundamental concepts involved in understanding and engineering a closed-loop, sensing, reasoning, and actuating agent. Biological models of sensing and actuation will be discussed and related to modern artificial counterparts. The course consists of three major topic areas: vision, brain, and robotics. It will introduce students to the issues in computer and biological vision, to models of belief representation and modification, architectures for percept processing and reasoning, machine learning for vision, neural networks, path planning, intelligent localization based on visual cues, and to forward and inverse kinematics, intelligent grasping, and the integration of perception and action. Prereq: CS 460G or consent of instructor.

CS 537 NUMERICAL ANALYSIS.**(3)**

Floating point arithmetic. Direct methods for the solution of systems of linear algebraic equations. Polynomial and piecewise polynomial approximation, orthogonal polynomials.

Numerical integration: Newton Cotes formulas and Gaussian quadrature. Basic methods for initial value problems for ordinary differential equations. The emphasis throughout is on the understanding and use of software packages for the solution of commonly occurring problems in science and engineering. Prereq: CS/MA 321 or equivalent or graduate standing or consent of instructor. Knowledge of a procedural computer language is required. (Same as EGR/MA 537.)

CS 541 COMPILER DESIGN.**(3)**

Intermediate aspects of a compilation process with an emphasis on front-end issues. Practical issues in using compiler writing tools. Code generation for expressions, control statements and procedures (including parameter passing). Symbol tables, runtime organization for simple and structured variables. Using compilers and translators for automation (filters, programs writing programs). Prereq: CS 441 or consent of instructor.

CS 555 DECLARATIVE PROGRAMMING.**(3)**

The course covers fundamentals of propositional and predicate logic, and their uses in declarative programming to model and solve computational problems. Topics include propositional satisfiability, satisfiability testing techniques such as the DPLL algorithm, automated reasoning techniques for predicate logic such as resolution with unification and logic programming. Prereq: CS 315 and CS 375 or consent of instructor.

CS 564 COMPUTER SECURITY.**(3)**

This course will introduce students to the basics of computer and software security. It will expose students to topics such as cryptography, secure hash functions, access control models, audit of computer systems, attacks on computer systems and countermeasures, elements of computer forensics, and elements of database and network security. Prereq: CS 270 or EE 287 or consent of the instructor.

CS 570 MODERN OPERATING SYSTEMS.**(3)**

Brief review of classical operating system concepts (process and memory management, process coordination, device drivers, file systems, starvation/deadlock). Modern topics of files systems (log-structured file systems, distributed file systems, memory-based file systems), operating system design (monolithic, communication-kernel, extensible/adaptable, distributed shared memory), multiprocessor issues (scheduling, synchronization, IPC), security (internet attacks, encryption, defenses). Inspection and modification of actual operating system code (Linux). Prereq: CS 470 and engineering standing.

CS 571 COMPUTER NETWORKS.**(3)**

Principles of computer networks using current Internet technologies and protocols as examples. Routing algorithms and protocols; end-to-end transport; flow control; congestion avoidance and control; mail, web, and file transfer protocols; designing and implementing applications using common network APIs. Advanced topics, included as time permits, include network security, multicast, and quality of service. Prereq: CS 471G or consent of instructor.

CS 572 NETWORK SECURITY.**(3)**

This course introduces students to the state of the art of network security problems and solutions. Topics include security issues in computer networks, the Public Key Infrastructure ecosystem, key exchange protocols, and security mechanisms and protocols at the application, transport, network and data link layers. It will also discuss up-to-date development in the field of network security. Prereq: CS 270 or EE 287 or consent of the instructor.

CS 575 MODELS OF COMPUTATION.**(3)**

The formal study of computation, including computability and computation with limited resources. Church's thesis and models of computation. Formal languages and machines as recognizers of languages. The Chomsky Hierarchy of language types. Topics may include Turing machines or other basic models of computation; decidability and undecidability; basic complexity theory; finite automata and regular languages; pushdown automata and context-free languages. The course will cover primarily theory, including assignments that utilize concepts covered in lectures. Prereq: CS 375 and engineering standing, or consent of instructor.

CS 585 INTERMEDIATE TOPICS IN COMPUTER SCIENCE (Subtitle required).**(3)**

Topics to be selected by staff. May be repeated to a maximum of six credits, but only three credits may be earned by a student under the same topic. Prereq: Restricted to computer science and electrical engineering majors. Others by permission.

CS 587 ADVANCED EMBEDDED SYSTEMS.**(3)**

An advanced course in the design of embedded systems using state-of-the-art microcontroller hardware and software development tools. Topics include architecture support for real-time operating systems, language support for embedded and real-time processing, embedded and wireless networking. Prereq: EE/CPE 580 and engineering standing or consent of instructor. (Same as EE/CPE 587.)

CS 610 MASTER'S PROJECT.**(3)**

Design and implementation of a large computing project under the supervision of a member of the graduate faculty. Prereq: Satisfactory completion of the departmental foundational examinations.

CS 611 RESEARCH IN COMPUTER SCIENCE.**(1-9)**

Doctoral students conduct research work in computer science under supervision of a faculty member from the Department of Computer Science. May be repeated to a maximum of 4 semesters. Prereq: 36 credit hours of graduate course work in computer science and approval of the Departmental Committee on Higher Degrees.

CS612 INDEPENDENT WORK IN COMPUTER SCIENCE. (1-3)

Reading course for graduate students in computer science. May be repeated to a maximum of nine credits. Prereq: Overall standing of 3.0, and consent of instructor.

CS616 SOFTWARE ENGINEERING. (3)

This course provides an overview of the software engineering discipline: software requirements, software design, software construction, software management, and software quality. Testing and validation techniques will be emphasized throughout the course. Programs and program fragments will be developed and studied throughout the course to illustrate specific problems encountered in the lifecycle development of software systems. Prereq: At least nine hours of graduate computer science courses.

CS617 REQUIREMENTS ENGINEERING. (3)

The course examines the requirements phase of the Systems Engineering and Software Engineering lifecycles in detail. Topics include: requirements elicitation, requirements specification, and requirements analysis. Verification and validation techniques are emphasized throughout the course. Students work in small groups to research and present a related topic. Prereq: Nine hours of graduate study.

CS618 SOFTWARE DESIGN. (3)

This course provides an overview of the software design field: software design overview, software design process, a survey of software design method (such as structured design methods, object-oriented design methods, concurrent design methods), design reviews, as well as discussing current topics such as aspect-oriented programming, refactoring, and design patterns. Testing and validation techniques are emphasized through the course. Program designs are developed and validated throughout the course. Readings and summaries of current and seminal journal papers and texts are required. Prereq: Nine hours of graduate study.

CS621 PARALLEL AND DISTRIBUTED COMPUTING. (3)

This course provides graduate students in computer science and in other fields of science and engineering with experience of parallel and distributed computing. It gives an overview of parallel and distributed computers, and parallel computation. The course addresses architectures, languages, environments, communications, and parallel programming. Emphasis on understanding parallel and distributed computers and portable parallel programming with MPI. Prereq: Two 500 level CS courses, or consent of the instructor.

CS622 MATRIX THEORY AND NUMERICAL LINEAR ALGEBRA II. (3)

Numerical solution of matrix eigenvalue problems and applications of eigenvalues. Normal forms of Jordan and Schur. Vector and matrix norms. Perturbation theory and bounds for eigenvalues. Stable matrices and Lyapunov theorems. Nonnegative matrices. Iterative methods for solving large sparse linear systems. Prereq: MA 522 or equivalent. (Same as MA 622.)

CS623 PARALLEL ITERATIVE COMPUTING. (3)

The course will present advanced computational science techniques needed to support large scale engineering and scientific computations. Emphasis on iterative methods for solving large sparse linear systems and parallel implementations of iterative techniques. Prereq: CS 537 or consent of the instructor.

CS626 LARGE SCALE DATA SCIENCE. (3)

This course will offer an opportunity for students to learn big data techniques and apply them to tackle real-world data science challenges (e.g., processing, storing, querying, exploring, and mining big data). Topics include big data systems and programming models, parallel computing framework, scalable data management and processing solutions, scalable data mining techniques for large datasets, and advanced applications. Prereq: CS 505 or consent of the instructor.

CS630 FREE-FORM SOLID MODELING. (3)

This course covers the path from a conceptual vision of a shape to a concrete computer-based description that is suitable for manufacturing. It covers various solids modeling techniques, including volume representations, boundary representations, instantiation and Boolean combinations of shapes, and procedural generation such as sweeps. It discusses effective data structures and consistent and unambiguous part description formats to transfer a shape from a designer to a fabrication house, as well as problems with maintaining unambiguous topology in the presence of finite-precision geometry. Prereq: CS 535 or consent of instructor.

CS631 COMPUTER-AIDED GEOMETRIC DESIGN. (3)

Overview of current concepts and issues in CAGD with emphasis on free-form surface design; mathematics of free-form curve and surface representations, including Coons patches, Gregory patches, Bezier method, B-splines, NURBS, triangular interpolants, and their geometric consequences; creating objects with smooth surfaces, covering assembling spline patches, geometric and parametric continuity, texture mapping onto complex shapes, subdivision surfaces, surface evolution, and global optimization. Prereq: CS 535 and CS 321, or consent of instructor.

CS633 3D COMPUTER ANIMATION. (3)

This course covers the underlying principles and techniques of 3D computer animation. The topics covered include (1) modeling: the process of building the forms that will be animated, (2) rendering: the process of defining how the final picture in the model will look, (3) animation techniques: the process of creating in-between frames and keyframes, (4) compositing and special effects: the process of assembling various pieces of an image to get special two-dimensional effects, and (5) recording: the principles and techniques involved in putting animation frames onto film or video. Prereq: CS 335 or CS 535, or consent of instructor.

CS634 MULTIMEDIA SYSTEMS. (3)

This course covers fundamental techniques in multimedia systems for capturing, managing, accessing and delivering digital media over local, wide-area and wireless network technology.

The core topics will emphasize the digital media (images, video, audio) and the algorithms to generate, store, access and process it. Network concepts will be presented at a high level only. Prereq: CS 335 or consent of instructor.

CS 635 IMAGE PROCESSING. (3)

The course outlines applications of image processing and addresses basic operations involved. Topics covered include image perception, transforms, compression enhancement, restoration, segmentation, and matching. Prereq: Graduate standing and consent of instructor. (Same as EE 635.)

CS 636 COMPUTER VISION. (3)

This course covers digital image processing as well as advanced topics in computer vision. Initial topics include image formation, digital filtering, sensor modeling and feature detection techniques. The course will discuss how these algorithms are used to address general computer vision problems including three-dimensional reconstruction, scene understanding, object recognition, and motion analysis. Prereq: CS 536 or consent of instructor.

CS 637 EXPLORING VIRTUAL WORLDS. (3)

This course covers a mixture of core techniques related to systems for constructing and modeling virtual environments, such as model-building, image-based rendering, head-mounted hardware, stereo image generation, head-tracking, and immersive display technology. The core topics will be presented using textbooks and papers from the current literature. A substantial group project will provide hands-on experience with the concepts, algorithms and technology. Prereq: CS 335 and CS 635.

CS 642 DISCRETE EVENT SYSTEMS. (3)

The objective of the course is to prepare students for research in the field of supervisory control of discrete event systems (DES's). Logical models, supervising control. Stability and optimal control of DES, complexity analysis and other related research areas will be covered. Prereq: Graduate standing or consent of instructor. (Same as EE 642.)

CS655 PROGRAMMING LANGUAGES. (3)

Overview of programming-language styles: imperative, functional, declarative, object-oriented, concurrent, simulation, glue. Non-local referencing environments, combinatorial control structures (backtracking, coroutines), higher-order types, lazy/eager evaluation. This course looks at features, not complete languages, touching on such languages as Ada, CLU, FP, Haskell, Icon, Lisp, ML, Modula-2, Modula-3, Pascal, Post, Prolog, Russell, CSim, Simula-67, and Smalltalk-80. Students will not become proficient in any of these languages, but rather will learn what contributions each has made to the state of the art in language design. Compiler-construction issues will be touched on only in passing. Prereq: CS 450G or consent of instructor.

CS 660 TOPICS IN ARTIFICIAL INTELLIGENCE (Subtitle required). (3)

Advanced topics chosen from the following: knowledge representation, knowledge acquisition, problem solving, very high-level programming languages, expert systems, intelligent and deductive databases, automated theorem proving. May be repeated to a maximum of six credits, but only three credits may be earned under the same topic. Prereq: CS 505 and CS 560 or consent of instructor.

CS 663 ARTIFICIAL INTELLIGENCE. (3)

Overview of modern artificial intelligence. Covers topics such as searching and game trees, knowledge representation techniques, methods to represent uncertain information and to reason about it, reasoning about action and planning, expert systems, machine learning and neural networks. Prereq: CS 555 or consent of instructor.

CS 670 DISTRIBUTED OPERATING SYSTEM THEORY. (3)

This course covers advanced distributed operating system algorithms and theory. Topics such as distributed mutual exclusion, distributed event ordering, distributed deadlock detection/avoidance, agreement protocols, consistent global snapshot collection, stable predicate detection, failure recovery, faulty-tolerant consensus, leader election, process groups and group communication. Case studies of distributed operating systems such as LOCUS, Grapevine, V System, ISIS, Amoeba, Sprite, and Mach will be used as illustrations of the above algorithms. Prereq: CS 570 or consent of instructor.

CS 671 ADVANCED COMPUTER NETWORKS. (3)

This course is intended to provide students with a solid understanding of the state of the art in computer network systems and protocols. Topics are covered in some depth, including both abstract and concrete aspects. The course begins with a study of implementations of the current Internet Protocols (TCP, UDP and IP); this provides a concrete backdrop for the rest of the course. The emphasis is on learning by doing, with programming and other hands-on assignments associated with most topics. Prereq: CS 571 or consent of instructor.

CS 673 ERROR CORRECTING CODES. (3)

The problem of correct transmission of data in a noisy environment. The design and analysis of codes that efficiently (in terms of data rate and encryption and decryption speed) correct errors. Linear and nonlinear block codes, general encoding and decoding techniques, fundamental bounds, dual codes, cyclic codes. Specific codes will be studied, including Hamming, BCH, Reed-Muller, Reed-Solomon, trellis, and convolutional codes. Prereq: CS 515 or consent of the instructor.

CS 674 HEURISTIC ALGORITHMS. (3)

Solving problems that are intractable. Exact techniques such as search integer programming and dynamic programming. Approximation techniques including local search, divide and conquer, and greedy algorithms. Methods based upon natural models such as force-directed iteration, simulated annealing, genetic algorithms, and neural networks. Examples will be selected from active research areas. Prereq: CS 515 or consent of instructor.

CS 675 COMPUTABILITY AND COMPLEXITY. (3)

The formal study of computation, including computability and computation with limited resources. Church's thesis and models of computation. Topics will include Turing machines or other basic models of computation; reductions; computable and computably enumerable sets; Rice's Theorem; decidability and undecidability; basic complexity theory; NP-completeness and notions of intractability. Additional topics may include primitive recursive functions and Grzegorzcz hierarchy; nondeterminism; the arithmetic hierarchy; formal complexity measures; time and space hierarchy theorems; the polynomial hierarchy and PSPACE; probabilistic complexity classes; circuit complexity. Prereq: CS 575 or consent of instructor.

CS 677 COMPUTATIONAL GEOMETRY. (3)

Design and analysis of algorithms and data structures for geometric problems. The particular groups of problems addressed include convex hull construction, proximity, Voronoi Diagrams, geometric search, intersection. Prereq: CS 580.

CS 678 CRYPTOGRAPHY. (3)

The study of security in communications and electronic computing. The encryption of data using public key systems, block ciphers, and stream ciphers. The basic tools for the design and analysis of such systems. Topics may include information theory, authentication, digital signatures, secret sharing schemes, complexity theoretic issues, probabilistic encryption, electronic commerce and others. Prereq: CS 515 or consent of the instructor.

CS 680 SEMINAR IN COMPUTER SCIENCE. (2)

May be repeated to a maximum of four credits. Prereq: Consent of instructor, or two 500-level computer science courses.

CS 683 FINITE-STATE MACHINES. (3)

Analysis and synthesis of sequential machines via state-tables and regular expressions. Equivalence, minimization and decomposition of machines. Partitions and structure-theory. Identification and diagnosis of finite-state machines by means of input-output experiments. Linear, finite-memory, and information-lossless machines. Prereq: EE 280.

CS 684 SPECIAL TOPICS IN VISION, GRAPHICS AND MULTIMEDIA (Subtitle required). (3)

Advanced topics in computer graphics, computer vision, and multimedia systems. Specific topics include but are not limited to: isophotes, volume rendering, displacement mapping, geographic information systems (GIS), remote sensing topics, large scale sensor networks, video and audio encoding, visualization, immersive environments, and multimedia interfaces. May be repeated to a maximum of up to 6 credit hours, with no more than 3 in the same topic. Prereq: Consent of instructor.

CS 685 SPECIAL TOPICS IN COMPUTER SCIENCE (Subtitle required). (3)

Topics to be selected by staff. May be repeated to a maximum of six credits but only three credits may be earned under the same topic. Prereq: Consent of instructor or two 500-level computer science courses.

CS 686 SPECIAL TOPICS IN THE THEORY OF COMPUTATION (Subtitle required). (3)

Advanced topics in the theory of computation and the design and analysis of algorithms, including heuristic approaches for algorithm design, parallel computation, flow problems, parallel and concurrent processes and other areas of current research interest. May be repeated to a maximum of six credits but only three credits may be earned under the same topic. Prereq: Consent of instructor or CS 575 and CS 580.

CS 687 SPECIAL TOPICS IN SYSTEMS. (3)

This course is a special topics course. The topic and syllabus will change each time the course is offered, reflecting the interests of the instructor. Typically the course will survey new research in the topic area but may also look back at canonical and ground breaking work from the past. Example course topics might include things such as web operating systems, global file systems, distributed object-based systems, fault tolerance/distributed check pointing, high-speed networking, network security, active networking, group communication models, compilers for parallel/distributed computing, recent programming languages, and data mining. Prereq: Consent of instructor.

CS 689 SPECIAL TOPICS IN NUMERICAL AND SCIENTIFIC COMPUTING (Subtitle required). (3)

Advanced topics in numerical analysis, scientific computation, and complexity of continuous problems. Specific topics may include, but are not limited to: iterative methods, advanced parallel algorithms in numerical linear algebra, multivariate function approximation and integration. Prereq: CS 537 or consent of instructor.

CS 690 OPERATING SYSTEMS THEORY. (3)

An advanced study of operating systems theory including cooperating sequential processes, processor scheduling, paging systems, and memory management. Prereq: CS 570.

CS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

CS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CS 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

CS 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

CSC Clinical Sciences**CSC 528 LABORATORY TECHNIQUES FOR CLINICAL SCIENCES STUDENTS. (2)**

Basic clinical laboratory principles and techniques; includes laboratory safety, sterilization procedures, pipetting, microscopy, routine culture and staining procedures, chamber counts, laboratory math calculations and statistics. Consent of instructor required for non-CS or non-CLS students.

CSC 600 HUMAN PATHOPHYSIOLOGY. (4)

A study of disease processes, pathogenomic parameters, and pathologic factors that mediate disease. Diagnostic testing used to validate disease process will be used to emphasize to the student the role of clinical sciences in the diagnosis of these complex disease states. Variances in disease in relationship to age will be examined. Prereq: Admission to the Clinical Sciences graduate program or consent of the course faculty committee.

CSC 601 HEALTH CARE POLICY AND ETHICS. (3)

The focus of this integrative course will be on policy and ethical issues confronting health care providers, health care systems, and particularly those issues specific to clinical sciences. Emphasis will be placed on current trends and anticipated challenges in providing humane and cost-effective health care services, with particular reference to the medically underserved and other at-risk populations. The different needs of special populations such as the aging, socioeconomically disadvantaged, insured and underinsured persons, ethically and culturally diverse groups such as recent immigrants and minorities will be explored. Discussion of technology dissemination delivery models, funding sources, human resources required to provide health care, alternative methods of coordinating these resources, and shifting from an "illness" orientation to a "wellness" approach will be included. The bioethics of health care delivery addressed will also include global considerations relative to health care, population dynamics, health care rationing, health care economics and assisted reproduction and transplantation issues.

CSC 602 CLINICAL SCIENCES SEMINAR (Subtitle required). (1)

Provides skills required of successful scientist to communicate effectively with peers, clients and general public. Each student will demonstrate an ability to interact with community, to function in an educator role by investigating a topic and preparing and delivering a presentation to the class and a community group. May be repeated up to five times. Prereq: Admission to the Clinical Sciences graduate program or consent of instructor.

CSC 604 RESEARCH METHODS FOR THE CLINICAL SCIENCES. (3)

Introduction to experimental design, data collection and data analyses for clinical biomedical research. Students will also examine ethical issues in biomedical science research using a case-study approach. Representative issues to be addressed may include data selection and retention, plagiarism, scientific review of grants and manuscripts, review of protocols by human studies committees (institutional review boards or IRB) and informed consent.

CSC 606 ADVANCED LABORATORY STATISTICS AND ADMINISTRATIVE ANALYSIS. (3)

Applications-based statistical and analytical software is used to demonstrate Continuing Quality Improvement (CQI) adherence to Federal regulation, NCCLS/IFCC protocols, and other accrediting agency requirements. Special emphasis is on defining and controlling unstable error through a statistical modeling approach. Documentation structures for quality operations policy; and processes, procedures and implementation of a quality system are examined with special attention to assuring quality of point-of-care testing. Detailed computerized study of method comparison includes receiver operator charting (ROC). Computerized diagnostic screening programs are used to evaluate prevalence, sensitivity, specificity, and predictive values. Utilization of management systems to track expenses, budget/inventory management, employee scheduling, productivity evaluations, process improvement and restructuring are demonstrated. Computerized performance management systems and innovations in compliance strategies are featured. Student evaluation will be based on examinations, projects, and papers.

CSC 615 REPRODUCTIVE LABORATORY SCIENCE. (1)

The course includes basic cell biology and principles of genetics; a review of the male reproductive system including hormonal control, early development, spermatogenesis and fertilization; a review of the female reproductive system including hormonal control, early development, oogenesis, the menstrual cycle, fertilization and early implantation.

CSC 616 ANDROLOGY. (1)

The course will include a review of male physiology, spermatogenesis and fertilization. The procedures appropriate for evaluation of male fertility will be presented and conditions and diseases associated with male factor infertility will be discussed. Basic and advanced andrology tests and procedures for both diagnostic and treatment purposes will be reviewed. Micromanipulation procedures (intracytoplasmic injection ICSI) and treatments using epididymal and testicular sperm will be introduced. Prereq: CSC 528, CSC 615 or consent of the instructor.

CSC 617 REPRO MICROBIOLOGY AND IMMUNOLOGY. (1)

A review of basic immunology will be covered including an overview of the organs, tissues and cells that comprise the immune system, different forms of immunity and the basis of the immune response. The reproductive immunology segment will focus on antibodies associated with infertility and reproductive failure, and also will include properties of the immune system during pregnancy. Microbiology will be covered as it pertains to assisted reproductive technology, focusing on: (1) causes of infertility may be transmitted in the assisted reproductive technology (ART) laboratory and (3) prevention of contamination in the ART facility. Prereq: CSC 528, CSC 615 or consent of instructor.

CSC 618 LABS IN ANDROLOGY, REPRODUCTIVE MICROBIOLOGY AND IMMUNOLOGY. (1)

Student laboratories will focus on semen analysis, sperm function tests, and preparation of partner and donor semen for artificial insemination. Advanced andrology procedures, including the sperm penetration assay and the hemi-zona assay, will be discussed and protocols provided. Reproductive Immunology: Students will perform procedures for detecting antisperm antibodies in semen and in serum. Sperm-cervical mucus testing and cross-testing will be performed using controlled donor semen and bovine cervical mucus. Reproductive Microbiology: Organisms associated with sexually transmitted diseases, infertility, and reproductive failure will be demonstrated with representative demonstrations consisting of: stained slide of bacteria, fungi and parasites and electron micrographs of viruses; organisms on appropriate culture media; examples of testing for identification. Students will use data from the demonstrations to develop summaries for the correct isolation and identification of these organisms. Prereq: CSC 528, CSC 615, CSC 616, and CSC 617 or consent of instructor.

CSC 620 ANDROLOGY. (3)

Review of the male reproductive system including hormonal control, early development, spermatogenesis and fertilization. Basic and advanced andrology procedures will be discussed and laboratories will focus on semen analysis, sperm function tests, and preparation of partner and donor semen for artificial insemination. Prereq: BIO 549.

CSC 621 EMBRYOLOGY/ASSISTED REPRODUCTIVE TECHNOLOGY. (3)

Review of female reproductive system including hormonal control, early development, oogenesis, the menstrual cycle, fertilization and early implantation. Assisted reproductive technology procedures will be discussed with the aid of photographs and videos and laboratories will focus on culturing and manipulating mouse embryos. Prereq: BIO 549, CSC 620.

CSC 623 REPRODUCTIVE IMMUNOLOGY. (1)

Immunology associated with fertilization, implantation, and early development in humans. Various procedures for detecting antibodies associated with reproduction will be discussed and the laboratories will assess both direction and indirect antibodies on spermatozoa. Prereq: BIO 494G, CSC 620, CSC 621.

CSC 624 CRYOPRESERVATION OF REPRODUCTIVE TISSUES. (2)

Principles of methods of cryopreservation will be covered and procedures for freezing human oocytes, embryos, and ovarian and testicular tissues will be detailed. Legal, ethical and policy issues associated with cryopreservation will be introduced. Laboratory sessions will focus on freezing human spermatozoa and mouse gametes and embryos. Prereq: CSC 620 and CSC 621.

CSC 625 POLICY, MANAGEMENT, ETHICAL AND LEGAL ISSUES IN ASSISTED REPRODUCTION. (2)

Current and anticipated regulations of assisted reproductive technology will be discussed. Legal and ethical concerns associated with ART will be introduced and case studies will focus on specific issues. Prereq: CSC 620, 621, 624.

CSC 626 CLINICAL PRACTICUM IN ANDROLOGY LABORATORY. (2)

Students must complete the checklist procedures while working under supervision. Andrology procedures will include semen analysis, sperm function tests, microbiology, preparation for artificial insemination, and cryopreservation of male gametes. Prereq: CSC 620, 621, 623, 624, 625.

CSC 627 CLINICAL PRACTICA IN ART LABORATORY. (3)

Students must complete the checklist procedures while working under supervision. All ART procedures including in vitro fertilization, ICSI, zona hatching and cryopreservation of gametes and embryos will be practiced under supervision using appropriate models for practice. Prereq: CSC 620, 621, 623, 624, 625.

CSC 628 RLS SEMINAR. (1)

Students in the RLS seminar will critique research papers in the field, will develop and present PowerPoint presentations on subjects covering andrology, ART, cryopreservation of human reproductive tissue, management issues in the reproductive laboratory, and policy, ethical and legal issues in ART. May be repeated for total of two credits. Prereq: CSC 528, CSC 615, CSC 616, CSC 617, CSC 618, CSC 619, CSC 621, CSC 624, CSC 625 or consent of instructor.

CSC 630 RLS RESEARCH. (1-5)

Research projects for students in Reproductive Laboratory Science. Students will complete web-based modules, "The Scientific Method and the Art of Research" prior to project initiation. Projects should be related to the student's individual interest and should address an area in reproductive laboratory science. Projects should be under the supervision of a faculty member with expertise in the project area. Prereq: CSC 528, CSC 615, CSC 616, and CSC 617 or consent of instructor. Additional CSC courses in the RLS track may be required as prerequisites depending on the nature of the research project.

CSC 670 HISTOCOMPATIBILITY AND IMMUNOGENETICS. (3)

In-depth study of the human histocompatibility polymorphisms will include genetic inheritance, alleles, typing methodologies, and matching requirements for solid organ and tissue transplantation. The human leukocyte antigen (HLA or MHC) system and its role in transplant rejection will be the major focus, however minor histocompatibility systems will also be examined. Specific and detailed correlation of didactic information will be integrated with case studies to explore current concepts of immunologically-based molecular methods of antigen detection and their impact on clinical practice. Prereq: Immunology course.

CSC 672 TRANSPLANTATION SCIENCE. (3)

Course content includes immunological, biochemical and genetic concepts and molecular biology related to the clinical process of transplantation. Cellular and molecular mechanisms will be an intense focus of this course. Solid organ and tissues transplantation, the need for donor organs and tissues, compatibility requirements for successful transplantation of each type of organ and tissue, immunosuppressive therapy, and research opportunities that may impact successful transplantation and tissue availability will be examined. Literature review and presentation of papers on assigned topics will be required. Prereq: CSC 670 or consent of instructor.

CSC 673 FLOW CYTOMETRY. (3)

This course focuses on principles, applications and quality assurance of flow cytometry in research and clinical use in hematology and transplantation. Emphasis is placed on the biological and physical principles underlying flow cytometry, specimen processing, operation and specific application in the identification of various hematopoietic and other cells. The use of flow cytometry to screen transplant recipients, cross-match donor and potential recipient, post-transplant monitoring, identifying HLA antigens, diagnosing hemoproliferative disorders, monitoring immunosuppressive therapy and stem cell isolation is presented. Evolving applications in other disciplines such as microbiology and clinical chemistry, will also be explored. Prereq: CSC 670, or CSC 674 and CSC 675, or consent of instructor.

CSC 674 HEMOPOIESIS. (3)

Normal and abnormal hemopoiesis is examined. Special emphasis is placed on understanding the relationship of hemopoiesis to hemoproliferative and immunologic disease; transplantation science, and medical applications. Prereq: Course(s) in hematology and hematologic disease, or consent of instructor.

CSC 676 ADVANCED HEMOSTASIS. (3)

This course will review current knowledge and hypotheses regarding both hypo and hyper coagulable states, drug induced disorders of hemostasis, treatment regimes, and the present state of the art in laboratory testing for high-risk individuals. Prereq: Course in hemostasis including normal mechanisms and pathological states, or consent of instructor.

CSC 677 ERYTHROCYTE DISORDERS. (3)

Advanced review of inherited and acquired disorders of erythrocyte production, destruction and loss including the hemoglobinopathies. The course will address the pathophysiology, laboratory testing and treatment of each disorder. Prereq: CSC 674.

CSC 690 CLINICAL SCIENCES THESIS RESEARCH. (1-6)

Research, design, protocol development and production of thesis are included. Grade will be reported following evaluation of written product by the thesis committee. Prereq: Successful completion of final/comprehensive examinations for the Clinical Sciences graduate program.

CSC 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of CSC 769 residence credit following the successful completion of the qualifying exams.

CSC 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

CSC 789 RESEARCH APPRENTICESHIP. (1-4)

The goal of this course is to ensure that the student understands and can apply research methods to identifying a research problem, developing a proposal, conducting an investigation, and preparing a journal-quality research paper. Students will work closely with a clinical sciences researcher to develop these research skills. The course requirements and format will vary depending upon the student's prior experience. Prereq: Admission to the Clinical Sciences doctoral program.

CSC 790 CLINICAL SCIENCES DISSERTATION RESEARCH. (0-12)

Research design, protocol development and production of written dissertation after completion of the dissertation research. Grade will be issued following evaluation of the dissertation by committee. Candidates for the degree must complete nine credit hours in each of two successive semesters of dissertation research. Prereq: Successful completion of the Clinical Sciences qualifying examinations.

CSD Communication Sciences and Disorders

CSD 120 CAREERS IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY. (1)

An overview of the Speech-Language Pathology and Audiology profession(s) including aspects of professional practice, areas of specialization, professional issues and trends, and career paths and opportunities. The course will consist of assignments, lectures and interactive discussions led by faculty and visiting professionals designed to expand students' understanding of the profession(s) and to assist in educational and career planning and discernment.

CSD 220 AMERICAN SIGN LANGUAGE I AND THE CULTURE OF THE DEAF COMMUNITY IN AMERICA. (3)

An introductory course in American Sign Language (ASL), the native language of the Deaf community in America, this course lays a foundation for effective, respectful, participation in a culturally and linguistically diverse society. The course will employ an immersion approach to develop basic skills in conversational ASL and fingerspelling, as well as an appreciation of the basic grammatical principles of ASL, the historical and cultural background of the language, linguistic and ethical principles related to use of ASL, and the role of Deaf culture in society. Prereq: CSD or HHS majors or permission of the instructor.

CSD 277 INTRODUCTION TO COMMUNICATION DISORDERS. (3)

An introduction to disorders of speech, language, and hearing. The course includes definitions, symptomatology, etiologies, and basic intervention principles for these disorders.

CSD 320 AMERICAN SIGN LANGUAGE II AND THE CULTURE OF THE DEAF COMMUNITY IN THE US. (3)

An intermediate level course in American Sign Language (ASL), the native language of the Deaf community in America, this course will use an immersion approach to develop skills in conversational ASL and fingerspelling, as well as an appreciation of the grammatical principles of ASL, the historical and cultural background of the language, linguistic and ethical principles related to use of ASL, appropriate use of interpreters, and the role of Deaf culture in society. Prereq: Successful completion of CSD 220 (ASL I) or permission of instructor.

CSD 378 ANATOMY AND PHYSIOLOGY OF SPEECH. (3)

A detailed investigation of structures and functions supporting speech production: respiration, phonation, articulation, and resonance. Neural bases of speech and language will also be introduced. Prereq: CSD major or permission of instructor.

CSD 402 SPEECH AND HEARING SCIENCE. (3)

Investigation of the physiological and acoustic bases of speech and hearing; the physics of sound and the scientific bases of human speech production. Students will have exposure to instrumentation designed to increase understanding of human communication. Prereq: CODI major or permission of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

#CSD 409 ENGLISH GRAMMAR FOR COMMUNICATION SCIENCES AND DISORDERS. (1)

This one-credit hour course is designed to provide students with a comprehensive understanding of English syntactic form and function necessary to the future clinical practice of speech-language pathology. In addition, students will appreciate the role of complex syntax in spoken and written language and how these are commonly measured in children and adults with language disorders. Readings, activities, projects, and examinations will be used to establish a strong foundation in language form for graduate coursework in childhood and adolescent language disorders as well as adult language impairments. Prereq: CODI major or consent of the instructor.

CSD 410 LANGUAGE DEVELOPMENT THROUGH THE LIFESPAN. (3)

An introduction to the normal development of language in individuals from birth to advanced age. Topics include theories of language acquisition; prelinguistic development; development in each of the language domains (phonology, semantics, morphology and syntax, and pragmatics); the relationships between oral language, written language, and academic progress; and cultural differences. Prereq: CODI major or consent of instructor.

CSD 420 AMERICAN SIGN LANGUAGE III. (3)

This course is designed to build receptive and expressive language abilities in American Sign Language (ASL). You will learn to translate and produce narrative language. Instruction includes an advanced level vocabulary, the structure of the language, as well as an expanded exposure to the history and culture of Deaf people. ASL III is taught solely in ASL by an instructor who only uses ASL to communicate. You will not be allowed to use your voice in this class at all. The American Sign Language Teaching Association (ASLTA) recommended curriculum will be followed. Prereq: Successful completion of CSD 320 or permission of the instructor.

CSD 424 AMERICAN SIGN LANGUAGE IV. (3)

This course is designed to further develop your intermediate receptive and expressive language ability in American Sign Language (ASL). You will learn to translate and produce narrative language, temporal & distributional inflections, ASL numbers and ASL classifiers. Instruction includes an upper intermediate level vocabulary, the structure of the language, as well as an expanded exposure to ASL literature. ASL IV is taught solely in ASL by a native speaker of ASL to communicate as recommended by American Sign Language Teachers Association (ASLTA). The ASLTA curriculum will be followed. Prereq: Successful completion of CSD 420 or permission of the instructor.

***CSD 481 CLINICAL EXPERIENCE IN COMMUNICATION DISORDERS. (3)**

The general purpose of this course is to provide a competency-based experience in the clinical laboratory designed to orient the student to the professional activities in speech-language pathology. Clinical observations and shadowing, readings, in-class activities, and independent projects will focus on reflective decision making in professional activities. These topics will include professional ethics, client rights, scope of practice, preferred practice patterns, health/safety, liability/legal issues, professional organizations, credentialing, multicultural issues, and treatment outcomes. This course helps meet the required ASHA coursework standards in the areas of professional coursework in Speech-Language Pathology, and clinical observation. Prereq: CSD 402 or consent of instructor; CODI majors only.

***CSD 482 INTRODUCTION TO CLINICAL MANAGEMENT. (3)**

Introduction to strategies for remediation of speech and language disorders in individuals from birth through adulthood and from culturally and linguistically diverse backgrounds. Prereq: CSD 402 or consent of instructor; CODI majors only.

†CSD 483 CLINICAL MANAGEMENT OF COMMUNICATION DISORDERS II.**CSD 484 INTRODUCTION TO DIAGNOSTIC PROCEDURES IN SPEECH-LANGUAGE PATHOLOGY. (3)**

Introduction to the principles, techniques, and tools used to develop and implement a diagnostic protocol. Prereq: CSD 402 or consent of instructor; CODI majors only.

***CSD 485 CLINICAL PHONETICS. (3)**

Study of the phonetic structure of the English language with requirement of mastery of the International Phonetic Alphabet. Emphasis will be placed on phonetic transcription of normal and disordered speech for students in communication sciences and disorders. Prereq: CODI major or permission of instructor.

CSD 491 AUDIOLOGY. (3)

Introduction to symptomatology and etiologies of hearing impairment and principles of hearing assessment. Topics include: peripheral hearing impairment; central and nonorganic hearing impairment; screening for hearing impairment; hearing conservation; pure tone air and bone conduction threshold testing; basic speech audiometry; masking; audiometric calibration; and acoustic immittance screening. Prereq: CSD 402 or consent of instructor; CODI majors only.

CSD 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as AT 500, HS 500, CLS 500, CNU 500, PAS 500.)

†CSD 520 INTRODUCTION TO MANUAL COMMUNICATION.***CSD 571 NEURAL BASES OF SPEECH, LANGUAGE, AND HEARING. (4)**

Detailed investigation of the neuroanatomy and neurophysiology of speech, language, and hearing from a communication sciences perspective. Emphasis on anatomy and physiology of the central nervous system, neurodevelopment, and normal neural substrates involved in speech, language, and hearing. Prereq: CSD 378 or permission of the instructor.

CSD 588 VARIABLE TOPICS IN COMMUNICATION DISORDERS (Subtitle required). (1-3)

In-depth study of a current problem or issue related to the communication disorders profession. May be repeated for a maximum of 6 credits. A title is assigned each time the course is offered. Prereq: Undergraduate or master's level CODI majors only and consent of the instructor.

CSD 589 INDEPENDENT STUDY IN COMMUNICATION DISORDERS. (1-6)

Independent study for undergraduate or master's level graduate students with an interest in a specific problem or issue in communication disorders. May be repeated for a maximum of six credits. Prereq: Undergraduate or master's level graduate CODI majors only and consent of the instructor.

- CSD 591 AURAL REHABILITATION.** (3)
Management strategies for people with hearing loss. Topics include: variables affecting hearing handicap; characteristics, selection, counseling, and orientation in regard to amplification systems; acoustic, perceptual and visual aspects of speech; assessment and management of problems resulting from hearing loss across the lifespan. Prereq: CSD 420 or consent of instructor; undergraduate and graduate CODI majors only. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- CSD 621 ALTERNATIVE AND AUGMENTATIVE COMMUNICATION.** (3)
A detailed investigation of the use of augmentative and alternative communication systems with individuals with moderate to severe communication disorders. Participants will examine the full range of augmentative/alternative communication systems and the related assessment and intervention considerations. Prereq: EDS 375 or equivalent or graduate status in CODI or RHB, or consent of instructor.
- CSD 647 LANGUAGE DISORDERS IN DEVELOPMENTALLY YOUNG INDIVIDUALS.** (3)
A detailed investigation of language disorders and language intervention in developmentally young populations. Includes an in-depth discussion of prevention strategies, service delivery models, assessment tools and paradigms, and intervention strategies. Provides practice in self-directed inquiry. Prereq: Graduate status in CODI or RHB or consent of instructor.
- CSD 648 LANGUAGE DISORDERS IN SCHOOL-AGE POPULATIONS.** (3)
A detailed investigation of language disorders and language intervention in school-age populations. Includes an in-depth discussion of prevention strategies, service delivery models, related cultural diversity issues, and assessment and intervention principles and strategies. Prereq: Graduate status in CODI or RHB or consent of instructor.
- CSD 649 COMMUNICATION, AAC, AND TECHNOLOGY FOR INDIVIDUALS WITH AUTISM SPECTRUM DISORDERS.** (3)
This course prepares persons who will be serving individuals with ASD. The focus of the course is on developing communication in this population, exploring augmentative and alternative communication devices, and using technology to teach individuals with ASD. The course will provide information on (a) typical language development, (b) characteristics of persons with autism and their unique communication needs, (c) assessment of communication needs, (d) development of communication goals, (e) development and delivery of effective strategies for teaching communication, and (f) use of technology to teach individuals with ASD. The objectives of this course are designed to provide students with a comprehensive knowledge of the communication characteristics of persons with autism, the state-of-the-art techniques in providing communication services for this population, and research-based strategies utilizing technology in teaching individuals with ASD. This course will be taught jointly by the Department of Special Education & Rehabilitation Counseling and the Department of Communication Sciences and Disorders. Prereq: EDS 601, EDS 661, EDS 662. (Same as EDS 662.)
- CSD 654 CLINICAL ORIENTATION IN COMMUNICATION DISORDERS.** (3)
A lecture-laboratory experience designed to orient the student to the professional activities in speech-language pathology. Lecture, one hour; laboratory, four hours per week. Prereq: Graduate status in CODI or consent of instructor.
- CSD 657 CLINICAL PRACTICUM IN SPEECH-LANGUAGE PATHOLOGY.** (1-3)
Experience with children and adults in the assessment and management of communication and swallowing disorders. Lecture, one hour; practicum, four hours per week. May be repeated to a maximum of 12 credits. Prereq: Graduate status in CODI, CSD 481 or equivalent, and CSD 654.
- CSD 659 CLINICAL ROTATION IN SPEECH-LANGUAGE PATHOLOGY.** (1-12)
Supervised clinical experience in the evaluation and management of children and adults. Up to 40 laboratory hours per week (at site all day). May be repeated up to 36 hours. Prereq: Graduate status in CODI, successful completion of 6 hours of graduate clinical practicum and consent of instructor.
- CSD 661 PHONOLOGICAL DEVELOPMENT AND DISORDERS.** (3)
A comprehensive course in phonological theory, assessment, and treatment. Advanced principles of diagnosis and remediation for patients across the age span and from culturally and linguistically diverse backgrounds. Prereq: Graduate status in CODI or RHB or consent of instructor.
- CSD 670 VOICE DISORDERS.** (3)
Assessment and management of adults and children with disorders of voice and resonance. Includes laryngectomy. Prereq: Graduate status in CODI or RHB or consent of instructor.
- CSD 674 DISORDERS OF FLUENCY.** (3)
Analysis, identification and management of fluency disorders. Prereq: Permission of instructor.
- CSD 675 LOW INCIDENCE COMMUNICATION DISORDERS (Subtitle required).** (1)
Assessment and management of adults and children with low incidence communication disorders including disorders of fluency, craniofacial anomalies and tracheostomy. Topics may vary depending on current trends in the discipline. Prereq: Graduate status in CODI or consent of instructor.
- CSD 677 APHASIA AND RELATED DISORDERS.** (3)
Identification, appraisal, diagnosis, and clinical management of persons with aphasia and related disorders. Primary emphasis is given to aphasia and apraxia of speech in adults. Prereq: Graduate status in RHB or CODI or consent of instructor.
- CSD 701 RESEARCH METHODS IN COMMUNICATION DISORDERS.** (3)
Principles and methods for designing research in communication sciences and disorders. Topics include: introduction to the scientific method, research designs, measurement techniques, formulating research questions, writing and evaluating research reports, and ethics of research. Prereq: Graduate standing in Communication Disorders.
- CSD 710 COGNITIVE COMMUNICATION DISORDERS.** (3)
The class will focus on the neuroanatomy and pathology of traumatic brain injury, right hemisphere disorders, and dementia. Students will learn current theory regarding differential diagnosis and treatment of these disorders. Prereq: CSD 571 or permission of instructor.
- #CSD 720 PROFESSIONAL ISSUES IN SPEECH LANGUAGE PATHOLOGY.** (1)
This course addresses professional issues in speech-language pathology as they relate to various employment settings including public school, healthcare, and private practice. Topics will include professional ethics, cultural competence, professional practice documents, service delivery models, billing and coding, job exploration, resumes, interviews, credentialing, legal considerations, and professional advocacy. Content will be in accordance with the American Speech-Language-Hearing Association (ASHA) Scope of Practice, Code of Ethics and guidelines for credentialing. Prereq: Graduate standing in CSD or consent of the instructor.
- CSD 744 ADULT SWALLOWING AND MOTOR SPEECH DISORDERS.** (3)
Analysis, identification and management of adult neurogenic disorders of speech and swallowing. Emphasis will be placed on clinical management of adult dysarthria and the concomitant communication and swallowing disorders. Prereq: CSD 571 or permission of instructor.
- CSD 745 PEDIATRIC FEEDING AND MOTOR SPEECH DISORDERS.** (3)
Analysis, identification and management of pediatric disorders of speech, feeding and swallowing. Emphasis will be placed on clinical management of dysarthria and the concomitant communication, feeding and swallowing disorders. Prereq: CSD 571 or permission of instructor.
- #CSD 746 MOTOR SPEECH DISORDERS.** (2)
This 2 credit graduate course focuses on the pathophysiology, diagnosis, differential diagnosis, assessment, and treatment of motor speech disorders (MSDs) in individuals from birth through adulthood. The course will address oral sensory disorders, developmental delays, and MSDs secondary to neurological damage and disease with particular emphasis on dysarthria and Childhood Apraxia of Speech (CAD). The course will also address the dysarthrias resulting from acquired brain injury (e.g. stroke and trauma) in adulthood and progressive and non-progressive diseases of the nervous system. Clinical management of MSDs in both children and adults will be addressed as well as cultural differences and diversity issues as they affect development, care-giving, treatment and access to services. Prereq: CSD 571 or permission of the instructor.
- †**CSD 747 SEMINAR IN LANGUAGE DEVELOPMENT IN CHILDREN.**
- CSD 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- †**CSD 761 APPLIED PHONOLOGY: DEVELOPMENT AND DISORDERS.**
- CSD 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- CSD 771 DYSPHAGIA.** (3)
This course includes a review of the anatomy and physiology of normal deglutition; the nature and characteristics of swallowing disorders; methods of evaluation and management of dysphagia in adults and children; and consideration of medical conditions such as aspiration pneumonia, tracheostomy, and other complicating factors associated with dysphagia. Also included is a brief review of professional issues relating to efficacy of treatment; third party reimbursement; and roles and responsibilities of other health care professionals in feeding and swallowing. Prereq: Admission to the Communication Disorders graduate program or the Rehabilitation Sciences Ph.D. program or consent of the instructor.
- †**CSD 775 SEMINAR IN LITERATE LANGUAGE.**
- CSD 788 VARIABLE TOPICS IN COMMUNICATION DISORDERS (Subtitle required).** (1-3)
In-depth study of a current problem or issue related to the communication disorders profession. May be repeated for a maximum of nine credits. A title is assigned each time the course is offered. Prereq: Graduate status in RHB or CODI or consent of instructor.
- CSD 789 INDEPENDENT STUDY IN COMMUNICATION DISORDERS.** (1-6)
Independent study for graduate students with an interest in a specific problem in communication disorders. May be repeated to a maximum of 12 credits. Lecture, 1-6 hours; laboratory, 2-12 hours per week. Prereq: Graduate status and consent of instructor.

DES Design

DES 100 DESIGN IN YOUR WORLD. (3)

Understanding how design unfolds from and informs culture, students garner appreciation for and creatively experiment with the embedded practice of design as a basic human response for inhabitation, work, play, and worship. Prereq: For students in all colleges except for the College of Design.

#DES 285 VISUAL STORYTELLING. (3)

Introduces basic concepts of digital storytelling through various social mediums, with an emphasis on the use of social media platforms. This course will teach students how to think critically about the power of imagery and how to harness its potential to create persuasive and compelling visual narratives to promote their personal brand identity. Students will learn how to define their own personal graphic sensibility and apply it to creative projects through a variety of graphic mediums and online platforms.

#DES 380 DIY MAKER: USING DIGITAL TECHNOLOGY TO MAKE THINGS. (3)

This course introduces students to digital design and making techniques. Changes with digital software and the available market for affordable personal maker machines (desktop 3D printers, laser cutters, etc.) have made accessible a world of making that was previously not available to the general public. Whether making craft projects for your family or prototyping products to sell in the marketplace, accessibility to the necessary technologies is easier than ever. The course will cover a wide range of software and output machines as well as a brief understanding of design techniques and best practices. Over the course of the semester students will design and fabricate four projects and various scales.

#DES 385 UNDERSTANDING WEBSITES. (3)

This course introduces various website building platforms and their capabilities. Specifically, platforms that require little to no coding experience will be explored. Students will curate, organize and develop their own websites, with an emphasis on user experience and a consistent brand identity. Students will learn and apply basic principles of effective visual communication, web and user experience design.

DHN Dietetics and Human Nutrition

DHN 101 HUMAN NUTRITION AND WELLNESS. (3)

Food composition, digestion, absorption and metabolism as related to selection of nutrients essential for human life, growth, reproduction, lactation, wellness and physical activity. Not open to DHN majors except hospitality management students.

DHN 212 INTRODUCTORY NUTRITION. (3)

An elementary study of the principles of nutrition and the application of these principles to providing adequate nutrition to humans. The chemical and physiological approach to nutrition is emphasized. Prereq: CHE 105 or CHE 103 or CHE 108; plus, past or concurrent BIO 103 or BIO 148 or BIO 152 or BIO 208.

DHN 241 FOOD SERVICE SANITATION. (1)

This course covers the principles of food microbiology, important food borne diseases, standards that are enforced by regulatory agencies, and applied measures for the prevention of food borne diseases and other microbiological problems. It leads to certification from the National Restaurant Association.

*DHN 301 DIETETICS PRACTICE. (2)

This course provides a study of dietetic practice including professional ethics, standards of practice, scope of practice, educational pathways, credentials attainment and maintenance, competencies required for entry level practice, responsibilities as a professional. Experiences allow exploration of dietetics practice in medical nutrition therapy, food service management and delivery of nutrition services. Prereq: DHN 212; limited to Dietetics majors only.

DHN 302 PRINCIPLES OF FOOD PREPARATION. (3)

The physical and chemical principles involved in the preparation of foods and the application of these principles to control for quality outcomes. Laboratory experiences link theory to practice to ensure that the standards of safety and overall quality factors are applied to maximize nutrient retention while maintaining the acceptability and nutritional qualities of foods produced for individuals and groups. Lecture, one hour; laboratory, four hours. Prereq: DHN 241; limited to DHN and Family and Consumer Science (FSC) department majors and with permission of instructor.

DHN 304 EXPERIMENTAL FOODS. (3)

Chemical and physical properties of food and the changes resulting from processing and preparation. Experimental study of variations in ingredients and preparation methods on food quality. Design, execute and report an independent research project. Lecture, two hours; laboratory and discussion, three hours per week. Prereq: DHN 302; CHE 230 or CHE 236.

*DHN 311 NUTRITIONAL BIOCHEMISTRY. (3)

An introductory study of the biochemical basis of nutrition – the physiochemical properties of nutrients and other essential biochemicals and their role in physiological and metabolic processes. Prereq: CHE 230 or CHE 236 must be completed prior to DHN 311; PGY 206 must be taken concurrently or prior to DHN 311. Limited to Dietetics, Human Nutrition, and Food Science majors only; other majors by Consent of Instructor.

DHN 312 LIFE CYCLE AND COMMUNITY NUTRITION I. (3)

A study of the physiological changes occurring in the human life cycle with associated nutrient needs. The course focuses on assessment and determination of nutrition issues and nutrition education for individuals from in-utero to toddlerhood. Nutrition education programs on a community level will be addressed at each stage of the life cycle. Prereq: DHN 212; Limited to Dietetics and Human Nutrition Majors only.

DHN 313 LIFE CYCLE AND COMMUNITY NUTRITION II. (3)

A study of the physiological changes occurring in the life cycle with associated nutrient needs. The course focuses on assessment and determination of nutrition issues and nutrition education for individuals from childhood to old age. Nutrition education programs on a community level will be addressed at each stage of the life cycle. Program planning, evaluation and grant writing will also be covered and applied in this course. Prereq: DHN 312; limited to Dietetics and Human Nutrition majors only.

DHN 315 NUTRITION ISSUES IN PHYSICAL ACTIVITY. (3)

This course explores the special nutritional needs of a person engaged in regular physical activity. Emphasis will be placed on selecting a diet to achieve optimal performance and overall wellness. Athletic performance enhancing supplements will be examined to determine the efficacy and safety of such products. Prereq: DHN 212 and restricted to Dietetics or Human Nutrition majors.

DHN 318 HUNGER, FOOD BEHAVIOR, AND THE ENVIRONMENT. (3)

This course brings together the role of the biological processes that influence hunger with the physiological responses to cues in the social and neighborhood environment that influence what we eat. The connection between what we eat and lifelong health consequences of dietary patterns can be seen at the individual, familial, and community level. Topics in this course will include hunger and satiety, taste preferences and food aversions, food policy, sustainability, the role of the food environment, and nutrition policy. Prereq: DHN 101, DHN 212, or consent of instructor.

*DHN 319 SEMINAR IN HUNGER STUDIES. (1)

This course provides a multi-disciplinary approach to hunger studies. Students will develop a written paper and professional seminar on a current hunger-related issue. Prereq: DHN 318 or consent of instructor. DHN 318 can be taken concurrently.

*DHN 320 EXPERIENTIAL LEARNING IN HUNGER STUDIES. (2)

Students will engage in experiential learning in a pre-approved volunteer, internship, study abroad, or paid work experience related to the world fight against hunger and social injustice. Prereq: DHN 318 or consent of instructor. DHN 318 can be taken concurrently.

DHN 340 INSTITUTIONAL PURCHASING. (3)

Fundamental principles and purchasing techniques for the selection of food and nonfood items in a food service system. Prereq: ECO 201 or 202; limited to Dietetics and Hospitality Management and Tourism majors only.

DHN 342 QUANTITY FOOD PRODUCTION. (4)

An introduction to the production and service of food in quantity, to include the application of production techniques and controls, menu planning and service. Lecture, two hours; laboratory, 4.5 hours per week. Prereq: DHN 302 or HMT 308; DHN 241; limited to Dietetics and Hospitality Management and Tourism majors.

DHN 346 MANAGEMENT FOR FOOD INDUSTRIES. (3)

This course examines the evolving field of human resources in the food and hospitality industry. Students will examine the changing roles and responsibilities of the manager. Topics will include fundamental principles and purchasing techniques in the food service system as well as planning, selection, placement, training, disciplining employees, labor relations and compensation. Prereq: ECO 201; Dietetics majors only.

DHN 374 RESEARCH AND WRITING IN DIETETICS. (3)

Study of research, ethics, and methodology for designing, managing, and synthesizing evidence based research in dietetics. Students develop critical thinking, writing, and oral communication skills through scientific literature searches, interpretation of data, and development of a news brief, newsletter article, and literature review with accompanying oral presentations. Prereq: DHN 212 and STA 210; limited to Dietetics majors only. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

DHN 403 COMMUNITY NUTRITION AND WELLNESS. (3)

Study of nutrition education programs on a community level. Experience is provided for presenting nutrition in health clinics, health camps, schools, state institutions, family resource centers, and corporate wellness programs. Attention is paid to special populations, including pregnant women, children, adults, the elderly, and persons with disabilities. Prereq: DHN 312.

DHN 408G SEMINAR IN DIETETICS AND HUMAN NUTRITION. (1)

Investigation of recent research in dietetics and human nutrition. May be repeated to a maximum of three credits. Nutritional Sciences graduate students may not enroll for graduate credit. Prereq: DHN 510 or consent of instructor.

DHN 474 RESEARCH IN NUTRITION: THEORY. (3)

A required course which allows the student to explore research opportunities in the health field, identify potential funding sources, review institutional review board requirements, and develop a grant proposal based on their own interests in nutrition. Prereq: Human Nutrition majors only. Senior standing. DHN 311 (may be taken concurrently with consent of instructor). This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

DHN 475 RESEARCH IN NUTRITION: APPLICATION. (3)

A required course which allows the student to design a research study, write a grant, prepare a comprehensive literature review, design a survey, conduct statistical analyses on collected data, and prepare a professional article and poster to present at University and regional events. Prereq: Human Nutrition majors only. Grade of C or better in DHN 474. This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR). To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of course work. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

DHN 480 DIETETICS PRE-PROFESSIONAL PRACTICE. (1-6)

Pre-professional experiences are designed to allow students to apply knowledge and skills in assessing, planning, implementing, and evaluating nutrition care in various health delivery systems. Student experience will include opportunities to link theory and practice while developing the skills and attitudes essential to practice in the dietetics profession. Placement of experiential settings must have the approval of the appropriate Director of Dietetics in Nutrition and Food Science. A minimum of 60 supervised practice hours will constitute one semester credit hour with prior approval. May be repeated to a maximum of six credits. Prereq: Consent of instructor and senior status in the Dietetics Didactic Program.

DHN 510 ADVANCED NUTRITION. (3)

Application of biochemistry, physiology and nutrition to the understanding of the utilization and function of nutrients in the body as related to the structure, function and metabolic needs of cells/organ systems. Prereq: DHN 311 or BCH 401G or equivalent; PGY 206; Dietetics and Human Nutrition Majors or admission to DHN/NS graduate program.

DHN 512 MEDICAL NUTRITION THERAPY I. (4)

This course explores changes in nutrient metabolism related to biochemical and physiological alterations in disease conditions and application of the Nutrition Care Process. Content includes case study evaluations, medical nutrition therapies for disease conditions, and current research in the field. Prereq: DHN 311 and 312; plus, past or concurrent DHN 510. Enrollment is restricted to dietetics majors only.

***DHN 514 DIETETICS: COUNSELING AND COMMUNICATION THEORIES AND APPLICATIONS. (3)**

Counseling and communication theories are combined to study specific applications which include disease prevention, disease management and refinement of communication skills to enhance effectiveness as a practicing RD. Students will enhance their capacity to motivate others to practice healthy food behaviors. Active learners will develop a conceptual framework for future professional practice in dietetics as ethical counselors and facilitators of behavior change. Three credit hours. Prereq: DHN 313, DHN 510, DHN 512; must be taken concurrently with DHN 517. Limited to Dietetics majors only.

DHN 515 MEDICAL NUTRITION THERAPY. (5)

This capstone course explores changes in nutrient metabolism related to biochemical, physiological, and pathophysiological alterations in disease conditions, application of the Nutritional Care Process and Model, and development of medical nutrition therapy intervention. Content includes case study evaluations, nutritional therapies for disease conditions, including enteral and total parenteral nutrition, and current research in the field. Prereq: DHN 311, 312, 403 and 510 and concurrent with DHN 514. Enrollment is limited to dietetics majors.

DHN 516 MATERNAL AND CHILD NUTRITION. (3)

Food selection for optimal nutrition during pregnancy and lactation and for infant and child development through preadolescence. Cultural, social, and psychological aspects of food selection and dietary patterns, as they relate to mental and physical development. Prereq: DHN 312 or consent of instructor.

DHN 517 MEDICAL NUTRITION THERAPY II. (3)

This course continues study of medical nutrition therapy topics, including trauma and enteral and parenteral nutrition. Content includes more advanced case study evaluations, medical nutrition therapies, and current research in the field. Prereq: DHN 512 and concurrent with DHN 514 and enrollment is limited to dietetics majors.

DHN 518 EVALUATION OF DIETETIC ISSUES AND LEADERSHIP. (2)

Course provides opportunities for the development of competencies, attitudes and values expected of the entry level professional. Lectures, presentation of individual case studies and research projects are conducted. Opportunities are provided for transfer of theory to practice, interpretation of research, discussion of professional literature and application of leadership and communication skills in addressing issues of professional dietetic practice. This web enhanced didactic course is taught via distance learning coupled with on campus sessions. Prereq: Admission to the Coordinated Program or Dietetic Internship.

DHN 520 MEDICAL NUTRITION THERAPY I: SUPERVISED PRACTICE. (5)

Supervised practice in health care facilities. Course focuses on patient assessment, diet planning, care plan implementation, and nutritional evaluation. Fulltime medical nutrition therapy experience at an assigned facility with the opportunity to gain entry level experience while seeing a variety of patients with varied disease states. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 522 FOOD SERVICE SYSTEMS MANAGEMENT I: SUPERVISED PRACTICE. (5)

Supervised practice in foodservice systems management in a variety of food service operations. Experience involves participation in management functions including procurement, production, financial and human resources management, marketing, and training. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 524 FOOD SERVICE SYSTEMS MANAGEMENT II: SUPERVISED PRACTICE. (3)

In-depth application of foodservice systems management in a variety of food systems operations. Provides variety of experience in operations, financial, and managerial aspects of food services. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 526 MEDICAL NUTRITION THERAPY II: SUPERVISED PRACTICE. (3)

This course provides an in-depth clinical application of the principles of dietetics. The course will focus on the team concept of patient care and provide advanced dietetics practice with the opportunity to test and evaluate results. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 528 COMMUNITY NUTRITION I: SUPERVISED PRACTICE. (1)

This course provides an introductory supervised practice in community nutrition. Experiences include public and private agencies/organizations that provide food and nutrition services, public policy and program development, and nutrition education for various socioeconomic groups. Full-time community nutrition experience as a member of the community health delivery team at assigned community and health related agency. The student will have opportunities to manage nutrition care for population groups across the lifespan; develop community based food and nutrition programs; and develop health promotion/disease prevention intervention projects. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 530 COMMUNITY NUTRITION II: SUPERVISED PRACTICE. (2)

This course provides an introductory supervised practice in community nutrition. Experiences include public and private agencies/organizations that provide food and nutrition services, public policy and program development, and nutrition education for various socioeconomic groups. Full-time community nutrition experience as a member of the community health delivery team at assigned community and health related agency. The student will have opportunities to manage nutrition care for population groups across the lifespan; develop community based food and nutrition programs; and develop health promotion/disease prevention intervention projects. Prereq: Admission to UK DHN Supervised Practice Program (SPP).

DHN 591 SPECIAL PROBLEMS IN DIETETICS AND HUMAN NUTRITION. (1-3)

Intensive work on an independent project related to dietetics and human nutrition. Senior or graduate standing. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

***DHN 597 OBESITY AND FOOD INSECURITY PARADIGM: FROM CELL TO SOCIETY. (3)**

This course will explore the pathophysiology of obesity, including genetic determinants, prenatal and early life influences, and epigenetics. Students will examine the influence of environmental, socio-economic, public policy, dietary, and physical activity factors as they relate to overweight and obesity in the United States. Interventions to treat obesity, including pharmaceutical, surgical, lifestyle, and environmental options, will be discussed. Prereq: DHN 101, DHN 212, or consent of instructor.

#DHN 598 GLOBAL FOODS, DIET AND CULTURE. (3)

This course provides a study of global factors influencing food habits, dietary patterns, and health. Students will examine the effects of cultural identity amongst people living across the United States as it relates to food choices, behaviors, and nutritional status. The nutritional value of global foods, strategies towards disease prevention, and interventions through nutrition to improve health outcomes will be discussed. Prereq: DHN 101 or DHN 212 or a comparable introductory nutrition course.

#DHN 599 INTRODUCTION TO CULINARY MEDICINE. (3)

This course will introduce students to the field of culinary medicine, which involves using both evidence-based nutrition and medicine knowledge and culinary skills to assist healthcare providers and nutrition professionals in supporting patients and their families in achieving and maintaining optimal health and wellness through diet. Students will learn key food preparation and food science principles and how those can be translated to modifying recipes for optimal health and provided as appropriate evidence-based educational resources for use in patient care. Students will apply this knowledge to prepare healthy, flavorful and delicious snacks and meals that are appropriate for individuals with chronic health conditions such as food allergies, Celiac disease, gastrointestinal disorders, heart disease, diabetes, hypertension, cancer, and obesity. Prereq: Admission to Graduate Certificate in Applied Nutrition and Culinary Medicine; Admission to MS degree programs in Nutrition and Food Systems or Science and Translation Outreach; Upper-level undergraduate students who have completed DHN 302; or, Consent of Instructor.

DHN 600 RESEARCH METHODS IN NUTRITION AND FOOD SYSTEMS. (3)

Students will study accepted research methodologies and scientific approaches in human nutrition and food systems. Emphasis is placed on understanding the research methods, study design, data collection, and evaluation of various nutrition related studies. Discussions include development of research aims and hypothesis, internal review board, collecting of primary and secondary data, measurement approaches, study designs, and key considerations in developing a thesis for publication. Prereq: Admission to graduate program and selection of graduate faculty mentor with approved research topic.

***DHN 603 ADVANCED COMMUNITY PROGRAM DEVELOPMENT. (3)**

This course focuses on the theory, practice, and evaluation of community programs to improve quality of life. Key concepts include the socio-ecological model, direct education combined with policy, systems, and environmental approaches, program evaluation, and implementation of evidence-based interventions. Some concepts, like logic models and social marketing, may appear to be simple and straightforward, but are actually quite complex. The course will employ a variety of teaching strategies; we will use experience and reflection to enhance the learning process. Discussions, projects, electronic communication and resources, and visual media will allow learners to interact with the content, instructor, and each other. Assignments are designed to help students learn how to effectively plan, develop, and evaluate community programs and strategies to promote healthy eating, active living, and a sustainable environment. Prereq: Admission to MS degree programs in Nutrition and Food Systems or Science and Translation Outreach OR enrollment in Graduate Certificate in Applied Nutrition and Culinary Medicine OR consent of instructor.

DHN 605 FOOD SYSTEMS AND SOCIETY. (3)

Food Systems and Society tracks food from farm to table, including growing, harvesting, processing, packaging, transporting, marketing, consumption, and disposal. Policy and culture determine who eats what and who benefits and loses in any given food system. As a result food systems vary considerably across the world with each evolving to affect overall health. The course will assess sustainability of food systems and explore the ethical, economical, socio-ecological, and environmental factors that affect local, regional, national, and global food system development. Content includes case study evaluations and current research in the field. Prereq: Graduate standing.

DHN 607 FOOD RELATED BEHAVIORS. (3)

This team-taught course will provide background in topics and methods in food related behaviors to students in Nutritional Sciences and other interested students. The course will follow a problem-based learning approach, and will consist of 3 out of 4 modules in any given year. The four modules will be Social and Cultural Perspectives on Food, Psychological Perspectives on Food and Food Behaviors, Challenges to Community Food Security, and International Issues in Nutrition.

DHN 608 CHRONIC DISEASE MANAGEMENT AND PROCESS. (3)

This course focuses on the etiology and pathophysiology of nutrition-related chronic diseases and conditions including obesity, hypertension, dyslipidemia, heart disease, diabetes, and cancer. Emphasis is placed on the biochemical and physiological mechanisms involved by which nutrients impact the prevention, nutrition care process-diagnosis, assessment, implementation of care, monitoring and evaluation, and progression of chronic diseases and conditions. Prereq: Graduate standing and minimum 3 credit hours of upper level advanced nutrition or DHN 510.

DHN 610 MARKETING IN HOSPITALITY AND DIETETICS. (3)

This course overviews the discipline of marketing as it relates to the hospitality and dietetics professions. Special emphasis will be placed on the analysis of the marketing environment, marketing strategies and the diversity of marketing practices used by the hospitality industry and dietetics profession. This course will provide opportunities for students to develop appropriate marketing approaches in today's increasingly competitive and complex global marketplace. Prereq: MKT 300 or HMT 320 or equivalent course.

DHN 620 NUTRITION AND AGING. (2)

Emphasis on current research in nutrition and aging, nutrition needs of the elderly and nutrition-related diseases associated with aging. Prereq: DHN 510 and 511 or equivalent. (Same as NS 620.)

DHN 640 HUMAN NUTRITION: ASSESSMENT. (3)

Assessment of dietary, anthropometric and biochemical parameters of nutritional status in health and disease. Lecture, two hours; laboratory, three hours per week. Prereq: DHN 510, DHN 511 or equivalent. (Same as NS 640.)

DHN 648 MANAGEMENT OF HOSPITALITY AND DIETETICS ORGANIZATIONS. (3)

This course will engage students with the theories and their application in the area of leadership and management of people, resources, finances, information and internal and external customers as they relate to dietetics, food service and hospitality professions. Prereq: Admission to graduate program, DHN 346 or equivalent course.

DHN 690 ADVANCED WORK IN DIETETICS. (3)

Evaluation of administrative practices in dietetics. This course will examine topics related to managing dietetics services including medical nutrition therapy protocols, dietetics outcomes research, parenteral and enteral support, clinical pathways, JCAHO requirements, state and institutional policy controls, reimbursement for dietetics services, in-patient and out-patient quality management, and hospital outreach programs. Prereq: Admission to graduate program. Lecture only course.

DHN 704 CURRENT TOPICS IN NUTRITIONAL SCIENCES. (1)

This course is designed to develop the student's independent thinking and critical analysis related to various nutritional sciences issues. These skills will be developed through reading assignments and group discussion related to current topics in nutrition. Prereq: Consent of instructor. (Same as CNU/NS 704.)

DHN 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed. (Same as NS 748.)

DHN 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. (Same as NS 768.)

DHN 770 SEMINAR IN HOSPITALITY AND DIETETICS ADMINISTRATION. (1)

Investigation of recent research in Hospitality and Dietetics Administration. May be repeated to a maximum of three credits.

DHN 772 CURRENT TOPICS IN HOSPITALITY AND DIETETICS ADMINISTRATION. (2)

Faculty from different disciplines will provide in-depth coverage of selected topics in Hospitality and Dietetics Administration.

DHN 774 SEMINAR IN NUTRITION AND FOOD SYSTEMS. (3)

This advanced participatory seminar focuses on the latest in nutrition and food systems research. Students will be expected to apply their knowledge of effective scientific communication, responsible conduct of research, and methods and technologies in nutrition and food systems through weekly readings, presentations, and class discussions. Prereq: Graduate standing and upper level graduate statistics.

DHN 782 SPECIAL PROBLEMS. (1-6)

Independent advanced work on a special problem in nutritional sciences. Prereq: Consent of graduate advisor. (Same as CNU/NS 782.)

DHN 784 SPECIAL PROBLEMS IN FINANCIAL MANAGEMENT. (3)

A current events approach to the financial and accounting decision-making process in dietetics and hospitality administration. The course will prepare advanced students in dietetics and hospitality administration to analyze and make sound financial decisions in settings relevant to the dietetics profession and the hospitality industry. Prereq: Admission to graduate program, ACC 201, ECO 201 and either FIN 300 or (DHN 340, DHN 342, and DHN 346).

DHN 790 RESEARCH IN NUTRITIONAL SCIENCES. (0-6)

Research work involving original investigation. May be repeated to a maximum of 18 credits. Prereq: Consent of graduate advisor. (Same as CNU/NS 790.)

DIP Diplomacy and International Commerce

DIP 600 SPECIAL TOPICS. (1-3)

This course will vary in content depending on special needs or faculty availability.

DIP 700 DYNAMICS OF DIPLOMACY. (3)

This course explores the historical evolution of diplomacy, then focuses on post WWII diplomatic practice and especially the dynamics of diplomacy since the end of the Cold War. Emphasis will be placed on diplomacy's role in the international system, new tasks for diplomacy, and enhancing diplomatic skills in a new paradigm. Prereq: Permission of instructor.

DIP 712 WEAK STATES AND INTERNATIONAL SECURITY. (3)

This course reviews how the policy community has measured the weak state, revealing discrepancies in the quantifiable parameters, definitions, and categorizations, and analyze the efforts taken to address state weakness, particularly foreign economic and security assistance. It will review the five theoretical approaches to the weak state in the literature, which are informed by the international community's concerns with state weakness: development, intervention, post-colonialism, globalization and terrorism. The theory will be applied to specific cases of weak states in several regions (e.g., Africa, Asia, the Balkans, Latin America, the Middle East, and the Former Soviet States) and analyzes the threats they pose to international security.

Course Descriptions

DIP 715 DEMOCRACY AND INTERNATIONAL AFFAIRS. (3)

Discussion of the impact of the global spread of democracy on foreign policy and war. Prereq: Graduate status and consent of instructor. (Same as PS 735.)

DIP 716 INTERNATIONAL TRADE POLICY AND PRACTICE. (3)

This course is designed to prepare students to function comfortably in either the trade policy formulation (public trade policy producers) or commercial environment (policy consumers). Although the course is organized in two discrete sections, throughout the course, the implications of policy on commercial practice and the reverse will be stressed.

DIP 720 ECONOMIC STATECRAFT. (3)

This seminar course will explore how economic values and choices shape economic options, and the techniques used to pursue them in the diplomatic arena. Trade and fiscal techniques, financial policies, and sanctions will be explored in relationship to the interplay between economic and political/international relations theory, and the relevance of economic statecraft to achieving both economic and noneconomic goals.

DIP 725 GEOPOLITICAL MODELING. (3)

Course uses large user friendly computer model of world's political/economic systems to explore topics such as globalization, development, energy security, and political instability from a theoretical and quantitative viewpoint. Prereq: STA 570 or permission of instructor.

DIP 726 INTRODUCTION TO INTELLIGENCE. (3)

This course will introduce the student to the role of intelligence in U.S. national security policy-making.

DIP 727 ANALYTICAL METHODS FOR INTELLIGENCE ANALYSIS. (3)

This course will introduce the student to the role of intelligence analysis in U.S. national security policy-making. It will be discussed and put to practical use the various analytical methods and techniques that are used by analysts within the Intelligence Community.

DIP 730 CROSS-CULTURAL NEGOTIATION AND BARGAINING. (3)

A multidisciplinary graduate course using contemporary studies of negotiation and bargaining from the individual to the international level. Uses both public (Diplomatic) and private (Commercial) examples, including case studies and practice negotiations. Group and national differences are explored as well as the content and environment of negotiations. Prereq: Any one graduate course plus consent of instructor.

DIP 734 AFRICA'S DEVELOPMENT CHALLENGES. (3)

Examination of challenges facing sub-saharan African countries in developing economic and politically sustainable societies.

DIP 735 ENERGY SECURITY. (3)

This course uses the tools of economic analysis and economic statecraft to examine energy security. It will look at the connection between energy and the economy in both the U.S. and other states and the connections between energy and military security and power. It will include a detailed review of the U.S. energy economy, the international energy market, the economies of the major Middle Eastern states, and the Russian economy. At the end of the course each student will understand the history of energy security, be aware of the data sources for current policy analysis, be able to use the relevant tools of economic analysis including econometrics, and be familiar with the energy security policy debate both in the United States and in key foreign countries. Prereq: DIP 740 or ECO 672 or at least two semesters of undergraduate economic theory with grades of B or better. DIP 720 and DIP 750 recommended.

DIP 740 GLOBALIZATION. (3)

This course examines the phenomenon of globalization by applying core theories of the international political economy. Subjects to be covered include economic and political definitions of globalization, the technological, economic, and political causes of globalization, and the effects of globalization on national politics and wealth. By the end of the course, students should be able to apply the basic international political economy analysis to both trade and financial issues, giving them the necessary skills to prepare convincing policy analyses, political advocacy programs, and business plans. Lecture/Discussion hours per week. Prereq: Graduate status, a modest undergraduate or graduate background in Foreign Affairs or permission of the instructor.

DIP 742 NATIONAL SECURITY POLICY. (3)

This course provides a foundation in the major debates on national security policy.

DIP 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

DIP 750 DEFENSE STATECRAFT. (3)

Students will gain familiarity with the key military policy issues that confront government officials, and they will learn to evaluate the claims of journalists and advocacy organizations that confront informed American opinion on a day-to-day basis. Prereq: Graduate status.

DIP 755 POLITICS AND DIPLOMACY OF THE MIDDLE EAST. (3)

Analyzes the interplay between politics and diplomacy in the Middle East. Prereq: Permission of instructor.

DIP 756 DIPLOMACY OF NUCLEAR WEAPONS. (3)

This course explores diplomatic issues with developing and maintaining, securing, restricting and eliminating nuclear weapons.

DIP 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

DIP 777 RESEARCH PROBLEMS IN INTERNATIONAL RELATIONS. (3)

This seminar focuses on research strategies that can be utilized in dealing with problems in international relations. May be repeated once with consent of instructor. Prereq: PS 674 or consent of instructor.

DIP 780 INTERNATIONAL SCIENCE AND TECHNOLOGY POLICY. (3)

A multidisciplinary graduate course that investigates policy questions and the policy process surrounding developments in international sciences and technology. This course will focus on the intersection of scientific research, technological applications and change, and business and governmental activities in these areas that impact upon international relations. Prereq: Consent of instructor.

DIP 795 SPECIAL PROBLEMS IN DIPLOMACY AND INTERNATIONAL COMMERCE. (3)

Specially designed independent study course taken under the supervision of various instructors. May be repeated to a maximum of six credits. Prereq: Permission of instructor.

DIS Decision Science and Information Systems

DIS 600 PRODUCTION MANAGEMENT. (3)

This course exposes the MBA generalist to the functional area of production in both manufacturing and service sectors. Topics include tactical decisions in production and operative relationships with corporate strategy. The course emphasizes operations planning and control. Prereq: Graduate standing; MGT 611, ECO 610, ACC 628, DIS 650, ECO 611, FIN 600, DIS 651, MKT 600.

DIS 612 SUPPLY CHAIN OPERATIONS. (3)

An introduction to the terminology, concepts, and skills related to supply chain management. Students develop an understanding of the complexities associated with the movement of goods and information, and how they affect the mission of the firm. Discussions address the various processes and activities within an organization and how they interface with other members of the supply chain.

DIS 620 MANAGEMENT INFORMATION SYSTEMS IN DECISION MAKING. (3)

In-depth consideration of the value of information in managerial decision making. Topics include issues in design and evaluation of management information systems, decision support systems, and business expert systems. Prereq: DIS 651.

DIS 621 BUSINESS EXPERT SYSTEMS. (3)

Introduction to expert systems and artificial intelligence in the business setting. Discussions include past and current applications of expert systems in business and considerations of future application possibilities. Prereq: DIS 620.

DIS 622 BUSINESS DATA SYSTEM ANALYSIS AND DESIGN. (3)

An introduction to the comparative analysis and business use of various data models. Topics include the theory and design of information storage and retrieval procedures in the context of business information needs. Prereq: DIS 620, CS 101 or consent of instructor.

DIS 623 BUSINESS DECISION SUPPORT SYSTEMS. (3)

Discussion of business decision support system concepts and the applications of these concepts in business organizations. The theoretical development of the decision support system concept is analyzed through review of important literature in this area. Emphasis is placed on the impact of technological advances which form the basis of decision support system software. Current decision support systems are studied and future likely applications considered. Prereq: DIS 620.

DIS 624 MANAGEMENT OF INFORMATION RESOURCES. (3)

The course is designed to prepare students to understand and analyze major issues related to the management of information resources, evaluate the current state of information resources management within an organization, and participate in the management of such resources. Prereq: DIS 620 or consent of instructor. (Same as MGT 624.)

DIS 651 QUANTITATIVE ANALYSIS IN BUSINESS DECISION MAKING. (3)

A study of key problem formulation and solution procedures in business decision making. The topics studied include statistical techniques integrated in decision making under uncertainty, decision trees, queuing problems, and value of information. A major segment of the course is devoted to the study of linear programming problems, sensitivity analysis, assignment problems and transportation problems. Prereq: MBA standing.

DIS 695 INDIVIDUAL WORK IN DSIS. (3)

Students confer individually with instructor. May be repeated to a maximum of six credits. Prereq: Consent of the instructor.

DIS 700 TOPICS IN OPERATIONS MANAGEMENT. (3)

To review the various topics of operations management and to survey the status of the art research in each topic area. Research methodology and research opportunities in each topic area will be identified. May be repeated to a maximum of nine credits.

DIS 720 MANAGEMENT INFORMATION SYSTEMS THEORY. (3)

A theoretical consideration of the role of MIS in managerial decision making. Emphasis is placed on current research in MIS and interrelationships with management science and operations management. Prereq: Consent of instructor.

DIS 753 SEMINAR IN MANAGEMENT SCIENCE. (3-6)

Each semester some topic in management science such as simulation, queuing theory, stochastic processes, numerical methods, and Bayesian Decision Theory will be studied intensively. Prereq: DIS 751, 752.

DIS 780 STUDIES IN DECISION SCIENCE AND INFORMATION SYSTEMS. (3)

This course will analyze the current research topics of interest in the decision sciences. Possible areas of study may include: network management, multiple-criteria decision making; data envelopment analysis, combative decisions, and models for service organizations. May be repeated to a maximum of nine credits. Prereq: DIS 751 or consent of instructor.

DIS 790 SPECIAL TOPICS IN MANAGEMENT DECISION SYSTEMS (Subtitle required). (3)

This is a variable topic course enabling focused doctoral student investigation of current research areas. It is anticipated that the course grade will be based on individual student semester research papers in the course topic area. May be repeated to a maximum of 12 credits under different subtitles. Prereq: Consent of instructor.

DMT Interior Design, Merchandising, and Textiles

DMT 520 TEXTILES FOR INTERIORS. (3)

Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prereq: MAT 120.

DR Diagnostic Radiology

DR 815 FIRST-YEAR ELECTIVE, DIAGNOSTIC RADIOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Diagnostic Radiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

DR 825 SECOND-YEAR ELECTIVE, DIAGNOSTIC RADIOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Diagnostic Radiology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

DR 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the Third and Fourth Year Curriculum and Student Progress Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or by the permission of Third and Fourth Year Curriculum and Student Progress Committee.

Approved electives:

DR 850 ELECTIVE: DIAGNOSTIC RADIOLOGY
DR 851 RESEARCH IN DIAGNOSTIC RADIOLOGY
DR 855 NUCLEAR MEDICINE
DR 856 PEDIATRIC RADIOLOGY
DR 890 ELECTIVE: RADIOLOGY OFF-SITE

DS Data Science

#DS 272 INTRODUCTION TO USER EXPERIENCE DESIGN. (2)

This course is supplemental to PD 221 Product Design Studio II, serving as an introduction to basic concepts of user experience (UX) design. Students will learn how to create engaging interactions between users and products/services through a holistic user-centered approach to design. Students will examine the history and evolution of user experience design and define key terms associated with the field. Students will explore a range of design research methods and discuss how these practices, along with theories regarding human behavior and perception, inform the user experience design process. Projects from PD 221 and other studio courses within the College of Design will serve as case studies for analysis and application of course content. (Same as BME 272.)

#DS 372 USER EXPERIENCE + INTERFACE DESIGN. (1)

This course is supplemental to PD 321 Product Design Studio III and introduces principles and methodologies of user interface and interaction design as critical elements of user experience design. Students will create interaction diagrams and develop prototypes for products and/or services. Students will learn and apply principles of visual communication, typography and motion design to create visually appealing, intuitive and feedback-based user interfaces. Students will learn how to conduct a range of usability tests to evaluate and improve interface designs. Projects from PD 321 and other studio courses within the College of Design will serve as case studies for analysis and application of course content. Prereq: DES 272. (Same as BME 372.)

#DS 710 RESEARCH SEMINAR IN DATA SCIENCE. (1)

An independent study course that aims to expose students to a broad range of research and professional topics in data science, and enhance students' ability to do research. Students read research papers and professional articles, attend colloquium/seminar talks on topics in data science as directed by the instructor, prepare written reports on topics and make in-class presentations. Prereq: Enrollment in the MS or PhD program in Data Science.

#DS 711 MASTER'S PROJECT IN DATA SCIENCE. (3)

Design and implementation of a large data science project under the supervision of a faculty member. Prereq: The course is open only to students in the MS program in Data Science who completed the program's core requirement.

#DS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

DSP Discovery Seminar Program

DSP 110 SOCIAL SCIENCES: (Subtitle Required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the social science requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP social science requirement. Each proposal must be approved by the College of Arts and sciences and the Dean of Undergraduate Studies.

DSP 120 HUMANITIES: (Subtitle Required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the humanities requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP humanities requirement. Each proposal must be approved by the College of Arts and sciences and the Dean of Undergraduate Studies.

DSP 130 NATURAL SCIENCES: (Subtitle Required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the natural science requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP natural science requirement. Each proposal must be approved by the College of Arts and sciences and the Dean of Undergraduate Studies.

DSP 200 GENERAL RESEARCH SKILLS: (Subtitle Required). (3)

Course provides the basic skills required to conduct research and other scholarly activities. Prereq: All students must be actively engaged (for an average of at least ten hours per week) in a research or other scholarly activity under the mentorship of a UK faculty member through the UK Undergraduate Research Program (UKURP).

DST Digital Studies

#DST 200 DIGITAL LITERACY. (3)

This course teaches elementary and fundamental approaches to digital production and critique by asking students to consider cultural, technological, aesthetic, political, and other objects of digital study.

#DST 300 INTRODUCTION TO DIGITAL STUDIES. (3)

DST 300 introduces students to basic and introductory ideas associated with the field of digital studies. Prereq: DST 200.

#DST 301 PODCASTING AND SOUND. (3)

In this course, students will study recorded sound and produce their own recordings. Course texts will include podcast episodes and readings from the field of sound studies. Major projects will include a student-produced podcast, a proposal for the podcast, and audio exercises.

#DST 310 WRITING MARKUP. (3)

In this course, students will explore the history, theory, and application of markup languages, such as HTML or SGML. Markup languages are the underlying structure and instructions for the web and all digital artifacts.

#DST 320 DIGITAL HUMANITIES. (3)
 While the humanities traditionally include literature, the arts, music, philosophy, and history, the digital humanities combines these traditional areas of humanistic inquiry to theories of computation, online archives, data mining, visualization, mapping. But how, why, and to what end? This course provides an overview of the Digital Humanities as an emerging area of interdisciplinary study relevant to scholarly and professional work. In this course, we'll explore key theories and concepts relevant to the Digital Humanities. As a class, we will explore through our conversations and digital projects how these ideas and new tools for composing can better situate our work within the digital age we live within.

EAP Education Abroad Program

***EAP 400G EDUCATION ABROAD ON UK-SPONSORED PROGRAM. (0)**
 A course designed for undergraduate, graduate and non-degree students who participate in a UK-Sponsored Education Abroad Program. Registration in the course would constitute full-time status. This course may only be taken Pass-Fail. Students will be enrolled in the course upon payment of the non-refundable program fee deposit. The balance of the program fees will be charged as an EAP 500 course fee. The suffix indicates the particular UK-sponsored program. Upon completion of the program, Education Abroad at UK will submit to the Registrar the credit and grades given by the Program Director for the approved program courses. Prereq: Approval by each student's academic advisor, the program director and Education Abroad at UK.

EAP 410G EDUCATION ABROAD ON EXCHANGE PROGRAM: COST. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. COST-Consortium for Overseas Teaching. Prereq: Approval by each student's academic advisor and Education Abroad at UK.

EAP 431G EDUCATION ABROAD ON EXCHANGE PROGRAM: TFE. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TFE-Tuition/Fees. Prereq: Approval by each student's academic advisor and Education Abroad at UK.

EAP 432G EDUCATION ABROAD ON EXCHANGE PROGRAM: TLM. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TLM-Tuition/Lodging/Meals.

EAP 433G EDUCATION ABROAD ON EXCHANGE PROGRAM: TLO. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TLO-Tuition/Lodging.

EAP 434G EDUCATION ABROAD ON EXCHANGE PROGRAM: TMO. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TMO-Tuition/Meals.

EAP 435G EDUCATION ABROAD ON EXCHANGE PROGRAM: TPE. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TPE-Tuition/Plus Other.

EAP 436G EDUCATION ABROAD ON EXCHANGE PROGRAM: ISEP. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. ISEP.

EAP 437G EDUCATION ABROAD ON EXCHANGE PROGRAM: DES. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. DES.

EAP 438G EDUCATION ABROAD ON EXCHANGE PROGRAM: HSC. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. HSC.

EAP 440G EDUCATION ABROAD ON EXCHANGE PROGRAM: BUS. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. BUS.

EAP 441G EDUCATION ABROAD ON EXCHANGE PROGRAM: BAE. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. BAE.

EAP 442G EDUCATION ABROAD ON EXCHANGE PROGRAM: EGR. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. EGR.

EAP 443G EDUCATION ABROAD ON EXCHANGE PROGRAM: CHS. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. CHS.

EAP 444G EDUCATION ABROAD ON EXCHANGE PROGRAM: ASH. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. ASH.

EAP 445G EDUCATION ABROAD ON EXCHANGE PROGRAM: FAH. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. FAH.

EAP 446G EDUCATION ABROAD ON EXCHANGE PROGRAM: PH. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. PH.

EAP 447G EDUCATION ABROAD ON EXCHANGE PROGRAM: ED. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. ED.

EAP 448G EDUCATION ABROAD ON EXCHANGE PROGRAM: CIS. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. CIS.

EAP 533 EDUCATION ABROAD ON EXCHANGE PROGRAM: TFE. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TFE-Tuition/Fees. Prereq: Approval by each student's academic advisor and Education Abroad at UK.

EAP 543 EDUCATION ABROAD ON EXCHANGE PROGRAM: TFE. (0-1)
 A course designed for undergraduate, graduate and non-degree students who participate in a UK Exchange Program. Students will be enrolled in this course by their Education Abroad advisor upon submission of the required application materials to Education Abroad at UK. Enrollment in this course will generate the appropriate exchange fee depending on the type of exchange. The type of exchange will be indicated by the title suffix. TFE-Tuition/Fees. Prereq: Approval by each student's academic advisor and Education Abroad at UK.

EAP 599 STUDY ABROAD. (1)

A course designed for undergraduate and graduate students who go abroad for study following a plan developed as part of their academic program and who are not otherwise registered at the University during the period overseas. Registration in the course would constitute full-time status. The course may be taken on a pass-fail basis for undergraduate students and audited by graduate students. Evaluation by the academic adviser will be an element of the plan. May be repeated to a maximum of three credits. Prereq: Approval by each student's academic department, the Registrar, and the Office for International Programs.

ECO Economics**ECO 101 CONTEMPORARY ECONOMIC ISSUES. (3)**

A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution. (Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202.)

ECO 201 PRINCIPLES OF ECONOMICS I. (3)

The study of the allocation of scarce resources from the viewpoint of individual economic units. Topics include household and firm behavior, competitive pricing of goods and resources, and monopoly power.

ECO 202 PRINCIPLES OF ECONOMICS II. (3)

A study of how society's needs are satisfied with the limited resources available. Topics include contemporary issues such as inflation, unemployment, economic growth, international dependencies, and how public policy deals with them. A critical understanding of the U.S. and global economies will enhance your value as a manager or executive of a business (whether for-profit or non-profit), as a family member dealing with jobs and financial decisions, and as a voter in a democracy. The course will allow you to become knowledgeable of, and able to critically think about, the major macroeconomic issues of unemployment, jobs, recessions, economic growth, inflation, deflation, oil prices, monetary policy, the Federal Reserve, fiscal policy, budget deficits, the national debt, international trade, international finance, and the financial system. Prereq: ECO 201.

ECO 301 ECONOMIC PRICE THEORY. (3)

ECO 301 is an undergraduate course in microeconomic theory designed for students who enjoy economics but are NOT planning on selecting a major in economics. We will study the behavior of individual decision makers: households, firms, resource owners and the interaction of such individual economic units in markets. We will study the role that prices play in guiding the allocation of resources in a market economy. To reinforce students' understanding of microeconomic theory, and also to demonstrate the relevance of particular theoretical concepts, we will include numerous real world situations as we apply each topic. Students who have already taken ECO 401 are not allowed to take ECO 301. Prereq: ECO 201 and ECO 202 or the equivalent.

ECO 311 BUSINESS ECONOMICS. (3)

This course applies basic economic principles to the types of problems faced by business decision makers. Particular attention is paid to the economics of organizations and to the economics of firm strategy. Topics covered will include the nature of the firm, the make or buy decision, corporate governance, distribution channels, external market structure, selling decisions, and rivalry and strategy. Prereq: ECO 201 and ECO 202 or equivalent.

ECO 312 MONETARY ECONOMICS. (3)

This course analyzes how savers and borrowers meet in financial markets to allocate resources to their most productive uses. Major topics include the theory of pricing of financial assets, equilibrium determination of asset prices, risk and term structures of interest rates, how moral hazard and adverse selection inhibit credit allocation, fundamentals of commercial banking, and central bank policies. Prereq: ECO 201 and ECO 202 or equivalent.

ECO 327 STRATEGIC DECISION MAKING: AN INTRODUCTION TO GAME THEORY. (3)

The course is an introduction to strategic decision making and game theory. Ideas such as Nash equilibrium, dominant strategies, evolutionary stability, and asymmetric information are applied to a variety of strategic decision making problems taken from economics, computer science, politics, and biology. Prereq: A grade of B or better in MA 113 or MA 132 or MA 137 or consent of department. Students should have a strong background in first semester calculus. (Same as MA 327.)

ECO 365 SOCIAL ECONOMIC ORGANIZATION. (3)

This course examines the major economic systems of the world. Students will develop a general understanding of how economic systems work and how economic theory interacts with government policy, history, and culture to explain economic performance. Prereq: ECO 201 and ECO 202 or equivalent.

ECO 367 AMERICAN ECONOMIC HISTORY. (3)

The development of the American economy will be examined within the general framework of economic theory. Major emphasis will be given to the long-run process of economic growth of the economy from the colonial period to the present. Prereq: ECO 201 and ECO 202 or the equivalent.

ECO 370 THE GLOBAL ECONOMY. (3)

This course explores the theoretical foundations of International Trade including the basics of why countries trade, factors that explain the pattern of trade, the effects of trade on welfare and the distribution of income, and various policy issues. The course also provides an examination of topics in International Finance such as how international financial markets are structured and how currencies across countries relate to each other in foreign exchange markets. Prereq: Courses include ECO 201 AND ECO 202 or the equivalent. Students who have already taken ECO 471 or ECO 472 may not take ECO 370 and ECO 370 may not be taken concurrently with ECO 471 or ECO 472. Students majoring in Foreign Language and International Economics are not allowed to take ECO 370. While other economics majors through the College of Business and Economics and the College of Arts and Sciences are allowed to take this course, it is ideal for non-majors who have an interest in the global economy and students pursuing a Minor in International Business and Economics.

ECO 379 THE ECONOMICS OF PUBLIC POLICY, LAW, AND GOVERNMENT. (3)

This course develops the economics view of the role of government from both normative and positive perspectives. Conditions under which markets perform well are presented, as well as cases where there is market failure. Legal and social institutions that support markets are discussed, as are government policies to intervene in markets. Economic models of the operation of government are developed to understand possible shortcomings of government action, as well further linkages of economics to law. The economics perspective on income redistribution is presented along with examples from specific government programs. Prereq: ECO 201.

ECO 381 ENVIRONMENTAL ECONOMICS. (3)

This class will focus on the role of the environment and related issues in the theory and practice of economics. Topics covered include externalities caused by market failures, environmental policies and regulation, basic techniques used in the valuation of non-market goods and amenities, and welfare calculation and cost-benefit analysis. Prereq: ECO 201 and ECO 202 or equivalent.

ECO 383 HEALTH ECONOMICS. (3)

This course examines the organization, financing, and management of the U.S. health care system and programs, and emphasizes contemporary health policy concerns. Prereq: ECO 201 and ECO 202 or equivalent.

ECO 385 LAW AND ECONOMICS. (3)

This course will survey the field of law and economics. We will study the core areas of common law – property, contract, and tort. We will consider the sometimes-competing goals of equity and efficiency and their roles in the formulation of legal decisions. We will study the Coase theorem, and will see how the presence of transactions costs, incomplete information, and risk aversion can influence the outcome of any particular legal decision. Finally, we will examine criminal law, optimal punishment, and optimal enforcement. Prereq: ECO 201 and ECO 202 or the equivalent.

***ECO 391 ECONOMIC AND BUSINESS STATISTICS. (3)**

Statistical ideas are part of the language of business. An understanding of statistics will enhance your value as a manager or executive. Many of the upper division courses in Accounting, Agriculture Economics, Economics, Finance, Management, Marketing, and Public Policy use and build upon the statistical techniques and analysis learned in ECO 391. This course provides a survey of statistical techniques relevant to modern economics and business, with major emphasis on estimation, hypothesis testing, correlation, modeling, analysis of variance, regression, and forecasting. Prereq: STA 296 or STA 381 or equivalent.

#ECO 392 INTRODUCTION TO RESEARCH IN ECONOMICS. (3)

In this course students will apply economic theory to real world problems and concerns, learn where resources and data can be located, use statistical methods to analyze and evaluate the application of economic theory and reasoning, and gain an appreciation for the value of economic reasoning and research, while also recognizing the limitations of its application. Students will also learn to write a final paper and effectively present it to their fellow students. Prereq: The course has two prerequisites ECO 202 and ECO 391. Students who have already taken ECO 491G cannot take ECO 392 and ECO 392 cannot be taken concurrently with ECO 491G.

ECO 393 SPORTS ECONOMICS. (3)

This course focuses on the application of economic theories to sports and the sports industry and understanding the behavior of economic agents in sports. Students who complete the course will gain insight into economics, understand how to apply economic models to explain observed behavior in sport, and appreciate empirical economic evidence generated from sports-related data. Prereq: ECO 201 and ECO 202 and ECO 391 or the equivalent.

ECO 395 INDIVIDUAL WORK IN ECONOMICS. (1-6)

Students confer individually with the instructor. Written paper usually expected and filed in chairperson's office. May be repeated to a maximum of six credits. Prereq: GPA of 3.0 in major, approval of instructor and chairperson.

ECO 401 INTERMEDIATE MICROECONOMIC THEORY. (3)

An analysis of the behavior of consumers and firms, price determination, various market structures, and income distribution. Prereq: ECO 201 or equivalent with a grade of C or higher, ECO 202 or equivalent with a grade of C or higher and MA 113 or MA 123 or equivalent.

ECO 402 INTERMEDIATE MACROECONOMIC THEORY. (3)

National income concepts, the determination of aggregate income and employment, the theory of money and inflation and problems of economic growth. Prereq: ECO 202 or equivalent and ECO 401 taken previously or permission of instructor.

***ECO 410 CURRENT ISSUES IN ECONOMICS (Subtitle required). (3)**

The course addresses relevant topics in economics. May be repeated for a maximum of six credits under different subtitle. Prereq: ECO 202, ECO 391, ECO 401 and/or ECO XXX to be identified by instructor upon time of offering.

#ECO 430G COST BENEFIT ANALYSIS. (3)

Cost-Benefit Analysis uses economic tools to identify and quantify how society values the outcomes of public policies. This course examines how to identify these costs and benefits, addresses uncertainty, evaluates research techniques used to measure policy outcomes, and discusses methods for valuing these outcomes. Prereq: ECO 401 or equivalent or consent of instructor.

ECO 450G THE ECONOMICS OF POVERTY AND WELFARE PROGRAMS. (3)

Examines the economic conditions of the poor in the U.S., theories of poverty, and major redistribution programs in the U.S. The course will study the economic impacts of such programs as Social Security, Medicare, Aid to Families with Dependent Children, Food Stamps, Medicaid, and child care subsidies. Prereq: ECO 401 or equivalent or consent of instructor.

ECO 461 MARKET STRUCTURE AND ANTI-TRUST POLICY. (3)

A study of the relationship between industry performance and market structure, and the role and effect of the government's anti-trust policies. Prereq: ECO 401 or equivalent.

ECO 463 ANALYSIS OF BUSINESS CONDITIONS. (3)

A study of economic factors causing fluctuations in aggregate economic activity and the methods of forecasting business activity. Prereq: ECO 202 or equivalent, and ECO 391.

ECO 471 INTERNATIONAL TRADE. (3)

This is advanced economic course in international trade. The first part of the course covers the basics of why countries trade, what explains the pattern of trade that we observe and what are the effects of trade on welfare and the distribution of income. The second part of the course covers issues concerning trade policy and looks at the positive and normative effects of trade policy and trade agreements as well as investigating topics of current interest. While the focus of the course is on theory, students will also be exposed to many applications of the theory as a means of both explaining the economic intuition and encouraging students to analyze the world around them from an economic perspective. Prereq: ECO 401 or equivalent. Agricultural Economics majors may substitute AEC 303 for this prerequisite. (Same as AEC 471.)

ECO 472 INTERNATIONAL MONETARY ECONOMICS. (3)

This course deals with macroeconomic and financial aspects of the open economy. Main subjects include the balance of payments, exchange rate determination, and macroeconomic theory and policy in an open economy. Students are exposed to basic concepts such as purchasing power parity, interest parity, monetary models of the exchange rate, and the Mundell-Fleming model. Current issues for discussion include currency crises, pros and cons of international capital flows, and the choice of exchange rate regime. Prereq: ECO 402 or consent of instructor.

ECO 473G ECONOMIC DEVELOPMENT. (3)

A comparative study of economic progress in selected countries; growth patterns, theories of development and capital formation, interaction of social and economic change. Prereq: ECO 401 or equivalent or consent of instructor. (Same as AEC 473G.)

ECO 477 LABOR ECONOMICS. (3)

Application of economic principles to analyze the operation of labor markets. Topics covered include: theories of labor movements, comparative analysis of unionism in different economies, labor supply, labor demand, human capital, collective bargaining, public policy and the operation of labor markets. In addition, selected topics such as female and minority employment, social security, and industrial conflict will be covered. Prereq: ECO 401 or equivalent.

ECO 479 PUBLIC ECONOMICS. (3)

An application of economic analysis to the study of the role of government. Emphasis is on the reasons for and the effects of government intervention in the economy. Topics covered include: market failure, public goods and externalities, welfare policy, voting and public choice, taxation, public debt and cost-benefit analysis. Prereq: ECO 401 or equivalent. Agricultural Economics majors may substitute AEC 303 for this prerequisite. (Same as AEC 479.)

ECO 491G APPLIED ECONOMETRICS. (3)

To provide the student with a firm foundation in the design and estimation of economic models, empirical analysis of economic relationships, and forecasting. Emphasizes the structure and utilization of economic models. Prereq: ECO 391, ECO 401, and ECO 402 or equivalent or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ECO 499 SEMINAR IN ECONOMICS (Subtitle required). (3)

Reading, research and discussion in a seminar format to illuminate problems of historical and contemporary interest in areas of special faculty competence. May be repeated to a maximum of nine credits, but may not be repeated under the same subtitle. Will be limited to a maximum of 15 students. Prereq: ECO 391, ECO 401, and ECO 402 or equivalent. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ECO 590 INTRODUCTION TO QUANTITATIVE ECONOMICS I. (3)

An introduction to mathematical approaches to economic theory. Emphasis on linear models, constrained optimization, and techniques used in comparative statics. Prereq: ECO 401 and MA 213, or graduate status, or consent of instructor. (Same as AEC 590.)

ECO 601 ADVANCED MICROECONOMIC THEORY. (3)

An intensive course covering microeconomic theory and its various methodological and analytical techniques. Prereq: ECO 401 or consent of instructor.

ECO 602 MACROECONOMIC THEORY. (3)

An analysis of a market clearing, general equilibrium macroeconomic model. Emphasis on theoretical foundations of relevant behavioral functions and comparative statics. Not open to those with credit in ECO 761. Prereq: ECO 402 or consent of instructor.

ECO 603 RESEARCH METHODS AND PROCEDURES IN ECONOMICS. (3)

The basic procedures and methods of research in economics are considered from the standpoint of their applicability to problem solving and discovery of new scientific facts and generalizations in economics. Definition of the problem, statement of hypothesis, research design, data collection methods, and data analysis constitute the major topics. Attention is given to proper style and preparation of research reports in economics.

ECO 610 MANAGERIAL ECONOMICS. (3)

Analysis of applications of economic theory to management decision making. Such problems as demand and cost determination, pricing, and capital budgeting are treated. Prereq: Graduate standing, MA 123 or its equivalent.

ECO 619 SKILL DEVELOPMENT FOR APPLIED ECONOMIC ANALYSIS. (3)

Calculus, matrix algebra, mathematical statistics to understand basic economic models and applications and the fundamentals of econometric analysis. The intent of this course is to provide and develop the tools the students will need to engage in applied economic analysis and that will be used in subsequent courses in the MS in Economics Program. Prereq: MA 114 or its equivalent or consent of the instructor.

ECO 621 APPLIED MICROECONOMICS. (3)

This course covers essential microeconomic models and issues for the advanced applied economist and is the foundational course for the microeconomics in the applied track of the MS in economics program. The focus is on topics and methods most frequently used and relied upon in applied business and policy problems. By doing so, the course will prepare students for subsequent coursework for the applied MS track. Additionally, it will strive for students to gain strong intuitive skills regarding how to approach applied economics problems and their related empirical applications. Prereq: ECO 401 or its equivalent or consent of the instructor.

ECO 622 MACROECONOMICS FOR APPLIED ECONOMISTS. (3)

An applied analysis of macroeconomic conditions useful to a professional business economist is presented. Emphasis is on blending mainstream economic models of the economy with data to interpret current conditions, prospects for future conditions, and monetary and fiscal policies that influence these conditions. Prereq: ECO 402 (Intermediate Macroeconomics) or an equivalent course.

ECO 623 ECONOMETRICS FOR APPLIED ECONOMICS. (3)

This course examines a variety of topics in applied econometrics. The course begins with a review of the classic linear regression model and ordinary least squares estimation. The primary focus of the class is to examine how estimation can be done when the classic model doesn't apply. Topics include endogenous regressors and instrumental variables, limited dependent variables models and maximum likelihood estimation, unobserved heterogeneity and panel data methods. Prereq: ECO 491 or equivalent or consent of instructor.

ECO 624 EMPIRICAL DATA MANAGEMENT. (3)

This course will cover the basic ways that economic data can be obtained. The course will cover obtaining data from data from the web, from APIs, and from colleagues in various formats including raw text files, binary files and databases. It will also cover the basics of data cleaning and how to make data operational. Organized data dramatically speeds downstream data analysis tasks. The course will also cover the components of a complete data set including raw data, processing instructions, codebooks, and processed data. The course will cover the basics needed for collecting, cleaning and sharing data. Particular points of emphasis will include reading and writing datasets, data cleaning, creating, changing and labeling variables and values, automating your work, combining and reshaping files, processing observations across subgroups, .do file programming, and programming using .ado files. Prereq: ECO 491 or its equivalent or consent of the instructor.

ECO 625 PREDICTIVE MODELS AND FORECASTING. (3)

This course provides students with an overview of modern techniques in the forecast of time series used in a variety of applications in the private and public sectors including revenue and sales forecasting. As an applied course the techniques will be motivated by specific practical problems and will be put to use in forecasting practices. The course covers auto-regressive and moving average models, distributed lag models, forecasting, Vector Auto-Regression, unit roots and testing, and auto-regressive conditional heteroskedasticity. Prereq: ECO 623 or its equivalent.

ECO 631 BUSINESS ECONOMICS. (3)

ECO 631 studies the economics of organizations and the economics of strategy. The first half of the course applies transactions costs and principal-agent theories to study the internal organization of the firm. Topics to be covered include the boundaries of the firm, corporate governance, choice of production process, and internal incentive systems. The second half of the course applies economic tools to the analysis of firm strategy. Topics to be covered include basic cost and demand conditions, economies of scale and scope, product differentiation, entry, exit and mobility conditions, price discrimination and commodity bundling, vertical control, and rivalry and strategy. Basic tools of game theory and asymmetric information are integral parts of this course. Prereq: ECO 621 or its equivalent or consent of the instructor.

ECO 652 PUBLIC POLICY ECONOMICS. (3)

Principles and practices of economical resource management in the governmental sector: tax and expenditure types, intergovernmental fiscal cooperation, debt financing, budgeting and financial planning. Prereq: ECO 201 or equivalent and MPA or MPP program status or permission of department. (Same as PA 652.)

ECO 653 HEALTH ECONOMICS. (3)

This course applies general theoretical principles of economics to the health care sector. The basic approach is to recognize the importance of scarcity and incentives, allowing for differences peculiar to health. The demand and supply of health and medical care are examined as they involve physicians, nurses and hospitals. The competitiveness of their markets, health insurance and the role of government are explored. Special topics include regulation and planning, benefits-cost analysis, and reform health plans. Prereq: The economics prerequisite can be met in three ways: (a) an undergraduate principles course in microeconomics and HA/PA 652; (b) an undergraduate microeconomics principles course and a graduate course in managerial economics; or (c) an undergraduate microeconomics principles course and an intermediate microeconomics course. (Same as PA 636.)

ECO 654 BENEFIT-COST ANALYSIS. (3)

Principles, practices and applications of applied welfare analysis are the content of this course. The basic theory of benefit-cost analysis is presented and the relevance of implementation analysis in policy analysis is established. Prereq: PA 652. (Same as PA 680.)

ECO 672 WORLD TRADE AND COMMERCIAL POLICY. (3)

An analysis of trade patterns and the implication of government policy on trade, in the light of both economic theory and empirical findings. Prereq: Successful completion of an upper division undergraduate or graduate level economics course.

ECO 674 AGRICULTURE AND ECONOMIC DEVELOPMENT. (3)

Analytical consideration of the role of agriculture in economic development in relation to overall development strategy at various stages of growth. Theoretical and policy issues of particular relevance to the agricultural development in underdeveloped agrarian economies with various resource, social, political and economic systems. Prereq: ECO 473G or consent of instructor. (Same as AEC 626.)

ECO 679 ECONOMICS OF THE PUBLIC SECTOR. (3)

Topics and methods for students who wish to become policy practitioners as well for those who will deal with policy makers. Focus is on role of the federal, state, and local government in the economic with both the expenditure and revenue sides of the government budget examined. Substantial material from standard public finance courses including welfare measures and cost-benefit analysis, program evaluation, and tax analysis. Prereq: ECO 621 or equivalent or consent of the instructor.

ECO 692 ECONOMETRICS FOR POLICY ANALYSTS. (3)

Maximum likelihood estimation, ordinary least squares (OLS) regression, instrumental variables (IV) regression, heteroscedasticity-consistent regression, fixed and random effects models, probit, logit and tobit models, and identification and two-state least squares estimation of simultaneous equations models. Prereq: Any undergraduate statistics course. MPA, MPP or PUAD program status for priority registration, other students with permission of instructor. (Same as PA 692.)

ECO 697 FINAL PROJECT IN APPLIED ECONOMICS. (3)

The purpose of this course is to assist the student in developing and completing a research study applying the tools and institutional knowledge obtained in other courses in the Applied Economics courses to evaluate an important economic policy or concern in either the public or private sector. While much of the work in the course is done independently students will meet together to discuss their progress as well as meet with the instructor individually. Prereq: ECO 623 or its equivalent or consent of the instructor.

ECO 700 TEACHING METHODS IN BUSINESS. (1)

A three part course that examines what constitutes good teaching and explores effective techniques for college instruction. Seminars emphasize practical information for both the principal activities and the details of teaching. Departmental discussions allow students to discuss issues that arise in their teaching practice. Reviews of classroom performance provide professional feedback in order to enhance on-the-job learning. Seminar, two hours per week. Prereq: Approval of Director of Graduate Studies. (Same as BA 700.)

ECO 701 NEOCLASSICAL MICROECONOMIC THEORY. (3)

The Neoclassical theory of consumer behavior, production, market equilibrium and imperfect competition. Prereq: ECO 601 and ECO 590, or consent of instructor.

ECO 702 ADVANCED MACROECONOMIC THEORY. (3)

Analysis of general equilibrium macroeconomic models and factors responsible for deviations from general equilibrium. Emphasis on issues from recent professional literature. Prereq: ECO 602 or consent of instructor.

ECO 703 INTRODUCTION TO ECONOMETRICS I. (3)

The first course in the introduction to econometrics. A comprehensive survey of the general linear regression, autocorrelation, errors in variables and distributed lag models. Prereq: ECO 590 and either ECO 603 or STA 525, or consent of instructor.

ECO 704 GENERAL EQUILIBRIUM ANALYSIS AND WELFARE ECONOMICS. (3)

Existence, stability, efficiency and Pareto satisfactoriness of competitive equilibrium. Recent developments in general equilibrium and welfare theory. Prereq: ECO 701 or consent of instructor.

ECO 705 MACROECONOMIC DYNAMICS. (3)

Theoretical and empirical assessment of dynamic issues in macroeconomics. Topics include neoclassical and endogenous growth models and vector autoregressions. Prereq: ECO 702 or consent of instructor.

ECO 706 INTRODUCTION TO ECONOMETRICS II. (3)

The second course in the introduction to econometrics. A comprehensive survey of identification, estimation and hypothesis testing in the context of simultaneous equations model. Prereq: ECO 703 or consent of instructor.

ECO 707 RESEARCH SEMINAR IN ECONOMICS. (3)

This course will help students develop research skills by requiring them to work through an independent project from start to finish. The student will review the literature and select a topic in an area of economics of interest. The student will then complete the project under the guidance of the instructor. Students will discuss their ongoing work in class with other students and in individual meetings with the instructor. The final output of the course will be a finished paper suitable for submission to a scholarly journal for publication. Prereq: Passing the Theory Exams or permission of the instructor.

ECO 721 ENVIRONMENTAL ECONOMICS, REGULATION AND POLICY. (3)

This course takes a balanced practitioner approach to the problems of the environment and environmental regulation. Efficiency aspects will be developed carefully, so as to provide a background for an extensive coverage of various available alternative policies. Prereq: PA 652 and MPA or economics program status or consent of instructor. (Same as PA 727.)

ECO 724 ENVIRONMENTAL ECONOMICS. (3)

This seminar in environmental economics deals with market failure, benefit-cost analysis, no market failure, valuations of environmental changes, and selected topics in environmental economics. Central to the course is valuing changes in health risks, risk perception, and behavior related to health risk. Selected topics include international issues, environmental equity and markets for environmental quality. This course and ECO 725 Health Economics are the two courses that are the basis for the area in Environmental and Health Economics in the Ph.D. Program in Economics. Prereq: ECO 601 and ECO 703 or consent of instructor.

ECO 725 HEALTH ECONOMICS. (3)

This course rigorously examines the organization, financing, and management of the US health care system and programs, and emphasizes economic analysis contemporary health policy concerns. By the end of the semester, students should have the institutional knowledge and analytic tools needed to contribute to current public policy debates about health and medical care. This course and ECO 724 Environmental Economics are the two courses that are the basis for the area in Environmental and Health Economics in the Ph.D. program in Economics. Prereq: ECO 601 and 703 or consent of instructor.

ECO 726 ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS. (3)

This course is a graduate-level survey of environmental and natural resource economics. Students will use mathematical models and econometric analysis to address topics including externalities and other market failures, environmental policies, management of renewable and nonrenewable resources, and non-market valuation. Prereq: ECO 701 and 703 (or equivalent courses), or consent of instructor. (Same as AEC 745.)

ECO 731 LABOR ECONOMICS I. (3)

The theory and estimation of the demand for and the supply of labor are introduced. Topics include demographic changes, minimum wages, retirement, and secular trends in labor force participation. The concept of human capital is examined, including applications to income distribution. Theory and evidence on the structure of wages in the U.S. is considered. Topics include compensating wages and race and gender differences. Prereq: ECO 601 or consent of instructor.

ECO 732 LABOR ECONOMICS II. (3)

Dynamic and cyclical labor demand are examined theoretically and empirically. Models of unemployment are considered, including search theory and the implicit contract model. Aspects of labor unionism are examined including changes in union membership, strikes, and union wages and employment. The incentive effects of compensation are discussed, including sorting models and the principal-agent problem. Prereq: ECO 601 or consent of instructor.

Course Descriptions

ECO 741 THEORY OF THE FIRM AND MARKET STRUCTURE. (3)

A study of firms and markets covering such topics as organizational structure and objectives of firms; product selection, advertising and quality; price discrimination; vertical control; entry, accommodation and exit; cost structure and market organization, market structure and performance; and public policy. Prereq: ECO 601 or consent of instructor.

ECO 742 INDUSTRIAL ORGANIZATION. (3)

A comprehensive survey of the literature in industrial organizations including static theories of oligopoly, dynamic theories of oligopoly, information about strategic behavior, research and development, patents, and adoption of new technology.

ECO 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ECO 751 PUBLIC ECONOMICS. (3)

An advanced study of both how government activities influence allocation, relative prices and welfare and what is the proper role of the public sector in resource allocation. Relevant topics include: public goods, externalities, tax incidence, optimal taxation, benefit-cost analysis, public pricing, fiscal federalism, state-municipal finance and public choice. Prereq: ECO 601 or consent of instructor.

ECO 752 ADVANCED TOPICS IN PUBLIC FINANCE. (3)

Principles of taxation and expenditure; applications to federal, state, and local policy; fiscal federalism; international public finance. Prereq: PA 752, ECO 701 or permission of the instructor. (Same as PA 754.)

ECO 753 URBAN AND REGIONAL ECONOMICS. (3)

An intensive study of the theory, evidence and policy concerning urban areas and regions. Topics typically covered include: nature of regions and urban areas, size and distribution of cities, location decisions, housing, transportation, migration and regional growth. Prereq: ECO 601 or consent of instructor.

ECO 761 MACRO AND MONETARY ECONOMICS I. (3)

Advanced study of business cycle fluctuations. Theoretical and empirical investigations of the causes of business cycles; evaluating the effectiveness of monetary, fiscal, and other policies to affect inflation, unemployment, and short-run economic goals. Emphasis on current academic research. Prereq: ECO 701, ECO 702 or consent of instructor.

ECO 762 MACRO AND MONETARY ECONOMICS II. (3)

Advanced study of long-run macroeconomic issues. Theoretical and empirical examinations of the determinants of economic growth; analysis of government policies, country endowments, and institutional factors in determining growth rates and income levels. Emphasis on current academic research. Prereq: ECO 702 or consent of instructor.

ECO 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

ECO 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ECO 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ECO 771 INTERNATIONAL ECONOMICS: INTERNATIONAL MONEY AND FINANCE. (3)

International finance and open economy macroeconomics; the balance of payments; theory of exchange rate determination; macroeconomic policy issues in open economies. Prereq: ECO 602.

ECO 772 INTERNATIONAL ECONOMICS: TRADE THEORY AND POLICY. (3)

Theory and empirical analysis of the effects of trade and trade policy. Prereq: ECO 601.

ECO 773 OPEN ECONOMY MACROECONOMICS. (3)

Development of rigorous models to enhance knowledge of open economies. Topics include: impact on an economy of changes in trade, the current account balance, exchange rates, and international financial markets. Prereq: ECO 702.

ECO 790 TIME SERIES ANALYSIS. (3)

Time series and stochastic processes, auto-correlation functions and spectral properties of stationary processes; linear models for stationary processes, moving average, auto-regressive and mixed auto-regressive-moving average processes; linear nonstationary models, minimum mean square error forecasts and their properties; model identification, estimation and diagnostic checking. Prereq: STA 422G or its equivalent. (Same as STA 626.)

ECO 796 SEMINAR. (1-6)

An extended original investigation of some specific topic with a view to giving training in methods of research and studying intensively a particular subject in the field of economics. May be repeated to a maximum of six credits.

ECO 797 RESEARCH PROBLEMS IN ECONOMICS. (1-9)

Students confer individually with the instructor. May be repeated to a maximum of 15 credits. Prereq: Permission of the Director of Graduate Studies is required.

EDC Curriculum and Instruction

EDC 317 INTRODUCTION TO INSTRUCTIONAL MEDIA. (1)

An introductory instructional media experience including basic production and utilization techniques for media materials and operation of commonly used educational media equipment. Topics include graphic preservation, transparency production, audio materials, motion pictures, 35mm photographic techniques, and an introduction to videotape television. Prereq: Admission to a Teacher Education Program.

EDC 322 ELEMENTARY PRACTICUM. (1-3)

Planned and supervised practicum in teaching elementary science, reading, social studies, and mathematics. Observation, selecting objectives and materials, questioning strategies, learning centers, instructional units, and assessment techniques will be emphasized. May be repeated to a maximum of three credits. Lecture, one hour; laboratory, six to twelve hours per week. Prereq: Admission to Early Elementary TEP. Concur: EDC 323, EDC 326, SEM 328, SEM 337, and EDC 339.

EDC 323 CLASSROOM MANAGEMENT AND DISCIPLINE. (3)

EDC 323 should be taken in conjunction with EDC 329. Prereq: Admission to Teacher Education Program.

EDC 326 TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL. (3)

A study of methods and materials for teaching social studies at the elementary level. The course will include a critical analysis of a variety of objectives, instructional materials and strategies, and evaluation techniques for elementary social studies. Consideration will be given to addressing the individual needs of a diverse student population. Special emphasis is placed on instruction in grades K-4. Twenty hours of field experience are required in conjunction with EDC 322. Prereq: Admission to TEP and 15 hours of social sciences. Coreq: EDC 322.

EDC 327 READING IN THE CONTENT AREAS. (3)

A study of materials and techniques useful in the diagnostic teaching of reading and other language arts with students in grades 5-9. The course will emphasize materials, techniques, and procedures, which diagnose individual strengths and weaknesses, and prescriptive instruction based upon the diagnosis. Lecture, three hours; laboratory, one hour. This course is in conjunction with a guest field experience to occur in a 16-week placement at one school site. Prereq: Admission to teacher education or permission of instructor.

EDC 329 TEACHING READING AND LANGUAGE ARTS. (3)

Development of competencies for the teaching of reading and other language arts to groups. Course will also provide an overview of the nature of reading and language arts development from grade K-8. Twenty hours of laboratory work in the schools are required. Prereq: Admission to Early Elementary Education TEP or Middle School TEP.

EDC 330 WRITING IN THE CONTENT AREAS. (3)

Development of competencies for the teaching of writing and other language arts, including digital texts and other 21st century platforms, to groups. This course is in conjunction with a four-week field experience, consisting of 2 two-week placements in the candidate's areas of content concentration. Prereq: EDC 327, or permission of instructor.

EDC 334 ORAL AND WRITTEN LANGUAGE DEVELOPMENT IN THE ELEMENTARY SCHOOL. (3)

A study of language differences, methods for teaching children with language differences, ways to integrate oral language instruction with the total curriculum, ways to enhance students' expressive writing abilities, and ways to teach grammar, spelling, and handwriting through functional and creative writing activities. Prereq: EDC 329 and admission to the elementary teacher education program.

EDC 339 DESIGNING A READING AND LANGUAGE ARTS PROGRAM FOR THE ELEMENTARY SCHOOL. (3)

A study of materials and procedures for developing reading and language arts skills with elementary students, with an emphasis on grades K-4. Course will emphasize how to diagnose individual student skill strengths and weaknesses and build a prescriptive program based upon the diagnosis. Prereq: EDC 329; admission to the TEP or permission of instructor. Coreq: EDC 322.

EDC 341 THE EARLY ADOLESCENT LEARNER AND METHODS IN MIDDLE LEVEL EDUCATION. (3)

An examination of the nature of early adolescents as well as the history and characteristics of the schools designed to teach them. Focus is on responsive pedagogy, especially the rationale behind the middle school concept and the generic techniques of teaching as an individual and as a member of an interdisciplinary team. Lecture, three hours; laboratory, one hour. This course is in conjunction with a guest field experience to occur in a 16-week placement at one school site. Prereq: Admission to Teacher Education or permission of instructor.

EDC 342 STUDENT TEACHING IN ART. (3-12)

Designed to give the student practical experience through observation, planning, teaching, and evaluating procedures. The student works with children on all grade levels under the guidance of the supervising teacher. Offered on a pass-fail basis only. Prereq: Admission to the Teacher Education Program or permission of instructor.

EDC 343 METHODS AND MANAGEMENT IN MIDDLE LEVEL EDUCATION. (3)

A study of classroom management in theory and practice, with a focus on planning and assessment in middle level classrooms. This course is in conjunction with a four-week field experience, consisting of 2 two-week placements in the candidate's areas of content concentration. Prereq: EDC 341, or permission of instructor.

EDC 346 METHODS OF TEACHING MIDDLE LEVEL SOCIAL STUDIES. (3)

Introduction to theory, research, purposes, methods and materials appropriate to social studies instruction in the middle grades. This course is in conjunction with a four-week field experience, consisting of 2 two-week placements in the candidate's areas of content concentration. Prereq: Admission to Teacher Education, 12 hours in approved social studies courses, or permission of instructor.

EDC 347 METHODS OF TEACHING MIDDLE LEVEL ENGLISH LANGUAGE ARTS. (3)

This course introduces teacher candidates to the fundamentals of theory and practice for teaching English Language Arts at the middle level (grades 5-9) as they develop an understanding of state and national standards. Course work includes current issues and recent developments in curriculum and methodology in the teaching of middle level English Language Arts with emphases on the integration of reading, writing, listening, speaking, and language use. Course includes a four-week field placement in middle school settings. Prereq: Admission to Teacher Education, 9 hours in English, or permission of instructor.

EDC 362 FIELD EXPERIENCES IN SECONDARY EDUCATION. (1-3)

Supervised experiences in schools, other education agencies, and the community. Required of all students receiving a bachelors degree in secondary education. Includes field trips, work in schools, and involvement in community projects.

EDC 377 STUDENT TEACHING IN MUSIC. (3-12)

A course planned for teachers who expect to become either instructors or supervisors of music in the public schools. Observation, teaching, work on research problems, and conferences with the supervising teacher included. Offered on a pass-fail basis only. Prereq: Admission to the Teacher Education Program or permission of instructor.

EDC 421 SURVEY OF SECONDARY MATHEMATICS CURRICULUM. (3)

This course will examine the content of the mathematics curriculum of the secondary school and issues related to that curriculum. Students are expected to demonstrate competency in this content.

EDC 433 STUDENT TEACHING IN THE ELEMENTARY SCHOOL. (3-12)

A course designed to give the student experience with and practice in the program of an elementary school. Actual work with children in all learning situations is the basic part of the course. A required weekly seminar will include sessions on: beginning teacher internship, school law and students' rights, administrative organization, and professional development. Offered on a pass/fail basis only. Prereq: Must meet the published college requirements for student teaching.

EDC 446 APPLICATIONS OF TEACHING MIDDLE LEVEL SOCIAL STUDIES. (3)

This course emphasizes analyzing and assessing teaching and learning appropriate to inquiry-based social studies instruction in the middle grades. This course is in conjunction with an eight-week field experience. Prereq: EDC 346 or permission of instructor.

#EDC 447 APPLICATIONS OF TEACHING MIDDLE LEVEL ENGLISH LANGUAGE ARTS. (3)

This course emphasizes planning, assessing, and analyzing teaching and learning English/Language Arts at the middle level. Students are introduced to strategies and skills for teaching English/Language Arts content aligned with state and national standards with an emphasis on equity. This course is in conjunction with an eight-week field experience. Prereq: EDC 347 or permission of instructor.

***EDC 454G CULTURE, EDUCATION AND TEACHING ABROAD. (3)**

The purpose of this course, which is required for those wishing to student teach overseas, is to help participants examine theories and practices related to intercultural understanding and to develop strategies to teach with a global perspective. Prereq: Sophomores must have instructor's permission to register. (Same as EPE 454G.)

EDC 501 TEACHING INTERNSHIP. (1-12)

Supervised practice teaching under competent leadership. Observation, instruction, independent study which parallels field experience, and conferences with supervising instructor included. This course is designed primarily for students in Allied Health Professions, Education, Library and Information Science, Home Economics, and Social Work. May be repeated to a maximum of 12 hours. Prereq: EDC 500 or permission of instructor.

EDC 504 LITERATURE AND RELATED MEDIA FOR YOUNG ADULTS. (3)

A study of literature and related materials for use with young people in grades 6-12. Emphasis is placed on the special characteristics and needs of young people and the evaluation of materials for this age group. (Same as LIS 514.)

EDC 509 COMPOSITION FOR TEACHERS. (3)

A course covering the basic studies helpful to teachers of English composition at the secondary level. Focuses on the teaching of grammar, punctuation, usage, etc., and on theme planning, correction, and revision. Students are required to do quite a bit of writing. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG 509.)

EDC 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)

The course examines the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG/LIN 513.)

EDC 514 TESL MATERIALS AND METHODS. (3)

An extension to ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG/LIN 514.)

EDC 520 ASSESSMENT AND ACCOUNTABILITY IN MIDDLE LEVEL EDUCATION. (3)

This capstone course is taken during the student teaching experience and is taught via an online modality. The purpose of the course is to investigate and document teaching effectiveness. Candidates design an integrated unit of study, pre and post test student learning, analyze learning gains drawing on formative and summative measures, and make modifications and accommodations based on the results. Prereq: Admission to Teacher Education.

EDC 522 PSYCHOLOGICAL AND EDUCATIONAL TESTS AND MEASUREMENTS. (3)

Problems of measurement with emphasis on standardized tests. General principles of test construction and evaluation, for standardized assessments and/or teacher-made tests, examinations, criteria for evaluation and marking and other rating systems. (Same as EDP/EPE 522.)

EDC 533 TEACHING LITERACY ACROSS THE DISCIPLINES. (3)

This course provides an in-depth study of theories and teaching methods for integrating literacy (including digital literacy) instruction into content area classrooms at the K-12 levels. Instructional strategies, procedures, and assessments designed to increase vocabulary learning and comprehension of expository texts are emphasized. Prereq: Graduate standing or consent of the instructor.

EDC 537 ADVANCED APPLICATIONS OF TEACHING WRITING. (3)

This course promotes the thoughtful examination of writing instruction at the middle and high school levels. Throughout the course, learners are introduced to strategies and skills they can use to enhance their own writing and the writing of their students. Using a process approach, students learn how to communicate ideas effectively in a variety of genres and for a multitude of purposes. Based on the most current research in the field, this course explores such topics as writers workshop, conferencing, assessment of struggling writers, reading/writing connections, writing in the disciplines, revision and editing, the use of digital media to support writers, and the management of writing instruction. This course is offered in conjunction with an eight-week clinical field experience. Prereq: EDC 347, graduate standing, or permission of instructor.

#EDC 540 ASSESSMENT AND SCHOOL DATA ANALYSIS. (3)

This course focuses on the theoretical and practical aspects of educational assessment at the student, classroom, school, state/province, national, and international levels. Students examine the history of assessment in education, the varied purposes of assessment, the strengths and shortcomings of different assessment formats, and relevant research regarding the effectiveness of various types of assessment for specific educational purposes. They also explore the development of assessments to address particular types of student learning goals, the construction of rubrics to offer students descriptive feedback on their performance, the interpretation of assessment results, and the use of those results to improve teaching quality and student learning. There are no formal prerequisites, but an introductory course in statistical methods (e.g., EDP/EPE 557 or 558) and a basic course in educational tests and measures (e.g., EDP/EPE/EDC 522) are recommended. The course may be conducted in either an online or face-to-face format, depending on the semester and instructor. (Same as EDP 560/EPE 560.)

EDC 541 READING AND UNDERSTANDING EDUCATIONAL RESEARCH. (3)

The purpose of this course is to learn how to critically read, analyze, and reflect upon educational research from quantitative, qualitative, and mixed methods perspectives.

EDC 543 DIGITAL GAME BASED LEARNING AND INSTRUCTION. (3)

Digital game-based video applications as prominent video-based vehicles for distance education and multimedia development through multi-user and virtual platforms. Classroom exercises and projects develop basic video game production skills including the use of graphical and video assets, flash animations storyboarding, equipment, terminology and systems, message design issues and research on DGBL.

EDC 544 USE AND INTEGRATION OF INSTRUCTIONAL MEDIA. (3)

Students use a range of traditional, interactive, and emerging technological interventions in analog and digital formats. Students gain skill in the operation, production, and integration of basic media such as video, graphics, videodisk, and CD-ROM in a variety of instructional settings (training, exploratory learning, on-line databases, etc.). Students demonstrate skills via the composition and production of several media documents using available tools and resources.

EDC 547 TECHNOLOGY IN INSTRUCTION PRACTICE. (3)

Students use instructional computing applications and understand the roles and uses of computers in instruction. Students select and use instructional computing hardware and software appropriate to instructional goals and settings. Students use electronic networks for instructional purposes. Students demonstrate skill using basic productivity software through structured assignments and collaborative projects.

EDC 548 INSTRUCTIONAL TECHNOLOGY LEADERSHIP. (3)

Students develop skill in advanced aspects of the operation and use of the range of instructional technologies from desktop to distributed computing environments. Students use operating systems, learn network administration, do technology planning, and work with basic authoring tools. Skill is demonstrated through a series of projects including development of a technology plan for a specified work setting and authorship of a prototype program.

EDC 549 MIDDLE LEVEL STUDENT TEACHING. (3-15)

This course provides candidates with the opportunity to participate in a full-time, supervised internship in middle grade classrooms. The student teaching experience occurs in a 5-9 school setting. Offered on a pass-fail basis only. Repeated for up to 15 hours. Prereq: Must meet published college requirements for student teaching.

EDC 550 EDUCATION IN A CULTURALLY DIVERSE SOCIETY. (3)

This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues. (Same as AAS 550.)

EDC 560 LITERACY DEVELOPMENT IN THE ESL CLASSROOM. (3)

This course is designed to introduce students to theory, research, and teaching applications of second language literacy development in the ESL classroom. This is a field-based course, and students will study current teaching methods of literacy instruction and apply those ideas with learners in an ESL setting. (Same as TSL 560.)

EDC 575, 576 MODERN EDUCATIONAL PROBLEMS. (UNCLASSIFIED). (3 ea.)

EDC 601 THEORIES, PERSPECTIVES, TRENDS AND ISSUES IN MULTICULTURAL EDUCATION. (3)

This course provides students with a critical analysis of multicultural education theories, perspectives, current issues, and trends. Students will develop the competencies needed to write scholarly literature reviews, identify areas in multicultural education needing further research studies, and submit papers for review and presentation at professional meetings. Prereq: Graduate standing, EDP 557 or consent of instructor. (Same as AAS 601.)

EDC 603 TEACHING READING TO LOW-ACHIEVING PRIMARY STUDENTS. (3)

Reading Recovery is dependent on the level of expertise of Reading Recovery teachers. Students will learn to use the Reading Recovery procedures in order to help accelerate the learning of Reading Recovery children. Reading Recovery Teacher Leaders provide clinical supervision and guidance as teachers learn how to problem solve the particular challenges of children who are not making accelerated progress. Additionally, students will study the theoretical underpinnings of Reading Recovery. In order to work effectively within their schools in the future, teachers are placed in the teaching role with visible accountability across a school year.

EDC 605 DISTANCE LEARNING RESEARCH AND DESIGN. (3)

Study of the design and development of distributed learning systems in education and training. Topics include: foundations of distance education, distance learning research, and the design and development of e-learning courses and workshops. Student involvement in the design of an e-learning course or workshop will be emphasized.

EDC 607 INSTRUCTIONAL DESIGN I. (3)

Introduction to the instructional design process from needs assessment and goal definition through evaluation. Each student will design prototype instructional materials based on an instructional design model and/or procedures. The course will also introduce students to the field of instructional design and technology.

EDC 608 INSTRUCTIONAL DESIGN II. (3)

Critical analysis of instructional design models and their theoretical foundations including the impact of various models and perspectives on the practice and the products of instructional design. Prereq: EDC 607 or consent of instructor.

EDC 609 INTERACTIVE MULTIMEDIA AND USER DESIGN. (3)

The goal of this course is to examine the theoretical foundations and best practices involved in multimedia research and interface design. These investigations are anchored in user-centered design and the methodology explored in the course is research to practice in usability testing and iterative program design. Prereq: EDC 544.

EDC 610 DISCIPLINE AND CLASSROOM MANAGEMENT. (3)

The course is designed to examine the causes of and solutions to disruptive and noncompliant behavior and classroom management problems that are within the control of the classroom teacher. The course content is designed around two approaches: (1) identifying prevalent problems and exploring specific solutions to them; (2) presenting selected strategies and applying them to a variety of problems. In both cases, alternatives are considered in the light of relevant theory, law, research and experience. Prereq: Teacher certification and EDP 203.

***EDC 611 AUTHORING APPLICATIONS FOR E-LEARNING. (3)**

Focuses on individual and collaborative authoring applications for technology based instructional materials. Topics include linear and non-linear information structures, instructional message design, compositional issues related to audience focus, information density, language control, and organization, and prototype production with industry standard authoring software. Prereq: EDC 547 and EDC 607 or consent of instructor.

EDC 612 INSTRUCTIONAL DESIGN AND TECHNOLOGY FOUNDATIONS. (3)

Provides an in-depth survey of the field of instructional design and technology. Topics covered include the history of instructional design and technology, critical issues, current trends and future prospects for the field, instructional development, research, certification, and professional development. Prereq: EDC 607, EDC 608 or permission of instructor.

EDC 615 ADVANCED INSTRUCTIONAL APPLICATIONS FOR THE EARLY ADOLESCENT LEARNER. (3)

This course for middle school teachers examines the complex nature of the 10 to 14 year old student. Analysis of recent research-based effective instructional strategies to meet the needs, interests, and characteristics of these students will be included. Prereq: Teacher Certification or consent of instructor.

EDC 616 THE MIDDLE SCHOOL. (3)

The purpose of this course is to provide middle school teachers with an in-depth analysis of the characteristics of effective middle school facilities. An examination of current curricular models, issues, trends, and exemplary middle schools will comprise the primary focus of this course. Prereq: EDC 615 or consent of instructor.

EDC 617 EFFECTIVE TEACHING IN CULTURALLY AND LINGUISTICALLY DIVERSE CLASSROOMS. (3)

The purpose of this course is to prepare educators to effectively teach culturally and linguistically diverse students in mainstream classrooms. Prereq: Graduate student status is required.

EDC 618 ADVANCED STUDY IN THE TEACHING OF READING. (3)

An advanced course for classroom teachers which focuses on selection and implementation of reading assessment and instructional procedures. The theoretical bases of the reading process and the knowledge of research in reading will be related to the design of classroom instruction. This course is to become an option in Area 7 of both the Elementary and Secondary Standard Certification programs. Prereq: EDC 330 or 339 or 533 or equivalent.

EDC 619 ASSESSMENT OF READING GROWTH AND DEVELOPMENT. (3)

Clinical techniques for the diagnosis of reading disabilities. A course designed to develop both theoretical understandings and operational skills in clinical diagnosis of reading problems. Classroom application of the techniques is discussed. Prereq: EDC 330, or EDC 533, or EDC 534, or permission of instructor.

EDC 620 DESIGN AND IMPLEMENTATION OF READING INSTRUCTION. (3)

Clinical techniques used in the remediation of reading problems. It is a course designed to develop individualized procedures related to diagnosis. Classroom applications of the instructional procedures are discussed. This course is a combination of lecture and application with a student client. Prereq: EDC 619, or permission of instructor.

EDC 620 DESIGN AND IMPLEMENTATION OF READING INSTRUCTION. (3)

Clinical techniques used in the remediation of reading problems. A course designed to develop individualized procedures related to diagnosis. Classroom application of the instructional procedures is discussed. Lecture, two hours; laboratory, two hours. Prereq: EDC 619, or consent of instructor.

EDC 621 LANGUAGE AND LITERACY DEVELOPMENT. (3)

A study of language and literacy development (oral and written language development, first and second language development, etc.) across the lifespan to provide a foundation for literacy instruction and curriculum development. Prereq: EDC 641 or equivalent course in research foundations.

EDC 622 OBSERVING AND RESPONDING TO YOUNG READERS. (3)

Throughout the preparation year, teacher leaders engage in sensitive observation and responsive teaching of individual grade one children who have been identified as having difficulty learning to read and write. They study the theoretical rationales and practical application of Reading Recovery teaching procedures and connect their practice to wider understandings of literacy development. Across the year, teacher leaders work with a variety of children to gain a range of experiences, always focusing on teaching for accelerated learning. Reading Recovery trainers provide clinical supervision and guidance as teacher leaders learn how to problem solve the particular challenges of children who are not making accelerated progress. In order to work effectively with teachers in the future, teacher leaders are placed in the teaching role with visible accountability across a school year. Prereq: Applied for and been accepted to a Reading Recovery position in a school district.

EDC 623 THEORETICAL FOUNDATIONS: LANGUAGE AND LITERACY LEARNING AND DEVELOPMENT. (3)

Teacher Leaders in training examine the theoretical base underlying the processes of reading and writing. We will explore and extend our own personal models of reading and writing processes and ground this theory, building in close observations of young children reading and writing. Prereq: Applied for and been accepted to a Reading Recovery position in a school district.

EDC 624 LEADERSHIP PRACTICUM FOR TEACHER LEADERS. (3)

The course prepares teacher leaders for multiple and complex roles. Teacher leaders learn how to deliver initial training courses and ongoing professional support for Reading Recovery teachers. A key aspect of the teacher leader's role is to provide the yearlong course of initial training for Reading Recovery teachers. In order to prepare teacher leaders for this role, attention is given to research, theory and practice relating to adult learners.

EDC 625 LITERACY LEADERSHIP P-12. (3)

The purpose of this course is to prepare literacy professionals to facilitate positive change in school and community settings through program development and evaluation, mentoring, and advocacy. Students will: understand and assume various roles as literacy leaders; learn how to develop, implement, and evaluate effective research-based literacy programs and practices; learn how to design, facilitate, lead, and evaluate effective professional development programs for professional educators; learn how to mentor colleagues and work collaboratively with families, teachers, administrators, policymakers, and community members in individual and group contexts; and learn how to influence local, state, and national policy decisions related to literacy education.

EDC 626 CURRENT ISSUES IN LITERACY EDUCATION. (3)

“Current Issues in Literacy Education” (EDC626) is an advanced course for graduate students, which focuses on contemporary matters in literacy education and learners. An emphasis on social, historical, and political factors affecting the literacy learning is included.

EDC 627 OBSERVING AND RESPONDING TO YOUNG READERS, ADVANCED. (3)

This course represents advanced study of the Fall Semester course (622). Students will continue to engage in sensitive observation and responsive teaching focusing on the hardest to teach children. Students will refine and deepen their understandings of the theoretical rationales and practical applications of Reading Recovery. The Teacher Leader-in-training will have the opportunity to observe, analyze, discuss, and directly experience the role of Teacher Leader in class and assigned field experiences, while preparing to implement the Reading Recovery program within their region, university or school district.

EDC 628 THEORETICAL FOUNDATIONS: ISSUES IN LITERARY DIFFICULTIES. (3)

The purpose of this course is three fold. First, to acquaint students with the most current thinking about reading and learning processes relative to young, low progress, ‘at-risk’ students. Second, to acquaint students with the seminal research and theories which have influenced the reading difficulties field. Third, to help students relate recent and seminal theories of learning and, in particular, reading difficulties, to young students who are hard for us to teach. Prereq: Applied for and been accepted to a Reading Recovery position in a school district. EDC 502, EDC 503, EDC 622, EDC 623, EDC 624, EDC 627

EDC 629 LEADERSHIP PRACTICUM FOR TEACHER LEADERS, ADVANCED. (3)

Careful attention to implementation is critical for a successful intervention. Reading Recovery has well-developed, context-sensitive and evolving mechanisms for ensuring quality implementation. Teacher leaders play a critical role in maintaining the quality of each implementation. In order to provide effective leadership, teacher leaders must be knowledgeable about the design principles of the intervention and skillful in problem solving issues that arise. Teacher leaders collect and analyze data to evaluate and strengthen the implementation of Reading Recovery. They create awareness, work collaboratively with stakeholders, and cultivate support for Reading Recovery at the building, district, site, and state levels. Prereq: Applied for and been accepted to a Reading Recovery position in a school district. EDC 502, EDC 503, EDC 622, EDC 623, EDC 624, EDC 627, EDC 628.

EDC 630 FAMILY AND COMMUNITY LITERACY. (3)

Viewed through a lens of lifelong literacy, this course focuses on developing strong partnerships between families, communities, and schools. Course topics will include: (a) family diversity & multiple literacies, (b) learning about, from, and with families & communities, (c) building upon family/community knowledge and resources in instruction, and (d) designing effective partnerships and family-engagement programs. Course assignments will provide hands-on opportunities to engage with these topics in real-world settings. This course is offered via a hybrid distance format, with a combination of on-campus face-to-face class meetings, synchronous online class meetings, and asynchronous work. There are no prerequisites to this course, other than graduate student status.

EDC 632 SOCIAL STUDIES PEDAGOGY IN THE SECONDARY SCHOOL. (0-3)

Through campus and school-based experiences, students will learn how to engage young people in learning social studies and how to make decisions about planning instruction and develop assessment based on a sound knowledge base for applying content, materials, and methods (including educational technology) appropriate for high school students. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

EDC 633 BUSINESS PEDAGOGY IN THE SECONDARY SCHOOL. (0-3)

Through campus and school-based experiences, students will learn how to engage young people in learning business and how to make decisions about planning instruction and develop assessment based on a sound knowledge base for applying content, materials, and methods (including educational technology) appropriate for high school students. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

EDC 635 ENGLISH PEDAGOGY IN THE SECONDARY SCHOOL. (0-3)

Through campus and school-based experiences, students will learn how to engage young people in learning English and how to make decisions about planning instruction and develop assessment based on a sound knowledge base for applying content, materials, and methods (including educational technology) appropriate for high school students. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

EDC 637 CLASSROOM MANAGEMENT IN SECONDARY EDUCATION. (1)

The Classroom Management component course is designed to prepare future teachers to effectively manage aspects of their instruction, interactions with students, and student behavior in the secondary classroom. Causes of and solutions to disruptive and noncompliant behavior and classroom management problems that are within the control of the classroom teacher will be examined. Prereq: Admission to the M.A. Education (Secondary Education with Initial Certification).

EDC 638 TECHNOLOGY IN SECONDARY EDUCATION. (1-3)

This course emphasizes the use of several key interactive technologies for problem solving – problem solving that occurs on several levels: (1) instructional problem solving (using technology to support various kinds of learning outcomes for students), (2) content problem solving (using games/software/websites to learn to solve problems that reflect the principles and core concepts in your discipline), (3) assessment problem solving (using technologies to support authentic challenging assessments that support evaluation of what students know and are able to do).

EDC 639 TEACHING DIVERSE LEARNERS IN SECONDARY EDUCATION. (1)

This course explores the influence of self-concepts and past experiences on current attitudes, perceptions and behaviors; investigates the effects of cultural traditions, political mandates, educational trends and school curriculums on student achievement; and develops strategies to create equitable teaching/learning environments in secondary education that validate, stimulate, and nurture all students. Prereq: Admission to M.A. in Education (Secondary Education with Initial Certification).

EDC 642 RESEARCH AND THEORY IN LITERACY EDUCATION. (3)

The purpose of this course is to critically examine, analyze, and reflect upon research and theory pertaining to the production and understanding of oral and written language (reading, writing, speaking, listening, viewing, and visually representing). Prereq: EDC 641 or equivalent course in research foundations.

EDC 709 SOCIAL MEDIA AND INTERACTIVE SYSTEMS DESIGN. (3)

The purpose of this course is to examine the growing research and design literature for on-line communities and networked learning groups that support cooperative, collaborative and social instructional activities. Framed by concepts from Activity Theory, Social Networking Theory and Social Learning Models students will read current books, research articles and be introduced to research methods and tools (such as tracking utilities and on-line data collection) for examining on-line communities. Students will design and collect data for an original research project as part of required course work. Prereq: EDC 608, EDC 612, or consent of instructor.

EDC 710 ADVANCED TOPICS IN INSTRUCTIONAL DESIGN. (3)

An identification and analysis of current theories and programs of research in instructional systems design. Students will develop the skills necessary to conduct and write a scholarly literature review and identify potential areas and questions needing further study. Prereq: EDC 608, EDC 610, EDC 612, or consent of instructor.

EDC 712 THE ELEMENTARY SCHOOL. (3)

Recent research and modern trends in teaching the skills and content subjects in the elementary school. Planned for supervisors, superintendents, principals, and teachers for better understanding of a modern elementary school.

EDC 714 THE SECONDARY SCHOOL. (3)

A course designed to acquaint the secondary teacher and the administrator with the nature and function of the secondary school.

EDC 724 GUIDING AND ANALYZING EFFECTIVE TEACHING. (3)

A course designed for educators who are preparing to supervise teachers and who wish to analyze their own practice. Research, policies, and trends are examined and practices analyzed in the context of how to promote effective teaching. Principles apply to elementary and secondary education.

EDC 726 CURRICULUM INQUIRY MIXED METHODS RESEARCH. (3)

A mixed methodology conceptual framework is used to examine various approaches for designing, implementing, and analyzing practitioner data generated in a variety of instructional settings. Topics include epistemological, methodological, and ethical issues involved in action research, classroom discourse analyses, and mixed methods curriculum inquiry. Prereq: EDP/EPE 558 and EPE 663 or permission of instructor.

EDC 730 PROBLEMS OF THE SCHOOL CURRICULUM. (3)

Problems in the field of the school curriculum and in the preparation of instructional materials. Students enrolling in this course are required to leave on file with the College of Education a complete report of each problem studied. May be repeated once for a maximum of six credits.

EDC 731 SOCIAL STUDIES SEMINAR: HISTORY EDUCATION. (3)

Advanced study of the purposes and practices that characterize K-12 history education in diverse settings, critical analysis of research on the development of children’s and adolescents’ historical thinking and the introduction of classroom-based techniques for assessing students’ historical understanding. Prereq: Graduate standing.

EDC 732 CURRICULUM DESIGN FOR LEARNING AND LEADING. (3)

Critical analysis, design, and implementation of curricula. Survey of theoretical foundations, in-depth applied research experiences, design of curriculum resource materials, and implementation of curriculum designs.

EDC 733 LEADERSHIP AND ANALYSIS OF ADVANCED INSTRUCTIONAL PRACTICE. (3)

Course participants will develop leadership skills in curriculum and instruction through a variety of research-based analytic practices such as lesson study, observation, mentoring, dialogic and collaborative work in the context of a school learning community. Clinical/field/practicum experiences provide experience identifying a research problem, planning a course of action, and implementing and evaluating the action plan to improve learning results in K-12 classrooms. This course is designed as a hybrid workshop as follows. The class begins with a one-week intensive summer experience. Online and distance learning instruction will be conducted throughout the fall semester as students engage in their course work through clinical/field/practicum experiences. During the semester, two in-class meetings will serve as midpoint and final assessments of student progress toward meeting course objectives. Clinical/field work will be conducted in school classrooms. Practicum, 1 hour; Seminar, 3 hours. Prereq: Graduate-level curriculum course, graduate-level assessment course, and a minimum of two years' K-12 teaching experience.

EDC 740 PRACTICUM IN TEACHING READING AND RELATED LANGUAGE ARTS. (3)

Supervised practicum in analyzing problems in reading and related language arts and providing remedial work. Requires six hours per week in practicum with individual children or groups, plus two hours per week in seminar. May be repeated to a maximum of six credits. Prereq: EDC 619, 620.

EDC 746 SUBJECT AREA INSTRUCTION IN THE SECONDARY SCHOOL. (0-9)

Students will teach in their subject areas in the schools full-time, meet regularly to discuss teaching effectiveness and strategies for improvement and develop their professional portfolios. May be repeated to a maximum of nine credits. Lecture, 3-9 hours; laboratory, 6-18 hours per week. Prereq: The appropriate methods course in the subject area (SEM 631, EDC 632, EDC 633, SEM 634 or EDC 635). Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education). (Same as SEM 746.)

EDC 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EDC 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EDC 750 INTERNSHIP IN INSTRUCTIONAL SYSTEMS DESIGN. (3)

Students will apply their knowledge of instructional systems design in a real-life setting. The work setting will be selected based on the professional goals of each student and student work will be supervised and reviewed by the internship coordinator. May be repeated to a maximum of nine credits. Prereq: Consent of program coordinator.

EDC 755 CURRICULUM AND INSTRUCTION RESEARCH COLLOQUIUM. (1)

Students and faculty will discuss current research and related issues in curriculum & instruction. May be repeated to a maximum of two credits. Prereq: Admission to graduate program in Curriculum & Instruction.

***EDC 767 DISSERTATION RESIDENCY CREDIT. (2)**

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Passing qualifying exam.

EDC 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EDC 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EDC 777 SEMINAR IN CURRICULUM AND INSTRUCTION (Subtitle required). (1-3)

A critical analysis of recently developed materials and techniques in curriculum and instruction for precollege education. Includes analysis of evaluative research related to new materials and techniques. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

EDC 781 INDEPENDENT STUDY IN CURRICULUM AND INSTRUCTION. (1-3)

An independent study course for graduate students who have completed at least half of the program course requirements in clinical and college teaching, curriculum and instruction, early childhood education, elementary education, reading or secondary education. May be repeated to a maximum of nine credits. Prereq: Consent of the Director of Graduate Studies.

EDC 791 RESEARCH PROBLEMS IN CURRICULUM AND INSTRUCTION. (1-3)

A research problems course for graduate students who have completed at least half of the program course requirements in clinical and college teaching, curriculum and instruction, early childhood education, elementary education, reading or secondary education. May be repeated to a maximum of nine credits. Prereq: Consent of the Director of Graduate Studies.

EDL School Administration

EDL 401 THE PROFESSIONAL TEACHER: LEGAL PERSPECTIVES. (1)

Study of legal concerns of public school teachers. Emphasizes legal rights and responsibilities of teachers and pupils. Lecture, two hours per week for eight weeks. Prereq: Admission to the Teacher Education Program.

EDL 402 PRINCIPLES OF LEADERSHIP. (3)

This course is designed to provide an introduction to leadership. Its focus is the development of an understanding of leadership theories and styles. You will also learn strategies for successful leadership. The introduction will include: 1) historical, theoretical, and cultural perspectives of leadership, 2) leadership skills and styles and strategies for success, and 3) examination of the responsibilities of leadership. Prereq: Admission to the program or consent of instructor. (Same as CLD 402.)

EDL 403 LEADERSHIP AND COMMUNICATION. (3)

This course is designed to expand student understanding of the theory and practice of leadership, conflict management, and decision-making. It is also designed to focus on issues of cohesiveness, trust, motivation, vision, and goals. Students must integrate their personal ethics and definition of leadership in various course assignments and projects. Prereq: Admission to the program or consent of instructor. (Same as CLD 403.)

EDL 404 CONTEMPORARY LEADERSHIP APPLICATIONS. (3)

This course supplements and integrates previous learning and is designed to provide maximum exposure to various concepts and perspectives of leadership through observational experiences, critical thinking, and self-analysis. It is also designed to allow the demonstration of previously learned leadership theories, styles, and strategies. Students must integrate their personal ethics and vision of leadership in their examination of various contemporary leadership contexts. Prereq: Admission to the program or consent of instructor. (Same as CLD 404.)

EDL 571 DESIGN THINKING IN EDUCATION. (3)

This course exposes students to many facets of design thinking and provides them with an interdisciplinary perspective about the role of design in addressing the world's challenges. This course also raises awareness about the value and power of design thinking our culture. Students will work in collaborative teams on semester-long projects in collaboration with client organizations, field liaisons, and a set of multidisciplinary experts. Students are exposed to the process of human-centered design, and hone their skills in need finding, problem definition, brainstorming, prototyping, and user testing. The course will consist of lecture, hands-on practicum, and guest speakers.

EDL 601 INTRODUCTION TO SCHOOL LEADERSHIP AND ADMINISTRATION. (3)

Study of school leadership and administrative responsibilities, with emphases on understanding schools as complex organizations and facilitating leadership to create a work climate supportive of excellence in teaching and learning.

EDL 610 SCHOOL LEADERSHIP PRACTICUM I. (1)

Study and observation of the role and responsibilities of the school principal in practice. Practicum students are required to spend time at school site locations. Prereq: Twelve hours of program course work completed, or consent of instructor.

EDL 611 SCHOOL LEADERSHIP PRACTICUM II. (1)

Study and observation of the role and responsibilities of the school principal in practice. Practicum students are required to spend time at school site locations. Prereq: Twelve hours of program course work completed and EDL 610 completed, or consent of instructor.

EDL 612 SCHOOL LEADERSHIP PRACTICUM III. (1)

Study and observation of the role and responsibilities of the school principal in practice. Practicum students are required to spend time at school site locations. Prereq: Twelve hours of program course work completed and EDL 610, EDL 611 completed, or consent of instructor.

EDL 625 SCHOOL SAFETY AND DISCIPLINE LEADERSHIP. (3)

Study of processes and programs effective in promoting school wide safety and discipline. Emphasis on school connections to community security and resources. Prereq: Admission to Department Program or Consent of instructor.

EDL 627 SCHOOL FINANCE AND SUPPORT SERVICES. (3)

Study of concepts in school finance and school business management. Attention is given to national, state, and local issues. Emphasis is also given to school support services including transportation, facility planning and maintenance, food service, and risk management. Prereq: Program status or consent of instructor.

EDL 628 SCHOOL LAW AND ETHICS. (3)

Study of legal and ethical issues as related to practical problems of school administration. Constitutional provisions and court decisions are examined as they impact education. Prereq: Program status or consent of instructor.

EDL 631 LEADERSHIP FOR SCHOOL PROGRAM COLLABORATION. (3)

This course prepared school leaders to administer integrated instructional support programs in schools and districts. Attention is also given to leadership requirements needed to facilitate collaboration among school and community-based programs that provide and support student learning. Prereq: Program status or consent of instructor.

EDL 634 SECURING AND DEVELOPING SCHOOL STAFF. (3)

Study of human resources development practices in school systems, with emphases on central office and school unit responsibilities for attracting, selecting, developing, evaluating and retaining competent faculty and staff.

EDL 638 INSTRUCTIONAL COACHING AND MENTORING. (3)

This course explores multiple strategies for instructional coaching and mentoring and their relationship to educational leadership, school improvement, and student learning.

EDL 646 LEADERSHIP FOR SCHOOL-FAMILY COMMUNITY ENGAGEMENT. (3)

EDL 646 explores issues in administering integrated support programs in schools and districts serving specific student or community populations while increasing school and community collaboration. Prereq: Program status or consent of instructor.

EDL 661 SCHOOL TECHNOLOGY LEADERSHIP. (3)

This course provides an introduction to the study of school technology leadership with an emphasis on educational administrators developing a shared vision, planning, and promulgating policies and utilizing resources for the comprehensive integration of technology at the school, district, and state levels. Prereq: Admission to the program or consent of instructor.

EDL 662 LEADING FOR NEXT GENERATION LEARNING. (3)

This course focuses on the role of educational administrators in creating and sustaining a culture of learning that ensures all students have access to an academically rigorous, relevant, and engaging education through the use of appropriate digital technologies.

EDL 663 LEADERSHIP FOR SCHOOL PROGRAM IMPROVEMENT. (3)

This course addresses the role of the educational administrator in providing professional development that supports communities of practice and the adoption of contemporary technologies and digital resources to enhance student academic learning. The course introduces students to principles of adult learning that characterize effective professional development and planning as it relates to technology adoption at the school, district and state-levels of education.

EDL 664 ASSESSMENT LEADERSHIP. (3)

This course focuses on educational administrators' use of technology to support data-driven decision making to support continuous improvement and change at the school, district, and state levels of education. Prereq: Admission to the program or consent of instructor.

EDL 665 SCHOOL TECHNOLOGY LEADERSHIP FOR DIGITAL CITIZENSHIP. (3)

This course examines school administrators' social, ethical, and legal issues and responsibilities all students, including those with disabilities and special needs, for digital citizenship. Facilitating understanding of evolving virtual school environments and modeling digital citizenship at the school, district, and state levels are also addressed. Prereq: Admission to the program or consent of instructor.

EDL 669 LEADERSHIP FOR CREATIVE PROBLEM SOLVING. (3)

Study of diverse strategies and protocols used to identify authentic problems of practice in educational settings, diagnose potential options, determine innovation solutions, and assess impact by using diverse data sources.

EDL 676 THE SCHOOL SUPERINTENDENCY. (3)

Role of the school district superintendent is studied including: historical and current job responsibilities of the position; knowledge, skills and dispositions necessary to serve successfully in the position; future challenges of the position. Prereq: Admission to the program and consent of instructor.

EDL 677 SCHOOL SYSTEM ADMINISTRATION. (3)

Study of overall school district management and operations including administration of auxiliary services, federal programs, financial management, and human resources. Prereq: Admission to program or consent of instructor.

EDL 678 STRATEGIC MANAGEMENT IN EDUCATION. (3)

Study of strategic management procedure applications in school administration utilized at both the school district and individual school site levels. Prereq: Admission to program or consent of instructor.

EDL 679 SCHOOL SUPERINTENDENT PRACTICUM I. (1)

Study and observation of the role and responsibilities of the school superintendent in practice. Students are required to spend time in field settings. Prereq: Admission to school superintendency certificate program or consent of instructor.

EDL 680 SCHOOL SUPERINTENDENT PRACTICUM II. (1)

Study and observation of the role and responsibilities of the school superintendent in practice. Students are required to spend time in field settings. Prereq: Admission to school superintendency certificate program and completion of EDL 679 or consent of instructor.

EDL 681 SCHOOL SUPERINTENDENT PRACTICUM III. (1)

Study and observation of the role and responsibilities of the school superintendent in practice. Students are required to spend time in field settings. Prereq: Admission to school superintendency certificate program and completion of EDL 679 plus EDL 680, or consent of instructor.

EDL 682 LEADING DISTRICT CHANGE AND INNOVATION. (3)

This course focuses on understanding the role of the school district superintendent in leading system-wide change and innovation, educational reform in national, state and local contexts and change models and processes. Students will collaborate with a superintendent mentor in completing field-based, work-embedded assignments. Prereq: Admission to the Superintendent Certification Program or consent of the instructor.

EDL 694 LEADERSHIP IN CAREER AND TECHNICAL EDUCATION. (3)

A course designed for superintendents, high school principals, and other leaders. Its purpose is to prepare administrators and supervisors for leadership in career and technical education. (Same as CLD 694.)

EDL 700 KNOWLEDGE BASE FOR LEADERS. (3)

This course reviews the quest for a knowledge based in educational administration. It begins with a survey of the history of education and organizational thought in the United States, examining scientific management, human relations, bureaucracy, and the theory movement. The course also reviews more recent attempts to capture the knowledge base including the University Council of Educational Administration's article bank, PRIMIS, and the Standards for School Leaders from the Interstate School of Leadership Licensure Consortium. The course emphasizes epistemologies used to generate a knowledge base in educational administration tracing the evolution of thought and vocabulary within the profession. Prereq: Permission of instructor.

EDL 701 LEADERSHIP IN EDUCATIONAL ORGANIZATIONS. (3)

A study of leadership with particular emphasis on understanding the nature, defining characteristics, responsibilities, contextual determinants, and importance of leadership within educational organizations. Prereq: Admission to Department program or consent of instructor.

EDL 702 LEADERSHIP FOR ORGANIZATIONAL LEARNING. (3)

This course examines theories associated with organizational learning and change processes that can be used by leaders of 21st century educational systems. Theories are then used to examine prevailing practices within organizations and to inform the development of action plans appropriate for improved organizational performance. Prereq: Admission to Department program or consent of instructor.

EDL 703 LEADING ORGANIZATIONAL CHANGE. (3)

This course focuses on understanding the field of organizational change as well as emphasizing the nature, characteristics, responsibilities, and contextual determinants that influence a leader's role in changing educational organizations. Prereq: Admission to Department program or consent of instructor.

EDL 704 POLITICS OF EDUCATIONAL LEADERSHIP. (3)

This course provides a study of the political contexts in which educational leaders must operate. The course explores the roles of policy actors, institutions, ideologies, and competing interests, both internal and external to education institutions. The course places emphasis on the ways that race, class, and income factor into political decision making in education. Prereq: Graduate standing. (Same as EPE 603.)

EDL 705 INTERNATIONAL PERSPECTIVES ON EDUCATIONAL REFORM. (3)

The course focuses on international education reform, the function of schools in national social, economic and political development, as well as emerging perspectives on educational leadership and professional preparation. Prereq: Admission to a doctoral degree program at the University of Kentucky, completion of EPE 555, its equivalent, or consent of the instructor.

EDL 706 CONTEMPORARY SCHOOL LEADERSHIP. (3)

EDL 706 examines leadership and administrative responsibilities in contemporary P12 schools with emphasis on a principal's role in creating a learning-centered culture focused on student achievement and school excellence. Hybrid delivery that features face-to-face and online sessions. Prereq: Admission to EdD program or permission of instructor.

EDL 707 LEADERSHIP IN LEARNING-CENTERED SCHOOLS. (3)

EDL 707 examines theories associated with learning-centered leadership in P12 educational organizations with emphasis on the roles and responsibilities of principal in supervising and monitoring a school's instructional program, learning assessment, and evaluation and accountability processes to assure academic achievement by all students. Prereq: Admission to Ed.D. program or permission of instructor.

EDL 708 ORGANIZATIONAL LEARNING IN P12 SCHOOLS. (3)

EDL 708 examines theories associated with organizational learning and change processes that can be used by principals to create learning-centered schools. Students conduct disciplined inquiry within P12 schools to identify current practices and then develop action plans to improve school performance.

EDL 709 EVIDENCE-BASED DECISION MAKING. (3)

EDL 709 provides an overview of assumptions and procedures for systematic inquiry in educational settings and practice using diverse strategies to analyze data in order to make informed decisions about improving student learning and school performance. Hybrid delivery that features face-to-face and online sessions. Prereq: Current EdS degree-seeing student in principal preparation program or approval of course instructor.

EDL 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EDL 751 FOUNDATIONS OF INQUIRY. (3)

Introductory study of assumptions and procedures of systematic inquiry used to investigate administrative, leadership and supervisory phenomena in education. Issues regarding quantitative, qualitative and mixed methods models of inquiry are included.

EDL 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EDL 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EDL 770 TOPICAL SEMINAR IN EDUCATIONAL LEADERSHIP. (1-3)

Advanced graduate students enroll in this topical seminar to enhance their portfolios for educational leadership through concentrated study of innovations in the specialized functions of leadership. These specializations include, but are not limited to, the study of curriculum and instructional leadership, educational law, personnel administration, school and community relations, education for diverse populations, budgeting and financing of schools. May be repeated to a maximum of nine credits. Prereq: Admission to program or consent of instructor.

EDL 771 SEMINAR IN LEADERSHIP. (1-3)

A variable topic seminar on selected problems in educational leadership. Activities are designed to improve skill in planning, data-informed decision making, organizing, communicating, evaluating, negotiating, and problem solving will be provided as appropriate. Educational innovations and processes of implementing change may be analyzed. May be repeated to a maximum of nine credits. Prereq: Admission to program or consent of instructor.

EDL 785 INDEPENDENT WORK IN EDUCATIONAL LEADERSHIP. (3)

Includes research on a practical problem in educational leadership. Open only to students with at least one semester of graduate work in education. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

EDL 792 RESEARCH IN EDUCATIONAL LEADERSHIP. (3)

Critical examination of representative research studies in leadership and related fields. Emphasis upon the students' defining and delimiting an appropriate problem in educational leadership, generating a design appropriate to the problem and selecting appropriate techniques of analysis. Prereq: Admission to program.

EDP Educational and Counseling Psychology

EDP 202 HUMAN DEVELOPMENT AND LEARNING. (3)

Theories and concepts of human development, learning, and motivation are presented and applied to interpreting and explaining human behavior and interaction in relation to teaching across the developmental span from early childhood to adulthood. A field experience in a school or other educational agency is a required and basic part of the course. Prereq: PSY 100.

EDP 203 TEACHING EXCEPTIONAL LEARNERS IN REGULAR CLASSROOMS. (3)

An introduction to the characteristics and instructional needs of exceptional learners is presented with an overview of principles, procedures, methods, and materials for adapting educational programs to accommodate the integration of exceptional children in regular classrooms, when appropriate. A field experience in a school or other educational agency is a required and basic part of the course. Lecture, three hours per week; laboratory, two hours per week for a maximum of six weeks. Prereq: Successful completion of EDP 202 with an earned grade of C or higher.

***EDP 303 TEACHING EXCEPTIONAL LEARNERS IN THE ELEMENTARY CLASSROOM. (3)**

This course is designed to introduce students to issues related to classroom instruction to meet the needs of ALL students. We will examine the concept of the "least restrictive environment" (LRE) for learners and will discuss a variety of individual and group differences and exceptionalities, including various disabilities, giftedness, multicultural and diversity issues that teachers encounter in the regular classroom. The emphasis will be on understanding the needs and abilities of exceptional learners in order to make appropriate, reflective decisions about their instruction. Prereq: Admission to the Elementary Teacher Education Program and successful completion of EDP 202, or an equivalent.

EDP 305 INTRODUCTION TO COUNSELING SKILLS. (3)

This course serves as an introduction to the skills and techniques required to be an effective helper, broadly defined, but generally focused within a counseling context. Didactic and experiential training is provided for initial counseling, interviewing (listening), and relationship building skills. Prereq: Completion of PSY 100 or consent of instructor.

EDP 513 SOCIAL ASPECTS OF BEHAVIOR. (3)

This course is designed to meet the needs of undergraduate and graduate students in the College of Education for a course in theory and principles of social psychology. The course will cover the basic concepts and theories in social psychology. The theories of attitude formation, group dynamics, and biases will be surveyed, with an application to the professional fields of psychology. In addition to the theories and principles of social psychology, research

paradigms, social change, social influence, system consultation, and community issues as they relate to social psychological considerations will be addressed. Undergraduate-level prereq: One course in psychology or consent of instructor. Graduate-level prereq: None.

EDP 518 CONTEMPORARY TOPICS IN UNIVERSITY RESIDENTIAL LIVING. (3)

An exploration of topic areas such as conflict mediation, crisis management, communication skills, student development theories, and wellness designed to provide new Resident Life Advisors with the skills and knowledge essential for being successful. Prereq: PSY 100, PSY 215, or EDP 202 and must be a Residence Life Advisor.

EDP 520 PROGRAM EVALUATION. (3)

This course is an application-focused course that provides an overview of program evaluation. This course will cover the types of evaluation, the theory associated with evaluation, and the tools most commonly applied to the evaluation process. Students will develop an appreciation for the flexibility needed in order to perform evaluation tasks in practical situations related to their area of expertise. (Same as EPE 520/KHP 520.)

EDP 522 PSYCHOLOGICAL AND EDUCATIONAL TESTS AND MEASUREMENTS. (3)

Problems of measurement with emphasis on standardized tests. General principles of test construction and evaluation, for standardized assessments and/or teacher-made tests, examinations, criteria for evaluation and marking and other rating systems. (Same as EDC/EPE 522.)

EDP 545 PSYCHOLOGY OF THE BLACK EXPERIENCE. (3)

EDP 545, Psychology of the Black Experience, is an elective course in the Department of Educational, School, and Counseling Psychology and is cross-listed with the Africana Studies program and Psychology department. It is designed to offer enrolled undergraduate and graduate students opportunities to survey, explore, and critique classic and contemporary theories and research articulating the psychologies that inform both social and academic experiences and observed behaviors of Black people. While there are multiple objectives for this upper-level undergraduate and graduate-level seminar course, one central objective for the course is to expose all students to literature and research pertaining to the Black experience in the United States in an effort to develop and refine ideas and mindsets that will foster and reflect innovate ways of thinking about how to enhance the life experiences of Black persons. That is, in the course, the primary objective is to have the course material and critical discourse influence your thinking about and actions towards or on behalf of Black persons. Prereq: PSY 100 or AAS 200 or consent of the instructor. (Same as AAS 545.)

EDP 548 EDUCATIONAL PSYCHOLOGY. (3)

An introduction to the application of principles of psychology to classroom learning and teaching problems.

EDP 557 GATHERING, ANALYZING, AND USING EDUCATIONAL DATA. (3)

This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated. Prereq: MA 109 or equivalent; undergraduate (with permission) or graduate status in the College of Education; or consent of the instructor. (Same as EPE 557.)

EDP 558 GATHERING, ANALYZING, AND USING EDUCATIONAL DATA II. (3)

The course covers applications of statistical and graphical methods for educational and evaluation data. Topics to be covered include descriptive statistics, correlation, normal distributions, hypothesis testing, regression, ANOVA, and power. General goals include: developing an understanding of statistical concepts, improving reasoning and critical thinking skills, and to prepare for more advanced quantitative courses. Students will gain valuable statistical computing skills via stats Software. Prereq: EDP/EPE 557 or equivalent. (Same as EPE 558.)

#EDP 560 ASSESSMENT AND SCHOOL DATA ANALYSIS. (3)

This course focuses on the theoretical and practical aspects of educational assessment at the student, classroom, school, state/province, national, and international levels. Students examine the history of assessment in education, the varied purposes of assessment, the strengths and shortcomings of different assessment formats, and relevant research regarding the effectiveness of various types of assessment for specific educational purposes. They also explore the development of assessments to address particular types of student learning goals, the construction of rubrics to offer students descriptive feedback on their performance, the interpretation of assessment results, and the use of those results to improve teaching quality and student learning. There are no formal prerequisites, but an introductory course in statistical methods (e.g., EDP/EPE 557 or 558) and a basic course in educational tests and measures (e.g., EDP/EPE/EDC 522) are recommended. The course may be conducted in either an online or face-to-face format, depending on the semester and instructor. (Same as EDC 540/EPE 560.)

EDP 570 INTRODUCTION TO PSYCHOLOGICAL SERVICES IN SCHOOLS. (3)

A review of the historical development and models of organization and administration in the field of school psychology and the relationship between school psychology and other educational and psychological specialties. Prereq: Admission to School Psychology Program or consent of instructor.

EDP 600 LIFE SPAN OF HUMAN DEVELOPMENT AND BEHAVIOR. (3)

This course is designed to meet the needs of graduate students in the College of Education for a course in theory and principles of developmental theories of individuals across the lifespan. Lifespan developmental psychology is a study of how and why people change over time as well as how and why they remain the same from conception through the aging process. The course is described through three perspectives: physical, cognitive, and psychosocial. Emphasis will be on the major transitions from infancy through young adulthood in the physical, cognitive, social, moral and emotional domains. The impact of ethnic, gender, and cultural factors on development will also be examined.

EDP 603 HUMAN COGNITIVE DEVELOPMENT. (3)

Theory and research concerning the development of attitudes, motives, self-concept and other cognitive processes are presented and the educational implications explored. Prereq: EDP 548 or EDP 610 or EDP 600.

EDP 604 LIFESPAN GENDER DEVELOPMENT. (3)

An in-depth examination of theory, research, and personal attitudes concerning gender development over the lifespan. Interaction of gender with effective personal functioning in family, educational, and work-related settings. Prereq: EDP 600 and 601 or equivalent.

EDP 605 INTRODUCTION TO COUNSELING: TECHNIQUES I. (3)

A survey of counseling psychology, philosophy, procedures and practices. Consideration of the roles of the counselor in relation to counseling services in the community and educational settings. In-depth training in initial counseling skills, interviewing (listening) and relationship building skills. Prereq: Acceptance to the graduate program in counseling psychology with the following major codes: RECO, ECGO, CPEC, ECPY, ECPC, CNPS, ESPP, ESPY, ECPP, or consent of instructor via permit.

EDP 606 COUNSELING PSYCHOLOGY PROFESSIONAL IDENTITY, ISSUES, AND RESEARCH METHODS. (3)

Foundational doctoral seminar in counseling psychology. Addresses professional identity, historical perspectives, training issues, and current issues in counseling psychology. Provides an introduction to counseling psychology research methodology related to evidence-based practice. Prereq: Enrollment in the doctoral program in counseling psychology.

EDP 610 THEORIES OF LEARNING IN EDUCATION. (3)

Consideration of the theoretical origins of learning within the context of education. Topics include major theories of learning, physiological bases for learning, relationships between learning theory and instruction, and major applications of learning theories in educational settings.

EDP 614 MOTIVATION AND LEARNING. (3)

This course will provide a review of current educational and psychological theories of motivation. After examining various theories (e.g., attributions, goals, self efficacy, expectancy X value), the course will examine applications of these theories to contemporary issues such as violence, substance abuse, dropping out of school, health maintenance, etc.

EDP 615 PROSEMINAR IN HISTORY AND SYSTEMS OF PSYCHOLOGY. (3)

A study of the philosophical precursors and scientific traditions of psychology. The schools of 19th and 20th century psychology are surveyed as are the major theoretical positions and content areas of contemporary psychology. Prereq: Graduate standing in department of Psychology or department of Educational and Counseling Psychology. (Same as PSY 620.)

EDP 616 MULTICULTURAL PSYCHOLOGY. (3)

This course is designed to increase one's sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one's skill level in working with persons from racially and ethnically diverse backgrounds. Prereq: EDP 600 or equivalent or consent of instructor. (Same as AAS 616.)

EDP 620 TOPICS AND METHODS OF EVALUATION. (3)

An examination of a subset of evaluation methods, topics, and problems. An introductory course in the area with minimal emphasis on quantitative methods. The course is designed to: provide a perspective from which evaluation studies may be viewed; and, to provide experiences for those who will learn from or conduct evaluations. Prereq: Consent of instructor, and a basic course in statistics or research. (Same as ANT/EPE 620/SOC 622.)

***EDP 621 ADVANCED TOPICS AND METHODS OF EVALUATION. (3)**

An advanced course in evaluation methods and techniques with an emphasis on quantitative methodology. State of the art ideas and methods of conducting evaluation studies and analyzing data from those studies are presented. The course is designed primarily for those who are conducting or will conduct evaluation studies. Prereq: A basic course in statistics or its equivalent; EDP/EPE/ANT 620; and consent of instructor. (Same as ANT 621/EPE 621.)

***EDP 622 SUPERVISION IN SCHOOL PSYCHOLOGY I: THEORETICAL MODES OF PRACTICE. (3)**

The objectives of this seminar include 1.) Students will be able to demonstrate knowledge of supervision models and practice, 2.) Students will be able to identify and articulate a personal supervision model, 3.) Students will be able to apply their personal supervision model, and 4.) Students will be able to identify areas of growth and areas in need of improvement with respect to their professional supervision skills. Students will work with second year school psychology students as "Supervisors in Training" to build their knowledge and skill-based competencies in supervision. Prereq: Enrollment in PHD program in School Psychology.

#EDP 623 SUPERVISION IN SCHOOL PSYCHOLOGY II: APPLICATION FOR PRACTICE. (3)

The objectives of this seminar include 1.) Students will be able to demonstrate knowledge of supervision models and practice, 2.) Students will be able to identify and articulate a personal supervision model, 3.) Students will be able to apply their personal supervision model and 4.) Students will be able to identify areas of growth and areas in need of improvement with respect to their professional supervision skills. Students will work with second year school psychology students as "Supervisors in Training" to build their knowledge and skill-based competencies in supervision. Prereq: Enrollment in PhD program in School Psychology; EDP 622.

EDP 630 PRINCIPLES OF PSYCHOLOGICAL ASSESSMENT. (3)

An overview of the principles and methods of psychological assessment including observational methods, interviewing, behavioral analysis, and standardized psychological testing as a means of arriving at a comprehensive individual analysis and of creating a treatment plan for both children and adults. Students develop skills in selection and evaluation of psychological tests (personality, interests, and aptitudes), integration of multi-modal assessment methods, and report writing. Prereq: Acceptance to the graduate programs in Educational and Counseling Psychology with the following major codes: CPEC, ECPY, ECPC, CNPS, ECPP, ECPE, EEPS, ESPY, ECPS, ESPP or consent of the instructor via permit.

EDP 640 INDIVIDUAL ASSESSMENT OF COGNITIVE FUNCTIONING. (3)

This course provides theoretical material and advanced laboratory practice in the measurement of intelligence by individual techniques. Lecture, two hours; laboratory, two hours. May be repeated to a maximum of six credits. Prereq: PSY 535 (with a grade of "B" or better) or equivalent, enrollment in a professional program in Educational, School, and Counseling Psychology or consent of instructor.

EDP 642 INDIVIDUAL ASSESSMENT OF PERSONALITY FUNCTIONING. (3)

An in-depth study of the nature and measurement of human emotion, temperament and personality. Laboratory and field experience in the administration, scoring, and interpretation of tests related to personality functioning and underlying dynamics of personality. May be repeated to a maximum of six credits. Prereq: Successful completion of PSY 535 (or equivalent) with a grade of "B" or better and enrollment in a professional program in Educational, School, and Counseling Psychology.

EDP 649 GROUP COUNSELING. (3)

An overview of the theoretical bases and practical procedures used in the organization, and effective use of group counseling in the facilitation of psychological and educational goals. Prereq: EDP 605, EDP 652 and EDP 661 (all with grades of "B" or better), or consent of instructor.

EDP 650 DIAGNOSIS AND PSYCHOPATHOLOGY IN COUNSELING PSYCHOLOGY. (3)

An integrative seminar in diagnosis and application of theories, techniques and assessment tools in Counseling Psychology. Special consideration of classification of psychological states and characteristics including DSM-IV temperament, analysis, and other research methods of integrating assessment and treatment alternatives. Prereq: PSY 535 or equivalent, EDP 652, and EDP 661 (all with a "B" or better) and admission to a program in Educational, School, and Counseling Psychology or consent of the instructor.

EDP 652 THEORIES OF COUNSELING. (3)

A survey of theories and methods in facilitating personality growth, character maturation, problem solving, decision making, crisis resolutions, and behavior change, through individual and group counseling. Prereq: Acceptance to a graduate program in EDP with the following major codes: EGCO, CPEC, ECPY, ECPC, ESPP, ECPS, ECPE, EEPS, CNPS, EDPS, or consent of instructor via permit.

EDP 656 RESEARCH METHODS. (3)

An introduction to research methods applicable to education, the scientific method, research designs, measurement techniques, statistical analysis, and writing the research report. Prereq: EDP/EPE 557, EDP/EPE 558, or equivalent, but preferred EDP/EPE 558.

EDP 657 MAJOR THEORIES IN LEARNING IN SECONDARY EDUCATION. (1)

This course will provide an overview of some of the major theories of human learning as they relate to formal education and schooling. We will attempt to examine such theories of human learning while paying close attention to the roles that philosophy, history, the humanities, the natural sciences, and psychology have played in their development. Also, throughout the course, we shall attempt to explore current topics in the formal educational experiences of elementary, secondary and postsecondary students in order to link such theories to known educational practice. Finally, in the interest of advancing the current learning theories, we will offer critical evaluations of the presented learning theories and use these in the development of our own ideas, conceptualizations and theoretical developments regarding human learning. Prereq: Admission to the M.A. in Education (Secondary Education with initial certification option).

EDP 658 PROBLEMS IN EDUCATIONAL PSYCHOLOGY. (1-3)

Special topics in psychological theories and research applicable to educational practices. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

EDP 660 RESEARCH DESIGN AND ANALYSIS IN EDUCATION. (3)

This is a statistics-oriented course that focuses on various aspects of regression analysis (general and generalized linear models). Topics to be covered include, but are not limited to, simple correlation and regression, multiple regression (with and without interaction/moderation terms, with/without nonlinear terms, contrast variable coding for categorical predictors, nested model comparison for hierarchical regression, etc.), regression diagnostics (outlying and influential cases identification and assessment, collinearity evaluation, residual analysis, etc.), logistic regression (with a comparison of the logit model with other commonly used classification models like probit model, decision tree model, etc.), among other things. The course will familiarize students with cleaning data for regression analysis, building regression models, conducting statistical inference of regression models, selecting the optimal regression model(s) for the data in hand, and interpreting regression analysis results using the right language. Students will gain requisite foundation knowledge necessary to learn more complex statistical tests and procedures, and become more critical of statistical presentations in academic journals and the mass media. Students will also become proficient in using at least one major statistics computer program (SPSS, Minitab, SAS, Stata, or R). Prereq: EPE/EDP 558 or consent of instructor. (Same as EPE 660.)

EDP 661 TECHNIQUES OF COUNSELING II. (3)

Practice in interviewing, simulated problems, observational techniques, role of the counselor. Study of films, tapes and transcripts of leading practitioners of several schools of counseling. Supervised practice with selected clients. Lecture, two hours; laboratory, two hours. Prereq: EDP 652, PSY 535 (both with a grade of "B" or better), and consent of instructor.

EDP 662 DOCTORAL PRE-PRACTICUM SEMINAR. (1)

Preparation for UK Counseling Center Doctoral Level practicum will include starting to develop an integrative understanding of theory, assessment, ethics, and practice as it relates to effective work with university students. The course introduces the application of traditional individual and group psychotherapy and the provision of effective outreach and consultation on a university campus. Lecture, one hour, fifteen minutes. Prereq: Approval for doctoral-level practicum at UK Counseling & Testing Center.

EDP 664 PRE-MASTERS PRACTICUM IN COUNSELING PSYCHOLOGY. (3-6)

Supervised experience in application of diagnostic and interviewing techniques in a counseling service. May be repeated to a maximum of 12 credits. Lecture, three hours; laboratory, eight hours per three credit hours. Prereq: All required counseling coursework. EDP 605, PSY 535 or equivalent, EDP 652, EDP 688, and EDP 661 (minimum competency courses with grades of "B" or better), application for practicum the semester prior to practicum placement and permission of CPAC.

EDP 665 POST-MASTERS PRACTICUM IN COUNSELING PSYCHOLOGY. (1-6)

Supervised experience in application of diagnostic and interviewing techniques in a counseling service. Prereq: PSY 535 or equivalent, EDP 605, EDP 652, EDP 661, EDP 649, and EDP 688 or equivalent (all with grades of "B" or better). Application for practicum the semester prior to practicum placement and permission of CPAC.

EDP 666 PSYCHOLOGY OF CAREER COUNSELING. (3)

A survey of theories and methods used in Career Counseling. Contemporary approaches to career counseling are studied within developmental and decision-making frameworks. Prereq: EDP 652 and PSY 535 or equivalent (both with a grade of "B" or better).

EDP 669 DIAGNOSTIC CLASSIFICATION IN SCHOOL PSYCHOLOGY. (3)

Review of theory and research related to individual differences in physical, intellectual, social, and emotional development of preschool and school-aged children and adolescents. Compares psychological and educational approaches to diagnostic classification of such differences. Prereq: PSY 533 or consent of instructor.

EDP 670 PSYCHOEDUCATIONAL STRATEGIES OF INTERVENTION. (3)

A general review of and development of basic competence in the major intervention strategies applicable to the amelioration of children's common learning and adjustment difficulties in the school setting. Prereq: EDP 640, EDP 669 and Admission to School Psychology Program.

EDP 671 SEMINAR IN PSYCHOEDUCATIONAL CONSULTATION IN SCHOOLS. (3)

A study of the rationale and techniques used in consultation with teachers, parents, administrators and other school personnel for the purpose of both preventing and alleviating the learning and adjustment difficulties of individual or groups of school-aged children. Prereq: Admission to School Psychology Program, advanced standing in a professional educational program or permission of the instructor.

EDP 674 SCHOOL-BASED PRACTICUM IN SCHOOL PSYCHOLOGY. (1-6)

Supervised experience in the application of psychoeducational, diagnostic assessment, intervention, and consultation services in a school setting. Requires minimum three hours of on-site activities per credit hour. Students will have a primary supervisor at their school site. Students will attend class meetings in a didactic format. Students will have a university supervisor who will serve as a secondary supervisor and communicate and coordinate on-going communication with the school-based supervisor. May be repeated to a maximum of 18 credits. Prereq: Admission to the School Psychology Program and consent of instructor.

EDP 675 PRACTICUM IN SCHOOL PSYCHOLOGY. (1-6)

Supervised experience in the application of psychoeducational, diagnostic assessment, intervention, and consultation services in a clinic, school, or community setting. Requires three hours of on-site activities per credit hour and weekly supervision meetings. May be repeated to a maximum of 18 credits. Prereq: Admission to the School Psychology Program and consent of instructor.

EDP 679 INTRODUCTION TO MEASUREMENT THEORY AND TECHNIQUES. (3)

This is a measurement-oriented course that focuses on introducing measurement theory and techniques used in education and evaluation. Topics to be covered include, but are not limited to, measurement models, bivariate measures of association, norms, standardized score scales, scaling, reliability, validity, item analysis, factor analysis, confirmatory factor analysis, test construction for affective and cognitive instruments, Item Response Theory, and Rasch. The course aims to familiarize students with measurement terminology, possess a detailed strategy for constructing an instrument suitable for research purposes, become familiar with statistical procedures and software for implementing measurement techniques, gain requisite foundation of knowledge necessary to learn more complex measurement models, and become more critical of measurement presentations in academic journals and the mass media. Prereq: EDP/EPE 660, EPE 621, or equivalent. (Same as EPE 679.)

EDP 680 PARENT AND CHILD COUNSELING. (3)

Theories, methods, and techniques of counseling psychology as applied to planned interventions with parents and their children. Contemporary approaches to family and child dysfunctioning are studied within a framework of human development; applied practice utilizing simulated problems. Prereq: EDP 652 and EDP 661 (both with a grade of "B" or better) or consent of instructor.

EDP 683 TOPICS IN COUNSELING PSYCHOLOGY. (1-3)

Counseling for special problems with special methods. Topics may vary from semester to semester. Seminar, one-three hours per week. May be repeated to a maximum of 12 credits. Prereq or coreq: EDP 652 and consent of instructor.

EDP 685 ISSUES AND TECHNIQUES IN THE COUNSELING OF WOMEN. (3)

The course is designed to improve students' knowledge of the special counseling needs of women and to facilitate students' development of highly skilled techniques for counseling with women. Skill and knowledge areas include such topics as rape, spouse abuse, mastectomy, career, assertiveness, single parenting, and sex discrimination. Prereq: EDP 652 and EDP 661 (both with a grade of "B" or better) or corequisite EDP 604 or consent of instructor.

EDP 686 THEORY AND METHODS IN MARRIAGE AND FAMILY THERAPY. (3)

A survey of theories and methods used in marriage and family therapy. Designed to provide students with a knowledge of the theoretical bases for marriage and family therapy, including an introduction to procedures used to assess, diagnose and treat marriage and family dysfunctions. Prereq: Consent of instructor and EDP 661 (with a grade of "B" or better).

EDP 688 ETHICAL AND LEGAL ISSUES IN PSYCHOLOGY. (3)

This course is designed to educate students about ethical and legal issues related to the practice of psychology. An emphasis is placed on learning the current APA ethical code of conduct, mental health laws, and ethical decision-making models. Prereq: EDP 605 and 661, or consent of the instructor.

#EDP 702 SEX PSYCHOLOGY: INTERSECTIONAL SEX THERAPY PRACTICE. (3)

To prepare counseling psychology scientist-practitioners and other mental health professionals from a social justice framework, this course is designed to provide students with an opportunity to critically examine the psychology of sex therapy from an intersectional perspective. The course will cover sexual functioning, as well as cultural scenarios, interpersonal scripts, and intrapsychic scripts related to sex therapy from various social locations. This course will also explore the psychophysiology of sex and attachment in sexual relationships and focus special attention to culturally competent, intersectional sex therapy interventions.

EDP 703 SEMINAR IN CLINICAL SUPERVISION AND CONSULTATION. (1-3)

An advanced seminar covering theories, issues, methods and techniques used in supervision of counseling and psychotherapy and in consultation with groups and organizations. Seminar topics will vary depending on the interests of the professor and students. May be repeated to a maximum of six credits. Prereq: EDP 652, EDP 661, and EDP 665 or equivalent.

EDP 704 SOCIAL JUSTICE CONSULTATION AND EVALUATION. (3)

This course focuses on theoretically grounded social justice consultation and evaluation in counseling psychology. The purpose of this course is to help students develop beginning competencies in social justice consultation, advocacy, and program evaluation as counseling psychologists. Doctoral students in counseling psychology will practice beginning skills in interprofessional collaboration and community partnership. Prereq: Students can enroll once they have completed the first year of the counseling psychology doctoral program.

EDP 707 MULTIVARIATE ANALYSIS IN EDUCATIONAL RESEARCH. (3)

Multivariate statistics will prepare student to understand multivariate statistical methods and draw the link between statistics previously learned. Students will be able to conduct, interpret, and critique procedures such as factorial ANOVA, multiple regression, MANOVA, ANCOVA, MANCOVA, PCA, EFA, discriminant function analysis, logistic regression, canonical correlation, hierarchical linear regression, and multivariate analysis of change. Become familiar with statistical software for implementing multivariate procedures. Develop an understanding of the concepts, terms, and symbols used in multivariate statistics (e.g., Matrix Algebra, effect sizes). Gain an appreciation of the role of multivariate procedures in the research process. Gain requisite knowledge necessary to learn more complex statistical procedures. Prereq: EDP/EPE 660 or equivalent. (Same as EPE 707.)

EDP 708 INTERNSHIP IN EDUCATIONAL, SCHOOL, AND COUNSELING PSYCHOLOGY. (0-9)

Full-time practice in an operational setting such as a school or government agency, with on-site supervision provided by the host agency and with academic supervision provided by a University faculty member. Practicum: full-time field experience. May be repeated to a maximum of 12 credits. Prereq: Completion of a minimum of one year of graduate study in the department and consent of instructor.

EDP 711 ADVANCED QUANTITATIVE METHODS (Subtitle required). (3-12)

This course will provide students with an overview of the theory and applications of advanced quantitative methods. A quantitative research method focuses on advanced quantitative methodologies used in methodologically-oriented studies in educational research, evaluation, and statistics. The goal of this course is to prepare students to analyze data using advanced quantitative methods. It covers topics in the areas of multilevel modeling, data mining, missing data, categorical data analysis, meta-analysis, and longitudinal data analysis. Other specific analysis techniques may also be explored. Given the advanced nature of the course, we will not shy away from using the mathematical tools needed to develop the conceptual understanding. But the emphasis of the course will be on the conceptual understanding and application of the tools rather than on the math or the mechanics behind the tools. This course can be repeated for up to 12 credit hours. Prereq: Intermediate Statistics. (Same as EPE 711.)

EDP 712 ADVANCED PSYCHOMETRIC METHODS (Subtitle required). (3-12)

This course will provide students with an overview of the theory and applications of advanced psychometric methods. A psychometric method focuses on advanced psychometric methodologies used in methodologically-oriented studies in educational measurement and evaluation techniques. The goal of this course is to prepare students to analyze data using advanced psychometric methods. It covers topics in the areas of Rasch Modeling, Item Response Theory, Structural Equation Modeling, Advanced Survey Techniques, and Latent Variable Modeling (as well as additional techniques). Given the advanced nature of the course, we will not shy away from using the mathematical tools needed to develop the conceptual understanding. But the emphasis of the course will be on the conceptual understanding and application of the tools rather than on the math or the mechanics behind the tools. This course can be repeated for up to 12 credit hours. Prereq: Intermediate Statistics. (Same as EPE 712.)

EDP 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EDP 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

***EDP 765 DOCTORAL RESEARCH SEMINAR. (1)**

This seminar provides structure for working with faculty advisors and peer colleagues to cultivate the research skills needed to create new knowledge related to research questions that are important to the fields of counseling psychology, educational psychology, school psychology, and quantitative and psychometric methods, and to the mission of social justice. Prereq: Enrollment in the counseling psychology, educational psychology, school psychology, or quantitative and psychometric methods graduate program and permission of the instructor.

EDP 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EDP 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EDP 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EDP 770 LEGAL ETHICAL PSYCHOLOGY. (3)

The goal of this course is to provide students with knowledge of ethics and law that pertain to the theory, research, and practice of school psychology. This course will provide experiential and problem-based learning in the area of professional standards and ethics for the field of school psychology. Professional standards and ethics will be drawn from the codes of the American Psychological Association, the National Association of School Psychologists, and the Association of State and Provincial Psychology Boards. Students will translate ethical

principles and standards into guidelines for decision making and practice. Prereq: Admission to School Psychology graduate program or permission of instructor.

EDP 776 SEMINAR IN SCHOOL PSYCHOLOGY (Subtitle required). (3)

Topical consideration of philosophical, technical, professional and theoretical positions in school psychology theory and practice. May be repeated to a maximum of nine credits under different subtitles. Prereq: Graduate standing in School Psychology or consent of instructor.

EDP 777 SEMINAR IN COUNSELING PSYCHOLOGY. (1-3)

Topical consideration of philosophical, technical and theoretical positions in counseling theory and practice. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

EDP 778 SEMINAR IN EDUCATIONAL PSYCHOLOGY (Subtitle required). (3)

Intensive study of selected topics in human learning and development. Particular emphasis on research topics. Students will design sample studies in their areas of interest. May be repeated to a maximum of nine credits under different subtitles. Prereq: Doctoral standing in the College of Education or consent of instructor.

EDP 782 INDEPENDENT STUDY IN EDUCATIONAL PSYCHOLOGY. (1-3)

Independent study course for advanced graduate students who desire to investigate special problems and conduct research in educational psychology. May be repeated to a maximum of 12 credits. Prereq: One year of graduate work in educational psychology and consent of instructor.

EDS Special Education

EDS 301 INITIAL PRACTICUM IN SPECIAL EDUCATION. (2)

This field-based course is intended to provide opportunities for students to demonstrate their readiness for teaching students with disabilities across grade levels, special education settings, and types of disabilities. This initial practicum will allow you to gain experiences in teaching students with disabilities and apply your course content to a classroom setting. Prereq: You must have successfully completed EDS 375. Additionally, you must be concurrently enrolled in EDS 517, EDS 530, and EDS 570.

EDS 357 INITIAL PRACTICUM IN SPECIAL EDUCATION. (1)

An introductory supervised field experience for special education majors. Students will participate in two special education programs as teacher aides. Placements will include public schools and other agencies serving children with disabilities. May be repeated to a maximum of three credits. Lecture, one hour; field experience, three hours per week. Prereq or concurrent: EDS 375 (may be a co-requisite); restricted to declared majors in Learning and Behavioral Disorders (SELB) and Moderate and Severe Disabilities (SEMS).

EDS 375 INTRODUCTION TO EDUCATION OF EXCEPTIONAL CHILDREN. (3)

An introduction to the various contemporary areas of special education. Topics include special education diagnostic categories, programming, service delivery models, career education, child advocacy and litigation affecting public education for students with disabilities.

EDS 395 INDEPENDENT STUDY IN SPECIAL EDUCATION. (1-6)

An independent study course for undergraduate students with an interest in a specific problem in special education. Offered by appointment.

EDS 401 INTERMEDIATE PRACTICUM IN SPECIAL EDUCATION. (3)

This field-based course is intended to provide opportunities for students to demonstrate their readiness for teaching students with disabilities across grade levels, special education settings, and types of disabilities. This intermediate practicum will allow you to gain experiences in teaching students with disabilities and apply your course content to a classroom setting. Prereq: You must have been admitted to the special education teacher education program (TEP), and successfully completed the EDS 357 and EDS 301. Additionally, you must be enrolled in EDS 528, EDS 549, and EDS 518.

EDS 402 ADVANCED PRACTICUM IN SPECIAL EDUCATION. (3)

This field-based course is intended to provide opportunities for students to demonstrate their readiness for teaching students with disabilities across grade levels, special education settings, and types of disabilities. This advanced practicum will allow you to gain experiences in teaching students with disabilities and apply your course content to a classroom setting. Prereq: You must have successfully completed EDS 375, EDS 301, and EDS 401. Additionally, you must also be enrolled in EDS 529, and EDS 548.

EDS 447 STRATEGIES FOR INCLUDING STUDENTS WITH DISABILITIES IN THE ELEMENTARY CLASSROOM. (2)

This course will focus on inclusion of students with disabilities in all aspects of the elementary classroom. The course will prepare general education elementary teachers to collaborate with special education teachers and other professionals in planning and implementing instruction, behavioral supports, and assessments. Prereq: Elementary Education major, admission to Teacher Education Program, successful completion of EDP 303 and EDC 322, and concurrent enrollment in EDC 433.

EDS 459 STUDENT TEACHING IN SPECIAL EDUCATION. (3-12)

Supervised student teaching experience utilizing the special techniques used in working with individuals with exceptional educational problems such as speech handicaps, physical handicaps, visual impairments, hearing disabilities, neurological impairments (learning disabilities), mental retardation, and the gifted. To be offered only on a pass-fail basis. Prereq: Must complete the published College requirements for admission to student teaching; admission to the Teacher Education Program or permission of instructor.

#EDS 501 UNIVERSAL DESIGN FOR LEARNING (UDL). (3)

With the increase in diversity in education and the global economy, it is critical that students, staff, and faculty have experience in Universal Design for Learning (UDL). UDL calls for materials that address the majority of individual needs and are accessible from the very beginning. This requires a change in thinking from a traditional one-size-fits-all education and training philosophy to one that provides greater flexibility, providing multiple means of engagement, multiple means of representation, and multiple means of action and expression, in order to promote more purposeful and motivated, resourceful and knowledgeable, and strategic and goal-directed learners.

The course will be founded in current practices and literature applicable to UDL. Learners will be encouraged to use current and innovative technologies and tools to develop course content that exemplifies best practices, including UDL principals, accessibility standards/regulations, and Quality Matters.

EDS 513 LEGAL ISSUES IN SPECIAL EDUCATION. (3)

A review of pertinent legislation concerning human and constitutional rights related to persons with disabilities. Teachers' specific responsibilities and liabilities are described and related to current requirements for development of appropriate educational programs. Emphasis is given to how, through active parent participation, teachers can facilitate each student's developmental progress. Prereq: EDS 375 or consent of instructor.

EDS 514 INSTRUCTIONAL TECHNOLOGY IN SPECIAL EDUCATION. (3)

An overview of ways technology can be used to facilitate the education of students with disabilities. Topics include personal computer operation, personal productivity tools, instructional software evaluation and integration into the curriculum, multimedia applications, telecommunications, and emerging technologies. Lecture, three hours; laboratory, two hours per week. Prereq: EDS 375 or EDP 203.

EDS 516 PRINCIPLES OF BEHAVIOR MANAGEMENT AND INSTRUCTION. (3)

Basic principles of applied behavior analysis and modification which employ social learning theory and operant conditioning models are taught. Emphasis is placed on designing individualized learning environments, selecting and implementing behavior management strategies, writing behavior objectives, and performing task analyses. Prereq: EDS 375 or permission of the instructor.

EDS 517 ASSISTIVE TECHNOLOGY IN SPECIAL EDUCATION. (3)

This course is designed to enable students to critically discuss issues relating to the educational, psychosocial, medical, and therapeutic aspects of teaching students with specific cognitive, physical, and sensory disabilities and health impairments. Students will learn to use assistive technology. This will include selecting appropriate adaptive devices/strategies, programming for their use in an educational setting, and identifying professionals who support these selections. The conceptual underpinning of the course is based on the Human Function Model which identifies assistive technologies to assist with the areas of existence; communication; body support, alignment and positioning; travel and mobility; education and transition; environmental adaptation; and sports, recreation, and leisure. Prereq: EDP 203 or EDS 375 or equivalent; or permission of the instructor. Coreq: EDS 301.

EDS 518 BEHAVIOR MANAGEMENT IN APPLIED SETTINGS. (3)

Principles of behavior analysis will be used to determine behavioral functions and intervention development for students exhibiting challenging behaviors within the schools. The course will focus on the key tenants of functional behavioral assessments and behavior intervention planning, with special attention to the provisions of indirect services to students. Field experiences are required as part of this course. Coreq: EDS 401 or permission of instructor.

EDS 522 CHILDREN AND FAMILIES. (3)

The purpose of this course is to provide students with information related to working with young children with and without disabilities and their families. This course will focus both on presenting new information and providing opportunities for students to practice skills necessary for working with families. (Same as IEC 522.)

EDS 526 INTRODUCTION TO SPECIAL EDUCATION ASSESSMENT AND PROGRAM PLANNING. (3)

This course provides an introduction to the procedures used in determining special education eligibility and subsequent program planning for students with disabilities. Emphasis is placed on understanding various assessment processes, instruments, norm-referenced and curriculum-based scores, and individualized educational program planning. Prereq: EDS 375, EDS 513, and EDS 516.

EDS 528 READING AND LANGUAGE ARTS ASSESSMENT AND METHODS FOR STUDENTS WITH MILD TO MODERATE DISABILITIES. (3)

EDS 528 focuses on designing, implementing, and evaluating individualized reading and language arts programs based on the educational characteristics of children with learning and behavior disorders in elementary and secondary school. This course also addresses the procedures needed for assessing the educationally relevant strengths and weakness in reading and language arts using informal and formal evaluation measures. Prereq: Admission to Teacher Education Program, EDS 570, EDS 516, and/or permission of the instructor. Coreq: EDS 401.

EDS 529 MATHEMATICS ASSESSMENT AND METHODS FOR STUDENTS WITH MILD TO MODERATE DISABILITIES. (3)

EDS 529 focuses on designing, implementing, and evaluating individualized mathematics programs based on the educational characteristics of children with learning and behavior disorders in elementary and secondary school. This course also addresses the procedures needed for assessing the educationally relevant strengths and weakness in mathematics using informal and formal evaluation measures. Prereq: Admission to Teacher Education Program, EDS 528, EDS 570, EDS 516, and/or permission of the instructor. Coreq: Students must also be concurrently enrolled in EDS 402.

EDS 530 MODERATE AND SEVERE DISABILITIES. (3)

Special education issues with individuals exhibiting moderate to severe intellectual and developmental disabilities. A critical examination of contemporary research with regard to the educational, behavioral, developmental issues of individuals exhibiting moderate to severe intellectual and developmental disabilities. Issues and research describing the full educational inclusion and community integration of persons with moderate to severe intellectual and developmental disabilities will be addressed. Lecture, three hours. Prereq: Junior or graduate student status. Coreq: Should occur concurrently with EDS 301; or permission of instructor.

EDS 546 TRANSDISCIPLINARY SERVICES FOR STUDENTS WITH DISABILITIES: TRANSITION. (3)

This course is designed as an examination of the critical issues of transition from school to work and post-secondary education for students with disabilities. As such, this course is appropriate for both graduate students in special education and those in rehabilitation counseling. Given the increasing numbers of students with disabilities, including intellectual disabilities, who are attending post-secondary education programs, this course will provide equal emphases to work and post-secondary education, as well as to other critical life domains (community living, recreations, social networks, financial and legal issues involved in transition). Finally, this course will address the broad spectrum of youths and young adults with disabilities—including students with the most significant disabilities, as well as students with more mild disabilities. Prereq: EDS 375 or permission of instructor.

EDS 547 COLLABORATION AND INCLUSION IN SCHOOL AND COMMUNITY SETTINGS. (3)

This course will focus on inclusion of students with moderate to severe disabilities in all aspects of school and community life, with special consideration given to the individual student planning variables that must be addressed in meeting the needs of each school-age student and for preparing students to function as fully and independently in their communities as possible. The course is designed to meet the needs of those pursuing certification in Moderate and Severe Disabilities and pursuing degrees in Elementary and Secondary Education, Vocational Rehabilitation, School Psychology, Social Work, Physical Therapy, Communication Disorders, and related disciplines. Prereq: Consent of instructor. (Same as RC 547.)

EDS 548 CURRICULUM DESIGN FOR STUDENTS WITH MODERATE AND SEVERE DISABILITIES. (3)

This course is designed to expand student's knowledge and skills in administering, interpreting, and utilizing a variety of assessment instruments and procedures (standardized and informal) for the purpose of program planning specifically for students with moderate and severe disabilities. Students will learn about transdisciplinary assessment processes and how to facilitate collaboration between the various related service providers when assessing students. Students will use assessment results to plan individualized instruction for students using a transdisciplinary model. Prereq: Admission to Teacher Education Program, EDS 516, EDS 530, or permission of the instructor; coreq: students enrolled in this course must also be concurrently enrolled in EDS 402.

EDS 549 METHODS FOR STUDENTS WITH MODERATE AND SEVERE DISABILITIES. (3)

This course is designed to introduce students to instructional strategies typically used with students classified with moderate and severe disabilities. Throughout the semester, course participants will be presented with information on how to organize and present instruction to students with moderate to severe disabilities across environments. The implementation of these skills is assessed through written products and classroom performance in school settings. Class meetings are two and one-half-hours per week. Prereq: Admission to Teacher Education Program, EDS 516. Coreq: Occurs concurrently with EDS 401; or, permission of instructor.

EDS 550 STUDENT TEACHING: SPECIAL EDUCATION. (12)

Supervised student teaching in a classroom for students with disabilities utilizing contemporary curricula, assessments, methods, and materials designed for use with children exhibiting moderate severe developmental or intellectual disabilities and learning and behavior disorders. Student teachers are required to demonstrate attainment of the Kentucky Teacher Standards. Student teachers will be evaluated on these competencies by the university supervisor and the supervising classroom teacher throughout the student teaching placement. EDS 550 is offered on a letter grade basis only. Prereq: Published University, College and Departmental requirements (see appropriate section of the most recent UK *Bulletin*) for admission to student teaching; admission to the Teacher Education Program or permission of instructor. Successful completion of all EDS Core Moderate/Severe Disabilities (MSD) and Learning and Behavior Disorders (LBD) Certification Area course work. EDS 550 is the final certification requirement in the special education teacher undergraduate program. Prior to entering this course, the special education major will have successfully completed all MSD and LBD Area and EDS CORE practica in a variety of learning environments serving the needs of children exhibiting moderate to severe intellectual or developmental disabilities and learning and behavior disorders.

EDS 558 ISSUES IN SPECIAL EDUCATION. (1-9)

In-depth study of a current and topical problem or issue in the education of exceptional children and youth. May be repeated to a maximum of nine credits. A title is assigned each time the course is offered.

EDS 570 CHARACTERISTICS OF LEARNING AND BEHAVIORAL DISABILITIES. (3)

The learning and behavioral problems of exceptional children and youth are considered in the context of normal child development. A survey of the major categories of learning and behavioral disabilities including identification, description and etiology, with material drawn from clinical, theoretical, and research sources. Approaches to remediation cover both community resources and the roles of various professional personnel. Prereq: EDS 375 or equivalent. Coreq: This course will be taken concurrently with EDS 301; or, permission of instructor.

EDS 581 METHODS FOR TEACHING STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course is designed to examine how to teach and modify the core curriculum for students who are blind or visually impaired. Topics will include: adaptation of general education classroom materials, IEP development and implementation, lesson planning, and braille literacy. Prospective teachers will develop organization skills and strategies necessary to be efficient in delivery of services as a teacher of the visually impaired. This course requires one weekend at the Kentucky School for the Blind in Louisville as well as attendance at the Kentucky AER Conference. Prereq: Admission to the Teacher Preparation Program in Visual Impairments and successful completion of EDS 580 or instructor permission.

EDS 584 BRAILLE CODES II. (3)

This course studies braille codes with a special emphasis on the Nemeth Code (Braille Mathematics). Other codes covered are music, foreign language (French, German, and Spanish), and computer braille. Braille formats will also be taught, including how to correctly transcribe and format materials for braille users, including preparing worksheets and tests for students. Competency in using the Cranmer Abacus will also be mastered. This course requires one weekend at the Kentucky School for the Blind in Louisville. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

EDS 585 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course introduces a wide variety of technologies for people who are blind or visually impaired. Students will learn about Universal Design for Learning (UDL) as it relates to technology, as well as proprietary software and hardware. Technologies covered include, but are not limited to: Screen readers, screen magnification, electronic note takers, refreshable braille displays, braille translation programs, magnification hardware, scanning and OCR programs, and accessible digital book options. A wide variety of computers, tablets, and smart phone options will be explored. Instructional strategies for teaching technology skills will be emphasized. In-state students are required to attend class at the Kentucky School for the Blind in Louisville and will need to choose the section of the course related to the off-site campus. Out-of-state students will take the course online and should register for the distance learning section. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

EDS 586 EXPANDED CORE CURRICULUM FOR BLIND AND VISUALLY IMPAIRED. (3)

The Expanded Core Curriculum (ECC) is the body of knowledge and skills that are needed by students with visual impairments due to their unique needs. This course will explore all nine areas of the ECC including: compensatory or functional academic skills, orientation and mobility, social interaction skills, independent living skills, recreation and leisure skills, career education, use of assistive technology, sensory efficiency skills and self-determination. Participants will have the opportunity to observe and work with students in a summer program and teach skills from the ECC. In-state students are required to attend class at the Kentucky School for the Blind in Louisville as well as complete practicum hours at various locations throughout the state. In-state students will need to choose the section of the course related to the off-site campus. Out-of-state students will take the course online and should register for the distance learning section. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

EDS 587 VISUAL IMPAIRMENTS AND MULTIPLE DISABILITIES. (3)

This course is designed to provide students with knowledge and skills necessary to design and implement programs for persons who have visual impairments and additional disabilities. Topics include assistive technology, augmentative and alternative communication, literacy instruction, sensory processing, adaptive behavior, and self-help skills. An emphasis will be placed on adaptations that enhance functioning for persons with developmental delays, autism, medical conditions, deaf-blindness, communication disorders, and those with common syndromes and eye disorders related to multiple disabilities. This course requires a weekend at the Kentucky School for the Blind in Louisville. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

EDS 588 ASSESSMENT OF STUDENTS WITH VISUAL IMPAIRMENTS. (3)

This course covers various types of assessments used to evaluate students who are blind or visually impaired. Participants will discuss testing and assessment including the development of standardized tests and their applicability for individuals with visual impairments, as well as alternate assessments. Students will practice assessing and planning educational programs for students with visual impairments by completing a Functional Vision/Learning Media Assessment, as well as assessments in assistive technology and the Expanded Core Curriculum. This course is designed to be taken in conjunction with student teaching/internship in visual

impairments. This course requires a weekend at the Kentucky School for the Blind in Louisville. Prereq: Admission to the Teacher Preparation Program in Visual Impairments or instructor permission.

EDS 589 FIELD EXPERIENCES: MILD DISABILITIES. (3)

Supervised pre-student teaching experiences with children having learning and behavioral disabilities, including practica experience with public school students in at least two different special education sites. Approximately two hours lecture-discussion and two three-hour observations and/or practica per week. Prereq: EDS 513, 516, admission to the Teacher Education Program; or consent of instructor. Prereq, or concur: EDS 528. Must take EDS 529 concurrently. Must not take concurrently with the Middle School methods block (EDS 330, EDS 343, and two methods classes).

EDS 590 STUDENT TEACHING/FIELD EXPERIENCE IN VISUAL IMPAIRMENTS. (3-12)

This is a supervised student teaching/field experience working with children, preschool through graduation age, who are blind or visually impaired. Candidates will apply best practices for working with children who are blind or have low vision, including those with additional disabilities. Successful completion of this course will demonstrate the candidate's ability to apply methods of teaching that include assessment, program planning and implementation, appropriate environmental and academic modifications, and instruction in the Expanded Core Curriculum. Candidates will also have to demonstrate appropriate classroom and/or caseload management strategies based on their placement. Prereq: Successful completion of EDS 580, 581, 582, 583, 584, 585, 586, and 587 or instructor permission.

EDS 600 SURVEY OF SPECIAL EDUCATION. (3)

A survey of current status of the field of special education. Emphasis is on analysis of the major research literature pertaining to exceptional children and their education. Prereq: Graduate standing.

EDS 601 APPLIED BEHAVIORAL ANALYSIS. (3)

The focus of this course is on the technology of applied behavior analysis, including the functional analysis of children's behavior and the development, implementation, evaluation of behavior management programs with children and youth. Prereq: Completion of EDS 516 or equivalent, with a grade of "B" or better.

EDS 602 ADMINISTRATION AND PROGRAMS IN SPECIAL EDUCATION. (3)

The organization, management and supervision of programs for exceptional children at the local, state and national levels. Roles and functions of the special education administrator are considered. Experiences drawn from special residential, private and public day schools are studied. Prereq: Certification in special education; six hours of course work in educational administration and supervision.

EDS 603 BEHAVIORAL CONSULTATION IN THE SCHOOLS. (3)

Principles and techniques of behavioral consulting with classroom teachers and other school personnel, with particular focus on supporting handicapped children in mainstream education programs. The consultant's role in providing indirect service to children, through inservice teacher training and consultation, is emphasized. Lecture, two hours; laboratory, two hours. Prereq: EDS 601, or equivalent; EDP 671 (may be taken concurrently); or permission of instructor.

EDS 604 SPECIAL EDUCATION FOR SECONDARY EDUCATION. (1)

This course is designed for secondary teachers who encounter students who require special education services. As such, it is intended to provide an in-depth examination of issues in the education of individuals with disabilities. The course is organized in a seminar format with the intent of creating a dialogue among the participants and the instructors. Emphasis will be placed on the development of concepts and the acquisition of a body of knowledge, which relate to issues, processes and procedures to facilitate the inclusion of all student and collaboration across disciplines. The course takes a broad view of inclusion in all aspects of school and community life. Special consideration is given to the individual student planning variables that must be addressed in meeting the needs of each school-age student with a disability in a variety of integrated school and community settings. Prereq: Admission to the M.A. in Education – Secondary with Initial Certification.

EDS 605 PRACTICAL APPLICATIONS OF APPLIED BEHAVIOR ANALYSIS. (3)

In this course students will expand their understanding of Applied Behavior Analysis (ABA) by learning how to design and evaluate behaviorally based programs that address academic (e.g., learning to learn), adaptive (e.g., self-care), communication (e.g., naturalistic strategies; verbal behavior), social (e.g., initiations), and other related skills (e.g., imitation; self-management) in persons with or at-risk for disabilities and provide training and feedback when working with families and professionals. In addition, students will receive training on writing and modifying behavior intervention plans, with an emphasis on conducting functional analyses. Prereq: EDS 601 (or equivalent); EDS 630 recommended.

EDS 610 ADVANCED EDUCATIONAL ASSESSMENT FOR STUDENTS WITH MILD DISABILITIES. (3)

This course examines factors that contribute to the reliable and valid measurement and diagnosis of students with mild disabilities. Emphasis is placed on evaluating standardized, norm-referenced instruments according to their technical characteristics and merits, developing curriculum-based measures for classroom use, and critiquing emerging systems of determining eligibility for special education Prereq: EDS 528 or consent of instructor.

EDS 611 CONTEMPORARY TRENDS AND ISSUES IN THE EDUCATION OF STUDENTS WITH MILD DISABILITIES. (3)

This course examines trends and issues in the education of students with mild disabilities (e.g., learning disabilities, mild cognitive disability, ADHD, and emotional/behavioral disabilities). The professional literature is examined to identify emerging methods of effective instruction as well as points of controversy in identification, placement, and service. Prereq: EDS 529 and EDS 610 or consent of instructor.

EDS 612 ADVANCED PRACTICUM: SPECIAL EDUCATION. (1-6)

Intensive clinical experience with exceptional children in day and residential schools, hospitals and private agencies. Students engage in prescriptive teaching with persons with disabilities in individualized, small group and special class settings. Laboratory, 6-12 hours per week. Prereq: Graduate Standing; major in Special Education, Applied Behavior Analysis, or permission of the instructor.

EDS 613 LEGAL AND PARENTAL ISSUES SCHOOL ADMINISTRATION. (3)

This course is designed as a required course for certification in the school administration program or elective in graduate or post baccalaureate degree. Essential course questions will emphasize the delivery of a free and appropriate public education for children with disabilities within a practical application format that is accessible and useful to educational professionals. In addition, the course will consider the implications of federal requirements in state and local policy. Particular attention will be given to leadership within an educational reform environment as well as the legal and programmatic implications for children with disabilities and their families. Finally, the course will model appropriate ways in which educational professionals working with families can maximize educational results for children with and without disabilities. Prereq: Be admitted to an Administrator preparation program, or received permission of instructor.

EDS 614 PROFESSIONAL ETHICS IN BEHAVIOR ANALYSIS I. (1)

This 1-credit hour course is part of a three-course sequence designed to address ethical, behavioral, and professional conduct for behavior analysts. This course will address content related to the BACB Disciplinary and Ethical Standards and Disciplinary Procedures, as well as the Guidelines for Responsible Conduct for Behavior Analysts. This course prepares students to apply for the Board Certified Behavior Analyst exam. (Must be taken as Co-Requisite to EDS 612: Practicum in Special Education). Prereq: Entrance into the Board Certified Behavior Analyst program, Master's in Applied Behavior Analysis program or permission of instructor.

EDS 615 PROFESSIONAL ETHICS IN BEHAVIOR ANALYSIS II. (1)

This 1-credit hour course is part of a three-course sequence designed to address ethical, behavioral, and professional conduct for behavior analysts. This course will address content related to the BACB Disciplinary and Ethical Standards and Disciplinary Procedures, as well as the Guidelines for Responsible Conduct for Behavior Analysts. This course prepares students to apply for the Board Certified Behavior Analyst exam. (Must be taken as Co-Requisite to EDS 612: Practicum in Special Education). Prereq: Entrance into the Board Certified Behavior Analyst program, Master's in Applied Behavior Analysis program or permission of instructor.

EDS 616 PROFESSIONAL ETHICS IN BEHAVIOR ANALYSIS III. (1)

This 1-credit hour course is part of a three-course sequence designed to address ethical, behavioral, and professional conduct for behavior analysts. This course will address content related to the BACB Disciplinary and Ethical Standards and Disciplinary Procedures, as well as the Guidelines for Responsible Conduct for Behavior Analysts. This course prepares students to apply for the Board Certified Behavior Analyst exam. (Must be taken as Co-Requisite to EDS 612: Practicum in Special Education). Prereq: Entrance into the Board Certified Behavior Analyst program, Master's in Applied Behavior Analysis program or permission of instructor.

EDS 630 ADVANCED METHODS FOR TEACHING STUDENTS WITH DISABILITIES. (3)

An intensive study of the principles and procedures used in programming learning activities for students with disabilities, including those with autism spectrum disorders. Topical areas include the acquisition of stimulus control and programming for the generalization and maintenance skills. Lecture, three hours. Prereq: EDS 601 and consent of instructor.

EDS 631 ADVANCED PROGRAMMING FOR STUDENTS WITH MODERATE AND SEVERE DISABILITIES. (3)

Intensive review of instructional programs designed for use with students with moderate and severe disabilities, including autism spectrum disorders. Emphasis is on leadership in assessment and developing individual education programs for students. Lecture, three hours. Prereq: Consent of instructor.

EDS 632 ADVANCED PRACTICUM: MODERATE AND SEVERE DISABILITIES. (1-12)

Intensive educational experience with students with moderate and severe disabilities in educational, residential and hospital settings. Site and practicum responsibilities will be based on students' competencies and area of interest. May be repeated to a maximum of 21 credits. While enrolled in this course, students will be required to apply for the Teacher Education Program. Prereq: Admission to the Master's program in Special Education or permission of the instructor.

EDS 633 SINGLE SUBJECT RESEARCH DESIGN. (3)

Principles and methods in designing single subject research, including those involving students with disabilities. Students will be required to design a research proposal. Prereq: EDS 601 or 630 or consent of instructor.

EDS 634 LEADERSHIP IN SPECIAL EDUCATION. (3)

Students will select from a variety of options that demonstrate leadership in the field of education. Between the course instructor and each student's master's committee, students will complete a variety of activities and experiences that will assist them in completing the capstone requirement. Prereq: EDS 601, 630, 633.

EDS 640 ADVANCED ASSISTIVE TECHNOLOGY. (3)

An advanced study of assistive technology devices and services for individuals with learning, cognitive, physical, and sensory disabilities. The course includes lecture, hands-on experiences, and discussions of current trends and issues in assistive technology consideration and implementation for teachers, families, and administrators. Prereq: EDS 600 or equivalent or permission of instructor.

EDS 641 ASSISTIVE TECHNOLOGY ASSESSMENT. (3)

A study in the evaluation of students with learning, cognitive, physical, and sensory disabilities for assistive technology devices and services. Students implement data-based assistive technology decisions for students with disabilities, locate assistive technologies through a variety of sources, and develop assistive technology implementation plans for individuals with disabilities. Prereq: EDS 640, or permission of instructor.

EDS 645 HYPERMEDIA DEVELOPMENT FOR SPECIAL EDUCATION. (3)

Students will study ways that hypermedia/multimedia can be developed for use in special education programs. Students will examine how theories of human learning and principles of universal design provide a foundation for designing instructional programs that meet the unique needs of all students. Topics will include theories of human learning, principles of universal design, hypermedia/multimedia concepts, interface design guidelines, computer graphics programs, digital scanning of images, accessible text, sound effects, use of digital movies, and multimedia authoring tools. Prereq: EDS 514 and EDS 600, or permission of instructor.

EDS 647 SEMINAR IN SPECIAL EDUCATION TECHNOLOGY (Variable topic). (1-3)

A topical seminar on technology applications in special education. Seminars will address different topics of timely interest, current issues, and various approaches to providing assistive technology and instructional technology services for people with disabilities. Prereq: EDS 514 and EDS 600, or permission of instructor.

EDS 648 COORDINATING ASSISTIVE TECHNOLOGY PROGRAMS. (3)

Students will study procedures for planning and implementing assistive technology programs in schools. Topics will include use of planning models, philosophy and mission development, generating program goals and objectives, procedures for preparing strategic plans, establishing policies and procedures, identifying resource requirements, managing program implementation, evaluation of program effectiveness, and preparation of proposals for funding. Prereq: EDS 640 and EDS 641 or permission of instructor.

EDS 649 ADVANCED PRACTICUM: SPECIAL EDUCATION TECHNOLOGY. (1-9)

Students will engage in supervised practicum activities associated with the delivery of technology services to individuals with disabilities. Practicum settings may include schools, rehabilitation agencies, clinics, hospitals, technology resource centers, administrative offices, and other facilities involved in the development or delivery of technology services. May be repeated to a maximum of nine credits. Prereq: EDS 514 and EDS 600, or permission of instructor.

EDS 650 INITIAL CERTIFICATION ADVANCED PRACTICUM IN MODERATE AND SEVERE DISABILITIES. (6)

Supervised practicum experience in a classroom for students with moderate/severe disabilities utilizing contemporary curricula, assessments, methods, and materials designed for use with children exhibiting moderate-severe developmental or intellectual disabilities. This course is designed as an advanced practicum for students in the MSD program who are pursuing an initial certification at the graduate level. Practicum students will be evaluated on these competencies by the university supervisor throughout the semester. EDS 650 is offered on a letter grade basis only. Prereq: Published University, College and Departmental requirements (see appropriate section of the most recent UK Bulletin) admission to the Teacher Education Program or permission of instructor. Successful completion of all EDS Core and Moderate/Severe Disabilities (MSD) Certification Area course work. EDS 650 is the final certification requirement for students obtaining initial certification at the graduate level. Prior to entering this course, the MSD major will have successfully completed all MSD Area and EDS CORE practica serving the needs of children exhibiting moderate to severe intellectual or developmental disabilities. Students in this course will complete their assignments while working full time in a classroom for students with MSD.

EDS 651 DISTANCE EDUCATION: DELIVERY. (3)

This course has been designed for those faculty or future faculty who plan to teach via distance education technology. This course will review current literature on how to deliver distance education content with attention to developing materials, setting delivery timelines, facilitating interactions, and using appropriate teaching strategies. Prereq: Master's degree.

EDS 652 DISTANCE EDUCATION: MANAGEMENT AND SUPPORT. (3)

This course has been designed for those faculty or future faculty who plan to manage or direct programs delivered through distance education technology. The course will focus on current issues and challenges in distance education administration, including such topics as provision of quality support services; policy issues at the local, state, national, and international level; model administrative structures; instruction and technology funding; and virtual institutions. Prereq: Master's degree. (Same as CI 652.)

EDS 660 OVERVIEW OF CHARACTERISTICS AND INSTRUCTIONAL STRATEGIES FOR INDIVIDUALS WITH ASD. (3)

This course introduces students to the characteristics, classification systems, etiology and research, screening and assessment strategies/issues, approaches, and research-based interventions related to individuals with autism spectrum disorders. Practical classroom strategies, such as visual strategies and environmental arrangements will also be reviewed. The primary goal of the course is to provide students with a foundational knowledge of the strengths and needs characteristic of individuals with ASD, as well as to provide students with a comprehensive array of research-based instructional approaches for individuals with ASD, and to provide the criteria for determining which approach to use. Prereq: EDS 601.

EDS 661 ADVANCED INSTRUCTIONAL STRATEGIES FOR STUDENTS WITH ASD. (3)

This course builds on topics previously learned in EDS 660. Teachers will learn to critically analyze current trends, issues, and therapies used with individuals with ASDs. Practical classroom strategies detailing what to teach based on assessment results, how to use data-based decisions to guide instruction, and an overview of alignment to state standards based on alternate assessments will also be reviewed. The primary goal of the course is to provide teachers with a comprehensive array of practical research-based instructional approaches for individuals with ASDs, criteria for determining which approaches to use, and planning for access to the general education curriculum for all students across the spectrum. Completion of this course sequence (in combination with EDS 660, EDS 662, and EDP 671) will prepare teachers for applications in the ASD Institute (EDS 663). Prereq: EDS 601 and EDS 660.

EDS 662 COMMUNICATION, AAC, AND TECHNOLOGY FOR INDIVIDUALS WITH AUTISM SPECTRUM DISORDERS. (3)

This course prepares persons who will be serving individuals with ASD. The focus of the course is on developing communication in this population, exploring augmentative and alternative communication devices, and using technology to teach individuals with ASD. The course will provide information on (a) typical language development, (b) characteristics of persons with autism and their unique communication needs, (c) assessment of communication needs, (d) development of communication goals, (e) development and delivery of effective strategies for teaching communication, and (f) use of technology to teach individuals with ASD. The objectives of this course are designed to provide students with a comprehensive knowledge of the communication characteristics of persons with autism, the state-of-the-art techniques in providing communication services for this population, and research-based strategies utilizing technology in teaching individuals with ASD. This course will be taught jointly by the Department of Special Education & Rehabilitation Counseling and the Department of Communication Sciences and Disorders. Prereq: EDS 601, EDS 661, EDS 662. (Same as CSD 649.)

EDS 663 SERVING INDIVIDUALS WITH ASD INSTITUTE. (3)

Students will connect content knowledge with skills from courses taken in the Autism Certificate courses (EDS 660, EDS 661, EDS 662, and EDP 671). Students will demonstrate skills in areas such as implementing research-based strategies and/or behavior supports, collaborating for planning and delivery of instruction, working with diverse families and service providers, and evaluating appropriate technologies based on student needs. Students will demonstrate proficiency via role-play, case studies, video examples, and/or direct observation of individuals with ASD. Students will have an opportunity to learn from one another and experts in the field in a face-to-face format. Prereq: EDS 601 and EDS 660, EDS 661, EDS 662, EDP 671.

EDS 701 SEMINAR FOR EDSRC LEADERSHIP PERSONNEL. (1)

Study of issues and topics affecting the preparation of Rehabilitation Counseling, Special Education, and Early Childhood personnel and of research issues involving persons with disabilities and educational and rehabilitation programs. May be repeated to a maximum of six credits. Lecture, two hours per week. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as IEC/RC 701.)

EDS 710 SEMINAR IN MILD DISABILITIES. (3)

Advanced study of issues related to mild disabilities in children, including etiology, assessment, intervention, theories, and contemporary research findings. Prereq: Admission to Ed.S. or Ed.D. program in Special Education or consent of instructor.

EDS 711 SEMINAR IN MODERATE AND SEVERE DISABILITIES. (3)

Advanced study of issues related to moderate and severe disabilities, including problems of identification and assessment, program alternatives, curricula, theories, and contemporary research findings. Prereq: Admission to Ed.S. or Ed.D. program in Special Education or consent of instructor.

EDS 712 SEMINAR IN EDSRC PROFESSIONAL SERVICES. (3)

Education and Rehabilitation professional services including consultation, technical assistance, continuing education programs, professional organization development, committee and advisory board involvement, professional writing and editing, leadership training, and funding proposal development. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as IEC/RC 712.)

EDS 713 DESIGNING CLASSROOM-BASED INTERVENTION RESEARCH IN SPECIAL EDUCATION. (3)

The purpose of this course is to acquaint students with methods for designing and conducting experimental and quasi-experimental intervention studies in school-based settings. Students will have the opportunity to conceptualize a study based on their interests and propose procedures for implementing it. Although knowledge of basic statistics would increase understanding, the substance of the course focuses primarily on designing studies that test for the presence of a distinct cause-and-effect relationship between variables.

EDS 720 SEMINAR IN EDSRC TEACHER PREPARATION. (3)

Rehabilitation Counseling and Special Education college/university professor preparation, including syllabus development, organization of class presentations, instructional alternatives, scheduling, student assessment, professor-student interactions, student advising, resource identification and utilization and program evaluation. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as IEC/RC 720.)

EDS 721 PRACTICUM IN EDSRC PERSONNEL PREPARATION. (1-9)

Professional preparation of Rehabilitation Counselors or Special Education Teachers, including practice in delivering lectures, conducting class discussions, leading seminars, directing independent studies, guiding student research projects, demonstrating instructional methods and materials, supervising rehabilitation counselors or special education student teachers, and advising. Laboratory, three-nine hours. May be repeated to a maximum of nine credits. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as IEC/RC 721.)

EDS 730 SEMINAR IN SPECIAL EDUCATION ADMINISTRATION. (3)

Administration of special education programs at the local and state levels. Emphasis is on program planning, staffing, fiscal management and program evaluation. Prereq: EDS 602 and admission to the Ed.S. or Ed.D. program in special education or consent of instructor.

EDS 731 ADVANCED PRACTICUM: SPECIAL EDUCATION ADMINISTRATION. (1-9)

Supervised practicum experiences related to the administration of special education programs at the local and state levels, and project management, including staff management and development, program planning, evaluation, fiscal management, organization, reporting, communications, and coordination. Laboratory, three-nine hours. May be repeated to a maximum of nine credits. Prereq: Admission to the Ed.S. or Ed.D. program in special education administration or in certification program for special education administrators.

EDS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EDS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EDS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as IEC/RC 767.)

EDS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EDS 769 RESIDENCE FOR THE DOCTORAL DEGREE. (0-12)

May be repeated indefinitely.

EDS 779 SEMINAR IN SPECIAL EDUCATION (Variable topic). (1-3)

Study of philosophy, principles, trends and research in education of exceptional children. Students will carry on an extensive study of a problem dealing with education of the exceptional child. May be repeated to a maximum of nine credits.

EDS 789 INDEPENDENT STUDY IN EARLY CHILDHOOD/SPECIAL EDUCATION/REHABILITATION COUNSELING RESEARCH. (1-6)

An independent study supervised research course for advanced graduate students in Rehabilitation Counseling, Special Education, or Early Childhood with an interest in a specific research problem. Class hours determined with supervising instructor. Note: For Rehabilitation Counseling doctoral students this course will satisfy CACREP internship requirements in the Research core area. Additional internship in 2 additional core areas are also required. Prereq: Admission to EDSRC Doctoral Program or approval of instructor. (Same as RC 789.)

EDU Education

EDU 300 SPECIAL COURSE. (1-9)

This course is an opportunity for experimental, topical or interdisciplinary experience for up to 9 hours of credit without creating a permanent course. The description and course subtitle will be submitted each time the course is offered. Subtitle required.

Course Descriptions

EDU 305 CONTEMPORARY ISSUES FACING THE AT-RISK SCHOOL-AGE/ADOLESCENT CHILD. (3)

To provide background information, experience, and skills for undergraduate students to interact with elementary and middle school children in a consulting role. Special emphasis will address the needs of the "at-risk" student population. The "at-risk" student is associated with families with incomes below the poverty level, as well as other significant problems which plague contemporary society—e.g., homelessness, child abuse/neglect, single parent homes, non-English speaking parents, fetal alcohol or substance abuse syndrome, mentally and/or physically handicapped parents or siblings, and high incidence of academic achievement declines and dropout rates. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of instructor.

EDU 645 FOUNDATIONS OF PEDAGOGICAL THEORY AND PRACTICE IN THE SECONDARY SCHOOL. (0-9)

Students will participate with other secondary education majors in a variety of disciplines in the reflective study of adolescent behavior, secondary school curriculum, school law, learning theory, learning styles, effective teaching and learning, instructional technology, working with special populations, cultural diversity in the schools, school context, and professional development. Students will spend time in the schools applying concepts. May be repeated to a maximum of nine credits. Lecture, 3-9 hours; laboratory, 6-18 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

EDU 745 INTERDISCIPLINARY INSTRUCTION IN THE SECONDARY SCHOOL. (0-3)

Students will participate with other secondary education majors from a variety of disciplines in the reflective study of the context of schooling, classroom management, individual student differences, and professional development. Students will be in the schools applying concepts on a full-time basis. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

EDV Vocational Education

AGRICULTURAL EDUCATION

EDV 580 MATERIALS AND METHODS FOR TEACHING VOCATIONAL AGRICULTURE. (3)

Designed to develop teacher competency in methods of teaching with emphasis on the problem-solving procedure and use of demonstrations, field trips, and audiovisual materials. Evaluation of teaching-learning is emphasized. A study of facilities and instructional materials needed by a department of vocational agriculture is made. Prereq: Admission to the Teacher Education Program or permission of instructor.

BUSINESS EDUCATION

EDV 626 CLASSIFICATION AND POSSIBLE USE OF COMMUNITY RESOURCES IN BUSINESS EDUCATION. (3)

Course provides for community analysis, and the development of possible ways and means to supplement the business education course in the secondary school with a study of vital community resources.

VOCATIONAL EDUCATION

EDV 501 PRACTICUM IN VOCATIONAL EDUCATION. (1-12)

Planned and supervised practicum in teaching agriculture, business, home economics and vocational industrial education at middle and high school levels. Requires the integration of observation skills, application of instructional objectives, teaching strategies, selection of instructional materials, assessment of student progress, and use of student organizations. Regularly scheduled seminars included as an integral part of course. Open only to students in the master's degree combined with initial teaching certification program. May be repeated to a maximum of 12 credits. Prereq: Consent of instructor.

EDV 520 THE ADULT LEARNER IN VOCATIONAL SETTINGS. (3)

An overview of adult education practices and their relevance to adult learning in the work setting. Prereq: EDV 211 or consent of instructor.

EDV 535 PRINCIPLES AND PHILOSOPHY OF VOCATIONAL EDUCATION. (2-3)

Study is made of philosophy, accepted principles, and legislation affecting programs in vocational education. May be repeated to a maximum of six credits.

EDV 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EDV 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EDV 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EE Electrical Engineering

EE 101 CREATIVITY AND DESIGN IN ELECTRICAL AND COMPUTER ENGINEERING. (3)

This course provides an introduction to the process and application of creative design and problem solving within science and engineering. Emphasis is placed on applications and case studies in the areas of electrical and computer engineering. Several laboratory-based engineering problems are used to provide practical settings in which to apply and evaluate constraint- and product-focused strategies for creative design and problem solving. In addition to technical and aesthetic considerations, ethical and cultural influences on the creative process will also be discussed.

EE 167 FUNDAMENTALS OF NANOTECHNOLOGY AND APPLICATIONS IN RENEWABLE ENERGY. (3)

In 6 lecture modules and 4 observational visits to laboratories on UK campus, this course covers: effects of small size (1 nm to 100 nm) on the electro-optical properties of materials; fundamental principles of quantum mechanics; applying quantum mechanics to understand the changes in material properties like color, luminescence and electrical conductance at nanoscale; operating principles, basic theory and design issues in solar cells; nanotechnology applications for enhancing the performance of renewable energy generation and storage systems, especially solar cells and batteries. Prereq: Proficiency in mathematics, physics and chemistry at the high school graduate level.

EE 211 CIRCUITS I. (4)

Fundamental laws, principles and analysis techniques for DC and AC linear circuits whose elements consist of passive and active components used in modern engineering practice including the determination of steady state and transient responses. In addition to the required text book, additional materials including a portable Oscillator & Signal Generator, a digital Multimeter, an electronics-part kit, and a simulation software are required for at-home laboratory assignments. Prereq: MA 114, prereq or concurrent; PHY 232, 242.

EE 221 CIRCUITS II. (3)

Analysis and design methods for analog linear circuits whose elements consist of passive and active components used in modern engineering practice, including transfer functions, network parameters, and a design project involving modern design practices. Prereq: EE 211. Concur: MA 214.

EE 222 ELECTRICAL ENGINEERING LABORATORY I. (2)

Laboratory exercises in the use of measuring instruments. Experiments in R-L-C circuit analysis. Lecture, one hour; laboratory, three hours. Prereq or concur: EE 211.

EE 223 AC CIRCUITS. (4)

Analysis and design methods for analog linear circuits whose elements consist of passive and active components used in modern engineering practice, including transfer functions, network parameters, and a design project and laboratory experiments involving modern design practices. Prereq: EE 211. Concurrent: MA 214.

EE 280 DESIGN OF LOGIC CIRCUITS. (3)

Boolean algebra; combinational logic circuits; synchronous sequential circuits; asynchronous sequential circuits; design problems using standard integrated circuits. Prereq: CS 115 or EGR 102.

EE 281 LOGICAL DESIGN LABORATORY. (2)

A laboratory involving the design and implementation of logic circuits. Combinational and sequential (both synchronous) design examples using small and medium scale integrated circuits. Lecture, one hour; laboratory, one three-hour session. Prereq: EE 280.

EE 282 DIGITAL LOGIC DESIGN. (4)

Boolean algebra; number systems; combinational logic circuits; synchronous sequential circuits; asynchronous sequential circuits; design problems using digital logic. Laboratory experiments reinforce the course content. Lecture, three hours; laboratory, one three-hour session. Prereq: EGR 102 or equivalent programming course. (Same as CPE 282.)

EE 287 INTRODUCTION TO EMBEDDED SYSTEMS. (4)

Introduction to Embedded Systems teaches students how to use microcontrollers to interact with the physical world. Lectures will cover the theory behind microcontroller architecture, programming, and interfacing and lab projects will back up that theory with hands-on design experiments using microcontrollers. Topics include assembly language and high-level language programming, address decoding, hardware interrupts, parallel and serial interfacing, analog I/O, and basic real-time processing. Prereq: EE/CPE 282 and prereq or concur: CS 215 or consent of instructor. (Same as CPE 287.)

EE 305 ELECTRICAL CIRCUITS AND ELECTRONICS. (3)

A service course covering electrical engineering principles for engineering or science students with majors outside of electrical engineering. Topics include: AC and DC circuits analysis. Prereq: MA 114, PHY 232.

EE 360 INTRODUCTION TO SEMICONDUCTOR DEVICES. (3)

Electronic properties of solid-state materials and calculation of charge carriers in semiconductors; structure and physical model of p-n junctions and various diode devices, bipolar transistors, field effect transistors; semiconductor fabrication technologies and microelectronics manufacturing issues. Prereq: PHY 232 and CHE 105.

EE 380 COMPUTER ORGANIZATION. (3)

Hardware and software organization of a typical computer; machine language and assembler language programming, interfacing peripheral devices, and input-output programming; real-time computer applications, laboratory included. Prereq: Engineering standing, CS 215 and EE/CPE 282 or EE 280. (Same as CPE/CS 380.)

EE 383 INTRODUCTION TO EMBEDDED SYSTEMS. (3)

A course in the hardware and software of microprocessors. Assembly language programming, address decoding, hardware interrupts, parallel and serial interfacing with various special purpose integrated circuits. Each student is expected to do homework assignments using microprocessor hardware. Prereq: EE 280 and EE/CS 380. (Same as CS 383.)

EE 391 UNDERGRADUATE RESEARCH EXPERIENCE. (1)

Research project or activity led by an engineering faculty member, designed to provide students research experience. Completion of this course requires that the student submit a report overviewing activities of the student and summarizing the experience. Course may be repeated to a maximum of three credit hours. Prereq: Submission of approved learning plan and approval of department.

EE 395 INDEPENDENT WORK IN ELECTRICAL ENGINEERING. (1-6)

Special research and problems for individual students who are capable of pursuing independent investigations. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

EE 396 COMMUNITY OR CAMPUS EXPERIENTIAL LEARNING. (1)

This course credit recognizes extensive involvement by a student in a campus organization or community organization. This involvement may be leadership or responsibility for significant substantial portions of a project or event. Enrollment in this course requires a Learning Plan developed by the student and a faculty advisor (such as the organization faculty advisor, for campus organizations). The Learning Plan must be approved by the Director of Undergraduate Studies. The plan should include a list of learning objectives, and a list of readings or other curricular materials that will be read related to the experience. Successful completion of the course requires that the student submit a report, covering an overview of activities and responsibilities of the student during the experience, and a reflective statement on lessons learned during the experience. These lessons learned may be in regards to leadership, team interactions, project management, or technical aspects of a project. The report must be approved by the designated advisor and the DUS, or his/her delegate. Course may be taken on a pass-fail basis only and may be repeated to a maximum of three credit hours. Prereq: Submission of acceptable learning plan and approval of department.

EE 402G ELECTRONIC INSTRUMENTATION AND MEASUREMENTS. (3)

Elementary treatment of electronic circuits emphasizing laboratory work. Topics include AC circuits, filters, theory and operation of transistors and other semiconductor devices and a simple treatment of operational amplifiers. Lecture, two hours per week; laboratory, three hours per week. Prereq: PHY 242 or EE 305 or consent of instructor. (Same as PHY 402G.)

EE 415G ELECTROMECHANICS. (3)

Study of electric machines and electromechanical systems. Prereq: Engineering standing, EE 221 with a C or better, and PHY 232.

EE 416G ENERGY CONVERSION LABORATORY. (2)

Laboratory practice and experimental studies related to EE415G. Lecture one hour; laboratory, three hours. Prereq or concur: EE 415G.

EE 421G SIGNALS AND SYSTEMS. (3)

An introduction to continuous and discrete signal and system models and analyses. Topics include discrete and continuous convolution, Fourier transforms, and Laplace transforms and Z-transforms with application examples including AM modulation and the sampling theorem. Prereq: Engineering standing, MA 214 and a C or better in EE 221.

EE 422G SIGNALS AND SYSTEMS LABORATORY. (2)

Lectures and laboratory exercises on signal and systems modeling. Topics include noise models and analysis, filter design, modulation techniques, sampling, discrete Fourier Transforms, State Variable Models, and feedback design with an emphasis on using computer software for analysis and simulation. Prereq: EE 421G, MA 320.

EE 461G INTRODUCTION TO ELECTRONICS. (3)

Analysis and design of electronic circuitry incorporating nonlinear electronic elements such as transistors, FET's, and vacuum tubes. Applications to amplifiers. Prereq: Engineering standing and a grade of C or better in EE 221.

EE 462G ELECTRONIC CIRCUITS LABORATORY. (2)

Experimental exercises in the design and analysis of useful electronic circuits incorporating semiconductor devices: transistors, tunnel and Zener diodes; also, vacuum tubes, integrated circuits and operational amplifiers. Lecture, one hour; laboratory, three hours. Prereq: EE 222 and EE 461G.

EE 468G INTRODUCTION TO ENGINEERING ELECTROMAGNETICS. (4)

Applications of electromagnetic theory; electrostatic and magnetostatic fields; Maxwell's field equations; plane waves; transmission lines and waveguides; antennas and radiation. Prereq: Engineering standing and MA 213; prereq or concur: EE 221.

EE 480 ADVANCED COMPUTER ARCHITECTURE. (3)

This course focuses on advanced computer architectures and low-level system software. Topics include RISC architectures, vector and multiprocessor architectures, multiprocessor memory architectures, and multiprocessor interconnection networks. Peripheral devices such as disk arrays, NICs, and video/audio devices are covered. Topics also include device drivers, interrupt processing, advanced assembly language programming techniques, assemblers, linkers, and loaders. Prereq: CPE/CS/EE 380. (Same as CPE 480 and CS 480G.)

EE 490 ECE CAPSTONE DESIGN I. (3)

The first semester of a two-semester design sequence for senior students in electrical engineering with an emphasis on the engineering process. Topics important in product design and manufacturing are included, including considerations of economics, safety, and communication. Students are expected to formally propose a design project that includes a problem definition that incorporates engineering standards and realistic constraints. Students work in teams to develop and complete the designs. Lecture, two hours; laboratory, three hours per week. Prereq: Engineering standing and completion of all other required 400-level EE/CPE courses, excluding EE/CPE 491. (Same as CPE 490.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

EE 491 ECE CAPSTONE DESIGN II. (3)

The second semester of a two-semester design sequence for senior students in electrical engineering with an emphasis on the engineering process. Students work in teams to develop and complete the designs. Topics to include engineering ethics, design, documentation, and communication. Prereq: EE/CPE 490 completed in the previous semester and Engineering standing. (Same as CPE 491.)

EE 503 POWER ELECTRONICS. (3)

Study of solid-state power electronic devices and their applications. Examination of control philosophies, steady-state models, and numerical simulation of characterizing differential equations. Current topics of interest from the literature. Prereq: EE 415G and EE 461 or consent of instructor.

EE 511 INTRODUCTION TO COMMUNICATION SYSTEMS. (3)

An introduction to the basic signal processing operations in communications systems. Topics include frequency and time domain signal and system representation, random signals, modulation, sampling, pulse modulation, information theory. Prereq: EE 421G, MA 320, and engineering standing.

EE 512 DIGITAL COMMUNICATION SYSTEMS. (3)

A treatment of the basic signaling concepts involved in the communication of digital information. Topics include transmission requirements and distortion of digital signals; discrete amplitude, frequency, and phase modulation; error control coding. Prereq: EE 421G, EE 422G, engineering standing or consent of instructor.

EE 513 AUDIO SIGNALS AND SYSTEMS. (3)

An introduction to digital signal processing and classification methods for audio signals. Topics include signal analysis and system design using correlation functions, power spectra, difference equations, and transfer functions; implementations of filters, classifiers, and audio effects; characteristics and modeling of common audio signals such as speech, music, and noise. Prereq: EE 422G, engineering standing.

EE 517 ADVANCED ELECTROMECHANICS. (3)

Dynamics of electromechanical systems and rotating electrical machines. Applications of electro-magnetic theory to electrical machines. Certain special topics of current interest. Prereq: EE 415G, EE 421G, and engineering standing.

EE 518 ELECTRIC DRIVES. (3)

Introduction to common power electronic converters used in electric motor drives. Steady-state analysis methods for electric machines fed by power conditioning converters. Performance prediction of electric machines by electromagnetic field theory and by coupled oil models. Prereq: EE 415G, EE 421G, and engineering standing.

EE 521 INTRODUCTION TO WIRELESS COMMUNICATIONS. (3)

Study of analog RF electronics for wireless communications through a combination of course and laboratory work. Topics covered in the course include: modulation/demodulation, filters, RF transformers, mixers, transistor switches and amplifiers, class A, B, AB, C, D, E, and F amplifiers, quartz crystals, transmission lines, impedance inverters, acoustics, oscillators, audio circuitry, noise and inter-modulation, and antennas. Prereq: Engineering standing.

EE 522 ANTENNA DESIGN. (3)

Principles of radiation, potential solution to Maxwell's equations for current in empty space, electrically small antennas, antenna arrays, wire antenna principles, introduction to numerical methods, aperture antennas, frequency scaling antennas, receiving properties of antennas, antenna measurement techniques. Prereq: EE 468G and engineering standing.

EE 523 MICROWAVE CIRCUIT DESIGN. (3)

Physical and mathematical descriptions of wave propagation in guided structures; microstrip lines; microwave integrated circuits; passive components; two-terminal devices; four-terminal devices; S-parameter concept; equivalent circuit concept; solid state microwave amplifiers and oscillators. Prereq: EE 468G and engineering standing.

EE 524 SOLID STATE PHYSICS. (3)

Introductory solid state physics with emphasis on the properties of electrons in crystals; crystal structure, crystal diffraction, reciprocal lattice, lattice vibrations and phonons, free electron theory, energy bands in solids, semiconductors. Prereq: PHY 520, or consent of instructor. Engineering standing required for EE 524. (Same as PHY 524.)

EE 525 NUMERICAL METHODS AND ELECTROMAGNETICS. (3)

This course covers the basics of numerical methods and programming with applications in electromagnetics. Examples range from statics to radiation/scattering problems involving numerical solutions to integro-differential and finite difference equations. Prereq: EE 468G and engineering standing, or consent of instructor.

EE 526 LEAN OPERATIONS MANAGEMENT. (3)

This course will cover topics in basic lean system operations as well as the management system to support the attainment of highest customer satisfaction with respect to Safety, Quality, Cost, Productivity, Delivery and Human Resource Development. Working in teams, students apply fundamental lean tools and concepts to develop a lean operations environment capable of driving continuous improvement in a simulated factory. As the operational environment evolves, key management principles and tools are explored using the teachings of Taiichi Ohno and others considered to be the pillars of the Toyota Production System. All students must have a webcam and microphone or headset to participate in on-line team and class meetings. Prereq: Enrollment restricted to junior-level or above students. Prior enrollment in the Lean Student certificate course or MFS 503 is required or with the consent of the instructor. (Same as ME 526/MFS 526.)

EE 527 ELECTROMAGNETIC COMPATIBILITY. (3)

Design of electronic systems to minimize 1) emission of electromagnetic signals that cause interference in other electronic systems, 2) the susceptibility of that system to electromagnetic signal from other electronic systems, and 3) the susceptibility of that system to its own, internally generated signals. A set of brief laboratory experiments demonstrate the design principles and provide familiarity with modern test equipment. Prereq: EE 468G and engineering standing.

EE 528 AUTOMOTIVE BODY WELDING. (3)

The objective of this course is to introduce students to automotive Body Production Engineering (BPE). The course will introduce students to the joining methods to produce subassemblies and the main body assembly. The course will cover joining methods, joining theory, quality assessment, and design of experiment to prove welding joints. Prereq: Engineering Standing and enrollment in the Production Engineering Certificate.

EE 531 ALTERNATIVE AND RENEWABLE ENERGY SYSTEMS. (3)

Study of non-traditional, electric generating systems, and the use of renewable energy sources. Energy sources include solar, wind, hydro, and biomass/biogas. Generating technologies include both inverter based equipment and rotating machinery. Prereq: EE 415G, Engineering Standing or consent of instructor.

EE 532 SMART GRID: AUTOMATION AND CONTROL OF POWER SYSTEMS. (3)

This course covers introduction to smart grid, key technologies in transmission and distribution systems that enable smart grid, power market structure, and real time pricing. Prereq: Engineering standing, or consent of instructor.

EE 533 ADVANCED POWER SYSTEM PROTECTION. (3)

This course teaches philosophies for protecting power systems, covers micro-processor based relays, and provides projects on relay setting and relay testing. Prereq: Engineering standing, or consent of instructor.

EE 535 POWER SYSTEMS: GENERATION, OPERATION, AND CONTROL. (3)

This course covers essential aspects of the energy management system of power systems. Will cover topics: power system economics, state estimation, power system stability, power quality, and fault location. Prereq: EE 537 or concurrent, and Engineering Standing.

EE 536 POWER SYSTEM FAULT ANALYSIS AND PROTECTION. (3)

This course teaches computer based methods for performing fault analysis of power systems, and principles for protecting power systems. Prereq: EE 537, or concurrent, and Engineering Standing.

EE 537 ELECTRIC POWER SYSTEMS I. (3)

A study of power flow, elements of power factor correction, the one-line diagram, the per-unit system, transformer modeling, generator modeling, transmission line modeling, transmission line performance calculations from equivalent circuits, and general methods for network calculations. Prereq: Engineering standing, or consent of instructor.

EE 538 ELECTRIC POWER SYSTEMS II. (3)

Introduction to modern power system practices, basic transient and steady-state stability analysis with emphasis on digital techniques. Prereq: Engineering standing and consent of instructor.

EE 539 POWER DISTRIBUTION SYSTEMS. (3)

Study of electric utility distribution power systems. Topics include configurations, equipment, customer class data, load flow, phase balancing, capacitor placement, system protection, power quality, and distributed generation. Prereq: EE 537, engineering standing or consent of instructor.

EE 543 SOLAR CELL DEVICES AND SYSTEMS FOR ELECTRICAL ENERGY GENERATION. (3)

Physics of photovoltaic (PV) devices, emerging technologies, design of PV cells and systems, electronic components for signal conditioning, integration, installation, performance evaluation and economic issues related to PV systems. Prereq: EE 211 or EE 305 and Engineering Standing, or consent of instructor. (Same as BAE 543/EGR 543.)

EE 546 ELECTRIC POWER SYSTEM FUNDAMENTALS. (3)

Introduction to power transmission basics, power system components, power flow, fault analysis and protection, control, stability, and economic operation of the power grid. This course will also introduce modern trends such as distributed generation, communications, and cybersecurity. Prereq: Graduate or engineering standing and EE 221, EE 305, or equivalent. (Same as EGR 546.)

EE 555 INTRODUCTION TO MICRO-/NANO-ELECTROMECHANICAL SYSTEMS. (3)

This course provides an overview of micromachined structures with an emphasis on operational theory and fabrication technology. Prereq: Engineering standing or consent of instructor. (Same as ME/MSE 555.)

EE 560 SEMICONDUCTOR DEVICE DESIGN. (3)

Theory, development and discussion of equivalent circuit models of transistor devices, negative resistance, semiconductor devices and praetersonic devices based on electronic processes in solid state elements. High and low frequency, as well as the Ebers-Moll and charge control switching models and their application in computerized electronic circuit analysis will be developed. Prereq: EE 461G or equivalent, and engineering standing.

EE 562 ANALOG ELECTRONIC CIRCUITS. (3)

Feedback amplifiers, tuned and untuned amplifiers, oscillators, AM and FM transmitters. Prereq: EE 360, EE 461G and engineering standing.

EE 566 ENGINEERING OPTICS. (3)

Fundamentals of geometrical and physical optics; applications as related to problems in engineering design and research, details of some optical measurement techniques; introduction to lasers; techniques for determining optical properties. Prereq: Engineering standing. (Same as ME 560.)

EE 567 INTRODUCTION TO LASERS AND MASERS. (3)

Basic principles of laser action; atomic transitions; population inversion; two and three level systems; optical resonators; pumping methods; applications. Prereq: EE 360, EE 468G, or PHY 417G, or consent of instructor. (Same as PHY 567.)

EE 568 FIBER OPTICS. (3)

The course presents theory and practice related to (a) fiber optic cable and their fabrication, (b) fiber optic transmitters and detectors, (c) fiber optic communication systems and (d) fiber optic remote sensors. Prereq: EE 468G. (Same as MSE 568.)

EE 569 ELECTRONIC PACKAGING SYSTEMS AND MANUFACTURING PROCESSES. (3)

Study of packaging systems which interconnect, support, power, cool, protect, and maintain electronic components. The course will address systems at the chip, board, and product levels. Topics include design, properties, materials, manufacture, and performance of various packaging systems. Laboratory will provide familiarity with design software and production equipment and processes. Prereq: EE 211 or EE 305, EE 360 or MSE 402G, or consent of instructor. (Same as MSE 569.)

EE 570 FUNDAMENTALS OF NANOELECTRONIC DEVICES AND MATERIALS. (3)

Energy bands in crystals; heterostructures; quantum wells and low dimensional systems; the two-dimensional electron gas and MODFET; transmission in nanostructures; current topics in nanoscale devices. Prereq: EE 360 and engineering standing, or consent of instructor. (Same as ME/MSE 570.)

EE 571 FEEDBACK CONTROL DESIGN. (3)

System representation via transfer function and state variables, root locus analysis; Bode plots; compensation by root-locus and frequency response methods; state variable feedback; sensitivity analysis; tracking via output feedback; digital control systems. Prereq: EE 421G, EE 422G, engineering standing, and consent of instructor.

EE 572 DIGITAL CONTROL OF DYNAMIC SYSTEMS. (3)

Zero and first order hold, theory of analog to digital and digital to analog conversion. Z-transform analysis, discrete state variable analysis, discrete estimation techniques, error analysis of discrete systems. Prereq: EE 422G, engineering standing.

EE 575 INDUSTRIAL CONTROL. (3)

Control technologies for industrial and process control systems, including sensors, actuators, PLCs, and hydraulic and pneumatic control elements. Prereq: Engineering standing or graduate standing.

EE 576 CYBERSECURITY. (3)

This course focuses on technologies in protecting infrastructure, networks, programs and data from unintended or unauthorized access, change or destruction. It provides a survey of latest developments in cyber-security through study of theoretical foundation and hands-on practical implementation. Topics include basic security technology, cryptography, security management, risk assessment, operations and physical security, software and network security, as well as ethical and legal issues. Prereq: CS 270 and EE 380 or consent of instructor.

EE 579 NEURAL ENGINEERING:**MERGING ENGINEERING WITH NEUROSCIENCE. (3)**

A multidisciplinary approach combining engineering principles for systems analysis and control, knowledge of biological control mechanisms, and computational properties of biological neural networks in the development of engineering neural networks for control applications. Topics include: equivalent circuit models for biological neurons and networks, non-linear differential equation representations, biological control strategies for rhythmic movements, design and development of controller for robot function, proposal development and presentation. Prereq: EE 422G and Engineering Standing or consent of instructor. (Same as BME 579.)

EE 580 EMBEDDED SYSTEM DESIGN. (3)

Embedded System Design covers the design and implementation of hardware and software for embedded computer systems. Topics include architectural support for embedded systems, power management, analog and digital I/O, real-time processing design constraints and the design of embedded systems using a real-time operating systems. Prereq: EE/CPE 287, EE/CPE 380, and engineering standing or consent of instructor. (Same as CPE 580.)

EE 582 HARDWARE DESCRIPTION LANGUAGES AND PROGRAMMABLE LOGIC. (3)

A study of hardware description languages including netlists, VHDL and Verilog; their use in digital design methodologies including modeling techniques, design verification, simulation, synthesis, and implementation in programmable and fabricated logic media. Programmable logic topics include CPLD and FPGA architectures, programming technologies and techniques. Prereq: EE/CS 380 and engineering standing.

#EE 583 INDUSTRIAL ENERGY UTILIZATION AND ASSESSMENT. (3)

This course considers energy use in industrial settings – including energy flows and energy transformations. Students will learn methodologies for assessing, analyzing, and reducing energy use and cost in industrial facilities and auxiliary equipment. The content presented in this course is intended to be consistent with the US Department of Energy Industrial Assessment Center program methods. Students will learn how to perform energy assessments in real engineering settings. Prereq: Engineering standing or consent of instructor. (Same as BAE 583/EGR 583/ME 583/MFS 583.)

EE 584 INTRODUCTION OF VLSI DESIGN AND TESTING. (3)

Introduction to the design and layout of Very Large Scale Integrated (VLSI) Circuits for complex digital systems; fundamentals of the VLSI fabrication process; and introduction to VLSI testing and structured design for testability techniques. Prereq: Engineering standing or consent of instructor. (Same as CPE 584.)

EE 585 FAULT TOLERANT COMPUTING. (3)

Students in this course study the theory and practice of fault-tolerant and dependable computing systems. The course will introduce sources of faults, error and failures in computer controlled systems and approaches to design masking and recovery techniques at the hardware, software, and systems level. Prereq: EE/CPE 380 and engineering standing or consent of the instructor. (Same as CPE 585.)

EE 586 COMMUNICATION AND SWITCHING NETWORKS. (3)

Fundamentals of modern communication networking and telecommunications, data transmission, multiplexing, circuit switching networks, network topology routing and control, computer communication, packet switching networks, congestion control, frame relay, ATM switching networks, traffic and congestion control. Prereq: EE/CPE 282 and engineering standing. (Same as CPE 586.)

EE 587 ADVANCED EMBEDDED SYSTEMS. (3)

An advanced course in the design of embedded systems using state-of-the-art microcontroller hardware and software development tools. Topics include architecture support for real-time operating systems, language support for embedded and real-time processing, embedded and wireless networking. Prereq: EE/CPE 580 and engineering standing or consent of instructor. (Same as CPE/CS 587.)

EE 588 REAL-TIME COMPUTER SYSTEMS. (3)

This course covers features typically found in real-time and embedded systems. Topics include real-time operating systems, scheduling synchronization, and architectural features of single and multiple processor real-time and embedded systems. Prereq: EE/CPE 580 and engineering standing or consent of instructor. (Same as CPE 588.)

EE 589 ADVANCED VLSI. (3)

An advanced class in topics related to Very Large Scale Integration. Example topics are advanced simulation, yield impact, memory design, statistical analysis and data reduction. Prereq: EE 584, engineering standing.

EE 595 INDEPENDENT PROBLEMS. (1-3)

For electrical engineers. A problem, approved by the chairperson of the department, provides an objective for study and research. May be repeated to a maximum of six credits. Prereq: 2.5 standing and engineering standing.

EE 598 SPEC. TOPICS MULTI-INST (Subtitle required). (3)

This course covers advanced topics on various aspects of electrical engineering, and is a template for courses to be shared among multi-institutions via distance learning technologies.

EE 599 TOPICS IN ELECTRICAL ENGINEERING (Subtitle required). (3)

A detailed investigation of a topic of current significance in electrical engineering such as biomedical instrumentation, digital filter design, active networks, advanced electrical devices,

digital communications, display of electronics. May be repeated, but only three credits can be earned under the same title. Only nine credit hours may count toward degree requirements. A particular topic may be offered at most twice under the EE 599 number. Prereq: Equivalent of two 400-level courses in electrical engineering, consent of instructor and engineering standing.

PREREQUISITE FOR GRADUATE WORK: Students desiring to take any of the following courses should have a thorough working knowledge of chemistry, physics and mathematics. For major work, a candidate must hold a bachelor's degree in electrical engineering or its equivalent.

EE 601 ELECTROMAGNETIC ENERGY CONVERSIONI. (3)

Generalized electric machine theory; parameter determination. Energy conversion in continuous media including magnetohydrodynamics. Prereq: Consent of instructor.

EE 603 POWER ELECTRONICS. (3)

Study of solid-state power electronic devices and their applications. Examination of control philosophies, steady-state models, and numerical simulation of characterizing differential equations. Current topics of interest from the literature. This course may not be used to satisfy degree requirements if credit is earned in EE 503. Prereq: EE 517 and EE 571 or consent of instructor.

EE 604 SWITCH MODE CONVERTERS. (3)

Study of analysis techniques for switching mode converters and associated control practices. Boost, buck, buck-boost, flyback, and Cuk topologies in both continuous and discontinuous conduction modes are presented. Numerical solution, state-space averaging, and linearization techniques are applied to predict performance and formulate transfer characteristics. Prereq: EE 517 or consent of instructor.

EE 605 MODELING, SIMULATION AND CONTROL FOR MANUFACTURING. (3)

The purpose of this course is to examine methods and systems from the perspectives of modeling, simulation, and control of manufacturing facilities. The emphasis will be primarily on techniques that can be used to model and evaluate performance of systems. Students are encouraged to think critically about available technologies, identify relative strengths and weaknesses, and analyze the technologies toward developing improved solutions to factory control and information management problems. Prereq: Graduate Standing. (Same as ME/MFS 605.)

EE 606 GLOBAL ISSUES IN MANUFACTURING. (3)

The need to increase quality, productivity, efficiency and sustainability in manufacturing operations spanning the product, process and systems (manufacturing systems as well as supply chain) domains is essential for companies to be successful. The increased globalization of markets and manufacturing operations, declining natural resources and negative consequences of some manufacturing practices as well as increased legislation in many regions has led to many new challenges that companies must overcome to be successful in competitive markets. This seminar course will introduce students to a variety of global issues in manufacturing through presentations by leading national and international experts in these domains. The seminars will cover a broad range of manufacturing related topics relevant to many disciplines including manufacturing, mechanical and electrical engineering. The course can also help graduate students identify topical issues that need further investigation and could become potential research topics. (Same as ME/MFS 606.)

EE 611 DETERMINISTIC SYSTEMS. (3)

Concepts of linear systems, singularity functions, convolution and superposition integrals, state-variable method for linear systems, relation between transfer function and state-variable equations, fundamental matrix, state-transition matrix, unit-impulse response matrix, and transmission matrix. Prereq: EE 421G.

EE 613 OPTIMAL CONTROL THEORY. (3)

State-space modeling of control systems; variational techniques; system optimization by maximum principle, dynamic programming; Hamilton-Jacobi equations design of linear optimal systems; computational methods for solving boundary value problems. Prereq: EE 611.

EE 614 ADAPTIVE CONTROL. (3)

Real-time parameter estimation; deterministic self-tuning regulators; stochastic and predictive self-tuning regulators; model-reference systems; auto-tuning; gain scheduling; practical issues; design and simulation projects. Prereq: EE 611.

EE 619 PROBLEMS SEMINAR IN OPERATIONS RESEARCH. (3)

In this course, the student is exposed to the art of applying the tools of operations research to real world problems. The seminar is generally conducted by a group of faculty members from the various disciplines to which operations research is applicable. Prereq: MA 617 and STA 525 or consent of instructor.

EE 621 ELECTROMAGNETIC FIELDS. (3)

Development of electromagnetic field theory from the basic postulates of Maxwell's equations in differential and integral forms, solution to static, quasistatic, and wave-propagation problems. Radiation from dipole antenna elements. Prereq: EE 468G.

EE 622 ADVANCED ELECTRODYNAMICS. (3)

Solution methods for applied electrodynamics problems; uniqueness, equivalence, duality, reciprocity; linear space methods; wave solutions in separable coordinate systems; classical problems in cartesian, cylindrical, and spherical coordinates. Prereq: EE 468G.

EE 624 COMPUTATIONAL ELECTROMAGNETICS:

THE FINITE-DIFFERENCE TIME-DOMAIN. (3)

A course on the application of the finite-difference time-domain (FDTD) technique for the full-wave simulation of time-dependent electromagnetic waves in complex media. Representative topics in the course include: The Yee-algorithm, numerical dispersion and stability, physical source models, absorbing boundaries and perfectly matched layered media, near-field to far-field transformations, modeling of microwave circuits and antennas, parameter extraction, lumped load models, non-uniform and non-orthogonal grid methods, and current topics in FDTD. Prereq: EE 621 or consent of instructor.

EE 625 COMPUTATIONAL ELECTROMAGNETICS. (3)

This advanced course in computational electromagnetics primarily covers moment method and finite element method solutions to scattering problems. Representative topics of the course include surface and volume equivalence principles, scattering by material cylinders, scattering by periodic structures and absorbing boundary condition models. Prereq: EE 525, EE 621, or consent of instructor.

EE 630 DIGITAL SIGNAL PROCESSING. (3)

An introductory treatment of the basic concepts of signal processing via time and frequency domain (Z-transform) methods and a survey of procedures for designing, implementing and using digital signal processors. Prereq: EE 512 or consent of instructor.

EE 635 IMAGE PROCESSING. (3)

The course outlines applications of image processing and addresses basic operations involved. Topics covered include image perception, transforms, compression, enhancement, restoration, segmentation, and matching. Prereq: Graduate standing and consent of instructor. (Same as CS 635.)

EE 639 ADVANCED TOPICS IN SIGNAL PROCESSING AND COMMUNICATIONS. (3)

Advanced topics in signal processing and communications research and design topics of current interests, such as optical processing, pattern recognition, satellite systems, and digital communication networks. A review and extension of current literature and selected papers and reports. May be repeated to a maximum of nine credits. Prereq: Advanced graduate standing.

EE 640 STOCHASTIC SYSTEMS. (3)

Random variables, stochastic processes, stationary processes, correlation and power spectrum, mean-square estimation, filter design, decision theory, Markoff processes, simulation. Prereq: EE 421G.

EE 641 ADVANCED POWER SYSTEMS. (3)

This course covers advanced topics on electric power systems including power system analysis, operation, monitoring, protection, optimization and control. Prereq: Graduate student, AND EE 415 or equivalent or consent of instructor.

#EE 643 INTEGRATION OF DISTRIBUTED ENERGY RESOURCES. (3)

This course covers characteristics of distributed energy resources, and the challenges and methods for integrating them into the power grid. Prereq: Graduate student, AND EE 415 or equivalent or consent of instructor.

EE 645 ADVANCED CONTROL SYSTEM ANALYSIS. (3)

Conceptual development and study of complex systems; their synthesis and design; analysis and optimization of system parameters. Input-output relationships; formulation of mathematical models, parameters and constraints on physical systems. Prereq: ME 440 or instructor consent. (Same as ME 645.)

EE 661 SOLID-STATE ELECTRONICS. (3)

A study of semiconductor fundamentals including crystal structure, basic quantum mechanics, energy-band theory, carrier distributions, carrier transport, and recombination-generation. Analysis of semiconductor devices including PN junction diodes, bipolar-junction transistors, metal-semiconductor diodes, and metal-oxide semiconductor field effect transistors. Prereq: EE 360 and EE 461G or consent of instructor.

EE 663 OPTOELECTRONIC DEVICES. (3)

Theory and applications of photodetectors, solar cells, semiconductor lasers, light emitting diodes and display devices, nanocrystalline structures and organic semiconductors applications in optoelectronic devices. Prereq: EE 360 or MSE 402G, consent of instructor and/or graduate standing. (Same as MSE 663.)

EE 664 MULTIDISCIPLINARY SENSORS LABORATORY. (3)

A multidisciplinary laboratory course with laboratory experiences in areas related to sensors and sensing architectures, typically including chemistry, chemical and materials engineering, and electrical engineering. Lecture, 1 hour; laboratory, 2 hours. Prereq: One year of college chemistry, calculus and physics. GS 660 or by consent of instructor. (Same as CHE/CME/MSE 664.)

EE 672 NONLINEAR SYSTEMS AND CONTROL. (3)

This course presents methods for analyzing and controlling nonlinear dynamic systems. The major topics are: 1) fundamental properties of nonlinear ordinary differential equations such as existence and uniqueness; 2) Lyapunov stability theory; and 3) nonlinear feedback control techniques such as backstepping, feedback linearization, and Lyapunov-based design. (Same as ME 672.)

EE 684 INTRODUCTION TO COMPUTER

AIDED DESIGN OF VLSI CIRCUITS. (3)

Computer aided design of Very Large Scale Integration (VLSI) circuits. Topics include: VLSI technologies, CMOS circuit characteristics, computer aids in the design of VLSI circuits, use of various CAD tools for layout, circuit design, logic design, and functional design, and the use of VLSI circuits in the system design. A design project is required. Prereq: EE 581 and EE 461G or consent of instructor.

EE 685 DIGITAL COMPUTER STRUCTURE. (3)

Study of fundamental concepts in digital computer system structure and design. Topics include: computer system modeling based on instruction set processor (ISP) and processor-memory-switch (PMS) models, design and algorithms for ALU, processor, control unit and memory system. Special topics include floating-point arithmetic, cache design, pipeline design technologies, and parallel computer architectures. Prereq: EE 380 and EE 581 or consent of instructor.

EE 686 ADVANCED COMPUTER ARCHITECTURE DESIGN. (3)

A study of current diverse advanced architectures such as microprogrammed, parallel, array and vector, networked, and distributed architectures; applications and example systems employing these architectures; matching applications to architectures; consideration of architectures of the future. Prereq: EE 685.

EE 698 SPEC. TOPICS MULTI-INST (Subtitle required). (3)

This course covers advanced topics on various aspects of electrical engineering, and is a template for courses to be shared among multi-institutions via distance learning technologies.

EE 699 TOPICS IN ELECTRICAL ENGINEERING (Subtitle required). (3)

A detailed study of a topic of current interest in electrical engineering. May be repeated to a maximum of six credits, but only three credits may be earned under the same subtitle. A particular topic may be offered at most twice under the EE 699 number. Prereq: Consent of instructor.

EE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EE 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EE 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EE 780 ADVANCED PRACTICE IN ELECTRICAL AND COMPUTER ENGINEERING. (1-3)

Apply advanced training in electrical/computer engineering to solve complex practical problems through analysis, design, implementation, experiments, and/or developments subject to approval of the course instructor. This course may be repeated for a maximum of six credit hours in combination with EE 783. Prereq: 18 hours of graduate courses.

EE 783 SPECIAL PROBLEMS IN ELECTRICAL ENGINEERING. (1-3)

Open to graduate students only. Individual work on an assignment approved by the chairperson of the department. May be repeated to a maximum of nine credits.

EE 784 RESEARCH PROJECT IN ELECTRICAL ENGINEERING. (3)

Individual study related to a special research project supervised by the student's advisor. A final written report on the project is required. This course is open only to and required by students pursuing the MSEE degree with a non-thesis option (Plan B). The course cannot satisfy part of the required 30 hours of course work for Plan B. Prereq: Approval of student's MSEE advisor.

EE 790 RESEARCH IN ELECTRICAL ENGINEERING. (1-9)

Research in any field of electrical and/or computer engineering subject to approval of the Director of Graduate Studies. This course can be taken prior to the qualifying examination, but will not count for pre-qualifying examination residency credit. This course may be repeated to a maximum of 18 credit hours. Prereq: Consent of DGS.

EES Earth and Environmental Sciences

EES 110 ENDANGERED PLANET: AN INTRODUCTION TO ENVIRONMENTAL GEOLOGY. (3)

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

EES 120 SUSTAINABLE PLANET: THE GEOLOGY OF NATURAL RESOURCES. (3)

An introduction to the geologic and societal controls that govern the distribution and cost of using geologic resources: minerals, soils, and energy and industrial materials. Topics include the geological processes responsible for forming these resources, controls on their distribution, quality and abundance, economic factors that drive their recovery, and the legal/political arena in which we attempt to utilize them.

EES 130 DINOSAURS AND DISASTERS. (3)

More than 65 million years ago, dinosaurs and their kin dominated the earth and relegated our mammalian ancestors to positions of unimportance for nearly 155 million years. This course traces the history of dinosaurs from early vertebrate ancestors to their final extinction and surveys the evolutionary, paleogeographic, environmental, and possible extraterrestrial causes for the rise to dominance and sudden fall. Along the way and afterwards, dinosaur interactions with other organisms and the environment, as well as their indirect influence on mammals, particularly on the much later evolution of humankind, will be examined.

EES 150 EARTHQUAKES AND VOLCANOES. (3)

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

EES 151 QUANTITATIVE PLANET. (3)

A basic problem solving approach to quantifying and predicting how Earth changes through time. Involves application of math skills of sufficient level for UK admission. Satisfies the UK Core Quantitative Foundations requirement; no prerequisites.

EES 155 EARTHQUAKES AND QUANTITATIVE REASONING. (3)

Earthquake phenomena will be introduced in a manner that will allow students to learn why, where, and how earthquakes occur using elements of fundamental topics in algebra and trigonometry. These quantitative foundations will be used to investigate the origins and hazards associated with earthquakes, as well as their societal implications in both the United States and developing world. Students will often work in small groups to increase confidence in orally communicating their quantitative thinking and defending their logic, as well as providing an opportunity to consider alternative problem solving strategies.

EES 160 GEOLOGY FOR TEACHERS. (3)

The basic principles of geologic processes, materials, and history with primary emphasis on inquiry-based laboratory and field activities. The course is designed in conjunction with PHY 160 to provide basic concepts of earth science, astronomy and physics appropriate for elementary and middle school teachers. Both courses are taught with an emphasis on inquiry-based, laboratory activities. Lecture, two hours per week; laboratory, three hours per week. Not available for credit to students who have received credit for EES 220.

EES 170 BLUE PLANET: INTRODUCTION TO OCEANOGRAPHY. (3)

Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

EES 180 GEOLOGY OF THE NATIONAL PARKS. (3)

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

EES 185 QUANTIFYING THE BLUEGRASS WATER SUPPLY. (3)

This course develops the ability to locate and identify data, critically evaluate the data, develop probabilistic models, and present the results of their research. Geology provides important information on the origins of natural resources and the amounts available for exploitation and use. Course focuses on the issues surrounding the water supply and demand in the central Kentucky Bluegrass region, and the impact of global climate change.

EES 220 PRINCIPLES OF PHYSICAL GEOLOGY. (4)

How the Earth Works: an integrated course in physical geology, covering the physical, chemical and biological processes that combine to produce geological processes. Attention is focused on plate tectonics, earth surface processes, and properties and formation of earth materials. Lab exercises emphasize identification and interpretation of geologic materials and maps. Lecture/Discussion, three hours per week; laboratory, three hours per week.

EES 230 FUNDAMENTALS OF GEOLOGY I. (3)

Field and laboratory methods for identification and description of rocks and minerals with emphasis on sedimentary rocks and rock-forming minerals. Field study of geologic structures. Interpretation of geologic maps. Laboratory, three hours per week. Eight days in the field. Prereq: EES 220.

*EES 235 FUNDAMENTALS OF GEOLOGY II. (3)

Modern techniques for displaying and interpreting surface and subsurface data. GIS-based field data collection and geologic mapping. Introduction to Appalachian tectonics. Laboratory, three hours per week. Four days in the field. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: EES 220 and 230.

EES 295 GEOSCIENCE ORIENTATION. (1)

Survey of geoscience disciplines and post-baccalaureate career options for Geology majors. Introduction to the range of geoscience research approaches and means of dissemination of geoscience information. Guest speakers from industry, government, and academia will discuss career issues specific to geology, including consideration of appropriate educational preparation for potential career paths. Pass/Fail only. Prereq: EES 220 and sophomore standing.

EES 310 EXPLORATIONS OF THE SOLAR SYSTEM. (3)

Fundamental and current topics in the space exploration of our solar system. Topics and examples of themes include: What is a planet; critical evaluation of the evidence for the heliocentric system; electromagnetic waves; the threat of asteroid impact; critical evaluation of the possibilities of extra-terrestrial life; critical evaluation of the evidence for climate change; and other topical items based on the results of on-going space missions. Prereq: Any two university science/math courses or completion of one and concurrent enrollment in another.

EES 323 FIELDWORK IN REGIONAL GEOLOGY. (6)

Geologic mapping in the field for a six-week period. Description, measurement, and mapping of a wide variety of rocks and structures, and analysis of geologic events in mountainous regions of the Rockies or Appalachians. Includes practice in writing geologic field reports. Offered only during the summer session. At least 40 hours of field-related work per week. Special fee. Prereq: EES 230 and EES 235.

EES 341 LANDFORMS. (3)

A study of the origin and distribution of landforms. Lecture, three hours per week. (Same as GEO 351.)

EES 345 PALEOCLIMATOLOGY: THE SCIENCE. (3)

This course focuses on the science behind our understanding of how our planet's climate has changed over time, in particular from 100 million years ago to the present. The most significant processes, astronomical, geological, oceanographic, and atmospheric, are examined with an emphasis on the broad scales of time and space over which they operate, and drive climatic change. Proxy data records are defined in the context of how they record climatic data, and how we "read" them to learn the climatic history they store. Finally, the course brings us into the historical age, where data stores on climate change are the most diverse, but shortest in duration. The ultimate goal is for students to understand how we know what we know about Earth's past climatic changes, so that we can formulate informed strategies moving forward to mitigate our own species' impact on global climate.

EES 350 REGIONAL HISTORICAL GEOLOGY. (3)

Integration of basic rock types, geologic structures, geomorphology, and natural resources in the context of geologic history of the major regions of North America. Global plate tectonics as a framework for evolution of the North American continent. Prereq: EES 230.

*EES 360 MINERALOGY. (4)

The study of mineral structure and composition, and mineral classification through crystallographic and crystal chemical techniques. Laboratory work includes study of minerals via crystallography, X-ray diffraction, mineral chemical analysis, and optical petrographic techniques. Lecture, three hours per week; laboratory, three hours per week. Prereq: CHE 105 and EES 220.

EES 385 HYDROLOGY AND WATER RESOURCES. (3)

The occurrence, movement, and quality of fresh water in the water cycle, including environmental problems and possible solutions. Case studies are explored through readings, videos, and required field trips. Prereq: EES 220.

EES 395 SPECIAL PROBLEMS IN GEOLOGY. (1-3)

Individual work on a special problem in geology. Report required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

EES 399 WORK EXPERIENCE IN GEOLOGICAL SCIENCES. (1-6)

Professional-level, pre-planned learning experience in geological sciences in the work place under the supervision of a faculty member. The student will complete work of the type done by professional geoscientists in the same setting. May be repeated to a maximum of six credits. Pass/fail only. Prereq: Approval of learning contract by faculty supervisor, director of undergraduate studies, and department chair.

Course Descriptions

EES 401G INVERTEBRATE PALEOBIOLOGY AND EVOLUTION. (3)

Basic ecologic and evolutionary framework of common fossil invertebrate taxa. Major principles of paleontology, ecology, systematics, and evolution; and the use of fossils in paleoecology and biostratigraphy. Laboratory work in classification of common fossils. Lecture, two hours; laboratory, three hours per week. Prereq: EES 102/112.

EES 420G STRUCTURAL GEOLOGY. (4)

An introduction to earth structures. Advanced geologic map interpretation. Prereq: EES 230.

EES 450G SEDIMENTARY GEOLOGY. (4)

Basic principles and concepts of stratigraphy and sedimentation. Lithologic correlation and the interpretation of geologic history and paleogeography. Field and laboratory analysis of sedimentary rocks including megascopic and microscopic methods. Lecture, three hours per week; laboratory, three hours per week. Prereq: EES 230 and EES 360.

EES 461 IGNEOUS AND METAMORPHIC PETROLOGY. (4)

Classification and origins of the common igneous and metamorphic rocks. Lecture material will emphasize the mineralogical, chemical, and physical equilibria within the earth. Laboratory topics will stress hand-specimen and microscopic petrography. Lecture, three hours; laboratory, three hours per week. Prereq: EES 230 and 235 and EES 360. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

EES 480 ADVANCED TOPICS IN GEOLOGICAL SCIENCES (Subtitle Required). (1-6)

Advanced topical course in the geological sciences. May be repeated to a maximum of six credits under different subtitles. Prereq: Consent of instructor.

EES 490 EARTH DYNAMICS. (3)

Basic planetary changes through geological time, including continental drift, formation of supercontinents, paleoclimate, and the growth of the earth's crust. Students will be required to take the Fundamentals component of the ASBOG professional geologist certification exam (fee required). Prereq: Senior standing with at least 30 credits in a Geological Sciences curriculum.

EES 511 PETROLEUM GEOLOGY. (3)

Survey of the origin, chemical composition, occurrence in the context of stratigraphy, structure, and reservoir types of natural hydrocarbons; exploration methods and production techniques; environmental impacts of exploration and production. Prereq: EES 450G, EES 420G, or equivalent, or consent of instructor.

***EES 530 LOW TEMPERATURE GEOCHEMISTRY. (3)**

An introduction to sedimentary and environmental geochemistry, including carbonate equilibria, redox chemistry, acid-base reactions, and kinetics. These examples will be considered in the context of geologic and environmental topics including acid mine drainage, groundwater, chemical oceanography, and changes across earth history.

EES 550 FUNDAMENTAL GEOPHYSICS. (3)

Survey of active geophysical measurements and passive geophysical observations and their relation to Earth's structure and composition. Investigation of the relationship between Earth's elastic, potentiometric, and thermodynamic properties and traditional geophysical methods for measurement (e.g., gravity, magnetism, seismic, and heat flow). Material will help students improve their quantitative problem-solving abilities, but will also emphasize the visual learning skills commonly developed in the broader geology curricula. Prereq: MA 113, PHY 211 or 213, or consent of instructor. (MA 114 suggested).

EES 555 STRATIGRAPHY. (3)

Principles of stratigraphy, depositional systems, sequence stratigraphy, and tectonic framework of sedimentation. Prereq: EES 450G.

EES 560 GEOPHYSICAL FIELD METHODS. (4)

An introduction to the principles and applications of geophysics in the field. The course will present the geophysical methods used to assess the configuration and physical properties of the Earth's subsurface, as well as to explore for natural resources. Designed for geology students (upper-division or first-year graduate) and other science or engineering students without prior formal instruction in geophysics. To understand the discussions and exercises, the student should be familiar with first-year calculus and physics. Prereq: MA 113, 114; PHY 211, 213 or PHY 231, 232 or consent of instructor. MA 114, PHY 213 or PHY 232 may be taken concurrently.

EES 570 SEMINAR IN GEOLOGICAL SCIENCES (Subtitle required). (1)

A general seminar in a broad range of topics in the geological sciences. May be repeated to a maximum of six credits under different subtitles. Prereq: Senior or graduate standing in Geological Sciences.

EES 585 HYDROGEOLOGY. (3)

A study of the physical aspects of groundwater, including regional flow, well hydraulics, and computer simulation. Prereq: EES 220 and MA 113 or 123.

EES 610 TOPICS IN HYDROGEOLOGY AND SURFICIAL PROCESSES (Subtitle required). (3)

Study of topics in hydrogeology and surficial processes. Recent topics include: models of surface processes; contaminant hydrogeology; modeling in hydrogeology. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

EES 620 TECTONICS. (3)

A study of the structural features of the earth's crust with an analysis of the mechanics involved. Prereq: PHY 211, 213; EES 420G.

EES 624 ADVANCED STRUCTURAL GEOLOGY. (3)

An advanced study of the theory, principles, and application of structural geology. Prereq: EES 420G.

EES 625 TOPICS IN GEOPHYSICS. (3)

Special topics in geophysics such as advanced seismology, seismic processing, seismic stratigraphy, earthquake seismology, geologic hazards, gravity fields, magnetic fields, heat flow, geodynamics, planetary geophysics, quantitative methods, inverse methods, geophysical modeling. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

EES 626 GRAVITY AND MAGNETIC METHODS. (3)

Theory and practice of the gravity and magnetic methods of geophysical exploration as applied to geological, archeological, environmental, and planetary exploration problems. The course includes principles of instrumentation, surveying, reduction of anomalies, and their interpretation. Prereq: MA 113, MA 114; PHY 211 and PHY 213 or PHY 231 and PHY 232; or consent of instructor. MA 114 and PHY 213 or 232 may be taken concurrently.

#EES 630 STABLE ISOTOPES IN THE ENVIRONMENT. (3)

An overview of stable isotope systematics and applications related to environmental applications. Key topics covered include trophic ecology, nutrient cycling, carbonate chemistry, oceanography, petroleum geology, and hydrology.

EES 645 TOPICS IN PETROLOGY AND GEOCHEMISTRY (Subtitle required). (3)

Study of selected topics in petrology and geochemistry. Past topics include: Carbonate Petrology; Igneous Petrology; Organic Petrology; Isotope Geochemistry. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

EES 652 TECTONICS AND STRATIGRAPHY. (3)

Use of stratigraphic data in the interpretation of tectonic framework of sedimentation, tectonic controls on paleogeography, and interactions between sedimentary rocks and geologic structures. Prereq: EES 420G and 450G or equivalent.

#EES 665 MUD AND MUDSTONES. (3)

This course focuses on the geology and geochemistry of muds and mudstones. Lectures emphasize the generation of silt and clay, processes of transport and accumulation, muddy depositional environments, provenance techniques (inorganic geochemistry and mineralogy), organic geochemistry, and concepts/tools in basin analysis. An introduction to petroleum resource exploration in shale plays of the USA will be presented. An introduction to applied paleontology and paleoclimatology using deposits from muddy basins will also be presented.

EES 670 EXPLORATION SEISMOLOGY. (3)

Advanced study of the acquisition, processing and interpretation of reflected and refracted seismic waves in layered media with applications to energy and geotechnical exploration. Prereq: EES 550 or EES 560 or consent of instructor.

EES 675 EARTHQUAKE SEISMOLOGY. (3)

A study of the principles and methods of earthquake and engineering seismology. Specifically, the course will focus on the concepts of the seismic source, path, and site effects phenomena, as well as the practical aspects of seismic hazard assessment. Prereq: EES 550 or consent of instructor.

EES 685 GROUNDWATER MODELING. (3)

This course teaches the basic concepts in groundwater modeling and provides basic exposure to standard modeling software. Prereq: EES 585 Hydrogeology; or consent of instructor.

EES 695 SCIENTIFIC COMMUNICATION. (3)

A professional development course focused on scientific communication in the geosciences. Prereq: Graduate student in Geological Sciences or related field.

EES 715 COAL GEOLOGY SEMINAR. (2)

Seminar discussion and presentation of current work in coal geology from current literature or ongoing research. May be repeated to a maximum of eight credits. Prereq: EES 515 or 617 or consent of instructor.

EES 730 SEMINAR IN TECTONICS AND STRATIGRAPHY (Subtitle required). (3)

Seminar in Tectonics and Stratigraphy. Past topics include: Tectonics and Stratigraphy of the Appalachians; Tectonics and Sedimentation; Basin Analysis. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

EES 735 TOPICS IN STRUCTURE AND TECTONICS. (3)

Seminar or new course offering in Structure and Tectonics. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

EES 741 ENVIRONMENTAL CLAY MINERALOGY. (3)

A comprehensive study of the crystal structures of clay minerals commonly found in soils and sediments. Lecture and discussion, two hours; laboratory, three hours. Prereq: EES 360 or consent of instructor. (Same as PLS 741.)

EES 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EES 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EES 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EES 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EES 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EES 782 INDIVIDUAL WORK IN GEOLOGY. (1-3)

Problems involving independent laboratory and/or library study conforming to the student's special interest under the direction of an appropriate staff member having proficiency in the area selected. May be repeated to a maximum of nine credits. Prereq: Geology major with graduate standing.

EES 790 RESEARCH IN GEOLOGICAL SCIENCES. (0-6)

Research in the geological sciences. May be repeated to a maximum of twelve credits. Prereq: Approval of instructor and Director of Graduate Studies.

EGR Engineering

EGR 101 ENGINEERING EXPLORATION I. (1)

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101. Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

EGR 102 FUNDAMENTALS OF ENGINEERING COMPUTING. (2)

Fundamentals of Engineering Computing introduces students to the practice and principles of computer programming and computational problem solving. Students will engage in hands-on project-based problem solving using modern computer software and hardware, with a particular emphasis on problems and techniques commonly appearing in various domains of engineering. Open to students enrolled in the College of Engineering. Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent.

EGR 103 ENGINEERING EXPLORATION II. (2)

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing. Prereq: EGR 102 or equivalent; prereq or concur MA 113; prereq or concur PHY 231; prereq or concur; CHE 105.

EGR 111 SUCCESS IN ENGINEERING. (1)

EGR 111 reserved for Freshman College of Engineering students who have been admitted into the Engineering Living Learning Community. For registration information contact 859-257-0552.

EGR 112 ENGINEERING EXPLORATION FOR TRANSFER STUDENTS. (1)

Engineering Exploration For Transfer Students introduces transfer students to the engineering and computer science professions using multidisciplinary and societally relevant content. Topics and assignments will focus on skills development for engineering academic success, team development, engineering ethics, problem solving and basic engineering tools for modeling, analysis and visualization. In addition, the students will be introduced to College of Engineering student services and will have opportunities for career path exploration. Open to transfer students enrolled in the College of Engineering. Students who received credit for EGR 101 are not eligible for EGR 112. Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 101 are not eligible for EGR 112.

EGR 120 TECHNOLOGY: BLESSING OR CURSE. (3)

Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology. Prereq: Acceptance into SEAM Program.

#EGR 175 ENGINEERING ACADEMIC SUCCESS. (1)

This 1-hour, graded course is designed to assist students in developing and utilizing study skills and learning strategies needed to reach their academic goals. It also includes exploration of careers related to target majors, as well as identification of relevant campus resources designed to enhance success. Through assessments, homework assignments, class activities, and reflective evaluations, students will set their semester objectives; implement new behaviors and methods to achieve their goals; assess their performance regularly; and adapt their strategies in response to their obtained results.

EGR 190 UNDERSTANDING LEADERSHIP. (1)

To introduce students to the principles of leadership, common strategies used by leaders, and communication techniques that are vital to becoming a dynamic leader. This course is only available to students admit to the Scholars in Engineering And Management (SEAM) honors program.

EGR 196 ENGINEERING PRACTICE, CULTURE, AND LANGUAGE IN GERMANY. (3)

This course is part of a study abroad program conducted in Germany. Students will visit Engineering companies and cultural sites in Germany, and better understand engineering practices, training and culture of Germany and its engineering companies. Students will conduct background research on the companies and sites they visit. Students will also take a German language and culture course as part of this course, which will teach basic German language, but also customs, culture and history of Germany and its residents.

EGR 198 PLTW CREDIT. (1-6)

This course grants college credit to Project Lead the Way Pathway to Engineering graduates from PLTW Certified high schools. University of Kentucky Engineering students may earn one college credit for each of the PLTW Pathway to Engineering courses [IED, POE, DE, CIM, CSE, CEA, ES, AE] completed while enrolled in secondary school(s), up to a maximum of six UK College of Engineering credits. Three of these credits may be used in approved engineering majors as support electives. Additional credits past three can be used for fulfill free electives in approved engineering majors. Criteria to obtain the credit include: • Graduation from a PLTW Certified secondary school. • Completing each PLTW course with an average of B. • Scoring in the 6th Stanine or above on the End-of-Course (EOC) PLTW exam. • Enrolling in the UK College of Engineering. • Paying any designated University of Kentucky tuition and fees. Prereq: Process to obtain the credit: • be a graduate of a PLTW Certified secondary school; • received a B (or better) in the PLTW course in high school; • scored in the 6th Stanine or above on the End-of-Course (EOC) PLTW exam for that course; • be enrolled in the UK College of Engineering; and • pay any designated University of Kentucky tuition and fees.

EGR 199 TOPICS IN ENGINEERING: TITLE TO BE ASSIGNED. (1-6)

An experimental, topical or interdisciplinary course devoted to special topics of interest in engineering. Course offerings must be approved by the Deans and Chairpersons of all cosponsoring academic units. A particular title may only be offered twice under the EGR 199 number. Students may not repeat this course under the same title. May be repeated to a maximum of twelve hours. Prereq: Enrollment in the College of Engineering, or permission of the instructor.

EGR 201 LITERATURE, TECHNOLOGY, AND CULTURE. (3)

EGR 201 focuses on human endeavors in science as refracted through literature. The course brings together two distinct traditions: the study of literature and the practice of technical communication. The course operates from several assumptions: (1) that imaginative treatments of technological subjects offer powerful, useful, and even needed critical perspectives, (2) that authors and engineers both work from written conventions – genres and other tropes – that frame knowledge, (3) that writers benefit from scrutiny of generic conventions, and (4) that creative play with conventional literary genres can inspire engineers to “think outside the box,” to think creatively about their own designs and projects and about innovative ways of presenting their work. Prereq: Students must have successfully completed the first course in the General Education Communication sequence (or its transfer equivalent) and must have completed at least 30 hours of course work.

EGR 215 INTRODUCTION TO THE PRACTICE OF ENGINEERING FOR TRANSFER STUDENTS. (3)

Introduction to the Practice of Engineering for Transfer Students welcomes transfer students to the College of Engineering and introduces them to the creativity inherent in how engineers and computer scientists approach innovation, design and problem solving from blue sky brainstorming to implementing a solution. Students will be introduced to general engineering content, practice with tools of the trade (written and oral communications, data analysis, visualization, and professional development), provide peer reviews and discuss ethical implications of creative engineering endeavors. Students will work in teams to apply the skills and tools introduced. Topics and assignments include in depth engagement with engineering tools for modeling, analysis, visualization, team development, documentation and communication. Students gain experience in project management, identifying constraints, accepting and providing critical analysis, iterating to refine their work, and keeping a technical design notebook. Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Prereq or concur: MA 113.

EGR 240 GLOBAL ENERGY ISSUES. (3)

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical, economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussions, and invited speakers.

***EGR 390 EXPERIENTIAL LEARNING IN ENGINEERING OR COMPUTER SCIENCE. (0-3)**
 Project or activity led by an engineering faculty member, designed to provide students the opportunity to apply engineering principles in the context of real-world and multi-disciplinary community-based problems. May be repeated to a maximum of nine credits. Prereq: Engineering standing.

EGR 394 BS/MBA SEMINAR. (0-1)
 Participation in team development exercises, seminars, company visits, and activities associated with the BS/MBA program. Prereq: Admission to the BS/MBA program.

EGR 399 COOPERATIVE ENGINEERING EDUCATION. (1)
 A course designed for undergraduate students who, through the engineering cooperative education office, secure full-time, salaried, career-related positions under the supervision of a sponsoring employer. Enrollment in the course constitutes full-time status. Course may be taken on a pass-fail basis only and may be repeated on a rotational basis to a maximum of six credit hours. Prereq: Approval of Coordinator of Cooperative Engineering Education.

EGR 401 CAREER PLANNING/EMPLOYMENT SEMINAR. (1)
 This course will introduce students to the various elements involved in obtaining a position in their chosen field of engineering. Prereq: Engineering standing.

EGR 490 ENGINEERING LEADERSHIP. (1)
 To introduce students to advanced principles of leadership, common strategies used by distinguished community leaders and UK alumni, and communication techniques that are vital to becoming a dynamic leader in engineering industry. Prereq: Junior or senior with Engineering standing.

#EGR 492 ORGANIZATIONAL LEADERSHIP. (1)
 This course focuses on advanced study of leadership, with a focus on leadership within teams and organizations. Topics include a review of core personal leadership concepts, team formation and dynamics, conflict management, professional ethics, strategic planning and decision making, global cultures and perspectives, organizational cultures and lifecycles, and coalition building for systematic change. Course content will be reinforced through facilitated discussions with numerous guest speakers, many of them UK Engineering alums and industry leaders, throughout the semester. Prereq: EGR 190 or equivalent introductory leadership class.

EGR 505 PROJECT LEAD THE WAY (Subtitle required). (1-6)
 Project Lead The Way is the nation's leading provider of science, technology, engineering, and math (STEM) programs. Through world-class K-12 curriculum, high-quality teacher professional development, and outstanding partnerships, PLTW is helping students develop the skills needed to succeed in the global economy. To be an educator in this program teacher must successfully complete a core training session. Core Training is an intensive program intended to give Instructors an overview of the PLTW course they will be teaching. Class meets from 8am to 5pm each day, with an hour for lunch. Attendance is required at all sessions. During the training, participants complete a portfolio in order to be certified to teach the course and receive credit. Prereq: Completion of a bachelors or be registered as a junior or higher at a Kentucky university.

#EGR 521 RENEWABLE ENERGY. (3)
 This is a cross-disciplinary course open to all majors. Topics include Energy policy in Navarre, US and Middle East, renewable energy overview (hydroelectric, wind, photovoltaic, thermal solar, biomass, geothermal and marine). In addition, there are technical tours of important renewable energy centers in Navarre. Prereq: Engineering standing or consent of instructor.

EGR 523 CONCEPTS, ASSESSMENT TOOLS AND METHODS IN SUSTAINABLE POWER AND ENERGY. (3)
 A multidisciplinary course presenting an overview of key topics in sustainability and environmental impact assessment for engineers. Topics will include assessment of current and future energy systems, renewable and conventional energy technologies, supply chain management, sustainability metrics, energy assessment tools, environmental impact assessment and life cycle assessment. Topics will be presented and their attributes described within a framework that aids in evaluation and analysis of energy technology systems and designs in the context of political, social, economic, and environmental goals. Prereq: Engineering Standing and Senior Classification or Consent of Instructor. (Same as CME/MFS 523.)

EGR 537 NUMERICAL ANALYSIS. (3)
 Floating point arithmetic. Direct methods for the solution of systems of linear algebraic equations. Polynomial and piecewise polynomial approximation, orthogonal polynomials. Numerical integration: Newton Cotes formulas and Gaussian quadrature. Basic methods for initial value problems for ordinary differential equations. The emphasis throughout is on the understanding and use of software packages for the solution of commonly occurring problems in science and engineering. Prereq: CS/MA 321 or equivalent, or graduate standing or consent of instructor. Knowledge of a procedural computer language is required. (Same as CS/MA 537.)

EGR 540 POWER ECONOMICS AND PUBLIC POLICY. (3)
 This course provides an introduction to the theories and industry practices related to power economics and power public policy. Topics studied include: U.S. power markets, electric utility business regulation, electric utility environmental regulation, public policy theory, political science theory, development of new electric generation facilities, utility business operation, engineering influence on public policy, and engineering economic analysis. Prereq: Engineering standing, graduate standing, or consent of instructor.

EGR 542 ELECTRIC POWER GENERATION TECHNOLOGIES. (3)
 Overview of technologies used for generating electricity from location, recovery, transportation and storage of fuel to the types of technologies used to convert the fuel to electricity. Included is a discussion of the advantages and disadvantages of each technology and how they must adapt to be viable in the future. Technologies covered include coal, natural gas, nuclear, biomass, wind, solar and advanced technologies. Prereq: Engineering standing or consent of instructor. (Same as CME 542.)

EGR 543 SOLAR CELL DEVICES AND SYSTEMS FOR ELECTRICAL ENERGY GENERATION. (3)
 Physics of photovoltaic (PV) devices, emerging technologies, design of PV cells and systems, electronic components for signal conditioning, integration, installation, performance evaluation and economic issues related to PV systems. Prereq: EE 211 or EE 305 and Engineering Standing, or consent of instructor. (Same as BAE 543/EE 543.)

EGR 546 ELECTRIC POWER SYSTEM FUNDAMENTALS. (3)
 Introduction to power transmission basics, power system components, power flow, fault analysis and protection, control, stability, and economic operation of the power grid. This course will also introduce modern trends such as distributed generation, communications, and cybersecurity. Prereq: Graduate or engineering standing and EE 221, EE 305, or equivalent. (Same as EE 546.)

EGR 549 POWER AND ENERGY EXPERIENCES. (3)
 This course will provide unique experiences through visits to a variety of energy-related sites and presentations from topical experts. The course begins with preparations through readings, videos, and assignments. The course then has a week-long tour of selected energy related sites, which may include: pumped storage site, coal mine, coal- and gas-fired and nuclear power plants, power operations center, wind farm, hydroelectric generation, landfill gas site, smart grid demonstration center, solar farm, high efficiency building, etc. in the region. More than simply tours, these visits include presentations by industry technical personnel. Students prepare for these visits in advance through preliminary assignments, and students then do a written summary and reflection journal on these visits afterwards. This Course may not be used to satisfy degree requirements if credit is earned in EGR 649. Prereq: EGR 240 or EGR 542 or EGR 546, or consent of the instructor. Due to the nature of this class, enrollment is limited. Students pursuing either the Undergraduate Certificate or Graduate Certificate in Power and Energy may be given preference in enrollment.

EGR 553 ENVIRONMENTAL CONSEQUENCES OF ENERGY PRODUCTION. (3)
 This course will introduce the relationship of energy, pollution control technology, and the environment. The scientific and engineering aspects of energy production are examined and the associated environmental problems and control technologies are discussed. Prereq: CHE 105, MA 214, and engineering standing or consent of instructor. (Same as CE 553.)

#EGR 583 INDUSTRIAL ENERGY UTILIZATION AND ASSESSMENT. (3)
 This course considers energy use in industrial settings – including energy flows and energy transformations. Students will learn methodologies for assessing, analyzing, and reducing energy use and cost in industrial facilities and auxiliary equipment. The content presented in this course is intended to be consistent with the US Department of Energy Industrial Assessment Center program methods. Students will learn how to perform energy assessments in real engineering settings. Prereq: Engineering standing or consent of instructor. (Same as BAE 583/EE 583/ME 583/MFS 583.)

EGR 599 TOPICS IN ENGINEERING (Subtitle required). (1-3)
 An experimental, interdisciplinary course devoted to a topic of interest to students in several departments of the college. Only three credits may be earned under the same title; students may register for more than one section each semester. A particular topic may be offered at most three times under the EGR 599 number. Prereq: Variable, given when topic is identified.

EGR 601 INTRODUCTION TO RESEARCH IN ENGINEERING. (3)
 Introduction to scientific research, applied to engineering. Characterization of scientific research, the definition of a research project, and methodology in research. Discussion includes management, organization and execution of a research project, scientific writing, information related to research ethics and data management, national policies, and intellectual properties. Case studies. Introduction to share research tools such as high performance computing or scanning electron microscopy. Prereq: Graduate standing or consent of instructor.

EGR 611 BOUNDARY ELEMENT METHODS IN ENGINEERING. (3)
 Introduction of boundary element methods for use in solving common engineering equations, such as the Laplace equation, the Poisson equation, the wave equation, and the diffusion equation. Both the theoretical and numerical aspects of the boundary element technique are presented. Application areas include heat conduction, potential flow problems, acoustic wave propagation, general diffusion, and stress analysis. Prereq: EGR 537 or consent of instructor. (Same as ME 611.)

EGR 649 POWER AND ENERGY EXPERIENCES. (3)

This course will provide unique experiences through visits to a variety of energy-related sites and presentations from topical experts. The course begins with preparations through readings, videos, and assignments. The course then has a week-long tour of selected energy related sites, which may include: pumped storage site, coal mine, coal- and gas-fired and nuclear power plants, power operations center, wind farm, hydroelectric generation, landfill gas site, smart grid demonstration center, solar farm, high efficiency building, etc. in the region. More than simply tours, these visits include presentations by industry technical personnel. Students prepare for these visits in advance through preliminary assignments, and students then do a written summary and reflection journal on these visits afterwards. This course may not be used to satisfy degree requirements if credit is earned in EGR 549. Prereq: EGR 542 or EGR 546, or consent of the instructor. Due to the nature of this class, enrollment is limited. Students pursuing the Graduate Certificate in Power and Energy may be given preference in enrollment.

ELS Teacher Leadership

ELS 600 LEADERSHIP IN LEARNING-CENTERED SCHOOLS. (3)

ELS 600 is a study of school leadership responsibilities assumed by teachers working collaboratively with colleagues and principals to create learning-centered schools that assure all students learn at their highest potential.

ELS 601 BUILDING A PROFESSIONAL LEADERSHIP COMMUNITY. (1)

ELS 601 is the study of characteristics of school-based professional learning communities with emphasis on shared vision, values and goals, collective inquiry, collaborative teams, action orientation for continuous improvement of student-learning.

ELS 602 LEADERSHIP ROLES IN PROFESSIONAL LEADERSHIP COMMUNITIES. (1)

ELS 602 is the study of professional learning communities with emphasis on essential roles of collaborative leaders (i.e., principals, teachers, students, parents) in creating and sustaining continuous improvement of student-learning.

ELS 603 LEADERSHIP FOR STUDENT LEARNING. (1)

ELS 603 is the study of professional learning communities with emphasis on understanding strategies used by collaborative leaders to ensure all students learn at high levels, with emphasis on establishing instructional priorities, building capacity, planning, data analysis, resource allocation, monitoring and communicating with stakeholders.

ELS 604 LEADERSHIP IN COMMUNITIES OF PRACTICE. (3)

This course is an introduction to the study of communities of practice (also known as professional learning communities) and collaborative leadership roles intended to support school changes that contribute to all students learning at high levels.

ELS 605 LEGAL RIGHTS AND RESPONSIBILITIES OF STUDENTS. (1)

Students have both legal rights and responsibilities within the school environment, which teachers must both respect and enforce. ELS 605 provides an overview of rights and responsibilities of students within classrooms (e.g., student expression, discipline, harassment, discrimination, attendance, instruction and testing, privacy).

ELS 606 LEGAL RIGHTS AND RESPONSIBILITIES OF TEACHERS. (1)

Teachers are both primary recipients and implementers of educational laws. Given this front line position, a wealth of legal rights and responsibilities are bestowed on teachers. Likewise, teachers are confronted with myriad policies and procedures to follow (e.g., certification, employment, collective bargaining, termination) and with rights to protect (e.g., expression, privacy, discrimination). An overview of these rights and responsibilities for teachers is examined in ELS 606.

ELS 607 TEACHER RESPONSIBILITIES IN SCHOOL-BASED DECISION MAKING. (1)

School-Based Decision Making (SBDM) Councils have been an integral part of school governance since passage of the 1990 Kentucky Educational Reform Act. Role and responsibilities of SBDM Council are examined with focus on how teachers can use their local Council to assure successful school improvement efforts.

ELS 608 SCHOOL LAW AND GOVERNANCE FOR TEACHERS. (3)

ELS 608 is the study of school operations from a legal perspective with particular focus on mandates of the Kentucky Legislature affecting students, teachers, and schools. Teachers are introduced to the governing regulations of schools to begin to understand how schools and classrooms legally operate and their rights and responsibilities, as well as the rights and responsibilities of their students, in the schooling enterprise.

ELS 609 TECHNOLOGY LEADERSHIP IN SCHOOLS. (1)

The Information Revolution fundamentally changed the way schools operate at the beginning of the 21st century – not only has technology facilitated improved school operations, but also is radically changing how students learn inside and outside of the classroom. ELS 609 emphasizes the role of the teacher leader in improving the school-wide technology integration and use of technology beyond the classroom to link people and resources to integrate more innovation into the school environment.

ELS 610 DISTRIBUTED LEADERSHIP IN SCHOOLS. (1)

ELS 610 is the study of distributed leadership research and related teacher leadership roles and responsibilities through readings, assignments, and collegial discussion. Emphasis placed on building connections between course concepts and activities and students' professional work.

ELS 611 CURRENT ISSUES FOR EDUCATION LEADERSHIP. (1)

ELS 611 is a study of selected issues that face school leaders and reflect differences among community citizens about who schools should serve (equity and justice), what curriculum should be taught (knowledge and literacy), and how schools should be organized and governed (environment).

ELS 612 LEADERSHIP FOR TECHNOLOGY AND INNOVATION. (3)

Successful implementation of innovation in schools requires broad-based leadership. ELS 612 (a) highlights current issues provoking educational innovation nationally and locally, (b) explores how innovations require students and teachers to become technologically competent, and (c) explores distributed leadership research and concepts for improving leadership practice through distributed roles and responsibilities for teacher leaders and other stakeholders.

ELS 613 LEADERSHIP IN THE PUBLIC CONTEXT OF EDUCATION. (1)

ELS 613 is a study of the role of teacher leader whose influence and responsibility transcends school walls to include community and civic leadership.

ELS 614 PARTNERSHIPS FOR CLOSING ACHIEVEMENT GAPS. (1)

ELS 614 is a study of strategies that teacher leaders may utilize for mobilizing school, community, and family resources toward eliminating achievement gaps among students.

ELS 615 LEADERSHIP FOR RESPONSE TO INTERVENTION CLASSROOMS. (1)

ELS 615 is a study of roles of teacher leaders in the Response to Intervention (RTI) model, which serves as both a strategy for providing assistance to children having learning difficulty, as well as a method for diagnosing learning disabilities.

ELS 616 LEADERSHIP FOR SCHOOL AS INCLUSIVE COMMUNITY. (3)

ELS 616 is a study of evolving perspectives of the purposes of public education, leadership within and beyond the school building to support family-community partnerships and networks, and leadership to ensure inclusive classrooms. Curriculum includes how diverse personnel ensure school-wide safety.

ELS 617 TEACHER LEADERSHIP FOR INSTRUCTIONAL TEAMS. (1)

ELS 617 is the study of teacher roles and responsibilities within instructional teams at classroom, school, and district levels. Emphasis is placed on concepts and procedures for creating and sustaining instructional teams, designed to support systemic inquiry and school improvement.

ELS 618 INTRODUCTION TO LEADING ACTION RESEARCH FOR SCHOOL RENEWAL. (1)

ELS 618 is the study of teacher roles and responsibilities within instructional teams at classroom, school, and district levels. Emphasis is placed on concepts and procedures for creating and sustaining instructional teams, designed to support systemic inquiry and school improvement.

ELS 619 EVIDENCE-BASED DECISION MAKING. (1)

ELS 619 is the study of teacher roles and responsibilities when analyzing evidence of student outcomes at classroom and school levels and examination of a model and tools for data analysis and team based discussions, reflection, and decision making.

ELS 620 LEADING ACTION RESEARCH AND INQUIRY 1. (3)

ELS 620 is the first course in a two-part sequence that presents concepts and procedures for conducting systematic inquiry to investigate phenomena in classrooms and schools to ensure learning excellence. Emphasis is placed on developing a proposal for disciplined inquiry in classrooms or schools that will be conducted in ELS 621, the second course in the sequence.

ELS 621 LEADING ACTION RESEARCH AND INQUIRY 2. (3)

ELS 621 is the second course in a two-part sequence in which action research proposed in ELS 620 is conducted. Emphasis is placed on appropriate use of data for making informed decisions about classroom and school practices. Prereq: Successful completion of ELS 620 or consent of instructor.

ELS 624 LEADERSHIP PRACTICUM. (3)

ELS 624 is a field-based practicum to explore leadership roles and responsibilities distributed within P12 schools. Students work closely with a principal and leadership team members to examine specific site issue(s) and provide recommendations for action.

ELS 691 LEGAL PERSPECTIVES FOR TEACHERS. (1)

This course introduces legal concerns for public school teachers. It emphasizes legal rights and responsibilities of both teachers and pupils. Course coverage includes an introduction to governance, liability, church and state, instructional issues, student rights, student discipline, student abuse, teacher rights, and teacher discipline.

EM Engineering Mechanics

EM 221 STATICS. (3)
 Study of forces on bodies at rest. Vector algebra; study of force systems; equivalent force systems; distributed forces; internal forces; principles of equilibrium; application to trusses, frames and beams; friction. Prereq or concur: MA 213.

EM 302 MECHANICS OF DEFORMABLE SOLIDS. (3)
 A study of stress and strain in deformable solids with application primarily to linear elastic materials: stress and strain transformations; simple tension and compression of axial members; torsion of shafts; bending of beams; combined loading of members; buckling of columns. Prereq: Registration in the College of Engineering or consent of chairperson, and EM 221; prereq or concur: MA 214.

EM 313 DYNAMICS. (3)
 Study of the motion of bodies. Kinematics: cartesian and polar coordinate systems; normal and tangential components; translating and rotating reference frames. Kinetics of particles and rigid bodies: laws of motion; work and energy; impulse and momentum. Prereq: Registration in College of Engineering, EM 221; prereq or concur: MA 214.

EMBA Executive Master of Business Administration

EMBA 601 MANAGING PEOPLE. (2)
 This course will address the central question of how to manage and motivate individuals and teams for high performance in today's organizations including the underlying fundamental and powerful concepts in organizations as open systems, individual behavior, group and social processes, and control and leadership. Prereq: Admission to joint EMBA program.

EMBA 602 BUSINESS MODELS FOR QUANTITATIVE ANALYSIS. (2)
 This course introduces students to quantitative techniques commonly used to make effective business decisions. It introduces tools and techniques illustrating the application of the techniques for managerial decision making. Prereq: Admission to the joint EMBA program.

EMBA 603 ECONOMICS I. (2)
 This course will apply economic theory to managerial decision making and analysis. Traditional tools of microeconomics will be employed to see how they can be used to evaluate practical business problems. Prereq: Admission to the joint EMBA program.

EMBA 604 STRATEGIC ANALYSIS. (2)
 This course provides a framework of competitive analysis and competitive advantage upon which functionally oriented courses in the program may build. It provides an overall picture of the analysis activities and decision-making situations facing a company's top management team (i.e., CEOs, general managers, division managers) focusing on top management decisions relating to the external environment and internal issues. It presents practical experience in recognizing what information is important, sifting it for relevance, and employing the knowledge for the competitive benefit of the firm. Prereq: Admission to the joint EMBA program.

EMBA 605 ECONOMICS II. (2)
 This course will apply economic theory to managerial decision making and analysis. It will employ many of the traditional tools of microeconomics to see how they can be used to evaluate practical business problems. Markets and market structures will be studied including competitive markets, monopoly and pricing with market power, and oligopoly, rivalry, and strategic behavior. Particular attention will be paid to the strategy of firms in the marketplace. Prereq: Admission to the joint EMBA program.

EMBA 606 FINANCIAL ACCOUNTING. (2)
 This course provides an overview of financial accounting information and the role of that information in the economy. It focuses on the recognition and measurement concepts underlying financial accounting, but also covers the mechanics of recording and reporting accounting information to outside parties. The first portion of the course presents an overview of the accrual accounting model, how information is presented and the mechanics of keeping track of financial accounting information. Prereq: Admission to the joint EMBA program.

EMBA 607 BUSINESS INTELLIGENCE. (2)
 This course is an introduction to the field of Business Intelligence (BI), a field that encompasses the use of business performance monitoring, querying/reporting, online analytical processing (OLAP), and business analytics, with particular emphasis on the latter. Prereq: Admission to the EMBA program.

EMBA 608 MANAGERIAL ACCOUNTING. (2)
 This course reviews the tools needed by managers to plan and control (evaluate) personnel and operations of the firm. It provides a framework for understanding when and why managers need specific types of accounting information to both facilitate their decision making and influence the decisions of their employees. Techniques covered include: product costing, activity-based costing, planning and controlling costs, budgeting, standard cost systems, new production philosophies and analytical techniques for decision making. Prereq: Admission to the EMBA program.

EMBA 609 FINANCIAL MANAGEMENT I. (2)
 The goal of this course is to provide an overview of modern corporate financial methods with an emphasis on practical financial decision that financial managers in the real world need to make on a regular basis. Emphasis will be placed on the investment decision (how firms should spend money). This course takes the perspective of a corporate financial manager attempting to pursue strategies that increase shareholder wealth. Prereq: Admission to the EMBA program.

EMBA 610 MARKETING MANAGEMENT I. (2)
 This course will help develop the skills, knowledge and experience required to critically solve marketing problems. It will rely on a mixture of lectures, applications, and cases to add well-established and proven marketing concepts and frameworks to your managerial arsenal. The course is intended to be practical and is focused on developing your ability to be an effective manager and decision maker. Prereq: Admission to the EMBA program.

EMBA 611 FINANCIAL MANAGEMENT II. (2)
 This course provides an overview of modern corporate financial methods with an emphasis on practical financial decisions that financial managers in the real world need to make on a regular basis. It will emphasize the financing decision (how firms optimally raise money). Topics will include cost of capital, capital structure, valuation, and issuing securities. The course will take the perspective of a corporate financial manager attempting to pursue strategies that increase shareholder wealth. Prereq: Admission to EMBA program.

EMBA 612 MARKETING MANAGEMENT II. (2)
 This course provides students with insight into how profitable branding strategies can be created by addressing three important questions: (1) How do you build brand equity? (2) How do you capitalize on brand equity to expand your business? (3) How can brand equity be measured? Prereq: Admission to the EMBA program.

EMBA 613 LEADING ORGANIZATIONS. (2)
 In this course, you will discuss theories, empirical studies, and strategies for improving your effectiveness as a leader, all within a framework designed to enhance your learning experience. Experiential learning, projects, case discussion and critical analysis will be used to help you develop an entirely unique viewpoint on what leadership is, how to be a leader. It will help you begin the process of practicing new leadership skills and how to make them habitual. As a result, you will increase your positive impact now and in the future. Prereq: Admission to the EMBA program.

EMBA 614 MANAGING GLOBAL CHALLENGES. (2)
 This course will familiarize students with the foundations of the global economy, current trends in the global business environment, and issues facing countries and individual firms (e.g., foreign market entry modes, global supply chain configurations, global new product development, international joint venture formation, and global competitive rivalry). It will introduce the fundamental principles of international economics, discuss positive and negative impacts of globalization on the domestic economy, labor and product markets. Prereq: Admission to the EMBA program.

EMBA 615 OPERATIONS MANAGEMENT. (2)
 This course addresses how to design and operate a manufacturing or service company. The underlying fundamental and powerful concepts include (1) design of a system, (2) operations of a system, and (3) measuring and controlling the performance of a system from effectiveness (e.g., quality of a product) and efficiency (e.g., cost of producing a product) viewpoints. Prereq: Admission to the EMBA program.

EMBA 616 CORPORATE ENTREPRENEURSHIP. (2)
 This course introduces entrepreneurship in the corporate setting. The difference between individual entrepreneurial activities and corporate entrepreneurial activities is examined. Models of entrepreneurial activities in established organizations are presented. Prereq: Admission to the EMBA program.

EMBA 617 BUSINESS STRATEGY AND PUBLIC POLICY. (2)
 This course will examine how public policy decisions are made at the federal and state level and how they influence business decision making. A managerial perspective is used to examine the interface between business and the external political environments in which they operate. Public policies, from tax or trade policies to regulatory policies affecting the environment, intellectual property, human resources and tort liability are discussed. Prereq: Admission to the EMBA program.

EMBA 618 COMPLEX ORGANIZATIONAL CHANGE. (2)
 This course examines both the content and process of complex organizational change. The first part of the course is dedicated to content issues, including an introduction to a systems view of organizations and organization structure, an examination of the role of organizational structure in creating competitive advantage, and understanding how structure and strategy need to be aligned within various environmental constraints. The second part of the course focuses on the complexity and intricacies of the change process, including working with internal and external change agents. Prereq: Admission to the EMBA program.

EMBA 619 NEGOTIATIONS AND CONFLICT RESOLUTION. (2)
 This course focuses on negotiation skills and making the student a more confident and judicious negotiator. By the conclusion of this course, you will have improved your daily ability to diagnose negotiation situations, strategize and plan upcoming negotiations, and engage in more fruitful negotiations when you are dealing with difficult negotiation partners. Prereq: Admission to the EMBA program.

EMBA 620 STRATEGIC MANAGEMENT. (2)

This course is an integrative capstone course – the only course that challenges students to study and experience sets of multifunctional problems that confront top management. The course requires students to bring together all of their learned functional skills (i.e., accounting, finance, marketing, etc.) and use them to study organizational problems within the context of hands-on-exercises/stimulations, real-world business case studies, and open discussion forums. Prereq: Admission to the EMBA program.

EMBA 650 SPECIAL TOPICS IN BUSINESS ADMINISTRATION (Subtitle required). (2)

This course is designed to illuminate current topics of special interest to executives in today's organizations. May be repeated a maximum of 6 credit hours when taken under separate subtitles. Prereq: Admission to the joint EMBA program.

END Endodontics**END 820 ANTERIOR ENDODONTICS. (2)**

This is a lecture-laboratory course which is designed to introduce the student to the diagnostic terminology of pulpal and periapical disease and the techniques of endodontics in anterior teeth. Prereq: RSD 812 and RSD 814, or consent of course director.

END 821 CLINICAL ENDODONTICS I. (1)

In this course, students will treat two clinical endodontic cases, one of which shall be a molar. Thirty hours clinic, total. Prereq: END 820.

END 822 POSTERIOR ENDODONTICS. (2)

This is a lecture-laboratory course which is designed to introduce the student to the diagnostic terminology of pulpal and periapical disease and the techniques of endodontic in posterior teeth. Prereq: END 820 and RSD 824, or consent of course director.

#END 824 PRINCIPLES OF ENDODONTICS. (1)

This is an online course designed to introduce the student to the practice and scope of endodontics. It will prepare the student to recognize, understand, diagnose and successfully treat diseases and injuries of the pulp and periradicular tissues.

#END 826 PRE-CLINICAL ENDODONTICS. (2)

This is a laboratory instructional course designed to provide the student with the basic techniques involved in endodontic treatment of anterior and posterior teeth. Prereq: END 824, RSD 812 and RSD 814, or consent of course director.

END 830 ENDODONTICS II. (1)

This course concerns the diagnosis and treatment of endodontically related problems. Traumatic injuries, controversies in instrumentation and filling procedures, periodontic-endodontic consideration, surgical endodontics and other selected topics are discussed in depth. Prereq: END 821.

END 831 CLINICAL ENDODONTICS II. (1)

In this course students will treat routine endodontic cases. Prereq: END 821.

END 841 CLINICAL ENDODONTICS III. (1)

This course offers dental students further experience in providing endodontic treatment. Prereq: END 831 or consent of instructor.

END 880 CLINICAL ENDODONTICS SEMINAR. (1)

This course is designed to give a more in-depth hands-on view of some of the newest concepts in endodontics. Seminars will be presented including new concepts of instrumentation and root canal obturation. Demonstrations and hands on class participation will supplement the seminars. Note: scheduling for this course will take place outside of regularly scheduled class/clinic time. Prereq: END 830, 831, ranked in the upper half of the class, and consent of instructor.

ENG English**ENG 098 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES. (3)**

This course is a writing course designed to provide international undergraduate students with a firm basis in the rhetorical patterns of written English and in the grammatical structures and expressions associated with those patterns. It also serves as an introduction to the analysis and organization of information as found in English paragraphs and essays. Emphasis is placed upon writing beyond the sentence level. Students must attain at least a C in order to enter ENG 099. The course may be repeated up to six credits. Students cannot count this credit toward the Freshman Composition requirement or toward the graduation requirement. Lecture, five hours per week.

ENG 100 ORIENTATION TO THE ENGLISH MAJOR. (1)

It is strongly recommended that all incoming freshmen with a declared English major should take this course, which serves as an introduction and orientation to the benefits and requirements of majoring in English. You will learn about literary fields including American, British, and African-American literature, and Creative Writing. You will meet professors, hear about the Creative Writing Option, learn how to earn honors and do internships in English, and also hear about study abroad options. You will meet your classmates and have opportunities to get involved with extra-curricular activities in English. Most important, you will develop your own personalized four year plan. This class will put you on a track to excel and get the most out of your major. Prereq: Declared English major.

^ENG 101 WRITING I. (3)

A course in writing emphasizing argument. Instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Includes grammar and mechanics review. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

^NOTE: ENG 101 is no longer taught at UK. This course is a placeholder for transfer students only. Along with ENG 102 this course can be used to partially fulfill the Composition and Communication requirements in the UK Core.

^^ENG 102 WRITING II. (3)

Argumentative writing. Emphasis on development of a fluent, precise, and versatile prose style. Continued instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Prereq: ENG 101 or equivalent. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

^^NOTE: ENG 102 is no longer taught at UK. This course is a placeholder for transfer students only. Along with ENG 101 this course can be used to partially fulfill the Composition and Communication requirements in the UK Core.

***ENG 107 WRITING CRAFT: INTRODUCTION TO CREATIVE WRITING. (3)**

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Provides ENG minor credit.

***ENG 130 LITERARY ENCOUNTERS. (3)**

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Provides ENG Major or Minor Elective credit.

ENG 142 GLOBAL SHAKESPEARE. (3)

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare's plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges. Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY (3)

This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture. (Same as AAS 168.)

ENG 171 GLOBAL LITERATURE IN ENGLISH. (3)

A course exploring the diversity and significance of English literature from across the world. To what extent is English now a global language, no longer the property of any national group? How has fiction contributed to the process of internationalizing English? To answer these questions and others, this course examines the idea of global citizenship and cosmopolitan English through the work of some of the language's most compelling international novelists. Lecture. Offers credit for the UK Core requirement in Global Citizenship. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 181.

ENG 180 GREAT MOVIES (Subtitle required). (3)

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP. (3)

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

ENG 207 BEGINNING WORKSHOP IN CREATIVE WRITING (Subtitle required). (3)

A beginning workshop in the craft of writing, teaching students how to read critically and how to revise work in progress. The students provide an audience for each others' work. Exercises involve practice in aspects of craft and promote experimentation with different forms, subjects, and approaches; outside reading provides models and inspiration. May be repeated under different subtitles to a maximum of 6 credits. Does not fulfill ENG premajor requirement. Provides ENG Major Elective credit and ENG minor credit. Required for ENG Creative Writing Option.

***ENG 209 THE STRUCTURE AND USE OF ENGLISH. (3)**

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Provides ENG minor credit. (Same as LIN 209.)

ENG 210 HISTORY OF THE ENGLISH LANGUAGE. (3)

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as LIN 210.)

ENG 221 INTRODUCTION TO LINGUISTICS: THEORETICAL FOUNDATIONS AND ANALYSIS. (3)

First of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. May be of use to students in other disciplines. Prerequisite for most 500 level LIN courses. Prereq: This course is primarily designed for Linguistics major and minor students, but it is also suitable for students pursuing a major in the following disciplines: English, Modern and Classical Languages, and Communication Science Disorders, or consent of instructor. (Same as LIN 221.)

ENG 230 INTRODUCTION TO LITERATURE (Subtitle required). (3)

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit. Prereq: Graduation Requirement Course – credit is awarded to students meeting the GWR prerequisites.

ENG 241 SURVEY OF BRITISH LITERATURE I. (3)

A survey of British literature from the Anglo-Saxon period to the later seventeenth century, with emphasis on different genres, periods, and cultural characteristics of the early English literary tradition. Texts and authors covered may include *Beowulf* and Old English elegiac poetry; Middle English poetry and selections from Geoffrey Chaucer's *Canterbury Tales*; Renaissance lyrics, sonnets, and narrative poetry; the drama of Shakespeare; selections from John Milton's *Paradise Lost*; and more. Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 331.

ENG 242 SURVEY OF BRITISH LITERATURE II. (3)

A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

ENG 251 SURVEY OF AMERICAN LITERATURE I. (3)

A survey of American literature from its colonial origins to the Civil War, with emphasis on different genres, periods, and cultural characteristics of the American Colonies and antebellum United States. The course explores both the social conditions in which authors lived and wrote – such as conflicts over land with Native Americans, slavery, and the emergence of women's rights – as well as the key developments in literary form during this period, such as the rise of the novel, the slave narrative, and the changing shape of poetry. Texts and authors covered may include Susanna Rowson, Herman Melville's *Moby Dick*, Frederick Douglass' *Narrative*, short stories by Edgar Allen Poe, the poetry of Walt Whitman and Emily Dickinson, and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 334.

ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)

A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced – such as the Roaring 20's, the Cold War, and the upheaval of the 1960's – and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton's *House of Mirth*, Nella Larsen's *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture or lecture and discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.

***ENG 260 INTRODUCTION TO BLACK WRITERS. (3)**

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264. (Same as AAS 264.)

ENG 265 SURVEY OF AFRICAN-AMERICAN LITERATURE I. (3)

A survey of African-American literature from the mid-eighteenth century to Reconstruction and after, with emphasis on selected genres, periods, and thematic characteristics of the early African-American cultural and literary experience. Topics include colonialism and abolitionism; early black aesthetics, narratives of enslavement, and drama, novels, and poetry. Authors may include Jupiter Hammon, Phillis Wheatley, William Wells Brown, George Moses Horton, Martin Delaney, Frederick Douglass, Harriet Wilson, Ellen Craft, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

ENG 266 SURVEY OF AFRICAN-AMERICAN LITERATURE II. (3)

A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the "plantation tradition" and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

ENG 271 THE BIBLE AS LITERATURE. (3)

A course investigating selections from the Christian Bible (Old and New Testaments) in English, and from related sacred texts, as literary and cultural documents of great significance and literary achievement. Emphasis is on the careful analysis of literary forms and themes within a broadly historical and non-denominational context. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 274 CLASSICS OF WESTERN LITERATURE. (3)

A study of selected works by major Western authors from the Bible and ancient Greek literature through the Renaissance and Enlightenment periods, and later. Emphasis is on the study of genres, themes, characters, and literary forms that have had an enduring presence in Western culture. Texts may include Homer's *Iliad* and *Odyssey*; selections from the Old Testament; classical Greek drama; Virgil's *Aeneid*; Dante's *Divine Comedy*; Cervantes' *Don Quixote*; and others. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

ENG 280 INTRODUCTION TO FILM. (3)

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281. Prereq: Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisite.

ENG 284 HISTORY OF FILM I. (3)

An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumiere brothers, Georges Méliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 381.

ENG 285 HISTORY OF FILM II. (3)

A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's *Vertigo*) and often overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (e.g. Spike Lee's *Do the Right Thing*), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 382.

***ENG 290 INTRODUCTION TO WOMEN'S LITERATURE. (3)**

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG Major or Minor Elective credit. Credit will not be given to students who already have credit for ENG 234.

ENG 301 STYLE FOR WRITERS. (3)

This course is designed for those who wish to improve their own writing style or the style of others. While the course may include some account of historical changes in prose style and require some stylistic analysis of literary texts, the emphasis is on editing contemporary prose, both in exercises and in the students' own writing. Students will learn and practice principles such as economy, coordination, subordination, precision, parallelism, balance, coherence, rhythm, clarity, and grace. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. (Same as WRD 301.)

ENG 307 SPECIAL TOPICS IN CREATIVE WRITING (Subtitle required). (3)

An exploratory creative writing class (craft-based, cross-genre, or theme-based), this course is suitable for prospective English teachers, for those practicing creative writing who wish to explore cross-genre work, or for students with other majors who are interested in the given topic. May be repeated under different subtitles to a maximum of 6 credits. Prereq: Completion of Composition and Communication requirement and consent of instructor.

ENG 310 AMERICAN ENGLISH. (3)

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. No prerequisites. Provides ENG Major Elective credit and ENG minor credit. (Same as LIN 310.)

ENG 330 TEXT AND CONTEXT (Subtitle required). (3)

The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Repeatable for up to six hours of credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ENG 337 LITERATURE AND GENRE: (Subtitle required). (3)

An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). May be repeated up to 9 hours under different subtitles. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

ENG 338 TOPICS IN LITERATURE (Subtitle required). (3)

An advanced course exploring a focused literary topic across various periods, genres, styles, and media. It focuses on the creative connections in literature unifying a shared set of themes or topical concerns (e.g., narratives of travel; the family through history; stories about work and play; ethnic identities; nature and the natural world). Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 339 AUTHOR STUDIES (Subtitle required). (3)

An advanced course exploring the works of a single important author of English literature, or literature in translation, from any period or nationality. It focuses on developing a strong familiarity with the oeuvre of a specific important writer. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 341 CHAUCER AND HIS CONTEMPORARIES. (3)

A course covering medieval English literature from around the years 1350-1450 and centering on the works of Geoffrey Chaucer (c. 1340-1400), particularly his early dream-visions and *The Canterbury Tales*. Other authors and texts may include William Langland's *Piers Plowman*; the poetry of John Gower; *Sir Gawain and the Green Knight* and the works of the Pearl-Poet; Thomas Hoccleve; Margery Kempe; anonymous romances and Arthurian narratives; and more. Topics include courtly love and chivalry; Christian spirituality; women and gender roles; feudal politics and rebellion. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 342 SHAKESPEARE. (3)

A course offering advanced study of a representative selection of Shakespeare's plays across the length of his career. It situates Shakespeare within Renaissance theatre culture: the playhouses and audiences he wrote for, the structure of his acting company, and the patronage system that supported their business. Students will learn how his plays departed from received ideas about dramatic genres and in some instances set new standards for how certain types of plays should look and feel. Students will also gain a sense of how interpretations of individual plays have changed over time and how later periods and audiences continue to make Shakespeare their own. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Credit will not be given to students who already have credit for ENG 340. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 343 RENAISSANCE DRAMA AND SOCIETY. (3)

This course studies Elizabethan and Jacobean drama by Shakespeare's predecessors and contemporaries. Although most people identify Shakespeare as the representative Renaissance playwright, he was only one member of a distinguished generation. Students will encounter a variety of popular dramatic genres in which Shakespeare either did not work or that he heavily adapted to his own ends: Turk plays, city comedy, unperformed "closet drama," revenge tragedy, pastoral. Readings may include playwrights such as Thomas Kyd, Christopher Marlowe, Elizabeth Cary, Lady Mary Wroth, Thomas Middleton, John Webster, and others; and topics such as tragedy and comedy, sex and romance, urban life and the value of money, and racial and religious difference. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 345 BRITISH POETRY. (3)

This course provides a selective encounter with the poetry of the British tradition. Texts and topics may be drawn from the later Renaissance (16th c.) up through the present day, exploring the depth, history, and continued vitality of British poetry. Particular attention is paid to the formal aspects and skills of reading poetry in different periods and styles. Reading may include authors and texts such as the sonnets and songs of Philip Sidney and Shakespeare; the verse of John Milton and other seventeenth-century poets; Alexander Pope and his contemporaries; Victorians and pre-Raphaelites such as E. B. Browning and Christina Rossetti; Modernists such as Ezra Pound, W. B. Yeats, and H.D.; and contemporary British, Irish, and Scottish poets. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 347 THE RISE OF THE BRITISH NOVEL. (3)

What is the novel and how did it begin? Why did it develop at a specific moment in history and what counted as fiction before that time? What makes one novel "literature" and another "trash"? In this course we explore the early decades of the novel to better understand prose fiction and how it came to be a dominant genre in English literature. Readings can include works by Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Mary Shelley, Jane Austen (including selected cinematic adaptations), and more. Topics can include the novel in history and the history of the novel; the evolving cultural practices of novel-reading; eighteenth-century fiction and contemporary popular culture. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 348 VICTORIAN NOVELS AND THEIR WORLDS. (3)

This course examines the development of the novel as a literary and cultural form at the moment of its greatest impact during the Victorian era (1837-1901). It focuses on the emergence of the realist novel and other modes that intersected and competed with it (e.g. the gothic, the supernatural, sensation fiction, the New Woman novel), to explore the complex ways that represented different realities. The course also addresses contemporary issues such as new ideas about human psychology; gender, domesticity, and The Woman Question; social status and class conflict; science and religion; race and empire. Authors may include Jane Austen, Mary Shelley, Charles Dickens, Mary Elizabeth Braddon, Oscar Wilde, Olive Schreiner, and more. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 349 MODERNISM. (3)

A course on Modernist Literature: British, Irish and American writing from the first half of the twentieth century. Virginia Woolf once tried to explain modernism by claiming, "On or about December 1910 human character changed." Much of the writing of the period might be read as an attempt to record and understand that change. Texts include the fiction, poetry, drama, and essays from writers such as Woolf, James Joyce, T.S. Eliot, W.B. Yeats, Ezra Pound, Wyndham Lewis and Gertrude Stein. The literature of the period will be examined in relation to various contexts and backgrounds, including the experience of war, the breakup of empire, and other major events and upheavals. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 352 AMERICAN LITERATURE AND CULTURES TO 1900. (3)

This course focuses on selected literary movements and their relationships to American culture up through 1900. Authors studied may include Susanna Rowson, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Harriet Jacobs, and Henry James. Topics may include American imperialism, slavery and abolition, the rise of the historical novel, Sentimentalism, Romanticism, and the emergence of psychological realism. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 353 AMERICAN LITERATURE AND CULTURES POST-1900. (3)

This course focuses on selected literary movements and their relationships to American culture since 1900. Authors studied may include Edith Wharton, F. Scott Fitzgerald, Allen Ginsberg, Ralph Ellison, Toni Morrison, Thomas Pynchon, and others. Topics may include the literatures of World War I, the Cold War, the Beat Generation, the New Social Movements of the 1960's, Postmodernism, and more. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 355 AMERICAN POETIC TRADITIONS. (3)

A course investigating contrasting traditions of American poetry from the nineteenth and twentieth centuries. Several poets are examined within historical and literary contexts, and their poems examined in detail through close reading, with attention paid in particular to stylistic/formal characteristics. Poets studied may include Walt Whitman, Emily Dickinson, William Carlos Williams, Wallace Stevens, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 357 CONTEMPORARY AMERICAN LITERATURE. (3)

A course examining contemporary American fiction primarily since the 1970s and 1980s, as well as the diverse categories by which its critics and readers have sought to identify it: minimalism, hyperrealism, postmodernism, cyberpunk, the magical real. The class investigates contemporary authors in order to generate the key terms and problems for approaching work in diverse current genres, from science fiction and graphic novels to historical novels and self-consciously "literary" fiction. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 359 THE KENTUCKY LITERARY HERITAGE. (3)

A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered may include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60's and 70's such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 361 EARLY AFRICAN-AMERICAN LITERATURE. (3)

This course investigates selected writers of the early African-American tradition, primarily from the mid-eighteenth century to post-Reconstruction. Inquiry focuses on the literary modes and genres that were central to the creation of a distinct African-American literary voice and canon, including slave narratives, folklore, poetry, drama, and more. Authors can include Phyllis Wheatley, Frederick Douglass, Harriet Jacobs, William Wells Brown, Frances Harper, Charles Chesnut, Martin Delaney, Sojourner Truth, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265 or 266 are recommended but not required.

ENG 362 FLIGHTS TO FREEDOM: LITERATURE OF THE GREAT BLACK MIGRATIONS. (3)

Between 1910 and 1930 more than one million African Americans migrated from the rural South to the urban North. This course focuses on the development of African-American migration narratives from the slave era to the contemporary moment. It examines literary, musical, artistic, and journalistic representations of the Great Migrations that capture the experiences of African-Americans as they moved not only from the South to the North, but also from the South to the Midwest and the West in pursuit of better economic opportunities and political freedom. Readings are drawn from writers such as William and Ellen Craft, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, James Weldon Johnson, Jean Toomer, Nella Larsen, Ann Petry, Dorothy West, Pearl Cleage, August Wilson, Toni Morrison, Ishmael Reed, Colson Whitehead, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265, or 266 are recommended but not required.

ENG 368 CONTEMPORARY AFRICAN-AMERICAN VOICES. (3)

Encompassing an array of genres and forms, this course examines black culture, literature, and performance from mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960's, the Third Renaissance of 1980's-90's, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, all shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Nikky Finney, Natasha Trethewey, Barack Obama, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 369 AFRICAN AMERICAN WOMEN'S WRITING. (3)

This course analyzes the literary and visual representation of black women from the nineteenth to the twenty-first century. It explores how selected writers, working across different genres, render black female characters in ways that perpetuate, contest, or subvert stereotypical images of black women. Texts and authors may include Harriet Jacobs' *Incidents in the Life of a Slave Girl*, Frances Harper's *Trial and Triumph*, Nella Larsen's *Zora Neale Hurston*, Gwendolyn Brooks' *Maud Martha* (1953), Toni Cade Bambara's *Gorilla, My Love* (1972), Toni Morrison's *Sula* (1973), and contemporary authors such as Ann Allen Shockley, Gayl Jones, Nikky Finney, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 370 LITERATURE ACROSS BORDERS. (3)

A course examining literature as a product of multiple regional, national, and international contexts. How do texts, ideas, goods, and people move across borders? How are identities and concepts produced through transnational dialogue and exchange? Possible areas of study include transatlantic political or literary movements, border studies, multinational literatures, or literatures of migration and diaspora. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 380 FILM AND GENRE (Subtitle required). (3)

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). Viewing films outside of class is required. See departmental listings for different offerings per semester. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

ENG 384 LITERATURE AND FILM. (3)

This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. Subjects can include the adaptation of works by a particular writer such as Shakespeare or Jane Austen, or it may range more widely among the thousands of innovative cinematic reinventions of literary texts, e.g. Richardson's *Tom Jones*, Altman's *Short Cuts*. In some semesters the course may focus on a particular topic or genre and its treatment in both literary and cinematic texts, or on a particular moment when cinema and literary writers exerted a strong mutual influence (such as Hollywood in the 1920's). Viewing films outside of class is required. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

ENG 391 LITERARY THEORY. (3)

Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Semiotics, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 395 INDEPENDENT WORK.**(1-3)**

For undergraduate majors in English with high standing. Students pursue an independent course of study, tutorial, or directed project under the guidance of a faculty member, with appropriate assessment and grading (e.g., term paper(s), examinations, final project). Projects are generally proposed and arranged by students themselves, reflecting individual interests and goals. Limited enrollment. Prereq: ENG major with a major GPA of 3.0 or above; prior permission of faculty advisor and ENG chairperson; approved Learning Contract. May be repeated to a maximum of 6 credits. Contact the Director of Undergraduate Studies for information. Provides ENG Major Elective credit.

ENG 399 INTERNSHIP IN ENGLISH-RELATED WORK EXPERIENCE.**(1-3)**

The Department of English internship is available for qualified students to receive academic credit toward the Bachelor of Arts or Bachelor of Science in English through applied and practical experience with a variety of private and public entities, including but not limited to the University Press of Kentucky. The student will identify a field-, community-based, practical or applied educational experience and locate a sponsor to host their internship, which will be supervised by both a responsible person on site and by an English Dept. faculty member. The internship will provide supervised professional experience in public and private sector positions and is intended to introduce students to the skills and working environments of careers for graduates of the English Dept. Students should consult with an English faculty member in advance of registering for this class. A learning contract must be completed by the student, the faculty supervisor, and the on-site internship supervisor, then filed with the English Dept.'s Director of Undergraduate Studies (DUS) in order to receive credit for this course. Credits: 1-3 credit hours, depending on the time required and nature of the internship. Approximately 10 hours a week of internship work equals three credit hours. At midterm, the faculty and on-site supervisors will communicate about the student's progress so that the faculty member can submit a midterm grade. English 399 will be graded only on a pass-fail basis. Repeatable for a total of up to 6 credit hours. Prereq: To be eligible for the internship, students must (1) be sophomores, juniors or seniors, and (2) have completed both parts of the CCR/composition and communication requirement.

ENG 401 SPECIAL TOPICS IN WRITING (Subtitle required).**(3)**

Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice. Topics announced the preceding semester. May be repeated under different subtitles to a maximum of six credits. Does not fulfill ENG major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. (Same as WRD 401.)

ENG 405 EDITING ENGLISH PROSE.**(3)**

This course is designed for students interested in the basics of editing and publishing and offers instruction and extensive practice in editing and revising both the student's own writing and the prose works of others. In addition to learning techniques of revision, verification of sources, and preparation of manuscripts, students will be expected to learn about the editing profession generally and to follow trends in editing and publishing. Not for students with writing deficiencies. Does not fulfill ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG Minor credit. Prereq: WRD 301, or WRD 306, or consent of instructor. (Same as WRD 405.)

ENG 407 INTERMEDIATE WORKSHOP IN CREATIVE WRITING (Subtitle required).**(3)**

Continued studies in the writer's craft, focusing on student work but with increased emphasis on outside reading. Areas of workshop practice include Poetry, Fiction, and Creative Non-Fiction. Prereq: ENG 207 in the same genre or consent of instructor. May be repeated to a maximum of 9 credits. Provides ENG Major Elective credit and ENG minor credit. Can count only once for ENG Major 400-level course requirement. Required for ENG Creative Writing Option.

ENG 425 ENVIRONMENTAL WRITING.**(3)**

Students will consider the way writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Students will be required to take a mandatory day long field trip to UK's Robinson Forest. All students must participate in this field trip. Prereq: Completion of Composition and Communication requirement or consent of instructor.

ENG 440G STUDIES IN BRITISH LITERATURE: (Subtitle required).**(3)**

An advanced British Literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 450G STUDIES IN AMERICAN LITERATURE: (Subtitle required).**(3)**

An advanced American Literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit.

ENG 460G STUDIES IN AFRICAN-AMERICAN LITERATURE:**(Subtitle required).****(3)**

An advanced African-American literature course on a period, a theme, a genre, or one or more authors. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 470G COMPARATIVE AND TRANSNATIONAL**STUDIES IN LITERATURE: (Subtitle required).****(3)**

An advanced literature course focusing on comparative or transnational periods, themes, genres, national or ethnic traditions, or one or more authors. Possible areas of study include transatlantic connections, diasporic communities, or comparisons between English language authors and foreign authors in translation. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 480G STUDIES IN FILM (Subtitle required).**(3)**

An advanced course in the history, analysis, criticism, and theory of film. Viewing of films outside of class is required. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. ENG 280 strongly recommended. Provides ENG Major Elective credit and ENG minor credit.

ENG 490G STUDIES IN LITERATURE AND GENDER:**(Subtitle required).****(3)**

An advanced course focusing on any aspect of gender in literary studies, such as gender and genre, gender issues in a particular literary period, masculinity, minority women writers, or feminist literary theory. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 491G STUDIES IN THEORY: (Subtitle required).**(3)**

An advanced course on any aspect of literary or critical theory, in relation to selected texts. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 492G CULTURAL STUDIES: (Subtitle required).**(3)**

An advanced course on any aspect of cultural studies, in relation to selected texts. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 495 MAJOR HONORS SEMINAR (Subtitle required).**(3)**

An advanced undergraduate seminar in literature, film, or cultural study. Honors seminar topics will be announced the preceding year. Required for graduation with Departmental Honors in English. Enrollment limited to junior and senior ENG majors. May be repeated up to 9 hours under different subtitles. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit. Prereq: ENG major; completion of premajor requirements and ENG 330; ENG major GPA of 3.5 or above. Enrollment limited to junior and senior ENG majors.

#ENG 502 TECHNOLOGY IN LITERATURE AND FILM.**(3)**

This course will explore one of the most popular storylines in fiction and film, and one that is relevant to life throughout our history: humans and their relationships to machines and technology. Literature and cinema have long provided a perfect medium for telling stories about such relationships, for exploring how they intersect with and shape our lives, and for documenting how this has changed over time. Credit for this course can be applied to the certificate in Liberal Studies and not toward the B.A., M.A., Ph.D., or M.F.A. in English.

ENG 507 ADVANCED WORKSHOP**IN CREATIVE WRITING (Subtitle required).****(3)**

For the student who has shown marked talent and commitment, this course provides a rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. See departmental listings for different offerings per semester. Prereq: ENG 207 and ENG 407, or the equivalent, and consent of the instructor. May be repeated with a different subtitle (different or same genre) to a maximum of 6 credits. Required for the ENG Creative Option under two different subtitles. Provides ENG Major Elective credit and ENG minor credit.

ENG 509 COMPOSITION FOR TEACHERS.**(3)**

A course covering the basic studies helpful to teachers of English composition at the secondary level. Focuses on the teaching of grammar, punctuation, usage, etc., and on theme planning, correction, and revision. Students are required to do quite a bit of writing. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC 509.)

ENG 512 ANALYSIS OF ENGLISH SYNTAX.**(3)**

Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: LIN 221 or graduate standing. (Same as LIN 512.)

Course Descriptions

ENG 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)

The course examines the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/LIN 513.)

ENG 514 TESL MATERIALS AND METHODS. (3)

An extension to ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/LIN 514.)

ENG 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. Fulfills the ENG Early Period requirement. Provides ENG Major Elective Credit and ENG Minor credit. (Same as LIN 518.)

ENG 519 INTRODUCTION TO OLD ENGLISH. (3)

An introduction to the study of the Old English language and its literature from the 8th to the 11th centuries. Emphasis on learning the basic vocabulary and grammar of Old English in the West Saxon standard written dialect. Readings include excerpts from prose and poetry, the basics of Old English verse forms and alliterative poetry, and some historical and cultural background. The course is particularly recommended for students of European languages (especially German) and Linguistics; some basic background in Linguistics is recommended but not required. Fulfills ENG major Early Period Requirement. Provides ENG Major Elective credit and ENG minor credit.

ENG 570 SELECTED TOPICS FOR ADVANCED STUDIES IN LITERATURE (Subtitle required). (3)

Study of special topics that cut across the normal divisions of genre or periods, such as the relations of literature to other disciplines; metaphor and symbolism; interpretative theory. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor.

PROSEMINARS: The purpose of the proseminar courses (600 level) is to impart through lectures and discussion both the facts of literary history and the techniques of literary analysis. They are, therefore, designed to go beyond the mere information level to techniques of contemporary literary criticism and scholarship.

ENG 600 BIBLIOGRAPHY AND METHODS OF RESEARCH. (3)

An introduction to descriptive and enumerative bibliography, textual criticism, and historical scholarship.

ENG 601 ESSAYS AND CREATIVE NONFICTION. (3)

Study and practice in nonfiction writing, including literary nonfiction, literary journalism, personal essays, and creative nonfiction. May not be repeated for graduate credit. Prereq: Admission to the graduate program or consent of instructor.

#ENG 602 CONTEMPORARY AMERICAN LITERATURE. (3)

This course examines American literature written since the 1980s, introducing students to important writers, as well as key genres, movements, and intellectual trends, of the period. The class will situate literature within various social, political, cultural, and historical contexts to better understand literary imagination of the contemporary world. Credit for this course can be applied to the certificate in Liberal Studies and not toward the B.A., M.A., Ph.D., or M.F.A. in English.

ENG 605 EDITING. (3)

ENG 605 offers instruction in the history of U.S. publishing and extensive practice in verification of sources, fact checking, copy editing, and manuscript preparation. Prereq: Admission to Graduate School or consent of instructor.

ENG 607 GRADUATE WRITING WORKSHOP (Subtitle Required). (3)

A course for experienced writers who have some knowledge of contemporary American literature. Equal emphasis on students' original work and outside reading. Each student will produce a chapbook of poems or stories and write a short introduction to it. May be repeated with the same subtitle to a maximum of fifteen credits. Prereq: Consent of instructor.

ENG 608 CRAFT OF WRITING (Subtitle required). (3)

This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc. Prereq: This course is open only to MFA in Creative Writing candidates or by permission of the instructor.

ENG 609 COMPOSITION FOR TEACHERS. (3)

A course in the theory and practice of teaching English composition at the college level. Required of first-year teaching assistants in the Department of English, the course is structured to match the ordering of English 101 so that the practical work of college writing and the theoretical considerations of English 609 will be mutually reinforcing.

ENG 610 STUDIES IN RHETORIC. (3)

This course introduces theories of rhetoric with readings drawn from major theoreticians and rhetoricians; applies theory to the practice of teaching college writing, with special emphasis on argumentation, the subject of English 102; and provides an opportunity for teaching assistants to get help from the teacher and from their peers in responding to and evaluating students' written work. This course, required of second semester teaching assistants in the Department of English, continues the work of English 609. Prereq: ENG 609 or equivalent.

ENG 611 LITERATURE TEACHING SEMINAR. (3)

This seminar prepares graduate students to teach literature classes at the University of Kentucky and elsewhere. It offers instruction and guidance in curriculum design, syllabus creation, reading and work exercises, and more. Students develop a portfolio of course materials and refine skills for teaching literature and film at the introductory as well as advanced levels of an undergraduate curriculum. This course is not a requirement for completing the Ph.D. degree, but it is required for graduate instructors to be approved to teach their own introductory-level literature and film classes in the University of Kentucky English Department curriculum.

ENG 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)

A study of the history and structure of French with an emphasis on contemporary features. (Same as FR/LIN 612.)

ENG 619 BEOWULF. (3)

Translation and study of *Beowulf*. ENG 518 or ENG 519 recommended as background courses.

ENG 620 STUDIES IN MIDDLE ENGLISH LITERATURE. (3)

A study in depth of selected writers and movements.

ENG 621 STUDIES IN CHAUCER. (3)

A study in depth of selected works of Chaucer, especially *Troilus*, in relation to aspects of the medieval literary tradition.

ENG 622 STUDIES IN RENAISSANCE LITERATURE: 1500-1660. (3)

Intensive study of selections from the drama, poetry, and prose of the period.

ENG 625 STUDIES IN RENAISSANCE DRAMA EXCLUSIVE OF SHAKESPEARE. (3)

A study in depth of selected writers.

ENG 626 STUDIES IN SPENSER, SHAKESPEARE, MILTON. (3)

Intensive study of one or more major authors and the relevant criticism and scholarship. Prereq: ENG 425 or ENG 426 or ENG 428 or equivalent.

ENG 630 STUDIES IN ENGLISH LITERATURE: 1660-1720. (3)

Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.

ENG 631 STUDIES IN ENGLISH LITERATURE: 1720-1780. (3)

Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.

ENG 635 STUDIES IN ROMANTICISM. (3)

Readings in selected authors and relevant scholarship.

ENG 638 STUDIES IN VICTORIAN LITERATURE. (3)

Readings in the poetry and prose non-fiction of the period with relevant scholarship.

ENG 642 STUDIES IN MODERN BRITISH LITERATURE. (3)

Selected writers, works, and movements in the modern period with concentration on the period from 1890 to 1945.

ENG 651 STUDIES IN AMERICAN LITERATURE BEFORE 1860. (3)

A study in depth of selected writers and movements.

ENG 652 STUDIES IN AMERICAN LITERATURE: 1860-1900. (3)

A study in depth of selected writers and movements.

ENG 653 STUDIES IN AMERICAN LITERATURE SINCE 1900. (3)

A study in depth of selected writers and movements.

ENG 656 BLACK AMERICAN LITERATURE. (3)

An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as AAS 656.)

ENG 660 MODERN CRITICAL THEORY (Subtitle required). (3)

Detailed examination of one or another topic in contemporary theory of interpretation, such as literature and analytical philosophy, phenomenology and literature, structuralism, Marxism, psychoanalysis. May be repeated up to 6 credit hours under different subtitles.

ENG 681 STUDIES IN FILM. (3)

Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required. May be repeated up to 9 credit hours under different subtitles.

ENG 682 STUDIES IN FICTION. (3)

A study in depth of selected types of fiction.

ENG 690 STUDIES IN LITERATURE AND GENDER**(Subtitle required). (3)**

This course focuses on gender as a primary category for literary analysis. Topics will vary, from a group of authors, an historical period or an aesthetic movement, to a genre, a theme, or an aspect of literary theory. May be repeated under different subtitles to a maximum of six credits.

ENG 691 READINGS IN RHETORIC (Subtitle required). (1)

This reading course allows graduate students to integrate readings in Rhetoric and Composition scholarship and provides an opportunity to discuss research with faculty associated with Rhetoric and Composition. In addition to readings, students will be expected to keep a reading journal or complete a brief annotated bibliography. May be repeated to a maximum of three credits. Prereq: ENG 609 and ENG 610 or consent of instructor.

ENG 700 TUTORIAL FOR PH.D. CANDIDATES. (3)

This course allows Ph.D. candidates who have completed all course work requirements to work together under the direction of a senior faculty member in preparing for and taking the Qualifying Examination. May be repeated to a maximum of twelve credits. Prereq: Admission to the Ph.D. program and instructor's consent.

ENG 720 SEMINAR IN MEDIEVAL LITERATURE. (3)

Recent topics: medieval fiction; Chaucer and the Gothic mind. May be repeated to a maximum of six credits.

ENG 722 SEMINAR IN RENAISSANCE STUDIES (Subtitle required). (3)

Advanced work on a specific author or topic. Recent topics: Eco-Milton, Romance narrative. May be repeated to a maximum of nine credits.

ENG 730 SEMINAR IN 18th CENTURY LITERATURE. (3)

Recent topics: neoclassic satire. May be repeated to a maximum of six credits.

ENG 735 SEMINAR IN ROMANTIC LITERATURE. (3)

Recent topics: Keats; Wordsworth. May be repeated to a maximum of six credits.

ENG 738 SEMINAR IN VICTORIAN LITERATURE. (3)

Seminar in Victorian literature. May be repeated to a maximum of six credits.

ENG 740 SEMINAR IN 20th CENTURY BRITISH LITERATURE. (3)

Seminar in 20th century British literature. May be repeated to a maximum of six credits.

ENG 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ENG 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ENG 750 SEMINAR IN COLONIAL LITERATURE. (3)

Seminar in Colonial Literature; may be repeated to a maximum of six credits.

ENG 751 SEMINAR IN AMERICAN LITERATURE: 1800-1860. (3)

Seminar in American literature 1800-1860. Recent topics: Emerson and Melville; Hawthorne. May be repeated to a maximum of six credits.

ENG 752 SEMINAR IN AMERICAN LITERATURE: 1860-1900. (3)

Seminar in American literature 1860-1900. Recent topics: Whitman and Dickinson. May be repeated to a maximum of six credits.

ENG 753 SEMINAR IN AMERICAN LITERATURE SINCE 1900. (3)

Seminar in American literature since 1900. Recent topics: Faulkner, Wolfe, and Warren. May be repeated to a maximum of six credits.

ENG 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

ENG 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ENG 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ENG 771 SEMINAR IN SPECIAL TOPICS (Subtitle required). (1-3)

Seminar in special topics; includes genres and subject matters such as symbolism which cover more than one period of literature. Recent topics: symbolism and allegory. May be repeated up to 9 credit hours under different subtitles.

ENG 780 DIRECTED STUDIES. (1-6)

Independent work devoted to study and research on specific subjects and problems according to the interests and needs of individual students. May be repeated to a maximum of nine credits. Permission of chairperson required.

ENG 781 SEMINAR IN FILM (Subtitle required). (3)

Seminar in special topics in film, such as directors, genres, historical periods, film and literature,

film theories, and film movements. Viewing of films outside of class is required. May be repeated under different subtitle to a maximum of nine credits.

ENS Environmental Studies**ENS 200 INTRODUCTION TO ENVIRONMENTAL STUDIES. (3)**

A broad-ranging multidisciplinary introduction to current environmental issues and problem solving presented through a series of case studies. Case studies incorporate contemporary environmental themes including industrialization, resource use, and pollution; changing land use patterns; global warming and deforestation; biodiversity; political regulation; economic resources; cultural attitudes toward nature. Each case study will present environmental issues as scientific problems with social, political, philosophical, and economic causes and consequences. Emphasis is placed on understanding and combining different approaches to environmental problems and on proposing public policy solutions.

ENS 201 ENVIRONMENTAL AND SUSTAINABILITY STUDIES I: HUMANITIES AND SOCIAL SCIENCES. (3)

This course will provide a foundation in the core ideas, theoretical concerns and practical approaches to environmental studies framed within the disciplines of the humanities and social sciences. Students will study human interactions with the environment, both natural and built, and inter-human relations conditioned by local and global environmental factors. Students will obtain a basic conceptual and historical understanding of the nature and value of their local, regional, and global environment.

ENS 202 ENVIRONMENTAL AND SUSTAINABILITY STUDIES II: NATURAL SCIENCE AND POLICY. (3)

This is an introduction to natural science and policy as they pertain to understanding environmental studies. The core ideas include understanding how the ecological theories of population dynamics, community structure, and ecosystems dynamics lay a scientific foundation to understanding the nature of current environmental issues and how they might be addressed individually and through governmental regulation.

ENS 300 SPECIAL TOPICS (Subtitle required). (1-4)

Special topics in environmental studies. This course permits the offering of special topics in order to take advantage of faculty specialties. Course topic must be approved by the Environmental Studies Program Director. Prereq: Variable, when topic is identified.

ENS 395 INDEPENDENT WORK. (1-4)

Under special conditions selected students may investigate specific environmental issues and problems. The instructor and the student will agree on a formal semester plan/learning contract, which will be filed with the Environmental Studies Program Director and will include weekly reports to the instructor. Prereq: Environmental Studies minor, 3.0 G.P.A., consent of instructor.

ENS 400 SENIOR SEMINAR (Subtitle required). (3)

This course will draw on your interdisciplinary understanding of environmental issues and your problem-solving capacities developed while fulfilling Environmental Studies Minor requirements. It is a participatory capstone seminar designed to utilize and test your critical ability for independent thinking organized around specific environmental issues. Independent library work and writing assignments will be required in order to prepare for weekly, interactive topical seminar meetings. Group projects will culminate in individual term papers/projects on different aspects of the environmental issues under discussion. Specific topics will vary. Prereq: ENS 200 and 12 hours of course work from approved Environmental Studies courses (or instructor's consent). This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

#ENS 601 ENVIRONMENT AND SUSTAINABILITY: ISSUES AND IDEAS. (3)

This course will survey some of the most important environmental problems (climate change, biodiversity loss, deforestation, water scarcity) and the tools needed to analyze, understand, and respond to these problems (market-based solutions, political economy, institutional economic theories, environmental ethics). Students will also explore new scientific ideas on sustainability to better understand the contemporary environmental problems the world is facing. With rigorous thinking about the science of sustainability, students will have the knowledge and skills so that they can help institutions, business, public policy, and individuals understand and act on key principles of sustainability. Prereq: Admission to the MA or Graduate Certificate in Applied Environmental and Sustainability Studies or permission of instructor.

#ENS 602 ENVIRONMENT AND SUSTAINABILITY POLICY AND GOVERNANCE. (3)

This course will explore the roles of governments, markets, and civil society in the creation, adoption, and implementation of environmental and sustainability rules and norms. We will evaluate leading environmental and policy strategies, including traditional state regulation, market-based incentives and regulations created by private actors (civil society and corporations/Corporate Social Responsibility). Increasingly, the interactions between different forms of regulation figure prominently in debates about environmental and sustainability governance. We will draw upon empirical examples of governance and policy for a diverse reference set of environmental and sustainability challenges and solutions. Students will develop strong critical thinking and problem-solving skills in order to contribute to environmental and sustainability policy and governance. Prereq: Admission to online MA program or Graduate Certificate in Applied Environmental and Sustainability Studies or consent of instructor.

#ENS 603 COMMUNICATING ENVIRONMENTAL AND SUSTAINABILITY STUDIES. (3)

The course provides students an understanding of the latest scientific research in the field of environment and sustainability studies and the tools to communicate this research effectively to the public. In addition, students will learn key technical writing skills to apply knowledge in environmental and sustainability studies. For technical writing, students will develop skills for writing letters, grant proposals, reports, and presentations for specific audiences. To communicate with a broad audience about the questions central to environmental and sustainability studies, students will write short articles, record podcasts, make videos, craft memes, and author multimodal texts. Storytelling and clear description will also be emphasized across multiple platforms, which will include blogs, audio podcasts and short videos, among others. Students will build the critical skillsets necessary for technical writing as well as craft dynamic and compelling stories about environment and sustainability issues. Prereq: Admission to online MA or Graduate Certificate in Applied Environmental and Sustainability Studies or consent of instructor.

#ENS 605 SEMINAR IN ENVIRONMENTAL AND SUSTAINABILITY STUDIES (Subtitle required). (3)

Seminar in Environmental and Sustainability Studies, including, for example, environmental racism, environmental justice, sustainability ethics, environment and development, climate change and climate justice, environmental health, or environment and society. May be repeated to a maximum of six credits under different subtitles. Prereq: Admission to the online MA or Graduate Certificate in Applied Environmental and Sustainability Studies or permission of instructor.

#ENS 695 RESEARCH IN APPLIED ENVIRONMENTAL AND SUSTAINABILITY STUDIES. (3)

Students will complete a significant research project in environmental and sustainability studies that includes reviewing relevant literature and collecting data. Students will design an independent research project using recognized research methodology and will collect and analyze data under the guidance of their faculty advisor and graduate committee. A learning contract with project clearly defined must be approved by supervising faculty member. Prereq: ENS 601 and ENS 602 and ENS 603.

#ENS 696 REPORTING RESEARCH IN APPLIED ENVIRONMENTAL AND SUSTAINABILITY STUDIES. (3)

This course is part of the Plan B Capstone option for the MA in Applied Environmental and Sustainability Studies. Students will report on the significant research project in environmental and sustainability studies that they conducted in ENS 695 under the guidance of their faculty advisor. Students will complete a report on their research in a format agreed upon with their faculty advisor. Students will also create a blog post and give an oral presentation supported with visual aids (such as powerpoint) to demonstrate their ability to apply different forms of communication in environmental and sustainability studies. A learning contract with a clearly defined scope of the work and deadlines must be approved by the supervising faculty member. Prereq: ENS 603, ENS 695.

#ENS 697 INTERNSHIP IN APPLIED ENVIRONMENTAL AND SUSTAINABILITY STUDIES I. (3)

Students pursuing the Plan B Internship option in the MA in Applied Environmental and Sustainability Studies are required to complete six credit hours of internships in order to graduate and must work 40 hours for each credit hour earned. While students are ultimately responsible for finding and completing their internships, students do receive ample support and assistance from program faculty throughout the process. The activities to be carried out during internships must be mutually agreed upon by the student, their faculty supervisor, and the host organization supervisor. Internships can be completed during spring and fall semesters or the summer after students have completed their regular course work. Prereq: ENS 601, ENS 602, and ENS 603.

#ENS 698 INTERNSHIP IN APPLIED ENVIRONMENTAL AND SUSTAINABILITY STUDIES II. (3)

Students pursuing the Plan B Internship option in the MA in Applied Environmental and Sustainability Studies are required to complete six credit hours of internships in order to graduate and must work 40 hours for each credit hour earned. While students are ultimately responsible for finding and completing their internships, students do receive ample support and assistance from program faculty throughout the process. The activities to be carried out during internships must be mutually agreed upon by the student, their faculty supervisor, and the host organization supervisor. Internships can be completed during spring and fall semesters or the summer after students have completed their regular course work. Prereq: ENS 601, ENS 602, ENS 603, ENS 697.

#ENS 699 INDEPENDENT STUDY IN ENVIRONMENT AND SUSTAINABILITY STUDIES. (3)

Supervised individual work in Applied Environmental and Sustainability Studies. A learning contract with a clearly defined project must be approved by supervising faculty member or program director. May not be repeated for additional credit. Prereq: ENS 601, ENS 602, and ENS 603 or consent of instructor.

ENT Entomology

ENT 110 INSECT BIOLOGY. (3)

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed. [Offered in fall, spring and summer.]

#ENT 209 BEES AND PEOPLE. (3)

Bees are a charismatic group of insects with important roles in human society. They are critical crop and wild flower pollinators, and have been cultivated for pollination, honey, and wax production for thousands of years. Some bee species live in social groups, including the honey bee, which lives in one of the most complex societies in the animal kingdom. This course will focus on bee biology, diversity, behavior, and basic beekeeping to teach students about scientific approaches in diverse areas of biology. We will also address the ways in which scientific consensus is reached around controversial issues, particularly those that threaten bee populations.

ENT 300 GENERAL ENTOMOLOGY. (3)

Fundamentals of insect biology and relationships among insects, plants, and other organisms; identification of commonly encountered insects. Beneficial and detrimental effects of insects are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: One course in introductory biology. (Same as BIO 300.) [Offered in fall only.]

ENT 310 INSECT PESTS OF FIELD CROPS. (3)

Identification, life histories and control of insects attacking field crops, especially those of importance in Kentucky. The damage that these insects cause, the reasons for their abundance, and alternatives in control practices will also be emphasized. Lecture, two hours per week; laboratory, two hours per week. [Offered in fall only.]

ENT 320 HORTICULTURAL ENTOMOLOGY. (3)

A detailed coverage of the insects and mites attacking turf, ornamentals, greenhouse plantings, vegetables and fruits, with emphasis on field recognition of the pests and their damage. Lecture, two hours per week; laboratory, two hours per week. [Offered in fall only.]

***ENT 340 LIVESTOCK ENTOMOLOGY. (2)**

Biology and behavior of insects and other pests attacking livestock, poultry, pets and wildlife. Current control methods are discussed. For students interested in livestock production, farm management, equine management, dairy science, poultry science, and preveterinary medicine, as well as general agriculture. Prereq: One course in introductory biology. [Offered in spring only.]

ENT 360 GENETICS. (3)

The basic principles of heredity as currently understood from evidence accumulated in classical, cytogenetic, molecular, and quantitative genetic experiments. Emphasis is placed on a thorough understanding of genetic principles and the relationship of genetics to all biological disciplines. Prereq: BIO 148, BIO 152 and CHE 105 or consent of instructor. (Same as ABT 360.) [Offered in fall only.]

ENT 395 INDEPENDENT WORK. (1-3)

Special problems for individual students who are capable of pursuing independent investigations in the various areas of entomology. May be repeated to a maximum of six credits. Prereq: ENT 300. [Offered in fall, spring and summer.]

ENT 399 FIELD BASED/COMMUNITY BASED EDUCATION. (1-6)

Field-based or community-based experience in entomology under supervision of a faculty member. Pass/Fail only. Prereq: Permission of faculty member and department chairperson and completion of a departmental learning agreement before registration. [Offered in fall, spring and summer.]

ENT 460 INTRODUCTION TO MOLECULAR GENETICS. (3)

Molecular genetics is the study of the biochemical basis of heredity and focuses on the structure and expression of DNA at the molecular and cellular level. The course will provide a detailed understanding of the biochemical events involved in genome replication, prokaryotic and eukaryotic transcription, and translation of DNA, as well as RNA processing, recombination and the theoretical underpinnings of genetic engineering. Prereq: ABT/ENT 360 or BIO 304 or consent of instructor. (Same as ABT 460.) [Offered in spring only.]

***ENT 461G INTRODUCTION TO POPULATION GENETICS. (3)**

This survey course examines the population dynamics and equilibria of genes in nuclei, chloroplasts and mitochondria. Emphasis will be on biological relevance (in plants, animals, and micro-organisms), but some theoretical derivations will also be introduced. Prereq: ABT 360 (or equivalent) and one course in probability/statistics. (Same as ABT/BIO/FOR 461.G.) [Offered in spring only.]

ENT 502 FOREST ENTOMOLOGY. (3)

Lectures primarily address principles and concepts. Laboratories use a hands-on approach to demonstrate insect collecting and identification techniques, ecological concepts and management approaches, and use of reference materials. Prereq: A minimum of 3 credits of basic biology (BIO 103 or BIO 148 or equivalent) or consent of instructor. (Same as FOR 502.) [Offered in fall only.]

ENT 505 EVOLUTION IN AGRICULTURE, MEDICINE AND CONSERVATION BIOLOGY. (3)

An introduction to modern evolutionary theory with emphasis on its application to current problems in agriculture, the biomedical sciences, and conservation biology. Prereq: Genetics (ABT 360, BIO 304 or equivalent introductory genetics course). (Same as ABT 505.)

ENT 509 BRAINS AND BUDS: NEUROSCIENCE OF POLLINATION. (3)

Pollinators have tremendous agricultural and societal value, and to a neuroscientist, they showcase principles of cognition in the real world. Pollinator species present exquisite examples of co-evolution, physiological and dietary specialization, navigation in complex landscapes, collective decision-making processes, and the behavioral consequences of environmental toxins and disease. In this course, we will use pollinator species (honey bees and other insects, as well as vertebrate pollinators) to explore how critical features of pollination intersect at the level of brain function, covering important neuroscience topics including sensory ecology and evolution, neural energetics, mechanisms of addiction and reward, molecular neuroscience, cognition, and learning and memory. Prereq: Students must have at least Junior standing in a life sciences discipline, or permission from instructor. (Same as BIO 509.)

***ENT 530 INTEGRATED PEST MANAGEMENT. (3)**

Principles of insect damage, populations and distributions. Various types of natural and applied control, including problems of insecticide toxicity, resistance and residues. Prereq: ENT 300 or ENT 310 or ENT 320 or equivalent course, or consent of instructor.

ENT 550 SPIDER ECOLOGY AND BEHAVIOR. (3)

Spiders are fascinating in their own right, and also are major predators in terrestrial food webs. This course examines the ecology and behavior of spiders as model predators in systems ranging from undisturbed forests and meadows to agroecosystems and the urban landscape. While focusing on spiders, the course also intertwines two general sub-themes: (1) the advantages of employing diverse approaches (e.g. field and laboratory experiments, non-manipulative observations, and meta-analyses) in ecological and behavioral research; and (2) the strengths, and limitations, of using model organisms to develop and test theory. Prereq: One year of undergraduate biology.

ENT 561 INSECTS AFFECTING HUMAN AND ANIMAL HEALTH. (3)

Discussion of arthropod parasites and disease vectors. Topics include an overview of disease transmission and public health, epidemiology, vector biology, important arthropod groups and their control. Prereq: 3 credits of basic biology (BIO 103 or BIO 148 or equivalent) or permission of instructor. (Same as BIO/CPH 561.) [Offered in fall-odd years.]

ENT 563 PARASITOLOGY. (4)

Protozoan, helminth and arthropod parasites of man and domestic animals, emphasis on etiology, epidemiology, methods of diagnosis, control measures, and life histories. Techniques for host examination and preparation of material for study. Prereq: BIO 148, BIO 152, BIO 155 or BIO 198, or consent of instructor. (Same as BIO 563.)

ENT 564 INSECT TAXONOMY. (4)

A study of insect taxonomy including the collection, preparation, and identification of adult insect specimens. Prereq: Consent of instructor. (Same as BIO 564.) [Offered in fall-even years.]

***ENT 568 INSECT BEHAVIOR. (3)**

The principles of animal behavior will be stressed using insects as examples. Physiology, mechanisms, behavioral ecology and evolution of insect behavior will be covered. Prereq: One year of biology or permission of instructor. (Same as BIO 568.)

ENT 574 ADVANCED APPLIED ENTOMOLOGY. (4)

The objective of this course is to present the student with advanced concepts of applied entomology in a system-specific context. Each week, the insect problems associated with a different commodity/production system will be presented so as to illustrate a different broadly-based theme. Prereq: An introductory entomology course and consent of instructor.

ENT 595 ENTOMOLOGICAL SPECIAL TOPICS (Subtitle required). (1-4)

Special topics or experimental courses in Entomology for undergraduate and graduate students. Special title is required and must be approved by the chairperson of the Department of Entomology. A particular title may be offered twice at most under ENT 595. Students may not repeat under the same subtitle. Prereq: Will be set by instructor. (Offered in fall and spring.)

ENT 606 CONCEPTUAL METHODS IN ECOLOGY AND EVOLUTION. (3)

This course provides students with hands-on experience in a diverse array of conceptual research techniques used by ecologists and evolutionary biologists. The focus will be on optimization methods used for predicting animal and plant behaviors and life histories, and on methods for assessing population trends and dynamics. Mathematical techniques used will include graphical analyses, matrix algebra, calculus, and computer simulations. The latter part of the course will consist of collaborative modeling projects, in which small groups of students will work with the instructor to address an important contemporary research problem and will report their results in a public talk and a project writeup. Prereq: One year of calculus and BIO 325 or FOR 340 or ENT 665, or consent of instructor. (Same as BIO/FOR 606.)

ENT 607 ADVANCED EVOLUTION. (2)

This course covers advanced topics in evolution, concentrating on questions central to the understanding of general evolutionary processes. Phenomena occurring both within populations (e.g., selection, inheritance, population subdivision) and between populations (e.g., gene

flow, competition) will be addressed. Special attention will be given to modern research approaches and techniques including quantitative genetics, measurement of selection, phylogenetic analyses of comparative data and molecular systematics. Prereq: One year of calculus, genetics (BIO 304 or BIO 461) and BIO 508 or consent of instructor. (Same as BIO/FOR 607.) [Offered in fall only.]

ENT 608 BEHAVIORAL ECOLOGY AND LIFE HISTORIES. (2)

This course uses an evolutionary approach to examine behavior and life histories. Topics addressed include: the optimality approach, constraints on optimality, kin and group selection, predator and prey behaviors, social and mating behaviors, and life history evolution. Prereq: BIO 325 and one semester of calculus; or consent of instructor. (Same as BIO/FOR 608.)

ENT 609 POPULATION AND COMMUNITY ECOLOGY. (3)

This course discusses the processes that determine population distributions and dynamics and community structure for both plants and animals. Topics addressed include: population regulation and population stability, community diversity and stability, ecological succession, population interactions (competition, predation, mutualism), coevolution, and the effects of spatial and temporal heterogeneity on population and community patterns. Prereq: BIO 325 or FOR 340 or consent of instructor. (Same as BIO/FOR 609.) [Offered in fall only.]

ENT 625 INSECT-PLANT RELATIONSHIPS. (3)

This course examines the natural history, ecology, and evolution of insect/plant relationships. Topics include mechanisms and theory of plant defense, behavioral and physiological adaptations of herbivorous insects, pollination biology, multitrophic-level interactions, causes of insect outbreaks, and applications to managed ecosystems. Critical reading and discussion of current literature is emphasized. Prereq: Two years of college-level biology. (Same as BIO 625.) [Offered in spring-odd years.]

ENT 635 INSECT PHYSIOLOGY. (4)

Study of insect physiological processes including development, digestion, reproduction, respiration, excretion, hormones and immunity. Opportunity to learn techniques used in insect physiology and molecular biology. Prereq: Consent of instructor. (Same as BIO 635.) [Offered in spring-even years.]

ENT 636 INSECT MOLECULAR BIOLOGY. (4)

Principles of insect molecular biology. Analysis of insect development, reproduction, behavior, immunity, transgenic insects and insecticide resistance at the molecular level. Hands-on experience with molecular biology techniques. Prereq: ENT/BIO 635 or consent of instructor. (Same as BIO 636.) [Offered in spring-odd years.]

ENT 660 IMMATURE INSECTS. (3)

Bionomics, structure and classification of immature stages of insects; practice in their identification. Lecture, one hour; laboratory, six hours. Prereq: BIO 570 or ENT 564, or consent of instructor.

ENT 665 INSECT ECOLOGY. (3)

The biotic and physical factors influencing the distribution and abundance of insects and insect populations. Prereq: Consent of instructor. (Same as BIO 665.) [Offered in fall-even years.]

ENT 667 INVASIVE SPECIES BIOLOGY. (3)

This course will examine circumstances that allow introduced species to become invasive, how invasive species threaten our resources, and approaches to minimizing the incidence and impact of invasions. Prereq: Graduate standing or consent of instructor. (Same as BIO/FOR 667.) [Offered in fall-odd years.]

***ENT 670 SCIENTIFIC PUBLISHING: PROCESS AND ETHICS. (2)**

An introduction to scientific publishing, including types of scientific journals, choosing where to publish, the structure of scientific papers, the peer review process, data management and archiving, post-publication promotion of research, metrics of scientific impact such as impact factors and altmetrics, and publication ethics. Prereq: Graduate student in a science discipline OR permission of instructor.

***ENT 680 BIOLOGICAL CONTROL. (3)**

Principles related to the use of arthropods to suppress populations of arthropod pests and weeds. Includes historical perspective, ecological relationships, and contemporary issues related to the conservation and manipulation of arthropod predators, parasitoids, and herbivores. Prereq: ENT 300 or equivalent OR permission of instructor. [Offered in spring-even years.]

ENT 684 PHYLOGENETIC SYSTEMATICS. (3)

Theory and methods of phylogenetic analysis and cladistics will be explained. Applications of phylogenetic analysis, such as historical biogeography, biological classification, and testing of ecological hypotheses will be explored. (Same as BIO 684.)

ENT 695 SPECIAL TOPICS IN ENTOMOLOGY (Subtitle required). (1-4)

Special topical or experimental courses in entomology for graduate students. Special title required and must be approved by the chairperson of the Department of Entomology. A particular title may be offered twice at most under ENT 695. Students may not repeat under the same subtitle. Prereq: Will be set by instructor. [Offered in fall and spring.]

ENT 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed. [Offered in fall and spring.]

Course Descriptions

ENT 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ENT 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. [Offered in fall and spring.]

ENT 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ENT 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ENT 770 ENTOMOLOGICAL SEMINAR. (0-1)

Discussion of current research problems in entomology. May be repeated to a maximum of six hours. [Offered in fall and spring.]

*ENT 780 SPECIAL PROBLEMS IN ENTOMOLOGY AND ACAROLGY. (2-3)

Investigations of chosen insect problems, including original work. Discussion and assignment of current insect subjects. May be repeated to a maximum of six credits. Prereq: Consent of the instructor (Director of Online Plan B MS in Entomology). [Offered in fall and spring.]

ENT 790 RESEARCH IN ENTOMOLOGY AND ACAROLGY. (1-6)

Independent research in entomology or acarology. May be repeated to a maximum of 12 hours. Prereq: Consent of instructor. [Offered in fall and spring.]

EPE Educational Policy Studies and Evaluation

EPE 174 THEORIES OF COLLEGE STUDENT SUCCESS. (3)

The objective of the course is to introduce theories of student development and the organizational structure of teaching and learning in college. This course satisfies the UK Core requirement for Inquiry in Social Sciences.

*EPE 301 EDUCATION IN AMERICAN CULTURE. (3)

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

EPE 317 HISTORY OF EDUCATION. (3)

A study of the historical foundations of American education.

EPE 350 TOWN AND GOWN IN FACT AND FICTION: CAMPUS AND COMMUNITY AS LOCAL HISTORY. (3)

The study of campus and community – “Town and Gown” – as part of local history. It includes reading a variety of sources – novels, memoirs, historical documents, and scholarly articles plus field studies. Prereq: Junior standing or higher.

EPE 374 THEORIES OF COLLEGE STUDENT DEVELOPMENT AND MENTORING. (3)

This course will explore the research discourse regarding college student development, behavior, relationship of student personnel to the total college experience, organization and administration of co-curricular academic support, program evaluation and assessment models, and research of models for college student mentoring. Prereq: Sophomore status or higher.

*EPE 454G CULTURE, EDUCATION AND TEACHING ABROAD. (3)

The purpose of this course, which is required for those wishing to student teach overseas, is to help participants examine theories and practices related to intercultural understanding and to develop strategies to teach with a global perspective. Prereq: Sophomores must have instructor's permission to register. (Same as EDC 454G.)

EPE 520 PROGRAM EVALUATION. (3)

This course is an application-focused course that provides an overview of program evaluation. This course will cover the types of evaluation, the theory associated with evaluation, and the tools most commonly applied to the evaluation process. Students will develop an appreciation for the flexibility needed in order to perform evaluation tasks in practical situations related to their area of expertise. (Same as EDP 520/KHP 520.)

EPE 522 PSYCHOLOGICAL AND EDUCATIONAL TESTS AND MEASUREMENTS. (3)

Problems of measurement with emphasis on standardized tests. General principles of test construction and evaluation, for standardized assessments and/or teacher-made tests, examinations, criteria for evaluation and marking and other rating systems. (Same as EDC/EDP 522.)

EPE 525 SPECIAL TOPICS SEMINAR IN EDUCATIONAL POLICY STUDIES AND EVALUATION (Subtitle required). (3)

Examination of selected topics in educational policy studies and evaluation. May be repeated to a maximum of six credits but no more than three may be earned under the same subtitle. Prereq: Consent of instructor.

EPE 555 COMPARATIVE EDUCATION. (3)

Analytic and comparative study of contemporary education in selected countries, with emphasis on the historical development and total cultural context of educational programs in non-Western countries. Informal as well as formal agencies and programs will be studied with particular attention to recent reforms and innovations. Prereq: Junior, senior or graduate status, or consent of instructor.

EPE 557 GATHERING, ANALYZING, AND USING EDUCATIONAL DATA. (3)

This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated. Prereq: MA 109 or equivalent; undergraduate (with permission) or graduate status in the College of Education; or consent of the instructor. (Same as EDP 557.)

EPE 558 GATHERING, ANALYZING, AND USING EDUCATIONAL DATA II. (3)

The course covers applications of statistical and graphical methods for educational and evaluation data. Topics to be covered include descriptive statistics, correlation, normal distributions, hypothesis testing, regression, ANOVA, and power. General goals include: developing an understanding of statistical concepts, improving reasoning and critical thinking skills, and to prepare for more advanced quantitative courses. Students will gain valuable statistical computing skills via stats Software. Prereq: EDP/EPE 557 or equivalent. (Same as EDP 558.)

#EPE 560 ASSESSMENT AND SCHOOL DATA ANALYSIS. (3)

This course focuses on the theoretical and practical aspects of educational assessment at the student, classroom, school, state/province, national, and international levels. Students examine the history of assessment in education, the varied purposes of assessment, the strengths and shortcomings of different assessment formats, and relevant research regarding the effectiveness of various types of assessment for specific educational purposes. They also explore the development of assessments to address particular types of student learning goals, the construction of rubrics to offer students descriptive feedback on their performance, the interpretation of assessment results, and the use of those results to improve teaching quality and student learning. There are no formal prerequisites, but an introductory course in statistical methods (e.g., EDP/EPE 557 or 558) and a basic course in educational tests and measures (e.g., EDP/EPE/EDC 522) are recommended. The course may be conducted in either an online or face-to-face format, depending on the semester and instructor. (Same as EDC 540/EDP 560.)

EPE 571 WRITING SEMINAR IN EDUCATIONAL RESEARCH. (3)

This course is intended to familiarize students with the academic writing process and expectations. Topics include: qualitative writing, quantitative writing, and program evaluation report writing. Other specific writing topics may also be explored

EPE 600 SOCIAL FOUNDATIONS TOPICS FOR SECONDARY EDUCATION. (1)

This course is constructed to link reflective practitioner objectives of the MIC program to scholarly interests of “social foundations” faculty in the UK College of Education. The implicit objective of social foundations courses (e.g., Philosophy of Education, History of Education, Politics of Education, etc.) is to assist students in understanding the social nature of education in our society; to think critically and reflectively about education; and to recognize education as an area of inquiry in which systematic study can benefit practice. In the MIC version of this very abbreviated course, we will attempt to more explicitly link ideas and perspectives in course materials to the aims and interests of future reflective practitioners (you are they). Substantive origins and methodologies found in the “social foundations” course typically come from outside academic specialties like those enumerated above. That is, there are many academic historians and sociologists and political scientists and anthropologists, etc., who are quite interested in formal schooling as a social and cultural enterprise even though they do not work in schools themselves, nor are they interested in “improving” them. Prereq: Admission to the M.A. in Education - Secondary with Initial Certification Option.

EPE 601 PROSEMINAR. (1)

Introductory survey of the bibliographic parameters and research approaches to educational policy studies and evaluation. Graduate faculty resources and typical research problems are introduced. Emphasis upon significance and importance of thesis writing and dissertation in graduate studies. Required, first semester of study, for all degree students in the department. Prereq: Graduate standing or consent of instructor.

EPE 602 SOCIAL POLICY ISSUES AND EDUCATION. (1-3)

Study of philosophical, historical, and sociological dimensions of contemporary educational policy issues. Topical policy controversies, such as equality of educational opportunity, tuition tax credits, and religious education, will be examined.

EPE 603 POLITICS OF EDUCATIONAL LEADERSHIP. (3)

This course provides a study of the political contexts in which educational leaders must operate. The course explores the roles of policy actors, institutions, ideologies, and competing interests, both internal and external to education institutions. The course places emphasis on the ways that race, class, and income factor into political decision making in education. Prereq: Graduate standing. (Same as EDL 704.)

EPE 612 INTRODUCTION TO HIGHER EDUCATION. (3)

This course is intended to give the student a broad overview of contemporary higher education. The course examines major trends, issues, and problems facing colleges and universities from a variety of perspectives, including historical, administrative, public policy, governance, and faculty. The primary objectives of the course are to assist the student in developing an understanding of 1) various components and operations of higher education and 2) the interaction of these components and operations.

EPE 619 SURVEY RESEARCH METHODS IN EDUCATION (Subtitle required). (3)

Survey research is one of the most common and useful methods for gathering data in educational research. Obtaining valid and reliable research results requires the administration of instruments that provide valid and reliable measures of the variables selected for observation. This course will focus on principles of measurement and procedures for developing a variety of survey instruments and for determining their validity and reliability. It is designed to teach students both how to improve the questions and design instruments. The theory and practice of survey research relies on contributions from disciplines such as psychology, sociology, statistics, and computer science. The purpose of this course is to familiarize participants with basic features of the design and implementation of surveys, and acquaint them with some principles and underlying theory from disciplines that have traditionally used surveys most heavily. The course will cover major stages of the survey process, including hypothesis and problem formulation, study design, sampling, questionnaire design, interviewing techniques, pretesting, modes of data collection, and data cleaning, management, and analysis. The course involves lectures, readings, and discussions. Students are encouraged to bring materials related to their own research interests. The course will provide an overview of the theoretical and experimental literature related to question and questionnaire design as well as focusing on practical issues in the design, critique, and interpretation of survey questions that are often not taught in formal courses. There will be exercises both in and outside of class to reinforce both theory and practice. Prereq: EPE/EDP 557 or an equivalent course; an introductory statistics course.

EPE 620 TOPICS AND METHODS OF EVALUATION. (3)

An examination of a subset of evaluation methods, topics, and problems. An introductory course in the area with minimal emphasis on quantitative methods. The course is designed to: provide a perspective from which evaluation studies may be viewed; and, to provide experiences for those who will learn from or conduct evaluations. Prereq: Consent of instructor, and a basic course in statistics or research. (Same as ANT/EDP 620/SOC 622.)

***EPE 621 ADVANCED TOPICS AND METHODS OF EVALUATION. (3)**

An advanced course in evaluation methods and techniques with an emphasis on quantitative methodology. State of the art ideas and methods of conducting evaluation studies and analyzing data from those studies are presented. The course is designed primarily for those who are conducting or will conduct evaluation studies. Prereq: A basic course in statistics or its equivalent; EDP/EPE/ANT 620; and consent of instructor. (Same as ANT 621/EDP 621.)

EPE 622 COLLEGE AND UNIVERSITY FACULTY. (3)

This course considers college and university faculty in their roles as researchers, teachers, and community/institutional servants. The class considers from various theoretical perspective who faculty are, what they do, and how they relate to the environments and cultures in which they work. Prereq: EPE 612 or consent of instructor.

EPE 628 ETHICS AND EDUCATIONAL DECISION MAKING. (3)

Examination of ethical theories upon which educational evaluations are based and upon which they become the basis for educational policies. Theories considered include classical and rule utilitarianism, Rawlsian social justice, behavioristic, critical, and hermeneutic theories of value. Prereq: EPE 603 or consent of instructor.

EPE 632 STUDENT SERVICES. (3)

This course focuses on students services (broadly defined) and those who work with college and university students outside of the academic arena. The course not only surveys the history of student services but critically examines its theoretical bases and current practices with special attention paid to the relationship between students services and other segments of campus. Prereq: EPE 612 or consent of instructor.

EPE 640 PHILOSOPHY OF EDUCATION. (3)

The course is designed to enhance the professional educator's competence in analyzing and evaluating educational policies and programs. Theoretical frameworks, philosophical methods, and current educational debates are examined. May be repeated once to a maximum of six credits. Prereq: Twelve semester hours in education or permission of instructor.

EPE 651 HISTORY OF EDUCATION IN THE UNITED STATES. (3)

A history of the growth and development of education in the United States from earliest colonial times to the present, including recent movements and trends.

EPE 652 HISTORY OF EDUCATIONAL THOUGHT. (3)

Description and critical examination of the core ideas of leading educational theorists in the history of Western culture. Emphasis upon the societal and cultural conditions in which the ideas emerged, and the relevance of these ideas to contemporary educational policy concerns.

EPE 653 HISTORY OF HIGHER EDUCATION. (3)

Social and institutional history of higher education which will include selected topics in European culture and education and which will emphasize the development of the American college and university. This is a Distance Learning (DL) course that will be offered via formats and media provided by the University of Kentucky Distance Learning Center. It will be asynchronous in character, using standard Distance Learning internet capabilities.

EPE 655 COMPARATIVE HIGHER EDUCATION. (3)

This seminar will explore comparative methods and theoretical frameworks in international higher education research. Students will examine questions of access, quality, and accountability in tertiary education, student mobility within nations and internationally, and the process of internationalization and regional collaborations in higher education in the US and abroad.

EPE 660 RESEARCH DESIGN AND ANALYSIS IN EDUCATION. (3)

This is a statistics-oriented course that focuses on various aspects of regression analysis (general and generalized linear models). Topics to be covered include, but are not limited to, simple correlation and regression, multiple regression (with and without interaction/moderation terms, with/without nonlinear terms, contrast variable coding for categorical predictors, nested model comparison for hierarchical regression, etc.), regression diagnostics (outlying and influential cases identification and assessment, collinearity evaluation, residual analysis, etc.), logistic regression (with a comparison of the logit model with other commonly used classification models like probit model, decision tree model, etc.), among other things. The course will familiarize students with cleaning data for regression analysis, building regression models, conducting statistical inference of regression models, selecting the optimal regression model(s) for the data in hand, and interpreting regression analysis results using the right language. Students will gain requisite foundation knowledge necessary to learn more complex statistical tests and procedures, and become more critical of statistical presentations in academic journals and the mass media. Students will also become proficient in using at least one major statistics computer program (SPSS, Minitab, SAS, Stata, or R). Prereq: EPE/EDP 558 or consent of instructor. (Same as EDP 660.)

EPE 661 SOCIOLOGY OF EDUCATION. (3)

A study of schooling and education using basic analytic paradigms of sociology. Emphasis on schools as formal organizations and education in a changing, technologically oriented and stratified society. Prereq: SOC 101 or equivalent. (Same as SOC 661.)

EPE 663 FIELD STUDIES IN EDUCATIONAL INSTITUTIONS. (3)

Field research in an educational setting. Questions of theory, method, and application examined. Students plan and implement a study under faculty supervision. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

EPE 665 EDUCATION AND CULTURE. (3)

An analysis of the cultural role and function of educational institutions and processes. Topics considered include schooling as cultural transmission, the community context of education, cross-national studies of schools, and implications of anthropological approaches for teacher training.

EPE 667 EDUCATION AND GENDER. (3)

The course examines the relationships between gender and education in U.S. society. The focus will be on the formation and enactment of gender within social and educational institutions. Using a variety of source materials and theories, we will address the following questions. How and what do educational institutions teach about gender? And how do females and males respond to these learning contexts? In what ways are social class, race and ethnicity important to engendering our lives? How does schooling contribute to the differential experiences of women and men in their transitions to adult work in the domestic and waged labor forces? How can education contribute to societal changes in sex equity?

EPE 669 ORAL HISTORY. (3)

This course is an introduction to oral history methodology and theory. It is designed for persons intending to use oral and life history interviews in historical or other qualitative research. The course examines how: oral history projects are initiated, projects are administered, interviews are conducted, and oral history interviews are preserved in archives and libraries. The course also explores the reliability of memory and the utilization of oral histories in public presentations. Readings in the course focus on the development of oral history as a research methodology. Assignments and discussions will provide experience with interviewing, recording and transcribing, editing and publishing oral histories.

EPE 670 POLICY ISSUES IN HIGHER EDUCATION. (3)

A survey of modern tendencies in higher education; scope and development, objectives, organization, administration, curricula, finance, faculty and student personnel. Designed primarily for prospective college administrators, teachers, and registrars.

#EPE 671 ADVANCED WRITING SEMINAR IN EDUCATIONAL RESEARCH. (3)

This course is intended to familiarize students with the advanced academic writing process and expectations. Topics will vary each semester and may include advanced topics in the areas of manuscript writing, proposal development, grant writing, and evaluation report writing. Other specific writing topics may also be explored.

EPE 672 COLLEGE TEACHING AND LEARNING. (3)

A study of all phases of instruction at the college level. The course will include methods and principles of teaching, utilization of materials in teaching, a consideration of the teaching-learning process as it relates to the individual student, and the evaluation of student progress. A comprehensive course for prospective college teachers.

Course Descriptions

EPE 674 THEORIES OF STUDENT DEVELOPMENT. (3)

A study of college student behavior, relationship of student personnel to total college program, organization and administration, evaluation, and research of college student personnel.

EPE 675 SOCIOLOGY OF HIGHER EDUCATION. (3)

A study of higher education and society using sociological views and policy perspectives. Topics include inequality and diversity in higher education; universities and colleges as social organizations and cultural institutions; the academic profession, academic departments and disciplines; the social and academic lives of students; as well as the impact of higher education and its relations to labor markets.

EPE 676 ORGANIZATION AND ADMINISTRATION OF HIGHER EDUCATION. (3)

Purposes and scope of higher education, organization, general administration, faculty administration, inter-institutional cooperation, allocation of financial resources, state systems of higher education.

EPE 678 ECONOMICS OF HIGHER EDUCATION. (3)

This course addresses issues of equity and efficiency by analyzing 1) how students, faculty and institutions are influenced by markets and incentives, 2) the economic impact of higher education on students and society, and 3) the financial management of institutions.

EPE 679 INTRODUCTION TO MEASUREMENT THEORY AND TECHNIQUES. (3)

This is a measurement-oriented course that focuses on introducing measurement theory and techniques used in education and evaluation. Topics to be covered include, but are not limited to, measurement models, bivariate measures of association, norms, standardized score scales, scaling, reliability, validity, item analysis, factor analysis, confirmatory factor analysis, test construction for affective and cognitive instruments, Item Response Theory, and Rasch. The course aims to familiarize students with measurement terminology, possess a detailed strategy for constructing an instrument suitable for research purposes, become familiar with statistical procedures and software for implementing measurement techniques, gain requisite foundation of knowledge necessary to learn more complex measurement models, and become more critical of measurement presentations in academic journals and the mass media. Prereq: EDP/EPE 660, EPE 621, or equivalent. (Same as EDP 679.)

EPE 680 POLITICS OF HIGHER EDUCATION. (3)

Survey and analysis of the political forces and processes which influence the development and implementation of higher education policies, financing and programs at the federal, state and institutional levels.

EPE 681 HISTORY OF THE UNIVERSITY: GOVERNANCE AND ITS LEGAL CONTEXT. (3)

Identification and analysis of the legal and governance issues in medieval, reformation and American colonial universities and their implications for contemporary issues of governance, autonomy and academic freedom.

EPE 682 HIGHER EDUCATION AND THE LAW. (3)

Case analysis regarding the university as a legal entity, private universities, the constitutionally autonomous university and other public universities, faculty rights, student rights, miscellaneous issues. Prereq: EPE 681 or consent of instructor.

EPE 683 AFFIRMATIVE ACTION AND FEDERAL REGULATION OF HIGHER EDUCATION. (3)

Affirmative Action as a legal concept; history and current application; sexual harassment; special codes; higher education desegregation cases and other miscellaneous issues including copyright, age discrimination, ADA and the Rehabilitation Acts. Prereq: EPE 682 or consent of instructor.

EPE 684 HIGHER EDUCATION AND ATHLETICS: A HISTORICAL ANALYSIS. (3)

Historical analysis of the politics, economics and philosophical implications of intercollegiate athletics programs as part of the American college and university.

EPE 685 THE RESEARCH UNIVERSITY. (3)

Historical analysis of the changing character, missions and roles of research universities in the United States. Emphasis will be on critical examination of large-scale sponsored research and graduate programs.

EPE 686 PHILANTHROPY AND HIGHER EDUCATION. (3)

Social, historical and philosophical perspective on the development of philanthropy as a significant factor in the character of American higher education and non-profit sector.

EPE 690 THE COMMUNITY COLLEGE. (3)

Comprehensive analysis of community colleges: history, current activity and future; demography, budget, administration. Prereq: EPE 612 or consent of instructor.

†EPE 703 PREPARING RESEARCH PROPOSALS.

EPE 707 MULTIVARIATE ANALYSIS IN EDUCATIONAL RESEARCH. (3)

Multivariate statistics will prepare student to understand multivariate statistical methods and draw the link between statistics previously learned. Students will be able to conduct, interpret, and critique procedures such as factorial ANOVA, multiple regression, MANOVA, ANCOVA, MANCOVA, PCA, EFA, discriminant function analysis, logistic regression, canonical correlation, hierarchical linear regression, and multivariate analysis of change. Become familiar

with statistical software for implementing multivariate procedures. Develop an understanding of the concepts, terms, and symbols used in multivariate statistics (e.g., Matrix Algebra, effect sizes). Gain an appreciation of the role of multivariate procedures in the research process. Gain requisite knowledge necessary to learn more complex statistical procedures. Prereq: EDP/EPE 660 or equivalent. (Same as EDP 707.)

EPE 711 ADVANCED QUANTITATIVE METHODS (Subtitle required). (3-12)

This course will provide students with an overview of the theory and applications of advanced quantitative methods. A quantitative research method focuses on advanced quantitative methodologies used in methodologically-oriented studies in educational research, evaluation, and statistics. The goal of this course is to prepare students to analyze data using advanced quantitative methods. It covers topics in the areas of multilevel modeling, data mining, missing data, categorical data analysis, meta-analysis, and longitudinal data analysis. Other specific analysis techniques may also be explored. Given the advanced nature of the course, we will not shy away from using the mathematical tools needed to develop the conceptual understanding. But the emphasis of the course will be on the conceptual understanding and application of the tools rather than on the math or the mechanics behind the tools. This course can be repeated for up to 12 credit hours. Prereq: Intermediate Statistics. (Same as EDP 711.)

EPE 712 ADVANCED PSYCHOMETRIC METHODS (Subtitle required). (3-12)

This course will provide students with an overview of the theory and applications of advanced psychometric methods. A psychometric method focuses on advanced psychometric methodologies used in methodologically-oriented studies in educational measurement and evaluation techniques. The goal of this course is to prepare students to analyze data using advanced psychometric methods. It covers topics in the areas of Rasch Modeling, Item Response Theory, Structural Equation Modeling, Advanced Survey Techniques, and Latent Variable Modeling (as well as additional techniques). Given the advanced nature of the course, we will not shy away from using the mathematical tools needed to develop the conceptual understanding. But the emphasis of the course will be on the conceptual understanding and application of the tools rather than on the math or the mechanics behind the tools. This course can be repeated for up to 12 credit hours. Prereq: Intermediate Statistics. (Same as EDP 712.)

EPE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

EPE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

EPE 763 ADVANCED FIELD STUDIES. (3)

This course continues an exploration of qualitative research methods in the study of education. It focuses on advanced data collection techniques and particularly on methods of data analysis, representation and writing. The course revolves around an experiential core of individual student research products. May be repeated to a maximum of six credits. Prereq: EPE 663, other introductory qualitative research methods courses or instructor's permission.

EPE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

EPE 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

EPE 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

EPE 773 SEMINAR IN EDUCATIONAL POLICY STUDIES AND EVALUATION. (1-3)

Examination of selected problems in educational policy studies and evaluation. May be repeated to nine credits but no more than three credits may be earned under the same title. Prereq: Consent of instructor.

EPE 778 SEMINAR IN HISTORY OF EDUCATION IN KENTUCKY. (3)

Emphasis upon implications of major trends in national historiography for needed research in education in Kentucky. Prereq: A graduate-level course in the history of education or consent of instructor.

EPE 785 INDEPENDENT STUDIES IN EDUCATIONAL POLICY STUDIES AND EVALUATION. (1-3)

Independent study experience for advanced graduate students to investigate special problems and conduct research in educational policy studies and evaluation. Prereq: Permission of department chairperson required.

EPE 790 INTERNSHIP IN EDUCATIONAL POLICY STUDIES AND EVALUATION. (1-6)

Formal assignment to an evaluation and/or policy analysis project in an appropriate educational setting. Student's work directed and evaluated by both departmental faculty and on-site supervisor. Laboratory, 5-20 hours per week. May be repeated to a maximum of 12 credits. Prereq: Twelve hours graduate course work in the department and permission of the director of graduate studies.

***EPE 797 HISTORICAL RESEARCH ON EDUCATION. (3)**

Advanced historical research and writing on issues in the study of education.

EPE 798 SEMINAR IN HIGHER EDUCATION. (3)

A critical study of selected problems in higher education. May be repeated to a maximum of nine credits but no more than three credits may be earned under the same subtitle. Prereq: Consent of instructor.

EPI Epidemiology**EPI 714 EPIDEMIOLOGIC STUDY DESIGN. (3)**

This course provides students with advanced course material relevant to the planning and execution of epidemiologic studies of various designs. The course will consider study designs which employ routinely collected data on disease occurrence, such as would be undertaken in government agencies and health departments, and the classic etiologic study designs including the case-control, prospective cohort, retrospective cohort, nested case control, case-cohort and case-crossover designs. The course will focus considerable attention on measurement methods and measurement error, borrowing examples from the subfields of epidemiology including occupational, cardiovascular, and social epidemiology. Given current interest on multilevel methods of analysis, the class will discuss approaches to the incorporation of designing multilevel studies. Finally, we will consider recent advances in experimental epidemiology with consideration of controlled community trials. Prereq: CPH 605 or consent of instructor.

EPI 715 RESEARCH METHODS IN EPIDEMIOLOGY AND BIOSTATISTICS. (3)

This course builds a broad array of skills that are useful for the design and development of research protocols and funding applications for peer review, and for the analysis of resultant scientific data. Prereq: BST 760, EPI 714, and BST 639.

EPI 716 INFECTIOUS DISEASE EPIDEMIOLOGY. (3)

This course provides instruction about the epidemiological and microbiological characteristics of bacteria, fungi, prions, rickettsia and viruses causing emerging and infectious diseases. Prereq: Graduate student or consent of instructor.

#EPI 717 INTRODUCTION TO CAUSAL INFERENCE. (3)

Epidemiology can be defined as the study of the distribution and determinants of health and disease in human populations. As a result, most epidemiological studies are observational designs that are subject many biases. In this course, we will focus on the mitigation of confounding and selection bias through the application of causal inference methodologies. Prereq: CPH 712.

EQM Equine Science and Management**EQM 101 INTRODUCTION TO THE HORSE AND THE HORSE INDUSTRY. (3)**

This course is an introduction to the horse and its basic anatomy, biology, and terminology. This course will also cover breeds, disciplines, and an overview of the equine industry. Prereq: Restricted to Equine Science and Management majors.

EQM 105 EQUINE BEHAVIOR AND HANDLING. (2)

This course covers basic equine behavior and how to handle horses safely in a variety of management situations. Students will use their understanding of equine behavior to develop management strategies and practices for all classes of horse. Prereq: EQM 101 and restricted to Equine Science and Management majors. [Offered in spring only.]

EQM 106 INTRODUCTION TO CAREERS IN THE EQUINE INDUSTRY. (1)

This course will introduce students to more than 30 equine industry related jobs through guest lecturers, career research, and job shadowing. Guest lecturers will represent various jobs in different disciplines. They will explain how they ended up with the career they have and through question and answer sessions discuss how others can find similar careers and share career advice with the class. Students will also learn about benefits including insurance, retirement, 401K plans, housing, time off, etc. and they will study different careers in relation to Myers-Briggs personality types. [Offered in spring only.]

EQM 205 EQUINE CAREER PREPARATION. (1)

This course will prepare students for careers in the equine industry by teaching them to prepare for, find, and apply for jobs. It will also help them learn to plan for and design their own business and related marketing, employee relations, and tax issues. [Offered in fall only.]

EQM 210 TOOLS AND TACK IN THE EQUINE INDUSTRY. (2)

An overview of the tools, tack and equipment in the equine industry and how they are utilized by different breeds and disciplines.

EQM 300 TOPICS IN EQUINE SCIENCE AND MANAGEMENT. (1-6)

Study in special topics in equine science and management. May be repeated under a different subtitle to a maximum of fifteen credit hours. Hours are variable with each special course. Prereq: As specified by the instructor.

EQM 301 THOROUGHBRED SALES. (1)

This course will introduce students to the thoroughbred sales industry. Students will learn about the different regional and targeted markets as well as the sales process from sales prepping to being auctioned off. Students will learn about the different sales organizations and the different roles of individuals at the sales including consignors, auctioneers, sales companies, veterinarians, owners, pinhookers, and bloodstock agents. Students will also be introduced to the legal aspects of thoroughbred sales from contracts to insurance to financial transactions and conditions of sale. Prereq: EQM 101 or consent of instructor. [Offered in spring only.]

EQM 302 EQUINE EVENT PLANNING. (1)

This course will introduce students to planning equine events. Students will learn about the process of event planning including organization, committee work, and preparing timelines. They will also be introduced to numerous marketing strategies and tools and gain experience working with different registration programs. Students will also gain hands on event planning experience by putting on and Equine Career Fair as a class. They will be assigned to committees, responsible for different tasks, and involved in the Equine Career Fair from developing measurable objectives for success to analyzing survey feedback. Prereq: Sophomore level or above. EQM students on first priority registration. [Offered in spring only.]

EQM 305 EQUINE INDUSTRY ISSUES. (3)

This will be an 'assignment-intensive' course designed to present provocative, current equine industry issues to students. Students will then repackage and/or further research that information and communicate the information in various written and oral formats. This course fulfills the Graduation Composition and Communication Requirements (GCCR) for Equine Science and Management students. Prereq: Successful completion of CIS/WRD 110 and 111 or equivalent; minimum of 30 credits; C or higher in EQM 101. Restricted to Equine Science and Management students.

EQM 340 EQUINE FACILITY DESIGN AND MANAGEMENT. (3)

This course examines the interaction between the physical design and facility management of equine enterprises. Facility design needs and management will be discussed over a number of different types of enterprises, including but not limited to boarding, training, breeding, and competition facilities. Facility design will focus on safety, functionality, and client expectations; management will look at the daily facility management activities as well some limited financial considerations related to business profitability. Prereq: ECO 201 and ASC 320 or consent of instructor.

EQM 351 EQUINE HEALTH AND DISEASES. (3)

This course will focus on health issues affecting the horse industry. Students will learn about the diseases and parasites affecting horses in Kentucky and across the nation. In addition, discussions will focus on management practices used on horse enterprises to reduce incidence of disease and maintain health for breeding horses, performance horses and the recreational horse. Prereq: ASC 320 and major in Equine Science and Management B.S. degree program. [Offered in spring only.]

EQM 396 EQUINE STUDY ABROAD (Subtitle required). (3)

This course will help prepare students for the planned in-country equine experience. Students will increase their understanding of cultural and global awareness and sensitivity as well as the differences between the equine industry abroad and here in Kentucky and the United States. The in-country experience will include visits to equine related facilities and cultural and historic landmarks in the country they will be visiting. Additional fees beyond regular tuition will be incurred when taking this course. Prereq: Consent of instructor.

EQM 399 EQUINE SCIENCE AND MANAGEMENT INTERNSHIP. (1-6)

The equine internship is designed to provide students with experiences in career opportunities related to the horse industry. The internship gives students an educational experience that allows them to see the application of concepts learned in the classroom in an industry setting approved by the instructor. Prereq: Junior standing (minimum of 60 earned credits), at least 12 hours of EQM core courses, 40 hours of verifiable previous work experience in the equine industry, a GPA of 2.0 or above, and an approved learning contract. [Offered in fall, spring and summer.]

EQM 490 CAPSTONE IN EQUINE SCIENCE AND MANAGEMENT. (3)

Discussion of the major issues impacting today's equine industry. Students will use concepts from core and discipline related courses to analyze a variety of scenarios related to the industry. The scenarios will range from production to enterprise management, but may also include issues that have the potential to impact all aspects of the industry. Prereq: Senior standing, major in Equine Science and Management degree. [Offered in fall and spring.]

ER Emergency Medicine**ER 815 FIRST-YEAR ELECTIVE, EMERGENCY MEDICINE. (1-3)**

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Emergency Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

Course Descriptions

ER 825 SECOND-YEAR ELECTIVE, EMERGENCY MEDICINE. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Emergency Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

ER 843 EMERGENCY MEDICINE. (4)

This course will provide the students with an introduction to the field of Emergency Medicine, Emergency Medical Services (EMS), and the approach to the acutely ill or injured patient. The students will complete an ACLS class during this rotation. Laboratory, 40 hours per week. Prereq: Admission to fourth year of medical curriculum. (Same as MD 843.)

#ER 849 ELECTIVE: EXTRAMURAL ROTATION IN EMERGENCY MEDICINE. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allow students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Emergency Medicine at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

ER 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

ER 850 FOURTH-YEAR ELECTIVE EMERGENCY MEDICINE

*ER 853 ELECTIVE: RESEARCH IN EMERGENCY MEDICINE

ER 875 PEDIATRIC EMERGENCY MEDICINE

ER 890 EMERGENCY MEDICINE OFFSITE

ES Environmental Systems

ES 600 ENVIRONMENTAL SYSTEMS SEMINAR. (1)

A series of presentations by experts in the field on environmental systems topics including topics from the fields of law, economics, social sciences, medicine, biology, engineering and physical sciences. May be repeated to a maximum of two credits.

ES 610 ENGINEERING AND PHYSICAL SCIENCES IN ENVIRONMENTAL SYSTEMS. (3)

Earth systems: environmental impacts of natural and human processes; the role of water systems on the earth including surface water systems, groundwater systems, and water quality and contamination systems; the role of atmospheric systems on earth including the nature and source of air pollutants, meteorological principles, radiation balance, climatology and air pollution, and air pollution control methodology; and processes and principles involved in waste producing organizations. Prereq: Freshman chemistry.

ES 620 ENVIRONMENTAL HEALTH. (3)

An introduction to the theory and practice of assessing, correcting, controlling, and preventing environmental health hazards that may adversely affect the health of current and future generations. Prereq: Undergraduate chemistry and biology, or permission of instructor. (Same as CPH 601.)

ES 630 LEGAL, SOCIAL AND ECONOMIC SCIENCES IN ENVIRONMENTAL SYSTEMS. (3)

Jurisprudential history, ethics and rule of law, environmental economics, history of science, governmental structures, process for development and enforcement of standards, social/political implications of environmental systems, regulatory schemes for environmental control.

ESL English as a Second Language

ESL 090 ENGLISH FOR INTERNATIONAL TEACHING ASSISTANTS. (3)

ESL 090 English for International Teaching Assistants is designed for non-native English-speaking graduate assistants who either placed into or were recommended to take the course during ITA Language Screening conducted by the Graduate College. This course focuses on skills needed for international graduate teaching assistants to be successful in classroom teaching at the university level. Instruction in the course focuses on improving the communication and pronunciation skills of students with special emphasis on listening/speaking skills, presentation skills, negotiation skills, and other classroom management tools such as interactive and pedagogical communication. Students required to take ESL 090 will be reassessed at the completion of the semester to determine types of TA duties they may perform. Students may not count credit from ESL 090 toward their graduate degree requirements.

ESL 093 ACADEMIC SPEAKING AND LISTENING FOR INTERNATIONAL GRADUATE STUDENTS. (3)

ESL 093: Academic Speaking and Listening for International Graduate Students is designed to help international students develop their oral and aural skills in a practical environment. Students' pronunciation patterns are assessed at the beginning of the semester and time is spent developing a sense of American English sounds, rhythms, and intonation patterns. Course time will also be devoted to helping students develop communication strategies, prepare for and present short presentations, and lead group as well as roundtable discussions. Instruction is often individualized to meet the specific needs of the students and some class time is planned to enable all students to develop better listening strategies and confidence when speaking. Students may not count credits earned in ESL 093 toward their graduate degree requirements.

ESL 095 ACADEMIC WRITING FOR INTERNATIONAL GRADUATE STUDENTS. (3)

ESL 095 Academic Writing for International Graduate Students is designed to assist international students prepare for academic writing at the graduate level. Particular attention is given to writing conventions in the United States, and there is an emphasis on learning and applying the process of writing (drafting, revision, editing, and proofreading). Students will also learn about the importance of academic honesty at the American University, including how to avoid plagiarism as well as how to evaluate and cite sources in their specific disciplines. May be repeated. Students may not count credit earned in ESL 095 toward their graduate degree requirements.

ESL 100 LISTENING FOR ACADEMIC PURPOSES. (3)

This course cultivates skills to improve academic listening performance for non-native speakers of English enrolled in American university classes. Special attention is given to lecture styles, note-taking, interpersonal communication skills, research projects and presentations. This course is designed to raise students' listening skills so they can participate in academic settings with competencies similar to their native-speaker peers. Prereq: COMPASS Test score determines enrollment.

ESL 110 SPEAKING FOR ACADEMIC PURPOSES. (3)

This course cultivates skills to improve academic speaking performance for non-native speakers of English enrolled in American university classes. Special attention is given to effective academic presentations, interpersonal communication skills, pronunciation and accent. This course is designed to raise students' speaking skills so they can participate in academic settings with competencies similar to their native-speaker peers. Prereq: COMPASS Test determines enrollment.

ESL 120 READING FOR ACADEMIC PURPOSES. (3)

This course cultivates skills to improve academic reading performance for non-native speakers of English enrolled in American university classes. Special attention is given to cross-disciplinary academic reading, reading rates and speeds, effective research methods, documentation and essay exams skills. This course is designed to raise students' reading skills so they can participate in academic settings with competencies similar to their native-speaker peers. Prereq: COMPASS Test determines enrollment for this course.

ESL 130 WRITING FOR ACADEMIC PURPOSES. (3)

This course cultivates skills to improve academic writing performance for non-native speakers of English enrolled in American university classes. Special attention is given to cross-disciplinary research, collaboration, the writing process, content organization and development, editing and proofreading. This course is designed to raise students' writing skills so they can participate in academic settings with competencies similar to their native-speaker peers. Prereq: The COMPASS Test determines enrollment in this course.

ESL 615 ESL TEACHING METHODS: UNIVERSITY INTENSIVE ENGLISH PROGRAMS. (3)

Building on the foundations of ESL/EFL language acquisition and pedagogy developed in the graduate level MCL 510 and 610 series, this course will introduce pre- and in-service teachers to the structure, curriculum, and pedagogy of intensive English programs (IEPs) in the university setting. Students will engage in research, reflection, observation, and praxis in UK's Center for English as a Second Language to understand the expectations and challenges in teaching pre-matriculated post-secondary ESL students. Prereq: MCL 510, or permission of instructor; MCL 610, or permission of instructor.

EXP Experiential Education

EXP 396 EXPERIENTIAL EDUCATION. (1-12)

A community-based or field-based learning experience under the supervision of a faculty member. May be repeated to a maximum of 30 credits. Pass/fail with departmental permission required for letter grade. Prereq: Completion of Experiential Education Learning Contract and submission of contract to Career Center prior to course registration.

EXP 397 EXPERIENTIAL FIELDWORK. (1)

A course designed for undergraduates involved in full-time internship studies. Students will be engaged in preprofessional positions such as internships and cooperative education under the supervision of a faculty member. Enrollment in the course constitutes full-time student status. Pass/Fail only. Laboratory, 20-40 hours per week. May be repeated to a maximum of 4 times. Prereq: Completion of Experiential Education Learning Contract and submission of contract to Career Center prior to course registration.

EXP 455 CAPSTONE EXPERIENCE IN INNOVATION AND ENTREPRENEURSHIP.**(3)**

EXP 455 is designed as the required capstone course to earn the interdisciplinary Certificate in Entrepreneurship Studies at the University of Kentucky. It is aimed at providing students with the opportunity to integrate the knowledge and skills they have acquired as part of the courses they have completed in entrepreneurship as well as provide experiences for students to focus on innovative processes that require entrepreneurial thinking. The course is based upon the National Science Foundation Innovation Corps program and Stanford's Lean Launch Pad developed by Steve Blank. Students get out of the building, build a company, and test hypotheses related to the nine building blocks of the Business Model Canvas as they complete a capstone project that draws on prior entrepreneurial course work. The experience culminates in a formal business plan and pitch. The course requires students to apply their critical thinking skills as they synthesize previous course work and extend and develop their own original ideas in entrepreneurial thinking. By integrating their knowledge and skills, students will also demonstrate that they possess them. Prereq: COM 381 and consent of instructor.

EXP 510 INTERNATIONAL SERVICE-LEARNING.**(1-12)**

This course is designed to introduce students to the theories, concepts, and practices of service-learning in an international setting. Service-learning engages the student in enhancing the common good through the application of learning to service. (Same as MC 500.)

EXP 650 GRADUATE LEVEL EXPERIENTIAL EDUCATION.**(1-9)**

A community-based or field-based learning experience under the supervision of a faculty member. Letter grade. Prereq: Completion of Experiential Education Learning Contract and submission of contract to Stuckert Career Center prior to course registration.

EXP 651 GRADUATE LEVEL EXPERIENTIAL EDUCATION.**(1-9)**

A community-based or field-based learning experience under the supervision of a faculty member. Pass/Fail. Prereq: Completion of Experiential Education Learning Contract and submission of contract to Stuckert Career Center prior to course registration.

FA Fine Arts**FA 501 ARTS-STUDY TOUR.****(3)**

Domestic or foreign tour for intensive study of the arts in major cultural centers. Seminars, tours, and performances are planned according to specific itineraries. Attendance at all scheduled seminars on campus and arts events during the tour plus maintenance of a journal and completion of a substantial course project is required. May be repeated to a maximum of six credits.

FAM Family Sciences**FAM 251 PERSONAL AND FAMILY FINANCE.****(3)**

Management of personal and family financial resources throughout the lifespan. A study of individual and family finances as related to planning, credit, savings, investment, insurance, taxes, housing costs, transportation costs, retirement and estate planning.

FAM 253 HUMAN SEXUALITY: DEVELOPMENT, BEHAVIOR AND ATTITUDES.**(3)**

An introductory survey of human sexuality including gender, love and intimacy, sexual expression and variation, sexual orientation, contraception, pregnancy and birth, sexually transmitted infections, sexual coercion, and sex in society. FAM 253 is a University Studies Program Course. Prereq: Three hours in social or behavioral science.

FAM 254 LIFE COURSE HUMAN DEVELOPMENT.**(3)**

An introduction to the basic principles of human development through the life course of the individual from conception to death, common life transitions, and social change shape people's lives from birth to death. Roles of family, school, peers, and work will also be examined in relation to human development. Emphasis will be placed on the general theories of human development and their relation to the life course.

FAM 350 CONSUMER ISSUES.**(3)**

An in-depth study of consumer issues, rights, and responsibilities. An examination of how individual and societal decisions affect quality of life, including consumer safety, and the interactions of consumption, health, law, government regulations and the economy. Consumer education and financial literacy will also be emphasized.

FAM 352 ISSUES IN FAMILY SCIENCES.*(3)**

The scientific study of the family with a special emphasis on Family Systems Theory. Current research and theory as it applies to Family Systems will be explored. Topics covered will include other important historical and contemporary theories related to family structure and processes, historical trends in marriage and family life, gender role theory, sexual intimacy, friendship and love, parenthood, communication and conflict, managing economic resources, divorce and remarriage, human abuse, adult child interactions, family roles and strengths. Students will analyze contemporary family issues and take informed, written positions on those issues. This course meets the required Family Systems content for the Child Life Certification. Prereq: FAM 254 or an equivalent human life span course with the approval of the instructor.

FAM 354 THE FAMILY IN CROSS-CULTURAL PERSPECTIVE.**(3)**

Approaches the study of the family from a comparative perspective, emphasizing cross-cultural variability in the structure and function of family. Kinship, household formation, sex roles, and socialization are examined in the context of the family, as well as patterns of interaction, personality formation, and family pathology. Prereq: Declared majors or minors in Dept. of Family Sciences or SW. (Same as SW 354.)

FAM 357 ADOLESCENT DEVELOPMENT.**(3)**

This course conducts an in-depth analysis of adolescent development and adjustment using an ecological, multi-contextual framework. The primary focus is on scholarship and empirical evidence from a number of disciplines that have direct bearing on the study of adolescent development, with a particular interest in applying a cross-cultural/national comparative lens. Prereq: Declared majors or minors in Dept. of Family Sciences, CTED or consent of the instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

FAM 360 INTRODUCTION TO FAMILY INTERVENTION: WORKING WITH FAMILIES AND INDIVIDUALS.**(3)**

Survey course to introduce students to the various skills, strategies and professional ethical standards used by family scientists in helping relationships. The emphasis will be on learning the skills required to provide support for families and individuals. Prereq: Declared majors or minors in FAM or declared majors in CEF. FAM 251 is a prerequisite for FAM majors and minors. CEF 251 is a prerequisite for CEF majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. (Same as CEF 360.)

FAM 390 INTRODUCTION TO RESEARCH METHODS.*(3)**

An introduction to research design, methodology, instrumentation, and data analysis with emphasis on a student's ability to understand and critique research in the content areas of consumer economics, personal finance, human development, and family relations. This course provides partial credit for the written component of GCCR in conjunction with FAM 360 and CEF 403 or FAM 357. Prereq: Declared majors or minors in Family Sciences; STA 210; CIS/WRD 110; CIS/WRD 111; and sophomore standing. (Same as CEF 390.)

FAM 402 ISSUES IN FAMILY RESOURCE MANAGEMENT.**(3)**

Examination of family economics and management issues and analysis of their impact on the well-being of families across the major transitions of the family life-cycle. Particular emphasis will be given to family decision-making. Prereq: FAM 251 and declared majors and minors in Department of Family Sciences, or with consent of instructor.

FAM 403 MATE SELECTION THEORY AND RESEARCH.**(1-3)**

This course is designed to develop a basic understanding of mate selection theory and research. Processes in the U.S. and abroad will be explored. Sex, love, culture, values, and how these factors play into the process of mate selection will be covered. Students may enroll for 1, 2, or 3 credits.

FAM 473 FAMILY LIFE EDUCATION.**(3)**

Historical development, current programs, and emerging trends in family life education with particular emphases on programs and techniques for teaching sex education, marital relations, parenting and human development. Prereq: Declared majors and minors in Department of Family Sciences and FAM 360.

FAM 475 SPECIAL TOPICS IN FAMILY SCIENCES.**(1-3)**

Course will focus on selected topics drawn from various areas of family sciences taught by faculty members with special interests and competence. May be repeated to a maximum of six credits under different subtitles. Prereq: Consent of instructor.

FAM 486 FIELD EXPERIENCES IN FAMILY RESOURCE MANAGEMENT.**(3)**

Field training in community setting. Opportunities for developing competencies in planning and conducting individual and small group experiences related to family resource management. Lecture, one hour; laboratory, seven hours per week. May be repeated to a maximum of six credits. Prereq: Senior standing and consent of instructor.

FAM 495 INDEPENDENT WORK IN FAMILY SCIENCES.**(1-3)**

Intensive independent scholarship or training in family sciences. May be repeated to a maximum of 12 credits. Prereq: Junior or senior standing.

FAM 499 INTERNSHIP IN FAMILY SCIENCES.**(3)**

Supervised internship, and capstone course for seniors, in a community, educational, Cooperative Extension, and/or research setting. Emphasis on observation, teaching, conceptualizing research problems, and developing competencies in providing service at the individual, family and/or community level. Students will be required to assist in designing, implementing, and evaluating research and programs related to family life. Presentations, research papers, outside speakers, and career guidance will be significant course components along with the laboratory hours. Lecture, two hours bi-weekly; laboratory, eight hours weekly. May be repeated for a maximum of six credits. Prereq: FAM 251, 352 and 360, and junior or senior standing. Family Sciences majors only.

FAM 502 FAMILIES AND CHILDREN UNDER STRESS.**(3)**

An investigation of the stressors and crises experienced by families and their members and their efforts to cope with them. Special attention is given to prevention, management and enrichment strategies. Implications for practitioners will be drawn from conceptual frameworks and recent research. Prereq: FAM 352 and declared majors or minors in Dept. of Family Sciences or consent of instructor.

FAM 544 CULTURAL DIVERSITY IN AMERICAN CHILDREN AND FAMILIES. (3)

Study of cultural and linguistic diversity in American children and families, with special emphasis on Kentucky children and families. Consideration of implications for working with young children and families in educational settings. Study of the variations in beliefs, traditions, values and cultural practices within American society, and their effects on the relationships between child, family, and school. Prereq: FAM 352; declared majors or minors in Dept. of Family Sciences or consent of instructor.

FAM 553 PARENT-CHILD RELATIONSHIPS ACROSS THE LIFECOURSE. (3)

Exploration of the parenting process from a lifespan perspective. Current theory and research, with childrearing application, will be emphasized. Emphasis will be on parent education methods and the changing parental role over the life cycle. Prereq: FAM 352; declared majors and minors in Dept. of Family Sciences or consent of instructor.

FAM 554 WORKING WITH PARENTS. (3)

Principles, techniques, and resources relevant to working with parents as individuals, couples, and families. Survey of related literature on parent effectiveness and parent education is included with relevant field experiences. Lecture, two hours; laboratory, two hours. Prereq: FAM 260 and six hours of 300 level or above in social and behavioral sciences or consent of instructor.

FAM 563 FAMILIES, LEGISLATION, AND PUBLIC POLICY. (3)

A study of the impact of legislation and public policies on the well being of the family. Emphasis on the involvement of individuals and families with policies and legal resources as a means for realizing satisfying life styles. Prereq: FAM 251, 352, and declared majors and minors in Dept. of Family Sciences or consent of instructor.

FAM 585 AGING AND ENVIRONMENT. (3)

Explores the elderly person's changing experience of environment. Physiological, psychological and social changes are related to adjustment within urban and rural community environments, special housing for the elderly, and long-term care environments. Prereq: Graduate or advanced undergraduate standing and consent of instructor. (Same as GEO/GRN 585.)

FAM 600 WORKING WITH MILITARY FAMILIES. (3)

This course provides an overview of military work and family connections. Students will gain familiarity with the challenges unique to military individuals and families and the resources available to address them. Topics to be covered include: theoretical approaches to understanding the impact of military work on individuals and families; demographic profiles of and organizational demands on military service personnel and their families; military service and outcomes for children and adolescents, roles and challenges of military spouses; family policy in the military (including current formal and informal support structures and emerging trends in serving military families). Prereq: Graduate or advanced undergraduate standing and 6 hours of 300 level or above courses in social and behavioral sciences or consent of instructor.

FAM 601 FAMILY PROCESSES. (3)

Advanced study of typical family functioning across the family life course from a family process perspective, including examination of how "normal" differs according to family culture, structure, and history. Prereq: Family Science major.

FAM 622 THE FAMILY'S ROLE IN EARLY CHILDHOOD EDUCATION. (3)

The purpose of this course is to provide students with information related to working with young children with and without disabilities and their families. This course will focus both on presenting new information and providing opportunities for students to practice skills necessary for working with families. (Same as EDS 622.)

FAM 624 PERSPECTIVES ON HUMAN SEXUALITY. (3)

An examination and study of historical and current perspectives of sexuality as it relates to behavioral patterns, cultural attitudes, social policy and practice. Prereq: Knowledge of human behavior and personality theory highly recommended. (Same as SW 624.)

FAM 640 USING THE DSM IN CFT ASSESSMENT. (3)

Students will be trained to use the Diagnostic and Statistical Manual of Mental Disorders (DSM) in family therapy assessment and practice. This will include a basic understanding of the process and procedures for diagnosing individual and family disorders, with the intent that students working with families in the context of a traditional mental health milieu will be able to make appropriate, basic diagnoses. Emphasis on assessing and treating disorders relating to family violence, child abuse, addictions, and substance abuse will be included.

FAM 652 READINGS IN FAMILY THEORY AND RESEARCH. (3)

Entry level course for graduate study of family theory and research. Conceptual frameworks and theoretical approaches are introduced and applied to an array of contemporary family issues, as identified through extensive readings of the empirical research literature. Prereq: Family Science major.

FAM 654 THE LIFE COURSE PERSPECTIVE ON FAMILIES AND INDIVIDUALS. (3)

Individual, family, and societal growth and change through the life span are examined using a life course perspective. The life course perspective emphasizes the interplay of human development, agency, linked lives, historical context, and timing of events. These five interlocking concepts will be understood through reading life course research and applying life course principles and concepts to issues in family sciences.

FAM 658 ADOLESCENT DEVELOPMENT. (3)

A survey of theory and research in adolescent development with particular emphasis on the role of families and implications for working with adolescents. Prereq: Six hours in social or behavioral science.

FAM 660 AGING ISSUES AND FAMILY RELATIONS. (3)

The study of dynamics of family interactions and issues when some family members are elderly. Emphasis is placed on perspectives from multiple generations and across various kin categories. (Same as GRN 660.)

FAM 661 HEALTH AND FINANCIAL ISSUES OF AGING FAMILIES. (3)

This course is designed to discuss health and financial security of older adults and develop empirical research from the perspectives of economics of individual aging and family relations. Emphasis is placed on the following topics: health status of the elderly, economic well-being of older Americans, intergenerational transfers of time and money, family care, giving and work, living arrangements, and empirical research for aging and family. Prereq: STA 570 or equivalent, or consent of instructor.

FAM 668 ALLOCATION OF FAMILY RESOURCES. (3)

Study of the contributors to and the recipients of family resources. Emphasis on the methods of assisting families to better allocate family resources through understanding money beliefs and attitudes and practicing financial planning strategies.

FAM 673 FAMILY LIFE EDUCATION. (3)

Demographic, social, economic, political, and professional issues related to emerging trends in family life education will be examined. Emphasis will be placed on the development, implementation, and evaluation of family life education curriculum materials. Prereq: FAM 690; FAM 652 or FAM 654; or consent of instructor.

FAM 685 PROFESSIONAL ISSUES IN COUPLE AND FAMILY INTERVENTION. (3)

Exploration and definition of the legal, ethical, and professional issues in the practice of couple and family intervention. Emphasis will be on developing professional skills, attitudes, and identity for couple and family intervention.

FAM 686 THEORY AND METHODS IN COUPLE AND FAMILY THERAPY. (3)

A survey of theories and methods used in couple and family therapy. Designed to provide students with a knowledge of the theoretical bases for couple and family therapy, including an introduction to procedures used to assess, diagnose and treat couple and family dysfunctions.

FAM 687 PRE-PRACTICUM: TREATMENT MODALITIES IN COUPLE AND FAMILY THERAPY. (3)

Phases of couple and family therapy process are presented both in theory and in case study analysis. The presenting problem, history of the problem, family history, identification of dysfunctional dynamics, goals, plan of treatment, and outcome/evaluation are emphasized within the context of organizing family therapy and phases of family therapy. Prereq: Admission to the CFT master's program or consent.

FAM 690 RESEARCH METHODS IN FAMILY SCIENCES. (3)

The study of research techniques and methodological problems involved in research on the family. Emphasis is placed on research concerning interrelations between the family and its environment, development within the family, and family dynamics. Prereq: Consent of instructor.

FAM 699 FIELD EXPERIENCES IN FAMILY SCIENCES. (1-3)

Field training in a community setting related to family sciences to develop competencies in program planning, delivery, and evaluation. Student will work under the supervision of a faculty and a training site supervisor. May be repeated to a maximum of six credits.

FAM 703 ADVANCED THEORY AND RESEARCH IN FAMILY ECONOMICS AND MANAGEMENT. (3)

Advanced study of research and theories in family economics and management with special emphasis given to current issues. Conceptual frameworks developed by leaders in family economics and management are studied and applied through designing and carrying out an empirical study. Prereq: Graduate work in statistics and research methods.

FAM 740 COUPLE AND SEX THERAPY. (3)

Field training in a community setting related to family sciences to develop competencies in program planning, delivery, and evaluation. Student will work under the supervision of a faculty and a training site supervisor. May be repeated to a maximum of six credits.

FAM 745 FAMILIES AND CHILDREN IN PLAY THERAPY. (3)

This course reviews the history, theories, techniques, and methods of play therapy and its clinical application to treat children, adolescents, adults and families. Instruction will include exercises, role playing, videos, class presentations, and instructor lectures. Prereq: FAM 686 or consent of instructor.

FAM 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

FAM 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of FAM 769 residence credit following the successful completion of the qualifying exams.

FAM 752 SEMINAR IN FAMILY THEORY CONSTRUCTION. (3)

An advanced seminar focusing on the definition, evaluation and construction of family theory. Inductive and deductive theory construction strategies are surveyed, evaluated and applied. Prereq: FAM 652. (Same as SOC 752.)

FAM 759 SPECIAL ADVANCED TOPICS IN FAMILY SCIENCES. (1-3)

Intensive study of advanced family sciences topics. May be repeated under different subtitles to a maximum of six credits. Prereq: Consent of instructor.

FAM 763 PRIMARY PREVENTION IN FAMILY SCIENCES. (3)

Designed to provide students with a background in prevention science with applications in family science and child development. Topics will include primary prevention of mental health problems among families and children, principles of prevention, prevention research design, ethical issues, and national agendas in primary prevention research. Prereq: Admission to a doctoral program in the social or behavioral sciences.

FAM 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

FAM 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

FAM 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

FAM 775 PROFESSIONAL DEVELOPMENT SEMINAR. (1-3)

Orientation to policies, procedures, and possibilities in the family sciences graduate program. Prereq: Consent of instructor.

FAM 777 APPLIED STATISTICS IN FAMILY SCIENCE. (3)

Emphasis is on conducting statistical analyses and reporting results. Topics include selection of statistical approach, techniques for conducting analyses, interpretation of output, and writing the results section of a manuscript based on that output. Prereq: STA 570, FAM 690 (or equivalent) and FAM major.

FAM 784 RESEARCH PRACTICUM IN FAMILY SCIENCES. (1-3)

Doctoral student research experience in collaboration with major professor in preparation for the qualifying examination. Prereq: Consent of instructor.

FAM 785 ADVANCED PROBLEMS IN FAMILY SCIENCES. (1-3)

Intensive independent scholarship or training in family sciences. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

FAM 786 TEACHING PRACTICUM IN FAMILY SCIENCES. (3)

Independent doctoral student teaching experience, under faculty supervision. May be repeated to a maximum of 6 credits. Prereq: Consent of instructor.

FAM 787 SUPERVISED PRACTICE OF COUPLE/FAMILY THERAPY. (1-6)

Intensive study of skills, issues, or treatment procedures in couple and family therapy. May be repeated to a maximum of eighteen credits. Prereq: Admission to the CFT master's program.

FAM 790 ADVANCED RESEARCH METHODS IN FAMILY SCIENCES. (3)

Advanced study of quantitative research methods, including but not limited to complex study designs, model building and structural equation modeling, reliability and validity of measures, statistical power and effect size, mediator and moderator variables, and identifying appropriate statistical techniques for specific types of problems. Prereq: FAM 690 and FAM 777, or equivalents.

FCS Family and Consumer Sciences

FCS 110 INTRODUCTION TO CAREER AND TECHNICAL EDUCATION. (3)

The history, status, philosophy, and objectives of career and technical education in relation to general education. (Same as AED 110.)

FCS 350 DESIGN ISSUES FOR FAMILY AND CONSUMER SCIENCES EDUCATORS. (3)

This course will provide a broad understanding and appreciation of the housing and interior design fields. Topics will cover the many issues faced with selecting and personalizing a home. Various housing and design options are presented to help recognize the wide variety of choices available for addressing different needs and life situations. FCS Education students will design lesson plans to correspond with housing and design topics. Design projects will be completed.

FCS 362 FIELD EXPERIENCES INCAREER AND TECHNICAL EDUCATION. (3)

Supervised experiences in schools and other agencies. Required of all Career and Technical Education majors. Includes observation, participation, experience, field trips, inspection of programs, and professional organizations. Prereq: Majors only. (Same as AED 362.)

FCS 371 ADVISING A CAREER AND TECHNICAL STUDENT ORGANIZATION. (3)

This course is designed to assist students in developing skills and competencies needed to plan, implement, advise, and evaluate a Career and Technical Student Organization as part of the total CTE program. (Same as AED 371.)

FCS 395 SPECIAL PROBLEMS INCAREER AND TECHNICAL EDUCATION. (1-3)

Directed independent study of a selected problem in the field of career and technical education under the supervision of a faculty member. May be repeated to a maximum of 6 credit hours. Prereq: Consent of appropriate instructor. (Same as AED 395.)

FCS 399 EXPERIENTIAL LEARNING INCAREER AND TECHNICAL EDUCATION. (1-3)

A field based learning experience in career and technical education under the supervision of a faculty member. Student must complete a learning contract which outlines the requirements agreed to by the student for successful completion of the course. Prereq: Consent of appropriate instructor. (Same as AED 399.)

FCS 535 PRINCIPLES AND PHILOSOPHY OF CAREER AND TECHNICAL EDUCATION. (3)

Study is made of philosophy, and legislation affecting programs in career and technical education.

FCS 580 FOUNDATIONS OF TEACHING CAREER AND TECHNICAL EDUCATION. (3)

Course focuses on the foundation of teacher development including: effective teacher characteristics, principles of teaching and learning, and preparation of lesson plans. Prereq: Admission into the Teacher Education Program. (Same as AED 580.)

FCS 583 DESIGNING CURRICULUM AND ASSESSMENT INCAREER AND TECHNICAL EDUCATION. (3)

Instructional methodology course focused on analyzing the principles of teaching and learning to design curriculum, instruction, and assessment for formal and non-formal educational settings. (Same as AED 583.)

FCS 586 METHODS OF TEACHING CAREER AND TECHNICAL EDUCATION. (3)

Development of teaching competencies with emphasis on: discussion, demonstration, problem-solving, cooperative learning, service learning methods. Prereq: Admission into the Teacher Education Program and AED/FCS 580. (Same as AED 586.)

FCS 592 TEACHING EXPERIENCE INCAREER AND TECHNICAL EDUCATION. (12)

Supervised experience in teaching Career and Technical Education. Requires observation, lesson plan development, and incorporation of effective teaching methods and strategies. Regularly scheduled seminars included as an integral part of course. Prereq: Admission into the Teacher Education Program and successful completion of AED/FCS 580 and AED/FCS 586. (Same as AED 592.)

#FCS 600 FOUNDATIONS OF FAMILY AND CONSUMER SCIENCES. (3)
An advanced study of the family and consumer sciences 16 areas of core competencies, including a survey of theories used within family and consumer sciences, providing students with a knowledge of theoretical bases for family and consumer sciences program development. Conceptual frameworks and theoretical approaches are introduced and applied.

#FCS 610 MEDIA TECHNOLOGY, FAMILIES, AND SOCIETY. (3)
This course examines the complex, bi-directional relationship between media technology, families, and society. Students will explore modern day media influences and discern ways new technology has shaped and changed the landscape of family life, societal norms and practices, socio-economic structure, and access to information. Course content will emphasize competencies applicable to professional practice in education and outreach. Students will learn how to develop research- and evidence-based recommendations for individuals and families impacted by media-related issues.

#FCS 620 WORKING WITH DIVERSE FAMILIES IN CULTURALLY SENSITIVE CONTEXTS. (3)

This course will focus on cultural diversity in American children and families with a specific focus on the intersection of culture, ethnicity with different family stressors, and how they relate to Kentucky children and families. Implications will be considered for designing and implementing culturally sensitive educational and community programs targeting families facing various stressors. Study of the variations in beliefs, traditions, values and cultural practices in American families and how to leverage these in programmatic efforts to build resiliency in children, families, schools, and communities.

FCS 670 ADVANCED METHODS IN TEACHING CAREER AND TECHNICAL EDUCATION. (3)

The principles of method applied to teaching in the field of career and technical education. Prereq: Experience in teaching vocational education.

Course Descriptions

FCS 671 YOUTH ORGANIZATIONS

IN CAREER AND TECHNICAL EDUCATION. (3)

A study of the underlying philosophy and principles for organizing and advising youth organizations in career and technical education. Emphasis on activities that will enrich and motivate the instructional programs, and develop leadership, cooperation and citizenship. (Same as AED 671.)

#FCS 675 INDEPENDENT WORK

IN FAMILY AND CONSUMER SCIENCES. (3)

This course is designed as an intensive independent scholarship or training in family and consumer sciences geared to individual needs, interest, aptitudes, and desired outcomes. Students are provided the opportunity to gain or enhance family and consumer sciences knowledge and to explore an area of interest related to family and consumer science research or the delivery and/or administration of family and consumer science programming. A specific topic in family and consumer sciences related to the student's interests and program needs is selected for intensive study. Work to be supervised by a professor within the Family and Consumer Sciences graduate certificate program.

FCS 679 ADULT EDUCATION

IN CAREER AND TECHNICAL EDUCATION. (3)

Preparation for teaching adult classes in career and technical education including organization of classes, development of curriculum, and methods of teaching.

FCS 684 CURRENT TRENDS

IN CAREER AND TECHNICAL EDUCATION. (3)

Class work in current trends and significant developments in career and technical education. May be repeated to a maximum of nine credits.

FCS 686 INSTRUCTIONAL ASSESSMENT

IN CAREER AND TECHNICAL EDUCATION. (3)

Instructional assessment of learning and achievement in Career and Technical Education middle and high school classrooms is addressed. Focus is placed on test writing, measurement and student achievement. (Same as AED 686.)

FCS 693 SUPERVISION IN CAREER AND TECHNICAL EDUCATION. (3)

This course includes practice in teaching for observation by others, student teaching, and school visiting.

FCS 694 THE ADMINISTRATION

OF CAREER AND TECHNICAL EDUCATION. (3)

A course designed for superintendents, high school principals, and other leaders. Its purpose is to prepare administrators and supervisors for leadership in career and technical education.

FCS 695 SPECIAL PROBLEMS

IN CAREER AND TECHNICAL EDUCATION. (3)

An independent work course for students interested in career and technical education. Students make individual investigations and report on special problems.

FCS 710 COLLEGE TEACHING OF AGRICULTURE,

NATURAL RESOURCES AND HUMAN SCIENCES. (3)

A course designed to assist current or future college faculty in agriculture, natural resources or human science disciplines seeking to enhance the teaching skills. Topics include theories, principles and practices associated with effective teaching and learning in higher education. Prereq: Graduate Standing in the College of Agriculture.

FCS 799 RESEARCH IN CAREER AND TECHNICAL EDUCATION. (1-3)

Individual research of importance to career and technical education. May be repeated to a maximum of nine credits. (Same as AED 799.)

FIN Finance

FIN 250 PERSONAL INVESTING AND FINANCIAL PLANNING. (3)

An overview of financial planning, decision making and investing activities. Emphasis is on financial assets such as stocks, bonds, options and futures and their use in meeting investment goals. Discusses IRAs, 401(k)s and other retirement programs. Also considers mutual funds, real estate, insurance and other alternatives. Includes a discussion of asset selection and allocation strategies, risk management methods, and alternative wealth maximization strategies.

*FIN 300 CORPORATION FINANCE. (3)

An introduction to the basic principles, concepts, and analytical tools in finance. Includes an examination of the sources and uses of funds, budgeting, present value concepts and their role in the investment financing and dividend decision of the corporate enterprise. Prereq: ECO 201, ECO 202, ACC 201, ACC 202, MA 123, STA 291 or equivalent, or consent of department.

#FIN 310 INVESTMENTS. (3)

This course studies investments as broadly defined. Topics covered come from financial investments, corporate investments and personal finance. Prereq: FIN 300 or consent of department.

#FIN 357 INVESTMENT PLANNING. (3)

This course covers various aspects of the principles of investments, securities markets, and their application to financial planning. It also prepares students to apply the concepts and principles through a financial calculator and Microsoft Excel. Prereq: Completion of all College pre-major requirements and admission to Upper Division in Business & Economics. Non B&E Upper Division students may be enrolled with the consent of the Department.

FIN 360 PRINCIPLES OF REAL ESTATE. (3)

An overview of the basic concepts and principles of real estate in the private and public sectors. The course provides an introduction to real estate issues and a foundation for further study in the various specialized areas of real estate and urban development. The course will cover topics related to urban economics, mortgage finance, and real estate valuation.

FIN 395 INDIVIDUAL WORK IN FINANCE. (1-6)

Students confer individually with the instructor. Written paper usually expected and filed in chairperson's office. May be repeated to a maximum of six credits. Prereq: GPA of 3.0 in major, approval of instructor and chairperson.

FIN 405 CAPITAL INVESTMENT AND FINANCING DECISIONS. (3)

A study of the factors that drive firm decisions to invest in new plant, capital equipment or technology and/or to pursue acquisitions of other firms. Optimal strategies for financing such investments are also a focal point of this capstone course, which involves extensive application of financial concepts and tools. Prereq: ACC 301, ACC 302 (prereq or coreq), ECO 391, and a grade of C or better in FIN 300.

FIN 410 INVESTMENT ANALYSIS. (3)

Analysis of corporation statements for investment purposes; the security market; market influences on security prices; effect of interest changes on security prices; and the development of investment programs. Prereq: ACC 301, ACC 302 (prereq or coreq), ECO 391, and a grade of C or better in FIN 300.

FIN 423 INTERNATIONAL FINANCE. (3)

The course provides an overview of world trade, international monetary and trade theory, and the theory of exchange rate determination. Focus is on the management of short- and long-term international assets, with particular attention given to the direct investment decision and on financing international operations. Prereq: ACC 302 and a grade of C or better in FIN 405.

FIN 430 FINANCIAL MODELING. (3)

The rapidly increasing computational power of personal computers in combination with the development of dynamic software solutions for computational needs have in the recent few years brought the advantage of fairly sophisticated financial models into the reach of a broader audience. The increasing flow of financial information is converting the skill of quantitative modeling using computers from an advantage into a necessity. This course is designed to provide students with the skills necessary to apply modern financial theories to real world applications using advanced spreadsheet and visual-basic programming tools. Prereq: ACC 302 and a grade of B or better in FIN 410.

FIN 432 QUANTITATIVE PORTFOLIO MANAGEMENT. (3)

This course covers the complex characteristics and analysis of individual securities as well as the theory and practice of optimally combining securities into portfolios. Stressing the economic intuition behind the subject matter, this course presents advanced concepts of investment analysis and portfolio management. Prereq: ACC 302 and a grade of C or better in FIN 410.

FIN 435 VENTURE FINANCE. (3)

The goal of this class is to understand the process of new venture financing from both the entrepreneur and investor perspectives. The course will primarily focus on the financing of high-growth technology start-ups. Students will learn how to apply financial theory to new venture valuation and capital structure decisions. Prereq: A grade of C or better in FIN 405.

FIN 440 BUSINESS VALUATION. (3)

This course studies valuation for buyers, sellers, and independent appraisers to determine values of financial instruments, whole businesses and intangible assets. We develop the standard income and market-based approaches to valuation. Prereq: A grade of B or better in FIN 405.

FIN 452 OPTIONS AND FUTURES. (3)

A study of the options and futures markets including institutional aspects, pricing, and regulation. Primary emphasis will be on the uses and applications of options and financial futures. Prereq: ACC 302 and a grade of C or better in FIN 410.

FIN 464 REAL ESTATE FINANCE. (3)

The course surveys the sources and uses of real estate funds. The institutions which provide funds and the various types of financial instruments are described and compared. Likewise, various forms of real estate investment are analyzed and methods of determining value are critiqued. Prereq: A grade of C or better in FIN 410.

FIN 465 FINANCIAL INSTITUTIONS MANAGEMENT. (3)

A study of the principles and cases in commercial banking practice. Financial institution management practices are studied within the economic, monetary, fiscal and legal framework of the American economy. Prereq: ACC 302, and a grade of C or better in FIN 410.

FIN 470 FINANCIAL RISK MANAGEMENT. (3)

Financial price risk in the form of unexpected movements in the foreign exchange rates, interest rates, and commodity prices and their impacts on a firm's earnings, cash flows, value, and competitiveness are the focus of this course. Various financial derivatives such as forwards, futures, options, and swaps and different hedging techniques, principles, and strategies will be studied. The course also includes the design, development, execution, and evaluation of corporate risk management program. Lecture, discussion, readings, case study, and internet access approaches will be employed. Prereq: ACC 302, FIN 405, and FIN 410.

FIN 475 FIXED INCOME SECURITIES. (3)

The course provides students with an introduction to the fundamentals of fixed income securities and markets. Topics covered include bond pricing, convexity, duration, the yield curve, the U.S. Treasury market, corporate bond markets and mortgage-backed securities. Prereq: A C or better in FIN 410.

FIN 480 MONEY AND CAPITAL MARKETS. (3)

A study of the institutional structure and theory of the money and capital markets, including the types of financial claims traded in such markets, the major buyers and sellers, the regulatory environment, capital market theory, and the forces of supply and demand affecting the level and structure of interest rates. Prereq: ACC 302, and a grade of C or better in FIN 410.

FIN 485 APPLIED INVESTMENT ANALYSIS AND PORTFOLIO MANAGEMENT. (3)

The course gives students a working knowledge of, and experience applying, the basic principles of value-oriented equity investing. Students manage a real-money equity portfolio currently, making all buy/sell decisions. Prereq: Consent of department.

FIN 490 SPECIAL TOPICS IN FINANCE (Subtitle required). (3)

Readings, projects, lecture and/or discussion to illuminate current topics of special interest or concern in finance. May be repeated to a maximum of six credits. May not be repeated under the same title. A particular topic may be offered at most three times under the FIN 490 number. Prereq: Varies by topic.

FIN 600 CORPORATE FINANCIAL POLICY. (3)

A study of financial management from the viewpoint of the corporate financial officer. Areas studied include capital budgeting, capital structure, financing decisions, working capital management, dividend policy, and mergers and acquisitions. Prereq: Graduate standing: ECO 610, ACC 628, MGT 650 or consent of department.

FIN 623 INTERNATIONAL FINANCIAL MANAGEMENT. (3)

This course provides an overview of financial management at the international level. Topics covered include: The nature and uses of international financial markets, the financial behavior of multinational corporations, exchange rates, and hedging in international business. Prereq: FIN 600 or consent of the department.

FIN 630 FINANCIAL MODELING AND ANALYSIS. (3)

This course provides students with the skills necessary to apply modern financial theories to real world applications in both corporate finance and investments. Students will get hands-on experience implementing models from areas such as capital budgeting, financial planning, and asset valuation.

FIN 637 HEALTH FINANCE. (3)

This course applies general principles of finance to the financial management of health care institutions. The major financial incentives which dictate how health care is delivered are studied and proposals to change these incentives are explored. Prereq: MHA/MPA program status and HA 601, HA 621, PA 623, HA 635, or consent of department.

FIN 645 CORPORATE INVESTMENT AND FINANCING POLICY. (3)

Emphasizing both theory and practice, this course is an in-depth study of long-term corporate investment and financing decisions. Topics include valuation, capital budgeting, cost of capital, leasing, dividend policy, capital structure, and mergers and acquisitions. Prereq: FIN 600 or consent of department.

FIN 650 INVESTMENTS. (3)

Analysis and valuation of securities and the effects on investment decisions. Prereq: Appropriate undergraduate courses in accounting and finance or consent of department.

FIN 664 REAL ESTATE FINANCE. (3)

A basic orientation in commonly used instruments, institutional structures, and real estate financing policies. Emphasis will be placed on mortgage instruments, mortgage types, effective cost of borrowing, construction lending, financial institutions, loan underwriting, and the secondary mortgage market. Analysis is primarily from the debt investor's perspective. Prereq: FIN 600 or consent of department.

FIN 680 MONEY, INTEREST AND CAPITAL. (3)

A study of the theory of money, interest and financial intermediation. In addition to the theory, the major financial markets, financial institutions and financial instruments will be examined. Finally, the governmental agencies which regulate the industry will be discussed as will the overlapping nature of the regulatory process. Prereq: Completion of the first year MBA core or consent of instructor.

FIN 685 INVESTMENTS PRACTICUM. (3)

The course gives students a working knowledge of, and experience applying, the basic principles of value-oriented equity investing. Students manage a real-money equity portfolio, making all buy/sell decisions. Prereq: Consent of department.

FIN 691 ADVANCED TOPICS IN FINANCE (Subtitle required). (1-3)

The study of selected topics in finance for graduate students. Special title required. May be repeated for a maximum of nine credits under different subtitles. Prereq: Consent of department.

FIN 695 INDIVIDUAL WORK IN FINANCE. (1-6)

Students confer individually with the instructor. Prereq: Consent of department.

FIN 700 SEMINAR IN FINANCIAL THEORY. (3)

Primary emphasis on the theory of financial asset valuation. Topics include utility theory, investor reaction to uncertainty, cost of capital theory, dividend theory, portfolio theory, and asset pricing in equilibrium.

FIN 701 SEMINAR IN FINANCIAL THEORY II. (3)

A continuation of FIN 700. Topics covered include state-preference theory, arbitrage pricing theory, agency theory, and the pricing of contingent claims.

FIN 740 SEMINAR IN THEORETICAL CORPORATE FINANCE. (3)

This is an introduction course in theoretical corporate finance for Ph.D. students. This course has the objective of introducing doctoral students to theoretical research in corporate finance. The emphasis will be on incomplete information models, though a few models driven by other considerations will also be studied. The first part of the course will examine the fundamentals of corporate finance theory (e.g., the theory of the firm's choice of its capital structure and dividend policy under alternative assumptions), as well as various tool areas in corporate finance (e.g., the notion of moral hazard and agency problems, adverse selection and signaling, various aspects of non-cooperative games with and without incomplete information, and the equilibrium concepts in such games). The second part of the course will focus on a couple of important related topics which are the focus of recent research in corporate finance. Prereq: FIN 600 and 650, or equivalent or consent of department.

FIN 745 SEMINAR IN MANAGERIAL FINANCE. (3)

Primary emphasis on the implementation of financial theory for the management of the assets of a business firm. Topics include capital budgeting, working capital planning, financing the firm, cost of capital and the financial structure of the firm, and mergers and acquisitions. Prereq: FIN 700 or consent of department.

FIN 750 SEMINAR IN INVESTMENT THEORY. (3)

Primary emphasis on the implementation of financial theory for the evaluation and management of financial assets in an efficient capital market. Topics include mean-variance efficiency, development and testing of the capital asset pricing model, stochastic dominance, and option pricing theory as well as other topics in modern capital market theory. Prereq: FIN 700 or consent of department.

FIN 780 SEMINAR IN FINANCIAL INSTITUTIONS. (3)

An examination of the role of financial institutions in the financial system and in the economy, with special emphasis on commercial banks. Topics covered include: theories of financial intermediation, asset-liability management, regulation and deposit insurance, structure of the financial institutions industry, and empirical models of banking. Prereq: FIN 700 or consent of department.

FIN 791 SEMINAR IN FINANCE (Subtitle required). (1-3)

An intensive study of current theory and research in a topic in finance as discussed in scholarly journals. Examples of possible topics include: Capital structure, agency theory, market efficiency, contingent claims. May be repeated with a different subtitle for a maximum of 12 credits. Prereq: Consent of department.

FIN 795 INDEPENDENT WORK IN FINANCE. (1-12)

Designed for advanced students who undertake research problems to be conducted in regular consultation with the instructor. May be repeated to a total of 12 credit hours. Prereq: Consent of department.

FM Family and Community Medicine**FM 815 FIRST-YEAR ELECTIVE, FAMILY MEDICINE. (1-3)**

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Family and Community Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

FM 825 SECOND-YEAR ELECTIVE, FAMILY MEDICINE. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Family and Community Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#FM 836 RURAL COMMUNITY MEDICINE AND LEADERSHIP IN MOREHEAD. (2)

The specialty of Family Medicine has a long history of caring for people of all ages in their communities. This course will provide students with unique experiences in a rural community so that they may better understand the “art of doctoring” and the role of a physician leader. This course is specially designed for members of the Rural Physician Leadership Program but would benefit all physicians-in-training. The community immersion will give students opportunities to work with city/county government, local school systems, public health departments, the chamber of commerce, first responders, and health services outside the hospital setting (i.e. nursing homes, home health, medical equipment suppliers, free clinics, dental clinics, retail pharmacy). Students will also participate in self-directed activities that are essential to practice in a rural community (i.e. free study for continuing education, wellness, and an individualized community project). Prereq: Promotion to the third year of the M.D. program.

FM 840 ELECTIVE: RESEARCH IN FAMILY MEDICINE. (4)

The Department Family and Community Medicine (DFCM) Research Elective is a 4 week course for medical students in Year 4 to experience primary care and community medicine research. Under the mentorship and supervision of a qualified DFCM faculty member, students will develop specific plans for a research experience. Students will be expected to identify a DFCM faculty member and an associated research experience with this member prior to enrollment to this elective course. This experience may involve various aspects of a research experience continuum, such as specific aim and hypotheses generation, study design, literature reviews, implementing interventions, collecting data, data analyses, manuscript preparation and submission. Prereq: 1. Promotion to Advanced Development Phase of M.D. curriculum. 2. Has identified a Department of Family & Community faculty member and project.

FM 841 ELECTIVE: FAMILY MEDICINE OFF-SITE. (1-6)

A senior selective in remote sites designed to acquaint the student with the functions, techniques, and experiences associated with a family physician. Students will function in an office-based practice of family physicians, will live in the community and practice primary health care delivery. One credit per week. Prereq: Promotion to Advanced Development Phase of M.D. curriculum.

#FM 849 ELECTIVE: EXTRAMURAL ROTATION IN FAMILY MEDICINE. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Family Medicine at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

FM 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

FM 850 ACTING INTERNSHIP IN FAMILY MEDICINE

FM 851 ELECTIVE: FAMILY MEDICINE

FM 852 ELECTIVE: SPORTS MEDICINE

FM 853 ELECTIVE: INTERNATIONAL PRIMARY CARE

FM 854 ACTING INTERNSHIP IN RURAL FAMILY MEDICINE

FM 855 ELECTIVE: HOSPICE AND PALLIATIVE CARE

FM 856 ELECTIVE: INTEGRATIVE MEDICINE

#FM 901 ACTING INTERNSHIP: FAMILY MEDICINE IN MOREHEAD. (4)

The acting internship in Family Medicine 4-week course is designed to provide student with opportunities to develop experience, knowledge and skills in Family Medicine. The course takes place on the Family Medicine inpatient service at St Claire Healthcare Medical Center in Morehead Kentucky, where students will function as an intern, caring for patients assigned to them and rotating in the call schedule. The experience is designed to provide students with an advanced level of direct patient care responsibility, greater than that required during a third-year clerkship or fourth-year elective. During the rotation, the student assumes direct responsibility for management of patient care, reports directly to a resident or attending physician, and with the appropriate oversight of the resident or attending, assumes the place and responsibilities of a first-year intern. Prereq: Successful completion of FM 834 and the promotion to fourth year of M.D. program.

FOR Forestry

FOR 100 FORESTS AND FORESTRY. (3)

This course covers the interrelated components of forests as well as their growth and importance. Also covered are the general fields of professional forestry including policies, management practices and utilization.

FOR 101 INTRODUCTION TO WILDLIFE CONSERVATION. (3)

An introduction to the history, concepts, and principles of wildlife biology and management. The role of wildlife in ecological systems and human-altered environments will be discussed. Lecture, two hours; laboratory, two hours per week.

FOR 110 NATURAL RESOURCE ISSUES. (1)

A communication intensive course in which students will learn to research current forestry and natural resource issues, interpret popular press and professional publications, evaluate opposing viewpoints, and discuss issues in a clear, effective and professional manner through a variety of communication media.

FOR 150 COMPUTER APPLICATIONS IN NATURAL RESOURCE PROFESSIONS. (2)

Use and application of standard computer software to solve problems. Emphasis will be placed on decision processes and algorithm construction. Additionally, students will learn to construct aesthetic graphs, diagrams, maps and other visual material and will gain experience communicating results in a variety of written formats.

FOR 200 BASICS OF GEOSPATIAL TECHNOLOGY. (3)

A basic introduction to the various types of maps and their uses, field navigation skills, and map making. The course is heavily field and laboratory based, with an emphasis on hands-on learning and practice. Both traditional technologies, such as compasses, U.S. Geological Survey maps, and aerial photographs as well as newer technologies, such as global positioning systems and geographic information system databases will be employed in carrying out course exercises.

FOR 205 FOREST AND WILDLAND SOILS AND LANDSCAPES. (4)

A study of soil-plant-landscape relationships as related to forestry and the management of natural ecosystems. Emphasis will be on properties and processes of wildland soils, and on interrelationships between soils; composition and productivity of plant communities; and the structure, form, and functioning of landscapes. Lecture, three hours; laboratory, three hours per week. Prereq: At least three credits of biology and three credits of chemistry.

FOR 219 DENDROLOGY. (4)

A study of the basic concepts of botany related to woody species and their use, along with basic soil and site characteristics in the identification of trees and forest vegetation.

FOR 221 WINTER DENDROLOGY. (1)

Identification of 100 species of trees, shrubs, and lianas based upon bark, form, twig, and bud characteristics. Laboratory; four hours per week for one-half semester. Prereq: FOR 219.

FOR 240 FORESTRY AND NATURAL RESOURCE ETHICS. (2)

A study of the key ethical concepts of conservation, preservation, deep ecology, land ethic, spiritualism/religion, and multiple value systems as applied to forestry and natural resource issues. Students will gain an understanding of the ethical dilemmas faced by natural resource professionals, and will be able to identify ways of handling these dilemmas, including application of professional associations’ codes of ethics.

FOR 250 STATISTICS AND MEASUREMENTS I. (4)

The application of statistical concepts, computations, and software to forestry sampling and inventory problems. Land, individual tree and timber stand measurement techniques will be covered as will the design and implementation of sampling systems to derive information necessary to meet landowner objectives. Prereq: MA 109 or calculus.

FOR 255 FOREST FIRE. (1)

Basic wildland fire behavior including factors that impact the start and spread of wildfires. Learn foundational skills needed for wildland firefighters. Topics also include an introduction to the incident command and incident management systems. A day-long field day is required as part of the course.

FOR 260 FOREST PRODUCTS AND WOOD SCIENCE. (4)

An examination of basic material properties of wood, methods by which it is used, and issues and economic conditions in which domestic and global wood markets operate. Concepts covered include species identification, chemical and mechanical properties and their effect on utilization, utilization technologies and their linkage to silvicultural practices, and affiliated issues such as recycling, product certification, environmental concerns, and alternative products.

FOR 261 WOOD SCIENCE AND ANATOMY. (2)

A 2 credit hour course examining the basic structure of wood and how it affects wood’s physical properties. Topics include macroscopic wood properties, composition and structure of wood cells, hardwood and softwood structure, juvenile wood, reaction wood, wood and water relationships, wood deterioration and prevention, and specific gravity and density.

FOR 262 WOOD IDENTIFICATION. (2)

A 2 credit hour course covering the methods and techniques necessary for identifying common wood species. Topics include macroscopic wood properties, hardwood and softwood structure, and the systematic thought processes for successful identification of 27 wood species.

FOR 280 FOREST RESOURCE POLICY AND LAW. (3)

This course provides a basic knowledge of United States policy and law as it applies to management and administration of forests and related resources on public and private land. Topics include the sources, development, and analysis of relevant laws, administrative regulations, and other policies. Judicial decisions addressing the management of National Forests, biodiversity, water resources, and other specific issues will be discussed.

FOR 285 COMMUNICATION AND PROFESSIONAL DEVELOPMENT IN FORESTRY AND NATURAL RESOURCES I.

(1)

Course provides students with the knowledge and skills to communicate effectively in a variety of professional situations. Leaders from the forestry sector will meet with students in open seminar settings to discuss various internship and career opportunities, job requirements, and career paths. A key component of these presentations will emphasize the ideas, concepts, and skill sets students need to succeed in various forestry careers.

FOR 286 COMMUNICATION AND PROFESSIONAL DEVELOPMENT IN FORESTRY AND NATURAL RESOURCES II.

(1)

The course provides students with the knowledge and skills to communicate effectively, written and orally, in a variety of professional settings. Students will meet with forestry and natural resource professionals at their place of business, professional conferences, and in class. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, and PLS 366, or consent of the field semester coordinator.

FOR 310 INTRODUCTION TO FOREST HEALTH AND PRODUCTION.

(1)

Introduction to common forest health challenges in the central Appalachians. Identify symptoms associated with common biotic agents (e.g., hemlock woolly adelgid, emerald ash borer, chestnut blight, etc.) and abiotic stressors that affect the health of forested ecosystems. Understand and assess the effects these problems have on ecosystem processes and different methods for conserving forest resources while addressing the impacts. Course incorporates components of forest entomology, forest pathology, abiotic stressors, and invasive species. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, and PLS 366, or consent of the field semester coordinator.

FOR 320 FOREST VALUATION AND ECONOMICS.

(3)

Apply economic concepts to silvicultural practices, land values, and values affiliated with various forest uses. Apply supply and demand concepts and financial computations to identify and quantify economic consequences of silvicultural actions or management practices. Taxation and monetizing ecosystem services will be discussed. Prereq: MA 109 or Calculus.

FOR 325 ECONOMIC BOTANY: PLANTS AND HUMAN AFFAIRS.

(3)

Plants have played a major role in human affairs. Course will relate plant life processes and chemistry to human uses: food crops, spices, medicinals, and materials. Major units are the origins agriculture and early domesticates, ethnobotany, and a selection of plants and plant products with major historical impacts — potato, nutmeg, pepper, chocolate, sugar cane, cotton, quinine, rubber, tobacco. Contemporary themes include herbal medicine and plant-based pharmaceuticals. Prereq: PLS 104, PLS 210, one year of introductory biology, or permission of the instructor.

FOR 330 GIS AND SPATIAL ANALYSIS.

(3)

Principles and operations of Geographic Information Systems (GIS) applied to forestry and natural resources. Students will learn to collect necessary field data to create GIS maps and digital spatial data sets, perform basic spatial analysis, and integrate social and economic data to solve spatially related natural resource problems. Prereq: MA 109 or Calculus, and FOR 200, or consent of instructor.

FOR 340 FOREST ECOLOGY.

(4)

The study of the forest as a biological community, covering ecosystem concepts such as energy flow, forest nutrition, nutrient cycling, and decomposition. Interrelationships between trees and other organisms comprising the community is also examined through concepts of disturbance, succession, population dynamics, biological and ecosystem diversity, ecosystem management, and ecosystem services. Prereq: BIO 103 or BIO 150.

FOR 350 SILVICULTURE.

(4)

A study of ecologically based manipulations of forests to achieve desired management objectives. Develop and apply silvicultural prescriptions and learn the effects of these prescriptions on timber and non-timber forest benefits, forest health and biodiversity, soil, and water resources as well as their effect on broader social, economic, and ecological issues. Prereq: FOR 219 and FOR 250.

FOR 356 FOREST SOILS AND HYDROLOGY.

(1)

Students will learn to assess the physical environment of forested ecosystems by examining soil-plant-water relationships across a variety of landscape settings. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, and PLS 366, or consent of the field semester coordinator.

FOR 357 INVENTORY AND MEASUREMENTS II.

(2)

This is a practical course designed to provide students with knowledge and skills related to the collection of forest inventory data and the preparation of a forest inventory report required to manage forests and natural resources. Students will become familiar with statistical concepts used in forest measurements; use mapping and navigation procedures to locate sampling areas; conduct forest inventories; and develop inventory reports. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, PLS 366 or consent of the field semester coordinator.

FOR 358 SILVICULTURAL PRACTICES.

(3)

A study of the silvicultural practices for altering the forest canopy and regenerating the forest. Students will learn to apply these practices to meet multiple use objectives such as forest products, wildlife, health and protection, watershed, and recreation and develop silvicultural prescriptions. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, PLS 366 or consent of the field semester coordinator.

FOR 359 FOREST OPERATIONS AND UTILIZATION.

(3)

Plan and design timber harvests, mark a stand for harvest, and describe the effects of harvesting. Use herbicides and pesticides to eradicate invasive species, perform tree planting, conduct thinning, and participate in prescribed burns. Learn timber utilization technology and determine value added in converting trees to lumber. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, PLS 366 or consent of the field semester coordinator.

FOR 365 WILDLIFE ASSESSMENT.

(2)

An experiential learning opportunity designed to introduce students to basic concepts of forest wildlife management. Become familiar with common techniques to determine wildlife presence and relative abundance. Learn how forest management practices can directly and indirectly impact many wildlife species and their habitats in Kentucky. Understand how forestry and wildlife professionals manipulate forests to meet wildlife management and biodiversity conservation objectives at various spatial scales. Learn the direct and indirect impacts of some wildlife species on forest management. Prereq: FOR 219, FOR 250, FOR 330, FOR 340, FOR 350, FOR 370, and PLS 366, or consent of the field semester coordinator.

FOR 370 WILDLIFE BIOLOGY AND MANAGEMENT.

(4)

Applications of basic biological concepts such as physiology, energetics, nutrition, digestive systems, and anatomy to the study of wildlife and wildlife management. In addition to basic wildlife biology, students will also learn taxonomy and identification of wildlife and the principles of wildlife management as well as applied field techniques such as trapping and radio telemetry.

FOR 399 FIELD-BASED EDUCATION IN FORESTRY.

(1-6)

The use of field experience as an educational complement to classroom work. May be repeated to a maximum of 12 credits which are to be used as electives. Prereq: Permission of instructor and department chairperson. A departmental learning agreement must be completed prior to registration.

FOR 400 HUMAN DIMENSIONS OF FORESTRY AND NATURAL RESOURCES.

(3)

In an issues based format, students will study and write about societal trends and their impact on natural systems, the disconnect between society and nature, wildlife-human interactions, as well as problems related to globalization and urbanization. Prereq: This course is approved to fulfill the Graduation Composition and Communication Requirement (GCCR) for forestry majors. To receive GCCR credit for this course, you must 1) already have sophomore status (completed 30 credit hours), 2) earn an average grade of C or better on the designated Composition and Communication intensive assignments, and 3) complete this course and the other approved GCCR course, FOR 480. This course provides partial credit for the written component of the GCCR for the forestry major in conjunction with FOR 480. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

FOR 425 FOREST MANAGEMENT.

(4)

The principles of sustained yield forest management, management objectives, forest regulation, allowable cut, and timing of timber harvests. Students will identify management objectives for various properties and ownership types and integrate scientific knowledge and both timber and non-timber considerations with landowner objectives to derive management decisions. Prereq: Completion of the Spring Field Semester or consent of instructor. (Same as AEC 425.)

FOR 435 CONSERVATION BIOLOGY.

(3)

Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geology, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities. Prereq: Introductory biology course, or consent of instructor.

FOR 460 FOREST HYDROLOGY AND WATERSHED MANAGEMENT.

(3)

Principles and techniques involved in watershed management as it relates to the practice of forestry. Emphasis is placed on understanding the hydrologic cycle, plant-soil interactions from a land-use and landscape perspective, and the need for implementation of forestry best management practices. Prereq: Forestry spring field semester, or NRE 320, or consent of instructor.

***FOR 461G INTRODUCTION TO POPULATION GENETICS.**

(3)

This survey course examines the population dynamics and equilibria of genes in nuclei, chloroplasts and mitochondria. Emphasis will be on biological relevance (in plants, animals, and micro-organisms), but some theoretical derivations will also be introduced. Prereq: ABT 360 (or equivalent) and one course in probability/statistics. (Same as ABT/BIO/ENT 461G.)

FOR 470 INTERDEPENDENT NATURAL RESOURCE ISSUES. (3)

Culmination of the student's study of public concerns and problems related to natural resources. Work in teams to find and verify information on diverse topics, listen to and address public concerns, communicate natural resource information to a wide range of audiences, and be effective professionals in working toward solutions. Prereq: Senior Standing. This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR). To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of course work. Forestry majors must complete this course and FOR 400 to fulfill the upper tier graduation writing requirements.

FOR 480 INTEGRATED FOREST RESOURCE MANAGEMENT. (5)

Capstone course. Students will be presented with a real life management scenario in a forested location in Kentucky. Working in teams, students will collect data, determine management objectives, and develop action plans for managing the forest according to the desires of the owner, subject to realistic legal, economic, ethical, and social constraints. Students will be required to produce a professional management plan and present the plan in a public forum at the end of the semester. Prereq: Completion of Field Semester, FOR 425, FOR 460, and Senior Standing. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

FOR 502 FOREST ENTOMOLOGY. (3)

Lectures primarily address principles and concepts. Laboratories use a hands-on approach to demonstrate insect collecting and identification techniques, ecological concepts and management approaches, and use of reference materials. Prereq: A minimum of 3 credits of basic biology (BIO 103 or BIO 148 or equivalent) or consent of instructor. (Same as ENT 502.)

FOR 510 HERPETOLOGY. (4)

This is a 4-credit, advanced biology and/or wildlife course about amphibians and reptiles for both undergraduate and graduate students. Lectures and labs follow two concurrent themes: 1) a survey of amphibians and reptiles, with special emphasis on Kentucky species, and 2) a general analysis of amphibian and reptile biology, ecology, conservation and management. Prereq: All students enrolled in FOR 510 should have taken at least one college-level Biology course.

FOR 520 MAMMALS OF THE EASTERN UNITED STATES. (4)

Covers the evolution, taxonomy, biogeography, biology, and natural history of mammals, emphasizing North American fauna. All mammalian orders extant (and extinct) in North America will receive coverage, emphasizing major morphological differences among groups, and physiological and behavioral adaptations to North American climates and ecosystems. Lecture discussions will cover major physiological systems (digestive, excretory, reproductive, etc.), energetics, diet and nutrition, reproductive patterns, and anatomical differences unique to each taxonomic order. Laboratory exercises will stress identification of extant mammals occurring in eastern North America, with a heavy emphasis on species occurring in Kentucky and adjacent states. Prereq: Entry level courses in biology (BIO 148 or equivalent), field ecology (FOR 340 or equivalent), and wildlife management (FOR 370 or equivalent) or consent of instructor.

FOR 530 FRESHWATER ECOLOGY. (3)

Advanced biology and natural resources course about the ecology of freshwater environments. Course material covers 1) interactions among freshwater species and between the species and their aquatic environment, 2) how these interactions influence distribution and abundance of freshwater species, and 3) conservation and management of freshwater species and aquatic systems. Prereq: Upper level course in biology, field ecology, wildlife management or consent of the instructor.

FOR 540 URBAN ECOLOGY. (3)

Discussion-based course focused on describing urban ecosystems, the processes determining patterns of abundance and distribution of organisms in urban ecosystems, the interactions among organisms in the urban environment, the interactions between humans (and societies) and nature in urban environments, and some aspects of urban planning and urban forestry as it relates to ecology and the environment. Prereq: Upper level course in biology, ecology, environmental policy or consent of the instructor.

FOR 550 U.S. BIODIVERSITY HOTSPOTS. (3)

This is a 3-hour travel-based experiential learning course designed to immerse students in some of the most biodiverse areas in the U.S. Students will experience and learn about the ecology, geology, conservation, and management activities and policy of these areas by: 1) visiting several representative protected areas (e.g. National Parks, National Forests), and 2) interacting with resource managers and land stewards that work on landscape and local conservation and management issues to get a feel for the challenges and opportunities in protecting biodiversity and accommodating human needs. Student funded domestic travel is embedded with this course. There is a cost of approximately \$600 for this trip. Prereq: At least two upper level (300+) courses in biology, forestry, ecology, wildlife, or natural resources environmental sciences, or consent of instructor.

FOR 570 LANDSCAPE ECOLOGY FOR NATURAL RESOURCES. (3)

Principles of landscape ecology and their applications to contemporary ecological issues. Students will learn and apply the tool of geographic information system (GIS) and spatial analysis to problems in natural resource ecology, management, and conservation. Course covers the following topics: principles of landscape ecology (e.g., patch, mosaic, and scale), quantification of landscape patterns, formation and dynamics of landscape patterns, role of

disturbance, landscape models and their applications. Prereq: Any upper level course in GIS or consent of instructor. (Same as GEO 570.)

FOR 599 INDEPENDENT WORK IN FORESTRY. (1-3)

Study and independent work on selected problems related to allocation and utilization of natural resources. May be repeated to a maximum of six credits. Any combination of FOR 599 and FOR 781 cannot exceed six credits. Prereq: Senior or graduate standing and consent of instructor.

FOR 601 RESEARCH METHODS IN FORESTRY. (3)

A study of research methods, procedures, and techniques used in forestry. Major emphasis will be placed on problem analysis and methods of conducting organized research. Prereq: Graduate standing.

FOR 602 RENEWABLE NATURAL RESOURCES IN A GLOBAL PERSPECTIVE. (3)

An advanced course that examines world and transboundary issues related to renewable natural resources. Students will attend a series of lectures, discuss assigned readings, and identify issues for further study. Student research papers related to those issues will be presented and discussed in a seminar format. Prereq: Graduate standing.

FOR 603 FOUNDATIONS IN FORESTRY, WILDLIFE AND NATURAL RESOURCE SCIENCES. (3)

Foundations in Forestry, Wildlife and Natural Resource Sciences is a 3-credit, graduate level, seminar-style course focused on evaluating, discussing, and tracking the progression of the science and philosophy behind select topics in forestry, wildlife and other natural resource sciences, as well as environmental management and policy. Prereq: Graduate Standing.

FOR 605 EMPIRICAL METHODS IN ECOLOGY AND EVOLUTION. (2)

This course provides students with hands-on experience in a diverse array of modern research methods used by ecologists and evolutionary biologists, including techniques used in: molecular genetics, chemical ecology, behavioral studies, motion analyses, using high-speed video, image analyses for morphometrics and color, and field techniques in both aquatic and terrestrial systems. Lecture, one hour; laboratory, three hours per week. Prereq: BIO 325 or FOR 340 or ENT 665, or consent of instructor. (Same as BIO/ENT 605.)

FOR 606 CONCEPTUAL METHODS IN ECOLOGY AND EVOLUTION. (3)

This course provides students with hands-on experience in a diverse array of conceptual research techniques used by ecologists and evolutionary biologists. The focus will be on optimization methods used for predicting animal and plant behaviors and life histories, and on methods for assessing population trends and dynamics. Mathematical techniques used will include graphical analyses, matrix algebra, calculus, and computer simulations. The latter part of the course will consist of collaborative modeling projects, in which small groups of students will work with the instructor to address an important contemporary research problem and will report their results in a public talk and a project writeup. Prereq: One year of calculus and BIO 325 or FOR 340 or ENT 665, or consent of instructor. (Same as BIO/ENT 606.)

FOR 607 ADVANCED EVOLUTION. (2)

This course covers advanced topics in evolution, concentrating on questions central to the understanding of general evolutionary processes. Phenomena occurring both within populations (e.g., selection, inheritance, population subdivision) and between populations (e.g., gene flow, competition) will be addressed. Special attention will be given to modern research approaches and techniques including quantitative genetics, measurement of selection, phylogenetic analyses of comparative data and molecular systematics. Prereq: One year of calculus, genetics (BIO 304 or BIO 461) and BIO 508 or consent of instructor. (Same as BIO/ENT 607.)

FOR 608 BEHAVIORAL ECOLOGY AND LIFE HISTORIES. (2)

This course uses an evolutionary approach to examine behavior and life histories. Topics addressed include: the optimality approach, constraints on optimality, kin and group selection, predator and prey behaviors, social and mating behaviors, and life history evolution. Prereq: BIO 325 and one semester of calculus; or consent of instructor. (Same as BIO/ENT 608.)

FOR 609 POPULATION AND COMMUNITY ECOLOGY. (3)

This course discusses the processes that determine population distributions and dynamics and community structure for both plants and animals. Topics addressed include: population regulation and population stability, community diversity and stability, ecological succession, population interactions (competition, predation, mutualism), coevolution, and the effects of spatial and temporal heterogeneity on population and community patterns. Prereq: BIO 325 or FOR 340 or consent of instructor. (Same as BIO/ENT 609.)

FOR 612 FOREST ECOSYSTEM DYNAMICS. (3)

The study of ecosystem structure and function with emphasis upon eastern deciduous forest ecosystems. Topics discussed will include energy flow, mineral cycling, the influence of disturbance upon ecosystem properties and dynamic processes in the development of ecosystems. Prereq: FOR 340 or BIO 451G and consent of instructor.

FOR 620 SPECIAL TOPICS IN FORESTRY (Subtitle required). (1-3)

Special topical or experimental courses in forestry for advanced graduate students. Special title required and must be approved by the chairperson of the Department of Forestry. May be repeated to a maximum of nine credits. Students may not repeat under the same subtitle. Prereq: Consent of instructor.

FOR 622 PHYSIOLOGY OF PLANTS I. (3)

A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant-cell biology, ion transport, water and translocation, respiration and photosynthesis. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as BIO/PLS 622.)

FOR 623 PHYSIOLOGY OF PLANTS II. (3)

A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant hormones, an introduction to plant biotechnology, senescence and abscission, stress physiology, phytochrome-photomorphogenesis-phototropism nitrogen and sulfur metabolism. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as BIO/PLS 623.)

FOR 662 QUANTITATIVE METHODS IN RENEWABLE AND NONRENEWABLE RESOURCE MANAGEMENT. (3)

Application of dynamic optimization methods to renewable and nonrenewable resource management. Includes problem formulation, mathematical problem solving, Matlab programming, simulations and optimal policies analysis. Case examples are used to demonstrate applicability and problem formulation in finance and general and partial equilibrium. Prereq: MA 113 and MA 162 or equivalent, and AEC 661 or equivalent. (Same as AEC 662.)

FOR 667 INVASIVE SPECIES BIOLOGY. (3)

This course will examine circumstances that allow introduced species to become invasive, how invasive species threaten our resources, and approaches to minimizing the incidence and impact of invasions. Prereq: Graduate standing or consent of instructor. (Same as BIO/ENT 667.)

FOR 695 FIELD RESEARCH IN FORESTRY. (0)

Full-time research that requires the student to remain off-campus for extended periods. Students enrolled in this course remain in full-time academic status. May be repeated to a maximum of 2 semesters. Prereq: Graduate standing in the Forestry Graduate Program. For students whose research precludes them from taking courses on campus for a semester. Registration requires (a) approval of Research Contract by a committee of at least three Forestry faculty members established to consider a particular student's Research Contract, (b) approval of Research Contract by Director of Graduate Studies, and (c) approval of Research Contract by Associate Dean for Academic Programs.

FOR 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

FOR 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

FOR 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. Prereq: Consent of adviser and chairperson of the department.

FOR 770 FORESTRY SEMINAR (Subtitle required). (1)

Reports and discussions on recent research and current literature. Credit is given to those who satisfactorily present papers. Required of all graduate students. Can be repeated to a maximum of three credits. Prereq: Graduate standing.

FOR 781 SPECIAL PROBLEMS IN FORESTRY. (1-3)

Advanced study of selected problem areas in forestry. May be repeated for a total of six credits; any combination of FOR 781 and FOR 791 cannot exceed six credits. Prereq: Consent of graduate adviser.

FOR 791 RESEARCH IN FORESTRY. (1-3)

Involves original research in selected areas of interest in forestry. May be repeated for a total of six credits; any combination of FOR 781 and FOR 791 cannot exceed six credits. Prereq: Consent of graduate adviser.

FP Family Practice and Community Medicine

FP 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

FR French Language and Literature

FR 011 FRENCH FOR READING KNOWLEDGE. (3)

This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination.

FR 101 ELEMENTARY FRENCH. (4)

The study of basic French through grammar, reading and oral practice.

FR 102 ELEMENTARY FRENCH. (4)

A continuation of FR 101. The study of basic French through grammar, reading and oral practice. Prereq: FR 101.

FR 103 FRENCH CINEMA. (3)

A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 106 ELEMENTARY FRENCH REVIEW. (5)

A course equivalent in level to FR 102 designed to prepare students with two or three units of high school French for French 201 who, on the basis of the placement test, appear to lack sufficient skill in French for that course. Prereq: Two years of high school French and the placement test.

FR 201 INTERMEDIATE FRENCH. (3)

Reading, conversation and oral comprehension are the basic aims of this course, which is structured around contemporary texts. Prereq: FR 102 or two years of high school French and placement test.

FR 202 INTERMEDIATE FRENCH. (3)

A continuation of FR 201. Prereq: FR 201 or three years of high school French and placement test.

FR 204 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES. (3)

Introduces students to the concepts, questions, and methodologies that inform the study of the Francophone world. Includes an intensive French grammar review. Prereq: FR 202 or equivalent.

FR 205 THE FRENCH GRAPHIC NOVEL. (3)

Examines the rich tradition of graphic narrative in France where the modern comic form was invented in the early nineteenth century. Explores the technical aspects of graphic narrative and considers how the graphic novel has been linked to political questions of national identity in post-war France. Taught in English with no knowledge of French necessary.

FR 214 FRANCE TODAY. (3)

Explores the issues, debates, and conflicts that define culture and society in contemporary France. Emphasis on speaking and listening skills in French. Prereq: FR 202 or equivalent.

FR 215 VISUAL CULTURES. (3)

An interdisciplinary discussion of the centrality of the visual in French and Francophone society and culture. Representative examples of the kinds of visual media encountered might include medieval tapestries as well as twenty-first century web sites. Prereq: FR 202 or equivalent.

FR 225 FRENCH FILM NOIR. (3)

Examines the crime thriller and the "noir" style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required). (3)

This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as AAS 263.)

FR 307 FRENCH FOR BUSINESS AND ECONOMICS. (3)

Development of specialized conversational and written proficiency necessary to import-export business activities, banking, insurance, business regulation, etc., in the French-speaking world. Prereq: FR 204.

FR 310 FRENCH PHONETICS. (3)

Phonetics and phonemics, theory and practice. Advanced corrective pronunciation drill on an individual basis. Prereq: FR 204.

FR 311 INTRODUCTION TO FRENCH LINGUISTICS. (3)

An introduction to the study of language structure. Explores various aspects, levels, and components of verbal communication. Prereq: FR 204.

FR 324 STUDIES IN FRENCH LITERATURE (Subtitle required). (3)

An introduction to the major trends of the French literary tradition, with emphasis on textual analysis and critical approaches. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

Course Descriptions

- FR 325 FRENCH CINEMA (Subtitle required). (3)**
An introduction to the analysis of film and to the major movements in the history of French cinema. May be repeated up to 6 hours with different subtitle. Prereq: FR 204.
- FR 335 WAR, LITERATURE, FILM. (3)**
This course examines the strategies used by French writers and filmmakers to translate the experience and memory of World War I and World War II into literary and cinematic form. Topics treated will include eyewitness testimony, uses of irony and humor, the representation of disfigurement, the question of documentary, collaboration with the enemy, and practices of commemoration. Taught in English, with no knowledge of French necessary.
- FR 344 THE LITERARY TEXT (Subtitle required). (3)**
An exploration of the concepts of text and textuality in relation to the notions of authorship, form and formal experiment, theme and other questions at the heart of literary studies. May be repeated up to 6 hours with a different subtitle. Prereq: FR 204.
- FR 350 FRANCOPHONE CULTURES: (Subtitle required). (3)**
Explores the social, historical, and political situation of French-speaking cultures outside metropolitan France. May be repeated up to 9 hours with a different subtitle. Prereq: FR 204 or equivalent.
- FR 395 INDEPENDENT WORK IN FRENCH AND FRANCOPHONE STUDIES. (3)**
Directed study in French and Francophone studies. Given in exceptional circumstances only. May be repeated up to 6 credit hours. Prereq: Major, junior or senior standing, 3.5 grade-point average in the major, consent of instructor, and approval of the Director of Undergraduate Studies.
- FR 410 FRENCH IN PERFORMANCE. (3)**
Deepens linguistic and analytical skills as well as cultural knowledge through the rehearsal and performance of texts and other cultural artifacts. Representative activities include theatrical and short cinematic productions. Prereq: Completion of 6 hours of 300-level or higher French course work.
- FR 425 MEDIA STUDIES. (3)**
Provides a set of skills for the critical analysis of different types of textual, audio, and visual media in the French-speaking world. Students will consider the relationship between information media and aesthetic media and explore the extent to which both “mediate” between what is called the real world and their reading, viewing, listening public. Prereq: Completion of 6 hours of 300-level or higher French course work.
- FR 470G TOPICAL SEMINAR I (Subtitle required). (3)**
Advanced work on a specific topic, concept or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: War, Literature, Film; Comedy in the Age of Enlightenment; *Le nouveau roman*; Literature and Film of Sub-Saharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; *Le poème ivre*; The Early Modern Self. May be repeated to a maximum of 6 credits under different subtitle. Prereq: Completion of 9 hours of 300-level or higher French course work.
- FR 471G TOPICAL SEMINAR II (Subtitle required). (3)**
Advanced work on a specific topic, concept or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: War, Literature, Film; Comedy in the Age of Enlightenment; *Le nouveau roman*; Literature and Film of Sub-Saharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; *Le poème ivre*; The Early Modern Self. May be repeated to a maximum of 6 credits under different subtitle. Prereq: Completion of 9 hours of 300-level or higher French course work.
- FR 502 INTRODUCTION TO CRITICAL AND CULTURAL THEORY: THE FRENCH CONNECTION. (3)**
Introduces upper-level undergraduate and beginning graduate students to the principles of critical and cultural theory. Explores topics of language, textuality, writing, subjectivity, culture, gender, everyday life, and power through the work of primarily, but not exclusively, French thinkers such as Saussure, Barthes, Fanon, Foucault, Derrida, Lyotard, Kristeva, Baudrillard, de Certeau. Taught in English with no knowledge of French necessary.
- FR 504 TOPICS IN FRENCH LITERATURE AND CULTURE (Subtitle required). (3)**
Intensive study of an author, genre, period or movement of French literature or an aspect of French culture. May be repeated to a maximum of nine credits under a different subtitle.
- FR 510 LINGUISTIC STRUCTURE OF MODERN FRENCH. (3)**
An introduction to the basic phonological, syntactic and semantic categories and processes of contemporary French as studied in the light of current linguistic theory and practice. Prereq: FR 306 or equivalent.
- FR 550 FRANCE TODAY. (3)**
A contrast between contemporary France in today’s Europe and the historical image of France. The impact of the “New Quiet French Revolution” and of the new institutions on French Society. Conducted in French. Prereq: FR 306 and consent of instructor.
- FR 553 TEACHING OF FRENCH. (3)**
The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on French. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.
- FR 570 SEMINAR IN FRENCH LANGUAGE PEDAGOGY. (1)**
A general seminar in a broad range of subjects in the area of French language pedagogy. May be repeated to a maximum of two credits. Prereq: Graduate student standing in French or consent of instructor.
- FR 606 LITERATURE OF THE MIDDLE AGES (Subtitle required). (3)**
Special topics in French literature from the period 1050-1500. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 607 STUDIES IN RENAISSANCE LITERATURE (Subtitle required). (3)**
Comprehensive study of selected writers. May be repeated under a different subtitle to a maximum of six credits. Prereq: Consent of instructor.
- FR 609 SEVENTEENTH-CENTURY STUDIES (Subtitle required). (3)**
Study of selected French writers, literary, intellectual and cultural practices of the time. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)**
A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/LIN 612.)
- FR 617 EIGHTEENTH-CENTURY STUDIES (Subtitle required). (3)**
Literary, intellectual and social practices and theories of the French Enlightenment. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 619 NINETEENTH-CENTURY STUDIES (Subtitle required). (3)**
Study of the intellectual, literary and social practices and theories of the major movements of the century, including Romanticism, Realism, and Symbolism. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 621 TWENTIETH-CENTURY STUDIES (Subtitle required). (3)**
Study of the practices and theories of the major intellectual, literary and social movements of the century, such as modernism, existentialism, the new novel, post structural and postmodern writing. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 630 FRENCH LANGUAGE, LITERATURE AND CULTURE OUTSIDE FRANCE (Subtitle required). (3)**
Study of Francophone writing, currents of thought, and cross-cultural movements in Africa, the Caribbean, Quebec and elsewhere. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 768 RESIDENCE CREDIT FOR MASTER’S DEGREE. (1-6)**
May be repeated to a maximum of 12 hours.
- FR 780 SPECIAL STUDIES IN FRENCH. (3)**
Selected studies and investigations in the French language and literature, permitting the student to work in areas of special interest, and providing opportunity for original endeavor. May be repeated to a maximum of six hours. Prereq: Consent of instructor.

FSC

Food Science

- FSC 107 INTRODUCTION TO FOOD SCIENCE. (3)**
A general basic food science course that deals with world food needs and available food supplies, types of food and nutritive values and use, food processing technology and distribution methods.
- FSC 304 ANIMAL FOOD PRODUCTS. (4)**
Principles of red meat, poultry, fish and dairy processing; physical and chemical composition and nutritive value of meat, dairy and egg products; structure and identification of muscle; inspection, grading, formulation, processing and preservation methods; organoleptic properties and consumer acceptance of processed meat, dairy, and egg products. Lecture, three hours; laboratory, two hours per week. Prereq: FSC 107.
- FSC 306 INTRODUCTION TO FOOD PROCESSING. (4)**
Commercial processing of foods including theory and use of heat exchangers, separators, freezers, air and vacuum dryers, evaporators, membrane separation, electrodialysis, emulsion formers, extruders, and irradiators. Physico-chemical changes in osmotic pressure, vapor pressure, pH surface tension, viscosity, emulsification and colloidal dispersions in processed foods will be discussed. Processing of waste streams will also be discussed. Lecture, three hours; laboratory, two hours per week. Prereq: CHE 105, CHE 107.
- FSC 395 SPECIAL PROBLEM IN FOOD SCIENCE. (1-4)**
Independent study in food science under the supervision of a faculty member. A learning contract must be completed prior to enrolling course. May be repeated for a maximum of 8 credits. Prereq: Completion of learning contract and consent of instructor.
- FSC 399 EXPERIENTIAL LEARNING IN FOOD SCIENCE. (1-3)**
A field-based learning experience in food science under the supervision of a faculty member. May be repeated for a maximum of six credits on a pass/fail basis. Prereq: Consent of instructor and department chairman and completion of a departmental learning contract before registration.

FSC 430 SENSORY EVALUATION OF FOODS. (3)

This course deals with the sensory evaluation methods used for food products based on flavor, odor, color, and texture. This includes techniques for measuring sensory attributes, instrumental analysis of foods, statistical analyses of data, and how sensory evaluation programs are utilized in the food industry. Prereq: STA 296 and FSC 306, or FSC 304 (prerequisite or concurrent enrollment).

FSC 434G FOOD CHEMISTRY. (4)

Chemical and physical properties of proteins, lipids, carbohydrates, pigments and food additives as they relate to food processing and food preservation. Lecture, three hours; laboratory, two hours. Prereq: BCH 401G or consent of instructor.

FSC 530 FOOD MICROBIOLOGY. (5)

Study of procedures for the enumeration and identification of foodborne microorganisms important in the food industry. Principles for controlling contamination and growth of microorganisms during production, processing, handling and distribution of food products. Lecture, three hours; laboratory, four hours. Prereq: BIO 208 and BIO 209 or equivalent.

FSC 535 FOOD ANALYSIS. (4)

Techniques and instrumentation used to determine the chemical composition of foods. Emphasis is placed on the principles of chemical analysis as it relates to foods and food processing. Lecture, two hours; laboratory, four hours per week. Prereq: FSC 434G.

FSC 536 ADVANCED FOOD TECHNOLOGY. (4)

Concepts of developing/improving new food products or food processing including: consumer awareness, marketing, ingredient specifications and check testing, product formulation, stabilization of product, packaging to meet shelf life goals, shelf testing of products, thermal processing, challenge testing, establishment of HACCP system, consumers testing, market testing, and introduction to the market. A capstone course, where all concepts of food science are used to extend or create new food products for the marketplace. Lecture, three hours; laboratory, two hours. Prereq: AEN 340, FSC 306, FSC 530, and FSC 535 or consent of instructor.

FSC 538 FOOD FERMENTATION. (4)

The use of microorganisms in the preservation of raw foods and the manufacture of new foods. Manipulation and improvement of cultures to ensure production of desirable end products. Lecture, three hours; laboratory, two hours. Prereq: BIO 208 and BIO 209 or equivalent, or consent of instructor.

FSC 540 FOOD SANITATION. (3)

A study of sanitation principles and techniques for ensuring the safety and wholesomeness of our food supply. Prereq: FSC 530 or equivalent.

FSC 603 INTEGRATED NUTRITIONAL SCIENCES III. (2)

This course is aimed at providing medical and health professional students with a working knowledge of dietary requirements and guidelines, nutritional assessment and nutritional requirements, food safety issues and nutritional needs throughout the lifecycle. Prereq: Health Professional Graduate Status. (Same as CNU/NS 603.)

FSC 630 ADVANCED MEAT SCIENCE. (4)

Advanced meat science with special reference to the histological, chemical, physical and microbiological properties as they relate to meat quality, organoleptic acceptability and processing procedures. Lecture, three hours; laboratory, two hours. Prereq: FSC 304, FSC 306 or equivalent; one course in histology or biochemistry or consent of instructor. (Same as ASC 630.)

FSC 632 FOODBORNE DISEASE AGENTS. (3)

Discussion of microorganisms, toxins and chemical involved in foodborne illnesses as well as procedures for controlling and investigating foodborne disease outbreaks. Prereq: FSC 530.

FSC 636 FOOD PACKAGING. (2)

Detailed description of food packaging materials, composition and resistance to chemical and physical damage and their use in food systems as well as criteria for selection of packaging systems for specific food processing techniques will be presented. Methods of production, e.g.: blow mold, casting and extrusion; layering; lamination and co-extrusion; processing; and printing and sealing will be discussed. Prereq: FSC 536, FSC 538 or equivalent or consent of instructor.

FSC 638 FOOD PROTEINS. (3)

This course deals with chemical, biochemical, and enzymatic significance of proteins in food systems; physicochemical and functional properties of animal and plant proteins, their interactions with lipids, carbohydrates, flavors, minerals and other food components during processing and storage, and resulting modifications of food quality. Prereq: FSC 434G or consent of instructor.

FSC 640 FOOD LIPIDS. (3)

An advanced study of the physical, chemical, and biochemical significance of lipids in foods. Topics include the structure and function of lipids in post-harvest physiology, interaction with other food components, and the effect of lipids on the physical properties of foods during processing and storage. Prereq: One course in Food Chemistry or Biochemistry.

FSC 642 FOOD PIGMENTS. (3)

Course deals with the chemistry and biochemistry of color of different food products which influence consumers' purchase decision. Lecture topics include fundamental basis of food color and pigments, manipulation of food color, influence of processing on food color, and regulatory issues related to food pigments. Prereq: FSC 434G.

FSC 780 SPECIAL PROBLEMS IN ANIMAL DERIVED FOODS. (1-4)

May be repeated for a maximum of nine credits. Prereq: Consent of graduate adviser. (Same as ASC 780.)

FSC 790 RESEARCH IN ANIMAL DERIVED FOODS. (1-6)

Problems involving original investigation. May be repeated for maximum of nine credits. Prereq: Consent of graduate adviser. (Same as ASC 790.)

GEN General Agriculture**GEN 100 ISSUES IN AGRICULTURE, FOOD AND ENVIRONMENT. (3)**

An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core. Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

GEN 109 SPECIAL INTRODUCTORY COURSE: (Subtitle required). (1-6)

Interdisciplinary, topical or experimental courses offered at the introductory level to be approved by the Dean of the College of Agriculture, Food and Environment. A particular title may be offered at most twice under the GEN 109 number. Students may not repeat under the same title; repeatable to a maximum of twelve credit hours. Prereq: To be set by the instructor.

GEN 200 ISSUES IN AGRICULTURE: CONTEMPORARY PROBLEMS IN AGRICULTURE AND NATURAL RESOURCES. (3)

An intermediate course which extends the critical analysis of selected issues in agriculture and related disciplines begun in GEN 100. Continues the development of skills in information gathering, critical analysis, and written and oral communication. Students will be required to investigate scientific literature germane to the issues covered and develop reviews, reports and position papers. Prereq: Sophomore enrolled in College of Agriculture.

GEN 300 SPECIAL COURSE. (1-3)

Interdisciplinary, topical or experimental courses to be approved by the Dean of the College of Agriculture. A particular course may be offered at most twice under the GEN 300 number, and no GEN 300 course may be given for more than three credits per semester. Open to all University students, subject to such limits or prerequisites as set by the instructor. Hours are variable with each special course. Prereq: As specified by the instructor.

GEN 301 AN INTRODUCTION TO CHINESE CULTURE THROUGH AGRICULTURE. (3)

This course is designed to introduce students to basic culture in China. Students will learn about Chinese agriculture, languages, customs, history, the political and educational system, geography and the economy. The culmination of the course is a three-week trip to China. Only students committed to go on trip to China will be enrolled in the course. First priority for the trip is given to College of Agriculture students.

GEN 302 INTERNATIONAL EXPERIENCE IN AGRICULTURE AND NATURAL RESOURCES. (1-6)

Credit for international experiences and travel abroad related to College of Agriculture degree programs. Students must work with faculty to determine if the experience is appropriate for credit. Credit will be determined by Associate Dean of the College depending on type of activity and requirements to be completed by students. Student may not use more than six hours toward degree requirements.

GEN 305 GOVERNMENT IN AGRICULTURE, FOOD AND ENVIRONMENT. (3)

Course is an in-depth study of government in relation to agriculture, food and environment. Instructor and guest presenters will address the class on how government policy, regulations, laws and decision making affect all aspects of agriculture, food and environment. The origination and purpose of the land grant institution will also be discussed. Class will be very informative and time will be allotted each class period for questions/answers.

GEN 401 JOB SEARCH SEMINAR. (1)

This course will address the selection of appropriate career choices, job search activities and the transition to the world of work. It will emphasize the application of communicative and team building skills in the area of career development. Pass/Fail only. Prereq: Junior or senior standing in the College of Agriculture.

GEN 501 AGRICULTURAL AND ENVIRONMENTAL ETHICS. (3)

This course illuminates the major moral considerations of public policy issues concerning agriculture and the environment. The course will provide an overview of major moral theories, as well as opportunities to apply these theories to critical analysis of the major contemporary moral issues associated with agriculture and the environment. Prereq: Senior Standing.

GEO Geography

GEO 109 DIGITAL MAPPING. (3)

This course introduces the concepts, techniques, and histories behind mapping as a creative and artist practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

GEO 130 EARTH'S PHYSICAL ENVIRONMENT. (3)

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

GEO 133 SCIENCE AND POLICY OF NATURAL HAZARDS. (3)

This course examines the science of natural hazards such as hurricanes, earthquakes, landslides and floods, and the causes and effects of the natural hazards. It explores the relationships between the science of, and policy toward, such hazards, discusses their predictability, and examines how scientific knowledge influences policy-making.

GEO 135 GLOBAL CLIMATE CHANGE. (3)

This course provides a broad overview of the processes that have shaped the climate in which we live, and of consequences of changes to this climate. The principle functions of climate in relation to the hydrosphere and biosphere are introduced, and climate change over geological time is described. The basic data used by climate science to identify and explain historical climate change, paleoclimate change, and more recent climate trends are examined. The course also considers the difference between climate science and 'pseudoscience' and how to evaluate predictions of future climate change. Fulfills the Gen Ed Intellectual Inquiry – Natural/Physical/Mathematical Sciences requirement.

GEO 152 REGIONAL GEOGRAPHY OF THE WORLD. (3)

A geographical study of the world by regions with a focus on the world's physical and human landscapes. Emphasis on how regions are connected to each other. Also how each region is affected by, and affects, global issues such as economic restructuring, food production, and environmental change, will be examined. Fulfills elementary certification requirement for Education and USP disciplinary social science requirement.

GEO 160 LANDS AND PEOPLES OF THE NON-WESTERN WORLD. (3)

The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

GEO 161 GLOBAL INEQUALITIES. (3)

This course focuses on basic spatial patterns of wealth and poverty at the global scale, comparing places and regions. Contemporary trends are identified and viewed in their historical context. Inequalities in access to basic human needs—food and water—are investigated through case studies drawn from around the world. The highly unequal world we live in raises serious questions of justice and sustainability, and these are considered in this course. Fulfills General Education requirements for Global Citizenship.

GEO 162 INTRODUCTION TO GLOBAL ENVIRONMENTAL ISSUES. (3)

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

GEO 163 GLOBAL CONFLICTS. (3)

This course will focus on the dynamics and effects of conflicts over boundaries, territory, environmental resources, and civil and political rights. A geographic lens will be used to understand contemporary world conflicts. This course introduces students to an understanding of conflict as grounded both in localities and an effect of global interconnections—political, economic, and cultural. The course will focus on six major contemporary conflicts. Students will become versed in the debates and possible options for solution of these problems. While lectures will provide students with an understanding of the coordinates of the conflicts, recitations sections provide an opportunity for discussion and debate. The readings are chosen to supplement lecture material, providing a greater depth of understanding of the issues at stake. Fulfills the Global Dynamics requirement of General Education.

GEO 164 I WORLDS: GLOBAL INFORMATION GEOGRAPHIES. (3)

This course examines the ways that existing and emerging information technologies are helping to transform places and the way in which the world interacts. It covers the intertwining of society and technology and how different cultures produce distinct technologies and use similar technologies in unique ways. Of particular focus will be the history and evolution of mapping technologies to present days systems such as global positioning systems (GPS), geographic information systems (GIS) and the geoweb. In addition the course will introduce the spatial implications of information technologies and contemporary debates on digital divides, surveillance and privacy, proximity and distance, democracy, and relationships between

virtual, real-world and hybridized communities. Fulfills the Global Dynamics Requirement of General Education.

GEO 172 HUMAN GEOGRAPHY. (3)

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for education.

GEO 200 ORIENTATION TO GEOGRAPHY. (3)

Introduces students to geographic perspectives, theories, research and professional opportunities. Applied quantitative and qualitative approaches to geographic research are reviewed and examples from current literature presented and discussed. Prereq: GEO 130, GEO 172.

GEO 220 U.S. CITIES. (3)

This course introduces salient contemporary U.S. urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks, housing, financing, and others. The course examines key issues, problems, and debates facing diverse U.S. urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed U.S. Citizenship requirement.

GEO 221 IMMIGRANT AMERICA: A GEOGRAPHIC PERSPECTIVE. (3)

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

GEO 222 CITIES OF THE WORLD. (3)

Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

GEO 230 WEATHER AND CLIMATE. (3)

A survey of the atmospheric controls associated with local, regional, and global weather and climate variability. Includes fundamental coverage of the physics and chemistry of energy, gasses, pressure and moisture, with a goal of promoting understanding of general weather analysis and forecasting, severe storms, atmospheric pollution, descriptive climatology, and global climate change. Prereq: GEO 130 or consent of instructor.

GEO 231 ENVIRONMENT AND DEVELOPMENT. (3)

This course explores the intertwining of environment, development and sustainability. It analyzes the political economy of environmental destruction (at macro and micro levels) to understand its origins and strategies to prevent it.

GEO 235 ENVIRONMENTAL MANAGEMENT AND POLICY. (3)

An introduction to environmental systems such as weather and climate, vegetation, land forms and soils, and how the quality of these systems is modified by human use. Resource issues discussed include: atmospheric pollution and global warming; groundwater, flooding, and flood plain management; volcanic activity and earthquakes; and biospheric processes associated with deforestation and lake eutrophication. Case studies based upon important environmental problems illustrate how human activity and environmental systems interrelate. Fulfills USP Cross-Disciplinary requirement.

GEO 240 GEOGRAPHY AND GENDER. (3)

Adopts a geographic approach to the study of gender relations. The role of space and place in shaping the diversity of gender relations throughout the world will be considered. Through case studies the importance of gender relations in understanding a variety of issues will be stressed. Such issues include: the design and use of urban and rural environments; "Third World" development; regional economic restructuring; changing political geographies; and migration.

GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY. (3)

This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills General Education requirements for Global Citizenship.

GEO 260 GEOGRAPHIES OF DEVELOPMENT IN THE GLOBAL SOUTH. (3)

The course focuses on differences between the richer global north and the poorer global south—sometimes referred to as the "Third World". The basic global patterns of "development" are studied and the various explanations for development or lack thereof are examined critically. Differences between regions of the global south are investigated through selected case studies from Latin America, Asia, and Africa. Fulfills the Gen Ed Global Dynamics requirement.

GEO 261 GLOBAL DYNAMICS OF HEALTH AND DISEASE. (3)

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

GEO 285 INTRODUCTION TO PLANNING. (3)

An introduction to the history, purpose, and objectives of planning with emphasis on urban and regional planning, planning processes, techniques, and legislation.

GEO 300 GEOGRAPHIC RESEARCH. (3)

Provides a detailed examination and discussion of the methods of initiating and executing research projects in human or physical geography. Includes identification of geographic dimensions of research topics, theoretical/conceptual frameworks, conduct of literature reviews, research designs, data collection/analysis and presentation. Prereq: GEO 130 or 152, 160 or 172, or consent of instructor.

GEO 305 ELEMENTS OF CARTOGRAPHY. (3)

Fundamental training in map drafting, compilation, symbolization, scales, projections, and map reproduction, including emphasis on the conceptual planning and designing of maps and graphs as a medium for communication.

GEO 309 INTRODUCTION TO GIS. (3)

This course introduces students to the use of geographic information systems and their basic principles. Topics addressed include data collection, processing and output. Students will learn about types of geographic information and data: sources, constraints, and uses; the range of secondary spatial data sets available; and the collection of primary spatial data using global positioning systems (GPS) and other technologies.

GEO 310 DATA EXPLORATIONS AND APPLICATIONS IN EVERYDAY LIFE. (3)

This course instructs students on the full workflow associated with primary data—research design, data definition, collection and cleaning, mapping, statistical analysis—that can also be applied to secondary data. Use cases will focus on a range of human and physical geography topics emerging from everyday life and emphasize spatial data and the analytical techniques associated with common software packages, e.g., spreadsheets and open-source mapping tools.

GEO 311 QUALITATIVE METHODS IN GEOGRAPHY. (3)

This course is an introduction to qualitative methods in geographical research. Students will begin by learning the basic principles of research design, as well as ethical and procedural considerations of any research project using qualitative methods. The course primarily will focus on introducing students to basic qualitative methods used in geographic research, but pertaining also to social science research in general, potentially including (but not limited to): participant observation, archival analysis, interviews, surveys, focus groups, participatory action research, data coding and analysis, discourse and textual analysis, visual analysis, and content analysis.

GEO 316 ENVIRONMENT AND DEVELOPMENT. (3)

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the 'Global South', this course will also cover instances of 'Global Northern' peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive development schemes continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing even evidently necessary policies.

GEO 320 GEOGRAPHY OF THE UNITED STATES AND CANADA. (3)

A systematic review of the physical context, economic, historic, and cultural diversity that distinguish U.S. and Canadian regions. Topical emphasis on the geographic aspects of regional problems. Fulfills General Education requirements for U.S. Citizenship. Prereq: GEO 130 or 152 or 172, or consent of instructor.

GEO 321 LAND, PEOPLE, AND DEVELOPMENT IN APPALACHIA. (3)

Major themes revolve around regional diversity and regional development. Major topics examined include physical environmental context, historical development, and economic and population geography. The study region includes the upland areas between southern New York State and central Alabama. Prereq: GEO 130, 152 or 172, or consent of instructor.

GEO 322 GEOGRAPHY OF KENTUCKY. (3)

An examination of the cultural, economic, political, and environmental diversity of Kentucky. In addition to studying the state's historical evolution, emphasis will be placed on contemporary problems facing the state. Kentucky's regional, national, and international contexts are discussed. Prereq: GEO 130, 152, 160, or 172.

GEO 323 MEXICO: ENVIRONMENT, POLITICS AND SOCIETY. (3)

This course examines how politics, the environment, and socio-economic relations have shaped Mexico's contemporary social and cultural geography. The course examines how historical and contemporary processes such as agrarianism, urbanization (Mexico City), the Mexican Revolution, migration, and development have shaped the politics of identity, community, and geography, with particular attention to questions of gender, indigenous peoples, and popular culture.

GEO 324 GEOGRAPHY OF CENTRAL AND SOUTH AMERICA AND THE CARIBBEAN. (3)

A study of the diversity of physical environments and human societies. The various historical geographies (pre-Columbian and after) of the region are presented as essential to an understanding of contemporary geographical patterns and processes in transport, agricultural, industry and mining, urbanization, and population. Throughout the course case-studies are presented and students are guided as they develop their own case studies. Prereq: GEO 152 or 160 or 172.

GEO 326 GEOGRAPHY OF EUROPE. (3)

This course explores the physical, cultural, and political geography of the European continent. Diversity of populations and physical landscapes is stressed. The geographic context for current events that are changing the face of Europe are presented. Prereq: GEO 152 or 172.

GEO 328 GEOGRAPHY OF THE MIDDLE EAST AND NORTH AFRICA. (3)

A comprehensive regional overview, emphasizing cultural adaptation to desert environments. The interrelationships among religions, cultures, and the physical environment will be examined, along with the region's position and influence in the global system. Prereq: GEO 152, GEO 160, GEO 172, or consent of instructor. (Same as AAS 328.)

GEO 329 GEOGRAPHY OF THE FORMER SOVIET UNION. (3)

A study of this region's diverse physical and human landscapes, emphasizing the historical and contemporary interlinkages between the various states. Contemporary problems of the post-Soviet era (such as environmental degradation, economic and regional restructuring, or the international position of the region) will be studied from a geographical perspective. Prereq: GEO 152, 160, or 172.

GEO 330 GEOGRAPHY OF THE INDIAN SUBCONTINENT. (3)

A study of the human, economic, and environmental aspects of India, Pakistan, Bangladesh, Himalayan Nepal and Bhutan, and Sri Lanka. Topics include basic physical and cultural regionalisms, land use and population problems, and patterns of economic development involving urbanization, resources, and industrialization. Prereq: GEO 152 or 160 or 172.

GEO 331 GLOBAL ENVIRONMENTAL CHANGE. (3)

This course focuses on environmental processes (in the atmosphere, hydrosphere, lithosphere and biosphere) and the effects of historic and long-term environmental changes. Climatic change and natural system adjustments will be discussed, but the course will concentrate on human-induced environmental changes. Prereq: GEO 130 or equivalent, or consent of instructor.

GEO 332 GEOGRAPHY OF SOUTHEAST ASIA. (3)

A study of the cultural, economic, and political patterns and processes in mainland and insular Southeast Asia. Major themes examined are how the region's diverse physical geography, uneven natural resource base, cultural diversity, and colonial heritage provide a background to understanding contemporary development. Prereq: GEO 152 or GEO 160 or GEO 172 or consent of instructor.

GEO 333 GEOGRAPHY OF EAST ASIA. (3)

Provides an understanding of the life and landscapes in East Asian nations, with special focus on China and Japan. Emphasis is placed on contemporary issues of sustainable development, environmental management, minority groups, human rights and gender relations. Prereq: GEO 152, GEO 160, GEO 172 or consent of instructor.

GEO 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN. (3)

This course examines some of the major aspects of the society, culture, and economy of Japan. It discusses Japan's human and natural environments; natural hazards and disasters; cultural history and geography; economic and technological developments, their prospects and potentials; challenges to the management of environment and its resources; and Japan's role in global economy. (Same as JPN 334.)

GEO 336 GEOGRAPHY OF SUB-SAHARAN AFRICA. (3)

This course focuses on the cultural and environmental geographies of the subcontinent, rural landscapes and cultures and environmental problems, the historical geography of precolonial and colonial Africa, and the social geography of contemporary economic development. Prereq: GEO 130 and 152, 160, or 172. (Same as AAS 336.)

GEO 351 PHYSICAL LANDSCAPES. (3)

A study of earth surface processes and land forms. The focus is on the analysis and interpretation of earth surface features and topography in terms of process-response mechanisms, and on an understanding of the fundamental physical, chemical, biological, and human processes which create and modify landscapes. The course emphasizes the dynamic nature of land forms and Landscapes, and the interrelationships between land forms and hydrology, climate, soils, and the biosphere. Prereq: GEO 130, or consent of instructor.

GEO 365 SPECIAL TOPICS IN REGIONAL GEOGRAPHY (Subtitle required). (3)

Offers coverage of world regions not usually covered in other geography courses, or in-depth examinations of specific subregions. Topics covered include: elements of climate and physical landscapes; political and economic systems and their historical development and dynamics; social and cultural processes and landscapes. May be repeated to a maximum of six credit hours under different subtitles. Prereq: Any 100-level geography course or consent of instructor.

GEO 399 INTERNSHIP IN GEOGRAPHY. (3)

Provides supervised professional experience in public and private sector positions, and is intended to introduce students to the skills and working environments of careers in geography. Students should consult with a geography faculty member in advance of registering for this class. Prereq: Junior or senior standing in the major.

Course Descriptions

GEO 406 FIELD STUDIES IN GEOGRAPHY (Subtitle required). (3)

Field-based, regionally specific study of selected topics in cultural, economic, environmental, physical, political, social, or urban geography. May be repeated to a maximum of 18 credits with change in field site. Prereq: GEO 200.

GEO 409 ADVANCED GIS. (3)

This course is developed to introduce intermediate and advanced topics in geographic information science and spatial analysis including theoretical and applications areas. Building upon a range of GIS software systems this course covers geographic data collection, entry and editing, spatial analysis, interpolation and map development and display. Prereq: GEO 309 or consent of instructor.

GEO 415 MAP INTERPRETATION. (3)

An introduction to reading and interpreting maps. Special attention given to the study of physical and cultural geography as portrayed on large scale topographic maps. Emphasis on the relationship between the environmental setting and human activities, surveys and boundaries, transportation, urban and rural settlement and land use, and place names. Prereq: GEO 130 or 172 or consent of instructor.

GEO 419 INTRODUCTION TO REMOTE SENSING. (3)

This course offers an introduction to remote sensing technologies and their application to land use/land cover analysis, environmental monitoring, natural resources management, and urban planning. This course covers the fundamental remote sensing principles, overview of space/air borne sensors/data, essential techniques for digital image processing, and applications particular related to diverse land surfaces such as vegetation, water, urban, and soil/bedrocks. Theoretical training and lab exercises are integrated components in this course. Prereq: GEO 309 or consent of instructor.

GEO 422 URBAN GEOGRAPHY. (3)

Examines the relationship between urbanization and the larger social and economic contexts within which city growth occurs. Surveys a range of theoretical perspectives on the internal socio-economic structure and built environment of cities, including the contributions by Chicago School, neoclassical, marxist, and postmodern theorists. Emphasis also placed on relevant environmental, social, and political problems of cities. Primary focus is on North American cities, but includes cross-cultural comparisons. Prereq: GEO 152, 160, 172, or 222, or consent of instructor.

GEO 431 POLITICAL ECOLOGY. (3)

This course examines the relationship between political economics and the biophysical environment and seeks to understand the challenges of development, agriculture, gendered divisions of labor, and the representation of nature in the context of the globalization of economic relations.

GEO 442G POLITICAL GEOGRAPHY. (3)

This course examines how space and political activities are related. Major topics will include: history of political geographic thought; geopolitics; nationalism and identity; the territorial state; regionalism; conflicts; borders and frontiers, and electoral geography, at a range of scales.

GEO 451G FLUVIAL FORMS AND PROCESSES. (3)

An examination of erosion, deposition, and sediment transport processes associated with flowing water, landforms associated with fluvial processes, and landscape evolution in areas dominated by fluvial dissection and deposition. Field trips may be required. Prereq: GEO 351 or GLY 341.

GEO 452G WORLD GEOGRAPHY FOR TEACHERS. (3)

Approaches to teaching geographic themes and concepts within the context of the world's major regions and countries in grade levels K-12. Addresses those issues and problems that affect world regions in the context of the following broad themes: location, place, movement, regions, and human-environment interactions. Among those topics discussed are the use and importance of maps and related resource materials in instruction, presentation of themes at different grade levels, and identification and utilization of a broad range of reference materials for student and teacher use. Lecture, ten hours per week for four weeks.

GEO 455 GLOBALIZATION AND THE CHANGING WORLD ECONOMY. (3)

This course provides an advanced review of the ongoing restructuring of the geography and organization of the capitalist global economy. Emphasis will be placed on contemporary issues (such as industrial restructuring or the financial industry), and specific regions (such as Kentucky or China). Competing theories (classical, neoclassical, and marxian) and empirical and analysis aimed at explaining these patterns and processes are discussed and applied.

GEO 465 SPECIAL TOPICS IN GEOGRAPHY (Subtitle required). (3)

Offers coverage of issues and themes not covered in other geography courses, or in-depth examinations of specific issues and themes. Topics covered will commonly address emerging national and global issues of both general and scholarly interest. May be repeated for a maximum of six credit hours (under different subtitles). Prereq: Any 100-level geography course or consent of instructor.

GEO 470G AMERICA'S CULTURAL GEOGRAPHIES. (3)

This course examines the diversity of cultural attributes (both tangible and intangible) in the American landscape through a range of perspectives, e.g., environmental/historical, politics, economic, gender, race, etc., to understand how deeply held values manifest in minds and places. Prereq: GEO 172 or ANT 220.

***GEO 475 HEALTH AND MEDICAL CARE IN SPACE AND TIME. (3)**

An examination of the basic principles of the two major traditions of medical geography: disease ecology and medical care. Examined are the etiology, diffusion, and distribution of selected major diseases. Issues pertaining to the spatial-temporal distribution, accessibility and utilization of medical care resources are presented. Prereq: GEO 160, GEO 172, GEO 261 or consent of instructor.

GEO 485G URBAN PLANNING AND SUSTAINABILITY. (3)

An analysis of urban and regional planning with emphasis on the contemporary urban and regional planning activities. Prereq: GEO 285 or consent of instructor.

GEO 490G AMERICAN LANDSCAPES. (3)

A review and analysis of America's vernacular landscapes. Topics include: the history of settlement by Europeans, Africans, and others; evolving political allegiances; and the expansion of agricultural and industrial technologies in the context of diverse physical environments. The role of political philosophy in landscape development and historic preservation will be highlighted. Prereq: GEO 172 or consent of instructor.

GEO 491G JAPANESE LANDSCAPES. (3)

A study of the landscapes of Japan as vivid portrayal of Japanese culture and their value system, including review and analysis of major primary and secondary components of the Japanese landscape. Prereq: JPN 334 or GEO 334 or consent of instructor. (Same as JPN 491G.)

GEO 499 SENIOR RESEARCH SEMINAR. (3)

Course is intended to provide a capstone experience in geographical research and problem-solving through demonstrating students' ability to identify an appropriate research topic in geography; developing and implementing appropriate research strategy; and presenting research results. Prereq: GEO 406. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

GEO 505 PRACTICUM IN CARTOGRAPHY. (3)

Experience credit in which a small number of advanced students work under the direct supervision of the faculty or staff cartographer and in conjunction with other faculty members on departmental and contracted projects. May be repeated to a maximum of six hours. Prereq: GEO 305 and GEO 506 and consent of instructor.

GEO 506 INTRODUCTION TO COMPUTER CARTOGRAPHY. (3)

A basic introduction to computer-assisted cartography. Emphasis on basic computer graphics literacy and automated techniques for spatial data acquisition, storage, processing, and output. Introduction to current mainframe, workstation, and desktop mapping programs. Prereq: GEO 305 or permission of instructor.

GEO 509 WORKSHOP IN GEOSPATIAL TECHNOLOGIES. (3)

This course focuses on the development of applied GIS skills and follows a participatory workshop model with intensive, hands-on collaboration with community partners. The course covers a full range of collaborative GIS: working with team members and project partners to identify project goals, acquiring and preparing spatial data for GIS analyses, communicating with clients to assess progress, managing spatial data, and producing necessary maps and analyses. Prereq: GEO 309 or GEO 609 or consent of instructor.

GEO 530 BIOGEOGRAPHY AND CONSERVATION. (3)

An introduction to the geographic patterning of biological diversity, exploring its origins, dynamics, and present trends. Examines the interplay among physical conditions, ecological interactions, evolutionary processes, and the historical movements of organisms and land masses as they have combined to affect the distribution of species, with particular attention to the application of biogeographic knowledge to current problems of species loss and conservation. Prereq: Two semesters of introductory biology or physical geography, or consent of the instructor. (Same as BIO 530.)

GEO 531 LANDSCAPE ECOLOGY. (3)

This course explores the field of landscape ecology – the causes, development, importance of ecological processes, and the interactions of dynamic processes over broad spatial scales that can serve as foundation for decision-making and problem solving. Prereq: Six hours of physical geography or biology.

GEO 544 HUMAN POPULATION DYNAMICS. (3)

The study of human population distributions, densities, and growth patterns through analyses of the processes of fertility, mortality and mobility. Topical coverage includes the environmental, social, political, economic, and behavioral impacts on personal action and population change. Emphasis is placed on historic and contemporary meanings and influences of population diversity, with special attention given to issues of gender, race, and class.

GEO 546 TOURISM AND RECREATION GEOGRAPHY. (3)

Tourism is the world's fastest-growing economic sector, creating and transforming places, regions and broader geographies of travel, movement, and investment. The course will examine concepts, models, and theories in the study of tourism and recreation. Selected themes include major travel flows and patterns; economic, environmental, and socio-cultural impacts; mass vs. "new" (e.g., eco-tourism, adventure tourism, extreme tourism) types of tourism; heritage tourism; marketing; place boosterism; tourism and recreation planning; and the politics of tourism. Local, national, and international examples in both developed and developing countries are discussed. Prereq: GEO 152, 172, 455, or consent of instructor.

GEO 550 SUSTAINABLE RESOURCE DEVELOPMENT AND ENVIRONMENTAL MANAGEMENT.**(3)**

A study of the theories and strategies for environmental management and sustainable development of resources. Topics covered include contemporary environmental degradation and resource use problems, political economy of resource use and environmental change, design and management of sustainable resource development, impact of sustainable development on gender issues and poverty, and environmental accounting. Prereq: GEO 130 or GEO 210 or consent of instructor.

GEO 551 JAPANESE MULTINATIONAL CORPORATIONS.**(3)**

A study of the giant Japanese multinational corporations in the world economy and their impact on development and environment of selected countries. Topics include: geographical organization of multinational corporate system; their locational decisions; affect of multinationals policies on the environment; and local economy. Prereq: Consent of instructor. (Same as JPN 551.)

GEO 560 INDEPENDENT WORK IN GEOGRAPHY.**(3)**

Individualized study and/or research intended to provide opportunities for students to explore topics in more depth than is offered in existing courses, or to address topics not covered in existing courses. Students work with a faculty supervisor in defining a specific area of study, appropriate learning objectives, and suitable evaluation criteria. Course format may range from critical reading of selected literatures to innovative research projects. Students should identify and consult with faculty supervisor well in advance of registration for this course. Prereq: Restricted to Geography majors with GPA of 3.0 or above in the department.

GEO 565 TOPICS IN GEOGRAPHY.**(3)**

Discussion, readings, and papers focusing on relevant topics in geography directed by a staff member having specific competence for the topics under study. Current research developments in particular geographic subfields will be stressed. May be repeated under different subtitles to a maximum of six credits. Prereq: Consent of instructor.

GEO 570 LANDSCAPE ECOLOGY FOR NATURAL RESOURCES.**(3)**

Principles of landscape ecology and their applications to contemporary ecological issues. Students will learn and apply the tool of geographic information system (GIS) and spatial analysis to problems in natural resource ecology, management, and conservation. Course covers the following topics: principles of landscape ecology (e.g., patch, mosaic, and scale), quantification of landscape patterns, formation and dynamics of landscape patterns, role of disturbance, landscape models and their applications. Prereq: Any upper level course in GIS or consent of instructor. (Same as FOR 570.)

GEO 585 AGING AND ENVIRONMENT.**(3)**

Explores the elderly person's changing experience of environment. Physiological, psychological and social changes are related to adjustment within urban and rural community environments, special housing for the elderly, and long-term care environments. Prereq: Graduate or advanced undergraduate standing and consent of instructor. (Same as FAM/GRN 585.)

GEO 600 INTRODUCTION TO METHODS IN GEOGRAPHY.**(3)**

A broad survey of methods and methodological debates of research in human/physical geography. Emphasis on contemporary research examples. Prereq: Graduate standing.

GEO 609 GISCIENCE FUNDAMENTALS.**(3)**

This course introduces students to the use of geographic information systems and the science behind their use. Topics include an introduction to types of geographic information and data; the sources, constraints, and uses of data; the techniques for processing and visualizing spatial data and the methodological, epistemological and ontological issues associated with GIScience.

GEO 610 ANALYTICAL METHODS IN GEOGRAPHY.**(3)**

An introduction to the application of analytical methods to geographic problem solving. Topics cover sampling theory, probability theory and both parametric and nonparametric statistical techniques. Prereq: STA 570 or equivalent or consent of instructor.

GEO 619 REMOTE SENSING FUNDAMENTALS.**(3)**

This course covers the use of remote sensing technologies and their application in natural resource management, land use/land cover analysis, city and regional planning and environmental monitoring. This course covers the basic remote sensing principles, the range of space/air borne sensors/data, key techniques for digital image processing, and applications particular related to diverse land surfaces including the built environment, water, soil and vegetation.

GEO 655 SPECIAL STUDY OF SYSTEMATIC GEOGRAPHY.**(3)**

The application of the methods of systematic geography to particular special studies in topical areas, such as conservation, urban areas, climatology, cartography, or others. May be repeated to a maximum of six hours. Prereq: Appropriate 500-level course work in systematic or topical geography (e.g., conservation, urban, climatology, cartography).

GEO 702 CONCEPTS IN GEOGRAPHY.**(3)**

Contemporary geographic concepts and theories are examined with emphasis on concepts within human geography, especially with reference to the economic, urban, cultural, and population subfields within the discipline. Prereq: Graduate student status.

GEO 705 ADVANCED GEOGRAPHIC METHODS (Subtitle required).**(3)**

In-depth study and application of one or more research methods/techniques (e.g., qualitative methods, ethnography, textual analysis, visual analysis, GIS). Intended to offer M.A. and Ph.D. students advanced methodological specialization in geography. May be repeated to a maximum of six credits under different subtitles. Prereq: GEO 600 or equivalent.

GEO 706 ADVANCED FIELD STUDIES (Subtitle Required).**(1-9)**

Field-based, regionally specific study of selected topics in cultural, environmental, political, social, urban, or economic geography. May be repeated to a maximum of 18 credits with change in field site. Prereq: Consent of instructor.

GEO 707 DEVELOPMENT OF GEOGRAPHIC THOUGHT.**(3)**

An analytical review of the evolution of geographic thought, in terms of concepts, methodologies and scholars, emphasizing the basic literature through a series of topics.

GEO 708 GEOGRAPHIC INFORMATION SYSTEMS RESEARCH METHODOLOGIES.**(3)**

Following a brief overview of GIS, remote sensing, GPS, and other relevant information technologies as information collection, presentation, and analytical aids, this course will consider current developments of geographic information technologies. These include, but are not limited to, field GIS, public participation GIS, participatory information technology, collaborative environments, and spatial decision-making. Discussion of these developments will be complemented by a rigorous examination of theoretical and methodological issues. Prereq: GEO 409G or its equivalent, or consent of instructor.

GEO 709 ADVANCED GISCIENCE.**(3)**

This course explores advanced applications and topics within GIScience including data mining, scripting, point pattern analysis, data interpolation, geospatial modeling and network analysis and the methodological, epistemological and ontological issues with the classification requirements and analytical capabilities of GIScience. Prereq: GEO 609 or consent of instructor.

GEO 711 CULTURAL STUDIES AND GEOGRAPHY (Subtitle required).**(3)**

Seminar in cultural studies and geography, including, for example, interpretation and analysis of the built environment; space and representation; the political economy of landscape production; regional imagery; media studies; popular culture; the social construction of community; historic preservation; recreation, tourism and society. May be repeated to a maximum of nine credits under different subtitles.

GEO 712 DEVELOPMENT STUDIES AND GEOGRAPHY (Subtitle required).**(3)**

Seminar in selected topics in the policies, practices, and processes of development, including, for example, political economy perspectives on development; anti-development and postcolonial theory; economic restructuring and transition economies; gender and development; the relations between development and migration, transportation and tourism; environmental management and sustainable development. May be repeated to a maximum of nine credits under different subtitles.

GEO 713 ECONOMIC GEOGRAPHY: (Subtitle required).**(3)**

A seminar in economic geography, including, for example, global, regional, and local economic restructuring, global financial systems; foreign direct investment and trade; geography of multinational corporations; geography of labor; spaces of production and spaces of consumption; gender and economic space; space-time convergence; information and communications. May be repeated to a maximum of nine credits under different subtitles.

GEO 714 POLITICAL GEOGRAPHY: (Subtitle required).**(3)**

A seminar in political geography, including, for example, electoral systems; state theory; post-Cold War democratization; the geography of revolutionary change; critical geopolitics; political economy of environmental movements; political economy of globalization discourses and practices. May be repeated to a maximum of nine credits under different subtitles.

GEO 715 GEOGRAPHY AND SOCIAL THEORY (Subtitle required).**(3)**

Seminar in geography and social theory, including, for example, theories of human spatiality; marxist, neo-marxist, and post-marxist theory; postmodernism and poststructuralism; feminist theory; actor network theory; identity theory; geographic thought and society; technology and society. May be repeated to a maximum of nine credits under different subtitles.

GEO 717 URBAN GEOGRAPHY (Subtitle required).**(3)**

Seminar in urban geography, including, for example, urban morphology; urban systems; the local state; urban social fragmentation; conflicts over urban growth and development; urban transportation planning; urban historical geography; gender and urban space; race and urban space; urban landscapes. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

GEO 718 TOPICAL SEMINAR IN GEOGRAPHY OF ENVIRONMENT AND RESOURCES (Subtitle required).**(3)**

Study of selected topics on agriculture resource allocation, resource conflict, public land policy, natural hazards, environmental management, energy and biogeography. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

GEO 719 GEOSPATIAL TECHNOLOGIES (Subtitle required).**(3)**

A seminar in the social construction of geospatial technologies and the implications of their use. Topics may include crowd-sourcing, privacy and surveillance, open source software, code/space, censorship and control, copyright and locative media usage. May be repeated to a maximum of nine credits under different subtitles.

Course Descriptions

GEO 721 TOPICAL SEMINAR IN PHYSICAL GEOGRAPHY

(Subtitle required). (3)
Examination of selected topics in geomorphology, hydrology, pedology, biogeography, climatology, and earth system science. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

GEO 722 SOCIAL GEOGRAPHY (Subtitle required). (3)

Seminar in social geography, including, for example, race and gender, feminist geography, health care, disease and society; the geography of AIDS; the geography of aging and the life course; poverty and social policy; human behavior in space and time; population and migration studies; spatial structure of social networks; transportation of disadvantaged groups. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

GEO 731 EARTH SURFACE SYSTEMS. (3)

A treatment of earth surface systems from the perspective of complex systems theory. The course takes a holistic viewpoint, emphasizing interactions between the atmo-, litho-, hydro-, and biospheres and the manifestations of those signatures in soils, landforms, and ecosystems. Prereq: Consent of instructor.

GEO 740 RESEARCH INTERNSHIP (Subtitle required). (1-6)

To provide students with course credit for faculty supervised internships with governmental and non-governmental organizations. May be repeated to a maximum of nine credits.

GEO 741 TEACHING PRACTICUM. (1)

Introduction to teaching, with particular focus on pedagogical issues in geography courses. Intended to provide students with background sufficient to enable them to assume full responsibility for university and college level courses.

GEO 742 PREPARING FUTURE FACULTY IN GEOGRAPHY. (1)

Introduction to the professoriate, with particular focus on geography within the academy. Intended to provide students with background sufficient to assume responsibility as new faculty members in universities and colleges.

GEO 743 RESEARCH PROPOSALS AND GRANT WRITING. (1)

Introduction to basic geographic research proposal design standards, with particular emphasis on the requirements of granting agencies.

GEO 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

GEO 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

GEO 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

GEO 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

GEO 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

GEO 772 SPECIAL RESEARCH PROBLEMS IN GEOGRAPHY. (1-6)

Open to doctoral candidates who have the necessary training and ability to conduct research on a selected problem. May be repeated to a maximum of 12 credits. Prereq: Approval of the director of graduate studies.

GER German Studies

GER 011 GERMAN FOR READING KNOWLEDGE. (3)

This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination, who need a reading knowledge of German in their minor, or who require a review of German grammar.

GER 101 BASIC GERMAN. (4)

Fundamentals of German with development of the four basic skills: reading, writing, listening, and speaking.

GER 102 BASIC GERMAN. (4)

Continuation of GER 101. Prereq: GER 101, or one year of high school German, or equivalent.

GER 103 FAIRY TALES IN EUROPEAN CONTEXT. (3)

Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

GER 104 TURNING POINTS: (Subtitle required). (3)

An introductory course exploring the many ways in which art, architecture, literature and film have come to define and represent major urban centers in the German-speaking world. Focus in a given semester will be on an individual city such as Berlin, Vienna or Munich in times of

innovation and upheaval during which it has contributed significantly to developments in literature and the visual arts and was or continues to be at the center of world historical events. May be repeated once with new subtitle.

GER 201 INTERMEDIATE GERMAN. (3)

Systematic review of grammar and furthering of reading, writing, listening, and speaking skills based upon cultural and literary materials. Prereq: GER 102 or equivalent or placement test.

GER 202 INTERMEDIATE GERMAN. (3)

Continuation of GER 201. Prereq: GER 201 or equivalent or placement test.

GER 205 READING AND WRITING PRACTICE. (2)

This course concentrates on the development of reading and writing skills. Students learn to build vocabulary systematically and develop strategies for reading texts of varying kinds and levels of difficulty. Writing assignments ranging from brief descriptions and reports to translations and original compositions enable students to develop and sharpen writing skills. Prerequisite for upper division courses. Prereq or concur: GER 201 or equivalent.

GER 206 SPOKEN COMMUNICATION. (3)

This course concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking country. Emphasis is placed on skills and vocabulary needed to discuss topics related to German culture. Prereq: GER 201.

GER 211 GERMAN FOR READING KNOWLEDGE I. (3)

This is the first of a two-course sequence in German that will enable students to read any German texts they wish, from daily newspapers and magazines, to literary works, to scholarly prose in any discipline.

GER 212 GERMAN FOR READING KNOWLEDGE II. (3)

The course will confront students with a variety of texts of ever increasing difficulty. Students will be provided with the foundation necessary both for understanding the evolution of German literature, history, and culture, and with the reading skills necessary for them to use the language in their course work. Completion of the two-semester sequence will enable undergraduates to pursue a course of study leading to the proposed certificate in German studies. Prereq: GER 211, or GER 201 and permission of instructor or GER 202.

GER 263 THE GERMAN CULTURAL TRADITION I. (3)

An introduction to the social, intellectual and aesthetic traditions of German-speaking cultures from the Germanic past to the Enlightenment. Texts in English translation. Films with English subtitles to be viewed outside of regular class time.

GER 264 THE GERMAN CULTURAL TRADITION II. (3)

An introduction to the social, intellectual and aesthetic tradition of German-speaking cultures from the Enlightenment to the present. Texts in English translation. Films with English subtitles to be viewed outside of regular class time.

GER 305 GERMAN FILM TODAY. (3)

This course explores German filmmaking in the 21st century. It is an introduction to the understanding and interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood. Our examination will have two parts. An introduction to interpretative strategies used to understand feature length films as one of the dominant modes of storytelling and myth making in the contemporary world. And, an on-going discussion of the many ways in which issues related to history, nationality, language and global economics have influenced filmmaking in Germany. We will view, analyze, compare, discuss and interpret a representative sampling of contemporary German films while questioning and exploring the very designation German in the context of globalized media markets.

GER 307 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION I. (3)

This course develops listening, speaking and writing skills in German with emphasis on practical communicative needs. It includes a review of grammar, special oral and written projects, class discussion, and practice in a variety of written forms. Prereq: GER 202 or equivalent.

GER 308 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION II. (3)

Continuation of GER 307. Prereq: GER 307, or equivalent.

GER 310 GERMAN FOR INTERNATIONAL BUSINESS AND PROFESSIONS. (3)

This course will develop written and conversational skills based on communicative needs of international business and professions in German-speaking countries, using materials from banking, computer science, export-import, journalism, government and the public sphere. Prereq: GER 307 or permission of the instructor.

GER 311 INTRODUCTION TO GERMAN LITERATURE: THEMES (Subtitle required). (3)

An introductory course that explores such themes in German literature as Fathers and Daughters, Fathers and Sons, Trials, Judgments and Justice, and Conceptions of the Self. Readings will be drawn from various periods and major genres. Themes vary and will be announced. May be repeated once for a total of six credits by nonmajors if theme changes. Prereq: GER 202 or equivalent.

GER 312 GERMAN POPULAR FORMS (Subtitle required). (3)

An introductory course that focuses on social, political, anthropological and aesthetic aspects of popular forms of German literature. Readings include fairy tales, folk songs and legends, children's literature, detective stories, comics and other popular literary forms. May be repeated up to 6 hours with change in topic. Prereq: GER 202 or equivalent.

GER 317 HISTORY OF GERMAN CULTURE. (3)

An introduction to German culture with emphasis on the epochs important to the development of modern German-speaking countries. Readings in German from philosophy, the sciences, the arts, history, politics and literature. Visual materials documenting high culture and everyday life. Taught in German. Prereq: GER 205 or 206, or equivalent.

GER 319 CONTEMPORARY GERMAN LITERATURE AND CULTURE. (3)

Selected works of contemporary German literature by Austrian, German, and Swiss authors are read relative to the economic, social, political, artistic and ideological developments in the three countries of the German-speaking world. Taught in German. Prereq: GER 307.

GER 342 WAR, PEACE, AND TERROR IN GERMANY AND EUROPE. (3)

This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

GER 352 GERMAN-SPEAKING EUROPE: (Subtitle required). (3)

This course will place an important aspect of German culture in the broader context of European cultural and historical developments. Focus in a given semester will be on a special topic through which significant developments in literature and the arts may be considered in relation to the historical context of such developments. Possible topics include Literature of the Holocaust, Terrorism in the German Context, The Culture of Sport, and Children's Literature. All readings will be in English. Students taking the course for a German major or minor will complete a number of assignments in the German language. May be repeated to a maximum of six credits under different subtitles.

GER 361 GERMAN CINEMA. (3)

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

GER 363 GERMANIC MYTHOLOGY. (3)

Overview of the mythological traditions of the Germanic peoples and their continuing presence in Western culture.

GER 395 INDEPENDENT WORK IN GERMAN. (1-3)

This course is designed for students who wish to do advanced work in German on any subject. May be repeated up to a maximum of six credit hours. Prereq: Major and a standing of 3.0 in the department.

GER 507 ADVANCED GERMAN COMPOSITION AND CONVERSATION. (3)

Further development of conversational skill and practice in writing stylistically appropriate German. Study of finer points of grammar. Discussion of special topics and theme writing. Prereq: GER 308 or equivalent.

GER 515 STUDIES IN MAJOR AUTHORS. (3)

Explorations into one or several major figures of German literature. Reading of primary texts and pertinent scholarship together with an investigation of the authors' literary, social, or political significance during contemporary or later periods. May be repeated to a maximum of 12 credits. Prereq: GER 311 or GER 312, or equivalent. Instructor consent.

GER 516 STUDIES IN GENRE. (3)

One major genre or a group of related genres. Readings in genre theory and in the key texts from various periods; study of the development of forms, techniques, and ideas. May be repeated to a maximum of 12 credits. Prereq: GER 311 or GER 312, or equivalent. Instructor consent.

GER 520 SPECIAL TOPICS SEMINAR. (3)

Investigation of a topic pertinent to the advanced study of German language, literature and culture. May be repeated once with new topic. Prereq: GER 415G, 416G, 420G or equivalent.

GER 550 MULTIDISCIPLINARY GERMAN STUDIES SEMINAR (Subtitle required). (3)

A team-taught, multidisciplinary exploration of a set of issues that effect cultural, literary, geographical, historical, political, philosophical or social developments in Germany in relation to surrounding geographical areas. The seminar will foster multidisciplinary perspectives in the study of Germany, its inhabitants, and cultural traditions, in historical, contemporary, and comparative contexts. Seminar readings in German, discussion in English. Seminar foci will vary year to year, including such topics as "Individual and Collective Identity Formations in post-Enlightenment Germany," "Constructions of German Heimat," and "Freud, Culture, Society." May be repeated to a maximum of six credits under different subtitles. Prereq: Senior standing or consent of instructor.

GER 553 THE TEACHING OF GERMAN. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on German. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.

GER 612 STUDIES IN LITERARY THEORY. (3)

Course will explore such fundamental issues as the definition of literature, interpretation and evaluation, the reading process, and literary life from the perspective of competing theoretical systems.

GER 615 STUDIES IN MAJOR AUTHORS. (3)

Explorations into one or several major figures of German literature. Reading of primary texts and pertinent scholarship together with an investigation of the authors' literary, social, or political significance during contemporary or later periods. May be repeated to a maximum of 12 credits.

GER 616 STUDIES IN GENRE. (3)

One major genre or a group of related genres. Readings in genre theory and in the key texts from various periods; study of the development of forms, techniques, and ideas. May be repeated to a maximum of nine credits.

Note: The series of courses GER 620-630 provides a general framework for the systematic study of German literature in its cultural setting and delimits various issues to be investigated further in corresponding 700-level courses. Readings and discussions focus on documents central to the literary life of a given period and to the understanding of its institutional and biographical basis as well as its regional, sociopolitical, motivational, poetological, and ideological diversity. Each course also emphasizes critical methodology and tools of scholarship and identifies new directions for basic research.

GER 625 STUDIES IN THE 18TH CENTURY. (3)

Enlightenment to Classicism.

GER 629 STUDIES IN THE 19TH CENTURY. (3)

Romanticism to Naturalism.

GER 630 STUDIES IN THE 20TH CENTURY. (3)

Turn-of-the-century Modernism to the present.

GER 650 MULTIDISCIPLINARY GERMAN STUDIES SEMINAR (Subtitle required). (3)

A team-taught, multidisciplinary exploration of a set of issues that effect cultural, literary, geographical, historical, political, philosophical or social developments in Germany in relation to surrounding geographical areas. The seminar will foster multidisciplinary perspectives in the study of Germany, its inhabitants, and cultural traditions, in historical, contemporary, and comparative contexts. Seminar readings in German, discussion in English. Seminar foci will vary year to year, including such topics as "Individual and Collective Identity Formations in post-Enlightenment Germany," "Constructions of German Heimat," and "Freud, Culture, Society." May be repeated to a maximum of six credits.

GER 653 RESEARCH AND ISSUES IN TEACHING GERMAN. (1)

This course builds on GER 553, Methods of Teaching German. The course will address a range of educational issues beyond the teaching of foreign language skills as well as acquaint students with research methods in both a theoretical and practical manner. May be repeated to a maximum of four semesters. Coreq: GER 553.

Note: The course series 720-730 offers the opportunity for the more specialized and greater in-depth investigation of various topics encountered in the corresponding, but more broadly conceived, period courses of the 620-630 series. With changes in topic, each course number of the 720-730 series can be repeated a total of three times - thus enabling the student at the more advanced level to specialize within a particular period or periods.

GER 721 SPECIAL TOPICS IN GERMAN LITERARY AND CULTURAL HISTORY. (3)

This course allows for the in-depth study of specific topics in German literary and cultural history encountered in the broadly conceived period courses of the 620-630 series. With changes in topic the course may be repeated to a maximum of nine credits. Prereq: Permission of Director of Graduate Studies.

GER 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

GER 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

GER 781 INDEPENDENT STUDIES IN GERMAN. (1-3)

Course allows individual students to pursue independent research on a selected aspect of German linguistic, literary or cultural history. May be repeated once if topic changes. Prereq: Permission of Director of Graduate Studies.

SCANDINAVIAN

(Offered as required)

GER 610 OLD ICELANDIC. (3)

Rapid coverage of morphology, phonology and syntax of Old Icelandic, with some attention to linguistic affinities within the Indo-European and Germanic groups of languages. Prereq: Reading knowledge of German; consent of instructor.

GRK Greek Studies

- *GRK 101 ELEMENTARY GREEK. (4)**
An introduction to the study of Classical Greek. Emphasis is placed on learning to read the language. Some attention is given to Greek literature and civilization.
- *GRK 102 ELEMENTARY GREEK. (4)**
A continuation of GRK 101. Prereq: GRK 101 or equivalent.
- *GRK 201 INTERMEDIATE GREEK. (4)**
Review of grammatical principles together with readings from Greek prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. Prereq: GRK 102 or equivalent.
- *GRK 202 INTERMEDIATE GREEK. (4)**
The reading of Greek prose and poetry. Textual and literary analysis of selections from classical authors and the New Testament. Prereq: GRK 201 or the equivalent.

GRN Gerontology

- GRN 250 AGING IN TODAY'S WORLD. (3)**
This class explores the processes and meanings of "growing old," focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader societal context.
- GRN 513 GERIATRIC PHARMACY. (3)**
A course designed to educate students in the basic knowledge of attitudes and skills required to meet the pharmaceutical needs of the elderly. Topics include discussions of the aging process, physiological and psychological changes in the elderly, how these changes influence patient compliance and the responses to drug and non-drug treatments, monitoring drug use in long-term care facilities, and special community services available to the elderly. Prereq: PHR 849, 852, 853, 854 and 856 or permission of instructor. (Same as PPS 813.)
- GRN 585 AGING AND ENVIRONMENT. (3)**
Explores the elderly person's changing experience of environment. Physiological, psychological and social changes are related to adjustment within urban and rural community environments, special housing for the elderly, and long-term care environments. Prereq: Graduate or advanced undergraduate standing and consent of instructor. (Same as FAM/GEO 585.)
- GRN 600 A STUDY OF THE OLDER PERSON. (3)**
This didactic/experiential course is designed to give the student an overview of the experience of growing old by focusing on the individual older person. Framed from a cell to society perspective, didactic lectures will focus on historical, demographic, biological, psychological, social, environmental, life course and humanistic dimensions of growing old. Emphasis is placed on the relationship between individual experience and societal context. The experiential component will consist of having each student interact with a healthy elder mentor who will provide insight from the perspective of lived experience. Prereq: Admission to the Ph.D. Program in Gerontology.
- GRN 602 CERTIFICATE PRACTICUM IN GERONTOLOGY. (3)**
The course is a field experience of approximately 220 hours focused on aging. Content, site, and supervisor may vary; but the student must have an objective-based proposal approved prior to beginning the practicum. Prereq: Acceptance into the Graduate Certificate in Gerontology.
- GRN 610 PSYCHOLOGY OF AGING. (3)**
This is a graduate level seminar on the psychology of aging. The course will focus on many of the major topics and theories relevant to understanding the aging process. It focuses on health behaviors, sensation and perception, cognitive abilities, personality, social interactions, motivation and emotion, psychological disorders, end of life issues, and successful aging. The course examines the topics above from a normal aging perspective, atypical aging, successful aging, and demonstrates the interrelationships between the topics to address the aging individual. The course will also focus on the methods used to conduct psychological research with an aging population.
- GRN 612 BIOLOGY OF AGING. (3)**
A multidisciplinary discussion of how the process of aging affects biological systems. Coverage will be quite broad and includes topics such as subcellular and cellular aging, genetics, immunology, anatomy and physiology, animal model of aging, etc. Prereq: Enrollment in the doctoral program in Gerontology or a biomedical science department or consent of instructor. (Same as ANA/BIO/PGY 612.)
- GRN 615 SEMINAR IN TEACHING MEDICAL SCIENCE (MED SCIENCE TEACHING I). (2)**
A two (2) credit seminar course in which issues related to the theory and practice of life science education are discussed in a Socratic manner. May be repeated to a maximum of three credits. Prereq: Current enrollment in a life science graduate program. (Same as PGY 615.)
- GRN 616 TEACHING SEMINAR IN GERONTOLOGY. (2)**
The purpose of this seminar is to prepare doctoral students as classroom instructors, and to enhance instructional skills of those students with teaching experience. Emphasis is placed on developing the fundamental knowledge and skills needed to survive and excel in the classroom. Topics covered include: course development strategies; lecture preparation and delivery; interactive and group learning; writing for learning; student evaluation; student advising; and instructional ethics and responsibilities. Seminar activities include development of instructional materials, thematic discussion, and demonstrations/simulations of classroom experiences. Prereq: GRN 600 and GRN 620, or consent of instructor.
- GRN 617 TEACHING PRACTICUM IN GERONTOLOGY. (3)**
This practicum provides a forum for continued development of teaching skills by concurrently combining classroom instruction experience with formal instructor debriefing sessions. Problematic and successful experiences will be discussed, and specific instructional concepts and issues will be addressed in depth. Prereq: GRN 616 and concurrent classroom teaching.
- GRN 618 EPIDEMIOLOGY OF AGING. (3)**
This course introduces the application of epidemiologic methods to the study of older persons. Prereq: Enrollment in a Public Health degree and SPH 605/PM 620 Intro to Epidemiology and GRN 650, or consent of instructor. (Same as SPH 618.)
- GRN 620 HUMAN AGING AND ADJUSTMENT. (3)**
The intent of GRN 620 is to provide continued development (from GRN 600) of critical interdisciplinary skills in studies of the aging process. Students will, as a group, identify a single central issue associated with aging and conduct comprehensive literature reviews and appropriate research to thoroughly address that issue. Prereq: GRN 600 and admission to the Ph.D. program in gerontology.
- GRN 644 DEMOGRAPHY AND AGING. (3)**
This course examines the dynamics of human population distributions, densities, and growth patterns as they relate to population aging. The essential demographic processes of fertility, mortality, and mobility are addressed from multiple disciplinary perspectives, and topical coverage includes the environmental, social, political, economic, and cultural impacts on personal demographic behavior and population change. Emphasis is placed on historic and contemporary meanings and influences of population diversity, and how this diversity affects the patterns and consequences of aging across space and time.
- GRN 650 RESEARCH DESIGN IN GERONTOLOGY. (4)**
This course will provide training in research design appropriate for the study of aging and the aged and will critically assess special considerations involved in studying this population. Topics to be covered will include: philosophy of science; data sources for research on aging (including medical informatics and clinical epidemiology sources); the use of animal models in aging research; special design considerations for the study of aging [reconciling age, period, and cohort effects]; longitudinal research; measurement tools for assessing the elderly [functional assessment, ADLs, life satisfaction scales, etc.] issues in interviewing older people; qualitative methods in aging research; the ethics of research on aging and the aged. Prereq: Admission to Gerontology Ph.D. Program.
- GRN 651 QUALITATIVE GERONTOLOGY. (3)**
This course (1) critically evaluates different qualitative epistemologies including biography, phenomenology, grounded theory, ethnography and the case study; (2) assesses the value of alternative qualitative methodologies for gaining deeper understanding of the experience of elders; (3) explores practical issues in employing such methodologies; and (4) provides opportunities for participants to engage in different styles of qualitative research. Prereq: Graduate standing.
- GRN 653 LABORATORY RESEARCH IN GERONTOLOGY. (3)**
Students will be exposed to current biomedical techniques by conducting supervised research in a laboratory setting. Prereq: Permission of instructor.
- GRN 656 INTEGRATIVE STUDIES IN GERONTOLOGY. (3)**
This seminar is designed to provide gerontology doctoral students the opportunity to place individual dissertation topics within the broader field of gerontology, and to broaden the authority with which the students engage in their dissertation work. Although work will largely be independently driven, frequent class meetings provide ongoing feedback from the group on progress and allow all participants to learn from each others work. Prereq: Completion of gerontology core requirements.
- GRN 660 AGING ISSUES AND FAMILY RELATIONS. (3)**
The study of dynamics of family interactions and issues when some family members are elderly. Emphasis is placed on perspectives from multiple generations and across various kin categories. (Same as FAM 660.)
- #GRN 662 LONG-TERM CARE IN AN AGING SOCIETY. (3)**
This graduate seminar provides a comprehensive overview of the philosophy, theory and practice of long-term care focusing on the manner in which such care is evolving in an aging society. The full range of long-term care options are considered including the design of supportive communities that support individual autonomy and reduce the need for long-term care, home and community based long-term care, family care, transitional options for long-term care support, and the full array of residential and institutional alternatives. Emphasis is placed on changing care recipient and caregiver needs along the long term care continuum. Critical perspective is provided on contemporary issues in long-term care including ethical and legal concerns, financing and public policy.

GRN 704 MENTAL HEALTH AND AGING. (3)

The aim of this class is to provide some breadth and selected depth in the area of Mental Health and Aging, aimed at research perspectives. Various psychiatric syndromes will be evaluated in lectures and throughout the readings in relation to prevalence, assessment, etiology, and treatment in reference to research in older adults. Prereq: Graduate student status.

GRN 705 COGNITIVE AGING. (3)

This is a graduate level seminar on cognitive aging. Topics to be addressed include theories of aging, memory, sensation, and perception, attention, language, social cognition, intelligence, decision-making, and dementia.

GRN 706 HEALTH PROMOTION AND AGING. (3)

In this class health promotion in old age will be examined. The theory behind health promotion programs and the status of existing health promotion program for older adults will be reviewed and discussed. Finally, the knowledge acquired in class will be used to develop and demonstrate an innovative health promotion program for older adults. Prereq: Graduate student standing.

GRN 710 AGING OF THE NERVOUS SYSTEM. (3)

This course will examine the alterations in the brain that occur with aging and in neurodegenerative disorders such as Alzheimer's disease. The emphasis will be on human aging although the relevance of animal models to studies of human aging will be a recurrent theme. The course will examine aging at several levels, including molecular, cellular, organismic, and behavioral. A strong background in the basic sciences is encouraged. (Same as ANA/PGY/PHA 710.)

GRN 720 GERONTOLOGY/GERIATRIC DENTISTRY. (1)

This course is designed to help students gain an appreciation for the significant opportunities as well as challenges the aging population will bring to their oral health practice. This course will provide students basic knowledge and information in gerontology/geriatric dentistry. Lecture, 17 hours. May be repeated to a maximum of two credits. Prereq: Permission of course director.

GRN 731 ELDER MISTREATMENT. (3)

This course reviews major issues and trends related to elder mistreatment. The course emphasizes individual and systemic issues related to elder abuse, neglect, exploitation, and self-neglect on individual, local, state, and federal levels. Special consideration is given to dynamics that shape past, current, and future issues related to elder mistreatment. Prereq: Graduate student status and/or permission of instructor.

GRN 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

GRN 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

GRN 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

GRN 770 SPECIAL TOPICS IN GERONTOLOGY. (1-3)

This course is designed to present contemporary topics in gerontology in either a lecture or seminar format. It is intended to provide students with opportunities to be informed of current issues in gerontology as well as to explore in-depth studies of particular gerontological topics. May be repeated to a maximum of twelve credits.

GRN 771 AGING IN RURAL ENVIRONMENTS. (3)

In the context of a changing rural environment, this seminar explores the life circumstances and life experience of rural elders in relation to the health and well-being of this population.

GRN 772 AGING AND THE LIFE COURSE. (3)

This seminar will establish a common foundation of knowledge through examinations of traditional "life courses" influencing individuals as they age through time, including household and family, education and work, and housing. This foundation will be built upon using critical examinations of such themes as gender roles, spatial experience, cognitive change and memory, and structural effects on life trajectories. Emphasis will be placed on surveys of existing literature and on integrating various life course elements within social and behavioral theory.

GRN 773 ETHICS AND AGING. (3)

The focus of this class is on applied ethics and aging. We will address the following topics: mid/late life reproduction; research with older adults; spirituality/selfhood; legal issues; cultural issues; vulnerable older people; caregiving and community-based care; specific issues related to Alzheimer's Disease; issues at the end of life, and other timely ethical issues that may arise during the course. The course will make use of provocative readings, case studies, supplementary professional articles, a presentation and paper, lively class discussion, and outside speakers who will share their expertise with you on a variety of ethical issues related to aging.

GRN 774 PUBLIC POLICY AND AGING. (3)

This course reviews major issues and trends in the economics of aging and social policy and aging. The course emphasizes health, economic, and welfare policies and considers their implications on federal, state, and local levels. Special consideration is given to dynamics that shape past, current, and future policy in the area of aging. Prereq: Graduate standing.

***GRN 775 CLINICAL GERONTOLOGY. (3)**

This course is an interdisciplinary introductory course in gerontological health and the healthcare system which examines the processes of normal human aging, the common diseases and disorders that affect older adults, and aging in the context of the US healthcare system. Special emphasis will be placed on physical function and the ability to participate in desired roles and activities as well as societal supports and barriers to health among older adults in the US. The course will highlight areas of importance for those who will be working and/or conducting research with older adults. This course provides a perspective of clinical geriatrics. Basic concepts of geriatric care are presented, along with concepts of gerontology as it applies to geriatric medicine. This course is designed for both clinicians and non-clinicians.

GRN 778 CURRENT TOPICS IN BRAIN AGING. (3)

Students will learn cellular and molecular changes that occur in the brain through AD progression in addition to the impact of these changes on individual lifestyle and on society.

GRN 780 APPLIED GERONTOLOGY PRACTICUM. (1-3)

This course is designed to provide students the opportunity to experience the practical application of gerontology in such domains as government, administration and clinical environments. In addition, the student will gain in-depth experience with the organization and an introduction to problems in applied research. Students will work under the supervision of a gerontology faculty member to coordinate efforts, establish timelines for completion, and determine grading criteria. May be repeated to a maximum of six credits. Approval of the Director of Graduate Studies required.

GRN 781 STUDENT DEVELOPMENT PRACTICUM. (1)

This practicum provides an opportunity for students to present and discuss their research findings in a venue that promotes skill development in the areas of preparation and delivery of research presentations. Students are required to enroll in GRN 781 during each of the first five semesters in residence. Prereq: Admission to Gerontology Ph.D. program.

GRN 782 WOMEN'S HEALTH AND AGING. (3)

This class explores the issues related to health and well-being among older women. Using a multidisciplinary approach that blends humanities, social and medical science and public policy, the course examines social, economic and cultural contexts of chronic physical and mental health. Prereq: Upper level/graduate class in social science. (Same as BSC 782.)

GRN 783 PUBLIC HEALTH AND AGING. (3)

Public Health and Aging is an elective course in the Graduate Center for Gerontology and Department of Health Behavior and is offered to students on the graduate level. The focus of the course is to help students identify a public health framework and a paradigm for addressing the issues of social, emotional, physical, and mental health in older adults, as well as a keen understanding and awareness of chronic disease prevention, mortality, and quality of life issues that are germane to aging in the United States. Prereq: Graduate standing.

GRN 785 INDEPENDENT RESEARCH IN GERONTOLOGY. (1-6)

Open to doctoral students who have the necessary training and ability to conduct research at an advanced level. Students will work under the supervision of a gerontology faculty member to coordinate research efforts, establish timelines for completion, and determine grading criteria. May be repeated to a maximum of 9 credits. Approval of the Director of Graduate Studies required.

GRN 786 INDEPENDENT READINGS IN GERONTOLOGY. (1-6)

Open to doctoral students who have the necessary training and ability to work independently at an advanced level. Students will work under the supervision of a gerontology faculty member to identify readings appropriate for the student's chosen topic, establish timelines for completion, and determine grading criteria. May be repeated to a maximum of nine credits. Approval of the Director of Graduate Studies required.

GRN 790 PROFESSIONAL DEVELOPMENT IN GERONTOLOGY. (1)

This seminar will cover elements of professional development in the areas of research, teaching and service as students are prepared for obtaining positions and developing careers in gerontology. Emphasis will be placed on means of documenting progress and accomplishment (e.g., CV building, teaching portfolio development, evaluation), effective strategies for searching for and securing jobs (e.g., interview skills), and strategies for promoting quality performance and professional success in gerontology-related professions. Prereq: Admission to the Gerontology Ph.D. program.

GS The Graduate School

GS 600 SPECIAL TOPICAL GRADUATE COURSE. (1-3)

An interdisciplinary, topical or experimental course to be approved by the Dean of the Graduate School. A particular course can be offered no more than twice under the number GS 600. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

GS 610 COLLEGE TEACHING. (1)

This one-credit-hour seminar addresses teaching and learning issues in the college classroom. It is intended for graduate students who want to prepare for future academic careers and enhance current teaching activities. The seminar will examine pedagogical issues in a general format with opportunities for discipline-specific applications. This course can serve to augment any department-based programs.

GS620 TEACHING IN THE 21ST CENTURY. (1-2)

This seminar, part of the Preparing Future Faculty program, is a rotating series of 1-2 credit hour courses on various aspects of life in institutions of higher education. Participating graduate students from a range of disciplines will have the opportunity for an in-depth exploration of the research and practice surrounding a special topic in college teaching and learning. The seminars will involve both classroom activities and experience-based learning. For example, the course on first-year students will include a study of current research on the first-year experience, interviews with first-year students, and an experiential component where participants serve as mentors for first-year students. Participants will be asked to produce a paper that integrates the theoretical and experiential aspects of the course and develops implications for teaching in their content areas. May be repeated to a maximum of three enrollments.

GS630 INSTRUCTIONAL TECHNOLOGY. (1)

This seminar addresses pedagogically sound and effective applications of instructional technologies (IT) in college teaching. Course goals include examining the impact of IT on learning outcomes, teaching strategies, and instructional assessments; developing proficiency in creating PowerPoint presentations, designing and managing instructional Web sites, facilitating Internet dialogue, and conducting distance learning courses; and considering how IT affects faculty roles and responsibilities, the nature of the college classroom, and the future of higher education.

GS640 GRANT WRITING. (3)

This course prepares graduate students to be PI on a state, federal, other large competitive grant. Students prepare and critique proposal. Prereq: GS 650.

GS650 PREPARING FUTURE FACULTY. (2)

Preparing Future Faculty is designed to introduce graduate students to the roles and responsibilities of the college teacher and to assist them in understanding the variety of institutions in which effective teaching takes place. Students will focus on the academic expectations, institutional identities, and particular policies and procedures which characterize different types of institutions of higher learning. Skills to help students apply for positions and achieve success in their appointments will also be addressed. Lecture, two hours per week.

GS660 BIOACTIVE INTERFACES AND DEVICES SEMINAR. (1)

A multi-disciplinary seminar in Bioactive Interfaces and Devices. May be repeated to a maximum of four credits. Prereq: Graduate status.

GS680 GRADUATE STUDENT LEAVE OF ABSENCE. (0)

This course is intended for degree-seeking graduate students that have received permission to take a leave of absence for one or more semesters. By registering for GS 680 (0 credit) students remain officially enrolled in the Graduate School and will therefore be eligible to priority register for the subsequent semester. Prereq: Enrollment in a graduate degree-granting program.

#GS 690 VISITING STUDENT RESIDENCY. (0)

This zero-credit course is intended for graduate students who are enrolled in a degree program at another university and are visiting the University of Kentucky for a period of time no longer than one semester. Students enrolled in this course will typically engage in research activity during their time at UK. Prereq: Good academic standing in a degree program at an accredited domestic or international university.

GS 695 SPECIAL PROBLEMS IN COLLEGE TEACHING AND LEARNING. (1-3)

This special problems course is designed to provide opportunities for graduate students and postdoctoral scholars pursuing a Certificate in College Teaching and Learning to explore special problems related to college teaching that bridge or fall outside the domain of departmental efforts; graduate students exploring faculty development as a career option; and students who currently hold full-time teaching positions in colleges or universities and who are interested in professional development or credentialing in College Teaching and Learning. An "Independent Graduate Work Initiation Form" must be filed with the Certificate Director prior to registration for this course. May be repeated to a maximum of six credits. Prereq: Submission of the GS 695 Proposal Form one semester in advance.

GS699 PRACTICUM IN COLLEGE TEACHING. (3)

The Practicum is a mentored teaching experience that not only immerses the graduate student in teaching by also fosters reflection on the experience, provides structured feedback and plans for improvement, and guides students in developing a teaching portfolio. The practicum requires that the graduate student assume full responsibility for a course, under the guidance of a mentor teacher. Supervision for the practicum experience is a joint responsibility of the Teaching and Learning Center, certificate faculty, and the student's mentor. The practicum is distinct from many mentored Teaching Assistant experiences because the student must have full responsibility for the course, including syllabus and materials development, assessment, instructional responsibilities, and grade assignments. Credit will not be assigned until the graduate student has submitted a teaching portfolio that includes the practicum experience. Prereq: EPE 672; GS 610 (or equivalent); consent of instructor required.

GS758 CAPSTONE RESIDENCY. (0)

Completion of capstone project for plan B (non-thesis) students; course may not be repeated. All course work toward the degree must be completed. Prereq: All course work toward the degree must be completed.

GWS Gender and Women's Studies

GWS 200 SEX AND POWER. (3)

Introduces Gender and Women's Studies from a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

***GWS201 GENDER AND POPULAR CULTURE. (3)**

This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms – including music, computer games, movies, and television – to illustrate how femininity and masculinity are produced, represented, and consumed.

This course serves as an introduction to Gender and Women's Studies (GWS) from a humanities perspective. We will explore the ways identities are constructed through various types of media and popular culture. Representations of gender are central to our study but are always already influenced by other social categories, such as race, sexuality, and class. As a class, in addition to scholarly work, we will investigate how different kinds of texts, such as music videos, movies, television, advertisements, social media, and fictional work, shape our understanding and experience regarding what it means to be a "man" or a "woman." Throughout this exploration, we will also consider how representation affects us as individuals and as communities in ways to reproduce and perpetuate the social hierarchy of gender, race, sexuality, and class.

In GWS 201, we will explore a variety of texts through different lenses that recognize the social systems that privilege some and disadvantage others based on claimed and perceived identities. This course will give you an opportunity to develop your communication and research skills, but most of all, it will challenge you as a critical thinker. This course satisfies the UK Core requirement for Intellectual Inquiry in the Humanities, and will count towards requirements for undergraduate GWS majors, minors, and topical majors.

GWS 250 SOCIAL MOVEMENTS. (3)

This course takes you through some ways in which people have organized themselves around local, national, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS majors and minors.

GWS 300 TOPICS IN GENDER AND WOMEN'S STUDIES (Subtitle required). (3)

Selected topics in women's studies with special attention to those of contemporary relevance. May be repeated to a maximum of nine credits under different subtitles. Prereq: GWS 200 or GWS 201 or permission of instructor.

GWS 301 CROSSROADS (Subtitle required). (3)

Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles.

GWS 302 GENDER ACROSS THE WORLD (Subtitle required). (3)

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles.

GWS 309 HEALTH, HISTORY, AND HUMAN DIVERSITY. (3)

Health care reform is often in the news, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes "good care." This online, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in U.S. history, who was included or excluded in each group, how medicine became professionalized, and how people have organized around health issues. Students will engage with primary sources, watch related films, interact with the professor during virtual "office hours," and participate in online moderated discussions. (Same as CPH 309.)

GWS 340 HISTORY OF FEMINIST THOUGHT TO 1975. (3)

This course is designed to provide students with an historical overview of the cultural diversity, creative and theoretical expression, and defining moments in the development of feminist thought up to 1975. Texts will include works, such as that of Hypatia, Christine De Pizan, Sor Juana Ines de la Cruz, and Mary Astell, that pre-date the term "feminist" but that are pioneering statements in the struggle for gender equality. "Thought" will include political manifestos, poetry, and short stories, as well as classic works of feminist theory and cultural criticism.

GWS 350 FEMINIST THEORY. (3)

An interdisciplinary course that acquaints undergraduate students with the central issues and texts in contemporary feminist theories. It will examine what feminist and womanist theories are and the ways in which they analyze and explain the workings of our social world. The course will clarify basic concepts in feminist thought such as gender, difference, patriarchy, and post-colonialism and will provide students with tools to analyze these theories and explore contemporary applications. Prereq: GWS 200 or GWS 201.

GWS 360 LGBTQ HISTORY IN THE UNITED STATES. (3)

Introduces changing perceptions of homosexuality over time, as well as the creation of LGBTQ identities and social movements; explores the meanings of same-sex love prior to the existence of current terminology, and how, when, and why such language developed; and examines the cultural context in which “homosexual” came to represent a person rather than a behavior in 19th century Euro-American culture and the concurrent medicalization of homosexuality and gender nonconformity.

GWS 395 UNDERGRADUATE RESEARCH IN GENDER AND WOMEN'S STUDIES. (1-3)

The purpose of this course is to give students the opportunity to engage in independent faculty-directed library or field research focused upon significant issues and problems confronting women in contemporary society. May be repeated to a maximum of 6 hours. Prereq: GWS 200 or GWS 201 and written agreement of a Women's Studies Affiliated faculty member, who will direct the study.

GWS 399 INTERNSHIP IN GENDER AND WOMEN'S STUDIES. (1-6)

Provides field experiences in women's studies through work in education, industry, government, or community organizations. Offered on a pass/fail basis only. Maximum six credit hours per placement to maximum of twelve credit hours total. (Three hours can be counted toward the undergraduate Women's Studies minor requirements.) Prereq: GWS 200 or GWS 201 and declared minor in Women's Studies and consent of instructor.

GWS 400 DOING FEMINIST RESEARCH. (3)

In this course, we focus primarily on different kinds of qualitative research. Students will become familiar with a variety of methods used by Gender and Women's Studies scholars, and reflect on the problems involved in gathering information. But primarily, students will BE the researcher: using all these methods to develop a variety of approaches to studying a Women's Studies topic of choice. Each week, class participants will discuss the practicalities of conducting particular kinds of research and evaluate the studies; and they will share research findings in a workshop format. Prereq: GWS Major or permission of instructor.

GWS 410 INTRODUCTION TO QUEER THEORY. (3)

An introduction to theories of how people think about and enact genders and sexualities. Students will learn key scholarly concepts in order to differentiate between queer theory as an interdisciplinary approach to sexuality studies and disciplinary approaches to the study of sexuality, such as psychological, historical, anthropological, or sociological. We will apply critical theory to political debates, literary texts, and films in order to understand the contributions made by queer theory to the study of humanities, especially issues of human diversity and globalization. Prereq: GWS 201 or GWS 200.

GWS 430 GENDER, POWER AND VIOLENCE. (3)

This course is organized around three selected but interrelated themes to help us examine the interconnections between gender, power, and violence in different cultural settings. We will examine state, institutional, and interpersonal violence and critically analyze the ways in which gender and power are articulated at each of these levels. In our discussions, we will pay special attention to the various forms (physical, psychological, economic, sexual, and symbolic) violence may take and analyze the causes and consequences of different articulations of gender, power, and violence.

GWS 506 HISTORY OF SEXUALITY IN THE U.S. (3)

An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality's relationship to power in American society from the colonial period to the present.

GWS 595 ISSUES IN GENDER AND WOMEN'S STUDIES (Subtitle required). (3)

Discussion, readings, and papers focusing on relevant topics in Women's Studies directed by a faculty member with expertise in the topic under study. Courses will be interdisciplinary, although they will also include materials from particular relevant disciplines. May be repeated under different subtitles to a maximum of six credits. Prereq: GWS 200 or GWS 201 or permission of instructor.

GWS 599 SENIOR SEMINAR (Subtitle required). (3)

This course provides a space for students to synthesize what they have learned about the methods and theories of GWS in a few different ways. Students will reflect on the ways in which one puts together an argument and writes as an interdisciplinary scholar on gender or women. Students will do this by writing a senior thesis and editing the theses of other students, and reading and discussing some materials which deal with research and writing in GWS. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: GWS 400 or permission of instructor.

GWS 600 TOPICS IN GENDER AND WOMEN'S STUDIES (Subtitle required). (3)

Selected topics of theoretical or substantive interest in women's studies with special attention to topics of contemporary relevance. May be repeated to a maximum of nine credits under a different subtitle. Prereq: Graduate standing or permission of instructor.

#GWS 602 PERSPECTIVES ON GENDER IDENTITIES AND SEXUAL IDENTITIES. (3)

Gender identities and sexual identities, especially LGBTQ identities, will be examined in this interdisciplinary course. Topics include the history of sexual and gender identities; politics of sexuality and sexual identities, and transgender identities, the role of activism in political and cultural change; psychology of identity formation; form of oppression, including heterosexism, homonegativity, and transphobia; and representations in art, media, and literature. Throughout this course, we will pay attention to the ways sexual and gender identities intersect with other identities, including race, ethnicity, class, (dis)ability, and other cultural categories. Students will work towards a deeper understanding of the dynamics of privilege and oppression as they relate to LGBTQ individuals and culture by exploring lived experiences.

#GWS 603 GENDER, BODIES, AND HEALTH. (3)

Health care reform is in the news every day, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care” in the first place. This online, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included—and excluded—in each group, how medicine became professionalized, the meanings ascribed to human bodies across time and social contexts, and how people have organized around issues of individual or public health. As such, it will be organized around topical units within the gendered history of medicine and health in the United States, each containing several readings and a film. Students will interactively engage with a range of primary sources, watch presentations and related films, have the opportunity to ask the professor questions and seek assistance during designated virtual “office hours” via Skype, and participate in online moderated discussions of the assigned readings and films, and at the end of each unit, of the questions it raised about gender, bodies, and health.

GWS 610 WOMEN AND “MADNESS”. (3)

This course explores the social construction of mental illness as it pertains to gender. We will consult narratives from different disciplines: Literature, Psychology, Cultural Studies, Anthropology, History and Feminist Theory. Our focus will concern the ways in which all women are constructed as “sick” as well as the perspectives of women who feel a sense of psychic dislocation and disability in their lives. Readings by women of color and lesbians will suggest the particular ways culture defines such women as “abnormal.”

GWS 616 COLONIALISM/POST-COLONIALISM AND GENDER. (3)

This course is designed to expose students to a range of theories and debates centering on or pertinent to women, gender, and sexuality in the field of postcolonial studies. Here, the field is understood in its widest and most interdisciplinary sense, inclusive of studies of Empire, the independent so-called “Third World”, and diasporas. Topics for study will include classical texts in the field, current postcolonial readings on gender and sexuality in empire, representation, trans/nationalism, and diasporas. Course credit may be used to help satisfy the international component of the Women's Studies Graduate Certificate requirements.

GWS 620 COMPARATIVE CONSTRUCTIONS OF GENDER AND SEXUALITY. (3)

This course is designed to give students an understanding of an array of diversely situated theories and debates about gender and sexuality mainly outside of mainstream U.S. culture. Countries/communities of focus will vary.

GWS 630 SEMINAR IN FEMINIST RESEARCH METHODS. (3)

This course presents a variety of research methods used by Gender and Women's Studies scholars. The course examines how research has been conducted in a range of fields within Gender and Women's Studies, presents basic skills, commonly used methods, ethical issues, and social applications.

GWS 640 HISTORY OF FEMINIST THOUGHT AND ACTION (Subtitle required). (3)

Course provides a historically organized, thematically focused examination of pioneering works of feminist argument and analysis, creative writing, art, memoir, and politics. Theme and time-period vary according to instructor, but time-span covers at least fifty years and content includes at least two national, ethnic, or geographical contexts. May be taken up to six credit hours under different subtitles.

GWS 650 FEMINIST THEORY. (3)

An interdisciplinary course addressing issues in contemporary feminist theory (such as intersections of race and gender, the body, ideology and representation, sexuality, etc.).

GWS 675 ADVANCED FEMINIST THEORY. (3)

An advanced topics course in feminist theory. Prereq: Permission of instructor.

GWS 690 GRADUATE RESEARCH IN GENDER AND WOMEN'S STUDIES. (3)

The purpose of this course is to provide graduate students the opportunity to engage in independent faculty-directed research in Women's Studies. Prereq: Written agreement of a Women's Studies Affiliated Faculty Member, who will direct the study.

Course Descriptions

GWS 700 TOPICAL SEMINAR IN GENDER AND WOMEN'S STUDIES (Subtitle required). (3)

Intensive work in particular topics in Gender and Women's Studies. May be repeated four times with different subtitles. Prereq: Graduate standing in GWS, or consent of instructor.

GWS 710 LATIN AMERICAN AND U.S. LATINA WOMEN'S LIVES. (3)

This course employs an interdisciplinary perspective to critically examine the various identities and spaces created by, and imposed on, women in Latin America and Latinas in the U.S. We explore connections and divergences within and between these two groups of women, but begin by examining how the legacies of conquest in Latin America and the U.S. have shaped women's experiences in the past. This background will also help us understand how women's experiences have differed given the specific contexts in which their lives unravel.

GWS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

GWS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Successful completion of the qualifying examination.

GWS 775 DOMESTIC VIOLENCE ACROSS CULTURES. (3)

This course focuses on domestic violence cross-culturally and from an interdisciplinary perspective. We discuss theories of domestic violence and how research and popular representations influence ideas regarding this phenomenon. We draw on specific experiences of intimate partner violence in different parts of Latin America, North America, Africa, Asia, and Europe. Topics include the impact of migration on women's experiences of violence, state responses and law enforcement, women's use of violence, the role of in-laws in women's experiences of violence, and women's resistance.

HA Health Administration

HA 622 MENTAL HEALTH ADMINISTRATION. (3)

This course focuses upon the administration of local mental health agencies, facilities and coordination of deinstitutionalization programs, e.g., group houses, halfway houses. The course will focus upon system coordination, finance and communication. Prereq: MHA/MPA program status.

HDI Human Development Institute

HDI 350 UNIVERSAL DESIGN: APPLICATIONS IN THE BUILT, VIRTUAL AND LEARNING ENVIRONMENTS. (3)

This course provides an introduction to universal design. The course will give students a base of core knowledge and experience in universal design principles utilized in the built, virtual and learning environments. This course illustrates the application of universal design across a variety of disciplines and across the lifespan. It is designed to enable students to apply the principles of universal design within their own course of study.

HDI 400 UNIVERSAL DESIGN PRACTICUM. (3)

This course provides experiential learning in universal design principles utilized in the built and learning environments. You will be introduced to a range of spatial thinking skills as they relate to accessibility and universal design. You will become familiar with accessibility evaluation methods including mapping and translate these skills into course fieldwork, with a focus on experiences on campus. This course illustrates the application of universal design across a variety of disciplines. Prereq: HDI 350, acceptance in the Certificate in Universal Design and consent of instructor.

HDI 500 UNIVERSAL DESIGN PRACTICUM II: ADVANCED TECHNIQUES. (3)

This course provides advanced experiential learning in universal design principles utilized in the built and learning environments. This course illustrates the application of universal design across a variety of disciplines. Students, with the assistance of the Director of the Certificate in Universal Design, will identify and secure a practicum setting. Examples of practicums include conducting geomapping of campus features, providing captioning for an online course, assisting in designing a syllabus that employs universal design for learning principles, assisting a small business in maximizing use of floor space by clients, universally designing a sensory garden, assessing accessibility of an online environment for people using assistive technology. Practicum settings may be on campus, within the Lexington community, within a virtual community or beyond. Prereq: Acceptance in the Certificate in Universal Design, HDI 350, HDI 400 and consent of instructor.

HDI 600 INTERDISCIPLINARY APPROACHES TO THE NEEDS OF PERSONS WITH DEVELOPMENTAL DISABILITIES AND SPECIAL HEALTH CARE NEEDS. (2)

This course provides a base of core knowledge and experience in interdisciplinary services and supports for persons with developmental disabilities and/or special health care needs and their families. This course is structured in an interdisciplinary seminar format, illustrating the application of each discipline's expertise to the needs of persons with disabilities and their families. Lecture, three hours per week. Prereq: Graduate standing and consent of instructor.

HDI 601 INTERDISCIPLINARY APPROACHES TO THE NEEDS OF PERSONS WITH DEVELOPMENTAL DISABILITIES AND SPECIAL HEALTH CARE NEEDS: PRACTICUM. (2)

Participants engage in a wide range of structured site visits and other university-based clinical and community-based learning experiences, related to services and supports for persons with developmental disabilities and/or special health care needs and their families. Lecture: one hour; laboratory: eight hours per week. Prereq: Graduate standing and consent of instructor.

HDI 602 INTERDISCIPLINARY SUPPORTS. (2)

This course will build on the disciplinary clinical competence of participating students and enhance their knowledge and skills related to specific issues regarding the needs of persons with developmental disabilities and other special health care needs. Topics covered include: Epidemiology, Prevention of Developmental Disabilities, Micro Environment, Early Childhood, School Age and Adult Issues, Cultural Diversity, the Rural and Underserved Population, Politics, Law and Health Care Reform Issues and Advocacy. Lecture, three hours per week. Prereq: Graduate standing and consent of instructor.

HDI 603 INTERDISCIPLINARY SUPPORTS PRACTICUM. (2)

The course will include practical experiences in interdisciplinary assessments and/or activities, as well as a long-term individualized student practicum. The practicum seminars will focus upon problem-solving strategies in providing high quality supports to persons with developmental disabilities and their families. Lecture: one hour every two weeks; laboratory: eight hours per week. Prereq: Graduate standing and consent of instructor.

HDI 604 INTERDISCIPLINARY LEADERSHIP SEMINAR. (2)

This course will provide a base of core knowledge and experiences in leadership, systems change, strategic planning, proposal development, group facilitation, conflict resolution, and interagency collaboration principles and strategies. These topical areas effectively represent key functions for those who would assume leadership roles in promoting inclusive community supports for persons with developmental disabilities and their families. The course will utilize faculty and Institute staff from a wide range of disciplines. Lecture: three hours per week. Prereq: Graduate standing and consent of instructor.

HDI 605 INTERDISCIPLINARY LEADERSHIP PRACTICUM. (2)

This course will include the trainee's individually designed leadership project. Options for projects include: research, development and preparation of grant applications, development and delivery of in service training, or development of evaluation plans. As a final requirement for this course, the student will be required to develop a Leadership Project Summary, and make a class presentation on the Leadership Project. Laboratory: eight hours per week. Prereq: Graduate standing and consent of instructor.

HES Human Environmental Sciences

HES 100 AN INTRODUCTION TO PROFESSIONS IN HUMAN ENVIRONMENTAL SCIENCES. (1)

An orientation to human environmental sciences, its history, contemporary issues and philosophy, discussed through a common body of knowledge, utilizing family systems theory as the overarching conceptual model. Emphasis will be on the interactive, interrelatedness and capacity building opportunities of individuals, families, and communities, using a systemic life course approach. Prereq: Declared majors in Human Environmental Sciences.

HES 300 SPECIAL COURSE IN HUMAN ENVIRONMENTAL SCIENCES (Subtitle required). (1-3)

Interdisciplinary, topical or experimental course to be approved by the appropriate department chairperson and by the Dean of the College of Human Environmental Sciences. Open to all University students, subject to limits or prerequisites set by the instructor. May be repeated to a maximum of six credits.

HES 400 CONCEPTS IN HUMAN ENVIRONMENTAL SCIENCES: INTEGRATION AND APPLICATION. (2)

Interdisciplinary approach to the solution of family and individual problems. Application of concepts from the developmental, relational, managerial, nutritional, and environmental studies within the college and support disciplines. Prereq: HES 100, senior standing in the College of Human Environmental Sciences, and consent of instructor (via permit).

HES 596 SPECIAL PROBLEMS IN HUMAN ENVIRONMENTAL SCIENCES. (1-3)

Intensive work on specific topics in human environmental sciences. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

HES 600 RESEARCH METHODOLOGY IN HUMAN ENVIRONMENTAL SCIENCES. (3)

Students will study scientific techniques and accepted research methodologies in human environmental science research. Emphasis is placed on understanding the research process and developing the skills necessary to evaluate and implement research methods and design procedures. Prereq: Graduate standing. (Same as RTM 600.)

HHS Human Health Sciences

HHS 101 SURVEY OF HEALTH PROFESSIONS I. (1)
An introduction to the health sciences professions including an exploration of health sciences careers. (Same as HSE 101.)

HHS 102 SURVEY OF HEALTH PROFESSIONS II: SHADOWING EXPERIENCE. (1)
This course provides students with opportunities to explore the health sciences professions. It assists students in developing beginning observation, recording, and reporting skills appropriate to the selected professions by way of an on-the-job shadowing experience.

HHS 104 MINDFULNESS PRACTICES AND STRESS REDUCTION. (1)
This course is designed for students interested in gaining personal insight into their busy mind's activity and learning how to settle the mind and more effectively deal with daily life stressors. Mindfulness practices will be discussed on evidenced based health outcomes and will be applied through personal mindfulness practice experiences. (Same as CLM 104.)

HHS 120 CAREERS AS A PHYSICIAN ASSISTANT. (1)
An overview of the Physician Assistant profession(s) including aspects of professional practice, areas of specialization, professional issues and trends, and career paths and opportunities. The course will consist of assignments, lectures and interactive discussions led by faculty and visiting professionals designed to expand students' understanding of the profession(s) and to assist in educational and career planning and discernment. (Same as PAS 120.)

***HHS 241 HEALTH AND MEDICAL CARE DELIVERY SYSTEMS.** (3)
Review of the wellness-illness spectrum and the societal response in terms of health services. Topics to be covered include the nature and functions of health services agencies and professionals, and the impact of social, political, economic, regulatory, and technological forces. Also includes a discussion of major health problems and related health care programs. Prereq: HHS or CLM Major designation, CHS pre-major status, or consent of instructor. (Same as CLM 241/HSE 241.)

HHS 350 HEALTH POLICY AND POLITICS. (3)
This course will address the development of the past and current US health policies within the context of historical, economic, cultural, and political environments. The political process and the roles and responsibilities of the executive, legislative, and judicial branches of government will be examined. The power and influence that politics, money, the media and special interest groups have had, and continue to have, upon the development of national and state health policies will be discussed and analyzed. Prereq: HHS 101, HHS 102 and CLM 241. Student admitted to the CLM or HHS program or consent of instructor. (Same as CLM 350.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

HHS 351 HEALTH SERVICES ADMINISTRATION. (3)
Theories and practices of administration in health care institutions with special emphases on organizational behavior and analyses of various administrative processes and techniques. Prereq: HHS 101, HHS 102, CLM 241. Student admitted to HHS or CLM program or consent of instructor.

HHS 353 ETHICS IN HEALTHCARE. (3)
The course will include the study of moral reasoning and ethical theories in medical ethics. Ethical issues arising in the practice of health care delivery will be examined. Codes of ethics and the health professional's obligations to patients, colleagues, employing institutions, and the community will be considered and relevant case studies will be analyzed.

HHS 354 HEALTH LAW. (3)
Introduction to concepts of administrative and tort law applicable to health care settings. Topics to be considered include governance, patient rights, informed consent, medical/moral problems, malpractice, tax laws, contracts, labor law, regulation and institutional liability. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting) or consent of instructor. (Same as CLM/HSM 354.)

HHS 356 SEMINAR IN INTERPROFESSIONAL HEALTHCARE: PART 1: GLOBAL CONTEXT. (1)
This course will be the first part of a two part course. In HHS 356, students will gain a better understanding of the world around them, regarding healthcare and practices. A study of selected topics in health and wellness with a focus on the way individuals experience health and utilize resources within their individual nesting environments of health and social communicates. Topics will include an exploration of individual perceptions and experiences of health, wellness, and quality of life throughout the lifespan and resources available to achieve health. Prereq: Admission to HHS Program or consent of instructor.

HHS 357 SEMINAR IN INTERPROFESSIONAL HEALTHCARE: PART 2 COMMUNITY ENGAGEMENT. (1)
In Part 1 of the course, students were able to learn about and reflect upon their thoughts regarding the different healthcare systems and practices around the world. Part 2 of the course will continue to build upon skills in interprofessional understanding and relationships as well as allow students to experience healthcare practices first hand within in a community setting. The experience gained during this portion of the course will help students identify, compare, and contrast the different aspects of healthcare in the community as well as allow them to reflect

upon how those settings may differ from their own backgrounds. A study of selected topics in health and wellness with a focus on the way individuals experience health and utilize resources within their individual nesting environments of health and social communities will also be key aspects of this course. Topics will include an exploration of individual perceptions and experiences in health, wellness, and quality of life throughout the lifespan and resources available to achieve health. In addition, Part 2 of the course will focus on international and regional differences within healthcare and ways to collaborate and use diverse Interprofessional relationships to achieve health goals. Prereq: HHS 356.

HHS 361 HEALTHCARE QUALITY AND PATIENT SAFETY. (3)
This course provides students an opportunity to study how healthcare quality and patient safety has changed over the last 10 years, how human error and "high-reliability organizations" (e.g., hospitals) interact, how changes to our healthcare system have affected care, and how quality/safety/improvement theories from other industries are impacting healthcare. Prereq: Admission to HHS Program or consent of instructor.

HHS 362 INTERDISCIPLINARY HEALTH ADVOCACY. (1)
The course will provide experiences as a health navigator for students in the health sciences. Students will work with patients who are seeking advice about the availability of health resources, health services and health information. Students will be trained in skills needed to become effective health navigators, will work with communities to develop and maintain a health resources data base and will serve as motivational coaches to patients to attain healthy lifestyles. Prereq: Admission to the HHS Program or consent of instructor.

HHS 363 INTERDISCIPLINARY HEALTH ADVOCACY II. (1)
The course will allow students to apply concepts they learned in HHS 362 in various Wayfinding and Shadowing opportunities in the healthcare system. Additionally, students will become more familiar with hospital services and work with patients who are seeking advice about the availability of health resources, health services and health information. Prereq: HHS 362.

HHS 370 ELECTRONIC HEALTH RECORDS. (2)
The Electronic Health Records course is an undergraduate level introduction to the concepts and trends in health care electronic health records in today's technology driven health care field. Several areas will be introduced that will provide baseline knowledge for EHRs. Topics include Meaningful Use, EHR Adoption, Quality of Care, Workflow, Implementation, Acute Care, Ambulatory Care, Specialty-specific EHRs, Health Information Exchange, and other related topics. It is highly recommended for students to either have experience working in a health care related field or have a health care major or minor. Some exceptions to being in a health care profession would be computer science or related majors in which the student plans to apply the profession in a health care organization or consent of instructor. (Same as CLM 370.)

HHS 395 INDEPENDENT STUDY. (1-3)
Independent study for undergraduate students with an interest in a specific problem, topic, or issue in Human Health Sciences. Prereq: Admission to HHS Program or consent of instructor.

HHS 400G NUTRITION FOR PHYSICAL ACTIVITY, INJURY PREVENTION, AND REHABILITATION. (2)
This course will acquaint students with general concepts in nutrition that relate to physical activity, injury prevention and rehabilitation. The content of the course is organized in such a way that students can progress logically from knowledge of basic human nutrition processes to the specific nutrition related issues commonly observed in physically active individuals and nutritional needs to prevent injury and aid healing following injury. Prereq: Undergraduate Students: Admission to HHS undergraduate degree program OR consent of instructor, 200 level physiology or equivalent. Graduate Students: Acceptance to nutrition, kinesiology, or other health-related graduate programs.

HHS 402G MUSCLE BIOLOGY. (3)
This course examines the gross as well as microscopic structural properties and the physiological function of skeletal muscle. Students will gain in-depth knowledge about not only normal muscle function, but also about the adaptability and plasticity of skeletal muscle under different environmental circumstances. The comparative biology of structure and function of skeletal muscle will be covered; also the relationship between muscle structure and function as it relates to human health-related issues will be examined and discussed. This course is for undergraduate as well as graduate students and will benefit those interested in health care-related fields (e.g. pre-physical therapy, pre-medicine) as well as students interested in the basic functioning of skeletal muscle. Prereq: One course of general biology (BIO 148, BIO 150 or BIO 152), a general anatomy/physiology (i.e., PGY 206) course or permission of instructor.

HHS 405 SOCIAL AND CULTURAL EVOLUTION OF DISEASE. (3)
This course provides students with the opportunity to understand the intersection between culture, society, and disease as it relates to their future careers as healthcare professionals. Topics to be covered include epidemics, pandemics, and the spread of infectious disease. How cultural and social factors evolve over time to influence the way disease is framed, starting in the 1600s and ending in the present day. Prereq: HHS/CLM 241 and 350. Admission to the CLM or HHS program or consent of instructor. (Same as CLM 405.)

HHS 443 HEALTH INFORMATION MANAGEMENT. (2)
This course provides students with an opportunity to understand and address the challenges associated with health care change and improvement intended by the Recovery Act of 2009. Students will focus on clinician and clinical leader roles in the implementation of an Electronic Medical Record. The course includes material relating to Personal Health Record (PHR) models, architectures, market forces, and law. Students will understand the advantages for using the electronic medical record and mechanisms for planning successful implementation. Prereq: Admission to HHS Program or consent of instructor.

HHS 450 INTRODUCTION TO DENTISTRY. (3)

This course is an introduction to the profession of dentistry and provides a brief overview of some pre-clinical dental courses that are taught in the first two years of dental school. The student will become familiar with basic dental terminology, current issues in dentistry and the latest techniques and technology used in clinical settings. The student will have the opportunity to develop manual dexterity and learn basic clinical etiquette and safety procedures. This course serves as a foundation for students interested in pursuing a career in dentistry or for those who want to enhance their knowledge of oral health prior to entering any health field. Prereq: Admission to HHS Program or consent of instructor. Two semesters of Biology with Lab and Human Anatomy recommended, but not required.

HHS 451 INTRODUCTION TO MEDICINE. (2)

This course will provide students with an introduction to the field of medicine. Skills required to complete patient interviews and take the medical history as well as a limited number of physical examination maneuvers will be discussed. The focus will be on gaining an understanding of why a complete and accurate medical history and physical examination are key to quality medical practice. The course will cover the scope of practice and ethical codes for physicians and physician assistants. Prereq: Admission to HHS Program or consent of the instructor.

HHS 453 CULTURAL COMPETENCE IN HEALTHCARE. (3)

This course is designed to introduce the student to concepts of culture, race, ethnicity, and competence. Emphasis will be placed on identifying individual characteristics and their influence on bias. Factors related to culturally and linguistically appropriate health care will be reviewed. Prereq: Admission to HHS Program or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

HHS 454 RESEARCH IN HUMAN HEALTH SCIENCES. (3)

An introduction to basic methods for undertaking research on issues related to health, health care, and within health services organizations and systems. Students will become critical consumers of research by learning how to evaluate and apply the results of health research conducted by others. The course will also assist those who plan to conduct clinical research or program evaluation within health delivery systems. Prereq: Admission to HHS Program or consent of instructor.

HHS 455 RESEARCH EXPERIENCE IN HUMAN HEALTH SCIENCES. (1-3)

Students complete a mentored, self-directed research experience. Students work with faculty to develop an experience of mutual scientific interest. The nature of the experience and the subsequent activities and expected outcomes are defined and outlined in the research contract between the student and mentor. Prereq: Consent of instructor.

HHS 470 INTERNATIONAL EXPERIENCE IN HEALTH SCIENCES (Variable topic). (1-6)

This course provides students with opportunities to explore international issues in health care through study and international travel. Course content and organization will depend on the topic to be studied and the structure of the course. Prereq: Admission to the HHS Program or consent of instructor.

HHS 480 SEMINAR IN HUMAN HEALTH SCIENCES (Variable topic). (1-3)

Study and analysis of current and topical problems and issues regarding the roles, trends and research for health care professionals. May be repeated to a maximum of six credits. Prereq: Admission to CLM or HHS program or consent of instructor. (Same as CLM 480.)

HHS 501 PRACTICUM IN CLINICAL LEADERSHIP AND MANAGEMENT. (1-6)

Students will gain practical general training and experiences in the healthcare workplace with a focus on exposure/experience in clinical leadership and management. The CLM faculty in coordination with the practicum coordinator will arrange these experiences with the site employer/personnel and develop an individualized plan for the student at each site. The plan relates the workplace training and experiences to the student's general and technical course of study. Prereq: Consent of instructor; HHS 102; student must earn a grade of C or better in previous practicum in order to re-enroll in this course. (Same as CLM 501.)

HIS History

HIS 100 INTRODUCTION TO AFRICAN STUDIES. (3)

This course provides a basic overview of African histories, cultures and societies. (Same as AAS 100.)

HIS 104 A HISTORY OF EUROPE THROUGH THE MID-SEVENTEENTH CENTURY. (3)

This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict.

HIS 105 A HISTORY OF EUROPE FROM THE MID-SEVENTEENTH CENTURY TO THE PRESENT. (3)

This course is a survey of the development of European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

HIS 106 WESTERN CULTURE: SCIENCE AND TECHNOLOGY I. (3)

Presents the interactions of science and technology with the social and cultural development of Western civilization; the values in scientific inquiry as compared with other kinds of inquiry; the importance of science and technology in modifying social organization and human expectations. Emphasizes the period to the Industrial Revolution.

HIS 107 WESTERN CULTURE: SCIENCE AND TECHNOLOGY II. (3)

Presents the interactions of science and technology with the social and cultural development of Western civilization; the values in scientific inquiry as compared with other kinds of inquiry; the importance of science and technology in modifying social organization and human expectations. Emphasizes the period since the Industrial Revolution.

HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876. (3)

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teachers' certificate.

HIS 109 HISTORY OF THE UNITED STATES SINCE 1877. (3)

This course examines American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

HIS 112 THE MAKING OF MODERN KENTUCKY. (3)

An examination of the political, social, economic, environmental, and cultural dynamics that have shaped modern Kentucky.

HIS 119 WAR AND SOCIETY, 1350-1914. (3)

“War and Society in the West, 1350-1914,” is the opening course in a three-course series on the history of warfare. The course begins in the late middle ages with the impact of gunpowder, and ends with the advent of the First World War. Topics covered in the course include the impact of technology on war, the connections between culture and warfare, the growth of the state in modern Europe, the experience of soldier and civilians during war, and the rise of western military superiority. No prerequisites.

HIS 120 THE WORLD AT WAR, 1939-45. (3)

A global overview of the events of the Second World War, including consideration of the conflict's military, diplomatic, political, social and economic dimensions.

HIS 121 WAR AND SOCIETY, 1914-1945. (3)

“Total war” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

HIS 122 WAR AND SOCIETY SINCE 1945. (3)

Historical studies of warfare around the world and their impact on society since 1945.

HIS 130 DRUGS AND ALCOHOL IN WESTERN CIVILIZATION, 1492 TO THE PRESENT. (3)

“Alcohol and Drugs in Western Civilization” is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly wide-spread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern problems of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the “War on Drugs.” No prerequisites.

HIS 191 A HISTORY OF WORLD RELIGIONS (Subtitle required). (3)

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

HIS 202 HISTORY OF BRITISH PEOPLE TO THE RESTORATION. (3)

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

HIS 203 HISTORY OF THE BRITISH PEOPLE SINCE THE RESTORATION. (3)

From the Stuart period to the present. A continuation of HIS 202.

HIS 206 HISTORY OF COLONIAL LATIN AMERICA, 1492 TO 1810. (3)

A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of Spanish and Portuguese institutions, the relations between the Church and the State, the encomienda and the hacienda, slavery and the impact of the Bourbon Reforms on America.

HIS 207 HISTORY OF MODERN LATIN AMERICA, 1810 TO PRESENT. (3)

A broad survey of the Latin American nations focusing on their social, economic, political and cultural development. Traces the history of the Independence movements, nation building, the struggle for modernization, dependency and the phenomenon of revolution in the twentieth century.

HIS 208 HISTORY OF THE ATLANTIC WORLD. (3)

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

HIS 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)

Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as CLA 229.)

HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)

Covers the conquests of Alexander the Great, and the main features of the Hellenistic world, the Roman Republic, and the Roman Empire to the death of Constantine. (Same as CLA 230.)

HIS 240 HISTORY OF KENTUCKY. (3)

A general survey of the chief periods of Kentucky's growth and development from 1750 to the present.

HIS 253 HISTORY OF PRE-COLONIAL AFRICA. (3)

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses. (Same as AAS 253.)

HIS 254 HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA. (3)

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development. (Same as AAS 254.)

HIS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)

A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions. (Same as AAS 260.)

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)

This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as AAS 261.)

HIS 265 HISTORY OF WOMEN IN AMERICA. (3)

History of American women, with particular emphasis on the mid-19th through the mid-20th centuries. Major themes include the family, work, social ideas about women, and feminism. Prereq: HIS 109 or consent of instructor.

HIS 295 EAST ASIA TO 1800. (3)

A survey of Chinese, Japanese and Korean history from earliest times to 1800. Emphasis on political, economic, social and intellectual developments.

HIS 296 EAST ASIA SINCE 1600. (3)

What we think of today as East Asia has a long history of both shared culture and separate experiences. In premodern East Asia, cultural contacts led to commonalities including systems of writing and ways of thought such as Confucianism, Daoism, and Buddhism. In modern times and in becoming nations, China, Japan, and Korea each sought their own identity. The reforms and revolutions that Asia has experienced since 1600 can be viewed both in the context of the region and through the experience of each nation. This is an introductory course in the cultural, social, and political history of East Asia.

HIS 301 HISTORY WORKSHOP: INTRODUCTION TO THE STUDY OF HISTORY. (3)

An introduction to the skills of historical research writing. Preferably to be taken during the sophomore year. Required of all history majors. Prereq: Sophomore standing.

HIS 302 CAREERS IN HISTORY. (3)

You dread the questions from your parents and others: A history major? What are you going to do with that? This course enables students to articulate a response, going beyond law and teaching to consider all the possibilities a history degree offers. We will strategize about how to best position yourself to make your dreams reality, emphasizing the importance of networking, study abroad, internships, and other experiences outside the classroom. By the end of the course, students will be prepared to sell their skills to future employers in a variety

of settings. Prereq: Must be a declared History major or minor or have permission of instructor. Cannot receive credit for both HIS 302 and A&S 350.

HIS 310 HISTORY THROUGH FICTION AND NON-FICTION. (3)

Texts contrast fictional (novels) and non-fictional accounts of events in U.S. History dealing with major themes and institutions since the American Revolution.

HIS 320 ADVANCED STUDIES IN AMERICAN MILITARY HISTORY. (3)

This course will furnish upper level UK ROTC Cadets, and qualified History majors or minors with the methodological tools and materials needed to gain a more detailed understanding of American Military History and to put together a major research paper. AMS/HIS 320 will emphasize basic research skills: understanding historiographical debates within a military framework, developing effective note taking, outlining techniques, picking a feasible research topic, finding useful primary sources and drawing inferences from them, examining American military campaigns and leaders in order to complete a battle analysis, and short research assignments. Prereq: Consent of instructor (Same as AMS 320.)

HIS 323 THE HOLOCAUST. (3)

This course will attempt to help students understand the events that resulted in the virtual destruction of Europe's Jews during the Second World War. Topics will include the history of anti-semitism, the ways in which Nazi policy against the Jews was implemented, Jewish resistance, response of non-Jews and other governments to the Holocaust.

HIS 330 A HISTORY OF WESTERN RELIGIOUS THOUGHT (I). (3)

A history of Judeo-Christian religious thought from the rise of Judaism through the Protestant Reformation.

HIS 350 TOPICS IN U.S. HISTORY BEFORE 1789. (3)

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance, in areas of special faculty competence. May be repeated once. Lecture, two hours; conference, one hour.

HIS 351 TOPICS IN U.S. HISTORY SINCE 1789. (3)

Same as HIS 350.

HIS 352 TOPICS IN EUROPEAN HISTORY BEFORE 1789. (3)

Same as HIS 350.

HIS 353 TOPICS IN EUROPEAN HISTORY SINCE 1789. (3)

Same as HIS 350.

HIS 355 TOPICS IN NON-WESTERN HISTORY SINCE 1789. (3)

Same as HIS 350.

HIS 357 JAPAN AT WAR, 1850 TO THE PRESENT. (3)

This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan's imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan's earlier wars in the modern period, including the Meiji Restoration (1867-8), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan's modern wars in context; of particular focus here will be the emergence and the development of Japan's Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at the political and military strategists and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such fanatical actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan's defeat. The course requires no prior knowledge of the history of modern Japan.

HIS 360 RACE AND SPORTS IN AMERICA. (3)

This reading seminar examines the history of race and sport in America. (Same as AAS 360.)

HIS 370 EARLY MIDDLE AGES. (3)

A survey of European history from the fourth through the mid-10th centuries.

HIS 371 LATER MIDDLE AGES. (3)

A survey of European history from the mid-10th through the 15th centuries.

***HIS 375 EUROPE AND THE WORLD IN THE AGE OF THE FRENCH REVOLUTION. (3)**

A study of the political, social, economic and cultural changes that transformed Europe during the age of the French Revolution and Napoleon, with special emphasis on the relations between Europe and the non-European world during this period.

#HIS 378 RENAISSANCE EUROPE. (3)

"Renaissance Europe" is an overview of the rebirth of classical culture that we call the Renaissance. We will examine the political and social background to the changes in arts and letters that occurred in 14th- and 15th-century Italy, how the Renaissance developed, and why and how the Renaissance spread to the rest of western Europe. No prerequisites.

#HIS379 REFORMATION EUROPE. (3)
 "Reformation Europe" is an overview the religious, political, and social changes that we call the Protestant and Catholic Reformations. We will examine the late medieval religious scene and the theological breakthrough of Martin Luther. We will see how Luther developed his ideas, and how his ideas spread into European society, meeting both welcome and resistance. The interplay between ideas, rituals, and community, and how these worked together to create religious and social change, will be examined. We will also study alternative strains of Protestantism and the Catholic responses. No prerequisites.

HIS 385 HISTORY OF RUSSIA TO 1825. (3)
 A broad survey of the life of the Russian people and the development of the state from the ninth century through the reign of Alexander I. Although emphasis will be placed on political, economic, and social trends, cultural and intellectual achievements will also be discussed.

HIS 386 HISTORY OF RUSSIA SINCE 1825. (3)
 A continuation of HIS 285, this course covers the last century of the Tsarist regime (1825-1917) and the evolution of the Soviet system that followed. Emphasis will be placed on the problems that led to the collapse of the monarchy, on the revolutionary movement, and on the Communist state and society under Lenin and Stalin.

HIS 390 BACKGROUNDS TO AN EARLY HISTORY OF CHRISTIANITY TO 150 CE. (3)
 This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as CLA 390.)

HIS 391 CHRISTIANS IN THE ROMAN EMPIRE. (3)
 This course discusses the changing status of Christians in the Roman Empire between 100 and 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to the above-mentioned question changed during the Roman Empire. Topics to be discussed include: heresies, persecution, definitions of doctrines and practices, the relationship to the Roman Empire, and more. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course. (Same as CLA 391.)

HIS 395 INDEPENDENT WORK. (1-3)
 Under special conditions selected students may investigate problems with weekly reports to the instructor. May be repeated to a maximum of six credits. Prereq: Major and a standing of 3.0 in the department.

HIS 404 U.S. WOMEN'S HISTORY TO 1900. (3)
 U.S. women's lives and experiences across cultures and regions from pre-settlement to 1900. Addresses current debates and scholarship in the field.

HIS 405 U.S. WOMEN'S HISTORY SINCE 1900. (3)
 U.S. women's lives and experiences across cultures and regions from 1900 to the present. Addresses current debates and scholarship in the field.

HIS 460 COLONIAL AMERICA TO 1763. (3)
 This course explores a number of important themes in early America: the comparative view of Western European colonization efforts; the dynamics of a multiracial environment; the character of family, community and religious life; regional distinctiveness in social/economic life; and the maturation of the colonies in the 18th century.

HIS 461 THE AMERICAN REVOLUTION, 1763-1789. (3)
 A study of the disagreement between Great Britain and the 13 colonies, the decision for independence, and the progress of revolutionary change through the ratification of the Federal Constitution.

HIS 462 THE NEW REPUBLIC, 1789-1820. (3)
 An intensive study of the launching of the federal government, the rise of America's first parties, and the conflict over the completion of the revolutionary experiment.

HIS 463 EXPANSION AND CONFLICT, 1820-1860. (3)
 A social and political study of the United States from 1820 to 1860, with special attention to the growth of Jacksonian democracy, territorial expansion, and the rise of the sectional controversy over slavery.

HIS 464 CIVIL WAR AND RECONSTRUCTION, 1860 TO 1877. (3)
 A study of events immediately preceding the outbreak of conflict, of the military campaigns, and of the social, economic, and political developments during the periods of war and reconstruction.

HIS 465 EMERGENCE OF MODERN AMERICA, 1877-1917. (3)
 A study of the transformation of the U.S. from an agrarian society into an industrial nation covering the years from the Gilded Age to the American entry into World War I. This course emphasizes the growth of corporate capitalism, the emergence of modern political institutions, and the development of modern American foreign policy. It also explores how various Americans- workers, farmers, immigrants, women- responded to and were affected by industrialization.

HIS 466 MODERN AMERICAN HISTORY FROM WW I TO PEARL HARBOR, 1917-1941. (3)
 A study of America in World War I and the interwar era, emphasizing political, economic, diplomatic, and social developments. The course examines the impact of the first world war and the great depression on America and the nature of the New Era and the New Deal.

HIS 467 MODERN AMERICA: 1941-1974. (3)
 An intensive study of the United States from 1941 to 1974, emphasizing America's emergence as a global power and political, economic, and social developments.

HIS 468 CONTEMPORARY AMERICA: 1974 TO THE PRESENT. (3)
 Examines the history of the United States since 1974 with particular emphasis on political, social, and economic developments.

#HIS 469 THE KENTUCKY AFRICAN AMERICAN EXPERIENCE. (3)
 This course offers a general perspective of the African American experience in Kentucky. Students will discuss the social, political, economic, and cultural dimensions of black life in the state from the earliest settlement to the present. This course will also highlight the people, places, events, organizations, and institutions that have been pivotal to the Kentucky African American experience. (Same as AAS 469.)

HIS 499 SENIOR SEMINAR FOR HISTORY MAJORS (Subtitle required). (3)
 All History majors must complete a senior seminar with a grade of C or better. Topics will vary, but a major is required. Prereq: HIS 301 or permission of instructor. Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisites. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

HIS 500 PRECLASSICAL AND CLASSICAL GREECE. (3)
 A history of Greece from earliest times to the death of Alexander the Great.

HIS 501 FOURTH-CENTURY GREECE AND THE HELLENISTIC WORLD. (3)
 A history of Greece and the Greek world from the death of Alexander to the Roman conquest of Egypt.

HIS 502 A HISTORY OF THE ROMAN REPUBLIC. (3)
 A history of Rome from earliest times to the fall of the Republic. Emphasis will be placed upon the territorial expansion of Rome and the effects of this expansion on republican institutions.

HIS 503 A HISTORY OF THE ROMAN EMPIRE. (3)
 A study of the foundation of the Roman Empire, the development of Imperial institutions, social and intellectual developments of the Graeco-Roman world. The decline of Rome and the barbarian invasions of the fourth century.

HIS 504 GREEK AND ROMAN MEDICINE. (3)
 An historical introduction to the development of Greek and Roman medicine, from the pre-Socratic philosophers through Oribasius and early medieval influences. Prereq: A course in ancient history, or classics, or ancient philosophy, or consent of instructor.

HIS 506 HISTORY OF SEXUALITY IN THE U.S. (3)
 An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality's relationship to power in American society from the colonial period to the present.

HIS 509 ROMAN LAW. (3)
 An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus. (Same as CLA 509.)

HIS 510 MEDIEVAL LAW. (3)
 This course examines the development of the various legal systems to which people in western Europe had recourse between the fourth century and the fourteenth century. Topics to be covered include the shift from oral to written law, the problems small communities faced in dealing with transgressors, the competition between various authorities for jurisdiction, the ways in which Judaeo-Christian values and beliefs affected the orientation of medieval law, the use of procedures such as ordeals and inquisitions, the evolution of ideas about natural rights, and how law reflects the massive social and political reorganization of the west that occurred after the Roman Empire.

HIS 511 BARBARIANS. (3)
 This course examines the peoples known to historians of Western Europe as the "Barbarians" who took up residence on the continent of Europe and whose polities replaced the central government of imperial Rome in the fifth and subsequent centuries, as well as those of the northern realms of the British Isles and Scandinavia. Topics to be studied include the ethnic and cultural identities of the Barbarians, their role in redefining the social and political institutions of Europe, the reasons for their political and military successes, and their hold on the imaginations of both sympathetic and unsympathetic historians.

- HIS 512 CAROLINGIAN EMPIRE.** (3)
This course examines the reconstitution of much of the former Roman empire in the western provinces under the hegemony of the Carolingian rulers of the eighth and ninth centuries. Among the topics to be studied are the dynamic interactions between powerful ecclesiastical and secular leaders that produced a distinctive vision of a Christian empire, the relations between the Carolingian, Byzantine, and Islamic polities, the means of building royal legislative and judicial power in an environment of fragmented authority, the role of literary and artistic activity in creating a distinctive "Carolingian Civilization", the military activities that consolidated the empire, and the fragility of the imperial enterprise.
- HIS 513 MEDIEVAL INSTITUTIONS SINCE THE MID-10TH CENTURY.** (3)
A survey of medieval political, social, economic and ecclesiastical institutions from the beginning of the High Middle Ages to the middle of the 15th century.
- HIS 514 SPAIN: FROM RECONQUEST TO EMPIRE, 1200-1700.** (3)
This course focuses on the expansion of the Christian kingdoms (Portugal, Castile, and Aragon) in the Iberian peninsula and across the Atlantic. Special attention will be paid to the interaction of Judaism, Christianity, and Islam: cultural transformations, including developments in music, literature, and the arts; political developments in Iberia and the emergence of Spain and Portugal; and the spread of Iberia's trans-Atlantic empires.
- HIS 519 THE ERA OF THE RENAISSANCE.** (3)
An historical description and analysis of the development of political, economic, social, religious, intellectual and cultural institutions of Europe from Petrarch to Erasmus.
- HIS 520 THE ERA OF THE REFORMATION.** (3)
An historical description and analysis of the development of the religious, intellectual, cultural, political, economic and social institutions of Europe from Luther to the Treaty of Westphalia.
- HIS 521 EUROPEAN SOCIAL HISTORY, 1400-1800.** (3)
Survey of European social history in the early modern period, including analysis of demographic patterns, family and social structures, rural and urban economic patterns, and cultural and religious attitudes.
- HIS 525 MODERN EUROPE: 1890-1939.** (3)
This course examines European history from 1890-1939. It focuses heavily on the Great War and its aftermath through an analysis of the political cultures of the era. Prereq: HIS 105 or consent of instructor.
- HIS 526 EUROPE SINCE 1939.** (3)
This course examines the major cultural, social, and political developments that have shaped Europe, European history, and Europe's relationships with the world since the outbreak of World War II. Prereq: HIS 105 or consent of instructor.
- HIS 529 WOMEN IN MODERN EUROPE.** (3)
This course examines the historical, changing lives of women in Europe from the late eighteenth century to the present. It explores the historical contributions of both ordinary and famous women, as well as their participation in, and contributions to, major political, social, and cultural movements. The course will analyze changes and continues through the lens of gender.
- HIS 534 RUSSIA IN THE 19TH CENTURY.** (3)
This course examines the social, political, and cultural history of 19th Century Russia in depth, focusing on the social conditions of serfdom and its abolition, the causes of social tension in late Imperial Russia, and the long term causes of the Russian Revolution of 1917.
- HIS 535 RUSSIA IN THE 20TH CENTURY.** (3)
This course examines the social, political and cultural history of 20th century Russia in depth, focusing on the social conditions that caused the Revolution, the formation of the Soviet Union and its decline.
- HIS 536 INTELLECTUAL AND CULTURAL HISTORY OF RUSSIA TO 1800.** (3)
A study of Russian culture to 1800 emphasizing Slavic paganism, Orthodox Christian culture in Kiev, Novgorod, and Muscovy, and the impact of the West in the Seventeenth and Eighteenth Centuries.
- HIS 537 INTELLECTUAL AND CULTURAL HISTORY OF RUSSIA FROM 1800 TO THE PRESENT.** (3)
A study of Russian culture from 1800 to the present emphasizing the conservative as well as the revolutionary tradition, the Russian avant-garde, Stalinist culture, and the Dissident Movement.
- HIS 540 HISTORY OF MODERN FRANCE TO 1815.** (3)
The course of French history to 1815, including the development of French political, administrative, legal, social, economic and cultural achievements and institutions and their contribution to the modern world.
- HIS 541 HISTORY OF MODERN FRANCE SINCE 1815.** (3)
Continuation of HIS 540.
- HIS 542 GERMAN HISTORY, 1789-1918.** (3)
This course examines the political, social, and cultural history of Germany during the century when it arose from utter defeat by Napoleon to become the strongest economic and military power in Europe, then concludes with Germany's fate in World War I.
- HIS 543 GERMAN HISTORY SINCE 1918.** (3)
This course examines the history of Germany from the end of World War I until the present, including the Weimar Republic, the Third Reich, the occupation regimes after World War II, East and West Germany from 1949 to 1990, and the reunified Germany since 1990. The main focus of coverage will be on political and social history, with lesser emphasis on cultural, diplomatic, and military history.
- HIS 546 THE BYZANTINE EMPIRE.** (3)
A study of Byzantine history from the time of Constantine the Great to the capture of Constantinople by the Turks in 1453. Prereq: HIS 104 or 247.
- HIS 549 HISTORY OF THE MIDDLE EAST: 1952 TO THE PRESENT.** (3)
A continuation of HIS 548. Emphasis is on the politics of Middle Eastern nationalism, Pan-Arabism and its demise, the Arab-Israeli conflict, the politics of oil and nuclear weapons, the Islamic revolution in Iran, and the development of the Islamic movement since 1967.
- HIS 550 STUDIES IN MID-EAST HISTORY AND POLITICS: (Subtitle required).** (3)
Selected topics on the history of the Middle East and its politics. The specific topics for a given semester will be listed in the class schedule book and the department's website.
- HIS 552 TUDOR-STUART BRITAIN, 1485-1714.** (3)
An analysis of political, religious, cultural, and economic changes in Britain during the reign of the Tudor and Stuart kings and queens, a period when Britain became increasingly prominent in world affairs.
- HIS 553 EIGHTEENTH CENTURY BRITAIN.** (3)
An analysis of English society and politics in an important transition period when the country was transformed by the Industrial Revolution and challenged by the French Revolution.
- HIS 554 BRITISH HISTORY 1815-1901.** (3)
A detailed study of Britain's political, social, diplomatic and industrial development in the 19th century.
- HIS 555 BRITISH HISTORY SINCE 1901.** (3)
A detailed study of Britain in the 20th century with special consideration of Britain in World War I and World War II, and her position in the contemporary world.
- HIS 556 THE BRITISH EMPIRE, 1322-1879.** (3)
This course covers the rise, fall, and rise of the British empire from its extension into Scotland and Ireland till the beginning of the age of "New Imperialism," explaining the means by which Britain came to dominate one-third of the globe, and its impact on the many cultures, economics, and geopolitical entities of the third world. It will further discuss how those cultures transformed Britain itself. Prereq: Prior experience in HIS 105 strongly recommended.
- HIS 557 THE BRITISH EMPIRE AND COMMONWEALTH, 1880-2000.** (3)
This course will trace the imperial theme, and the gradual decline and decomposition of Britain's empire from Victoria's day to the present; it will examine decolonization and the blending and clash of cultures, the effect of technology and western ideas on the subject peoples, and their impact on western civilization. Prereq: Prior experience in HIS 105 strongly recommended.
- HIS 561 CULTURE, IDEAS, AND SOCIETY IN LATIN AMERICA.** (3)
This course explores the interplay of culture, ideas, and society in the history of Latin America from Independence (1825) to the present. It takes an interdisciplinary approach and is attentive to issues of class, gender and sexuality, ethnicity and race, power, domination, and resistance. Major themes to be developed in the course are history of ideas; popular and elite cultures; material and visual culture; work, leisure, and consumption; and the politics of representation. Prereq: HIS 207 or LAS 201 are suggested.
- HIS 562 MODERN MEXICO.** (3)
Following a brief survey of Mexican political history from Independence to the present, this course will examine topically major historical themes, such as landholding and agrarian problems, church and state, and assessment of the 1910 Revolution.
- HIS 563 THE HISTORY OF WOMEN IN LATIN AMERICA.** (3)
This course will survey the history of women in Latin America from pre-Columbian period to the present. The emphasis will be mainly on the late nineteenth and twentieth centuries in order to understand the situation of women in Latin America today.
- HIS 564 HISTORY OF BRAZIL.** (3)
Study of Brazilian history from 1500 to the present, stressing the multiethnic dynamics of colonial society, the political transformations of independence, and the contemporary legacies of race, slavery, abolition, and gender.
- HIS 572 AMERICAN LEGAL HISTORY.** (3)
A history of law in the United States, emphasizing interrelationship of law and society. Particular attention given to law and economic growth, the criminal justice system, legal reform, the bar, and minorities and the law.
- HIS 573 AMERICAN CONSTITUTIONAL HISTORY.** (3)
A study of constitutional development in the United States from the colonial period to current times, with emphasis on the Supreme Court.

HIS 574 THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES TO 1919. (3)

A survey designed to acquaint the student with the principles of American foreign policy and its historical evolution. Prereq: HIS 108 or equivalent.

HIS 575 THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES SINCE 1919. (3)

A continuation of HIS 574. Foreign policy after the United States became a world power. Prereq: HIS 109 or equivalent.

HIS 576 FRONTIER AMERICA, 1400-1869. (3)

A study of the ways in which America's people shaped and were transformed by the frontier; how they wrestled with the problems of nationhood, democracy, sacrifice, and innovation; and how the idealism and promise were fulfilled and betrayed, from the first settlers to the driving of the Golden Spike.

HIS 577 FRONTIER AMERICA, 1869-PRESENT. (3)

A survey of the many Westerners, women as well as men, Native Americans, Chinese, and Hispanics as well as whites, sodbusters as well as six-shooters, and of the many Wests, wild and not-so-wild, from the prairie homesteaders to the Sagebrush Rebellion; and how they made, inherited, and were imprisoned by the frontier heritage.

HIS 578 HISTORY OF THE OLD SOUTH. (3)

A study of the colonial beginnings and expansion of southern life, economics, and society. The growth of slavery, staple agriculture, and sectional politics will constitute the major interest. Prereq: HIS 108.

HIS 579 HISTORY OF THE NEW SOUTH. (3)

The evolution of southern life and society, agrarian politics, relationships with other sections, industrial growth, and new leadership.

HIS 580 HISTORY OF APPALACHIA. (3)

A survey of the social, economic, and cultural history of Appalachia from the colonial period to the present with emphasis on the interaction of this social state region with the broader forces of social change at work in modern America. Prereq: HIS 108, 109 or consent of instructor.

HIS 584 HEALTH AND DISEASE IN THE U.S. (3)

Examines the emergence of modern medicine and the allied health professions, from colonial times to the present. Emphasis will be placed on the social, institutional, and scientific contexts of medical thought, education, and practice. It also explores how social and professional thought and action shape the meaning of health and disease.

HIS 587 THE CIVIL RIGHTS MOVEMENT IN THE U.S. SINCE 1930. (3)

This course will focus on the struggle for African American equality in the U.S. during the mid twentieth century. It will examine key civil rights issues, events, strategies, leaders and organizations on both the local and national levels. Using historical documents and documentary film presentations this course will discuss the status of race relations in America over the past fifty years. (Same as AAS 587.)

HIS 593 EAST ASIAN HISTORY SINCE WORLD WAR II. (3)

A study of the revolutionary political, economic and social changes occurring in China, Japan, and Korea in the aftermath of World War II. Important political and institutional developments and their relations to pre-war trends will be emphasized.

HIS 594 USES OF THE PAST IN MODERN CHINA. (3)

The twentieth century has brought great change to the cultural landscape of China. This change is marked by a paradox: New China's claim to political legitimacy has been based on both revolution and historical continuity. How is the past adapted for the present? This course will examine this dilemma through cultural relics: architecture, art, and artifact. Considering changes to the Chinese city as well as museum history, we will study how cultural relics have been understood in modern China. Prereq: Any course in Chinese history or consent of instructor.

HIS 595 STUDIES IN HISTORY. (3)

Professors will offer lecture and discussion courses in areas in which they have special teaching interest. May be repeated to a maximum of six credits. Prereq: To be denoted by the instructor.

HIS 597 WESTERNERS IN EAST ASIA, 1839 TO THE PRESENT. (3)

The history of interactions between the peoples of East Asia and those of Europe and North America in the nineteenth and twentieth centuries. The actions and goals of merchants, diplomats, missionaries, journalists, and soldiers will be examined, and such concepts as colonialism, imperialism, and cultural change will be discussed.

HIS 598 CHINA IN REVOLUTION, 1895-1976. (3)

After a brief survey of modern Chinese history, this course explores the ideas which inspired the people who organized China's Nationalist and Communist parties and examines the social conditions which influenced the outcome of the Chinese civil war. The course also covers the attempts of some Chinese Communists to "continue the Revolution" after 1949.

HIS 606 HISTORICAL CRITICISM. (3)

Required of every entering graduate student in history. For history graduate students only.

HIS 613 READINGS IN EARLY MEDIEVAL HISTORY. (3)

The problems, major sources and secondary literature in the period from the beginning of the fifth century to the end of the 10th century will be covered. Primary emphasis will be given to the Latin West. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another.

HIS 615 MANUSCRIPT CULTURES. (3)

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures. (Same as CLA 615.)

HIS 616 PALEOGRAPHY. (3)

This course provides training in the skills needed to read the handwritten materials that constitute evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focused upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognize the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialized reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the "archaeology of the book." The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings. Prereq: Some familiarity with the language of the materials. (Same as CLA 616.)

HIS 621 READINGS IN EARLY MODERN EUROPE, 1450-1648. (3)

This course is designed to give graduate students a grounding in the historiography of Europe from 1450 to 1648. Students should expect to familiarize themselves in the recent trends in political, social, cultural, religious, economic, and intellectual history of the period.

HIS 622 READINGS IN EARLY MODERN EUROPE, 1648-1815. (3)

This course is designed to give graduate students a grounding in the history of Europe from the conclusion of the Thirty Years War to the Era of The French Revolution, with a focus on political, cultural, and intellectual history.

HIS 623 READINGS IN 19TH CENTURY EUROPEAN HISTORY. (3)

Intensive survey of the literature in the political, social, and/or cultural history of nineteenth-century Europe. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another. Prereq: Graduate status.

HIS 624 READINGS IN EUROPEAN HISTORY OF THE TWENTIETH CENTURY. (3)

A critical survey of problems and literature in the political, social, and cultural history of Twentieth Century Europe. May be repeated to a maximum of six credits when topical coverage is sufficiently different from one semester to another. Prereq: An undergraduate course in European history.

HIS 625 BRITAIN, 1688-1815. (3)

A general graduate-level introduction to the political and social history of Britain from the Glorious Revolution through the French Revolution. Focuses on: Whig justification for revolution, "Rage of Party," Walpolean oligarchy and its "country" critics, agricultural revolution, urbanization, growth of the "middling sort," plebeian culture and the limits of hegemony, growth of national identity and the "fiscal-military" state, social context of the criminal law, Wilkite and American crises. Prereq: Permission of instructor.

HIS 626 BRITAIN, 1792-1914. (3)

This course will provide graduate students with a detailed overview of the history of Britain in the "long" nineteenth century. It will focus on such issues as the impact of the Industrial Revolution, the formation of a recognizably modern class society, the growth of working-class political consciousness, and the politics of class and gender. Prereq: Permission of instructor.

HIS 627 THE BRITISH EMPIRE, 1763-1914. (3)

This course provides graduate students with a detailed overview of several broad themes pertaining to the history of the British empire, 1763-1914: the first imperial crisis, slavery and the slave trade, race as a category of imperial knowledge/power, women's emancipation and the problem of empire, the post-colonial challenge to the "imperial mindset," and the intensification of imperial awareness within Britain itself, c. 1880-1914. Prereq: Permission of the instructor.

HIS 628 COLLOQUIUM ON MODERN EUROPEAN HISTORY. (3)

This course will provide an overview of the major themes and events that have shaped Modern European History from the late 18th century to the present. We will analyze the various ways in which particular historical topics have been interpreted (and reinterpreted) over time, as well as historian's different methodologies, underlying assumptions, and use of evidence. The major goal of the course, however, is to introduce graduate students to significant works and historical debates in Modern European History.

HIS 637 READINGS IN COLONIAL LATIN AMERICAN HISTORY. (3)

Intensive survey of major themes and debates in colonial Latin American history from 1492 to the early nineteenth century. Includes political, economic, social, and cultural topics.

HIS 638 READINGS IN LATIN AMERICAN HISTORY. (3)

Intensive survey of the major themes and debates in Latin American History from 1850 to the present. Includes political, economic, social and cultural topics. Prereq: Consent of instructor.

HIS 640 READINGS IN AMERICAN HISTORY TO 1877. (3)

Course will examine major scholarly debates in American history to 1877.

HIS 641 READINGS IN AMERICAN HISTORY SINCE 1877. (3)

Course will examine major scholarly debates in American history since 1877.

HIS 650 READINGS IN SPECIAL TOPICS IN HISTORY. (3)

Supervised reading at the graduate level of a selected bibliography of the essential literature of various special topics. May be repeated to a maximum of nine credits with different topics. Prereq: Consent of instructor.

HIS 651 READINGS IN U.S. FOREIGN RELATIONS SINCE 1900. (3)

This course will involve intensive reading in the history of United States foreign relations in the twentieth century. It will examine various theoretical approaches to the subject. It will analyze the sources and consequences of America's global expansion as well as the historiography of important events such as World War I and II, Korea and Vietnam.

HIS 653 READINGS IN U.S. WOMEN'S HISTORY. (3)

This course will introduce students to the main currents in U.S. women's history in four broad chronological units: Traditional America, 1600-1820; Industrializing America-Part I, 1820-1880; Industrializing America-Part II, 1880-1920; and Modern America, 1920-present. Within this framework, the course will explore such topics as: work, communities and public life; gender, families and sexuality; race and African-American experiences; and religion, reform and political culture. The course will also familiarize students with the ongoing theoretical debates within women's history.

HIS 654 READINGS IN MODERN AFRICAN-AMERICAN HISTORY. (3)

Introduces graduate students to the historical literature on 20th century African-American history and major historiographical issues. (Same as AAS 654.)

HIS 655 READINGS IN ANTEBELLUM SOUTHERN HISTORY. (3)

Introduces graduate students to the historical literature on the antebellum South and the major historiographical issues.

HIS 656 READINGS IN NEW SOUTH HISTORY. (3)

Introduces graduate students to the historical literature on the New South and the major historiographical issues.

HIS 657 RACE RELATIONS IN THE UNITED STATES. (3)

This seminar focuses on the African American experience in the United States from Reconstruction to the present. Using primary documents and secondary readings, this course will examine the construction of race relations and the individuals, organizations, events, and issues significant to the shaping of the black experience. (Same as AAS 657.)

HIS 673 READINGS IN AMERICAN HISTORY: THE GILDED AGE AND THE PROGRESSIVE ERA. (3)

An intensive survey of the major historiographical issues and the secondary literature of the Gilded Age and the Progressive Era.

HIS 695 INDEPENDENT WORK. (1-3)

Under special conditions selected students may investigate problems, with weekly reports to instructor. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

HIS 700 SPECIAL PROBLEMS IN HISTORY. (3)

Professors will conduct research seminars in topics or problems in which they have special research interests. May be repeated to a maximum of 12 credits. Prereq: Consent of instructor.

HIS 701 RESEARCH SEMINAR IN AMERICAN HISTORY. (3)

Graduate research seminar in American history. May be repeated to a maximum of 12 credits.

HIS 705 COLLOQUIUM IN PRE-MODERN EUROPEAN HISTORY. (3)

Graduate research seminar for students in pre-modern European history. Students will write a research paper of 20-30 pages using primary sources in the original languages. Class time will primarily involve discussion of works in progress, including works by the students and pre-modern European faculty members, as well as discussion of the mechanics of researching and writing history.

HIS 706 SEMINAR IN MEDIEVAL HISTORY. (3)

Directed research on a common problem. May be repeated to a maximum of 12 credits. Prereq: A reading knowledge of Latin or of one European language or consent of instructor.

HIS 710 SEMINAR IN AMERICAN HISTORY, 1607-1815. (3)

May be repeated to a maximum of 12 credits.

HIS 711 SEMINAR IN AMERICAN HISTORY, 1815-1865. (3)

May be repeated to a total of 12 credits.

HIS 722 SEMINAR IN MODERN EUROPEAN HISTORY, 1870 TO THE PRESENT. (3)

May be repeated to a maximum of 12 credits.

HIS 730 SEMINAR IN MODERN BRITISH HISTORY. (3)

May be repeated to a total of 12 credits.

HIS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

HIS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

HIS 750 INTRODUCTION TO THE HISTORICAL PROFESSION. (1)

Intend to acquaint students with dissertation research expectations, the responsibilities of a new faculty member, and professional career options.

HIS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

HIS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

HIS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

HJS Hebrew and Jewish Studies

HJS 101 ELEMENTARY HEBREW. (4)

Coverage of Hebrew grammar designed to prepare students to use Hebrew for their particular needs and programs.

HJS 102 ELEMENTARY HEBREW. (4)

Continuation of HJS 101. Prereq: HJS 101 or consent of instructor.

HJS 110 INTRODUCTION TO THE OLD TESTAMENT/HEBREW BIBLE. (3)

This course is an introduction to and survey of the small library of ancient documents collectively known as the Hebrew Bible (or Old Testament) – a library which is sacred to Judaism and Christianity. During our survey of the Hebrew Bible's content and our close reading of selected passages, we will consider the origins and formation of these texts and how they relate to the history and culture of the ancient Near Eastern context in which they were written. We will also pay attention to the artistry of the texts' various genres and to modern academic theories about how to understand and interpret them.

HJS 201 INTERMEDIATE HEBREW. (3)

Hebrew grammar and introduction to the reading of specimens of Hebrew prose. Prereq: HJS 102 or consent of instructor.

HJS 202 INTERMEDIATE HEBREW. (3)

Readings in selected Hebrew authors. Prereq: HJS 201 or consent of instructor.

HJS 324 JEWISH THOUGHT AND CULTURE I: FROM ANCIENT ISRAEL TO THE MIDDLE AGES. (3)

A survey of Jewish intellectual and material civilization from its beginnings in ancient Israel to its efflorescence in the medieval period.

HJS 325 JEWISH THOUGHT AND CULTURE II: FROM THE EXPULSION FROM SPAIN TO THE PRESENT. (3)

A survey of Jewish intellectual and material civilization from the expulsion from Spain in 1492 to the destruction of European Jewry in the Holocaust and the re-establishment of Israel.

HJS 326 THE JEWISH EXPERIENCE IN AMERICA. (3)

An investigation of the history, literature, and situation of Jewish life in America.

HJS 327 WOMEN IN JUDAISM. (3)

An investigation of the history, literature, and experiences of women in Judaism.

HJS 425 TOPICS IN JUDAIC STUDIES (Subtitle required). (3)

Variable in content, this course focuses on important texts and issues in Jewish history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.

HJS 495 INDEPENDENT STUDY IN JUDAIC STUDIES. (3)

Independent study on a topic mutually acceptable to instructor and student in Judaic Studies. Prereq: Declared minor in Judaic Studies.

HMN Humanities

HMN 300 TOPICS IN THE HUMANITIES (Subtitle required). (1-4)

A multidisciplinary, topical course, experimental in nature, approved by the Gaines Center Faculty Advisory Committee. Open to all juniors and seniors; enrollment will be limited to ten students selected by Gaines Center Faculty Advisory Committee through competitive application. Cannot be repeated under same subtitle. Prereq: Junior/senior status; approval of Gaines Center for the Humanities Director.

Course Descriptions

HMN 301 GAINES SEMINAR IN THE HUMANITIES I. (4)

A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; junior status.

HMN 302 GAINES SEMINAR IN THE HUMANITIES II. (4)

Continuation of HMN 301. A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; HMN 301.

HMN 303 CONTEMPORARY ISSUES CONCERNING THE HUMANITIES. (1-3)

An interdisciplinary seminar in the humanities which will focus on contemporary issues. Open to all University students, subject to such limits or prerequisites as set by the instructor. May be repeated to a maximum of six credits under different subtitles. Prereq: Set by individual instructors.

HMN 497 GAINES SENIOR THESIS. (3-15)

An independent research course leading to an undergraduate thesis in the humanities, to be supervised by three faculty members, to be a minimum of 50 pages in length, and to be defended in an oral examination. A minimum of six credit hours must be taken in the fall semester. May be repeated to a maximum of 15 credits. Prereq: Gaines Fellowship Program; HMN 302.

HMT Hospitality Management

HMT 120 INTRODUCTION TO HOSPITALITY MANAGEMENT AND TOURISM. (3)

A survey of the historical development and management structure of organizations that comprise the hospitality and tourism industry. The course format includes presentation by industry representatives, lectures and student led discussions.

HMT 210 HOTEL ROOMS DIVISION MANAGEMENT. (3)

A comprehensive study of the management principles which apply to the rooms division of a hotel property that includes front desk and housekeeper operations, reservations and billing, accounting procedures and public relations. Prereq: HMT 120. For Hospitality Management and Tourism majors only.

HMT 270 PRINCIPLES OF TRAVEL AND TOURISM. (3)

An introduction to the structure, operation and characteristics of domestic and international tourism. Topics include transportation modes, destination planning and marketing, wholesale and retail travel agent agreements; geographic, social and cultural aspects of tourism. Prereq: HMT 120. For Hospitality Management and Tourism majors only.

HMT 308 PRINCIPLES OF FOOD AND BEVERAGE. (3)

This course provides an overview of the principles of food and beverage concepts, menu development and food service operations in various segments of the hospitality and tourism industries. Food and beverage demonstrations and labs are included. A fee to cover materials and activities may be assessed from students. Lecture, two hours; laboratory, two hours per week. Prereq: HMT 120; DHN 241; Hospitality Management and Tourism Majors only.

HMT 320 HOSPITALITY AND TOURISM MARKETING. (3)

This course concentrates on the principles of marketing as they are applied to the hospitality industry. Problems and characteristics specific to the industry will be examined. Additionally this course will be a starting point for the development of a marketing feasibility study and comprehensive plan and strategy for marketing a hospitality operation. Prereq: HMT 120, HMT 210, HMT 270, HMT 308 and MKT 300. For Hospitality Management and Tourism majors only.

HMT 330 MEETINGS AND CONVENTION MANAGEMENT. (3)

This course highlights the importance, growth, and economic impacts associated with convention/trade shows to hotels, restaurants, visitors and convention centers, museums, airlines and local governments. Prereq: HMT 120, HMT 210, HMT 270, MKT 300. For Hospitality Management and Tourism majors only.

HMT 345 INFORMATION TECHNOLOGY IN THE HOSPITALITY INDUSTRY. (3)

This course discusses the strategic impact of information technology on the hospitality industry, describes basic functions found in IT applications in the hospitality industry, and devotes time to learning industry-specific applications as well as the Internet. Prereq: CS 101, HMT 120. For Hospitality Management and Tourism majors only.

HMT 350 REVENUE MANAGEMENT. (3)

This course explores the skills and role of revenue managers in hospitality management as well as discussing the benefits of revenue management practices and systems. Consideration is given to concepts such as pricing, value, forecasting, inventory, distribution and evaluation as it relates to maximizing revenue in hospitality. Prereq: HMT 120 and ACC 201. For Hospitality Management and Tourism Majors only.

HMT 359 HOSPITALITY AND TOURISM SPECIAL TOPICS (Subtitle Required) (1-3)

New issues or the in-depth study of issues relevant to hospitality and/or tourism will be offered through this course. Credit hours will vary. May be repeated to a maximum of six credit hours under different subtitles. Prereq: Consent of instructor.

HMT 360 TOURISM PLANNING AND DEVELOPMENT. (3)

This course is designed to provide students with a thorough overview of tourism planning at the local, regional, national and international levels. It provides a variety of practical planning theories, procedures and guidelines to meet the diverse needs of travelers, destination communities, tourism and hospitality organizations, public, non-governmental organizations, and the private sector. The course will concentrate on developing student's competencies in the basic techniques of planning and developing sustainable tourism plans as well as procedures and guidelines to enable students to understand the tourism planning process and general surveys; tourist markets, facilities, services and infrastructure; planning analysis and policy formulation; development of design standards; environmental and socioeconomic considerations in tourism planning and tourism plan implementation. Prereq: HMT 120, HMT 210, HMT 270, MKT 300 and MGT 301 or consent of instructor.

HMT 395 HOSPITALITY AND TOURISM INDEPENDENT STUDY. (1-3)

Independent intensive work on specific topics in hospitality management or tourism. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

HMT 414 ENTREPRENEURSHIP IN THE HOSPITALITY INDUSTRY. (3)

This course examines the steps required to create a new company and implement a new business initiative utilizing customer development models, product development models, and the business model canvas. With a focus on hospitality businesses, students will be taught how to think like entrepreneurs and develop their soft skills to prepare for successful careers. Prereq: HMT 120 and MGT 301, or consent of instructor.

***HMT 420 BEER, WINE, AND SPIRITS TOURISM PRINCIPLES AND PRACTICE. (3)**

This course introduces students to the intersection of tourism and the production of beer, wine, and spirits. The course focuses on the history, culture, and economic value from tourism on communities in which beverages are produced. The course has a global focus and also pays special attention to bourbon-related tourism in Kentucky. The course requires students to visit to two distilleries, two wineries, and two breweries. Travel time and entry fees are the responsibility of the student. Prereq: Prereq: 21 years old by the first day of classes in the semester when student intends to register for the course; and permission of the instructor.

HMT 470 HOSPITALITY AND TOURISM LAW AND ETHICS. (3)

Students are introduced to the principles of law and their application in the hospitality industry. The focus of the course is on the rights and obligations of hotel, restaurant and travel business managers and professionals in their dealings with customers and other business. Prereq: HMT 120, HMT 210, HMT 270. For Hospitality Management and Tourism majors only.

HMT 486 HMT STUDY TOUR. (3)

A domestic or foreign study tour to include investigation of interests related to hospitality management and tourism. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. This course may be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen. All students are subject to instructor approval.

HMT 560 ADVANCED SEMINAR IN LODGING AND TOURISM. (3)

This course is a review and application of the principles of hospitality (specifically lodging) and tourism learned in pre-requisite courses. Theory and principles will be applied to decision-making in the hospitality and tourism industry while emphasizing features and characteristics of the industry. Current issues of relevance pertaining to the industry will be discussed to highlight their importance to the industry. Prereq: HMT 120, HMT 210, HMT 270, MKT 300, MGT 301. Restricted to upper-division HMT undergraduates, RTM graduate students or consent of instructor.

HMT 570 EVENT PLANNING AND COORDINATION. (3)

This course will provide the theoretical and practical foundations for effective twenty-first century event management. Students will learn how to research, design, plan, coordinate, and evaluate professional events. Specifically, this course deals with the horse industry activities in the state of Kentucky. Prereq: HMT 308 or MAT 237.

HMT 580 TRENDS ANALYSIS FOR THE HOSPITALITY INDUSTRY. (3)

The course is designed to acquaint the student with the major trends occurring in the hospitality industry and to develop analytical skills required to interpret them. Throughout the course, the student should be able to identify trends; their timing; the causal effects they have on organizations; the actual probability of their occurrence; and impact they will have on the organization. Prereq: Graduate student status or HMT 120, HMT 210, HMT 270 and HMT 308.

HMT 588 STRATEGIC MANAGEMENT IN THE HOSPITALITY AND FOOD SERVICE INDUSTRY. (3)

A course requiring students to use integrative skills to evaluate theories and applications regarding decision making, strategic planning and management concepts specific to hospitality and food service organizations. Prereq: Graduate student status or HMT 120, HMT 210, HMT 270, HMT 308, MGT 301 and MKT 300.

HMT 646 ADVANCED INFORMATION TECHNOLOGY IN THE HOSPITALITY INDUSTRY. (3)

This course will engage students in the latest technology used by the hospitality industry for advancement of human, material and financial resources. Strategies and applications using technology to gain competitive advantage will be investigated. Students should be able to examine the problems of technology in the hospitality and tourism industries and to provide solutions. Prereq: Admission to the graduate program.

HMT 694 STRATEGIC PLANNING IN HOSPITALITY, LODGING AND TOURISM. (3)

This course is designed to shape students' understanding of strategic planning as it relates to hospitality, lodging, and tourism. The concepts utilized to accomplish this objective represent several discipline areas such as: organizational theory, strategic management, and the function of management. Prereq: Admission to graduate program.

HMT 759 SPECIAL TOPICS IN HOSPITALITY MANAGEMENT AND TOURISM. (3)

Advanced work on a specific topic in hospitality management and tourism. May be repeated for a maximum of twelve credits under different subtitles. Prereq: Graduate standing.

HMT 781 ADVANCED TRENDS ANALYSIS IN HOSPITALITY AND TOURISM. (3)

The student will investigate the major trends occurring in the hospitality, lodging, and tourism industry and develop analytical skills required to interpret them. Throughout the course, the student should be able to identify trends; their timing; the causal effects they have on organizations; the actual probability of their occurrence; and impact they will have on the organization. Prereq: Admission to graduate program.

HMT 785 INDEPENDENT STUDY IN HOSPITALITY MANAGEMENT AND TOURISM. (1-6)

Problems involving independent library, studio, and/or laboratory study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the selected area selected. May be repeated up to a maximum of six credits under different subtitles. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.

HON Honors***HON 100 ACADEMIC ORIENTATION FOR HONORS STUDENTS. (1)**

This course is designed to introduce Honors students to the scholarly life of the University and also to organize and execute community service as a cohort. Through guest lectures, discussions and out-of-the classroom assignments, HON 100 helps Honors scholars gain an early understanding of opportunities at a research university, increase awareness and use of campus resources, reflect on community issues that they can address using the skills and talents specific to their cohort, and form beneficial relationship with students, faculty and staff. Prereq: Lewis Honors students only. Priority given to Honors Scholarship programs cohorts, e.g., the Singletary Scholarship recipients.

***HON 101 KNOWLEDGE AND SOCIETY. (3)**

As a foundational course to the Honors curriculum, Knowledge and Society takes a vested interest in helping students develop an appreciation for the pursuit of truth and knowledge. By exploring the links between subjective and social phenomena, students will gain a clearer understanding of the way inquiry and curiosity are implicated in our familial, cultural, historical, and political worlds. This course aims to foster an environment where students are equipped with the tools to confidently discern the assumptions, premises, and expectations of variant claims to knowledge and truth. Knowledge and Society is an invitation extended to students to (re)imagine their identity as agents in an interconnected and ever-expanding global context. Prereq: Lewis Honors students only.

***HON 151 HONORS IN HUMANITIES (Subtitle required). (3)**

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle. Prereq: Lewis Honors students only.

***HON 152 HONORS IN NATURAL, PHYSICAL, AND MATHEMATICAL SCIENCES (Subtitle required). (3)**

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work. Prereq: Lewis Honors students only.

***HON 251 HONORS IN SOCIAL SCIENCES (Subtitle required). (3)**

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle. Prereq: Lewis Honors students only.

***HON 252 HONORS IN ARTS AND CREATIVITY (Subtitle required). (3)**

The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle. Prereq: Lewis Honors students only.

***HON 301 PROSEMINAR. (3)**

An interdisciplinary course that offers an in-depth examination into a topic chosen by the instructor. HON 301 Proseminar uses an interdisciplinary approach to interrogate history, culture, and constructions of knowledge. The format of the seminar is discussion-based and student-centered. Throughout the semester, students will be responsible for leading assigned discussions in collaboration with their peers and/or professor. This course enhances critical and creative thinking skills through specialized projects, research, written assignments and/or oral presentations. May be repeated to a maximum of six hours. Prereq: At least two lower level Honors courses. Lewis Honors students only.

***HON 333 JOURNAL/JOURNEY PROJECT. (1)**

Special credit for Honors College students who keep an intellectual journal for both fall and spring semesters, receiving one credit during the spring semester. Regular consultation with an assigned advisor, several group meetings during the year. May be repeated to a maximum of five credits. Pass/Fail only. Prereq: Consent of instructor. Lewis Honors students only.

***HON 352 STUDY AND TRAVEL ABROAD (Subtitle required). (3)**

An experiential, travel-abroad course that requires pre-travel class preparation followed by travel abroad that will provide students with multi-cultural exposure, leadership, and a new frame of reference for understanding the world and their role in it. Prereq: Lewis Honors students only.

***HON 395 HONORS INDEPENDENT WORK. (1-6)**

An independent research or creative project for 1-6 credits under the mentorship of a faculty member in the field. May be repeated up to a maximum of 6 credits. A research or creative project proposal must be agreed to by the student and faculty mentor and must be approved by the Honors Director of Academic Affairs. Prereq: Lewis Honors students only.

***HON 398 SENIOR HONORS CAPSTONE. (3-15)**

A formal thesis or creative project of the student's choosing, to be directed by a professor in the student's major department. Student must present this research in an appropriate public or professional venue. Prereq: Consent of instructor and approval from the Honors Director of Academic Affairs. Lewis Honors students only.

***HON 399 HONORS EXPERIENTIAL LEARNING (Subtitle required). (1-15)**

A service- or community-based experience in the field under the supervision of a faculty member. May be repeated to a maximum of 30 credits. Prereq: Lewis Honors students only. Completion of an Honors Learning agreement, consent of supervising faculty member, and approval from the Honors Director of Academic Affairs.

HP Historic Preservation**HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE. (3)**

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

HP 252 ADAPTIVE REUSE AND TREATMENTS FOR HISTORIC BUILDINGS. (3)

Valuable to any student, whether they are a designer or future property owner, this class explores the challenges and artful solutions employed to up cycle existing buildings. Course materials will focus on determining which treatment is most appropriate, evaluating significance, reviving existing spaces, and acquiring historic tax credits. Prereq: HP 101.

#HP 300 SUSTAINABILITY AND THE BUILT WORLD. (3)

Examines the relationship between sustainability and the built environment, with emphasis on construction, building operations, and community planning and development. Topics considered include green building and design, smart growth, embodied energy, adaptive reuse, whole life cycle assessments, energy-efficient retrofitting, social and environmental justice, and the role of heritage in fashioning durable commitments to place.

HP 352 KENTUCKY ARCHITECTURE AND LANDSCAPES. (3)

This course is an introduction to Kentucky's characteristic built environment. There will be a focus on central Kentucky to enable context for assignments and access to sites for field trips. The course employs an interdisciplinary approach to architectural and cultural landscape developments, using both historical and geographical perspectives. It will include lectures, discussions, field trips/field observations and readings. Students will need to provide their own transportation to the field trip site. When necessary, carpooling arrangements will be made for any student without appropriate transportation. There will be nominal cost associated with the field trips. Prereq: Junior standing or permission of instructor.

HP 501 SELECTED TOPICS IN HISTORIC PRESERVATION (Subtitle required). (3)

Seminars for investigations of selected topics in historic preservation. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

#HP 510 CULTURAL LANDSCAPES AND HISTORIC PRESERVATION. (3)

Introduces and explores the concept of “cultural landscape” and the field of cultural landscape studies, with special emphasis upon how historic preservation policy and practice regards cultural landscapes, and the concept’s potential for the future of the field. Prereq: Graduate or upper level undergraduate standing.

#HP 511 SUSTAINABLE DEVELOPMENT AND HERITAGE. (3)

Globalization, urbanization, and climate change are all threats to cultural heritage and cultural diversity. Although it is increasingly recognized that heritage plays a significant role in sustainable development, its contribution has been trivialized as a part of the sustainable development agenda. This course will address the relevance of protecting, promoting, and utilizing cultural heritage to achieving social, economic, and environmental well-being as well as strategies for integrating cultural heritage conservation into the sustainable development debate.

HP 601 INTRODUCTION TO HISTORIC PRESERVATION. (3)

This course will introduce students to the history and theory driving the modern preservation movement, and will draw attention to the broad scope of what constitutes preservation practice in the 21st century. The course will emphasize the relationship between historic preservation and allied fields, including city planning, economic development, design, archaeology, environmental sustainability, and landscape studies.

HP 602 HISTORIC PRESERVATION LAW. (3)

The goal of this course is to assist non-lawyers in understanding laws, policies, and procedures and how they impact your professional practice as preservationists, planners, archaeologists, and in other conservation related fields. Preservation law encompasses a number of practice areas including, but not limited to land use and zoning, real property, local government, constitutional, administrative, and environmental law as well as the conservation of archaeological resources. Prereq: HP 601 or consent of instructor.

HP 609 URBAN REVITALIZATION IN THE UNITED STATES: HISTORY, CONCEPTS, AND TECHNIQUES. (3)

This course explores the idea of historic preservation as a tool for economic development. Students will critically reflect on the relationship between historic preservation and issues such as low income housing, poverty, and gentrification. It will also introduce students to the tools and techniques being used by preservationists, urban planners, private and non-profit developers, housing advocates, and others to promote the revitalization of economically distressed communities. These tools will include a variety of federal, state and local housing and economic development programs, the National Trust for Historic Preservation’s Main Street Program, and basic real estate decision-making tools that can be applied in both historic and non-historic contexts. Prereq: Enrollment in program or consent of instructor.

HP 610 AMERICAN ARCHITECTURE I. (3)

This course will trace architectural developments in America from colonial settlement until the middle of the 19th century. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will both survey the features of buildings constructed in different times in various American places and consider their historical and social contexts.

HP 611 AMERICAN ARCHITECTURE II. (3)

This course is a sequel to HP 610: American American Architecture I. It will examine architectural developments in America from the middle of the 19th century to the present, with a focus upon the virate intersection of American architecture with the emergence of modern architecture in the rest of the world. There will be special emphasis upon architectural professionalization and its impact on processes of design in all context. Field trip is required. Prereq: HP 610 or consent of instructor.

HP 612 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES. (3)

This course introduces students to basic research methods and techniques for gathering, recording, and interpreting information about historic buildings and sites. Class discussions and practical exercises focus on the National Register system’s documentation requirements, HABS conventions for drawing, and recording for survey and compliance purposes (e.g., Section 106). While engaging in field research to investigate historic buildings and sites, students will learn how, when, and why to apply the everyday research and recording techniques used by preservation professionals including fundamental methods for conducting archival research; evaluating physical evidence; developing building descriptions and historical narratives; producing measured drawings (plans); photographing buildings for reporting or archival purposes; and organizing results.

HP 613 HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS. (3)

HP 613 will provide an in-depth examination of current methods and technologies used in the conservation of historic materials and structural elements. This course will also examine the materials and methods of construction used in historic structures in Europe and the United States. The investigation of historic structural systems will include an examination of the technology available and the progressive changes in technology and how it impacted construction methods.

The analysis of existing regional structures and the conservation methods used to preserve them will be a key component to the class. These investigations will be carried out using a number of methods including research, identification, analysis, problem-solving remediation and writing. Prereq: HP 601.

HP 614 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES II. (3)

This course reinforces concepts taught in HP 612 while introducing students to more advanced documentary and analytical techniques for evaluating historic sites and structures. Students work through practical exercises in large format photography, advanced measured drawing skills including the production of elevations and sections, and new analytical and representational techniques using computer applications. Where HP 612 emphasizes research, interpretive, and recording methods, the emphasis for this course is on analyzing, synthesizing, illustrating, and communicating the results of building investigations. Prereq: HP 612 or consent of instructor.

HP 615 AMERICAN SETTLEMENT PATTERNS: HISTORY OF LAND DEVELOPMENT. (3)

A graduate seminar that explores the traditions, policies, practices and regulations that dictate the form of the built environment in the United States, from colonial times to the present, in rural, suburban, and urban contexts. Prereq: Enrollment in program or consent of instructor.

HP 616 HISTORIC PRESERVATION AND DESIGN. (3)

An introduction to architectural preservation and design, using sites in Kentucky. Design projects will focus on restoration, preservation, and adaptive reuse of historic structures, new urban infill structures, and new structures within historic urban and rural contexts. Individual and team projects will require interaction with local preservation and planning groups. Course meets for 3 hours each week. Prereq: Enrollment in program or consent of instructor.

HP 617 HISTORIC PRESERVATION PLANNING. (3)

An introduction to historic preservation planning. Projects will introduce students to a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources among others. The course will focus on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three (3) hours per week. Prerequisite: HP 601 and enrollment in program or consent of instructor. Prereq: HP 601 and Enrollment in program or consent of instructor.

HP 670 RETHINKING PRESERVATION: ETHICS, PUBLIC POLICY, AND HERITAGE RESOURCES. (3)

This course explores issues of ethics and social justice in the context of historic preservation by examining how these issues have shaped the public debate, policy making, and policy execution surrounding heritage resources. It will provide an overview of how issues such as race, gender, location, and income play a part in preservation efforts in the United States. It will further address ethical considerations in the global context through an examination of the impacts of climate change, political conflict, and human rights on heritage resources. Prereq: HP 601 and HP 602 or consent of the instructor.

HP 671 INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT. (3)

This course introduces students to the history, theory, and practice of cultural resource management (CRM) in the United States. Topics covered include the legal basis of CRM, the review and compliance process, reporting and consultation requirements, and the business, ethics, and politics of CRM. Assigned readings, case studies, and presentations will emphasize the interdisciplinary nature of CRM practice. Prereq: HP 601 and HP 602.

HP 675 ARCHITECTURAL HISTORY FOR PRESERVATION PRACTICE. (3)

This course introduces students to an interdisciplinary method for identifying, documenting, analyzing, and evaluating historic buildings. While 676, Field & Archival Methods in Historic Preservation, focuses in detail on how to gather and record data about buildings, this course emphasizes a methodology for deciphering the information in order to interpret the meaning of historic buildings. Prereq: Enrollment in the online graduate certificate program; prior completion of HP 601 – Introduction to Historic Preservation; or consent of instructor.

HP 676 FIELD METHODS IN HERITAGE CONSERVATION. (3)

This hybrid course will provide students with an immersive experience in documenting, interpreting, communicating and visualizing cultural heritage – including the built environment (buildings, districts, cultural landscapes) and intangible culture (stories, music, oral history, etc.). The course is divided into eight modules, roughly corresponding to eight weeks in a face-to-face course. The modules are further divided into three units. Unit One and Three will be taught entirely online through the University of Kentucky’s Canvas system. Unit Two consists of a six-day intensive face-to-face field school in Lexington, KY. All of the course units are designed to teach students how to “read” the historic built environment within its historical, material, political, social, and cultural contexts. Students will be introduced to traditional field-methods and technology, as well as emerging interdisciplinary methods of enquiry that embrace the knowledge of people, communities and cultures that have been historically marginalized. Prereq: HP 601 or consent of the instructor.

HP 699 SUMMER INTERNSHIP. (1-6)

Summer internship either in or out of Kentucky, providing intensive, practical experience in historic preservation. Internships for which the student can apply in other states or countries will be encouraged to provide practical experience outside of Kentucky, and work at several sites is possible. Possible internship programs include those offered by the Smithsonian Institution, National Park Service, or in various foreign countries, depending on the student’s interest and subject to approval of the Director. Prereq: Two semesters of course work or consent of the Director.

***HP 718 ADAPTIVE REUSE. (3)**

This course will address how preservationists, through repair, alterations, and additions, utilize historic structures while preserving portions and features that convey the building's historical, cultural and architectural values through what is known as adaptive reuse. Students will utilize the theory behind and engage in the practice of property selection, architectural assessment, finance, compatible reuse, and redesign. Prereq: HP 601 or consent of the instructor.

HP 720 CASE STUDIES IN PRESERVATION. (3)

An elective seminar in which case studies of significant local, regional, national and international preservation projects will be presented, analyzed and evaluated. Site visits, lectures by preservationists, architects, developers, and agency officials. Case studies will vary each semester, focusing upon preservation projects of current interest, including individual structures, rural and urban preservation, and community preservation planning. Interaction with groups, analysis projects, student presentations. Prereq: HP 601 and HP 602 or consent of instructor.

HP 721 INTERPRETATION OF HISTORIC BUILDINGS AND SITES. (3)

This course addresses the issues and problems involved in documenting and establishing historic buildings and sites as local/national museums. Students will examine museum types, such as house museums, living history, and battlefield sites, methods of interpretation, and concerns for the handling and displaying of historic materials. Students will discuss specific museum types within a larger context, including social and political history and the issues associated with heritage tourism. Prereq: Consent of instructor.

HP 724 ADVANCED HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS CONSERVATION. (3)

A practical discussion of the most effective methods for conserving buildings, organized by building material - wood, masonry, metals, and glass. Readings will be supplemented by site visits and discussion of actual projects. Prereq: HP 613 or consent of instructor.

HP 748 MASTER'S PROJECT RESEARCH. (0)

Half-time to full-time work on master's project. May be repeated for a maximum of six semesters. Prereq: All course work toward the degree must be completed.

HP 750 ARCHITECTURE DESIGN STUDIO. (6)

An advanced studio in architectural design for students with academic preparation in design who intend to specialize in preservation. Projects include adaptive reuse of historic structures and the design of new structures within historic contexts, using sites in Kentucky as foci for investigations. Individual and team projects of public interest, involving interaction with local preservation and planning groups and other professional and academic disciplines. Lecture, two hours; studio, 12 hours per week. Prereq: Consent of instructor or HP 616.

HP 772 SEMINAR IN HISTORIC PRESERVATION (Subtitle required). (3)

Seminar for the investigation of selected topics in historic preservation. The course requires a subtitle each time it is offered. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

HP 785 INDEPENDENT STUDY IN HISTORIC PRESERVATION. (3)

Independent investigation of selected topics in historic preservation under the supervision of a faculty member with proficiency in the investigation area. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, written consent of instructor, and contractual agreement approved by Department Chair.

HP 798 RESEARCH DESIGN. (3)

This course will provide students with the basic tools needed for an in-depth investigation of a preservation design project, policy issue, or scholarly question. This course, which must be taken prior to enrollment in HP 799, assists students in designing their Master's Project and results in a Master's Project proposal and selection of a Master's Project Committee. Through readings and class discussions, this course will familiarize students with grounding their research within the literature, formulating research questions or hypotheses, research design, advanced methodologies, critical assessment of methodologies, and data analysis. Prereq: Completion of 9 credits of graduate study or consent of the instructor.

HP 799 MASTER'S PROJECT. (3)

Students work independently, but under the direction of a committee chair and Master's Project committee suggested by the student and chosen in consultation with the department chair or DGS to complete the Master's Project proposed in HP 798. Must be repeated to a maximum of six hours. Prereq: HP 798.

HS Health Sciences**HS 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)**

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as AT 500, CNU 500, CD 500, MLS 500, PAS 500.)

HSE Health Sciences Education**HSE 101 SURVEY OF HEALTH PROFESSIONS I. (1)**

An introduction to the health sciences professions including an exploration of health sciences careers. (Same as HHS 101.)

***HSE 241 HEALTH AND MEDICAL CARE DELIVERY SYSTEMS. (3)**

Review of the wellness-illness spectrum and the societal response in terms of health services. Topics to be covered include the nature and functions of health services agencies and professionals, and the impact of social, political, economic, regulatory, and technological forces. Also includes a discussion of major health problems and related health care programs. Prereq: HHS or CLM Major designation, CHS pre-major status, or consent of instructor. (Same as CLM 241/HHS 241.)

HSE 570 MANAGING HEALTH ISSUES IN LONG-TERM CARE: APPROACH. (2)

This course will cover the identification and management of health issues commonly found in long-term care (LTC) settings. Specifically, this course is designed to recognize, screen and identify the most common health issues present in elder residents of LTC facilities. After identification of these health issues, information regarding the appropriate course of action, utilizing appropriate care team resources, to prevent, manage, as well as treat these health issues will be provided. Common health issues to be covered include unintentional weight loss (malnutrition, frailty); unintentional weight gain (obesity and related co-morbidities); major organ system dysfunction (heart, kidney, lungs, immune, gastrointestinal, endocrine/hormonal); diminished function of 'senses' (vision, hearing/balance and its implications); physical dysfunction (muscle wasting, mobility issues and implications); osteoporosis (bone health, risk of falls); mental decline (depression, dementia/Alzheimer's Disease); social isolation; spiritual support; polypharmacy. Prereq: HHS 101, HHS 102, CLM 241, GRN 250 or consent of instructor. (Same as CLM 570.)

HSE 595 DIRECTED STUDIES. (1-3)

Independent work devoted to research on specific problems, to challenge the student to synthesize concepts from his total program and relate them to his allied health specialty. Conference, one to three hours per week. May be repeated to a maximum of six credits. Prereq: Completion of CLM 241, CLM 350, CLM 351, CLM 353, CLM 354, CLM 355, CLM 405, CLM 444, CLM 445, CLM 452, CLM 495, or consent of instructor. (Same as CLM 595.)

HSE 880 SEMINAR IN ALLIED HEALTH (Variable topic). (1-3)

Study and analysis of current and topical problems and issues regarding the roles, trends and research for allied health educators. May be repeated to a maximum of six credits. Prereq: Admission to the College of Allied Health Professions Program or permission of instructor.

HSM Health Services Management***HSM 241 HEALTH AND MEDICAL CARE DELIVERY SYSTEMS. (3)**

Review of the wellness-illness spectrum and the societal response in terms of health services. Topics to be covered include the nature and functions of health services agencies and professionals, and the impact of social, political, economic, regulatory, and technological forces. Also includes a discussion of major health problems and related health care programs. Prereq: HHS or CLM Major designation, CHS pre-major status, or consent of instructor. (Same as CLM/HHS 241.)

HSM 351 HEALTH SERVICES ADMINISTRATION. (3)

Theories and practices of administration in health care institutions with special emphases on organizational behavior and analyses of various administrative processes and techniques. Prereq: HHS 101, HHS 102, CLM 241. Student admitted to HHS or CLM program or consent of instructor. (Same as CLM/HHS 351.)

HSM 353 HEALTH ADMINISTRATION, PLANNING AND MANAGEMENT TECHNIQUES. (3)

Review of quantitative and nonquantitative techniques used in health care settings for planning, implementation and control. Emphasis will be placed on health service area delineation, patient origin studies, research methods, management information systems such as PAS, HAS, I.C.D.A., and quality assessment systems. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting) or consent of instructor.

HSM 354 HEALTH LAW. (3)

Introduction to concepts of administrative and tort law applicable to health care settings. Topics to be considered include governance, patient rights, informed consent, medical/moral problems, malpractice, tax laws, contracts, labor law, regulation and institutional liability. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting) or consent of instructor. (Same as CLM/HHS 354.)

HSM 355 FINANCIAL MANAGEMENT OF HEALTH CARE INSTITUTIONS. (3)

A review of financial management practices in health care institutions. Course will analyze regulatory and third party reimbursement for financial management, financial management practices, impact of financing mechanisms and practices on health services decision making. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting) or consent of instructor.

Course Descriptions

HSM 452 COMMUNITY AND INSTITUTIONAL PLANNING FOR HEALTH SERVICES DELIVERY. (3)

Theoretical foundations for health planning. History of health planning and regulation. Specific attention will be given to integration of institutional planning with community health planning. Prereq: Professional program status (which includes an earned Associate Degree in a health care discipline and one year of post-degree work in a health care setting). Completion of CLM 241, CLM 350, CLM 351, and admission to the CLM Program or consent of instructor. (Same as CLM 452.)

HSM 601 OVERVIEW OF U.S. HEALTHCARE. (3)

An introduction to the health care delivery system in the United States, including its composition, functioning, the interrelationships of organizations and professional groups within the system in various settings, health care terminology, and major problems and issues in the delivery of health services. Prereq: MHA/MPA program status.

HSM 622 MENTAL HEALTH ADMINISTRATION. (3)

This course focuses upon the administration of local mental health agencies, facilities and coordination of deinstitutionalization programs, e.g., group houses, halfway houses. The course will focus upon system coordination, finance and communication. Prereq: MHA/MPA program status.

HSP Health, Society, and Populations

HSP 255 MEDICINE, HEALTH, AND SOCIETY. (3)

HSP/SOC 255 is an introduction to foundational social theories and concepts through the lens of health, healing, and medicine. Social science perspectives on health disparities across populations, how health and disease are defined and managed, and cultural experiences of illness provide a window into a broader understanding of social life. The course will focus on four major social theories – social constructionism, symbolic interactionism, conflict theory, and functionalism. We will use these theoretical foundations and related core concepts to explore topics like physician-patient interaction and the social organization and distribution of health care. HSP/SOC 255 will also provide an introduction to social science research through critical analysis of original scholarly work and exposure to conducting, analyzing, and presenting one's own empirical findings. HSP/SOC 255 is ideal for those with career aspirations in medicine, nursing, or other health professions, and covers the sociology content included on the MCAT exam for pre-med students. This course also provides a critical foundation for those interested in learning about population health from the point of view of social science. Throughout the course, we will explicitly address the unique contributions of social science to a broader understanding of the etiology, treatment, experience, and consequences of illness and disease. (Same as SOC 255.)

HSP 355 SOCIOLOGY OF HEALTH AND ILLNESS. (3)

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness – the social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material. (Same as SOC 355.)

HSP 395 INDEPENDENT STUDY IN HSP. (3)

This course provides an HSP major with an opportunity to pursue specific academic and professional interests from social science perspectives that are not addressed in the HSP curriculum. The course may be repeated two times for a maximum of 6 credits. However, only three credit hours can count towards the HSP major requirements, and they must be applied to one of the courses required in the "Topics in Society and Health" Intellectual Unit. Prereq: Major in HSP with a minimum 3.0 GPA in the major and consent of the instructor.

HSP 399 PRACTICUM IN HEALTH, SOCIETY AND POPULATIONS. (1-3)

This course provides an internship experience in a health workplace under the guidance of an HSP faculty member. A learning contract must be approved by the HSP faculty sponsor and one of the HSP Co-Directors. This course may be repeated for a maximum of 12 credits. Maximum of six hours of HSP 399 will count toward the HSP Major requirements, and this is limited to the Health Professions Intellectual Unit. Pass/fail only. Prereq: HSP Major, consent of instructor and HSP learning contract.

HSP 499 HEALTH, SOCIETY AND POPULATIONS CAPSTONE (Subtitle required). (3)

This course provides an integrative experience for HSP majors in their junior or senior year. The seminar format fosters integration of the program's interdisciplinary coursework, while providing the opportunity to focus on a particular area of interest within the topical theme of

the seminar. Students will engage in a variety of activities designed to increase their understanding of the theoretical and methodological approaches that characterize the HSP perspective. They will then use this perspective to design or evaluate a project that addresses health change. The course will consist of seminar sessions, smaller peer group meetings, and individualized tutorial sessions. Students will learn to critically and respectfully engage with the work of their peers and effectively communicate the results of their projects. Prereq: Junior or Senior standing in HSP, or permission of instructor. This course is a Graduation Composition and Communication Requirement (GCCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

IAS Interdisciplinary American Studies

IAS 301 TOPICS IN AMERICAN STUDIES. (3)

A team-taught seminar on a selected topic in American Studies, emphasizing approaches to interdisciplinary study in this field and the ways that different disciplines, when integrated, better complement an understanding of the topic. Possible topics include: slavery, racism, women's rights, Native Americans, the West, the South, the city and industrialization. May be repeated to a maximum of six credits.

IAS 401 PERSPECTIVES IN AMERICAN STUDIES. (3)

A team-taught seminar on a selected period in American history, emphasizing how different disciplines complement and illuminate a perspective on that period. Possible periods for study: Colonial America, the Enlightenment Age in America, the Age of Jackson, Ante-bellum America, Civil War and Reconstruction, the Gilded Age, America between the Two Wars, and Contemporary America. May be repeated to a maximum of six credits.

IBS Integrated Biomedical Sciences

IBS 601 BIOMOLECULES AND METABOLISM. (3)

An introductory graduate-level biochemistry course designed to provide a basic knowledge of molecular and biochemical principles necessary for advanced graduate study. Protein structure and function, enzyme catalysis, the generation and storage of metabolic energy, amino acid, nucleotide, and lipid metabolism and biological membranes and transport will be covered. Prereq: CHE 105, 107, 230 and 232; BIO 150 and 152; or equivalents. (Same as BCH 607.)

IBS 602 MOLECULAR BIOLOGY AND GENETICS. (3)

In introductory graduate-level course focused on molecular biology and genetics (concepts and techniques) necessary for advanced graduate courses. The course will emphasize basic genetic principles and the molecular mechanisms that underlie the regulated expression of genes, including transcription, mRNA processing and translation, as well as mechanisms of DNA replication/repair and recombination. Genetic engineering and other experimental approaches that are critical to molecular biology research will be covered. Prereq: CHE 105, 107, 230 and 232; BIO 150 and 152; or equivalents.

IBS 603 CELL BIOLOGY AND SIGNALING. (3)

An introduction to cell biology and signaling focused on cell types and architecture, membrane structure, cytoskeleton, mitochondria, cellular mechanisms of development, cell division, cell cycle, apoptosis, necrosis and cancer. Emphasis will also be placed upon the signaling pathways controlling these processes. Prereq: CHE 105, 107, 230 and 232; BIO 150 and 152; or equivalents.

IBS 606 PHYSIOLOGICAL COMMUNICATION. (3)

This course will consider the function of the mammalian organism from a perspective ranging from cells to organs, with an emphasis on physiological communication between organ systems. It will build upon the Integrated Biomedical Sciences (IBS) series of courses to allow the student to develop a truly integrative appreciation of biologic function. Prereq: IBS 601 and IBS 602.

IBS 607 SEMINAR IN INTEGRATED BIOMEDICAL SCIENCES. (0)

Weekly seminar devoted to the presentation and discussion of classic and new research. May be repeated to a maximum of four times; two semesters are required as part of the IBS curriculum. Prereq: Admission to IBS curriculum.

IBS 608 SPECIAL TOPICS IN INTEGRATED BIOMEDICAL SCIENCES. (2)

IBS 608 is comprised of a series of 1/2 credit minicourses, each meeting for 1 hour/week for 7 weeks, that will be taught during the Spring semester. Each minicourse will focus on a specific topic or area of research that is ongoing at UK or is particularly timely/exciting. Each student is required to participate in 4 of these minicourses for a total of 2 credit hours during the semester. Up to ten minicourses will be offered each semester. The particular topics (and participating faculty) may vary from year to year. Students will be expected to sign up for 6 courses in order of preference and will be assigned to 4 minicourses. Prereq: Students enrolled in IBS and have taken IBS601 and IBS602 can participate in this course. Non-IBS students can participate with permission of the Course Director. A strong background in molecular biology, biochemistry and chemistry (including organic chemistry) is highly recommended.

***IBS 609 RESEARCH IN INTEGRATED BIOMEDICAL SCIENCES. (3)**

Individualized laboratory and research experience under the supervision of a faculty member. May be repeated to a maximum of six credit hours. Two semesters required as part of IBS curriculum. Prereq: Admission to IBS curriculum and consent of instructor.

IBS 610 CRITICAL SCIENTIFIC READINGS. (2)

The major emphasis of this course is to develop within students the ability to critically read, evaluate and critique papers in the areas of biochemistry, molecular biology, and genetics. Students will meet weekly for two hours in a small group setting to discuss papers, with all groups reading the same set of papers. Each group of students (5-6/group) will meet weekly with one faculty member during the course of the semester. Grading will be based on attendance, participation, mock manuscript reviews, and student-led classes. Prereq: Students are required to have taken IBS 601 and IBS 602 or to take IBS 601 and IBS 602 concurrently with this course.

IBS 611 PRACTICAL STATISTICS. (1)

Practical Statistics will introduce students to basic statistical concepts and applications that are used in a majority of biomedical and translational research studies. The emphasis will be on “how” and “why” certain basic statistical applications are used rather than the theory behind various statistical methods. Students will cover materials using didactic lectures, examples of data from the primary literature, and homework problems. Prereq: A strong background in molecular biology, biochemistry and chemistry (including organic chemistry) is highly recommended. It is also highly recommended that students have taken IBS601 and IBS602 or are taking IBS601 and IBS 602 concurrently with this course.

ICR Instructional Communication and Research

ICR 384 TEACHING AND COACHING PUBLIC ADDRESS. (3)

Teaching and Coaching Public Address is a course designed to develop the instructional abilities of students who are interested in teaching public speaking or becoming future forensics coaches at either the high school or collegiate level. Students will develop and practice the skills necessary to successfully teach and coach public address and limited preparation speaking events by actively constructing their own speeches and helping to coach those of their peers. The course will culminate in a public address portfolio that can be included in future job applications. Prereq: CIS 110 and CIS 111 or equivalent.

ICR 385 TEACHING AND COACHING ORAL INTERPRETATION. (3)

Teaching and Coaching Oral Interpretation is a course designed to develop the instructional abilities of students who are interested in teaching oral interpretation or becoming future forensics coaches at either the high school or collegiate level. Oral interpretation is an interactive process that requires students to listen critically, evaluate and adjust their performances, and interact with the words and emotions of the literature itself. Students will develop and practice these skills by actively constructing their own speeches and helping to coach those of their peers. The course will culminate in an oral interpretation portfolio that can be included in future job applications. Prereq: CIS 110 and CIS 111 or equivalent.

ICR 386 TEACHING AND COACHING COMPETITIVE DEBATE. (3)

Teaching and Coaching Competitive Debate is a course designed to develop the instructional abilities of students who are interested in teaching academic debate or becoming future forensics coaches at either the high school or collegiate level. Students will develop and practice the skills necessary to successfully teach and coach a variety of debate formats including different resolution types (policy, value, or fact), different research levels (limited preparation or evidence based), and different team pairings (individual, team, and congressional debate). Students will gain this experience by constructing their own debate cases and helping to coach those of their peers. The course will culminate in a debate portfolio that can be included in future job applications. Prereq: CIS 110 and CIS 111 or equivalent.

ICR 387 DIRECTING FORENSICS. (3)

Directing Forensics is a course designed to give students practical experience directing a forensics team at the high school or collegiate level. Students will develop and practice the skills necessary to successfully administer a team including selecting a travel schedule, budgeting, public relations, recruiting, and fundraising. Additionally, students will learn the basics of forensics tournament operation including scheduling, logistics, and tabulation. We will also discuss some of the current trends and issues in the activity. The course will culminate in a forensics portfolio that can be included in future job applications. Prereq: CIS 110 and CIS 111 or equivalent.

ICT Information Communication Technology

ICT 114 COMPOSITION AND COMMUNICATION IN THE DIGITAL AGE I. (3)

Composition and Communication in the Digital Age I is the introductory course in a two-course sequence designed to engage STEAM students in composing and communicating ideas using speech, writing, visuals, and technology. This course will focus on equipping students to (1) translate complex, technical information into comprehensible terms, (2) utilize research skills to collect and evaluate information, and (3) employ written, oral, and technical elements as both independent and interconnected forms of communication.

ICT 115 COMPOSITION AND COMMUNICATION IN THE DIGITAL AGE II. (3)

Communication for the Digital Age focuses on improving students' oral, written, and visual communication skills so they can effectively form and translate technical information in ways

that are easily understood by public audiences. In this course, students will both analyze and create materials designed to inform and persuade professionals in fields related to information communication technology. Students will also work individually and in groups to research, create, and present an argument focused on improving the communication of technical information. They will explore issues that align with their professional interests and produce products that use multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources to enhance written and oral presentations. Prereq: CIS 110/WRD 110 or equivalent.

ICT 150 EXPERIENCE ICT. (3)

Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

ICT 200 INFORMATION LITERACY AND CRITICAL THINKING. (3)

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner. (Same as IS 200.)

ICT 201 PERSONAL KNOWLEDGE MANAGEMENT. (3)

Gain knowledge about information sources, information retrieval and professional information management. Learn how information sources are described, organized, and disseminated using metadata standards and publishing practices. Acquire the skills to locate and retrieve quality sources of information with search engines and databases. Implement knowledge management technologies and apply an understanding of social factors in order to create efficient and usable organizational work flows. (Same as IS 201.)

ICT 202 TECHNOLOGIES FOR INFORMATION SERVICES. (3)

This course is designed to teach the fundamental concepts of information technology in ways relevant to professional practice in informatics and the information professions. It explores applications of computers and networks to information problems. Included are features of hardware, types of software, commercial systems and search engines. (Same as IS 202.)

ICT 205 ISSUES IN INFORMATION AND COMMUNICATION TECHNOLOGY POLICY. (3)

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

***ICT 300 ICT IN SOCIETY. (3)**

This course studies the impacts of information and communication technology (ICT) on individuals and society. It examines current issues related to the flow of information in society, including the impact of technology and the development of the information economy. The role of the information profession within the context of information society issues is also explored. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Major standing in ICT or permission of the instructor.

***ICT 301 INTRODUCTION TO DATABASES. (3)**

This course is intended to give students a solid background in databases, with a focus on relational database management systems. Topics include data modeling, database design theory, data definition and manipulation languages, storage and indexing techniques, query processing and optimization, and database programming interfaces. Prereq: Major standing in ICT or permission of the instructor.

ICT 302 CONTENT MANAGEMENT SYSTEMS. (3)

The course focuses on the practice and theory of designing, building and maintaining content management systems.

ICT 303 SYSTEMS ANALYSIS. (3)

This course examines and applies the principles of information systems analysis. It surveys project management, feasibility and analysis, systems requirement definition and resource allocation. It utilizes a structured systems development methodology that spans the entirety of the information system lifecycle, which starts with the conception of the need for a specific information system and ends with the implementation of that system. The course utilizes a case study approach in which students initiate the analysis and logical design of a limited-scope information system. Prereq: IS 202. (Same as IS 303.)

ICT 305 DATA DETECTIVES. (3)

In today's 24-7 culture, every choice we make comes with more data about which product/service/area is the "best" on a number of factors. The challenge, then, is sorting through the data to make an informed decision. In this course, you will be presented with several "real life" scenarios and then asked to use data to construct an appropriate written or oral response. Whether as information consumers or as information professionals, sorting through the data and making a decision that can be articulated to people unfamiliar with the issue is a key indicator of information literacy. Given that this course fulfills your Graduation Composition and Communication requirement for Information Studies, you will be asked to write and revise several short pieces and complete one digital presentation.

ICT 307 COPYRIGHT. (3)

In the age of digital information, the technology, economics, and law of intellectual property are constantly in flux. In order to continue to effectively provide access to information, ICT professionals need to play a role in managing these changes. This introductory course examines the basic conceptual elements of copyright protection, and its adaptation and application to new media and information communication technologies.

***ICT 310 EXPLORING AND ANALYZING ICTS: METHODOLOGICAL APPROACHES. (3)**

Information and Communication Technologies (ICTs) are pervasive in our increasingly global society and, importantly, have the potential to improve lives and society. This course is designed to provide you with a sophisticated understanding of the philosophy, theory, design, and analysis of both qualitative and quantitative research in communication. During this course you will be exposed to a variety of methodological designs and analyses. Using a variety of methods ranging from the foundational (e.g., interviews, surveys) to cutting edge (e.g., big data analysis, geospatial mapping) and readings from a variety of contexts (e.g., education, healthcare, risk and crisis), this course is designed to equip you with the research and methodological tools to understand how ICTs affect individuals, relationships, groups, organizations, social movements, and policies and to use these methodological tools in applied settings. Prereq: Major standing in ICT or permission of the instructor.

ICT 311 INTRODUCTION TO INFORMATION SCIENCE. (3)

This course introduces theoretical and foundational concepts in information science and situates information in various contexts through which it has been circulated, conceptualized, and used. Students will learn fundamental approaches to understanding relationships across technology, people, and society. Emphases include technologies, classification, information transfer, format, use, and definitions of information and "information age."

ICT 315 HUMAN RELATIONS AND TECHNOLOGY. (3)

With so many new technologies in use today, information can often fail to effectively reach those who need it. In this course, students will focus on the importance of taking a human-centered approach to best identify and meet individuals' and groups' information needs. Human Relations and Technology focuses on engaging critical thinking skills to effectively tailor and disseminate information to people both within and outside of the IT industry. Through analysis and design, students will be asked to address multiple real-world situations with a specific focus on connecting to humans through (and often in spite of) technology.

ICT 316 UNIVERSAL ACCESS: INFORMATION AND WORKING ENVIRONMENTS. (3)

Universal design is a holistic concept that can be applied to everything from computer software to electronics to dishes. It is the idea that accessibility and usability standards should be blended together to create information that anyone can access. More specifically, web accessibility refers to the inclusive practice of removing barriers that prevent interaction with, or access to information on websites. When websites are correctly designed, developed and edited, all users have equal access to information and functionality. The focus of the course is how web accessibility can be implemented successfully in working environments by creating digital resources online that all consumers can use. In this course, you will learn how information must be presented that is flexible and adaptive to different users' needs or preferences, accessible through a variety of different technologies and why it is easier and more cost-effective to design website and social media content correctly the first time than re-designing it later. Students will compare and contrast accessible and inaccessible websites and social media and also perform a web accessibility audit for an actual business.

ICT 320 INFORMATION ARCHITECTURE. (3)

This course is an introduction to Information Architecture (IA), an area concerned with the design, evaluation, and implementation of interactive Web systems in terms of organization, labeling, navigation, and search. It aims to acquaint students with principles and processes of information architecture for User-centered design of Web systems such as websites and mobile applications. It also provides students the opportunity to develop practical skills related to the design of information organization and navigation systems. The course prepares for the companion technical course of "content management systems" where they will apply the theories and techniques studied in this course to the implementation for a fully functional website.

ICT 325 MULTIMEDIA AND TECHNOLOGY. (3)

This course is designed to engage students with the deployment of multimedia within contemporary interactive technologies, including their historical and cultural contexts, using platforms, visual cultures, sociocultural dynamics, and technical components. The objective of this course is to help students cultivate conceptual tools that are of practical relevance that can be used while creating and engaging with multimedia tools, platforms, and artifacts both in their professional and personal lives. To this extent, the readings are carefully chosen to introduce foundational concepts of new media (Unit 1), associate and apply these concepts

in their daily lives (Unit 2), and critically think about some of the broader implications of new media (Unit 3). The assignments are designed to cultivate critical analytical thinking by helping students apply the insights to day-to-day examples. Students are also required to complete two multimedia tool workshops as part of their curriculum in order to gain practical skills.

***ICT 326 ELECTRONIC INFORMATION RESOURCES FOR HEALTH PROFESSIONALS. (3)**

This course is a survey of electronic information resources for health professionals, including databases and Web resources, but with a focus on MEDLINE. Discussion of relevant controlled vocabularies, their use in formulating and executing search strategies, and alternative interfaces to MEDLINE are addressed. The course also includes reference management software, an evidence based health care component, and discussion of systematic reviews. (Same as IS 326.)

ICT 327 CONSUMER HEALTH INFORMATION SEEKING. (3)

This course will provide students with a foundation in the history and development of consumer health information seeking in addition to practical experience in locating, evaluating, and providing health information to diverse and special populations within educational and healthcare settings. Students will gain an understanding of the lifecycle of consumer health information – from policy development, to creation, to dissemination, and use – and the role of healthcare professionals in providing that information. Current issues and trends, as well as future directions in consumer health information provision and health information seeking will be discussed. (Same as IS 327.)

ICT 351 TECHNOLOGY SECURITY. (3)

An introduction to the various technical and administrative aspects of information security and assurance. This course provides the foundation for understanding the key issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable information security system with appropriate intrusion detection and reporting features.

ICT 390 SPECIAL TOPICS IN ICT. (3)

Intensive study of one aspect of information communication technology under the leadership of an authority in the area.

ICT 395 INDEPENDENT STUDY IN INFORMATION COMMUNICATION TECHNOLOGY. (3)

Opportunities for directed study in subjects or problems of interest to a student. Observation and research required, and a written report describing the work accomplished. Prereq: Consent of instructor and approval of proposal.

#ICT 399 INTERNSHIP AND PROFESSIONAL DEVELOPMENT IN ICT. (3)

Qualified undergraduate ICT students enter the professional sector to understand how to apply their ICT skills and knowledge. Supervised internships approved by the School allow experiences in a variety of environments. Emphasis will be placed on professional development. A typed and signed contract must be completed prior to the start of the internship. Pass/fail only. Prereq: Junior or Senior standing; completed at least two upper-division ICT electives.

***ICT 406 INTERNET AND E-COMMERCE REGULATION. (3)**

The Internet and related information and communication technologies have had a dramatic impact on business, commercial transactions, communication, and the control of information. Business and commercial transactions conducted via electronic means are subject to complex legislation and regulation that changes frequently. This course provides an overview of the legal and regulatory frameworks governing commercial activities conducted via the Internet (or "e-commerce"), covering topics such as electronic contracts, domain names, intellectual property (including the liability of user-generated content platforms and online intermediaries), free speech (and intermediary liability for harmful speech), privacy, and other relevant standards, ethical considerations, protocols to ensure consumer protection, and emergent issues relating to compliance and enforcement. Prereq: Major standing in ICT or permission of the instructor.

***ICT 410 PRIVACY. (3)**

As new information and communication technologies are developed, they increasingly raise concerns about the collection, use, storage, and sharing of personally identifiable information. This course provides an overview of privacy, privacy laws, privacy-related technologies, and self-regulatory efforts to mitigate potential privacy risks. The study of privacy will be approached from philosophical, historical, legal, policy, and technical perspectives. Prereq: Major standing in ICT or permission of the instructor.

***ICT 415 TECHNOLOGY TRAINING AND INSTRUCTIONAL STRATEGIES. (3)**

Using technology in workplace settings requires an understanding of the relevant instructional strategies as well as an understanding of how technology supports learning in a specific IT context. In this course, students will gain a better awareness of what is needed to develop instructional experiences for adult populations. Students will explore how to use specific instructional strategies to learn, assess, and develop content to meet the needs of organizations seeking to train those in the workforce. Prereq: ICT 315 Human Relations in IT. Major standing in ICT or permission of the instructor.

ICT 418 LINUX SYSTEMS ADMINISTRATION. (3)

Systems administrators install, maintain, and manage computer systems and servers that support small and large networks. We will learn how to administer these computer systems and servers with the Linux operating system. In the process, students will know how to install software, implement security policies, manage users, configure networks, evaluate logs, and automate processes. Prereq: ICT 301 Introduction to Databases.

***ICT 420 SEMANTIC WEB DEVELOPMENT. (3)**

This course introduces students to web development with the goal of designing a website containing structured and semantic data that adheres to principles of usability, accessibility, and inclusion. By the end of this course, students will acquire skills at planning, developing, organizing, and managing websites in HTML5 and CSS3 and will develop an understanding of basic design principles and project management. Prereq: ICT 320 Information Architecture. Major standing in ICT or permission of the instructor.

***ICT 550 SECURITY INFORMATICS. (3)**

This course introduces students to policy concerns relating to security informatics, and highlights theoretical and practical approaches to designing secure information and communication technology (ICT) systems. It addresses key issues such as authentication, risk analysis, access control, database and network security, and information assurance.

***ICT 552 CYBERCRIME AND DIGITAL LAW ENFORCEMENT. (3)**

The global reach of the Internet, the low marginal cost of online activity, and the relative anonymity of users have contributed to a wide escalation in cybercrimes. Consequently, information and communications technologies (ICT) are being increasingly employed to instigate threats to global civil society. This course provides an overview of cybercrime and the digital law enforcement practices put in place to respond to them. The course will focus on the types and extent of current cybercrimes, how the justice system responds to these crimes, the various constitutional protections afforded to computer users, the law and policies that govern cybercrime detection and prosecution, and related technologies.

ICT 596 INTERNSHIP IN ITC. (3)

Provides students with supervised work-and-learning experience in a professional environment under the direction of a University faculty member and an employee of a participating firm. One hundred forty four (144) hours of student time are expected during the semester. Enrollment is contingent upon the availability of internships. Students are selected on the basis of personal qualifications, including GPA, courses taken, recommendations, and an interview.

ICT 600 INFORMATION COMMUNICATION TECHNOLOGY IN SOCIETY. (3)

We live in a world of rapid technological innovation. This innovation has allowed significant changes in the ways that we communicate and interact with forms of media. In fact, the technologies related to communication have created a culture surrounding how we see, hear, read and use information, and have significantly impacted politics, economics, policy, etc. This course studies the impacts of information and communication technology (ICT) on individuals and society, and the impact that society has on ICTs. It examines current issues related to the diffusion of new technologies in society as well as the obstacles to widespread use of individual ICTs. Students in this course will analyze the various theories related to the use of emerging communications forms, and consider the factors related to successful ICT deployment. Students will be required to look beyond "good/bad" classification of new communication technology, and conduct in-depth interrogations of ICTs, the issues that surround them and the environments in which ICTs are used.

ICT 601 INFORMATION SEEKING. (3)

This course provides an overview of the theory and practices of human information seeking behavior, including both basic models to understand user behavior, and techniques to effectively select, locate, evaluate, and use information to meet diverse information needs and facilitate human-computer interaction.

ICT 605 INTRODUCTION TO HUMAN COMPUTER INTERACTION. (3)

Human computer interaction (HCI) is an interdisciplinary field in which computer scientists, engineers, psychologists, social scientists, and design professionals play important roles. The goal of HCI is to solve real problems in the design and use of technology, making computer-based systems easier to use and more effective for people and organizations. Ease of use and effectiveness are critical to the success of any systems that interact with people, including software systems, home, office and factory appliances, and web and phone applications. This course provides an overview and introduction to the field of human-computer interaction, with a focus on how it applies to managers, technology executives, and others who will work with HCI professionals. Particular emphasis will be placed on what HCI methods and HCI-trained specialists can bring to design and development teams. The course will introduce students to proven tools and techniques for creating and improving user interfaces, such as Participatory Design, HCI for Development, Contextual Inquiry, and Think-Aloud User Testing. Students at the end of the course will have learned some useful techniques and an understanding of systematic procedures for creating usable and useful designs and systems.

ICT 610 ICT RESEARCH METHODS. (3)

Information and Communication Technologies (ICTs) are pervasive in our increasingly global society and, importantly, have the potential to improve lives and society. This course is designed to provide you with a sophisticated understanding of the philosophy, theory, design, and analysis of both qualitative and quantitative research in communication. During this course you will be exposed to a variety of methodological designs and statistical procedures to allow you to complete your own research projects during your time as a graduate student here at the University of Kentucky. Using a variety of methods ranging from the foundational (e.g., interviews, surveys) to cutting edge (e.g., big data analysis, geospatial mapping) and readings from a variety of contexts (e.g., education, healthcare, risk and crisis), this course is designed to equip you with the research and methodological tools to understand how ICTs affect individuals, relationships, groups, organizations, social movements, and policies and to use these methodological tools in applied settings.

ICT 626 ELECTRONIC INFORMATION RESOURCES IN THE HEALTH SCIENCES. (3)

Survey of electronic information resources in the health sciences, including databases and Web sources. Discussion of relevant controlled vocabularies and their use in formulating and executing search strategies. The course also includes an evidence based health care component whereby students learn to analyze critically the biomedical literature and determine reference and research relevancy. (Same as LIS 626.)

ICT 627 CONSUMER HEALTH INFORMATION RESOURCES. (3)

History and development of consumer health information resources; role of professional and governmental agencies in provision of consumer health information; policy issues related to provision of consumer health information. Consumer health professional literature, user information needs, user resources, and information services. Identification, selection, utilization, and evaluation of consumer health information for special populations within specialized educational and healthcare settings. Trends and issues in consumer health informatics. (Same as LIS 627.)

ICT 630 INFORMATION RETRIEVAL. (3)

This course reviews important information retrieval (IR) theories and models; explores a brief history of IR research; and examines various IR applications. Students will get familiar with IR foundations such as document indexing or query expansion/optimization strategies, as well as understand overall system architectures for selected IR applications. Students will explore how to analyze and compare IR systems, how to select the best IR systems for particular tasks and how to design a prototype for an efficient IR system. Prereq or concur: LIS 636 or LIS 637 or LIS 638. (Same as LIS 630.)

ICT 636 INTRODUCTION TO COMPUTER INFORMATION SYSTEMS. (3)

A broad introduction to the use of computers as tools for creativity, communications, organizing information, and problem-solving. The basic concepts of computer hardware, software, networking, and the Internet are covered. Students also will be introduced to basic techniques for designing and creating a web site.

ICT 638 ADVANCED WEB DESIGN. (3)

This course serves as a hands-on introduction to advanced web design techniques. Topics include the web development process, creating dynamic content, advanced layout and design, client-side and server-side scripting languages, graphic file types and optimization, web forms, multimedia, and web servers and databases. Prereq: ICT 636, or consent of instructor.

ICT 640 HEALTH INFORMATION RESOURCE SERVICES. (3)

A survey of information agencies and health science libraries, including topics related to: the healthcare community and their information needs, information resources in the health sciences, controlled medical terminologies and classification systems, search and retrieval of information resources, issues in the management of collections and access to health libraries. (Same as CI/ LIS 640.)

ICT 650 INTRODUCTION TO LEADERSHIP IN INFORMATION PROFESSIONS. (3)

The primary purpose of this course is to expose students to leadership strategies and challenges in the information professions. Primary attention is placed on: 1) the role of communication in effective leadership; 2) innovation and change in the information professions and the leadership styles available for addressing such changes; 3) ethical frameworks in communication leadership; 4) issues management and organizational planning; and 5) leadership communication strategies for managing conflict and crises. Prereq: Graduate student status in the ICT, LIS, or CJT graduate programs.

ICT 651 TECHNOLOGY SECURITY. (3)

An introduction to information security including vocabulary and terminology, threats to information systems, cryptology, ethics, the legal environment, and risk management. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning, policies and controls is also discussed. It is expected that each student will possess some knowledge of programming, operating systems, and networking, although advanced knowledge in those areas is not necessary.

ICT 658 KNOWLEDGE MANAGEMENT. (3)

Organizational knowledge is a valuable strategic asset. Knowledge management refers to the systematic management of an organization's knowledge assets so that they can be leveraged for sustainable advantage. This course examines how knowledge is created, captured, organized, diffused, and implemented in an organization. Topics covered include knowledge management processes and practices, corresponding technologies, collaboration tools, and people and cultural issues. (Same as LIS 658.)

ICT 661 INTRODUCTION TO DATA SCIENCE. (3)

This course will provide a foundation in the area of data science based on data curation and statistical analysis. The primary goal of this course is for students to learn data analysis concepts and techniques that facilitate making decisions from a rich data set. Students will investigate data concepts, metadata creation and interpretation, general linear method, cluster analysis, and basics of information visualization. At the beginning, this course will introduce fundamentals about data and data standards and methods for organizing, curating, and preserving data for reuse. Then, we will focus on the inferential statistics: drawing conclusions and making decisions from data. This course will help students understand how to use data analysis tools, and especially, provide an opportunity to utilize an open source data analysis tool, R, for data manipulation, analysis, and visualization. Finally, in this course we will discuss diverse issues around data including technologies, behaviors, organizations, policies, and society. (Same as LIS 661.)

ICT 662 DATA ANALYSIS AND VISUALIZATION. (3)

This course examines three major categories of topics in relation to data analysis and visualization. First, this course will cover the basic ways that data can be obtained from various sources, such as raw text files, web APIs, and data repositories. It will also cover the techniques of data cleaning and how to organize data for analysis. Second, the course will cover the essential techniques for analyzing quantitative data. It will teach prediction and clustering methods that are useful to solve various real data analysis tasks. In addition, students will learn major theories and recent methods in text analysis. Third, this course teaches how to create visualizations that effectively communicate the meanings behind data and information. The course will cover key practical skills in information visualization, such as plotting, mapping, and network visualization. This course will not be mathematically intensive. Instead, the course will use existing computational tools and programming libraries to solve various problems. You will use the R language and environment intensively for data analysis and visualization. (Same as LIS 662.)

ICT 690 SPECIAL TOPICS IN LIBRARY AND INFORMATION SCIENCE. (3)

Intensive study of one aspect of library and information science under the leadership of an authority in the area. (Same as LIS 690.)

ICT 695 INDEPENDENT STUDY IN INFORMATION COMMUNICATION TECHNOLOGY. (3)

Opportunities for directed study in subjects or problems of interest to a student. Observation and research required, and a written report describing the work accomplished. Prereq: Consent of instructor and approval of proposal.

#ICT 696 ICT PRACTICUM. (3)

ICT practicum is a self-directed and independent field experience credit. The practicum is designed for graduate students to observe, synthesize, and evaluate theory, methods, and/or skills acquired from course work and contextualize these skills within their practicum site. Emphasis will be placed on critical thinking, management of responsibilities, and professionalism in approved practicum site. May be repeated to a maximum of six hours. Prereq: Admission to M.S. in ICT program and 18 hours of graduate work.

ID Interior Design

ID 121 DESIGN STUDIO 1. (4)

Students investigate design fundamentals including design vocabulary; design process; creative problem-solving; theories of two- and three-dimensional design; relationships of form and space; spatial definition and organization; color terminology and principles; and the impact of the built environment on human experience, behavior, and performance. Assignments reinforce concepts of graphic and oral communication in design. Students are charged a studio fee for this course.

ID 122 DESIGN STUDIO 2. (4)

Students apply the design process and creative problem-solving to small-scale environments. Projects focus on human habitation and relationships of public versus private space. Students focus on spatial definition, and organization as they relate to human interaction with the built-environment and design elements and principles. Students investigate design decisions within the parameters of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 121 or permission of instructor and Director of School.

ID 131 DESIGN COMMUNICATION 1. (2)

An introduction to digital and hand media utilized as a tool for design communication and ideation. Fundamentals of visual and graphic representation of design language. Emphasis on sketching, orthographic, axonometric and perspective drawings and renderings. Students are introduced to the value and skill of hand sketching, hand lettering, foundations of architectural drawings (plan, section, elevation), perspective, parti development & hand rendering. Introduction to 2D and 3D drafting and modeling software.

ID 132 DESIGN COMMUNICATION 2. (2)

Further exploration of digital and hand media utilized as a tool for design communication and ideation. Continued application of visual and graphic representation of design language, plus continued emphasis on verbal communication techniques. Further exploration of 2D and 3D drafting and modeling software, and emphasis on ideation through two- and three-dimensional drawings and models. Prereq: ID 131 or instructor approval.

ID 161 HISTORY AND THEORY 1. (3)

Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate principles and elements of design, scale, materials, light and color, and technology as lenses to understand the historical, cultural, and social dimensions of design. Lectures, visuals, readings, discussions, historical analysis, research and field trips. The course requires some out of class field trips with corresponding expenses.

ID 162 HISTORY AND THEORY 2. (3)

Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate experience, finishes, furnishings, representation, and theories to understand the historical, cultural, and social dimensions of design. Lectures, visuals, readings, discussions, historical analysis, research and field trips. The course requires some out of class field trips with corresponding expenses.

ID 171 DESIGN PROFESSION 1. (1)

Students investigate the profession and the business of interior design, and the process of design as it relates to social, cultural, political, environmental and demographic issues.

***ID 221 DESIGN STUDIO 3. (4)**

Students apply the design process and creative problem-solving to a variety of learning and teaching environments and educational facilities of varying scales of complexity. Students focus on relationships of spatial definition and organization as they relate to human interaction with the built-environment and design elements and principles. Students investigate design decisions within the context of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 122 or permission of instructor and Director of School.

***ID 222 DESIGN STUDIO 4. (4)**

Students apply the design process and creative problem-solving to a variety of studio problems of small to medium scale. Students focus on human response to the interior environment and collaborative, community-based design scenarios. Students investigate design decisions within the context of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 221 or permission of instructor and Director of School.

#ID 231 DESIGN COMMUNICATION 3. (2)

Students explore hand and digital approaches to drafting; two-dimensional and three-dimensional images and models; as well as image processing and publishing. Students visualize graphic representation of drawings and models as they relate to the interior design profession. Prereq: ID 132 or instructor approval.

#ID 232 DESIGN COMMUNICATION 4. (2)

Students deploy hand and digital approaches and fundamentals of production through building information modeling software, as applied in the interior design profession. Students explore integrated techniques of image processing and desktop publishing. Prereq: ID 231 or instructor approval.

ID 234 ENVIRONMENTAL THEORY. (3)

A exploration of the relationship between the built environment and people, with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming. Concur: ID 274 or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

***ID 241 CONSTRUCTION SYSTEMS. (3)**

Students study construction and building systems with emphasis on structural systems and methods and non-structural systems including ceilings, flooring and interior walls. Students analyze and interpret codes, along with an introduction to basic elements related to base building and interior construction documents.

***ID 242 ENVIRONMENTAL SYSTEMS. (3)**

Students explore fundamental concepts of electrical, mechanical, thermal, and acoustical systems of buildings and how they enhance the health, safety, welfare, and performance of building occupants. Students examine fundamentals of indoor air quality; sustainability standards related to environmental systems; and fire detection and suppression systems. Prereq: ID 241 or consent of instructor.

***ID 251 FINISH MATERIALS. (3)**

Students investigate interior design finish materials and production methods. Students explore health, safety and wellness factors; performance attributes; site/user requirements; and sustainability.

***ID 252 LIGHTING. (3)**

Students explore principles and design requirements and applications of daylight and electric lighting as utilized in interior environments. Students investigate methods of light generation, lighting controls, product analysis, high performance lighting selection, and specification. Prereq: ID 241 or consent of instructor.

ID 263 INTRODUCTION TO DIGITAL MEDIA. (3)

An introduction to various digital media used as a tool within the design professions. Lecture, studio, readings, problem solving, research, field trips. Concur: ID 274.

ID 264 COLOR THEORY AND INTERIOR SPACE. (3)

The study of color theory and its application to the interior environment: the interactive aspects of color, light, and texture within an interior application will be emphasized. The psychological and functional aspects of color application will be explored. The articulation and graphic communication of color concepts applied to an interior space will be stressed. Prereq: Concurrent enrollment in ID 274 or consent of instructor.

***ID 271 DESIGN PROFESSION 2. (1)**

Students explore career pathways in the interior design profession and issues regarding professional practice. Students interact with professionals in practice to understand career choices. Students examine legal and ethical concerns about the built environment and professional practice. Prereq: ID 171.

- ID 283 THE AMERICAN HOUSE + ITS FURNISHINGS. (3)**
In this course, students explore the American house form as a product of global migration from its Colonial beginnings to the present day. Fieldwork could extend past class meetings and additional fees may be associated with the course.
- ID 321 INTERIORS STUDIO III. (5)**
Continuation of the studio sequence with particular focus on interiors projects at varying levels of complexity. Students will explore design opportunities in missed use projects. Sustainable design issues will be explored. Prereq: ID 222.
- ID 322 INTERIORS STUDIO IV. (5)**
Continuation of the studio sequence with particular focus on interiors projects at varying levels of complexity. Students will explore design opportunities in workplace projects. System integration emphasized. Sustainable design issues will be explored. Prereq: ID 321.
- ID 346 PROFESSIONAL PRACTICE PREPARATION. (3)**
A comprehensive review of professional career development needed in preparation for an interior design work experience or internship (CIDA II-10). Prereq: ID 222.
- ID 359 SPECIAL TOPIC IN INTERIORS. (1-3)**
Exploration of specific topics of the interiors profession. May be offered as a studio or lecture. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor prior to registration.
- ID 370 VERTICAL STUDIO. (5)**
Continuation of Interior Design Studio sequence with particular focus on design projects at varying levels of complexity. Design problems will correspond to real world design opportunities in differing areas of interior design specialization (i.e., corporate, hospitality, retail, residential, etc.) Sustainable design issues will be explored. Course shall be repeated for a total of 15 hours. Prereq: ID 274 and concurrent enrollment in ID 365 and ID 366 during first enrollment in the ID 370 Vertical Studio sequence.
- ID 373 DESIGN PROFESSION 4. (1)**
Students undertake a short-term professional experiential opportunity to enrich the student's educational experiences and provide exposure to interior design practices, research, or teaching, in settings where the student will observe approaches, strategies, and management of the design process. Students may incur cost associated with travel and lodging during this experience. Prereq: ID 371 or permission of instructor.
- ID 375 INTERIOR MATERIAL AND CONSTRUCTION: DETAILING. (3)**
A continuation of ID 365 with emphasis on specification and graphic detailing of interior space including architectural finish materials, furniture, fixtures, and equipment. Prereq: ID 275 and ID 365.
- ID 383 INTERIORS UNDERGRADUATE TEACHING EXPERIENCE. (1-3)**
Undergraduate teaching assistantships provide opportunities for students to enrich their educational experiences while simultaneously supporting faculty and providing greater individualized support of enrolled students than might otherwise be possible. Prereq: Students must be in a junior standing or above.
- ID 395 INDEPENDENT STUDY IN INTERIORS. (1-3)**
Problems involving independent study/library study conforming to the student's special interest under the direction of an appropriate faculty. May be repeated to a maximum of six credits. Prereq: Consent of instructor and contractual agreement.
- ID 421 INTERIORS STUDIO V. (5)**
Research and programming for a project focusing on Healthcare. Incorporates written, graphic and oral communication, digital media, studio experiences, field research, analyses, discussions, readings and site visits. Prereq: 10 credit hours of ID 321.
- ID 422 INTERIORS SENIOR THESIS. (5)**
Detailed research and programming for a comprehensive studio project. Development of a strong conceptual proposal with written, graphic, and oral presentation. Studio experiences modeling analyses and discussions, readings and field trips. Includes custom design, specifications and working drawings. Prereq: ID 466.
- ID 427 INTERIORS INTERNSHIP. (1-9)**
Student participation in a supervised full-time professional work experience in the design industry to enrich students' educational experiences. Students gain exposure to interior design practice to observe approaches, strategies, and management of the professional design process. Students may incur cost associated with travel and lodging during this experience. Prereq: Students must be at sophomore standing or above for this experience. Permission of School of Interiors Internship Coordinator or school director required.
- ID 428 INTERIORS TRAVEL SEMINAR. (3-12)**
A program to investigate design outside of the studio and classroom. Travel experience in combination with on-site lectures and discussions provide opportunity for exploring design considering contextual factors and theories in relation to the locale and precedent. Specific experience to be defined by faculty with a rate of 50 hours of travel for each credit hour earned. Prereq: Permission of faculty program leader or School Director.
- ID 431 DESIGN COMMUNICATION 7. (2)**
Advanced graphic representation and data visualization as it relates to the interior design profession. Prereq: ID 332 or instructor approval.
- ID 432 DESIGN COMMUNICATION 8. (2)**
Students utilize various media and technologies to communicate design strategies and solutions. Students experiment with visualization as applied to creative expressions of design. Prereq: ID 431 or instructor approval.
- ID 461 CAPSTONE THEORY AND RESEARCH. (2)**
Students explore various methods of design research, and conduct research pertaining to emerging design issues and concerns. Students use their research findings to develop a research and programming document related to a self-directed capstone project. Students develop the design opportunity in ID 422 Interiors Studio 8. This course partially satisfies the University's Graduation Composition and Communication Requirement (GCCR). Prereq: ID 362 and ID 321 or ID 322.
- ID 466 INTERIORS PROFESSIONAL PRACTICE. (3)**
The development of custom design elements and studies within the framework of professional business practices and documentations. Lectures, discussions, guest speakers, field trips and design exercises, including developmental sketches, material selection, shop drawings, and scaled prototypes. Prereq: Senior standing.
- ID 470 INTERIORS ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)**
Studio problems in interiors related to institutional facilities and/or specialized populations, such as education, healthcare and the elderly. Includes custom design, specifications, models and working drawings. Studio experiences, analyses, discussions, reading and field trips.
- ID 480 INTERIORS STUDY TOUR. (1-3)**
A domestic or foreign study tour to include investigation of interests related to interiors. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. May be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen majors.
- ID 483 INTERIORS UNDERGRADUATE RESEARCH EXPERIENCE. (1-3)**
Undergraduate research assistantships provide opportunities for students to enrich their educational experiences while simultaneously supporting the ongoing research agenda of a faculty member or the School of Interiors. Prereq: Students must be in a junior standing or above.
- ID 559 SPECIAL TOPIC IN INTERIORS (Subtitle required). (1-3)**
Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor prior to registration.
- ID 563 MATERIAL CULTURE: MEDIA CULTURE. (3)**
Students consider the history and theories of material and media culture from multidisciplinary perspectives through readings, discussions, analysis, and field visits. Students encounter artifacts and work to critically evaluate them in historical context. They analyze cultural artifacts and images using several material and media culture approaches. Prereq: Junior/senior standing or graduate student.
- ID 595 INDEPENDENT STUDY IN INTERIORS. (1-3)**
Problems involving independent studio and/or library study conforming to the student's special interest under the direction of an appropriate faculty member. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor and contractual agreement.
- ID 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)**
An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.
- ID 650 SURVEY OF CURRENT LITERATURE AND METHODOLOGIES. (3)**
An intensive survey of literature and methodological inquiry used for problem solving related to the student's desired area of design specialization. Emphasis will be placed on conducting a literature search and review in a specific area of interest. Prereq: Graduate standing.
- ID 655 CREATIVE AND THEORETICAL DESIGN PROCESSES. (3)**
This course will focus on creativity and the design process with emphasis on investigation of current topics in interior design and the built environment. Theoretical frameworks will be explored to advance understanding of creativity and help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing.
- ID 659 INTERIORS GRADUATE STUDIO. (3-6)**
Advanced graduate-level comprehensive information gathering and analysis for identification of design issues associated with workplace and the human environment. Includes methods of inquiry and design thinking appropriate to a specific typology, design programming, conceptualization, studio experiences, discussions, and development of strategies resulting in a design or research deliverable for an Interiors industry driven problem. Prereq: Graduate standing.
- ID 669 ADVANCED COLOR THEORY AND APPLICATION. (3)**
Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to the built environment. Includes color forecasting, technical processes, color specification, and quality control. Prereq: Graduate standing.
- ID 700 RESEARCH APPLICATIONS IN INTERIORS. (1-6)**
Independent research for the exploration of a specific problem in interior design. May be repeated to a maximum of six credits. Prereq: Eighteen credit hours of graduate work.

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- ID 748 MASTER'S THESIS RESEARCH. (0)**
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- ID 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**
May be repeated to a maximum of 12 hours.
- ID 772 CURRENT ISSUES IN DESIGN. (3)**
Investigation of current topics in interior design. May be repeated to a maximum of six credits.
- ID 785 INDEPENDENT STUDY IN INTERIORS. (1-3)**
Problems involving independent studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.

IEC Interdisciplinary Early Childhood Education

- IEC 120 INTRODUCTION TO EARLY CHILDHOOD EDUCATION. (3)**
An introduction to the history of early childhood education and an overview of current laws and best practices. Discussions will include issues impacting families and current research in early childhood education.
- IEC 255 CHILD DEVELOPMENT. (3)**
An overview of the various aspects of development (physical, social, emotional, intellectual) in the social context for children prenatally through adolescence. Course will emphasize techniques of directed observation. Lecture, three hours, laboratory, one hour per week.
- IEC 256 GUIDANCE STRATEGIES FOR WORKING WITH YOUNG CHILDREN. (3)**
Examination of effective guidance strategies for use with young children in an early childhood setting; modifications of experiences for age level; ability, group and individual needs. Application and evaluation of guidance skills in laboratory experience. Prereq: PSY 223 (for FAM 254) or FAM 255.
- IEC 260 CURRICULUM PLANNING IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (4)**
Theories, research and strategies for planning, implementing and evaluating learning experiences for young children (birth - five years). Application in practicum in an early childhood setting. Lecture, two hours; field work, four hours per week. Prereq: IEC 120, FAM 255, and IEC/FAM 256.
- IEC 411 STUDENT TEACHING IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (12)**
Course designed to give students experience with supervised teaching at the preprimary level. Emphasis will be placed on observation and teaching individual, small and large group methods). One afternoon per week will be devoted to a discussion and analysis of problems in student teaching. Discussion, two hours; laboratory 22 hours per week. To be offered pass-fail only. Prereq: Completion of professional sequence and formal admission to student teaching; admission to the Teacher Education Program or permission of instructor.
- IEC 507 ASSESSMENT OF YOUNG CHILDREN. (3)**
An introduction and application of assessment and measurement in children from birth to primary. Training in the development and use of commercially available and teacher made assessment devices and techniques suitable for teachers to administer. Includes observations, standardized tests, portfolio development, and transdisciplinary assessment, used by teachers of young children. Prereq: FAM 255, admission to Teacher Education Program or enrollment as required/elective course for IEC graduate students. Co-Requisite: To be taken with IEC 508, 509 and 510.
- IEC 508 ADVANCED CURRICULUM PLANNING IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)**
Study of the child's development of reasoning, concept formation, and perception of reality. Consideration of relevant research and theory and their applications to the education of pre-school children. Examination of the methods and techniques for teaching pre-school children in the areas of math, science, social studies, English, arts and humanities, health education and physical education within various curriculum models. Prereq: Six hours of child development and admission to the Teacher Education or enrollment as required/elective course for IEC graduate students. Coreq: IEC 507, 508 and 510.
- IEC 509 INTERVENTION PLANNING FOR CHILDREN WITH SPECIAL NEEDS. (3)**
An overview of the field of early childhood special education including discussions of historical and empirical support for providing early intervention services, screening, assessment, instructional programming, integration of children with and without disabilities, family involvement, and service delivery models. Emphasis is placed on assessment and promoting attainment of cognitive, language, social, self-help, and motor skills. Prereq: EDS 375 or EDS 203 and admission to the Teacher Education Program or enrollment as required/elective course for IEC graduate students. Coreq: IEC 507, 508 and 510.

- IEC 510 PRACTICUM IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)**
This course is the field based component of the Early Childhood block (IEC 507, 508 and 509) and is taught concurrently with these courses. This course provides an opportunity for students to demonstrate application of readings and content from the Early Childhood block courses. Prereq: Admission to Teacher Education Program or enrollment as required/elective course for IEC graduate students. Co-requisite: IEC 507, 508, and 509.
- IEC 512 LANGUAGE AND LITERACY FOR YOUNG CHILDREN. (3)**
An overview of early language and merging literacy skills in young children. Will prepare future early childhood service providers to evaluate and plan developmentally appropriate environments to promote oral and written language and literacy. Prereq: Admission to TEP or enrollment as required/elective course for IEC graduate students.
- IEC 522 CHILDREN AND FAMILIES. (3)**
The purpose of this course is to provide students with information related to working with young children with and without disabilities and their families. This course will focus both on presenting new information and providing opportunities for students to practice skills necessary for working with families. (Same as EDS 522.)
- IEC 523 PRACTICUM IN EARLY CHILDHOOD ADMINISTRATION AND SUPERVISION. (3)**
Field training in a community setting related to early childhood administration and supervision. Opportunities for developing competencies in program evaluation, personnel training and supervision, appropriate curriculum materials, parent involvement and education, program management and funding will be provided. Prereq: IEC 522 or consent of instructor.
- IEC 546 TRANSDISCIPLINARY SERVICES FOR YOUNG CHILDREN. (3)**
This course will focus on the philosophical issues related to teaching young children with multiple disabilities. Topics related to planning for the population of children, participants in the areas of communication, physical and motor development, health, vitality and sensory input will be presented. Strategies presented for planning will include transdisciplinary assessment persons centered planning and activity based instruction. Prereq: EDS 375 or EDS 600.
- IEC 552 ADMINISTRATION AND SUPERVISION IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION PROGRAMS. (3)**
A course designed for students preparing to become administrators and supervisors in Early Childhood Education Programs. Consideration is given to program evaluation, personnel training and supervision, appropriate curriculum materials, parent involvement and education, program management and funding. Prereq: IEC 260 or consent of instructor.
- IEC 557 INFANT DEVELOPMENT. (3)**
The development of the young child during the prenatal period, infancy and toddlerhood. Care and guidance of the child during the first two years of life. Lecture, two hours; laboratory, two hours per week. Prereq: Six hours of child development, psychology or equivalent.
- IEC 558 SPECIAL TOPICS IN INTERDISCIPLINARY EARLY CHILDHOOD. (1-9)**
In-depth study of a current and topical problem or issue in early care and education. May be repeated under a different subtitle for a maximum of nine credits. A title is assigned each time the course is offered and reflects current topics in the field.
- IEC 620 ASSESSMENT IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)**
Reviews policy and research implications that promote recommended practice in assessment and evaluation. A wide variety of formal and informal assessment instruments and strategies in the education of young children will be presented, used and discussed. Prepares students to provide leadership in the selection, development, and implementation of unbiased assessment and evaluation procedures. Prereq: EDS 375 or EDS 600 and IEC 659 or permission of instructor.
- IEC 621 ISSUES IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)**
Students will review, discuss and participate in issues related to early childhood education and learning experiences related to the preparation and leadership of early care and education teachers. Discussions will include issues in blended early care and education programs. Local, state, and federal initiatives related to early care and education will be explored. Students will explore socio-cultural, historical, and political forces in early childhood education. Prereq: EDS 375 or EDS 600 and IEC 659 or permission of instructor.
- IEC 623 ADVANCED PRACTICUM: INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)**
This course is designed to provide students with field experiences to bridge professional preparation and professional practice. During the practicum experiences, students will have opportunities to practice, demonstrate, and reflect upon methods and leadership content taught in the IECE lecture courses. Graduate students working towards IECE initial certification must apply for the Teacher Education Program. May be repeated to a maximum of nine credit hours. Prereq: Admission to Department of Special Education and Rehabilitation Counseling or permission of instructor.

IEC 659 ADVANCED CHILD DEVELOPMENT. (3)

Advanced survey of theoretically and professionally important topics in child development. Particular attention to current theory and research in social, affective, cognitive and language domains; familial/cultural influences; the interdisciplinary nature of the knowledge base; and issues concerning the application of child development knowledge to professional work with children. Prereq: Six hours in social or behavioral sciences, including one course in child or human development, or consent of the instructor.

IEC 701 SEMINAR FOR EDSRC LEADERSHIP PERSONNEL. (1)

Study of issues and topics affecting the preparation of Rehabilitation Counseling, Special Education, and Early Childhood personnel and of research issues involving persons with disabilities and educational and rehabilitation programs. May be repeated to a maximum of six credits. Lecture, two hours per week. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/RC 701.)

IEC 709 SEMINAR IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)

Advanced study of issues related to inclusive programs for all young children and their families including etiology of disabilities, developmentally appropriate practice, assessment, intervention and instruction, theories, and contemporary research findings. Prereq: Admission to Ed.S. or Ph.D. in Special Education.

IEC 710 ADVANCED INSTRUCTIONAL METHODS IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION. (3)

A study of how to design, implement, and evaluate a curriculum framework in blended early childhood education environments using principles of universal design, tiered instruction, and responsive learning environments. Students will support curriculum design with evidence from empirically validated practices. Prereq: IEC 659 or consent of instructor.

IEC 712 SEMINAR IN EDSRC PROFESSIONAL SERVICES. (3)

Education and Rehabilitation professional services including consultation, technical assistance, continuing education programs, professional organization development, committee and advisory board involvement, professional writing and editing, leadership training, and funding proposal development. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/RC 712.)

IEC 720 SEMINAR IN EDSRC TEACHER PREPARATION. (3)

Rehabilitation Counseling and Special Education college/university professor preparation, including syllabus development, organization of class presentations, instructional alternatives, scheduling, student assessment, professor-student interactions, student advising, resource identification and utilization and program evaluation. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/RC 720.)

IEC 721 PRACTICUM IN EDSRC PERSONNEL PREPARATION. (1-9)

Professional preparation of Rehabilitation Counselors or Special Education Teachers, including practice in delivering lectures, conducting class discussions, leading seminars, directing independent studies, guiding student research projects, demonstrating instructional methods and materials, supervising rehabilitation counselors or special education student teachers, and advising. Laboratory, three-nine hours. May be repeated to a maximum of nine credits. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/RC 721.)

IEC 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/RC 767.)

IEC 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

INF Informatics**INF 401G INFORMATICS FUNDAMENTALS. (3)**

An introduction to the fundamentals of informatics for students in a broad array of disciplines. Fundamentals of computer science, including programming, operating systems, database management, and networking will be covered. Not accepted as credit towards a degree in computer science. Prereq: Junior standing.

INF 520 BIOINFORMATICS. (3)

An introduction to computer analysis of macromolecular structure information. This course describes how to access, process, and interpret structural information regarding biological macromolecules as a guide to experiments in biology. Prereq: BIO 315 or BIO 304 or BCH 401 or BCH 501 or BCH 502 or BIO 510 or consent of instructor. (Same as BIO 520.)

INT International Studies**INT 200 INTRODUCTION TO INTERNATIONAL STUDIES. (3)**

An introduction to the interdisciplinary field of International Studies, including the main thematic emphases and approaches that characterize the field and the International Studies major at the University of Kentucky. Emphasis is placed on the relations between people and places across the globe. Students will be exposed to a variety of theories and methods that help in understanding the challenges that face people and nations in the global milieu. Furthermore, this course explores theoretical foundations for analyzing the ways in which the world's economies, politics, and societies change. The course will explore key global issues through different perspectives, using concepts drawn from the social sciences and the humanities. Case studies will be used selectively to allow students to develop skills in critical analysis of international phenomena and processes, and to strengthen the ability to bring an international perspective to bear on key issues. Prereq: Students are strongly encouraged to take this course in the first semester as an International Studies Major requirement.

INT 350 SPECIAL TOPICS IN INTERNATIONAL STUDIES (Subtitle required). (1-3)

Course will focus on selected topics drawn from various areas of International Studies taught by faculty members with special interests and competence. The course is variable credit and may be repeated up to a maximum of 12 credits under different subtitles.

INT 399 INTERNSHIP IN INTERNATIONAL STUDIES. (1-3)

An individual community-based or field-based experience and/or internship with a corporation or government institution with a global/international focus under the supervision of a faculty member. This course is designed for undergraduates to gain first-hand experience of preprofessional positions such as internships, cooperative education, or business related experience in an area of international expertise. INT 399 may count toward either the Thematic Concentration or World Area of IS major, but not both. May count for IS minor. To take the course, the student must have approval of the program director, negotiate a learning contract with an academic supervisor, and provide the program with a report on the internship. Pass-fail only. May be repeated for a maximum of 9 credits. Prereq: Approval by the International Studies Director.

INT 495 CAPSTONE SEMINAR FOR INTERNATIONAL STUDIES MAJORS (Subtitle required). (3)

In this capstone seminar students have to write a 20-25 page research paper. Each seminar has a subtitle of a broad theme to allow students working in different world areas and thematic concentrations to work on their projects. The class works both as a seminar where students learn different theoretical and methodological approaches to a broad topic and as a space where they learn to write their own research paper. Students will be required to present their paper in a power point presentation or another type of creative project. Prereq: Senior status. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

IPS Integrated Plant and Soil Sciences**IPS 610 TRANS-DISCIPLINARY COMMUNICATION IN INTEGRATED PLANT AND SOIL SCIENCES. (1)**

A one-credit companion course to IPS 625 specific for graduate students in the Integrated Plant and Soil Sciences program. This course exposes IPSS students to critical skills in publication, grantsmanship, and public presentation. It requires IPSS students to systematically evaluate research presentations from multiple disciplines, present a synthesis of the research topic addressed in IPS 625, and interact with other members of the college and the university on topics related to plant and soil science issues. The course may be repeated twice. Prereq: Graduate student status.

IPS 625 TRANS-DISCIPLINARY RESEARCH IN INTEGRATED PLANT AND SOIL SCIENCES. (2)

A two-credit course specific to students in the Integrated Plant and Soil Sciences Program. This course is designed to explore the foundations, principles, and philosophies of scientific research in a truly integrative manner with strong emphasis on the value of multidisciplinary approaches to a significant issue in plant and soil sciences. The course may be repeated twice. Prereq: Graduate student standing.

IPS 790 SUPERVISED RESEARCH AND STUDY IN INTEGRATED PLANT AND SOIL SCIENCES. (1-9)

PhD level research and independent study in Integrated Plant and Soil Sciences. May be repeated to a total of 18 credit hours. Work may be conducted in any of the disciplinary areas in IPSS subject to the approval of the PhD committee chair and Program Graduate Committee. Prereq: PhD standing.

IS Information Studies

IS 200 INFORMATION LITERACY AND CRITICAL THINKING. (3)

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore the theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner. (Same as ICT 200.)

IS 201 PERSONAL KNOWLEDGE MANAGEMENT. (3)

Gain knowledge about information sources, information retrieval and professional information management. Learn how information sources are described, organized, and disseminated using metadata standards and publishing practices. Acquire the skills to locate and retrieve quality sources of information with search engines and databases. Implement knowledge management technologies and apply an understanding of social factors in order to create efficient and usable organizational work flows. (Same as ICT 201.)

IS 202 TECHNOLOGIES FOR INFORMATION SERVICES. (3)

This course is designed to teach the fundamental concepts of information technology in ways relevant to professional practice in informatics and the information professions. It explores applications of computers and networks to information problems. Included are features of hardware, types of software, commercial systems and search engines. (Same as ICT 202.)

IS 303 SYSTEMS ANALYSIS. (3)

This course examines and applies the principles of information systems analysis. It surveys project management, feasibility and analysis, systems requirement definition and resource allocation. It utilizes a structured systems development methodology that spans the entirety of the information system lifecycle, which starts with the conception of the need for a specific information system and ends with the implementation of that system. The course utilizes a case study approach in which students initiate the analysis and logical design of a limited-scope information system. Prereq: IS 202. (Same as ICT 303.)

*IS 326 ELECTRONIC INFORMATION RESOURCES FOR HEALTH PROFESSIONALS. (3)

This course is a survey of electronic information resources for health professionals, including databases and Web resources, but with a focus on MEDLINE. Discussion of relevant controlled vocabularies, their use in formulating and executing search strategies, and alternative interfaces to MEDLINE are addressed. The course also includes reference management software, an evidence based health care component, and discussion of systematic reviews. (Same as ICT 326.)

IS 327 CONSUMER HEALTH INFORMATION SEEKING. (3)

This course will provide students with a foundation in the history and development of consumer health information seeking in addition to practical experience in locating, evaluating, and providing health information to diverse and special populations within educational and healthcare settings. Students will gain an understanding of the lifecycle of consumer health information – from policy development, to creation, to dissemination, and use – and the role of healthcare professionals in providing that information. Current issues and trends, as well as future directions in consumer health information provision and health information seeking will be discussed. (Same as ICT 327.)

IS 402 COMPETITIVE INTELLIGENCE. (3)

This course examines competitive intelligence models, functions, and practices; the roles of information professionals in CI, and the management of CI. Discussion and practice topics include: intelligence ethical and legal considerations; identifying intelligence needs; intelligence project management, research methods, analysis, production, and dissemination; the uses of intelligence; intelligence sources and tools; managing the intelligence function; and the evolution of CI.

IS 404 HEALTH INFORMATICS. (3)

Provides an overview of health care information systems, legal and ethical issues in health care, compliance and regulatory requirements, coding of health care data, quality management, HL7, data security, and HIPAA. Explores major applications and commercial vendors, decision support methods, evaluation of health-care information systems; and new opportunities and emerging trends. Prereq: IS 201, IS 202.

ISC Integrated Strategic Communication

ISC 161 INTRODUCTION TO INTEGRATED STRATEGIC COMMUNICATION. (3)

An introductory course in all phases of integrated strategic communication and its role in contemporary business and society. Includes an historical and socio cultural overview of advertising, public relations, sales promotion and direct response marketing as well as an exploration of their interrelationships. Covers strategic planning for integrated communication, message approaches and their foundations in theories of persuasion and information processing, and characteristics of message delivery systems. Provides a discussion of ethics and regulation, and the economic and social impact of the industries. Prereq: ISC pre-majors only or consent of instructor.

ISC 261 STRATEGIC PLANNING AND WRITING. (3)

Introduces students to the systematic planning processes and techniques of creative and persuasive message preparation for integrated strategic communication. Extensive practice in writing and visual communication for print and electronic vehicles in the disciplines of advertising, public relations, sales promotion and direct marketing. Lecture, two hours; laboratory, two hours per week. Prereq: ISC pre-major status; ISC 161; keyboarding 30 wpm.

ISC 311 ETHICAL, LEGAL AND SOCIAL ISSUES IN ISC. (3)

Course will focus upon the legal, ethical and social issues faced by ISC professionals. The course will examine government regulation of direct response communications, advertising, and public relations practices as well as the industry’s ethical standards and self regulation efforts. Emphasis will also be placed upon gaining an understanding of ISC’s role in society’s economic, social, and cultural systems. Topics will include potential societal consequences of persuasive communication practices and the ethical responsibilities of professionals in each of the ISC disciplines. Prereq: Major standing.

ISC 319 WORLD MEDIA SYSTEMS. (3)

A comparison of the communications media in different countries of the world and the theories used to justify them. How various political and social systems affect the media and how the media affect the societies in which they exist. Prereq: JOU 101 or ISC 161 or MAS 101 or TEL 101. (Same as JOU/MAS 319.)

ISC 321 RESEARCH METHODS FOR THE INTEGRATED STRATEGIC COMMUNICATION PROFESSIONAL. (3)

Introduces students to applied research as a decision making tool for the integrated communications professional. Students acquire basic skills in: identification of information needs, stating of research objectives, selection of appropriate research technique(s), sample selection, questionnaire design, analysis procedures, report writing, and budget management. Topics prepare students to conduct small-scale survey research and to buy and evaluate studies from custom and/or syndicated research suppliers. Legal and ethical issues are also examined. Prereq: Major standing; one course in statistics.

ISC 331 ADVERTISING CREATIVE STRATEGY AND EXECUTION I. (3)

Ideas and their translation into words and images which inform and persuade. Emphasis is on a disciplined, strategic approach to creative decision-making across all media. Topics include setting objectives, selection of appeal, copy structure demands of different media, design principles, layout and storyboarding, and regulations affecting messages. Lecture, two hours; laboratory, two hours per week. Prereq: Concurrent or previous enrollment in ISC 311 and ISC 321.

ISC 341 STRATEGIC PUBLIC RELATIONS. (3)

A course introducing students to the basic concepts of public relations, including its theory and practices, professional history, function in organizations, and role in society. This course meets the needs of those planning or currently involved in professional and managerial careers which require an understanding of public relations. Prereq: For ISC majors, concurrent or previous enrollment in ISC 311 and ISC 321; for all others, admission to upper-division in the College of Communications and Information Studies.

ISC 351 INTEGRATED STRATEGIC COMMUNICATION ACCOUNT MANAGEMENT. (3)

Development and management of ISC programs that coordinate advertising, public relations, direct/interactive marketing, and sales promotion tactics. Topics include structure of the strategic communication management function, planning, strategy, leadership, operations, evaluating the effectiveness of communications, company-agency relationships, and career development. Practical knowledge and fundamental management concepts are integrated to enhance understanding of communication management’s role and challenges in the business environment. Prereq: Concurrent or previous enrollment in ISC 311 and ISC 321. Cannot be taken concurrently with ISC 451.

ISC 361 DIRECT RESPONSE TARGETING: MEDIA AND DATABASE MANAGEMENT. (3)

This course will introduce students to direct marketing practices with emphasis on data base marketing, strategic business planning, importance of the offer, selection and selling merchandise, business-to-business direct marketing, fund raising, mailing lists, print and electronic media, co-ops, telemarketing, production lead generation, direct marketing math, idea development, research and integrating direct marketing into the overall marketing mix. The course will be practical rather than theoretical in nature. Prereq: Concurrent or previous enrollment in ISC 311 and ISC 321; cannot be taken concurrently with ISC 461.

ISC 371 SPECIALIZED PUBLIC RELATIONS WRITING. (3)

Audience and purposes of writing are assessed as students develop a formal strategy to guide and to evaluate - their writing. Strategic writing tasks include writing of position papers, speech writing, and writing for brochures, media releases, letters and newsletters. Societal impact and ethical considerations are examined across all writing tasks. Lecture, two hours; laboratory, two hours per week. Prereq: ISC 341.

ISC 381 INTERNATIONAL AND CROSS-CULTURAL ADVERTISING. (3)

The International Advertising course is designed to introduce students to the opportunities and challenges involved in developing strategies and for implementing communication plans for international markets. The course examines the topic of international advertising from an “inside-out” perspective, beginning with an exploration of marketers’ opportunities among consumers in the US before expanding the scope of discussion to international and global markets. The course provides the balance between the practical and theoretical concepts advertisers must consider if they are to effectively operate in the global marketplace within an integrated strategic communication perspective.

#ISC 382 GLOBAL PUBLIC RELATIONS STRATEGIES. (3)

This course will focus on the role, function and influence of public relations in a global environment. Topics include culture, global trends, multicultural communication knowledge, national media structures and public policy, and international legal and ethical codes in public relations. Global case studies are used to develop and implement strategic and creative communications plans. Prereq: ISC 161, ISC 261 OR JOU 204.

ISC 395 INDEPENDENT STUDY. (1-3)

Designed for students with research or special study problems. Regular consultation with the instructor. May be repeated to a maximum of six credits. Enrollment normally limited to juniors and seniors with a 3.0 standing in the major. These requirements may be waived by the department in exceptional circumstances. Prereq: Consent of instructor.

ISC 399 INTERNSHIP: ISC. (1-3)

Qualified students enter the professional sector to refine skills and knowledge. Supervised internships approved by the School allow placements in industry, government, radio, television, print media, research agencies, etc. A signed contract must be completed prior to the start of the internship. Pass/fail only. Prereq: Completion of upper division major path, fulfillment of internship prerequisites for the major, and approval of internship director for the major.

ISC 431 ADVERTISING CREATIVE STRATEGY AND EXECUTION II. (3)

Students refine their ability to meet strategic goals through creative message executions. Media options and their impact on message structure and preparation are explored more fully. Application is made of pertinent theoretical principles such as source credibility, selective exposure/perception, and learning theory. Presentation skills stressed. Portfolio preparation and review. Prereq: ISC 331.

ISC 441 CASE STUDIES IN PUBLIC RELATIONS. (3)

This course is designed to reinforce and expand the knowledge learned in the introductory public relations course, ISC 341. The course will provide students with an opportunity to apply public relations principles and approaches to institutional experiences. Emphasis will be placed on actual case studies, and students are expected to demonstrate a high level of proficiency in written and oral communication skills. Prereq: ISC 341.

ISC 451 INTEGRATED STRATEGIC MEDIA MANAGEMENT. (3)

An overview of the strategic use of media in integrated promotional campaigns is provided. Students acquire basic skills in quantitative and qualitative evaluation of media; choice of target audience, use of secondary research on products and audiences; development of media objectives, strategies and tactics; and the oral and written presentation of media plans. The basic structure of media organizations is discussed. Prereq: Concurrent or previous enrollment in ISC 311 and ISC 321; cannot be taken concurrently with ISC 351.

ISC 461 DIRECT RESPONSE MESSAGE STRATEGIES. (3)

Examines the purpose, range, social and economic impact, and techniques of direct response messages. Students review type and role of suppliers as well as legal considerations. Based on a strategic plan, students frame messages for print, broadcast, and computer-based media that guide and facilitate response from prime prospects. Examines methods to evaluate message effectiveness. Prereq: Concurrent or previous enrollment in ISC 311 and ISC 321; cannot be taken concurrently with ISC 361.

ISC 471 EVENT PLANNING. (3)

This course will introduce students to special event planning processes and strategies. Emphasis is on creating, organizing, and managing both physical and virtual events. Topics will include research and planning, attracting sponsors and exhibitors, using integrated strategic communication to generate publicity and awareness, and evaluating event effectiveness toward reaching client objectives. Prereq: Major status and senior standing.

ISC 489 TOPICAL STUDIES IN MASS MEDIA PROFESSIONS (Subtitle required). (1)

Each course module offers advanced, pinpoint study of a topic central to the mass media professions. Depending on the topic, the course format may include lectures, seminars, and/or studio work. May be repeated to a maximum of three credits when identified by different subtitles. Prereq: Variable, given when topic is identified.

ISC 491 INTEGRATED STRATEGIC COMMUNICATION CAMPAIGNS CAPSTONE. (3)

An advanced senior capstone course in which students unify strategies and tactics by applying knowledge and skills developed in their research, creative, account management, public relations, and/or direct response and major elective courses. The format for this synthesis requires students to establish strategy, develop, execute, and present a multichannel integrated campaign. Student teams compete for client approval on national, regional, or local accounts. Prereq: Completion of Major Path and Senior Standing.

ISC 497 SPECIAL TOPICS IN ISC (Subtitle required). (3)

This course will focus on selected topics of industry practice associated with the integrated fields of strategic communication. Title assigned each time the course is offered. May be repeated with different subtitles to a maximum of six credits. Prereq: Variable, given when topic is identified.

ISC 541 CRITICAL TOPICS IN INTEGRATED STRATEGIC COMMUNICATION (Subtitle required). (3)

Students will use psychological or sociological perspectives to analyze one or more important aspects of the interaction between integrated strategic communication and society. Topics that may be considered include behavioral, political, economic, and/or international issues. The

course may be repeated to a maximum of six credits when identified by different subtitles. Prereq: Senior or graduate standing; ISC 161.

ISC 543 REGULATION OF STRATEGIC COMMUNICATION. (3)

Course examines regulation of strategic, persuasive communication by federal, state, and local agencies as well as self regulation. Privacy, copyright, and deception are among featured issues. Prereq: Major standing.

#ISC 551 SALES PROMOTION AND SPONSORSHIP. (3)

This course will guide students to explore the principles and applications of sales promotion and sponsorship within ISC campaigns. It will explain why sales promotion and sponsorship are widely used and how the strategies work at the consumer and trade sales levels. Students will explore the various forms of sales promotion and sponsorship and develop competency on how to use the techniques as effective components of an overall ISC campaign.

#ISC 571 INTEGRATED STRATEGIC COMMUNICATION INCORPORATE SOCIAL RESPONSIBILITY. (3)

A growing number of companies are engaging in corporate social responsibility (CSR) as an integral part of integrated strategic communication. They attempt to embrace CSR as long-term commitment they should sustain and expand to build a sustainable and competitive advantage in the market. This course is designed to introduce students to the dynamic landscape of CSR and then provide an in-depth look at CSR principles and practices corporations have adopted for integrated strategic communication. Prereq: ISC 321.

#ISC 583 SPECIAL TOPICS IN ISC EDUCATION ABROAD (Subtitle required). (3)

A course that gives students the opportunity to apply integrated strategic communication principles and theory in a cultural setting outside the United States. Students will observe how strategic communication is developed and implemented in the context of another culture. While focused on issues related to integrated strategic communication, the course is open to students from all majors at the University of Kentucky, and may be taken for graduate credit.

This course carries additional fees, detailed on the UK Education Abroad page for the program. The cost breakout lists the fees that will be billed to your UK account, as well as an estimate of additional costs you will incur, such as airfare, meals, etc. Please refer to the Education Abroad program page for the specific costs.

ITA Italian

ITA 011 ITALIAN FOR READING. (3)

Designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination or who need reading knowledge of Italian in their minor.

ITA 101 ELEMENTARY ITALIAN. (4)

Fundamentals of Italian with development of the four basic skills: listening, speaking, reading, writing.

ITA 102 ELEMENTARY ITALIAN. (4)

A continuation of ITA 101. Prereq: ITA 101, or one year of high school Italian, or its equivalent.

ITA 201 INTERMEDIATE ITALIAN. (3)

A continuation of ITA 102 and an introduction to readings of selected Italian works. Further development of listening, speaking, reading and writing. Prereq: ITA 102.

ITA 202 INTERMEDIATE ITALIAN. (3)

Review of grammar and further development of speaking, oral comprehension, writing and reading based on cultural and literary materials. Prereq: ITA 201.

ITA 263 STUDIES IN ITALIAN CULTURE (Subtitle required). (3)

A study of Italian culture through representative writers, directors and artists in their political and socio-economical context. Taught in English. Subtitle required. May be repeated once with a different subtitle.

ITA 295 ITALIAN CONVERSATION AND COMPOSITION. (3)

Italian conversation and composition. Prereq: ITA 202 or equivalent.

ITA 300 ITALIAN CONVERSATION AND WRITING. (3)

This course is mainly designed to help students improve their speaking, pronunciation and listening comprehension ability in the Italian language, along with their writing and reading skills. Prereq: ITA 202 or equivalent.

ITA 301 ITALY FROM FASCISM TO THE PRESENT. (3)

This course is designed to give students a comprehensive overview and a good understanding of contemporary Italy. Through group activities, oral presentations and written assignments based on various literary excerpts, movies, and cultural readings, students will analyze and reflect on the main historical events and characters, along with cultural and economic trends that shaped Italy in the 20th century, starting with the period of Fascism and WWII. Prereq: ITA 300 or consent of instructor.

ITA 335 TOPICS IN ITALIAN CINEMA (Subtitle required). (3)

This course introduces students to representative directors, genres and periods of the Italian cinema with a special focus on its interaction with various world cinemas. Taught in English. May be repeated once up to 6 credits with a different subtitle.

Course Descriptions

ITA 395 INDEPENDENT STUDIES IN ITALIAN. (3)

Directed study in Italian literature, culture or film. Student's topic to be approved by director. May be repeated once. Prereq: Successfully completed ITA 202 and consent of instructor.

ITA 410G SPECIAL TOPICS IN ITALIAN LANGUAGE (Subtitle required). (3)

Special Topics in Italian Language offers students the opportunity to develop advanced competencies in Italian language. Course focuses on developing students' linguistic proficiency in specific cultural content areas. Possible topics include business Italian, Italian stylistics, and Italian translation. May be repeated under different subtitle up to 9 credits. Prereq: 6 credits upper division ITA courses completed or instructor consent.

ITA 443G SURVEY OF ITALIAN LITERATURE I. (3)

A survey of Italian literature from its beginnings to the 17th century. Prereq: ITA 202.

JAT Journalism, Advertising, Telecommunications

JAT 241 COMMUNICATIONS PRACTICUM. (1-4)

Supervised laboratory work in the media of mass communications, with meetings for evaluation of work, study of techniques, analyses of problems, and reports. May be repeated to a maximum of four credits. (Offered in Community College System only.)

JAT 395 INDEPENDENT STUDY. (1-3)

Designed for advanced students with research or special study problems. Regular consultation with the instructor. May be repeated to a maximum of six credits. Enrollment normally limited to juniors and seniors with a 3.0 standing in the major. These requirements may be waived by the department in exceptional circumstances. Prereq: Consent of instructor.

JAT 399 INTERNSHIP: JAT. (1-3)

Qualified students enter the professional sector to refine skills and knowledge. Supervised internships approved by the School allow placements in industry, government, radio, television, print media, research agencies, etc. A signed contract must be completed prior to the start of the internship. Pass/fail only. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Admission to upper-division, fulfillment of internship prerequisites for the major, and approval of internship director for the major.

JOU Journalism

JOU 101 INTRODUCTION TO JOURNALISM. (3)

This course surveys the history and social theories of journalism and introduces students to contemporary journalistic practice. Students will learn about the function and operation of print, electronic and on-line news media. Issues and concepts to be covered include the relationship of government to media; press freedom and controls; media ethics, and the impact of global communications. The course also covers the relationship of journalism to advertising, public relations and telecommunications, particularly with regard to new technologies. Prereq: JOU pre-majors in primary window; all others in secondary window.

***JOU 204 WRITING FOR THE MASS MEDIA. (3)**

An introduction to the concepts and techniques of media writing. This course offers hands-on instruction in information gathering, organization, and writing for print, broadcast and on-line media. Lecture, one hour; laboratory, four hours per week. Prereq: Completion of the University Composition & Communication Core; JOU 101; ISC 161 for ISC pre-majors.

JOU 250 ETYMOLOGY. (3)

A study of words and their fundamental values with reference to development of a writing vocabulary. (Same as ENG 201.)

JOU 301 NEWS REPORTING. (3)

A course designed to develop skills in information gathering, news judgment, organization and writing. Students will learn to cover breaking news and write features. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 204.

JOU 302 RADIO AND TV NEWS REPORTING. (3)

An introduction to principles of broadcast writing and reporting. Students will complete assignments in class and at WUKY-FM, where they will prepare segments for newscasts under the supervision of the station's news director. Students also will learn to shoot and edit videotape and to prepare TV news reports. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 204.

JOU 303 NEWS EDITING. (3)

Instruction and practice in copy desk operation and the duties and ethics of copy editors. Topics include techniques for editing stories, handling wire copy, writing headlines and news judgment. Emphasis on electronic editing. Lecture, one hour; laboratory, four hours per week. Prereq: JOU 204.

JOU 304 BROADCAST NEWS DECISION MAKING. (3)

This class is designed to sharpen students' news judgment and teach them the skills they will need to become assignment editors and producers of radio and television newscasts. Students will study the content and selection of news stories, using audio materials from such sources

as National Public Radio, and visual materials from CNN Newsource. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 302.

JOU 319 WORLD MEDIA SYSTEMS. (3)

A comparison of the communications media in different countries of the world and the theories used to justify them. How various political and social systems affect the media and how the media affect the societies in which they exist. Prereq: JOU 101 or ISC 161 or MAS 101 or TEL 101. (Same as ISC/MAS 319.)

JOU 330 WEB PUBLISHING AND DESIGN. (3)

This course is designed to teach students to code and display text and visual information effectively on the Internet and to understand the application of professional practices in Web site analytics and management. Visual communication theory and practice for photographs, illustrations, graphical and text elements will be taught and highlighted, in addition to the basics of HTML and CSS. Students will use industry-standard software and workflows as they are introduced to basic techniques and strategies for publishing, designing and managing a Web site for a newspaper, magazine, television station, advertising agency, public relations firm or media start-up. Social media and geolocation for news and other media purposes will be highlighted. Lecture: two hours, laboratory: two hours per week. Prereq: JOU major. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

#JOU 367 MOBILE JOURNALISM. (3)

Short-form visual storytelling and reporting for the web, social media and other forms of digital communication using combinations of photographs, words, audio, and video created and/or distributed with mobile devices. This course has a \$15 per credit hour course fee. Prereq: Major standing in School of Journalism and Media.

#JOU 377 DRONE JOURNALISM. (3)

FAA Part 107 remote pilot licensing preparation and photography, filming, broadcasting and reporting using remote aerial technologies. Prereq: Major standing in the School of Journalism and Media.

JOU 387 PHOTOJOURNALISM I. (3)

A hands-on introduction to the use of cameras and laboratory equipment in contemporary news photography. Selected readings on photographic methods and the ethics of photojournalism. Lecture, two hours; laboratory, two hours per week.

JOU 403 TV NEWSCAST PRODUCING AND DIRECTING. (3)

This class is designed to train students to become television newscast producers and directors. Students will prepare TV newscasts with consideration of news story placement as it relates to audience, viewing trends, and journalistic judgment. Students will learn critical thinking skills in producing and directing as it relates to newscast and story promotion, reaching to major news events and their coverage, and talent and time management. Students will be required to write, produce and direct news stories in different formats for different formats for different newscasts and address ethical and legal concerns of news stories. Prereq: JOU 302 for JOU Majors; MAS 312 for MAS majors. (Same as MAS 403.)

JOU 404 ADVANCED TV NEWS. (3)

Students in this class produce a half-hour, TV newscast shown on a cable channel to homes in the Lexington-Fayette County DMA. Students will hone their writing skills and their proficiency in shooting and editing video, serving as producers, writers, videographers, reporters and anchors. May be repeated for up to six hours credit, with permission of instructor. Lecture, one hour per week; laboratory, four hours per week. Prereq: JOU 302.

JOU 409 MAGAZINE ARTICLE WRITING. (3)

An advanced writing course designed to teach students to generate, report and write feature stories for magazines and to market free-lance articles. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301.

JOU 410 PUBLICATIONS PRODUCTION. (3)

Study of theory and practice in the techniques of effective communication through print and/or the Web. Starting with typography, this course will cover design for newsletters, newspapers and news magazines, but other publications may be considered. Instruction in the processes of defining the purpose of, designing and producing a publication. These include: planning, design, article and photo selection, page layout, headline and title writing. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301 and 303.

JOU 415 DESIGN AND LAYOUT: (Subtitle Required). (1)

This course will familiarize students with computer programs used in publication design. Students develop their skills through hands-on exercises and projects. May be repeated to a maximum of three credits under different subtitles. Prereq: Will be determined by topic of course.

JOU 430 MEDIA MANAGEMENT AND ENTREPRENEURSHIP. (3)

An introduction to news media management focusing on start-up, design and operation of newspapers and magazines. This course takes an intensive look at the editorial content, advertising, business and management side of journalism. Lecture, two hours per week; laboratory, two hours per week.

***JOU 455 MASS MEDIA AND DIVERSITY: (Subtitle Required). (3)**

This course will examine gender and minority issues in the media. The course offers a critical framework for analysis of socio-cultural issues pertaining to women, ethnic groups, disabled persons, and others, and of their presentation in the media. May be repeated to a total of nine hours under different subtitles. Prereq: Major or minor status.

JOU 460 JOURNALISM IN SECONDARY EDUCATION. (3)

A course designed to familiarize students with a variety of legal and ethical issues facing student journalists and media advisers in secondary schools. Prereq: JOU 301 or JOU 302.

JOU 485 COMMUNITY JOURNALISM. (3)

A study of all aspects of community news media, including editorial and business operations, and the conflicts that can arise between them, as well as the personal-professional conflicts that community journalists must manage to be successful in the field. Lecture, two hours; laboratory, two hours of independent, advanced reporting and writing, for online and possible print publication. May also include photography and broadcast journalism. Prereq: JOU 301 or JOU 302.

JOU 487 PHOTOJOURNALISM II. (3)

An in-depth study of the many facets of photojournalism from the photo editor's perspective. Students will shoot assignments and will also probe the legal and ethical aspects of news photography. Lecture, one hour; laboratory, four hours per week. Prereq: JOU 387.

JOU 497 SPECIAL TOPICS IN JOURNALISM: (Subtitle required). (1-3)

Course will focus on selected topics drawn from journalism and related fields. Title assigned each time course is offered. May be repeated with different subtitles to a maximum of six credits.

JOU 498 MULTIMEDIA STORYTELLING. (3)

A course designed to provide journalism majors advanced training in reporting and writing articles on current events, public issues, personalities, culture and entertainment on multiple publishing platforms. Students will cultivate a platform-agnostic view of publication as they maintain a daily multimedia news outlet. Lecture, two hours; laboratory, two hours per week. Prereq: Print/multimedia students: JOU 301 and JOU 303; JOU 330. Broadcast/multimedia students: JOU 302 and JOU 304; JOU 330.

JOU 499 ADVANCED WRITING FOR THE MASS MEDIA: (Subtitle Required). (3)

A course designed to provide journalism majors advanced training in reporting and writing articles on current events, public issues, personalities, culture and entertainment for the print and electronic media. Areas of emphasis will vary each semester. These include reporting on business, the arts, government and sports. May be repeated to a total of nine credits with different subtitles. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301 or JOU 302.

JOU 531 MEDIA LAW. (3)

A study of the legal issues facing the news media. The course will focus on the rights, constraints and responsibilities under the U.S. Constitution, federal and state statutes, administrative law and common law. Specific topics include prior restraint, libel, privacy, student media, copyright, broadcast regulation, the court systems, commercial speech and access to courts and public records.

JOU 532 ETHICS OF JOURNALISM AND MASS COMMUNICATION. (3)

An examination of ethical challenges facing journalists on different platforms—print, online, broadcast and in social media. Students will reason through issues of value that arise in the practice of journalism.

JOU 535 HISTORY OF JOURNALISM. (3)

A study of the development of American journalism, with emphasis on the evolution of newspapers and electronic news media. Examination of principles and social theory underlying the practice of journalism.

JOU 541 THE FIRST AMENDMENT, INTERNET, AND SOCIETY. (3)

The course will focus on the legal and policy environment of the Internet. Particular attention will be paid to social media, libel, privacy, hate speech, obscenity, and copyright issues. How the First Amendment has been adapted to new media technology is a central part of the class. The course also provides an introduction to the legal system and the basics of legal research. Prereq: JOU 541 will be restricted to JOU majors in primary window; open to other majors in the School in secondary window; open to other students during add/drop.

JPN Japan Studies

JPN 101 BEGINNING JAPANESE I. (4)

A course in first semester Japanese language.

JPN 102 BEGINNING JAPANESE II. (4)

A course in second semester Japanese language. Prereq: JPN 101 or equivalent.

JPN 201 INTERMEDIATE JAPANESE I. (4)

A course in third semester Japanese language. Prereq: JPN 102 or equivalent.

JPN 202 INTERMEDIATE JAPANESE II. (4)

A course in fourth semester Japanese language. Prereq: JPN 201 or equivalent.

JPN 283 JAPANESE FILM. (3)

Study of Japanese films as an expression of Japanese culture. Viewing of films outside of class required.

JPN 301 ADVANCED JAPANESE I. (3)

This course is primarily a course in contemporary Japanese culture, but serves as a third year language course. The "texts" will consist of contemporary written materials (books, magazines,

newspapers) and visual materials (tv programs, movies) and will exercise the four skills (reading, writing, listening, speaking) studied in the first four semesters of the language. By building on the skills learned in the initial semesters, this course will continue and strengthen the oral and aural, written and reading skills in Japanese, for students who have studied the equivalent of two years of Japanese language. Further, this course will emphasize the speaking and listening skills. It is paired with JPN 302, a course emphasizing reading and writing skills. Thus, students who complete this course will be able to communicate at a rather sophisticated level of Japanese on a variety of contemporary topics within Japanese society. Prereq: JPN 202 or permission of instructor.

JPN 302 ADVANCED JAPANESE II. (3)

This course is primarily a course in contemporary Japanese culture, but serves as third year language course. The "texts" will consist of contemporary written materials (books, magazines, newspapers) and visual materials (tv programs, movies) and will exercise the four skills (reading, writing, listening, speaking) studied in the first four semesters of the language. By building on the skills learned in the initial semesters, this course will continue and strengthen the oral and aural, written and reading skills in Japanese, for students who have studied the equivalent of two years of Japanese language. Further, this course will emphasize the reading and writing skills. It is paired with JPN 301, a course emphasizing speaking and listening skills. Thus, students who complete this course will be able to communicate at a rather sophisticated level of Japanese on a variety of contemporary topics within Japanese society, and will be comfortable within Japanese print media. Prereq: JPN 301.

JPN 320 INTRODUCTION TO JAPANESE CULTURE, PRE-MODERN TO 1868. (3)

This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military strife; Christianity in pre-modern Japan; and encounters with the West.

JPN 321 INTRODUCTION TO JAPANESE CULTURE, MEIJI (1868) TO PRESENT. (3)

General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond). (Same as ANT 321.)

JPN 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN. (3)

This course examines some of the major aspects of the society, culture, and economy of Japan. It discusses Japan's human and natural environments; natural hazards and disasters; cultural history and geography; economic and technological developments, their prospects and potentials; challenges to the management of environment and its resources; and Japan's role in global economy. (Same as GEO 334.)

JPN 351 THE JAPANESE EXPERIENCE OF THE TWENTIETH CENTURY. (3)

General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

JPN 395 INDEPENDENT WORK IN JAPANESE. (1-6)

Independent work to pursue special problems in reading and research. May be repeated to a maximum of six credits. Prereq: Instructor approval.

JPN 400G TOPICS IN JAPAN STUDIES (Subtitle required). (3)

Variable in content, this course focuses on important texts and issues in Japanese history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles. To be taught in English.

JPN 401 ADVANCED JAPANESE III. (3)

This course will further develop skills in sophisticated Japanese language use by exercising the four skills of language (reading, writing, listening, speaking). The course will include readings in authentic materials in a wide variety of writing styles, student writing for a variety of occasions, and development of speaking and listening fluency. Prereq: JPN 302 or equivalent.

JPN 402 ADVANCED JAPANESE IV. (3)

This course will further develop skills in sophisticated Japanese language use by exercising the four skills of language (reading, writing, listening, speaking). The course will include readings in authentic materials in a wide variety of writing styles, student writing for a variety of occasions, and development of speaking and listening fluency. Prereq: JPN 401 or equivalent.

JPN 405 SEMINAR IN JAPANESE AND ASIAN STUDIES (Subtitle required). (3)

An interdisciplinary seminar focusing on a topic in Japanese and Asian Studies. May be repeated to a maximum of six credits. Prereq: Instructor approval.

JPN 410 ADVANCED TOPICS IN JAPANESE LANGUAGE (Subtitle required). (3)

JPN 410 is an advanced Japanese language course focused on topics related to Japan, such as contemporary Japanese writings, Japanese society, mass media, and business. The course develops students understanding of different genres of Japanese writing as well as developing advanced writing, listening and speaking skills. The course may be repeated up to four times under different subtitles. Prereq: JPN 302 or instructor's approval.

Course Descriptions

JPN 420G PRE-MODERN LITERARY AND VISUAL ARTS OF JAPAN. (3)

This course will introduce representative literary and visual arts of Japan, from antiquity until the mid-nineteenth century. This serves as an introduction to intellectual and societal undercurrents foundational to understanding Japanese society.

JPN 421G CONTEMPORARY LITERARY AND VISUAL ARTS OF JAPAN. (3)

This course will introduce the literary and visual arts of the last 150 years (since the Meiji period) of Japan. This serves as an introduction to intellectual questions that have enlivened Japanese society in the last century and a half, key to understanding contemporary Japanese culture.

JPN 430G SELF AND OTHER: THE POLITICS OF CULTURE IN JAPAN-U.S. RELATIONSHIP. (3)

This course explores changing images and ideas that America (the West) and Japan (the East) have had of one another during the modern century (roughly 1850s - 1980s) and in the more recent period of post-modernity (1990s - present) of their interactions. It examines the cultural politics of representations – images, ideas, and discourses – between Self and Other by viewing mutual constructions of “America” and “Japan” as its paradigmatic example.

JPN 461G JAPANESE COLONIALISM AND ITS LEGACIES. (3)

This course will explore the making and unmaking of Japanese colonialism and its postwar legacies via a number of media. Geopolitically, the course will be organized in terms of the changing boundaries, and their representations, of the Japanese empire. We will also incorporate the following related perspectives in order to examine some of the basic problems of Japanese colonialism which contemporary Japan has not completely left behind.

JPN 491G JAPANESE LANDSCAPES. (3)

A study of the landscapes of Japan as vivid portrayal of Japanese culture and their value system, including review and analysis of major primary and secondary components of the Japanese landscape. Prereq: JPN 334 or GEO 334 or consent of instructor. (Same as GEO 491G.)

JPN 520 JAPANESE LINGUISTICS AND SOCIETY. (3)

This course will introduce a wide range of topics in Japanese linguistics, including phonetics, phonology, morphology, syntax, semantics, and sociolinguistics. In this course, you will (1) learn the basic notions and terminology used in linguistics, (2) study major issues in Japanese linguistics, and (3) apply theoretical knowledge to the hands-on analysis of Japanese data. Prereq: JPN 102.

JPN 551 JAPANESE MULTINATIONAL CORPORATIONS. (3)

A study of the giant Japanese multinational corporations in the world economy and their impact on development and environment of selected countries. Topics include: geographical organization of multinational corporate system; their locational decisions; affect of multinationals policies on the environment; and local economy. Prereq: Consent of instructor. (Same as GEO 551.)

KHP Kinesiology and Health Promotion

KINESIOLOGY

KHP 100-KHP 135 SERVICE COURSES. (1)

Instruction in a variety of motor skills activities. Courses are designed for students at a beginner level. Up to six hours credit may be earned in service courses; however, the same activity may not be repeated for credit.

KHP 136-KHP 144 ADVANCED SERVICE COURSES. (1)

Instruction in a variety of motor skills activities. The courses are designed for students who already possess intermediate skill in the activity. Instructors will assess skill at start of course. Up to six hours credit may be earned in service courses; however, the same activity may not be repeated for credit. Assignment of specific titles will occur internally in the department. Laboratory, three hours. Prereq: Completion of comparable service course or demonstrated competency.

#KHP 151 AN INTRODUCTION TO KINESIOLOGY AND HEALTH PROMOTION. (1)

This course is designed to introduce students to kinesiology and health promotion while assisting in the adjustment to academic life at the University of Kentucky. Through lectures, discussions, exercises, and out-of-class assignments, KHP 101 provides students the basic tools associated with succeeding in higher education.

KHP 152 TECHNIQUES OF SWIMMING. (1)

Acquisition of intermediate and advanced swimming skills. Includes techniques of teaching beginning and intermediate swimming and diving. Other topics include mechanical analysis of strokes, skin diving, survival swimming, basic first aid, rescue and safety in the aquatic environment. Laboratory, three hours per week. Prereq: Intermediate skill test first day of class and PHED, KINE majors only.

KHP 156 EDUCATIONAL GYMNASTICS. (1)

The primary goal of the course is to equip the student with the skills necessary to effectively teach gymnastics and tumbling skills in the schools. Students will learn safety procedures, skill sequencing, and progressions that are recommended for students in pre-school through middle school. Students will learn to analyze skills and prepare appropriate lesson plans. Laboratory,

six hours per week for one-half semester or three laboratory hours per week per semester. Prereq: Demonstrated competence and PHED, KINE majors only.

KHP 157 TRACK AND FIELD. (1)

Designed to familiarize the professional physical education student with the skills, practices, techniques, and theory of track and field. Development of at least an intermediate skill level is expected of the students. The primary goal of the course is to equip the student with the skills necessary to effectively teach track and field. Laboratory, three hours per week.

KHP 162 OUTDOOR EDUCATION THROUGH ACTIVITIES. (1)

An overview of outdoor educational skills and wilderness related activities for use by physical education majors in the school and/or recreational setting. Laboratory, two hours per week. Prereq: PHED and KINE majors only.

KHP 200 THE HISTORY AND PHILOSOPHY OF PHYSICAL EDUCATION AND SPORT. (3)

An introduction to the history and philosophy of physical education. An emphasis will be on: (1) the role of philosophy, educational philosophy, and the philosophy of physical education and (2) the major historical influences in the development of existing physical education programs in the United States.

KHP 205 ANATOMY AND PHYSIOLOGY FOR HEALTH AND PHYSICAL EDUCATION. (3)

This course is an examination of the structure and function of the major body systems, with emphasis on the muscular, skeletal, and cardiorespiratory systems role in human movement and physical activity.

KHP 210 INTRODUCTION TO FITNESS: (Subtitle required). (2)

Designed to familiarize the professional physical education student with the theory, techniques, and practices of physical fitness and conditioning. Understanding of the basic principles and an attainment of above average personal fitness status is expected of the students. The primary goal of the course is to equip students with knowledge and skill to design and carry out safe and meaningful physical conditioning programs. Prereq: PHED, KINE majors only.

KHP 220 SEXUALITY EDUCATION. (2)

This course is designed to prepare educators to teach sexuality education in the schools or other sexuality education forums. Information in this class will also be useful for students who plan to be parents. Emphasis is placed on justification of sexuality education, relevant content, appropriate teaching techniques, and precautions to take when teaching sexuality education.

KHP 222 DRUG EDUCATION. (2)

This course is designed to prepare educators to teach drug education in the schools or other drug education forums. Information in this class will also be useful for students who plan to be parents. Emphasis is placed on the prevalence of drug use by youth; physiological, psychological, and social effects of various drugs; effective and ineffective approaches to drug abuse prevention; appropriate teaching strategies; and evaluating drug curricula.

KHP 240 NUTRITION AND PHYSICAL FITNESS. (3)

Course focuses on the interrelationship between nutrition and physical fitness. The intent is to provide the student with the information necessary to formulate an individualized plan for the achievement and maintenance of adequate nutrition and physical fitness. Weight control will be discussed in this content. Team taught by nutrition faculty and health, physical education and recreation faculty. Lecture, two hours; laboratory, two hours.

KHP 250 TEAM SPORTS: (Subtitle required). (2)

This course is designed to familiarize the professional physical education student with the skills, practices, techniques, rules, and strategies of the sports of: soccer, volleyball, and team handball. The primary goal of the course is to equip the student with the skills necessary to effectively teach these three sports in both the upper elementary and secondary schools. Development of at least an intermediate skill level is expected of the students. Laboratory: Six hours per week for one semester. Prereq: KINE or PHED major.

KHP 252 WATER SAFETY LEADERSHIP. (2)

Leadership training in the teaching of swimming, lifesaving, diving, synchronized swimming, competitive swimming, camp waterfront, beach and pool operation and exhibition. Laboratory, four hours. Prereq: Current lifesaving certificate or equivalent.

KHP 260 INDIVIDUAL SPORTS: (Subtitle required). (2)

This course is designed to familiarize the professional physical education student with the skills, practices, techniques, rules, and strategies of the sports of: golf, tennis, and badminton. The primary goal of the course is to equip the student with the skills necessary to effectively teach these three sports in both the upper elementary, middle, and secondary schools. Development of at least an intermediate skill level is expected of the students. Laboratory: six hours per week for one semester. Prereq: KINE or HEPR major.

KHP 263 CURRICULUM DESIGN AND DEVELOPMENTAL SPORTS SKILLS IN THE ELEMENTARY SCHOOL. (3)

The study of sports skills development and their inclusion in the elementary programs of games of low organization, lead-up games, and refined sports skills. Lecture, two hours; laboratory, two hours per week. Prereq: KINE/HEPR/KHPR majors or permission of the instructor.

KHP 280 INTRODUCTION TO COACHING. (3)

This course is an introduction to the field of coaching. Students will be exposed to fundamentals of instruction, training principles, coaching philosophies, and sports sciences as they relate to coaching. Contemporary issues associated with coaching, such as youth sports, will be addressed.

KHP 300 PSYCHOLOGY AND SOCIOLOGY OF PHYSICAL EDUCATION AND SPORT.**(3)**

A survey course in the social science foundation of sport. Study of the sociological and psychological concepts which are relevant in understanding of sport in this country and the world. After the successful completion of this course, the student should be able to define, discuss, and identify the basic social and psychological factors which are related to the pursuit of movement through sport. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

KHP 319 SPORTS OFFICIATING.**(1)**

This course will provide students with introductory knowledge, interpretations skills, and mechanical techniques of officiating. Prereq: KHP major or permission of instructor.

KHP 320 RISK MANAGEMENT AND LEGAL ISSUES IN SPORT.**(3)**

This course is an in depth study of the legal environment within which physical sport, and fitness services organizations function. Understanding of administrative law, labor and contract law, constitutional law, and the concepts of legal liability including torts applied to sport and fitness service organizations. Emphases will be on the ability to plan, develop, and implement risk management programs. Prereq: Admission to the program or consent from the instructor.

KHP 321 SALES, SPONSORSHIP, AND FUNDRAISING IN SPORT.**(3)**

KHP 321 is a course that focuses on the role of sales, sponsorship and fundraising in sport. Students are exposed to sport-specific sales (tickets, etc.), fundraising challenges and goals for events, facilities, and organizations in the sports industry. The roles of media and public relations are also addressed. This course stresses practical applications in unique situations faced by sport management practitioners. Prereq: KHP 200 and KHP 300 or permission from instructor.

KHP 322 SPORT FACILITY AND EVENT MANAGEMENT.**(3)**

KHP 322 is an introduction to the planning and management of sports facilities/events. The course will focus on elements of planning, design and management while examining functions related to maintenance, security, operations budgeting and evaluation. The course will be presented primarily in lecture format utilizing guest speakers but will also include facility visitations as integral parts of the course. Prereq: KHP 200 and KHP 300 or permission from instructor.

KHP 340 ATHLETIC TRAINING.**(2)**

Consideration is given to the prevention, treatment and rehabilitation of injuries. Films and other visuals, visiting physicians and team trainers will be used to supplement instruction. The student will have an opportunity to gain practical experience. Lecture, one hour; laboratory, three hours.

KHP 344 PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.**(3)**

Required for teacher certification in physical education. Theory and practice in methods of teaching physical education activities and supervising programs in the secondary school. Lecture, two hours; laboratory, two hours per week. Prereq: Admission to KHP Teacher Education Program.

KHP 360 PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.**(3)**

An introduction to the necessary skills needed for the planning and conduct of modern elementary physical education programs. Emphasis is placed on teaching basic movement skills, fundamental rhythmic and sports skills. Lecture, two hours; laboratory, two hours per week. Prereq: Admission to KHP Teacher Education Program.

KHP 361 FIELD EXPERIENCES.**(1)**

Field experiences with elementary school age children, P-12. Prereq: Admission to the KHP Teacher Education Program.

KHP 369 STUDENT TEACHING IN PHYSICAL EDUCATION.**(3-12)**

For students who expect to teach and who meet the requirements for a major in physical education. Experience in working with children in physical education activities comprises basic part of course. Safety education also included. To be offered only on a pass-fail basis. Prereq: Admission to the Teacher Education Program or permission of instructor.

KHP 382 PHYSICAL EDUCATION FOR ELEMENTARY SCHOOL TEACHERS.**(2)**

This course is a hybrid course that does meet the first day of class. The syllabus provides information about access to student services and that is discussed during the face-to-face course orientation. Provides physical education concepts and content to be taught to the elementary students. Includes instructional methods and management techniques appropriate for physical education programs at the elementary school level. Prereq: Admission to elementary or early childhood teacher education program or consent of instructor.

KHP 390 DANCE ACTIVITIES FOR SCHOOLS.**(2)**

Designed to familiarize physical education preservice students with the skills, practices, techniques, theory of creative movement expression, and structured dance appropriate for K-12 physical education. State and national standards will be the foundation for the lesson plans developed in this course.

KHP 395 INDEPENDENT STUDY IN KINESIOLOGY AND HEALTH PROMOTION.**(3)**

May be repeated to a maximum of 12 credits. Prereq: Major and 3.0 standing in area or consent of instructor.

KHP 396 DANCE PEDAGOGY FOR MIDDLE AND HIGH SCHOOL.**(3)**

This is a comprehensive study of teaching methods and materials for teachers of middle and high school students. Prereq: KHP 390 and/or KHP 393.

KHP 415 BIOMECHANICS OF HUMAN MOVEMENT.**(4)**

The application of mechanical principles in the study of the internal and external forces acting on the human body and the effects produced by those forces. Prereq for Exercise Science majors: ANA 209, PGY 206, Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110. Prereq for KINE Cert majors: KHP 205, Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110.

KHP 420G PHYSIOLOGY OF EXERCISE.**(3)**

A study of the immediate and long-term effects of exercise on the human organism. The course will include topics such as the role of exercise in health related issues as well as physical training for fitness and sports performance. We will discuss current areas of research and controversies in exercise physiology. Prereq for KHP exercise science majors: ANA 209, PGY 206 or equivalent. Junior, senior or graduate standing. Prereq for KHP KINE-Cert teacher education majors and HEPR-Cert teacher education majors: KHP 205 or equivalent. Junior, senior or graduate standing.

KHP 430 METHODS OF TEACHING HEALTH EDUCATION.**(3)**

A variety of contemporary teaching methods appropriate for use in grades K-12 will be presented. Students will be exposed to these methods through textbook and outside readings and through observation of the instructor, public school teachers, and peer teachers. Methods will be critically examined for effectiveness in the cognitive, affective, and behavioral areas. Prereq: KHP 220, 230, or equivalent, or consent of instructor via permit; and admission to Teacher Education Program or consent of instructor via permit.

KHP 445 INTRODUCTION TO TESTS AND MEASUREMENTS.**(3)**

An analysis of written and motor performance tests in health, safety, physical education, and recreation. Practical experiences in the administration, scoring, and interpretation of motor performance tests are provided.

KHP 450 INTRODUCTION TO EXERCISE TESTING & PRESCRIPTION.*(3)**

The course addresses fundamental principles of Exercise Science specifically as they relate to the testing and exercise prescription of apparently healthy individuals or individuals with a medically managed disease. The class will review concepts essential for successful completion of the American College of Sports Medicine's Certified Personal Trainer (CPT) and Certified Exercise Physiologist (EP-C) exams. Prereq: ANA 209, PGY 206, KHP 420G.

KHP 474 GLOBAL SPORT.**(3)**

This course introduces students to a wide spectrum of issues related to the governance of international sport organizations and events throughout the world. Students are introduced to the roles that politics, culture, and policy play in international sport organizations. Topics covered include the Olympics, Paralympics, intercultural communication and sport models throughout the world. Prereq: KHP 200 and KHP 300 or permission from instructor.

KHP 475 SPORT LEADERSHIP AND ETHICS.**(3)**

Ethical leadership principles to refine critical thinking and decision-making skills are explored. Global issues related to effective leadership and ethics are investigated with a focus on sport-related scandals from the past and contemporary issues that are in the headlines. Students produce a project on a contemporary issue in the sport management industry. Prereq: KHP 200 and KHP 300 or permission from instructor.

KHP 476 RESEARCH IN SPORT MANAGEMENT.**(3)**

KHP 476, will allow students to learn critical research techniques and strategies that provide the foundation for advancing the field of sport management. Students will apply research methods and develop critical thinking skills in sport management settings, through the development of research techniques, information gathering, proposal writing and analysis of results for decision making. Prereq: KHP 200 and KHP 300 or permission from instructor.

KHP 546 PHYSICAL EDUCATION WORKSHOP.**(1-3)**

A concentrated study in a specific sport or activity or field of emphasis in physical education. May be repeated to a maximum of six credits.

KHP 547 PSYCHOLOGY OF SPORT AND PHYSICAL ACTIVITY.**(3)**

An analysis of research findings in the psychology of teaching and coaching with emphasis placed on those factors which influence the acquisition of motor skills as well as on the psychological benefits of exercise and sport. Prereq: Undergraduate psychology course and basic statistics or consent of instructor.

KHP 560 MOTOR DEVELOPMENT IN INFANTS AND YOUNG CHILDREN.**(3)**

An analysis of the processes of learning to move and moving to learn in infants and young children. Emerging interrelationships among the motor, social, emotional, and cognitive forms of behavior are explored. Laboratory experiences are provided in early childhood education programs. Prereq: PSY 100.

KHP 579 ADAPTED PHYSICAL EDUCATION.*(3)**

A study of programs of adapted and developmental physical education for individuals with disabilities. Experiences will include the appraisal of psychomotor functioning, design of instructional intervention, and program implementation and evaluation. Lecture, two hours; laboratory, two hours. Prereq: Consent of instructor.

GRADUATE COURSES

KHP 601 TEACHING EFFECTIVENESS AND LEADERSHIP IN KINESIOLOGY AND HEALTH EDUCATION. (3)

This course will examine the current research relevant to teacher effectiveness. The development and implementation of practical methods for improving teacher effectiveness in Kinesiology constitute the primary emphasis of the course. The Kentucky Teacher Standards will be emphasized and used to guide this course.

KHP 644 RESEARCH TECHNIQUES APPLIED TO KINESIOLOGY AND HEALTH PROMOTION. (3)

This course is intended to provide graduate students with an introduction to the diverse ways of reading, designing, conducting and communicating research in the various areas that comprise kinesiology and health promotion. Specific topics are detailed in the provisional program below. The course will follow a hybrid format in which interactive lectures and online content will be interspersed throughout the semester. This course should be preceded or accompanied by basic statistics. Prereq: This course should be preceded or accompanied by basic statistics.

KHP 676 CURRENT ISSUES AND PROBLEMS IN SPORT MANAGEMENT. (3)

An in-depth analysis of pertinent issues and problems affecting the management of sport and fitness programs. Prereq: Admission to the program or consent from the instructor.

KHP 680 SPORT AND FITNESS MARKETING. (3)

An introduction to the broad area of sport and fitness marketing to include a focus on marketing management as it applies to sport, the general nature of the sport and fitness consumer, pricing strategies and promotions, licensing, and the role of research in sport marketing.

KHP 681 FINANCIAL ASPECTS OF SPORT. (3)

Course focuses on principles, practices and theories associated with financial planning and management of enterprises engaged in the provision of sport related services and/or products. Topics include budget planning and preparation, preparing and analyzing financial statements, revenue sources, money management, preparation of business plans and feasibility studies. Prereq: ACC 201 and 202 and HPER, KHPR majors or consent of instructor.

KHP 682 CONTEMPORARY SPORT LEADERS. (1-3)

Using a team approach, students will engage in a variety of experiential learning projects with sport management and innovation as contextual themes. Special emphasis will be placed on self-reflection within sport leadership as well as real-life application in case studies, semi-structured interviews, and participant observation. Prereq: Consent of instructor.

KHP 684 DIVERSITY IN SPORT AND FITNESS ORGANIZATIONS. (3)

This course offers an examination of the increasingly prominent diversity-related issues in sport organizations. With references to policy, theoretical frameworks, and a growing body of social science literature, students will explore such issues as, but are not limited to, race/ethnicity, gender, religion, sexual orientation, and disability and the various challenges that have emerged in sport organizations. These information exchanges will ultimately lead us to consider the role of key sport leaders and their strategies (or lack thereof) to promote and effectively maximize the benefits of a diverse workforce. Prereq: Admission to the program or consent of the instructor.

KHP 685 SUPERVISION OF SPORT AND FITNESS PERSONNEL. (3)

A study of the three major functions of the supervisor: planning, directing and controlling and their application to the area of organized sport. Prereq: Admission to the program or consent of the instructor.

KHP 686 SPORT MANAGER'S LABORATORY. (3)

A combination of lectures, laboratory experiences, and discussions which enable the student to demonstrate competence in application of various applied management skills learned in other KHP courses. Prereq: Admission to the program or consent of the instructor.

***KHP 687 PRACTICUM IN SPORT MANAGEMENT. (3)**

Practicum in Sport Management, is designed to provide practical experiences in several areas: 1) office routine; 2) office management; 3) record keeping; 4) budget procedures; and 5) involvement in the general program operations. Prereq: Consent from the instructor.

KHP 690 APPLIED FOUNDATIONS OF HIGH PERFORMANCE. (3)

This course evaluates physiological responses to exercise stimuli including a detailed examination of neuromuscular, metabolic and morphological skeletal muscle adaptations. In addition, factors that affect force production, advanced periodization, concurrent training, and recovery strategies are examined. Prereq: Graduate course in Exercise Physiology or consent of instructor.

KHP 691 ANALYTICS IN HIGH PERFORMANCE. (3)

This course examines the use of athlete monitoring systems and other metrics to evaluate the stress-response relationship and performance outcomes. An emphasis is placed on data analysis and visualization. Prereq: An undergraduate or graduate statistics course or consent of instructor.

KHP 695 INDEPENDENT STUDY IN KINESIOLOGY AND HEALTH PROMOTION. (1-6)

A specific topic in kinesiology and health promotion related to the student's interests and program needs is selected for intensive study. Work to be supervised by a graduate faculty member proficient in the area under investigation. May be repeated to a maximum of 18 credits. Prereq: Consent of instructor.

KHP 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

KHP 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

KHP 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

KHP 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

KHP 769 RESIDENCE CREDIT FOR THE DOCTORAL DEGREE. (0-12)

May be repeated indefinitely.

KHP 782 INDEPENDENT RESEARCH IN KINESIOLOGY AND HEALTH PROMOTION. (1-6)

Systematic investigation of a problem selected from the areas of kinesiology and health promotion. May be repeated to a maximum of 18 credits. Prereq: Instructor Approval.

SPORT MANAGEMENT

KHP 473 MANAGEMENT OF SPORT. (3)

This course is intended to provide students with an overview of the management practices utilized in the sport and fitness industry. Sport Management will include learning opportunities related to planning and organizing; staffing; directing; and networking associated with managing a sport or fitness program. Prereq: Upper division KHP majors or consent of instructor.

KHP 550 PRINCIPLES OF RESISTANCE TRAINING. (3)

This course will provide students with the knowledge to design strength and conditioning programs for athletes. In addition, students will learn how to teach strength training, flexibility, and plyometric exercises. This class prepares students for the National Strength and Conditioning Association's certifications. Prereq: KHP 120, ANA 209, PGY 206.

KHP 570 PLANNING AND MANAGEMENT OF FACILITIES FOR SPORT. (3)

An introduction to the planning and management of sports facilities. The course will focus on elements of planning, design and management while examining functions related to maintenance, security, operations budgeting and evaluation. The course will be presented primarily in lecture format utilizing guest speakers but will also include facility visitations as integral parts of the course. Prereq: Upper division KHP major or consent of instructor.

KHP 577 PRACTICUM IN KINESIOLOGY AND HEALTH PROMOTION. (3 or 6)

KHP 577 is a three- or six-hour course which focuses on gaining practical experience in the professions of Kinesiology, Health Education and Health Promotion. It provides an opportunity for Kinesiology, Health Promotion minors and majors to apply the theories, knowledge and experiences gained from their coursework to real life situations. Depending on their discipline, students may gain experience in a variety of settings, including but not limited to physical therapy, personal training/fitness facilities, cardiac rehab, health department, student health, non-profit organizations, worksite wellness. Prereq: KINE, HEPER, KHPR majors and minors only or permission by instructor.

KHP 580 GROUP DYNAMICS IN SPORT AND PHYSICAL ACTIVITY. (3)

This course provides a comprehensive analysis of sport and physical activity from both a social psychological and group dynamics perspective. Sport and physical activity are highly social environments that can have wide and far reaching influence upon those who participate in them. Thus, students enrolled in this course will gain an advanced understanding of the major theories of group development, management, and maintenance, as well as the factors that determine how behavior and performance are affected by interactions with others in the context of sport and physical activity. Finally, students will learn and practically apply techniques related to team building, cohesion, and group work. Prereq: Upper division PHED, KINE majors or HPER, KHPR majors or consent of instructor.

KHP 585 FOUNDATIONS OF SPORT MANAGEMENT. (3)

An overview of the broad field of sport management with an emphasis on (1) the historical, political, sociological and economic parameters that influence sport; and (2) the issues related to sport and business in society and their application to sport organizations. Prereq: Sport Management graduate student or permission of instructor.

HEALTH PROMOTION

KHP 190 FIRST AID AND EMERGENCY CARE. (2)

This course is a study of the human body with first aid subject matter, demonstrations, and skill training in the event of sudden illness or injury. The course is delivered in a hybrid manner with the lecture material being taught on-line and first aid skills being taught once a week in face-to-face laboratory sessions. American Red Cross Certifications for CPR, AED, and Responding to Emergencies First Aid are awarded to those who meet the criteria.

KHP 220 SEXUALITY EDUCATION. (2)

This course is designed to prepare educators to teach sexuality education in the schools. Emphasis is placed on justification of sexuality education, relevant content, appropriate teaching techniques, and precautions to take when teaching sexuality education.

KHP 222 DRUG EDUCATION. (2)

This course is designed to prepare educators to offer drug education in the schools. Emphasis is placed on the prevalence of drug use by youth; physiological, psychological, and social effects of various drugs; effective and ineffective approaches to drug abuse prevention; appropriate teaching strategies; and evaluating drug curricula.

KHP 230 HUMAN HEALTH AND WELLNESS. (3)

The study of health promotion, wellness, and disease prevention concepts as applied to individual, familial, and community health.

KHP 270 INTRODUCTION TO HEALTH EDUCATION AND HEALTH PROMOTION. (3)

This course is designed to provide students with an overview of the emerging professions of health education and health promotion. This course will focus on the history of health, future trends in health, increasing students' knowledge and skill development in health, and improving the students' ability to make application in the areas of health education and health promotion.

KHP 310 APPLIED HEALTH EDUCATION PRACTICE. (3)

This course is designed to enhance the skills of students who will be health education teachers. The emphasis will be on increasing awareness of how schools operate and identifying the characteristics of effective teaching, including a variety of discipline methods. Students will be able to spend several hours in practice teaching in schools.

KHP 325 COMMUNITY ORGANIZING IN HEALTH PROMOTION. (3)

This course is designed to provide students with an overview of community organizing and capacity building. There will be a focus on contextual frameworks and approaches used in community organization/building. Students will explore ways to conceptualize, promote and accomplish learning in various health promotion settings through community organizing and building across diverse groups and cultures, by advocating to influence public policy, and addressing ethical challenges that shape community organizing and capacity building. Prereq: KHP 270 - Introduction to Health Education and Health Promotion.

KHP 330 PLANNING AND IMPLEMENTING SCHOOL HEALTH EDUCATION PROGRAMS. (3)

A study of the foundations of school health education and the various factors that are involved in the processes of conceptualizing, planning, drafting, and implementing effective health education programs. Prereq: KHP 220 and KHP 230 or equivalents or permission of instructor.

KHP 371 STUDENT TEACHING IN HEALTH EDUCATION. (3-12)

This course is for students who are planning to teach Health Education. Students who enroll in this course have been admitted to the Teacher Education Program in Health Education and meet the requirements for student teaching. Students are trained in appropriate goals, objectives, instructional strategies and assessment for providing health education to students P-12. May be taken on a pass/fail basis only. Prereq: Admission to the Teacher Education Program in Health.

KHP 380 HEALTH EDUCATION IN THE ELEMENTARY SCHOOL. (2)

The focus of KHP 380 is directed toward analyzing critical health issues confronting youth in Grades PK-5. As such, students in KHP 380 will determine resources to assist in the development and implementation of evidence-based instructional methods that meet the unique health needs of children in elementary school. Students in KHP 380 will also critically examine school policy directed toward health promotion in the elementary school. Prereq: Admission to elementary or early childhood teacher education program or consent of instructor.

KHP 430 METHODS OF TEACHING HEALTH EDUCATION. (3)

This course is designed to acquaint the students with a variety of methods for teaching health that are appropriate for use in grades P-12. Students will be exposed to these methods through the textbook, observation of the instructor, school teachers, and peer teachers. This course is part of the clinical program in which students spend about one-third of the course practicing teaching in schools. Prereq: KHP 220, 222, and 230 or equivalent or consent of the instructor; and admission to the Teacher Education Program in Health Education.

KHP 509 WORKSHOP IN HEALTH AND SAFETY. (1-3)

This course is designed as a variable credit course in which the topic can vary from semester-to-semester. A variety of topics will be offered in the areas of health promotion and health education. May be repeated up to a maximum of six credits. Prereq: Upper division standing or permission of instructor.

KHP 520 PROGRAM EVALUATION. (3)

This course is an application-focused course that provides an overview of program evaluation. This course will cover the types of evaluation, the theory associated with evaluation, and the tools most commonly applied to the evaluation process. Students will develop an appreciation for the flexibility needed in order to perform evaluation tasks in practical situations related to their area of expertise. (Same as EDP 520/EPE 520.)

KHP 576 LGBTQ* HEALTH PROMOTION. (3)

This course is an intensive seminar on contemporary health issues particularly relevant to LGBTQ* populations. Research, theoretical, and substantive issues relevant to studying LGBTQ* health will be covered. Students will critically evaluate LGBTQ* health education programs in school and community settings, LGBTQ* health research, develop depth and

breadth of understanding key issues in LGBTQ* health promotion, and learn the various forms of inquiry used in the study of LGBTQ* health.

KHP 590 ADVANCED HEALTH CONCEPTS. (3)

An advanced, in-depth health education class examining current and major health issues. Specific topics will include the following and others as time permits: major non-communicable diseases, communicable diseases, intentional and unintentional injury, and stress. Prereq: KHP 230, upper division standing or permission of instructor.

KHP 602 PROMOTING PHYSICAL ACTIVITY FOR YOUTH. (3)

The purpose of this course is to provide educators and other professionals with the knowledge and skills necessary to promote physical activity for youth. Current research and philosophies will be presented in a manner that provides a sound philosophical and factual basis for promoting physical activity for youth primarily through schools. Topics such as motivation, health benefits of regular physical activity, physical activity guidelines, and assessment of physical activity will be covered. Students will also be exposed to strategies for increasing physical activity both during the school day and outside of school.

KHP 609 SEMINAR IN HEALTH AND SAFETY EDUCATION. (3)

Overview of the problems confronting persons in these fields and selected research findings applicable to these areas. Emphasis is given to gaining a better understanding of research data and to a greater utilization of research findings in both school and community health and safety endeavors. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

KHP 673 HEALTH PROMOTION AND BEHAVIOR CHANGE. (3)

This course focuses on health promotion and behavior change strategies: individual, interpersonal, organizational, community, and public policy will be considered as potential factors that can inhibit or promote behavior change.

KHP 674 FOUNDATIONS OF HEALTH PROMOTION. (3)

This course is designed to provide students with the foundations of health promotion and education including history, philosophy, and ethics in the field. Prereq: Health-related background and/or course work. Consent of the instructor.

KHP 675 HEALTH ASSESSMENTS. (3)

This course presents concepts and skills related to assessing health status at the individual and community level in a wellness environment. Emphasis is placed on, but not limited to, physical and psychological components of health. Prereq: Completion of/or in concurrent enrollment in KHP 674 or equivalent. Consent of the instructor.

KHP 677 PLANNING HEALTH PROMOTION PROGRAMS. (3)

This course addresses principles of planning, designing, implementing, and evaluating health promotion and education programs. Prereq: KHP 673 or instructor's permission.

KHP 678 SEXUAL HEALTH PROMOTION SEMINAR. (3)

This course is an intensive seminar on contemporary sexual health issues. Research, theoretical, and substantive issues relevant to studying sexual health will be covered. Students will critically evaluate sexual health education programs in school and community settings, sexuality research, develop depth and breadth of understanding key issues in sexual health promotion, and learn the various forms of inquiry used in the study of human sexuality.

KHP 683 LEADERSHIP, THEORY, AND PRACTICE IN SPORT AND FITNESS ORGANIZATIONS. (3)

This course is designed to provide students with an overview of the leadership/management concepts, skills, and practices utilized in an ever-changing sport and fitness industry. Prereq: Admission to the department or consent from the instructor.

KHP 688 EVENT MANAGEMENT IN SPORT. (3)

The purpose of the course is to provide the student with an understanding of event management issues and problems related to the supervision, management, and business operations of various events. Prereq: Admission to the program or consent from the instructor.

EXERCISE SCIENCE**KHP 350 STRENGTH AND CONDITIONING FOR SPORTS. (3)**

The course addresses the fundamental principles of Exercise Science specifically as they relate to the conditioning of athletes. The course will also review concepts essential for successful completion of the National Strength and Conditioning Association's CSCS exam. Prereq: ANA 209, PGY 206, KHP 120.

KHP 450 INTRODUCTION TO EXERCISE TESTING AND PRESCRIPTION. (3)

The course addresses fundamental principles of Exercise Science specifically as they relate to the testing and exercise prescription of apparently healthy individuals and individuals with controlled disease. The class will review concepts essential for successful completion of the American College of Sports Medicine Certified Personal Trainer and Health Fitness Instructor exams. Prereq: ANA 209, PGY 206.

KHP 600 EXERCISE STRESS TESTING AND PRESCRIPTION. (3)

Knowledge required for the administration of an exercise stress test with implications for writing an exercise prescription. Content covers healthy individuals as well as those with various health problems such as heart disease, hypertension, mental illness and diabetes. Course implements the Guidelines of the American College of Sportsmedicine in preparing a specialist in exercise stress testing. Lecture, two hours; laboratory, two hours per week. Prereq: PGY 206, KHP 420G, consent of instructor.

Course Descriptions

KHP 615 BIOMECHANICS OF FUNDAMENTAL MOVEMENTS. (3)

A research oriented, qualitative and quantitative investigation into the fundamental human movement patterns of ambulation, jumping, throwing, and striking. Lecture, two hours; laboratory, two hours. Prereq: An introductory course in physics, KHP 515, and consent of instructor.

KHP 616 SPORTS BIOMECHANICS. (3)

Application of fundamental concepts in biomechanics to analysis of sports skills. Class will examine how motions are created and controlled to enable specific sport performances. Mechanics related to injury will also be investigated. Prereq: Undergraduate course in biomechanics or consent of instructor.

KHP 617 GAIT ANALYSIS. (3)

This course is a graduate level experience into the analysis of human gait. Walking, running, and pathological gait will be studied. Prereq: KHP 615 or similar course.

KHP 620 ADVANCED EXERCISE PHYSIOLOGY. (3)

Aimed at development of an in-depth understanding of the acute and chronic adaptations of the human body to the stress of exercise. Lecture, two hours; laboratory, two hours. Prereq: KHP 420G or consent of instructor.

KHP 640 LAB METHODS IN EXERCISE SCIENCE. (3)

Introduces students to measurement techniques used in exercise science. Emphasis is placed on calibration of instruments and on concepts of accuracy, validity and reliability. Prereq: Consent of instructor.

KHP 650 MOTOR CONTROL II: REFLEXES, COGNITION AND MOVEMENT. (3)

This second course in the motor control sequence introduces recent theories on how cord and brain function to aid in movement control. Prereq: Anatomy & Physiology, Motor Control I, or consent of instructor.

KHP 715 THREE-DIMENSIONAL BIOMECHANICAL ANALYSIS OF HUMAN MOVEMENT. (3)

This course will provide an in-depth study of the basic methods of three-dimensional biomechanical analysis of human movement based on the inverse dynamics approach. Prereq: KHP 615 or consent of instructor.

KHP 720 SPORTS MEDICINE. (3)

A study of the basic areas covered in sports medicine with readings and discussions of current international trends in the research and practice in this field. Prereq: Twelve semester hours; credit in the field of biological sciences; consent of instructor. (Same as AT 720.)

KHP 785 GRADUATE SEMINAR IN EXERCISE SCIENCE. (0-1)

Faculty, students and invited speakers will present and discuss current research in Exercise Science. Students enrolled for credit will be required to present a seminar on their own research. Students presenting a seminar will be provided feedback by faculty and seminar participants. May be repeated to a maximum of 2 times for credit, unlimited times for zero credit. Prereq: Graduate standing in Ph.D. in Exercise Science program or consent of instructor.

LA Landscape Architecture

LA 105 INTRODUCTION TO LANDSCAPE ARCHITECTURE. (3)

A survey of landscape architecture examining how the profession responds to societal needs in providing services to various public and private clients. Students will become aware of the potential for landscape architecture to transform the environments in which humans live, work, and play. Contemporary landscape architectural issues, practitioners and work are presented. Lecture, three hours per week.

LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN. (3)

Students in this course will gain an understanding and awareness of creative strategies that may be used in future problem solving. These strategies will help encourage creative thinking that will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

LA 121 LANDSCAPE ARCHITECTURE DESIGN STUDIO I. (6)

Introduction to the fundamental elements and principles of design. Emphasis is on the application of design thinking and creative process to a variety of design problems. Observation, communication, and critique are stressed as components of process. Lecture, three hours; studio, nine hours per week. Field trips may be required. Prereq: Student must be accepted in the Landscape Architecture Program and enrolled in LA 161 (or previous completion of equivalent graphics course).

LA 161 GRAPHICS I. (3)

A study of landscape architecture graphics including freehand sketching, plan, section, and perspective drawing. Rendering techniques in both black and white and color will be explored with a variety of media including pencils and markers. Lecture, two hours; studio, two hours per week. Prereq: Non-LA majors must have permission of instructor.

LA 162 DIGITAL REPRESENTATION I. (3)

This course provides students with a basic knowledge of computer-aided methodologies applied to site design and design articulation. It focuses on utilizing computer-aided drafting/design as a tool for producing the sequence of drawing commonly used in professional design offices. The interface of computer-aided drafting/design software with various other digital applications to produce representations of site information is also emphasized. Lecture, 2 hours, laboratory, 2 hours per week. Prereq: LA 161.

LA 205 HISTORY OF LANDSCAPE ARCHITECTURE. (3)

A study of landscape design through past civilizations and how these have influenced our present approach to dealing with our landscape. Prereq: CIS/WRD 110 or consent of instructor.

LA 222 LANDSCAPE ARCHITECTURE DESIGN STUDIO II. (6)

LA 222 continues the core emphasis on process and design vocabulary from LA 121. The course is focused on the connections between landscape architectural design, place, and regional landscapes, along with the continued development of graphic, written, and oral communication skills. Lecture, three hours; studio, nine hours per week. Field trips may be required. Prereq: LA 121 with a minimum grade of "C" and enrollment in LA 162 (or previous completion of equivalent CAD course). This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

***LA 223 LANDSCAPE ARCHITECTURE DESIGN STUDIO III. (6)**

Design studio emphasizing design process applied to site programming, landscape analysis, and site planning. Use of actual sites to emphasize relationships between landscape analysis processes, landscape ecology, and landscape ecology. Low impact site development practices are stressed. Field trips may be required. Lecture, three hours; studio, nine hours per week. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: LA 222 with a minimum grade of "C", PLS 366 or concurrent enrollment in PLS 366, or consent of the instructor.

LA 262 GRAPHICS II. (3)

Study and application of graphic communication methods with emphasis on integration of analog and digital multiple media and technologies. Lecture, two hours; laboratory, two hours per week. Prereq: LA 162.

LA 271 DESIGN IMPLEMENTATION I. (4)

This course develops competency in solving problems relating to site grading, drainage systems, road alignment, and other aspects of site engineering and stormwater management. Field trips may be required. Lecture, two hours; studio, six hours per week. Prereq: LA 162 or permission of the instructor.

LA 305 DESIGN THEORIES IN LANDSCAPE ARCHITECTURE. (3)

This course will address a variety of viewpoints in design thinking as related to landscape architecture. Theoretical and philosophical foundations for environmental interventions will be explored and the process of design criticism as a form of inquiry will be emphasized. Prereq: LA 205 or permission of instructor.

LA 307 CULTURAL LANDSCAPE PRESERVATION. (3)

An introduction to cultural landscape preservation activities as design strategies. Exploration of regional landscape preservation case studies and applications of preservation methods to landscape preservation issues with an emphasis on research and process. Lecture, two hours; studio, two hours per week.

LA 308 REGIONAL LAND USE PLANNING SYSTEMS. (3)

An introduction to regional land use planning and its relationship to environmental, social, and economic systems. Students will develop an understanding of how land use decisions have impacted the development of the United States and how they are used to determine future development directions.

LA 324 LANDSCAPE ARCHITECTURE DESIGN STUDIO IV. (6)

Studio design course emphasizing site selection and programmatic analysis in landscape master planning for complex site programs. Field trips may be required. Lecture, three hours; studio, nine hours per week. Prereq: LA 223 with a minimum grade of "C", PLS 366, and concurrent enrollment in PLS 320.

LA 345 DESIGN WITH PLANTS. (3)

The application of design principles to the functional and aesthetic use of plant materials in the landscape. Lecture, two hours; studio two hours per week. Prereq: LA 161 and PLS 220, or permission of instructor.

LA 355 INTRODUCTORY GEOSPATIAL APPLICATIONS FOR LAND ANALYSIS. (3)

An introduction to the concepts and methods of compilation, management, analysis, and display of spatially-referenced and tabular data utilizing vector and raster data models. Lecture will be complemented with computer based laboratory exercises. Lecture, two hours; laboratory, four hours per week. Prereq: Third year or above LA major, junior/senior NRES major, or permission of instructor. (Same as NRE 355.)

LA 372 DESIGN IMPLEMENTATION II. (4)

A continuation of landscape architecture design implementation; construction materials, including wood, paving, and walls, along with their applications; preparation of working drawings and materials specifications. Field trips may be required. Lecture, two hours; studio, six hours per week. Prereq: LA 271 with a minimum grade of "C".

LA 373 DESIGN IMPLEMENTATION III. (6)

Advanced instruction and practicum in the development of design implementation drawings. Students will produce a comprehensive set of schematic design and construction drawings that apply the principles and techniques commonly used in the landscape architecture profession. Field trips may be required. Lecture, three hours; studio, nine hours per week. Prereq: LA 372 with a minimum grade of "C", PLS 320, or permission of instructor.

LA 390 INTERNATIONAL STUDY. (3)

International study program led by faculty in Landscape Architecture. Program locations vary from year to year. Other international study experiences may be accepted as equivalent for graduation requirements with permission of the Department Chair. This course may be repeated once with additional credits applied as an elective.

LA 395 INDEPENDENT STUDY IN LANDSCAPE ARCHITECTURE. (1-6)

Topical studies in landscape architecture allowing for individual research or design experience coordinated with academic pursuits and faculty mentorship and oversight. May be repeated with additional credits applied as an elective. Prereq: Completed Learning Contract and permission of faculty.

LA 397 SPECIAL TOPICS IN LANDSCAPE ARCHITECTURE (Subtitle required). (1-6)

Topical seminars on current issues of significance to landscape architecture. May be repeated to a maximum of six credits under different subtitles.

LA 398 PROFESSIONAL DEVELOPMENT I. (1)

This course focuses on formally documenting and communicating competency relative to the knowledge, skills, and abilities developed in the landscape architecture major. The course will help students prepare for professional work experience opportunities as well as learn more about additional educational opportunities in graduate school. Private, government, and non-profit sectors are discussed. Field trip(s) may be required. Prereq: LA 105 and LA 324.

LA 399 INTERNSHIP IN LANDSCAPE ARCHITECTURE. (2)

This is a self-directed course providing academic credit for a pre-approved internship relating to the practice of landscape architecture. An internship involves working for a minimum of 320 hours (e.g. eight weeks at 40 hrs./week) in a private or public landscape architecture office or in another professional experience associated with landscape architecture. Other experiences could include conservation work, research projects, or community engagement work. While engaged in the internship it is also required that a Practice Portfolio and a journal of professional engagement be kept along with a presentation/exhibit be produced at a minimum. Individualized learning contracts must be completed before the experience starts. Prereq: LA 223 and completed Learning Contract prior to starting the internship.

LA 400 PROFESSIONAL DEVELOPMENT II. (1)

This course utilizes the products and experiences from LA 398 to further develop the student for opportunities beyond this university. This course will further prepare students for landscape architecture professional practice. Topics will include licensure and certification, professional design performance rating systems, ethics, business structure(s), job offer evaluation and negotiation, career financial planning, and regulatory requirements. Field trip(s) may be required. Prereq: LA 398.

LA 425 LANDSCAPE ARCHITECTURE DESIGN STUDIO V. (6)

Studio design course with emphasis on urban design and development, and associated public spaces. Field trips may be required. Lecture, three hours; studio nine hours per week. Prereq: LA 324 with a minimum grade of "C".

LA 426 LANDSCAPE ARCHITECTURE DESIGN STUDIO VI. (6)

Application of landscape architecture design process to address issues at a variety of scales with emphases on form generation, community engagement, and communication. Field trips may be required. Lecture, three hours; studio, nine hours per week. Prereq: LA 425 with a minimum grade of "C".

LA 457 CONTEMPORARY REGIONAL LAND USE PLANNING APPLICATIONS. (3)

This course builds on the systems learned in LA 308 and applies them, through GIS technology, to real world situations. In this course we will deal with rural development, decision making, and comprehensive land use within the context of the physical environment. Lecture, two hours; studio, three hours per week. Prereq: LA 308 or LA 355, or permission of instructor.

LA 462 DIGITAL REPRESENTATION II. (3)

This course focuses on the representation of essential elements of the landscape (structures, landform, water, vegetation, and atmosphere) in three dimensions utilizing a variety of software packages. Students learn about 3D modeling tools that will prepare them later in the course to experiment with a variety of visualization methods. Students will test the appropriateness of visualization methods in search of a balance between realistic representations and software limitations. Lecture, 2 hours; studio, 2 hours per week. Prereq: LA 262 or consent of the instructor.

LA 490 CAPSTONE AND PROFESSIONAL PRACTICE SEMINAR. (2)

A capstone course in which students will formally document their competency relative to knowledge, skills, and abilities developed in the landscape architecture major. This course will help students prepare to become practicing landscape architects and/or pursue additional formal education. Seminar, three hours per week; field trip(s) required. Prereq: LA 425.

LA 531 WATER IN URBANIZING LANDSCAPES. (3)

This course is an introductory overview to water processes and water management in a watershed. An emphasis will be placed on hydrological landscape processes, best management practices and classification of streams, as well as storm water and water management in urban and suburban settings. Data collection, analysis, and fieldwork will be a required portion of the class during the lab section. Lecture, 2 hours; laboratory, 2 hours per week. Prereq: PLS 366 or consent of the instructor.

***LA 556 CONTEMPORARY GEOSPATIAL APPLICATIONS FOR LAND ANALYSIS. (3)**

This course focuses on contemporary concepts of land analysis, model development, and ancillary functions in geospatial applications. We attempt to apply concepts from the literature in this course through geospatial technologies to real world situations through individual projects that embrace place. In this course, we will address primarily landscape scale analyses such as watersheds and hydrologic characteristics, viewsheds, least cost path analysis, and enhanced land evaluation and site assessment approaches that have specific relevance to you. Prereq: LA 355/NRE 355 or permission of instructor. (Same as NRE 556.)

LA 597 SPECIAL TOPICS IN LANDSCAPE ARCHITECTURE (Subtitle required). (1-6)

Topical seminars at an advanced level on current issues of significance to landscape architecture majors and graduate students. May be repeated to a maximum of six credits under different subtitles. Prereq: See specific prerequisites listed for each Special Topics subtitle course.

LAS Latin American Studies

LAS 201 INTRODUCTION TO LATIN AMERICA. (3)

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

LAS 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required). (3)

This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as SPA 361.)

LAS 395 INDEPENDENT WORK IN LATIN AMERICAN STUDIES. (3)

Directed study for students wishing to do specialized work on a topic related to the Latin American Studies area. May be repeated to a maximum of six credits. Prereq: LAS 201 and six hours course work from approved LAS courses.

LAS 401 DIRECTED RESEARCH IN LATIN AMERICAN STUDIES. (3)

Research on an interdisciplinary topic approved by the LAS Advisory Committee in the area of Latin American Studies. Prereq: Major in Latin American Studies; senior standing.

LAS 601 INTERDISCIPLINARY SEMINAR IN LATIN AMERICAN, CARIBBEAN, AND LATINO STUDIES. (3)

This course introduces graduate students to Latin American Studies. It is a topical seminar, which engages a series of fundamental issues or problems of importance to scholars of Latin America. Coordinated by a LACLAS affiliated faculty member, it addresses these issues of current scholarly interest from multiple disciplinary perspectives and examines the philosophy and methods of interdisciplinary research. The Interdisciplinary Seminar features guest appearances in the classroom by LACLAS affiliated faculty. Prereq: Graduate status or approval by professor.

LAT Latin Studies

***LAT 101 ELEMENTARY LATIN. (4)**

Latin. Emphasis is placed on learning to read the language. Some attention is given to Latin literature and Roman civilization.

***LAT 102 ELEMENTARY LATIN. (4)**

A continuation of LAT 101. Prereq: LAT 101 or the equivalent.

***LAT 201 INTERMEDIATE LATIN. (3)**

Review of grammatical principles together with readings from Latin prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Latin literature. Emphasis is placed on developing reading ability. Prereq: LAT 102 or two years of high school Latin or equivalent.

***LAT 202 INTERMEDIATE LATIN. (3)**

A continuation of LAT 201. Prereq: LAT 201 or three years of high school Latin or equivalent.

***LAT 211 ACCELERATED LATIN. (5)**

An intensive course that covers, in one semester, all the morphology, syntax, and grammar of Latin that is required to bring students with no background in the language to the level at which they can begin to read unaltered Latin texts.

LAW

Law

LAW 801 CONTRACTS/SALES I. (3)
Formation of contracts; offer, acceptance, consideration. Statute of Frauds, parole evidence rule. Sale of goods under Article 2 of the Uniform Commercial Code.

LAW 802 CONTRACTS/SALES II. (3)
Continuation of Contracts/Sales I - Statute of Frauds, performance, express and implied conditions, repudiation, impossibility.

LAW 804 LEGAL RESEARCH AND WRITING SKILLS. (0-4)
Training in legal research, legal writing, legal reasoning and analysis, legal citation, and oral advocacy. In the legal research portion of the course, students receive training in how to approach basic research tasks and how to use a variety of print and electronic resources for performing research. In the legal writing portion of the course, problem-based writing assignments are used to train students in effective legal writing, legal reasoning and analysis, and legal citation, and to introduce students to oral advocacy. Students are exposed to some of the types of legal documents that are commonly used by lawyers in practice and the different legal audiences for those documents. The four hours of academic credit for this year-long course are given in the spring.

LAW 805 TORTS. (4)
Intentional torts and defenses, negligence, causation, duties of occupants of land and manufacturers and vendors of chattels, contributory negligence, strict liability, deceit, defamation, malicious prosecution, interference with advantageous relations.

LAW 807 PROPERTY. (4)
Basic course in property; possession, gifts, bona fide purchasers of personalty. Estates, uses, easements, and rights incident to ownership.

LAW 809 FEDERAL CRIMINAL LAW. (2-3)
This course will cover federal white collar criminal issues, including RICO, mail and wire fraud, political corruption, bank secrecy laws, and false statement laws.

LAW 810 CRIMINAL LAW. (3)
Jurisdiction; the criminal act, complete and incomplete; criminal intent, actual and constructive; duress and mistake of fact, of law; justification; parties in crime; crimes against the person and crimes against property.

LAW 811 CRIMINAL PROCEDURE I. (3)
This course will cover search and seizure, the privilege against self-incrimination, confessions and identification procedures—in general, the constitutional cases arising out of the conflict between police practices and the Bill of Rights.

LAW 812 RACE, RACISM AND THE CRIMINAL LAW. (3)
This course examines, through an interdisciplinary approach, the effects race has had and continues to have on the administration of criminal justice in the United States. The course begins by exploring the concept of race from different perspectives: biological; anthropological; sociological; psychological; and legal. The course then examines how these legal constructs shaped the role race played in American culture. The course then delves into how race and the criminal justice system have interacted from historical and contemporary perspectives. Accomplishing this requires probing critical issues encountered at key stages in the process governing the administration of criminal justice. These issues include: the existence of offenses based on racial status (crimes such as rape, capital murder, drug offenses, racial profiling (driving and flying while black)); victimology; pre-trial practices (bail); trial practices (misconduct by prosecutors and defense attorneys, urban rage defense, evidentiary issues, such as cross-racial identification and jury deliberations); and post-conviction (incarceration rates, loss of franchise) consequences.

LAW 813 CAPITAL PUNISHMENT. (3)
This course provides an examination of history, purpose and constitutionality of capital punishment. The course will also discuss death penalty eligibility/offenses and will provide an international perspective.

LAW 814 CRIMINAL TRIAL PROCESS. (3)
This course will cover in-depth the criminal trial process from the initial court appearance: grand jury proceedings, pretrial motions, discovery, trial, pleas, sentencing, appeals, double jeopardy and habeas corpus. Students who have taken LAW 813, Criminal Procedure II, may not take this course.

LAW 815 CIVIL PROCEDURE I. (3)
Introduction to the civil action; personal and in rem jurisdiction; service or process and notice; subject matter jurisdiction; venue; choice of law; pleading.

LAW 817 CIVIL PROCEDURE II. (2-3)
Joinder of claims and parties; discovery; summary judgment; right to jury trial; trials and posttrial motions; res judicata and collateral estoppel.

LAW 818 REMEDIES. (3)
Nature of damages; nature of specific relief; personal interests; contractual interests; property interests; specific relief and the government.

LAW 819 THE FEDERAL COURTS AND THE FEDERAL SYSTEM. (3)
The nature of the federal judicial function and its development, distribution of power among federal and state courts, Supreme Court review of state court decisions, the law applied in federal district courts, federal question and diversity jurisdiction, federal habeas corpus, removal jurisdiction and procedure.

LAW 820 CONSTITUTIONAL LAW I. (3)
Judicial interpretation of the Constitution; the federal system; powers of the national government; limitations on the exercise of state powers.

LAW 821 LITIGATION SKILLS. (3)
The skills of litigation, including trial advocacy, interviewing and counseling, negotiation and pleading. Lecture, one hour; laboratory, five hours. Prereq or concur: LAW 890.

LAW 822 CONSTITUTIONAL LAW II. (3)
Protection of individuals and organizations by the Bill of Rights, the fourteenth amendment, and other provisions of the Constitution.

LAW 823 CONFLICT OF LAWS. (3)
Nature of the subject, penal laws, procedure, judgments, domicile, capacity, form, particular subjects, litigation, family law, inheritance, foreign administrators.

LAW 824 ALTERNATE DISPUTE RESOLUTION. (3)
Methods of dispute resolution other than trial; statutory and judicial regulation; presenting a claim in different formats of ADR.

LAW 825 THE NEGOTIATING PROCESS. (2)
Analysis of the elements of bargaining power; exercises in the negotiating process in various contexts; basic techniques of negotiation; ethical norms of the lawyer-investigator. Lecture, one hour; laboratory, two hours per week.

LAW 826 LEGAL DRAFTING. (2-3)
This course systematically explores drafting process and technique and provides drafting practice. Students complete drafting-related exercises which become the focus of class discussions. Students also complete major drafting projects. These may consist of a will, a contract, a piece of legislation or other common lawyer work product. Major drafting projects are the focus of class discussions and individual or small group meetings with the instructor.

LAW 827 FEDERAL APPELLATE ADVOCACY AND PROCEDURE. (2-3)
This course provides an introduction to appellate practice and procedure in federal court. This course is designed to provide students the basic substantive knowledge and skills needed to advocate effectively in a federal court of appeals. The course begins with a discussion of the function of the court of appeals and the function and the determination of whether to appeal, including the effect of an appeal. The course discusses initiating and perfecting an appeal from state and federal courts, relief pending appeal, and the record on appeal. The course provides an intensive training in appellate skills and includes written and oral assignments. The writing assignments include the preparation of a notice of appeal, a brief, and various motions, including a motion to dismiss for lack of jurisdiction and a motion for panel or en banc rehearing. The course also provides a comprehensive study of the Federal Rules of Appellate Procedure, including the standards and procedures for obtaining a writ of certiorari from the Supreme Court, and the local rules of the Court of Appeals for the Sixth Circuit, including electronic filing. The course includes instruction on oral advocacy, mock arguments on the briefs, and the options and procedures for obtaining further review of an adverse appellate decision. In addition, federal practitioners and federal appellate judges will be invited to discuss appellate advocacy. The course satisfies the College of Law's Professional Skills requirement.

LAW 828 STATUTORY CIVIL RIGHTS. (3)
This is a survey course designed to cover the entire field of federal antidiscrimination law. Topics to be covered may include employment discrimination (primarily focusing on race, sex, age, and disability issues and possibly affirmative action); housing discrimination (primarily focusing on race, disability, and family issues); other disability discrimination issues under the Americans with Disabilities Act; discrimination in public accommodations and government programs; voting rights litigation issues involving proof (e.g., how cases based on direct evidence of intent, circumstantial evidence of intent, and disparate impact differ from one another), special defenses, and remedies; and a brief survey of the more important questions that arise in Section 1983 litigation. Prereq: LAW 822.

LAW 829 STATE CONSTITUTIONAL LAW. (3)
This course provides a comprehensive overview of the law of state constitutions. Course topics include the framing of state constitutions; state constitutional rights; state governmental powers; the structures of state government; and state constitutional change, including theories of popular constitutionalism and direct democracy. Each of these topics will be addressed in two ways: (1) through comparison of the treatment of the topics in different state constitutions and the federal Constitution; and (2) through focused experimentation of the topics as they are presented in the Kentucky Constitution and interpreted in Kentucky case law. Prereq: LAW 822 – Constitutional Law II.

LAW 830 HEALTH LAW I. (3)
This course examines the regulation of health care access, cost and quality. It will cover public and private market rules controlling access to health care, cost containment rules, and regulations regarding the quality of health care.

LAW 831 BIOETHICAL ISSUES IN THE LAW.**(2-3)**

This course will cover topics such as legal reasoning in bioethical situations, determination of death, issues in human reproduction, organ transplantation, genetic testing, clinical research with human subjects, and end-of-life decision-making. This second survey course in the health law area will provide students who take this course and Healthcare Organizations and Finance (LAW 830) with a broad understanding of this increasingly important area of the law. Neither class is a prerequisite for the other class. They may be taken concurrently or in any order chosen by the student. Students must take either this course or LAW 830 in order to enroll in the seminar entitled Healthcare Law and Policy Seminar.

LAW 832 MEDICAL LIABILITY.**(3)**

This course examines the liability issues that arise from the provision of medical care. The course studies the physician/patient relationship, when it begins and how it can be terminated. It examines the extent of the duties owed by providers to patients, including requirements relating to confidentiality, informed consent and records disclosure. The course also provides a detailed treatment of the common law of provider liability, focusing on medical malpractice. The course also examines the question of legislative reform of medical liability.

LAW 833 CIVIL PRETRIAL PRACTICE.**(3)**

Over 95% of the cases filed in courts today settle or are disposed of by motion. To be prepared properly for the practice of law, students aspiring to be civil litigators will need instruction in pretrial matters. This course is designed to provide the student with a working knowledge of both pretrial advocacy theory and fundamental pretrial skills involved in civil litigation. Students will receive instruction on all aspects of civil pretrial practice, primarily in federal court, including: case evaluation, interviewing, fact investigation and evaluation, client counseling, pleadings, discovery, negotiations, mediation, and motions practice. The course will typically be based upon mock federal civil case files for which students will be divided into plaintiff and defendant counsel groups. In addition to discussion of pretrial methods, rules and procedures, the students will actually prepare the mock case by evaluating the case, interviewing witnesses, fact finding, and participating in both written and oral discovery as well as motion practice and pretrial conferences and/or mediation. By actively practicing the technique and theory learned, the students will be involved in problem solving, legal analysis, strategy, management of cases and the resolution of ethical problems presented. Students will develop written and oral skills while applying substantive law as required by the chosen case file. Enrollment is limited to 24 students. Prereq: Evidence (LAW 890).

LAW 835 PROFESSIONAL RESPONSIBILITY.**(2-3)**

An examination of the varying roles played by lawyers in society and the conflicting pressures created to each role. Special attention is paid to the Code of Professional Responsibility as a guide and control in the lawyer-client relationship. Also considered at length is the role of law in society and the place of the legal profession in society. Guest speakers are used to bring into focus employment options for lawyers and the viewpoints of varying types of practicing lawyers to the pervasive problems of the legal profession.

LAW 836 LAW AND ECONOMICS.*(2)**

This course will apply neoclassic economics concepts to the law. The literature in the course is both positive (explaining rules in terms of economics concepts) and normative (arguing that legal rules should promote economic efficiency). The following subject areas will likely be covered: property, contracts, family law, tort law, criminal law, employment law, public utility law, corporate law, securities regulation, and taxation. Prereq: Business Associations (LAW 851).

LAW 838 LAW AND RELIGION.**(3)**

The relationship of law to religion with emphasis on the establishment and free exercise clauses of the First Amendment. Prereq: LAW 822.

LAW 839 WOMEN AND THE LAW.**(2-3)**

Constitutional aspects of sex discrimination, employment discrimination. A criminal law unit covering women as victims and as offenders.

LAW 840 SUPREME COURT DECISION MAKING.**(2-3)**

This course will focus on the mechanics of judicial decision making and opinion writing. Each week, students will read the lower court opinion and merits and selected amicus briefs of selected cases currently pending before the U.S. Supreme Court. The class will focus on these cases and deliberate the merits of each side's arguments, much like the Supreme Court does during its conferences. We will also explore the theories of judicial decision making, interpretation and policy. At the end of each class, we will "vote" as to how we think the decision should come out. Students will be expected to write majority and dissenting opinions in one of the cases we discuss, which must include substantial original thought and research. The grade will be based primarily on these judicial opinions. Prereq: LAW 822—Constitutional Law II.

LAW 842 SPORTS LAW.**(3)**

Surveys regulatory and contractual aspects of this multi-million dollar industry. Includes issues related to intercollegiate athletics; professional recruitment and contracting; labor and anti-trust issues; liability issues and other related topics.

LAW 845 JURISPRUDENCE.**(3)**

This course presents a survey of the various schools of legal philosophical thought, with an emphasis on exploring how these intellectual "value systems" necessarily inform judges' decisions, and how they might therefore influence one's choice of legal argument in a given case. The course will include readings from formalism, legal positivism, process theory, legal realism, law and economics, critical legal studies, feminist legal theory, and critical race theory, among others.

LAW 850 LEGAL ACCOUNTING.**(2-3)**

This course is designed to introduce students to general bookkeeping and accounting principles. Class discussion will concentrate on the relevance of accounting judgments to legal issues rather than focusing on technical problems. Students will examine income statements, balance sheets, and other accounting documents. Emphasis will be placed on an understanding of accepted accounting principles (GAAP) and the abuses of GAAP. Students with undergraduate financial accounting can take this course only with permission of the professor.

LAW 851 BUSINESS ASSOCIATIONS.**(4)**

Legal introduction to business organization; emphasis on nature and structure under modern American business corporation law. Areas: partnership planning (formation, property rights, dissolution and liquidation rights); steps for corporate organizing (including legal consequences of defective incorporation); nature of corporate entity concept; corporate control and management (including problems of close corporation); fiduciary duties of directors and controlling shareholders under state law; nature and characteristics of shareholders' derivative suit. Prereq: Completion of first year of law study generally is expected.

LAW 855 CORPORATION FINANCE LAW.*(3)**

The second half of a student's study of corporation law (the first half is the course in Business Associations). This course is essential for anyone who intends to be involved to any significant degree in a corporate practice and very helpful to those persons intending to practice in other areas as financial and accounting concepts are very much a part of the general practice of law. The course involves a study of the rights of security holders, including bondholders, preferred shareholders and common shareholders, and a study of dividends, stock dividends, repurchases of outstanding securities, mergers and acquisitions, including freezeouts, leveraged buyouts and tender offers. Time is spent on present value concepts and accounting theory, which are interwoven into the consideration of substantive legal issues. Prereq: LAW 851 - Business Associations.

LAW 856 BUSINESS PLANNING.*(3)**

This course focuses on planning, drafting, interviewing, negotiating, and strategies involving typical small business clients and problems. Students will work in pairs or small groups drafting and completing documents required to competently represent clients in a business practice. Among the transactions covered are the formation of a new business organization, buying and selling business interests, and combinations. Drafting assignments include detailed legal memoranda, contracts, corporate articles, and partnership agreements. The ethics of representation in each situation will also be addressed. Grades will be based predominantly on written work. Prereq: LAW 851 - Business Associations; LAW 861 - Partnership Tax; LAW 863 - Corporate Tax [can be taken concurrently].

LAW 858 NONPROFIT ORGANIZATIONS.**(2-3)**

This course introduces students to the laws and policies governing the formation operation and dissolution or conversion of nonprofit organizations, including charities, foundations, associations, and clubs. The class will cover the creation and governance of nonprofit organizations as well as federal tax law relating to charities and other nonprofit organizations. The class will include both lectures and practical exercises. Prereq: LAW 851 (Business Associations).

LAW 860 TAXATION I.**(3-4)**

Problems in federal and state income taxation.

LAW 861 PARTNERSHIP TAX.**(2)**

Federal income taxation of transactions between partners and their partnership and shareholders and their corporation; organization of partnerships and corporations; taxation of distributions of operating profits, liquidations, and sales of interests. Prereq: Taxation I (LAW 860).

LAW 863 CORPORATE TAX.*(3)**

This course builds on Partnership Tax (but which is NOT a prerequisite) and focuses primarily on corporations and S-Corporations. It is an essential course for anyone planning to practice corporate law. Prereq: Taxation I (LAW 860).

LAW 864 REAL ESTATE TRANSACTIONS.**(3)**

This course covers numerous issues related to real estate conveyancing, including contractual issues, title assurance, and financing the transactions. Prereq: Property.

LAW 865 ESTATE AND GIFT TAX.**(2-3)**

The primary focus of this course is the federal taxation of wealth transfers, whether those transfer occur during lifetime or after death. Also examined will be the goal of balancing the minimization of clients' transfer tax obligations with the other non-tax goals clients might have, as well as the policy goals behind imposing a wealth transfer tax, and the statutory and regulatory strategies used by the government to respond to impermissible avoidance techniques.

LAW 866 ADVANCED ESTATE PLANNING.*(2-3)**

This is a two-hour, problem-oriented, skills course. Problems will be distributed to the class involving detailed factual situations, e.g., owners of a small, closely held business; a middle income family with three minor children and a fiancé seeking a prenuptial agreement. Students will be expected to draft appropriate wills, trusts, and other legal documents for their clients. Role playing will be used to better simulate realistic situations. Students will learn some of the more sophisticated estate planning techniques, e.g., revocable trust agreements; trusts utilizing unified credit exemptions of both spouses; charitable remainder trusts; prenuptial agreements; post-nuptial agreements; planning for qualified pension plans; etc. Emphasis will be placed on teaching interviewing skills, communicating with clients, ethical considerations, financial planning and drafting skills. Enrollment is limited to a maximum of 16 students. Prereq: Trusts and Estates (LAW 876).

LAW 871 ENERGY AND MINERAL LAW AND POLICY. (3)

Energy and Mineral Law and Policy will provide an introduction to energy and mineral law, regulation and policy in the United States. It will cover the regulatory environment, state and federal, for natural gas, electricity, coal, and nuclear power. It will explore the generation, distribution and regulation of electricity, coal, oil and gas, and renewable energy sources. Regulation of utilities will also be covered.

LAW 872 LAND USE PLANNING. (2-3)

A comprehensive survey of the basic legal devices to control the use of land, theories of land use planning, nuisance, private agreements, zoning and zoning procedure, the role of the federal government in land planning, exercise of eminent domain, and selected Kentucky problems, such as rural zoning and proposed New Towns for Appalachia.

LAW 874 BANKING LAW. (2-3)

History of banking; overview of agencies which regulate bank activities; formation and regulation of bank holding companies; bank mergers and acquisitions; branch banking; antitrust considerations; trust operations conducted by banks; impact of securities legislation on bank loans and bank financing; the FDIC and its impact on a failing bank.

LAW 875 SECURITIES REGULATION. (3)

The law governing the issuance, distribution and trading of securities under the Securities Act of 1933 and the Securities Exchange Act of 1934; the obligation to register securities; public offerings by issuers; secondary distributions; and registration requirements growing out of mergers, definition of a "security" and the exemptions from registration requirements; insider trading prohibitions; antifraud provisions in tender offers, self tenders, proxy solicitations and the purchase and sale of securities.

LAW 876 TRUSTS AND ESTATES. (4)

An elective course for second-year law students. Examination of rules governing intestate distribution of property; formal requirements governing execution, alteration and revocation of wills; requisite elements of express trusts and requirements for their creation; special rules relating to charitable trusts and spendthrift trusts; rules concerning construction of wills and trusts and general rules governing administration of decedents' estates and trusts.

LAW 881 PAYMENT SYSTEMS. (2-3)

This course focuses on the basics of payment transactions using check and other negotiable instruments. In the longer version of this course, coverage will also include the regulatory structure governing modern electronic payment systems. Prereq: Basic Uniform Commercial Code.

LAW 882 SECURED TRANSACTIONS. (3)

This course focuses on secured credit transactions and will include an examination of contemporary bank lending practices.

LAW 885 COMMERCIAL DEBTOR-CREDITOR RELATIONS. (2-3)

Minimizing risk of loss through bankruptcy by business creditors and debtors; Uniform Commercial Code versus the federal Bankruptcy Act; nonbankruptcy creditors' and debtors' remedies in commercial context, including assignments and arrangements under state law; commercial bankruptcy; rehabilitation under Bankruptcy Act.

LAW 887 INSURANCE. (2-3)

Nature of contract, insurable interest, making the contract, concealment, representations, warranties, implied conditions of forfeiture, waiver and estoppel, rights under the contract, and construction of the policy.

LAW 890 EVIDENCE. (4)

Rules of admissibility, real, circumstantial, testimonial and documentary evidence, witnesses, hearsay rule and its exceptions, procedure of admissibility, law and fact, judge and jury, burden of proof and presumption, judicial notice, and parole evidence rule.

LAW 894 ANIMAL RIGHTS. (2)

This course provides an introduction to issues and laws pertaining to the rights of animals, including: the different statutory and non-statutory definitions of the term "animal," their evolution, and the significance of these changes; the general and specific legal status of animals is considered; the history of the legal status and rights of two othertypes of property that belong to the tangible sentient personal property category (slaves and minor unemancipated children), and how the criminal law did, and does, intersect with the property owner's right in this category of personal property. The course will then examine specific contemporary "rights" of animals with respect to freedom from abuse, neglect and cruelty, in situations involving companion/pet animals, sporting (including fighting), racing, hunting, and entertainment.

***LAW 895 EQUINE LAW. (2-3)**

This course is directed at students with an interest in developing an in-depth knowledge of current issues in equine law. Equine law is an amalgamation of various areas of the law employed specifically in the advancement of the equine industry. The industry is founded on a tradition of handshake deals (which still take place at the highest level) but is increasingly sophisticated. This course will take a multi-disciplinary approach and investigate current topics, including account wagering, simulcasting, stallion syndications, multiple ownership vehicles, intellectual property, tax and other emerging topics. The course will investigate the legal relationships (rights, duties, and obligations) among and between the constituent parties in horse racing, breeding, ownership and sport horse activities and the laws that to a greater or lesser degree define those relationships. Prereq: LAW 860 (Tax I); concurrent enrollment is permitted.

LAW 896 RESEARCH PROBLEMS. (2)

This is the law school's independent research course. Students must have the approval of a sponsoring professor and the Associate Dean for Academic Affairs. Forms are available on the law school's web site or from the Dean's Office. Students must present a completed prospectus about their research and a signed approval form before they will be allowed to sign up for the course. The Associate Dean will normally approve proposals submitted after the first day of class. A paper 25 pages or more in length, exclusive of footnotes, is required. This course may not be used to satisfy the Upperclass Writing Requirement.

LAW 898 ENVIRONMENTAL LAW. (3)

The role of the legal system in regulating the interrelated subsystems within the physical environment, including water and air pollution, solid waste disposal, and strip mining. Emphasis on: constitutional limitations on the public's power to implement planning proposals; relationships between federal, state and local governments; structure of agencies regulating environmental quality; standards for administrative discretion; the openness of administrative hearing procedures; and the scope of judicial review of administrative decisions. Prereq: None directly, although completion of first-year law courses is expected for second- and third-year elective courses.

LAW 900 LAW SPECIAL COURSE. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. A particular course may be offered no more than twice under the LAW 900 number.

LAW 901 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 902 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 903 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 904 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 906 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 907 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 908 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 909 SPECIAL TOPICS IN LAW. (1-4)

Interdisciplinary, topical or experimental courses to be approved by the faculty and Dean of the College of Law. Prereq: Varies with course.

LAW 910 LABOR LAW. (3)

History, organization, and structure of American labor unions; obligations and prerogatives of employers; questions of representation; privileges and obligations of unions; collective bargaining and dispute settlement.

LAW 911 EDUCATION LAW. (3)

This course provides a comprehensive overview of the law as it impacts the American primary and secondary education system. Course topics include education as an individual right and a state duty; campus safety; student and teacher rights relating to expression, religion, and privacy; educational policy development; copyright issues; education of students with disabilities; educational funding and accountability; and other topics as they timely emerge in the ongoing public debates over education policy and law. Students planning to take the Education Law Seminar are strongly recommended to take this course first. Recommended: Constitutional Law II (LAW 822).

LAW 912 EMPLOYMENT LAW. (3)

This course surveys and examines that multitude of important legal doctrines, statutes and rules that regulate those rights and responsibilities of employers and workers which are not controlled by collectively bargained agreements. The structures for administering the more important areas of such regulation are also studied. The subject matter of this course affects most dimensions of the manner in which over three quarters of our Gross National Income is distributed. Course coverage includes: the law of individual employment contracts, special employment relations such as civil service, the employer's right to various forms of work products, the employer's responsibility for job health and safety, protection of the worker's property, worker responsibility for wrong-doing, wage-hour laws, vacation benefits, bonuses, retirement benefits, health insurance benefits, and unemployment compensation.

LAW913 ADVANCED LEGAL RESEARCH. (2)

This two credit course is designed to assist third-year law students improve their legal research skills by introducing them to a number of research tools not covered in first-year legal research instruction. Besides exposure to legal research material, students will apply research strategies to in-class and out-of-class assignments.

Topics covered include: review of basics; secondary authority; international, foreign and transnational law; statutory and legislative history research; administrative law; tax research; securities law; environmental and criminal law; banking and labor law; family and employment law; and looseleaf, trial practice and ALR materials. These topics will be examined using traditional legal research methodology, as well as CD-ROM, INTERNET and on-line databases. Prereq: Open only to third year students.

LAW914 PRODUCTS LIABILITY. (2-3)

This course will focus on the law of products liability. It will cover all the causes of action for products liability, negligence, strict liability, and warranty, with detailed treatment of some or all of the following issues: design defects, failure to warn, hybrid transactions, federal preemption, comparative fault and assumption of risk, negligent marketing, causation, punitive damages, toxic tort and class action litigation.

LAW915 FAMILY LAW. (2-3)

Contracts to marry; the marriage status; annulment, divorce and separation; parent and child; infants and incompetent persons.

LAW916 CHILDREN AND THE LAW. (2-3)

When offered for two credit hours: allocation of rights between the state and parents, management/control of minor's property, child protective services (abuse, dependency, and neglect), status offenses, termination of parental rights, foster care, and adoption. When offered for three credit hours: allocation of rights between the state and parents, management/control of minor's property, child protective services (abuse, dependency, and neglect), status offenses, termination of parental rights, foster care, adoption, medical decision-making, education rights, and juvenile justice (transfer hearings, and sanctions).

LAW917 ECONOMIC AND DIGNITARY TORTS. (2-3)

This course is designed to cover in depth some of the important topics of tort law that often are not covered in basic Torts. Those topics include economic torts such as tortious interference with contract and economic advantage and the economic loss rule. The major dignitary torts of Defamation and Right to Privacy are also covered.

LAW919 IMMIGRATION LAW. (2-3)

This course is designed to examine and interpret federal immigration legislation and policy. The course will include such topics as the constitutional origins of immigration legislation, definitions of immigrant and non-immigrant categories, grounds for exclusion and/or deportation, and refugee and asylum law.

LAW920 ADMINISTRATIVE LAW. (3)

Establishment of administrative tribunals, limits on discretion. Notice and hearing, orders, methods of judicial relief, scope of judicial review.

LAW921 ELECTION LAW. (3)

This course looks comprehensively at the law governing the political process and democratic self-government. Topics covered include legislative redistricting, campaign financing laws, the regulation of political parties, the Voting Rights Act, and 'direct democracy' initiatives (such as binding public referendums). The course also addresses the alternative electoral structures being explored by many U.S. cities, such as proportionate representation, cumulative voting and transferable vote systems. Students interested in law, government and democratic theory are encouraged to enroll.

LAW923 INTERNATIONAL ENVIRONMENTAL LAW. (2-3)

This course will cover sources and forms of international environmental law developing principles and international responses to global environmental problems.

LAW924 INTERNATIONAL TRADE LAW. (3)

This is a survey course on the legal regime of the World Trade Organization ("WTO"), which stands at the center of the current international debate about "globalization." The course will examine, among other things, the legal structure of the WTO, dispute settlement, most favored nation and national treatment principles, trade in services, trade-related aspects of intellectual property rights, and linkages/conflicts between trade regulation and environmental protection, labor standards and other important areas of domestic policy. In addition, we will discuss various "hot topics" in international trade law, including the North-South divide over trade in agricultural products; national restrictions on importation of genetically modified organisms; the availability of patented pharmaceuticals in least developed countries; and "cultural" limits on trade in audiovisual products such as films, videos, and television programming.

LAW925 INTERNATIONAL LAW. (3)

Introduction to the legal process by which interests are adjusted and decisions reached on the international scene. Treaties, the law of international organizations, the "common law" of nations and national laws with significant international ramifications are examined to determine their effect on international cooperation and coercion.

LAW926 INTERNATIONAL BUSINESS TRANSACTIONS COURSE. (3)

This course will cover the basic legal structure regulating international trade. Topics covered include: international sales contracts, international finance, international civil litigation and arbitration (jurisdiction, choice of law, enforcement of foreign judgments and arbitration awards), tariff and non-tariff trade barriers, export licensing, international aspects of intellectual

property (patents, trademarks and copyrights), regulation of foreign investment, regional trade organization with emphasis on the EEC and North American Free Trade Area and fundamentals of taxation of international transactions.

LAW927 LEGISLATION. (3)

This course provides an introduction to legislation and the legislative process, with an emphasis on federal legislation. Among the subjects considered are theories of representation by the legislature, includes one person-one vote; legal process theory and the roles that judicial review and separation of powers play in that theory; and statutory construction, including the rules and canons of statutory construction and the use of legislative history in interpreting statutes.

LAW928 EMPLOYEE BENEFITS LAW. (3)

This course provides a broad overview of federal law governing employee benefits. Topics covered include: origins and fundamentals of the pension system, origins of ERISA, taxation of employee benefits, fiduciary rules, and preemption. Students who take this course should have completed a basic tax course.

LAW929 COPYRIGHT LAW. (3)

This course provides a broad understanding of most aspects of this branch of intellectual property including copyrightable subject matter, standards for protection, registration and deposit requirements, the bundle of rights, remedies, standards for infringement, defenses to infringement including fair use, and a variety of other concepts. Intellectual Property is not a prerequisite. Grades will be based on three writing projects assigned during the semester.

LAW930 ANTITRUST LAW. (2-3)

The body of law structuring economic organization and activities in a free enterprise national system. Major matters considered in the course are government creation and regulation of the legal monopolies, controls over collaborative conduct of competing economic entities, and legal controls over the vertical distributive relationship of suppliers, dealers, and customers.

LAW931 STATE AND LOCAL TAXATION. (2-3)

This course provides an introduction to the fundamentals of state and local taxation. Topics covered include: property taxation, sales taxation, corporate taxation, and constitutional limitations on state and local taxation.

LAW933 INTERNET LAW. (3)

This is a survey course on the legal regime(s) governing the Internet. In a short period of time, the Internet has assumed a prominent place in the global economy, facilitating hundreds of billions of dollars worth of business-to-business and business-to-consumer transactions annually. At the same time, the Internet has become an important means of person-to-person and intra-organizational communication. This course will focus on many of the important legal questions that have arisen as a consequence of the rapid expansion of Internet use. Topics to be covered will include jurisdiction over, and choice of law in, the electronic marketplace; cybersquatting and protection of domain names; regulation of indecent or pornographic content; protection of personal information online; electronic contracting and electronic signatures; digital piracy and protection of intellectual property on the Internet, including the Napster case and the debate about open-source software; and electronic-payment systems. Wherever possible, we will focus on international and comparative legal perspectives on the problems posed by Internet regulation.

LAW934 PATENT LAW. (2-3)

The course in patent law covers aspects of patent procurement with particular attention directed to the statutory requirements faced by an applicant including considerations of patent eligibility of the subject matter and its utility, novelty and nonobviousness; the specification and claims including disclosure requirements of the written description, such as enablement and best mode; post-grant procedures of reissue, reexamination, and disclaimer; patent enforcement and affirmative defenses against a charge of infringement; remedies; and international prosecution and patenting.

LAW935 INTELLECTUAL PROPERTY. (2-3)

Analysis of the various common law unfair competition areas; examination of statutory relief in areas of trademarks, copyright, and misleading advertising; survey and analysis of various portions of Federal Trade Commission Act and Robinson-Patman Act.

LAW936 INTELLECTUAL PROPERTY TRANSACTIONS. (2 or 3)

Intellectual Property Transactions deals with legal problems in the commercialization of intellectual property. It covers, among other things, license, confidentiality agreements, and intellectual property financing. Prereq: LAW 935 or permission of the instructor.

LAW937 INTERNATIONAL TAX. (3)

This course examines the U.S. federal income tax implications of international transactions, covering both inbound and outbound transactions. Prereq: LAW 860.

LAW940 SEMINAR. (2)

Seminar in selected legal problems, as designated by the faculty.

LAW941 SEMINAR. (2)

Seminar in selected legal problems, as designated by the faculty.

LAW942 SEMINAR. (2)

Seminar in selected legal problems, as designated by the faculty.

LAW943 SEMINAR. (2)

Seminar in selected legal problems, as designated by the faculty.

LAW944 SEMINAR. (2)

Seminar in selected legal problems, as designated by the faculty.

Course Descriptions

- LAW 945 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 946 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 947 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 948 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 949 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 950 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 951 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 952 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
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Seminar in selected legal problems, as designated by the faculty.
- LAW 956 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 957 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 958 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 959 SEMINAR.** (2)
Seminar in selected legal problems, as designated by the faculty.
- LAW 960 TRIAL ADVOCACY BOARD.** (1)
In the second year all students who successfully complete the intra-school competition and are asked to become a member of the Board will receive one hour of pass-fail credit at the end of the spring semester of the third year for meaningful participation in the activities of the Board, which includes national inter-school competitions and conducting the second year membership competition. Prereq: LAW 890.
- LAW 961 MOOT COURT/BOARD.** (1-2)
Second year competition for one hour credit. Those selected for the Moot Court Board receive an additional two hours credit in the third year. Offered on a pass/fail basis only. May be repeated to a maximum of three credits.
- LAW 962 KENTUCKY LAW JOURNAL.** (1-3)
This course, required of all members of the Law Journal staff, offers experience in legal writing, editing, and the process of publication of a scholarly periodical. Offered on a pass/fail basis only.
- LAW 963 JOURNAL OF NATURAL RESOURCES AND ENVIRONMENTAL LAW.** (3)
The course required of all members of the Journal of Natural Resources and Environmental law, offers experience in legal writing, editing and the process of publication of a scholarly journal. Pass-fail only.
- LAW 964 JUDICIAL EXTERNSHIP.** (2)
Clerking for trial and appellate judges. May be repeated once with permission of the Dean. Offered on a pass/fail basis.
- LAW 965 PROSECUTORIAL EXTERNSHIP.** (2)
Supervised handling of criminal cases under the limited practice rule of the Kentucky Supreme Court. Instruction and practice in investigation, preparation and trial advocacy. Open to third year students only. May be repeated once with permission of the Dean. Offered on a pass/fail basis.
- LAW 966 MOOT COURT NATIONAL TEAM.** (2)
Participation on Moot Court National Team. National Team members should sign for this course instead of 961 in their third year.
- LAW 970 U.S. ATTORNEY APPELLATE DIVISION EXTERNSHIP.** (2)
The goals of this externship are to develop practical appellate litigation skills, especially appellate brief-writing skills; to give practical experience in researching legal topics; and to increase understanding of the appellate process, especially as it relates to federal government litigation and the rules of the U.S. Court of Appeals for the Sixth Circuit. Students will be supervised by attorneys in the U.S. Attorney's Office Appellate Section. Students in this externship are not required to seek admission under the student practice rules; however, students are subject to a background check by the Federal Bureau of Investigation prior to final enrollment in the course. Prereq: Status as a second- or third-year student at the College of Law.
- LAW 971 DEPARTMENT OF PUBLIC ADVOCACY INNOCENCE PROJECT EXTERNSHIP.** (2)
Students will work under the supervision of field instructors and mentors on investigating claims of innocence by inmates. The course includes a classroom component. Prereq: Completion of 2nd year of law school.
- LAW 972 LEGAL CLINIC.** (2-3)
This is a graded two or three hours practice-oriented course that provides third year students with a unique opportunity to represent low income elderly individuals on a variety of legal matters. Under the Kentucky Supreme Court's limited practice rule, and with the supervision of the clinical director, students will represent clients in negotiations with federal and state agencies, in administrative hearings or in court procedures. Students will also interview clients, draft legal documents, file pleadings, and conduct discovery.
- LAW 973 CHILDREN'S LAW CENTER EXTERNSHIP.** (2)
This externship develops students' litigation, counseling and research skills under the supervision of the Litigation Director of the Lexington office of the Children's Law Center, a 20-year-old foundation based in Northern Kentucky. The Center provides direct representation to children involved in high conflict custody cases, to children who are victims of sexual abuse and must be a witness in criminal proceedings, to children with disabilities in educational matters, and children who are homeless or have other dependency issues. Students will assist their supervising attorney on these cases. Students will be expected to work at least 100 hours during the semester, in addition to classroom time discussing substantive law, roundtable discussions and case status conferences. Enrollment is limited to three students. This externship is only open to students who are eligible for admission under the limited practice rule.
- LAW 974 PUBLIC DEFENDER EXTERNSHIP.** (2)
The goals of this externship course are to develop practical litigation skills; to give practical experience in researching legal topics; and to increase understanding of the criminal litigation process, especially as it relates to how lawyers representing the defendants in that system develop the case, identify a strategy for litigating the case, and implement that strategy. Students will be expected to complete 100 hours of work under the supervision of the Lexington Department of Public Advocacy Directing Attorney, in addition to a classroom component taught at the College of Law. Admission under the limited practice rule is not required but is strongly encouraged; lack of admission will limit the student's ability to fully participate in externship opportunities. The expectation is that a very significant proportion of student work will be accomplished under the limited practice rule in cases before the Family Court and Juvenile Court, and in District Court misdemeanor courses. Prereq: Evidence (LAW 890).
- LAW 975 UK HEALTHCARE EXTERNSHIP.** (2)
Students will develop practical interviewing, counseling, strategic legal planning, litigation, and legal research skills as interns in the University of Kentucky Healthcare (University Hospital) Risk Management Office, under the supervision of the Risk Management Director. Students will be expected to complete legal research and writing projects, attend legal proceedings and hospital committee meetings, and review clinical investigations. Each student must sign a confidentiality agreement covering, among other things, compliance with all statutory requirements governing patient confidentiality, including HIPAA, and an anticipatory conflict agreement, which will include an agreement that the participant will be bound by SCR 3.130(1.9) and SCR 3.130(1.10) as if the participant were a practicing attorney at the time of the internship. Prereq: Second-semester, second-year status; Evidence (LAW 890); transfer students must have completed Torts (LAW 805). Recommended: Bioethical Issues and the Law (LAW 831), Medical Liability (LAW 832).
- LAW 976 KENTUCKY ENERGY AND ENVIRONMENT CABINET EXTERNSHIP.** (2)
The goals of this Externship course are to develop an understanding of legal and policy issues arising from energy development and environmental protection in Kentucky; to assess the legal implications of emerging energy strategies, including carbon sequestration from coal gasification; and to increase understanding of the role played by attorneys in the Energy and Environment Cabinet. Prereq: LAW 898 or consent of instructor.
- LAW 977 CHILD ADVOCACY TODAY EXTERNSHIP.** (2)
Child Advocacy Today (CAT) is operated in partnership with the Equal Access to Justice Foundation and Kentucky Children's Hospital and is located in General Pediatrics at Kentucky Clinic. CAT Externship students become part of the healthcare team at Kentucky Children's Hospital in order to assess patients' legal needs. The students engage in interviews with patients and their families, and identify legal issues that adversely affect the health of the patients. Students will then have the opportunity to assist these clients and prepare the matter for referral to outside counsel, where appropriate. Students will conduct legal research, write memos and prepare legal documents under the supervision of staff attorneys. Students will analyze and implement case strategies and prepare work plans for their cases. In addition, because the mission of the medical-legal partnership is to educate healthcare providers to recognize legal issues that are detrimental to their patients' health, students will prepare a presentation on a topic of their choice to be presented to UK's pediatrics residents. This course is limited to three students. Prereq: Third-year standing.

LAW 978 ADVANCED LEGAL CLINIC.**(2-3)**

Students in this advanced clinic course will continue their supervised casework from the previous semester, take on additional and more complex civil legal matters, including cases likely to go to trial, while helping the director supervise the new clinic students. Advanced clinic students will continue to develop their legal skills, improve their leadership and supervisory skills and increase their substantive and practical knowledge. Prereq: LAW 972—Legal Clinic and consent of instructor.

LAW 979 LEXINGTON CITY ATTORNEY EXTERNSHIP.**(2)**

This course provides the extern with an introduction to the practice of in-house counsel for a local government. The Law Department of the Urban County Government acts as counsel for the Mayor, the Urban County Council, and for all of the Urban County Government's Departments and Divisions. The department drafts all legislation (ordinances and resolutions) and handles a majority of the Urban County Government's litigation. The extern will research, analyze and write on legal issues that arise in a local government, attend court proceedings and witness meetings, participate in preparation of materials to respond to motions, briefs and appeals, and attend and participate in Urban County Government staff meetings as appropriate. Specific assignments and activities will be determined by supervising attorneys. Enrollment is upon application only; limit is two students per semester.

LAW 980 FAYETTE COUNTY ATTORNEY EXTERNSHIP.**(2)**

This externship develops students' interviewing, counseling, legal research and litigation skills under the supervision of the attorneys in the Fayette County Attorney's Office. Students will be expected to do legal research and writing, contact and interview witnesses, attend court sessions and assist the prosecutors therein, and assist in maintaining electronic case files. Students will support their supervising attorney in all areas related to the representation. Enrollment is open to both second- and third-year students, is upon application and interview only, and is limited to five students per semester. Scheduling note: Although not required, students should plan to have one full morning available for externship work to accommodate court appearance schedules.

LAW 982 LONDON LAW: ENGLISH LEGAL SYSTEM.**(1)**

This course will provide an introduction to the history and practice of the English legal system. The course will deal with the following topics: court structure, costs and legal aid, the judiciary, criminal procedure, the legal profession, structure of the U.K. Constitution, human rights in the U.K., juries, and the doctrine of precedent.

LIN Linguistics**#LIN 200 HOW TO CREATE YOUR OWN LANGUAGE.****(1)**

In 1910, J.R.R. Tolkien began construction of a fictional language of the Elves, which ultimately resulted in the creation of at least fifteen different languages and dialects. Why would someone create their own language? And how would a person begin to even do so? In this course, we will answer both questions directly, addressing the impetus for language invention and the process by which one creates a language. By examining a variety of invented languages (such as Esperanto, Klingon, and Dothraki) and natural languages (such as Spanish, Swahili, and Chinese), we will examine how language works in general and the typical features found within the languages of the world. Throughout the course, students will work on their own languages in stages, concluding with a presentation of their work to the other students at the end of the semester.

LIN 209 THE STRUCTURE AND USE OF ENGLISH.*(3)**

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Provides ENG minor credit. (Same as ENG 209.)

LIN 210 HISTORY OF THE ENGLISH LANGUAGE.**(3)**

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as ENG 210.)

LIN 211 INTRODUCTION TO THE STUDY OF LANGUAGE.**(3)**

Designed to give students a broad introduction to the field of linguistics, the scientific study of human language. The first half of the course offers a basic foundation in the study of grammar, introducing the five core components of human grammar: syntax, morphology, phonetics, phonology and semantics. The second half of the course builds upon this knowledge by surveying a number of subfields of linguistics, including historical linguistics, sociolinguistics, language acquisition, and language and the brain.

LIN 212 INTRODUCTION TO LINGUISTICS II.**(3)**

This course is the second semester of a two-semester sequence introducing the study of Linguistics, the scientific study of human language as a system. This course focuses on the social aspects of linguistic study: Semantics, pragmatics, conversational interaction, language variation and register, dialects, linguistic aspects of sign languages, second language acquisition, and the acquisition of language by children. Prereq: ENG/LIN 211.

LIN 221 INTRODUCTION TO LINGUISTICS I:**THEORETICAL FOUNDATIONS AND ANALYSIS.****(3)**

First of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. May be of use to students in other disciplines. Prerequisite for most 500 level LIN courses. Prereq: This course is primarily designed for Linguistics major and minor students, but it is also suitable for students pursuing a major in the following disciplines: English, Modern and Classical Languages, and Communication Science Disorders, or consent of instructor. (Same as ENG 221.)

LIN 222 INTRODUCTION TO LINGUISTICS II:**LANGUAGE IN CONTEXT.****(3)**

Second of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Builds upon the theoretical knowledge gained in LIN 221. Intense introduction to a number of branches of linguistics including historical linguistics, pragmatics, sociolinguistics, language acquisition, psycholinguistics. May be of use to students in other disciplines. Prereq: LIN 221 or ENG 221 or approval of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

LIN 310 AMERICAN ENGLISH.**(3)**

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. No prerequisites. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG 310.)

LIN 311 APPALACHIAN ENGLISH.**(3)**

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia. (Same as ANT 341/APP 311.)

LIN 317 LANGUAGE AND SOCIETY (Subtitle required).**(3)**

This course will introduce students to various topics concerning the interaction between language use and social and cultural phenomena, including topics of language and cultural meaning, social segmentation and linguistic variation, bi- and multi-lingual communities, and the ethnography of communication. Course may be repeated under different subtitles to a maximum of six credits.

LIN 325 LANGUAGE AND CULTURE.**(3)**

This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation. (Same as ANT 325.)

LIN 331 LANGUAGE IN U.S. SOCIETY.**(3)**

This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

LIN 395 INDEPENDENT WORK.**(3)**

Study of special problems in linguistics under the direction of an instructor in the linguistics program. Prereq: LIN 211; major and 3.0 in linguistics or consent of instructor.

LIN 500 PHONETICS.**(3)**

This course examines the phonetics of natural language, including both the articulation and acoustics of speech sounds and suprasegmental units. Discussion includes extensive reference to languages other than English. Prereq: LIN 221.

LIN 505 LINGUISTIC MORPHOLOGY.**(3)**

This course examines word structure in natural language. It compares current theoretical approaches to the analysis of inflection, derivation, and compounding, and identifies the dimensions of typological variation in each of these domains. Discussion includes extensive reference to languages other than English. Prereq: LIN 221.

LIN 506 SOCIOLINGUISTICS.**(3)**

This course is an advanced survey of current areas of research in sociolinguistics. Topics include dialectology, language variation and change, interactional sociolinguistics, language and gender, bilingualism, and language contact. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as ANT/SOC 506.)

LIN 507 LINGUISTIC ANTHROPOLOGY.**(3)**

This course is an advanced survey of current areas of research in linguistic anthropology. Topics include language and thought, cultural differences in linguistic interaction, the ethnography of communication, ritual uses of language, language and identity and cultural poetics. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as ANT 507.)

LIN 508 DISCOURSE ANALYSIS. (3)

This course is an introduction to the methods used in various approaches to discourse and textual analysis. The approaches examined include Speech Act Theory, Conversation Analysis, Ethnographic Discourse Analysis, Discourse Pragmatics, Interactional Sociolinguistics, Variation Analysis, and Critical Discourse Analysis. Special attention is given to practical experience analyzing both spoken and written discourse. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as SOC 508.)

LIN 509 FORMAL SEMANTICS. (3)

This course is an introduction to modern, model-theoretic approaches to natural language semantics. We examine a range of issues relating to the notions of meaning and truth in language; to the interface of semantics with syntax; and to the relation between semantics and pragmatics. Students attend a large number of essential lectures; participate in several discussions with their classmates; and submit several written analyses addressing specific problems in the semantics of English. Topics include the relation of denotation to truth and meaning; quantification in natural language; speech acts and illocutionary force; conversational implicature; intensional constructions; indexicality; presuppositions; uses of lambda abstraction in semantic analysis; lexical meaning; and generalized quantifiers. Prereq: LIN 221 or graduate standing.

LIN 510 CORPUS LINGUISTICS. (3)

A linguistic corpus is a collection of language samples chosen to model language use of a specific speech community and to provide primary materials for linguistic investigation. Modern digital corpora harness the quantitative power of computers for data-rich analysis in all areas of linguistic study. This course surveys the key principles of corpus linguistics and the criteria used in assembling linguistic corpora. It discusses the application of corpus-based investigations across linguistic research domains, and engages students in hands-on linguistic research using various types of corpora. Prereq: LIN 221 and LIN 222.

LIN 511 COMPUTATIONAL LINGUISTICS. (3)

Computational linguistics addresses the problem of ‘information overload’, the result of huge advances in processing speeds and memory size. This course shows the methods and techniques for automatically analyzing and modeling natural language data in order to redress the balance of information acquisition and information analysis, turning information into knowledge. The focus will be word-based, sentence-based and meaning-based computational approaches. Students will have the opportunity to practically apply their theoretical knowledge in a computer environment. Computer languages used will be Python and DATR, as well as some basic UNIX-based scripting languages. No experience with computers is necessary. By the end of the course students will have acquired a host of transferable skills for an increasingly digitally dominated job market. Prereq: LIN 221.

LIN 512 ANALYSIS OF ENGLISH SYNTAX. (3)

Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: LIN 221 or graduate standing. (Same as ENG 512.)

LIN 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)

The course examines the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/ENG 513.)

LIN 514 TESL MATERIALS AND METHODS. (3)

An extension to ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/ENG 514.)

LIN 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as ANT 515.)

LIN 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: LIN 221. (Same as ANT 516.)

LIN 517 SPECIAL TOPICS IN LINGUISTICS (Subtitle required). (3)

The focus will be on intensive study of problems and issues that do not fall under linguistics course headings. These may have an interdisciplinary emphasis, or they may concentrate on some special topics of current research. All topics will be subject to review by the director of the program. May be repeated under different subtitle to a maximum of six credits. Prereq: LIN 221.

LIN 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. Fulfills the ENG Early Period requirement. Provides ENG Major Elective Credit and ENG Minor credit. (Same as ENG 518.)

LIN 519 HISTORICAL LINGUISTICS. (3)

This course studies the historical development of language through time and space, examining the internal mechanisms and external influences involved in language change. Change will be examined at all levels: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The course will also investigate a variety of topics related to the phenomenon of language change: language classification; comparative linguistics; the reconstruction of linguistic systems; the social context of language change. Through study of these issues, students will gain insights into historical language varieties and writing systems; relationships among the world’s languages; and the origins of the sounds, words, and structures of the languages we speak today. Prereq: LIN 221 and LIN 222. (Same as ANT 519.)

LIN 520 SANSKRIT I. (3)

An introduction to the Sanskrit language. Includes a historical survey of the language; detailed study of the devanagari writing system and of Sanskrit phonology and grammar; a recitation component; and the reading of selected Sanskrit texts. Prereq: Completion of the fourth semester of a foreign language.

LIN 521 SANSKRIT II. (3)

A continuation of LIN 520. Includes intensive study of the relationship of Sanskrit to other early Indic languages (especially Vedic and Pali); discussion of the Indo-European ancestry of these languages; and the reading of selected texts in these languages. Prereq: LIN 520.

LIN 527 LANGUAGE INVESTIGATIONS (Subtitle required). (3)

This course presents a focused investigation of an individual language or a set of languages (in a language family or other defined grouping, e.g., connected by geopolitical area), examining genetic and typological features of the language(s) from a structural, historical, and/or sociolinguistic perspective. The course may be taken twice for up to six (6) credits under different subtitles. Prereq: LIN 221 and LIN 222, or consent of instructor.

LIN 529 LANGUAGE CONTACT. (3)

This course provides a linguistic investigation of language contact, the interaction of two or more languages in situations of individual or community bilingualism/multilingualism. The full range of linguistic contact phenomena will be illustrated with examples from different languages, both historically and in the present day. We will discuss the outcomes of language contact – language maintenance (borrowing, code-switching, multilingualism), language shift (endangered languages, language death), and the creation of new languages (pidgins, creoles, mixed languages) – in a range of contexts, considering both the social factors in language contact and the effects of contact on the linguistic structure of the languages involved. Prereq: LIN 221 and LIN 222, or consent of instructor.

LIN 530 PRAGMATICS. (3)

Survey of linguistic pragmatics, including Gricean implicature, reference, presupposition, speech acts, information structure, and the representation of discourse. Discussion focuses primarily but not exclusively on the English language. This course may require LIN 540 taken concurrently. Prereq: LIN 221 or permission of the instructor; may require LIN 540 taken concurrently

LIN 540 LABORATORY IN LINGUISTICS (Subtitle required). (1)

A laboratory course offering students the opportunity for hands-on application of the general theories and methods of linguistics at the level of advanced undergraduate/beginning graduate training. The lab environment will generally involve both individual and small group work, developing both independent research skills and an ability to engage in collaborative linguistic investigation. May be repeated for credit under different topics. Prereq: LIN 221 or consent of instructor; may require concurrent enrollment in an accompanying LIN lecture course.

LIN 550 LINGUISTIC FIELD METHODS. (3)

This course is an introduction to field methods for grammatical description. Working with a native speaker of an unfamiliar language, students will gain experience in eliciting and analyzing data in descriptive linguistics. We will consider general issues related to fieldwork, including choosing a field site and consultants, software for linguistic archiving and analysis, as well as the psychological, ethical, and practical considerations related to fieldwork. The bulk of the course, however, will focus on practical experience in describing the phonetics, phonology, morphology, and syntax of an unfamiliar language. LIN 540 must be taken concurrently. Prereq: LIN 221 or graduate standing in Linguistics; requires LIN 540 taken concurrently.

LIN 600 ADVANCED PHONETICS. (3)

This course presents advanced study of linguistic phonetics, building on the material presented in LIN 500 (Linguistic Phonetics). The course will emphasize current questions in phonetic theory and experimental methods. Students will develop skills in using experimental and analytical techniques for conducting research that is relevant to current theoretical questions. This course requires concurrent enrollment in LIN 640 Advanced Laboratory in Linguistics: Phonetics. Prereq: LIN 500 (Linguistic Phonetics) or similar course approved by the Director of Graduate Studies. LIN 640 Advanced Laboratory in Linguistics: Phonetics must be taken concurrently.

LIN 601 RESEARCH METHODS IN LINGUISTICS. (3)

Students pursuing an MA degree in Linguistic Theory & Typology (MALTT) must be equipped with a toolbox of suitable methods for gathering, analyzing, and modeling linguistic data. This course introduces a range of research methods which are widely applicable in scientific investigation but whose linguistic relevance we shall emphasize here. The methods are (1) statistical analysis, (2) computational modeling, (3) field work and (4) experimental techniques. Overarching all these methods is the scientific method of enquiry, a recursive and cumulative process of gathering data and building, testing, and refining hypotheses, and interpreting all results. Some of the questions that students will learn how to answer are: Are my data collection methods sufficiently rigorous? Are the results of my data analysis statistically significant? Does my hypothesis control for variables? Is my hypothesis computationally tractable? Are my methods and their results replicable? The course also introduces students to major primary and secondary resources for linguistic research, including the principal bibliographic and indexing services, leading professional journals, major disciplinary organizations, significant traditional and online collections of linguistic data, etc. These resources will be discussed for each of the disciplinary strengths represented in the MALTT program. Prereq: LIN 211 or equivalent.

LIN 605 ADVANCED MORPHOLOGY. (3)

Advanced morphology builds on the groundwork laid in LIN 505 (Linguistic Morphology). The focus shifts from fundamentals of morphology to theoretical morphology. Special emphasis is given to the inferential-realizational approach and centrality of the paradigm. The course will address issues such as the nature of rules in morphology, morphology's place in the grammar and 'challenging' morphology, examples of which include deponency, syncretism, heteroclasia, periphrasis and defectiveness. Prereq: LIN/ENG 505 or a similar course approved by the Linguistics Program director or DGS.

LIN 606 ADVANCED SOCIOLINGUISTICS. (3)

Building upon the solid foundation in the broad principles of sociolinguistic inquiry developed in LIN/ANT/SOC 506, this course explores current theoretical debates in sociolinguistics by introducing a series of alternative frameworks, which may include paradigms like traditional Labovian sociolinguistics or the exploration of sociolinguistic concepts in social theory, and students will be responsible for assessing and critiquing each framework as presented. This course may require LIN 640 taken concurrently. Prereq: LIN/ANT/SOC 506 (Sociolinguistics) or similar course approved by the Director of Graduate Studies; may require LIN 640 taken concurrently.

LIN 609 ADVANCED SEMANTICS. (3)

This course is an examination of current research in linguistic semantics. The course covers a range of central topics, including the syntax/semantics interface and the nature of semantic compositionality; the semantic analysis of specific linguistic phenomena, such as plural number, generics, valence-changing operations, reflexives and reciprocals, modality, counterfactual conditionals; referential vs cognitive approaches to semantics; and modern approaches to the relation between semantics and pragmatics. Prereq: LIN 509 (Formal Semantics) or similar course approved by Director of Graduate Studies; may require LIN 640 taken concurrently.

LIN 610 ADVANCED COMPUTATIONAL/ CORPUS LINGUISTICS. (3)

Building on the theoretical, conceptual, and methodological overview of computational and corpus linguistics presented in LIN 510 (Corpus Linguistics) and LIN 511 (Computational Linguistics), this course engages students in advanced applications of computational and corpus theories, concepts, and methods in the study of human language. Topics explored may include one or more of the following: specialized computational/corpus approaches for specific linguistic subfields; frameworks for simulation, modeling, annotation/encoding of linguistic data; processing and analysis of digital multimodal linguistic resources. This course requires concurrent enrollment in LIN 640 Advanced Laboratory in Linguistics: Computational/Corpus Linguistics. Prereq: LIN 510 (Corpus Linguistics) or LIN 511 (Computational Linguistics) or similar course approved by the Director of Graduate Studies. LIN 640 Advanced Laboratory in Linguistics: Computational/Corpus Linguistics must be taken concurrently.

LIN 611 QUANTITATIVE METHODS IN LINGUISTICS. (3)

An increasingly important method in linguistic research relies on measuring some quantity, and inferring some linguistic reality based on such findings. This course presents scenarios where such an approach makes sense, and outlines the appropriate measures and the safest, most reliable ways in which such measures can be used to draw inferences. This course requires concurrent enrollment in LIN 640 Advanced Laboratory in Linguistics: Quantitative Methods. Prereq: LIN 601 (Research Methods in Linguistics) or similar course approved by the Director of Graduate Studies. LIN 640 Advanced Laboratory in Linguistics: Quantitative Methods must be taken concurrently.

LIN 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)

A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/FR 612.)

LIN 615 ADVANCED PHONOLOGY. (3)

This course provides an introduction to current constraint-based theoretical approaches within phonology, emphasizing Optimality Theoretic approaches. Within this framework students will analyze individual features, sounds and prosodic units, all within problem sets conducted in class and at home. This course may require LIN 640 taken concurrently. Prereq: LIN 515 (Phonological Analysis) or similar course approved by Director of Graduate Studies; may require LIN 640 taken concurrently.

LIN 617 ADVANCED TOPICS IN LINGUISTICS. (3)

Advanced investigation into a designated topic in linguistic theory and typology. May be repeated to a maximum of twelve credits under different subtitles. Prereq: A course in a cognate field at the LIN 500 level or equivalent, or by discretion of the DGS.

LIN 619 HISTORICAL SOCIOLINGUISTICS. (3)

This course investigates language variation and change in its socio-historical context, focusing on the effects of such parameters as age, gender, education, social class, and region on the historical development of language through time and space. The effects of socio-historical variables will be examined at all levels of historical language variation and change: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The notions of "standard language" and "language standardization" will also be addressed from a historical sociolinguistic perspective. Prereq: LIN 221 and LIN 222 or equivalent, or consent of instructor, (LIN 506 and 519 recommended).

LIN 622 ADVANCED SYNTAX. (3)

The course builds on the groundwork laid in LIN 512 Analysis of English Syntax in two main ways: (1) by framing the problems introduced in the first course within a non-Chomskyan framework of assumptions found in constraint-based lexicalist grammars; and (2) by going beyond the confines of English to account for syntactic data from other languages. A fundamental shift from Chomskyan to constraint-based lexicalist grammar is the rejection of syntactic derivation, or transformations, i.e. the assumption that there are distinct underlying and surface representations in which arena transformations / movement play a significant role. Topics covered include: formal grammar as unification grammar, headedness, binding theory, agreement, and the role of the lexicon in determining syntactic structure. This course may require LIN 640 taken concurrently. Prereq: LIN/ENG 512 (Analysis of English Syntax) or similar course approved by the Director of Graduate Studies; may require LIN 640 taken concurrently.

LIN 629 ADVANCED HISTORICAL LINGUISTICS. (3)

This course takes as its starting point the theoretical and conceptual overview of historical linguistics presented in LIN 519 (and similar theoretical introductions to historical linguistics). Building on that foundation, we engage in advanced investigations in the study of language history. Topics taught in this course may include one or more of the following: specific focus on historical phonology, morphology, and/or syntax; application of specific theoretical frameworks to the study of historical language change; examination of quantitative and computational approaches to historical linguistic research; analysis of correlations between historical linguistic data and data from other fields (archeology, anthropology, genetics, etc.). Prereq: LIN 519 or consent of instructor.

LIN 640 ADVANCED LABORATORY IN LINGUISTICS (Subtitle required). (1)

An advanced laboratory course offering students the opportunity for hands-on application of specialized theories and methods at the advanced level of graduate training in linguistic research. The lab environment will generally involve both individual and small group work, developing both independent research skills and an ability to engage in collaborative linguistic investigation. May be repeated to a maximum of ten credits. Prereq: LIN 601 or permission of the Director of Graduate Studies; may require concurrent enrollment in an accompanying LIN lecture course.

LIN 695 DIRECTED STUDIES IN LINGUISTICS. (1-3)

This course allows students to undertake study of special topics in linguistics under faculty supervision. May be repeated to a maximum of six credits. Prereq: LIN 601 or permission of the instructor; a previous course at or above the 500 level in the relevant subdiscipline of linguistics is recommended. LIN 695 may not be entirely devoted to content that is regularly taught in another LIN course.

LIN 700 ADVANCED SEMINAR IN PHONETICS (Subtitle required). (3)

This course is a seminar allowing advanced graduate students to pursue original research in linguistic phonetics. Each student will investigate a specific question or issue in the field phonetics: s/he will assign readings related to that topic and will lead discussions of those readings with other seminar participants. (I will likewise assign some readings and lead discussions of them.) Each student will conduct original research on the specific topic that s/he has chosen; this research will culminate in both a written paper and an in-class presentation of her/his findings, analyses and conclusions. The research may be documentary, experimental or computational in nature. May be repeated under different subtitles to a maximum of 6 credits. This course may require LIN 740 taken concurrently. Prereq: LIN 600 (Advanced Phonetics) or similar course approved by Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 701 RESEARCH SEMINAR IN LINGUISTIC THEORY AND TYPOLOGY. (3)

Students are trained in research and professionalization related to the discipline of linguistics. To that end students will create a 20-30 page research report as a culmination of a set of training milestones that include (1) producing an annotated bibliography, (2) writing an abstract, (3) reflecting on good practice in linguistics research, (4) publicly presenting research, and (5) reflecting on professional aspects of linguistics. Prereq: Second-year standing in the MA program in Linguistic Theory & Typology, LIN 601.

LIN 705 ADVANCED SEMINAR IN MORPHOLOGY (Subtitle required). (3)

Seminar in special topics in linguistic morphology; examples of prospective topics include: morphotactics, morphological complexity, morphological interfaces, paradigm-based morphology. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 605 (Advanced Morphology) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 706 ADVANCED SEMINAR IN SOCIOLINGUISTICS (Subtitle required). (3)
 Advanced seminar in special topics in sociolinguistics; examples of prospective topics include: dialectology, world Englishes, sociophonetics, contact phenomena, historical sociolinguistics, and language and identity. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 606 (Advanced Sociolinguistics) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 709 ADVANCED SEMINAR IN SEMANTICS AND PRAGMATICS (Subtitle required). (3)
 Advanced seminar in special topics in the semantics and pragmatics of natural languages; examples of prospective topics include: quantification, generic sentences, temporal semantics, conditionals, conventional implicature, anaphora. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 609 (Advanced Semantics) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 710 ADVANCED SEMINAR IN COMPUTATIONAL/ CORPUS LINGUISTICS (Subtitle required). (3)
 Advanced seminar in special topics in computational and corpus approaches to the study of language; examples of prospective topics include: data visualization, computational simulation and modeling, advanced corpus construction and analysis. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 610 (Advanced Computational/Corpus Linguistics) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 712 ADVANCED SEMINAR IN SYNTAX (Subtitle required). (3)
 Advanced seminar in special topics in syntax: Examples of prospective topics include ellipsis and anaphora, the dative alternation, comparatives, island constraints, etc. May be repeated under different subtitles to a maximum of 6 credits. This course may require LIN 740 taken concurrently. Prereq: LIN 612 (Advanced Syntax) or similar course approved by Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 715 ADVANCED SEMINAR IN PHONOLOGY (Subtitle required). (3)
 Advanced seminar in special topics in phonology; examples of prospective topics include: prosodic categories, historical phonology, syllable structure, mergers and neutralization, coarticulation, etc. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 615 (Advanced Phonology) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 719 ADVANCED SEMINAR IN HISTORICAL LINGUISTICS (Subtitle required). (3)
 Advanced seminar in special topics in historical linguistics; examples of prospective topics include: historical phonology; grammaticalization; analogical change; the evolution of alignment systems; language contact and language change; quantitative and computational approaches; deep reconstruction; language families and distant genetic relationship; universals of language change. May be repeated under different subtitles to a maximum of six credits. This course may require LIN 740 taken concurrently. Prereq: LIN 629 (Advanced Historical Linguistics) or similar course approved by the Director of Graduate Studies; may require LIN 740 taken concurrently.

LIN 740 LABORATORY FOR ADVANCED LINGUISTICS SEMINARS. (1)
 A laboratory course tied directly to an advanced seminar in linguistics at the 700 level, offering students the opportunity for guided application of the advanced theories and methods focused on in the seminar. The lab will provide an environment for individualized work with tools specific to each student's research question (within the framework of the seminar), while at the same time encouraging collaborative investigation and shared discovery. May be repeated to a maximum of five credits. Prereq: Concurrent enrollment in the accompanying LIN 700-level advanced seminar course.

LIN 748 MASTER'S THESIS RESEARCH. (0)
 Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work towards the degree must be completed.

LIS Library and Information Science

LIS 510 CHILDREN'S LITERATURE AND RELATED MATERIALS. (3)
 A survey of children's literature, traditional and modern. Reading and evaluation of books with multimedia materials with emphasis on the needs and interests of children. Covers media for use by and with children from preschool through grade six.

LIS 514 LITERATURE AND RELATED MEDIA FOR YOUNG ADULTS. (3)
 A study of literature and related materials for use with young people in grades 6-12. Emphasis is placed on the special characteristics and needs of young people and the evaluation of materials for this age group. (Same as EDC 504.)

LIS 600 INFORMATION IN SOCIETY. (3)
 Students investigate the Information Society and its relationships with our world including the impact on information organizations and communities. Students focus on the discipline's ethics, values, and core concepts.

LIS 601 INFORMATION SEARCH. (3)
 Within given theoretical contexts, students search and retrieve organized information. Students learn to construct, apply, and critically evaluate advanced information search and retrieval strategies.

LIS 602 KNOWLEDGE ORGANIZATION. (3)
 Students describe and classify recorded knowledge and learn fundamental principles and practices that facilitate access and retrieval.

LIS 603 MANAGEMENT IN INFORMATION ORGANIZATIONS. (3)
 Students learn and apply the basic elements of management and leadership within the context of information organizations.

LIS 604 LIBRARY AND BOOK HISTORY. (3)
 Development of libraries and books from earliest time to the present with special reference to their relationship to contemporary social, economic, cultural and political trends. Emphasis is given to American library and book history.

LIS 605 INFORMATION POLICY AND TECHNOLOGY REGULATION. (3)
 This course explores the socio-cultural, economic and political issues confronting communication and information professionals and the transformative impact of these issues on information policy development. The rapidly evolving communication and information infrastructure and the global shift to an information society will provide the context for the course. Within this context, emphasis will be placed on issues of access, which includes, universal service, intellectual freedom, intellectual property rights, privacy, security, advocacy, equity, and the role of library and information professionals and organizations in policy formulation.

LIS 608 METHODS OF RESEARCH IN LIBRARY AND INFORMATION SCIENCE. (3)
 Basic tools, techniques and methods of research. Consideration is given to the role and purpose of research in library and information science and its relationship to research in other disciplines. Includes critical evaluation of current research in library and information science and the development of a research proposal. Prereq: LIS 601, LIS 602 or consent of instructor.

LIS 609 CURRENT PROBLEMS IN LIBRARY AND INFORMATION SCIENCE. (3)
 A seminar which examines current philosophical and managerial issues in library and information science. Focus is on the analysis, origins, evaluation and current status of these issues. Prereq: Eighteen hours of graduate study in LIS or consent of instructor.

LIS 610 LIBRARY MATERIALS AND LITERATURE FOR CHILDREN. (3)
 A survey and historical study of library materials and literature for children up to grade 6. Students will engage in extensive reading, and in the evaluation of books and some multimedia materials. Basic programming will be explored.

LIS 611 CRITICAL ANALYSIS OF CHILDREN'S LITERATURE. (3)
 Advanced study of book evaluation, literary criticism, children's book publishing, awards, and current trends in the field. Individual projects require extensive critical reading. Prereq: LIS 610 or LIS 614 or consent of instructor.

LIS 612 YOUTH LITERATURE FOR A DIVERSE SOCIETY. (3)
 A survey and historical study of culturally diverse literature for youth of all ages. Students will engage in extensive reading, evaluation, and discussion of literature and the issues related to developing an understanding of various cultures and special populations within the United States. Prereq: LIS 610: Library Materials and Literature for Children (or comparable).

LIS 613 INFORMATION RESOURCES AND SERVICES FOR CHILDREN. (3)
 A study of effective programming for children and young adults. Emphasis is placed on oral presentations. Literature-based activities and community outreach.

LIS 614 LIBRARY MATERIALS AND LITERATURE FOR YOUNG ADULTS. (3)
 A study of literature and related materials for use with young people in grades 7-12. Emphasis is placed on the special characteristics and needs of young adults and the evaluation of materials for this age group.

LIS 621 INFORMATION RESOURCES AND SERVICES. (3)
 This course provides an introduction to the theory and practice of information services, which are defined broadly as the activities in which information professionals engage to connect people to the information they need, including information needs assessment, direct information provision, information literacy instruction, and intermediation for all stages of the information search process. Emphasis is placed on the roles played by information professionals to help diverse users define and negotiate their information needs, navigate user-system interfaces, formulate effective search strategies for information retrieval, and evaluate and select information. Attention is also given to the skills necessary to plan for, implement, and evaluate the delivery of information services in a wide variety of organizational contexts. The ethical foundations of information services are also considered. Prereq: LIS 601.

LIS 622 SOCIAL SCIENCE INFORMATION. (3)
 Examination of important issues and developments relating to creation, packaging, dissemination and use of social science information by various segments of society. Emphasis on understanding information needs of those who use social science information and information systems, source and services available to satisfy those needs. Prereq: LIS 601 or consent of instructor.

LIS 623 ADVANCED REFERENCE SERVICES. (3)

This course provides advanced study of the theory and practice of information services, which are defined broadly as the activities in which information professionals engage to connect people to the information they need, including information needs assessment, direct information provision, information literacy instruction, and intermediation for all stages of the information search process. Emphasis is placed on the structure of information, information seeking, and information sources within disciplines. Students will be prepared to help advanced users define and negotiate their information needs, navigate user-system interfaces, formulate effective search strategies for information retrieval, and evaluate and select information. Ethical issues in information services are also considered. Prereq: LIS 601, LIS 622.

LIS 624 INFORMATION IN SCIENCE AND TECHNOLOGY. (3)

The content and structure of bibliographic and other information resources in science and technology. A consideration of formal and informal communication in science and technology with emphasis on sources and services in agriculture, astronomy, biology, chemistry, mathematics, natural resources, zoology, and other closely related subjects. Prereq: LIS 601 and LIS 602 or consent of instructor.

LIS 625 INFORMATION LITERACY INSTRUCTION. (3)

This course examines the theory and practice of instruction provided in information organizations to develop clients' abilities to effectively locate, evaluate, select and use information. Attention is given to the nature of information literacy, systematic instructional design, needs assessment, methods of instruction, teaching and learning preferences, and the evaluation of learning and programs. This course is interdisciplinary and draws on theory from Library & Information Science, Instructional Communication, Education and Cognitive Psychology. We will examine and criticize various instructional models, plan for and deliver instruction in both in-person and computer-aided venues, learn various methods for assessing teaching and learning, and discuss the managerial and political aspects of instructional delivery in various information agency contexts, with a special emphasis on those in academic settings. Prereq: LIS 601 or consent of instructor.

LIS 626 ELECTRONIC INFORMATION RESOURCES IN THE HEALTH SCIENCES. (3)

Survey of electronic information resources in the health sciences, including databases and Web sources. Discussion of relevant controlled vocabularies and their use in formulating and executing search strategies. The course also includes an evidence based health care component whereby students learn to analyze critically the biomedical literature and determine reference and research relevancy. (Same as ICT 626.)

LIS 627 CONSUMER HEALTH INFORMATION RESOURCES. (3)

History and development of consumer health information resources; role of professional and governmental agencies in provision of consumer health information; policy issues related to provision of consumer health information. Consumer health professional literature, user information needs, user resources, and information services. Identification, selection, utilization, and evaluation of consumer health information for special populations within specialized educational and healthcare settings. Trends and issues in consumer health informatics. (Same as ICT 627.)

LIS 629 INTRODUCTION TO MEDICAL INFORMATICS. (3)

This course is designed to introduce the interdisciplinary field of medical informatics to health information professionals. Medical Informatics is a developing field that essentially seeks to apply information and computing technologies to improve all aspects of healthcare, including patient care, research, and education. During the semester we will explore a number of topics central to understanding the field, including: the nature of biomedical information, the electronic medical record, the role of information and computing technologies to support clinical decision making, healthcare and informatics standards, information retrieval, system analysis and technology assessment, and essential issues of information technology in medical education and medical ethics. By the end of this Web-based course, students are expected to be able to understand broad aspects of the field and can use this as a foundation for further education, training, and work in health information professions. (Same as CI 629.)

LIS 630 INFORMATION RETRIEVAL. (3)

This course reviews important information retrieval (IR) theories and models; explores a brief history of IR research; and examines various IR applications. Students will get familiar with IR foundations such as document indexing or query expansion/optimization strategies, as well as understand overall system architectures for selected IR applications. Students will explore how to analyze and compare IR systems, how to select the best IR systems for particular tasks and how to design a prototype for an efficient IR system. Prereq or concur: LIS 636 or LIS 637 or LIS 638. (Same as ICT 630.)

LIS 634 INFORMATION ARCHITECTURE. (3)

The course introduces the concepts and practices of information architectures (IA) for a Web site within the context of the organization it serves. It aims to acquaint students with principles and process of information architecture for user-centered design of websites. It also provides students the opportunity to develop practical skills related to the design of information organization and navigation systems. The course prepares students for the companion technical course of "content management systems" where they will apply the theories and techniques studied in this course to the implementation of a fully functional website.

LIS 636 FOUNDATIONS OF INFORMATION TECHNOLOGY. (3)

A study of the computing fundamentals necessary for the understanding and use of information technology. Focus is on examining computer systems in concept and practice, which is essential to information professionals. Topics include how computers represent, process, store and

retrieve information; how operating systems control these processes, interpret commands, present the user interface, and run applications; how databases are designed and created; how general understanding of programming processes and productivity software skills is important in a variety of professional contexts. Productivity applications include the Office suite, Internet applications and web publishing, and database management systems.

LIS 637 INFORMATION TECHNOLOGY. (3)

Study of computer and communication technology used in modern information storage and retrieval systems. Consideration also given to managing microcomputer services, hardware evaluation and selection, and system security. Prereq: Consent of instructor. (Same as CI 637.)

LIS 638 INTERNET TECHNOLOGIES AND INFORMATION SERVICES. (3)

A course examining the structure, development and evolution of the Internet; network protocols and client/server architecture issues; Web page design, authoring, and evaluation; the use of the Internet as an information storage and retrieval system; recent advances in HTML and scripting languages; and Internet related social issues such as censorship and copyright. Prereq: LIS 636 or consent of instructor. (Same as CI 638.)

LIS 640 HEALTH INFORMATION RESOURCE SERVICES. (3)

A survey of information agencies and health science libraries, including topics related to: the healthcare community and their information needs, information resources in the health sciences, controlled medical terminologies and classification systems, search and retrieval of information resources, issues in the management of collections and access to health libraries. (Same as CI/ICT 640.)

LIS 641 LAW LIBRARIANSHIP. (3)

A study of the materials of legal research and reference work. Emphasis is placed on the methods of effective research and the actual use of legal materials in the solution of practical reference problems. The selection, cataloging, classification, and storage of materials in a law collection are considered. The specialized requirements of law librarianship and law library administration are treated. Prereq: LIS 601 and LIS 602 or consent of instructor.

LIS 642 ORAL HISTORY. (3)

This course is an introduction to oral history as a research methodology and its role in library and archives collections. It is designed for persons intending to conduct oral history interviews to expand library and archival collections. It is also for persons responsible for the archival management of oral history collections. The course examines how oral history projects are initiated, how projects are administered, how interviews are conducted, and how oral history interviews are preserved and made available to researchers. The course will also explore the use of technology in making oral histories available to researchers on the Web. Students will gain practical experience in oral history interviewing and related aspects of oral history, such as transcribing, editing, and publishing oral histories. Taught essentially same as EPE 669.

LIS 643 ARCHIVES AND MANUSCRIPTS MANAGEMENT. (3)

This course is designed to cover the management, care, and servicing of manuscript and archival material. Attention will also be given to criteria for building an archival/manuscript collection in a repository and to the description and interpretation of its holdings in guides and catalogs for the use of researchers. Prereq: LIS 602 or consent of instructor.

***LIS 644 ADMINISTRATION OF SCHOOL LIBRARY MEDIA CENTERS. (3)**

Examines the philosophy behind current national and state guidelines for library media programs and addresses the roles of library media professionals in program and resource management in order to provide learning experiences necessary for leading and learning in the P-12 school setting.

LIS 645 PUBLIC LIBRARIES. (3)

Examines historical development of the public library and its roles in society. Topics considered include the environment of public libraries; organization and management; information needs of client groups; information resources and services provided to clients; and trends developments in public libraries. Prereq: LIS 601 and LIS 602 or consent of instructor.

LIS 646 ACADEMIC LIBRARIES. (3)

Examines historical development of academic libraries and their roles in higher education. Topics considered include the environment of academic libraries, organization and management needs of client groups, information resources and services provided clients; and issues, trends, and developments in academic libraries. Prereq: LIS 601 and LIS 602 or consent of instructor.

LIS 647 CURRENT TRENDS IN SCHOOL MEDIA CENTERS. (3)

An intensive study of trends in school media centers with emphasis on research, technology, and the role of the school media specialist in the school curriculum.

LIS 648 TECHNOLOGY IN THE SCHOOL MEDIA CENTER. (3)

Consideration of new and emerging educational technologies that could be integrated into school curriculum. Includes hands-on experiences as well as critical reading and discussion on current issues relating to educational technology and the role of the media specialist in technology integration.

LIS 650 TECHNICAL PROCESSING SYSTEMS. (3)

A survey of manual and computer-based technical processing systems in libraries. Consideration given to circulation, acquisitions, cataloging and serial control systems. Trends and developments in technical processing, files and records management, and technical processing procedures and activities are examined. Prereq: LIS 602 or consent of instructor.

Course Descriptions

LIS 655 ORGANIZATION OF KNOWLEDGE I. (3)

Theories and practice of bibliographic description and subject analysis. Covers the organization of both print and electronic information, including use of Anglo-American Cataloging Rules, Dewey Decimal Classification, Library of Congress Classification and Library of Congress Subject Headings. Prereq: LIS 602 or consent of instructor.

LIS 656 ORGANIZATION OF KNOWLEDGE II. (3)

In-depth coverage of the theories and practice of bibliographic description and subject analysis. Covers the organization of both print and electronic information and authority control. Emphasis is on problems in practice, special case studies, current issues and future trends of description, subject analysis and online authority control. Prereq: LIS 655, or consent of instructor

LIS 658 KNOWLEDGE MANAGEMENT. (3)

Organizational knowledge is a valuable strategic asset. Knowledge management refers to the systematic management of an organization's knowledge assets so that they can be leveraged for sustainable advantage. This course examines how knowledge is created, captured, organized, diffused, and implemented in an organization. Topics covered include knowledge management processes and practices, corresponding technologies, collaboration tools, and people and cultural issues. (Same as ICT 658.)

LIS 659 COLLECTION DEVELOPMENT. (3)

Intellectual and administrative aspects of building, maintaining and evaluating library collections. Topics include: library cooperation; national standards; the writing and implementation of collection policies; strategies of selection and evaluation; contemporary publishing and the book trade.

LIS 661 INTRODUCTION TO DATA SCIENCE. (3)

This course will provide a foundation in the area of data science based on data curation and statistical analysis. The primary goal of this course is for students to learn data analysis concepts and techniques that facilitate making decisions from a rich data set. Students will investigate data concepts, metadata creation and interpretation, general linear method, cluster analysis, and basics of information visualization. At the beginning, this course will introduce fundamentals about data and data standards and methods for organizing, curating, and preserving data for reuse. Then, we will focus on the inferential statistics: drawing conclusions and making decisions from data. This course will help students understand how to use data analysis tools, and especially, provide an opportunity to utilize an open source data analysis tool, R, for data manipulation, analysis, and visualization. Finally, in this course we will discuss diverse issues around data including technologies, behaviors, organizations, policies, and society. (Same as ICT 661.)

LIS 662 DATA ANALYSIS AND VISUALIZATION. (3)

This course examines three major categories of topics in relation to data analysis and visualization. First, this course will cover the basic ways that data can be obtained from various sources, such as raw text files, web APIs, and data repositories. It will also cover the techniques of data cleaning and how to organize data for analysis. Second, the course will cover the essential techniques for analyzing quantitative data. It will teach prediction and clustering methods that are useful to solve various real data analysis tasks. In addition, students will learn major theories and recent methods in text analysis. Third, this course teaches how to create visualizations that effectively communicate the meanings behind data and information. The course will cover key practical skills in information visualization, such as plotting, mapping, and network visualization. This course will not be mathematically intensive. Instead, the course will use existing computational tools and programming libraries to solve various problems. You will use the R language and environment intensively for data analysis and visualization. (Same as ICT 662.)

LIS 665 INTRODUCTION TO DIGITAL LIBRARIES. (3)

This course focuses on the theoretical, technological, human factors and evaluative components of digital library (DL) research and practice. Students will read and discuss literature on DLs, review existing technologies and proof-of-concepts implementation projects, and work as a group to develop a prototype but operational DL. This course is foundational for students wishing to engage seriously in the world of digital librarianship. Prereq: LIS 602, LIS 636.

LIS 668 DATABASE MANAGEMENT. (3)

This course is designed as a first database course for students without any previous experience. The general aim of the course is to understand the basic concepts, principles, and hand-on experiences on database systems. The course will evolve from understanding, visualizing, and analyzing data. Then transition to understanding relational databases by designing and building databases using Access and querying using Structured Query Language (SQL). Prereq: LIS 636 or permission of instructor. (Same as CI 668.)

LIS 672 PRACTICUM. (3)

Practicum in a library or other information-related organization. Student assumes entry level professional duties and responsibilities in an operational setting under the close supervision of an information professional. Requires minimum of 140 hours of experiential learning, and the completion of a multimedia presentation/portfolio under the direction of the course coordinator. Prereq: Completion of 18 hours of graduate work in library and information science and consent of course coordinator.

LIS 676 SCHOOL MEDIA PRACTICUM. (1-12)

Supervised experience at the elementary and secondary levels in school library media centers. Required for students seeking certification as school/media librarians in Kentucky. Experience will be under the joint supervision of college faculty and cooperating media librarians. Prereq: Admission to Teacher Education Program and consent of instructor.

LIS 690 SPECIAL TOPICS IN LIBRARY AND INFORMATION SCIENCE. (3)

Intensive study of one aspect of library and information science under the leadership of an authority in the area. (Same as ICT 690.)

LIS 695 INDEPENDENT STUDY IN LIBRARY AND INFORMATION SCIENCE. (3)

Opportunities for directed study in subjects or problems of interest to a student. Observation and research required, and a written report describing the work accomplished. Prereq: Consent of instructor.

LIS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

LIS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

MA Mathematics

MA 108R INTERMEDIATE ALGEBRA. (3)

This course is remedial in nature and covers material commonly found in second year high school algebra. Specific topics to be discussed include numbers, fractions, algebraic expression, simplifying, factoring, laws of exponents, linear equations, simple graphs and polynomial algebra. This course is not available for degree credit toward a bachelor's degree. Credit not available on the basis of special examination. Prereq: One year of high school algebra. Recommended for students with a Math ACTE score of 18 or less, or consent of department.

MA 109 COLLEGE ALGEBRA. (3)

Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination. Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above or a Math SAT2016 score of 540 or above; or UK 096; or appropriate MathIndex; or grade of B or better in MA 111. Math placement test recommended.

MA 110 ALGEBRA AND TRIGONOMETRY FOR CALCULUS. (4)

This is a course specifically designed for students intending to enroll in a calculus sequence. Topics will include trigonometric functions, exponentials and logarithms, graphs, polar coordinates and conic sections. Students may not receive credit for MA 110 and either of MA 109 and MA 112. This course is not available for credit to students who have received credit in any higher numbered mathematics course except for MA 111, MA 123, MA 162, MA 201 or MA 202. Credit is not available by special examination. Math placement exam recommended. Lecture, three hours, recitation two hours per week. Prereq: Two years of high school algebra and a Math ACT score of 23 or above, or two years of high school algebra and a Math SAT score of 540 or above or a Math SAT2016 score of 570 or above, or appropriate score on math placement exam, or a C in MA 109, or consent of department.

MA 111 INTRODUCTION TO CONTEMPORARY MATHEMATICS. (3)

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination. Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

MA 112 TRIGONOMETRY. (2)

A standard course. Includes trigonometric functions, identities, multiple-angle formulas, laws of sines and cosines, and graphs of trigonometric functions. This course is not available to persons who have received credit for any mathematics course of a higher number with the exception of MA 113, 123, 132 and 162. Credit not available by special examination. Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above or a Math SAT2016 score of 530 or above; or MA 108R; or appropriate score on the math placement test.

MA 113 CALCULUS I. (4)

A course in one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

MA 114 CALCULUS II. (4)

A second course in Calculus. Applications of the integral, techniques of integration, convergence of sequence and series, Taylor series, polar coordinates. Lecture, three hours; recitation, two hours per week. Prereq: A grade of C or better in MA 113, MA 137 or MA 132.

MA 123 ELEMENTARY CALCULUS AND ITS APPLICATIONS. (4)

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 620 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

MA 132 CALCULUS FOR THE LIFE SCIENCES. (3)

Introduction to integral calculus, integration of logarithmic and exponential functions. Applications to the life sciences including biochemical rates and reactions and radioactive decay. An introduction to biological models and their associated differential equations. Prereq: MA 123 or consent of instructor.

MA 137 CALCULUS I WITH LIFE SCIENCE APPLICATIONS. (4)

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, two hours per week. Students may not earn credit for MA 113 and MA 137. Note: Math placement test recommended. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.

MA 138 CALCULUS II WITH LIFE SCIENCE APPLICATIONS. (4)

A second course in calculus. Techniques of integration, introduction to differential equations, geometry and differential calculus in several dimensions. Students may not receive credit for MA 114 and MA 138. Prereq: Grade of "C" or better in MA 113, MA 132 or MA 137.

MA 162 FINITE MATHEMATICS AND ITS APPLICATIONS. (3)

Finite mathematics with applications to business, biology, and the social sciences. Linear functions and inequalities, matrix algebra, linear programming, probability. Emphasis on setting up mathematical models from stated problems. Prereq: MA 109 or equivalent.

MA 193 SUPPLEMENTARY MATHEMATICS WORKSHOP I: (Subtitle required). (1-2)

Laboratory offered (only) as an adjunct to certain mathematics lecture courses. Offered only on a pass/fail basis. Coreq: Set by instructor.

MA 194 SUPPLEMENTARY MATHEMATICS WORKSHOP II: (Subtitle required). (1-2)

Laboratory offered (only) as an adjunct to certain mathematics lecture courses. Offered only on a pass/fail basis. Coreq: Set by instructor.

MA 201 MATHEMATICS FOR ELEMENTARY TEACHERS. (3)

Sets, numbers and operations, problem solving and number theory. Recommended only for majors in elementary and middle school education. Prereq: MA 109 or MA 111 or consent of department.

MA 202 MATHEMATICS FOR ELEMENTARY TEACHERS. (3)

Algebraic reasoning, introduction to statistics and probability, geometry, and measurement. Prereq: A grade of "C" or better in MA 201. Also recommended: a course in logic (e.g. PHI 120) or a course in calculus (e.g. MA 123).

MA 213 CALCULUS III. (4)

A course in multi-variable calculus. Topics include vectors and geometry of space, three-dimensional vector calculus, partial derivatives, double and triple integrals, integration on surfaces, Green's theorem. Optional topics include the Stokes theorem and the Gauss divergence theorem. Lecture, three hours; recitation, two hours per week. Prereq: A grade of C or better in MA 114 or in MA 138 or equivalent.

MA 214 CALCULUS IV. (3)

MA 214 is a course in ordinary differential equations. Emphasis is on first and second order equations and applications. The course includes series solutions of second order equations and Laplace transform methods. Prereq: MA 213 or equivalent.

MA 241 GEOMETRY FOR MIDDLE SCHOOL TEACHERS. (3)

A course in plane and solid geometry designed to give middle school mathematics teachers the knowledge needed to teach a beginning geometry course. Cannot be counted toward the mathematics minor or major. Prereq: One semester of calculus or MA 201 with a grade of C or better.

MA 261 INTRODUCTION TO NUMBER THEORY. (3)

Topics from classical number theory, including discussions of mathematical induction, prime numbers, division algorithms, congruences, and quadratic reciprocity. Prereq: Grade of C or better in MA 114 or consent of instructor.

MA 308 MATHEMATICAL PROBLEM SOLVING FOR MIDDLE SCHOOL TEACHERS. (3)

Heuristics of problem solving. Practice in solving problems from algebra, number theory, geometry, calculus, combinatorics, and other areas. Primarily for middle school teachers. This course may not be counted towards a mathematics major or minor. Prereq: MA 123 or MA 113 or MA 137 or consent of the instructor.

MA 310 MATHEMATICAL PROBLEM SOLVING FOR TEACHERS. (3)

Heuristics of problem solving. Practice in solving problems from algebra, number theory, geometry, calculus, combinatorics and other areas. Primarily for middle and secondary school teachers. Prereq: MA 123 or MA 113.

MA 320 INTRODUCTORY PROBABILITY. (3)

Set theory; fundamental concepts of probability, including conditional and marginal probability; random variables and probability distributions (discrete and continuous); expected values and moments; moment-generating and characteristic functions; random experiments; distributions of random variables and functions of random variables; limit theorems. Prereq: MA 213 or equivalent. (Same as STA 320.)

MA 321 INTRODUCTION TO NUMERICAL METHODS. (3)

Floating point arithmetic. Numerical linear algebra: elimination with partial pivoting and scaling. Polynomial and piecewise interpolation. Least squares approximation. Numerical integration. Roots of nonlinear equations. Ordinary differential equations. Laboratory exercises using software packages available at computer center. Prereq: MA 114 and knowledge of a procedural computer language is required. (Same as CS 321.)

MA 322 MATRIX ALGEBRA AND ITS APPLICATIONS. (3)

Algebra of matrices, elementary theory of vector spaces and inner product spaces, the solution of simultaneous linear equations using Gaussian elimination and triangular factorization. Orthogonal projections, pseudo inverse and singular value decomposition, least squares approximation. Determinants, eigenvalues and eigenvectors, diagonalization. Prereq: MA 114.

MA 327 STRATEGIC DECISION MAKING: AN INTRODUCTION TO GAME THEORY. (3)

The course is an introduction to strategic decision making and game theory. Ideas such as Nash equilibrium, dominant strategies, evolutionary stability, and asymmetric information are applied to a variety of strategic decision making problems taken from economics, computer science, politics, and biology. Prereq: A grade of B or better in MA 113 or MA 132 or MA 137 or consent of department. Students should have a strong background in first semester calculus. (Same as ECO 327.)

MA 330 HISTORY OF MATHEMATICS. (3)

A survey of the development of mathematics. Topics may include: the Egyptians and Babylonians, mathematics of the Greek Classical Age, Euclid and the Alexandrian School, the Renaissance, Fermat and the beginning of calculus, the work of Newton and Leibnitz, nineteenth century geometry, analysis and set theory. Prereq: MA 114.

MA 337 MATHEMATICAL MODELING IN THE LIFE SCIENCES. (3)

This course introduces mathematical modeling in biology and other life science disciplines using discrete and continuous tools and techniques, including difference equations and differential equations. Students will learn to construct, analyze, and simulate models and interpret the results within their biological context. Prereq: A grade of B or better in MA 114 (Calculus II) or MA 138 (Calculus II with Life Science Applications) or consent of department. (Same as BIO 337.)

MA 340 APPLICABLE ALGEBRA. (3)

Topics include: Euclid's algorithm, unique factorization moduli arithmetic, Fermat's and Euler's theorems, Chinese remainder theorem, RSA public key encryption, Pollard rho factoring, pseudo primes, error correcting codes, Hamming codes, polynomial rings and quotient rings, field extensions, finite fields and BCH codes. Prereq: MA 322 or MA 213. (Same as CS 340.)

MA 341 TOPICS IN GEOMETRY. (3)

Selected topics in geometry including Euclidean and some non-Euclidean geometries. Prereq: MA 261 or consent of instructor.

MA 351 ELEMENTARY TOPOLOGY I. (3)

A beginning course, with particular emphasis on point-set topology in Euclidean spaces. Prereq: MA 261 or consent of instructor. Coreq: MA 213.

MA 352 ELEMENTARY TOPOLOGY II. (3)

A continuation of MA 351, to include a discussion of metric spaces, completeness, general topological spaces, compactness, connectedness. Prereq: MA 351 or consent of instructor.

MA 361 ELEMENTARY MODERN ALGEBRA I. (3)

A beginning course, with particular emphasis on groups and rings. Prereq: MA 261 or consent of instructor. Coreq: MA 322.

MA 362 ELEMENTARY MODERN ALGEBRA II. (3)

A continuation of MA 361 to include a discussion of fields and topics in linear algebra. Prereq: MA 361 or consent of instructor.

MA 375 COMMUNICATING MATHEMATICS. (3)

A course intended to provide understanding of and experience with contemporary mathematical communication in a modern instructional setting. Primarily intended for, but not restricted to, prospective school and college teachers of mathematics, including students who may intend to enroll in a graduate program and work as a graduate teaching assistant while pursuing an advanced degree. May not be counted as an upper division mathematics course in mathematics degree programs. Lecture, one hour; laboratory, four hours per week. Prereq: MA 261 or MA 214; and MA 322; and at least one of MA 351, MA 361, or MA 471G; and consent of instructor.

MA 391 MATHEMATICS: COMPOSITION AND COMMUNICATION. (3)

Undergraduate topics course. The mathematical content will be selected at the discretion of the instructor. The course satisfies the Graduation Composition and Communication Requirement for mathematics majors. Prereq: The student must satisfy each of the following 5 conditions: (1) MA 213; (2) one of MA 261 or MA 214; (3) MA 322; (4) one of MA 321, MA 351, MA 361, or MA 471G; (5) at least 30 completed credit hours. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MA 398, 399 INDEPENDENT WORK IN MATHEMATICS. (3 ea.)

Reading courses for upper division students of high standing. Prereq: Mathematics or mathematical sciences major and a standing of 3.0 in the department.

MA 415G COMBINATORICS AND GRAPH THEORY. (3)

A basic course in the theory of counting and graph theory. Topics in enumerative combinatorics may include: generating functions, compositions, partitions, Fibonacci numbers, permutations, cycle structure of permutations, permutations statistics, Stirling numbers of the first and second kind, Bell numbers, inclusion-exclusion. Topics in graph theory may include: Eulerian and Hamiltonian cycles, matrix tree theorem, planar graphs and the 4-color theorem, chromatic polynomial, Hall's marriage theorem, stable marriage theorem, Ramsey theory, electrical networks. Prereq: MA 213 or MA 322. (Same as CS 415G.)

MA 416G INTRODUCTION TO OPTIMIZATION. (3)

The course is an introduction to modern operations research and includes discussion of modeling, linear programming, dynamic programming, integer programming, scheduling and inventory problems and network algorithms. Prereq: MA 213 and MA 322 (or equivalent classes), or graduate student status, or consent of the department. (Same as CS 416G.)

MA 417G DECISION MAKING UNDER UNCERTAINTY. (3)

A continuation of MA 416 with topics selected from stochastic models, decision making under uncertainty, inventory models with random demand, waiting time models and decision problems. Prereq: CS/MA 416G and MA/STA 320, or consent of instructor. (Same as STA 417G.)

MA 422 NUMERICAL SOLUTIONS OF EQUATIONS. (3)

Linear equations: Gaussian elimination, special linear systems, orthogonalization, eigenproblem, iterative methods. Nonlinear equations: solutions of equations in one variable, solutions of systems of nonlinear equations. Optimization. Prereq: MA 261 or consent of instructor. Coreq: MA 322. (Same as CS 422.)

MA 432G METHODS OF APPLIED MATHEMATICS I. (3)

Partial differentiation, Jacobians, implicit function theorem, uniform convergence of series, line and surface integrals. Green's and Stokes' theorems. Prereq: MA 213 or equivalent.

MA 433G INTRODUCTION TO COMPLEX VARIABLES. (3)

Elementary complex variable theory with applications. Complex field, analytic functions, Cauchy theorem, power series, residue theory. Prereq: MA 213 or consent of the instructor.

MA 471G ADVANCED CALCULUS I. (3)

A careful and vigorous investigation of the calculus of functions of a single variable. Topics will include elementary topological properties of the real line, convergence limits, continuity, differentiation and integration. Prereq: MA 213 and MA 322; or consent of the instructor.

MA 472G ADVANCED CALCULUS II. (3)

A continuation of MA 471G to functions of several variables. A careful and rigorous investigation of the extensions of the concepts of the one variable calculus to n-dimensions. Prereq: MA 471G or consent of instructor.

MA 481G DIFFERENTIAL EQUATIONS. (3)

The fundamental goal is to cover those mathematical theories essential to the study of quantum mechanics (physics and mathematics students) and the qualitative and quantitative study of partial differential equations, especially the partial differential equations of mathematical physics (engineering graduate students). The course encompasses the following topics: uniform convergence, Picard's existence proof, Power series techniques, regular singular point theory, Bessel's equation, Legendre, Hermite and Chebychev polynomials, Orthogonal Functions, completeness, convergence in the mean, Sturm-Liouville theory, eigenvalues, eigenfunction expansions, Sturm comparison and oscillation theorems. Separation of variable techniques for the heat, wave, and Laplace's equation. Prereq: One of MA 432G, MA 471G or equivalent, or consent of instructor.

MA 483G INTRODUCTION TO PARTIAL DIFFERENTIAL EQUATIONS. (3)

MA 483G is essentially an introductory course in partial differential equations designed to prepare undergraduate mathematics majors for serious work in partial differential equations and to provide Ph.D. candidates in engineering and science with an introduction to partial differential equations which will serve as a foundation for their advanced numerical and qualitative work (e.g., in computational fluid dynamics.) The course encompasses the following

topics: first order linear equations, characteristics, Laplace's equation, wave equation and heat equation, boundary value problems, Fourier series, Green's identities and Green's functions, general eigenvalue problems. Prereq: One of MA 432G, MA 471G, MA 481G, or equivalent, or consent of instructor.

MA 485G FOURIER SERIES AND BOUNDARY VALUE PROBLEMS. (3)

An introductory treatment of Fourier series and its application to the solution of boundary value problems in the partial differential equations of physics and engineering. Orthogonal sets of functions, Fourier series and integrals, solution of boundary value problems, theory and application of Bessel functions and Legendre polynomials. Prereq: MA 432G or equivalent. This course is open only to graduate students or undergraduates with engineering standing. (Same as ME 585.)

MA 501, 502 SEMINAR IN SELECTED TOPICS. (3 ea.)

Various topics from the basic graduate courses. Designed as a course for teachers of lower division mathematics and usually offered in connection with a summer institute. May be repeated to a maximum of six credits. Prereq: Teaching experience in the field of mathematics and consent of instructor.

MA 506 METHODS OF THEORETICAL PHYSICS I. (3)

The course and its sequel (MA/PHY 507) are designed to develop, for first-year graduate students, familiarity with the mathematical tools useful in physics. Topics include curvilinear coordinates, infinite series, integrating and solving differential equations of physics, and methods of complex variables. Work with Green's functions, eigenvalues, matrices and the calculus of variations are included as a part of MA/PHY 506 and 507. Prereq: PHY 404G or equivalent. (Same as PHY 506.)

MA 507 METHODS OF THEORETICAL PHYSICS II. (3)

Continuation of MA/PHY 506. Fourier and Laplace Transforms, the special functions (Bessel, Elliptic, Gamma, etc.) are described. Work with Green's functions, eigenvalues, matrices and the calculus of variations are included as a part of MA/PHY 506 and 507. Prereq: MA/PHY 506. (Same as PHY 507.)

MA 514 COMBINATORIAL STRUCTURES AND TECHNIQUES. (3)

An introduction to fundamental structures and techniques in combinatorics, including such topics as graphs, trees, colorings of graphs, extremal graphs, bipartite matchings, partially ordered sets, extremal set theory, flows in networks, and the principle of inclusion/exclusion. Prereq: MA 322 and one additional upper division math course or consent of instructor.

MA 515 LINEAR AND COMBINATORIAL OPTIMIZATION. (3)

Mathematical and computational aspects of linear programming and combinatorial optimization. Linear optimization is introduced by presenting solution techniques (primal and dual simplex) and studying geometric properties and duality for linear systems of inequalities. Asics of combinatorial optimization, including trees, paths, flows, matchings, and matroids, and the corresponding algorithms are presented. Prereq: A course in linear algebra or consent of instructor. (Same as STA 515.)

MA 522 MATRIX THEORY AND NUMERICAL LINEAR ALGEBRA I. (3)

Review of basic linear algebra from a constructive and geometric point of view. Factorizations of Gauss, Cholesky and Gram-Schmidt. Determinants. Linear least squares problems. Rounding error analysis. Stable methods for updating matrix factorizations and for linear programming. Introduction to Hermitian eigenvalue problems and the singular value decomposition via the QR algorithm and the Lanczos process. Method of conjugate gradients. Prereq: MA 322. (Same as CS 522.)

MA 527 APPLIED MATHEMATICS IN THE NATURAL SCIENCES I. (3)

Construction, analysis and interpretation of mathematical models applied to problems in the natural sciences. Physical problems whose solutions involve special topics in applied mathematics are formulated, various solution techniques are introduced, and the mathematical results are interpreted. Fourier analysis, dimensional analysis and scaling rules, regular and singular perturbation theory, random processes and diffusion are samples of selected topics studied in the applications. Intended for students in applied mathematics, science and engineering. Prereq: MA 432G or three hours in an equivalent junior/senior level mathematics course, or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as ME 527.)

MA 533 PARTIAL DIFFERENTIAL EQUATIONS. (3)

Elementary existence theorems, equations of first order, classification of linear second order equations, the Cauchy and Dirichlet problems, potential theory, the heat and wave equations, Green's and Riemann functions, separation of variables, systems of equations. Prereq: MA 532 and MA 472G or equivalent.

MA 537 NUMERICAL ANALYSIS. (3)

Floating point arithmetic. Direct methods for the solution of systems of linear algebraic equations. Polynomial and piecewise polynomial approximation, orthogonal polynomials. Numerical integration: Newton Cotes formulas and Gaussian quadrature. Basic methods for initial value problems for ordinary differential equations. The emphasis throughout is on the understanding and use of software packages for the solution of commonly occurring problems in science and engineering. Prereq: CS/MA 321 or equivalent or graduate standing or consent of instructor. Knowledge of a procedural computer language is required. (Same as CS/EGR 537.)

MA 551 TOPOLOGY I. (3)

Topological spaces, products, quotients, subspaces, connectedness, compactness, local compactness, separation axioms, convergence. Prereq: Consent of instructor.

- MA 561 MODERN ALGEBRA I.** (3)
Algebraic structures, quotient structures, substructures, product structures, groups, permutation groups, groups with operators, and the Jordan-Holder theorem. Prereq: Consent of instructor.
- MA 565 LINEAR ALGEBRA.** (3)
Review of finite dimensional linear algebra, the rank of a matrix, systems of linear equations, determinants, characteristic and minimal polynomials of a matrix, canonical forms for matrices, the simplicity of the ring of linear mappings of a finite dimensional vector space, the decomposition of a vector space relative to a group of linear mappings and selected topics of a more advanced nature. Prereq: MA 322 or consent of instructor.
- MA 570 MULTIVARIATE CALCULUS.** (3)
A self-contained course in n-dimensional analysis, including the general form of Stokes' theorem. Prereq: MA 432G or equivalent.
- MA 575 PRINCIPLES OF ANALYSIS.** (3)
Real and complex numbers, sequences and series, continuity, differentiation, integration, and uniform convergence. Prereq: MA 471G or equivalent or consent of instructor.
- MA 601 TEACHING COLLEGE MATHEMATICS.** (1)
A seminar for teaching assistants on the basics of teaching mathematics at the college level as well as use of appropriate technology. Includes topics such as syllabus construction, lesson planning, grading assignments, web pages, typesetting mathematics with LaTeX. Required of all new graduate teaching assistants in mathematics. Prereq: Must hold teaching assistantship in mathematics or consent of the instructor.
- MA 611 INDEPENDENT WORK IN MATHEMATICS.** (3-9)
Reading course for graduate students in mathematics. May be repeated to a maximum of nine credits. Prereq: Major in mathematics, a standing of at least 3.0 and consent of instructor.
- MA 613 PROBLEMS SEMINAR IN OPERATIONS RESEARCH.** (3)
In this course the student is exposed to the art of applying the tools of operations research to "real world" problems. The seminar is generally conducted by a group of faculty members from the various disciplines to which operations research is applicable. Prereq: MA 617 and STA 525 or consent of instructor. (Same as EE/STA 619).
- MA 614 ENUMERATIVE COMBINATORICS.** (3)
An introduction to the basic notions and techniques in enumerative combinatorics. The material has applications to polytopal theory, hyperplane arrangements, computational commutative algebra, representation theory and symmetric functions. Topics include generating functions, the principle of inclusion and exclusion, bijections, recurrence relations, partially ordered sets, the Mobius function and Mobius algebra, the Lagrange inversion formula, the exponential formula and tree enumeration. Prereq: A graduate course in linear algebra or consent of instructor.
- MA 622 MATRIX THEORY AND NUMERICAL LINEAR ALGEBRA II.** (3)
Numerical solution of matrix eigenvalue problems and applications of eigenvalues. Normal forms of Jordan and Schur. Vector and matrix norms. Perturbation theory and bounds for eigenvalues. Stable matrices and Lyapunov theorems. Nonnegative matrices. Iterative methods for solving large sparse linear systems. (Same as CS 622.)
- MA 625 NUMERICAL METHODS FOR DIFFERENTIAL EQUATIONS.** (3)
Numerical solution techniques for boundary value problems for ordinary differential equations, and for parabolic and elliptic partial differential equations. Prereq: CS/MA/EGR 537 or consent of instructor.
- MA 628 APPLIED MATHEMATICS IN THE NATURAL SCIENCES II.** (3)
Continuation of MA/EM 527 with emphasis on special topics and techniques applied to partial differential equations that occur in various physical field theories. Field equations of continuum mechanics of solids and fluids are reviewed. The method of characteristics, elliptic functions and integrals, Legendre polynomials, Mathieu functions, integral equations and transforms, and the methods of potential theory are examples of selected topics studied in introductory applications. Intended for students in applied mathematics, science and engineering. Prereq: MA/EM 527.
- MA 630 MATHEMATICAL FOUNDATIONS OF STOCHASTIC PROCESSES AND CONTROL THEORY I.** (3)
A modern treatment of stochastic processes from the measure theoretic point of view with applications to control theory; the basic notions of probability theory, independence, conditional expectations, separable stochastic processes, martingales, Markov processes, second order stochastic processes. Prereq: MA 432G and 670.
- MA 633 THEORY OF PARTIAL DIFFERENTIAL EQUATIONS.** (3)
A continuation of MA 533. Topics may include hypoelliptic operators and interior regularity of solutions; P(D)-convexity and existence theorems; regularity up to the boundary; applications of the maximum principle; semi-group theory for evolution equations; perturbation methods; well-posed and improperly posed problems; equations with analytic coefficients; asymptotic behavior of solutions; nonlinear problems. Prereq: MA 533.
- MA 641 DIFFERENTIAL GEOMETRY.** (3)
Tensor products, exterior algebra, differentiable maps, manifolds, geodesics, metric properties of curves in Euclidean fundamental forms, surfaces. Prereq: Consent of instructor.
- MA 651 TOPOLOGY II.** (3)
Embedding and metrization, compact spaces, uniform spaces and function spaces. Prereq: MA 551.
- MA 654 ALGEBRAIC TOPOLOGY I.** (3)
Homotopy and homology theories, complexes and applications. Prereq: MA 551, 561, 651 or equivalent.
- MA 655 ALGEBRAIC TOPOLOGY II.** (3)
Singular homology theory and applications, homology of products, singular and Cech cohomology with applications. Prereq: MA 654.
- MA 661 MODERN ALGEBRA II.** (3)
Rings, fields of quotients, rings of polynomials, formal power series, modules, exact sequences, groups of homomorphisms, natural isomorphisms, algebras and tensor algebras. Prereq: MA 561 or consent of instructor.
- MA 665 RINGS AND MODULES.** (3)
This graduate course is a continuation of MA 661. Topics include modules over principal ideal domains, localization, primary decomposition, associated prime ideals, classes of rings and modules such as Noetherian rings and Dedekind domains, tensor and exterior products, exact sequences and resolutions, ideals and varieties, Hilbert's Nullstellensatz. Prereq: MA 561 and MA 661 or consent from instructor.
- MA 667 GROUP THEORY.** (3)
A study of homomorphisms for groups, finite groups, solvable groups, nilpotent groups, free groups, and abelian groups. Prereq: MA 661.
- MA 671 FUNCTIONS OF A COMPLEX VARIABLE I.** (3)
Differentiation and integration, contour integration, poles and residues. Taylor and Laurent series, and conformal mapping. Prereq: MA 575 or consent of instructor.
- MA 672 FUNCTIONS OF A COMPLEX VARIABLE II.** (3)
A continuation of MA 671 to include the Riemann Mapping theorem, Dirichlet problem, multiple valued functions, Riemann surfaces and applications. Prereq: MA 671.
- MA 676 ANALYSIS I.** (3)
Sequences and series of real and complex numbers, sequences of functions. Riemann-Stieltjes integration, Lebesgue measure and integration. Prereq: MA 575 or consent of instructor.
- MA 677 ANALYSIS II.** (3)
Continuation of MA 676. Absolutely continuous functions on the real line, Lebesgue spaces, beginning theory of Banach spaces including the Hahn-Banach, closed graph, and open mapping theorems. Prereq: MA 676 or consent of instructor.
- MA 681 FUNCTIONAL ANALYSIS I.** (3)
General theory of normed linear spaces including the Hahn-Banach separation theorems, principle of uniform boundedness and closed graph theorem. Dual spaces and representation theorems for linear functionals. Abstract measure theory and Riesz representation theorem for $C(X)$. Prereq: MA 677 or consent of instructor.
- MA 714 TOPICS IN DISCRETE MATHEMATICS (Subtitle Required).** (3)
Review of recent research in discrete mathematics. May be repeated to a maximum of nine credits. Prereq: Consent of the instructor.
- MA 721 SELECTED TOPICS IN NUMERICAL ANALYSIS.** (3)
Review of current research in numerical analysis. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.
- MA 732 SELECTED TOPICS IN DIFFERENTIAL AND INTEGRAL EQUATIONS.** (3)
Advanced topics in theory of differential (ordinary or partial) and integral equations such as topological dynamics, almost periodic solutions, stochastic differential equations, integro-differential and differential-difference equations, generalized functions as solutions, non-linear partial differential equations, singular integral equations.
- MA 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- MA 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- MA 751, 752 SELECTED TOPICS IN TOPOLOGY.** (3 ea.)
Prereq: MA 651.
- MA 764, 765 SELECTED TOPICS IN ALGEBRA.** (3 ea.)
Reports and discussion on recent advances in group theory, ring theory, and homological algebra. Prereq: MA 661 and consent of instructor.
- MA 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

Course Descriptions

MA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

MA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

MA 773 SELECTED TOPICS IN ANALYSIS. (3)

May be repeated to a maximum of six credits. Prereq: Consent of instructor.

MA 777 MATHEMATICAL SEMINAR. (3)

May be repeated once to a total of six credits. Prereq: Consent of instructor.

MA 778 MATHEMATICAL SEMINAR. (3)

May be repeated once to a total of six credits. Prereq: Consent of instructor.

MAP Mapping

MAP 671 INTRODUCTION TO NEW MAPPING. (3)

This course introduces students to both the social and technical aspects of digital mapping in the 21st century. Students will learn fundamental concepts and techniques in cartography and GIS, including file types, data classification, projections and coordinate systems and elementary analytical techniques in a range of desktop and web-based mapping platforms. In addition to providing the fundamental technical competencies necessary to create maps, students will develop the critical awareness required to effectively communicate complex social processes through maps.

MAP 672 PROGRAMMING FOR WEB MAPPING. (4)

This course introduces students to the fundamental concepts and techniques of web development and computer programming through web mapping. Students will become familiar with current web standards and proficient in manipulating the structural, stylistic and behavioral elements of web maps through programming. Students will translate these practices to achieve objectives in web cartography such as the display of a basemap, the thematic representation of data, and the employment of interaction to enhance visual communication and the presentation of information. Prereq: MAP 671 or consent of instructor.

MAP 673 DESIGN FOR INTERACTIVE WEB MAPPING. (4)

This course integrates the principles of geographic representation and web programming in order for students to develop high-quality interactive web maps. Students will design interactive web map projects that appropriately represent spatial data in order to serve end-user goals of map engagement and visual communication. The course will train students to compose interactive maps within the context of a coherent web page layout, including the development of supplementary content (such as text and metadata) to aid in visual storytelling. Prereq: MAP 672 or consent of instructor.

MAP 674 SPATIAL DATA ANALYSIS AND VISUALIZATION. (4)

This course will introduce students to advanced techniques for the quantitative analysis and visualization of spatial data. Students will become familiar with a broad spectrum of data cleaning, transformation, analysis, and visualization techniques helpful for answering in-depth questions based on geospatial data. Students will learn how to prepare raw source data and subsequently apply both global and local spatial analysis techniques, resulting in advanced, interactive data visualizations. Prereq: MAP 672 or consent of instructor.

MAP 675 COLLABORATIVE GEOVIZUALIZATION. (4)

This course will enable students to build rich, user-centered web interfaces to promote the exploration and understanding of complex spatial datasets. Students will be able to critically engage with a variety of data sources (e.g., public data repositories, crowdsourced or volunteered data) and design interactive cartographic solutions in order to visualize geographic information. Students will be able to augment prototypical 'slippy' web maps through more advanced cartographic enablements and accompany information graphics. Prereq: MAP 673 or consent of instructor.

MAP 695 SPECIAL TOPICS IN DIGITAL MAPPING. (1-4)

This course offers a combination of readings, discussions, exercises and labs focusing on relevant topics in digital mapping. Course format may range from critical reading of selected literatures to innovative mapping methodologies. Current research developments and technologies in particular digital mapping subfields will be stressed. May be repeated under different subtitles to a maximum of eight credits. Prereq: Consent of instructor.

MAP 698 FINAL PROJECT PREPARATION. (3)

This course will enable students to design and prepare a web mapping workflow for a project of their own selection. This project is the masterwork for the Master's degree program in digital mapping. Students will determine a geographic problem mapping can address, identify user needs, review relevant literatures, address ethical concerns, collect and prepare the data necessary for the project. Students will also propose strategies for data representation, user interface and online dissemination of the project. This course will culminate with a project design presentation and critique by peers and instructors. Prereq: All other course work toward the Master's degree in digital mapping must be completed.

MAP 699 FINAL PROJECT IMPLEMENTATION. (3)

This course takes the project design developed in MAP 698 and develops a mapping project based on this outline. Students will conduct data analysis, iteratively review and improve the map user interface, produce written documentation on methods used and findings and engage in intense testing of the mapping solution with peers and targeted end users. At the end of the

course, students will make a real time online oral presentation and defense of the project for a committee of faculty members. Prereq: All other course work toward the Master's degree in digital mapping must be completed. With permission of the instructor 699 may be taken concurrently with 698.

MAP 701 HISTORY OF CRITICAL CARTOGRAPHY. (2)

This course outlines key moments and arguments in the history of cartography with particular attention to advent of digital mapping and GIScience. Students will review and discuss the epistemological and ontological tensions within the field and practice a range of philosophical approaches to cartographic representation and spatial analysis. Prereq: Consent of instructor.

MAP 719 SOCIAL IMPACTS OF NEW MAPPING. (3)

This seminar introduces social and cultural issues that have emerged alongside the growth of digital mapping and location based services. It reviews the evolving nature of digital divides, expert versus crowdsourced knowledge, surveillance, privacy and the ethics of big geospatial data collection and use. Students will utilize these discussions of the social impacts of new mapping to challenge and contextualize their own mapping projects. Prereq: MAP 671 or consent of instructor.

MAS Media Arts and Studies

MAS 101 INTRODUCTION TO MEDIA AND CULTURE. (3)

This course focuses on the study of electronic mass media. It surveys the cultural industries from multiple perspectives, including history, economics, production processes, content, social effects, diversity, and globalization. It emphasizes the relationships among the electronic mass media, culture, and power.

MAS 201 COMMUNICATION TECHNOLOGIES AND SOCIETY. (3)

Historical survey of broadcasting, common carrier, and related electronic media technologies, including the Internet. This course focuses on the social, political, and policy dimensions of the adoption and use of communication technologies. Special attention is paid to significant issues in contemporary public policy and practice, such as protection of privacy and personal information, information ownership, free speech, and censorship.

MAS 300 MEDIA STUDIES RESEARCH METHODS. (3)

An introduction to quantitative and qualitative social science research relating to media studies, including survey and experimental methods. Prereq: Media Arts & Studies major or minor status or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MAS 310 MEDIA POLICY AND REGULATION. (3)

A study of policy and regulation of media in the U.S., primarily broadcasting, cable, telephone, and the internet. This includes traditional issues in the regulation of content, such as freedom of speech, copyright, obscenity, and privacy. It also includes traditional areas in the regulation of the industry structure including monopolies, licensing, cross ownership rules, mergers, and illegal practices. Prereq: Media Arts & Studies major status.

MAS 312 VIDEO PRODUCTION I. (3)

An introduction to the fundamentals of studio video production, from conception to completed product. Practical training with essential production equipment will be offered. Lecture, two hours; laboratory, two hours per week. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 319 WORLD MEDIA SYSTEMS. (3)

A comparison of the communications media in different countries of the world and the theories used to justify them. How various political and social systems affect the media and how the media affect the societies in which they exist. Prereq: JOU 101 or ISC 161 or MAS 101 or TEL 101. (Same as ISC/JOU 319.)

MAS 322 MULTIMEDIA I. (3)

Introduction to techniques of multimedia production and the basic principles of communication via multimedia. Practical, hands-on experience with various media used in computer-based multimedia including: text, still graphics, motion graphics, animation, sound, and hyperlinking. Includes stand-alone computer- and Web-based applications. Lecture, two hours; laboratory, two hours per week. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 323 MEDIA PSYCHOLOGY. (3)

Media psychology provides a basic overview of human thought and behavior regarding communications media. The course addresses issues of preference and media choice and of the effects of media use on audience beliefs, attitudes and behavior through the lens of social science. Prereq: MAS major or minor status or permission of the instructor.

#MAS 332 VIDEO GAME DESIGN. (3)

This course focuses on the video game design process. The course activities focus on a playcentric approach to game design where game prototyping, playtesting, and iteration are key. Through text readings and classroom discussion, students will learn the fundamentals of game design. Then students will work in groups to design a video game, develop pre-production design documents, and give a presentation about the game. At the end of the semester, students will develop a game and iterate on the game's design. Prereq: Upper-division status in Media Arts and Studies or instructor consent.

MAS 335 INTRODUCTION TO THE MEDIA INDUSTRIES. (3)

This course introduces students to the major functions and operations of the media industries, with a focus on the film and television industries. The course examines current trends in media practices and the role of technological and cultural factors in shaping the media industries and their effects in society. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 355 COMMUNICATION AND INFORMATION SYSTEMS IN ORGANIZATIONS. (3)

An examination of the role of a variety of communication and information systems used in organizations. This includes the study of communication processes across a variety of systems, including the telephone, e-mail, voice mail, and audio- and video-conferencing. It also includes an examination of the uses for a variety of information systems and technologies, including computer networks, integrated voice response systems, computer-telephony integration, call centers, automated attendants, voice recognition, and synthesis, database management systems, and a variety of additional hardware and software tools used in business today. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 390 SPECIAL TOPICS IN MEDIA PRODUCTION (Subtitle required). (3)

Course will focus on selected topics in the practice and theory of electronic media production. Course will be offered on demand. May be repeated to a maximum of six credits under a different subtitle. Prereq: Media Arts & Studies major or minor status or consent of the instructor.

MAS 403 TV NEWSCAST PRODUCING AND DIRECTING. (3)

This class is designed to train students to become television newscast producers and directors. Students will prepare TV newscasts with consideration of news story placement as it relates to audience, viewing trends, and journalistic judgment. Students will learn critical thinking skills in producing and directing as it relates to newscast and story promotion, reaching to major news events and their coverage, and talent and time management. Students will be required to write, produce and direct news stories in different formats for different formats for different newscasts and address ethical and legal concerns of news stories. Prereq: JOU 302 for JOU Majors; MAS 312 for MAS majors. (Same as JOU 403.)

MAS 412 VIDEO PRODUCTION II. (3)

A follow-up to MAS 312, this course is an advanced video production course focusing on electronic field production (EFP). This course features technical and creative aspects of directing, camera work, editing, and lighting. Lecture, three hours; laboratory, one hour per week. Prereq: MAS 312 or TEL 312 or consent of instructor.

MAS 420 ELECTRONIC MEDIA CRITICISM. (3)

Examination of each of several critical theories and approaches to the criticism of telecommunications program content. Practical experience in evaluating critical writing and in the writing of critical pieces. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 422 MULTIMEDIA II. (3)

This is an advanced course in computer-based interactive multimedia design and development. It aims to expand your knowledge of, and extend your ability to author, Web applications integrating sound, graphic, video, text, animation, and interactive components for education, entertainment, and business purposes. Lecture, two hours; laboratory, two hours per week. Prereq: MAS 322 or consent of instructor.

MAS 425 SOCIAL ENTREPRENEURSHIP FOR MEDIA. (3)

This course focuses on social entrepreneurship and how social entrepreneurs facilitate social change using media. The concepts of social entrepreneurship explored in the course include communication, innovation, performance criteria, target market, launch, management and scale.

MAS 432 AUDIO PRODUCTION. (3)

Elements of audio production, including basic machines, microphones, patch panels, the production mixing. Different audio products are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 435 THE HISTORY OF VIDEO GAMES AND THE INDUSTRY. (3)

Provide an overview of the video game industry. The course focuses on a chronological understanding of the history of the video game industry, including key moments in the rise and fall (and the rise again) of the industry and an examination of the technological advances in both software and hardware. Prereq: MAS major or minor status or consent of the instructor.

MAS 455 MUSIC INDUSTRY MANAGEMENT. (3)

This course provides an overview of the business of the music and recording industry, including the songwriting market, music publishing, music copyright, music licensing, unions, agents and attorneys, artist management, concert promotion, music merchandising, the record industry, record markets, recording contracts, record distribution and merchandising, studios and engineers, music in television, radio and advertising, music in films, and career development and options. Students will be introduced to industry professionals and may participate in promoting and producing a music event. Prereq: Media Arts and Studies major or minor status or consent of instructor.

MAS 482 ELECTRONIC MEDIA SALES MANAGEMENT. (3)

The data and techniques of radio and television advertising, including problems of coverage and circulation, spot campaigns, testing, time buying, the agency, measuring broadcast effectiveness, merchandising radio and television advertising and time selling. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 490 SPECIAL TOPICS IN MEDIA INDUSTRY STUDIES (Subtitle required). (3)

Course will focus on selected topics in the study of media industries. Course will be offered on demand. May be repeated to a maximum of six credits under a different subtitle. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 505 MEDIA AND POPULAR CULTURE. (3)

A study of the interplay of communication media and popular culture. The course examines conceptual approaches to the production, forms, meanings, and influences of technologically mediated culture. The scope of the course includes the popular texts produced by the commercial media and entertainment industries as well as user-generated content circulated in online media.

MAS 520 SOCIAL EFFECTS OF THE MASS MEDIA. (3)

An examination of the political, social, cultural and behavioral effects of telecommunications systems in American society. Focus on theory and empirical research generated since 1940. Prereq: MAS 300 or TEL 300 or consent of instructor.

MAS 530 PRO-SEMINAR IN TELECOMMUNICATIONS. (3)

Discussion and reports on current trends in telecommunications industries and the behavioral, political and regulatory implications attending such trends. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 535 TELECOMMUNICATIONS NETWORK MANAGEMENT. (3)

The primary focus of this course is the design and management of telecommunications networks and resources. In a framework that includes both the technical and business aspects of telecommunications, the course examines the capabilities and limitations of a wide range of data network technologies in the context of needs assessments, design, implementation, and evaluation; the relative advantages and disadvantages of various technological configurations for specific business purposes; and the impact of human and organizational factors in network design. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 540 SOCIAL MEDIA THEORY AND PRACTICE. (3)

This course examines the contexts and forms of a variety of social media platforms and applications, and interrogates the influence of social media on individuals, organizations, institutions, and society. It explores a variety of important conceptual and practical issues in relation to social media use and applications. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 555 THE INTERNET AND SOCIAL CHANGE. (3)

An critical examination of the political, cultural, technological, social, and behavioral aspects of Internet-mediated communication. Emphasis on research literature and theory on emerging platforms of new media technologies and applications. Prereq: MAS 300 or TEL 300 or consent of instructor.

MAS 560 VIDEO GAME STUDIES. (3)

This course offers a critical overview of current scholarship and debates surrounding video games and game players. Topics include the video game industry, culture of gameplay, video game narratives, uses and effects of games, controversial issues, the game production pipeline, and career opportunities. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAS 590 SPECIAL TOPICS IN SOCIAL-CULTURAL MEDIA STUDIES (Subtitle required). (3)

Course will focus on a single topical issue in the theory, research, and criticism of electronic media. Course will be offered on demand. May be repeated to a maximum of six credits under a different subtitle. Prereq: Media Arts & Studies major or minor status or consent of instructor.

MAT Merchandising, Apparel and Textiles

MAT 114 INTRODUCTION TO MERCHANDISING (3)

An introduction to merchandising with emphasis on apparel and textiles. Examination of industry structures which facilitate the development, manufacturing, marketing and merchandising of goods and services in the domestic and international marketplace.

MAT 120 TEXTILES FOR CONSUMERS. (3)

A study of textiles with emphasis on consumer applications. Properties of fibers, yarns, fabric structures, colors, and finishes related to end use. Survey of legislation and of maintenance requirements.

MAT 237 AESTHETIC EXPERIENCE IN RETAIL. (3)

An introduction to design and aesthetic principles as they are applied to promotional procedures of retail and wholesale organizations including methods of visual merchandising, special event promotion and public relations. Prereq: MAT 120 or consent of instructor.

MAT 247 DRESS AND CULTURE. (3)

A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

MAT 315 MERCHANDISE PLANNING AND CONTROL. (3)

Study and application of planning and control strategies and processes essential to profitability in merchandising. Analysis of company and industry merchandising and operating results. Prereq: ECO 201, ECO 202.

Course Descriptions

MAT 359 SPECIAL TOPIC IN MERCHANDISING, APPAREL AND TEXTILES (Subtitle required). (1-3)

Exploration of topics in the field of merchandising, apparel and textiles. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor prior to registration.

MAT 395 INDEPENDENT STUDY IN MERCHANDISING, APPAREL AND TEXTILES. (1-3)

Problems involving independent laboratory, studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Consent of instructor and contractual agreement.

MAT 414 MERCHANDISING STRATEGY ANALYSIS. (3)

The analysis of environmental, individual, and psychological factors of consumer consumption and their impact on apparel retailer strategic planning. Prereq: MAT 114, ACC 201, MAT 315.

MAT 425 ECONOMICS OF MERCHANDISE SOURCING. (3)

Examination of global sourcing strategies in retail merchandising. Includes assessment of political, social, economic and cultural influences critical to the sourcing process. Prereq: MAT 114, MAT 350, ECO 201, ECO 202, MKT 300, MAT 315.

MAT 480 MERCHANDISING, APPAREL AND TEXTILES STUDY TOUR. (1-3)

A domestic or foreign study tour to include investigation of interests related to merchandising, apparel and textiles. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. This course may be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen. All students are subject to instructor approval.

MAT 510 BRAND MANAGEMENT. (3)

Examination of the important issues in planning and evaluating brand strategies with special emphasis on exploring why brands are important, what they represent to consumers and what firms should do to manage them properly. Prereq: Junior Standing, Senior Standing, or Graduate Student and MAT 114.

MAT 514 RETAIL ENTREPRENEURSHIP. (3)

Concepts of entrepreneurship within single ownership and other business organizations; development of a business plan; management of a small business; current issues and problems. Prereq: Junior Standing, Senior Standing, or Graduate Student and MAT 114.

MAT 515 SPECIFICATION AND EVALUATION OF TEXTILES AND APPAREL. (3)

The course will focus on product development and quality control in textile products (Apparel and Interiors), by developing specifications and evaluating the quality of a textile product. Prereq: MAT 120, MAT 237.

MAT 520 TEXTILES FOR INTERIORS. (3)

Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prereq: MAT 120.

MAT 522 HISTORY OF TEXTILES. (3)

Survey of the development of textiles from ancient to modern times. Emphasis on social, economic, technological and political effects on the evolution of textile fibers, fabric structures, color and design. Field trips. Prereq: MAT 120, MAT 247, open to seniors and graduate students only.

MAT 533 HISTORY OF COSTUME. (3)

Development of costume from ancient to modern times with consideration of historic, social, and economic setting. Field trips. Prereq: Open to seniors and graduate students only.

MAT 547 SOCIAL AND PSYCHOLOGICAL ASPECTS OF APPAREL. (3)

An advanced study of the social, psychological factors which influence apparel and apparel use with particular emphasis on research. Prereq: Open to seniors and graduate students only.

MAT 559 SPECIAL TOPIC IN MERCHANDISING, APPAREL AND TEXTILES. (Subtitle required). (1-3)

Advanced in-depth study of merchandising, apparel and textiles. May be repeated to a maximum of six credits. Prereq: Open to seniors and graduate students only.

MAT 570 ELECTRONIC RETAILING (E-TAILING). (3)

An educational foundation in e-tail development as a medium for food, apparel, and textile distribution and sales. Prereq: MAT 114, 120, 237, 247, MKT 300, STA 210 or STA 296.

MAT 572 INTERNATIONAL MERCHANDISING. (3)

A study of the internationalization of retailing and factors that influence the process in foreign countries such as countries' level of development and how countries' governments are supporting the growth of their retail industries. Social, economic, and environmental perspectives will also be considered as they relate to countries' retail markets and retail trade at the global level. In-depth exploration of key international retailing concepts provides students with the theoretical foundation to explore the international retail landscape in more detail through the study of retail industries in four world regions. Prereq: MAT 315, MKT 320.

MAT 595 INDEPENDENT STUDY IN MERCHANDISING, APPAREL AND TEXTILES. (1-3)

Problems involving independent laboratory, studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having

proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Restricted to seniors and graduate students with contractual agreement.

MAT 650 SURVEY OF CURRENT THEORIES AND LITERATURE. (3)

An intensive survey of the theoretical and empirical literature related to areas of merchandising, apparel, and textiles and to hospitality management and tourism. Emphasis will be placed on research literature and theory building. Prereq: Graduate standing.

MAT 700 RESEARCH PROBLEMS IN INTERIOR DESIGN, MERCHANDISING AND TEXTILES. (3)

Independent research for the exploration of a specific problem in interior design, merchandising and textiles. May be repeated to a maximum of six credits.

MAT 720 RURAL RETAIL DEVELOPMENT. (3)

Characteristics of rural retail development; analysis of economic and related problems and potential for development. Prereq: Graduate student standing.

MAT 759 SPECIAL TOPICS IN MERCHANDISING, APPAREL AND TEXTILES (Subtitle required). (3)

Advanced work on a specific topic in merchandising, apparel, and textiles. May be repeated under different topics to a maximum of 12 credits. Prereq: Graduate Standing or consent of instructor.

MAT 785 INDEPENDENT STUDY IN MERCHANDISING, APPAREL AND TEXTILES. (1-3)

Problems involving independent laboratory, studio and/or library student conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, and contractual agreement.

MAT 790 RESEARCH PROBLEMS IN INTERIOR DESIGN, MERCHANDISING, AND TEXTILES. (3)

Independent research for the exploration of a specific problem in interior design, merchandising, and textiles. May be repeated to a maximum of six credits.

MB Microbiology

MB 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams. (Same as MI 749.)

MB 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

MB 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. (Same as MI 768.)

MB 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (1-12)

May be repeated indefinitely. (Same as MI 769.)

MBA Master of Business Administration

MBA 600 RAPID IMMERSION IN ACCOUNTING. (3)

An immersive four-week introduction to the use of key financial and managerial accounting statements in analyzing business problems. Open only to students in the daytime MBA track.

MBA 601 RAPID IMMERSION IN DECISION MAKING. (3)

An immersive four-week introduction to the use of key financial and managerial accounting statements in analyzing business problems. Open only to students in the daytime MBA track.

MBA 602 LEADERSHIP. (3)

This course focuses on helping students develop leadership, communication and team building skills. The course is taught throughout the one-year accelerated MBA program and is open only to students in the program.

MBA 603 MARKETS—STRUCTURE AND DYNAMICS. (1)

An immersive one-week course that explore how markets work. Open only to students in the daytime MBA track. Prereq: MBA 600, MBA 601 and MBA 602.

MBA 604 FINANCE. (2)

This course is designed to increase understanding of the role of information systems in organizations and how they are used by managers. Open only to one year MBA students. Prereq: MBA 600, 601, 602.

MBA 605 ORGANIZATIONAL STRUCTURES AND STRATEGIES. (1)

An immersive course that explores firm structures, internal allocation decisions and outsourcing decisions from a variety of social science perspectives. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602 and 603.

- MBA 606 MANAGEMENT INFORMATION SYSTEMS.** (1)
This course is designed to increase understanding of the role of information systems in organizations and how they are used by managers. Open only to One Year MBA students. Prereq: MBA 600, 601, 602 and 603.
- MBA 607 MARKETING.** (1)
An immersive course introducing students to the role of marketing within the firm and overviews the components of a marketing plan. Open only to One Year MBA students. Prereq: MBA 600, 601 and 602.
- MBA 608 HUMAN RESOURCES MANAGEMENT.** (1)
An immersive course to familiarize students with topics in Human Resource Management including topics on legal environment, recruitment, selection and compensation. Open only to One Year MBA students. Prereq: MBA 600, 601 and 602.
- MBA 609 MANAGEMENT.** (1)
An experiential-based course that places students in teams that compete in a complex business simulation. Open only to one year students. Prereq: Acceptance in MBA program.
- MBA 610 NEW PRODUCT DEVELOPMENT MARKETING.** (3)
An immersive course examining how market research and marketing strategy aid firms in their management of new product development. Open only to One Year MBA students. Prereq: MBA 600 through MBA 609.
- MBA 611 NEW PRODUCT DEVELOPMENT MANAGEMENT.** (3)
An immersive course which examines how firms manage the new product development or service process. Open only to One Year MBA students. Prereq: MBA 600 through MBA 609.
- MBA 612 BUSINESS FINANCE STRATEGIES.** (5)
An extensive, multidisciplinary examination of the mergers and acquisitions process from the role of the mergers in firm strategy to target identification, acquisition, and absorption issues. Also, covers the basic fundamentals of financial concepts in banking. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610 and 611.
- MBA 613 FINANCE IN NEW PRODUCT DEVELOPMENT.** (1)
This course is designed to provide the concepts and techniques used to evaluate products and services in New Product Development. Open only to One Year MBA students. Prereq: MBA 600 through MBA 609.
- MBA 614 STRATEGIC INNOVATION, COMPETITIVE RIVALRY AND GLOBAL STRATEGY.** (3)
This course introduces students to the fundamental concepts, analytical tools, and framework related to the twin challenges of strategic management of innovation and competitive rivalry in the context of the global economy. As such, it serves as a complement to the study of new product development and supply chain management. Prereq: MBA 600 through MBA 609.
- MBA 615 SUPPLY CHAIN STRATEGY.** (3)
An immersive study of the supply chain management involving the management of key business processes, the flow of goods and information, and relationships with fellow members of the supply chain. Open only to One Year MBA students. Prereq: MBA 600 through MBA 614.
- MBA 616 SUPPLY CHAIN OPERATIONS.** (3)
An immersive study of supply chain operations and the discipline of managing and directing physical/technical functions of an organization involving the plan, source, make, deliver and returns function. Open only to One Year MBA students. Prereq: MBA 600 through MBA 614.
- MBA 617 NEGOTIATIONS IN THE SUPPLY CHAIN.** (1)
This course focuses on developing negotiation skills in the supply chain involving the ability to diagnose situations, strategize, plan and engage in fruitful negotiations. Open only to One Year MBA students. Prereq: MBA 600 through MBA 614.
- MBA 618 GLOBAL STRATEGY.** (1)
This course introduces students to the fundamental concepts, analytical tools, and frameworks related to the challenges of globalization and international strategy. Open only to One Year MBA students. Prereq: MBA 600 through MBA 614.
- MBA 619 MANAGERIAL ACCOUNTING I
NEW PRODUCT DEVELOPMENT.** (1)
This course will examine how managerial accounting is employed in the new product development stage. Open only to One Year MBA students. Prereq: MBA 600 through MBA 609.
- MBA 620 RISK MANAGEMENT.** (2)
An examination of financial decision-making about the management of risk by corporations, recognizing the relationship between risk management and the overall goals of the firm. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 621 NEW VENTURE FINANCE.** (1)
The advantages and disadvantages of the sources of new venture capital are studied from the entrepreneur's and the provider's viewpoints. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 622 INTERNATIONAL FINANCIAL MANAGEMENT.** (2)
Overview of financial management at the international level. Topics include the structure of international trade and foreign direct investment, foreign exchange markets, and managing currency risk. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 623 INTERNATIONAL MARKETING.** (2)
An examination of the factors that shape international marketing decisions, including entry strategies, marketing mix decisions and product policies. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 624 ENTREPRENEURSHIP AND MANAGEMENT TECHNOLOGY COMMERCIALIZATION.** (3)
This course is a broad overview of the technology commercialization process with a hands-on opportunity to learn commercialization skills in a real world environment that combines theory and practice. It is designed to cover the three primary phases of the commercialization process. The Assessment Module focuses on customer validation and market research, commercialization pathways, intellectual property, legal entities, strategic partnerships, and the business model canvas. The Business Planning Module provides an overview of accounting principles and pro forma statements, business plan elements, management teams and advisory boards, go-to-market strategies, and licensing and royalties. The Capitalization Module focuses on funding strategies including federal and state programs, angel investors and venture capital, crowd funding, and introduction to term sheets and valuation methods, and investor presentations. This course will meet twice per week for 2.5 hours each session for a total of eight weeks. Prereq: MBA Program Standing.
- MBA 625 SALES MANAGEMENT.** (1)
An examination of managerial approaches to the planning, implementation and control of personal contact programs. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 626 E-COMMERCE.** (2)
A thorough examination of the major issues associated with the development of e-commerce solutions and applications. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 627 GLOBAL BUSINESS MANAGEMENT.** (2)
Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 628 TECHNOLOGY MANAGEMENT.** (2)
An examination of the management of technology, especially the critical role of technology as a strategic resource to enable management to achieve firm objectives. Topics include the technology life-cycle, technology forecasting, and emerging technologies. Open only to students in the daytime MBA track. Prereq: MBA 600, 601, 602, 603, 604, 605, 606, 610, 611 and 612.
- MBA 630 PROFESSIONAL DEVELOPMENT.** (1)
Students complete five short modules to enhance their interpersonal, implementation or analytic skills. Topics vary by year. Open only to students in the daytime MBA track.
- MBA 640 PROJECT CONNECT I.** (4)
An immersive 16-week internship with a Project Connect partner. Open only to one-year MBA students.
- MBA 642 PROJECT CONNECT II.** (4)
An immersive 16-week internship with a Project Connect partner. Open only to one-year MBA students.
- MBA 644 PROJECT CONNECT IN MERGERS AND ACQUISITIONS.** (1)
An immersive five week internship with a Project Connect Partner where the student will work on an M&A project. Open only to One Year MBA students. Prereq: MBA 600 through MBA 618.
- #MBA 645 ENTREPRENEURSHIP AND NEW VENTURE CREATION I.** (3)
This course is a Graduate-level overview of Entrepreneurship and new venture creation. The class will examine key issues associated with the discovery and development of entrepreneurial opportunities. Community experts will present their stories and emphasize challenges and strategies to drive their companies through the entrepreneurial process. Classes will work very closely with a business sponsor and faculty to develop and pitch a business model.
- #MBA 646 ENTREPRENEURSHIP AND NEW VENTURE CREATION II.** (3)
This course is a continuation of the work initiated in MBA 645, and will give a more detailed exploration of the Entrepreneurship and the Business Start-Up process. Students will experience first-hand the start-up process from idea generation to company formation, from early stage investment to commercialization as an experience-based case study. Community experts will share personal challenges and suggested strategies. The class culminates with a formal business plan and pitch presentation. Prereq: Complete MBA 645 and MBA 647; Concurrent Enrollment in MBA 648. Declared Concentration in Entrepreneurship and New Venture Creation.

Course Descriptions

#MBA 647 NEW VENTURE FINANCE. (3)

This course focuses on the fundraising process for high-growth technology start-ups. Students will learn about the market participants, vocabulary, processes and risks that are unique to the start-up funding ecosystem. Substantive discussions of term sheets, valuation, cap tables, investor universe, modeling and the fundraising process will be complimented with case students and guest lectures by local investors and CEOs.

#MBA 648 THE LAW AND BUSINESS OF INTELLECTUAL PROPERTY MANAGEMENT. (3)

This is a broad course covering, from the perspective of the in-house IP manager, engineering business unit leader or other executive, the critical areas of IP portfolio management in a variety of business settings in the global economy, including methodologies to evaluate, value and create value from that IP. The course will first adopt a macro lens, covering market participants and dynamics, course of dealing, policy shifts and contemporary thinking related to IP. Next, adopting a micro lens, the course will teach principles of IP portfolio development, protection, and strategic management, focusing on patents and addressing copyrights and trademarks where applicable.

MBA 650 MBA CAPSTONE COURSE. (2)

This course is designed to culminate the one-year MBA program. The course is themed to cover a current, critical topic incorporating knowledge gained throughout the program. Prereq: MBA 600 through 612.

#MBA 660 DATA VISUALIZATION AND ANALYTICS. (3)

In the course, students will gain skills useful in any field which requires data analysis to inform decision making. Students will acquire hands-on experience with Analytics and BI platforms commonly used in industry such as Tableau, PowerBI, and Qlik. The primary focus of the course will be on preparing interactive dashboards using best practice visualization techniques and communicating analysis findings to stakeholders and senior decision makers. Prereq: DIS 651.

MC Medical Center

MC 500 INTERNATIONAL SERVICE-LEARNING. (1-12)

This course is designed to introduce students to the theories, concepts, and practices of service-learning in an international setting. Service-learning engages the student in enhancing the common good through the application of learning to service. (Same as EXP 510.)

MCL Modern and Classical Languages, Literatures and Cultures

MCL 100 THE WORLD OF LANGUAGE. (3)

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures, and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language. Prereq: Students with a major or minor in MCLLC, SPA, FLIE, IS, or ENG; others with specific interest in the study of languages may enroll with permission of instructor only.

MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER. (3)

This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today's films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

MCL 190 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES (Subtitle required). (3)

Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles.

MCL 200 GLOBAL LITERACY. (3)

A humanities course for the 21st century; this class 'goes global' in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Prereq: Students with a major or minor in MCLLC, SPA, FLIE, IS, or ENG; others with specific interest in the study of languages may enroll with permission of instructor only.

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY. (3)

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)

This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of "cultural difference." Toward this end, this course will (1) utilize, as a guide/lead, the concept of "contact zones," zones of exchange that divide but simultaneously connect "us" and "them"; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. Prereq: Students must have completed 60 hours of course work and completed the UK Core Composition and Communication I and II requirement before enrolling in MCL/SPA 300. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. (Same as SPA 300.)

MCL 311 AUTOBIOGRAPHY AND WORLD LITERATURE. (3)

This course will examine and compare literary autobiographical writings (defined broadly to include text and image) from Asian and European historical traditions. In addition to learning to read and interpret autobiographies as literature, this course will consider the process of creating a literary self through activities and exercises designed to engage with the stylistic elements of autobiography as literature.

MCL 312 THE ART OF ADAPTATION. (3)

This course introduces students to the theory and practice of adaptation. By studying several famous examples of literary and filmic adaptations, students will examine critically the primary criteria and constraints involved in narrative adaptation. With these examples serving as models, students will produce, in the form of brief stage- and/or screenplays, their own creative adaptations of classic narrative works (stories, tales, myths, folklore, films, etc.).

MCL 324 THE CITY IN THE TWENTIETH-CENTURY: TOKYO, SHANGHAI, PARIS. (3)

What does it mean to live somewhere else? This course examines three of the world's greatest cities. These cities share a rich history of mutual influence and imagination, with artists from each city creating work that represents the other. We will look at the three different distinct languages and culture to examine how city life and urbanity has been discussed, in general, and then how it has been imagined in the Japanese, Chinese, and French traditions.

MCL 335 DEMOCRACY – ANCIENT AND AMERICAN. (3)

This course asks students to think critically about the concept of democracy by close examination of the first flowering democracy in ancient Athens, its ancient critics, and comparison to their own experience of contemporary American democracy. Fundamental issues that will engage the students' discussion and writing include: socioeconomic class, individual rights, the scope of government, justice, and democracy and imperialism. Students will develop and articulate their own evaluation of the advantages and disadvantages of democratic government.

MCL 343 GLOBAL HORROR. (3)

Global Horror is an introduction to the horror film that traces the genre's development from its origins in European literature to a global film phenomenon in the 21st century.

MCL 360 CATASTROPHES AND CALAMITIES IN THE GRECO-ROMAN WORLD AND AFTERWARDS. (3)

The participants in the course will get acquainted, by reading the ancient sources in English translation, with some of the greatest catastrophes and calamities in the Greco-Roman world as described by ancient authors. These events will be considered in the historical and cultural context in which they have occurred. Special attention will be paid to the ways in which ancient people reacted to, explained, and tried to accept these calamities. Course participants will also explore, using archival material mainly from newspapers and periodicals, similar calamities that happened in the modern and indeed in the contemporary world. They will reflect on modern and contemporary reactions to adversity, and analyze disasters in the light of different conceptualizations of the moral and cosmological contexts of such events. This will involve discussion of distinct and opposing interpretive perspectives and schools of thought. Comparing the ancient and the modern attitudes will be an important part of the course. The course will also take in consideration human approaches to calamities represented in some motion pictures.

MCL 375 LANGUAGE STUDY ABROAD. (1-3)

This course will be used to award credit to UK students studying languages other than English, Spanish, or Portuguese at a recognized university or language institute outside the United States where the primary language of instruction is not English. MCL 375 will be awarded for courses that focus on language acquisition/development of language skills or linguistic knowledge and for which there is no clear UK equivalent. Prereq: UK student in good standing with two years (4 semesters) or equivalent of language study completed can receive credit for MCL 375. This is intended as upper-division language instructional credit. May be awarded up to 12 credit hours total in the same or different semesters.

MCL 376 CULTURAL STUDIES ABROAD. (1-3)

This course is used to award credit to UK students studying a language other than English, Spanish, or Portuguese at a recognized University or language institute outside the United States where the primary language of instruction is not English. MCL 376 will be awarded for courses that focus on the culture of the host country and/or countries sharing the same language and for which there is no clear UK equivalent. These may be literature, film, media and other such courses as commonly taught within MCL. Prereq: UK student in good standing with two years (4 semesters) or equivalent of language study completed can receive credit for MCL 376. This is intended to be upper-division culture instruction in the target language (i.e. French Literature courses taught in French, Chinese Art History classes taught in Chinese). Credit may be awarded up to 12 hours in the same or different semesters.

MCL 390 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES (Subtitle required.) (3)

Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles. This course counts as an elective for the MCL major. Prereq: Determined by instructor.

MCL 495 MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES CAPSTONE. (3)

MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in MCL Studies. Prereq: Declared major in one of the fields of concentration in the MCL major Senior standing (> 90 credit hours). (Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.) This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MCL 503 FILM THEORY. (3)

Film Theory examines the history of film theory and criticism. Beginning with the emergence of writing about film during the earliest days of filmmaking up through today's discussions around globalization and its impact on cinema styles and forms, this class explores the most important and influential theoretical debates concerning the basic nature of film. Detailed attention is given to different theoretical approaches to film, including those derived from formalist, phenomenological, historical, structuralist and post-structuralist, and political modes of analysis. Concepts in film theory are further developed through discussion of different national film styles and representative individual films. Taught in English. Prereq: Graduate standing or at least six (6) hours of 300- or 400-level coursework in the Film Studies certificate, or the equivalent.

MCL 510 TEACHING METHODS: YOUNG LEARNERS AND BEGINNING LEVEL STUDENTS. (3)

The primary purpose of this course is to acquaint pre- and in-service teachers with the theoretical background and instructional strategies to effectively instruct second language learners who are younger (ages K - 6) and/or beginning level proficiency. The course is guided by the national standards for the five areas of second language acquisition for elementary learners as defined by the National Standards for Language Learning. Prereq: Admission into MATWL or TESL Programs.

MCL 517 SECOND LANGUAGE ACQUISITION. (3)

This course will offer students a survey of the primary concepts and phenomena that relate to the study of Second Language Acquisition (SLA) where second has reference to languages acquired after the first, or native, language. This course will provide a cursory look at a number of linguistic, psycholinguistic, and sociolinguistic issues at the heart of second language learning, as well as an overview of the complex processes and mechanisms that drive that learning. However, findings from SLA research may inform practices in second and foreign language education and, thus, will be included in class discussions when appropriate.

MCL 525 CRITICAL ISSUES IN ASIAN STUDIES. (3)

This course is designed as an introduction to scholarly approaches in Asian Studies for students who are beginning graduate studies and to advanced undergraduates. This course will introduce crucial moments in the development of the field of Asian studies. It focuses on some of the central problems, the major debates, and intellectual discussions that have shaped and continue to shape the scholarly, critical study of Asia. The course will prepare students to assess Asia as a region, as a history, as a discourse, and as a site of lived experiences, and to engage in the issues associated with its study. The seminar will consider the fundamental questions in the study of Asia: What is Asia? How do we approach its study? What are the issues determining our study of it? We will discuss the historical forces that have affected popular and scholarly thinking about "Asia." The skills emphasized in the course are common to good scholarship in many fields: the ability to evaluate research, methodology, and approach using critical discursive and rhetorical skills, and the ability to craft a written essay with a clear and persuasive argument. Students are encouraged to think about the commonalities and differences among different disciplinary approaches to Asia as well as the specific history and interdisciplinary character of Asian Studies.

MCL 575 INTRODUCTION TO LINGUISTICS AND LANGUAGE STRUCTURE. (3)

This course provides an introduction to the field of linguistics, with a focus on the major subfields of linguistics: phonetics (the sounds of language), phonology (the sound structure of language), morphology (the structure of words), and syntax (the structure of sentences). The class explores the relevance of linguistics for language teaching and careers in education. The English language will be the primary, but not exclusive, focus in this class.

MCL 591 LANGUAGE PRACTICUM (Subtitle required). (1-3)

This Language Practicum course provides students the opportunity to engage in structured, focused, target-language work in a specific topic or area that is the subject of a corresponding MCLLC course taught in English in the same semester. Students must be enrolled in the English-medium course to which this Language Practicum corresponds in order to be eligible for enrollment in this Practicum. The Practicum is intended to complement the English-medium course through a combination of target-language activities, including (but not limited to): reviewing terminology and concepts in the target language, summarizing English course discussions in the target language, supplementing English-language readings and other materials with parallel target-language materials. Course may be repeated up to 5 times for credit with different subtitles and tied to different English-medium courses. Prereq: A minimum of two years of college-level work or equivalent training in the target language or consent of instructor; concurrent enrollment in the corresponding MCLLC English-language course.

MCL 592 RESEARCH PRACTICUM (Subtitle required). (1-3)

In this course students engage in directed research designed to broaden and deepen their expertise in a specific research area, and to extend and refine their investigative and research skills. The research work may be performed alone or as a part of a team, and the research focus may include (but is not limited to): an independent topic/project in the students' area(s) of study; a topic/project closely connected with an upper-level seminar in which the students are currently enrolled; or a topic/project within the research agenda of the faculty member offering the course. The research performed in this course will result in a report to be published or presented in an appropriate public research venue (departmental symposium; campus-wide research publication or presentation; professional conference or publication; etc.). Course may be taken for up to 9 credits, with either multiple projects or a longer-term, ongoing single project. Prereq: Junior standing or higher (or consent of instructor).

MCL 593 INTERNSHIP. (1-6)

In this course students engage in an internship under the supervision of a faculty member. The course is intended to help students apply, reinforce, and extend what they have learned in the classroom for their professional development. The production of a portfolio, project, or other form of summative work will allow the students to reflect on the semester's work in a focused synthesis. 10 hours of internship per week (150 hours in a semester) are generally equated with 3 credit hours. Course may be repeated up to 12 credit hours. Prereq: Creation of a learning contract for the internship with the supervising faculty member.

MCL 595 TOPICS IN FOLKLORE AND MYTH (Subtitle required). (3)

An in-depth investigation of some aspect of folk culture (including artifacts, oral literature or rituals) and/or mythology with emphasis on a specific topic within a single cultural context or across cultures, e.g., the legend in European society, Chinese folklore in contemporary film, etc. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles.

MCL 596 TOPICS IN CULTURE (Subtitle required). (3)

This course is designed to introduce a variety of critical approaches used in the study of culture. The overall objective is to explore how culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. The course examines images in various media such as film, text, music, etc. The course employs a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy) and examines multiple cultures from Europe to Asia. MCL majors and graduate students will be expected to conduct research in the target language. May be repeated up to six credits with different subtitles. Provides MCL Major Elective credit and MCL minor credit.

MCL 597 TOPICS IN COMPARATIVE LITERARY STUDIES (Subtitle required). (3)

The purpose of this course is to explore the nature of the literary as an aesthetic, historical, and social category in a comparative context. Topics to be considered include: definitions of literature; literary studies as an academic discipline; theories of literary meaning; the connections between literature and identity (including national identity) and the relative usefulness of these connections; cross-cultural and cross-historical concepts of literary art. MCL majors and graduate students will be expected to conduct research in the target language. May be repeated up to six credits with different subtitles. Provides MCL Major Elective credit and MCL minor credit. Prereq: Consent of instructor.

MCL 598 TOPICS IN LINGUISTICS (Subtitle required). (3)

An in-depth investigation of topics in the fields of theoretical and/or applied linguistics with emphasis on a particular country/region/linguistic population, language or language group. Possible topics include: history of a language or language group; sociolinguistics of a language or language group(s); structure of a language or language group; phonetics, phonology, morphology, syntax, semantics, pragmatics or discourse analysis of a language and/or its dialects; acquisition of pragmatic, cultural and/or communicative competence in a language. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles. Prereq: Consent of instructor.

MCL 601 WORLD LANGUAGE TEACHING INTERNSHIP P-12. (12)

Three-credit hour Seminar taught in conjunction with a 14-week P-12 teaching Internship. Students will be interning in local schools and meeting once a week to discuss various aspects of their teaching needs and progress as well as issues encountered during their teaching experience. Prereq: EDP 500/600, EDC 610, EDS 600, MCL 510, and MCL 610.

MCL 610 L2 TEACHING METHODS: 9-12, ADULT AND ADVANCED LEARNERS. (3)

This course is focused on current approaches, strategies and techniques in second language teaching, with a particular emphasis on intermediate and advanced language learners and adolescent or adult students. It is also a practicum course, so all students must have access to a second language classroom and learners in order to engage course concepts in an actual classroom setting.

MCL 650 TOPICS IN INTERCULTURAL TEACHING: (Subtitle required). (3)

Seminar on teaching intercultural topics from the perspective of world languages and cultures. The course will provide based in depth analysis of one area of intercultural teaching. Topics may include how to teach arts and humanities courses and/or units using folk and fairy tale traditions, multicultural and world cinema, comparative art and architecture, or musical and theatrical traditions. Focus will be on methods of teaching in primary and secondary schools. Taught in English. May be repeated to a maximum of six credits. Prereq: Enrollment in the Master's in Teaching World Languages program, a world languages program, or permission of the instructor.

MCL 665 SECOND LANGUAGE CURRICULUM AND ASSESSMENT. (3)

This course is designed for second language teachers who would like to learn more about curriculum design and assessment. The course will prepare students to analyze differing models of second language (L2) curriculum and standards and design their own curriculum appropriate for a particular educational context. A variety of assessment instruments are studied including standardized proficiency exams and formative and summative assessment instruments as well as alternative assessments such as portfolios.

MCL 690 CULTURE, COGNITION AND SECOND LANGUAGE LEARNING. (3)

This course is designed to engage class participants in the study of learning and teaching in the second language classroom through the study of sociocultural perspectives on second language learning and an exploration of current theories of human cognition and learning. At the heart of the course lies a field based research project in which students investigate their own teaching practices, with the primary focus of their inquiry on direct student-teacher interaction and its impact on learning (micro genesis) The goal is to help students examine their own teaching practices and generate new teaching strategies and techniques.

MCL 696 ADVANCED TOPICS IN CULTURE (Subtitle required). (3)

This course is designed to introduce a variety of critical approaches used in the study of culture. The overall objective is to explore how culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. The course examines images in various media such as film, text, music, etc. The course employs a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy) and examines multiple cultures from Europe to Asia. This course will require advanced, in-depth theoretical and critical approaches to the material. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.

MCL 697 ADVANCED TOPICS IN COMPARATIVE LITERARY STUDIES (Subtitle required). (3)

The purpose of this course is to explore the nature of the literary as an aesthetic, historical, and social category in a comparative context. Topics to be considered include: definitions of literature; literary studies as an academic discipline; theories of literary meaning; the connections between literature and identity (including national identity) and the relative usefulness of these connections; cross-cultural and cross-historical concepts of literary art. Students will do research in the original language of their area of focus. This course will require advanced, in-depth theoretical and critical approaches to the material. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.

MCL 698 ADVANCED TOPICS IN LINGUISTICS (Subtitle required). (3)

An in-depth investigation of topics in the fields of general and/or applied linguistics with emphasis on a particular country/region/linguistic population, language or language group. Possible topics include: history of a language or language group; sociolinguistics of a language or language group(s); structure of a language or language group; phonetics, phonology, morphology, syntax, semantics, pragmatics or discourse analysis of a language and/or its dialects; acquisition of pragmatic, cultural and/or communicative competence in a language. This course will require advanced, in-depth theoretical and critical approaches to the material. Students will be expected to conduct part of their research in the target language of their area of study. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.

MD Medicine (M.D. Program)

MD 800 ELECTIVE: SPECIAL TOPICS. (0-4)

This special topics course is for topics not covered elsewhere in the curriculum. It may count toward one elective requirement for graduation. Prereq: Students must be in good academic standing. Approval is at the discretion of Curriculum Committee.

MD 810 FOUNDATIONS OF INFECTION, DISEASE AND THERAPEUTICS. (10)

This course covers basic mechanisms that underlie many of the organ specific diseases, with a focus on biochemistry, genetics, infections, immune mechanisms of disease, inflammation and neoplasia. It will also discuss treatment of these entities and provide basic information on pharmacokinetics and pharmacodynamics. Prereq: Admission to Medical School (first year).

***MD 811 INTRODUCTION TO CLINICAL MEDICINE. (6)**

The goal of the Introduction to Clinical Medicine (ICM) course is to provide students with opportunities to develop knowledge, skills, and attitudes about the doctor/patient relationship that are necessary to practice patient-centered and evidence-based care. ICM focuses on active learning approaches including training in communication and interviewing skills through practice with simulated patients (SPs) in small group and in laboratory settings, small group discussion on behavioral topics, experiential learning in clinical settings, and self-directed learning. Prereq: Admission to the College of Medicine.

#MD 812 CONTEMPORARY PRACTICE OF MEDICINE. (2)

The overall goal is for students to develop a deeper understanding of the interconnected issues that influence the health of populations and how to analyze approaches to improve health. This course uses current public health issues to understand evidence-based medicine and public health interventions. Prereq: Admission to the College of Medicine (first year).

MD 813 BEHAVIORAL BASIS OF MEDICINE. (3)

The Behavioral Basis of Medicine delivers key concepts from Psychiatry, Pharmacology and Behavioral Science in a mostly lecture-based format. Students are introduced to psychiatric conditions, to the observations that lead to a psychiatric diagnosis, and to some of the pharmacologic, psychotherapeutic and psychosocial modes of treatment. Prereq: Admission to Medical School (first year).

MD 814 CLINICAL ANATOMY AND RADIOLOGY. (9)

This course presents an integrated approach to the core gross and microscopic anatomy within the clinical context. Students will correlate basic anatomy into the interpretation of both radiologic images and physical examination findings. This course builds a foundation for the understanding of human anatomy essential to the remainder of the medical curriculum. Prereq: Admission to Medical School (first year).

MD 816 HEMATOLOGIC AND LYMPHATIC SYSTEMS. (4)

As part of the first-year organ system-based curriculum, this course covers the normal structure, development and function of the components of the hematopoietic and lymphoreticular systems; the pathophysiology of hematologic and lymphatic diseases and disorders; and the medical and pharmacological approaches to diagnosis and treatment. Prereq: Admission to medical school (first year).

MD 817 NEUROSCIENCES. (8)

This course is an integrated presentation of relevant topics in human neuroanatomy, neurophysiology, neuropathology, neuropharmacology, and some microbiology as well as introductory correlations with neurology. Teaching methodology includes lecture, small group discussion, laboratory and self-study units. Prereq: Admission to Medical School (first year).

MD 818 MUSCULOSKELETAL AND INTEGUMENTARY SYSTEMS. (5)

As part of the first-year organ system-based curriculum, this course covers the normal physiology and histology of the musculoskeletal/integumentary systems, the pathophysiology of diseases and disorders of these systems, and the medical and pharmacologic approaches to diagnosis and treatment. Prereq: Admission to Medical School (first year).

MD 820 CONTEMPORARY PRACTICE OF MEDICINE. (2)

The overall goal of the course is for students to develop a deeper understanding of the interconnected issues that influence the health of populations and how to analyze approaches to improve health. This course uses current public health issues to understand evidence-based medicine and public health interventions. Prereq: Promotion to the second year of the M.D. program.

MD 821 ADVANCED CLINICAL MEDICINE. (4)

This course serves as a bridge between the basic and clinical sciences by teaching students the knowledge and skills necessary to develop into excellent diagnosticians. The course focuses on the following skills: the ability to interpret history and physical examination findings, integrate basic laboratory and radiographic data, and formulate a differential diagnosis. Learning activities include: formal lectures, textbook readings, small group tutorials, preceptorships, workshops, online modules, and written and practical testing. Prereq: Promotion to second year of M.D. program.

†**MD 822 MUSCULOSKELETAL AND INTEGUMENTARY SYSTEMS.**

†**MD 823 HEMATOLOGIC AND LYMPHATIC SYSTEMS.**

MD 824 ENDOCRINE AND REPRODUCTIVE SYSTEMS. (6)

As part of the second-year organ system-based curriculum, this team-taught course covers the normal physiology and histology of the endocrine and reproductive systems, the pathophysiology of diseases and disorders of these systems, and the medical and pharmacologic approaches to diagnosis and treatment. This course also covers the normal physiologic and developmental processes that accompany the transition from fetus (intrauterine) to newborn (extrauterine). Prereq: Promotion to the second year of the M.D. program.

MD 825 RENAL AND URINARY SYSTEMS. (4)

As part of the second-year organ system-based curriculum, this team-taught course covers the normal physiology and histology of the kidney and urinary system, the pathophysiology of renal and urinary diseases and disorders, and the medical and pharmacologic approaches to diagnosis and treatment. Prereq: Promotion to the second year of the M.D. program.

MD 826 CARDIOVASCULAR SYSTEM. (5)

As part of the second-year organ system-based curriculum, this course will cover the normal structure and physiologic function of the cardiovascular system, the pathophysiology of common disorders and diseases of the heart and vascular system, and the medical and pharmacologic approaches to diagnosis and treatment. Prereq: Promotion to the second year of the M.D. program.

MD 827 RESPIRATORY SYSTEM. (5)

As part of the second-year organ system-based curriculum, this course covers the normal structure and function of the respiratory system, the immunology and pathophysiology of respiratory diseases and disorders, and the medical and pharmacologic approaches to diagnosis and treatment. Prereq: Promotion to the second year of the M.D. program.

MD 828 GASTROINTESTINAL SYSTEM AND NUTRITION. (5)

As part of the second-year organ system-based curriculum, this course covers the normal histology, anatomy and physiology of the gastrointestinal system, the pathophysiology of gastrointestinal diseases and disorders, and the medical and pharmacologic approaches to diagnosis and treatment. The course also includes instruction on the principles of nutrition. Prereq: Promotion to the second year of the M.D. program.

MD 829 MULTISYSTEM AND INTEGRATIVE CONCEPTS. (3)

This course serves as the capstone course for the first- and second-year organ system-based curriculum. Students synthesize and apply the knowledge and concepts learned on an organ-based level to the multisystems level. Prereq: Promotion to the second year of the M.D. program.

***MD 830 PEDIATRICS CLERKSHIP. (7)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Pediatrics. Through a variety of clinical experiences, students will participate in the care of Pediatric patients. Students will develop and refine their clinical skills (e.g. interviewing, physical examination, differential diagnosis, and formulating diagnostic and treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

MD 831 INTERNAL MED/EM MED INTEGRATED CLERKSHIP. (4)

This course will provide students with an introduction to the field of Emergency Medicine, Emergency Medical Services (EMS), and the approach to the acutely ill or injured patient. The students will complete an ACLS class during this rotation. Clinical, 40 hours per week. Prereq: Admission to third year of medical curriculum.

***MD 832 NEUROLOGY CLERKSHIP. (4)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Neurology. Through a variety of clinical experiences, students will participate in the care of Neurology patients. Students will develop and refine their clinical skills (i.e. interviewing, physical examination, differential diagnoses, and formulating treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

***MD 833 PSYCHIATRY CLERKSHIP. (4)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Psychiatry. Through a variety of clinical experiences, students will participate in the care of Psychiatry patients. Students will develop and refine their clinical skills (e.g. interviewing, physical examination, differential diagnosis, and formulating diagnostic and treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

***MD 834 FAMILY MEDICINE CLERKSHIP. (4)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Family Medicine. Through a variety of clinical experiences, students will participate in the care of Family Medicine patients. Students will develop and refine their clinical skills (e.g. interviewing, physical examination, differential diagnosis, and formulating diagnostic and treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

***MD 835 INTERNAL MEDICINE CLERKSHIP. (8)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Internal Medicine. Through a variety of clinical experiences, students will participate in the care of Internal Medicine patients. Students will develop and refine their clinical skills (e.g. interviewing, physical examination, differential diagnosis, and formulating diagnostic and treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

***MD 837 SURGERY CLERKSHIP. (7)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Surgery. Through a variety of clinical experiences, students will participate in the care of Surgery patients. Students will develop and refine their clinical skills (e.g. interviewing, physical examination, differential diagnosis, and formulating diagnostic and treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

***MD 838 OBSTETRICS AND GYNECOLOGY CLERKSHIP. (4)**

As part of the third-year core required clinical rotations, this clinical clerkship is designed to provide students with foundational knowledge in Obstetrics and Gynecology (Ob/Gyn). Through a variety of clinical experiences, students will participate in the care of Ob/Gyn patients. Students will develop and refine their clinical skills (i.e. interviewing, physical examination, differential diagnoses, and formulating treatment plans) for patient problems under the direct supervision of faculty preceptors. Clinical, 40-80 hours per week. Prereq: Promotion to Application Phase of M.D. curriculum.

MD 839 ENTRUSTMENT IN CLINICAL MEDICINE. (5)

This is a longitudinal course throughout the Application Phase of medical school and is designed to provide medical students with the foundational knowledge and beginning skills in preparation for the supervised practice of medicine. The course will utilize both large and small group settings for the acquisition of knowledge related to common topics related to the contemporary practice of medicine. Simulation using both standardized patients and simulators will provide realistic clinical scenarios to practice the wide range of skills necessary for medical practitioners. Prereq: Promotion to Application Phase of M.D. curriculum.

MD 840 TRANSITION TO RESIDENCY. (4)

This course is designed to provide fourth year medical students with the foundational knowledge and skills in preparation for the supervised practice of medicine. Students will be divided into small groups dedicated to practice areas to hone the skill specific to their intended area of future practice. Within each group, students will review the foundational science and clinical applications of that knowledge. Simulation using both standardized patients and high fidelity simulators will provide realistic clinical scenarios to practice the wide range of skills necessary for medical practitioners. Prereq: Admission to fourth year of medical curriculum.

MD 841 ELECTIVE: GERIATRICS. (4)

This course combines several teaching techniques to provide students with basic skills necessary to care for elderly patients in a variety of clinical settings. Fourth year students participate in a four-week block rotating at locations in Lexington, with emphasis on assessment and rehabilitation. Prereq: Promotion to the Advanced Development Phase of M.D. curriculum.

†MD 842 ADVANCED CLINICAL PHARMACOLOGY AND ANESTHESIOLOGY.**MD 843 EMERGENCY MEDICINE. (4)**

This course will provide the students with an introduction to the field of Emergency Medicine, Emergency Medical Services (EMS), and the approach to the acutely ill or injured patient. The students will complete an ACLS class during this rotation. Laboratory, 40 hours per week. Prereq: Admission to fourth year of medical curriculum. (Same as ER 843.)

#MD 844 ELECTIVE: THE NARRATIVE BASIS FOR PATIENT CARE AND RESILIENT PRACTICE. (4)

Narrative Medicine promotes a collaborative alliance of provider and patient that can improve care and satisfaction for both patient and provider. This course will examine and apply narrative methods to engage patients' stories and lives through clinical visits, course readings, written exercises, reflections, and critiques. Prereq: Promotion to advanced development phase of MD curriculum.

#MD 850 ELECTIVE: CLINICAL INFORMATICS ELECTIVE. (4)

The Clinical Informatics Elective is a four-week experience designed for the medical student who desires further experience in Health Information Systems, information technology, and data processing. Students will be exposed to technical and nontechnical aspects of practical informatics through a combination of independent learning modules, lectures, and mentorship with current UK HealthCare Clinical Informaticists and Information Technology Medical Directors. Students will have an opportunity to tailor portions of their course to individualize the content according to their specific career interests. Prereq: Promotion to the Advanced Development Phase of M.D. curriculum.

MD 855 ELECTIVE: COMMUNITY ENGAGEMENT. (4)

Students are matched with a community partner based on experience, career goals, and agency needs. Students work with the program and the partner sites to develop a project plan that details clinical, leadership, scholarly and administrative activities, which are determined based upon learning outcome goals and agency initiatives. Primary responsibilities include clinical service with individuals, families, and groups, assessment/testing, clinical consultation, student supervision, and administrative duties. In addition, students may participate in program design and development, grant writing, training, or scholarly projects that are intended to improve services within the community agency. Prereq: Promotion to the Advanced Development Phase of M.D. curriculum.

Course Descriptions

#MD 856 INTEGRATIVE MEDICINE. (4)

In this four week rotation, students will learn the philosophy and clinical practice of integrative medicine. Integrative Medicine emphasizes the therapeutic relationship between the patient and the physician and utilizes all modalities, both conventional and alternative. Learning will take place via readings, videos, online course modules, patient encounters, and experiential sessions. Hence students will have an in-depth and hands-on introduction to the field. Prereq: Promotion to Advanced Development Phase of M.D. curriculum.

*MD 860 ELECTIVE: DERMATOLOGY. (4)

Students will spend mornings in the outpatient dermatology clinic and two afternoons per week with inpatient dermatology consultations. Each student will have the opportunity to evaluate and treat patients under the supervision of the attending physician. S/he will be able to observe and assist in minor surgical procedures. Students will attend and participate in didactic interactive sessions once or twice a week, and complete a required on-line dermatology module. Prereq: Promotion to Advanced Development Phase of M.D. curriculum.

MDE Medicine (M.D. Program Elective)

#MDE 800 INTRODUCTION TO CLINICAL ETHICS. (2)

This course offers students the opportunity to learn basic biomedical principles and clinical ethics concepts, as well as skills for applying these to a clinical setting. Each seminar begins with an in-depth look at the theory behind an ethics topic, and then applies this theoretical discussion to clinical cases. Topics covered include informed consent, capacity, pediatric ethics, end-of-life issues, and healthcare justice issues in the United States.

#MDE 801 CLINICAL ETHICS SUMMER INTENSIVE. (4)

This course offers the opportunity for immersive experiences in the hospital setting that are designed to foster communication skills as well as self-reflection regarding classic clinical ethics issues. Students will also look in-depth at classic clinical ethics controversies and ethical dilemmas, discuss and debate these issues with their peers through Journal Club-style meetings. A significant portion of this intensive is comprised of shadowing activities with various support services throughout UK Chandler hospital.

#MDE 803 GLOBAL HEALTH DELIVERY. (3)

Global health delivery is the science and practice of improving health across diverse populations and health systems with a focus on the most vulnerable populations globally. This seminar uses a Health System Strengthening framework to teach core global health delivery skills, such as community participatory engagement, program development, capacity building, quality improvement, and cultural competency. Guest lecturers from the University of Kentucky and community organizations will share their expertise and engage students in skill building activities. Prereq: CPH 776 or FM 815 or by permission of course director.

#MDE 816 GLOBAL HEALTH RESEARCH. (2)

The College of Medicine Global Health Research Elective provides an opportunity for first and second year medical students to experience global health research, including research in rural communities in the United States. Under the mentorship and supervision of a COM faculty member, students will participate in specific research experiences. These may include various aspects of a research experience continuum such as developing a specific research question, engaging in human research design, observational research, or data collection for existing clinical trials, data analysis of existing clinical research, literature review, grant development, manuscript development and submission. Students will be expected to identify a faculty member and an associated research experience with this member prior to enrollment in this elective course.

ME Mechanical Engineering

ME 101 INTRODUCTION TO MECHANICAL ENGINEERING. (3)

This course introduces the Mechanical Engineering profession including the skills and expectations required for success. Engineering applications of calculus are also presented. Prereq or concur: MA 113.

ME 205 COMPUTER AIDED ENGINEERING GRAPHICS. (3)

Combines freehand sketching techniques, both orthographic and pictorial, and the use of a solid modeling program to describe and define mechanical objects using current industrial standards. An introduction to basic dimensioning and tolerancing techniques is included.

ME 220 ENGINEERING THERMODYNAMICS I. (3)

Fundamental principles of thermodynamics. Prereq: PHY 231; coreq: MA 213.

ME 251 INTRODUCTION TO MATERIALS AND MANUFACTURING PROCESSES. (3)

A background course in the areas of materials and manufacturing processes for mechanical engineers. Includes basic microstructure of materials, material properties and processing. Also includes an overview of casting, metal forming, machining, additive processing, non-traditional manufacturing processes, and manufacturing of non-metallic components. Prereq: MA 113, CHE 105.

ME 310 ENGINEERING EXPERIMENTATION I. (3)

An introductory course in measurement and instrumentation emphasizing measurement errors, elementary statistics, uncertainty analysis, sensors, time and frequency response of instrumentation components, signal conditioning circuitry, and digital data acquisition. Applications include the measurement of strain, pressure, temperature, flow, force, torque, and vibration. Lecture, two hours; laboratory, three hours. Prereq: ME 101, ME 330, EE 305 and engineering standing. Prereq: ME 330, EE 305 and engineering standing. Prereq or coreq: ME 340.

ME 311 ENGINEERING EXPERIMENTATION II. (3)

A laboratory to instruct the student in the performance of basic mechanical engineering components and systems. Performance of experiments, application of theory and reporting. Introduction to error analysis, and design and planning of experiments. Lecture, one hour; laboratory, four hours. Prereq: ME 310, 321, 325 and engineering standing.

ME 321 ENGINEERING THERMODYNAMICS II. (3)

Gas mixtures, air-water vapor mixtures. Air conditioning system design. Principles and design of energy conversion devices, power and refrigeration cycles. Principles of combustion, chemical equilibrium, one-dimensional gas dynamics. Nozzle design. Continuation of ME 220. Prereq: ME 220, MA 214, and engineering standing.

ME 325 ELEMENTS OF HEAT TRANSFER. (3)

Fundamental principles of conduction, convection, radiation heat transfer. Numerical methods for heat transfer problems. Design and applications of heat transfer equipment such as fins and heat exchangers. Prereq: ME 330, MA 214, and engineering standing.

ME 330 FLUID MECHANICS. (3)

Introduction to the physical properties of fluids, fluid statics. Equations of conservation of mass, momentum and energy for systems and control volumes. Dimensional analysis and similarity. Principles of inviscid and real fluid flows including derivation and application of the Navier-Stokes equations. Flow through pipes and around bodies. Application and design of fluid handling systems. Prereq: Engineering standing, ME 220, and MA 214.

ME 340 INTRODUCTION TO MECHANICAL SYSTEMS. (3)

Modeling of mechanical, thermal, hydraulic and electrical systems, and other phenomena from a systems viewpoint. Analysis of continuous-time models for free and forced response. Laplace transforms and transfer functions. Introduction to numerical simulation. Analysis of higher-order systems. Prereq: MA 214, and engineering standing. Coreq: EM 313.

ME 344 MECHANICAL DESIGN. (3)

Fundamentals of design with methods of approximation. Introduction to optimum design considerations. Synthesis and problems on the design of various mechanical elements. Prereq: ME 151 or ME 251, EM 302, engineering standing; concur: EM 313.

ME 358 ECONOMIC ANALYSIS OF MECHANICAL SYSTEMS. (3)

Formulation of economic relationships. Familiarization with alternate mechanical systems and application of economic principles of selection of alternates. Prereq: ME 321, engineering standing or consent of instructor.

ME 380 TOPICS IN MECHANICAL ENGINEERING (Variable topics). (3)

A lecture-recitation course on a topic of current interest. Modern developments in mechanical engineering will be stressed. Offered as a technical elective in mechanical engineering. May be repeated to a maximum of nine credits. Prereq: Variable, given when topic identified and engineering standing.

ME 395 INDEPENDENT WORK IN MECHANICAL ENGINEERING. (1-3)

Special research and problems for individual students who wish to pursue independent investigations. Variable credit: may be repeated to a maximum of six credit hours for technical electives. A final report is required. Prereq: Consent of department chairperson via permit.

ME 411 ME CAPSTONE DESIGN I. (3)

The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week. Prereq: Engineering standing; prereq: EM 313, ME 205, ME 310, ME 325, ME 340, ME 344.

ME 412 ME CAPSTONE DESIGN II. (3)

Second semester of the capstone design sequence in mechanical engineering. Students will complete a project concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Topics include engineering ethics, design and communication. Lecture, 1 hour; lab 4 hours per week. Prereq: ME 411 and engineering standing. Course is to be taken semester immediately following ME 411.

#ME 416 AUTOMOTIVE PAINTING TECHNOLOGY. (3)

The course will introduce students to the automotive painting process and technology, and its impact on color, appearance, coating quality, and corrosion prevention. These include pretreatment, electrodeposition, sealers/PVC, Primer, and topcoat with emphasis on material selection and technology implementation. Prereq: Engineering Standing. ME 321, ME 330 or enrollment in the Production Engineering Certificate.

#ME 417 SHEET METAL FORMING. (3)

Overview of sheet metal forming and related manufacturing processes, emphasizing practical applications in the automotive industry. Fundamentals of sheet metal forming mechanics, including large-strain plastic deformation, flow rules, formability, and workability. A thorough survey of sheet metal forming methods, including deep drawing, stretching, blanking, bending, etc. Significant design considerations will be integrated with every forming process and real-world case studies will be presented to emphasize course contents. Prereq: Engineering Standing, ME 302 or enrollment in the Production Engineering Certificate.

#ME 418 AUTOMOTIVE ASSEMBLY AND QUALITY CONTROL. (3)

This course will focus on automotive assembly and production processes. During the assembly process, the vehicles are inspected to meet the manufacturer quality. In this course students, will be able to identify possible defects sources and methods to inspect and evaluate the processes using nondestructive techniques. The students will be learning both theoretical and practical principles using a combination of class and laboratory lectures. Prereq: Engineering Standing, ME 340 or enrollment in the Production Engineering Certificate.

ME 440 DESIGN OF CONTROL SYSTEMS. (3)

Fundamentals of classical control theory. Mathematical representation of feedback control systems using block diagrams and transfer functions. Design and analysis of feedback control systems using root-locus, Nyquist, and Bode methods to ensure system stability and meet desired system response specifications. Numerical simulation of feedback control systems. Prereq: ME 310, ME 340 and engineering standing.

ME 480G HEATING, VENTILATING AND AIR-CONDITIONING. (3)

An introductory course emphasizing the engineering systems aspects of thermal environmental design. Principles and applications of building energy requirements and thermal comfort criteria. Prereq: ME 325 and Engineering standing or consent of instructor. (Same as AEN 480G.)

ME 501 MECHANICAL DESIGN WITH FINITE ELEMENT METHODS. (3)

This course emphasizes mechanical design techniques based on the finite element method, using machine design background as the starting point. Techniques for modeling machine elements will be shown in relation to the basic FEM theory. Emphasis will be on quantifying loads, the resulting stress and deflection, and relating them to design allowables, leading to an acceptable design solution. Prereq or concur: Engineering Standing, ME 344 and ME 205; or Graduate standing or consent of instructor. (Same as MFS 501.)

ME 503 LEAN MANUFACTURING PRINCIPLES AND PRACTICES. (3)

This course will introduce students to the fundamental concepts of production improvement utilizing lean manufacturing principles and practices. In addition to the lectures, web-based simulations/experiments/games will be used to help learn the application of the tools supported by industry case studies. A Capstone Simulation will be used to demonstrate the collective application of all the tools and techniques (details included below). An application project is also included where students will work in teams to study a real-life manufacturing or service environment to assess the current state, identify improvement opportunities and develop countermeasures for implementation. Prereq: Engineering standing or with instructor permission. (Same as MFS 503.)

ME 505 MODELING OF MANUFACTURING PROCESSES AND MACHINES. (3)

This course is aimed at providing the undergraduate and graduate students in mechanical and manufacturing engineering basic knowledge and understanding of the major manufacturing processes for modeling, monitoring and control of these processes through a series of analytical and experimental techniques and tools, including group work for assignments and experiments. Prereq: EM 302, EM 313, and engineering standing; or graduate standing with instructor consent. (Same as MFS 505.)

ME 506 MECHANICS OF COMPOSITE MATERIALS. (3)

A study of the structural advantages of composite materials over conventional materials, considering high strength-to-weight and stiffness-to-weight ratios. Fiber reinforced, laminated and particulate materials are analyzed. Response of composite structures to static and dynamic loads, thermal and environmental effects, and failure criteria are studied. Prereq: EM 302, engineering standing or consent of instructor. (Same as EM/MSE 506.)

ME 507 DESIGN FOR MANUFACTURING. (3)

This course will provide a strong foundation in the concepts, theories and applications of design engineering methodologies for effective manufacture of high quality products at low costs and high productivity. In addition to the lectures, the assembly and design analysis of "product based assembly kits" will be used to apply and help learn the tools presented in class. The final project includes the application of these tools to re-design a given product from a manufacturing and assembly perspective. Prereq: ME 344 or instructor permission. (Same as MFS 507.)

ME 510 VIBRO-ACOUSTIC DESIGN IN MECHANICAL SYSTEMS. (3)

Application of basic acoustics and vibrations to engineering problems in vibro-acoustic design. The objective is to acquaint the student with the tools used in industry for noise and vibration control and to make the student aware of the major applications of such tools in the automotive, aerospace, and consumer product industries. Prereq: ME 310, ME 340. This course is open only to graduate students or undergraduates with engineering standing.

#ME 511 MACHINING OF MATERIALS AND APPLICATIONS. (3)

This course will introduce fundamentals of machining processes covering machinability (machining performance), surface integrity, including machining quality and sustainable machining processes in industry applications, particularly focusing on automotive and

aerospace machining operations. By using real-world machining problems presented by manufacturers with case studies, students will be able to apply classroom knowledge immediately to solve industrial problems in machining. Prereq: Engineering Standing or enrollment in the Production Engineering Certificate. (Same as MFS 511.)

ME 512 MANUFACTURING SYSTEMS. (3)

This course introduces students to fundamentals of design, planning and control of manufacturing systems aided by computers. Concepts of control hardware, NC programming languages, software aspects related to NC manufacturing, programmable controllers, performance modeling of automated manufacturing systems, group technology and flexible manufacturing systems, etc. will be addressed. Prereq: Engineering standing. (Same as MFS 512.)

ME 513 MECHANICAL VIBRATIONS. (3)

The analysis of vibrational motion of structural and mechanical systems. Single-degree-of-freedom systems; free vibrations; nonperiodic excitation; harmonic excitation. Modal analysis of multiple-degree-of-freedom systems. Vibration of continuous bodies, including strings and bars (axial, torsional and flexural modes). Energy methods. Prereq: EM 313 and EM 302, engineering standing or consent of instructor. (Same as MFS 513.)

ME 514 COMPUTATIONAL TECHNIQUES IN MECHANICAL SYSTEM ANALYSIS. (3)

Computer-based methods of analyzing mechanical systems are studied. The studies include the numerical solution techniques on which the analyses are based. Linear and nonlinear static and dynamic systems are analyzed. Finite element and other engineering software packages are used. Prereq: ME 340. This course is open only to graduate students or undergraduates with engineering standing.

ME 515 ROTORDYNAMICS OF TURBOMACHINERY. (3)

Review of dynamic characteristics unique to high speed rotating shafts in turbomachinery. Equations of motion for a rotor, including gyroscopic effects; computational methods, including finite element; effects of bearings and nonlinearities, stability; application to design situations in high-speed equipment, including aerospace, energy generation, and other industrial applications. Prereq: EM 313 and Engineering standing; pre/co-requisite for Western Kentucky University students: ME 415 and ME 344; pre/co-requisites for UK students: ME 344 and ME 501; or Graduate Standing or consent of instructor. (Same as MFS 515.)

ME 516 SYSTEMS ENGINEERING. (3)

Systems Engineering is a discipline necessary for cost-effective development of complex multi-disciplinary systems. Optimal design of modern systems for defense, transportation, telecommunications and energy, among other industries, requires a different perspective than the design of subsystems operating within them. This course presents principles and the practice of Systems Engineering, along with its origins in the aerospace and software industries, historical perspective and case studies of current interest. Topics include system life-cycle, requirements definition, modeling, personality, trade studies, design optimization (with minimal information), risk management, proposal writing and others. Guest lecturers and case studies provide a realistic setting for understanding the application of course materials. Prereq: Engineering Standing.

ME 526 LEAN OPERATIONS MANAGEMENT. (3)

This course will cover topics in basic lean system operations as well as the management system to support the attainment of highest customer satisfaction with respect to Safety, Quality, Cost, Productivity, Delivery and Human Resource Development. Working in teams, students apply fundamental lean tools and concepts to develop a lean operations environment capable of driving continuous improvement in a simulated factory. As the operational environment evolves, key management principles and tools are explored using the teachings of Taiichi Ohno and others considered to be the pillars of the Toyota Production System. All students must have a webcam and microphone or headset to participate in on-line team and class meetings. Prereq: Enrollment restricted to junior-level or above students. Prior enrollment in the Lean Student certificate course or MFS 503 is required or with the consent of the instructor. (Same as EE 526/MFS 526.)

ME 527 APPLIED MATHEMATICS IN THE NATURAL SCIENCES I. (3)

Construction, analysis and interpretation of mathematical models applied to problems in the natural sciences. Physical problems whose solutions involve special topics in applied mathematics are formulated, various solution techniques are introduced, and the mathematical results are interpreted. Fourier analysis, dimensional analysis and scaling rules, regular and singular perturbation theory, random processes and diffusion are samples of selected topics studied in the applications. Intended for students in applied mathematics, science and engineering. Prereq: MA 432G or three hours in an equivalent junior/senior level mathematics course, or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as MA 527.)

ME 530 GAS DYNAMICS. (3)

Consideration of the mass, energy and force balances applied to compressible fluids. Isentropic flow, diabatic flow, flow with friction, wave phenomena and one-dimensional gas dynamics. Applications to duct flows and to jet and rocket propulsion engines. Prereq: ME 321, ME 330 and Engineering standing.

ME 531 FLUID DYNAMICS I. (3)

Stress at a point (introduced as a tensor of rank two). Equation of conservation of mass, rate of strain tensor, derivation of Navier-Stokes equation, source-sink flows, motion due to a doublet, vortex flow, two- and three-dimensional irrotational flow due to a moving cylinder with circulation, two-dimensional airfoils. Prereq: ME 330, MA 432G and Engineering standing.

ME 532 ADVANCED STRENGTH OF MATERIALS. (3)

Unsymmetrical bending of beams, thin plates, stress analysis of thick-walled cylinders, and rotating discs. Theory of elastic energy, curved beams, stress concentration, and fatigue. Prereq: EM 302 and engineering standing. (Same as EM 531.)

ME 548 AERODYNAMICS OF TURBOMACHINERY. (3)

Aerodynamic analysis and design of turbomachines (pumps, compressors and turbines). Blade element performance (deflection and losses), and models for performance prediction are present. Special topics - rotating stall and surge, and aeromechanical considerations. Prereq: ME 321 and ME 330. This course is open only to graduate students or undergraduates with engineering standing.

ME 549 POWER GENERATION. (3)

Modern powerplants for electric power generation and cogeneration. Thermodynamic analysis of different concepts of powerplants. Design studies of specific powerplants. Prereq: ME 321 and ME 330. This course is open only to graduate students or undergraduates with engineering standing.

ME 554 CHEMICAL AND PHYSICAL PROCESSING OF POLYMER SYSTEMS. (3)

Theory and practice as related to the chemical and physical processing of polymer systems. Polymer rheology, heat transfer in polymer flows, polymer engineering properties. Polymer processing operations and materials selection; flow instabilities. Prereq: CME 330, CME 425 or ME 325; or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as CME/MFS/MSE 554.)

ME 555 INTRODUCTION TO MICRO-/NANO-ELECTROMECHANICAL SYSTEMS. (3)

This course provides an overview of micromachined structures with an emphasis on operational theory and fabrication technology. Prereq: Engineering standing or consent of instructor. (Same as EE/MSE 555.)

ME 556 INTRODUCTION TO COMPOSITE MATERIALS. (3)

Modern composite materials and their applications. Basic concepts and definitions. Fundamental properties of fibers and polymer resins. Manufacturing methods. Analysis and design of laminated and chopped fiber reinforced composites. Micro- and macro-mechanical analysis of elastic constants. Failure theory of composite materials. Computational design of composites. Prereq: Engineering Standing, and EM 302 or with instructor permission. (Same as CME/MFS/MSE 556.)

ME 560 ENGINEERING OPTICS. (3)

Fundamentals of geometrical and physical optics; applications as related to problems in engineering design and research, details of some optical measurement techniques; introduction to lasers; techniques for determining optical properties. Prereq: Engineering standing. (Same as EE 566.)

ME 563 BASIC COMBUSTION PHENOMENA. (3)

Simultaneous application of fluid mechanics, heat and mass transfer, chemical kinetics and thermodynamics to combustion. Topics covered include chemical kinetics, chain and thermal explosions, detonation and deflagration, flammability limits, stirred reactors. Flame stabilization in high and low velocity streams, laminar and turbulent diffusion flames, droplet burning, and metal combustion. Prereq: ME 321, ME 330, ME 325 and engineering standing; or graduate standing.

ME 565 SCALE MODELING IN ENGINEERING. (3)

A study of concepts of scale modeling in engineering applications. The course will include dimensionless numbers, scaling laws, and their application in engineering design and research. Prereq: ME 310, ME 321, ME 325. This course is open only to graduate students or undergraduates with engineering standing.

ME 570 FUNDAMENTALS OF NANOELECTRONIC DEVICES AND MATERIALS. (3)

Energy bands in crystals; heterostructures; quantum wells and low dimensional systems; the two-dimensional electron gas and MODFET; transmission in nanostructures; current topics in nanoscale devices. Prereq: ME 310, ME 321, ME 325. This course is open only to graduate students or undergraduates with engineering standing. (Same as EE/MSE 570.)

ME 580 HEATING, VENTILATING AND AIR CONDITIONING. (3)

A course emphasizing the use of thermodynamics, fluid mechanics, and heat transfer principles in thermal environmental design. Building energy requirements will be computed and thermal comfort criteria will be studied. Prereq: BAE 427 or ME 321, or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as BAE 580.)

#ME 583 INDUSTRIAL ENERGY UTILIZATION AND ASSESSMENT. (3)

This course considers energy use in industrial settings – including energy flows and energy transformations. Students will learn methodologies for assessing, analyzing, and reducing energy use and cost in industrial facilities and auxiliary equipment. The content presented in this course is intended to be consistent with the US Department of Energy Industrial Assessment Center program methods. Students will learn how to perform energy assessments in real engineering settings. Prereq: Engineering standing or consent of instructor. (Same as BAE 583/EE 583/EGR 583/MFS 583.)

ME 585 FOURIER SERIES AND BOUNDARY VALUE PROBLEMS. (3)

An introductory treatment of Fourier series and its application to the solution of boundary value problems in the partial differential equations of physics and engineering. Orthogonal sets of functions, Fourier series and integrals, solution of boundary value problems, theory and application of Bessel functions and Legendre polynomials. Prereq: MA 432G or equivalent. This course is open only to graduate students or undergraduates with engineering standing. (Same as MA 485G.)

ME 599 TOPICS IN MECHANICAL ENGINEERING (Subtitle required). (3)

A detailed investigation of a topic of current significance in mechanical engineering such as: computer-aided manufacturing, special topics in robotics, and current topics in heat transfer. May be repeated under different subtitles to a maximum of nine credits. A particular topic may be offered at most twice under the ME 599 number. Prereq: Variable; given when topic is identified. This course is open only to graduate students or undergraduates with engineering standing.

PREREQUISITE FOR GRADUATE WORK: Students desiring to take any of the following courses should have a thorough working knowledge of chemistry, physics and mathematics.

#ME 601 INTRODUCTION TO FINITE ELEMENT ANALYSIS. (3)

Theoretical, conceptual, and computational aspects of the finite element method are developed. Development of the element relationships, element calculations, and assembly of the finite element equations are covered. Both one- and two-dimensional finite element problems are considered. One-dimensional problem areas include elastic deformation, heat conduction, fluid flow, electrostatics, groundwater flow, mass transport, beams on elastic foundations, etc. Two-dimensional problem areas include Poisson's equation, viscous incompressible flow, plane elasticity, and bending of elastic plates. Prereq: MA 432G, MA 537 or consent of instructor. (Same as CE 621.)

ME 602 DYNAMICS OF DISTRIBUTED MECHANICAL SYSTEMS. (3)

Applications of small-oscillation shell theory to continuous mechanical systems modeled by shells, plates, rings, arches, membranes, beams, etc. Study of natural frequencies, modeshapes, forced-vibration characteristics, system dampings, dynamic influence function, combination of subsystems, active and passive vibration controls and dampings. Prereq: ME 540 or EM 513, or consent of instructor.

ME 603 MECHANICS OF PLASTIC SOLIDS I. (3)

Permanent changes in shape of solid materials occur as plastic deformations in many engineering applications, such as extrusion, forging and rolling. This course examines the experimental basis and fundamental theoretical framework for plastic materials. The analysis of plastic deformations in simple bending, torsion, tension and compression, and some two dimensional problems are presented. Connection between mechanics parameters, design variables and metallurgical phenomena are discussed. Limit analysis is studied. Prereq: EM 601/ME 641, or EM/ME 651 or consent of instructor.

ME 605 MODELING, SIMULATION AND CONTROL FOR MANUFACTURING. (3)

The purpose of this course is to examine methods and systems from the perspectives of modeling, simulation, and control of manufacturing facilities. The emphasis will be primarily on techniques that can be used to model and evaluate performance of systems. Students are encouraged to think critically about available technologies, identify relative strengths and weaknesses, and analyze the technologies toward developing improved solutions to factory control and information management problems. Prereq: Graduate Standing. (Same as EE/MFS 605.)

ME 606 GLOBAL ISSUES IN MANUFACTURING. (3)

The need to increase quality, productivity, efficiency and sustainability in manufacturing operations spanning the product, process and systems (manufacturing systems as well as supply chain) domains is essential for companies to be successful. The increased globalization of markets and manufacturing operations, declining natural resources and negative consequences of some manufacturing practices as well as increased legislation in many regions has led to many new challenges that companies must overcome to be successful in competitive markets. This seminar course will introduce students to a variety of global issues in manufacturing through presentations by leading national and international experts in these domains. The seminars will cover a broad range of manufacturing related topics relevant to many disciplines including manufacturing, mechanical and electrical engineering. The course can also help graduate students identify topical issues that need further investigation and could become potential research topics. (Same as EE/MFS 606.)

ME 607 ANALYSIS OF METAL CUTTING PROCESSES. (3)

Advanced study of metal cutting involving the mechanics of metal cutting including cutting forces, tool-wear/tool-life and temperature analysis, surface finish and integrity, chip control, machinability assessments and advances in cutting tool technology. Prereq: ME 505. (Same as MFS/MSE 607.)

ME 610 ENGINEERING ACOUSTICS. (3)

A comprehensive study of wave propagation in fluids; derivation of the scalar wave equation and a study of its elementary solutions for time harmonic and transient waves in one, two and three dimensions. Radiation and scattering of waves at fluid and solid boundaries. Integral equation solution of the scalar velocity wave potential; numerical methods. Prereq or concur: MA 432G.

ME611 BOUNDARY ELEMENT METHODS IN ENGINEERING. (3)

Introduction of boundary element methods for use in solving common engineering equations, such as the Laplace equation, the Poisson equation, the wave equation, and the diffusion equation. Both the theoretical and numerical aspects of the boundary element technique are presented. Application areas include heat conduction, potential flow problems, acoustic wave propagation, general diffusion, and stress analysis. Prereq: EGR 537 or consent of instructor. (Same as EGR 611.)

ME613 NONLINEAR OSCILLATIONS. (3)

Many physical systems exhibit some nonlinear behavior. This course presents some methods of analyzing discrete, nonlinear, dynamical systems and applies the methods to typical mechanical systems. Various kinds of nonlinear behavior, including resonance phenomena such as harmonics, parametric excitation, and discontinuous jumps in amplitude are considered. Lyapunov stability criteria and Floquet and Routhian procedures for performing stability analyses of systems are introduced, and their physical interpretations for various systems are studied. Prereq: EM/ME 513.

ME620 ADVANCED ENGINEERING THERMODYNAMICS I. (3)

Critical treatment of the laws of thermodynamics, relations among thermodynamic properties; stability of systems; thermodynamic processes; selected special topics. Prereq: ME 321.

ME626 ADVANCED HEAT CONVECTION. (3)

Comprehensive study of heat convection; derivation of equations of convection of mass, momentum, and energy; boundary layer equations; classical solutions of laminar convection problems; turbulent convection; analogies between momentum and energy. Prereq: ME 325, MA 432G or concurrent.

ME627 RADIATION HEAT TRANSFER. (3)

Principles of thermal radiation, the determination of radiation properties, and the analysis of radiation heat transfer. Results of recent radiation researches are included in the discussions. Prereq: ME 325, MA 432G or concurrent.

ME628 BOILING AND CONDENSATION. (3)

Phase-change heat transfer including boiling and condensation. Phenomenological treatment of boiling using hydrodynamic instability. Theory of two-phase flow and its application to forced flow boiling. Film and dropwise condensation. Prereq: ME 325.

ME631 FLUID DYNAMICS II. (3)

A continuation of ME 531 with emphasis on viscous flow. Exact and approximate solutions, boundary layer theory. Jets, wakes, rotating systems, compressible boundary layer and hydrodynamic stability. Prereq: ME 531 or consent of instructor.

ME634 TURBULENT FLOWS. (3)

Physical and analytical description of turbulent flows, isotropic turbulence, boundary layers and shear flows, free turbulence in jets and wakes. Measurement techniques. Prereq: ME 531; prereq or concur: ME 631.

ME641 FOUNDATIONS OF SOLID MECHANICS. (3)

A brief review of vectors and an in-depth discussion of tensors and tensor calculus. Stress, deformation and strain. Continuum balance principles of mass, momentum and energy, the equations of motion and the energy equation. Entropy, the principles of material frame indifference and material symmetry. Various constitutive models, including elasticity (linear and/or non-linear), plasticity and viscoelasticity. Thermoelasticity, hyperelasticity, hypoelasticity, and electroelasticity may also be addressed. Prereq: EM 531 or ME 532 or consent of instructor.

ME644 ADVANCED DYNAMICS I. (3)

Many physical systems in engineering involve rigid bodies in translation and rotation. Such motions are studied in this course by the use of Euler's Laws. The kinematical description of the motions utilize the concept of reference frames. The inertia properties of rigid bodies, and the energy functions for rigid bodies are covered. Analytical and numerical solutions of dynamical systems of engineering interest are considered. Prereq: EM 313; prereq, or concur: MA 432G.

ME645 ADVANCED CONTROL SYSTEM ANALYSIS. (3)

Conceptual development and study of complex systems; their synthesis and design; analysis and optimization of system parameters. Input-output relationships; formulation of mathematical models, parameters and constraints on physical systems. Prereq: ME 440 or instructor consent. (Same as EE 645.)

ME647 SYSTEM OPTIMIZATION I. (3)

Introduction to linear and nonlinear optimization and their use in engineering design. Emphasis on numerical approaches and use of optimization methods for engineering systems (e.g. biological, mechanical, structural). Prereq: CS 221 or equivalent; one mathematics course beyond MA 214 or equivalent. (Same as BAE 647.)

ME651 MECHANICS OF ELASTIC SOLIDS I. (3)

Many engineering applications involve the use of materials that behave elastically when performing their designed function. This course concerns the general analysis of small deformations, stress, and stress-deformation relations for elastic bodies. The solution of typical problems frequently encountered in engineering applications, e.g., extension, bending, and torsion of elastic bars, stress concentrations and thermoelastic behavior, are studied. Some modern computational methods currently used in engineering practice are introduced. Prereq: MA 432G or consent of instructor.

ME652 MECHANICS OF ELASTIC SOLIDS II. (3)

Continuation of EM 651 with more attention to the fundamental structure of and important historical and contemporary contributions to elastic theory. Extensive use of modern computational methods that were introduced in the first course will provide familiarity with the solution of larger scale, industrially important elasticity problems. Application of the boundary integral equation method (BIE) will be emphasized. Some use also will be made of the finite element method, primarily for comparison with BIE. Instruction will include "hands-on" experience with digital-computer program packages. Prereq: EM 651 or consent of instructor.

ME672 NONLINEAR SYSTEMS AND CONTROL. (3)

This course presents methods for analyzing and controlling nonlinear dynamic systems. The major topics are: 1) fundamental properties of nonlinear ordinary differential equations such as existence and uniqueness; 2) Lyapunov stability theory; and 3) nonlinear feedback control techniques such as backstepping, feedback linearization, and Lyapunov-based design. (Same as EE 672.)

ME690 ADVANCED ALGORITHMS FOR COMPUTATIONAL FLUID DYNAMICS. (4)

Theory and implementation of main algorithms widely used for solving multi-dimensional partial differential equations arising in engineering applications such as fluid dynamics, heat and mass transfer, semiconductor simulation, etc. Numerical solution of steady and time-dependent linear partial differential equations on rectangular domains via finite difference techniques. Linearization methods for treatment of nonlinear problems. Numerical grid generation for transforming irregular domains into rectangular computational grids. Prereq: MA 537, or consent of instructor, and competence with a high-level programming language.

ME691 CFD I - INCOMPRESSIBLE FLOWS. (3)

This course will cover a control-volume CFD approach for the conservation of momentum, heat and mass transfer. The emphasis will be on the discretization of the transport equations in general coordinates and its application in both structured and unstructured grid arrangements. Modern numerical schemes and pressure solution algorithms will also be covered. An introduction of turbulence modeling will be provided. At the end of the lecture, the students not only are able to understand the basics of commercial software but also will be able to write a general coordinate code for fluid flow, heat and mass transfer applications. Prereq: ME 531.

ME692 CFD II - COMPRESSIBLE FLOWS. (3)

This second course shall focus on the solution of the compressible Navier-Stokes equations. The Van-Leer's and Roe's approaches will be discussed to derive the discretization equations. Modern shock capturing schemes, such as FCT, TVD and ENO will be introduced. The solution techniques such as ADI, DDADI and line-relaxation will be used to solve the system of equations. Multi-grid acceleration techniques will be introduced to speed up the rate of convergence. Finally, the parallelization of CFD codes using shared and distributed computers will be discussed. Prereq: ME 531 and ME 691.

ME699 TOPICS IN MECHANICAL ENGINEERING (Subtitle required). (3)

A detailed investigation of a topic of current significance in mechanical engineering. May be repeated to a maximum of nine credits under different subtitles. A particular topic may be offered at most twice under the ME 699 number. Prereq: Variable; given when topic is identified.

ME748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ME749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

ME767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

ME768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

ME769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

ME780 SPECIAL PROBLEMS IN MECHANICAL ENGINEERING. (3)

This course consists of individual work in one of the various fields of mechanical engineering. May be repeated three times for a maximum of 12 credits. Prereq: Approval of instructor.

ME790 RESEARCH IN MECHANICAL ENGINEERING. (1-9)

Work may be taken in any field of mechanical engineering, subject to the approval of the director of graduate studies. May be used to satisfy pre-qualifying examination residency credit. May be repeated to a maximum of 18 hours.

ME799 MECHANICAL ENGINEERING GRADUATE SEMINAR. (0)

A series of talks presented by national and local speakers that will provide graduate students with an overview of current research activities in the broad field of Mechanical Engineering. Prereq: Engineering Graduate student standing or consent of instructor.

MED Internal Medicine***MED 616 BIOLOGY AND THERAPY OF CANCER. (3)**

Biology of cancer will be discussed at the molecular, cellular and organismic level. Emphasis will be placed on cellular signaling, genomic instability, apoptosis and cell cycle pathways unique to cancer cells that affect tumor cell behavior and its interactions with the host immune system. The biology of hematopoietic cells will also be included. Clinicians active in treatment and research of various types of cancer will be invited to participate in the lectures. Prereq: IBS 601, IBS 602, and/or IBS 603 (or comparable course in biochemistry, molecular biology or cell biology) or otherwise by consent of course director. (Same as MI/PHA/TOX 616.)

MED 815 FIRST-YEAR ELECTIVE, MEDICINE. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

MED 825 SECOND-YEAR ELECTIVE, MEDICINE. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#MED 849 ELECTIVE: EXTRAMURAL ROTATION IN INTERNAL MEDICINE. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Internal Medicine at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

MED 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:**MED 850 ELECTIVE: ENDOCRINOLOGY AND METABOLISM****MED 851 ELECTIVE: GASTROENTEROLOGY****MED 852 ELECTIVE: DERMATOLOGY-SECTION 1****MED 856 ELECTIVE: NEPHROLOGY****MED 857 ELECTIVE: PULMONARY MEDICINE****MED 858 ELECTIVE: CARDIOLOGY****MED 860 ELECTIVE: INFECTIOUS DISEASES****#MED 861 ELECTIVE: WOMEN'S HEALTH****MED 862 ELECTIVE: CARDIOLOGY-VAH****MED 863 ELECTIVE: RESEARCH IN INTERNAL MEDICINE****#MED 864 ELECTIVE: ADDICTION MEDICINE****MED 865 ELECTIVE: SLEEP MEDICINE****MED 867 ELECTIVE: PATIENT SAFETY AND HEALTH CARE SYSTEMS****MED 870 ELECTIVE: ACTING INTERNSHIP IN MEDICINE****MED 871 ELECTIVE: ACTING INTERNSHIP IN CRITICAL CARE MEDICINE****MED 872 ELECTIVE: ACTING INTERNSHIP IN MED-PEDS****MED 873 ELECTIVE: GENERAL MEDICINE SPECIALTIES AND CLINICS****MED 874 ELECTIVE: UNIVERSITY HEALTH SERVICE****MED 875 ELECTIVE: AMBULATORY MEDS-PEDS****MED 876 ELECTIVE: HEMATOLOGY ONCOLOGY****MED 879 ELECTIVE: GENERAL MEDICAL CONSULTING SERVICE****MED 890 ELECTIVE: INTERNAL MEDICINE OFF-SITE****#MED 901 ELECTIVE: ACTING INTERNSHIP: COMMUNITY INTERNAL MEDICINE IN MOREHEAD. (4)**

This primary acting internship takes place in Morehead and is a four-week rotation focused on hospital or inpatient medicine in a community setting. Practicing medicine in a community hospital is unique from an academic center. The acting intern will be expected to perform the initial evaluation of a patient and follow the patient through the course of the hospitalization. S/he will be responsible for writing orders and documenting in a timely manner. Night call, cross cover, and hand offs are expected. Supervision by attending or resident. Anticipate minimum 60 hours per week. Prereq: Successful completion of MED 835 and promotion to fourth year of M.D. program.

#MED 902 ELECTIVE: GASTROENTEROLOGY IN MOREHEAD. (4)

The clinical elective in community gastroenterology is a four-week rotation that allows the student to obtain in-depth exposure to an expert preceptor in a rural area. The student will experience the day-to-day activities of this clinician in the inpatient and outpatient setting. Prereq: Successful promotion to the fourth year of M.D. program.

MFS Manufacturing Systems Engineering**MFS 501 MECHANICAL DESIGN WITH FINITE ELEMENT METHODS. (3)**

This course emphasizes mechanical design techniques based on the finite element method, using machine design background as the starting point. Techniques for modeling machine elements will be shown in relation to the basic FEM theory. Emphasis will be on quantifying loads, the resulting stress and deflection, and relating them to design allowables, leading to an acceptable design solution. Prereq or concur: Engineering Standing, ME 344 and ME 205; or Graduate standing or consent of instructor. (Same as ME 501.)

#MFS 502 INTRODUCTION TO APPLIED LEAN OPERATIONS. (3)

This course employs a mixture of presentations, activities and selected outside assignments to teach and demonstrate the application of basic lean tools and the development of a lean system as taught by the University of Kentucky Lean Systems Program using Toyota as the benchmark. Working in teams, students will produce their own products and develop a lean operations environment within a simulated factory environment through a series of activities designed to follow the levels of development required to ultimately create a sustainable Just-in-Time lean system. Common lean concepts applied include: 5S, Visual management, Waste identification and elimination, Material and Information flowcharts and kanban systems, etc. Students will also create standardized work and conduct 8-Step problem solving on the production system they create. Students successfully completing this course will also be awarded a University of Kentucky Student Lean Certification certificate. Prereq: In good standing with the department or college or consent of instructor.

MFS 503 LEAN MANUFACTURING PRINCIPLES AND PRACTICES. (3)

This course will introduce students to the fundamental concepts of production improvement utilizing lean manufacturing principles and practices. In addition to the lectures, web-based simulations/experiments/games will be used to help learn the application of the tools supported by industry case studies. A Capstone Simulation will be used to demonstrate the collective application of all the tools and techniques (details included below). An application project is also included where students will work in teams to study a real-life manufacturing or service environment to assess the current state, identify improvement opportunities and develop countermeasures for implementation. Prereq: Engineering standing or with instructor permission. (Same as ME 503.)

MFS 505 MODELING OF MANUFACTURING PROCESSES AND MACHINES. (3)

This course is aimed at providing the undergraduate and graduate students in mechanical and manufacturing engineering basic knowledge and understanding of the major manufacturing processes for modeling, monitoring and control of these processes through a series of analytical and experimental techniques and tools, including group work for assignments and experiments. Prereq: EM 302, EM 313, and engineering standing; or graduate standing with instructor consent. (Same as ME 505.)

MFS 507 DESIGN FOR MANUFACTURING. (3)

This course will provide a strong foundation in the concepts, theories and applications of design engineering methodologies for effective manufacture of high quality products at low costs and high productivity. In addition to the lectures, the assembly and design analysis of "product based assembly kits" will be used to apply and help learn the tools presented in class. The final project includes the application of these tools to re-design a given product from a manufacturing and assembly perspective. Prereq: ME 344 or instructor permission. (Same as ME 507.)

MFS 509 LEADERSHIP FOR A LEAN ENTERPRISE. (3)

Perhaps the most difficult part of a so-called "lean" transformation is to establish an appropriate culture which is greatly influenced by actions of leadership. The goal of leadership is to foster the creation of a culture which allows team member engagement and drives continuous improvement focused on creating the highest value for the customer. This is accomplished by developing a "True Lean" operational environment in which the group by themselves uses systematic problem solving to improve the work they do to help meet the organizations' targets and goals without the need for direct management involvement. The challenge is to understand how this can be accomplished. This is a distance learning course designed to provide an introduction to important leadership thinking and activities required to create and sustain a lean culture within an organization as practiced by Toyota. The primary content for this course comes from the internationally recognized University of Kentucky Lean System Program's public Lean Executive Leadership Institute and Lean Certification courses. In addition to weekly presentations by experienced Toyota executives and others, there will be weekly activities/discussions designed to explore each topic in more depth. Topics will include: understanding the True Lean destination and core thinking, management led problem solving, understanding the path to True Lean, and developing a vision and strategy to achieve it. Other important topics discussed include the pillars of a lean business philosophy, the people side of lean, lean system operations management structure and measurement systems that support and sustain an ongoing lean transformation. Prereq: Student Lean Certification, or MFS 503 (Lean Principles and Practices), or MFS 526 (Lean Operations Management), or consent of instructor.

#MFS 511 MACHINING OF MATERIALS AND APPLICATIONS. (3)

This course will introduce fundamentals of machining processes covering machinability (machining performance), surface integrity, including machining quality and sustainable machining processes in industry applications, particularly focusing on automotive and aerospace machining operations. By using real-world machining problems presented by manufacturers with case studies, students will be able to apply classroom knowledge immediately to solve industrial problems in machining. Prereq: Engineering Standing or enrollment in the Production Engineering Certificate. (Same as ME 511.)

MFS 512 MANUFACTURING SYSTEMS. (3)

This course introduces students to fundamentals of design, planning and control of manufacturing systems aided by computers. Concepts of control hardware, NC programming languages, software aspects related to NC manufacturing, programmable controllers, performance modeling of automated manufacturing systems, group technology and flexible manufacturing systems, etc. will be addressed. Prereq: Engineering standing. (Same as ME 512.)

MFS 513 MECHANICAL VIBRATIONS. (3)

The analysis of vibrational motion of structural and mechanical systems. Single-degree-of-freedom systems; free vibrations; nonperiodic excitation; harmonic excitation. Modal analysis of multiple-degree-of-freedom systems. Vibration of continuous bodies, including strings and bars (axial, torsional and flexural modes). Energy methods. Prereq: EM 313 and EM 302, engineering standing or consent of instructor. (Same as ME 513.)

MFS 515 ROTORDYNAMICS OF TURBOMACHINERY. (3)

Review of dynamic characteristics unique to high speed rotating shafts in turbomachinery. Equations of motion for a rotor, including gyroscopic effects; computational methods, including finite element; effects of bearings and nonlinearities, stability; application to design situations in high-speed equipment, including aerospace, energy generation, and other industrial applications. Prereq: EM 313 and Engineering standing; pre/co-requisite for Western Kentucky University students: ME 415 and ME 344; pre/co-requisites for UK students: ME 344 and ME 501; or Graduate Standing or consent of instructor. (Same as ME 515.)

MFS 520 INDUSTRIAL AUTOMATION AND CONTROL. (3)

Automation techniques for controlling equipment and processes, including applications of sensors, transducers, motor starters, variable-frequency motor drives, linear actuators, and proportional hydraulic valves. Ladder logic programming of programmable automation controllers (PACs) and programming human-machine interface (HMI) touch-screen panels. Prereq: Engineering standing or permission of the instructor. (Same as MNG 520.)

MFS 523 CONCEPTS, ASSESSMENT TOOLS AND METHODS IN SUSTAINABLE POWER AND ENERGY. (3)

A multidisciplinary course presenting an overview of key topics in sustainability and environmental impact assessment for engineers. Topics will include assessment of current and future energy systems, renewable and conventional energy technologies, supply chain management, sustainability metrics, energy assessment tools, environmental impact assessment and life cycle assessment. Topics will be presented and their attributes described within a framework that aids in evaluation and analysis of energy technology systems and designs in the context of political, social, economic, and environmental goals. Prereq: Engineering Standing and Senior Classification or Consent of Instructor. (Same as CME/EGR 523.)

MFS 525 ORGANIZATIONAL LEARNING FOR LEAN MANUFACTURING. (3)

Learning organizations are skilled at creating, acquiring, and transferring knowledge, and at modifying their behavior to reflect the new knowledge and insights. In this context, this course will discuss leadership styles, adult learning principles, communication, organizational behaviors, and a structure for learning. Prereq: MFS 503 or consent of instructor.

MFS 526 LEAN OPERATIONS MANAGEMENT. (3)

This course will cover topics in basic lean system operations as well as the management system to support the attainment of highest customer satisfaction with respect to Safety, Quality, Cost, Productivity, Delivery and Human Resource Development. Working in teams, students apply fundamental lean tools and concepts to develop a lean operations environment capable of driving continuous improvement in a simulated factory. As the operational environment evolves, key management principles and tools are explored using the teachings of Taiichi Ohno and others considered to be the pillars of the Toyota Production System. All students must have a webcam and microphone or headset to participate in on-line team and class meetings. Prereq: Enrollment restricted to junior-level or above students. Prior enrollment in the Lean Student certificate course or MFS 503 is required or with the consent of the instructor. (Same as EE 526/ME 526.)

MFS 541 OCCUPATIONAL BIOMECHANICS. (3)

This course will provide an understanding of physical interaction between workers and their tools, machines, and materials so as to enhance the workers performance while minimizing the risk of musculoskeletal disorders. Discussion of ergonomic methods for measurement, assessment, and evaluation, with major topics including manual materials handling, cumulative trauma disorders, environmental stresses, safety, and legal issues. Prereq: Engineering standing or with instructor permission. (Same as BME 541.)

MFS 554 CHEMICAL AND PHYSICAL PROCESSING OF POLYMER SYSTEMS. (3)

Theory and practice as related to the chemical and physical processing of polymer systems. Polymer rheology, heat transfer in polymer flows, polymer engineering properties. Polymer processing operations and materials selection; flow instabilities. Prereq: CME 330, CME 425 or ME 325; or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as CME/ME/MSE 554.)

MFS 556 INTRODUCTION TO COMPOSITE MATERIALS. (3)

Modern composite materials and their applications. Basic concepts and definitions. Fundamental properties of fibers and polymer resins. Manufacturing methods. Analysis and design of laminated and chopped fiber reinforced composites. Micro- and macro-mechanical analysis of elastic constants. Failure theory of composite materials. Computational design of composites. Prereq: Engineering Standing, and EM 302 or with instructor permission. (Same as CME/ME/MSE 556.)

#MFS 581 QUALITY CONTROL. (3)

This course is designed to provide students with an overview of Toyota's Quality Assurance program and teach fundamental quality tools. This skill-set is critical to help achieve operational excellence through effective systematic problem-solving. This course follows Kaoru Ishikawa's Guide to Quality Control to teach the basic quality tools including histograms, graphs, check sheets, Pareto graphs, scatter diagrams, cause and effect, frequency diagrams, and control charts. Students will develop a basic understanding and competency by manually applying each tool multiple times. Prereq: In good standing with the department or college and consent of instructor.

#MFS 583 INDUSTRIAL ENERGY UTILIZATION AND ASSESSMENT. (3)

This course considers energy use in industrial settings – including energy flows and energy transformations. Students will learn methodologies for assessing, analyzing, and reducing energy use and cost in industrial facilities and auxiliary equipment. The content presented in this course is intended to be consistent with the US Department of Energy Industrial Assessment Center program methods. Students will learn how to perform energy assessments in real engineering settings. Prereq: Engineering standing or consent of instructor. (Same as BAE 583/EE 583/EGR 583/ME 583.)

MFS 599 TOPICS IN MANUFACTURING SYSTEMS ENGINEERING (Subtitle required). (3)

A detailed investigation of a topic of current significance in manufacturing systems engineering such as: computer-aided manufacturing, special topics in robotics, and lean/agile manufacturing. May be repeated under different subtitles to a maximum of six credits. A particular topic may be offered at most twice under the MFS 599 number. Prereq: Variable; given when topic is identified.

MFS 603 MANAGEMENT FOR A LEAN SYSTEM. (3)

This course provides the MFS student an opportunity to develop skills in managing a lean system at the 'shop floor' level.

MFS 605 MODELING, SIMULATION AND CONTROL FOR MANUFACTURING. (3)

The purpose of this course is to examine methods and systems from the perspectives of modeling, simulation, and control of manufacturing facilities. The emphasis will be primarily on techniques that can be used to model and evaluate performance of systems. Students are encouraged to think critically about available technologies, identify relative strengths and weaknesses, and analyze the technologies toward developing improved solutions to factory control and information management problems. Prereq: Graduate Standing. (Same as EE/ME 605.)

MFS 606 GLOBAL ISSUES IN MANUFACTURING. (3)

The need to increase quality, productivity, efficiency and sustainability in manufacturing operations spanning the product, process and systems (manufacturing systems as well as supply chain) domains is essential for companies to be successful. The increased globalization of markets and manufacturing operations, declining natural resources and negative consequences of some manufacturing practices as well as increased legislation in many regions has led to many new challenges that companies must overcome to be successful in competitive markets. This seminar course will introduce students to a variety of global issues in manufacturing through presentations by leading national and international experts in these domains. The seminars will cover a broad range of manufacturing related topics relevant to many disciplines including manufacturing, mechanical and electrical engineering. The course can also help graduate students identify topical issues that need further investigation and could become potential research topics. (Same as EE/ME 606.)

MFS 607 ANALYSIS OF METAL CUTTING PROCESSES. (3)

Advanced study of metal cutting involving the mechanics of metal cutting including cutting forces, tool-wear/tool-life and temperature analysis, surface finish and integrity, chip control, machinability assessments and advances in cutting tool technology. Prereq: ME 505. (Same as ME/MSE 607.)

MFS 611 MANAGING EFFECTIVE ORGANIZATIONS. (3)

A critical examination of behavior and performance within organizations and between organizations. Special attention is paid to the problem of performance at the individual, group, and formal organizational level. (Same as MGT 611.)

MFS 612 DESIGN OF LEAN MANUFACTURING SYSTEMS. (3)

Technical design of manufacturing systems in accordance with lean manufacturing principles. Topics include models for characterization and analysis of factory flow dynamics, production flow analysis, work cell design, and design of pull-based production control systems. Prereq: MFS 503 Lean Manufacturing Principles and Practices.

MFS 613 SUSTAINABILITY, ETHICS, AND LEADERSHIP IN MANUFACTURING ORGANIZATIONS. (3)

This course is intended to provide future manufacturing managers and leaders a basic understanding of important theories and practices necessary to successfully manage and lead teams to achieve manufacturing organizational objectives. The course is organized into several modules. The first module will focus on developing an understanding and capability to approach ethical and sustainability concerns confronted by manufacturing organizations. This will include coverage of tools to help identify and address societal and environmental obligations of manufacturing organizations and issues confronting them that span multiple cultures and nations. Because people are one of the most important resources in any organization, the second and third modules will address organizational behavior (OB) and individual effectiveness. OB theories and practices that can be used to increase the capability to observe, understand and manage people's behavior will be covered. The last module considers safety and ergonomics as they relate to manufacturing organizations. Coverage will include tools and techniques that can be used to analyze the manufacturing workplaces and ensure its ergonomic design as well as an overview of the current state of occupational safety and health regulations. Prereq: Graduate standing.

MFS 681 SUSTAINABLE QUALITY SYSTEMS DESIGN. (3)

This course provides the theory and principles of sustainable quality production systems as originally developed by Shewhart and Deming. The course will focus on statistical methods from the viewpoint of quality control: at the product specification level; at the product production level; and at the judgment of quality at the inspection level. Prereq: Basic statistics.

MFS 699 TOPICS IN MANUFACTURING SYSTEMS ENGINEERING (Subtitle required). (3)

A detailed investigation of a topic of current significance in manufacturing systems engineering such as: computer-aided manufacturing, special topics in robotics, and lean/agile manufacturing. May be repeated under different subtitles to a maximum of six credits. A particular topic may be offered at most twice under the MFS 699 number. Prereq: Variable; given when topic is identified.

MFS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

MFS 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

MFS 780 SPECIAL PROBLEMS IN MANUFACTURING SYSTEMS ENGINEERING. (3)

This course involves specialized individual work in manufacturing systems engineering. Prereq: Approval of instructor.

MFS 784 RESEARCH PROJECT IN MANUFACTURING SYSTEMS ENGINEERING. (3)

This course involves individual study related to a special research project supervised by the instructor. A full written report on the project is required.

MGT Management

MGT 292 INTRODUCTION TO ENTREPRENEURSHIP. (3)

This course provides a broad overview of the art and science of entrepreneurship and venture creation. The essential elements of the entrepreneurial process will be covered including: business planning, business model analysis, entrepreneurial marketing, entrepreneurial finance, legal issues (e.g. managing intellectual property, legal forms of organization), new venture alliances and deals, and social entrepreneurship.

MGT 301 BUSINESS MANAGEMENT. (3)

A study of planning, organizing and controlling; an interdisciplinary approach; actual decision-making cases. Prereq: Sophomore standing.

MGT 309 INTRODUCTION TO INTERNATIONAL BUSINESS. (3)

The course focuses on the management of international businesses, investigating the effects of differences in national requirements, and cultural expectations on management. Prereq: MGT 301.

MGT 320 SURVEY OF HUMAN RESOURCE MANAGEMENT. (3)

Survey of the field of Human Resource Management. Includes an introduction to the topics of labor law, workforce planning, recruitment, selection, training, performance management, compensation, and labor relations. Prereq: MGT 301.

MGT 340 ETHICAL AND REGULATORY ENVIRONMENT. (3)

This course focuses on ethical principles, the nature of the capitalist-collectivist continuum, government influence on business, and the responsibility of business to society. Topics to be considered include major approaches to ethical reasoning, antitrust law, social regulation, and the economic and social theories that undergird the concept of the social responsibility of business. Prereq: Junior standing or consent of instructor.

MGT 341 BUSINESS LAW. (3)

An introduction to the United States legal system and its application to the business community. Topics to be considered include: contracts, agency, commercial paper, and real property. Prereq: Junior standing or consent of instructor.

#MGT 352 SOCIAL ENTERPRISE DEVELOPMENT. (3)

Globally, investors, policymakers, and philanthropists are increasingly utilizing market-based social enterprise solutions to address major social problems in affordable basic services for the poor (health, education, housing, financial inclusion) or to improve environmental sustainability and increase in renewable energy. "Social entrepreneurship" is an emerging discipline to convert these practices into systems-level change. In this course, students will apply critical thinking towards solving social problems. Students will read and analyze textbook and case studies of problems facing individuals living in poverty in interacting with market systems. Students will have exposure to diverse business practices in order to interpret hypothesis tests in startup methodologies. They will analyze, discuss and validate which solutions might best solve particular challenges. The will focus on experiential development of specific social enterprise models that can promote entrepreneurial solutions to social problems, whether the venue be for-profit, non-profit, or government/policy, culminating with development of a formal model pitch. Prereq: MKT 351.

#MGT 380 MANAGING SOCIAL AND ORGANIZATIONAL NETWORKS. (3)

This course focuses on the theory and application of Network Science to effectively manage social and organizational networks. This course is designed to help assess, diagnose, analyze, and prescribe a wide variety of social and organizational network problems using theory and analytic software. Prereq: MGT 301.

MGT 390 SPECIAL TOPICS IN MANAGEMENT (Subtitle required). (3)

Readings, projects, lecture and/or discussion to illuminate current topics of special interest or concern in management. May be repeated to a maximum of six credits. May not be repeated under the same title. A particular topic may be offered at most three times under the MGT 390 number. Prereq: Consent of instructor.

MGT 395 INDEPENDENT STUDY IN MANAGEMENT. (1-6)

Course designed to accommodate students' independent exploration of specific topics within management. Course must be under the supervision of an instructor. May be repeated to a maximum of six credits. Prereq: GPA of 3.0, upper division status, approval of instructor and chairperson.

MGT 410 ANALYSIS OF ORGANIZATIONAL BEHAVIOR. (3)

This course draws on a variety of pedagogical sources – ranging from social psychological theories to in-depth case analyses and organizational simulations – to help students better manage the human and interpersonal challenges they confront in the contemporary workplace. Prereq: MGT 301.

MGT 430 SERVICES MARKETING MANAGEMENT. (3)

This course addresses marketing and management issues and problems faced by service organizations. Marketing and management concepts are broadened and applied to the service organizations. Topics related to service quality, the marketing mix, and service delivery are covered. Prereq: MKT 300, MGT 301. (Same as MKT 430.)

MGT 450 NEGOTIATIONS AND CONFLICT RESOLUTION. (3)

This course focuses on developing your negotiating skills and making you a more confident negotiator. Topics covered include: diagnosing negotiation situations, strategizing and planning upcoming negotiations, learning your preferred negotiating style, dealing with difficult negotiation partners, buying cars and houses, negotiating job offers, dealing with agents, multi-issue negotiations, multi-party negotiations, ethical considerations in negotiation, and global negotiations. The course emphasizes in-class role playing as a learning tool; thus, class attendance is mandatory. Prereq: MGT 301.

MGT 491 SMALL BUSINESS MANAGEMENT. (3)

An examination of the problems and decisions inherent in the establishment, financing, and management of small business firms. Prereq: MKT 300, MGT 301, MGT 340 and FIN 300.

MGT 492 ENTREPRENEURSHIP AND VENTURE CREATION. (3)

This course examines the key issues that are associated with the discovery and development of entrepreneurial opportunities as it applies to venture creation. Some emphasis is placed on the role of the entrepreneur in society as it pertains to increasing economic and social welfare for others. Students will develop an understanding of entrepreneurship as it relates to the people, opportunity, context and deal aspects of the new venture creation process. Prereq: Senior standing and MKT 300, MGT 301, MGT 340 or MGT 341 and FIN 300.

MGT 499 STRATEGIC MANAGEMENT. (3)

This course focuses on the unique challenges of managing the full range of business functions and processes in single-business and diversified companies. It actively involves students in the exploration of current strategic management concepts, frameworks, and techniques commonly used by top-level managers to gain competitive advantage over rival companies. Prereq: MKT 300, MGT 301, MGT 340, FIN 300 and senior standing.

MGT 608 COMPARATIVE INTERNATIONAL MANAGEMENT. (3)

A comparison of management concepts and practices in different countries and the role of management in economic development; an interdisciplinary approach emphasizing the impact of sociological-cultural factors, legal-political factors and education on management development. Prereq: MGT 301 or consent of instructor.

MGT 610 GLOBAL MANAGEMENT. (3)

This course examines the problems of managing a business enterprise which spans international boundaries. Students will develop an understanding of the political, social, economic, and technological factors driving globalization and will consider the impact of these forces on competition, markets, industry structure, and organization.

MGT 611 MANAGING EFFECTIVE ORGANIZATIONS. (3)

A critical examination of behavior and performance within organizations and between organizations. Special attention is paid to the problem of performance at the individual, group, and formal organizational level. (Same as MFS 611.)

MGT 612 NEGOTIATION AND CONFLICT RESOLUTION. (3)

An action learning course devoted to developing the project management and business process analysis skills necessary to diagnose and solve real-world business problems.

MGT 624 ENTREPRENEURSHIP AND BUSINESS START UPS. (3)

This course is a broad overview of the art and science of entrepreneurship, venture creation and business start-ups. It covers the essential elements of the entrepreneurial process including entrepreneurial marketing, business planning, business model analysis, legal issues, new venture financing, new venture alliances and deals, and social entrepreneurship.

MGT 641 LEGAL ISSUES IN THE ACCOUNTING PROFESSION. (3)

A study of various legal issues in the accounting profession. Among the topics covered are accountant's liability, commercial transactions, business organizations, property concepts and other issues in the legal environment that will be encountered in accounting practice. Prereq: Admission to MSACC program or consent of DGS.

MGT 690 STRATEGIC THINKING AND ANALYSIS. (3)

This course trains students in the art and science of formulating an integrated perspective and approach toward the general management of an entire enterprise; teaches fundamental tools and methods for balancing the competing demands and often conflicting priorities facing strategic managers; will address economic, cultural, operational, financial, organization, technological, political, interpersonal, and other issues impacting the overall performance of firms.

MGT 695 INDIVIDUAL WORK IN MANAGEMENT. (1-6)

Students confer individually with the instructor. May be repeated to a maximum of six credits. Prereq: Consent of the instructor.

MGT 697 LEADERSHIP, COMMUNICATIONS AND ETHICS. (3)

Political, historical, and philosophical perspectives on the meaning and processes of top management leadership. Applications of leadership perspective to the development of organizational culture, ethics and values, stakeholder relations, business-government relations, and competitiveness.

MGT 699 BUSINESS POLICY AND STRATEGY II. (3)

Strategic issues associated with multi-industry, multi-national, multi-business and start-up management; strategy implementation and institutionalization; planning systems. Prereq: MGT 698 or the equivalent.

MGT 712 ORGANIZATIONS AND INDIVIDUAL BEHAVIOR. (3)

Examination of current theory and empirical research regarding the behavior of individuals within organizations. Topics are divided into three phases: major behavioral processes, applied models of individual choice behavior, and specific areas of individual choice and decision.

MGT 713 SEMINAR IN ADVANCED ORGANIZATION THEORY. (3)

Seminar will examine broad range of organization theory and research from a multiple paradigm perspective. Interpretive and critique views and research literature will be among those examined. Prereq: Graduate status or consent of instructor.

MGT 714 SEMINAR IN MANAGEMENT THEORY AND POLICY. (3)

A broad range of literature on organization strategy and structure is examined. Conceptual frameworks and research relating to the Business Policy decision processes are reviewed and critiqued. Prereq: Permission of instructor.

MGT 763 RESEARCH, DESIGN AND ANALYSIS. (3)

This course deals with the design and analysis of business research. Emphasizes the practical application of analysis of variance and correlational techniques to problems in business research. Focus will be on design, implementation, and interpretation of research. Prereq: MGT/MKT/FIN 762. (Same as MKT 763.)

MGT 780 ADVANCED SOCIAL NETWORK ANALYSIS. (3)

The focus of this course is on the theoretical concepts and methodology of social network analysis, both from a research and applied perspective. The course involves in-depth training in the hands on analysis of social networking data using specialized social network analysis software. Prereq: Consent of instructor.

MGT 781 INDEPENDENT WORK IN MANAGEMENT. (1-6)

Designed for advanced students who undertake research problems to be conducted in regular consultation with the instructor. May be repeated to a total of six credit hours. Prereq: Consent of instructor.

MGT 790 DOCTORAL COLLOQUIUM. (1-2)

The doctoral colloquium is intended to be a professional socialization course for the Ph.D. students in Management. The course features a mix of topics related to the Management Ph.D. program, including research, teaching and service, major transitions in the program, preparation for the professoriate, as well as special research topics such as philosophy of science and guest research lectures.

MGT 795 SPECIAL TOPICS IN MANAGEMENT (Subtitle Required). (3)

Analysis of a specialized topic in management. May be repeated to a maximum of 12 credits when taken under different subtitles. Prereq: Consent of instructor.

MI Microbiology and Immunology**MI 494G IMMUNOBIOLOGY. (3)**

A survey of theories and mechanisms of immunity, including: nature of antigens and antibodies, antigen-antibody reactions, immunocompetent cells, immunogenetics, allergic reactions, tumor immunology and transplantation immunology. Prereq: BCH 401G (may be taken concurrently) and BIO 208 or BIO 308 or consent of instructor. (Same as BIO 494G.)

MI 495G BACTERIAL PATHOGENESIS. (3)

This course will examine the pathogenic mechanisms used by bacteria to cause human disease. Bacterial virulence factors and host susceptibility factors will be discussed, with an emphasis on understanding the techniques that can be used to identify these traits in newly emerging pathogens. Prereq: BIO 308, BIO 315, BCH 401 recommended. Or permission of instructor. (Same as BIO 495G.)

#MI 496G TUMOR IMMUNOLOGY AND IMMUNOTHERAPY. (3)

Immunotherapy, the application of immunologic principles to the clinic, often called "Bench to Bedside", has led to significant objective clinical responses and prolonged time to tumor progression or recurrence in a subset of cancer patients. The current class will discuss basic immunologic principles and show how they apply to the tumor setting. In addition, the class will demonstrate how immunologic mechanisms can be exploited in the treatment of cancer. The semester will be divided into three stages including: 1. A concise review of basic immunology concepts preparing the student for applying those concepts to the tumor setting, 2. a detailed examination of the tumor microenvironment, tumor derived immunosuppression and the effector function of both soluble and cellular mechanisms against tumors of varying stages and 3. a broad overview of immunotherapy including regulatory issues pertaining to reagent development and delivery as well as an in depth review of all of the different approaches utilized to treat cancer since 1980. The course will be lecture based utilizing current and historic literature as well as the Course Directors extensive experience in the field. Prereq: MI 494G or MI 685.

MI 582 VIROLOGY. (3)

Physical, chemical and biological properties of viruses. Modes of replication and control of gene product formation displayed by representative plant, animal, and bacterial viruses. Prereq: BIO 304 and biochemistry or equivalent strongly recommended, or consent of instructor. (Same as BIO 582.)

MI 595 IMMUNOBIOLOGY LABORATORY. (2)

Laboratory in immunology and serology. Preparation, standardization, and uses of biological products; serology. Laboratory; four hours. Prereq: BIO/MI 494G or concurrently; or consent of instructor. (Same as BIO 595.)

MI 598 CLINICAL MICROBIOLOGY. (3)

An introduction to the concepts of clinical microbiology through a survey of the microbial diseases of man using an organ system approach. Prereq: BIO 208 and 209, BIO 476G recommended, CHE 230 or 236, or consent of instructor. (Same as PAT 598.)

MI 601 SPECIAL TOPICS IN MOLECULAR AND CELLULAR GENETICS. (1)

Each semester five distinguished scientists visit the UK campus to deliver a series of three formal lectures each and participate in numerous informal contacts with graduate students. The emphasis is on the presentation of the most current advances (often unpublished) in selected topics in molecular and cellular genetics. May be repeated to a maximum of six credits. (Same as BCH/BIO/PLS/PPA 601.)

MI 615 MOLECULAR BIOLOGY. (3)

This course will develop the student's ability to critically read and evaluate the primary literature in selected areas of molecular biology; various experimental systems and techniques are discussed. While there is some lecture, the time will be predominately spent in class discussions of the primary literature. Prereq: An advanced course in molecular biology and genetics (e.g. IBS 602) or consent of instructor. (Same as BCH/BIO 615.)

***MI 616 BIOLOGY AND THERAPY OF CANCER. (3)**

Biology of cancer will be discussed at the molecular, cellular and organismic level. Emphasis will be placed on cellular signaling, genomic instability, apoptosis and cell cycle pathways unique to cancer cells that affect tumor cell behavior and its interactions with the host immune system. The biology of hematopoietic cells will also be included. Clinicians active in treatment and research of various types of cancer will be invited to participate in the lectures. Prereq: IBS 601, IBS 602, and/or IBS 603 (or comparable course in biochemistry, molecular biology or cell biology) or otherwise by consent of course director. (Same as MED/PHA/TOX 616.)

MI 685 IMMUNOBIOLOGY, INFECTION AND INFLAMMATION. (3)

An introductory level graduate course surveying current trends in immunology including the organization of the immune system, cells important for immunity and inflammation; types of immune responses, cellular immunology, molecular immunology, self-nonself discrimination, vaccines and immune mediated diseases. Prereq: BCH 401G, or BCH 501 or 502, IBS 501 or equivalent or consent of the course director. (Same as BIO 685.)

MI 707 CONTEMPORARY TOPICS IN IMMUNOLOGY. (3)

This course will deal with controversial and evolving areas of immunology. Lectures in a given topic will be accompanied by student discussion of contemporary literature. Prereq: MI 685 or equivalent or consent of instructor. (Same as BIO 707.)

Course Descriptions

MI 710 SPECIAL TOPICS IN MICROBIOLOGY. (2)

A variety of topics relating to modern molecular and cell biology. Prereq: Consent of instructor.

MI 720 MICROBIAL STRUCTURE AND FUNCTION. (3)

Molecular basis of structure and function in unicellular microbes. Molecular genetic and structural approaches to the analysis of bacterial architecture growth, division, and differentiation. Prereq: (to reflect appropriate IBS course). (Same as BIO 720 and OBI 720).

MI 725 MECHANISMS OF MICROBIAL PATHOGENESIS. (3)

Mechanisms of Microbial Pathogenesis is designed to cover major pathogenic mechanisms of bacteria, protozoa, fungi and viruses. Since it is impossible to include every possible pathogen, we instead focus on selected pathogens that illustrate particular lifestyles and pathogenic strategies. Emphasis is given to covering host mechanisms that combat the different weapons and lifestyles of the disease causing microbes. Students will gain an understanding of the interplay between pathogen and host and appreciate the myriad ways in which microbes have learned to subvert host pathways and evade the immune system. The course starts with an introduction to pathogenic concepts and immune responses, and then proceeds to the selected pathogens, including *Listeria*, *Chlamydia*, *Mycobacterium*, *Toxoplasma*, *Ebola*, *Influenza*, and *HIV*. The course is a mixture of lecture and discussion. Students will read current literature, assigned by their instructors, and participate in classroom discussions of the papers. Prereq: MI 720 or MI 495G.

MI 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

MI 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams. (Same as MB 749.)

MI 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

MI 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours. (Same as MB 768.)

MI 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (1-12)

May be repeated indefinitely. (Same as MB 769.)

MI 772 SEMINAR IN MICROBIOLOGY. (0-1)

Review of current literature in microbiology; presentation of papers on work in progress in the department or on assigned topics; reports on meetings of national and international scientific and professional societies and symposia. Required of all graduate students. Two hours per week. May be repeated nine times for a maximum of 10 credits. (Same as BIO 772.)

MI 798 RESEARCH IN MICROBIOLOGY. (1-9)

May be repeated to a maximum of 24 credits. Prereq: Consent of instructor. (Same as BIO 798.)

MI 815 FIRST-YEAR ELECTIVE, MEDICAL MICROBIOLOGY AND IMMUNOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Medical Microbiology and Immunology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

MI 816 CELLULAR STRUCTURE AND FUNCTION/GENETICS. (4)

The course combines small group meetings, lecture, clinical correlations, problem-based learning, and problem-solving sessions in providing an understanding of the relationship of human genetics to human health and disease. Close integration with biochemistry topics provides a better picture of how biochemistry, genetics and molecular biology contribute to normal human development and medicine. Lecture, 20 hours per week. Prereq: Admission to Medical School (first year).

MI 822 IMMUNITY, INFECTION, AND DISEASE. (9)

The course provides basic concepts of immunology and of bacterial, viral, fungal and protozoal biology. It focuses on mechanisms of human immunity, immunologically mediated disease, and pathogenesis in infectious disease. The material covered includes relevant pathology associated with both immunologic and infectious diseases, and a brief summary of infectious diseases from an organ system perspective. Lecture, 20 hours per week. Prereq: Admission to second year of medical curriculum.

MI 825 SECOND-YEAR ELECTIVE, MEDICAL MICROBIOLOGY AND IMMUNOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Medical Microbiology and Immunology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#MI 828 IMMUNITY, INFECTION AND DISEASE FOR THE STUDENT DENTIST. (6)

The course provides basic concepts of immunology and bacterial, viral, fungal and protozoal biology. It focuses on mechanisms of human immunity, immunologically mediated disease, and pathogenesis in infectious disease. The material covered includes relevant pathology associated with both immunologic and infectious diseases, and a summary of infectious diseases from a clinical perspective. Prereq: Enrolled in the DMD curriculum. (Same as OBI 828.)

MI 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

MKT Marketing

*MKT 300 MARKETING MANAGEMENT. (3)

The literature and problems in the retail distribution of consumers' goods, wholesale distribution of consumers' goods, industrial goods, sales organizations, sales promotion and advertising, and price policies. Prereq: Sophomore standing or higher.

MKT 303 SUPPLY CHAIN MANAGEMENT. (3)

The study of supply chain management involves the management of key business processes, the flow of goods and information, and relationships with fellow members of the supply chain. This course will introduce students to the terminology, concepts, and skills related to supply chain management. Students will develop an understanding of the complexities associated with the physical movement of goods and information, and how they affect the mission of the firm. Discussions will address the various processes and activities within an organization and how they interface with other members of the supply chain. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business and Economics. Non B&E Upper Division undergraduate students may be enrolled with the consent of the instructor. (Same as AN 303.)

*MKT 306 BUSINESS INTELLIGENCE AND DATA VISUALIZATION. (3)

This course introduces students to the principles, tools and best practices of business intelligence and data visualization to enable the analysis of business data to improve decisions and performance. The course provides students with hands-on experience using appropriate software to create visual displays of quantitative data—in reports, graphs, charts, maps, stories and dashboards—to facilitate communication of actionable insights for managerial decision-making. Prereq: AN 300. (Same as AN 306.)

MKT 310 CONSUMER BEHAVIOR. (3)

The application of psychology, sociology, and anthropology to marketing. Includes such topics as consumer decision process, communications, interpersonal behavior, innovation. Prereq: MKT 300.

#MKT 315 DIGITAL MARKETING STRATEGY CREATION. (3)

This course addresses the evaluation of a firm's digital marketing strategy. The objective of the course is for students to understand the different approaches firms can use in developing a cohesive digital marketing strategy through content. Topics covered include the customer journey, search engine optimization, paid traffic, and social media marketing campaigns. Students will learn how to develop a comprehensive digital marketing content strategy. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business & Economics. Non B&E Upper Division students may be enrolled with the consent of the instructor.

MKT 320 RETAIL AND DISTRIBUTION MANAGEMENT. (3)

Analysis of the functions, structure, policies, and performance of distribution channels and institutions. The course objective is to provide students with an understanding of concepts and decision making tools useful in managing manufacturer-retailer relationships and distribution costs at both the channel and retail level. The course is also concerned with the legal and socio-economic impact of distribution trends and practices. Prereq: MKT 300.

*MKT 324 BUSINESS DATA MANAGEMENT. (3)

This course introduces "big data," data harvesting and cleaning, relational databases, structured query language (SQL), Data Warehousing, and online analytical processing (OLAP). The course emphasizes data structure, database design, data queries and data manipulation. Prereq: AN 306 or consent of instructor. (Same as AN 324.)

#MKT 325 DIGITAL MARKETING STRATEGY EVALUATION. (3)

This course addresses the evaluation of a firm's digital marketing strategy. The objective of the course is for students to understand the different approaches that firms can use to assess the effectiveness of their digital marketing efforts. Topics covered include the evaluation of a firm's website, search, and social media marketing campaigns. Students will learn how to develop a comprehensive digital marketing evaluation strategy. Prereq: Completion of all college pre-major requirements and admission to Upper Division in Business & Economics. Non B&E Upper Division students may be enrolled with the consent of the instructor.

MKT 330 PROMOTION MANAGEMENT. (3)

The objectives of the Promotion Management course are to develop awareness and understanding of the role and functions of promotion within firms and within society and to explicitly attempt to develop student thinking skills, i.e., problem identification, problem analysis, and problem solving, in the area of promotion. Prereq: MKT 300 and MKT 310 or permission of instructor.

MKT 340 INTRODUCTORY MARKETING RESEARCH. (3)

Managerial applications of research in marketing decision making. The course objective is to provide students with expertise in defining information needs, selecting information sources and organizing information in decision-making contexts. Application of major concepts will be illustrated in marketing policy areas. Prereq: MKT 300, ECO 391.

#MKT 351 CORPORATE SOCIAL RESPONSIBILITY. (3)

This course is designed to give tools for learning to become socially responsible managers and leaders. It focuses on the social responsibilities that businesses have towards all stakeholders in the operating environment, including owners, employees, customers and society in general how responsibilities to these stakeholders intersect with tactical and strategic decisions. Emphasis is placed on an experiential approach to determining and implementing social responsibilities of business, and potential for conflicts among stakeholders, are experienced directly. The inherent tension between profitability and stakeholder stewardship is a focal point of the course. Prereq: Sophomore standing.

MKT 390 SPECIAL TOPICS IN MARKETING (Subtitle required). (1-3)

Readings, projects, lecture and/or discussion to illuminate current topics of special interest or concern in marketing. May be repeated to a maximum of six credits. May not be repeated under the same title. A particular topic may be offered at most twice under the MKT 390 number. Prereq: Consent of instructor.

MKT 395 INDIVIDUAL WORK IN MARKETING. (1-6)

Student develops a specific program with instructor. One or more papers is typically expected. May be repeated to a maximum of six credits. Prereq: GPA of 3.0 in major, approval of instructor and chairperson.

MKT 403 PRODUCTION AND INVENTORY SYSTEMS. (3)

This course is an advanced introduction to the complexities of managing production and inventory systems. An enterprise's success in today's highly-competitive, often-global business environment, depends on effectively managing its production activities and the related inventories at various production-process stages. Because such decisions are invariably tied to demand forecasts, the course begins with an examination of forecasting. Students are then led through the topics of production planning, master scheduling, material-requirements & manufacturing-resources planning, production activity control, capacity management, and sequencing & scheduling. The course culminates with coverage of contemporary trends toward just-in-time manufacturing systems and lean manufacturing systems. Applications of analogous systems and principles in the service sector are also addressed throughout the course. Prereq: Completion of all college pre-major requirements and admission to Upper Division or graduate student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as AN 403G.)

MKT 406 PRODUCTIVITY AND QUALITY MANAGEMENT. (3)

This course is an advanced treatment of two related concepts that are vital to the success of an enterprise: quality and productivity. As a key ingredient of competitive strategy, quality encompasses many attributes of a product or service—such as its design, its features, fit and finish, durability, safety, and customer treatment. In highly competitive settings, a firm that achieves and sustains high quality levels for its goods and/or services, while remaining at least as efficient as competitors in processes used to produce these outputs, tends to outperform its competitors. Beginning with an examination of connections between quality and productivity, this course examines their underlying philosophic, strategic, and human issues. The coverage includes emergent practices for continuous improvement including Kaizen, Six Sigma, customer relationship management, and strategic planning. Prereq: Completion of all college pre-major requirements and admission to Upper Division or Graduate Student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as AN 406G.)

MKT 410 PERSONAL SELLING. (3)

A detailed exposure to personal selling techniques. Emphasis placed on sales process, especially planning and delivery of sales presentations. Selected sales management topics include recruiting, training, motivating and evaluating sales people, as well as ethical and legal issues. Prereq: MKT 300 and marketing majors only.

***MKT 420 BUSINESS DATA MINING. (3)**

Data mining is concerned with tools and techniques to numerically and visually explore vast data sets, classify data, predict outcomes, and identify associations, patterns, and exceptional events. Such capabilities enable firms to—for example—better segment markets, evaluate and classify stocks, identify prospective customers, predict contingencies and catastrophes, identify defaulters and fraudulent transactions, measure churn, identify threats, perform service requests, and bundle goods and services. Such capabilities are critical in global, competitive business settings. This course is an introduction to the rapidly blossoming field of Data Mining. Prereq: AN 300. (Same as AN 420G.)

MKT 430 SERVICES MARKETING MANAGEMENT. (3)

This course addresses marketing and management issues and problems faced by service organizations. Marketing and management concepts are broadened and applied to the service

organizations. Topics related to service quality, the marketing mix, and service delivery are covered. Prereq: MKT 300, MGT 301. (Same as MGT 430.)

MKT 435 INTERNATIONAL MARKETING. (3)

The primary objectives of this course are to: 1) familiarize the student with selected strategic marketing issues in a multinational environment, 2) examine alternative ways by which a firm can expand internationally, and 3) help the student develop a systematic approach for dealing with global and international marketing issues. Prereq: MKT 300.

MKT 440 TOPICS IN ANALYTICS. (3)

This course covers contemporary topics in enterprise data, analysis, and decision making. Past coverage has included Data Mining, Data Communications, and Valuation of Information. The topics covered would also be valuable to students from programs such as Computer Science, Telecommunications, Statistics and Engineering. Prereq: Completion of all college pre-major requirements and admission to Upper Division or Graduate Student status in Business and Economics. Non-B&E Upper Division undergraduate students and graduate students may be enrolled with the consent of the instructor. (Same as AN 440G.)

MKT 445 SPORTS MARKETING. (3)

The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the context of sports. Marketing concepts and activities related to the marketing mix, consumer/fan behavior, and business organization-sport organization relationships will be examined. Prereq: MKT 300 and Marketing majors only.

MKT 450 MARKETING STRATEGY AND PLANNING. (3)

As the capstone course for marketing majors, this class examines analytical processes for managerial marketing decisions. Topics will include such problem areas as product planning, distribution systems, advertising strategies, information systems, pricing decisions and buying behavior. Prereq: MKT 300, MKT 310, MKT 340 and one other marketing elective.

MKT 600 MARKETING MANAGEMENT. (3)

This course is designed to provide students with an understanding of: the role of marketing function in an organization; the types of marketing decisions and analytical procedures involved in making each decision; the overall marketing planning process; and, the impact of the social, economic, and legal environment on marketing decisions. Prereq: Graduate Status.

MKT 601 MARKETING RESEARCH. (3)

MKT 601 entails a vigorous examination of research methodology applicable to marketing situations. Emphasis is placed on 1) experimental design, 2) survey design and administration, and 3) analytical procedures. Practical application of marketing research is stressed. Legal and social issues are also examined. Prereq: Membership in the MBA program or approval by the department.

MKT 611 NEW PRODUCT DEVELOPMENT. (3)

An examination of how firms manage the new product development or service process. Topics covered include ideation, screening; design and prototyping; product portfolio management, new product launch and product acceptance. Prereq: DIS 651; ECO 610; MKT 600.

MKT 622 SALES MANAGEMENT. (3)

MKT 622 entails a comprehensive examination of the planning, implementing, and control of personal contact programs designed to achieve the sales objectives of the firm. Managerial decision-making is emphasized through the application of lecture material, readings, and case studies. Prereq: Completion of first year of MBA program or permission of instructor.

MKT 623 MARKETING IN SERVICE AND NONPROFIT ORGANIZATIONS. (3)

The purpose of the course is to broaden and apply the conceptual system of marketing to the marketing problems of service and nonprofit organizations. Concepts such as marketing mix, marketing segmentation, market positioning, channels of distribution and others will be applied to the problems of service and nonprofit organizations. Prereq: MKT 600 or permission of the instructor.

MKT 624 INTERNATIONAL MARKETING MANAGEMENT. (3)

Examines the broad implications for marketing strategy and decision making of the firm in an international context. Addresses comprehensive survey of firm entry strategies, marketing mix decisions, product policies, and environmental factors in a global context. Context-based problems such as implicit barriers to entry through distribution channel management will also be addressed. Prereq: MKT 600 or permission of instructor.

MKT 695 INDIVIDUAL WORK IN MARKETING. (1-6)

Students confer individually with the instructor. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

MKT 700 SEMINAR IN MARKETING MANAGEMENT. (3)

A doctoral seminar directed toward the basic decision areas of marketing management. Emphasis is on traditional, classic, and contemporary literature that presents important conceptualizations of marketing practices and empirical research in marketing management. Prereq: Consent of instructor.

MKT 710 SEMINAR IN CONSUMER BEHAVIOR. (3)

The seminar is specifically designed for the needs of doctoral students in marketing in that it emphasizes empirical research, theory and methodology as they relate to consumer behavior. The objectives of the seminar are (1) to familiarize the students with the literature of consumer behavior, (2) to stimulate critical thinking about existing research, and (3) to evaluate existing theories, conceptualizations, and models of buyer behavior. Prereq: Consent of instructor.

Course Descriptions

MKT 720 SEMINAR IN MARKETING THEORY. (3)

A survey, analysis and evaluation of the current research in marketing theory. Detailed attention is given to problems of determining the meaning and boundaries of marketing theory. Emphasis is placed on introducing the student to the substantive content of marketing theories and their methodologies. Prereq: MKT 600 or consent of instructor.

MKT 763 RESEARCH, DESIGN AND ANALYSIS. (3)

This course deals with the design and analysis of business research. Emphasizes the practical application of analysis of variance and correlational techniques to problems in business research. Focus will be on design, implementation, and interpretation of research. Prereq: MGT/MKT/FIN 762. (Same as MGT 763.)

MKT 771 SEMINAR IN BUSINESS ADMINISTRATION. (3)

Each semester some topic currently discussed in scholarly journals in business administration will be studied intensively. May be repeated to a maximum of nine credits. Prereq: Consent of instructor.

MKT 781 INDEPENDENT WORK IN MARKETING. (1-6)

Designed for advanced students who undertake research problems to be conducted in regular consultation with the instructor. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

MLS Medical Laboratory Science

MLS 120 MEDICAL LABORATORY SCIENCE AS A CAREER. (1)

Medical Laboratory Science encompasses multiple major and minor discipline areas thus offering various career opportunities. In this course, we will explore these discipline areas and career opportunities as well as discuss the changing roles of laboratory practitioners.

#MLS 121 DETECTIVES IN THE BACKGROUND. (1)

Medical Laboratory Science is a profession that aids in the diagnosis and treatment of illness and disease. This course will provide a brief introduction to the basic tests that are performed in the four major disciplines (hematology, chemistry, microbiology, and immunohematology) of the clinical laboratory and allow the student to perform testing in each. Prereq: MLS 120.

MLS 400 LABORATORY TECHNIQUES AND PHLEBOTOMY. (2)

Students will be introduced to basic clinical laboratory principles and techniques and provided an opportunity to learn and practice the skills necessary for obtaining a blood specimen by venipuncture and dermal puncture. This course includes a mandatory clinical phlebotomy training opportunity that provides the student with experience collecting venous blood specimens for laboratory testing. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 410 MEDICAL LABORATORY BIOCHEMISTRY. (3)

This course provides the student with an understanding of biochemical systems in the body. During this course, the student will be able to describe how these systems work, the interaction between the systems and understand the consequences that occur when there is a disruption of a system. At the completion of this course, the journey through these metabolic pathways will provide a relevant and informative experience. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 420 CLINICAL IMMUNOLOGY AND SEROLOGY. (3)

This course is designed to provide students with a comprehensive study of the immune system including principles of immunological and serological procedures, immunological disorders and diseases, and significance of laboratory methods used for diagnosis. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 430 CLINICAL MYCOLOGY AND PARASITOLOGY. (2)

The study of clinically significant fungi and parasites. Included are the morphological characteristics, pathogenicity, epidemiological characteristics, laboratory testing and treatment. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 440 MOLECULAR TECHNIQUES. (3)

This course focuses on the newest medical laboratory discipline known as molecular diagnostics. The content will include principles of molecular diagnostics, principles and procedures of molecular techniques, and the application of these techniques that aid in identification and diagnosis of conditions and disease states. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 450 MLS EDUCATION AND MANAGEMENT. (3)

This course will focus on concepts of laboratory organization, principles of laboratory management, and fundamental instructional skills necessary for the entry-level medical laboratory scientist. Additional course topics include leadership, career planning, and professionalism. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 460 CLINICAL HEMATOLOGY. (3)

This course is a study of the formed elements of the blood including the practice of routine and specialized test procedures. Anemias, leukemias and non-malignant disorders are discussed and emphasis is placed on the correlation of hematology test results with these diseases and disorders. Prereq: Admission to the Medical Laboratory Science Program or consent of instructor.

MLS 461 CLINICAL MICROBIOLOGY. (3)

The study of medically significant microbiology, including normal flora and pathogens. Lectures also cover microbial physiology, interactions between host and pathogenic microorganisms, and the clinical and epidemiological consequences of these interactions. Clinical bacteriology knowledge will be applied through case studies. Prereq: Admission to the Medical Laboratory Science Program or consent of instructor.

MLS 462 CLINICAL CHEMISTRY. (3)

This course focuses on the study of the theory and practice of routine and specialized clinical chemistry laboratory testing. This will include discussion of quality assurance issues and instrumentation principles, problem-solving scenarios, and an emphasis on accuracy and confidentiality of patient laboratory findings. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 463 IMMUNOHEMATOLOGY. (3)

This course consists of the primary principles and practices of blood banking which include blood group systems, antibody detection and identification, compatibility testing, quality control requirements, instrumentation, blood transfusion, donor selection, and component preparation. In addition, the course will focus on advanced immunohematology topics including transfusion therapy, apheresis and component therapy, hemolytic diseases, histocompatibility (HLA), testing, and federal regulation of blood banking. Prereq: Admission to the Medical Laboratory Science Program or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MLS 464 BODY FLUIDS AND HEMOSTASIS. (2)

This course is a combination of three minor medical laboratory disciplines including Urinalysis, Body Fluid Analysis, and Hemostasis. Urinalysis will include a comprehensive study of the urinary system, principles and methods of testing urine, and urinary disorders or diseases. Body Fluid Analysis will include a study of the various fluids analyzed in the laboratory, principles and methods of testing these fluids, and any associated diseases. Hemostasis is the study of blood coagulation and will include the study of this process, principles and methods of testing, and hemostatic disorders and diseases. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 465 CLINICAL HEMATOLOGY LABORATORY. (2)

Laboratory experiences will provide students with the practice of clinical hematology testing. Experiences will include testing with manual and automated procedures, instrumentation principles, role of quality assurance, and the promotion of problem-solving skills. Special emphasis will be placed on the relationship of clinical hematology test results and associated disease states. Prereq: Enrollment in or successful completion of MLS 460.

MLS 466 CLINICAL MICROBIOLOGY LABORATORY. (2)

Basic techniques will be practiced in the student laboratory and conventional microscopic, cultural and immunologic techniques used for the isolation and identification of microorganisms, that are pathogenic to humans, will be reviewed. Prereq: Enrollment in or successful completion of MLS 461.

MLS 467 CLINICAL CHEMISTRY LABORATORY. (2)

This laboratory course includes various basic laboratories associated with the study of clinical chemistry theory and problem-solving. Laboratories will include the study of assays for routine clinical chemistry testing as well as more specialized testing. Students will perform these assays under simulated conditions and will abide by best laboratory practices. Safety and quality control of all procedures will be expected from students. Prereq: Enrollment in or successful completion of MLS 462.

MLS 468 IMMUNOHEMATOLOGY LABORATORY. (2)

Clinical laboratory practice in blood banking procedures and testing. Laboratories will include blood group system identification, antibody detection and identification, compatibility testing; quality control testing, and an introduction to immunohematology (blood bank) instrumentation. Prereq: Enrollment in or successful completion of MLS 463.

MLS 469 BODY FLUIDS AND HEMOSTASIS LABORATORY. (2)

Laboratory experiences will provide students with the practice of urinalysis and other body fluid analysis, and hemostasis testing. Experiences will include testing with manual and automated procedures, instrumentation principles, role of quality assurance, and the promotion of problem-solving skills. Special emphasis will be placed on the relationship of test results and associated disease states. Prereq: Enrollment in or successful completion of MLS 464.

MLS 470 CLINICAL CORRELATIONS. (3)

This course is designed to review primary concepts taught in the major medical laboratory science disciplines. Reviews will be conducted by utilization of clinical and multi-disciplinary case studies, certifying mock examinations, comprehensive writing activity, and additional review assignments. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MLS 471 PROFESSIONALISM IN MEDICAL LABORATORY SCIENCE. (1)

Medical Laboratory Science is an allied health profession and as such, this course is designed to address professionalism topics specific to Medical Laboratory Scientists. The course focuses on healthcare diversity, work place challenges, and career success. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 475 ADVANCED TOPICS IN MEDICAL LABORATORY SCIENCE (INDEPENDENT STUDY). (1-3)

Independent study for undergraduate students with an interest in a specific problem, topic, or issue in Medical Laboratory Science. Prereq: Admission into the Medical Laboratory Science Program and consent of instructor.

MLS 476 VARIABLE TOPICS IN MEDICAL LABORATORY SCIENCE. (1-3)

In-depth study of a current problem or issue related to the medical laboratory science profession. Prereq: Admission into the Medical Laboratory Science Program or consent of instructor.

MLS 480 CLINICAL HEMATOLOGY PRACTICUM. (1-4)

This course consists of a supervised practicum in which students will integrate practice and theory of clinical hematology in a health care setting and expose them to the scope of work, variety of tests, and automation found within the hematology department. Laboratory, 35-40 hours per week. The number of credits will depend on the student's prior experience. Prereq: Successful completion of MLS 460 and MLS 465.

MLS 481 CLINICAL MICROBIOLOGY PRACTICUM. (1-4)

This course consists of a supervised practicum in which students will integrate practice and theory of clinical microbiology in a health care setting and expose them to the scope of work, variety of tests, and automation found within the microbiology department. Laboratory, 35-40 hours per week. The number of credits will depend on the student's prior experience. Prereq: Successful completion of MLS 461 and MLS 466.

MLS 482 CLINICAL CHEMISTRY PRACTICUM. (1-4)

This course consists of a supervised practicum in which students will integrate practice and theory of clinical chemistry in a health care setting and expose them to the scope of work, variety of tests, and automation found within the hematology department. Laboratory, 35-40 hours per week. The number of credits will depend on the student's prior experience. Prereq: Successful completion of MLS 462 and MLS 467.

MLS 483 IMMUNOHEMATOLOGY PRACTICUM. (1-4)

This course consists of a supervised practicum in which students will integrate practice and theory of immunohematology (blood bank) in a health care setting and expose them to the scope of work, variety of tests, and automation found within the immunohematology department. Laboratory, 35-40 hours per week. The number of credits will depend on the student's prior experience. Prereq: Successful completion of MLS 463 and MLS 468.

MLS 485 SPECIAL TOPICS PRACTICUM. (1-3)

This course offers students an opportunity to observe and learn in an area of clinical laboratory sciences not found in the routine laboratory. Laboratory, 35-40 hours per week. Prereq: Consent of MLS Program Director.

***MLS 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)**

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as AT 500, HS 500, CNU 500, CD 500, PAS 500.)

MNG Mining Engineering**MNG 101 INTRODUCTION TO MINING ENGINEERING. (1)**

Orientation to the mining engineering profession; introduction to key mining engineering activities and functions; mining methods and equipment; health and safety subsystems.

MNG 191 MINE GRAPHICS. (1)

This course is designed to provide students an understanding of CAD core functionality and features so that they can create, edit, and organize their engineering drawings. It covers essential CAD commands and functions, including coordinate systems, drawing tools, layer management, dimensioning, undoing and altering, moving and duplicating, arrays, blocks, viewports, file maintenance, measurement and calculations, plotting and printing. The course emphasizes hands-on experience with CAD software and practical applications in mining and processing applications.

MNG 201 MINING ENGINEERING FUNDAMENTALS. (3)

Introduction to the fundamentals of mining engineering and the profession. Prospecting and exploration concepts introduced including ore reserve estimation techniques. Underground and surface mining methods will be studied with emphasis to applications to given deposit types and spatial constraints. General mine plan, sequence of development and cycle of operations for each method evaluated along with required auxiliary operations and equipment.

MNG 211 MINE SURVEYING. (2)

Surveying as applied to mining engineering, including the use and care of surveying instruments, measurement of horizontal and vertical distances, angles and direction, collection of ground and underground data for the design and layout of surface and underground mineral workings; and some aspects of the precise determination of position and direction for survey control. Prereq: MNG 101 or EGR 101 and MA 113 or consent of instructor.

MNG 264 MINING METHODS. (3)

A study of the principal underground and surface mining methods practiced in coal and hard rock mines; method classification; support and equipment requirements; general mine planning; sequence of development, cycle of operations, and method application and variation. Prereq: MNG 101 or EGR 101 or consent of instructor.

MNG 291 ELEMENTS OF MINE DESIGN. (3)

Practical knowledge of computational tools used in mine design projects for both underground and surface mining, including a programming language and geology/mining modeling software. Geological and mining engineering modeling through the manipulation of software packages commonly used by mining engineers. Projects will cover the areas of surveying, geology, economics and mining. Prereq: MNG 191, MNG 201, or consent of instructor.

MNG 301 MINERALS PROCESSING. (3)

Principles and practices of mineral processing with emphasis on state-of-the-art separation technologies. Mineral deposits, sampling theory, slurry calculation, and particle motion in fluid streams. Unit operations for processing particulate materials. Crushing and grinding, screening, gravity separation, magnetic and electrostatic separation, froth flotation, dewatering and clarification. Flowsheets, process selection and plant performance evaluation. Laboratory component will reinforce lecture topics on unit processes described above. Prereq: CHE 105, MA 114, PHY 231.

MNG 302 MINERALS PROCESSING LABORATORY. (1)

Application of the principles studied in MNG 301. Laboratory, two hours. Prereq or concur: MNG 301.

MNG 303 DEFORMABLE SOLIDS LABORATORY. (1)

Experimental studies of the mechanical properties of materials and structural elements. Laboratory, four hours per week for three-fourths of the semester. Prereq or concur: EM 302.

MNG 311 ELECTRICAL CIRCUITS AND MINING MACHINERY. (3)

A study of dc and ac electrical circuits, single-phase and three-phase circuits, transformers, and ac and dc rotating machinery used in the mining industry. Prereq: MA 114, PHY 232.

MNG 322 MINE SAFETY AND HEALTH MANAGEMENT AND PROCESSES. (2)

History and overview of mine health and safety; effective health and safety management systems; building a health and safety culture; hazard anticipation and identification, risk management and hazard control; Federal processes for health and safety system management; mine safety and health resources; mine laws, including safety regulations and interpretations for mining engineers and supervisors; and contemporary issues in mine safety. Prereq: MNG 101 or EGR 101; concur: MNG 264.

***MNG 331 EXPLOSIVES AND BLASTING. (2)**

This course addresses drilling and blasting performance, types and properties of commercial explosives, initiation and priming, explosive selection, basic blast design, explosive applications. The course is a prerequisite/co-requisite for those without an equivalent course credit enrolled in the DL certificate. Prereq: MNG 264 or consent of instructor.

MNG 332 MINE PLANT MACHINERY. (3)

Theory and practice of mine haulage, hoisting, and drainage and pumping. Application of engineering principles to the analysis and selection of materials handling mediums for the minerals industry. Prereq: MNG 264, PHY 231; concur: EM 221 and ME 330 or CME 330.

MNG 335 INTRODUCTION TO MINE SYSTEMS ANALYSIS. (3)

An introduction to probability, statistics, and statistical inferential reasoning. Probability distributions for discrete and continuous random variables; descriptive statistics and claims arising from them; construction and evaluation of claims arising from formal statistical inference conveyed in confidence intervals and hypothesis tests; analysis of variance; information literacy for statistical inferential reasoning. The course emphasizes mining applications. Prereq: MA 113, or equivalent quantitative foundations course, and MNG 201, or consent of instructor.

MNG 341 MINE VENTILATION. (3)

Hazards of dust and gaseous contamination of mine atmosphere, air dilution requirements, flow distribution in mine network, computer analysis of the ventilation network, natural ventilation and fans. Lecture, two hours; laboratory, three hours. Prereq: Engineering standing and prerequisite or concurrent ME 330.

MNG 351 UNDERGROUND MINE DESIGN. (3)

Principles of underground excavations designs related to metallic, coal and industrial mineral deposits including underground mine layouts, stability of the underground excavations, material handling and drainage control. Underground mine planning and scheduling, equipment selection, and cost estimation. Prereq: MNG 211, MNG 291, MNG 331, Engineering Standing; or consent of instructor.

MNG 371 PROFESSIONAL DEVELOPMENT OF MINING ENGINEERS. (3)

Development of professional skills important to the practice of mining engineering. Topics include written and oral communication skills, understanding ethical responsibility and appropriate ethical conduct, real world problem formulation and solution skills, exercise of abilities important to lifelong learning, knowledge of contemporary issues important to mining engineering. Prereq: Engineering standing, WRD 110/CIS 110 and WRD 111/CIS 111 or WRD 112 or CIS 112. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Course Descriptions

MNG 395 INDEPENDENT WORK IN MINING ENGINEERING. (1-6)

Individual work on some selected problem in the field of mining engineering. May be repeated for a maximum of six credits. Prereq: Consent of department chairperson and the instructor, engineering standing.

MNG 431 MINING ENGINEERING ECONOMICS. (2)

Engineering economics including discounted cash flow, opportunity cost of capital, cost (incremental, sunk, etc.), net present value and rate of return, and uncertainty; topics in mineral economics. Prereq: Engineering standing.

MNG 435 MINE SYSTEMS ENGINEERING AND ECONOMICS. (3)

Mineral-project investment decisions based on the time value of money with tax considerations. And project scheduling using the critical path method (CPM) and project evaluation and review technique (PERT). Prereq: Engineering Standing.

MNG 463 SURFACE MINE DESIGN. (3)

Principles of surface excavations designs related to quarries and mines; including orebody description, pit layouts and excess spoil disposal areas, stability of the slopes, material handling and surface drainage control. Surface mine planning and scheduling, equipment selection, cost estimating, optimization. Prereq: MNG 211, MNG 291, MNG 331, Engineering Standing.

MNG 511 MINE POWER SYSTEM DESIGN. (3)

A study of mine power distribution systems, major power system components, and techniques of power system analysis. Topics include per-unit analysis; symmetrical component analysis; grounding, including ground-bed design, ground-resistor sizing, and ground wire monitoring; cable and transformer sizing; and load-flow analysis. Course may not be used to satisfy degree requirements in electrical engineering if credit is earned in EE 538. Prereq: EE 305 or equivalent and engineering standing.

MNG 520 INDUSTRIAL AUTOMATION AND CONTROL. (3)

Automation techniques for controlling equipment and processes, including applications of sensors, transducers, motor starters, variable-frequency motor drives, linear actuators, and proportional hydraulic valves. Ladder logic programming of programmable automation controllers (PACs) and programming human-machine interface (HMI) touch-screen panels. Prereq: Engineering standing or permission of the instructor. (Same as MFS 520.)

***MNG 531 ADVANCED BLAST DESIGN AND TECHNOLOGY.**

This course includes advanced theory and applications of explosions, detonations, and types of explosives encountered in mining. The course investigates past explosion events in underground coal mines, explosive detonation processes in a blast hole, detailed underground blast design, specialized blasting including blast casting, construction and pre-splitting, electronic detonators, and explosions/blasting research at UKY. Prereq: MNG 331; Engineering Standing.

MNG 535 ENVIRONMENTAL CONTROL SYSTEM DESIGN AND RECLAMATION. (3)

Introduction to the principles of sustainable mine planning with a focus on environmental control system design, reclamation and restoration design, and environmental monitoring systems. Topics will include culvert and diversion design, hydrologic inputs, catchment delineation and routing, sedimentologic inputs, erosion control and best management practice selection, sediment pond design, design of silt fences, grass filters, and sediment ditches, weep berm and vegetated filter strip design, reforestation, grassland/wildlife establishment, stream restoration, wetlands/vernal ponds, environmental monitoring system design, and community integration. Prereq: MNG 291, MNG 463, and engineering standing or consent of instructor. (Same as BAE 535.)

MNG 541 COMPUTER DESIGN OF MINE VENTILATION SYSTEMS. (3)

Computer methods applied to the design and analysis of mine ventilation networks; flow distribution, location and size of regulators and fans; evaluation of existing ventilation systems and application of correction methods to improve effectiveness of ventilation system. Prereq: MNG 341 with a C or higher.

MNG 551 ROCK MECHANICS. (4)

Determination of the physical properties of rocks, rock mass classification, stress around mine openings, strain and displacement of the rock mass, rock reinforcement and support, stress interaction and subsidence, strata control. Lecture, three hours; laboratory, three hours per week. Prereq: EM 302, MNG 303, GLY 220, and engineering standing.

MNG 552 GROUND CONTROL SOFTWARE AND ANALYSIS. (3)

Evaluation and design of ground control plans for various mining conditions through the use of several computer programs with an emphasis placed on sedimentary tabular deposits. Variables including pillar stress, pillar strength, convergence, and others are investigated. Prereq: MNG 551 – Rock Mechanics or consent of instructor.

MNG 555 ADVANCED GEOMECHANICS I. (3)

3D state of stress and strain, stress redistribution around mine openings, tunnels, wellbores, intact rock and rock mass properties, rock mass failure criteria, role of discontinuities and failure along discontinuities, rock reinforcement and support. Prereq: MNG 551 and engineering standing.

MNG 561 MINE CONSTRUCTION ENGINEERING I. (3)

Development of underground capital openings (shafts, chambers, tunnels, and drifts) in mines. Design and construction under normal conditions. Organization and management of construction operations. Prereq: MNG 551.

MNG 575 COAL PREPARATION DESIGN. (3)

Design a coal preparation plant by integrating unit operations preceded by certain back-up laboratory experiments. Cost sensitivity analysis of competing design schemes will be determined on a selected coal. Lecture: two hours; laboratory: three hours per week. Prereq: MNG 301 or equivalent, engineering standing.

MNG 580 MINERAL PROCESSING PLANT DESIGN. (3)

Design of mineral processing plants including the associated unit operations; flowsheet development, unit selection, sizing and number, water/mass flow balancing. Prereq: MNG 301, 302; engineering standing.

MNG 585 APPLIED SURFACE CHEMISTRY. (3)

Upon completion of this course, students will have an understanding of surface characterization techniques, adsorption principles and measurement, colloidal stability, electrokinetic behavior, surface energy and hydrophobicity/hydrophilicity. The course will focus on the application of these fundamental principles to mineral processing unit operations but will consider other areas of application as well. Prereq: CHE 105, MA 114, PHY 231, MNG 301 and engineering standing or consent of instructor.

MNG 591 MINE DESIGN PROJECT I. (1)

First course of a two-part capstone design project. Emphasis is on ore reserve evaluation, development of a preliminary mine plan, design of auxiliary processes, teamwork, and oral and written communication. Minable reserves will be quantified and quality distribution assessed. An appropriate mining technique will be identified and implemented into a proposed mine design. Laboratory, three hours per week. Prereq: MNG 211, MNG 291, MNG 463, MNG 351, and engineering standing.

MNG 592 MINE DESIGN PROJECT II. (3)

Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will write reports documenting this design, which will also be presented orally before a group of peers and invited experts. Prereq: MNG 332, MNG 341, MNG 551, MNG 591, and engineering standing.

MNG 599 TOPIC IN MINING ENGINEERING. (3)

A detailed investigation of a topic of current significance in mining engineering. May be repeated to a maximum of nine credits, but only three credits can be earned under the same title. A particular topic may be offered at most twice under the MNG 599 number. Prereq: Engineering standing and consent of instructor.

MNG 611 MINE POWER SYSTEM PROTECTION. (3)

A study of components and methods for providing protection to mine electrical systems. Review topics include power distribution arrangements, per-unit system, and symmetrical components. Course topics include sources of transients and faults, protective equipment, phase Overcurrent relaying, and ground fault protection. Prereq: MNG 511.

***MNG 621 INSTRUMENTATION FOR BLASTING AND BLAST MITIGATION. (3)**

This course provides in-depth coverage of instrumentation utilized for commercial/mine blast analysis as well as instrumentation used in blast mitigation testing. The course includes hands-on operation of advanced instrumentation systems in a laboratory setting. Prereq: MNG 331.

#MNG 625 IDENTIFICATION, MITIGATION, AND CONTROL OF THE ENVIRONMENTAL ASPECTS OF BLASTING. (3)

This course entails the study of environmental aspects of blasting in mining and civil engineering projects. The course includes topics such as the study of ground vibrations, fly rock events, and gas generation among others. Prereq: MNG 331.

MNG 641 ADVANCED MINE VENTILATION. (3)

Planning, designing and redesigning the ventilation systems using computers; data acquisition (ventilation survey); non-steady state flow in mine openings; influence of the ventilation conditions upon the dynamics of the methane concentration; automation of the ventilation system. Lecture, two hours; laboratory, two hours. Prereq: MNG 341.

MNG 655 ADVANCED GEOMECHANICS II. (3)

Review of 3D state of stress and strain, stress redistribution around mine openings, tunnels, wellbores, intact rock and rock mass properties, rock mass failure criteria, role of discontinuities and failure along discontinuities, rock reinforcement and support, numerical modeling in Geomechanics, FEM, FDM. Prereq: MNG 551.

MNG 690 ADVANCED MINERAL BENEFICIATION ENGINEERING. (3)

State of the art techniques in mineral beneficiation and their application in coal and mineral preparation industry. Prereq: MNG 301 and MNG 572.

MNG 691 SIMULATION OF MINERAL PROCESSING CIRCUITS. (3)

Flowsheet modeling and analysis for coal preparation and ore dressing plants. Topics include unit models for comminution, gravity separation, and froth flotation; relevant techniques for solving systems of nonlinear equations; convergence acceleration techniques; sequential modular, simultaneous modular, and equation-solving flowsheeting frameworks; flowgraph techniques for analysis of certain classes of mineral processing circuits. Prereq: MNG 575.

MNG 699 TOPICS IN MINING ENGINEERING. (3)

A detailed investigation of a topic of current significance in mining engineering. May be repeated to a maximum of nine credits, but only three credits can be earned under the same title. A particular topic may be offered at most twice under the MNG 699 number. Prereq: Engineering standing and consent of instructor.

- MNG 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- MNG 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- MNG 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- MNG 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- MNG 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.
- MNG 771 SEMINAR IN MINING ENGINEERING.** (1)
Review of current research in specific areas of mining engineering. Required of all graduate students. Prereq: Graduate classification.
- MNG 780 SPECIAL PROBLEMS IN MINING ENGINEERING.** (1-6)
Individual work on some selected design problems in one area of mining engineering. May be repeated to a maximum of six credits. Prereq: Approval of the chairperson of the department.
- MNG 790 SPECIAL RESEARCH PROBLEMS IN MINING ENGINEERING.** (1-9)
Individual work on some selected problems in one of the various fields of mining engineering. Laboratory and field measurements, six hours. May be repeated to a maximum of nine credits. Prereq: Approval of the Director of Graduate Studies.

MSE Materials Science and Engineering

- MSE 101 MATERIALS ENGINEERING.** (1)
An introduction to the materials engineering profession. Professional growth, conduct, ethics and organizations. Introduction to the techniques of materials engineering.
- MSE 201 MATERIALS SCIENCE.** (3)
Microscopic and macroscopic structure as related to the properties of materials with engineering applications. Prereq or concur: MA 114 and freshman chemistry.
- MSE 202 MATERIALS SCIENCE LABORATORY.** (1)
To teach students the basic materials characterization laboratory techniques and demonstrate the difference in properties between different types of materials. Prereq: Concurrent enrollment in MSE 201.
- MSE 301 MATERIALS SCIENCE II.** (3)
Introduction to processing of ceramic, polymer and composite materials; relating the structure and bonding in these materials to their properties; considerations in choosing appropriate materials for engineering applications. Prereq: MSE 201, or consent of instructor.
- MSE 351 MATERIALS THERMODYNAMICS.** (3)
Solution thermodynamics; partial molal quantities; ideal and non-ideal solutions; application of thermodynamics to phase equilibria; heterogeneous equilibria; free energy-composition relationships; temperature-pressure relationships. Prereq: MSE 201, MA 213 or concurrent.
- MSE 395 INDEPENDENT WORK IN MATERIALS ENGINEERING.** (1-3)
Research for undergraduate departmental students. May be repeated to a maximum of 12 credits. Prereq: Department major and approval of chairperson.
- MSE 401G METAL AND ALLOYS.** (3)
Crystal structures, phase diagrams, diffusion, nucleation and growth, deformation, recovery, recrystallization and grain growth are discussed to understand the structure-property relations in metals and alloys. Prereq: MSE 201, 301 and Engineering Standing.
- MSE 402G ELECTRONIC MATERIALS AND PROCESSING.** (3)
This course will examine electron behavior in a variety of materials and the processing methods used for integrated device production. Additional topics will include thin film growth, diffusion, oxidation, electronic device principals, defect control, and a survey of current challenges to the semiconductor industry. Prereq: MSE 201, MSE 301 or related engineering/science senior/graduate level courses with instructor permission.
- MSE 403G CERAMIC ENGINEERING AND PROCESSING.** (3)
Microstructure of crystalline ceramics and glasses, and role of thermodynamics and kinetics in its formation. Effect of microstructure on mechanical and physical properties. Prereq: MSE 201, MSE 301 or consent of instructor, Engineering standing.
- MSE 404G POLYMERIC MATERIALS.** (3)
Synthesis, structure, and processing of polymers, useful geometric forms, mechanical and thermal properties, crystallinity, polymer blends, evaluation of polymers for specific applications (aerospace, automotive, biomedical), laboratory activities for each of the above. Prereq: Engineering standing. CHE 230 or CHE 236. MSE 301 or consent of instructor. (Same as CME 404G.)
- MSE 407 MATERIALS LABORATORY I.** (3)
Various laboratory experiments that demonstrate behavior of polymers, metals, ceramics, and electronic materials. Includes instruction and practice in use of numerous instruments and equipment, typical of the materials engineering discipline. Data reduction, analysis, and interpretation is covered, as well as correct writing of reports. Prereq: MSE 202, MSE 301, MSE 351, Engineering standing. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- MSE 408 MATERIALS LABORATORY II.** (3)
Various laboratory experiments that illustrate crystal structure, behavior of multi-component systems, and failure modes. Provides hands-on experience with some more advanced characterization methods of polymers, metals, and ceramics. Includes data reduction, analysis, and interpretation, as well as correct writing of reports. Prereq: MSE 407.
- MSE 436 MATERIAL FAILURE ANALYSIS.** (3)
A review of common engineering materials, their potential failure mechanisms and corresponding technology developed to avoid these failures. This course illustrates applications of current technology to practical industrial problems and is designed for engineers of all disciplines. Prereq: MSE 201 and EM 302 and Engineering standing.
- MSE 470 APPLICATION OF MATERIALS ENGINEERING TO DESIGN PROBLEMS.** (1)
An introduction to aspects of design in materials science and engineering. This course enables students to begin planning and performing preliminary work toward their projects that will form the basis of the capstone materials engineering design experience in the subsequent Spring semester. Students planning to take MSE 480 in the following Spring semester are encouraged to enroll. Prereq: MSE 401G; senior standing in the Materials Engineering (MSE) program.
- MSE 480 MATERIALS DESIGN.** (3)
A capstone engineering design experience involving analysis, with some treatments of engineering economics of real processes, design of materials, fabrication problems and techniques, and prediction of model material systems. Prereq: MSE 408.
- MSE 506 MECHANICS OF COMPOSITE MATERIALS.** (3)
A study of structural advantages of composite materials over conventional materials, considering high strength-to-weight and stiffness-to-weight ratios. Fiber reinforced, laminated and particulate materials are analyzed. Response of composite structures to static and dynamic loads, thermal and environmental effects, and failure criteria are studied. Prereq: EM 302, engineering standing or consent of instructor. (Same as EM/ME 506.)
- #MSE 510 STRUCTURE OF MATERIALS.** (3)
Bonding and structure of materials, including symmetry, crystal structures, quantitative crystallography, point, line, and planar defects, superstructure, and structure of non-crystalline materials. Reciprocal space representation of materials structure and connections to scattering and adsorption of x-rays and electrons. Principles of spectroscopic analyses of materials structure and composition. Prereq: MSE 301, or admission to Advanced Materials Characterization Graduate Certificate program.
- #MSE 520 ADVANCED MATERIALS CHARACTERIZATION: IMAGING AND SURFACE SCIENCE TECHNIQUES.** (3)
Principles of and state-of-the-art techniques for imaging materials and surfaces. Techniques covered include Optical Microscopy, Scanning Electron Microscopy, Transmission Electron Microscopy, and various Scanning Probe Microscopy techniques. Sample preparation and handling, as well as the theoretical underpinnings of each technique are also covered. Coreq or prereq: MSE 585.
- #MSE 521 ADVANCED MATERIALS CHARACTERIZATION: DIFFRACTION AND SPECTROSCOPY TECHNIQUES.** (3)
Principles of and state-of-the-art techniques for spectroscopic and diffraction-based characterization of materials. Techniques covered include X-ray and electron diffraction, X-ray and electron spectroscopy, secondary ion spectroscopy, and vibrational spectroscopy techniques. Sample preparation and handling, as well as the theoretical underpinnings of each technique are also covered. Coreq or prereq: MSE 585.
- MSE 531 POWDER METALLURGY.** (3)
Study of the principles of powder metallurgy relating to alloys of unusual compositions, metal and nonmetal combinations, porous and laminated products, composite metals, and high-melting alloys. Prereq: Consent of instructor.
- MSE 535 MECHANICAL PROPERTIES OF MATERIALS.** (3)
Introductory elasticity and plasticity theory; crystallographic nature of slip and twinning; fracture. Prereq: MSE 201, EM 302 and engineering standing or consent of instructor.
- MSE 538 METALS PROCESSING.** (3)
Solidification of molten alloys; fundamentals of metal working; application of metal working theories to forging, rolling, extrusion, drawing and sheet forming. Prereq: Engineering standing.

MSE 552 AUTOMOTIVE PLASTICS. (3)

Overview of materials and processes for the application of plastics in the automotive industry. Engineering properties of plastics, rheology and governing relations for melt process flows. Plastic injection molding including design, control, and simulation of molding operations. Plastic part design and material selection; material testing and quality control. Prereq: Engineering Standing, MSE 201 or enrollment in the Production Engineering Certificate. (Same as CME 552.)

MSE 554 CHEMICAL AND PHYSICAL PROCESSING OF POLYMER SYSTEMS. (3)

Theory and practice as related to the chemical and physical processing of polymer systems. Polymer rheology, heat transfer in polymer flows, polymer engineering properties. Polymer processing operations and materials selection; flow instabilities. Prereq: CME 330, CME 425 or ME 325; or consent of instructor. This course is open only to graduate students or undergraduates with engineering standing. (Same as CME/ME/MFS 554.)

MSE 555 INTRODUCTION TO MICRO-/NANO-ELECTROMECHANICAL SYSTEMS. (3)

This course provides an overview of micromachined structures with an emphasis on operational theory and fabrication technology. Prereq: Engineering standing or consent of instructor. (Same as EE/ME 555.)

MSE 556 INTRODUCTION TO COMPOSITE MATERIALS. (3)

Modern composite materials and their applications. Basic concepts and definitions. Fundamental properties of fibers and polymer resins. Manufacturing methods. Analysis and design of laminated and chopped fiber reinforced composites. Micro- and macro-mechanical analysis of elastic constants. Failure theory of composite materials. Computational design of composites. Prereq: Engineering Standing, and EM 302 or with instructor permission. (Same as CME/ME/MFS 556.)

MSE 569 ELECTRONIC PACKAGING SYSTEMS AND MANUFACTURING PROCESSES. (3)

Study of packaging systems which interconnect, support, power, cool, protect, and maintain electronic components. The course will address systems at the chip, board, and product levels. Topics include design, properties, materials, manufacture, and performance of various packaging systems. Laboratory will provide familiarity with design software and production equipment and processes. Prereq: EE 211 or EE 305, EE 360 or MSE 402G, or consent of instructor. (Same as EE 569.)

MSE 570 FUNDAMENTALS OF NANOELECTRONIC DEVICES AND MATERIALS. (3)

Energy bands in crystals; heterostructures; quantum wells and low dimensional systems; the two-dimensional electron gas and MODFET; transmission in nanostructures; current topics in nanoscale devices. Prereq: EE 360 and engineering standing, or consent of instructor. (Same as EE/ME 570.)

MSE 585 MATERIALS CHARACTERIZATION TECHNIQUES. (3)

This course will present the fundamentals of x-ray and electron beam interactions with solid-state materials. Both elastic and inelastic interactions will be treated, with emphasis on elastic diffraction effects. Prereq: MSE 301 and Engineering standing, or graduate status or consent of instructor.

MSE 599 TOPICS IN MATERIALS SCIENCE AND ENGINEERING (Subtitle required). (1-4)

A detailed investigation of a topic of current significance in engineering and materials science such as: biomedical synthetics, electronic properties of materials, advances in metal working, history of materials technology, quantitative metallography. Theory of disclinations, scanning electron microscopy. May be repeated to a maximum of eight credits, but only four credits can be earned under the same title. A particular topic may be offered at most twice under the MSE 599 number. Prereq: Variable; given when topic identified.

PREREQUISITE FOR GRADUATE WORK: Students desiring to take any of the following courses should have a thorough working knowledge of chemistry, physics and mathematics.

MSE 601 INTRODUCTION TO MATERIALS SCIENCE AND ENGINEERING. (3)

The purpose of this course is to provide a general background in the field of materials science and engineering for graduate level students. Fundamental topics include chemical bonding in materials, crystal structure and defects, diffusion and phase diagrams. The mechanical, electrical and optical properties of materials will be discussed in the context of processing history and application. Important concepts such as anisotropic properties of materials and their tensor representation will be introduced. The course covers major materials systems (metals, ceramics, polymers, composites, and electronic materials) and offers examples of materials applications in a range of technical areas. Prereq: Graduate standing in chemical engineering or materials science and engineering, or consent of instructor.

MSE 607 ANALYSIS OF METAL CUTTING PROCESSES. (3)

Advanced study of metal cutting involving the mechanics of metal cutting including cutting forces, tool-wear/tool-life and temperature analysis, surface finish and integrity, chip control, machinability assessments and advances in cutting tool technology. Prereq: ME 505. (Same as ME/MFS 607.)

MSE 620 COMPUTATIONAL MATERIALS SCIENCE ENGINEERING. (3)

The effective use of existing computer software in the area of materials science engineering. Use of computers to model processes and examine and predict materials properties at the macroscopic and atomistic level. Prereq: Graduate standing in physical sciences and engineering, strong background in material properties and structure similar to the material covered in MSE 401G, MSE 403G, and MSE 404G, and some programming experience in C or FORTRAN; or consent of instructor.

MSE 632 ADVANCED MATERIALS SCIENCE. (3)

Classification of solids, atomic structure and bonding, relation of structure to properties, deformation behavior and failure. Prereq: Consent of instructor.

MSE 635 ADVANCED MECHANICAL METALLURGY. (3)

Theory of dislocations in crystals and their role in strength, plasticity, work hardening and fracture of crystalline solids. Prereq: Consent of instructor.

MSE 636 DISLOCATION THEORY. (3)

Fundamentals of elastic theory of dislocations and the kinematics of dislocation motion: straight dislocations, curved dislocation, self-energies, interactions with other crystal defects, dislocation multiplication. Prereq: MSE 535 or EM 531 or equivalent.

MSE 650 ADVANCED MATERIALS THERMODYNAMICS. (3)

Study of reactions of materials with chemical environments. Introduction to irreversible thermodynamics. Emphasis on current literature. Prereq: Consent of instructor.

MSE 663 OPTOELECTRONIC DEVICES. (3)

Theory and applications of photodetectors, solar cells, semiconductor lasers, light emitting diodes and display devices, nanocrystalline structures and organic semiconductors applications in optoelectronic devices. Prereq: EE 360 or MSE 402G, consent of instructor and/or graduate standing. (Same as EE 663.)

MSE 664 MULTIDISCIPLINARY SENSORS LABORATORY. (3)

A multidisciplinary laboratory course with laboratory experiences in areas related to sensors and sensing architectures, typically including chemistry, chemical and materials engineering, and electrical engineering. Lecture, 1 hour; laboratory, 2 hours. Prereq: One year of college chemistry, calculus and physics. GS 660 or by consent of instructor. (Same as CHE/CME/EE 664.)

MSE 699 ADVANCED TOPICS IN MATERIALS SCIENCE AND ENGINEERING (Subtitle required). (3)

A detailed investigation of an advanced topic of current significance in materials science and engineering such as (1) nanometer materials, (2) structures of superconductors and (3) materials characterization under high rates of deformation. May be repeated under different subtitles to a maximum of nine credits, but only three credits can be earned under the same title. A particular topic may be offered at most twice under the MSE 699 number. Prereq: Variable, given when topic is identified.

MSE 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

MSE 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

MSE 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

MSE 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

MSE 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

MSE 771 SEMINAR. (0)

Review of current literature in the field of metallurgical engineering and presentation of papers thereon. Presentation of talks on departmental research. Group and panel discussions. Required of all graduate students every semester. Lecture, one hour per week.

MSE 781 SPECIAL PROBLEMS, LITERATURE AND LABORATORY. (1-3)

Literature research and planning of research programs; shop problems and technical writing, including a term paper, are required. Consultation and lecture by appointment. May be repeated to a maximum of nine credits.

MSE 782 SPECIAL PROBLEMS, LITERATURE AND LABORATORY. (3)

A continuation of MSE 781. Laboratory, six hours; consultation and lecture by appointment. May be repeated to a maximum of nine credits.

MSE 790 RESEARCH IN MATERIALS SCIENCE. (3-9)

Active research (experiments, library work, theory) toward Ph.D. degree. May be repeated indefinitely.

MUC Class Instruction in Music

MUC 110 DOUBLE REED MAKING LAB. (1)

This lab is designed for double reed players to learn how to make and adjust the reeds used to play the oboe and bassoon. May be repeated to a maximum of eight semesters. Prereq: Concurrent registration in MUP oboe or bassoon, or with consent of the instructor.

MUC 150 CLASS INSTRUCTION IN PIANO. (1)

A beginning course in the fundamentals of playing the piano. Lecture, two hours. Prereq: For music majors; other students by consent of instructor.

MUC 151 CLASS INSTRUCTION IN PIANO. (1)

A beginning course in the fundamentals of playing the piano. For music majors; other students by consent of instructor. Lecture, two hours. Prereq: MUC 150.

MUC 152 CLASS INSTRUCTION IN PIANO. (1)

A course in the fundamentals of playing the piano. For music majors; others by consent of instructor. Lecture, two hours. Prereq: MUC 151.

MUC 153 CLASS INSTRUCTION IN PIANO. (1)

A course in the fundamentals of playing the piano. For music majors; others by consent of instructor. May be repeated to a maximum of two credits with consent of instructor. Instruction, two hours. Prereq: MUC 152.

MUC 155 VOICE CLASS FOR NON-MUSIC MAJORS. (1)

Applied voice group instruction for non-music majors with emphasis on basic breathing and vocal technique, elements of music notation, and diction. May be repeated to a maximum of two credits. Laboratory, two hours per week. Prereq: Consent of instructor.

MUC 157 CLASS INSTRUCTION IN PERCUSSION INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching percussion instruments. Instruction, three hours. Prereq: For music majors only; others by consent of instructor.

MUC 158 CLASS INSTRUCTION IN WOODWIND INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching woodwind instruments. May be repeated to a maximum of two credits. Prereq: For music majors; others by consent of instructor.

MUC 161 CLASS INSTRUCTION IN STRING INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching violin, viola, cello and string bass. May be repeated to a maximum of two credits. Prereq: For music majors; others by permission of instructor. For nonstring majors who take this course for two semesters, it must be taken sequentially beginning in the fall semester.

MUC 163 CLASS INSTRUCTION IN BRASS INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching brass instruments. Lecture, three hours per week. May be repeated to a maximum of two credits. Prereq: For music majors; others by consent of instructor.

CHAMBER MUSIC ENSEMBLES**MUC 170 STRING ENSEMBLE. (1)**

The study of string instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 171 BRASS ENSEMBLE. (1)

The study of brass instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 172 WOODWIND ENSEMBLE. (1)

The study of woodwind instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 173 PERCUSSION ENSEMBLE. (1)

The study of percussion instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 174 UNIVERSITY CHORALE. (1)

An auditioned choral ensemble for the study of choral literature through performance. Class will meet for five hourly rehearsals per week. May be repeated to a maximum of eight credits. Prereq: Audition and consent of instructor.

MUC 176 PIANO ENSEMBLE. (1)

Study of piano ensemble chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 177 GUITAR ENSEMBLE. (1)

The study of guitar ensemble music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

LARGE MUSICAL ORGANIZATIONS**MUC 175 JAZZ ENSEMBLE. (1)**

Study of jazz through performance. May be repeated to a maximum of eight credits. Laboratory, three hours. Prereq: Consent of instructor.

MUC 187 CONCERT BAND. (1)

A large concert band primarily for the general student desiring continuation of instrumental music experience. Laboratory, three hours. May be repeated to a maximum of four credits. Prereq: Consent of instructor.

MUC 188 SYMPHONIC BAND. (1)

A select band engaged in preparation and performance of a variety of music composed for this medium. May be repeated to a maximum of four credits. Laboratory, four hours. Prereq: Audition and consent of instructor.

MUC 189 WIND ENSEMBLE. (1)

The University's select band for performance of challenging literature in the wind repertoire. May be repeated to a maximum of eight credits. Prereq: Audition and consent of instructor.

MUC 190 ATHLETIC BAND. (1)

Preparation for and performance at University athletic functions, primarily basketball and volleyball events. May be repeated to a maximum of eight credits. Prereq: Audition and permission of instructor.

MUC 191 ORCHESTRA (Subtitle required). (1)

Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. May be repeated eight times for a total of eight credits. A different section of MUC 191 may be taken simultaneously. Prereq: Audition and permission of instructor.

MUC 192 UNIVERSITY CHORISTERS. (1)

Ordinarily for music majors only. Three one-hour meetings per week. May be repeated seven times for a total of eight credits. Prereq: Audition and consent of instructor.

MUC 196 OPERA WORKSHOP. (1)

Study of the principles and techniques of opera production through class presentation of scenes and complete works. May be repeated to a maximum of four credits. Prereq: Consent of instructor.

MUC 197 MOVEMENT FOR SINGERS. (1)

A course to teach movement and coordination of the body for singers. Course will also introduce different styles of movement required for singers in opera and musical theatre. May be repeated to a maximum of 8 times. Prereq: Consent of instructor.

MUC 198 OPERA PRODUCTION PRACTICUM. (1)

The study and practice of production techniques through rehearsal and performance participation. May be repeated to a maximum of 4 credit hours (1 credit hour per semester). Prereq: Consent of instructor.

MUC 423G FUNCTIONAL GUITAR SKILLS. (1)

This course is designed to impart basic guitar skills with emphasis on folk guitar, group leading, and accompanying skills. This course is geared toward music therapy majors, but is open to other students space permitting. Prereq: Permission of the instructor.

MUC 570 ADVANCED CHAMBER MUSIC ENSEMBLE. (1)

Study of chamber music through performance. May be repeated to a maximum of six credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 596 OPERA WORKSHOP. (1-3)

Study of the principles and techniques of opera production and direction through class presentation of scenes and complete works. May be repeated to a maximum of six hours. Prereq: Consent of instructor.

MUC 675 JAZZ ENSEMBLE. (1)

Study of jazz through performance. Laboratory, two hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.

MUC 689 WIND ENSEMBLE. (1)

The University's select band for performance of challenging literature in the wind repertoire. Laboratory, three hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.

MUC 691 ORCHESTRA. (1)

Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. Laboratory, five hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.

MUC 692 UNIVERSITY CHORISTERS. (1)

The course offers students the opportunity to learn and perform the best choral literature in the repertoire. Laboratory, three hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.

MUP Music Performance

(SPECIAL FEE)

NOTE: Students enrolled in MUP courses for two or more credit hours may be required to attend performance classes as well as lessons. See individual course syllabus for more information.

Prereq: Satisfactory audition and/or approval of instructor.

Course Descriptions

Undergraduate Courses Numbered 100-499 (1-3)	Graduate Courses Numbered 500 and above (1-4)
Piano MUP 101, 201, 301, 401,	501, 601, 701
Voice MUP 102, 202, 302, 402,	502, 602, 702
Organ MUP 103, 203, 303, 403,	503, 603, 703
Violin MUP 104, 204, 304, 404,	504, 604, 704
Viola MUP 105, 205, 305, 405,	505, 605, 705
Cello MUP 106, 206, 306, 406,	506, 606, 706
String Bass MUP 107, 207, 307, 407,	507, 607
Flute MUP 108, 208, 308, 408,	508, 608, 708
Oboe MUP 109, 209, 309, 409,	509, 609, 709
Clarinet MUP 110, 210, 310, 410,	510, 610, 710
Bassoon MUP 111, 211, 311, 411,	511, 611, 711
Trumpet MUP 112, 212, 312, 412,	512, 612, 712
French Horn MUP 113, 213, 313, 413,	513, 613, 713
Trombone MUP 114, 214, 314, 414,	514, 614, 714
Euphonium MUP 115, 215, 315, 415,	515, 615
Tuba MUP 116, 216, 316, 416,	516, 616, 716
Saxophone (alto) MUP 117, 217, 317, 417,	517, 617, 717
Percussion MUP 118, 218, 318, 418,	518, 618, 718
Harp* MUP 119, 219, 319, 419,	519, 619
Harpichord MUP 120, 220, 320, 420,	520, 620
English Horn MUP 321,	521
Historical Instruments* MUP 322, 422,	522, 622
Classical Guitar MUP 123, 223, 323, 423,	523, 623

Consult the School of Music before enrolling.

MUP 330 VOCAL COACHING FOR SINGERS. (1-3)
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operative as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student's individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

MUP 430 VOCAL COACHING FOR SINGERS. (1-3)
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operative as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student's individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

MUP 440 UNDERGRADUATE DEGREE RECITAL. (0)
This course provides a capstone senior experience. B.M. Performance majors must present a full senior recital with a duration of a minimum of 50 minutes and consists largely of solo compositions. B.M.M.E. students must present a senior recital with a duration of a minimum of 25 minutes of music and consists largely of solo compositions. Prereq: Approval of Applied Professor and passing of pre-recital hearing.

MUP 530 VOCAL COACHING FOR SINGERS. (1-3)
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

MUP 531 INSTRUMENTAL COLLABORATION. (1-3)
Collaborative coaching on style, performance practices, rehearsal techniques and recital preparation for instrumental majors. Course will include preparation of instrumental duos as well as concerto reductions. Larger chamber groups of 3+ individuals not accepted. Repertoire suitable for the individual student will be assigned by the instrumental teacher. May be repeated to a maximum of six credits. Prereq: Permission of instructor.

MUP 558 CONDUCTING. (1-4)
Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365 or consent of instructor.

MUP 630 VOCAL COACHING FOR SINGERS. (1-3)
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

MUP 640 GRADUATE DEGREE RECITAL. (0)
This course provides capstone experience for M.M. and D.M.A. in Performance majors who must present full recitals and lecture-recitals that consist of a minimum of 50 minutes and consists mainly of solo and chamber compositions. Prereq: Approval of applied professor and passing of pre-recital hearing.

MUP 658 CONDUCTING. (1-4)
Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365, or consent of instructor.

MUP 730 VOCAL COACHING FOR SINGERS. (1-3)
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. This course may only be taken after all applied vocal lesson requirements have been met. Prereq: Permission of vocal/opera instructors.

MUP 758 CONDUCTING. (1-4)
Private instruction in advanced conducting. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

One-Hour Credit

The following may register for one-hour credit performance courses:

- 1) Music majors electing a secondary instrument or a major instrument credit by direction of the adviser to fulfill degree performance requirements.
- 2) Students from other divisions of the University desiring elective credit but only upon approval of the School of Music.

Students in one-hour credit performance courses for secondary instrument credit may be taught in studio groups of four or less. Each undergraduate one-hour course may be repeated twice for credit. Each graduate one-hour course may be repeated three times for credit.

Two-Hour Credit

The following may register for two-hour credit performance courses:

- 1) Music majors in the Music Education or B.A. in Music degree programs;
- 2) Music minors;
- 3) Graduate students by direction of the adviser.

Each undergraduate two-hour course may be repeated twice for credit. Each graduate two-hour course may be repeated three times for credit.

Three-Hour Credit

The following may register for three-hour credit performance courses:

- 1) Music majors in the B.M. or M.M. in performance degree programs;
- 2) D.M.A. students by direction of the adviser.

Each undergraduate three-hour course may be repeated twice for credit. Each graduate three-hour course may be repeated three times for credit. Not offered during the summer session.

Four-Hour Credit

Only graduate students in the music performance programs may register for four-hour courses. These courses are available only at the 600- and 700-levels. Doctoral students only may register for 700-level courses. Four-hour credit courses may be repeated three times for credit. Not offered during the summer session.

MUS Music**MUS001 RECITAL ATTENDANCE. (0)**

The course will consist of attendance at recitals. Each freshman and sophomore student must attend a minimum of 16 concerts per semester (for a total of four semesters), to be chosen from faculty recitals, senior or graduate recitals, concerts by UK ensembles, Tuesday noon student recitals, Chamber Music series, Central Kentucky Concert and Lecture Association, and Gallery Series. One-hour lab per week. Grade: P or F.

MUS 100 INTRODUCTION TO MUSIC. (3)

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

MUS 120 FOREIGN LANGUAGE VOCAL DICTION. (1)

A study of diction factors in Italian, German, and French vocal music. Lecture, two hours. May be repeated to a maximum of three hours. Prereq: Consent of instructor.

MUS 123 BEGINNING CLASSROOM GUITAR. (3)

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies. Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

MUS 130 PERFORMING WORLD MUSIC (Subtitle required). (3)

This course fulfills three Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

MUS 140 ACOUSTICS OF MUSIC. (3)

In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

MUS 170 THEORY I – ELEMENTARY AURAL THEORY. (2)

Development of aural responsiveness to all elements of music, and of sight-singing techniques as an aid to music comprehension and performance. Prereq: Satisfactory completion of Theory Placement Exam; prereq or concur: MUS 171.

MUS 171 THEORY I – ELEMENTARY WRITTEN THEORY. (2)

The acquisition of harmonic vocabulary and development of part-writing techniques, elementary counterpoint, free composition, and analysis. Prereq: Open only to Music Majors, Music Minors and Arts Administration Majors.

MUS 172 THEORY I – ELEMENTARY AURAL THEORY. (2)

Development of aural responsiveness to all elements of music, and of sight-singing techniques as an aid to music comprehension and performance. Prereq: MUS 170; prereq or concur: MUS 173

MUS 173 THEORY I – ELEMENTARY WRITTEN THEORY. (2)

The continuation of the work of MUS 171. Lecture, three hours. Prereq: MUS 171.

MUS 174 THEORY FOR NONMUSIC MAJORS. (3)

An introduction to the basic materials of musical organization, focusing on music reading, rudiments of notation, pitch, scale, tonal, and rhythmic organization, melodic construction, simple harmonic vocabulary, and beginning aural training. Individual composition and improvisation exercises are used to approach much of this material. Ability to read music is not a prerequisite.

MUS 200 MUSIC FOR LIVING. (3)

This course is designed for undergraduate students who wish to gain a global perspective and understanding of the role of music in life and culture, advancements in music, and the impact of music on our own lives. Students will gain a broad musical vocabulary, explore the elements of music relevant to various cultures across time, and contemplate the role of music in their own lives and society through assignments and a collaborative creative project. Prereq: Sophomore standing.

MUS 202 MUSIC IN WESTERN CULTURE, 1700-PRESENT. (3)

A survey of music from 1700 (Vivaldi, Bach, Handel) to the present, in the context of artistic, cultural, political, and social changes in the Western cultural community. Music majors may not use this course to fulfill either University Studies or degree requirements.

MUS 203 HISTORY OF MUSIC I. (3)

Survey of the history of music from the Medieval through the Baroque period (approximately 800 - 1750). Required of all music majors. Prereq: For music majors, sophomore standing; non-music majors, consent of instructor.

MUS 206 AMERICAN MUSIC. (3)

A history of music in America from c. 1620 to the present. Will require listening to recordings, reading the primary text and suggested readings in books, periodicals and documents. Students should become aware of important names, places, events and styles in music as well as important historical trends and movements.

MUS 220 SYMPHONIC MUSIC. (3)

A survey of the symphonic repertoire from the Classical through the Contemporary Periods. Emphasis will include the development of listening skills and an awareness of musical styles. Music majors may not use this course to fulfill University Studies or degree requirements.

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC. (3)

Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

MUS 262 VOCAL MUSIC METHODS AND MATERIALS SEMINAR I. (3)

Development of personal philosophy of music education. Elements of singing posture, breathing, diction and choral tone. Demonstration of effective choral warm-ups. Beginning conducting and rehearsal keyboard skills. Prereq: MUS 172, 173, or consent of instructor.

MUS 263 INSTRUMENTAL MUSIC METHODS AND MATERIALS SEMINAR I. (3)

Historical and philosophical foundations of music education. Comprehensive study of teaching methods and materials for instrumental music in the elementary and early middle schools. Secondary instrument performance and group teaching. Observations in the public schools with emphasis on the elementary and middle school levels. Prereq: MUS 172 and 173 or consent of instructor.

MUS 264 VOCAL MUSIC METHODS AND MATERIALS SEMINAR II. (3)

Comprehensive study of teaching methods and materials for choral music in the middle school and high school. Study of the changing voice and supervised experimental teaching in middle school. Audition procedures, placement of voices, sight-reading methods and evaluation of repertoire. Beginning to intermediate choral conducting, keyboarding skills. Prereq: MUS 262.

MUS 265 INSTRUMENTAL MUSIC METHODS AND MATERIALS SEMINAR II. (3)

A study of the organization and administration of the school instrumental music program. Repertoire for secondary school bands and orchestras. Study of teaching methods, styles, and music literature for the high school jazz band. Continuation of observations and visitations. Continuation of secondary instrument performance and group teaching. Prereq: MUS 263.

MUS 266 TEACHING MUSIC IN ELEMENTARY GRADES. (3)

Music fundamentals, methods and materials for elementary school teachers. For non-music majors only.

MUS 270 THEORY II – AURAL THEORY. (2)

Development of aural responsiveness to all elements of music, and of sight-singing techniques as an aid to music comprehension and performance. Prereq: MUS 172; prereq or concur: MUS 271.

MUS 271 THEORY II – WRITTEN THEORY. (2)

A continuation of the acquisition of harmonic vocabulary and development of part-writing techniques, elementary counterpoint, free composition, and analysis. Prereq: MUS 171, 173.

MUS 272 THEORY II – AURAL THEORY. (2)

Development of aural responsiveness to all elements of music, and of sight-singing techniques as an aid to music comprehension and performance. Prereq: MUS 270; prereq or concur: MUS 273.

MUS 273 THEORY II – WRITTEN THEORY. (2)

The continuation of the work of MUS 271. Three class hours per week. Prereq: MUS 271.

MUS 300 HISTORY OF JAZZ. (3)

A listening survey course covering the chronological evolution of jazz from its West African and European roots, through its germination in America, to the present. Emphasis will be on the various styles and functions of jazz, particularly as they have been affected by changing social-cultural patterns during the twentieth century. (Same as AAS 300.)

MUS 301 APPALACHIAN MUSIC. (3)

A survey of musical genre and styles in the Southern Appalachian region. Vocal and instrumental, sacred and secular materials will be covered, together with the interchanges between black and white contributions.

Course Descriptions

MUS 302 HISTORY OF MUSIC II. (3)

A survey of the history of European music during the Classic and Romantic periods of the 18th and 19th centuries. Required of all music majors. Prereq: For music majors, MUS 203 and junior standing; non-music majors, consent of instructor.

MUS 303 HISTORY OF MUSIC III. (3)

A survey of the history of music from the Twentieth century including vernacular and cultivated musical expression of the United States. Required of all music majors. Prereq: Music majors - junior standing; non-music majors - consent of instructor.

MUS 304 MUSIC COMMUNICATION I: ORAL COMMUNICATION OF MUSIC. (1)

This course is the first of a two-course sequence (with MUS 305), designed to develop students' written and oral communication skills and information literacy in music. MUS 304 focuses on oral communication. To be taken simultaneously with MUS 302. With MUS 305, satisfies the Graduation Composition and Communications Requirement. Prereq: Junior standing in music. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MUS 305 MUSIC COMMUNICATION II: WRITTEN COMMUNICATION OF MUSIC. (1)

This course is the second of a two-course sequence (with MUS 304), designed to develop students' written and oral communication skills and information literacy in music. MUS 305 focuses on written communication. To be taken simultaneously with MUS 303. With MUS 304, satisfies the Graduation Composition and Communications Requirement. Prereq: Junior standing in music; MUS 302 and MUS 304. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

MUS 317 MUSIC TECHNOLOGY. (1)

An introductory instructional media experience including basic production and utilization techniques for media materials and operation of commonly used educational media equipment. Topics include audio/video materials, notation software, music sequencing software, website design software, Internet/web-based education, and electronic portfolios. Prereq: Admission to the Teacher Education Program (TEP).

MUS 325 SHAKESPEARE AND MUSIC. (3)

The study of music inspired by the plays of Shakespeare, Shakespeare's use of music in his plays, and an overview of music in Elizabethan times. The course is designed for non-majors.

MUS 330 MUSIC IN THE WORLD (Subtitle required). (3)

This course examines the music of a chosen country or region of the world. The study of the historical, stylistic, theoretical, and functional aspects of the music will be related to the socio-historical, philosophical and other cultural aspects of the people in that country or region. Prereq: Junior standing or permission of the instructor.

MUS 335 EXPLORING WORLD MUSIC AND ETHNOMUSICOLOGY. (3)

In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical participate, community-based learning and applied ethnomusicology. We will also explore methodologies such as participant-observation, site-specific fieldwork and small-scale service activities. Be prepared to embody the music as much as possible through in-class singing, playing, dancing and taking part in performance workshops. This class is designed for students with some musical background. Prereq: Junior standing or permission of instructor.

MUS 350 MUSIC EDUCATION WORKSHOP. (1-2)

Intensive study of specialized methods and materials in one of the following areas of music education: elementary and general music; piano; orchestra, band; jazz or choral. May be repeated to a maximum of four credits. Prereq: Consent of instructor.

MUS 358 CONDUCTING I. (2)

A study of the technique and practice of fundamentals of conducting. Prereq: Junior standing in music.

MUS 360 GENERAL MUSIC I. (3)

A study of the philosophy, the curriculum, and the process involved in promoting musical development of children in the elementary, middle, and high school environment. A field experience is required. Prereq: Junior standing in music.

MUS 361 GENERAL MUSIC II. (3)

Methods, materials and techniques of teaching general music with emphasis on activities for the early childhood and elementary children. A field experience is required. Prereq: MUS 360.

MUS 362 VOCAL MUSIC METHODS AND MATERIALS SEMINAR III. (3)

A continuation of 262 and 264. Study of performance practice and rehearsal techniques for the choral music of each historical period. Conducting/study of the literature for the high school chorus. A study of the organization and administration of the school choral program. Prereq: MUS 262, 264.

MUS 363 INSTRUMENTAL MUSIC METHODS AND MATERIALS SEMINAR III. (3)

A continuation of MUS 263 and 265. Beginning to intermediate instrumental conducting. An introduction to teaching high school marching band; fundamentals, administrative procedures,

drill writing, music selection and rehearsal. Continuation of secondary instrument performance and group teaching. Continued observation in the public schools with emphasis on high school bands and orchestras. Prereq: MUS 265.

MUS 365 INSTRUMENTAL MUSIC METHODS AND MATERIALS SEMINAR IV. (3)

Advanced conducting; emphasis on advanced rehearsal techniques with use of instructional materials and advanced music for the high school ensemble. Continuation of secondary instrument performance and group teaching. Continued observation in the public schools with options for teacher-aide assignment. Prereq: MUS 363.

MUS 366 MARCHING BAND TECHNIQUES. (2)

A study of techniques, styles and trends with emphasis on drill writing, music arranging, and administrative/instructional methods as they relate to the contemporary marching band. A combination of lecture and laboratory instruction will be utilized. Prereq: Consent of instructor.

MUS 370 THEORY III - ADVANCED HARMONY AND COUNTERPOINT. (2)

A study of the 19th century harmonic idioms through projects in analysis and composition. Lecture, three hours. Prereq: MUS 273.

MUS 371 INSTRUMENTATION AND ARRANGING. (2)

A basic course in instrumentation and arranging for typical school instrumental and vocal ensembles. Prereq: MUS 273.

MUS 372 MUSICAL ANALYSIS. (2)

A study of musical style through structural, harmonic and melodic analyses. Prereq: MUS 273.

MUS 390 TOPICS IN MUSIC HISTORY (Subtitle required). (3)

Studies of a specific composer, genre, school of composers, or a topic crossing the traditional boundaries of music history. May be repeated to a maximum of six credits when identified by different course subtitles. Prereq: MUS 203, 302, and 303, or consent of instructor.

MUS 395 INDEPENDENT WORK IN MUSIC. (1-3)

May be repeated to a maximum of six credits. Prereq: Major in music and a standing of 3.0 or consent of instructor.

MUS 400G MUSIC HISTORY REVIEW. (3)

A review of music history from the Medieval period through the twentieth century. May not be used to satisfy major requirements for Bachelors degrees in the College of Fine Arts. Prereq: Provisional graduate standing.

MUS 430G MUSIC THERAPY FOUNDATIONS AND PRINCIPLES I. (3)

This course is directed toward developing entry-level competencies needed in the field of music therapy. Prereq: Permission of instructor.

MUS 431G MUSIC THERAPY FOUNDATIONS AND PRINCIPLES II. (3)

This course is a continuation of Music Therapy Foundations and Principles I and is directed toward developing entry-level competencies needed in the field of music therapy. Prereq: MUS 430G or permission of instructor.

MUS 432G MUSIC THERAPY APPLICATIONS. (3)

This course is directed toward developing entry-level competencies needed in the field of music therapy. MUS 432G builds on the music therapy principles and foundations established in MUS 430G and 431G, specifically focusing on professional applications. Prereq: MUS 430G and MUS 431G or permission of instructor.

MUS 433G MUSIC THERAPY CLINICAL INTERNSHIP. (3)

This course involves off-site clinical experiences in a student-selected area of interest. Students will complete a minimum of 900 hours and a maximum of 1044 hours of internship-based clinical training in medical, psychiatric, special education, geriatric or other clinical music therapy setting. Prereq: All music therapy equivalency course work must be completed prior to internship.

MUS 434G MUSIC THERAPY CLINICAL SKILLS. (2)

This course is designed to teach clinical applications of music skills (folk/rock guitar, percussion skills) and group leading/therapeutic interaction skills for music therapy practice. Students will have the opportunity to develop these skills in the classroom setting and implement the skills in community-based experiences. Special emphasis will be placed on developing the ability to simultaneously implement both music and group leading/interaction skills. Prereq: Permission of the instructor.

MUS 435G ANATOMY FOR MUSIC THERAPY PRACTICE. (3)

This course is an introduction to basic terminology related to human anatomy with an added emphasis on applications of this information to multiple aspects of the practice of music therapy. Students will learn to identify important physical components of anatomical systems and relate knowledge of human systems to personal health and wellness, needs of client populations, music performance, music therapy research, and human physiology. Prereq: Music therapy major or permission of instructor.

MUS 470G REVIEW OF HARMONY. (1)

A review of common practice diatonic and chromatic harmony, through written work and analysis. May not be used to satisfy major requirements for Bachelors degrees in the College of Fine Arts. Lecture, two hours per week. Prereq: Provisional graduate standing.

- MUS 471G REVIEW OF AURAL SKILLS.** (1)
A review and continued development of basic listening skills, and the ability to comprehend aurally harmonic function within a tonal framework and musical structures, both micro-structures and macro-structures. May not be used to satisfy major requirements for Bachelors degrees in the College of Fine Arts. Lecture, two hours per week. Prereq: Provisional graduate standing.
- MUS 500 MUSIC OF THE MIDDLE AGES.** (3)
The development of Western music through the 14th century. Prereq: MUS 203 or consent of instructor.
- MUS 501 MUSIC OF THE RENAISSANCE.** (3)
A survey of vocal and instrumental music of the 15th and 16th centuries. Prereq: MUS 203 or consent of instructor.
- MUS 502 MUSIC OF THE BAROQUE ERA.** (3)
The history of vocal and instrumental music in the Baroque style from 1600 to 1750. Prereq: MUS 302 or consent of instructor.
- MUS 503 MUSIC OF THE CLASSIC PERIOD.** (3)
The development of music in the Classic style from the early 18th century to 1800. Prereq: MUS 302 or consent of instructor.
- MUS 504 MUSIC OF THE 19th CENTURY.** (3)
A study of master works of music composed in the 19th century. Prereq: MUS 303 or consent of instructor.
- MUS 505 MUSIC OF THE 20th CENTURY.** (3)
A stylistic study of representative compositions of the 20th century. Prereq: MUS 303 or consent of instructor.
- MUS 506 HISTORY OF AMERICAN MUSIC.** (3)
A survey of cultivated and vernacular musical styles in America from Colonial times to the present. Prereq: MUS 302 and 303 or consent of instructor.
- MUS 507 TOPICS IN MUSIC HISTORY AND LITERATURE (Subtitle required).** (3)
A focused study of a single composer, genre, or musical topic. May be repeated, with different subtitles, for up to 9 credits. Prereq: Junior or graduate standing in music. MUS 203, 302, and 303, or permission of instructor.
- MUS 520 VOCAL SOLO LITERATURE.** (3)
A stylistic study of solo vocal music from the Baroque to the present. Prereq: MUS 302 and 303 or consent of instructor.
- MUS 521 ORGAN LITERATURE.** (3)
A course of study designed to give the organ student a practical knowledge of the development of the organ, its construction, the standard literature, and teaching materials. Prereq: MUS 302 and 303 or consent of instructor.
- MUS 522 PIANO LITERATURE TO 1830.** (3)
An historical and analytical study of music for piano to 1830, including discussion of the development of the instrument and the emergence of the idiomatic piano writing. Prereq: MUS 302 or consent of instructor.
- MUS 523 PIANO LITERATURE SINCE 1830.** (3)
A historical and analytical study of music written for the piano from the inception of the Romantic period to the present, from the parallel perspectives of changes in the approach to the instrument and stylistic developments as they are reflected in piano writing. Prereq: MUS 303 or permission of instructor.
- MUS 540 APPLICATIONS OF MUSIC TECHNOLOGY.** (3)
Applications of music technology hardware and software, including but not limited to MIDI systems, sequencing, notation software, and MIDI code. Emphasis will be on use of technology as tools for creativity and productivity. Content will be continually updated. No prior computer or MIDI experience assumed; space preference given to music majors. Prereq: Nonmusic majors must obtain permission of instructor; ability to read music required.
- MUS 550 TOPICS IN MUSIC EDUCATION (Subtitle required).** (1-3)
In-depth study of a designated topic, special issue, philosophy, or methodology of music education. May be repeated to a maximum of nine credits when identified by different course subtitles. Prereq: Junior standing in music.
- MUS 555 SOUNDS OF MUSIC: PSYCHOLOGY AND PERCEPTION.** (3)
This course focuses on the roles of music in human life. Issues and research findings regarding what makes music and how human beings perceive and respond to musical sounds are examined. Critical thinking and reflection on topics such as music preferences, musical performance, and listening to music are meant to encourage the student to identify the relationship between music and human behavior. This course is suitable for students who are curious to learn about the influence of music on people. It is open to all students with or without musical training.
- MUS 560 ORFF SCHULWERK.** (1-3)
The study of the philosophy and the pedagogy of the Orff Schulwerk method through movement, discussion, performance, improvisation, composition, and demonstration. Number of credits awarded will depend on total number of hours of participation and the amount of work in musical arrangement, orchestration, and composition. May be repeated to a maximum of six credits. Prereq: Junior standing in music or approval of instructor.
- MUS 561 ORFF CERTIFICATION: LEVEL I, II, OR III.** (2)
An intensive and systematic study of the philosophy and the pedagogy of the Orff Schulwerk method based on the curriculum recommended by the American Orff Schulwerk Association. The three main components are ensemble, recorder, and movement. Participants must demonstrate competency in orchestration, recorder, and pedagogy in order to obtain certification. Lecture, two hours; laboratory, two hours per week. May be repeated in sequence to a maximum of six credits. Prereq: Junior standing in music or approval of instructor.
- MUS 566 PIANO PEDAGOGY.** (3)
Investigation of techniques and materials for teaching piano in groups and to individual students, both children and adults. Prereq: Consent of instructor.
- MUS 570 ORCHESTRATION.** (2)
This course includes a study of the individual instruments of the orchestra and band with practice in scoring for these instruments. Prereq: MUS 371.
- MUS 571 ORCHESTRATION.** (2)
A continuation of MUS 570. Prereq: MUS 570.
- MUS 572 COUNTERPOINT.** (3)
A study of 16th century contrapuntal techniques and of contrapuntal influences in common-practice music. Prereq: MUS 273 or equivalent.
- MUS 573 COUNTERPOINT.** (3)
A study of 18th century contrapuntal techniques and of contrapuntal influences in Romantic and 20th century music. Prereq: MUS 273 or equivalent.
- MUS 574 COMPOSITION.** (2)
A basic course in original composition and orchestration. Prereq: MUS 371.
- MUS 575 COMPOSITION.** (2)
A continuation of MUS 574. Prereq: MUS 574.
- MUS 578 ANALYSIS AND STYLE SURVEY.** (3)
Studies in analytical terminology and methodology; survey of major stylistic practices of Western music. Prereq: MUS 372 or equivalent.
- MUS 600 RESEARCH I.** (3)
A course designed to acquaint students with basic techniques and tools used in music education research.
- MUS 601 FOUNDATIONS IN MUSIC EDUCATION.** (3)
An historical survey of thought concerning the place and significance of music in the education of the individual and the group.
- MUS 618 RESEARCH METHODS.** (3)
A survey of basic research techniques and materials in musicology and theory. Prereq: A reading knowledge of French or German.
- MUS 620 ADVANCED VOCAL REPERTORY (Subtitle required).** (3)
An intensive study of the stylistic and interpretive characteristics of solo vocal literature of a specified repertory. May be repeated as desired with different subtitles. Prereq: Graduate standing or consent of instructor.
- MUS 622 SYMPHONIC LITERATURE.** (3)
An intensive study of orchestral literature from the classical period to the present. Prereq: Graduate standing in music or consent of instructor.
- MUS 623 OPERA LITERATURE I.** (3)
An intensive study of the history and literature of opera from its origins around 1600 through the early Romantic period. Prereq: Graduate standing in music or consent of instructor.
- MUS 624 CHAMBER MUSIC LITERATURE.** (3)
An intensive study of the development of instrumental chamber music. Prereq: Graduate standing in music or consent of instructor.
- MUS 625 CHORAL LITERATURE.** (3)
An intensive study of choral literature from the Renaissance period to the present. Prereq: Graduate standing or consent of instructor.
- MUS 627 OPERA LITERATURE II.** (3)
An intensive study of the history and literature of opera from the early Romantic period through the present. Prereq: Graduate standing in music or consent of instructor.
- MUS 630 MEDICAL MUSIC THERAPY.** (3)
This course is directed toward developing advanced competencies in medical music therapy objectives. Current research related to medical music therapy, current laws and regulations governing medical practice, and current music therapy theory related to the practice of music therapy in a medical setting will be addressed. Prereq: Permission of the instructor.
- MUS 631 MUSIC IN COUNSELING.** (3)
This course is directed toward developing advanced competencies in music therapy theory and clinical skills. Specifically, the use of music in counseling and the development of counseling techniques appropriate in music therapy will be addressed. Prereq: Permission of the instructor.

MUS 633 GRADUATE CLINICAL PLACEMENT IN MUSIC THERAPY.

(1-3)

This course is directed toward the development of advanced clinical skills in music therapy in an area chosen by the student in consultation with program faculty. Prereq: Permission of instructor and satisfactory completion of MUS 433G.

MUS 648 MUSIC SOFTWARE TECHNOLOGY.

(3)

This course is directed toward developing advanced competencies in music technology common to the fields of music education and music therapy. Supervised projects will be a large component of this course and projects will be individualized based on students' educational track and career goals. All course instructional materials are conducted online but there are three face-to-face meetings during the second half of the course. Two of these meetings are individual conferences with the instructor, and one is for presentation of the project on Saturday morning of the last week of class schedule. Prereq: Permission of instructor.

MUS 650 MUSIC EDUCATION WORKSHOP.

(1-4)

Intensive study of advanced methods and materials in one of the following areas of music education: elementary and general music, the school orchestra, the school band, choral music. May be repeated once for a total of two, three or four credits.

MUS 660 ADVANCED MUSIC EDUCATION METHODS AND MATERIALS (Subtitle required).

(3)

An in-depth study and analysis of the methodology and materials and their development in music education. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Graduate standing or consent of instructor.

MUS 662 DALCROZE APPROACH I.

(3)

This course is especially designed for music teachers who wish to acquire knowledge and skills in Dalcroze pedagogy and musicianship. There are two parts of this course: on-site participation and a Blackboard component. Students will be immersed in the principal subjects of the Dalcroze approach: eurhythmics, solfège, and improvisation. The on-site session provides creative experiences of hands-on activities and the Blackboard component covers assignments related to the philosophy, history, composition, lesson designs, and discussion of the Dalcroze approach in music education.

MUS 663 DALCROZE APPROACH II.

(3)

This course is especially designed for music teachers who wish to acquire knowledge and skills in Dalcroze pedagogy and musicianship. There are two parts of this course: on-site participation and a Blackboard component. Students will be immersed in the principal subjects of the Dalcroze approach: eurhythmics, solfège, and improvisation. The on-site session provides creative experiences of hands-on activities and the Blackboard component covers assignments related to the philosophy, history, composition, lesson designs, and discussion of the Dalcroze approach in music education. Prereq: Successful completion of MUS 662 or equivalence and permission by instructor.

MUS 664 MUSIC AND SPECIAL LEARNERS.

(3)

This course provides an overview of the characteristics and instructional needs of special learners. Students will be introduced to administrative issues and laws governing special educational practices in the public school setting. Educational strategies and adaptations/modifications will be addressed with emphasis on applications in the music setting. Teaching adult learners and gifted students will be included, as will therapeutic uses of music appropriate for music therapists working in special education settings. A field experience is required. Prereq: Consent of instructor.

MUS 665 PHYSIOLOGY AND FUNCTIONING OF THE SINGING VOICE.

(3)

Detailed study of vocal physiology and acoustics of the singing voice. Major historical sources and recent scientific research form the basis of the course. Designed for professional voice teachers and music educators who work with singers. Prior study of acoustics recommended.

MUS 666 ADVANCED ORFF SCHULWERK.

(1-3)

For experienced music teachers who already had basic Orff Schulwerk training. This course enables students to advance their musicianship, refine pedagogic techniques, and/or do research in Orff Schulwerk. Prereq: MUS 561 – equivalent to Level Two Orff-Schulwerk Teacher Training or permission of the instructor.

MUS 667 MATERIALS, TECHNIQUES AND LITERATURE OF VOICE TRAINING.

(3)

Survey of currently published books, anthologies, and other materials for voice teaching. Various approaches to teaching vocal technique will be examined; other pertinent literature explored. Prereq: MUS 665.

MUS 668 DALCROZE APPROACH III.

(3)

This course is especially designed for music teachers who wish to acquire knowledge and skills in Dalcroze pedagogy and musicianship. There are two parts of this course: on-site participation and a Blackboard component. Students will be immersed in the principal subjects of the Dalcroze approach: eurhythmics, solfège, and improvisation. The on-site session provides creative experiences of hands-on activities and the Blackboard component covers assignments related to the philosophy, history, composition, lesson designs, and discussion of the Dalcroze approach in music education. Prereq: Successful completion of MUS 663 or equivalence and permission by instructor.

MUS 669 INDIVIDUAL DALCROZE PROJECT.

(3)

This course is especially designed for music teachers who have acquired adequate knowledge and skills in Dalcroze pedagogy and musicianship and are ready to demonstrate independence in designing and completing an instructional or research project that exemplifies the Dalcroze approach. The student is guided at a distance by the instructor at all phases of the project and carry out the study at his or her own school or location. Prereq: a) Successful completion of MUS 663 (or equivalent) and permission by instructor, or b) successful completion of MUS 668.

MUS 670 ANALYSIS OF TONAL MUSIC I.

(3)

An introduction to and exploration of analytical techniques and issues relevant to music before 1900, addressing as well the performance implications of analytical decisions insofar as possible. Various musical dimensions will be studied including motivic structure, meter/rhythm, harmonic syntax, formal processes and text/music relationships. Prereq: MUS 578 or equivalent.

MUS 671 ANALYSIS OF TONAL MUSIC II.

(3)

Introduction to the theories of Heinrich Schenker, their application to the analysis of tonal music and to performance. Intensive analytical work and selected readings. Prereq: MUS 578 or equivalent.

MUS 672 ANALYSIS OF MUSIC SINCE 1900 I.

(3)

An introduction to and exploration of analytical techniques and issues relevant to the literature since 1900, addressing as well the performance implications of analytical decisions insofar as possible. Various musical dimensions will be studied including motivic structure, meter/rhythm, harmonic syntax, formal processes and text/music relationships. Prereq: MUS 578 or equivalent.

MUS 673 ADVANCED COMPOSITION.

(2)

May be repeated to a maximum of six credits. Prereq: MUS 575.

MUS 674 PEDAGOGY OF THEORY.

(3)

Examination of the resources and techniques of teaching undergraduate music theory (aural and written components). Extensive review of the textbook literature, study of the application of contrasting theoretical approaches, and the examination of relevant Computer Assisted Instruction materials. Requirements to include practice teaching and observation of undergraduate music theory classes (MUS 171-173; 271-273; 170-172; 270-272). Prereq: MUS 578 or equivalent.

MUS 675 INTERNSHIP IN THEORY PEDAGOGY.

(1)

An internship providing pedagogical experience in undergraduate music theory (written and aural). Internship is conducted under the supervision of a faculty member who is teaching an undergraduate music theory course (MUS 170, 171, 172, 173, 270, 271, 272, or 273). May be repeated to a maximum of four credits.

MUS 676 ADVANCED ANALYTICAL TECHNIQUES.

(3)

Study of the most significant approaches to music analysis of the 20th century, including Schenkerian analysis, Forte set theory, and others. Prereq: MUS 578 or equivalent.

MUS 678 HISTORY OF THEORY.

(3)

A survey of theoretical ideas from the Greeks through 19th century English and German theorists. Prereq: MUS 578 or equivalent.

MUS 680 BAND HISTORY AND LITERATURE.

(3)

A study of the heritage of the wind band through its leaders and literature, from its earliest roots to the present, with emphasis on the period from 1950 to the present. Prereq: Consent of instructor.

MUS 681 ADVANCED REHEARSAL TECHNIQUES – BAND.

(3)

The development of effective rehearsal skills in the secondary school and university band settings, with emphasis on performance orientation, the development of aural concepts and advanced rehearsal analysis and techniques. Prereq: MUS 365, teaching experience or permission of instructor.

MUS 684 ADVANCED STRING METHODS AND MATERIALS.

(3)

The study of string pedagogy through historical perspectives as it relates to the individual instruments as well as to class instruction. Prereq: Graduate standing in music or approval of instructor.

MUS 690 TOPICS IN MUSICOLOGY (Subtitle required).

(3)

Investigation of critical and historical problems in musicology; intensive study of a specific composer, genre, or school of composers. May be repeated to a maximum of six credits when identified by different course subtitles. Prereq: Graduate standing and consent of instructor.

MUS 693 WORLD MUSIC FOR TEACHERS.

(3)

This course provides a comprehensive survey of world music for teachers, an introduction to theories and methodologies of ethnomusicology and preparation for developing a more in-depth knowledge of a given musical region. Prereq: Graduate standing or consent of instructor.

MUS 694 INTERNSHIP IN SACRED MUSIC.

(1)

An internship to provide students in the Master of Music in Sacred Music program with a practical field experience in a sacred setting. The internship is identified and conducted under the supervision of a UK School of Music faculty supervisor and on-site coordinator. Students must file a Learning Contract with the School of Music DGS. May be repeated to a maximum of three credits. Prereq: Completion of 12 hours in the M.M. in Sacred Music program or by consent of instructor.

- MUS 695 INDEPENDENT WORK IN MUSIC.** (1-3)
Study of an individually selected topic relevant to a student's academic development. For work in musicology, theory, music education, or vocal literature, students should enroll in the designated independent work courses listed separately. May be repeated to a maximum of six credits. Prereq: Graduate standing in music and consent of instructor.
- MUS 700 MEDIEVAL AND RENAISSANCE NOTATION.** (3)
The study and transcription of the notation of medieval and Renaissance polyphony, and of the various keyboard and lute tablatures of the 16th and 17th centuries. Prereq: Consent of instructor.
- MUS 702 SEMINAR IN MUSICOLOGY.** (3)
Study and research in specific musicological problems. May be repeated to a maximum of eighteen hours. Prereq: Consent of instructor.
- MUS 703 PROSEMINAR IN MUSICOLOGICAL METHODS.** (3)
An introductory exploration into the methodologies currently utilized in the field of musicology. Prereq: Consent of instructor.
- MUS 705 RESEARCH II.** (3)
A course designed to lead the student in music education to do experimental research in the area of music education. Prereq: MUS 600.
- MUS 706 MUSIC LEARNING AND BEHAVIOR.** (3)
This course is intended for graduate students in music education with the major focus of the class involved in learning behavioral principles, learning observational categories pertaining to classroom reinforcement and role playing and practicing techniques to be employed later in the classroom. Prereq: Graduate standing in music.
- MUS 707 TESTS AND MEASUREMENTS IN MUSIC.** (3)
This course is designed to provide students with knowledge in measurements and evaluation in the field of music education and research. Topics include principles of measurement, administration and evaluation of published standardized and teacher-made tests, interpretation of test results, and test construction. Prereq: MUS 600.
- MUS 710 INTRODUCTION TO ETHNOMUSICOLOGY.** (3)
An introduction to the materials and methodologies of the field of ethnomusicology. Prereq: Graduate standing in music.
- MUS 711 SEMINAR IN ETHNOMUSICOLOGY (Subtitle required).** (3)
Intensive research-based study of specific problems and topics in ethnomusicology. May be repeated under a different subtitle to a maximum of twelve credits. Prereq: Graduate standing in music.
- MUS 719 INDEPENDENT WORK IN MUSICOLOGY.** (1-3)
May be repeated to a maximum of six hours. Prereq: Four to six hours of graduate credit in the area of specialization and consent of instructor.
- MUS 730 INDEPENDENT WORK IN MUSIC THERAPY.** (1-3)
This course is directed toward developing individualized advanced competencies in music therapy in one of the following areas: Music Therapy Theory, Research, Musical Development and Personal Growth, and Clinical Administration. Prereq: Permission of instructor.
- MUS 731 MUSIC PERCEPTION AND COGNITION.** (3)
This course is designed for doctoral students with a concentration in music education and will cover the physiological, sensory, and organizational processes involved in music perception and cognition. It is also directed toward developing advanced competencies in understanding how music can be used to treat neurological disorders and stroke. Prereq: Permission of instructor.
- MUS 732 SEMINAR: TOPICS IN MUSIC THERAPY.** (3)
This course is directed toward developing advanced competencies in various topics in and related to music therapy. Topics will include supervision, leadership skills, research, current theories of practice and clinical administration. Prereq: Permission of instructor.
- MUS 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- MUS 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- MUS 750 INDEPENDENT WORK IN MUSIC EDUCATION.** (1-3)
May be repeated to a maximum of six hours. Prereq: Four to six hours of graduate credit in area of specialization and consent of instructor.
- MUS 760 MUSIC RESEARCH III.** (3)
This course is directed toward developing advanced competencies in research methods common to the fields of music education and music therapy. MUS 760 will build upon and expand the foundations established in MUS 600 and MUS 705, covering topics such as mixed methods research, integrative or advanced statistical analyses, and social/behavioral science designs and medical research designs. Supervised research projects will be a large component of this course and projects will be individualized based on students' educational track and career goals. Prereq: MUS 600 Research I and MUS 705 Research II and permission of instructor.
- MUS 762 MUSIC IN HIGHER EDUCATION.** (3)
Historical and comparative studies in the teaching and administration of music in colleges and universities. Includes case studies in administration, music in European higher education and the relationship of music to all other elements of the academic program. Prereq: MUS 751.
- MUS 766 SEMINAR IN MUSIC EDUCATION.** (3)
Advanced professional study in the theory and practice of music education. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- MUS 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- MUS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- MUS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.
- MUS 770 PSYCHOLOGY OF MUSIC.** (3)
A study of the processes of musical thinking and the effects of music on human behavior.
- MUS 772 SEMINAR IN THEORY.** (3)
Individual and group study of theoretical problems and areas of inquiry. May be repeated to a maximum of nine credits. Prereq: Graduate standing in Theory, or consent of instructor.
- MUS 780 DIRECTED RESEARCH IN VOCAL LITERATURE.** (1-3)
Individual directed research. Elective course for master's degree students. Required for doctoral voice majors; topics assigned at discretion of instructor in proportion to credits undertaken. May be repeated to a maximum of 12 credits. Prereq: MUS 618 and MUS 620 or permission of instructor.
- MUS 799 INDEPENDENT WORK IN MUSIC THEORY.** (1-3)
May be repeated to a maximum of six hours. Prereq: Four to six hours of credit in area of specialization and consent of instructor.

NEU
Neurology

- NEU 815 FIRST-YEAR ELECTIVE, NEUROLOGY.** (1-3)
With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Neurology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.
- NEU 825 SECOND-YEAR ELECTIVE, NEUROLOGY.** (1-4)
With the advice and approval of his or her adviser, the second-year student may choose approved electives offered by the Department of Neurology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.
- #NEU 849 ELECTIVE: EXTRAMURAL ROTATION IN NEUROLOGY.** (4)
Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Neurology at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.
- NEU 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS.** (1-6)
With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth-year College of Medicine and/or permission of the Student Progress and Promotions Committee.
- Approved electives:**
NEU 850 ACTING INTERNSHIP IN NEUROLOGY
***NEU 851 ACTING INTERNSHIP: CHILD NEUROLOGY**
NEU 852 ELECTIVE: RESEARCH IN NEUROLOGY
NEU 853 NEUROLOGY CONSULTATION
NEU 854 ELECTIVE: CLINICAL NEUROPHYSIOLOGY

NRE Natural Resources and Environmental Science

NRE 201 NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE. (3)
An introductory course in management of natural resources as supported by environmental science at an ecosystem level. Students will write a range of papers about natural resource issues. An overnight field trip is required. Prereq: CIS/WRD 111 or equivalent (ENG 101, ENG 102, and COM class) and sophomore standing.

NRE 320 NATURAL RESOURCE AND ENVIRONMENTAL ANALYSIS. (3)
A field-oriented course taught off campus as a three-week summer camp in August. Emphasis is placed on methodologies for field data collection necessary to evaluate a variety of natural resources on forest, agricultural, and surface mined lands. Students will become familiar with sampling instrumentation, collection, preservation, analysis and data interpretation. Lecture, 10 hours; laboratory, 30 hours per week (Monday-Friday) for three weeks. Prereq: BIO 150/152 and CHE 105.

NRE 355 INTRODUCTORY GEOSPATIAL APPLICATIONS FOR LAND ANALYSIS. (3)
An introduction to the concepts and methods of compilation, management, analysis, and display of spatially-referenced and tabular data utilizing vector and raster data models. Lecture will be complemented with computer based laboratory exercises. Lecture, two hours; laboratory, four hours per week. Prereq: Third year and above LA major, junior/senior NRES major, or permission of instructor. (Same as LA 355.)

NRE 360 ENVIRONMENTAL COMMUNICATION. (3)
This course will provide an overview of the fields of environmental and sustainability communication and will introduce communication concepts, techniques, and theories that would be useful for those in the fields of environmental science, natural resources, sustainability, or other related areas. Prereq: WRD 110/111 or CIS 110/111 and prior or concurrent enrollment in NRE 201, or consent of instructor.

NRE 365 ENVIRONMENTAL EDUCATION. (3)
This course provides an overview of the field of environmental education by introducing concepts, techniques, and theories that would be useful for those in the fields of environmental science, natural resources, sustainability, agriculture or other related areas. This is a hands-on, participatory style class. Students will participate in a Project Learning Tree Pre-K - 8th Environmental Education Workshop where they will receive a PLT Educators Certificate. Prereq: NRE 201: Natural Resources and Environmental Sciences.

NRE 381 NATURAL RESOURCE AND ENVIRONMENTAL POLICY ANALYSIS. (3)
This course examines the historical development of natural resource and environmental policies, provides an overview of the policy process and key federal agencies which manage natural resources or implement environmental regulations, and introduces basic policy analysis techniques so students can prepare and present a case-specific analysis of existing resource or environmental policy.

***NRE 390 SPECIAL TOPICS IN NATURAL RESOURCES & ENVIRONMENTAL SCIENCE: (Subtitle required). (1-6)**
This course focuses on unique and timely topics in natural resources and environmental science. A maximum of six credits can be earned. Prereq: NRE 201 or consent of instructor.

***NRE 395 RESEARCH IN NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE. (1-3)**
Study and independent work on selected problems related to natural resources and environmental science conducted under the supervision of a faculty member and with clear relevance to the student's Analytic Skills Development Area (ASDA) and/or Environmental Systems Emphasis Area (ESEA). The goal of NRE 395 is for students interested in research to have an authentic research experience, working directly with a faculty member or graduate student in data collection and analysis, as well as conducting a portion of the research independently. A typed and signed Learning Contract must be completed, submitted, and approved prior to the start of the experience. This course will often work in conjunction with NRE 400. Prereq: NRE 201 and Completed and Approved Learning Contract.

***NRE 399 EXPERIENTIAL EDUCATION IN NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE. (1-3)**
A learning experience in natural resources and environmental sciences conducted under the direction of a faculty member and with clear relevance to the student's Analytic Skills Development Area (ASDA) and/or Environmental Systems Emphasis Area (ESEA) with supervision from an onsite supervisor. The goal of this requirement is to provide the student with pre-professional learning experience in their chosen emphasis area within natural resources and environmental science. A typed and signed Learning Contract must be completed, submitted, and approved prior to the start of the experience. This course will often work in conjunction with NRE 400. Prereq: NRE 201 and Completed and Approved Learning Contract.

#NRE 400 PROFESSIONAL NRES COMPOSITION AND COMMUNICATION. (2)
This course utilizes the experience from NRE 395 or NRE 399 to expand the composition and communication knowledge, skills, and abilities developed in CIS/WRD 110/111/112 or equivalent while integrating discipline specific sources in a process that requires a draft, feedback, and revision on composition and communication products. This course is a Graduation Composition and Communication Requirement (GCCR) course for NRES and is

not likely to be eligible for automatic transfer credit to UK. Prereq: Composition and Communication I & II, 30 credit hours or more completed, AND NRE 395 or 399.

NRE 420G TAXONOMY OF VASCULAR PLANTS. (4)
A survey of the evolutionary relationships among the major of vascular plant groups, concentrating heavily on important families flowering plants. Issues in contemporary systematics, including cladistic methods, will be covered. Students will gain practical experience learning the language of descriptive botany and using botanical keys in technical manuals for species identification. Field trips highlight the local spring flora. Lecture, three hours; laboratory, three hours; plus two Saturday field trips. Prereq: Junior standing; BIO 148 and BIO 152 or one course in introductory botany or consent of instructor. (Same as BIO 420G.)

NRE 450G BIOGEOCHEMISTRY. (3)
A lecture and lab course emphasizing the role of microbial processes on elemental and pollutant cycling in terrestrial soils and aquatic sediments. Soils and sediments from different ecosystems are evaluated for microbial community composition and biogeochemical cycling of organic and inorganic nutrients and pollutants using advanced molecular and laboratory techniques. Several all day field trips and laboratory exercises required. Limited to eight students at the senior or higher level standing. Prereq: CHE 105, 107, 111, 113. (Same as PLS 450G.)

NRE 455G WETLAND DELINEATION. (3)
Basic concepts of natural wetland ecosystems, their importance, functions, and major features used for their identification and classification. Application of basic hydrology, hydrophytic vegetation and hydric soil indicators for identification of jurisdictional wetlands utilizing documentation and analysis of field collected data. Three laboratory exercises and four short field trips required. Prereq: PLS 366 or consent of instructor. (Same as PLS 455G.)

NRE 470G SOIL NUTRIENT MANAGEMENT. (3)
Soil reaction/cycling of elements essential for plant growth; rates, timing and placement of nutrient sources in modern crop/soil management systems; plant and soil sampling and analysis to diagnose plant nutrient stress. Prereq: CHE 105, PLS 366 and PLS 386 or consent of instructor. (Same as PLS 470G.)

NRE 471 SENIOR PROBLEM IN NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE. (4)
This course is designed to provide students with the opportunity to apply the skills and information acquired in previous courses to a real world problem in natural resources and environmental science. The class will focus on a single current issue in Kentucky and will research that issue in depth, using a variety of techniques, including library research, interviews, and data collection and analysis. In addition to research and problem-solving skills, written and oral skills will be emphasized. Lecture, three hours; laboratory, two hours per week. Prereq: NRE 201, NRE 320, FOR 340, PLS 366, NRE 381, FOR 460/EES 385 (or concurrent enrollment), NRE 355 (or concurrent enrollment), and senior standing.

NRE 545 RESOURCE AND ENVIRONMENTAL ECONOMICS. (3)
This is an advanced level course focused on economic analysis. It will help students frame natural resource and environmental problems so that they can be analyzed and solved. Major topic areas include water resources, fisheries, energy (and other non-renewable resources), agriculture, and pollution. Policy instruments such as pricing, emission fees, and tradable permits will be covered in detail. Prereq: AEC 303 or AEC 445G or consent of instructor. (Same as AEC 545.)

***NRE 556 CONTEMPORARY GEOSPATIAL APPLICATIONS FOR LAND ANALYSIS. (3)**
This course focuses on contemporary concepts of land analysis, model development, and ancillary functions in geospatial applications. We attempt to apply concepts from the literature in this course through geospatial technologies to real world situations through individual projects that embraces place. In this course, we will address primarily landscape scale analyses such as watersheds and hydrologic characteristics, viewsheds, least cost path analysis, and enhanced land evaluation and site assessment approaches that have specific relevance to you. Prereq: LA 355/NRE 355 or permission of instructor. (Same as LA 556.)

#NRE 590 SPECIAL TOPICS IN NATURAL RESOURCES AND ENVIRONMENTAL SCIENCE: (Subtitle required). (1-6)
This course focuses on unique and timely topics in natural resources and environmental science. May be repeated under a different subtitle for a maximum of six credits. Prereq: Consent of instructor.

NS Nutritional Sciences

#NS 550 DRUG AND NUTRIENT INTERACTIONS. (2)
This course examines the intersecting aspects of pharmacology and nutritional sciences through exploration of: 1) the mechanisms and effects of drug and nutrient interactions, 2) the latest research related to genetic, microbial and temporal effects on drug action and nutritional status, and 3) current findings and future directions in nutritional pharmacology. Prereq: PHA 200 or consent of instructor. (Same as PHA 550.)

NS 601 INTEGRATED NUTRITIONAL SCIENCES I. (3)
The material covered in CNU/NS 601 consists of three major emphasis areas: (1) review of carbohydrate, lipid, and protein structure, synthesis, absorption, and metabolism, (2) the impact of nutritional influences on macronutrient metabolism to health and disease, (3) the influence of macronutrient metabolism on the regulation of energy balance. Prereq: IBS 601, PGY 206. (Same as CNU 601.)

NUR 203 PHYSICAL ASSESSMENT ACROSS THE LIFESPAN. (3)

This health assessment course introduces the baccalaureate student to the concepts of physical assessment, therapeutic communication, & health promotion across the lifespan. It includes intensive work on the principles and techniques of performing a patient-centered assessment in the context of development, physiological, psychological, and environmental parameters. Prereq: Admission to the professional nursing program, completion of Certified Nurse Assistant Program, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations, completion of HIPAA. Corequisites: NUR 200, NUR 202.

***NUR 210 PATHOPHARMACOLOGY I. (3)**

This course is the first of a two semester course sequence that addresses pathophysiological and pharmacologic concepts basic to nursing practice. Prereq: NUR 202, NUR 203, BIO 208, NFS 212 with minimum grade of C in each. Coreq: NUR 211 or NUR 221.

***NUR 211 PROFESSIONAL NURSING CARE ACROSS THE LIFESPAN. (7)**

The course will provide didactic and clinical experiences that enable the students to provide beginning professional nursing care with adults requiring intervention. Students will use the key concepts of safety, patient-centered care, nursing process, teaching-learning, and physical and psychosocial assessment in the care of adults with basic alterations in ability to meet human needs. Content related to providing a safe care environment, such as administering and monitoring medications, aseptic technique, and psychomotor skills will be addressed. Prereq: NUR 200, NUR 202, NUR 203, BIO 208, DHN 212 with grade of C or higher.

NUR 221 INTRODUCTION TO PROFESSIONAL NURSING CARE ACROSS THE LIFESPAN FOR SECOND DEGREE STUDENTS. (8)

This course introduces the baccalaureate student to the concepts of health and physical assessment, growth and development, health promotion and therapeutic communication skills as they are applied with diverse populations in a variety of clinical settings. The course will provide didactic and clinical experiences that enable the students to provide beginning professional nursing care with individuals and families requiring interventions across the lifespan. Students will use the key concepts of nursing process, teaching-learning, and physical and psychosocial assessment in the care of people with basic alterations in ability to meet human needs. Content related to providing a safe care environment, such as administering and monitoring medications and aseptic technique will be addressed. In addition, students will develop critical thinking skills useful to the nurse in promoting health in individuals and families across the lifespan. Prereq: Admission to the College of Nursing Second Degree Option; NFS 212, BIO 208 with a grade of C or higher; completion of Certified Nurse Assistant Program, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations, completion of HIPAA.

NUR 300 PATHOPHARMACOLOGY II. (3)

This course is the second of a two semester course sequence that addresses pathophysiological and pharmacologic concepts basic to nursing practice. Prereq: NUR 211 or NUR 221, and NUR 210 with a minimum grade of C in each. Coreq: NUR 301 or consent of instructor.

NUR 301 FAMILY CENTERED CARE OF ADULTS WITH COMMON HEALTH PROBLEMS. (6)

This course will provide classroom, clinical and lab experiences to enable the student to provide patient-centered and family-centered nursing care for adult populations with common health problems across settings. Critical thinking, problem-solving, clinical reasoning, evidence-based practice and ethical considerations are threaded throughout the course. Emphasis will be placed on providing quality and safe nursing care that contributes to optimal patient outcomes. Lecture, 3 hours; clinic, 9 hours per week. Prereq: Junior year standing in nursing, NUR 201 and NUR 211 or NUR 221, NUR 210 with a minimum grade of C in each course; current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 300.

***NUR 310 RESEARCH FOR EVIDENCE-BASED NURSING PRACTICE. (3)**

This course provides an introduction to the research methodology essential to providing evidence-based nursing care. Students will acquire the fundamental basics in quantitative and qualitative nursing research. Legal and ethical issues are discussed. The students will also develop the knowledge and skills necessary to appraise research and apply to evidence-based nursing practice, including up-to-date electronic resources. Students learn to apply this knowledge through evidence-based practice processes. Students will then communicate an evidence-based project to their peers. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: BST 230, STA 210, STA 296 or equivalent, or consent of instructor.

NUR 311 NURSING CARE OF CHILDREARING FAMILIES. (5)

This course is designed to provide classroom and clinical experiences to enable the student to provide continuity of nursing care for families when children and adolescents experience a variety of health problems. Lecture, two hours; laboratory, 6 hours per week. Prereq: NUR 301, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 313.

NUR 313 NURSING CARE OF CHILDBEARING FAMILIES. (5)

This course is designed to provide classroom and clinical experiences to enable the student to provide continuity of nursing care for families during uncomplicated pregnancy, labor and delivery, postpartum, and neonatal periods. Lecture 3 credits, clinical 2 credits (6 hours per week). Prereq: NUR 301, current certification in Basic Life Support for Healthcare Providers

(CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 311.

#NUR 320 TRANSITION TO BACCALAUREATE NURSING FOR STUDENTS IN THE ABSN TRACK. (2)

Designed to introduce accelerated baccalaureate student to skills necessary for transition into BSN education. Topics covered will include time management, mindfulness, test-taking strategy, professionalism, clinical reasoning. Didactic lessons will encourage development of important skills as BSN student and BSN prepared nurse. Prereq: Admittance to the ABSN Track.

#NUR 321 INTRODUCTION TO HEALTH PROMOTION FOR ABSN STUDENTS. (2)

This course introduces the accelerated baccalaureate student to the concepts of health promotion and disease prevention as they are applied with diverse populations in a variety of settings. The course will provide didactic and laboratory experiences that enable the students to provide beginning professional nursing care with individuals and families requiring interventions. Students will use the key concepts of nursing process, teaching-learning, and physical and psychosocial assessment in the care of people with basic alterations in ability to meet human needs. In addition, students will develop critical thinking skills useful to the nurse in promoting health in individuals and families. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. There are three courses required to complete the Graduation Composition Communication Requirement (GCCR) which are NUR 321, NUR 328, & NUR 426. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance.

#NUR 322 TRANSITION FROM LPN TO BSN FOR LPN STUDENTS IN THE ABSN TRACK. (2)

This distance learning course is for the Licensed Practical Nurse to facilitate the transition into the baccalaureate degree nursing program. The content is designed to prepare students to participate as care providers in an interdisciplinary team to promote health and well-being of a patient in a structured healthcare environment. The course is intended to allow licensed practical nurses the opportunity to update and enhance knowledge, utilize critical thinking and a systematic problem-solving process. The course is designed to introduce essential skills for transition, the profession and discipline of registered nursing, and the roles of the professional nurse to uphold legal and ethical principles while providing evidence-based care for clients and families of diverse backgrounds. Prereq: Admittance to the LPN-BSN Program.

#NUR 323 INTRODUCTION TO HEALTH ASSESSMENT FOR ABSN STUDENTS. (3)

This course introduces the accelerated baccalaureate student to the concepts of health and physical assessment, growth and development, health promotion, and therapeutic communication skills as they are applied with diverse populations in a variety of settings. The course will provide didactic and laboratory experiences that enable the students to use key concepts of health and physical assessment applied to scenarios that simulate caring of people. In addition, students will develop critical thinking skills useful to the nurse in assessing an individual. Prereq: Admittance to the College of Nursing ABSN Track.

#NUR 324 FUNDAMENTALS OF ADULT NURSING CARE FOR ABSN TRACK. (3-5)

Through didactic and clinical experiences, ABSN students will provide fundamental level professional nursing care with individuals and families requiring interventions. Students will use the key concepts of nursing process, teaching-learning, and physical and psycho-social assessment in the care of people with basic alterations in ability to meet human needs. Content related to providing a safe care environment, such as administering and monitoring medications and aseptic technique will be addressed. In addition, students will develop critical thinking skills useful to the nurse in promoting health in individuals and families. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 321 and NUR 323, (or with written consent from the course coordinator).

#NUR 325 FUNDAMENTAL PATHOPHARMACOLOGY FOR ABSN TRACK. (2)

This course was created for the Accelerated BSN track. Fundamental Pathopharmacology addresses pathophysiological and pharmacologic concepts to fundamental nursing practice. The course will include pathophysiological concepts essential for understanding major health problems that occur across the life span. There is an emphasis on understanding how and why various pathophysiological signs and symptoms occur. The course will cover pharmacologic modes of treatment of the major health problems discussed. Prereq: Admittance to the College of Nursing ABSN Track.

#NUR 326 PATHOPHARMACOLOGY I FOR THE ABSN TRACK. (2)

This course was created for the Accelerated BSN track. Pathopharmacology I is the second of three courses addressing pathophysiologic and pharmacologic concepts basic to evidence-based nursing practice. Pathophysiologic concepts essential for understanding major health problems that occur across the life span are discussed. The goal of this course to understand how and why various pathophysiological signs and symptoms occur with an emphasis on those conditions which are common in the Commonwealth of Kentucky. Evidence-based pharmacologic modes of treatment of major health problems are discussed. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 324 and NUR 225, (or with written consent from the course coordinator).

#NUR 327 ADULT MEDICAL SURGICAL NURSING I FOR THE ABSN TRACK.**(3-4)**

This course was created for the Accelerated BSN track. This course will provide didactic, clinical and lab experiences to enable the student to provide patient-centered and family-centered nursing care for adult populations with common health problems across settings. Problem-solving, clinical reasoning, evidenced-based practice and ethical considerations are threaded throughout the course. Emphasis will be placed on providing quality and safe nursing care that contributes to optimal patient outcomes. Prereq: Admittance to the College of Nursing ABSN track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 324 and NUR 325, (or with written consent from the course coordinator).

#NUR 328 RESEARCH FOR EVIDENCED BASED NURSING PRACTICE FOR THE ABSN TRACK.**(3)**

This course was created for the Accelerated BSN track. It provides an introduction to the research methodology essential to providing evidence-based nursing care. Students will acquire the fundamental basics in quantitative and qualitative nursing research. Legal and ethical issues are discussed. The students will also develop the knowledge and skills necessary to appraise the literature and/or grade the strength of recommendations and apply to evidence-based nursing practice, including up-to-date electronic resources. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. There are three courses required to complete the Graduation Composition Communication Requirement (GCCR) which are NUR 321, NUR 328, & NUR 426. Prereq: Admittance to the College of Nursing ABSN Track. Successful completion of STA 210 or equivalent or with written consent from the course coordinator.

#NUR 329 PSYCHIATRIC-MENTAL HEALTH NURSING FOR THE ABSN TRACK.**(3-4)**

This course was created for the Accelerated BSN track. This course is designed to develop students' skill in the use of evidence based practices and psychiatric/mental health concepts to provide collaborative, interprofessional, client-centered care across the lifespan and in a variety of settings. Prereq: Successful completion of NUR 327 and NUR 326 (or with written consent from the course coordinator).

#NUR 331 NURSING CARE OF CHILDREARING FAMILIES FOR THE ABSN TRACK.**(4-5)**

The course will provide didactic and clinical experiences to accelerated BSN students. This course is designed to provide classroom and clinical experiences to enable the student to provide continuity of nursing care for children and their families when children and adolescents experience a variety of health problems. Topics such as childhood asthma, bronchiolitis, diabetes, congenital heart defects, multiple childhood cancers, anemias, meningitis, cognitive disorders, and pediatric abusive head trauma will be covered. Students will learn about these and many more disorders in the classroom and then execute caring for children with acute and chronic health disorders in the clinical setting. Clinical will focus on teaching the student application of classroom topics, critical thinking, developmentally appropriate nursing care for children of various ages, family centered care, and time management to just name a few. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, up to date immunizations and TB screening, and verification of health insurance. Successful completion of NUR 327.

#NUR 332 NURSING CARE FOR CHILDBEARING FAMILIES FOR THE ABSN TRACK.**(3-4)**

This course was created for the Accelerated BSN track. This course is designed to provide classroom and clinical experiences to enable the student to provide continuity of evidence-based nursing care for families during uncomplicated labor and delivery, postpartum and neonatal periods. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, current TB screening and required immunizations and verification of health insurance. Successful completion of NUR 327.

NUR 350 CONCEPTS IN PROFESSIONAL NURSING.**(5)**

This course will provide students with an opportunity to explore and understand theories from other disciplines/professions and to apply these theories in nursing practice. Student learning will be facilitated with the use of case studies, scholarly journal articles, peer review of classmates' writing, and informatics. Additionally this course will focus on client education that encompasses the assessment of the learner and consideration of the learner's needs in various health care situations. The student will learn how to develop a teaching plan and will demonstrate effective teaching strategies. Students will expand their knowledge of cultural diversity and evidence-based practice to promote quality and safe, patient-centered care. This course is taught in an online format. Students must be active, self-directed learners to be successful in this class. Students will practice skills of critical thinking and writing within the discipline. Prereq: Admission to College of Nursing RN-BSN option. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

NUR 351 HEALTH ASSESSMENT.**(2)**

This health assessment course offers essential assessment and skill development opportunities for nursing. It includes intensive work on the principles and techniques of performing a health assessment in the context of developmental, physiological, psychological, and environmental parameters. Individual and family models will be analyzed and utilized for use with diverse populations; case studies will be used to analyze family assessment models. Clinical emphasis will be placed on the assessment of individual clients. Prereq: Admission to College of Nursing RN-BSN option.

NUR 352 PHARMACOLOGY.**(3)**

This is a general introductory course to drugs and drug therapy. Various drugs will be studied and categorized in the context of clinical pathological disorders or problems. The general approach will involve a review of the pathophysiology of specific disorders and the categories of drugs currently employed in the treatment of these problems. The students will learn mechanism of action, therapeutic effect, side effects, drug interactions, and toxicities of these drugs, and will be provided with examples of commonly used drugs in each category of drugs discussed. RN-BSN prereq or coreq: NUR 364.

NUR 354 PATHOPHYSIOLOGY.**(3)**

This course addresses pathophysiological concepts basic to nursing practice. Concepts essential for understanding major health problems which occur across the life span and that are encountered in multiple care settings are discussed. Emphasis is on understanding how and why various pathophysiological signs and symptoms occur. RN-BSN coreq: NUR 352.

#NUR 372 CURRENT HEALTHCARE TOPICS IN THE US.**(3)**

Affordable and accessible healthcare for all citizens of the United States continues to be a hot topic. It may be beneficial to know and understand what some of the main healthcare issues are related to the health and wellbeing of the population. This course will provide students with a background on some of the most common illnesses/diseases/health concerns currently seen in the United States. The course provides the opportunity to evaluate the impact of Cancer, Heart Disease, Diabetes, Addiction, Alzheimer's, Mental Health, Hepatitis C/HIV, and Suicide/Accidental Injury on individuals, families, communities, and the nation. In addition, we will explore the role that policy has on each of the selected topics. This course is taught in an online format. Students must be active, self-directed learners to be successful in this class. Students will practice skills of critical thinking and writing within the course.

NUR 380 ENERGY HEALING LAB.**(1)**

This course is designed to introduce students to the use of self as a healing force and to a variety of biofield energy healing techniques from the modalities of Therapeutic Touch, Reiki, Pranic Healing, Healing Touch, Bowen Therapy, Polarity Therapy, and from the work of Rosalyn Bruyere. The format of this course will be a controlled, laboratory setting for the demonstration and practice of these techniques; students will practice the techniques on each other and on volunteers from the community. Research involving these techniques will be read and discussed and faculty will share clinical experiences in the use of these techniques. Prereq: Admission to the College of Nursing or consent of instructor.

NUR 381 NURSING PRACTICE INTERNSHIP.**(1)**

This seminar is designed to enhance the nursing knowledge gained throughout the nursing curriculum. Students will study major nursing concepts in-depth, roles of the professional nurse and apply them to their clinical practice experiences. Prereq: NUR 210 and NUR 211 or NUR 221.

NUR 382 SPECIAL TOPICS IN NURSING.**(1-3)**

Study and analysis of current and topical problems and issues in nursing. Directed by a faculty member with expertise in the topic under study. May be repeated to a maximum of 18 credits.

NUR 384 INTRODUCTION TO PERIOPERATIVE NURSING.**(1)**

This course will introduce the student to the perioperative nursing process. Students will learn basic information about planning patient care for all three perioperative phases –preoperative, intraoperative, and postoperative. Class will meet for 4 hours (1 hour didactic; 3 hours lab) every other week for 8 weeks. Prereq: NUR 301.

NUR 386 EMERGENCY NURSING ELECTIVE.**(1)**

The course emphasizes critical thinking, planning, implementation and evaluation in the nursing management of patients requiring emergent trauma care. This course provides a foundation of trauma nursing and focuses on application of scientific process to needs of trauma patients. Prereq: Successful completion of NUR 300 and 301 or licensed RN or permission of instructor.

NUR 390 DEANS' INTERPROFESSIONAL HONORS COLLOQUIUM.**(1)**

This course provides health professions students with an interactive, seminar-based forum within which to explore the characteristics and implications of collaborative interprofessional practice around a contemporary health care issue with interprofessional implications. Eligible students are recommended by their respective college deans and admitted by application from the colleges of the Medical Center, the Clinical Pastoral Education Program within UK HealthCare as well as students from other programs that are engaged in or support collaborative interprofessional practice (e.g., Counseling Psychology, Kinesiology). Additionally, students from other colleges/majors may apply, with dean's recommendation, from programs approved for participation by the Dean's Interprofessional Honors Colloquium. Prereq: Nomination or approval of selection eligibility by the Dean of the College of Nursing; good academic standing in professional nursing program at the junior or senior level.

NUR 391 NURSING PRACTICE INTERNSHIP.**(1)**

This seminar is designed to enhance the nursing knowledge gained throughout the nursing curriculum. Students will study major nursing concepts in-depth, roles of the professional nurse and apply them to their clinical practice experiences. Prereq: NUR 866 and NUR 863 or NUR 869.

NUR 393 NURSING RESEARCH INTERNSHIP.**(1-3)**

This nursing research internship is an independent study elective designed to provide students with experience in conducting nursing research. Students will work with a nursing research faculty mentor on a research project. Prereq: Admission to the professional nursing program.

NUR 395 ELECTIVE STUDY IN NURSING.

(1-4)

An independent study project investigating an area of interest under the guidance of faculty. May encompass library study or patient care utilizing aspects of scientific approach. May be repeated to a maximum of four credits.

***NUR 397 NURSING EDUCATION INTERNSHIP.**

(1-3)

This nursing education internship is an independent study elective designed to provide students with experience in implementing the teaching learning process. Students will work with nursing faculty as mentors as they assist beginning nursing students in learning clinical nursing and med math skills. Prereq: NUR 211 or NUR 221.

NUR 399 STUDENT NURSE ACADEMIC PRACTICUM.

(3)

A 10 week clinical practicum (summer only) that allows student nurses to apply in clinical setting what they have learned to date. Emphasis will be placed on critical thinking, management of responsibilities, and professionalism in the clinical setting. Prereq: Currently enrolled in an accredited school of nursing, within 2 semesters of graduation with either BSN or ADN. Cumulative GPA of 2.75 and GPA of 2.75 in all NUR courses; current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Students must meet the employment requirements of UK HealthCare Enterprise.

NUR 400 LEADERSHIP/MANAGEMENT IN NURSING CARE DELIVERY.

(3)

This course is designed to advance the student's ability to use leadership and management theory in nursing practice within current and emerging organizational systems. The professional nurse's role in management of care will be examined. Responsibilities for resource management and management of legal and ethical dilemmas in various organizational systems also will be addressed. Prereq: HSM 241, NUR 300, NUR 310, NUR 311 and NUR 313 with a minimum grade of C in each, or consent of instructor. RN-BSN prereq: NUR 350.

NUR 401 PSYCHIATRIC-MENTAL HEALTH NURSING.

(5)

This course is designed to develop students' skill in the use of psychiatric/mental health concepts to provide nursing care to clients across the lifespan and in a variety of settings. Lecture, three hours; clinic, six hours per week. Prereq: HSM 241, NUR 300, NUR 310, NUR 311, NUR 313 with a minimum grade of C in each; and current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 403.

NUR 403 PUBLIC HEALTH NURSING.

(5)

This course is designed to develop students' skills in applying health promotion and disease prevention frameworks and in using epidemiological and public health concepts to deliver nursing care with diverse populations in a variety of settings. Emphasis will be placed on the effect of changing health care delivery systems on nursing practice. Lecture, three hours; clinic, six hours per week. Prereq: NUR 300, NUR 310, NUR 311, NUR 313, HSM 241 with a minimum grade of C in each, and current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 401. RN-BSN prereq: NUR 350, NUR 310 or consent of instructor and current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations.

NUR 410 CAREER MANAGEMENT IN NURSING.

(2)

The course provides students with the skills for ongoing professional development and success in nursing. Prereq: NUR 400, NUR 401, NUR 403 or consent of instructor. Coreq: NUR 411, NUR 413.

NUR 411 HIGH ACUITY NURSING.

(5)

The course emphasizes critical thinking and data analysis skills in the nursing management of patients with complex health problems with and unpredictable outcomes. Students will collaborate with other health care professionals to plan, implement, and evaluate family-centered nursing care across the lifespan in high-acuity settings. Lecture, four hours; clinic, three hours per week. Prereq: All University and College of Nursing course requirements except NUR 410, NUR 411, and NUR 413, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Coreq: NUR 410 and NUR 413 seminars.

NUR 413 SYNTHESIS OF CLINICAL KNOWLEDGE FOR NURSING PRACTICE.

(6)

This course was designed to provide opportunity to develop independence and competence in applying principles of care management and leadership to nursing practice in a variety of clinical settings. Lecture, one hour; clinic, 15 hours per week. Graded pass/fail. Prereq: All other courses in the curriculum, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. Completion of NUR 413 seminars and NUR 411 before beginning the clinical component of NUR 413. Coreq: NUR 410 and NUR 411 for the first half of the semester. RN-BSN prereq: All other courses in the RN-BSN curriculum, current certification in Basic Life Support for Healthcare Providers (CPR and AED) for infant, child and adult, current TB screening and required immunizations. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

#NUR 420 ADULT MEDICAL SURGICAL NURSING II FOR THE ABSN TRACK.

(2-4)

This course was created for the Accelerated BSN track. This course will provide didactic, clinical and lab experiences to enable the student to provide patient-centered and family-centered nursing care for adult populations with common health problems across settings. Problem-solving, clinical reasoning, evidenced-based practice and ethical considerations are threaded throughout the course. Emphasis will be placed on providing quality and safe nursing care that contributes to optimal patient outcomes. Prereq: Admittance to the College of Nursing ABSN track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 331 and NUR 332, (or with written consent from the course coordinator).

#NUR 421 PATHOPHARMACOLOGY II FOR THE ABSN TRACK.

(2)

This course was created for the Accelerated BSN track. Pathopharmacology II is the third of three courses addressing pathophysiologic and pharmacologic concepts basic to evidence-based nursing practice. Pathophysiologic concepts essential for understanding major health problems that occur across the life span are discussed. The goal of this course to understand how and why various pathophysiological signs and symptoms occur with an emphasis on those conditions which are common in the Commonwealth of Kentucky. Evidence-based pharmacologic modes of treatment of major health problems are discussed. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 331 and NUR 332, (or with written consent from the course coordinator).

#NUR 422 COMMUNITY AND PUBLIC HEALTH NURSING FOR THE ABSN TRACK.

(3-4)

This course was created for the Accelerated BSN track. This course is designed to develop students' skills in applying health promotion and disease prevention principles, strategies, and evidence to deliver population-centered nursing care with diverse populations in a variety of settings. Emphasis will be placed on current local, national, and global health issues in the context of public health nursing practice. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS (CPR and AED), completion of HIPAA. Successful completion of NUR 327 and NUR 326 (or with written consent from the course coordinator).

#NUR 423 LEADERSHIP AND MANAGEMENT IN NURSING CARE DELIVERY FOR THE ABSN TRACK.

(3)

This course was created for the Accelerated BSN track. It is designed to advance the student's ability to use leadership and management theory in nursing practice within current and emerging organizational systems. The professional nurse's role in management of care will be examined. Responsibilities for resource management and management of legal and ethical dilemmas in various organizational systems will also be addressed. Prereq: Successful completion of NUR 420 and NUR 421 (or with written consent from the course coordinator).

#NUR 424 COMPLEX CARE OF THE ADULT PATIENT FOR THE ABSN TRACK.

(4)

This course was created for the Accelerated BSN track. The course emphasizes clinical reasoning in providing client-centered care for individuals with complex health problems and unpredictable outcomes. As members of an inter-professional team, students will incorporate the best available evidence to determine appropriate nursing care in high acuity settings. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance. Successful completion of NUR 422 and NUR 423, (or with written consent from the course coordinator).

#NUR 425 CAREER MANAGEMENT IN NURSING FOR ABSN TRACK.

(2)

This course was created for the Accelerated BSN track. The course provides students with the skills for ongoing professional development and success in nursing. Students will be provided with guidance to apply for licensure through the state Board of Nursing. Students will practice interview skills in preparation for obtaining employment in their first professional nursing position and learn how to market themselves in the current health care environment. They will complete practice standardized tests, engage in remediation activities based on specific test categories, and learn strategies to achieve success on the national licensure examination. Personal finance management will be addressed. Prereq: Admittance to the College of Nursing ABSN Track. Successful completion of NUR 422, NUR 423, (or with written consent from the course coordinator).

#NUR 426 SYNTHESIS OF CLINICAL NURSING KNOWLEDGE FOR THE ABSN TRACK.

(3-5)

This course was created for the Accelerated BSN track. This course was designed to provide the opportunity to develop independence and competence in applying principles of care management and leadership to nursing practice in a variety of clinical settings. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. There are three courses required to complete the Graduation Composition Communication Requirement (GCCR) which are NUR 321, NUR 328, & NUR 426. Prereq: Admittance to the College of Nursing ABSN Track, certification in BCLS, completion of HIPAA, and verification of health insurance. Students must successfully complete all required ABSN nursing courses before enrolling in this capstone, end of program, clinical practicum.

NUR 450 THE IMPACT OF EVIDENCE-BASED PRACTICE IN NURSING.**(3)**

Registered nurses should not enroll in NUR 310; Evidence-based research for nursing practice; registered nurses should enroll in NUR 450. This course provides an introduction to the research methodology essential to providing evidence-based nursing care. Students who are registered nurses will acquire the fundamental basics in quantitative and qualitative nursing research. Legal and ethical issues are discussed. The students will also develop the knowledge and skills necessary to appraise research and apply evidence-based nursing practice. Information technology will be incorporated throughout the course. Students learn to apply this knowledge through evidence-based practice processes. Students will then communicate an evidence based practice project to their peers. Prereq: Admission to the RN-BSN Option. STA 210 is pre- or co-requisite.

NUR 451 POPULATION HEALTH FOR REGISTERED NURSES.**(5)**

Registered nurses should not enroll in NUR 403 for public health nursing; registered nurses should enroll in NUR 451. Registered nurses enrolled in the RN-BSN option will develop public health nursing skills in this undergraduate distance learning nursing course. Students will apply principles of health promotion and disease prevention that are evidence-based while delivering population-centered care to diverse populations in a variety of settings. Emphasis will be placed on current local, national, and global health issues in the context of public health nursing practice that builds on current skill sets of the registered nurse (RN). Prereq: Admission to RN-BSN option.

NUR 452 LEADERSHIP AND MANAGEMENT FOR REGISTERED NURSES.**(3)**

Registered nurses should not enroll in NUR 400 Leadership/Management in Nursing Care Delivery; registered nurses should enroll in NUR 452. This course is designed to advance the RN student's ability to use leadership and management theory in nursing practice within current and emerging organizational systems and across the continuum from health, illness, and returning to health. Leadership responsibilities, strategies, and skills for facilitating a healthy work environment that provides optimum patient/family outcomes and the development and self-actualization of staff will be addressed. Prereq: Admission to the RN-BSN program.

NUR 453 NURSING PRACTICE CAPSTONE FOR REGISTERED NURSES.**(6)**

Registered nurses should not enroll in NUR 413 Synthesis of Clinical Knowledge for Nursing Practice; registered nurses should enroll in NUR 453. NUR 453 is a capstone graduation course designed for RN students working toward completion of the Bachelor of Science in Nursing degree. The course provides the opportunity to apply principles of patient safety, quality improvement, interprofessional teamwork, informatics, leadership, and evidence-based research to nursing practice in a variety of settings. Prereq: All other nursing courses in RN-BSN curriculum which include NUR 350, NUR 351, NUR 352, NUR 354, NUR 451, NUR 450, NUR 452 (NUR 450 and 452 are new course numbers also under review simultaneously).

NUR 511 END OF LIFE CARE IN THE ACUTE CARE SETTING.**(3)**

This course is designed to provide insight into the special needs of adult and pediatric patients in the acute care setting who are near the end of life. This course will cover pain and symptom management; ethical issues in palliative care nursing; cultural considerations in end-of-life care; communication, loss, grief, and bereavement; achievement of quality care at end-of-life; and preparation for and care at the time of death. Prereq: Admitted to Nursing Program or consent of instructor.

NUR 512 COMPLEMENTARY/ALTERNATIVE APPROACHES TO HEALTH CARE.**(3)**

Using a holistic approach to wellness, this course is an overview of alternative ways of conceptualizing health and illness. Non-traditional methods of managing illness and promoting health and well-being will be discussed. Practitioners of these methods will participate in discussions and involve students in experiencing some of these practices. Alternative methods that reflect use in a number of other cultures will be explored as complementary to the traditional western style of medicine which is used almost exclusively in this country. Prereq: Junior level. Consent of instructor for students outside the health professions.

NUR 520 SPECIAL TOPICS IN NURSING (Subtitle required).**(2-4)**

Exploration of selected topics or issues in nursing. Directed by a faculty member with expertise in the topic under study. Lecture, 0-4 hours; laboratory, 0-12 hours per week. May be repeated with different topics to a maximum of nine credits. Prereq: Variable, specified when topic identified.

NUR 540 INTRODUCTION TO US HEALTHCARE SYSTEM.*(3)**

Introduction to the U.S. Healthcare System provides an introduction, overview, and assessment of the U.S. healthcare system. The current state of the U.S. healthcare system is explored, including problems, cost, funding, policy, and reform. The course provides an opportunity for students to determine: changes needed in the U.S. healthcare system, including improving of the safety and quality care, and how these changes can be best achieved through interprofessional collaboration. Students will apply knowledge of the U.S. health system in the role of the Registered Nurse and the Health Care Professional in leading change in optimizing patient care. Prereq: Undergraduate Prerequisites: This is a required course in the undergraduate nursing curriculum. Students must have completed NUR 211 or 221 with a minimum grade of C or receive approval to take NUR 540 from the faculty of record. Graduate Prerequisites: There are no graduate prerequisites. This course may be taken as an elective course by graduate students.

NUR 601 THEORETICAL BASIS FOR ADVANCED PRACTICE NURSING.**(2)**

Selected concepts and theories useful for guiding advanced practice nursing are examined. The concepts and theories are drawn from nursing science as well as from other disciplines. All are discussed within the context of the nature of nursing knowledge and the expanding scientific basis for advanced practice nursing. Prereq: Enrollment in graduate program in Nursing or consent of instructor.

NUR 602 RESEARCH METHODS IN ADVANCED PRACTICE NURSING.**(3)**

This course provides the knowledge and skills essential for using research to support clinical and organizational decision-making. The strengths and limitations of various research designs and methods are reviewed for their utility in answering clinical questions, evaluating care delivery and patient outcomes, and making clinical decisions. Prereq: Graduate statistics course and NUR 924, admission to DNP program, graduate programs in nursing, or consent of instructor. (Same as NUR 925.)

NUR 603 CLINICAL REASONING IN ADVANCED PRACTICE NURSING.**(3)**

The intent of this course is for students to enhance their abilities to think logically, use clinical evidence and research findings in making clinical decisions. Concepts and principles from the biopsychosocial sciences, clinical epidemiology, informatics, and ethics will be used in developing ways for defining problems; managing the health care of individuals, groups, and populations; and measuring and monitoring the outcomes of care. Strategies for organizing, managing, and using clinical data in decision making will be addressed. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 601 and 602 for students enrolled in graduate program in Nursing; or consent of instructor.

NUR 604 LEADERSHIP IN ADVANCED PRACTICE NURSING.**(3)**

This course focuses on leadership and management of health care delivery by advanced practice nurses. Emphasis will be placed on leading change related to improving health outcomes, especially in relation to those areas targeted by national health care objectives. Students will critically analyze theory and research from nursing and related sciences to understand social, cultural, economic, and political issues in the health care environment. Legislative and regulatory requirements related to the practice of advanced nursing will be appraised, with an emphasis on understanding how to promote the health of the public within appropriate legal boundaries and within the context of interdisciplinary practice. Students will use selected frameworks for evaluating organizational and public policies affecting health. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 603 for students admitted to graduate nursing program; or consent of instructor.

NUR 605 EVIDENCE-BASED NURSING PRACTICE.**(3)**

This course provides the opportunity to apply knowledge of the research process, research utilization and program evaluation models, or evidence-based practice to address a clinical problem. Under the guidance of a faculty advisor, students are expected to work with clinical staff to identify and address a clinical problem. A written scholarly report reflecting the process and outcomes of the activity is the final product. Prereq: NUR 602, enrollment in graduate program in Nursing or consent of instructor. Co-req: NUR 708, NUR 714, NUR 724, NUR 727, or NUR 734 (depending on student's specialty area.)

#NUR 610 NURSING LEADERSHIP IN HEALTH CARE.**(3)**

Students use theories of leadership, motivation, power, influence, and relationships to evaluate current practices and initiate future practices within health care, educational, and research organizations. Shared visions, advocacy, relationships and change management are addressed. Students study the change process in health related organizations by critically analyzing demographics, cultural influences, and current trends that affect practice, education, and research. Prereq: Enrollment in graduate nursing program.

#NUR 614 ECONOMIC AND FINANCIAL ASPECTS OF CLINICAL AND POPULATION-BASED HEALTH CARE DELIVERY SYSTEMS.**(3)**

This course focuses on the application of economic and financial principles and practices to health care. Within this framework, content related to finance and economics, health care reimbursement models, incentive structures, market dynamics, economic evaluations, and quantification of outcomes are examined. The emphasis will be on critically analyzing the actual and potential impact of these dynamics on the structure and functioning of the health care system. Prereq: Admission to the MSN or DNP program.

#NUR 615 EVALUATING EVIDENCE FOR RESEARCH AND EVIDENCE-BASED PRACTICE.**(3)**

This course focuses on critical evaluation and synthesis of the comprehensive evidence base including interventional and non-interventional research and non-research sources of evidence to elucidate the best available evidence and state of the science in a particular focused area to provide a foundation for the development of practice change based on best evidence, and to illuminate significant gaps in current knowledge to support the development of research studies. This course is designed to provide the tools to evaluate, translate and integrate evidence for scholarly inquiry and/or practice improvement. Prereq: EPE 557 or STA 570 or the equivalents or consent of instructor. In addition, for MSN or Post BSN DNP students, NUR 602/925 is a prerequisite course.

#NUR 617 TECHNOLOGY FOR TRANSFORMING NURSING AND HEALTH CARE. (2)

This course focuses on information systems and technology as applied to nursing and health care. Knowledge and skills necessary for utilizing information systems and technology for the advancement of practice and health services research are emphasized. The use of computer systems and technology will be explored. Prereq: Admission to MSN or DNP program or consent of instructor. (Same as NUR 917.)

NUR 620 PROBLEMS IN CLINICAL NURSING. (2-6)

This course provides opportunity for the study of nursing problems in particular clinical areas and for the further development of techniques of nursing intervention. Ratio of discussion/laboratory hours will vary according to designated clinical problems. May be repeated to a maximum of 12 credits. Prereq: Admission in graduate program in nursing or consent of instructor.

#NUR 621 TOBACCO TREATMENT SPECIALIST TRAINING: TOBACCO USE AND COUNSELING. (3)

This course focuses on general knowledge of tobacco dependence, prevalence, and counseling skills. Topics include background and current information on tobacco use trends, individual and population effects of tobacco control, principles of evidence-based treatment, including motivational counseling, and health effects of tobacco use. Prereq: Acceptance to Tobacco Treatment Specialist Graduate Certificate.

#NUR 622 ASSESSING TOBACCO USE AND TREATMENT PLANNING. (3)

This course focuses on specific knowledge and skills needed for delivering safe and effective tobacco dependence treatment in a variety of clinical settings. Students will learn about specific, evidence-based strategies for the systematic assessment of tobacco use as a basis for safe and effective treatment and treatment planning. Students will obtain the skills required for providing individual or group treatment, as well as treatment in a variety of care settings, such as in-person, telephonically and online. This course will aid students in their ability to tailor safe and effective treatment across various populations in addition to learning how to incorporate tobacco use treatment in various treatment settings. Prereq: Acceptance to Tobacco Treatment Specialist Graduate Certificate.

#NUR 623 TOBACCO TREATMENT SPECIALIST TRAINING: TOBACCO TREATMENT PHARMACOLOGY. (3)

This course focuses on specific knowledge of medications used in treating tobacco dependence, maintaining safe and effective treatment, preventing relapse, and the use of alternative treatments and electronic devices, such as e-cigarettes and vaping, and current recommendations for lung cancer screening. Additional content will explore alternative treatments, including the use and influence of electronic devices on treatment, relapse risk and identifying when to refer clients. Prereq: NUR 621 and NUR 622.

#NUR 624 CONCEPTS, THEORIES, AND MODELS FOR ADVANCED PRACTICE NURSING. (3)

Students will examine the processes underlying the development of models, theories and conceptual framework. Selected models, theories, and conceptual frameworks from nursing and other disciplines will be evaluated for their utility in advanced nursing practice. All are discussed within the context of the nature of nursing knowledge and the expanding scientific basis for advanced practice nursing. This course serves as a foundation for clinical courses in which models, theories, and conceptual frameworks are used to develop and evaluate new approaches to the clinical practice of advanced nursing practice. Prereq: Admission to graduate program in nursing.

This course will focus on the exploration of models for providing preventive, primary health care, acute care, and chronic health care services in rural areas, including nursing care delivery models. Model standards for implementing the national health objectives in rural communities will be the primary focus. Demographic characteristics and organization of the community will be considered in assessing appropriateness and effectiveness of models for improving access to service and reducing disparity among subpopulations. Prereq: Enrollment in graduate program in nursing or consent of instructor.

NUR 631 APPLICATIONS OF ADVANCED HEALTH ASSESSMENT. (3)

This advanced health assessment course offers comprehensive assessment of the individual within the context of the family and community. It includes comprehensive (systematic) history, physical, and psychological assessment of signs and symptoms, pathophysiologic changes, and psychosocial variations of the individual patient. Assessments are performed within the context of developmental, physiological, psychological, cultural, and environmental parameters. Emphasis is placed on developing a thorough understanding of the individual patient and differentiating normal and abnormal findings to determine current health status. Course requires four hours per week clinical laboratory. Prereq: Admission to DNP program, graduate program in nursing. Prereq: NUR 921 or consent of instructor. (Same as NUR 923.)

NUR 632 COMPREHENSIVE PATIENT MANAGEMENT I. (2)

This clinical course places an emphasis on the role of the advanced practice nurse as a member of the health care team across a variety of settings. The clinical experience focuses on comprehensive patient assessment, diagnosis and management of health problems for individuals and their families. Prereq: NUR 631, NUR 706 or NUR 726 or NUR 722 (depending on the student's specialty track).

NUR 633 COMPREHENSIVE PATIENT MANAGEMENT II. (2-4)

This clinical experience focuses on synthesis of theoretical, scientific, and clinical knowledge as well as practice-based skills in the diagnosis and management of existing and potential health problems based on appropriate standards of care. Emphasis will be placed on the collaborative and leadership roles of the advanced practice nurse in health care delivery. Prereq: NUR 707, 726 or 723.

NUR 635 FOCUSED ADVANCED HEALTH ASSESSMENT. (1)

This advanced health assessment course offers focused health assessment techniques that are commonly used in specialty areas of advanced nursing practice. Assessments are performed within the context of developmental, physiological, psychological, cultural, and environmental parameters. Prereq or coreq: NUR 631.

NUR 640 BEST PRACTICES IN NURSING INSTRUCTION. (3)

This course is designed to assist graduate nursing students to develop the abilities to teach in educational institutions or healthcare agencies. Using a variety of learning theories and teaching methods students will learn how to develop a course syllabus and design appropriate learning activities, develop and deliver a lecture using a variety of active learning techniques, use simulation, teach on-line, work with students in the clinical setting, and assess student performance. The legal aspects of teaching will be addressed along with advantages and disadvantages of distributed learning, use of multimedia, and strategies design to actively engage students in the learning process. Prereq: Six credit hours of elective courses in education, Admission to Certificate in teaching nursing or consent of instructor.

NUR 641 BEST PRACTICES IN CLINICAL TEACHING. (3)

This course will give students the opportunity to plan, initiate, and evaluate learning activities within the profession of nursing. These activities may include lecture, seminar, simulation, on-line teaching, evaluating clinical performance and evaluating a syllabus. Students who plan to teach nursing in an academic setting will have a mentor who is a faculty member in a nursing program. Students who plan to teach nursing in other health care settings will have a mentor appropriate to their field. Prereq: Six credit hours of elective courses in education, NUR 640, Admission to Certificate in teaching nursing.

NUR 652 PHARMACOLOGIC APPLICATIONS IN PRIMARY CARE. (3)

This course is designed to prepare nurse practitioners, nurse midwives, and other health professionals for prescribing drugs within their scope of practice. Basic pharmacologic principles and the pharmacologic actions of the major drug classes will be discussed in relation to physiologic systems with emphasis on the application of these agents to primary care, nurse midwifery practice, and other health professions. Prereq: Graduate level pathophysiology course, admission to DNP program, graduate programs in nursing or consent of instructor.

NUR 653 PATHOPHYSIOLOGY. (3)

This course is designed to present an orientation to disease as disordered physiology. It is intended to enable the nurse practitioner to understand how and why the symptoms and signs of various conditions appear. In approaching disease as disordered physiology, this course analyzes the mechanism(s) of production of the symptoms and signs of different disease syndromes. In doing so, it recognizes the practitioner's need to understand the mechanism(s) underlying the disease and its clinical manifestations so that rational therapies can be devised. Thus, appropriate screening and diagnostic laboratory evaluative methods will also be included. Prereq: Admission to DNP program, graduate programs in nursing or consent of instructor. (Same as NUR 921.)

NUR 704 ADULT-GERONTOLOGY CLINICAL NURSE SPECIALIST IN PROMOTING HEALTH AND WELLNESS ACROSS THE LIFE SPAN OF THE ADULT. (3)

This course is designed to identify the role of the Adult-Gerontology Clinical Nurse Specialist (CNS) in promoting health and wellness in the adult gerontological individual using advanced practice nursing skills in contemporary health care settings and systems.

The patient population of the Adult-Gerontology CNS practice includes young adults (including late adolescents and emancipated minors), adults and older adults (including young-old, old, and old-old adults) in all contexts of care. A foundation of knowledge related to individual's perceptions of health and illness, preventative lifestyle behaviors, adherence to therapeutic regimes and lifestyle changes will be presented. This course will address how students will utilize the role of the Adult-Gerontology CNS using effective strategies to assist individuals in adopting and maintaining behaviors as they apply to a healthy lifestyle. Prereq: Graduate level pathophysiology; NUR 924, pre or corequisite: NUR 922, NUR 927, NUR 925, NUR 923 and admission to DNP program, graduate nursing programs, or consent of instructor.

NUR 705 ACUTE AND CHRONIC ILLNESS AND NURSING THERAPEUTICS II. (6)

This course deals with advanced practice nursing care for adults with acute and chronic illnesses and their families. Emphasis on understanding the conditions influencing patient/family quality of health and the consequences of disease and its treatment continues. Symptom interpretation and management are explored. Nursing therapeutics are examined for their effectiveness in managing symptoms and enhancing quality of health. The clinical experience provides opportunities to analyze selected roles in APN by working with other healthcare professionals. Under the guidance of a faculty advisor and preceptor, the student will assist patients and their families in promoting health across a spectrum of health care transitions. (Course requires 2 hours per week didactic and 16 hours per week clinical.) Prereq: NUR 704, enrollment in graduate program in Nursing or consent of instructor. Pre- or coreq: NUR 604.

NUR 706 ADVANCED PRACTICE NURSING**CARE OF ACUTELY ILL ADULTS. (2)**

This course focuses on the role of the acute care nurse practitioner in assessing, diagnosing, and managing acute episodes in the chronically ill adult. Emphasis is placed on the use of research and theories from biological, behavioral, and advanced practice nursing to facilitate the comprehensive care of chronically ill patients and their families. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 725. Prereq or coreq: NUR 631 and 652 for students enrolled in graduate program in Nursing; or consent of instructor.

NUR 707 ADVANCED PRACTICE NURSING CARE OF CRITICALLY ILL ADULTS. (6)

The didactic portion of this course focuses on the assessment, differential diagnosis and management of critically ill adults. Emphasis is placed upon biological, behavioral and advanced nursing concepts and research in order to facilitate the management and evaluation of therapies for critically ill adults and their families. The clinical portion of this course focuses on the care of critically ill adults in high acuity environments. The emphasis is placed upon students becoming a collaborative member of the health care team and incorporating both medical and advanced nursing concepts in the care of critically ill adults and their families. Prereq: NUR 632, NUR 706.

NUR 708 MEASURING AND DOCUMENTING NURSING PRACTICE. (4)

This course provides the knowledge and skills essential for advanced practice nurses to evaluate patient care. A systematic approach to collecting information related to nursing practice provides nurses with opportunities to substantiate their contributions to advanced practice. Measuring, documenting, and reporting patient, family, and organizational outcomes will be addressed. Mechanisms for evaluating nursing practices with regard to available resources also are examined. Clinical experience provides opportunities to continue to work with adults with acute and chronic illnesses. In addition, students will focus on the use of practice evaluation methods to document patient/family outcomes within a specific agency. Prereq: NUR 705 or NUR 707 (depending on the student's specialty area). Coreq: NUR 605.

NUR 712 ADVANCED PARENT-CHILD SEMINAR. (3)

The student will focus on evaluation of relevant beliefs, concepts, and theories related to maximizing the health of the family from pre-conception through adolescence. Using evidence-based literature, the student will explore physiologic, pathophysiologic, cognitive, behavioral, and psychosocial concepts, theories, and issues for their relevance in providing innovative approaches to family health care. Attention will be directed toward economic, ethical, cultural, legal, political and geographic factors that influence health behavior and care delivery. Family and child developmental theories will be used as an integrating framework. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 601 and 602 for students admitted to graduate nursing program; NUR 924 and NUR 925 for students admitted to the DNP program; or consent of instructor. (Same as NUR 955.)

NUR 713 ADVANCED NURSING CARE FOR FAMILIES, PRE-CONCEPTION THROUGH ADOLESCENCE I. (4-6)

The students in this course will test concepts and theories relevant to families. Collaboration with the family and other health care disciplines related to clinical decision making is expected. Students will apply knowledge with a variety of populations. Prereq: NUR 712, enrollment in graduate program in Nursing or consent of instructor.

NUR 714 ADVANCED NURSING CARE FOR FAMILIES, PRE-CONCEPTION THROUGH ADOLESCENCE II. (2-4)

Knowledge of families, pre-conception through adolescence, leadership, and clinical skills are applied to provide advanced nursing care to a selected population. Emphasis is placed on maximizing health and resolving actual or potential health problems for the individual and the family. Analysis of system problems in health care delivery is conducted. Prereq: NUR 713, enrollment in graduate program in Nursing or consent of instructor. Pre- or coreq: NUR 604.

NUR 722 ROLE AND PRACTICE ISSUES FOR THE ADVANCED PRACTICE PSYCHIATRIC NURSE. (3)

The focus of this course is on concepts, theories and research underlying advanced practice psychiatric nursing (APPN). The scope and standards of psychiatric-mental health nursing practice frame study of APPN functions – psychotherapy, psychopharmacology interventions, community interventions, case management activities and consultation-liason activities. Epidemiology, definitions, and classification models for mental health and mental illness are explored as a base for ethical, clinical decision making in advanced psychiatric nursing practice. Psychological, biological, social and cultural influences on coping responses of individuals and families across the lifespan for groups and communities of people/populations at risk are explored. Intervention models including prevention are introduced. Prereq: Pathophysiology and Health Assessment, admission to DNP program, graduate programs in nursing or consent of instructor. (Same as NUR 965.)

NUR 723 ADVANCED PRACTICE PSYCHIATRIC NURSING I. (6)

This course provides the opportunity for study of conceptual frameworks, theories, and research findings in clinical practice. The course focuses on the psychotherapy, psychobiological and supervision functions of the Advanced Practice Psychiatric nurse. Expansion of practice, the scope of primary prevention, biological and pharmacological theories, and psychotherapy model for interventions with clients, families, and the community are emphasized. Clinical experiences and sites will reflect multicultural concerns and emerging trends in the delivery of psychiatric care. During clinical experiences, comprehensive psychiatric assessments, diagnosis of common psychiatric illnesses, and co-occurring physical and substance abuse problems, and interventions will be practiced. Supervision as a function

of the Advanced Practice Psychiatric Nurse is incorporated in clinical work. Prereq: NUR 722, enrollment in the graduate program in nursing or consent of instructor. Co-requisite: NUR 631.

NUR 724 ADVANCED PRACTICE PSYCHIATRIC NURSING II. (4)

This course builds on knowledge and skills acquired in NUR 723 (Practicum I) and provides the student with the opportunity to integrate and apply knowledge acquired in other course work. Theory of group therapy structure and process, practice models, and collaboration with mental health consumer/advocacy groups are introduced and emphasized to fit with emerging health care delivery systems. Mental health policy and practice implications are reviewed as well as the fiscal consequences of public policy on mental health service delivery. Diagnosis of common physical illnesses that mimic psychiatric illness and common psychiatric symptoms that occur in physical illness are studied. Ethical dilemmas in practice are studied. Prereq: NUR 723, NUR 652, enrollment in the graduate program or consent of the instructor. Co-requisite: NUR 605.

NUR 725 ADVANCED PRACTICE NURSING SEMINAR FOR NURSE PRACTITIONERS. (3)

This course provides an overview of advanced practice nursing. Select physical, pathophysiologic, social, mental health, and behavioral concepts will be discussed as a basis for clinical decision-making. Trends in health and nursing at national and state levels will be analyzed, as well as issues of professionalism. Emphasis will be on the role of the nurse practitioner as a collaborative member of the health care team, and on the nurse practitioner's contributions to health, wellness, and health promotion. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 601 and 602 for students enrolled in graduate program in Nursing; or consent of instructor.

NUR 726 PRIMARY CARE ADVANCED PRACTICE NURSING SEMINAR. (1-3)

This course focuses on the advanced practice nurse's management of common, acute health problems of individuals across the lifespan and determining the effect of the illness on families. Emphasis will be on differentiating a variety of signs and symptoms to formulate possible diagnoses. Students will demonstrate proficiency in assessing, diagnosing, managing, and evaluating common, acute health problems. Emphasis is on analysis of the role of the nurse practitioner as a collaborative member of the health care team. Prereq: NUR 725 or NUR 722. Pre- or co-requisites: NUR 652, 631, 603.

NUR 727 PRIMARY CARE ADVANCED PRACTICE NURSING SEMINAR. (2-5)

Seminar (2 credits): This course focuses on the advanced practice nurse's management in select common and stable chronic health problems of individuals across the lifespan. Emphasis will be placed on differentiating signs and symptoms to formulate possible diagnoses and determining the effect of the illness on the family. In addition, the nurse practitioner's role as a collaborative member of the health care team will be evaluated. Practicum (3 credits): Students will demonstrate proficiency in assessing, diagnosing, managing and evaluating selected chronic health problems based on appropriate standards of care. Prereq: NUR 632 and NUR 726 or NUR 722. Co-requisite: NUR 723 (psychiatric nurse practitioner students only).

#NUR 730 LEADING CHANGE: SEMINAR. (3)

The course is designed to increase the student's understanding of organizational change theory and leadership strategies and techniques needed to initiate, implement, evaluate, and sustain changes. Leaders in contemporary and complex adaptive health care organizations and systems are constantly faced with the challenges of uncertainty and of change at micro, meso, and macrosystem levels. The management of change is a dynamic process and must be consistent with the mission, vision, values, goals, structure, processes, technology, people, and culture of the organization. This course is taught from the perspective that the student will lead change at all levels of the organization at some time in their professional career and will need to understand change theory, communication, influence, power, and politics. Prereq: Admission to MSN program. Coreq: NUR 731.

#NUR 731 LEADING CHANGE: PRACTICUM. (3)

This practicum course is designed to increase the student's understanding about how organizational change theory and leadership strategies/techniques are applied in the practice environment to guide the initiation, implementation, evaluation, and sustainment of changes. Students will understand why change initiatives should be consistent with the mission, vision, values, goals, structure, processes, technology, people, and culture of the organization and why change is a dynamic process. In this course the student will work with organizational leaders to implement a change initiative and will focus on understanding the importance of change theory, communication, influence, power, and politics. Prereq: Enrollment in the College of Nursing and in NUR 730 is required for enrollment in this course, except with permission of the instructor.

NUR 732 ADVANCED PRACTICE IN PUBLIC HEALTH NURSING ASSESSMENT SPECIALTY SEMINAR. (3)

The community health nurse in advanced practice completes a three course sequence. Each course builds upon one of the three core functions of public health and nursing as identified by the Public Health Service of the U.S. This seminar addresses the first core function of assessment in advanced nursing practice in public health including the collecting, analyzing and dissemination of information about the health conditions, risks and resources in communities, or a population in targeted health care environments, such as home health or managed care. Advanced community level assessment concepts, models, theories and research findings are used. Assessing vulnerable and multicultural populations, using informatics in the assessment process, and distinguishing between decisions based on individual and aggregate data are emphasized. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; prereq or coreq: NUR 629 and 653 for students enrolled in graduate program in Nursing; or consent of instructor.

NUR 733 ADVANCED PRACTICE IN PUBLIC HEALTH NURSING PRACTICUM I: POLICY. (3 or 6)

This course addresses the second public health core function: the use of assessment data in the analysis and development of policy and program plans to meet the health, illness and health resource needs of communities. Students will evaluate the use of policy as an aggregate-level intervention strategy and determine the extent to which a nursing intervention classification can be used to categorize policy strategies. Policies will be evaluated in relation to current national and state health objectives for special populations. Students will evaluate the potential impact of policies affecting communities and populations in targeted health care environments such as home health or managed care. They will use evidence from the literature to develop and implement policy recommendations designed to improve health outcomes. Working with vulnerable and multicultural communities and using informatics in policy and planning are emphasized. Prereq: NUR 732; enrollment in the graduate program in Nursing, enrollment in graduate certificate in Public Health Nursing, or consent of instructor.

NUR 734 ADVANCED PRACTICE IN PUBLIC HEALTH NURSING: PRACTICUM II: ASSURANCE. (3-4)

This course focuses on the third core public health function of monitoring health services to communities, collaborating with other health disciplines in the development and delivery of needed services, and using quality assurance activities to improve health, illness and health resources to communities. Students will learn the use of surveillance, evaluation, and performance improvement techniques in assuring cost-effective health services for communities and targeted health care environments such as home health or managed care. They will evaluate the use of nursing taxonomies for classification of aggregate level outcomes. Culturally competent care in vulnerable and multicultural communities and the use of informatics in assurance are emphasized. Prereq: NUR 733; enrollment in the graduate program in Nursing, enrollment in graduate certificate in Public Health Nursing, or consent of instructor.

***NUR 737 RELATIONSHIP-BASED LEADERSHIP IN HEALTHY WORKING ENVIRONMENTS: PRACTICUM.** (3)

This systems level course provides students the opportunity to work with a leadership preceptor to obtain experience in a position different than one they have experienced as an employee. During this practicum experience, students will learn about department and organizational requirements for a healthy work environment; they also will focus on the importance of positive professional relationships for success in varied leadership roles. Emphasis will be placed on the application of evidence-based leadership principles to promote a healthy practice environment and to address diverse challenges in the work environment. This course is to be taken at the same time the student is taking Nursing 972 Seminar. Prereq: Admission to MSN or DNP program. Coreq: NUR 736/972. (Same as NUR 973.)

NUR 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

NUR 750 CLINICAL MODELS FOR PROFESSIONAL AND ADVANCED NURSING CARE. (4)

Students will learn concepts underpinning clinical and business modeling. They will conduct integrated literature reviews around a particular clinical problem and develop evidence-based clinical models for practice using the best available research findings and best practices. Each will prepare a business plan for adoption of a clinical model by a nursing unit, clinical department, or clinical program that is fiscally and organizationally feasible. Students will incorporate concepts of teamwork and interdisciplinary collaboration into the plans, including evaluation and supervision. Prereq: NUR 604; enrollment in graduate program in nursing or consent of instructor.

NUR 751 RURAL HEALTH NURSING MANAGEMENT PRACTICUM. (3)

This course provides students with in-depth clinical experience in nursing management of an inpatient unit, a clinic, or a program. The focus is on use of clinical research in designing, implementing and evaluating an innovative model of care for a defined rural population. Students integrate knowledge of nursing research, leadership, management of personnel and financial management of clinical services in the application of their practice models. Prereq: NUR 704, 712, 722, 725, or 732; and NUR 740; or consent of instructor.

NUR 752 CULTURALLY COMPETENT HEALTHCARE: CLIENT, CLINICIAN, AND ORGANIZATIONAL PERSPECTIVES. (3)

This interprofessional course will increase students' multicultural awareness, knowledge, and skill in the assessment and provision of healthcare. Models will be evaluated that aim to enhance the assessment and provision of culturally competent care, from the clinician to the organizational levels. Students will learn how to integrate evidence-based decision-making competencies to maximize attention to the needs of a diverse healthcare workforce. Prereq: Completion of applicable theory and research course (e.g., NUR 601 and 602); enrollment in graduate program or consent of instructor.

NUR 760 OCCUPATIONAL/ENVIRONMENTAL HEALTH NURSING I (OEHN): PRINCIPLES AND PRACTICE. (3)

This course is designed to provide a basic understanding of occupational/environmental health nursing (OEHN). The history and value of OEHN will be explored. Standards and scope of OEHN practice will be examined. The roles of OEHNs within the framework of interdisciplinary professionals will be presented. Concepts and principles will be applied through field work and topic specific assignments. Legal and ethical issues are discussed. The students will also develop the knowledge and skills necessary to appraise research and apply to evidence-based nursing practice, including up-to-date electronic resources. Students learn to apply this

knowledge through field experiences. Prereq: Admission to the PhD or DNP program or consent of instructor.

NUR 761 OCCUPATIONAL/ENVIRONMENTAL HEALTH NURSING II (OEHN): RESEARCH AND POLICY. (3)

This course will provide graduate nursing students with knowledge and skills needed to improve health outcomes of populations in occupational environments. Emphasis will be placed on research and policy development using nursing and interdisciplinary lenses. Further, this course will prepare the student to be proficient in the knowledge, skills, and abilities to effectively work with complex organizational systems and occupational settings. Students will learn how to utilize occupational data sets for the development of workplace research and policies at the local, state, national and global levels. Prereq: Admission to the PhD or DNP program or consent of the instructor and successful completion of NUR 760.

NUR 763 FOUNDATIONS OF SCIENCE AND KNOWLEDGE DEVELOPMENT IN NURSING. (2)

This course focuses on the foundations of nursing science and on approaches to developing knowledge for use in nursing research and practice. Concepts and theories from philosophy of science and methods of theory development are used to critically examine the process of knowledge development in nursing. Emphasis is placed on the role of logical analysis and critical thinking in the development of theory for nursing practice. Verbal communication and active engagement are critical in this course. Prereq: Enrollment in Doctoral Program in Nursing or consent of instructor.

NUR 764 SYSTEMATIC REVIEWS OF THE LITERATURE. (3)

This course focuses on the systematic critical evaluation of quantitative research studies in a focused area using established publications guidelines (e.g. PRISMA) to ensure quality. Students will conduct a systematic review in their area, evaluate the relevant literature and write a systematic review paper suitable for publication. Prereq: Admission to the graduate program in nursing or consent of instructor.

NUR 765 RESEARCH DESIGN AND METHODS: QUALITATIVE, QUANTITATIVE AND MIXED METHODS RESEARCH. (4)

The focus of this course is exploration of qualitative approaches to developing clinical nursing research, and application of quantitative research designs and methods, as well as mixed methods for testing hypotheses in clinical nursing research. Applications of qualitative and mixed methods to research questions relevant to nursing science are explored. Students develop skills in critical evaluation of both intervention and nonintervention studies. Emphasis is placed on the identification and control of competing hypotheses in quantitative research. The relationship of data production and analysis strategies to underlying assumptions, theories, and research goals are considered. Prereq: Prerequisite courses include STA 570 and NUR 790 or the equivalents or consent of instructor. All incomplete work in these prerequisite courses must be completed before enrolling in NUR 765 and any incomplete received for NUR 765 must be completed before advancing to NUR 793 and NUR 794.

NUR 766 RESPONSIBLE CONDUCT OF RESEARCH. (1)

A one credit hour seminar focusing on issues relative to the responsible conduct of human subject research. Included are topics on scientific integrity, the ethical conduct of research, and federal guidelines for inclusion of research subjects. Prereq: Enrollment in doctoral nursing program.

NUR 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

NUR 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

NUR 770 PHILOSOPHICAL FOUNDATIONS OF NURSING SCIENCE. (2)

The study of science as a way of reasoning and knowing, as it is influenced by the social, political, and gender contexts of scientists; the exploration of the philosophical foundations of the nursing discipline and its science and a historical evaluation of significant contributions to nursing science. Prereq: Enrollment in Doctoral Program in Nursing or consent of instructor.

NUR 771 RESEARCH EXPERIENCE. (1-3)

Students work closely with a faculty research mentor to develop specific research skills by actively participating in a research study. Emphasis is placed on obtaining skills or research experiences needed to begin a sustained program of research. Prereq: Admission to the Ph.D. program in nursing or consent of instructor.

NUR 776 SPECIAL TOPICS SEMINAR (Subtitle required). (2-4)

A seminar on selected topics in nursing, with emphasis on knowledge development and application of research findings to clinical practice. Examples of topics are: computerized health surveillance at home, prevention of drug use in young children, support systems for the mentally ill, rehabilitation of injured farmers. May be repeated to a maximum of eight credits. Prereq: Consent of instructor.

NUR 778 PROSEMINAR IN CONTEMPORARY HEALTH AND NURSING POLICY ISSUES. (3)

A critical analysis of the development of policy related to health and nursing is emphasized. Attention is focused on the formation of a policy strategy to address a major policy issue affecting health care and the discipline of nursing.

NUR 779 DOCTORAL SEMINAR (Subtitle required). (1-3)

A series of two-hour colloquia held every other week focusing on issues relative to the development of nursing science, the dissertation, and the role of the nurse scientist. The topics are selected by the students who are at various points of doctoral study in nursing. Included are topics on scientific integrity, the ethical conduct of research, and federal guidelines for inclusion of research subjects. The seminar is required for three semesters, one-credit hour each semester. Prereq: Enrollment in the doctoral program in nursing.

NUR 781 INDEPENDENT STUDY IN NURSING. (1-3)

An elective course which gives the student an opportunity to explore a topic of special interest. May be repeated to a maximum of eight credits. Prereq: Admission to graduate program in nursing or consent of instructor.

NUR 790 KNOWLEDGE DEVELOPMENT IN NURSING. (3)

This course focuses on the nature of nursing science and on approaches to the development of knowledge for use in nursing practice. Concepts and theories from philosophy of science and methods of theory development are used to critically examine the process of knowledge development in nursing. Emphasis is placed on the role of logical analysis and critical thinking in the development of theory for nursing practice. Prereq: Consent of instructor or enrollment in the doctoral program in nursing.

NUR 791 QUALITATIVE METHODS IN NURSING RESEARCH. (3)

The focus of this course is exploration of qualitative approaches to developing clinical nursing research. The relationship of data production and analysis strategies to underlying assumptions, theories, and research goals are considered. Applications of qualitative methods to research questions relevant to nursing science are explored. Prereq: NUR 790 or consent of instructor.

NUR 792 QUANTITATIVE METHODS IN NURSING RESEARCH. (3)

This course focuses on the application of quantitative research designs and methods for testing hypotheses in clinical nursing research. Students develop skills in critical evaluation of both intervention and nonintervention studies. Emphasis is placed on the identification and control of competing hypotheses in quantitative research. Prereq: STA 570 or consent of instructor.

NUR 793 MEASUREMENT OF NURSING PHENOMENA. (4)

This course focuses on measurement issues in conducting nursing research. Methods of instrument development and assessment of reliability and validity are discussed. The psychometric properties of instruments and measurement methods used in research are analyzed. Students conduct pilot psychometric research related to their dissertation topic. Prereq: NUR 790, 791, 792.

NUR 794 ANALYSIS, INTERPRETATION, AND PRESENTATION OF QUANTITATIVE DATA. (3)

This course provides opportunities for skill development in the application of a variety of analysis strategies to existing datasets. Students will identify hypotheses and/or research questions, test them using appropriate statistical methods, and interpret the results of their secondary analyses. Students also will gain experience in the presentation of findings via narrative, tabular, and oral formats. Prereq: STA 671 or equivalent, doctoral standing, and consent of instructor.

NUR 824 CLINICAL DECISION MAKING IN PROFESSIONAL NURSING I. (6)

The focus of this course is methods for making clinical decisions. Emphasis will be on how to collect and utilize data in formulating judgments about patient states and in choosing nursing actions for patients with health problems with predictable outcomes. Lecture, four hours; laboratory, six hours per week. Prereq: Junior standing in the RN-BSN curriculum in the College of Nursing. Prereq or coreq: NUR 831 and NUR 833.

NUR 900 PROCESS OF NURSING LEADERSHIP. (3)

Students synthesize theoretical leadership concepts with personal and professional values and gain an appreciation for the changing socio-cultural context in which clinical leadership is practiced. Issues of power, creativity, innovation, ethics and gender concerns are addressed. Self-reflection and self-mastery are two themes that underpin the entire course of study and support interpersonal skills that enhance leadership. Prereq: Admission to DNP program or consent of instructor.

NUR 902 NURSING LEADERSHIP IN HEALTH CARE. (3)

Students use theories of leadership, motivation, power, influence, and relationships to evaluate current practices and initiate future practices within health care, educational, and research organizations. Shared visions, advocacy, relationships and change management are addressed. Students study the change process in health related organizations by critically analyzing demographics, cultural influences, and current trends that affect practice, education, and research. Prereq: Enrollment in DNP program or consent of instructor.

NUR 903 APPLIED BIOSTATISTICS FOR OUTCOME EVALUATION. (3)

This course provides opportunities for the application of a variety of quantitative analysis strategies in the evaluation of clinical outcomes. Statistical and other quantitative methods, including bivariate analysis, multiple regression, logistic regression, survival analysis and cost-benefit analysis are discussed. Students will apply these methods in the analysis of existing outcome data, using SPSS. Students also will gain experience in the interpretation and presentation of findings via narrative and tabular formats. Prereq: Enrollment in DNP program, approved graduate level statistics course, STA 570 or STA 580 or STA 569 or equivalent within the past 3 years, or consent of instructor.

NUR 904 EPIDEMIOLOGY APPLIED TO THE DESIGN AND EVALUATION OF NURSING AND HEALTH SERVICES. (3)

This course applies and integrates the principles and tools of epidemiology to the decision-making in a health care environment. It is intended for epidemiologists, managers, and clinical nurse executives and leaders who want to understand the value of epidemiology and population-based health care to the process of rational decision-making. The course builds upon fundamental epidemiologic principles and theory, with specific applications to nursing and public health services. Prereq: Enrollment in DNP program, approved graduate level statistics course, or consent of instructor.

NUR 905 DOCTOR OF NURSING PRACTICE SEMINAR. (1)

This seminar will provide students with an overview of the Doctor of Nursing Practice (DNP) degree, with a focus on historical development and contemporary practice issues. Roles of the advanced practice nurse (APN) with a DNP degree will be analyzed in the context of current policy statements from accrediting and professional organizations. Core competencies of APNs with DNP degrees will be applied to students' specialty roles. Portfolio development will be discussed. Prereq: Admission to DNP program or consent of instructor. Coreq: NUR 924 or NUR 915 or STA 569 or STA 580 or EPE 557.

NUR 906 APPLICATION OF BIOSTATISTICS AND EPIDEMIOLOGY FOR STRATEGIC DECISION MAKING. (3)

This course integrates and applies the principles and tools of epidemiology and biostatistics to decision-making in the health care environment. Core epidemiology and biostatistics concepts and analytic methods will be explored in the context of the role of executive and nursing leaders. The focus of the course is on critical appraisal and interpretation of data obtained through epidemiological investigations and statistical analyses in evaluating population and clinical outcomes and in making strategic organizational decisions. Principles and methods of data analysis central to understanding health-related indicators for clinical and population health management will be applied by students throughout the course. Prereq: STA 569, 570, 580, or equivalent.

NUR 909 PROPOSAL DEVELOPMENT. (1)

This course focuses on writing and critical thinking skills for development of a proposal for funding. Students will apply their knowledge related to evaluation of evidence and data collection to develop a proposal based on critical review of the literature that identifies gaps in knowledge and appropriate methods to address specific aims and/or objectives. Prereq: NUR 915; NUR 916; and STA 569 or 570. Formation of student advisory committee or consent of instructor. Coreq: One of the following: NUR 778, 903, 904, 916, 917, 919, 930, or 974.

NUR 910 DNP PROJECT. (1-3)

This course provides students with the tools to evaluate and improve health care programs and clinical outcomes. Students develop feasible and reliable program evaluation designs. Students analyze the nature of, and explanations for variations in clinical practice patterns and clinical outcomes. Emphasis is on the use of program evaluation for improvements in clinical outcomes, efficiency, resource allocation, and cost reduction. Requires 4 hours per week residency time for each credit hour enrolled. Graded pass/fail. Prereq: Completion of all DNP required course work with the exception of NUR 930.

NUR 914 ECONOMIC AND FINANCIAL ASPECTS OF CLINICAL AND POPULATION-BASED HEALTH CARE DELIVERY SYSTEMS. (3)

This course focuses on the application of economic and financial principles and practices to health care. Within this framework, content related to finance and economics, health care reimbursement models, incentive structures, market dynamics, economic evaluations, and quantification of outcomes are examined. The emphasis will be on critically analyzing the actual and potential impact of these dynamics on the structure and functioning of the health care system. Prereq: NUR 903 Applied Biostatistics, or consent of instructor.

NUR 915 EVALUATING EVIDENCE FOR RESEARCH AND EVIDENCE-BASED PRACTICE. (3)

This course focuses on critical evaluation and synthesis of the comprehensive evidence base including interventional and non-interventional research and non-research sources of evidence to elucidate the best available evidence and state of the science in a particular focused area to provide a foundation for the development of practice change based on best evidence, and to illuminate significant gaps in current knowledge to support the development of research studies. This course is designed to provide the tools to evaluate, translate and integrate evidence for scholarly inquiry and/or practice improvement. Prereq: NUR 925 or awarded MSN degree; and STA 570 or 569, or consent of instructor.

NUR 916 PROGRAM PLANNING AND EVALUATION FOR IMPROVEMENT IN PRACTICE AND HEALTH OUTCOMES. (3)

This course provides students with the knowledge and tools to develop, implement and evaluate evidence based clinical and administrative programs to improve healthcare and system outcomes. Students will use evidence to develop a program implementation and evaluation plan using the philosophies, theories, research and evidence-based clinical practices in nursing and related fields. Emphasis is on a strategic view of health care systems and effective clinical program planning/implementation/evaluation within integrated care delivery systems and use of evidence for effective decision making. Further emphasis is on the use of program evaluation for improvements in clinical outcomes and efficiency. Prereq: NUR 925 or MSN degree, and NUR 915 or consent of instructor.

***NUR 917 TECHNOLOGY FOR TRANSFORMING NURSING AND HEALTH CARE. (2)**

This course focuses on information systems and technology as applied to nursing and health care. Knowledge and skills necessary for utilizing information systems and technology for the advancement of practice and health services research are emphasized. The use of computer systems and technology will be explored. Prereq: Admission to MSN or DNP program or consent of instructor. (Same as NUR 617.)

NUR 918 PROTECTION OF HUMAN SUBJECTS. (1)

This course provides an overview of the institutional review board process. Included are scientific integrity and ethics in clinical scholarship. Prereq: Enrollment in Doctor of Nursing Practice program; prereq: NUR 916, NUR 919 and written capstone proposal approved by student's DNP advisory committee or consent of instructor.

NUR 919 QUALITY AND SAFETY IN NURSING AND HEALTH CARE. (3)

This course provides the foundation to improve health outcomes for patient populations. National strategies, theories and methods to improve health outcomes will be explored. Emphasis will be placed on the systematic analysis of systems of care to promote safe, timely, effective, efficient, equitable, patient-centered care. Students will learn how to optimize the translation of evidence into clinical practice to enhance quality and safety. Students will gain knowledge to lead quality improvement and patient safety initiatives in health care systems. Prereq: Admission to DNP program or consent of instructor.

NUR 920 ADVANCED NURSING PRACTICE IN DYNAMIC HEALTH CARE SYSTEMS. (3)

This synthesis course focuses on evolving nursing interventions in advanced clinical and administrative practice. Based on student's specialty/role, these interventions encompass direct care of individuals, management of individuals or populations, healthcare administration and health policy issues. Emphasis is on ways for expert nurse clinicians and administrators to solve problems and improve care in a dynamic healthcare system. This course requires eight hours per week clinical practice time. Prereq: NUR 978/979 or consent of instructor.

NUR 921 PATHOPHYSIOLOGY. (3)

This course is designed to present an orientation to disease as disordered physiology. It is intended to enable the nurse practitioner to understand how and why the symptoms and signs of various conditions appear. In approaching disease as disordered physiology, this course analyzes the mechanism(s) of production of the symptoms and signs of different disease syndromes. In doing so, it recognizes the practitioner's need to understand the mechanism(s) underlying the disease and its clinical manifestations so that rational therapies can be devised. Thus, appropriate screening and diagnostic laboratory evaluative methods will also be included. Prereq: Admission to DNP program, graduate programs in nursing or consent of instructor. (Same as NUR 653.)

NUR 922 ADVANCED PHARMACOLOGY FOR ADVANCED PRACTICE NURSES: (Subtitle required). (4)

This course is designed to prepare advanced practice nurses to prescribe drugs within their scope of practice. Basic pharmacologic principles and the pharmacologic actions of the major drug classes will be discussed in relation to physiologic systems with emphasis on the application of these agents in practice. Prereq: Graduate level pathophysiology course, admission to DNP program, graduate programs in nursing or consent of instructor.

NUR 923 APPLICATIONS OF ADVANCED HEALTH ASSESSMENT. (3)

This advanced health assessment course offers comprehensive assessment of the individual within the context of the family and community. It includes comprehensive (systematic) history, physical, and psychological assessment of signs and symptoms, pathophysiologic changes, and psychosocial variations of the individual patient. Assessments are performed within the context of developmental, physiological, psychological, cultural, and environmental parameters. Emphasis is placed on developing a thorough understanding of the individual patient and differentiating normal and abnormal findings to determine current health status. Course requires four hours per week clinical laboratory. Prereq: Admission to DNP program, graduate program in nursing. Prereq: NUR 921 or consent of instructor. (Same as NUR 631.)

NUR 924 CONCEPTS, THEORIES, AND MODELS FOR ADVANCED PRACTICE NURSING. (3)

Students will examine the processes underlying the development of models, theories and conceptual framework. Selected models, theories and conceptual frameworks from nursing and other disciplines will be evaluated for their utility in advanced nursing practice. All are discussed within the context of the nature of nursing knowledge and the expanding scientific basis for advanced practice nursing. This course serves as a foundation for clinical courses in which models, theories, and conceptual frameworks are used to develop and evaluate new approaches to the clinical practice of advanced nursing practice. Prereq: Admission to DNP program or consent of instructor.

NUR 925 RESEARCH METHODS IN ADVANCED PRACTICE NURSING. (3)

This course provides the knowledge and skills essential for using research to support clinical and organizational decision-making. The strengths and limitations of various research designs and methods are reviewed for their utility in answering clinical questions, evaluating care delivery and patient outcomes, and making clinical decisions. Prereq: Graduate statistics course and NUR 924, admission to DNP program, graduate programs in nursing, or consent of instructor. (Same as NUR 602.)

NUR 926 SYSTEMS APPLICATION OF ADVANCED HEALTH ASSESSMENT. (3)

This systems level advanced health assessment course offers comprehensive assessment and skill development opportunities for Advanced Practice Public Health Nurses and Nurse Executives. It includes intensive work on the principles and techniques of performing a comprehensive systems health assessment in the context of aggregate, population, community, and organizational parameters. Aggregate, population, community, and organizational models are analyzed for use with diverse/varied systems. Emphasis is placed on working with diverse stakeholders for achievement of aggregate, population, community or organizational health related goals. Prereq: Admission to DNP program or consent of instructor.

NUR 927 SPECIAL TOPICS IN PHARMACOLOGY: (Subtitle required). (1)

This course is designed to introduce the Advanced Practice Registered Nurse (APRN) student to the application of pharmacologic principles to special populations and specialized therapeutic areas. Students will enroll in section related to their nursing specialty: family-primary care, adult-gero primary care, pediatric-primary care, adult-gero acute care, or family psychiatric mental-health. Prereq: Graduate pathophysiology course, enrollment in the graduate program in Nursing, or consent of instructor. Coreq: One of the following: NUR 930, 941, 942, 946, 947, 956, 957, 958, 959, 961, 962, 966, 967 or 980.

NUR 930 PROBLEMS IN ADVANCED PRACTICE NURSING (Subtitle required). (1-5)

This course provides opportunity for study of clinical problems encountered in particular clinical areas of advanced nursing practice. Application of the scope and standards of specialty practice, application of evidence-based practices, and development of techniques for nursing interventions are emphasized. Course requires four hours per week clinical time for each credit hour enrolled. Prereq: Admission to graduate nursing program, and completion of second DNP specialty course or consent of instructor. Coreq: One of the following: NUR 910, 927, 941, 942, 946, 947, 956, 957, 958, 959, 961, 962, 966, 967 or 980.

NUR 940 ROLES, ISSUES, AND HEALTH PROMOTION FOR ADULT GERONTOLOGY ACUTE CARE NURSE PRACTITIONER. (3)

This introductory course provides an overview of advanced practice nursing and the adult-gerontology acute care nurse practitioner role-evolution. Professional issues and trends at the state and national levels will be analyzed. This course will focus on the adult-gerontology acute care nurse practitioner's contributions to health, wellness, and health promotion among populations commonly served. Scope, standards and competencies will be addressed as well as licensure, accreditation and certification. The interaction of the AG-ACNP within the continuum of acute and critical care health care delivery system will be emphasized. Prereq: NUR 925, NUR 924. Prereq or coreq: NUR 921, NUR 922 and NUR 923.

NUR 941 ADULT-GERONTOLOGY ACUTE CARE NURSE PRACTITIONER SEMINAR I. (3)

This didactic Adult Gerontological Acute Care Nurse Practitioner course focuses on the role of the AG-ACNP in the complex care of acute and critically ill adult and geriatric patients. Course content includes the diagnosis and management of episodic and chronic illness; diagnostic tests; technologic and therapeutic interventions. The patient population of the Adult-Gerontology ACNP includes young adults (including late adolescents and emancipated minors), adults and older adults in all contexts of complex acute and chronic illness. Particular attention is given to providing evidence-based, comprehensive, individualized, ethical, and collaborative care that takes into consideration health quality, costs, and outcomes for the acutely ill patient population. Prereq: NUR 940, 921, 923, and 922; coreq: NUR 943.

NUR 942 ADULT-GERONTOLOGY-ACUTE CARE NURSE PRACTITIONER SEMINAR II. (3)

This Adult Gerontology Acute Care Nurse Practitioner didactic course focuses on the assessment, differential diagnosis and management of complex critically ill adults who are physiologically unstable, technologically dependent, and/or are highly vulnerable to complications. Particular attention is given to providing evidence based, comprehensive, individualized, and collaborative care that takes into consideration health quality, costs, and outcomes for the acute and critically ill adult/geriatric patient and their family. This course prepares the student to assess and diagnose episodic and chronic highly acute and critical illnesses, interpret diagnostic tests, and use technologic and therapeutic interventions through admission, transition, and discharge. Trauma, end-of-life care, leadership, critique of the AG-ACNP role and clinical scholarship/inquiry are addressed in this course. Prereq: NUR 940, 941, NUR 921, 922, and 923; coreq: NUR 944.

NUR 943 ADULT GERONTOLOGY-ACUTE CARE NURSE PRACTITIONER CLINICAL PRACTICUM I. (3)

This is the first Adult Gerontology Acute Care Nurse Practitioner clinical course focusing on the physical, cultural, spiritual, and ethical care of the adult acutely and critically ill patient. Settings include all units where highly acute and critically ill patients' individual needs can be met and their outcomes optimally achieved. Students conduct an inclusive history and physical examination, document findings, and then assist with planning and implementing a comprehensive evidence-based plan of care. This course prepares the student to assess and begin to diagnose episodic and chronic highly acute illnesses, interpret diagnostic tests, and utilize technologic and therapeutic interventions. Prereq: NUR 940, NUR 921, NUR 922, and NUR 923; coreq: NUR 941.

NUR 944 ADULT GERONTOLOGY-ACUTE CARE NURSE PRACTITIONER CLINICAL PRACTICUM II. (3)

This is the second Adult Gerontology Acute Care Nurse Practitioner clinical course focusing on the physical, cultural, spiritual, and ethical care of the adult acutely and critically ill patient. Settings include all units where highly acute and critically ill patients' individual needs can be met and their outcomes optimally achieved. This Adult-Gerontology Acute Care Nurse Practitioner clinical course focuses on the clinical assessment and care of complex adult patients who are physiologically unstable, technologically dependent, and/or are highly vulnerable to complications. This course prepares the student to assess and diagnose complex episodic and chronic acute and critical illness, interpret diagnostic tests, and use technologic and therapeutic interventions through admission, transition and discharge. Particular attention is given to providing evidence based, comprehensive, individualized, and collaborative care that takes into consideration health policy, quality, costs, and outcomes for the acute and critically ill patient. Students conduct an inclusive history and physical examination, document findings, and then assist with planning and implementing a comprehensive evidence-based plan of care. This course builds upon NUR 943 to prepare the student to assess and diagnose episodic and chronic highly acute illnesses, interpret diagnostic tests, and utilize technologic and therapeutic interventions in a safe and cost effective manner. Prereq: NUR 921, NUR 922, NUR 923, NUR 940, NUR 941 and NUR 943; coreq: NUR 942.

NUR 945 ADULT-GERONTOLOGY CLINICAL NURSE SPECIALIST IN PROMOTING HEALTH AND WELLNESS ACROSS THE LIFE SPAN OF THE ADULT. (3)

This course is designed to identify the role of the Adult-Gerontology Clinical Nurse Specialist (CNS) in wellness (physical and mental), health promotion and disease prevention, risk assessment and reduction, individual and community screening measures and alternative health practices through the adult life span using advanced practice nursing skills in contemporary health care settings and systems. The patient population of the Adult-Gerontology CNS practice includes young adults (including late adolescents and emancipated minors), adults and older adults (including young-old, old, and old-old adults) in all contexts of care. A foundation of knowledge related to individual's perceptions of health, preventative lifestyle behaviors, adherence to therapeutic regimes and lifestyle changes will be presented. This course will address how students will learn and practice the role of the Adult-Gerontology CNS using effective strategies to assist individuals in adopting and maintaining behaviors as they apply to a healthy lifestyle. Prereq: Graduate level pathophysiology; NUR 924; prereq or coreq: NUR 922, NUR 927, NUR 925, NUR 923 and admission to DNP program, graduate nursing programs, or consent of instructor.

NUR 946 ADULT-GERONTOLOGICAL CLINICAL NURSE SPECIALIST PROVIDING ACUTE CARE ACROSS THE LIFE SPAN OF THE ADULT. (3)

This course provides content for advanced practice nursing care for adults and geriatrics with acute illnesses in a variety of settings in complex health care systems. The patient population includes young adults (including late adolescents and emancipated minors), adults and older adults (including young-old, old, and old-old adults) in all contexts of care. Emphasis is on developing clinical expertise in a specialty area to interpret and manage acutely ill patients and their clinical problems. Planning, directing, delivering, and evaluating care is based on theory and research. Students will combine didactic learning with clinical experiences. Prereq: NUR 921, NUR 922, NUR 945 or consent of the instructor; coreq: NUR 948.

NUR 947 ADULT-GERONTOLOGICAL CLINICAL NURSE SPECIALIST PROVIDING CHRONIC CARE ACROSS THE LIFE SPAN OF THE ADULT. (3)

This course provides content for advanced practice nursing care of adults and geriatrics with chronic disease and illnesses in a variety of settings in complex health care systems. The patient population includes young adults (including late adolescents and emancipated minors), adults and older adults (including young-old, old, and old-old adults). Emphasis is on developing clinical expertise to interpret and manage chronically ill patients and their clinical problems. Planning, directing, delivering, and evaluating care is based on theory and research. Students will combine didactic learning with clinical experiences. Prereq: NUR 945, NUR 946, or consent of instructor; coreq: NUR 949.

NUR 948 CLINICAL PROBLEMS IN ACUTE CARE ACROSS THE ADULT GERO LIFE SPAN IN ADVANCE PRACTICE NURSING. (3)

This course provides opportunity for application of evidence-based interventions for clinical problems encountered in the acute care setting clinical practice of advanced nursing practice. Application of the scope and standards of specialty practice, application of evidence-based practices, and development of techniques for nursing interventions are emphasized. This course prepares the student to conduct comprehensive, holistic wellness/illness assessments, obtain data necessary to formulate differential diagnoses/plans of care and evaluate outcomes using advanced clinical judgment to diagnose, treat, and evaluate patient care problems in the acute care setting. Prereq: NUR 945, or consent of instructor; coreq: NUR 946.

NUR 949 CLINICAL PROBLEMS IN CHRONIC CARE ACROSS THE ADULT GERO LIFE SPAN IN ADVANCE PRACTICE NURSING. (3)

This course provides opportunity for application of evidence-based interventions for clinical problems encountered in chronic care of the Adult-Gero patient in clinical practice of advanced nursing practice. Application of the scope and standards of specialty practice, application of evidence-based practices, and development of techniques for nursing interventions are emphasized. This course prepares the student to conduct comprehensive, holistic wellness/illness assessments, obtain data necessary to formulate differential diagnoses/plans of care and evaluate outcomes using advanced clinical judgment to diagnose, treat, and evaluate chronic patient care problems in complex health care settings. Prereq: NUR 945, or consent of instructor; coreq: NUR 947.

NUR 950 PRIMARY CARE ADVANCED PRACTICE CLINICAL: (Subtitle required).

This clinical experience focuses on comprehensive patient assessment, diagnosis and management of health problems commonly seen in primary care. Emphasis will be placed on differentiating signs and symptoms to formulate possible diagnoses and determining the effect of the illness on the family. Students will demonstrate competence in assessing, diagnosing, managing and evaluating selected health problems based on appropriate standards of care. Health promotion and disease prevention strategies will be emphasized. In addition, the primary care nurse practitioner's role as a collaborative member of the health care team will be evaluated. Course requires 12 hours per week clinical. Prereq: Admission to DNP Program; NUR 960 or NUR 955. Coreq: NUR 956, 957, 961 or 962.

NUR 952 PEDIATRIC ACUTE CARE ADVANCED PRACTICE CLINICAL: (Subtitle required). (3)

This clinical experience focuses on comprehensive patient assessment, diagnosis and management of health problems commonly seen in acute and critical care. Emphasis will be placed on differentiating signs and symptoms to formulate possible diagnoses and determining the effect of the illness on the family. Students will demonstrate competence in assessing, diagnosing, managing and evaluating selected health problems based on appropriate standards of care. Health promotion and disease prevention strategies will be emphasized. In addition, the acute care nurse practitioner's role as a collaborative member of the health care team will be evaluated. Course requires 12 hours per week clinical (180 hours per semester). Prereq: Admission to DNP Program; NUR 923; NUR 922; and NUR 955. Coreq: NUR 958 or NUR 959.

NUR 955 ADVANCED PARENT-CHILD SEMINAR. (3)

The student will focus on evaluation of relevant beliefs, concepts, and theories related to maximizing the health of the family from pre-conception through adolescence. Using evidence-based literature, the student will explore physiologic, pathophysiologic, cognitive, behavioral, and psychosocial concepts, theories, and issues for their relevance in providing innovative approaches to family health care. Attention will be directed toward economic, ethical, cultural, legal, political and geographic factors that influence health behavior and care delivery. Family and child developmental theories will be used as an integrating framework. Prereq: MHA students admitted to Graduate Certificate in Nursing Studies; NUR 601 and 602 for students admitted to graduate nursing program; NUR 924 and NUR 925 for students admitted to the DNP program; or consent of instructor. (Same as NUR 712.)

NUR 956 PNP-PRIMARY CARE: ACUTE ILLNESS MANAGEMENT. (3)

This course allows the Post-Master's Certificate or the practice-doctorate pediatric, primary care nursing student the opportunity to incorporate other health care disciplines and engage clinical decision-making skills into the planning of care for the child with common, acute minor illnesses seen in primary care. Health restoration strategies will be incorporated into the management of common deviations from health as they occur in children (birth to 21 years). Focus will be given to the synthesis of knowledge obtained from nursing, medicine, pharmacology and the social/behavioral sciences and its incorporation into the framework of advanced practice nursing. Developmental, pathophysiologic, cognitive, behavioral, and psychosocial concepts will be applied in assessing children of various ages (birth to 21 years) using a variety of modalities integrating current research and evidence-based findings into planned clinical management. Prereq: Admission to DNP program and NUR 921, NUR 922, NUR 923 and NUR 955. Coreq: NUR 950 (3 credit hour clinical).

NUR 957 PNP-PRIMARY CARE: CHRONIC ILLNESS AND SPECIAL NEEDS MANAGEMENT. (3)

This course allows the Post-Master's Certificate or the practice-doctorate pediatric, primary care or FNP nursing student the opportunity to examine the impact of children and adolescents (birth through 21 years) with special health care needs and those with complex (stable), chronic health deviations on the pediatric client, their families, and the community. By incorporating the role of the primary care PNP into the process of utilizing clinical decision-making skills, interprofessional collaboration, management and intervention strategies, the student will plan collaborative care for the pediatric client with chronic health deviations or special healthcare needs in the primary care or tertiary care setting. Current evidence-based, research and management guidelines will be analyzed using the synthesis of knowledge gained from collaborative sciences and applied to the framework of advanced practice nursing. Prereq: NUR 956; for students admitted to the Post-master's Certificate (PC-PNP) or pediatric primary care nurse practitioner BSN-DNP program; consent of the instructor. Coreq: NUR 950 (3 credit hour clinical course).

NUR 958 PNP-ACUTE CARE: ACUTE/COMPLEX ILLNESS MANAGEMENT. (3)

This course allows the graduate pediatric nursing student to collaborate with other health care disciplines and incorporate clinical decision-making into the care and management of the child with complex, acute/critical illnesses seen in the acute care setting. Current evidence and practice guidelines will be integrated into the management of acute illnesses commonly seen in children (birth to 21 years). The role of the AC-PNP will be integrated into health restoration strategies in various acute clinical settings. Focus will be given to the synthesis of knowledge obtained from nursing, medicine, pharmacology and the social/behavioral sciences and its incorporation into the framework of advanced practice nursing. Developmental, pathophysiologic, cognitive, behavioral, and psychosocial concepts will be applied in assessing children using a variety of modalities integrating current research and evidence-based findings into clinical practice. Prereq: Admission to professional nursing program, NUR 955, and NUR 959. Coreq: NUR 952.

NUR 959 PNP-ACUTE CARE: CHRONIC ILLNESS AND SPECIAL NEEDS MANAGEMENT. (3)

This course allows the graduate pediatric nursing student the opportunity to examine the care of children and adolescents (birth through 21 years) with special health care needs and those with complex/critical, chronic health deviations on the pediatric client, their families, and the community. By incorporating the role of the PNP into the process of utilizing clinical decision-making skills, interprofessional collaboration, management and intervention strategies, the student will provide collaborative care to the pediatric client with acute/critical chronic health deviations or special healthcare needs in the acute care setting. Current evidence-based, research and management guidelines will be analyzed using the synthesis of knowledge gained from collaborative sciences and applied to the framework of advanced practice nursing. Prereq: Admission to professional nursing program, NUR 921; NUR 922; and NUR 923. Coreq: NUR 952.

NUR 960 HEALTH PROMOTION AND ROLE DEVELOPMENT FOR PRIMARY CARE NURSE PRACTITIONERS. (3)

This course provides an overview of the primary care nurse practitioner's role in the health care system. The nurse practitioner's contributions to health promotion, clinical prevention and population health will be explored. Selected physical, pathophysiologic, social, mental health, behavioral, cultural, and ethical concepts will be discussed as a basis for clinical decision-making. Professional issues and trends in health and nursing at national and state levels will be analyzed. Emphasis will be on the role of the primary care nurse practitioner as a collaborative member of the health care team. Prereq or coreq: NUR 921, NUR 922, NUR 927, NUR 923 and Admission to DNPP program or consent of instructor.

NUR 961 EPISODIC HEALTH PROBLEMS IN ADULT AND GERIATRIC PRIMARY CARE. (3)

This course focuses on the primary care nurse practitioner's assessment, diagnosis and management of episodic health problems of adult and geriatric individuals. Emphasis will be on differentiating a variety of signs and symptoms and interpreting data to formulate differential diagnoses. The use of evidence-based clinical practice guidelines to assist in the development, implementation, and evaluation of the plan of care will be emphasized. The impact of episodic health problems on the family as a whole will be analyzed. In addition, the primary care nurse practitioner's role as a collaborative member of the health care team will be evaluated. Prereq: Admission to DNP program and NUR 921, NUR 922, NUR 923 and NUR 960. Coreq: NUR 950 (3 credit hour clinical).

NUR 962 CHRONIC HEALTH PROBLEMS IN ADULT AND GERIATRIC PRIMARY CARE. (3)

This course focuses on the primary care nurse practitioner's assessment, diagnosis and management of common chronic health problems of adult and geriatric individuals. Emphasis will be on differentiating a variety of signs and symptoms and interpreting data to formulate differential diagnoses. The use of evidence-based clinical practice guidelines to assist in the development, implementation, and evaluation of the plan of care will be emphasized. The impact of chronic health problems on the family as a whole will be analyzed. In addition, the primary care nurse practitioner's role as a collaborative member of the health care team will be evaluated. Prereq: Admission to DNP program, and NUR 961. Coreq: NUR 950 (3 credit hour clinical).

NUR 963 PRIMARY CARE OF CHILDREN AND CHILDBEARING FAMILIES. (3)

This course focuses on the Family Nurse Practitioner's role in the assessment, diagnosis and management of selected acute and chronic health problems among children in the primary care setting as well as care of the childbearing family. Emphasis will be placed on differentiating a variety of signs and symptoms and interpreting data to formulate differential diagnoses. The use of evidence-based clinical practice guidelines to assist in the assessment and management of acute and chronic health problems will be explored. Growth and development, well child exams, prenatal and postpartum care and the impact of health problems on the family will be emphasized. Prereq: NUR 921, NUR 922, NUR 927, NUR 923, NUR 960, admission to DNP program or consent of instructor.

NUR 965 ROLE AND PRACTICE ISSUES FOR THE ADVANCED PRACTICE PSYCHIATRIC NURSE. (3)

The focus of this course is on concepts, theories and research underlying advanced practice psychiatric nursing (APPN). The scope and standards of psychiatric-mental health nursing practice frame study of APPN functions – psychotherapy, psychopharmacology interventions, community interventions, case management activities and consultation-liaison activities. Epidemiology, definitions, and classification models for mental health and mental illness are explored as a base for ethical, clinical decision making in advanced psychiatric nursing practice. Psychological, biological, social and cultural influences on coping responses of individuals and families across the lifespan for groups and communities of people/populations at risk are explored. Intervention models including prevention are introduced. Prereq: Pathophysiology and Health Assessment, admission to DNP program, graduate programs in nursing or consent of instructor. (Same as NUR 722.)

NUR 966 DIAGNOSIS AND MANAGEMENT OF PSYCHIATRIC ILLNESSES IN ADULTS AND ELDERLY. (3)

This course focuses on the study of conceptual frameworks, theories, and research related to common psychiatric disorders among adults and elderly patients. Concepts related to diagnostic criteria, assessment, treatment, evaluation, and recovery from psychiatric illness in adult and elderly patients will be emphasized. The course will also focus on biological and pharmacologic theories, developmental issues, psychotherapeutic modalities, and primary prevention of psychiatric illnesses in this population. Treatment approaches for patients with

comorbid psychiatric and medical/substance abuse will be discussed. Prereq: NUR 921, 923 and 965. Pre or coreq: NUR 922. Coreq: NUR 968.

NUR 967 DIAGNOSIS AND MANAGEMENT OF PSYCHIATRIC ILLNESSES IN CHILDREN, ADOLESCENTS AND YOUNG ADULTS. (3)

This course focuses on the study of conceptual frameworks, theories, and research related to common psychiatric disorders among children, adolescents, and young adults. Concepts related to diagnostic criteria, assessment, treatment, evaluation, and recovery from psychiatric illness in child, adolescents, and young adult patients will be emphasized. The course will also focus on biological and pharmacologic theories, developmental issues, psychotherapeutic modalities, and primary prevention of psychiatric illnesses in this population. Treatment approaches for active duty military service personnel and veterans with psychiatric illnesses will be discussed. Prereq: NUR 965, 966, 968. Coreq: NUR 969.

NUR 968 CLINICAL MANAGEMENT OF PSYCHIATRIC DISORDERS IN ADULTS AND ELDERLY. (3)

This course will provide students with clinical experiences in the treatment of adults and elderly patients with psychiatric illnesses. During clinical experiences, foundational competencies for advanced nursing practice will be addressed and practiced. Students will conduct comprehensive and systematic psychiatric assessments, diagnose common psychiatric illnesses, implement pharmacologic and psychosocial interventions, and evaluate treatment outcomes for adults and elderly patients with psychiatric disorders. A variety of settings across the healthcare continuum will be utilized. Multidisciplinary and interprofessional collaboration as functions of the Advanced Practice Psychiatric Nurse is incorporated into clinical work. Prereq: NUR 921, 923 and 965. Pre/coreq: NUR 922. Coreq: NUR 966.

NUR 969 CLINICAL MANAGEMENT OF PSYCHIATRIC DISORDERS IN CHILDREN, ADOLESCENTS AND YOUNG ADULTS. (3)

This course will provide students with clinical experiences in the treatment of children, adolescents and young adults with psychiatric disorders. During clinical experiences, foundational competencies for advanced nursing practice will be addressed and practiced. Students will conduct comprehensive and systematic psychiatric assessments, diagnose common psychiatric illnesses, implement pharmacologic and psychosocial interventions, and evaluate treatment outcomes for children, adolescents and young adults. A variety of settings across the healthcare continuum will be utilized. Multidisciplinary and interprofessional collaboration as functions of the Advanced Practice Psychiatric Nurse is incorporated into clinical work. Prereq: NUR 921, 922, 923, 965 and 966. Coreq: NUR 967.

NUR 970 ASSESSMENT AND DESIGN OF COMPLEX HEALTHCARE SYSTEMS: SEMINAR. (3)

This advanced health systems course will prepare Nurse Executives to conduct comprehensive assessments of organizations and design evidence-based processes to optimize workflow across organizational units. Students will learn to conduct a comprehensive systems health assessment guided by organization theory. Organizational leaders are responsible for coordination and communication across work units within organizations, thus, students will design evidence-based strategies to assist the healthcare team in managing the transitions of care among team members and across the continuum of care. Attention will be focused on providing safe, patient-centered care provided at the right time in the most appropriate setting. Enrollment in the College of Nursing or permission from the instructor is required to enroll in this course. Coreq: NUR 971.

***NUR 971 ASSESSMENT AND DESIGN OF COMPLEX HEALTHCARE SYSTEMS: CLINICAL PRACTICUM. (2)**

This advanced health systems course will prepare Nurse Executives to conduct comprehensive assessments of organizations and design evidence-based processes to optimize workflow across organizational units. Students will learn to conduct a comprehensive systems health assessment guided by organization theory. Organizational leaders are responsible for coordination and communication across work units within organizations, thus, students will design evidence-based strategies to assist the healthcare team in managing the transitions of care among team members and across the continuum of care. Attention will be focused on providing safe, patient-centered care provided at the right time in the most appropriate setting. Enrollment in the College of Nursing or permission from the instructor is required to enroll in this course. Prereq: Enrollment in DNP program; coreq: NUR 970.

NUR 972 POPULATIONS AND ORGANIZATIONAL SYSTEMS LEADERSHIP: RELATIONSHIP BASED EXECUTIVE LEADERSHIP IN HEALTHY WORKING ENVIRONMENTS. (3)

This systems level course provides opportunities for leadership development for Nurse Executives. The course focuses on theories of systems, leadership, motivation, politics, power, influence, justice, ethics, and organizational behavior to lead individuals and groups providing healthcare in organizations and in the community. The course will also focus on organizational, legal, economic, and technical issues concerned with acquiring, motivating, and retaining employees, with emphasis directed to the development, implementation, and assessment of policies and practices consistent with legal, social, human, and environmental dynamics. Emphasis will be placed on analyzing the practice environment using research findings, literature and aggregate data. Students will learn how to integrate evidence-based decision making competencies to maximize attention to diverse challenges in the work environment. Enrollment in the College of Nursing or permission from the instructor is required to enroll in this course.

***NUR 973 RELATIONSHIP-BASED LEADERSHIP IN HEALTHY WORKING ENVIRONMENTS: PRACTICUM. (3)**

This systems level course provides students the opportunity to work with a leadership preceptor to obtain experience in a position different than one they have experienced as an employee. During this practicum experience, students will learn about department and organizational requirements for a healthy work environment; they also will focus on the importance of positive professional relationships for success in varied leadership roles. Emphasis will be placed on the application of evidence-based leadership principles to promote a healthy practice environment and to address diverse challenges in the work environment. This course is to be taken at the same time the student is taking Nursing 972 Seminar. Prereq: Admission to MSN or DNP program. Coreq: NUR 736/972. (Same as NUR 737.)

***NUR 974 STRATEGIC LEADERSHIP IN COMPLEX HEALTHCARE ORGANIZATIONS. (3)**

Preparing nurses to work as strategic executive leaders in complex organizations and systems in both community and inpatient/outpatient healthcare settings is the focus of this course. Leading in today's healthcare environment brings challenges that require new and adaptable skill sets. Students will learn strategies for working effectively within varied healthcare environments and for surviving and thriving as an executive leader both at the organizational and systems level. In this course students will focus on topics that are essential for today's executive nursing leader, to include executive presence, power of emotions, disruptive innovation, strategy execution, financial savvy and business skills, effective organizational collaborations, boundary spanning, a culture of quality, managing variation, and managing healthcare environment challenges (i.e., legal, financial, human resources, etc.). As the final outcome in this course, students will develop a business plan related to a corporate systems level innovation within a multi-organization system. Prereq: NUR 972. Coreq: NUR 975.

***NUR 975 STRATEGIC LEADERSHIP IN COMPLEX HEALTHCARE ORGANIZATIONS: PRACTICUM. (2)**

Learning about the rewards and challenges of being in an executive nursing leadership role is the focus of this course. Students will precept with an Executive Nurse Leader in a complex organization/system environment (community, clinic setting, hospital setting, etc.). Students will observe/learn strategies for working effectively within complex organizations/systems and for surviving and thriving as an executive leader. In this course students will evaluate how executive leaders manage the financial/business challenges within the organization, maintain executive presence in the organization, set and span organizational boundaries, manage their emotions, and effectively collaborate with other organizational leaders. The student will also learn how the organization deals with disruptive innovation, executes new strategies, establishes a culture of quality, and manages variation. Students will gather data for the business plan they will write as part of the Nursing 974 Seminar Course. This course is to be taken at the same time the student is taking Nursing 974 Seminar. Prereq: NUR 972. Coreq: NUR 974.

NUR 976 POPULATIONS AND ORGANIZATIONAL SYSTEMS LEADERSHIP III SEMINAR: SYSTEMS AND COMMUNITY DIMENSIONS OF CRISES AND DISASTER PREPAREDNESS. (2)

This course will provide Advanced Practice Public Health Nurses and Nurse Executives with knowledge and skills needed to improve health outcomes of populations and micro, meso, and macro systems. Further, this course will prepare the student to be proficient in the knowledge, skills, and abilities to effectively work with complex organizational and community systems in crisis and disaster situations. Students will learn how to integrate evidence-based decision-making competencies to maximize attention to organizational and community resource challenges. Emphasis will be placed on crises and disaster prevention, preparedness, response, and recovery whether human or natural, when nursing, organizational, and system responses are required. Prereq: NUR 974 and 975, or permission of instructor; corequisite: NUR 977.

NUR 977 POPULATIONS AND ORGANIZATIONAL SYSTEMS LEADERSHIP III CLINICAL: SYSTEMS AND COMMUNITY DIMENSION OF CRISES AND DISASTER PREPAREDNESS. (3)

This course is a companion to NUR 976. It provides directed clinical/practicum experiences designed so the student is able to apply content from NUR 976 through exploring, participating in, and providing leadership related to selected aspects of disaster planning, management, and recovery in a specific community or organization. The instructor will work individually with each student to insure that the practicum responds to course objectives, the student's goals, and learning needs. This course requires 12 hours per week clinical time. Prereq: NUR 974 and 975. Corequisite: NUR 976.

NUR 978 POPULATION HEALTH: SEMINAR. (2)

Students will be challenged to analyze the philosophical, scientific, and historical roots of population health and to consider the role which public health, economics, technology, public policy, and politics plays in developing and sustaining population health initiatives. Attention will also be given to the strategies and methods, including quality parameters used in the application of population health concepts in health-oriented initiatives in populations at the aggregate, community, occupational/environmental, and social/cultural dimensions of health in their role as leaders in population health within diverse settings. Coreq: NUR 979.

NUR 979 POPULATION HEALTH: CLINICAL. (2-3)

This course is a companion to NUR 978. It provides directed clinical/practicum experiences designed so the student is able to apply content from NUR 978 through exploring, participating in, and providing leadership related to selected aspects of population health. The instructor will work individually with each student to insure that the practicum responds to both the course objectives and the student's goals and learning needs. Enrollment in the College of Nursing and in NUR 978 are required to enroll in this course. Coreq: NUR 978.

NUR 980 SPECIAL TOPICS IN NURSING (Subtitle required). (1-6)

Exploration of selected topics or issues in nursing. Directed by a faculty member with expertise in the topic under study. Lecture, 0-4 hours; laboratory, 0-12 hours per week. May be repeated with different topics to a maximum of nine credits. Prereq: Variable, specified when topic identified. Prereq: Admission to DNP program or consent of instructor.

NUR 981 INDEPENDENT STUDY IN NURSING. (1-3)

An elective course that provides students with an opportunity to explore a topic of interest under the direction of a faculty member. The end result should be negotiated between students and faculty and should yield a scholarly product. The minimum number of hours to be spent on the project and the means of evaluation will be decided before beginning the project. May be repeated to a maximum of 12 credits. Prereq: Enrollment in Doctor of Nursing Practice Program or consent of instructor.

OBG Obstetrics and Gynecology

OBG 815 FIRST-YEAR ELECTIVE, OBSTETRICS AND GYNECOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Obstetrics and Gynecology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

OBG 825 SECOND-YEAR ELECTIVE, OBSTETRICS AND GYNECOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Obstetrics and Gynecology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#OBG 849 ELECTIVE: EXTRAMURAL ROTATION I IN OBSTETRICS AND GYNECOLOGY. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Obstetrics and Gynecology at another institution. The student must apply for this rotation, and the specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

OBG 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth-year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

***OBG 850 ACTING INTERNSHIP: GYNECOLOGIC ONCOLOGY**
OBG 851 GYNECOLOGIC SUBSPECIALTIES SECONDARY ACTING INTERNSHIP
OBG 852 OBSTETRICS AND GYNECOLOGY INDEPENDENT STUDY
OBG 854 CLINICAL CLERKSHIP IN OBSTETRICS
OBG 855 ELECTIVE: GYNECOLOGY
OBG 860 RESEARCH IN GYNECOLOGY
OBG 863 HIGH RISK OBSTETRICS (MFM)
OBG 890 ELECTIVE: OBSTETRICS AND GYNECOLOGY OFF-SITE

OBG 901 ACTING INTERNSHIP: COMMUNITY OBSTETRICS AND GYNECOLOGY IN MOREHEAD. (4)

The Secondary Acting Internship in Community Obstetrics and Gynecology is a four-week rotation designed to show the breadth of general Ob/Gyn practice in a small community setting. Students will manage inpatient and outpatient care for both obstetrical and gynecologic conditions. This includes procedures in clinic, labor and delivery, and the operating room. They will participate in home call for obstetrical triage and as a consultant for the emergency department. Clinical, 40-80 per week. Prereq: Successful completion of MD 838 and the promotion to fourth year of M.D. program.

OBI Oral Biology

OBI 650 ORAL BIOLOGY FOR POSTGRADUATE DENTAL STUDENTS I. (2)

This seminar course provides a review of selected biological science topics. Emphasis is placed on the use of current literature for an in-depth study of those aspects of the subject particularly relevant to dental practice. Lecture: 32 hours. Prereq: Admission to an advanced education program of the College of Dentistry or consent of instructor.

OBI651 ORAL BIOLOGY FOR POSTGRADUATE DENTAL STUDENTS II. (2)

This course is a continuation of OBI 650. It is a seminar that uses the scientific literature to review selected biological science topics with emphasis on those especially relevant to dental practice. Lecture: 32 hours. Prereq: OBI 650 or consent of instructor.

OBI720 MICROBIAL STRUCTURE AND FUNCTION. (3)

Molecular basis of structure and function in unicellular microbes. Molecular genetic and structural approaches to the analysis of bacterial architecture growth, division, and differentiation. Prereq: (to reflect appropriate IBS course). (Same as MI 720 and BIO 720.)

OBI812 DENTAL BIOCHEMISTRY. (6)

This is a comprehensive course in biochemistry designed to fulfill the specific needs of student dentists. Course content is generally as outlined in the American Association of Dental Schools suggested curriculum guidelines for biochemistry. Part I acquaints students with the chemical constituents of prokaryotic and eukaryotic cells; topics include the chemistry of lipids, carbohydrates, proteins, vitamins and coenzymes, and the nature of enzyme action. Part II integrates the chemical principles learned from Part I with concepts of cell dynamics, structure, function, subcellular organization, and metabolism. Topics include intermediary metabolism, bioenergetics, DNA replication, protein synthesis, and cellular regulatory and control mechanisms. Course content, where possible, is related to current concepts concerning the etiology of oral diseases, their treatment, and prevention to assist student dentists in attaining institutional goals and objectives for clinical competency. Prereq: Admission into the College of Dentistry and/or consent of course director. (Same as BCH 812.)

OBI813 NEUROPHYSIOLOGY. (1)

The brain uses electrical signals to process all information it receives and analyzes. Individual neurons encode complex information into simple electrical signals; the meaning behind these signals is derived from the specific interconnections of neurons. The purpose of neurophysiology is to describe how the neuron produces electrical and chemical signals and illustrate how these signals are involved in the functional organization of neural circuits. This course also describes how the central nervous system analyzes and integrates the various inputs, elicits command decisions that determine the motor and/or endocrine responses. Lecture: three hours per week for five weeks. Prereq: Admission to the College of Dentistry, or consent of the Course Director. (Same as PGY 813.)

OBI814 DENTAL HUMAN FUNCTION. (5)

This course provides in-depth instruction on the physiological mechanisms of body function from the single cell to the organism level. The course is team taught primarily by basic scientists. Teaching methodologies include didactic and Socratic lectures with some dental correlations. Prereq: Admission to the College of Dentistry. (Same as PGY 818.)

OBI815 DENTAL GROSS ANATOMY AND EMBRYOLOGY. (6)

Study of human gross and developmental anatomy with particular emphasis on functional anatomy of the head and neck. Lecture/laboratory course, with dissection being an essential component of the laboratory portion. 140 hours. Prereq: Admission to the College of Dentistry.

OBI817 DENTAL NEUROANATOMY. (2)

Study of human dental neuroanatomy with emphasis on functional neuroanatomy of central nervous system, especially related to cranial nerves 5, 7, 9, and 10, pain, and long tracts. Lecture, one hour per week. Prereq: Admission to the College of Dentistry.

OBI826 DENTAL PHARMACOLOGY AND THERAPEUTICS. (4)

This course will provide students with a fundamental understanding of the pharmacology and therapeutic uses of drugs commonly used by their patients and in their practice. Prereq: OBI 812 and OBI 814. (Same as PHA 822.)

OBI828 IMMUNITY, INFECTION AND DISEASE FOR THE STUDENT DENTIST. (6)

The course provides basic concepts of immunology and bacterial, viral, fungal and protozoal biology. It focuses on mechanisms of human immunity, immunologically mediated disease, and pathogenesis in infectious disease. The material covered includes relevant pathology associated with both immunological and infectious diseases, and a summary of infectious diseases from a clinical perspective. Prereq: Enrolled in the DMD curriculum. (Same as MI 828.)

OBI829 ORAL BIOLOGY. (2)

This course will enable the dental student to apply basic oral biology principles to the contemporary diagnosis and treatment of oral disease. Oral biology is the study of the biologic sciences and their clinical correlates that pertain to the mouth and the contiguous tissues in health and disease. Major oral systems are studied at the complete, cellular, and molecular levels with emphasis on important clinical problems affecting both hard and soft tissues. Lecture, 34 hours. Prereq: ANA 530, OBI 812, OBI 814, CDS 820 or consent of instructor.

OBI836 DENTAL PHARMACOLOGY. (3)

This course will provide students of dentistry with a fundamental understanding of the pharmacology and the therapeutic uses of drugs commonly used in their practice or by their patients. This course will reinforce topics discussed in CDS 821 (Local Anesthesia); in addition, the course will integrate with ODM 830 (Mngmnt of Med Compromised Patient) and provide focused preparation for CDS 831 (Conscious Sedation). Prereq: OBI 812, OBI 814, CDS 821.

ODM Oral Diagnosis and Oral Medicine

ODM 810 BASIC PRINCIPLES IN ORAL AND MAXILLOFACIAL RADIOLOGY. (2)

This course presents the basic principles of oral and maxillofacial radiology, including radiation biology, radiation physics and Imaging Principles, radiation protection and safety, and radiology techniques. Prereq: Admission to the College of Dentistry.

ODM 814 ORAL DIAGNOSIS/ORAL MEDICINE AND TREATMENT PLANNING. (2)

This course is designed to introduce and prepare the student dentists to better understand the importance of patient evaluation including the acquisition of the medical history, dental history, social history and family history. Students will be provided information that leads to an understanding of the significance of a proper head and neck examination, intraoral examination and oral cancer screening. Teachings and learning resources will introduce students to an initial understanding of the different needs and modifications required for certain patient population (pediatric, geriatrics, special needs and medically complex patients). This course will consist of lectures, simulated case presentations, hands on clinical examination training in groups, self-practice time and handouts. Prereq: 1st Year UKCD student.

ODM 820 ORAL AND MAXILLOFACIAL RADIOLOGY AND DIAGNOSTIC IMAGING. (2)

This course presents the principles of radiographic anatomy, extra-oral projections (including panoramic film and lateral skull film), radiology of caries and periodontal disease, digital radiology, advanced imaging techniques (including CBCT), and the process of radiographic interpretation. Prereq: ODM 810.

ODM 821 CLINICAL ORAL DIAGNOSIS I. (1)

This course consists of two components: 1) examination, diagnosis, and treatment planning for patients assigned to dental students in general clinics; and 2) an emergency clinic assignment in which the students will diagnose and treat patients with acute oral problems. Prereq: CDS 815; Coreq: CDS 824.

ODM 830 MANAGEMENT OF THE MEDICALLY COMPROMISED DENTAL PATIENT. (3)

This course will provide students with the knowledge required to manage medically compromised patients in the outpatient dental office. Basic clinicopathological information about commonly occurring medical disorders, the impact medications that these patients take have, the special problems they have, and their effects on dental health care will be presented. Critical thinking is encouraged so that the students can use their diagnostic skills in the appropriate manner to identify and manage patients with systemic disorders. Prereq: Approval of dean and/or his designee for academic affairs and the course director.

ODM 831 CLINICAL ORAL DIAGNOSIS II. (2)

This course is a continuation of ODM 821 and also consists of two components: 1) examination, diagnosis and treatment planning for patients assigned to dental students in general clinics; and 2) emergency clinic assignments in which the students will diagnose and treat patients with acute oral problems. Prereq: ODM 821; coreq: ODM 830.

ODM 841 CLINICAL ORAL DIAGNOSIS III. (1)

This course is a continuation of ODM 831 and also consists of two components: (1) examination, diagnosis and treatment planning for patients assigned to dental students in general clinics; and (2) emergency clinic assignments in which the students will diagnose and treat patients with acute oral problems. Prereq: ODM 830 and ODM 831.

OFP Orofacial Pain

OFP 634 CURRENT CONCEPTS IN TEMPOROMANDIBULAR DISORDERS. (3)

This course provides the student with information on the anatomy, physiology and function of the masticatory system. The etiology, diagnosis and treatment of temporomandibular disorders will be emphasized. Lecture, 41 hours; laboratory, 15 hours per semester. Prereq: Acceptance into the College of Dentistry M.S. Program and/or consent of the College of Dentistry's Director of Graduate Studies and the course director.

OFP 636 CLINICAL MANAGEMENT OF TEMPOROMANDIBULAR DISORDERS. (3)

This course provides the student with clinical experience in the diagnosis and management of temporomandibular disorders. The student will provide treatment for patients referred to the Orofacial Pain Center under the supervision of the course director. Clinic, 144 hours. Prereq: Acceptance into the College of Dentistry M.S. Program and/or consent of the College's Director of Graduate Studies and the course director.

OFP 700 OROFACIAL PAIN TREATMENT PLANNING SEMINAR. (2)

This course will provide the student with experience in diagnosing and treatment planning various orofacial pain patients. Lecture: 32 hours per year or 16 hours per semester. Prereq: Acceptance into the College of Dentistry M.S. Program and/or consent of the College's Director of Graduate Studies and the course director.

OFF 734 CURRENT CONCEPTS IN OROFACIAL PAIN. (3)

This course provides the students with information on non-masticatory orofacial pain problems. The etiology and differential diagnosis of head and neck pain will be emphasized. The student will learn the dentist's role in the management and/or referral of complex facial pain problems. Prereq: OFF 634 and OFF 636.

OFF 736 CLINICAL MANAGEMENT OF OROFACIAL PAIN. (3)

This course provides the student with clinical experience in the diagnosis and management of complex orofacial pain problems. The student will provide treatment for patients referred to the Orofacial Pain Center under the supervision of the course director. Clinic, 144 hours. Prereq: OFF 634 and OFF 636.

OFF 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be requested to a maximum of six (6) semesters. Prereq: All course work toward the degree must be completed.

OFF 768 RESIDENT'S CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated for a total of 12 hours. Prereq: Admission to the Orofacial Pain graduate program and consent of the Director of Graduate Studies.

OFF 790 RESEARCH IN OROFACIAL PAIN. (1-6)

This course provides credit hours for the graduate students' independent research efforts. May be repeated to a maximum of 12 hours. Prereq: Admission to the Orofacial Pain Graduate Program and consent of the Director of Graduate Studies in the College of Dentistry.

OHP Oral Health Practice

OHP 850 INDEPENDENT WORK IN ORAL HEALTH PRACTICE. (1-3)

An elective course offered by the department of Oral Health Practice. Students may work on individual projects in one or more of the disciplines encompassed by this department under the direction of a faculty member. Prereq: Specific course prerequisites and year in dental school will depend on the nature of the proposed project; consent of instructor.

OHS Oral Health Science

OHS 850 INDEPENDENT WORK IN ORAL HEALTH SCIENCE. (1-3)

An elective course offered by the department of Oral Health Science. Students may work on individual projects in one or more of the disciplines encompassed by this department under the direction of a faculty member. The work should involve independent laboratory or clinical research and include supporting literature searches. The end result should be either a table clinic presentation or a paper suitable for publication. The minimum number of hours to be spent on the project and the means of evaluation will be decided before beginning the project. May be repeated to a maximum of 12 credits. Prereq: Specific course prerequisites and year in dental school will depend on the nature of the proposed project; consent of instructor.

OPH Ophthalmology

#OPH 801 M1-M2 ELECTIVE IN OPHTHALMOLOGY. (1)

This is a clinically oriented course designed for first and second year medical students interested in an introduction to basic ophthalmologic examination. Along with learning proper examination technique, students will be introduced to basic anatomy of the eye and common ailments affecting the visual system. Learning and assessment will be done through small-group workshops with clinical skills sessions in the eye clinic. Prereq: Current M1 or M2 student in good academic standing.

OPH 815 FIRST-YEAR ELECTIVE, OPHTHALMOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Ophthalmology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

OPH 825 SECOND-YEAR ELECTIVE, OPHTHALMOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Ophthalmology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#OPH 849 ELECTIVE: EXTRAMURAL ROTATION IN OPHTHALMOLOGY. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Ophthalmology at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

OPH 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:**OPH 850 ELECTIVE: OPHTHALMOLOGY****OPH 851 ELECTIVE: RESEARCH IN OPHTHALMOLOGY****OPH 852 ELECTIVE: ADVANCED OPHTHALMOLOGY RESEARCH****OPH 890 ELECTIVE: OPHTHALMOLOGY OFF-SITE**

OPT Oral Pathology

OPT 650 GRADUATE ORAL PATHOLOGY I. (2)

This is a seminar course in advanced oral pathology in which students study the microscopic, radiographic, and clinical features and the management of diseases that affect oral and perioral tissues. A case study format is used to discuss both common and rare conditions that illustrate all major disease categories and to provide a framework for developing a systematic approach to disease diagnosis. Lecture: 36 hours. Prereq: Dental degree and enrollment in a College of Dentistry postgraduate program, or consent of instructor.

†OPT 651 GRADUATE ORAL PATHOLOGY II.**OPT 820 GENERAL PATHOLOGY FOR STUDENT DENTISTS. (3)**

This basic course covers general pathology, which will prepare the student dentist to concentrate on the specialized area of oral pathology. Emphasis is placed on cell damage, inflammation and repair, neoplasia and hemostasis, as well as the in-depth study of selected systemic diseases that may affect dental patient management. Prereq: Enrollment in the College of Dentistry and second year class standing, ANA 530, ANA 534, or consent of course director.

OPT 830 ORAL PATHOLOGY I. (3)

This is a comprehensive lecture course on oral and paraoral diseases. The course deals mainly with the clinical aspects of oral disease, with emphasis on clinical and/or radiographic appearance, etiology, management and prognosis. Prereq: OPT 820.

OPT 832 ORAL PATHOLOGY II. (1)

This course teaches the dental student an effective approach to patients with oral lesions. It will stress the following: development of a reasonable differential diagnosis list, procedures to be used in obtaining a definitive diagnosis, management of the patient after a diagnosis has been made, and treatment if indicated. Prereq: OPT 830.

OPT 840 ORAL PATHOLOGY III. (1)

This is an advanced course in oral pathology in which various diseases and abnormal conditions of the head, neck, and oral cavity are presented. The pertinent information on several selected cases will be available online and posted in a display case for a week. Subsequently, an associated seminar will concentrate on the development of a differential diagnosis, establishment of a definitive diagnosis, and discussion of treatment and prognosis. Prereq: OPT 832.

OPT 850 ORAL PATHOLOGY ELECTIVE. (1-10)

Elective courses offered by the Department of Oral Pathology provide opportunities for further study of or experience in various aspects of oral pathology. Prereq: The minimum year in dental school and any course prerequisites will be announced for each topic.

OR Operations Research

OR 524 PROBABILITY. (3)

Sample space, random variables, distribution functions, conditional probability and independence, expectation, combinatorial analysis, generating functions, convergence of random variables, characteristic functions, laws of large numbers, central limit theorem and its applications. Prereq: MA 213 and MA 322. (Same as STA 524.)

OR 525 INTRODUCTORY STATISTICAL INFERENCE. (3)

Simple random sampling, statistics and their sampling distributions, sampling distributions for normal populations; concepts of loss and risk functions; Bayes and minimax inference procedures; point and interval estimation; hypothesis testing; introduction to nonparametric tests; regression and correlation. Prereq: STA 320 or STA 524 or consent of instructor. (Same as STA 525.)

OR 624 APPLIED STOCHASTIC PROCESSES. (3)

Definition and classification of stochastic processes, renewal theory and applications, Markov chains, continuous time Markov chains, queuing theory, epidemic processes, Gaussian processes. Prereq: STA 524 or STA 623 or consent of instructor. (Same as STA 624.)

ORT Orthodontics

ORT 610 CRANIO-FACIAL FORM. (2)
 This is a two credit-hour seminar course that introduces students to the basic concepts and principles of cephalometrics in orthodontic diagnosis and treatment. The course reviews historical literature as well as contemporary articles. Prereq: Admission to graduate dental programs; D.D.S. or D.M.D. degree.

ORT 620 ORAL-PHARYNGEAL FUNCTION, PART I. (2)
 Basic and applied physiology for graduate students in dentistry. Class, two and one-half hours. Prereq: Admission to a graduate program of the College of Dentistry; D.D.S. or D.M.D. degree.

ORT 621 ORAL-PHARYNGEAL FUNCTION, PART II. (2)
 A continuation of ORT 620, emphasizing speech physiology and language development. Lecture, two and one-half hours. Prereq: Admission to a graduate program of the College of Dentistry; D.D.S. or D.M.D. degree.

ORT 660 ORTHODONTIC DIAGNOSIS. (2)
 This is a two credit-hour seminar course offered at the graduate level within the specialty program in orthodontics. The course provides in-depth information concerning methods and rationale for gathering a comprehensive database for orthodontic patients. Analysis and interpretation of the database is approached by using the orthogonal analysis technique. The process of developing a treatment plan from the database will be thoroughly explored. Prereq: Admission to a postdoctoral program of the College of Dentistry.

ORT 661 ORTHODONTIC SEMINAR-CLINIC. (3)
 Seminar, laboratory and clinical instruction in orthodontic theory and practice. Lecture, three hours; laboratory, 15 hours. May be repeated to a maximum of 12 credits. Prereq: ORT 660.

ORT 662 ORTHODONTIC TECHNIQUE. (2)
 This is a two credit-hour graduate level course designed to introduce or reacquaint the student with some of the most commonly used techniques in orthodontic practice. It is closely related to the diagnosis and treatment planning course and to the course on mechanics. Prereq: Admission to a postdoctoral program of the College of Dentistry.

ORT 664 BIOMECHANICS. (2)
 This is a two-credit-hour seminar course. The purpose of the course is to introduce the foundational concepts for understanding both the laws of mechanics and the typical tissues responses to force systems used in orthodontic appliances. Students will learn theory-guided approaches to planning safe, predictable and efficient orthodontic treatment. Students will be expected to read and critique material in assigned textbooks and journal articles for seminar discussions. This course will supplement subject matter covered in the tyodont course, ORT 662. Prereq: Admission to a postdoctoral program in the College of Dentistry.

ORT 710 MANAGEMENT OF COMPLEX OROFACIAL DEFORMITIES. (1)
 Seminar discussions of techniques in orthodontic problem solving and planning treatment for patients with orofacial deformities refractory to either orthodontic therapy or oral surgery but which are resolvable by utilizing combinations of orthodontic and oral surgical therapies. Lecture, one hour per week; laboratory, one hour per week. Prereq: ORT 660 or permission of instructor.

ORT 748 MASTER'S THESIS RESEARCH. (0)
 Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ORT 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)
 Maximum of nine weeks residence credit. Prereq: Admission to the orthodontic graduate program of the College of Dentistry or consent of instructor.

ORT 770 ORTHODONTIC SEMINAR. (1)
 Seminar in orthodontic theory and practice for advanced graduate and postdoctoral students in orthodontics. May be repeated to a maximum of six credits. Lecture, three hours. Prereq: Admission to the Orthodontics Graduate Program and consent of course director.

ORT 790 RESEARCH IN ORTHODONTICS. (1-5)
 Research in orthodontics. May be repeated to a maximum of five credits. Prereq: Admission to the orthodontic graduate program of the College of Dentistry; special permission.

ORT 822 ORTHODONTICS. (3)
 This is a lecture and laboratory course in which the knowledge and skills needed to conduct a thorough orthodontic diagnosis and to plan orthodontic therapy are developed. In addition, the principles of orthodontic mechanotherapy are introduced and the role the general dentist plays in maintaining healthy occlusion is defined. Early lectures are oriented to data base collection, analysis and interpretation. The course provides opportunity to develop skills in analysis of facial proportions, analysis of diagnostic dental casts, cephalometric tracings, formulating a prioritized problem list, and development of long term and short term treatment goals. As the semester progresses, focus shifts to give the student a basic understanding of the skills required to fabricate fixed and removable appliances that are typically indicated for limited tooth movement and retention in interceptive orthodontics and adjunctive orthodontic treatment in a general practice setting. The role of the general dentist in the management of their patients' orthodontic needs will be delineated. Special emphasis will be placed on coordination of treatment between the specialist and general practitioner and maintenance of occlusion over the life span of the patient. The role of orthodontic treatment in a multidisciplinary approach

will be discussed. Finally, new technology emerging on the horizon in clinical orthodontics will be explored. Prereq: Students must have second year standing in the College of Dentistry and have passed CDS 812. Otherwise, special permission of the course director is required.

ORT 841 CLINICAL ORTHODONTICS. (1)
 This clinical course requires the students to analyze and diagnose the present and developing occlusal disharmonies in their assigned patients and to provide therapy for those patients who need tooth movements judged to be within the scope of the general practice of dentistry. Prereq: ORT 822 and consent of course director.

ORT 850 ORTHODONTIC ELECTIVE. (1-10)
 Elective courses offered by the Department of Orthodontics provide opportunities for further study of or experience in various aspects of orthodontics. Topics may include principles of comprehensive orthodontic treatment, types of orthodontic appliances, and methods of correcting facial skeletal problems. Prereq: Minimum year in dental school and any course prerequisites will be announced for each topic.

OSG Oral and Maxillofacial Surgery

OSG 651 ANATOMICAL RELATIONSHIPS IN SURGERY. (1)
 A seminar course for dental graduate students in areas other than surgery, emphasizing anatomical and surgical principles applicable to all dental specialties. Prereq: Admission to graduate or post-doctoral programs of College of Dentistry; D.D.S. or D.M.D. degree.

OSG 820 ORAL SURGERY I. (1)
 This course is designed to introduce the student to principles of surgery and to prepare them for their clinical rotations. Emphasis is placed not only on the technical aspects of surgery, but also on the integration of basic sciences to form a scientific basis for the clinical practice of surgery.

OSG 830 ORAL SURGERY II. (1)
 This course is an overview of the specialty of oral surgery. The student is introduced to the surgical management of congenital and acquired abnormalities of the oral structures and associated parts. Management of odontogenic infection, cysts and tumors is presented, as well as the role of the dentist in the care of head and neck cancer patients. The diagnosis and management of facial fractures also are presented, particularly as they relate to the general practitioner. Prereq: OSG 820 or consent of course director.

OSG 831 ORAL SURGERY ROTATION I. (1)
 This course teaches the management of the ambulatory oral surgical patient. It includes patient evaluation, control of pain and anxiety, performance of minor oral surgical procedures, treatment of acute and chronic oral infections and of complications associated with oral surgery, and the use of the problem-oriented record. Slide-text programs and reading assignments supplement the outpatient clinical experience. Prereq: CDS 821 and OSG 820 or consent of course director.

OSG 841 ORAL SURGERY ROTATION II. (2)
 In this course students learn the management of oral surgical patients in a hospital. It consists of a full-time rotation on the oral surgery hospital service, including standing in-hospital night call with the oral surgery house staff. Students assist in patient care and perform procedures such as exodontia and biopsy. Oral surgical management of comprehensive care patients in the outpatient clinic is also included. Prereq: OSG 830 and OSG 831.

OSG 850 ORAL SURGERY ELECTIVE. (1-10)
 Oral Surgery provide opportunities for further study of or experience in various aspects of oral surgery. Topics may include hospitalized and ambulatory patient management, emergency care, operating room experience, pain and anxiety control, and surgical technique. Prereq: Minimum year in dental school and any course prerequisites will be announced for each topic.

OTH Orthopedics

OTH 856 ELECTIVE: PRIMARY CARE ORTHOPAEDICS. (4)
 Students will spend time in sports medicine orthopedic clinic, two-and-a-half days a week, observing in the operating room a half day a week and half day a week working with physical therapists in the clinical setting or athletic trainers at the high school. Each student will have the opportunity to evaluate and treat patients under the supervision of the attending physician. Students will attend and participate in didactic interactive sessions at weekly sports medicine conferences and on campus at orthopedic conferences one afternoon per week. Prereq: Promotion to the Advanced Development Phase of M.D. curriculum.

PA Public Administration

PA 602 STRATEGIC PLANNING AND ORGANIZATIONAL CHANGE IN THE PUBLIC AND NONPROFIT SECTORS. (3)
 This course focuses on the potential for change and future directions for public and nonprofit organizations. It covers the basics of strategic planning for organizations providing public value and operating in a political context. It addresses such topics as environmental assessments, stakeholder analysis, identification of strategic issues, strategy formulation and implementation, performance measurement and evaluation, and key features of organizational change processes. Prereq: PA 621 and PA 651.

PA 621 QUANTITATIVE METHODS OF RESEARCH. (3)

A survey of behavioral science research methods for the public administrator. Emphasis is placed upon problem selection and identification, research design, and data analytic techniques. Lecture, two hours; laboratory, one hour per week. Prereq: MPA or MHA program status.

PA 622 PUBLIC PROGRAM EVALUATION. (3)

This course is designed to provide students with the conceptual and analytical tools to evaluate the effectiveness of public programs and policies. The focus will be on program monitoring and evaluation. Of particular concern will be program process and outcome measurement; quasi-experimental design; multiple regression analysis; and analysis of variance models. Prereq: PA 621.

PA 623 DECISION ANALYSIS AND DECISION SUPPORT SYSTEMS. (3)

An introduction to organizational decision making under conditions of certainty, uncertainty, risk and multiple objectives. Concepts of analysis from the areas of economics, mathematics, probability, and statistics will be utilized in terms of administrative decision making in public administration. Course work includes use of various management information systems with a focus on how such systems can be used to support and inform decision making. Lecture, two hours; laboratory, one hour per week. Prereq: PA/HA 621, PUAD or HLAD program status or consent of instructor.

PA 624 GOVERNMENT INFORMATION SYSTEMS. (3)

Provides an overview of information strategies and management approaches to government functions and public policy programs. It illustrates and analyzes the interaction between information technology and information systems with management and policy decisions in the public and non-profit sectors by using large data. Prereq: MPA or MPP program status.

PA 625 GOVERNMENTAL ACCOUNTING AND FINANCIAL CONDITION ANALYSIS. (3)

The course will examine the characteristics of governmental and nonprofit accounting emphasizing the various fund types and account groups, review and evaluation of presently recommended accounting and financial reporting procedures (GAAP) and an exploration of practical governmental and nonprofit accounting practices and methods. The course will introduce students to public financial accounting concepts and how to apply governmental (fund) and not-for-profit accounting theory to accounting and reporting for state and local governments and other non-profit institutions.

PA 626 APPLICATIONS IN GOVERNMENTAL ACCOUNTING AND AUDIT. (3)

Students will gain hands-on experience with case studies designed to simulate real-world scenarios and common problems in today's public sector. This course goes beyond the theory and will demonstrate how to navigate the key issues that arise in governmental and not-for-profit accounting and auditing, expanding on concepts developed in PA 671. Prereq: PA 625.

PA 627 GOVERNMENTAL AUDIT. (3)

This course focuses on components of the governmental audit process unique to the public sector. Students will gain an understanding of the Government Auditing Standards (GAGAS), types of audits, the role of audit objectives and audit evidence, the fundamentals of interviewing, the preparation of audit working papers, as well as how to interpret audit findings and elements based on qualitative and quantitative evidence and communicate those findings to non-financial audiences.

PA 631 PUBLIC FINANCIAL MANAGEMENT. (3)

An analysis of budget structure and process; revenue structure and administration; and public capital acquisition and debt management. This course emphasizes an applied focus and comparative analysis of alternative budget, revenue, and debt management structures and strategies. Prereq: PUAD or PUAM program status or consent of instructor.

PA 632 PUBLIC FUNDS MANAGEMENT. (3)

A study of the management of public funds including the accumulation, management and investment of such funds and the accounting for those transactions. It will also include topics such as fund accounting, cash forecasting, cash management practices and public funds investment strategies.

PA 633 MUNICIPAL SECURITIES. (3)

An analysis of the theoretical and operational issues associated with the municipal securities industry. Prereq: PA 632 or the equivalent and Ph.D. or M.P.A. program status or consent of instructor.

PA 636 HEALTH ECONOMICS. (3)

This course applies general theoretical principles of economics to the health care sector. The basic approach is to recognize the importance of scarcity and incentives, allowing for differences peculiar to health. The demand and supply of health and medical care are examined as they involve physicians, nurses and hospitals. The competitiveness of their markets, health insurance and the role of government are explored. Special topics include regulation and planning, benefit-cost analysis, and reform health plans. Prereq: The economics prerequisite can be met in three ways: (a) an undergraduate principles course in microeconomics and HA/PA 652; (b) an undergraduate microeconomics principles course and a graduate course in managerial economics; or (c) an undergraduate microeconomics principles course and an intermediate microeconomics course. (Same as ECO 653.)

PA 642 PUBLIC AND NONPROFIT ORGANIZATION THEORY AND BEHAVIOR. (3)

A course which examines the interaction of both external and internal resources and constraints upon the administrative decision processes in a number of public organizational settings. The

objective is an understanding of the practice of administration in public organizations. Prereq: MPA/MHA program status.

PA 651 THE POLICY PROCESS. (3)

Broad-based course in public policy formulation and social planning. Emphasis is on the parameters of policy formulation as well as the social planning and impact variables. Both policy processes and relevant content areas will be stressed. Prereq: MPA program status.

PA 652 PUBLIC POLICY ECONOMICS. (3)

Principles and practices of economical resource management in the governmental sector: tax and expenditure types, intergovernmental fiscal cooperation, debt financing, budgeting and financial planning. Prereq: ECO 201 or equivalent and MPA or MPP program status or permission of department. (Same as ECO 652.)

PA 653 LOCAL ECONOMIC DEVELOPMENT. (3)

The course develops the capacity to employ the theories, practices and philosophies of economic development as applied to local areas. The primary geographic focus of the course is the rural south-east of the United States, but examples will be drawn from rural areas in other developed countries. Prereq: Graduate status in agricultural economics, public administration, economics, or consent of instructor. (Same as AEC 653.)

PA 660 PUBLIC POLICY OF THE NONPROFIT SECTOR. (3)

This course offers an overview of practical, legal, ethical, and theoretical issues faced by the nonprofit sector and organizations that exist today and over time.

PA 661 FINANCIAL MANAGEMENT OF NONPROFIT ORGANIZATION. (3)

This course explores the techniques and principles of financial management including budgeting, finance, and investment decision making for non-profit orgs.

PA 662 NON-PROFIT MANAGEMENT. (3)

A graduate level management course focusing on the most significant tenets of management, including those that differentiate a non-profit organization from others. Theory and practice will be included. Students will select a non-profit organization to explore and evaluate specific management functions. Prereq: MPA program status or permission of the instructor.

PA 665 PUBLIC POLICY AND POLITICAL ECONOMY IN AN INTERNATIONAL CONTEXT. (3)

The goal of this course is to introduce students to policy analysis and political economy issues in an international setting. This will involve the study of particular aspects of economic policy in individual countries and regions, as well as the development of fundamental principles of economics and political economy which can be used to analyze the impacts of alternative policies and the processes by which policies are made. Prereq: PA 652 or equivalent or consent of the instructor.

PA 667 POLICYMAKING IN AN INTERNATIONAL CONTEXT: POLITICAL AND ORGANIZATIONAL DIMENSIONS. (3)

This class provides students with an understanding of the political systems of and the implementation of policy in nations around the world. We begin by comparing the political systems and the bureaucracies of the U.S. and Canada, which will serve as the backdrop for learning relevant concepts from modern political science and public administration. Having mastered these concepts, we will then use them to examine Mexico, Brazil, the People's Republic of China, India, Japan, Nigeria, Russia, the United Kingdom, Germany, and finally, the European Union as an entity. In all cases, our country studies will focus on who decides on policies and how, and then on how policies are implemented. In selected class sections, the instructor will provide practical information on working in, and with professionals from the countries featured in this class. Prereq: PA 652 or their equivalents or permission of the instructor.

PA 673 HEALTH POLICY. (3)

An analysis of the development and implementation of health policy on a national, state, local and organizational level. The course will focus on issue and policy analysis, formal and informal processes of policy development and the issues, values, and political and community factors affecting policy development and program implementation. Prereq: HA 636, MHA program status or consent of instructor. (Same as CPH 785.)

PA 675 EDUCATION: ECONOMICS AND POLICY. (3)

This course will provide an overview of current policy issues in education. The course will cover basic education policy issues with a particular emphasis on the economics and policy analytic perspectives. Many of the issues will be examined both conceptually and empirically and will expose the student to policy evaluation tools and techniques. We will examine questions such as why schooling is provided publicly in the U.S., look at ways to evaluate the current quality of schooling, and think about reform alternatives. Prereq: PA 621 and PA 652 or their equivalents or permission of the instructor.

PA 680 BENEFIT-COST ANALYSIS. (3)

Principles, practices and applications of applied welfare analysis are the content of this course. The basic theory of benefit-cost analysis is presented and the relevance of implementation analysis in policy analysis is established. Prereq: PA 652. (Same as ECO 654.)

PA 681 CAPSTONE IN PUBLIC ADMINISTRATION. (3)

This course provides an opportunity for students to integrate the Master of Public Financial Management curriculum in an analysis of an applied management or policy problem. It is expected that students will produce papers applying different elements of the curriculum in an analysis of their internship or professional experiences. Prereq: MPA, MPP or PFM program status and completion of 33 credit hours.

Course Descriptions

PA 683 TAX POLICY. (3)

Tax policy is analyzed from an economic perspective: efficiency and distributional effects of taxation, especially in state, local and international contexts. Prereq: PA 652 or equivalent; PUAD, PUAM, PUPO or PFM program status or permission of instructor.

PA 684 ENVIRONMENTAL POLICY. (3)

This course examines environmental policymaking, primarily in the context of the United States. Consideration will be given to how environmental policy is adopted and implemented in a federal system. In addition, environmental regulations will be evaluated and policy alternatives will be analyzed. This course will take you through the important players in the environmental policy process, the significant factors related to policy development, adoption and implementation and a series of current environmental issues.

PA 690 PUBLIC POLICY ANALYSIS OVERVIEW. (3)

Economic and political foundations of policy analysis are considered in a survey fashion, followed by specific techniques used in the practice of policy analysis. Prereq: Graduate standing and MPA program status.

PA 691 ETHICS AND PUBLIC POLICY. (1)

This course provides an introduction to ethical theory, explores the ethical dimensions of practice in the public sector, and examines ethics in connection with policy development. Prereq: Graduate standing and MPA program status.

PA 692 ECONOMETRICS FOR POLICY ANALYSTS. (3)

Maximum likelihood estimation, ordinary least squares (OLS) regression, instrumental variables (IV) regression, heteroscedasticity-consistent regression, fixed and random effects models, probit, logit and tobit models, and identification and two-state least squares estimation of simultaneous equations models. Prereq: Any undergraduate statistics course. MPA, MPP or PUAD program status for priority registration, other students with permission of instructor. (Same as ECO 692.)

#PA 693 CAUSAL MODELING IN PUBLIC POLICY RESEARCH. (3)

We will explore designs and methods for causal inference in research in public policy and administration. While the course will primarily be applied in nature, students will be expected to learn and understand the conceptual and mathematical foundations of research designs. Prereq: Mastery of applied regression analysis and an understanding of the foundations of mathematical statistics, equivalent to the knowledge gained in PA 692 Econometrics for Policy Analysts. Basic proficiency with the statistical program Stata.

PA 694 PUBLIC PENSIONS AND INSURANCE. (3)

This course provides participants with an in-depth understanding of the conceptual and practical issues involved in the design and implementation of public pensions and insurance programs. The course draws on US state and local data, analysis and trends. It is designed to introduce public financial managers and other stakeholders to approaches for analyzing and administering pension and insurance systems along with institutional reform options. This course comprises interrelated and complementary topics: 1) the framework for public pension plans and employee insurance benefits; 2) pension and insurance plan concepts, identities, and design options; 3) diagnostic techniques, benchmarks and assessment tools to assure compliance and efficiencies; 4) pension and insurance administration, governance and investment management; 5) regulation and supervision; and 6) pension and insurance reform and financial impacts on public entities.

PA 695 DATA AND REVENUE FORECASTING. (3)

This course exposes public sector financial managers, budget officials and other stakeholders to the latest developments in fiscal analysis and revenue forecasting. This course introduces students to the tools to formulate tax budgeting plans. Through the use of lectures, case studies, presentations, etc. students will learn the statistical techniques, forecasting methods and revenue estimation models.

PA 696 LEGAL ISSUES IN PUBLIC FINANCIAL MANAGEMENT. (3)

Public finance law refers to legislation and regulations relating to the financial activities of government or public sector organizations. This topical course is designed to provide the public financial manager insight into the ever-changing legal responsibilities of government activities touching on financing strategies, public/private partnerships as well as employment financial issues and financial data security.

PA 697 SPECIAL TOPICS IN PUBLIC FINANCIAL MANAGEMENT. (3)

The course offers a detailed investigation of contemporary topics in fields of public financial management using cases, articles and guest lectures. Students will be able to draw meaningful conclusions about the efficiency and effectiveness of federal, state and local financial management systems. Topics will include budget reform, changing accounting requirements, internal audit reform, and other issues impacting the ever-changing world of public financial management.

PA 711 INTERNSHIP IN PUBLIC ADMINISTRATION. (3)

Practical field experience in an administrative setting under the direction of an academic and a workplace supervisor. Prereq: MPA program status or consent of instructor.

PA 722 POLICY AND PROGRAM EVALUATION. (3)

This is a doctoral course concerning policy and program evaluation. Major emphasis will be given to specifying the relationship between evaluation and management functions, evaluation concepts and processes and research methods applicable to evaluation systems and processes. Prereq: MKT 762 or PS 671, or equivalent and Ph.D. program status or consent of instructor.

PA 727 ENVIRONMENTAL ECONOMICS, REGULATION AND POLICY. (3)

This course takes a balanced practitioner approach to the problems of the environment and environmental regulation. Efficiency aspects will be developed carefully, so as to provide a background for an extensive coverage of various available alternative policies. Prereq: PA 652 and MPA or economics program status or consent of instructor. (Same as ECO 721.)

PA 731 FISCAL AND BUDGETARY POLICY. (3)

This course examines public budgeting and finance in the public sector. Included is an analysis of economic, managerial, and political approaches to public budgeting and finance. These approaches are then used to analyze several current topics in public finance. Prereq: PA 631 or equivalent, and Ph.D. program status or consent of instructor.

PA 742 THEORY OF PUBLIC ORGANIZATIONS. (3)

This course provides doctoral students an in-depth knowledge of the various aspects of public organization theory. It will attempt to integrate the work on public organizations which is currently spread over the fields of organization theory and behavior, executive and bureaucratic politics and public choice economics. Prereq: PA 642 or equivalent, and Ph.D. program status or consent of instructor.

PA 750 INTRODUCTION TO ECONOMICS FOR PUBLIC POLICY. (3)

Introduction to microeconomic theory and mathematical methods for policy analysis. Prereq: PUAD Master's or Ph.D. program status or permission of the instructor.

PA 751 PUBLIC POLICY FORMULATION AND IMPLEMENTATION. (3)

The major goals of this course are to examine how public issues become policy proposals, how various proposals are filtered into (or out of) the political process, shaped by political institutions and rules, and the process by which policy is implemented. Prereq: PA 651, or equivalent and Ph.D. program status or consent of instructor.

PA 752 THE ECONOMICS OF POLICY ANALYSIS. (3)

This course examines economic approaches to policy analysis. Included is an analysis of the major concepts of economic analysis and their application to a number of policy problems. Prereq: PA 652 and PA 750 or equivalent and Ph.D. program status or consent of the instructor.

PA 754 ADVANCED TOPICS IN PUBLIC FINANCE. (3)

Principles of taxation and expenditure; applications to federal, state, and local policy; fiscal federalism; international public finance. Prereq: PA 752, ECO 701 or permission of the instructor. (Same as ECO 752.)

PA 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PA 795 SPECIAL TOPICS IN PUBLIC ADMINISTRATION. (1-3)

Analysis of specialized topics in public administration of particular interest to practitioners. May be repeated to a maximum of six credits. Prereq: MPA program status or consent of instructor.

PA 796 INDEPENDENT STUDY IN PUBLIC ADMINISTRATION. (1-3)

Tutorial course of directed readings, discussion, and analysis of special topics on public administration. May be repeated to a maximum of six credits. Prereq: MPA program status and consent of instructor.

PAS Physician Assistant Studies

PAS 120 CAREERS AS A PHYSICIAN ASSISTANT. (1)

An overview of the Physician Assistant profession(s) including aspects of professional practice, areas of specialization, professional issues and trends, and career paths and opportunities. The course will consist of assignments, lectures and interactive discussions led by faculty and visiting professionals designed to expand students' understanding of the profession(s) and to assist in educational and career planning and discernment. (Same as HHS 120.)

PAS 500 INTEGRATIVE CARE FOR HEALTH SCIENCES. (1-3)

Integrative care involves using the best possible treatments from both complementary/alternative and allopathic medicine, based on the patient's individual needs and condition. The selection of health care providers should be based on good science and this course will introduce students to complementary and alternative health care providers and the practices and beliefs of these practices as well as the scientific evidence in support of these practices. The course integrates successes from both worlds and describe the safest, least invasive, most cost-effective approach while incorporating a holistic understanding of the individual. May be repeated to a maximum of 3 credits (1 credit didactic and up to two credits experiential/research). (Same as AT 500, HS 500, CNU 500, CD 500, MLS 500.)

PAS 610 RESEARCH METHODS AND EPIDEMIOLOGY IN PA STUDIES. (3)

An introductory course designed to introduce students to research applicable to the health care sciences and the field of epidemiology. The course will include a description of the scientific method, research design, measurement techniques, and statistical analysis. Emphasis will be placed on both clinical research and population-based studies. Students will learn how to critically review literature and how to design a research protocol. Prereq: Completion of STA 570, admission to the Physician Assistant Program, or consent of instructor.

PAS 620 HEALTH CARE DELIVERY IN THE 21ST CENTURY. (3)

The PAS 620 course will be an introduction to healthcare delivery of the 21st century. This course will emphasize characteristics of the United States care delivery system, its relationship to the physician assistant profession, and will include instruction on the care system's historical organization, composition and function. Students will gain perspective on models of care, payment, health care quality, patient safety, health information technology, population and global health care as well as team-based care. Prereq: Acceptance into the PAS Program.

PAS 640 SURVEY OF GERIATRIC MEDICINE. (3)

Overview of physician assistant practice with geriatric patients. Emphasis is placed on the practice of geriatric medicine including the anatomy and physiology of normal aging; pathology of aging; health care aspects of geriatric management; the diagnosis, treatment and prevention of geriatric problems; and research aspects of geriatric practice. Prereq: Admission to the Physician Assistant graduate program or consent of the instructor.

PAS 645 MASTER'S PROJECT. (1)

A 4-week course designed to introduce students to methods of identifying and analyzing a health care delivery issue that can be studied through a scientific literature search. The analysis of the topic and writing of a research paper will occur during the student's clinical clerkships. Prereq: STA 570, PAS 610, completion of the first year of the Physician Assistant graduate program.

PAS 646 MASTER'S PROJECT 2. (2-6)

This variable credit hour course is designed to allow PA students to complete a Master's Project while under the guidance of a faculty advisor. Students will identify a health care issue topic, conduct appropriate library research on the topic, develop a research paper on the topic, and make an oral presentation of their project at the conclusion of the Master of Science in Physician Assistant Studies Program. Students will be responsible for developing appropriate audiovisuals, handouts, etc. for the oral presentation. Prereq: Admission to the Physician Assistant Program.

PAS 650 CLINICAL METHODS. (4)

The PAS 650 course is designed to deliver content specific to the principles of obtaining medical histories as well as performing physical examinations. Further, students will be introduced to health care communication in both a lecture as well as laboratory format.

PAS 651 INTRODUCTION TO THE PA PROFESSION. (2)

This course provides an overview of selected health care delivery issues affecting primary care physician assistants. The first half of the semester is devoted to examination of the history and evolution of the PA profession, current PA practice demographics and regulations, principles of quality assurance, risk management, and medical literature evaluation. The second half of the semester is devoted to the study of the ethical dimensions of PA practice. Topics include moral principles and ethical theories, as well as a series of seminar discussions on contemporary ethical issues confronting primary care providers in the 20th and 21st centuries. Prereq: Enrollment in the Physician Assistant Program.

PAS 653 INTRODUCTION TO HEALTH AND DISEASE. (3)

An overview of the etiology, distribution, and prevention of basic disease processes. Prereq: Enrollment in Physician Assistant Program.

PAS 654 CLINICAL LECTURE SERIES I. (4)

A study of diseases and disorders seen in primary care physician assistant practice. Emphasis is placed on identifying the etiology, clinical presentation, laboratory and x-ray abnormalities, management, and prevention of diseases/disorders of the cardiovascular, pulmonary, renal, gastrointestinal, hematological, endocrine, and neurological systems. Research aspects of selected diseases is also presented. Prereq: Enrollment in the Physician Assistant Studies Program.

PAS 655 PSYCHOSOCIAL FACTORS IN PRIMARY HEALTH CARE. (3)

This course provides a broad overview of the role of psychosocial factors (behavioral, cultural, and environmental) in the nature, cause, course distribution, prevention, and treatment of illness. It develops the student's communication skills for clinical practice and presents psychosocial theories and research, and is organized into four areas: general behavioral concepts, communications skills, developmental issues, and psychopathology. Prereq: Enrollment in the Physician Assistant Program.

PAS 656 PATIENT EVALUATION AND MANAGEMENT. (4)

The PAS 656 course is combination of lecture, formal presentations, laboratory practice sessions, and supervised patient care experiences involving patient evaluation and management skills. Prereq: Enrollment in Physician Assistant Program or consent of instructor.

PAS 657 CLINICAL LABORATORY PROCEDURES. (3)

This is a survey laboratory course covering common laboratory procedures performed in the primary care clinical setting. Emphasis will be placed on performing and interpreting basic clinical tests. Lecture, two hours; laboratory, two hours per week. Prereq: Enrollment in the Physician Assistant Studies Program.

PAS 658 CLINICAL LECTURE SERIES II. (4)

A seminar in diseases and disorders seen by primary care physician assistants. Emphasis is placed on student research and presentation of selected diseases/disorders associated with orthopedics, dermatology, emergency medicine, pediatrics, and obstetrics and gynecology. Prereq: Enrollment in the Physician Assistant Program.

PAS 660 FAMILY MEDICINE CLERKSHIP. (3)

This is an eight-week clinical course designed to provide physician assistant students with experience in evaluation and treating common problems encountered in Family medicine. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a history and physical exam, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, conducting research on clinical problems, performing selected studies, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the curriculum.

PAS 661 PEDIATRIC CLERKSHIP. (3)

This is a four-week clinical course designed to provide physician assistant students with experience in evaluation and treating common problems encountered in pediatrics. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a pediatric history and physical exam, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, conducting research on pediatric problems, performing selected procedures, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

PAS 662 OBSTETRICS AND GYNECOLOGY CLERKSHIP. (3)

This is a four-week course designed to provide physician assistant students with experience in evaluating and treating common problems encountered in obstetrics and gynecology. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a prenatal history and physical exam, assisting in surgery, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, conducting research on clinical problems, performing selected studies, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

PAS 663 SURGERY CLERKSHIP. (3)

This is a four-week clinical course designed to provide physician assistant students with experience in evaluating and treating surgical problems. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a surgical history and physical exam, assisting in surgery, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, conducting research on surgical problems, and performing selected surgical procedures. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

PAS 664 GERIATRIC CLERKSHIP. (3)

A 4-week physician assistant clinical clerkship in geriatric medicine. Objectives involve the development of knowledge and skills in the evaluation, management, and prevention of common geriatric disorders and diseases. Principles of business management, evidence-based medicine, research, and use of ancillary medical services are also covered. Prereq: Admission to the Physician Assistant graduate program, or consent of instructor.

PAS 665 CLINICAL PRACTICUM IN PHYSICIAN ASSISTANT STUDIES. (1-6)

This field assignment offers supervised clinical experience appropriate to the PA student's chosen area of practice. May be repeated to a maximum of 12 credits; 40 hours per week. Prereq: Enrollment in Physician Assistant Program.

PAS 669 INTERNAL MEDICINE CLERKSHIP. (6)

This is an eight-week clinical course designed to provide physician assistant students with experience in evaluating and treating common problems encountered in Internal Medicine. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a history and physical exam, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, conducting research on clinical programs, performing selected studies, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

PAS 670 EMERGENCY MEDICINE CLERKSHIP. (3)

This is a four-week clinical course designed to provide physician assistant students with experience in evaluating and treating problems encountered in emergency medicine. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a history and physical exam, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, performing selected studies, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the curriculum.

PAS 671 PSYCHIATRIC CLERKSHIP. (3)

This is a four-week clinical course designed to provide physician assistant students with experience evaluating and treating common problems encountered in psychiatry. Experience is provided at the level of a primary care physician assistant, and emphasis is placed on performing a history and physical exam, mental status exam, selecting and interpreting laboratory exams, establishing a logical differential diagnosis, and establishing a tentative treatment plan. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

Course Descriptions

PAS 672 PHARMACOLOGY I. (3)

This course is designed to prepare students for the pharmacological requirements of practice as a primary care physician assistant. Emphasis is placed on a description of drug categories, prescription writing, drug abbreviations and equivalents, principles of drug research, and the laws on ethics of drug use in primary care medicine. Prereq: Enrollment in the Physician Assistant Program.

PAS 673 PHARMACOLOGY II. (3)

This course is designed to prepare students for the pharmacological requirements of practice as a primary care physician assistant. Emphasis is placed on utilizing specific drugs and drug combinations for specific diseases, and performing literature reviews on current pharmacological problems. A research paper and presentation is required addressing a specific pharmacological problem that occurs in primary care physician assistant practice. Prereq: Enrollment in the Physician Assistant Program.

PAS 678 HEALTH PROMOTION AND DISEASE PREVENTION. (2)

This course is designed to focus on health promotion and disease prevention in primary care medical practice. The course reflects concerns expressed in Healthy People 2010 which call for an increased emphasis on preventive medicine and reflects the need for additional disease education for physician assistant students. The course will address topics such as immunizations, genetic counseling, complementary and alternative medicine, and health and wellness. Prereq: Enrollment in the Physician Assistant Program.

PAS 680 SEMINAR IN PHYSICIAN ASSISTANT STUDIES. (2)

A study of selected topics and contemporary issues regarding physician assistant practice. Emphasis will be placed on review of selected clinical medicine topics, research in primary care, principles of managed care, job searches and interviewing skill. Prereq: Enrollment in the Physician Assistant program and successful completion of the didactic portion of the PA curriculum.

PAS 690 PA CLERKSHIP. (3-6)

This variable credit, 1 to 2 month course is intended to allow MPAS students with a prior baccalaureate degree in PA studies to engage in clinical work relevant to their chosen area of concentration. Course objectives will be developed to include acquiring knowledge in clinical knowledge and library research. It is expected that students will use this course to develop and implement their final Master's Project. Students will be responsible for developing appropriate audiovisuals, handouts, and other presentation materials. Prereq: Completion of PAS 645, admission to the Physician Assistant Program, or consent of instructor.

PAT Pathology

PAT 815 FIRST-YEAR ELECTIVE, PATHOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Pathology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PAT 823 MECHANISMS OF DISEASE AND TREATMENT/PATHOLOGY. (9)

This is a course in basic mechanisms of disease causation and specific diseases of the organ systems. It introduces fundamental disease processes and the pathophysiology of major diseases affecting each of the organ systems. It stresses how disease alters normal structure and function and is closely integrated with PAT 824. Various teaching methodologies utilized include lectures, small group discussions, workshops, case studies, and computer-assisted instruction. Lecture, 20 hours per week. Prereq: Admission to second year of medical curriculum.

PAT 825 SECOND-YEAR ELECTIVE, PATHOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Pathology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

PAT 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

PAT 850 ELECTIVE: AUTOPSY PATHOLOGY

PAT 851 ELECTIVE: SURGICAL PATHOLOGY

PAT 856 ELECTIVE: FORENSIC PATHOLOGY

PCE Peace Studies

PCE 201 INTRODUCTION TO PEACE STUDIES. (3)

The course reviews a wide range of theories exploring the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.

PCE 410 PEACE STUDIES CAPSTONE SEMINAR. (3)

PCE 410 is designed to provide a "capstone" or conclusion to the Peace Studies certificate program. Its objective is to provide an opportunity to conduct independent research on a Peace Studies theme and area selected by the student so that s/he integrates the linkages between the themes, areas, and disciplinary foci of study. In collaboration with A&S faculty, PCE 410 provides peace studies students unique first-hand research experiences. Prereq: PCE 201.

PDO Pediatric Dentistry

PDO 610 PEDIATRIC DENTISTRY SEMINAR I. (2)

This seminar course is the first in a series of four such seminars that discuss essential aspects of clinical pediatric dentistry, with emphasis on the scientific evidence supporting contemporary practice. These four consecutive seminar courses over four semesters (two academic years) provide the pediatric dentistry graduate student with a conceptual basis for caring for the oral health of children. This initial seminar of sixteen two-hour sessions (32 hours) addresses: effective communication with children, strategies for management of children's behavior in the clinical setting, development of the dentition, clinical management of traumatic injuries to the oral cavity, and restoration of carious teeth. Prereq: Enrollment in the College of Dentistry's Master of Science degree program in the Pediatric Dentistry track.

PDO 620 PEDIATRIC DENTISTRY SEMINAR II. (2)

This seminar course is the second in a series of four such seminars that discuss essential aspects of clinical pediatric dentistry, with emphasis on the scientific evidence supporting contemporary practice. These four consecutive seminar courses over four semesters (two academic years) provide the pediatric dentistry graduate student with a conceptual basis for caring for the oral health of children. This second seminar in the series consists of sixteen two-hour sessions (32 hours) and addresses: pulpal therapy, management of the arch circumference of the developing child, clinical management of the child with cleft lip/cleft palate, speech pathology, burns affecting the oral cavity, the use of antimicrobials, and medical compromising conditions affecting oral health care. Prereq: Enrollment in the College of Dentistry's Master of Science degree program in the Pediatric Dentistry track, and completion of PDO 610.

PDO 630 PEDIATRIC DENTISTRY SEMINAR III. (2)

This seminar course is the third in a series of four such seminars that discuss essential aspects of clinical pediatric dentistry, with emphasis on the scientific evidence supporting contemporary practice. These four consecutive seminar courses over four semesters (two academic years) provide the pediatric dentistry graduate student with a conceptual basis for caring for the oral health of children. This third seminar in the series consists of sixteen two-hour sessions (32 hours) and address: deleterious oral habits, orthodontic correction of malocclusions, esthetic dentistry of the child, abnormal development of the dentition, and elements of managing a successful pediatric dental practice. Prereq: Enrollment in the College of Dentistry's Master of Science degree program in the Pediatric Dentistry track, and completion of PDO 610 and 620.

PDO 640 PEDIATRIC DENTISTRY SEMINAR IV. (2)

This seminar course is the fourth and last of a series of four such seminars that discuss essential aspects of clinical pediatric dentistry, with emphasis on the scientific evidence supporting contemporary practice. These four consecutive seminar courses over four semesters (two academic years) provide the pediatric dentistry graduate student with a conceptual basis for caring for the oral health of children. This fourth seminar in the series consists of sixteen two-hour sessions (32 hours) and addresses the required reading list of the American Board of Pediatric Dentistry. Subsequent to completing the graduate program the pediatric dentistry graduate student will take a written and clinical examination administered by the American Board of Pediatric Dentistry in order to be board-certified in the clinical specialty. The seminar is designed to ensure the graduate student is prepared to successfully complete the examination. Prereq: Enrollment in the College of Dentistry's Master of Science degree program in the Pediatric Dentistry track, and completion of PDO 610, 620, and 630.

PDO 790 RESEARCH IN PEDIATRIC DENTISTRY. (1-6)

Participation in clinical, biomedical or biobehavioral research in pediatric dentistry. Research must be conducted independently, but with the supervision of a faculty mentor. Completed research is submitted as either a Master's degree thesis or a manuscript for submission to an appropriate peer review journal, and must be defended before a faculty committee. May be repeated to a maximum of twelve credit hours. Prereq: Enrollment in Pediatric Dentistry/College of Dentistry M.S. degree program.

PDO 822 PEDIATRIC DENTISTRY I. (2)

In this course in dentistry for children, emphasis will be placed on principles of oral surgical procedures, advanced restorative techniques, diagnosis and treatment of traumatic injuries, preventive dentistry and diagnosis and treatment of oral habits and cosmetic dentistry. Prereq: Second year standing in the College of Dentistry.

PDO 831 CLINICAL PEDIATRIC DENTISTRY I. (1)

An introductory clinical course instructing student dentists in oral health care for children. Prereq: PDO 822; coreq: PDO 834.

PDO 834 PEDIATRIC DENTISTRY II. (2)

This course is designed to introduce basic modern concepts in dentistry for children. Emphasis is placed on principles of child behavior management and basic restorative dentistry techniques. Prereq: PDO 822.

PDO 841 CLINICAL PEDIATRIC DENTISTRY II. (4)

An advanced clinical course instructing student dentists in oral health care for children. This course will consist of a clinical rotations in pediatric Dental offices. Students will shadow the attending specialist, and assist with procedures once they and the attending faculty feel comfortable. Knowledge gained in Pediatric Dentistry I PDO 822 and Pediatric Dentistry II PDO 834 is applied in this portion of the course. Prereq: PDO 822, PDO 834, and PDO 831.

PDO 850 PEDIATRIC DENTISTRY ELECTIVE. (1-10)

Pediatric Dentistry provide opportunities for further study of or experience in various aspects of pediatric dentistry. Topics may include management of children with developmental/medical conditions in a hospital, dental treatment of handicapped children and of normal children and adolescents, and further discussion of treatment techniques. Prereq: Minimum year in dental school and any course prerequisites will be announced for each topic.

PED Pediatrics

PED 815 FIRST-YEAR ELECTIVE, PEDIATRICS. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Pediatrics. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PED 825 SECOND-YEAR ELECTIVE, PEDIATRICS. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Pediatrics. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#PED 849 ELECTIVE: EXTRAMURAL ROTATION IN PEDIATRICS. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Pediatrics at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

PED 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:**PED 850 NEONATAL INTENSIVE CARE****PED 852 ELECTIVE: PEDIATRIC NEPHROLOGY****PED 853 ELECTIVE: PEDIATRIC INFECTIOUS DISEASE****PED 854 ELECTIVE: PEDIATRIC GASTROENTEROLOGY AND NUTRITION****PED 859 ACTING INTERNSHIP IN PEDIATRICS - UK****PED 865 SLEEP MEDICINE****PED 869 ELECTIVE: PEDIATRIC ALLERGY AND IMMUNOLOGY****PED 870 ELECTIVE: PEDIATRIC CARDIOLOGY****PED 871 ELECTIVE: PEDIATRIC ENDOCRINOLOGY****PED 872 ACTING INTERNSHIP IN MED-PEDS****PED 876 ELECTIVE: PEDIATRIC GENETICS****PED 877 PEDIATRIC DEVELOPMENTAL DISABILITIES****PED 878 PEDIATRIC INTENSIVE CARE****PED 879 ELECTIVE: ADOLESCENT MEDICINE****PED 885 ELECTIVE: PEDIATRIC PULMONOLOGY****PED 888 ELECTIVE: PEDIATRIC HEMATOLOGY/ONCOLOGY****PED 890 ELECTIVE: COMMUNITY PEDIATRICS OFF-SITE****PED 899 ELECTIVE: LEGISLATIVE ADVOCACY**

PER Periodontics

PER 626 ADVANCED CONCEPTS IN GENERAL DENTISTRY. (1)

This course presents, by seminar, lecture or continuing education courses, advanced concepts in general dentistry that are essential to the clinical practice of periodontics. It includes advanced instruction in orthodontics, periodontal prosthesis, prosthodontics and oral surgery. May be repeated to a maximum of four credits. Prereq: Admission to a postdoctoral program of the College of Dentistry or consent of course director.

PER 661 MODERN CONCEPTS IN PERIODONTICS. (2)

A seminar course designed to present the present understanding of the etiology of periodontal disease and current techniques for treatment of periodontal problems. Prereq: Admission to graduate program of College of Dentistry; D.D.S. or D.M.D. degree.

PER 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PER 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated for a total of 12 hours. Prereq: Admission to the Periodontics postdoctoral program and consent of director of graduate studies.

PER 770 TREATMENT PLANNING SEMINAR. (2)

In this seminar course, graduate students present and discuss diagnosis, prognosis, ideal treatment plans and alternative treatment plans for patients with periodontal disease. Each student gives at least eight case presentations. May be repeated to a maximum of eight credits. Lecture, 40 hours. Prereq: Admission to the Periodontics postdoctoral program or consent of course director.

PER 772 PERIODONTAL BIOLOGY AND PATHOLOGY. (2)

Seminar discussions, review and evaluation of the literature covering periodontal anatomy, periodontal biology, the pathology of periodontal diseases and etiological factors in periodontal disease. The subject area will be covered in four semesters. May be repeated four times for a maximum of eight credits. Lecture, 40 hours. Prereq: Admission to the Periodontics postdoctoral program or consent of course director.

PER 774 PERIODONTICS SURGICAL SEMINAR. (1)

In this seminar course participants present, discuss and critique surgical procedures that have been accomplished in the clinic. Reading assignments from the literature augment the clinical discussions and students are encouraged to use the literature to justify their procedures. Cases are presented on a rotating basis. May be repeated to a maximum of four credits. Prereq: Admission to Periodontics postdoctoral program or consent of course director.

PER 776 PERIODONTAL THERAPY SEMINAR. (1)

This is an advanced series of seminars on the clinical aspects of periodontal therapy. During the course, the students will learn about various modalities of periodontal therapy as presented in the periodontal literature, e.g., mucogingival treatment, implants and curettage. May be repeated to a maximum of two credits. Prereq: Admission to the Periodontics postdoctoral program or consent of course director.

PER 790 RESEARCH IN PERIODONTICS. (1-3)

This course involves direct student participation in a research project. Projects and thesis are approved by the course director and may be clinical, laboratory experimental or related to dental education. Projects may include original or ongoing research within the Department of Periodontics or other departments of the Medical Center. May be repeated to a maximum of six credits. Prereq: Admission to the Periodontics postdoctoral program and consent of the department involved.

PER 810 PERIODONTICS I. (1)

This course is an introduction to periodontology. Emphasis is on recognition of healthy gingival characteristics and early disease progression. The student is also introduced to etiology, epidemiology and immunology related to periodontal assessments, and plaque control measures. Prereq: CDS 815 or consent of instructor.

PER 820 PERIODONTICS II. (3)

This course presents the components of the first stages of periodontal therapy. Emphasis is on diagnosis, prognosis, treatment planning and non-surgical treatment of the periodontally involved patient. Prereq: PER 810 or consent of instructor.

PER 821 CLINICAL PERIODONTICS II. (2)

This is a course designed to provide the student with clinical experience so that he can obtain a minimal competence in the applications of periodontal procedures. Therapeutic procedures involving initial periodontal therapy will be performed by each student. Prereq: PER 810 or consent of course director.

PER 830 PERIODONTICS III. (2)

This is a surgically oriented course which presents information necessary for the diagnosis, treatment planning and treatment of surgical cases. The information gained is applied to planning treatment for actual surgical cases. Prereq: PER 820 or consent of course director.

PER 831 CLINICAL PERIODONTICS III. (2)

This is a clinical course which offers the student the opportunity to treat patients with more advanced periodontal disease. Therapeutic procedures will be performed by each student as his patients' needs dictate. Prereq: PER 821; corequisite: PER 830; or consent of instructor.

PER 841 CLINICAL PERIODONTICS IV. (4)

This clinical course is a continuation of PER 831. The student receives further instruction and experience in diagnosing, planning treatment and treating patients with periodontitis and mucogingival problems. Prereq: PER 830 and PER 831, or consent of instructor.

PGY Physiology

PGY 206 ELEMENTARY PHYSIOLOGY. (3)

An introductory survey course in basic human physiology. Prereq: One semester of college biology.

PGY 207 CASE STUDIES IN PHYSIOLOGY. (1)

Group discussions of clinical cases and clinical applications relevant to human physiology. Prereq: PGY 206 or its equivalent. May be taken concurrently.

PGY 312 CELL PHYSIOLOGY AND PATHOPHYSIOLOGY. (3)

PGY 312, Cell Physiology and Pathophysiology, is a 3 credit-hour course that will provide students with an understanding of the structure and diverse functions of human cells. The general purpose of the lectures is not only to provide a fundamental overview of structure and function of human cell organelles in the context of cellular homeostasis, but also to discuss genetic and/or environmental factors that can impact the structure and function of one or multiple cell organelles. Discussion will include examples of human diseases such as cystic fibrosis, myopathy, and Diabetes Mellitus, wherever possible. Prereq: An introductory college-level Biology course (e.g., BIO 148).

PGY 394 INDEPENDENT RESEARCH IN NEUROBIOLOGY AND NEUROSCIENCE. (1-3)

PGY 394 is designed to provide students with an intensive experience in laboratory or field research. Participants should take an active role in the design and execution of experiments and in the analysis and interpretation of data. They should be capable of "independent research" in the sense that they can conduct the experiments with little direct supervision. Students are expected to become familiar with related research in the current literature by regularly reading scientific journals. The student is expected to devote at least 3-5 hours per week for each credit hour enrolled to laboratory work, although often more time is necessary.

PGY 401G HUMAN REPRODUCTION, TECHNOLOGY, AND SOCIETY. (3)

The objective of this course is to cultivate a student's curiosity in the field of human reproductive biology, modern technological advancements such as contraception, assisted reproduction and stem cell research, and the social, economic, and ethical challenges and issues they create. Class topics will include basic reproductive processes from gametogenesis, fertilization, pregnancy, and embryogenesis, issues that may hamper reproductive successes, and technological advancements in reproductive medicine such as contraceptives, assisted reproductive technologies, prenatal genetic diagnosis, and stem cells. The social impacts of current and future reproductive medicine will also be discussed. Prereq: Elementary Physiology (e.g., PGY 206) or Biochemistry (BCH 401G) or consent by the instructor.

PGY 412G PRINCIPLES OF HUMAN PHYSIOLOGY LECTURES. (4)

The objective of this course is to provide the basic physiological mechanisms of human body function and physiological integration of the organ systems to maintain homeostasis. Students will be learning what the different organ systems do and how they do it. With this knowledge a student should be able to form a general understanding of how the body functions in health and disease. The general purpose of the lectures is to reinforce and expand upon the material presented in the text, with a focus on concepts and problem solving skills. Lectures will be further developed with reading assignments and discussion. Prereq: One year biology or PGY 206.

PGY 413G CRITICAL THINKING IN PRINCIPLES OF HUMAN PHYSIOLOGY. (1)

This is a 1 credit course designed for current and former students in PGY 412G, Principles of Human Physiology. This is a companion course for PGY 412G, Principles of Human Physiology. The objective of this course is to guide students to reinforce and apply physiological concepts to real-life scenarios. Through interactive group discussion formats, students will enhance their critical thinking and problem solving skills using questions, problems and/or case studies corresponding to PGY 412G material. Prereq: Students must have completed or be concurrently enrolled in PGY 412G.

PGY 417 GENOMICS AND EPIGENETICS. (2)

RNA-seq, ChIP-seq and microarray techniques are powerful tools for global analyses of transcriptomes and gene expression. This advanced hands-on course is designed for students who desire to become research scientists in any of the many areas of biology that use these techniques. Lectures on fundamental concepts, experimental design, and the impact of understanding gene expression patterns are combined with computer labs where students analyze RNA-seq, ChIP-seq and microarray data. Prereq: A course in Cell Biology or Molecular Biology.

PGY 431 INTRODUCTION TO NEUROENDOCRINOLOGY. (3)

This course will serve as an introduction to the field of neuroendocrinology – the study of the interactions between the body's two major integrative control systems. The course will provide an overview of how the brain and the endocrine system interact to regulate growth and development, the response to stress, appetite and body weight, sex differentiation and behavior, mental health, and circadian rhythms. Prereq: PGY 206, BIO 302, or BIO 350 or instructor approval.

PGY 502 SYSTEMS, CELLULAR AND MOLECULAR PHYSIOLOGY. (5)

PGY/BIO 502 is a team-taught, lecture-based course that provides an integrated in-depth understanding of the physiology and pathophysiology of the human cardiovascular, digestive, endocrine, neural, renal and respiratory organ systems. Lectures are supplemented with assigned readings, hands-on demonstrations, and problem-oriented study sessions. Prereq: An

introductory physiology course (for example PGY 206), and an understanding of fundamental undergraduate-level chemical and physical concepts is recommended but not required. (Same as BIO 502.)

PGY 504 INDEPENDENT WORK IN PHYSIOLOGY. (2-4)

A study of some advanced problems in physiology under the direct supervision of the instructor. Discussion period, one hour; laboratory, four hours. May be repeated to a maximum of eight credits. Prereq: Consent of instructor.

PGY 512 EVOLUTIONARY MEDICINE. (3)

This online course surveys the consequences of evolution on human function and disease. Lecture materials, online discussions, and reading and writing assignments will expand on examples of the repercussions of evolutionary processes on health. Prereq: BIO 150-153 or equivalent introductory biology sequence, BIO 315 or equivalent, and an introductory physiology course (PGY 206, BIO 350, or PGY 412G).

PGY 535 COMPARATIVE NEUROBIOLOGY AND BEHAVIOR. (3)

The course consists of an introduction to neurophysiology and study of the neural basis of sensory processing and motor patterns. A comparative analysis of the neurobiological basis of behavioral responses will be made, utilizing a broad range of vertebrates and invertebrates. Prereq: BIO 350 or consent of instructor. (Same as BIO 535.)

PGY 560 PATHOPHYSIOLOGY: INTEGRATIVE STUDY IN PHYSIOLOGY AND MEDICINE. (1)

This course aims at the development of an integrative conception of the human organism, and involves the study of medical case histories. The complex network of physiologic interactions which underlie disease states is investigated. The physiologic bases of health, illness, dying, and death are explored. May be repeated to a maximum of three credits. Prereq: PGY 412G, PGY 502 or consent of instructor.

PGY 601 MAMMALIAN ENDOCRINOLOGY. (3)

An introduction to the basic anatomy, physiology and biochemistry of endocrine systems with emphasis on mechanisms of hormone synthesis, secretion and action. Lectures and reading assignments will focus on endocrine function in mammalian species, including laboratory animals, humans and livestock. Prereq: BCH 401G and BIO 350 or equivalents. (Same as ASC 601.)

PGY 602 READINGS IN SYSTEMS, CELLULAR AND MOLECULAR PHYSIOLOGY. (3)

A critical evaluation at the advanced level of the literature of the major mammalian physiological systems at the organ, cellular and molecular level. The course is intended to be taken with and to complement PGY 502. It includes a critical reading of the primary literature. Prereq: One year each of physics, general chemistry; PGY 206 or equivalent.

*PGY 603 THE FOUNDATION OF EXPERIMENTAL DESIGN AND ANALYSIS. (3)

This is a course for students in the biomedical sciences interested in understanding the principles and pitfalls of experimental design and data analysis. The course focuses on why specific experimental design and analysis strategies are applied. Prereq: Consent of instructor. An introductory statistics course is recommended, e.g., STA 570 or STA 580.

PGY 604 ADVANCED CARDIOVASCULAR PHYSIOLOGY. (3)

The objective of this course is to examine in-depth the various functions of the cardiovascular system and their proposed mechanisms. Prereq: PGY 502 or consent of instructor.

PGY 605 NEUROBIOLOGY OF CNS INJURY AND REPAIR. (3)

The objective of the course will be to provide a general overview of the current state of knowledge concerning the pathophysiology and therapeutic approaches to central nervous system injury. The course will provide a strong working background concerning the issues, techniques and frontiers of neurotrauma therapeutic discovery research aimed at reducing acute post-traumatic neurodegeneration in the injured brain or spinal cord or enabling regeneration and repair. This course is a graduate level course intended for students who are in their second or subsequent years of graduate study and who are pursuing focused research training in neurotrauma research. No special prerequisites, other than graduate standing, are necessary. However, a background in neuroanatomy and neurophysiology is highly recommended. Prereq: Permission of instructor. (Same as ANA 605.)

PGY 608 ADVANCED RENAL PHYSIOLOGY. (3)

This course will examine in-depth the physiology and pathophysiology of the renal system, as well as provide an understanding of advanced renal physiological techniques. Prereq: PGY 412G, PGY 502 or consent of instructor.

PGY 609 ADVANCED RESPIRATORY PHYSIOLOGY. (3)

This course will examine in-depth the physiology and pathophysiology of the respiratory system. Prereq: PGY 412G, PGY 502 or consent of instructor.

PGY 612 BIOLOGY OF AGING. (3)

A multidisciplinary discussion of how the process of aging affects biological systems. Coverage will be quite broad and includes topics such as subcellular and cellular aging, genetics, immunology, anatomy and physiology, animal model of aging, etc. Prereq: Enrollment in the doctoral program in Gerontology or a biomedical science department or consent of instructor. (Same as ANA/BIO/GRN 612.)

PGY 615 SEMINAR IN TEACHING**MEDICAL SCIENCE (MED SCIENCE TEACHING I). (2)**

A two (2) credit seminar course in which issues related to the theory and practice of life science education are discussed in a Socratic manner. May be repeated to a maximum of three credits. Prereq: Current enrollment in a life science graduate program. (Same as GRN 615.)

PGY 616 PRACTICUM IN TEACHING**MEDICAL SCIENCE (MED SCIENCE TEACHING II). (2)**

A two (2) credit experimental course in which students will directly participate in the teaching of Physiology under supervised conditions. May be repeated to a maximum of six credits. Prereq: PGY 615 may be taken concurrently.

PGY 617 PHYSIOLOGICAL GENOMICS. (2)

RNA-seq, ChIP-seq and microarray techniques are powerful tools for global analyses of transcriptomes and gene expression. They are widely used in biological and medical research. Lectures on fundamental concepts, experimental design, and the impact of understanding gene expression patterns are combined with computer labs where students analyze RNA-seq, ChIP-seq and microarray data. Prereq: IBS 603 or an equivalent course in Cell Biology or Molecular Biology. (Same as PHA 617.)

PGY 625 MUSCLE FORUM. (1)

Muscle Forum is a course that will allow students to develop critical evaluatory skills for seminars and grant writing in the field of Muscle Biology. Prereq: Students need to be enrolled in the Rehabilitation Sciences doctoral program, one of the graduate programs of the Integrative Biomedical Sciences, or with permission of the course director. (Same as RHB 625.)

PGY 627 PROSEMINAR IN PHYSIOLOGICAL PSYCHOLOGY. (3)

An intensive examination of theories, methods of investigation, and current developments in the field of physiological psychology. Prereq: Graduate standing or consent of instructor. (Same as PSY 627.)

PGY 630 ADVANCED TOPICS IN PHYSIOLOGY. (1-3)

Contemporary topics in physiology. Course designed to utilize the special research interests of resident and visiting faculty. May be repeated to a maximum of six credits. Prereq: PGY 502 or consent of instructor.

PGY 638 DEVELOPMENTAL NEUROBIOLOGY. (3)

An explanation of the processes which contribute to the development of the nervous system. Neurophysiological, cell biological and molecular approaches to cell differentiation, neuronal pathfinding and synapse formation and stabilization will be explored and discussed. Examples will be drawn from both vertebrate and invertebrate preparations. Prereq: BIO 535 or consent of instructor. (Same as ANA/BIO/PSY 638.)

PGY 650 ANIMAL PHYSIOLOGY LABORATORY. (3)

Hands-on laboratory exercises in animal physiology. Prereq: Previous or concurrent enrollment in BIO 550. (Same as BIO 650.)

PGY 660 BIOLOGY OF REPRODUCTION. (3)

Advanced study of current topics in reproductive biology. The course is comprised equally of student-led discussions and lectures given by faculty with research expertise in selected topics. Readings will be taken from current and classic literature. Topics covered include (but are not limited to) molecular and cellular endocrinology, hormone receptors and mechanism of action, reproductive neuroendocrinology, reproductive behavior, gametogenesis, fertilization, sexual differentiation, puberty, menopause and environmental effects on reproduction. Emphasis will be placed on the analysis and understanding of the experimental basis for current concepts in reproductive biology. Prereq: ASC/PGY 601 and ASC 364 or BIO/PGY 502 or consent of instructor. (Same as ANA 660 and ASC 660.)

PGY 710 AGING OF THE NERVOUS SYSTEM. (3)

This course will examine the alterations in the brain that occur with aging and in neurodegenerative disorders such as Alzheimer's disease. The emphasis will be on human aging although the relevance of animal models to studies of human aging will be a recurrent theme. The course will examine aging at several levels, including molecular, cellular, organismic, and behavioral. A strong background in the basic sciences is encouraged. (Same as ANA/GRN/PHA 710.)

PGY 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PGY 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PGY 766 TOPICAL SEMINAR BEHAVIORAL NEUROSCIENCE. (3)

A study of selected topics in behavioral neuroscience with emphasis on recent research and theory. May be repeated to a maximum of nine credits. Prereq: Consent of instructor. This course may be elected to fulfill requirements in the Psychology and Physiology graduate programs. (Same as PSY 766.)

PGY 767 TOPICAL SEMINAR IN BEHAVIORAL NEUROSCIENCE. (3)

A study of selected topics in behavioral neuroscience with emphasis on recent research and theory. May be repeated to a maximum of nine credits. Prereq: Consent of instructor. This course may be elected to fulfill requirements in the psychology and physiology graduate programs. (Same as PSY 767.)

PGY 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PGY 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PGY 771 PROSEMINAR IN CELL PHYSIOLOGY. (2)

A comprehensive discussion of topics in cellular physiology and biophysics using advanced texts and readings in the original literature. Includes such topics as biological membranes, transport mechanisms, effects of hormones on membranes. Prereq: Graduate student in physiology and biophysics or consent of Director of Graduate Study.

PGY 774 GRADUATE SEMINAR IN PHYSIOLOGY. (1)

A discussion-based course for physiology graduate students and other advanced students interested in physiology. The students learn how to understand and critique research papers and how to review a research manuscript. The full potential of the course is realized in conjunction with the Physiology Seminar Series, because the material of the course prepares the students for these Seminars. Students are encouraged to participate until they are heavily involved in their research project.

PGY 791 RESEARCH IN PHYSIOLOGY. (1-15)

May be repeated to a maximum of 15 credits. Prereq: Consent of instructor.

PGY 813 NEUROPHYSIOLOGY. (1)

The brain uses electrical signals to process all information it receives and analyzes. Individual neurons encode complex information into simple electrical signals; the meaning behind these signals is derived from the specific interconnections of neurons. The purpose of neurophysiology is to describe how the neuron produces electrical and chemical signals and illustrate how these signals are involved in the functional organization of neural circuits. This course also describes how the central nervous system analyzes and integrates the various inputs, elicits command decisions that determine the motor and/or endocrine responses. Lecture: three hours per week for five weeks. Prereq: Admission to the College of Dentistry, or consent of the Course Director. (Same as OBI 813.)

PGY 814 PRINCIPLES OF HUMAN PHYSIOLOGY FOR DENTAL STUDENTS. (4)

This course enables student dentists to understand the basic principles of human physiology, especially as it relates to the practice of dentistry. The introduction of the course presents the basic physiology of cells, conducting and contracting tissues, lining and secretory tissues, and other special tissues. The course focuses on the major physiological systems and presents them at the system, cellular, and molecular levels; and emphasizes those aspects particularly relevant to dentistry - dentin sensitivity, dental and pulpal pain, muscle dysfunction, ischemic and, hypertensive heart disease, oral manifestations of endocrine abnormalities, temperature regulation, calcium-phosphate homeostasis, and the dental mineralized tissues. Upon successful completion of the course, student dentists will be able to rationally and scientifically apply basic cell, tissue, organ, and organ system function to clinical decision-making. Lectures with assigned reading: 68 hours. Prereq: OBI 812 or consent of the course director. (Same as OBI 814.)

PGY 815 FIRST-YEAR ELECTIVE, PHYSIOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Physiology and Biophysics. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PGY 818 HUMAN FUNCTION. (8)

This course provides in-depth instruction on the physiological mechanisms of body function from the single cell to the organism level. The course is team taught by medical scientists and clinicians. Teaching methodologies include didactic and Socratic lectures, small group discussions, demonstrations and live model and computer simulated laboratories. Lecture, 20 hours per week. Prereq: Admission to medical school (first year). (Same as OBI 814.)

PGY 825 SECOND-YEAR ELECTIVE, PHYSIOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Physiology and Biophysics. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

PGY 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved elective:***PGY 850 ELECTIVE: RESEARCH IN PHYSIOLOGY**

PHA Pharmacology

PHA 200 PHARMACOLOGY: DRUGS AND HUMAN HEALTH. (3)

This course will give students the needed background to understand how drugs impact human health and guide their appropriate use. Lectures will focus on how drugs function, how they impact our lives, and how new targets for drugs are discovered. This course will provide a history of drug development, design, and drug discovery, and examine the uses and actions of commonly prescribed and over-the-counter drugs. This course will also cover drugs of abuse and those used in sports and performance enhancement. Students will learn about when drugs should be used, conditions under which their use is prudent, and how to obtain accurate information regarding use, benefits and risks of new drugs. This class will give students valuable scientific insights into drug actions and provide a basis for lifelong learning to better protect and inform health care choices. Prereq: One semester of College Biology.

PHA 421G PHARMACOLOGY: PRINCIPLES OF DRUG ACTION. (3)

PHA 421G is a 3 credit course designed to first introduce students to the basic principles of modern pharmacology, and then have them apply those principles to current issues of both drug therapy of human disease and drug abuse. The goal of this course is to prepare students with the knowledge base to explore career options in medicine, pharmacy, dentistry, or graduate school. Prereq: 3 credits are required from either BIO 148 or BIO 152, 4 credits from either PGY 206+207 or BIO 350 and PHA 200 or consent of the Course Director.

PHA 422G PHARMACOLOGY OF TREATING HUMAN DISEASE. (3)

This course will provide students with a fundamental understanding of the actions of drugs most commonly used in the treatment of the major human diseases, drugs of abuse, and those used in sports to enhance performance. This course is geared toward the pre-professional and others interested in a career in health care and research. Prereq: BIO 350 and BIO 315.

PHA 423G EXPLORING THE DARK SIDE OF MEDICINE. (3)

This course will provide students with a fundamental understanding of the adverse effects of drugs and other substances that may be harmful to human health as well as the approaches that are used to ensure drug safety. This course is geared toward the pre-professional student and others interested in a career in health care and research. Prereq: PHA 421G or consent of the Course Director.

PHA 424G PHARMACOLOGY OF HUMAN ENDOCRINOLOGY AND REPRODUCTION. (3)

PHA 424G is a 3-credit course designed to give students a fundamental understanding of the drugs that control the human endocrine system and reproduction and the mechanism by which they exert their actions. The goal of this course is to prepare students with the knowledge base that will allow them to explore career options in medicine, pharmacy, dentistry, graduate school and pharmaceutical sciences. Prereq: PHA 421G or consent of the Course Director.

PHA 425G NEUROPHARMACOLOGY: TREATING DISORDERS OF THE BRAIN. (3)

PHA 425G is a 3-credit course designed to give students a fundamental understanding of the drugs that exert neuronal control in the human and the mechanism by which they exert their actions. The goal of this course is to prepare students with the knowledge base that will allow them to explore career options in medicine, pharmacy, dentistry, graduate school and pharmaceutical sciences. Prereq: PHA 421G or consent of instructor.

#PHA 550 DRUG AND NUTRIENT INTERACTIONS. (2)

This course examines the intersecting aspects of pharmacology and nutritional sciences through exploration of: 1) the mechanisms and effects of drug and nutrient interactions, 2) the latest research related to genetic, microbial and temporal effects on drug action and nutritional status, and 3) current findings and future directions in nutritional pharmacology. Prereq: PHA 200 or consent of instructor. (Same as NS 550.)

PHA 612 QUANTITATIVE PHARMACODYNAMICS: PHARMACOKINETICS. (3)

Quantitative treatment of dynamics of drug absorption, distribution, metabolism and excretion, including development of both mathematical models and model-independent approaches for describing these processes. Prereq: MA 114 and consent of instructor. (Same as PHS 612.)

*PHA 616 BIOLOGY AND THERAPY OF CANCER. (3)

Biology of cancer will be discussed at the molecular, cellular and organismic level. Emphasis will be placed on cellular signaling, genomic instability, apoptosis and cell cycle pathways unique to cancer cells that affect tumor cell behavior and its interactions with the host immune system. The biology of hematopoietic cells will also be included. Clinicians active in treatment and research of various types of cancer will be invited to participate in the lectures. Prereq: IBS 601, IBS 602, and/or IBS 603 (or comparable course in biochemistry, molecular biology or cell biology) or otherwise by consent of course director. (Same as MED/MI/TOX 616.)

PHA 617 PHYSIOLOGICAL GENOMICS. (2)

RNA-seq, ChIP-seq and microarray techniques are powerful tools for global analyses of transcriptomes and gene expression. They are widely used in biological and medical research. Lectures on fundamental concepts, experimental design, and the impact of understanding gene expression patterns are combined with computer labs where students analyze RNA-seq, ChIP-seq and microarray data. Prereq: IBS 603 or an equivalent course in Cell Biology or Molecular Biology. (Same as PGY 617.)

PHA 621 PRINCIPLES OF DRUG ACTION. (3)

The objective of this course is to familiarize graduate students with the principles and mechanisms of drug action in biochemical and physiological systems. Students will discuss the quantitative approaches to assessing drug responses, metabolism and toxicity. Prereq: Consent of instructor.

PHA 622 MOLECULAR DRUG TARGETS AND THERAPEUTICS. (1-4)

PHA 622 is an advanced course designed to provide graduate students with state of the art information regarding drugs, drug action and targets for drug action. Emphasis will be placed on drugs that interact with the cardiovascular system (section 001), the central nervous system (section 002), chemotherapeutic agents (section 003), and other important drug classes such as nonsteroidal anti-inflammatory agents, steroid hormones, antidiabetic agents and toxicology (section 004). Each section is designed to be a separate one hour course. Students may take any combination of sections from one to all four sections. For each agent, emphasis will be placed on the cellular mechanisms of action, the receptors or cellular targets at which they act, therapeutic issues and potential toxicities. This information is intended to be integrated with other disciplines, including anatomy, biochemistry, physiology, psychology and molecular biology. Prereq: IBS 601-609 and PHA 621.

PHA 623 PROFESSIONAL DEVELOPMENT FOR SCIENTISTS IN TRAINING. (3)

The purpose of this course is to introduce graduate students to useful topics in their quest to attain and retain a tenure track researcher position (or equivalent) at some point in their scientific future. These subjects are not always taught by mentors or through a traditional curriculum, but they are of utmost importance in a successful career. A breadth of issues will be presented that many principal investigators would say they wished they learned in graduate school and should give students the resources to become competitive scientific professionals. (Same as NS 623.)

PHA 630 SPECIAL TOPICS IN PHARMACOLOGY. (1-3)

Detailed examination of current, significant topics in pharmacology such as: contemporary neuroscience methodology, molecular and cellular pharmacodynamics, transmembrane signaling. Course is designed to offer flexibility to students in different tracks, different emphasis in a given year and to utilize the special research interests in resident and visiting investigators. May be repeated to a maximum of six credits. Prereq: Consent of course director.

PHA 658 ADVANCED NEUROPHARMACOLOGY. (2)

A study of the general theories of the mode of action of drugs upon nervous tissue and a review of the effects of analgesics, sedatives, hypnotics, anesthetics, tranquilizers, psychotomimetics, analeptics, antidepressants, anti-convulsants and drugs affecting motor dyskinesias upon neurones, synapses and functional components of the central nervous system. Prereq: PHA 522, IBS 601-606, or consent of instructor.

PHA 670 CHEMICAL CARCINOGENESIS. (3)

Lectures and discussion of the chemical and biochemical reactions of chemical carcinogens and their metabolites. Prereq: CHE 232; PHR 400; or BCH 501, 502. (Same as TOX 670.)

PHA 710 AGING OF THE NERVOUS SYSTEM. (3)

This course will examine the alterations in the brain that occur with aging and in neurodegenerative disorders such as Alzheimer's disease. The emphasis will be on human aging although the relevance of animal models to studies of human aging will be a recurrent theme. The course will examine aging at several levels, including molecular, cellular, organismic, and behavioral. A strong background in the basic sciences is encouraged. (Same as ANA/GRN/PGY 710.)

PHA 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PHA 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PHA 750 RESEARCH IN PHARMACOLOGY. (1-5)

May be repeated to a maximum of 15 credits.

PHA 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PHA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PHA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

*PHA 770 SEMINAR IN PHARMACOLOGY. (0-1)

May be repeated to a maximum of fifteen credits.

PHA 779 MEMBRANE SCIENCES COLLOQUIUM. (1)

Outstanding membrane scientists present their current research on biological and/or synthetic membranes. Students read a pertinent paper by the speaker prior to his/her talk and write a short paper on the talk; especially important is relevance of the main points of the talk to membrane science in general and the student's own research in particular. May be repeated to a maximum of six credits. (Same as BCH/CHE/CME/PHR 779.)

PHA 815 FIRST-YEAR ELECTIVE, PHARMACOLOGY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Pharmacology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PHA 822 DENTAL PHARMACOLOGY AND THERAPEUTICS. (4)

This course will provide students with a fundamental understanding of the pharmacology and therapeutic uses of drugs commonly used by their patients and in their practice. Prereq: OBI 812 and OBI 814. (Same as OBI 826.)

PHA 824 MECHANISMS OF DISEASE AND TREATMENT/PHARMACOLOGY. (7)

This course introduces the principal actions of substances which are used as drugs for treatment of diseases and suffering in humans. It will cover the general principles of drug action, how drugs alter the function of normal and pathologic tissues and organisms and how they influence the disease process. Drugs used in the treatment of disease processes will be integrated with discussion of those diseases in PAT 823. Lecture, 20 hours per week. Prereq: Admission to second year of medical curriculum.

PHA 825 SECOND-YEAR ELECTIVE, PHARMACOLOGY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Pharmacology. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

PHA 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

PHI Philosophy

Note: Prior to the priority registration period each semester, the Department of Philosophy publishes information on courses (200 level and above) to be offered for the next semester. This information includes details on course topics and materials to be used in each course. Students are encouraged to obtain the information to assist them in course selection.

PHI 100 INTRODUCTION TO PHILOSOPHY: KNOWLEDGE AND REALITY. (3)

An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

PHI 120 THE ART OF THINKING: AN INTRODUCTION TO LOGIC. (3)

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

PHI 130 INTRODUCTION TO PHILOSOPHY: MORALITY AND SOCIETY. (3)

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

#PHI 193 CIRCUS AND PHILOSOPHY. (3)

How is juggling like being a good person? What does the trapeze have to do with free will? What does circus have to do with truth?

Intended for students with little to no experience in either circus or philosophy, this class uses the acquisition of circus skills as a springboard for basic philosophical inquiry.

This class is fully participatory: we won't just be learning about the circus, we will be learning how to circus. Each full week will be divided into two classes: one in a movement space, where students learned a physical circus skill, such as aerial arts, juggling, or acro-balancing, and the other in a classroom setting where students investigated various philosophical topics in metaphysics, epistemology, ethics, aesthetics, logic, and more.

PHI 205 FOOD ETHICS. (3)

An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

PHI 245 INTRODUCTION TO PHILOSOPHY OF RELIGION. (3)

An introduction to the philosophical study of religion, with attention to issues such as the nature of religious language, religious experience, concepts of God, science and religion, religious pluralism, miracles and revelation, death and the afterlife, and the problem of evil.

PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES. (3)

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA. (3)

An introductory study of the development of Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

PHI 300 SPECIAL TOPICS IN PHILOSOPHY (Subtitle required). (1-3)

Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated under a different subtitle to a maximum of seven credits. Prereq: Determined by instructor.

***PHI 305 HEALTH CARE ETHICS. (3)**

This survey course will evaluate theories, topics, and controversies from all levels of contemporary health care ethics. While much of the discussion will be centered around the ethical obligations that one has as a healthcare provider, we will also assess the ethical dilemmas that a patient or their family may face as they navigate the complex landscape of the healthcare system. We will broadly explore the key philosophical arguments and general positions for the main theories in health care ethics. We will also demonstrate how these concepts can be effectively translated to the clinical or "real-world" setting as we discuss real and hypothetical cases.

PHI 310 PHILOSOPHY OF HUMAN NATURE. (3)

An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

***PHI 315 PHILOSOPHY AND SCIENCE FICTION. (3)**

An examination of fundamental questions in metaphysics, epistemology, and value theory through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

PHI 317 EXISTENTIALIST THOUGHT AND LITERATURE. (3)

A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

PHI 320 SYMBOLIC LOGIC I. (3)

A systematic study of sentential logic, elementary quantification, and the logic of identity. The student will acquire specific skills in symbolic methods of analysis which are necessary for further study in logic as well as useful for addressing complex issues in philosophy and other areas.

PHI 330 ETHICS. (3)

An examination of fundamental issues in ethics, such as duty, character, virtue and vice, evil, moral responsibility, free will, the good life, the emotions, skepticism, and rationality.

PHI 332 PROFESSIONAL ETHICS. (3)

A study of ethical issues related to professional roles, especially those of physicians and lawyers. Among the topics to be considered are the nature and justification of professional responsibilities and duties; obligations of professions to society; the professional-client relationship and its rights and obligations; enforcement of codes of ethics.

PHI 334 BUSINESS ETHICS. (3)

An introduction to moral problems that arise in contemporary business practice and the ethical frameworks proposed to resolve them. Topics will include areas such as truth-telling and integrity; social responsibility; property rights and their limitations; and justice in personnel and labor practices.

PHI 335 THE INDIVIDUAL AND SOCIETY. (3)

An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

PHI 336 ENVIRONMENTAL ETHICS. (3)

An introduction to moral problems that arise in human interaction with the natural environment. Topics to be addressed include questions such as: what is man's place in nature? Do nonhuman animals or ecosystems have intrinsic moral worth, and if so, how can it be respected? What problems and ambiguities arise in attempting to live in an environmentally responsible fashion? How can we adjudicate conflicts between social and environmental values?

PHI 337 INTRODUCTION TO LEGAL PHILOSOPHY. (3)

A general introduction to basic concepts, institutions, and mechanisms of law. Understanding of the legal system and its methods is promoted through discussion of topics which include: basic legal reasoning, the function of the legal process, fundamental legal concepts and categories (such as property, crime, and contract).

PHI 340 INTRODUCTION TO FEMINISM AND PHILOSOPHY. (3)

Introduction to basic feminist thought from a philosophical perspective explored through topics such as gender roles, images of women in society, violence against women, and male socialization. Emphasis on causes of and solutions to the oppression of women. This course fulfills the UK Core Requirement: Community, Culture, and Citizenship in the USA.

PHI 343 ASIAN PHILOSOPHY. (3)

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

PHI 350 METAPHYSICS AND EPISTEMOLOGY. (3)

An examination of fundamental issues in metaphysics and epistemology, such as causation, the nature of space and time, personal identity, free will, the existence of God, the nature and types of knowledge, the character of human existence, skepticism, and rationality. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PHI 361 BIOLOGY AND SOCIETY (Subtitle required). (3)

Humans, although undeniably unique, are as much a part of the natural world as any other species. This course surveys historical and contemporary approaches to the study of humans from a biological point of view. Against this backdrop, we examine a range of issues that loom large in modern society, for example, whether race and gender have a firm basis in biological science. This course is repeatable up to a total of 6 credit hours under different subtitles.

PHI 380 DEATH, DYING AND THE QUALITY OF LIFE. (3)

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

***PHI 393 PHILOSOPHY OF FILM. (3)**

This course will examine the aesthetics of film from the early 20th Century to the present. Instead of using films to discuss philosophical issues, we will discuss the philosophical issues that film as an aesthetic medium raises. The aesthetic – for us, medium of film – is thus understood as irreducible to the traditional division in philosophy between practical philosophy (ethics, political philosophy) and theoretical philosophy (epistemology, metaphysics). The aesthetic brings with it its own set of rules, chief among them is the idea that its rules cannot be set out in advance of its product. We will thus be discussing art (film) as what generates a new theoretical discourse about it at each turn. The theoretical discourse, however, is in lively conversation with the product it seeks to understand and must change as the object itself evolves. What is more, film products themselves constitute their own proper critique of their own tradition in the sense that, for instance, the depth of field shot followed on from the formal constraints of the montage technique. This course will also have a practical component. Each student will create a short film (on a selected topic) which will then be shown to the class as a whole and subjected to (friendly) critique in class by all as well as in writing by a group of students. The film will then be reworked to address suggestions, reshown again so that others may comment upon it both in writing and in their own films. In this way, students will both be able to make theoretical and practical comments on each other's work.

PHI 395 INDEPENDENT WORK. (3)

Open only to students who have distinguished themselves in philosophy or in allied subjects. May be repeated to a maximum of 12 credits. Prereq: Major and standing of 3.0 in department.

PHI 399 EXPERIENTIAL LEARNING. (1-6)

To provide the opportunity for students to earn credit for work-study experience. The student must work with a faculty member to describe the nature of the experience, the work to be performed, the accompanying philosophical reflection and study, appropriate course credit for the work, and criteria by which the work may be evaluated. This information must be written and filed in the Philosophy Department and the Office for Experiential Education prior to the student's registration for the course. May be repeated to a maximum of 12 credits. Pass-fail only. Prereq: Consent of instructor and department chairperson; completion of a departmental learning agreement.

PHI 500 TOPICS IN PHILOSOPHY (Subtitle required). (1-3)

Topics that cross traditional systematic or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines. May be repeated to a maximum of seven credits.

PHI 520 SYMBOLIC LOGIC II. (3)

An intermediate course in symbolic logic which reviews sentential logic, develops further the logic of quantification, and introduces metalogical issues such as the construction, consistency, and completeness of deductive systems. Prereq: PHI 320 or consent of instructor.

GROUP A

PHI 503 TOPICS IN ANCIENT PHILOSOPHY. (3)

A study of representative texts and issues in Ancient Philosophy with special attention to historical continuity and the interrelations of thinkers and problems. Possible Topics: Pre-Socratic Philosophers, Plato, Aristotle, Stoicism, Epicureanism, Scepticism. May be repeated to a maximum of six credits. Prereq: PHI 260 or consent of the instructor.

PHI 504 ISLAMIC AND JEWISH PHILOSOPHY AND THE CLASSICAL TRADITION. (3)

A study of representative texts and issues in Islamic and Jewish philosophy with special attention to the historical continuity with the Greek philosophical tradition and the interrelations of thinkers and problems. Possible topics: the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God and divine language. Prereq: PHI 260 or consent of instructor.

PHI 506 TOPICS IN MEDIEVAL PHILOSOPHY. (3)

An investigation of issues in Medieval Philosophy. Topics will be chosen which illustrate continuity both with Ancient Greek Sources and with problems in Modern Philosophy. Possible Topics: Neo-Platonism, Faith and Reason, Freedom and Determinism, Universals, the Existence of God, Renaissance reactions. May be repeated to a maximum of six credits. Prereq: PHI 260 or the consent of the instructor.

PHI 509 TOPICS IN THE HISTORY OF MODERN PHILOSOPHY. (3)

A selective study of representative issues and texts in modern philosophy, with special emphasis upon historical continuity and interrelation of thinkers and problems. Possible topics: British empiricism; Leibniz and Locke; Descartes and his critics; Hobbes and Rousseau; Hume and Kant; philosophy and the rise of modern science. May be repeated to a maximum of six credits. Prereq: PHI 270 or the consent of the instructor.

PHI 513 NINETEENTH CENTURY PHILOSOPHY. (3)

An examination of the major topics and trends in 19th century philosophy. Prereq: PHI 270 or consent of instructor.

PHI 514 AMERICAN PHILOSOPHY. (3)

A study of the development of philosophy in America from colonial to recent times with attention to religious, political, literary and scientific influences on American thought. The focus will be on the pragmatic spirit that was the moving force from 19th century idealism to 20th century naturalism, with emphasis on the works of such thinkers as Royce, Peirce, James and Dewey.

PHI 515 CONTEMPORARY PHILOSOPHY: THE ANALYTIC TURN. (3)

A survey of several 20th century philosophical movements, such as logical positivism and ordinary language philosophy, whose members agree that careful attention to language is one of the keys to the resolution of philosophical problems. The works of representative thinkers such as Moore, Russell, the Vienna Circle, Wittgenstein and Austin will be studied. Prereq: PHI 320 or 350 or the consent of the instructor.

PHI 516 CONTEMPORARY PHILOSOPHY: PHENOMENOLOGICAL DIRECTIONS. (3)

A study of 20th century philosophies represented by the works of thinkers such as Husserl and Heidegger, Gadamer and Ricoeur, Habermas and Apel. Generally based in a reflection on human experience, these philosophies undertake a radical criticism of common conceptions of human nature while variously emphasizing rationality, ontology, language, or social and historical context. Prereq: PHI 270 or consent of instructor.

PHI 517 EXISTENTIALISM. (3)

A systematic study of the fundamental concepts and problems of existentialism. Readings selected from such philosophers as Kierkegaard, Nietzsche, Sartre, Marcel, Heidegger, and Jaspers. Prereq: PHI 270 or the consent of the instructor.

GROUP B

PHI 519 CRITICAL SOCIAL THOUGHT. (3)

This course provides a pluralistic introduction to major 20th-century paradigms of critical social thought. Critical social thought in philosophy comprises those authors and schools that focus philosophical methods and questions on the analysis of social conditions and/or focus sociocultural methods and questions on the study of philosophy. These include feminist philosophy, Marxist-influenced social theory, poststructuralism, critical race theory, and post-analytic philosophy. Prereq: For undergraduates, PHI 270, 335, or 340 or consent of instructor. For graduate students outside the philosophy department, permission of the instructor.

#PHI 522 ADVANCED CRITICAL THINKING. (3)

We are bombarded with arguments in our daily lives. That is, we are told that we ought to believe things for various reasons – that we ought to buy this car for these reasons; that we ought to vote for this politician for those reasons. Yet, what makes an argument a good argument? What allows us to make good decisions? This course will focus on the nature and principles of correct judgment. More exactly, we will be concerned with both the formal and informal ways in which arguments can be shown to be good or bad. We will also examine the ways in which human beings are likely to be deceived and fall prey to fallacies. And we will look at the various cognitive biases that affect our judgments and practical decisions. This course may not be used to satisfy any requirement in the Philosophy BA, MA, or PhD.

PHI 530 ETHICAL THEORY. (3)

A study of ethical theories by detailed examination of a few selected works. Theories considered may include naturalism, intuitionism, noncognitivism, utilitarianism, universalizability, and natural law. Prereq: PHI 130, 330, or 335 or the consent of the instructor.

PHI 531 ADVANCED TOPICS IN ETHICS (Subtitle required). (3)

A topical study in ethics, emphasizing, but not restricted to, contemporary issues. Topics may include the nature of practical reason, justification of moral theories, moral luck, amorality and immorality, moral language, and weakness of will. May be repeated to a maximum of six credits under different subtitles. Prereq: One of the following: PHI 130, 305, 330, or 530; or graduate standing.

#PHI 532 ADVANCED ENVIRONMENTAL ETHICS. (3)

Using the work of forester and founder of wildlife ecology, Aldo Leopold, as our example, students will examine issues central to the field of environmental ethics. The course is divided into 8 units. One unit is devoted to developing writing skills. The other seven units concern the basic themes at issue in environmental ethics. These include a review of the principles at work in an ecological ethic, the Darwinian basis of this ethical theory, advances in ecological theory which threaten basic concepts at work in an ecological ethic, and a review of specific problems within environmental ethics, e.g., wilderness preservation, the idea of conservation, appraisals by underrepresented groups, etc.

PHI 535 SOCIAL AND POLITICAL PHILOSOPHY. (3)

A critical examination of some philosophical problems concerning the nature and evaluation of social and political organizations. For example, questions concerning the nature, justification, and limits of political power may be explored in connection with a study of important classical positions. Prereq: PHI 130, 330, or 335 or the consent of the instructor.

PHI 537 PHILOSOPHY OF LAW. (3)

Concept of law; relations between law and morals; nature of legal reasoning; analysis of legal concepts; justification of punishment. Pass/fail basis only for law students. Prereq: PHI 130, 330, or 335 or the consent of the instructor.

PHI 540 FEMINIST PHILOSOPHY. (3)

An introduction to feminist philosophical theory, including feminist treatments of various questions in metaphysics, epistemology, logic, and value theory, such as: the nature (if any) of the self; the role of perspectives in knowledge; the nature of reason and the criteria for justification in argumentation; feminist theories of morality and feminist theories of social justice.

PHI 545 PHILOSOPHY OF RELIGION. (3)

An analysis of the philosophical issues raised by religion, such as the problem of religious knowledge, the nature of religious language, science and religion, concepts of God, death, and evil. Prereq: PHI 100, 260, or 270 or the consent of the instructor.

PHI 592 AESTHETICS. (3)

Problems of method in aesthetics; major types of aesthetic theory. Aesthetic materials of the arts in literature, music, and the space arts. Form and types of form. Meaning in the arts. Interrelations of the arts. Lectures, discussions, reports. (Same as A-H 592.)

GROUP C**PHI 550 PHILOSOPHICAL PROBLEMS IN KNOWLEDGE AND REALITY. (3)**

Critical examination of issues regarding the foundations of knowledge, the nature of reality and the relation between the two. Evidence, belief, certainty, perception and justification will be among problems considered. Understandings of truth, existence, causality, freedom, time, space and matter will also be attended to. Prereq: PHI 100, 260, 270, or 350 or the consent of the instructor.

PHI 560 PHILOSOPHY OF SCIENTIFIC METHOD. (3)

An examination of the logical and epistemological foundations of empirical science, including fundamentals of concept formation, criteria of cognitive significance, issues of explanation, interpretation, and prediction, and testing and confirmation of theories and laws. Prereq: PHI 100, 120, or 350 or the consent of the instructor.

PHI 561 PHILOSOPHICAL PROBLEMS IN THE NATURAL SCIENCES (Subtitle required). (3)

A systematic examination of selected conceptual and/or metaphysical problems in the natural sciences. Possible topics include: reductionism, teleology, causality and determinism, the structure of space-time, and the "anthropic principle" in cosmology. Prereq: PHI 100, 120, or 350 or the consent of the instructor.

PHI 562 PHILOSOPHICAL PROBLEMS IN THE SOCIAL AND BEHAVIORAL SCIENCES. (3)

An examination of various methodological issues and broader philosophical questions of special concern in the social sciences. Among the topics to be studied: the structure of theories and the roles of mathematics and experimentation in the social sciences, the possibility of an objective or value free social science, and the conceptions of human nature presupposed by different schools of social science. Prereq: PHI 100, 120, or 350 or the consent of the instructor.

PHI 565 PHILOSOPHY OF LANGUAGE. (3)

An investigation of problems current in the philosophy of language such as meaning and reference, the nature of analysis, linguistic relativity and the relation of linguistics to philosophy. Prereq: PHI 320 or 350 or the consent of the instructor.

#PHI 566 BAD LANGUAGE:**PROPAGANDA, LIES, AND BULLSHIT. (3)**

This course concerns the use of language as a tool for political expression, activism, and oppression. Recent work in the Philosophy of Language has addressed the nature of propaganda, the nature and function of lies and bullshit, and the many other subtle ways language can be used to mislead and manipulate. This work bears obviously on timely questions of politics and justice. But it also exhibits and benefits from the precision and empirical rigor characteristic of the best kind of work in Philosophy of Language. This course will survey and critically engage with contemporary work on propaganda, slurs, lies, bullshit, "dog-whistling", insinuation, and more generally on the language we use to debate, critique, and shape our political life and social institutions. This course may not be used to satisfy any requirement in the Philosophy BA, MA, or PhD.

PHI 570 PHILOSOPHY OF HISTORY. (3)

An examination of the theories and methods utilized by historians with special attention to the problems of laws and explanations in history, the nature of historical knowledge and narrative, and the roles of causal judgments and historical understanding. Attention will also be given to theoretical interpretations of history as offered by Marx, Hegel, Toynbee and others. Prereq: PHI 100, 260, or 270 or the consent of the instructor.

PHI 575 PHILOSOPHY OF MIND. (3)

An examination of problems current in the philosophy of mind, such as the concept of person, the relation of mind and body, the relation of minds and machines, knowledge of other minds, and the roles of dispositions and volitions in human action. Attention will be given to the philosophical analysis of such psychological categories as consciousness, feeling, emotion, perception, imagination, thinking and will. Prereq: PHI 100 or 350 or the consent of the instructor.

GRADUATE SEMINARS**#PHI 605 HEALTH CARE ETHICS. (3)**

A consideration of the philosophical foundations of medicine and the ethical issues generated or made acute by advances in biology, technology, and medicine. Typical issues include: informed consent, healer-patient relationships, confidentiality, abortion, allocation of scarce medical resources, genetic research and experimentation, cost containment in health care, accountability of health care professionals, care of the dying, and questions of what constitutes life, death, and health. This class does not require any previous experience in philosophy.

PHI 630 SEMINAR IN VALUE THEORY. (3)

A specialized graduate course in value theory that treats the history of value theoretic issues and doctrines, or emphasizes contemporary methodological discussions, or examines the concrete societal implications of major theories, or combines these approaches. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Consent of instructor.

PHI 650 SEMINAR IN METAPHYSICS AND EPISTEMOLOGY (Subtitle required). (3)

A specialized advanced study of topics in traditional areas of metaphysics and epistemology or of more contemporary topics, some of which may cut across or even challenge the framework of those traditional domains. Topics may include such issues as the nature of human action, problems of reference and modality, conceptions of time and space, and the sociology of knowledge. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Graduate standing in PHI or consent of instructor.

PHI 680 SPECIAL TOPICS IN PHILOSOPHY (Subtitle required). (3)

Studies in philosophical problems which either cut across or lie outside the standard areas of philosophical inquiry. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Graduate standing in PHI or consent of instructor.

PHI 700 SEMINAR IN ANCIENT PHILOSOPHY (Subtitle required). (3)

Intensive study of original works of such major classical philosophers as Plato and Aristotle. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Graduate standing in PHI or consent of instructor.

PHI 705 SEMINAR IN MEDIEVAL PHILOSOPHY. (3)

An intensive study of the issues treated by one or more medieval philosophers, e.g., Augustine, Aquinas, Scotus or Ockham. May be repeated to a maximum of six credits. Prereq: PHI 506.

PHI 710 SEMINAR IN MODERN PHILOSOPHY (Subtitle required). (3)

Intensive study in the major works of such prominent philosophers of modern times as Descartes, Locke, Hume, Kant, and Hegel. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Graduate standing in PHI or consent of instructor.

PHI 715 SEMINAR IN RECENT PHILOSOPHY (Subtitle required). (3)

Intensive study of major philosophers or philosophical topics of the 20th-21st centuries. May be repeated to a maximum of fifteen credits under different subtitles. Prereq: Graduate standing in PHI or consent of instructor.

PHI 740 PROSEMINAR ON TEACHING METHODS. (1)

An introduction to teaching methods for graduate students.

#PHI 741 PROSEMINAR IN METAPHYSICS AND EPISTEMOLOGY. (3)

1st year graduate course in Metaphysics and Epistemology in the ancient, modern, and contemporary periods. Prereq: Admission into the graduate program in the Department of Philosophy.

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#PHI 742 PROSEMINAR IN VALUE THEORY. (3)

1st year graduate course in Value Theory in the ancient, modern, and contemporary periods. Prereq: Admission into the graduate program in the Department of Philosophy.

PHI 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PHI 755 TUTORIAL IN INTERDISCIPLINARY ISSUES. (1-6)

As a tutorial, this course is structured individually to a student's research and study projects. Topics and issues are to be chosen and pursued in work that integrates philosophical methods and ideas within other disciplinary areas. May be repeated to a maximum of nine credits. Prereq: Approval of the Student's Advisory Committee.

PHI 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PHI 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PHI 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PHI 790 RESEARCH IN PHILOSOPHY. (3)

This course is primarily intended for advanced students who desire and are prepared to do research in philosophy. May be repeated to a maximum of 15 credits.

PHR Pharmacy

PHR 776 SEMINAR IN PHARMACEUTICAL SCIENCES I. (1)

Reports and discussion of pertinent research and literature in the pharmaceutical sciences. Required of all graduate students. Prereq: Graduate standing.

PHR 900 TRANSITIONS IN PHARMACY. (1)

This introductory course is designed to prospectively introduce and instruct new pharmacy students to fundamental concepts in basic and clinical sciences including physiology and pharmacology through the use of a common core disease state (CCD). Prereq: Admission to the Doctor of Pharmacy degree program.

PHR 910 PATIENT-CENTERED CARE EXPERIENCE 1. (3)

This is the first course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: Acceptance into the UK College of Pharmacy Professional Doctor of Pharmacy degree program. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 911 CELLS AND MOLECULES. (3)

This course covers the various tasks performed by cell components and the mechanisms used to integrate their actions. The course also covers the chemistry of biomolecules that are essential for structure and function of prokaryotic and eukaryotic cells including discussions of drug metabolism, energy generation, and information storage and transmission. The course will be taught in a blended or hybrid format that requires that students accept accountability for learning. Prereq: Admission to the first year, College of Pharmacy.

PHR 912 FOUNDATIONS IN PHARMACEUTICAL SCIENCES I. (3)

The goal of this course is to introduce students to the principles that underlie drug design and delivery. The course is divided into three components; 1) introduction to the principles of pharmacokinetics and drug delivery; 2) introduction to the principles of medicinal chemistry (drug design); and 3) introduction to the principles of pharmacology (drug action). Prereq: Admission into the College of Pharmacy.

PHR 913 WELLNESS AND HEALTH PROMOTION I. (3)

A course designed to integrate and apply concepts of patient-centered care that focuses on general health, wellness, and disease prevention and appropriate self-care therapy for commonly encountered conditions and symptoms. Patient assessment and decision-making skills for ambulatory patient triage; appropriate health and wellness interventions for the purpose of general wellbeing and prevention of disease; and the recommendation and appropriation of appropriate non-pharmacologic and pharmacologic non-prescription therapies for common conditions are emphasized. The description of various health promotion concepts and theorem as they relate to the understanding and influence of patient behaviors will also be underscored. Prereq: Enrollment in UK College of Pharmacy PharmD program.

PHR 914 CLINICAL REASONING. (2)

Clinical Reasoning introduces students to: 1) general concepts of thought processes used in problem-solving from novice to expert thinking; 2) the Pharmacists' Patient Care Process as

an anchor that students can apply to any drug-related problem throughout the curriculum; 3) develops consistent habits framing the essential questions of a case; 4) concise, professional-level writing and speaking communication skills providing logic-driven solution(s) to a patient's drug related problem; and 5) critical self-assessment and reflection on how one can improve reasoning and communication performance. (Note: course is 12 weeks long.) Prereq: Admission into the College of Pharmacy first year.

PHR 915 PHARMACY AS A PROFESSION. (5)

This course provides an introduction to the profession of pharmacy and its societal context. Legal and ethical standards are introduced along with the historical evolution of the field. Contemporary issues are introduced and selected methods for communicating with patients and other professionals are emphasized. Prereq: Admission to College of Pharmacy year one.

PHR 920 PATIENT-CENTERED CARE EXPERIENCE 2. (3)

This is the second course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: PaCE1 (PHR 910). Coreq: PHR 923, PHR 926, PHR 927. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 921 KINETICS AND DYNAMICS. (4)

Pharmacokinetics is the study of drug movement from its site of administration, to its distribution in the body and its elimination (via excretion and metabolism) from the body. Pharmacodynamics is the study of timecourse of drug response and those factors associated with the clinical outcome. This course provides the mathematical foundation for describing physiological processes in the body that allow the prediction of how individual variations, concurrent therapy, disease states, non-linear handling and other factors can and do affect steady state drug and metabolite levels, drug dosing, dosing intervals and dosing rates in patients. Prereq: Completion of fall semester of first year Pharmacy. Functional knowledge of physiology and algebra/calculus.

PHR 922 FOUNDATIONS IN PHARMACEUTICAL SCIENCE II: PHARMACEUTICS AND BIOPHARMACEUTICS. (3)

The goal of this course is to introduce students to the principles that underlie drug delivery. The course is divided into three components: 1) basics of drug preformulation, including solubility and stability; 2) dosage form design and properties; and 3) formulation and manufacturing of dosage forms.

PHR 923 WELLNESS AND HEALTH PROMOTION II. (3)

To develop pharmacists who can develop patient-centered care that focuses on general health, wellness, and disease prevention and who can recommend appropriate self-care therapy for commonly encountered conditions and symptoms. Prereq: Completion of PY1 fall semester.

PHR 926 INTEGRATED DRUGS AND DISEASE 1: INFECTIOUS DISEASES. (4)

This course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered infectious diseases so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Completion of the first semester of coursework at the College of Pharmacy.

PHR 927 INTEGRATED DRUGS AND DISEASE 1: GI AND NUTRITION. (2)

Course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered gastrointestinal and nutritional disorders so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of fall semester PY1 courses in the PharmD program.

*PHR 928 INTRODUCTORY PHARMACY PRACTICE EXPERIENCE I (SUMMER COMMUNITY PaCE). (3)

This is the first concentrated course in the Experiential Education program designed to provide students a structured, supervised program of participation in the practice of pharmacy and the clinical use of drugs in an ambulatory care setting. The primary goal is to provide early exposure to the philosophy and practice of ambulatory pharmacy and clinical use of drugs within a community pharmacy. During this rotation, each student will participate in all aspects of pharmacy practice within the community pharmacy, including medication use systems and direct patient care. They will gain experience in problem solving and application of didactic information learned in the classroom and patient care laboratory. Prereq: Successful completion of PY1 year.

PHR 929 INTRODUCTORY PHARMACY PRACTICE EXPERIENCE I (INSTITUTIONAL). (3)

This is the first concentrated course in the Experiential Education program designed to provide students a structured, supervised program of participation in the practice of pharmacy and the clinical use of drugs in an institutional setting. The primary goal is to provide early exposure to the philosophy and practice of institutional pharmacy and clinical use of drugs within a hospital pharmacy. During this rotation, each student will participate in all aspects of pharmacy practice within the hospital pharmacy, including medication use systems and direct patient care. They will gain experience in problem solving and application of didactic information learned in the classroom and patient care laboratory. Prereq: Successful completion of PY1 year.

PHR 930 PATIENT-CENTERED CARE EXPERIENCE 3. (3)

This is the third course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: PaCE2 (PHR 920). Coreq: PHR 936, PHR 937, PHR 938. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 933 PHARMACEUTICAL OUTCOMES, POLICY AND PUBLIC HEALTH. (3)

This course provides an overview of the interaction between pharmaceuticals/pharmacists and two disciplines: public health and public policy. The course will begin with an introduction to public health, including an overview of public health metrics and research methods. The rest of the course is devoted to public policy formulation, implementation and analysis. The impact of various health-related policies will be explored from local, state, national and global perspectives. The course is designed to develop knowledge and skills related to population health and health policy, with specific emphasis on policies associated with pharmaceuticals. A variety of educational methods will be employed, including "live" and electronic didactic lectures, care-based projects, and simulated health policy development/analysis activities. Prereq: PHR 913 Wellness and Health 1, PHR 914 Clinical Reasoning, PHR 915 Pharmacy as a Profession.

PHR 936 INTEGRATED DRUGS AND DISEASES 2: NEUROLOGY. (4)

This course integrates knowledge from distinct scientific disciplines (pharmacology, medicinal chemistry, pathophysiology and therapeutics) to progressively lead students toward understanding, mastering and designing patient care plans for patients with commonly encountered neurological diseases. The method of teaching and learning employed in this course will challenge the student to develop independent thought processes and self-directed learning skills. Prereq: Successful completion of PY1 and Fall PY2 courses in the PharmD program.

PHR 937 INTEGRATED DRUGS AND DISEASES 2: RHEUMATOLOGY. (2)

[This course meets for 4 weeks – 1/4 semester.] This course will describe the pathophysiology, pharmacology, medicinal chemistry, therapeutics and non-drug therapies associated with rheumatic diseases so that students can assess the specific disease, design and manage both lab assays and other indicative tests and drug- as well as non-drug related care plans for patients with these disease states. Prereq: Completion of the PY1 year.

PHR 938 INTEGRATED DRUGS AND DISEASES 2: ENDOCRINE DISEASES. (4)

[This course meets for 8 weeks – 1/2 semester.] This course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered endocrine diseases so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of the PY1 curriculum.

PHR 940 PATIENT-CENTERED CARE EXPERIENCE 4. (3)

This is the fourth course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: PaCE3 (PHR930). Coreq: PHR 946, PHR 947, PHR 948. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 945 LEADERSHIP IN PHARMACY. (3)

This course will include multiple modes of instruction (didactic lecture, group assignment, student presentations, and in-class discussion) to introduce the key concepts of effective leadership. Student participation will be paramount to the success of the course and to the students' experience. This 3 credit course provides an introduction to leadership in pharmacy practice. It includes an introduction to leadership, leadership fundamentals, leadership skills in various settings and discussions with professional leaders as well as assignments requiring interaction with pharmacy leaders. Prereq: Successful entry into the spring semester of the second professional year (PY2).

PHR 946 INTEGRATED DRUGS AND DISEASES 3: CARDIOLOGY. (6)

This course will describe the physiology, pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered disease states in cardiology so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of ALL required courses in the Doctor of Pharmacy degree program sequence leading up to IDD3: Cardiology.

PHR 947 INTEGRATED DRUGS AND DISEASES 3: GENITOURINARY. (2)

[This course meets for 8 weeks – 1/2 semester.] This course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered genitourinary (GU) disorders so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of PY1 courses in the PharmD program.

PHR 948 INTEGRATED DRUGS AND DISEASES 3: PULMONARY. (3)

[This course will meet twice per week for 12 weeks.] A cornerstone of good pharmaceutical care is advanced pharmacotherapy competency. The successful practitioner must critically analyze knowledge from the areas of epidemiology, pathology, pathophysiology, pharmacology, drug therapy, and monitoring to assure optimal drug efficacy and safety in conjunction with cost-effectiveness. Integration of pathology, pharmacology, and pharmacokinetic/dynamic principles is necessary in order to design a rational treatment approach to pulmonary disease states. This course enables Doctor of Pharmacy candidates to obtain a comprehensive and intensive overview of these core areas for commonly encountered pulmonary diseases. Students will be able to use the acquired knowledge to develop and implement patient-specific therapeutic plans. Prereq: Successful completion of all previous IDD courses; in overall good standing.

PHR 950 PATIENT-CENTERED CARE EXPERIENCE 5. (4)

This is the fifth course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: PaCE4 (PHR 940). Coreq: PHR 956, PHR 957, PHR 954. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 951 SCHOLARSHIP I. (3)

This course is the first of a series of two courses that will advance students' understanding of scholarship and the scholarly process by providing them a systematic approach to build problem-solving skills. The material covered in Scholarship I aims to achieve three major objectives towards the synthesis of a complete research plan: (1) the definition of common elements of problem solving and scholarship, (2) understanding and use of descriptive statistics, and (3) the creation of appropriate research design(s) and research-based questions. The course will consist of instructional mini-lectures and student group active learning activities building on materials learned in Clinical Reasoning. Prereq: PHR 914 Clinical Reasoning.

PHR 954 DIFFERENTIAL DIAGNOSIS IN PRIMARY CARE. (2)

The primary goal of this course is to prepare pharmacy students to accurately assess patient status, identify potential problems and diagnoses based upon symptomatic complaints, and recommend the most appropriate course of action. Emphasis will be placed on clinical problem identification and therapeutic decision-making. Students will develop proficiency in systems screening, differential interviewing strategies, risk factors, and red-flag recognition. Pattern recognition and algorithmic approaches/diagnostic schematic approaches to clinical problem solving will be presented and practiced using case presentations. Emphasis will also be placed on the development of more advanced interviewing and observational skills through the reinforcement of medical history taking, physical exam skills, and laboratory interpretation. Prereq: Anatomy, physiology, and pathophysiology; basic physical exam skills; basic patient interviewing and medical history skills; medical terminology; clinical reasoning. Coreq: Pharmacology; pharmacotherapy; evidence-based medicine/primary literature research and review; introductory clinical experiences.

PHR 956 INTEGRATED DRUGS AND DISEASES 4: PSYCHIATRY. (4)

This course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered psychiatric disorders, so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of the second professional year of the PharmD degree program.

PHR 957 INTEGRATED DRUGS AND DISEASES 4: ONCOLOGY. (4)

This course will describe the pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with hematological and oncological illnesses so that students can design and manage drug-related care plans for patients with these disease states. Prereq: Completion of the second-year of the College of Pharmacy curriculum.

PHR 960 PATIENT-CENTERED CARE EXPERIENCE 6. (4)

This is the sixth course in the six-semester Patient-Centered Care Experience (PaCE) course sequence that is part of the pre-APPE curriculum. The PaCE course structure integrates PY1, PY2, and PY3 students into concurrent weekly laboratory sessions and intermittent complementary experiential fieldwork experiences. The course is designed to assist in developing the knowledge, skills, and attitudes needed to fulfill the professional and technical responsibilities necessary to provide patient-centered care and manage the medication use system. Prereq: PaCE5 (PHR 950). Coreq: PHR 966, PHR 967. The experiential component requires the student to be registered with the Kentucky Board of Pharmacy as a Pharmacy Intern.

PHR 961 SCHOLARSHIP II. (3)

This course is the second of a series of two courses that will advance students understanding of scholarship and the scholarly process by providing them a systematic approach to build problem-solving skills. The material covered in Scholarship II aims to achieve three major objectives towards the synthesis of a complete research plan: (1) the definition of common elements of writing an R21 NIH grant application, (2) the definition of common elements of writing an IRB protocol, and (3) the definition of common elements of writing a research manuscript. The course will consist of instructional online modules, in-class mini-lectures and student group active learning activities building on materials learned in Scholarship I (PHR 951). The students will have the opportunity to choose projects from: (1) business plan development, (2) IRB protocols, and (3) research proposal. Prereq: Scholarship I (PHR 951).

Course Descriptions

PHR 964 PHARMACY OPERATIONS AND FINANCIAL MANAGEMENT. (3)

This course provides an introduction to fundamental management and business principles pertaining to pharmacy practice settings. The course covers concepts of operations management, human resources management, and financial management. The purpose of this course is to provide students with requisite business skills and knowledge necessary to function as a professional within a health care organization. Prereq: Successful entry into spring semester of Professional Year 2.

PHR 965 EVIDENCE-BASED SCIENCE AND PRACTICE. (1)

This course's goal is to develop pharmacists who can critically evaluate, interpret and apply the results of original research to support evidence-based practice. This class seeks to enhance the student's ability to identify original research from the biomedical literature, evaluate its quality, and determine its utility in specific patient-care situations. Prereq: Active enrollment in PharmD program and completion of preceding PY1 and PY2 courses.

PHR 966 INTEGRATED DRUGS AND DISEASES 5: CRITICAL CARE. (4)

This course will describe the physiology, pharmacology, medicinal chemistry, pathophysiology, and therapeutics associated with commonly encountered disease states requiring admission to an intensive care unit so students can work with a team of providers to design and manage drug-related care plans for patients with these disease states. Prereq: Successful completion of ALL required courses in the PharmD degree program sequence leading up to IDD 5: Critical Care; HIPAA certification; SCM access.

PHR 967 INTEGRATED DRUGS AND DISEASES 5: PHARMACOTHERAPY APPLICATIONS IN SPECIAL POPULATIONS. (3)

This course will describe the pharmacology, medicinal chemistry, pathophysiology, pharmacogenomics, and therapeutics associated with commonly encountered special populations to facilitate the student design and management of drug-related care plans for patients with these disease states. Prereq: Successful completion of the first and second-year curriculum in the College of Pharmacy.

PHS Pharmaceutical Science

PHS 510 MODERN METHODS IN PHARMACEUTICAL ANALYSIS. (5)

A course which deals with the application of modern analytical methods, primarily instrumental methods, in the determination of the strength, purity, and quality of drugs and pharmaceuticals. Laboratory exercises include analysis of raw materials and finished dosage forms. Lecture, three hours; laboratory, four hours. Prereq: CHE 226.

#PHS 522 FUNDAMENTALS OF PHARMACEUTICAL SCIENCES AND DEVELOPMENT. (3)

This course deals with fundamentals of pharmaceutical sciences and engineering to enable safe and effective use of drugs and their dosage forms for patients. The course covers basic parameters that have a critical impact on physical, chemical, and biological properties of drugs in solution and the human body and the dosage forms available for drug administration. The major goal is to provide the knowledge based upon which a pharmacist can make rational decisions in handling, storing, and formulating drug products for patients. The objectives are: (1) to understand in vivo context for the use of various dosing regimens; (2) to learn the relationship between the physicochemical properties of drug molecules and the dosage forms; (3) to comprehend the underlying principles of drug product development; (4) to apply knowledge to drug stability, formulation, and delivery optimizations; and (5) to develop problem-solving skills in order to solve specific pharmaceutical questions regarding a drug or drug product. Prereq: Enrollment in the Biopharmaceutical Certificate Program.

PHS 530 RADIOPHARMACEUTICS. (3)

Basics of radioactive decay and detection. Labelling of molecules and cells with radionuclides. Imaging systems and clinical aspects of radiopharmaceuticals. Radioanalytical applications in pharmaceutical sciences, including positron tomography and gamma scintigraphy. Development of new radiopharmaceuticals and absorbed dose calculations. The principles of radiation safety and radiobiology. Prereq: Consent of instructor.

PHS 545 STERILE PARENTERALS AND DEVICES. (2-3)

The course will describe the fundamental concepts, principles and techniques involved in the characterization, development, evaluation and preparation of sterile products. Lecture, two credits; lecture with laboratory, three credits. Prereq: Consent of instructor.

PHS 556 PRINCIPLES OF DRUG DESIGN. (3)

Introduction to medicinal chemistry will be explored through rational biochemical and physical organic chemical approaches to drug design, action and development. Structural features, physical properties, mechanism of action and metabolism of drug like molecules, forces that govern interaction of drug-like molecules with their targets, enzyme mechanisms and inhibition and xenobiotic metabolism will be illustrated with specific examples showing how drugs function at the molecular level. Prereq: CHE 230, CHE 232, BIO 148, BIO 152. (Same as BCH 556.)

#PHS 573 DRUG DELIVERY: ADVANCED PHARMACEUTICS. (3)

Drug delivery is a multidisciplinary field that combines the expertise of engineering/pharmaceuticals and medicine to design better therapies for a wide variety of diseases. This course will provide a solid foundation on the mathematical principles that underlie all drug delivery technologies. These principles will then be integrated into several delivery routes and dosage forms, including pulmonary, oral and transdermal. This combination of fundamentals and case study applications will provide a broad understanding of the origins and current state of the

art in drug delivery. Prereq: Students not enrolled in Pharmaceutical Sciences or in Upper level Chemical Engineering require consent of instructor. (Same as CME 573.)

PHS 612 QUANTITATIVE PHARMACODYNAMICS: PHARMACOKINETICS. (3)

Quantitative treatment of dynamics of drug absorption, distribution, metabolism and excretion, including development of both mathematical models and model-independent approaches for describing these processes. Prereq: MA 114 and consent of instructor. (Same as PHA 612.)

PHS 630 PHARMACEUTICAL RATE PROCESSES. (3)

Kinetics of reactions of pharmaceutical interest; mechanisms of drug decomposition and theoretical approaches to stabilization and preservation; accelerated stability analysis. Prereq: MA 213, CHE 538, CHE 548 and PHR 631.

PHS 631 EQUILIBRIUM PHENOMENA IN PHARMACEUTICAL SYSTEMS. (3)

An advanced study in special topics of a physical chemical nature which are applicable to pharmacy, with special emphasis on physical properties and molecular structure, solubility, complexation and equilibria in solution. Prereq: Physical chemistry.

PHS 632 THE PRACTICE OF DRUG METABOLISM. (3)

The purpose of this course is to teach students about practical aspects of drug metabolism research. This includes addressing the function and purpose of drug metabolism studies, how those studies are carried out, why and how they are done, how metabolites are characterized, and some discussion of the limits and utility of the various approaches used in drug metabolism research.

#PHS 634 PHARMACEUTICAL ENGINEERING. (3)

Pharmaceutical Engineering is a cross-disciplinary field requiring knowledge of engineering principles, materials science, and an understanding of the unique aspects of developing active pharmaceutical ingredients (API) into finished dosage forms. Safety and bioperformance drive all decisions throughout drug discover and development. Once a lead candidate is selected, several facets of the API a finished dosage form must be considered, including chemical stability, physical stability, manufacturability, patient acceptance, and regulation. Small synthetic molecules and biomolecules present unique challenges and require specific manufacturing processes. This course will cover the foundational science associated with the development of APIs. Prereq: Calculus IV and Transport Phenomenon or equivalent. For undergraduate students: Enrollment in the Biopharmaceutical Engineering Certificate Program. (Same as CME 634.)

PHS 649 ADVANCED MOLECULAR PHARMACOLOGY. (2)

This course will provide in-depth coverage of the molecular pharmacology of growth factors, transcription factors, receptors, and ion channels. Emphasis will be placed on both the normal functions of these cell-signaling molecules and perturbations that result in several prevalent human diseases, including cancer, Alzheimer's, diabetes, osteoporosis, and inherited human illnesses. Students will be introduced to experimental approaches to diagnosing and treating these illnesses in the light of our evolving knowledge of molecular pharmacology. Prereq: IBS 601-606 or consent of instructor. (Same as PHA/TOX 649.)

PHS 660 BIOSYNTHESIS OF NATURAL PRODUCTS. (3)

An overview of the biochemical pathways leading to compounds called natural products/secondary metabolites. Prereq: Two semesters of organic chemistry. (Same as BCH 620/PLS 642.)

PHS 662 BIOORGANIC MECHANISMS. (3)

An in-depth discussion on the bioorganic chemistry aspects of the active sites of enzymes and drug receptors, the molecular basis of drug design, and principles of drug metabolism. Within these topics, the mode of action of some of the major coenzymes and drugs will be discussed from a mechanistic chemistry point of view. Prereq: CHE 538, CHE 633, BCH 501 or consent of instructor.

PHS 663 MOLECULAR NEUROBIOLOGY OF ABUSED DRUGS. (3)

This course is designed to review major topics, concepts and issues pertinent to the molecular neurobiology of drug abuse and dependence. The proposed course of study will provide a strong background in neuroscience and students will be informed about current trends in our understanding of the molecular neurobiology of drug abuse research. Prereq: IBS 601 or consent of instructor.

PHS 711 RESPONSIBLE CONDUCT OF RESEARCH. (2)

Research scientists require an understanding of the fundamental principles guiding the ethical and responsible conduct and reporting of their research. Through case studies and reviews of the current literature, students will gain a greater understanding of the ethical and regulatory considerations in research design, conduct, and publication as well as the regulatory landscape governing fiscal compliance, scientific misconduct, research involving vulnerable populations, tissue banking, genetics/genomics, intellectual property, privacy, and data security. The importance of inclusion and diversity of individuals from underrepresented groups, those with disabilities, and individuals from economically disadvantaged backgrounds as investigators is also discussed. Students engage in didactic lectures, small-group breakout discussion sessions, and out of class learning activities to facilitate in-depth training and greater understanding of the relevant issues. Prereq: Consent of instructor.

PHS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PHS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PHS 750 PHARMACEUTICAL SCIENCES JOURNAL CLUBS. (1)

Discussion and presentations of foundation or current literature and emerging topics in pharmaceutical sciences. Topics vary by section. May be repeated to a maximum of 5 credit hours. Prereq: Consent of instructor.

PHS 760 TOPICS IN PHARMACEUTICAL SCIENCES. (1-4)

Pharmaceutical sciences which are not being covered in other courses. May be repeated to a maximum of 24 hours. Prereq: Consent of instructor.

PHS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PHS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PHS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PHS 778 SEMINAR IN PHARMACEUTICAL SCIENCES II. (1)

Reports and discussion of pertinent research and literature in a disciplinary area of the pharmaceutical sciences. May be repeated to a maximum of eight credits. Prereq: Graduate standing.

PHS 780 SPECIAL PROBLEMS IN PHARMACEUTICAL SCIENCES. (1-6)

Selected problems of laboratory or literature nature in which a student pursues a topic of interest to him under the supervision of a faculty member particularly qualified in that area. May be repeated once. Prereq: Consent of instructor.

PHS 790 RESEARCH IN PHARMACEUTICAL SCIENCES. (1-12)

Research work to be conducted in selected areas of pharmaceutical sciences. May be repeated indefinitely. Prereq: Approval of student's special committee and consent of instructor.

PHS 911 PHYSIOLOGICAL BASIS FOR THERAPEUTICS I. (4)

Integrated concepts of human organ system functions with particular emphasis on the physiology of the central and autonomic nervous system, the cellular and molecular mechanisms of neurotransmission and transduction and the response of target tissues. The course includes an introduction to the pathophysiology of each system and the pharmacodynamics of therapeutic agents as a framework for discussion. Variable mixtures of lecture, group discussion and independent study. Prereq: Admission to the first year, College of Pharmacy.

PHS 912 PHYSIOLOGICAL CHEMISTRY AND MOLECULAR BIOLOGY I. (3)

The first of a two course sequence covering integrated concepts of human biochemistry from a physiological viewpoint, functional group chemistry essential to biology, key structural and functional relationships of the biomolecules in living systems, energy metabolism emphasizing inter organ relationships and an in depth discussion of information storage and transfer. The course includes an introduction to common metabolic diseases and the therapeutic agents used in those diseases as a framework for discussion. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the first year, College of Pharmacy.

PHS 914 BASIC PRINCIPLES OF PHARMACEUTICAL SCIENCE: PHARMACEUTICS AND BIOPHARMACEUTICS I. (3)

The first of a two course sequence in basic principles of Pharmaceutical Science concentrating on absorption, distribution, metabolism, excretion and bioavailability of drugs; and an introduction to dosage forms, oral drug delivery systems, drug solutions and drug solids, bioequivalence determinations and ratings, and official compendia. Variable mixtures of lectures, discussions and independent study. Prereq: Admission to the first year, College of Pharmacy.

PHS 921 PHYSIOLOGICAL BASIS FOR THERAPEUTICS II. (4)

A continuation of PHS 911 covering integrated concepts of human organ system functions with particular emphasis on the physiology of the cardiovascular, renal, pulmonary and endocrine systems. The course includes an introduction to the pathophysiology of each system and the pharmacodynamics of prototype therapeutic agents as a framework for discussion. Variable mixture of lecture, group discussions and independent study. Prereq: PHS 911 and admission to the first year, College of Pharmacy.

PHS 922 PHYSIOLOGICAL CHEMISTRY AND MOLECULAR BIOLOGY II. (3)

A continuation of PHS 912. Variable mixture of lectures, group discussion and independent study. Prereq: Admission to the first year, College of Pharmacy and PHS 912.

PHS 924 BASIC PRINCIPLES OF PHARMACEUTICAL SCIENCE: PHARMACEUTICS AND BIOPHARMACEUTICS II. (3)

The second of a two course sequence in the basic principles of Pharmaceutical Science concentrating on modified release oral dosage forms; modified release parenteral dosage forms; nasal, buccal, rectal, vaginal and ophthalmic delivery systems; aerosols and pulmonary delivery

systems, and the drug development process. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the first year, College of Pharmacy.

PHS 931 PHARMACOLOGICAL BASIS FOR THERAPEUTICS: NERVOUS SYSTEM. (5)

A study of human disease processes and rational pharmacotherapeutics relating to the autonomic, central and peripheral nervous system including a discussion of the factors influencing the development of substance dependence and the strategies for risk reduction. Emphasis is placed on the principles of pathophysiology, pharmacology, toxicology and therapeutics, the incorporation of these principles in the clinical application of modern drug therapy, and how these principles can be utilized in pharmacy practice. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the second year, College of Pharmacy.

PHS 932 PHARMACOLOGICAL BASIS FOR THERAPEUTICS: IMMUNOLOGY AND BIOTECHNOLOGY. (3)

A study of the immune system, immunopathologies and select autoimmune diseases and their treatment. Includes a discussion of immunizations, immunology of cancer, neoplasias and an introduction to antineoplastic therapy. The course concludes with a discussion of biotechnology and its application to the production and use of pharmaceuticals, diagnostic agents and advanced therapies. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the second year, College of Pharmacy.

PHS 933 PHARMACOLOGICAL BASIS FOR THERAPEUTICS: ENDOCRINE SYSTEMS. (3)

A study of the pathophysiology of the major disorders affecting the endocrine system concentrating on the pharmacology of the therapeutic agents used to treat those disorders, including discussions of the rational use of endocrine agents and their congeners in the treatment of non-endocrine diseases. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the second year, College of Pharmacy.

PHS 944 BASIC PRINCIPLES OF MEDICINAL CHEMISTRY. (3)

The rational design of molecules to produce safe and effective therapeutic responses in humans; molecular changes in drug molecules that affect affinity and activity at drug receptors and influence the absorption, distribution, metabolism, excretion and stability of drugs; and the properties of drug molecules which are important in their formulation into drug products. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the second year, College of Pharmacy.

PHS 947 APPLIED BIOPHARMACEUTICS AND PHARMACOKINETICS. (4)

The theoretical and practical considerations of the processes of drug absorption (including dosage formulation), distribution, metabolism and excretion and the mathematical models that describe these events including the calculation of dosage regimens for patients with problems ranging from simple to complex. A variable mixture of computer-assisted learning, formal lecture, interactive lecture and problem-based learning laboratory experiences. Prereq: Admission to the second year, College of Pharmacy.

PHS 951 PHARMACOLOGICAL BASIS FOR THERAPEUTICS: CARDIOPULMONARY AND RENAL SYSTEMS. (5)

A study of the pathophysiology of the major disorders affecting the cardiovascular, renal and respiratory system concentrating on the pharmacology of the therapeutic agents used to treat those disorders. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the third year, College of Pharmacy.

#PHS 985 PHARMACY YESTERDAY, TODAY, AND TOMORROW: COMPARING US AND GERMAN HEALTH AND INDUSTRIAL SETTINGS. (3-4)

This course will allow the student to explore the shared past of American and German healthcare systems and pharmaceutical industries through visits to historical and current sites including: the University of Heidelberg, School of Pharmacy and Pharmacy museum, University of Heidelberg Clinic Hospital, House of Pharma and Healthcare, and several pharmaceutical companies. Discussions about current healthcare systems will be amplified by visits to practice and research sites, such as hospital pharmacies and area pharmaceutical companies. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate. Prereq: Consent of course director.

PHY Physics

Note: It is assumed that all prerequisites include, in addition to any specific course listed, the phrase "or equivalent," or "consent of instructor."

PHY 120 HOW THINGS WORK. (3)

The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can make using only the informed mind and eye.

PHY 130 SCIENCE AND TECHNOLOGY FOR THE FUTURE. (3)

This course will explore the energy issues of today and tomorrow, including where the energy of the future will come from, energy independence, global warming, nuclear power, the potential of renewable energy sources, and the future of coal, showing how these are affected by history, geography, politics, technology, and the laws of physics and economics.

PHY 140 QUANTUM THEORY FOR EVERYONE. (3)

A lecture course to explore the surprising nature of the nano-world. Wave properties of matter, probabilistic interpretation, duality, causality, uncertainty principle and quantum entanglement. Technologies and discoveries which exploit quantum effects will be selectively covered.

PHY 151 INTRODUCTION TO PHYSICS. (3)

A lecture demonstration course covering the mechanics of solids, liquids, gases, heat, and sound. Credit is not given to students who already have credit for PHY 201, 211 or 231. Prereq: Two years of high school algebra, and an ACT math score of 19 or above, or SAT math score of 515 or above or SAT2016 math score of 510 or above, or MA 108R or higher.

PHY 152 INTRODUCTION TO PHYSICS. (3)

A lecture demonstration course covering electricity, magnetism, optics, atomic and nuclear physics. Credit is not given to students who already have credit for PHY 203, 213 or 232. Prereq: Two years of high school algebra or MA 108R.

PHY 160 PHYSICS AND ASTRONOMY FOR TEACHERS. (3)

The basics of electric circuits, magnetism, object motion, naked-eye astronomy and light behavior. The course is designed in conjunction with GLY 160 to provide basic concepts of earth science, astronomy and physics appropriate for elementary and middle school teachers. Both courses are taught with an emphasis on inquiry-based, laboratory activities. Lecture, one hour; laboratory, five hours per week.

PHY 170 BLACK HOLES AND TIME TRAVEL. (3)

The course will discuss basic concepts in physics prior to the 20th century and the backdrop to the emergence of the Special Theory of Relativity. Elements of Special and General Relativity will be discussed at a non-technical level. These concepts will be used to explain how very massive stars inevitably collapse to form black holes. Their observational signatures will be discussed. The work of Hawking leading to the prediction that black holes emit faint radiation will be explained. Finally, the possibility of existence of wormholes leading to time travel will be explored.

PHY 210 SPECIAL LABORATORY FOR GENERAL PHYSICS PHY 201. (1)

Special laboratory for students who have completed PHY 201 and later determine that they need an accompanying laboratory. Laboratory, two hours per week. Prereq: PHY 201.

PHY 211 GENERAL PHYSICS. (5)

First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241. Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or an SAT math score of 590 or above, or an SAT2016 math score of 610 or above.

PHY 212 SPECIAL LABORATORY FOR GENERAL PHYSICS PHY 203. (1)

Special laboratory for students who have completed PHY 203 and later determine that they need an accompanying laboratory. Laboratory, two hours per week. Prereq: PHY 203.

PHY 213 GENERAL PHYSICS. (5)

Continuation of PHY 211, covering electrostatics, de circuits, magnetism, Maxwell's Equations, electromagnetic radiation, light and some modern physics. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 232 and 242. Prereq: PHY 211 or equivalent.

PHY 228 OPTICS, RELATIVITY AND THERMAL PHYSICS. (3)

A lecture and problems course covering the principles of geometrical optics, special relativity, and thermal physics. Prereq or concur: MA 114.

PHY 231 GENERAL UNIVERSITY PHYSICS. (4)

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week. Prereq or concur: MA 113.

PHY 232 GENERAL UNIVERSITY PHYSICS. (4)

A general course covering electricity, magnetism, electromagnetic waves and physical optics. Lecture, three hours; recitation, one hour per week. Prereq: PHY 231; concur: MA 213.

PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY. (1)

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report. Prereq or concur: PHY 231.

PHY 242 GENERAL UNIVERSITY PHYSICS LABORATORY. (1)

A laboratory course offering experiments in electricity, magnetism, and light, framed in a small group environment that requires coordination and team work in the development of a well written lab report. Prereq: PHY 241; concur: PHY 232.

PHY 306 THEORETICAL METHODS OF PHYSICS. (3)

A lecture and problems course on the applications in physics of vector calculus, Fourier series and transforms, special functions and asymptotic forms. Prereq or concur: MA 214.

PHY 335 DATA ANALYSIS FOR PHYSICISTS. (2)

A computational methods course in the theory and techniques of data analysis and error propagation, with emphasis on applications common to the physical sciences: the treatment of statistical errors, the maximum-likelihood method, the chi-square distribution, and curve fitting. Students will learn computer programming, and they will prepare a set of analysis programs for use in subsequent lab courses. Concur: MA 213, PHY 242. (Same as STA 335.)

PHY 361 PRINCIPLES OF MODERN PHYSICS. (3)

An introduction to the foundations of quantum mechanics and selected topics in atomic, nuclear, particle, solid state, and statistical physics. Prereq: MA 213; PHY 232 or, with consent of instructor, PHY 213.

PHY 395 INDEPENDENT WORK IN PHYSICS. (1-3)

Students may select an approved topic for study under the direction of a faculty member. May be repeated to a maximum of 12 credits. Prereq: Major and a standing of 3.0 in the department.

PHY 401G SPECIAL TOPICS IN PHYSICS AND ASTRONOMY FOR ELEMENTARY, MIDDLE SCHOOL AND HIGH SCHOOL TEACHERS. (1-4)

Selected topics in physics and astronomy of special interest to teachers will be discussed. When the course is offered, a specific title with specific credits, the number of hours in lecture-discussion and laboratory will be announced. Lecture/discussion, two-four hours; laboratory, zero-four hours. May be repeated to a maximum of eight credits. Prereq: Open only to elementary, middle school and high school teachers.

PHY 402G ELECTRONIC INSTRUMENTATION AND MEASUREMENTS. (3)

Elementary treatment of electronic circuits emphasizing laboratory work. Topics include AC circuits, filters, theory and operation of transistors and other semiconductor devices and a simple treatment of operational amplifiers. Lecture, two hours per week; laboratory, three hours per week. Prereq: PHY 242 or EE 305 or consent of instructor. (Same as EE 402G.)

PHY 404G MECHANICS. (3)

A lecture and problem course covering the fundamental laws of mechanics. Topics include Newton's Laws, Kepler's Laws, oscillatory motion and an introduction to Lagrangian methods. Prereq: PHY 232, or with permission of Director of Undergraduate Studies, PHY 213; concur: MA 214.

PHY 416G ELECTRICITY AND MAGNETISM. (3)

First of two lecture and problem courses covering: the theory of electrostatic fields in the presence of conductors and dielectric materials, magnetic fields due to steady currents in the presence of magnetic materials, electromagnetic induction, and electromagnetic fields due to time-varying currents. Prereq: PHY 306; MA 214 with a grade of C or better.

PHY 417G ELECTRICITY AND MAGNETISM. (3)

Second of two lecture and problem courses covering: the theory of electrostatic fields in the presence of conductors and dielectric materials, magnetic fields due to steady currents in the presence of magnetic materials, electromagnetic induction, and electromagnetic fields due to time-varying currents. Prereq: PHY 416G.

PHY 422 COMPUTATIONAL PHYSICS LABORATORY (3)

An introductory laboratory and lecture course covering the application of numerical methods to the solution of problems encountered in classical mechanics and electrostatics. Students will be expected to write computer programs, but no previous programming experience is required. Lecture, one hour; laboratory, four hours per week. Prereq: MA 214, PHY 404G.

PHY 435 INTERMEDIATE PHYSICS LABORATORY. (3)

An intermediate-level laboratory course emphasizing quantum phenomena in atomic, solid state and nuclear systems. Laboratory techniques include optical spectroscopy, gamma-ray and particle detection, atomic and nuclear collisions, and interferometry. This course satisfies the Graduation Writing Requirement. Prereq: PHY 335, PHY 361. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PHY 460G HANDS-ON PHYSICS FOR MIDDLE SCHOOL AND HIGH SCHOOL TEACHERS. (2)

An exploration of classical and modern physics, in a laboratory setting. This course may be taken twice for credit. Prereq: PHY 228 and PHY 361.

PHY 472G INTERACTION OF RADIATION WITH MATTER. (3)

Basic aspects of the interaction of ionizing radiation with matter. Bohr atom, atomic spectra, radioactivity, energetics of decay. Sources of radiation, penetration of charged particles, electromagnetic radiation, and neutrons through matter; excitation and ionization processes; selected nuclear reactions; basic radiation detection and dosimetry. Prereq: PHY 213 or 232; MA 114 (may be taken concurrently); or equivalent. (Same as RAS/RM 472G.)

PHY 495 SENIOR THESIS. (3)

With mentoring from faculty member(s), advanced undergraduate students propose and execute an independent research project. A final report will be written and a presentation will be made in a forum such as a professional meeting, a student group such as a regional or national Society of Physics Students meeting, or a small group of faculty. May be repeated to a maximum of six credits. Prereq: Advanced standing.

PHY 504 ADVANCED MECHANICS. (3)

A continuation and extension of PHY 404G. Includes dynamics of a particle, rigid bodies, Lagrange's equations, constrained motions, and oscillations. Prereq: PHY 404G, MA 214.

- PHY 506 METHODS OF THEORETICAL PHYSICS I.** (3)
The course and its sequel (MA/PHY 507) are designed to develop, for first-year graduate students, familiarity with the mathematical tools useful in physics. Topics include curvilinear coordinates, infinite series, integrating and solving differential equations of physics, and methods of complex variables. Work with Green's functions, eigenvalues, matrices and the calculus of variations are included as a part of MA/PHY 506 and 507. Prereq: PHY 404G or equivalent. (Same as MA 506.)
- PHY 507 METHODS OF THEORETICAL PHYSICS II.** (3)
Continuation of MA/PHY 506. Fourier and Laplace Transforms, the special functions (Bessel, Elliptic, Gamma, etc.) are described. Work with Green's functions, eigenvalues, matrices and the calculus of variations are included as a part of MA/PHY 506 and 507. Prereq: MA/PHY 506. (Same as MA 507.)
- PHY 508 COMPUTATIONAL PHYSICS.** (3)
A laboratory and lecture course using computational and numerical methods to investigate different phenomena in selected topics of physics. Lecture 2 hours; laboratory, 2 hours per week. Prereq: PHY 361.
- PHY 520 INTRODUCTION TO QUANTUM MECHANICS I.** (3)
A lecture and problem course providing an introduction to the concepts and formalism of quantum mechanics. Primary emphasis is on the time-independent Schrodinger equation and its applications to simple systems such as the harmonic oscillator, the square-well potential, and the hydrogen atom without spin. Prereq: PHY 361, MA 214.
- PHY 521 INTRODUCTION TO QUANTUM MECHANICS II.** (3)
A continuation of PHY 520, introducing the quantum description of systems with spin, and approximation methods. Principles of quantum mechanics will be illustrated by their application to model systems selected from the fields of atomic, solid state, nuclear and particle physics. Prereq: PHY 520.
- PHY 522 THERMODYNAMICS AND STATISTICAL PHYSICS.** (3)
Temperature, heat, and entropy, and the Laws of Thermodynamics, as applied to simple systems. Introduction to statistical mechanics and the description of thermodynamic quantities in terms of ensemble averages. Prereq: PHY 361 and MA 214.
- PHY 524 SOLID STATE PHYSICS.** (3)
Introductory solid state physics with emphasis on the properties of electrons in crystals; crystal structure, crystal diffraction, reciprocal lattice, lattice vibrations and phonons, free electron theory, energy bands in solids, semiconductors. Prereq: PHY 520, or consent of instructor. Engineering standing required for EE 524. (Same as EE 524.)
- PHY 525 CONDENSED MATTER PHYSICS.** (3)
Optical, magnetic, and transport properties of metals, semiconductors, superconductors, and dielectrics; cooperative phenomena and phase transitions. Prereq: PHY 524 or consent of instructor.
- PHY 535 ADVANCED PHYSICS LABORATORY.** (3)
An advanced laboratory course emphasizing quantum phenomena in atomic, solid state and nuclear systems. Laboratory techniques include optical spectroscopy, gamma-ray and particle detection, optical pumping, atomic and nuclear collisions, and interferometer. Prereq: PHY 335, PHY 361. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- PHY 545 RADIATION HAZARDS AND PROTECTION.** (3)
An analysis of common radiation hazards encountered in medicine, research, industry, and the environment. Regulations and procedures for the safe use of ionizing and nonionizing radiations. Lecture, two hours; laboratory, two and one-half hours. Prereq: PHY/RM 472G or consent of instructor. (Same as RM/RAS 545.)
- PHY 546 GENERAL MEDICAL RADIOLOGICAL PHYSICS.** (3)
The uses and dosimetric aspects of radiation in medicine will be analyzed, including many basic applications in the fields of diagnostic radiology physics, therapy physics, and nuclear medical physics. Prereq or concur: RM/PHY 472G or consent of instructor. (Same as RM/RAS 546.)
- PHY 554 FUNDAMENTALS OF ATOMIC PHYSICS.** (3)
A continuation of introductory quantum mechanics with application to atomic systems. Topics include angular momentum, perturbation theory, variational principles, interaction of radiation with matter, atomic spectra and the Zeeman and Stark effects. Prereq: PHY 520.
- PHY 555 FUNDAMENTAL NUCLEAR PHYSICS.** (3)
Topics covered include nuclear systematics, the nucleon-nucleon-interaction, nuclear models, radioactivity, nuclear reactions, fission and fusion. Prereq: PHY 520.
- PHY 556 FUNDAMENTAL PARTICLE PHYSICS.** (3)
Introduction to elementary particle physics. Topics include: particle interactions and families, the quark model, symmetries and conservation laws, particle reactions and decays, quark dynamics, and elements of quantum chromodynamics and electroweak interactions. Prereq: PHY 520.
- PHY 567 INTRODUCTION TO LASERS AND MASERS.** (3)
Basic principles of laser action, atomic transitions; population inversion; two- and three-level systems; optical resonators; pumping methods; applications. Prereq: EE 360, EE 468G, or PHY 417G, or consent of instructor. (Same as EE 567.)
- PHY 570 SEMINAR ON TEACHING PHYSICS.** (1)
A seminar course for teaching assistants focused on developing the art and science of teaching physics. Journal articles, books and other texts will be studied to serve as sources of discussion about the teaching and learning activities in the Department of Physics and Astronomy. Prereq: Consent of instructor.
- PHY 571 SEMINAR ON TEACHING PHYSICS LABORATORIES.** (1)
A seminar course for teaching assistants focused on developing the art and science of teaching physics laboratories. Journal articles, books and other texts will be studied to serve as sources of discussion about the teaching and learning activities in the laboratory classes in the Department of Physics and Astronomy. Prereq: Consent of instructor.
- PHY 591 ASTROPHYSICS I – STARS.** (3)
The physics of stars from star formation to stellar death. Topics include stellar structure and evolution, energy generation and transport, the later stages of stellar evolution and stellar remnants. Prereq: PHY 361, PHY 416G, PHY 417G or consent of instructor. (Same as AST 591.)
- PHY 592 ASTROPHYSICS II – GALAXIES AND INTERSTELLAR MATERIAL.** (3)
The physics of galaxies and of the interstellar medium. Topics include galaxy formation, evolution and interaction, phases of the interstellar medium, and physical processes in the interstellar medium. Prereq: PHY 361, PHY 416G, PHY 417G or consent of instructor. (Same as AST 592.)
- PHY 600 SELECTED TOPICS IN ADVANCED PHYSICS.** (2-3)
An advanced seminar course on topics related to departmental research programs. Topics may include astrophysics, atomic physics, condensed matter physics, nuclear physics and particle physics. May be repeated to a maximum of nine hours. Prereq: Consent of instructor.
- PHY 605 GRAVITY.** (3)
An introduction to the general theory of relativity, covering tensor analysis, Einstein's equations, experimental tests, black holes, and cosmology. Prereq: PHY 504 and PHY 417G, or permission of instructor.
- PHY 611 ELECTROMAGNETIC THEORY I.** (3)
A lecture and problem course treating electrostatics, boundary conditions, potential problems, energy in electric and magnetic fields, magnetic materials and Maxwell's equations. Prereq: PHY 416G; MA 214.
- PHY 613 ELECTROMAGNETIC THEORY II.** (3)
Continuation and extension of PHY 611. Includes theory of electromagnetic waves and applications to optical phenomena and radiation. Special theory of relativity and the covariant treatment of Maxwell's equations will be discussed. Prereq: PHY 611.
- PHY 614 QUANTUM MECHANICS I.** (3)
A lecture and problem course dealing with the description of quantum systems in the forms of wave mechanics, matrix mechanics and state vectors. Also includes angular momentum and its addition, and approximation methods for bound states. Prereq: PHY 520.
- PHY 615 QUANTUM MECHANICS II.** (3)
Continuation of PHY 614 covering time dependent perturbation theory, symmetry and invariance principles, and elementary scattering theory including the method of partial waves. Prereq: PHY 614.
- PHY 616 QUANTUM FIELD THEORY I.** (3)
An introduction to field theory and many-body theory. Topics include path integral quantization, second quantization, relativistic field theory of bosons and fermions, Green's function and perturbation theory, field theories on the lattice, renormalization of scalar fields and applications to critical phenomena. Prereq: PHY 615, PHY 632.
- PHY 624 CONDENSED MATTER THEORY.** (3)
Electron band theory, lattice dynamics, electron-phonon and electron-electron interactions, superconductivity and superfluidity, Fermi liquid theory. Prereq: PHY 524, 614, 632.
- PHY 630 TOPICS IN NUCLEAR AND INTERMEDIATE ENERGY PHYSICS (Subtitle required).** (3)
A course in nuclear physics, hadron physics and particle physics. Emphasis is placed on topics related to departmental research activities at Jefferson laboratory and elsewhere. Such topics include study of the structure and interactions of hadrons in terms of quarks and gluons. They also include low energy tests of Standard Model predictions. (PHY 630 may be repeated to a maximum of six hours when taken under different subtitles.) Prereq: PHY 629.
- PHY 632 STATISTICAL MECHANICS.** (3)
A lecture and problem course dealing with the thermal properties of matter from the standpoint of statistical mechanics. Topics include thermodynamic properties, perfect gases, and Fermi-Dirac statistics. Prereq: PHY 504, 520, 522.
- PHY 639 PHYSICAL PROCESSES IN ASTROPHYSICS.** (3)
A lecture and problem course covering the physical processes encountered in astrophysics. The topics covered will include micro-physical processes in stellar atmospheres and the interstellar medium, high-energy astrophysics, and basic hydrodynamics and shock waves. Prereq: PHY/AST 592 or consent of instructor. (Same as AST 639.)

Course Descriptions

PHY 716 QUANTUM FIELD THEORY II. (3)

A continuation of PHY 616. Topics include approximation methods in many body theory and applications to condensed matter and nuclear systems, quantum electrodynamics, radiative corrections, Higgs mechanism and applications to particle physics and superconductivity, introduction to non-Abelian gauge fields and the standard model. Prereq: PHY 616.

PHY 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PHY 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PHY 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PHY 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PHY 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PHY 770 COLLOQUIUM. (1)

A weekly meeting of the staff and advanced students for the discussion of recent developments in physics and of work in progress in the department. Credit is given to those who satisfactorily present papers. May be repeated to a maximum of eight credits.

PHY 781 INDEPENDENT WORK IN PHYSICS. (1-9)

May be repeated to a maximum of 18 credits. Prereq: Graduate standing in Physics.

PHY 790 RESEARCH IN PHYSICS. (3)

May be repeated to a maximum of six credits.

PHY 791 RESEARCH IN PHYSICS. (5)

May be repeated to a maximum of 10 credits.

PLS Plant and Soil Science

PLS 100 AN INTRODUCTION TO HORTICULTURE PROFESSIONS. (1)

A survey of horticulture as a profession; to inform students of opportunities and to develop an appreciation of horticultural science as it relates to the human environment. Offered on a pass/fail basis only.

PLS 103 PLANTS, SOILS, AND PEOPLE: A GLOBAL PERSPECTIVE. (3)

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

PLS 104 PLANTS, SOILS, AND PEOPLE: A SCIENCE PERSPECTIVE. (3)

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 103.

PLS 203 HOME HORTICULTURE. (3)

A general horticulture course encompassing the use of ornamental plants, vegetable and fruit crops, and landscape design for the nonhorticulture major. (May not be used to fulfill horticulture departmental requirements.)

PLS 210 THE LIFE PROCESSES OF PLANTS. (3)

This course is intended to provide a basic understanding of the natural products and processes that shape the nature of modern plants, and govern their interactions with the environment and characteristics unique to plants, and develop a basic understanding of how these plant attributes relate to organismic function. Emphasis will be placed on exploring the nature of the major plant biomes of the Earth, their community dynamics, and how member plants compete for space and other resources. Development of optimal plant strategies for reproductive success, plant

interaction with other living systems as well as abiotic factors and their defense from predation and attack will also be considered.

PLS 220 INTRODUCTION TO PLANT IDENTIFICATION. (3)

An introduction to the techniques used for plant identification based on over one hundred plants encountered in everyday life. Lecture, one hour; laboratory, four hours per week.

PLS 240 INTRODUCTION TO FLORAL DESIGN. (3)

The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

PLS 320 WOODY HORTICULTURAL PLANTS. (4)

A detailed study of evergreen and deciduous trees, shrubs, vines, and ground covers occurring in the landscape; their systematic identification, hardiness, form, growth habit, size, culture, adaptation to environmental conditions, uses, and outstanding horticultural characteristics. Lecture, three hours; laboratory, three hours. Prereq: PLS 220.

PLS 330 HERBACEOUS HORTICULTURAL PLANTS I. (2)

The identification and cultural requirements of herbaceous plants. A designated number of annuals, perennials, commercial cut flowers, flowering pot plants, bulbs, and foliage plants readily available in the fall will be covered. Lecture, three hours; laboratory, two hours per week for one half semester. Prereq: PLS 220.

PLS 332 HERBACEOUS HORTICULTURAL PLANTS II. (2)

The identification and cultural requirements of herbaceous plants. A designated number of annuals, perennials, commercial cut flowers, flowering pot plants, bulbs, and foliage plants readily available in the spring will be covered. Lecture, three hours; laboratory, two hours per week for one half semester. Prereq: PLS 220.

*PLS 335 DISTILLATION, WINE AND BREWING SCIENCE. (3)

Broad introduction into wine, brewing, and distillation science. Information includes viticulture (growing grapes for wine), wine making (production), wine flavor chemistry, commodities for fermentation, brewing science (beer making to distribution) and distilling. This class is not based on consumption, but rather the combination of science and management strategies needed to produce quality products. A structured vocabulary is associated with production, marketing and distribution of wine, brewing and distilled products. An overarching outcome of this course is that students can describe the chemistry, biology and technology involved in fermented beverages and apply these skills in a problem solving setting. The course will focus on introductory concepts, career paths available and problem solving skills required in each element of the production chain. Students enrolled in the online section of this class will be required to register for a proctoring service. This service must be paid for by the student using a credit/debit card.

*PLS 336 INTRODUCTION TO VITICULTURE – GRAPE PRODUCTION. (3)

This class is designed for students interested in pursuing a career in the commercial grape and wine industry. Topics to be discussed include: history of grape production, basic grapevine physiology and anatomy, vineyard design and establishment, important pathogens of grapevines, and economics of grape production. While primarily online, this course requires a practical examination at the University of Kentucky Horticulture Research Farm. Exam proctoring fees will be approximately \$60.

PLS 337 INTRODUCTION TO ENOLOGY: WINE PRODUCTION. (3)

This course is designed to provide students with an understanding of procedures used to produce commercial wines in Kentucky. Topics to be discussed include: the impact of vineyard management practices on wine quality, chemical constituents of wine grapes, production procedures specific to various wine styles using both small and large scale equipment, and economics of wine production. Lecture, three hours per week. Prereq: Must be 21 years of age prior to first day of class.

PLS 340 FLORAL DESIGN FOR LIFE'S EVENTS. (2)

Students will explore the use of flowers in life's events such as weddings, funerals, birthdays and various celebrations. Advanced floral techniques and styles will be taught and executed. The significance of flowers used in events of different cultures will be examined. Prereq: PLS 240 Introduction to Floral Design.

PLS 352 NURSERY PRODUCTION. (3)

An introduction to the production practice of container and field grown nursery stock as they relate to management and operation of a nursery business. A two to three-day field trip is required. Lecture, two hours; laboratory, three hours per week. Prereq or concur: HOR 327 and PLS 465 or consent of instructor.

PLS 366 FUNDAMENTALS OF SOIL SCIENCE. (4)

Study of the physical, chemical and biological properties of soils and how these properties relate to plant nutrient availability and plant growth, land-use planning and management issues, and soil and water quality issues. Lecture, three hours; laboratory, three hours. Prereq: CHE 105.

PLS 386 PLANT PRODUCTION SYSTEMS. (4)

In-depth analysis of the underlying principles of plant production systems. Successful strategies, based on application of the principles developed by lecture and laboratory activities, will be discussed in either agronomic or horticultural contexts. Special attention will be given to minimizing the environmental impact of the plant production techniques employed. Prereq: PLS 210 and PLS 366 or concurrently or consent of instructor. (Same as SAG 386.)

PLS 389 WINE APPRECIATION. (3)

Wine has been produced and enjoyed for thousands of years. It can play an important role in culture, business and social events. While appreciation of wine can be as simple as whether you like a wine, knowledge of the history of wine, aspects of wine aromas and tastes, wine grapes, and winemaking processes opens up a world of deeper enjoyment for experiencing wine. This course will introduce students to these topics plus the major wine producing areas of the world and their wines. The overall goal of the course is to serve as a first step in a life-long journey of learning about and appreciating wines. Prereq: Students must be 21 years of age to enroll.

PLS 390 AGROECOLOGY. (3)

A general introduction to ecological principles and processes applied to agricultural ecosystems, including interactions between plants, soils, and animals on population, community and ecosystems scales. Course concepts will be applied to agricultural ecosystems that are of economic importance and ecological significance to the state of Kentucky. Emphasis will be placed on understanding how an ecological perspective can inform sustainable land management, the ecological basis for best management practices, and the interdisciplinary nature of agroecosystem management. (Same as SAG 390.)

PLS 395 SPECIAL PROBLEMS IN PLANT AND SOIL SCIENCE. (1-4)

May be repeated for a maximum of nine credits. Prereq: Consent of appropriate instructor before registration.

PLS 396 SOIL JUDGING. (1-2)

This course involves basic soil resource evaluation designed to provide the students with essential field training needed to pursue careers as soil scientists, conservationists, planners, agricultural chemical representatives and environmental assessors. It is also used to prepare the UK soil judging team for regional college competition. May be repeated to a maximum of five credit hours. Prereq: Consent of instructor.

PLS 399 EXPERIENTIAL LEARNING IN PLANT AND SOIL SCIENCE. (1-6)

A field-based learning experience in plant and soil science under the supervision of a faculty member. May be repeated for a maximum of six credits. Pass/fail only. Prereq: Complete learning contract before registration.

PLS 404 INTEGRATED WEED MANAGEMENT. (4)

A study of weed management concepts based on the integration of weed biology and ecology data with cultural, biological, and herbicidal control. Lecture, three hours; laboratory, two hours. Prereq: PLS 386.

PLS 406 ADVANCED SOIL JUDGING. (1)

A more advanced treatment of soil site evaluations under diverse climatic and physiographic environments. Students will obtain expertise in assessing properties of contrasting soil types and rating them for soil use and management suitability. The course is also used for preparing the UK soil judging team for national college competition. May be repeated to a maximum of four credit hours. Prereq: PLS 396 and qualifying for national competition.

PLS 408 TOBACCO. (3)

History, botany, pathology, entomology, breeding, and culture of tobacco with special emphasis on burley. Prereq: PLS 386 or consent of instructor.

PLS 440 PLANT PROPAGATION. (3)

A study of the principles and practices involved in producing plants by sexual and asexual methods and to provide the basic skills necessary for using these methods. The interrelationship of plant growth, structure and the environment as they affect the ability to propagate plants by a specific method. Lecture, two hours; laboratory, three hours per week. Prereq: PLS 210.

PLS 450G BIOGEOCHEMISTRY. (3)

A lecture and lab course emphasizing the role of microbial processes on elemental and pollutant cycling in terrestrial soils and aquatic sediments. Soils and sediments from different ecosystems are evaluated for microbial community composition and biogeochemical cycling of organic and inorganic nutrients and pollutants using advanced molecular and laboratory techniques. Several all day field trips and laboratory exercises required. Limited to eight students at the senior or higher level standing. Prereq: CHE 105, 107, 111, 113. (Same as NRE 450G.)

PLS 451 LANDSCAPE MANAGEMENT AND ARBORICULTURE. (3)

Discussion of the protection, pruning, repair, and culture of plant material in landscape plantings as well as the diagnosis of plant-related problems and the management principles of landscape maintenance. Lecture, two hours; laboratory, three hours per week. Prereq: PLS 210, PLS 386.

PLS 455G WETLAND DELINEATION. (3)

Basic concepts of natural wetland ecosystems, their importance, functions, and major features used for their identification and classification. Application of basic hydrology, hydrophytic vegetation and hydric soil indicators for identification of jurisdictional wetlands utilizing documentation and analysis of field collected data. Three laboratory exercises and four short field trips required. Prereq: PLS 366 or consent of instructor. (Same as NRE 455G.)

PLS 465 GREENHOUSES AND CONTROLLED ENVIRONMENTS. (3)

A study of greenhouse structures, coverings, equipment, and the monitoring and regulation of the environment including temperature, light, carbon dioxide, and relative humidity as these factors relate to the commercial production of greenhouse crops. Other types of controlled environments are also included. Lecture, two hours; laboratory, two hours per week. Prereq: PLS 386.

PLS 468G SOIL USE AND MANAGEMENT. (3)

The application of principles related to soils and their management in planning the utilization

of land and associated resources. Lecture and discussion. Prereq: PLS 366 or consent of instructor.

PLS 470G SOIL NUTRIENT MANAGEMENT. (3)

Soil reaction/cycling of elements essential for plant growth; rates, timing and placement of nutrient sources in modern crop/soil management systems; plant and soil sampling and analysis to diagnose plant nutrient stress. Prereq: CHE 105, PLS 366 and PLS 386 or consent of instructor. (Same as NRE 470G.)

PLS 490 TOPICS IN PLANT AND SOIL SCIENCE. (3)

A capstone course for majors in Plant and Soil Science to be taken near the conclusion of the student's academic career. The course provides the student the opportunity to integrate knowledge acquired in previous courses in the plant and soil science and support areas. Emphasis will be placed on problem solving, synthesizing and integrating information, critical thinking, group activities, and written and oral communication. Instructional methods may include formal lectures, laboratories or supervised individual research. The specific nature of the course depends upon the student's Area of Emphasis within the Plant and Soil Science major. All topics offered will be approved by the Undergraduate Education Committee in the Area of Emphasis. Prereq: Senior in Plant and Soil Science. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PLS 502 ECOLOGY OF ECONOMIC PLANTS. (3)

Study of the physical environment (radiation, temperature, precipitation, and evapotranspiration) in which crops are grown and the effect of the environment on crop growth and yield. Both micro- and macro-climatic relationships are considered.

PLS 510 FORAGE MANAGEMENT AND UTILIZATION. (3)

Critical study of grassland plants and the biological and physical factors operative in utilization of natural and cultivated grasslands by domestic animals. Lecture, three hours. Prereq: PLS 386, or consent of instructor.

PLS 512 GRAINS AND OILSEEDS. (3)

Management and production of major grains and oilseeds in Kentucky. Prereq: PLS 366, PLS 386, or similar courses; senior or graduate student.

PLS 514 GRASS TAXONOMY AND IDENTIFICATION. (3)

Overview of the grass family, concentrating on taxonomic issues and identification skills for ~200 species (turf, forages, weeds, etc.). Lecture: two hours; laboratory: two hours per week. Prereq: PLS 220 or permission from instructor.

PLS 515 TURF MANAGEMENT. (3)

A study of the selection, culture, and management of certain turf species used for home lawns, golf courses, athletic fields, and highway slopes. Lecture, two hours; laboratory, two hours. Prereq: PLS 210 and PLS 366.

PLS 520 FRUIT AND VEGETABLE PRODUCTION. (4)

Commercial production practices for major fruits and vegetables. Prereq: PLS 386.

PLS 525 NURSERY AND FLORICULTURE CROP PRODUCTION. (4)

This course presents advanced methods and concepts for the commercial production of selected nursery and floriculture crops under field, greenhouse and controlled environments. Field trips for this course may end up to one hour later than the scheduled time due to distances traveled to commercial greenhouse and nursery firms. Prereq: PLS 386 and PLS 440.

PLS 531 FIELD SCHOOLS IN CROP PEST MANAGEMENT. (2)

A course for the Plant Pest Management option in Plant and Soil science to reinforce the concepts of pest management learned in previous courses. Emphasis will be placed on integrating information to develop pest management strategies. Instructional methods will include formal lectures and laboratories in the field. Prereq: ENT 300 or ENT 310 or ENT 320; PLS 404 and PPA 400G; or consent of instructor.

PLS 556 SEED PRODUCTION AND TECHNOLOGY. (3)

A study of seeds of improved cultivars as a delivery system for plant genetics. Principles of seed production, harvesting and conditioning for agronomic and horticultural crops within and outside of the region of adaptation. Seed multiplication systems, seed testing and the laws and regulations related to marketing high quality seed. Lecture, two hours; laboratory, four hours for 12 weeks. Prereq: PLS 386 or consent of instructor.

PLS 557 SEED VIGOR. (2)

Study of the concept of seed vigor, methods for seed vigor testing, and the relationship of seed vigor to seedling emergence and crop performance. Prereq: An introductory crop production or basic botany course.

***PLS 560 ECOTOXICOLOGY. (4)**

This course is an introduction to the science of environmental pollution with an emphasis on fate and transport of contaminants and adverse effects on biological systems. Pollutants covered include metals, pesticides, organics, radionuclides, nanomaterials, and nutrients. The course covers physiological and toxicological effects of chemicals on natural biota, including considerations at cellular, organismal, population, community, and ecosystem levels. Topics include: absorption, distribution, bioaccumulation, and biomagnification of pollutants; biochemical and physiological mechanisms involved in stress-induced responses and stress reduction; evolution of toxicant resistance and multi-generational effects; fate and transport of contaminants; dose-response modeling; risk assessment, and environmental regulations. Prereq: CHE 105 and BIO 148 or equivalents or consent of instructor. (Same as TOX 560.)

Course Descriptions

PLS 566 SOIL MICROBIOLOGY. (3)

The nature and biochemical activities of soil microflora; their significance in soil genesis and structure and their role in soil fertility. Prereq: PLS 366 or an introductory microbiology course or consent of instructor.

PLS 567 METHODS IN SOIL MICROBIOLOGY. (1)

Methods in Soil Microbiology will be a laboratory course dedicated to introducing upper division students to the methods and techniques used by microbiologists and other soil scientists to examine organisms, interactions, and processes in soil systems. Laboratory, three hours per week. Prereq: PLS 366 or introductory microbiology course.

PLS 573 SOIL MORPHOLOGY AND CLASSIFICATION. (3)

Study of concepts of soil horizons, soil profiles and soilscapes; morphological, physical, chemical and mineralogical parameters useful in their characterization. Soil forming factors and processes. Basic principles of soil classification. Characterization of selected Kentucky soils and their placement in the modern system; practical field problems in soil identification, characterization and classification. Lecture, two hours; laboratory, three hours per week. Prereq: PLS 366 and PLS 367 or consent of instructor.

PLS 575 SOIL PHYSICS. (3)

This course deals with the state and movement of matter, and with the fluxes and transformations of energy, in soil systems. Its objectives are to develop a basic theoretical understanding of soil physical properties and processes (with emphasis on the statics and dynamics of soil water), and to demonstrate how this understanding can be applied under field conditions to make sound management decisions concerning both agricultural and non-agricultural uses of soils. Prereq: MA 113 or MA 123, PHY 201 or PHY 211, PLS 366 or consent of instructor.

PLS 576 LABORATORY IN SOIL PHYSICS. (1)

This course consists of laboratory and field exercises designed to increase understanding of important soil physical properties and processes. Its objectives are to develop familiarity with standard methods of measuring soil physical parameters, and to instill scientific methods of data collection, analysis and interpretation. Prereq: PLS 367, concurrent enrollment in PLS 575, or consent of instructor.

PLS 581 CHEMICAL ANALYSIS OF SOILS AND PLANTS. (4)

Laboratory emphasis on instrumental methods and techniques used in quantitative and qualitative chemical analysis of soil and plant materials and relation of these analyses to physical, chemical and biological systems. Lecture, one hour; discussion, one hour; laboratory, four hours. Prereq: PLS 366 or equivalent, or consent of instructor.

PLS 597 SPECIAL TOPICS IN PLANT AND SOIL SCIENCE (Subtitle required). (1-3)

Special topical or experimental courses in crop science, soil science or related areas of horticulture, or plant physiology for graduate and advanced undergraduate students. Special subtitle required and must be approved by the chair of Agronomy or Horticulture. A particular subtitle may be offered twice under PLS 597. Students may not repeat under the same subtitle. Prereq: Permission of instructor.

PLS 599 SPECIAL PROBLEMS IN PLANT AND SOIL SCIENCE. (1-4)

May be repeated for a maximum of nine credits. Prereq: Consent of instructor.

PLS 601 SPECIAL TOPICS IN MOLECULAR AND CELLULAR GENETICS. (1)

Each semester five distinguished scientists visit the UK campus to deliver a series of three formal lectures each and participate in numerous informal contacts with graduate students. The emphasis is on the presentation of the most current advances (often unpublished) in selected topics in molecular and cellular genetics. May be repeated to a maximum of six credits. (Same as BCH/BIO/MI/PPA 601.)

PLS 602 PRINCIPLES OF YIELD PHYSIOLOGY. (3)

Critical study of the physiological factors and processes involved in determining economic yield in grain crops. The focus will be on factors operating at the whole plant and plant community level as opposed to physiological processes at the cellular or subcellular level. A logical, analytical description of the process of economic yield production by grain crops will be developed and related to historical changes in crop yields and the potential for increasing yields in the future. Prereq: PLS 386 and BIO 430G or consent of instructor.

PLS 609 PLANT BIOCHEMISTRY. (3)

The course will consider the chemical constituents of plants (with emphasis on biologically or nutritionally significant compounds unique to plants), their biosynthesis, contribution to key metabolic and defense processes and the regulation of their synthesis. Included will be discussions of photosynthesis, carbohydrates, lipids, isoprenoids and phenylpropanoids, nitrogen fixation, nitrogen and sulfur reduction and assimilation, alkaloids and additional secondary compounds, frontiers in plant biochemistry. Prereq: BCH 607 or equivalent or consent of instructor. (Same as BCH/PPA 609.)

PLS 615 ADVANCED PLANT GENETICS AND GENOMICS. (3)

Genomics is reshaping the life sciences, providing high-throughput tools to decipher function of individual genes and to characterize their regulation and interactions. This course will introduce graduate students to most recent advances in the area of plant genetics and genomics. The topics will include structural and functional analysis of plant genomes, genome evolution, application of genomics tools to crop improvement, and basic concepts of bioinformatics. Prereq: Introductory courses in genetics and biochemistry.

PLS 620 PLANT MOLECULAR BIOLOGY. (3)

This course is intended to be a treatment of current concepts of plant molecular biology. It will be a literature-based course, supplemented by handouts and reading lists. The course will deal as much as is possible with topics that are unique to plants. Current aspects of molecular biology that are relevant to the course content will be covered in the first part of the course; however, these lectures will not be a review of topics that should have been retained from introductory genetics and biochemistry courses. Also, they will not be a substitute for a molecular biology course. Prereq: One semester of undergraduate genetics and biochemistry or consent of instructor. (Same as BIO 620.)

PLS 622 PHYSIOLOGY OF PLANTS I. (3)

A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant-cell biology, ion transport, water and translocation, respiration and photosynthesis. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as BIO/FOR 622.)

PLS 623 PHYSIOLOGY OF PLANTS II. (3)

A physiological/biochemical treatment of central topics in modern plant physiology. Topics will include: plant hormones, an introduction to plant biotechnology, senescence and abscission, stress physiology, phytochrome-photomorphogenesis-phototropism nitrogen and sulfur metabolism. Prereq: BIO 430G or equivalent or consent of coordinator. Prereq or concur: BCH 607. (Same as BIO/FOR 623.)

PLS 640 IDENTIFICATION OF PLANT DISEASES. (3)

Recognition and identification of plant diseases and their causes and development. The course is designed to give students practical experience in dealing with a wide array of plant diseases, symptom expressions, causal agents and interactions with environmental factors encountered in the difficult task of identifying plant diseases. May be repeated to a maximum of nine credits. Lecture, one hour; laboratory, six hours. Prereq: PPA 400G or equivalent or consent of instructor. (Same as PPA 640.)

PLS 642 BIOSYNTHESIS OF NATURAL PRODUCTS. (3)

An overview of the biochemical pathways leading to compounds called natural products/secondary metabolites. Prereq: Two semesters of organic chemistry. (Same as BCH/PHR 620.)

PLS 650 SOIL-PLANT RELATIONSHIPS. (3)

An advanced course on the relationships between media and the root systems of plants growing therein. Prereq: PLS 366, BIO 430G (or equivalent), or consent of instructor.

PLS 655 SPATIAL AND TEMPORAL STATISTICS. (3)

Opportunities for spatial and temporal monitoring strategies, the diagnosis and analysis of spatial and temporal agricultural and ecosystem processes are taught. Methodology is based on Statistical Time Series Analysis and Geostatistics. Prereq: STA 570 or other prerequisite in agreement with the instructor.

PLS 657 SEED BIOLOGY. (3)

Structure, development and function during plant reproductive development and seed ontogeny, including fertilization, embryogeny and endosperm development, seed formation, maturation, germination, dormancy and deterioration. Prereq: ABT 360, BIO 430G or consent of instructor.

PLS 660 ADVANCED SOIL BIOLOGY. (2)

A critical evaluation of the current research status in selected aspects of soil biology. Prereq: PLS 566 or consent of instructor.

PLS 664 PLANT BREEDING I. (3)

The application of advanced genetic principles to plant improvement. An in-depth study of existing plant breeding procedures and their applications and consideration of new techniques that can be applied to plant breeding and crop improvement. Prereq: STA 570 or consent of instructor.

PLS 671 SOIL CHEMISTRY. (4)

A study of the chemical characteristics of the soil and of the more important chemical processes in the soil. Lecture and discussion, three hours; laboratory, two hours. Prereq: PLS 470G, 581; CHE 442G, or consent of instructor.

PLS 676 QUANTITATIVE INHERITANCE IN PLANT POPULATIONS. (3)

After a brief review of population genetics theory, the course is divided into two sections which cover methods of estimating genetic variances and selection methods in population improvement. The course will focus on handling and interpretation of actual data sets through data analysis and discussion of current literature. Prereq: STA 570, STA 671, and STA 672. (Same as STA 676.)

PLS 697 SPECIAL TOPICS IN PLANT AND SOIL SCIENCE (Subtitle required). (1-3)

Special topic or experimental course in cross science, horticulture, plant physiology or soil science for advanced graduate students. Special title required and must be approved by the chairpersons of the Departments of Agronomy and Horticulture. A particular title may be offered twice, at most, under PLS 697. Students may not repeat under the same title. May be repeated to a maximum of six hours. Prereq: Consent of appropriate instructor before registering.

PLS 712 ADVANCED SOIL FERTILITY. (4)

An integration of the effects of soil, climate, species and management on the nutrition and dry matter accumulation of plants. Lecture, three hours; laboratory, two hours per week. Prereq: PLS 470G or PLS 650 or consent of instructor.

PLS 741 ENVIRONMENTAL CLAY MINERALOGY. (3)

A comprehensive study of the crystal structures of clay minerals commonly found in soils and sediments. Lecture and discussion, two hours; laboratory, three hours. Prereq: GLY 360 or consent of instructor. (Same as EES 741.)

PLS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PLS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of qualifying exams.

PLS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PLS 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PLS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PLS 772 SEMINAR IN PLANT AND SOIL SCIENCE (Subtitle required). (1)

Reports and discussion of problems and research in crops, soils, horticultural science and plant physiology. May be repeated three times for a maximum of four credits.

PLS 799 RESEARCH IN PLANT AND SOIL SCIENCE. (1-4)

May be repeated for a maximum of 12 credits. Prereq: Consent of instructor.

PM Preventive Medicine and Environmental Health

PM 602 OCCUPATIONAL AND ENVIRONMENTAL HEALTH. (4)

A continuation of topics in PM 601. Lecture, three hours; laboratory, two hours per week. Prereq: PM 601 or consent of instructor.

PM 661 INDUSTRIAL HYGIENE SAMPLING. (3)

This course, using lectures and laboratory exercises, will cover sampling and analysis techniques for industrial hygiene assessment and monitoring. The laboratory experiments are intended to simulate typical industrial hygiene measurement situations and to provide a basis for selection of sampling techniques and critical evaluation of laboratory results. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of the instructor.

PM 770 SEMINAR IN PREVENTIVE MEDICINE AND PUBLIC HEALTH. (1-3)

A special seminar focusing each semester on an important topic, such as health problems of special working groups, cancer control, and health policy issues. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PM 780 SPECIAL PROBLEMS IN PREVENTIVE MEDICINE AND PUBLIC HEALTH. (1-3)

Organized study or tutorial focused on special problems or issues. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PM 815 FIRST-YEAR ELECTIVE, PREVENTIVE MEDICINE AND ENVIRONMENTAL HEALTH. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Preventive Medicine and Environmental Health. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PM 825 SECOND-YEAR ELECTIVE, PREVENTIVE MEDICINE AND ENVIRONMENTAL HEALTH. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Preventive Medicine and Environmental Health. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

PM 841 PREVENTIVE MEDICINE CLERKSHIP SELECTIVE. (1-6)

The medical student working singly or in small groups will, with Preventive Medicine faculty assistance, identify a question in the broadest sense in "medicine" which can best be answered by a population-based study. This could include comparison of therapeutic techniques, status of knowledge by health provider or consumer about certain conditions or costs of care, problems of organizing health services, ethical problems, or any other population-based question amenable to study. Building on the second year experience, the project will involve identifi-

cation of a question, design and conduct of the study, appropriate analysis of data, and a written and oral presentation. Prereq: Admission to College of Medicine.

PM 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:**PM 850 PREVENTIVE MEDICINE OFF-SITE ELECTIVE****PM 852 RESEARCH IN PREVENTIVE MEDICINE AND ENVIRONMENTAL HEALTH**

PPA Plant Pathology

PPA 395 INDEPENDENT STUDY IN PLANT PATHOLOGY. (1-4)

Independent study in Plant Pathology under the supervision of a faculty member. Prereq: Consent of appropriate instructor.

PPA 400G PRINCIPLES OF PLANT PATHOLOGY. (3)

To present students with the principles of plant pathology. The causes, effects, control and nature of plant diseases will be studied; the laboratory will expose students to common diseases and pathogens discussed in lecture. Emphasis will be given to diseases important in Kentucky. Lecture, two hours; laboratory, two hours. Prereq: BIO 148 and BIO 152, or BIO 210/PLS 210, or consent of instructor.

PPA 500 PHYSIOLOGY OF PLANT HEALTH AND DISEASE. (3)

First-semester graduate students and upper class undergraduates will gain a basic understanding of physiology, structure and development of plants and their associated fungi, viruses, bacteria and nematodes, and to appreciate how interactions with symbionts and pathogens influence plant health and disease. Prereq: PPA 400G (can be concurrent).

PPA 600 CRITICAL METHODS IN PLANT-MICROBE INTERACTIONS. (2)

The course will provide instruction on experimental methods commonly used in Plant-Microbe Interaction and will train students in critical thinking, grant writing, scientific ethics and seminar presentation. Prereq: PPA 500.

PPA 601 SPECIAL TOPICS IN MOLECULAR AND CELLULAR GENETICS. (1)

Each semester five distinguished scientists visit the UK campus to deliver a series of three formal lectures each and participate in numerous informal contacts with graduate students. The emphasis is on the presentation of the most current advances (often unpublished) in selected topics in molecular and cellular genetics. May be repeated to a maximum of six credits. (Same as BIO/BCH/MI/PLS 601.)

PPA 609 PLANT BIOCHEMISTRY. (3)

The course will consider the chemical constituents of plants (with emphasis on biologically or nutritionally significant compounds unique to plants), their biosynthesis, contribution to key metabolic and defense processes and the regulation of their synthesis. Included will be discussions of photosynthesis, carbohydrates, lipids, isoprenoids and phenylpropanoids, nitrogen fixation, nitrogen and sulfur reduction and assimilation, alkaloids and additional secondary compounds, frontiers in plant biochemistry. Prereq: BCH 607 or equivalent or consent of instructor. (Same as BCH/PLS 609.)

PPA 620 FUNGICIDES, ADVANCED CONCEPTS. (3)

An in-depth exploration of diverse factors that affect field performance of fungicides, as well as environmental and toxicological dimensions of these disease-control chemicals. Prereq: Principles of Plant Pathology (PPA 400G) or the equivalent, or permission of the instructor.

PPA 630 INTRODUCTION TO GENETICALLY ENGINEERED CROPS, RISKS AND BENEFITS I. (1)

This is Part I of a two-part series of one-credit, graduate-level courses exploring GMO (genetically engineered) crops. In Part I (PPA 630), students will be introduced to what they are; and how GMO crops are similar to, and different from, other crops. In Part II (PPA 631), students will explore perceived risks and benefits to the use of these technologies. Prereq: A Bachelor's degree in any subject; a college-level course in biology or permission of the instructor.

PPA 631 INTRODUCTION TO GENETICALLY ENGINEERED CROPS, RISKS AND BENEFITS II. (1)

This is Part II of a two-part series of one-credit, graduate-level courses exploring GMO (genetically engineered) crops. In Part I (PPA 630), students will be introduced to what they are; and how GMO crops are similar to, and different from, other crops. In Part II (PPA 631), students will explore perceived risks and benefits to the use of these technologies. Prereq: A Bachelor's degree in any subject; a college-level course in biology or permission of the instructor.

PPA 640 IDENTIFICATION OF PLANT DISEASES. (3)

Recognition and identification of plant diseases and their causes and development. The course is designed to give students practical experience in dealing with a wide array of plant diseases, symptom expressions, causal agents and interactions with environmental factors encountered in the difficult task of identifying plant diseases. May be repeated to a maximum of nine credits. Lecture, one hour; laboratory, six hours. Prereq: PPA 400G or equivalent or consent of instructor. (Same as PLS 640.)

Course Descriptions

PPA 641 PLANT DISEASE, POPULATION BIOLOGY, AND BIOTECHNOLOGY. (1)

To understand implications of deployment of biotechnology and other disease management practices at the level of host and pathogen populations. Prereq: PPA 400G.

PPA 650 FUNGAL BIOLOGY. (3)

The Fungal Biology course introduces basic mycological concepts, including systematics, anatomy, cell biology, metabolism, developmental biology, ecology, population genetics, and reproduction. There is a focus on modern molecular approaches to these concepts. Students will also learn about the use of fungi in research and biotechnology. Prereq: Undergraduate courses in biology, genetics, and chemistry.

PPA 670 PLANT BACTERIOLOGY. (1)

Bacterial mechanisms underlying pathogenesis and virulence in interactions causing plant disease, and symbiotic compatibility in mutualisms. Prereq: PPA 400G, PPA 500, PPA 600, PPA 640 can be concurrent.

PPA 671 ADVANCED PLANT VIROLOGY. (2)

Molecular basis of plant virus infection of plants. Virus replication and spread. Virus control strategies. Prereq: PPA 400G, PPA 500, PPA 600.

PPA 673 ADVANCED PLANT DISEASE RESISTANCE. (1)

Bacterial mechanisms underlying pathogenesis and virulence in interactions causing plant disease, and symbiotic compatibility in mutualisms. Prereq: PPA 400G, PPA 500, PPA 600.

PPA 700 PLANT PATHOLOGY LABORATORY VISITS. (1-3)

Semester-long rotations in Plant Pathology laboratories other than the students' "home lab". An opportunity will be provided to apply new approaches that are utilized in those labs to the students' research problems. May be repeated to a maximum of six credit hours.

PPA 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PPA 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PPA 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PPA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PPA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PPA 770 PLANT PATHOLOGY SEMINAR. (1)

Reports and discussion of problems and investigations of problems in plant pathology. May be repeated to a maximum of four credits.

PPA 784 SPECIAL PROBLEMS IN PLANT PATHOLOGY. (1-3)

May be repeated to a maximum of nine credits. Prereq: PPA 400G or equivalent or consent of instructor.

PPA 794 RESEARCH IN PLANT PATHOLOGY. (1-9)

May be repeated to a maximum of 30 credits. Prereq: PPA 400G or equivalent or consent of instructor.

PPA 799 TEACHING IN PLANT PATHOLOGY. (1-2)

Discussion of, and experience with, various instructional techniques in plant pathology; effective preparation, presentation and evaluation of lectures and laboratories focusing on plant diseases; practical experience in lectures, teaching laboratories and/or mentoring undergraduate research projects. May be repeated to a maximum of four credits. Prereq: PPA 400G or equivalent.

PPH Population Health

PPH 499 POPULATION HEALTH CAPSTONE (Subtitle required). (3)

This course provides an integrative experience for Population Health majors in their junior or senior year. The seminar format fosters integration of the program's interdisciplinary coursework, while providing the opportunity to focus on a particular area of interest within the topical theme of the seminar. Students will engage in a variety of activities designed to increase their understanding of the theoretical and methodological approaches that characterize the Population Health perspective. They will then use this perspective to develop, or to critically analyze, a project that addresses health change. The course will consist of seminar sessions, smaller peer group meetings, and individualized tutorial sessions. Students will learn to critically and respectfully engage with the work of their peers and effectively communicate the results of their projects. Prereq: Junior or Senior standing in Population Health; or consent of instructor.

PPL Public Policy

#PPL 201 INTRODUCTION TO PUBLIC POLICY. (3)

A course designed to familiarize the student with the problem-solving activities of the public sector in such areas as immigration policy, education policy, environmental policy, and health care. This is an introductory course in American public policy. The purpose of this course is to introduce students to some of the most current and salient policy debates in the United States and give students basic tools and knowledge necessary to critically evaluate public policy issues.

#PPL 301 ECONOMICS OF PUBLIC POLICY. (3)

The course will focus on how to use basic economic tools to understand arguments for public policy solutions to problems in a society. It uses economics to analyze the expected impact of public policy on the allocation of resources and to evaluate the benefits and costs of alternative policy solutions. Prereq: ECO 201, PPL 201.

#PPL 302 POLITICAL CONTEXT OF PUBLIC POLICY. (3)

This course examines the important role of political context in the policy process. It equips students with the skills necessary to conduct effective public policy analysis from a political perspective and provides an understanding of the major actors and institutions involved in policymaking. We will begin with a broad discussion of the political institutions and policy actors in the policy process. Next, we will cover different stages of the policy process while focusing on the role of political institutions and actors in each one. In the end, we will apply the theories and perspectives to analyze the political context of various policy areas. Prereq: PS 101, PPL 201.

#PPL 303 PUBLIC SERVICE ORGANIZATIONS. (3)

This course focuses on the managers and leaders of public and nonprofit organizations. The objective is to understand the incentives confronting managers and workers of public/nonprofit organizations and to illustrate how to successfully manage these organizations within an ever-changing environment. As such, it is critical for public managers to understand the interdependent nature of organizations, their environments, and the public policy process. Prereq: PPL 201.

#PPL 304 PUBLIC AND NONPROFIT FINANCIAL MANAGEMENT. (3)

This course integrates financial management into decision making and addresses the struggle to match mission with financial resources. Topics include: understanding the components of nonprofit financial statements, budgeting, accounting for contributions, and sustainability. Prereq: ECO 201, PPL 201.

#PPL 306 ETHICS AND CIVIC LEADERSHIP. (3)

In this course, we will examine the ethical dilemmas of leadership, the foundations and context of moral choice, the moral implication of decision making within public organizations and the impact upon staff, morale, personal integrity and citizens. In doing so, our purpose is to make visible the ethical challenges and decisions facing leaders, to explore the leadership role in sharing the organization's ethical culture, and to examine governmental alternatives. An emphasis will be made on critical thinking, normative decision making, and the role of values in public policy and management. Ethical theories and principles commonly used in public administration and policy will be explored, as will theories related to leadership in public, private, and non-profit organizations. This course will challenge students to craft their own ethical perspective strengthened through critical examination of ethics theory utilizing case studies, readings and local public leadership who will share their own ethical perspectives. Prereq: PS 101, PPL 201.

#PPL 307 DIPLOMACY AND LEADERSHIP. (3)

This course is designed to teach students about the theoretical and practical aspects of modern diplomacy. It will examine the role of diplomatic leadership from a variety of perspectives. While there will be a specific focus on the US, other emerging leading economies will also be examined including China, Russia, India and other emerging economies. Prereq: PS 101, PPL 201.

#PPL 405 PROGRAM EVALUATION FOR PUBLIC NONPROFIT ORGANIZATIONS. (3)

This is a course in which students learn to evaluate the impact of a program or policy in the public or nonprofit worlds. Evaluation research is a social science activity aimed at collecting, analyzing, interpreting, and communicating information about the workings and effectiveness of social programs. The course introduces models and tools that will be used to formulate and evaluate policy options and finally make policy recommendations. Students will have opportunities to present their policy research ideas and methodology and receive feedback from their classmates and lecturers. Prereq: PPL 201, ECO 391.

#PPL 421 CROSS CULTURAL NEGOTIATIONS. (3)

This course is about the challenges of cross-cultural negotiations in both the diplomatic and private sector sphere. Students will examine negotiations in international relations and business, major cultural divides in the international community and participate in simulations to make them aware of the practice of cross-cultural negotiations. Prereq: PS 101, PPL 201.

#PPL 422 BEHAVIORAL ASPECTS OF PUBLIC POLICY. (3)

This course will examine the relationship between behavioral economics and public policy. The course examines systematically circumstances in which individuals make decisions that appear to depart from the assumptions of rational actor economic models. The course will survey the major themes of behavioral economics and address their implications for the design of public policies. The goal of the course is to illustrate how an understanding of behavioral economics can improve public policy design and implementation. Prereq: PPL 201, PPL 301.

#PPL 431 REVENUE POLICY. (3)

This course examines the ways in which federal, state and local governments raise revenues to finance the public services they provide. The course consists of two major parts. One is various tax policies, the other is debt policies. We will focus on theories, perspectives, and issues in practices related to these revenue policies. Prereq: PPL 301.

#PPL 432 ENVIRONMENTAL POLICY. (3)

This course examines environmental policymaking, primarily in the context of the United States. Consideration will be given to how environmental policy is adopted and implemented in a federal system. In addition, environmental regulations will be evaluated and policy alternatives will be analyzed. This course will take you through the important players in the environmental policy process, the significant factors related to policy development, adoption and implementation and a series of current environmental issues. Prereq: PS 101, PPL 201, PPL 301.

#PPL 433 HUMAN CAPITAL POLICY. (3)

This course analyzes the impact of human capital policy through the lens of a political economy framework. Human capital deals with the economic value of individuals' skill sets, knowledge base, and social interactions that contribute to their creation and production of goods and services in society. Prereq: PPL 201, PPL 301.

#PPL 434 PUBLIC POLICY CAPSTONE. (3)

The public is exposed to diverse, often conflicting views of public problems and policy solutions to those problems. The media, special interest groups, researchers, family, and friends espouse views on what the government or nonprofits ought to do to fix social problems or better societal outcomes. This course builds upon the entire public policy curriculum (content and research methods courses) to systematically examine a range of policy options that address these underlying problems. The overarching objective of this course is for each student to develop and write a capstone that will be orally presented in class. The capstone topic will be tailored to the policy interests of the students. Successful completion of this course is necessary to meet the University of Kentucky Graduation Composition and Communication Requirement (GCCR). Prereq: This course will be open only to public policy majors who are in the last year of the program and have completed CIS/WRD 110/111 or equivalent course.

PPS Pharmacy Practice and Science

PPS 101 PILLS, POTIONS AND POISONS: WHAT YOU NEED TO KNOW ABOUT MEDICATIONS. (3)

Students will learn basic principles of drug action, characteristics of drug dosage forms, important features of a variety of common drug classes, legal requirements of drugs, and contemporary issues with the use of prescription and over-the-counter drugs. These concepts will be discussed with an emphasis on applying this information in common, everyday life situations. Prereq: BIO 152 or equivalent CHE 105 or equivalent CHE 107 or equivalent.

PPS 102 COMPLEMENTARY AND ALTERNATIVE MEDICINE: WHAT YOU NEED TO KNOW ABOUT DIETARY SUPPLEMENTS. (3)

Students will learn basic principles of herbs and dietary supplements used for common conditions, how they are regulated by the federal government, marketing of these products, and contemporary issues that have occurred with use of dietary supplements. These concepts will be discussed with an emphasis on applying this information in common, everyday life situations. Prereq: BIO 152, BIO 142 or equivalent; CHE 105 or equivalent; CHE 107 or equivalent.

PPS 103 DRUG USE, MISUSE AND ABUSE: A STUDY OF THE MOST COMMONLY MISUSED DRUGS. (3)

Students will learn about the most commonly misused drugs, the economic, societal and health consequences of drug misuse, signs and symptoms of drug use disorders and overdose, and select treatment modalities utilized to combat drug use disorders. These concepts will be discussed with an emphasis on applying this information in common, everyday life situations. This course will help students become more aware of the dangers and controversies surrounding certain drugs and become agents of change through educating those around them about drug misuse. Prereq: BIO 152 or equivalent; CHE 105 or equivalent; CHE 107 or equivalent.

PPS 104 INTERNATIONAL HEALTHCARE EXPERIENCE. (3)

This course will allow undergraduate students to explore the healthcare systems of another country. Students will learn how the country's history and culture influence healthcare today through lectures and visits to cultural sites and museums. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals and community pharmacies. Current healthcare systems of the country and the USA will be compared and contrasted. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate.

PPS 564 INTRODUCTION TO FDA AND THE DRUG DEVELOPMENT PROCESS. (2)

A broad overview of the regulatory and scientific principles employed in pharmaceutical development including the regulatory framework and pre-clinical experimentation necessary to initiate a first time in human (Phase 1) trial through the objectives, principles, study designs, methods and reporting to evaluate a new pharmaceutical in a human. Students will develop an understanding of how certain forms of translational, or "bench to bedside" research must be organized and executed. Prereq: Enrollment in the Colleges of Pharmacy, Dentistry, Law, Medicine or Public Health, the NIH K-30 program, a junior or senior undergraduate, or consent of instructor.

PPS 605 PHARMACOECONOMICS AND DECISION ANALYSIS. (2)

Pharmacoeconomics and Decision Analysis is designed to equip students with a basic working knowledge and understanding of the application of pharmacoeconomic analysis and the results can be applied to clinical practice. Prereq: ECO 201, PPS 940 and/or permission of instructor.

PPS 620 SUBSTANCE USE DISORDERS: HEALTH IMPLICATIONS, POLICIES AND PREVENTION STRATEGIES. (3)

This course provides an overview of the impact of alcohol, tobacco, and other drug use disorders on individuals and populations from the local, state, national and international perspectives. Topics include methods for measuring the impact of substance use disorders, risk and protective factors, prevention strategies and policies, "harm reduction", and the relationship between substance use disorders and crime. Prereq: Graduate student status.

PPS 665 ETHICAL ISSUES IN CLINICAL RESEARCH. (3)

Based on NIH guidelines for Responsible Conduct of Research, this course will present ethical and regulatory guidelines for conducting clinical research. Prereq: Participation in curriculum leading to Graduate Certificate in Clinical Research Skills, or permission of instructor. (Same as CPH 665.)

PPS 700 INTRODUCTION TO PHARMACEUTICAL OUTCOMES AND POLICY. (2-3)

This course provides an overview of approaches to the study of pharmaceutical outcomes and public policy. The course is designed to give students an introduction to the field, provide an opportunity to conduct introductory research in one of the various approaches, and experience the research environment through three half day research rotations in selected areas. Prereq: Graduate standing and permission of instructor.

PPS 701 PHARMACOEPIDEMOLOGY. (3)

This course will provide an overview of the field of pharmacoepidemiology and its relationship to health care research. Various topics including methodology and analytical issues relevant to the conduct of pharmacoepidemiologic research will be covered. Time will also be spent reviewing existing papers in the field of pharmacoepidemiology. Prereq: CPH 605 and STA 580 or equivalent; may be concurrent. (Same as CPH 713.)

PPS 702 PHARMACEUTICAL HEALTH POLICY. (2-3)

The purpose of this course is to enable students to think systematically about the pharmaceutical health policy problems and the various strategies for their solution. This course will cover a range of theoretical and empirical literature on health care and public policy. Topics covered will include a basic understanding of the policy process and policy analysis, and a historical development of the health care system with special focus on quality, access, and cost. In addition, the course covers a range of reform initiatives focused on pharmaceutical policy and regulation. Prereq: Graduate standing and permission of instructor.

PPS 704 PHARMACY INFORMATICS. (2-3)

This course explores the theory and methods of measuring the performance and quality of pharmaceutical health outcomes emphasizing evidence-based practice and quality improvement approaches. Particularly, the course focuses on the use of data and information systems to measure quality, performance, and outcomes. Topics covered include designing and testing outcome based measures, measuring and evaluating satisfaction, measuring and evaluating treatment, risk adjustment, survey methods, patient records, encounter data, administrative data, claims data, and an assessment of the current outcome based standard National Committee on Quality Assurance, HEDIS 2009. Prereq: Graduate standing and permission of instructor.

PPS 706 INTERMEDIATE PHARMACOECONOMICS AND DECISION ANALYSIS. (3)

This course is designed to equip students with a working knowledge and understanding of the application of pharmacoeconomic analysis with an emphasis on critical review of the literature. Prereq: Graduate standing and permission of instructor.

PPS 710 TECHNIQUES IN SECONDARY DATA RESEARCH. (3)

A successful pharmaceutical outcomes and policy researcher must have the ability to independently assess the literature in order to identify a clinically relevant research question, design a study that will address the question and analyze and present the results appropriately to the scientific community. This course will provide an introduction to the conduct of pharmaceutical outcomes and policy research through in-depth didactic and practical instruction on the development, design, and presentation of relevant research study.

The course will have two components. Approximately half of the course will involve didactic instruction on specific topics related to the conduct and execution of pharmaceutical outcomes and policy research and half will be a hands-on experience in which the learner develops their own research question and hypothesis, designs a study and begins to analyze an existing healthcare dataset in order to answer a relevant pharmaceutical outcomes and policy question and present the results. Prereq: BST 580 or equivalent.

PPS 750 PHARMACEUTICAL OUTCOMES AND POLICY JOURNAL CLUB. (1)

Pharmaceutical Outcomes and Policy journal club is a weekly meeting scheduled for scholarly discussion and presentation of journal articles and relevant topics (new methodologies, current pharmaceutical policy drugs issues, etc.) pertaining to the fields of pharmaceutical policy and pharmaceutical outcomes.

PPS 760 SPECIAL TOPICS IN PHARMACY PRACTICE AND SCIENCE. (1-4)

This course deals with emerging concepts in Pharmacy Practice and Science which are not covered in other courses. May be repeated under a different subtitle to a maximum of twelve credits. Prereq: Graduate standing and permission of instructor.

PPS 764 DRUG DEVELOPMENT REGULATION AND CLINICAL RESEARCH. (3)

A study of the pharmaceutical development process and its regulation, including a detailed examination of clinical research methodologies. Students will demonstrate their competence by developing a clinical trial protocol. Prereq: Enrollment in the Pharmaceutical Sciences graduate program or consent of instructor.

PPS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PPS 778 SEMINARS IN PHARMACY PRACTICE AND SCIENCE. (1)

Reports and discussion of pertinent research and literature in pharmaceutical outcomes and policy. Required of all graduate students. Prereq: Graduate standing and permission of instructor.

PPS 790 RESEARCH IN PHARMACY PRACTICE AND SCIENCE – PRE QUAL. (1-12)

Research work to be conducted in selected areas of pharmacy practice and science. Prereq: Graduate standing and permission of instructor.

PPS 811 COMPUTER APPLICATIONS IN PHARMACY. (2)

A guide to the selection and use of computers in pharmaceutical practice. Descriptions of functions, cost-benefit considerations, hardware and software, capabilities of various systems, language, applications to patient profiles, inventory control and accounts are considered.

PPS 813 GERIATRIC PHARMACY. (3)

A course designed to educate students in the basic knowledge of attitudes and skills required to meet the pharmaceutical needs of the elderly. Topics include discussions of the aging process, physiological and psychological changes in the elderly, how these changes influence patient compliance and the responses to drug and nondrug treatments, monitoring drug use in long-term care facilities, and special community services available to the elderly. Prereq: PHR 849, 852, 853, 854 and 856 or permission of instructor. (Same as GRN 513.)

PPS 832 ADVANCED COMMUNITY PRACTICE MANAGEMENT. (2)

A study of the principles and methods unique to the management of a community pharmacy, building on previous foundations and focusing on the entrepreneurial aspects of management. Prereq: PHR 831 and consent of instructor.

PPS 833 ADVANCED INSTITUTIONAL PRACTICE MANAGEMENT. (2)

Application of management principles to institutional and group practices. Emphasis is on the acquisition, distribution and control of drugs by pharmacists in the institutional practice settings and the justification, establishment and evaluation of clinical pharmacy services. Prereq: PHR 831, PPS 848.

PPS 848 INSTITUTIONAL PRACTICE AND STERILE PRODUCTS. (4)

An introduction to the practice of pharmacy in institutional settings and clinics. Emphasis is placed on principles of parental drug preparation, home health care and the delivery of pharmaceutical services in group practices. Lecture with some laboratory experiences and demonstrations. Prereq: PHR 805; coreq: PHR 849.

PPS 895 INDEPENDENT PROBLEMS IN CLINICAL PHARMACY. (1-3)

Selected problems in patient care, drug information, pharmacy administration, and pharmaceutical technology as related to pharmaceutical services. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PPS 896 INDEPENDENT PROBLEMS IN PHARMACY. (1-3)

Selected problems pertaining to the various aspects of pharmacy which may include such problems as pharmaceutical procedures, pharmaceutical formulations, pharmaceutical history, and pharmaceutical economics. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PPS 910 INTRODUCTION TO PHARMACY PRACTICE. (3)

An introduction to the practice of pharmacy within the major practice settings. Includes an introduction to the profession and discussions of the pharmacist within the health care system, professional pharmacy organizations, models and sites of practice, postgraduate educational and career opportunities, an introduction to product compounding and administration, professionalism, and required community service experiences. Prereq: Admission to first year, College of Pharmacy.

PPS 913 PHARMACOLOGICAL BASIS OF THERAPEUTICS: ANTIBIOTICS. (3)

A study of the pathophysiology and microbiology of infectious diseases concentrating on the pharmacology of the therapeutic agents (antibiotics) used to treat those diseases, including discussions of their rational use. Variable mixture of lectures, discussions and independent study. Prereq: Admission to the first year, College of Pharmacy.

PPS 916 NONPRESCRIPTION PHARMACEUTICALS AND SUPPLIES I. (2)

A study of various nonprescription pharmaceuticals, medical and surgical supplies and appliances commonly found in ambulatory pharmacy practice sites, their rational use and therapeutic efficacy. Decision making skills for ambulatory patient triage are emphasized. The use of home remedies and their limitations in the treatment of minor ailments is considered. Variable mixture of lecture, discussions and independent study. Prereq: Admission to the first year, College of Pharmacy.

PPS 919 PATIENT CARE LABORATORY I. (1)

An integration and application of the skills needed to fill the professional responsibilities of pharmacy practice as they relate to patient centered care and the patient care process, utilizing principles taught in the corequisite courses to provide the contextual framework for the skills considered. Prereq: Admission to the first year College of Pharmacy. Coreq: All concurrent PHR 91X series courses.

PPS 920 COMMUNICATION AND BEHAVIOR IN PHARMACY PRACTICE. (3)

An introduction to the social and behavioral issues that impact health including their influence on the pharmacist-patient relationship and the ability of the pharmacist to provide patient care. Includes discussions of stress and stress coping, communication with patients and other health care professionals, cultural and religious influences on patient compliance and disease management, and required community service experiences. Prereq: PPS 910 and PPS 919.

PPS 923 PHARMACOLOGICAL BASIS FOR THERAPEUTICS: NUTRITION, HEALTH PROMOTIONS. (3)

Consideration of the role of the pharmacist in health promotion and disease prevention including both pharmacologic and non-pharmacologic methods. Major problems of nutrition and certain metabolic/chronic disorders for which nutrition plays a pivotal role will be addressed including hypertension, cancer, and eating disorders. In addition the pharmacology of drugs affecting the gastrointestinal tract and drugs used to treat common gastrointestinal problems are discussed. Variable mixture of lecture, group discussion and independent study. Prereq: Admission to the first year, College of Pharmacy.

PPS 926 NONPRESCRIPTION PHARMACEUTICALS AND SUPPLIES II. (2)

A continuation of PPS 916. Variable mixture of lecture, group discussions and independent study. Prereq: Admission to the first year, College of Pharmacy and PPS 916.

PPS 928 INTRODUCTORY PHARMACY PRACTICE EXPERIENCE I. (4)

An introductory practice experience designed to provide students a structured, supervised program of participation in the practice of pharmacy. Experiences may involve on-call and evening/weekend responsibilities. Offered on a pass/fail basis only. Laboratory, 40 or more hours per week. Prereq: Successful completion of required courses in the 920 series and consent of instructor.

PPS 929 PATIENT CARE LABORATORY II. (1)

A continuation of PPS 919. Prereq: PPS 919. Coreq: All concurrent PHR 92X series courses.

PPS 930 LEGAL, ETHICAL, AND ACCESS ISSUES IN PHARMACY. (4)

The legal, ethical and access issues affecting the practice of pharmacy. Course includes community service experiences. Prereq: PPS 920.

PPS 939 PATIENT CARE LABORATORY III. (2)

A continuation of PPS 929. Prereq: PPS 929. Coreq: All concurrent PHR 93X series courses.

PPS 940 EVIDENCE BASE FOR PHARMACY PRACTICE. (4)

A discussion of the evidence base for pharmacy practice including sources of drug information, drug study design, applied data analysis, and biostatistics in the interpretation and critical analysis of biomedical literature with the purpose of developing evidence based care recommendations for a given patient or patient population. The course is implemented using a variety of educational methods including lectures, structured reading of biomedical literature, and practice in developing protocols to address various health-related research questions. Course includes community service experiences. Prereq: PPS 930.

PPS 946 ADVANCED PHARMACOTHERAPY I. (5)

An advanced study of the pathology, pathophysiology and optimal treatment of common diseases. Through a series of case studies students will acquire and/or reinforce their skill at understanding diseases and developing and defending optimal treatment plans for successfully managing those diseases. The case studies utilized will integrate relevant pathophysiological, pharmacokinetic, pharmacoeconomic and pharmacological concepts with appropriate patient specific parameters. Students will be expected to communicate and defend their decisions, including the process followed in making those decisions, in understandable, appropriate written and verbal formats. Variable mixture of discussion, lecture, independent study and laboratory. Prereq: PHR 93X series courses; coreq: PHS 947 and PPS 949.

PPS 948 INTRODUCTORY PHARMACY PRACTICE EXPERIENCE II. (4)

A continuation of PPS 928—Introductory Pharmacy Practice Experience I. Prereq: Successful completion of required PHR 940 series courses and consent of instructor.

PPS 949 PATIENT CARE LABORATORY IV. (1)

A continuation of PPS 939. Prereq: PPS 939. Coreq: All concurrent PHR 94X series courses.

PPS 950 PHARMACEUTICAL POLICY AND PUBLIC HEALTH. (4)

An introduction to health economics, pharmaceutical policy and public health, including issues of access to and disparities in healthcare and pharmaceuticals, health and disease indicators, health promotion, emergency preparedness, and the involvement of the pharmacist in public health and pharmaceutical policy. Course includes community service experiences. Prereq: PPS 940.

PPS 953 CURRENT TOPICS IN PHARMACY SEMINAR. (1)

A seminar course dealing with some of the current clinical and nonclinical issues affecting health care and health care practitioners. Prereq: PPS 940.

PPS 957 ADVANCED PHARMACOTHERAPY II. (5)

A continuation of PPS 946. Variable mixture of discussion, lecture, independent study and laboratory. Taught part of term. Prereq: Admission to third year, College of Pharmacy; co-req: PPS 959.

PPS 959 PATIENT CARE LABORATORY V. (2)

A continuation of PPS 949. Prereq: PPS 949. Coreq: All concurrent PHR 95X series courses.

PPS 960 PHARMACY PRACTICE MANAGEMENT. (5)

A discussion of pharmacy practice management in both community and health system practice settings including general business, human, financial, and operations management, and quality assurance/risk management issues. Course includes community service experiences. Prereq: PPS 950.

PPS 966 ADVANCED PHARMACOTHERAPY III. (5)

A continuation of PPS 957. Variable mixture of discussion, lecture and independent study. Taught part of term. Prereq: Admission to the third year, College of Pharmacy; PPS 957, 959; co-req: PPS 969.

PPS 967 ADVANCED PHARMACOTHERAPY IV. (5)

A continuation of PPS 966. Variable mixture of discussion, lecture and independent study. Taught part of term. Prereq: Admission to third year College of Pharmacy; PPS 957, 959; co-req: PPS 969.

PPS 969 PATIENT CARE LABORATORY VI. (2)

A continuation of PPS 959. Prereq: PPS 959. Coreq: All concurrent PHR 96X series courses.

PPS 970 INTRODUCTION TO TRANSPLANT PHARMACY PRACTICE. (2)

This course will build upon principles of immunology covered in pre-pharmacy and PharmD coursework and introduce students to the principles of solid organ transplantation (SOT) and the role of a pharmacist in the care of transplant recipients. Prereq: Participants should be students in good standing in the third professional year of the UK College of Pharmacy Curriculum.

PPS 971 PHARMACY PRACTICE AND HEALTHCARE IN JAPAN. (2)

This course will allow pharmacy students to explore the pharmacy and healthcare systems of Japan. Students will learn how Japanese history and culture influence healthcare today through lectures and visits to cultural sites and museums. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals and community pharmacies. Current healthcare systems of Japan and the USA will be compared and contrasted. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate. Prereq: Admission to College of Pharmacy.

PPS 972 INTRODUCTION TO THE ADVANCED PHARMACOTHERAPY GATEWAY AND PHARMACY RESIDENCY TRAINING. (2)

This course introduces students to the concepts of the pharmacist's involvement in research, education, post-graduate training, and to local sites of scholarly clinical pharmacy practice. The course will provide information and tools for pursuing post-graduate training, including a curriculum vitae and foundational education on human subject protection and residency training. Prereq: Student in good standing in the second professional year of the College of Pharmacy curriculum.

PPS 973 INTRODUCTION TO CRITICAL CARE PHARMACY. (2)

Advanced, clinically-focused course building on critical care foundation provided in PHR 956/PPS 957. Prereq: Successful completion of PHR 956/PPS 957.

PPS 974 CLINICAL ASPECTS OF PRESCRIPTION MEDICATIONS. (2)

A discussion of the clinical aspects of prescription medications designed to supplement, integrate and enhance the material covered in the Patient Care Laboratory course series (PHR 919-969) and the Advanced Pharmacotherapy course sequence (PPS 946, PHR 956, PPS 957, PPS 966 and PPS 967). Emphasis is placed on 1) a critical analysis of the important difference between various drugs and drug classes, and 2) refining drug information and clinical communication skills through simulated written drug consults and oral exams involving other health care practitioners. Prereq: PHR 956 and PPS 957. Coreq: PPS 960, 966, 967 and 969.

PPS 975 EMERGENCY MEDICINE. (2)

Emergency Medicine is an evolving and increasingly recognized practice area for clinical pharmacists. As interest and professional opportunities continue to expand in this therapeutic arena, it is imperative for students to become cognizant of the various aspects of this unique specialty. In addition, the practice of Emergency Medicine is a collection of various therapeutic areas, so this course will not only serve to expose the learner to many new and exciting topics but also serve as a refresher of many topics that are briefly covered in the regular curriculum with an added emphasis on the rapid treatment of the undifferentiated patient. Prereq: PY 3.

PPS 977 HERBS AND DIETARY SUPPLEMENTS. (2)

This Blackboard-based elective course focuses on herbs and dietary supplements used for common conditions. The evidence-based course includes readings with weekly quizzes and sets of discussion questions. The course prepares pharmacy students to assist patients in the appropriate use of these products. Prereq: Admission to IPPE I, College of Pharmacy.

PPS 978 PEDIATRIC PHARMACOTHERAPY. (2)

This course explores additional information relating to pediatric drug therapy and factors that build on the existing knowledge base of the student, to prepare students to address drug related problems in the pediatric patients and to demonstrate competency in evaluating patient drug therapy in at least two patients as well as numerous case scenarios. Since the class size is kept at about 15 students, a seminar and hands on approach to simulations will be done along with didactic teaching and group discussion. Materials will be provided to supplement classroom interaction; at least one laboratory experience is planned. Discussions will be provided to allow the interchange necessary to explain individual judgments. Active learning processes will be employed in order to facilitate inter-professional communication skills and to allow student's exposure to a variety of pediatric pharmacy practitioners. The course is presented in a series of therapeutic modules facilitated with the use of Blackboard® technology. Prereq: Permission of instructor.

PPS 979 TOXICOLOGY IN CLINICAL PRACTICE. (2)

Potentially any substance can be considered a poison if enough of it is ingested, and patients who ingest chemicals, drugs and dietary supplements are commonly seen in clinical practice. This elective course will help develop the pharmacy student's knowledge of the toxic effects of chemicals and drugs when humans are exposed to these agents in acute/toxic overdoses. In addition, the course will emphasize how to prevent exposures, and drug therapy associated with each type of ingestion. This elective is highly recommended for students interested in critical care and/or emergency medicine as clinical toxicology consultations are an element of practice in these areas. Coreq: PY 3 core courses.

PPS 980 BEHAVIOR MODIFICATION COACHING. (2)

This elective course is a companion course to the Behavior Modification Project that is part of the PPS 923 Nutrition, Health Promotion, Disease Prevention course. Each student will serve as the coach for a group of 5-6 PY1 students as they complete their semester long project. Coaches will conduct weekly meetings, review student record keeping, provide motivation and accountability to PY1 students, and serve as role models in behavior modification. Coaches also develop skills in human resource management. Prereq: Admission to PY2, College of Pharmacy.

PPS 981 THINKING CREATIVELY FOR INNOVATION. (2)

This 2 credit course revolves around developing the creative and critical thinking skills necessary for innovation and change. This involves exercises and activities to help students develop original and creative solutions to problems. The objective of this course is to equip students with skills to think through, develop and present original, creative ideas that have the potential to contribute to improvement and/or innovation in the healthcare professions. Prereq: Advancement to PY2 or PY3 year in the College of Pharmacy.

PPS 982 PHARMACY WITHOUT BORDERS: A US-CHINA GLOBAL CLASSROOM. (2)

This globally instructed and interactive course will be taught collaboratively and non-traditionally by the University of Kentucky and Peking University (Beijing, China). The course will compare pharmacy practice, health care systems, and various treatment modalities in China and the United States. Students will be challenged to understand and apply healthcare concepts within the context of different cultures and health-belief systems. Obstacles and barriers to care will be presented from the viewpoints of differing cultures, and students will work in cross-cultural teams using varied media to explore a range of course-related topics. Prereq: Admission to the College of Pharmacy.

PPS 983 INTERPROFESSIONAL TEAMWORK IN GLOBAL HEALTH. (2-3)

This course in interprofessional education and practice is designed as a companion to the Shoulder-to-Shoulder Global Ecuador health brigade or other similar immersion experiences to provide students with an opportunity to work effectively as an interprofessional team in an international or other community setting to promote positive, holistic health outcomes for individuals and communities. For most short-term, international medical experiences, provision of pharmaceutical agents is a central role. While these functions closely mirror pharmacy functions in other settings, the additional challenge of a short-term, international, resource-limited environment calls for additional considerations. This course will help prepare students for future participation in such encounters. Prereq: Admission to the College of Pharmacy.

PPS 984 HEALTHCARE YESTERDAY, TODAY & TOMORROW: A COMPARISON OF AMERICAN AND UNITED KINGDOM HEALTH SYSTEMS. (3)

This course will allow the student to explore the shared past of American and United Kingdom healthcare systems through visits to historical sites and collections including the Royal College of Physicians, the Florence Nightingale Museum, and the Royal Pharmaceutical Society. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals, pharmacies, and general practices. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate. Prereq: Professional student status.

Course Descriptions

PPS 986 INTRODUCTION TO ACADEMIC PHARMACY. (2)

Students will learn about basic elements of a career in academia, including faculty appointments and professional program accreditation. Students will also learn the fundamentals of teaching in higher education, including distance learning, lesson planning, and student engagement. This course will culminate with a final presentation, including a lesson plan, on a pharmacy topic of the student's choice. Prereq: Admission to UK College of Pharmacy third academic year (PY3) and/or permission of instructor.

PPS 990 SUBSTANCE USE DISORDERS: HEALTH IMPLICATIONS, POLICIES AND PREVENTION STRATEGIES. (3)

This course provides an overview of the impact of alcohol, tobacco, and other drug use disorders on individuals and populations from the local, state, national and international perspectives. Topics include methods for measuring the impact of substance use disorders, risk and protective factors, prevention strategies and policies, "harm reduction", and the relationship between substance use disorders and crime. Prereq: Professional student status.

PPS 991 ADVANCED COMMUNITY PRACTICE. (6)

This course is an advanced pharmacy practice experience (APPE) focused on the prevention, diagnosis, treatment and management of diseases in patients receiving care in the community setting. Emphasis is placed on choosing rational drug therapy, providing contemporary patient care services and functioning as a member of an interdisciplinary health care team. Experiences may include on call and evening/weekend responsibilities. Prereq: Admission to the fourth year, College of Pharmacy; and permission of instructor.

PPS 992 ADVANCED COMMUNITY HOSPITAL. (6)

This course is an advanced pharmacy practice experience (APPE) focused on the prevention, diagnosis, treatment and management of diseases in patients receiving care in the community hospital setting. Emphasis is placed on choosing rational drug therapy, providing contemporary patient care services and functioning as a member of an interdisciplinary health care team. Experiences may include on call and evening/weekend responsibilities. Prereq: Admission to the fourth year, College of Pharmacy; and permission of instructor.

PPS 993 AMBULATORY CARE PRACTICE. (6)

This course is an advanced pharmacy practice experience (APPE) focused on the prevention, diagnosis, treatment and management of diseases in patients receiving care in an ambulatory setting. Emphasis is placed on choosing rational drug therapy, providing contemporary patient care services and functioning as a member of an interdisciplinary health care team. Experiences may include on call and evening/weekend responsibilities. Prereq: Admission to the fourth year, College of Pharmacy; and permission of instructor.

PPS 994 ACUTE CARE/INPATIENT PRACTICE. (6)

This course is an advanced pharmacy practice experience (APPE) focused on the prevention, diagnosis, treatment and management of diseases in patients receiving care in an acute care/inpatient setting. Emphasis is placed on choosing rational drug therapy, providing contemporary patient care services and functioning as a member of an interdisciplinary health care team. Experiences may include on call and evening/weekend responsibilities. Prereq: Admission to the fourth year, College of Pharmacy; and permission of instructor.

PPS 995 PATIENT CARE PRACTICE ELECTIVE. (6)

This course is an advanced pharmacy practice experience (APPE) elective focused on the prevention, diagnosis, treatment and management of disease in patients receiving care in a variety of settings, including community, hospital, long-term care, and specialized clinics. Emphasis is placed on integrating knowledge of therapeutics and pathophysiology in the provision of care to patients, providing drug therapy management, delivering contemporary patient care services, and functioning as a member of an interdisciplinary health care team. Prereq: Admission to the fourth year, College of Pharmacy; and permission of the instructor.

PPS 996 NON-PATIENT CARE PRACTICE ELECTIVE. (6)

This course is an advanced pharmacy practice experience (APPE) that allows the student to sample pharmacy practice opportunities outside of the required experiences. An elective experience may be selected (but not limited to) in the following areas: Practice management administration, pharmacy education, pharmacoeconomics, pharmacoepidemiology, research, pharmaceutical industry, association management, governmental, and international experiences. Prereq: Admission to the fourth year, College of Pharmacy; and permission of the instructor.

PRD Product Design

#PRD 272 INTRO TO UX FOR PRODUCT DESIGN. (2)

This course is supplemental to PRD 221 Product Design Studio II, serving as an introduction to basic concepts of user experience (UX) design. Students will learn how to create engaging interactions between users and products/services through a holistic user-centered approach to design. Students will examine the history and evolution of user experience design and define key terms associated with the field. Students will explore a range of design research methods and discuss how these practices, along with theories regarding human behavior and perception, inform the user experience design process. Projects from PRD 221 and other studio courses within the College of Design will serve as case studies for analysis and application of course content. (Same as BME 272.)

PRO Prosthodontics

PRO 820 PRECLINICAL COMPLETE DENTURE PROSTHODONTICS (LECTURE). (2)

This preclinical lecture course provides an introduction to basic concepts of diagnosis and treatment planning, placement and maintenance of complete dentures, as well as the related biological and mechanical factors that must be incorporated for living tissue to be compatible with complete dentures. Prereq: Advancement to second year standing or consent of course director; coreq: PRO 822.

PRO 821 CLINICAL COMPLETE DENTURE PROSTHODONTICS. (1)

The treatment of a patient with complete maxillary and mandibular denture needs is performed in the clinic by the student. The student will assist an upper level student in the examination of a complete denture and a removable partial denture recall patient. Coreq: PRO 820.

*PRO 822 PRECLINICAL COMPLETE DENTURE PROSTHODONTICS (LAB). (3)

This preclinical laboratory course provides an introduction to basic concepts of fabrication of complete dentures as well as the related biological and mechanical factors that must be incorporated for living tissue to be compatible with complete dentures. Prereq: Advancement to Second Year standing or consent of course director. Coreq: PRO 820.

PRO 824 REMOVABLE PARTIAL DENTURES. (2)

This course is designed to teach the student the basic principles and the practical procedures in providing a therapeutic and functional removable restoration. The course also presents the laws and effects of leverages as related to removable partial dentures as well as the considerations for support, occlusion, and health of all oral structures. Prereq: PRO 820.

PRO 830 ADVANCED REMOVABLE PROSTHODONTICS. (1)

This course is a continuation of PRO 820. It presents more advanced technique and treatment planning for complex prosthodontic needs. Subjects included are immediate dentures, overdentures and dental implants. Prereq: PRO 820 and PRO 824.

PRO 831 CLINICAL REMOVABLE PROSTHODONTICS. (1)

This course will provide students with clinical and laboratory experiences that instruct them in the care of patients in need of removable partial and complete dentures. Prereq: PRO 820, PRO 821, PRO 822, PRO 824 or consent of course director.

PRO 834 PRECLINICAL RESTORATIVE DENTISTRY III. (4)

This is a preclinical course with emphasis on dental hard tissue surgery and restorative procedures for anterior and posterior fixed prosthodontics. Contemporary principles of fixed prosthodontics, including the long term maintenance of dental health, are presented in lectures and applied in practice using manikins. Knowledge gained in previous restorative dentistry courses are applied to more extensive restorations. Prereq: RSD 822, 823, 824, 825 and 826.

PRO 836 ADVANCED FIXED PROSTHODONTICS AND TREATMENT PLANNING. (2)

This course is a lecture series concerning diagnosis and treatment planning for fixed prosthodontics care and the principles of providing that care. The relationship of tooth restoration and replacements to occlusion, periodontics, orthodontics and removable prosthodontics in both treatment planning and treatment is emphasized. Prereq: PRO 824, PRO 834, and CDS 835; and/or consent of course director.

PRO 841 ADVANCED CLINICAL REMOVABLE PROSTHODONTICS. (2)

This course covers basically the same area as PRO 831 with the exception that the student is to treat the patient with complete denture needs with less supervision from the instructors. If not done previously, the student must initiate and complete the treatment of two patients with removable partial denture needs. The student will recall three removable prosthodontic patients and will perform any treatment necessary for these patients. Prereq: PRO 831.

PS Political Science

Note: It is assumed that all prerequisites include, in addition to any specific course listed, the phrase "or equivalent," or "consent of instructor."

PS 101 AMERICAN GOVERNMENT. (3)

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

PS 210 INTRODUCTION TO COMPARATIVE POLITICS. (3)

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

PS 230 INTRODUCTION TO INTERNATIONAL RELATIONS. (3)

An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.

- PS 240 INTRODUCTION TO POLITICAL THEORY.** (3)
An introduction to modern political thought as it relates to debates over the meaning of democracy, citizenship, justice, authority, and identity. Readings and discussions center on the themes and ideologies dominant in Western political theory, but also will explore contemporary challenges to that tradition, such as feminist political theory and the work of theorists concerned with what is popularly called globalization.
- PS 360 POLITICS OF LAW AND COURTS.** (3)
A survey of the actors in American government and society who shape the meaning of the law, focusing especially on the judiciary. The course will outline the structure of the judicial system including both state and federal courts as well as the judicial process followed within that system. Prepares students for advanced study in public law and judicial politics. Prereq: UN2 status.
- PS 363 CRIMINAL COURTS AND PROCESS IN THE U.S.** (3)
The course is an introduction to the criminal-court process in the United States. The course covers how the criminal process is organized, outlines the steps and actors in the criminal process, and explores the impact of criminal justice on society. Prereq: UN2 status.
- PS 372 INTRODUCTION TO POLITICAL ANALYSIS.** (3)
Introduction to the basic knowledge of research methodology in political science; a review of methods of data collection; historical, quantitative and comparative techniques of analysis. Prereq: UN2 status; PS majors only.
- PS 391 SPECIAL TOPICS IN POLITICAL SCIENCE (Subtitle required).** (3)
Course will focus on selected topics drawn from various areas of political science taught by faculty members with special interests and competence. May be repeated in courses of differing topics to a maximum of 12 credits. Prereq: UN2 status.
- PS 395 INDEPENDENT WORK.** (1-6)
Consent of instructor. May be repeated to a maximum of 12 credits. Prereq: A standing of 3.0 in political science courses.
- PS 399 INTERNSHIP IN GOVERNMENT.** (1-12)
This course is designed for students who are participating in a state, local or federal internship program with which the political science department is associated. The student must have the approval of the Department Chairman upon the recommendation of the Committee on Internship and Experiential Education to take the course, negotiate a learning contract with a departmental academic supervisor, and provide the Department with a report or a paper in his internship. PASS/FAIL ONLY. May be repeated to a maximum of 12 credits.
- PS 410 TOPICS IN REGIONAL POLITICS (Subtitle required).** (3)
A survey of politics and government in one region of the world. The course will consider the region's unique political character, but also explain how and why nations within the region differ from each other politically. Some sections will compare and contrast a region's political systems in general, whereas others may be more specialized topically. May be repeated to a maximum of 12 credits under differing subtitles. Prereq: PS 210 or PS 212.
- PS 415G COMPARATIVE JUDICIAL POLITICS.** (3)
A comparison of the judicial institutions operating across a wide variety of political systems. Emphasis will be on topics such as why different nations or regions evolve different types of courts, how those courts gain legitimacy with the public, and what forces shape the behavior of judges serving in these various court systems. Prereq: PS 210, PS 212, or PS 360.
- PS 417G SURVEY OF SUB-SAHARAN POLITICS.** (3)
A survey of sub-Saharan government and politics intended to give the student broad knowledge about the setting of African politics, precolonial African political systems, the political legacies of major European colonial powers, and problems of political development. Prereq: PS 210 or 212. (Same as AAS 417G.)
- PS 419G THE GOVERNMENTS AND POLITICS OF EASTERN ASIA.** (3)
A comparative analysis of the modern political experiences of China and Japan, exploring their responses to the West, the development of differing political elites in each country, and contemporary problems of the Chinese Communist and Japanese politics. Prereq: PS 210 or 212.
- PS 420G GOVERNMENTS AND POLITICS OF SOUTH ASIA.** (3)
A comparative analysis of contemporary political development in India, Pakistan, Bangladesh and Sri Lanka, with emphasis on political cultures, participation, institutions and the capabilities of these political systems. Prereq: PS 210 or 212.
- PS 427G EAST EUROPEAN POLITICS.** (3)
This course is meant to provide an opportunity for advanced undergraduates and graduate students to (1) understand the historical, socioeconomic and philosophical context of the communist party states in Eastern Europe, (2) to learn who governs in Eastern Europe and the structures through which they rule, (3) to assess the "dynamics" of communist politics, i.e., factors contributing to political change vis-a-vis political continuity. Prereq: Junior or senior standing and instructor's written permission.
- PS 428G LATIN AMERICAN GOVERNMENT AND POLITICS.** (3)
A study of contemporary Latin American political institutions and of the dynamics of the Latin American political process. Prereq: PS 210 or 212.
- PS 429G GOVERNMENT AND POLITICS IN RUSSIA AND THE POST-SOVIET STATES.** (3)
Analysis of political development in the Soviet Union with emphasis on party-government relations, Communist ideology, and major approaches to the study of Soviet politics. Prereq: PS 210 or 212.
- PS 430G THE CONDUCT OF AMERICAN FOREIGN RELATIONS.** (3)
The formulation of American foreign policy from several analytic perspectives, with somewhat more emphasis on inputs and process than on substantive outputs. Prereq: PS 101 or consent of instructor.
- PS 431G NATIONAL SECURITY POLICY.** (3)
The organization and formulation of military policy; the theory and practice of deterrence; and the problems of disarmament and arms control. Prereq: PS 235 or consent of instructor.
- PS 433G POLITICS OF INTERNATIONAL ECONOMIC RELATIONS.** (3)
The course examines contending theoretical approaches to global political economy. These approaches are used to analyze various issues of global political economy, such as the international monetary system, multinational corporations, foreign aid, and trade. Prereq: PS 235.
- PS 436G INTERNATIONAL ORGANIZATION.** (3)
A study of the evolution of international organizations in the 20th Century. Examination of the increasing size, complexity, and diversity of contemporary global and regional international organizations. The role of international organizations in future world order.
- PS 437G DYNAMICS OF INTERNATIONAL LAW.** (3)
An examination of the politics of the development of international law and its operation in a multicultural world. Legal principles and international political processes are discussed through illustrative issue areas: management of conflict; distribution of territorial resources; environmental problems; and human rights. Prereq: PS 235 or PS 360.
- PS 439G SPECIAL TOPICS IN INTERNATIONAL RELATIONS (Subtitle required).** (3)
Course will focus on selected advanced topics in international relations drawn from various areas of that field of political science, taught by faculty members with special interests and competence. May be repeated in courses of differing topics for a maximum of 9 credits. Prereq: PS 235.
- PS 441G EARLY POLITICAL THEORY.** (3)
A survey of political theorists in the Western political tradition from classical Greece to the Renaissance. The formative influences upon our conceptions of politics, citizenship, justice, and natural rights will be highlighted and key issues in controversies over rhetoric and philosophy, time and political order, education and the body politic, and political action and human artifice will be illuminated.
- PS 442G MODERN POLITICAL THEORY.** (3)
Western political theory from Machiavelli to Marx and Weber with emphasis on the impact of early modern culture and liberalism upon contemporary views of power, individualism, community, and political consciousness. Key contributions of modern political theorists to perennial debates on power and the intellectual, institutional bases of modern constitutionalism, human nature and aggression, the sources of alienation, and the relation of modern science and technology to contemporary forms of domination will be explored.
- PS 456G APPALACHIAN POLITICS.** (3)
A study of the interrelationships of the Southern Appalachian region and its people with the larger American political system, culture, and economy. Selective examination of public policies and major issues and their development in the politics of the region.
- PS 458 AMERICAN STATE AND LOCAL GOVERNMENT.** (3)
A comparative examination of subnational governments, especially state governments but also smaller units such as cities, counties, and school districts. Readings and discussions will explore the variety of institutions and policies found across the United States, seeking an understanding of why places differ from each other politically. The course also will examine the relationship between the national government and the states. Prereq: PS 101; UN2 status.
- PS 461G CIVIL LIBERTIES.** (3)
A study of the philosophy and development of civil liberties in the U.S. Major concentration on the interpretation of constitutional guarantees by the Supreme Court. Prereq: PS 360.
- PS 463G JUDICIAL POLITICS.** (3)
A survey of how politics influences, and in turn is influenced by, the behavior of judicial institutions and the judges who staff them. Draws heavily on the social science literature studying judicial behavior, the structure of the court system, and the implementation of legal rulings. Prereq: PS 101 and UN2 status.
- PS 465G CONSTITUTIONAL LAW.** (3)
A non-chronological study of major Supreme Court decisions and recent issues relating to separation of powers, federalism, the commerce clause, taxes, criminal justice and other non-civil liberties areas. Prereq: PS 360.
- PS 470G AMERICAN POLITICAL PARTIES.** (3)
An analysis of American national and state party systems, organization, and functions; nominations and elections; and voting patterns. Prereq: PS 101; UN2 status.

Course Descriptions

- PS 471 RACE, ETHNICITY AND POLITICS. (3)**
An examination of the role that race and ethnicity play in the political arena. Students will explore the nature of race, racism, and ethnocentrism, as well as their impact on political institutions and public policy. Particular attention will be given to elections, public opinion, mass media and social movements in the United States. (Same as AAS 471.)
- PS 472G POLITICAL CAMPAIGNS AND ELECTIONS. (3)**
An analysis of individual voting behavior and candidate strategies during presidential and congressional elections. The effect of the mass media, political action committees, and political advertising on the vote decision is examined. Attention is also devoted to candidates' campaign organizations and communication strategies. Prereq: PS 101; UN2 status.
- PS 473G PUBLIC OPINION. (3)**
An introduction to the nature and content of public opinion, how polls are conducted, the political effects of polling, and the role of public opinion in the policymaking process. Prereq: PS 101; UN2 status.
- PS 474G POLITICAL PSYCHOLOGY. (3)**
An exploration of different models of political behavior, based on concepts of psychoanalysis, behaviorism, humanism, and social psychology. Prereq: PS 101 and PSY 100 or equivalent, or consent of instructor.
- PS 475G POLITICS AND THE MASS MEDIA. (3)**
The ways the modern mass media affect the dynamics of politics in the United States are examined in this course. Specific topics include the impact of television on political discourse; the structure and ownership of mass media; how news is made and how it influences our political attitudes and behaviors; the role of the media in campaigns, elections and policy making. Prereq: PS 101.
- PS 476G LEGISLATIVE PROCESS. (3)**
A study of Congress and the state legislatures, covering the legislative power structure, legislative committees, the selection of legislators and the roles they play, decision making, and the relations of the legislative and executive branches. Prereq: PS 101; UN2 status.
- PS 479 WOMEN AND POLITICS. (3)**
A study of the role of women as political actors in the United States including the status of women in American society and the contribution of government policy to maintaining or changing that status. The political behavior of women at the mass and elite level will be examined.
- PS 480G GOVERNMENT AND THE ECONOMY. (3)**
This course analyzes the relationship between political and economic systems in the modern, democratic, capitalist state. While the focus is primarily upon the United States, other political/economic systems as well as more general theoretical statements will be considered. Prereq: PS 101 and ECO 101 or equivalent.
- PS 484G THE AMERICAN PRESIDENCY. (3)**
A course in the American presidency, emphasizing institutional developments and the impact of recent presidents on the office, on other governmental institutions, on domestic and foreign policies, and including an examination of the broader context of the executive branch of government. Prereq: PS 101; UN2 status.
- PS 489G THE ANALYSIS OF PUBLIC POLICY. (3)**
A study of the development, implementation and impacts of government policies; and the sources of variation in policies adopted by differing governmental units. Prereq: PS 101; UN2 status.
- PS 490 HONORS IN POLITICAL SCIENCE. (3)**
This course will provide, in a seminar setting, the opportunity for students to concentrate on developing and implementing research projects on topics of their own choice. The course will allow discussion of various perspectives in political science as well as on problems encountered in the research process. Prereq: Senior standing with 3.25 overall GPA and 3.50 GPA in major.
- PS 492 SEMINAR IN POLITICAL SCIENCE (Subtitle required). (1-3)**
A topical seminar primarily for majors in political science and in related fields. May be repeated to a maximum of 12 credits in seminars of differing topics. Prereq: UN2, previous PS course.
- PS 538 CONFLICT AND COOPERATION IN LATIN AMERICAN RELATIONS. (3)**
An examination of (1) national development strategies as determinants of Latin American foreign policies, (2) the origins and political consequences of economic nationalism, (3) historical patterns of U.S. response to reformist and/or revolutionary change, (4) the role of extra-continental contenders for influence in the Americas, and (5) at least one contemporary foreign policy issue in inter-American relations. Prereq: PS 428G or permission of instructor.
- PS 545 AMERICAN POLITICAL THOUGHT. (3)**
This course explores the American tradition of political thought, its formation, and the ways it is involved in major problems of culture, political economy, ideology, and identity. Alternative ideas of work, power, political obligation, science and technology, and related issues are examined. Relationships of theory and practice, public and private, and government and society are analyzed. Prereq: UN3 status.
- PS 557 KENTUCKY GOVERNMENT AND POLITICS. (3)**
A study of current political issues and institutions in Kentucky.
- PS 566 CONSTITUTIONAL INTERPRETATION. (3)**
A study of the political and the philosophical origins of the U.S. Constitution and of the competing and overlapping philosophies about how it should be interpreted in modern times. Prereq: One of the following: PS 461G, PS 465G, or HIS 573.
- PS 572 INTRODUCTION TO QUANTITATIVE POLITICAL METHODOLOGY. (3)**
Introduction to quantitative research methods used by political scientists. The course introduces students to data sets and statistical software commonly used in political science, and basic analysis techniques used to analyze political data. Prereq: For undergraduates, completion of PS 372.
- PS 580 THE BUDGETARY PROCESS. (3)**
A study of the development of budgetary techniques in the United States, the uses to which budgets are put, the roles of the budgetary process in budgetary politics and in the functioning of government, and the distribution of government resources through the budget.
- PS 620 COMPARATIVE POLITICS: THEORY AND METHOD. (3)**
A study of the evolution and development of comparative government and politics within the discipline with particular emphasis upon the formulation, application, and limitations of the theories, taxonomies and conceptual frameworks employed in comparative research.
- PS 671 STRATEGIES OF INQUIRY IN POLITICAL SCIENCE. (3)**
Analysis of research paradigms for political science, and investigation into the foundations of scientific inquiry. Emphasis on topics such as explanation, concept formation, the construction and function of theory, data, and verification.
- PS 672 INTRODUCTION TO TECHNIQUES OF POLITICAL RESEARCH. (3)**
Basic techniques of data collection, coding, and processing applicable to political research are introduced. Various statistical techniques of data analysis are discussed and applied to political data. Prereq: PS 671, familiarity with appropriate statistical methods and consent of instructor.
- PS 674 PROSEMINAR IN THEORIES OF INTERNATIONAL POLITICS. (3)**
A survey of the major theoretical approaches to the study of international systems and processes.
- PS 680 PROSEMINAR IN POLITICAL INSTITUTIONS AND PROCESS. (3)**
A thorough survey of recent literature on political institutions and the political process, including political parties and the legislative and executive processes, at the national and sub-national levels.
- PS 681 AMERICAN POLITICAL BEHAVIOR. (3)**
A proseminar providing a survey of major theoretical approaches and empirical research in the field of American political behavior. Intended to explore various individual-level models of behavior and then apply them to specific forms of political behavior.
- PS 684 PROSEMINAR IN POLICY STUDIES. (3)**
A survey of the various approaches to the study and analysis of public policy impacts. Special emphasis will be given to the normative and ethical implications of alternative conceptualizations of the policy process and the role of the policy analyst.
- PS 690 PROSEMINAR IN CONTEMPORARY POLITICAL THEORY. (3)**
An examination of contemporary political theories, especially their relationships to theoretical issues in policy analysis. Major problems such as inquiry and change, ideology and power, and knowledge and authority will be studied, particularly in the context of public policy.
- PS 711 TOPICAL SEMINAR IN POLITICAL SCIENCE (Subtitle required). (3)**
Topic and instructor will vary from semester to semester. Faculty member presents seminar on topic in which he has particular research competence or special expertise. May be repeated under different subtitle to a maximum of nine hours. Prereq: Two semesters of graduate work and consent of instructor.
- PS 731 INTERNATIONAL SECURITY/CONFLICT ANALYSIS. (3)**
The seminar examines international security affairs, with an emphasis on the sources and nature of conflict, and methods of conflict, the patterns of conflict, and methods of conflict resolution and regulation, both within states and among them. Prereq: Consent of instructor.
- PS 732 COMPARATIVE FOREIGN POLICY (Subtitle required). (3)**
This seminar will emphasize comparative analysis of foreign policy. It will compare the foreign policies of a number of countries in order to develop propositions and arrive at generalizations regarding foreign policy process and behavior. The comparative focus will vary. May be repeated to a maximum of six credits under different subtitles.
- PS 733 INTERNATIONAL POLITICAL ECONOMY. (3)**
The course examines the contending theoretical perspectives and substantive functional issues underlying the politics of international economic relations. Special attention is paid to international trade and money, the politics of North-South relations, and comparative foreign economic policies. Prereq: Consent of instructor.
- PS 734 GREAT BOOKS OF WORLD POLITICS. (3)**
Overview of classic texts on war and statecraft. Prereq: Consent of instructor. (Same as DIS 710.)
- PS 735 DEMOCRACY AND INTERNATIONAL AFFAIRS. (3)**
Discussion of the impact of the global spread of democracy on foreign policy and war. Prereq: Graduate status and consent of instructor. (Same as DIP 715.)

PS 736 COMPARATIVE POLITICAL BEHAVIOR. (3)

An examination of major theoretical approaches to the study of public opinion and mass behavior around the world. The course focuses on the study of the origins and consequences of citizens' political attitudes and behaviors. Students are exposed to experimental and non-experimental methodologies as well as statistical techniques for the analysis of survey data. Prereq: PS graduate student or consent of instructor.

PS 737 TRANSNATIONAL ORGANIZATIONS AND PROCESSES. (3)

An analysis of approaches to the study of international, transnational and regional political and economic organizations and processes within the context of world politics. An examination of the impact of these activities and processes on contemporary problems of world order. Prereq: Graduate student status.

PS 738 CIVIL CONFLICT. (3)

This seminar covers a systematic theoretical and empirical study of civil conflict. The readings are focused on the most recent empirical work in this area, though a handful of the more traditional and case-oriented research will arise throughout the course. A major component of this course is the production of a research paper, which will apply and extend the topics into an original piece of research.

PS 739 COMPARATIVE POLITICAL INSTITUTIONS. (3)

This class provides a survey of comparative political institutions across the globe with an emphasis on the concepts used to understand how institutions structure political outcomes. Students also learn about how and why political institutions vary across the globe and the consequences of institutions for a range of political phenomena. Prereq: PS graduate student or consent of instructor.

PS 740 HUMAN RIGHTS. (3)

This seminar examines the influence of domestic institutions and the international human rights regime on patterns of government respect for human rights cross-nationally. Prereq: PS graduate student or consent of instructor.

PS 741 INTERNATIONAL SECURITY. (3)

This political science seminar is intended to expose students to a range of scholarly literature on international security. We will discuss conflict emergence, recurrence, and resolution, with attention to the roles of tools such as arms, alliances, trade, mediation, international law, and peacekeeping. Prereq: PS graduate student or consent of instructor.

PS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

PS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

PS 750 POLITICAL PARTIES AND ELECTIONS IN AMERICA. (3)

A study of the organization and functions of political parties, nominations and elections, and voting alignments. Prereq: An undergraduate political parties course or consent of instructor.

PS 756 REGIONAL POLITICS (Subtitle required). (3)

This seminar focuses on the domestic politics and international relations of countries within a specific geographic region (Latin America, the Commonwealth of Independent States, Western Europe, Africa, East Asia, etc.). Theoretical foci include political economy, policymaking, regional integration and national security, development, and political culture.

PS 760 SEMINAR IN JUDICIAL PROCESS. (3)

A thorough survey of literature in judicial process, focusing largely on judicial recruitment and decision-making, litigants' strategies, the implementation and impact of judicial policies and relations between the courts and other power centers. May be repeated to a maximum of six credits.

PS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

PS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

PS 772 ADVANCED PROBLEMS IN RESEARCH METHODS. (3)

A seminar in selected topics; the application of mathematical models and advanced statistical techniques to political science data. May be repeated to a maximum of six credits.

PS 775 SEMINAR IN PUBLIC POLICY. (3)

A political analysis of the domestic policy process including the formation, implementation, and impact of policy.

PS 778 RESEARCH PROBLEMS IN TRANSNATIONAL POLITICS. (3)

This seminar focuses on research strategies that can be utilized in dealing with problems in transnational politics. May be repeated to a maximum of six hours with consent of the instructor. Prereq: PS 620 or PS 674.

PS 780 LEGISLATIVE BEHAVIOR. (3)

A study of recent research in the legislative process emphasizing both the substantive and methodological aspects. Prereq: An upper division course in the legislative process or consent of instructor.

PS 795 SPECIAL PROBLEMS IN POLITICAL SCIENCE. (1-3)

Specific programs of readings are developed to meet the needs of individual students. May be repeated to a maximum of six credits for master's students and 12 credits for Ph.D. students. Prereq: Any 600 level course in political science or consent of the Director of Graduate Study.

PS 796 DIRECTED RESEARCH IN POLITICAL SCIENCE. (1-3)

Individual research in a particular field of political science under the supervision of selected faculty. Open to advanced graduate students who are prepared for intensive study and research beyond that offered in regular classes in each field. May be repeated to a maximum of six hours. Prereq: Consent of the instructor and the director of graduate studies.

PSC**Psychiatry****PSC 815 FIRST-YEAR ELECTIVE, PSYCHIATRY. (1-3)**

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Psychiatry. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

PSC 825 SECOND-YEAR ELECTIVE, PSYCHIATRY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Psychiatry. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

PSC 826 MECHANISMS OF DISEASE AND TREATMENT/PSYCHIATRY. (2)

This is an introduction to psychopathology and the psychiatric nomenclature for second year medical students. It occurs during the spring and fits within the context of the larger pathology segment of MD 826. Integration with the pharmacology sequence that runs before and after is in place. Prereq: Promotion to the second year of medical school.

***PSC 841 ELECTIVE: PSYCHIATRY. (4)**

This four-week rotation emphasizes the evaluation and care of psychiatric patients who present in various clinical settings. Students will have the opportunity to rotate through a variety of clinical sites based upon student interest and site availability. Students need to contact the course coordinator at least one month in advance to communicate their desired rotation sites. Prereq: Promotion to Advanced Development Phase of M.D. curriculum.

PSC 842 ELECTIVE: CHILD AND ADOLESCENT PSYCHIATRY. (4)

Psychiatry elective for fourth-year medical students offering a combined experience in inpatient, outpatient, consult/liason child and adolescent psychiatry. Prereq: Promotion to Advanced Development Phase of M.D. curriculum.

#PSC 843 ACTING INTERNSHIP: ADULT INPATIENT PSYCHIATRY. (4)

This four-week rotation emphasizes the care of psychiatric patients who present in emergency and inpatient settings. The acting intern will be expected to perform the initial evaluation of a patient and follow the patient through the course of hospitalization. S/he will be responsible for writing orders and documenting in a timely manner. Night call, cross cover, and hand offs are expected. Supervision will occur by attending or resident. Anticipate minimum of 60 hours per week. Prereq: Promotion to the Advanced Development Phase of M.D. curriculum.

#PSC 849 ELECTIVE: EXTRAMURAL ROTATION IN PSYCHIATRY. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Psychiatry at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

PSC 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

PSC 869 ELECTIVE: RESEARCH IN PSYCHIATRY
PSC 876 ELECTIVE: TRIPLE BOARD PSYCHIATRY
PSC 890 ELECTIVE: PSYCHIATRY OFF-SITE

PSY Psychology

PSY 100 INTRODUCTION TO PSYCHOLOGY. (4)

An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

#PSY 160 HUMAN SEXUALITY. (3)

This course examines the diversity of human sexuality in contemporary society. Students will explore various social, cultural, clinical, and health perspectives of human sexuality. Topics will include gender and gender roles, love and intimacy, communication, sexual expression, contraception, pregnancy, childbirth, sexual coercion, challenges to sexual functioning, sexually transmitted infections and HIV/AIDS, and commercial sex.

PSY 195 ORIENTATION TO PSYCHOLOGY. (1)

An orientation to educational issues and career planning for students who have declared psychology as a major. Topics include career paths and opportunities, professional resources and issues, and educational planning. Pass/Fail only. Prereq: Declared major in Psychology, or consent of instructor.

PSY 215 EXPERIMENTAL PSYCHOLOGY. (4)

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours. Prereq: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor. Registration is open only to PSY majors during the priority registration window.

PSY 216 APPLICATIONS OF STATISTICS IN PSYCHOLOGY. (4)

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours. Prereq: PSY 100 or equivalent and PSY major, or consent of instructor.

PSY 223 DEVELOPMENTAL PSYCHOLOGY. (3)

An introduction to the principles of developmental psychology as seen in human growth over the entire lifespan, with the primary focus on infancy through adolescence. Emphasis is placed on theory and data relating to the developmental aspects of cognition, language and personality. Prereq: PSY 100 or equivalent.

PSY 302 PSYCHOLOGY IN BUSINESS AND INDUSTRY. (3)

Survey of the many applications of psychological principles and methods to problems in business and industry. Topics include consumer research and marketing, personnel selection, performance appraisal, employee training, motivation, leadership, dynamics of work groups, job stress, and person-machine interactions. Prereq: PSY 100 or equivalent.

PSY 305 INTRODUCTION TO NEUROSCIENCE TECHNIQUES. (4)

This introductory laboratory course will provide students with practical knowledge and hands-on experience in basic behavioral, anatomical and physiological techniques used by laboratory scientists in the investigation of the nervous system. It is designed as a gateway to independent research experiences in working neuroscience laboratories. Prereq: BIO 302 Introduction to Neuroscience or equivalent. (Same as ANA 305.)

PSY 311 LEARNING AND COGNITION. (3)

Theory and experimental techniques in the study of learning and cognition. Emphasis on research in the biological basis of learning, perceptual processing, classical conditioning, instrumental conditioning, memory, and language. Prereq: PSY 100 or equivalent and PSY 215 or 216 and PSY major or minor. Registration is open only to PSY majors during the priority registration window.

PSY 312 BRAIN AND BEHAVIOR. (3)

An introduction to structural and functional characteristics of the nervous system. The emphasis is on exploring the relationship between brain and behavior. Topics range from simple structures and behaviors to more complex functions. The biological basis of normal and abnormal behavior is explored from a multidisciplinary perspective. Prereq: PSY 100 or equivalent and PSY 215 or PSY 216 or STA 296 and declared major or minor in psychology or neuroscience. Registration is open only to psychology and neuroscience majors during the priority registration window.

PSY 313 PERSONALITY AND INDIVIDUAL DIFFERENCES. (3)

An introduction to the psychology of individual differences, theories of personality and personality development. Individual differences in cognitive ability and personality will be addressed. Differing theoretical approaches to personality will be covered. Prereq: PSY 100 or equivalent and PSY 215 or 216 and PSY major or minor. Registration is open only to PSY majors during the priority registration window.

PSY 314 SOCIAL PSYCHOLOGY AND CULTURAL PROCESSES. (3)

A selective survey of classic and contemporary theories and research in social psychology from a multicultural perspective. Topics will include social perception, the self, attitudes, aggression, prejudice, and group processes. Credit is not given to students who already have credit

for PSY/SOC 344. Prereq: PSY 100 or equivalent and PSY 215 or 216 and PSY major or minor. Registration is open only to PSY majors during the priority registration window.

PSY 320 INTRODUCTION TO FORENSICS: PSYCHOLOGY AND LEGAL ISSUES. (3)

This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (assessing insanity, competence to testify, criminal profiling).

PSY 331 THE PSYCHOLOGY OF ADJUSTMENT. (3)

Theoretical and empirical analysis of how people adjust to positive and negative life stressors (e.g., immigration, marriage, death/loss, and diagnosis of a chronic disease). Topics will include hope, personality, mindfulness, post-traumatic stress, substance use, and social support. Prereq: PSY 100 or equivalent.

PSY 333 ABNORMAL PSYCHOLOGY. (3)

A study of the major mental disorders, such as anxiety, mood, substance use, personality, and psychotic disorders, and the biological, psychological, and sociological factors which contribute to their causation. Prereq: PSY 100 or equivalent and one of the following: PSY 215, 216 or 223.

PSY 344 SOCIAL PSYCHOLOGY. (3)

Theoretical and empirical analysis of individual behavior in the social setting with particular emphasis on social learning, motivation, and the measurement, formation, and changing of social attitudes. (Note: Not open for graduate credit to graduate students in Psychology and Sociology.) Credit is not given to students who already have credit for PSY 314. Prereq: PSY 100 or equivalent.

PSY 350 CAREERS IN PSYCHOLOGY. (3)

This course is designed as an introduction to various career opportunities for students earning a BA or BS in Psychology. In addition, the course will cover various skills (e.g., resume development, interviewing skills, library research) that are necessary for applying for an advanced degree or a job. Cannot receive credit for both PSY 350 and A&S 350. Prereq: Psychology major or Psychology minor.

PSY 360 BEHAVIORAL GENETICS. (3)

In this course, students will develop an understanding of heredity, its DNA basis, and the methods used to discover genetic influences on behavior and how to identify specific genes. This basic information will be applied to better understand what is known about genetic influence on cognitive ability, psychopathology, substance abuse, and health psychology. Prereq: PSY 312 or BIO 148.

#PSY 375 SPECIAL TOPICS IN PSYCHOLOGY. (1-3)

A study of selected topic covering some aspect of the scientific study of psychology. The specific course topic will be detailed in the sub-heading of the course. Courses with different sub-headings may be repeated for a maximum of six credits. Prereq: PSY 100.

PSY 393 RESEARCH IN NEUROSCIENCE. (1-3)

An independent research project in an area of neuroscience under the direction of a faculty mentor. A research contract must be signed by the student and the faculty research mentor. May be repeated to a maximum of 12 credits, in combination with other independent research credit hours. Students should be capable of doing "independent research" in the sense that they can conduct the experiments with little direct supervision. Students are expected to become familiar with related research in the current literature by regularly reading scientific journals. Prereq: Psychology or Neuroscience or Biology major and permission of faculty research mentor. A signed contract between student and faculty member must be filed prior to enrollment in the course.

PSY 394 RESEARCH IN PSYCHOLOGY. (1-3)

An independent research project in an area of Psychology under the direction of a Faculty Research Mentor. A research contract must be signed by the student and the Faculty Research Mentor. May be repeated to a maximum of 12 credits, in combination with other independent research credit hours. Students should be capable of doing "independent research" in the sense that they can conduct the experiments with little direct supervision. They are expected to become familiar with related research in the current literature by regularly reading scientific journals. Prereq: Psychology or Neuroscience major and permission of faculty research mentor. A signed contract between student and faculty member must be filed prior to enrollment in the course.

PSY 395 INDEPENDENT WORK IN PSYCHOLOGY. (1-3)

Designed for advanced students who assist faculty members on research projects that are conducted in regular consultation with the faculty member. May be repeated to a maximum of 12 credits, in combination with other independent research credit hours. Pass-Fail only. Prereq: Psychology or Neuroscience major and permission of faculty research mentor. A signed contract between student and faculty member must be filed prior to enrollment in the course.

PSY 399 FIELD BASED/COMMUNITY BASED EDUCATION. (1-6)

A community-based or field-based experience in psychology, under the supervision of a faculty member. May be repeated to a maximum of 12 credits (if applicable). Pass-fail only. Prereq: Permission of faculty sponsor and department chair or director of advising; filing of a learning contract with department office; completion of 12 hours in psychology with an average GPA of 2.5 in psychology courses. PSY majors, juniors and seniors only.

PSY 424 HUMAN SENSES AND PERCEPTION. (3)

A study of the stimulus, receptor and organism variables that underlie perceptual experience and perceptually based behavior with emphasis upon theory and experimental method. Prereq: PSY 100.

PSY 427 COGNITIVE PROCESSES. (4)

A general introduction to cognitive psychology through lecture and lab. Emphasis is placed on theory and research in information processing, memory, decision-making, language and the means by which cognitive psychology is applied to our lives. The lab is designed to provide an opportunity for individualized experience with research equipment and methodology in cognitive psychology. Lecture, three hours per week; laboratory, two hours per week. Prereq: Declared major in Psychology, PSY 195, PSY 215, 216, and 311. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 430 RESEARCH IN PERSONALITY. (4)

A lecture-lab course intended to introduce students to the field of contemporary personality psychology. Includes a survey of the methods used and issues examined by current personality psychologists. Lectures will focus on selected current theories and issues, whereas labs will involve an in-depth examination of scale construction and the correlational approach to research. Lecture/discussion, three hours per week; laboratory, two hours per week. Prereq: Declared major, PSY 195, PSY 215, 216, and PSY 313. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 440 RESEARCH IN SOCIAL PSYCHOLOGY. (4)

An advanced course in research methods in social psychology. Emphasis will be placed on learning and applying experimental and nonexperimental methods to social psychological issues. In the laboratory component, students will design, conduct, and write up their own social psychological study. Lecture/discussion, three hours per week; laboratory, two hours per week. Prereq: Declared major in Psychology, PSY 195, PSY 215, 216, and 314. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 450 LEARNING. (4)

The contemporary theoretical and empirical bases of conditioning and learning in humans and nonhumans will be studied through an integration of lectures and intensive, hands-on laboratory experiences. Lecture, three hours per week; laboratory, two hours per week. Prereq: Declared major in psychology, PSY 195, PSY 215, 216, and 311. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 456 BEHAVIORAL NEUROSCIENCE. (4)

An intensive investigation of the neural basis of behavior using an integrated lecture and laboratory format. Principles of neuroanatomy, neurophysiology and neuropharmacology are applied to behavioral processes such as perception, movement, learning, motivation and emotion. Lecture, three hours per week; laboratory, two hours per week. Prereq: Declared major in Psychology, PSY 195, PSY 215, 216, 312, BIO 103, or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 459 NEUROPHARMACOLOGY: DRUGS AND BEHAVIOR. (3)

Examination of the general principles of drug action, including pharmacokinetic and pharmacodynamic considerations, emphasizing the effects of recreational and psychotropic drugs (including plant-derived and synthetic drugs) on signaling in major neurotransmitter systems. Includes discussion of selected issues such as sex differences, developmental toxicity and medication development. Prereq: PSY 215 and PSY 312, or BIO 148 or equivalent.

PSY 460 PROCESSES OF PSYCHOLOGICAL DEVELOPMENT. (4)

A systematic examination of the major theoretical issues and the logic and methods of the scientific study of developmental psychology. The course is organized around theoretical perspectives that have directed the study of developmental processes. In the laboratory component, students will engage in demonstration exercises designed to illustrate selected topics and research techniques. Students will be required to design and implement a research project. Lecture/discussion, three hours per week; laboratory, two hours per week. Prereq: Declared major in Psychology, PSY 195, PSY 215, 216, and 223. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 495 SENIOR THESIS SEMINAR. (4)

This course focus will be on the development and presentation of a research question, and the design of an experimental test of the question. The course will use a seminar format. Students will be expected to give both an oral and written presentation of their research proposal and to participate in the discussion of the proposals of other students. Prereq: Major in psychology, senior status, research sponsor, approval of instructor.

PSY 496 SENIOR THESIS RESEARCH. (4)

This course focus will be on the oral and written presentation of research results. The course will use a seminar format. Students will complete their thesis research, prepare a written report, and present it to the seminar. Prereq: PSY 495.

PSY 499 SENIOR INTERNSHIP IN PSYCHOLOGY. (3)

Designed as a senior-capstone course for psychology majors to integrate classroom learning, theory, and practice in the context of a research or field-based experience in psychology under

the supervision of a psychology faculty member. Students spend nine hours weekly in the placement site and meet weekly as a group with the course instructor to discuss placements, readings, and writing assignments. Prereq: Declared major in Psychology, seniors only; consent of instructor; contract with department; faculty supervision; and completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 500 HISTORY AND SYSTEMS OF PSYCHOLOGY. (3)

The course reviews the historical context, influences, and individuals instrumental in the development of psychological research, theories, and systems. Readings and discussions of original sources and contemporary research are emphasized. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 534 CHILD PSYCHOPATHOLOGY. (3)

The course is designed to cover issues in the classification, assessment, and treatment of the major childhood behavior disorders, including attention deficit and conduct disorders, learning disabilities, depression, and child abuse. In addition, issues relating to parent-child relations, divorce, and children's attributions will be covered. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 535 PSYCHOLOGICAL TESTING. (3)

A general orientation to the field of psychological testing. Introduction to the principles and methods of psychological testing, and a survey of the various kinds of psychological tests. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 552 EVOLUTIONARY PSYCHOLOGY. (4)

The course deals with sociobiology, the evolutionary basis of behavior. It examines a range of behavior from responses that are genetically predisposed to the highly flexible conceptual behavior shown by humans, including the origins of belief systems. A required laboratory component consists of applications of techniques used to study flexible animal behavior. Students will learn to train an animal to perform several tasks including a stimulus discrimination. Prereq: Declared major in Psychology, PSY 195, PSY 215, 216, 311, or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

PSY 561 ADVANCED TOPICS IN FOUNDATIONS OF CLINICAL PSYCHOLOGY (Subtitle required). (3)

Selected topics in clinical psychology such as health psychology and introduction to clinical psychology. Course topics will vary from year to year, providing students with a diversity of material in the area of clinical psychology. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 562 ADVANCED TOPICS IN COGNITIVE PSYCHOLOGY (Subtitle required). (3)

This course is designed to provide in-depth study of a specialized topic within cognitive psychology. Topics will vary from year to year and may include: theories of memory; theories of reading; cognition and emotion; connectionist modeling; engineering and environmental psychology. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 563 ADVANCED TOPICS IN DEVELOPMENTAL PSYCHOLOGY (Subtitle required). (3)

This course is designed to provide in-depth study of a specialized topic in developmental psychology. Topics will vary from year to year and may include: cognitive development; development of memory and attention; development of reasoning and problem solving; and media use and children's development. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 564 ADVANCED TOPICS IN LEARNING (Subtitle required). (3)

The course will provide in-depth study of specialized topics in the area of higher learning in animals. Topics will vary from year to year and may include concept learning, memory, imitation, language, and cooperation. The course will also examine these processes from the perspective of sociobiology. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 565 ADVANCED TOPICS IN NEUROSCIENCE (Subtitle required). (3)

Advanced coverage of recent research within the field of behavioral neuroscience. The course will provide in-depth coverage of one topic, such as developmental psychobiology, neurobiology of learning and memory, or the biological basis of reward. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

PSY 566 ADVANCED TOPICS IN SOCIAL PSYCHOLOGY (Subtitle required). (3)

Selected topics exploring aspects of social psychology. The content of the course will vary from year to year, focusing on topics such as social cognition, the self, cross-cultural psychology, personal relationships, consumer and organizational psychology, and nonverbal communication. Class format will be determined by the instructor, with some years having a small seminar structure and other years having a more traditional lecture format. May be repeated to a maximum of six credits. Prereq: Completion of one of the following: PSY 427, 430, 440, 450, 456, 460, or 552.

Course Descriptions

PSY 603 PSYCHOPATHOLOGY. (3)

An examination of the descriptive, theoretical, and research material relevant to the major classes of disturbed behavior. Special attention is devoted to the stylistic features of neurotic and psychotic communication and behavior. Prereq: Enrollment in the graduate program in clinical psychology.

PSY 610 PSYCHOMETRICS. (3)

Analysis and interpretation of human measurements. The course deals with the application of basic inferential procedures to the analysis and interpretation of psychological data. Required of all graduate students in psychology. Prereq: A course in statistics.

PSY 611 PSYCHOLOGICAL RESEARCH. (3)

The course deals with the design of psychological experiments. Emphasis is upon issues concerning choice of appropriate designs for psychological research. Both experimental and correlational research designs are studied. Required of all graduate students in psychology. Prereq: PSY 610 or permission of instructor.

PSY 616 RESEARCH DESIGN IN CLINICAL PSYCHOLOGY. (3)

Concentrates on current methodologies utilized in clinical research and on the application of sophisticated techniques to traditional research problems. Students are expected to master critical skills for the evaluation of research designs and are encouraged to explore creative approaches to research in important clinical areas. Prereq: Enrollment in the graduate program in clinical psychology.

PSY 620 PROSEMINAR IN HISTORY AND SYSTEMS OF PSYCHOLOGY. (3)

A study of the philosophical precursors and scientific traditions of psychology. The schools of 19th and 20th century psychology are surveyed as are the major theoretical positions and content areas of contemporary psychology. Prereq: Graduate standing in Department of Psychology or Department of Educational and Counseling Psychology. (Same as EDP 615.)

PSY 621 PROSEMINAR IN LEARNING. (3)

An intensive treatment of concepts, methodology, and current developments in the field of learning.

PSY 622 PROSEMINAR IN PERSONALITY. (3)

An intensive treatment of theories, methods of investigation and current developments in the area of personality. Prereq: Enrollment in graduate program in Psychology or consent of instructor.

PSY 623 PROSEMINAR IN SENSATION AND PERCEPTION. (3)

An intensive examination of the facts, methods and concepts involved in the study of sensory and perceptual processes. Prereq: Consent of instructor.

PSY 624 PROSEMINAR IN SOCIAL PSYCHOLOGY. (3)

An intensive examination of the methods and data of social psychology with emphasis on social attitudes. Prereq: PSY 344 or 314 or equivalent.

PSY 625 PROSEMINAR IN DEVELOPMENTAL PSYCHOLOGY. (3)

An intensive treatment of theoretical and experimental literature, both classical and contemporary, in developmental psychology. Prereq: Admission to the graduate program in psychology or consent of instructor.

PSY 626 SURVEY OF HEALTH PSYCHOLOGY. (3)

A survey of the field of health psychology. It will explore the ways in which social and psychological research contribute to an understanding of health and illness behavior. Prereq: Graduate or professional standing and consent of instructor. (Same as BSC 626.)

PSY 627 PROSEMINAR IN PHYSIOLOGICAL PSYCHOLOGY. (3)

An intensive examination of theories, methods of investigation, and current developments in the field of physiological psychology. Prereq: Graduate standing or permission of instructor. (Same as PGY 627.)

PSY 628 PROSEMINAR IN COGNITIVE PROCESSES. (3)

An intensive examination of theoretical and empirical evidence concerning mental processes in the adult human, including attention, memory, language, and problem-solving. Prereq: Graduate standing in psychology, or consent of instructor.

PSY 629 INTRODUCTION TO CLINICAL PSYCHOLOGY. (2)

Offered conjointly by the clinical faculty; covers the broad perspectives of clinical psychology, methods, history, ethics, and professional issues. Prereq: Enrollment in the graduate program in psychology.

PSY 630 CLINICAL METHODOLOGY I. (2)

An intensive survey and evaluation of tests of intelligence and objective methods of assessment of normal and abnormal personality. Special emphasis is given to major theoretical issues and relevant quantitative methods. Prereq: Enrollment in the graduate program in Clinical Psychology.

PSY 631 PRACTICUM IN CLINICAL METHODOLOGY I. (2)

Clinical interviewing and practice in writing reports on behavioral observations, content of verbalization, and case history data. Practice in administration, scoring and interpretation of intelligence tests and objective personality tests. Laboratory, four hours. Prereq: Enrollment in graduate program in Clinical Psychology and prior or concurrent enrollment in PSY 630.

PSY 632 CLINICAL METHODOLOGY II. (2)

Theoretical issues, quantitative methods and research findings on the projective methods of assessment of normal and abnormal personality. Prereq: PSY 630, and enrollment in graduate program in psychology.

PSY 633 PRACTICUM IN CLINICAL METHODOLOGY II. (2)

Practice in the administration and scoring of projective techniques and batteries of clinical tests. Laboratory, four hours. Prereq: PSY 630 and 631, and enrollment in graduate program in clinical psychology. Prereq or concur: PSY 632.

PSY 636 SYSTEMS OF PSYCHOTHERAPY. (3)

An intensive examination of the major theoretical and research approaches to therapeutic behavior change. Prereq: PSY 632 and 633, and enrollment in graduate program in clinical psychology.

PSY 637 PRACTICUM IN PSYCHOLOGICAL ASSESSMENT AND INTERVENTION. (1-3)

Supervised experience in the techniques of psychological assessment and intervention with adults, children, families, and groups. Laboratory, two to six hours per week. May be repeated up to sixteen hours. Prereq: PSY 636 and enrollment in graduate program in clinical psychology.

PSY 638 DEVELOPMENTAL NEUROBIOLOGY. (3)

An explanation of the processes which contribute to the development of the nervous system. Neurophysiological, cell biological and molecular approaches to cell differentiation, neuronal pathfinding and synapse formation and stabilization will be explored and discussed. Examples will be drawn from both vertebrate and invertebrate preparations. Prereq: BIO 535 or consent of instructor. (Same as ANA/BIO/PGY 638.)

PSY 639 PRACTICUM IN PSYCHOLOGICAL ASSESSMENT AND INTERVENTION SUMMER WORK. (0)

Supervised experience in the techniques of psychological assessment and intervention with adults, children, families, couples and/or groups that occurs during the summer, i.e., outside of the academic year (Fall/Spring semesters). This course does not fulfill one of the program requirements for group supervision but it does meet legal and ethical requirements for supervision during practicum training. May be repeated. Prereq: PSY 636 and enrollment in graduate program in clinical psychology.

PSY 708 INTERNSHIP IN CLINICAL PSYCHOLOGY. (0)

Full time practice in an APA-accredited internship setting, with on-site supervision provided by the internship setting and with academic supervision provided by the Director of Clinical Training at the University of Kentucky. May be repeated twice. Prereq: All course work in doctoral program in clinical psychology, approved dissertation proposal, and consent of Director of Clinical Training.

PSY 710 TOPICAL SEMINAR IN CLINICAL PSYCHOLOGY. (3)

A selected topics course designed to cover content areas which are not being met by the current faculty; may be taught by persons with special qualifications from the community or by existing faculty exploring new areas. The topics, which may be offered as the need arises, may include on a semester basis mental retardation, intensive psychoanalytic theory, psychopharmacology, etc. May be repeated to a maximum of six credits. Prereq: As specified by instructor.

PSY 766 TOPICAL SEMINAR IN BEHAVIORAL NEUROSCIENCE. (3)

A study of selected topics in behavioral neuroscience with emphasis on recent research and theory. May be repeated to a maximum of nine credits. Prereq: Consent of instructor. This course may be elected to fulfill requirements in the psychology and physiology graduate programs. (Same as PGY 767.)

PSY 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

PSY 772 TOPICAL SEMINAR IN LEARNING. (3)

The study of selected topics in the learning area with emphasis on the recent experimental and theoretical literature. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PSY 776 SEMINAR IN DEPENDENCY BEHAVIOR. (3)

The course is designed to explore theories of dependency behavior by examining the concept of dependency as it can be applied to the study of various phenomena including alcohol use and abuse; dependence on other psychoactive substances; institutional dependency; dependency in work settings; and poverty and welfare. Prereq: Consent of instructor. (Same as ANT/SOC/BSC 776.)

PSY 778 TOPICAL SEMINAR IN DEVELOPMENTAL PSYCHOLOGY. (3)

An advanced seminar in selected topics in human development, including cognition, learning, language, personality, socialization, life span issues, and developmental aspects of psychopathology. Prereq: PSY 625 and enrollment in graduate psychology program, or consent of instructor. May be repeated a maximum of six credits.

PSY 779 TOPICAL SEMINAR IN SOCIAL PSYCHOLOGY. (3)

Each semester some topic in the field of social psychology, such as attitudes and beliefs, structures and function of social groups, social determinants of behavior, leadership, and morale will be studied intensively. May be repeated to a maximum of six credits. (Same as SOC 779.)

PSY 780 PROBLEMS IN PSYCHOLOGY. (1-3)

This number is used for topical seminars taught on an experimental basis or covering special material that may not be presented again. May be repeated to a maximum of 12 hours credit.

PSY 781 RESEARCH PARTICIPATION. (1)

Emphasis on the team approach to research. Designed primarily for first year graduate students. May be repeated to a maximum of four credits. Laboratory, two to four hours. Prereq: Enrollment in the graduate program in psychology.

PSY 790 RESEARCH IN PSYCHOLOGY. (1-12)

A minimum of three hours per credit a week is required on research conducted in consultation with the instructor. May be repeated as necessary with the approval of the Director of Graduate Studies.

PT Physical Therapy

PT 120 CAREERS IN PHYSICAL THERAPY. (1)

An overview of the Physical Therapy profession(s) including aspects of professional practice, areas of specialization, professional issues and trends, and career paths and opportunities. The course will consist of assignments, lectures and interactive discussions led by faculty and visiting professionals designed to expand students' understanding of the profession(s) and to assist in educational and career planning and discernment.

PT 603 PHARMACOLOGY I. (1)

Fundamental concepts of pharmacology and their impact on the physical therapy management of patients. This course focuses on the integration of basic science, research, and clinical intervention. Prereq: Admission to the Physical Therapy Professional program and successful completion of the spring and summer semesters in the first year.

PT 604 PHARMACOLOGY II. (1)

This course will build on the material covered in PT 603, Pharmacology I in Physical Therapy, focusing on how drug classes influence rehabilitation treatment strategies. Prereq: Successful completion of PT 603.

***PT 605 ADVANCED SPORTS NUTRITION. (3)**

Emphasis is directed toward the scientific underpinnings and evidence-based applied nutrition strategies for human performance. General focus areas will be categorized as nutrition needs for chronic training or acute phases (i.e. before, during and post acute training sessions and competition) in competition and sport. Targeted focus areas are: macronutrient metabolism, energy availability and expenditure, body composition, the metabolic basis of weight management in sport, micro-nutrient needs, ergogenic aids, disordered eating and eating disorders, and water and electrolyte balance. Prereq: PGY 412G, and BCH 401G or equivalent or consent of instructor. (Same as CNU/NS 605.)

PT 628 GERONTOLOGY FOR PHYSICAL THERAPY STUDENTS. (2)

PT 628 will utilize biological aspects of aging as the foundation, and integrate psycho-social-spiritual characteristics associated with aging, health and function through the use of lectures, discussions, case studies, service learning, panel discussions and clinical experience. Students will work closely with older adults in terms of PT management for those with functional limitations and in health care promotion and prevention. Prereq: Admission to the Physical Therapy Professional program and successful completion of the first year.

***PT 645 EVIDENCE INFORMED PRACTICE I: FUNDAMENTAL PRINCIPLES. (3)**

An analysis of various procedures and measuring instruments used in clinical practice and research in physical therapy. Emphasis is placed on the theory, application, and interpretation of the measurements in the evaluation of published materials. Basic statistical techniques and their appropriate use will be presented. Prereq: Admission to the Physical Therapy professional program and to the Graduate School.

PT 650 DYSFUNCTION OF PERIPHERAL JOINTS. (3)

This course is an advanced approach to assessment and therapeutic management of musculoskeletal problems involving peripheral joints. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of instructor.

PT 651 DYSFUNCTION OF VERTEBRAL JOINTS. (3)

This course concentrates on advanced theories and techniques of assessment and therapeutic management of musculoskeletal problems of the back. Lecture, two hours; laboratory, two hours per week. Prereq: Consent of instructor.

PT 652 PATHOMECHANICS. (3)

An application and research oriented investigation into the science of abnormal human movement. The course involves the pathologic aspects of neural control, muscle contraction, assessment and motion analysis, joint mechanics, and noncontractile tissue as they relate to human movement and kinetics. Lecture, two hours; laboratory, two hours per week. Prereq: HPR 515 or consent of instructor.

PT 654 MOTOR CONTROL THEORY AND INTERVENTION. (4)

This course explores current knowledge regarding the neurophysiological mechanisms involved in motor control from birth to adulthood. The course also explore a variety of therapeutic interventions with motor control as a foundation. Prereq: Admission to the PT professional program or consent of the instructor.

PT 655 NEUROMOTOR DEVELOPMENT. (3)

This is an advanced course on normal neuromotor development and the deviations from normal with emphasis on the infant. Prereq: Consent of instructor.

***PT 668 EVIDENCE INFORMED PRACTICE III: ANALYSIS. (1-3)**

This course is intended to introduce the student to methods of analyzing data and problems of writing a scientific paper for publication. Students will analyze data they have collected as it relates to their research problems. Their written manuscripts will be due at the end of this course. May be repeated to a maximum of three credits. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year or permission of the instructor.

***PT 669 EVIDENCE INFORMED PRACTICE IV: OUTCOMES. (1-3)**

This course is intended to introduce students to the process of turning a finished research manuscript into an oral research presentation. Students will be responsible for audiovisuals, handouts, and any other methods used to make their presentations. In addition to faculty advisor input and grading, students will critique their own presentations and gain experience in critique of other professional research presentations. May be repeated to a maximum of three credits. Prereq: Admission to the Physical Therapy professional program and successful completion of the second year or permission of the instructor.

PT 676 ELECTROPHYSIOLOGICAL TESTING AND THERAPEUTICS. (1-3)

The student is introduced to the principles of electricity, how it affects the muscle and nerve, its use in physical therapy for patient assessment and management, and its safety aspects. Lectures and laboratory exercises are included. Students in the professional program will enroll for at least one credit in the first year of the professional program and at least one credit in the second year of the professional program. May be repeated to a maximum of three credits. Prereq: Admission to the Physical Therapy Professional program and successful completion of the first two semesters of the program.

PT 686 SPECIALTY ELECTIVES. (1-4)

Introduction to emerging specialty areas within the physical therapy profession. Students will select multiple specialty areas under faculty direction. Course may be repeated to a maximum of 4 credit hours. Prereq: Admission to the Physical Therapy Professional program and active enrollment in the first semester of the professional curriculum or beyond or consent of the instructor.

PT 695 INDEPENDENT STUDY IN PHYSICAL THERAPY. (1-3)

Independent work devoted to specific problems or area of interest in physical therapy. Work to be supervised by a graduate faculty member proficient in the area under study. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

PT 705 SKELETAL MUSCLE PHYSIOLOGY AND ADAPTABILITY. (3)

This course is designed to present a broad series of topics central to the understanding of human skeletal muscle physiology and therapeutic interventions. Course emphases will include muscle physiology rather than anatomic factors enabling the clinical implications of the dynamic alterable nature of muscle to be central. Included in these implications are aging, disease and injury processes, and therapeutic interventions/strategies. Prereq: Admission to the graduate program in Physical Therapy, or the Rehabilitation Sciences Ph.D. program or consent of instructor.

PT 770 SEMINAR IN PHYSICAL THERAPY PUBLIC HEALTH AND WELLNESS ISSUES. (2)

Each semester a contemporary topic in the field of physical therapy will be studied intensively. Lecture, two to three hours per week; laboratory, zero to two hours per week. May be repeated to a maximum of nine credits.

PT 804 BEHAVIORAL FACTORS IN HEALTH AND DISEASE ACROSS THE LIFESPAN. (3)

This course studies human behavior relating to health and disease and the organization of health care as a social system. Selected psychological and social science concepts are presented in a biobehavioral frame of reference across the lifespan and are applied to the consideration of specific problems in physical therapy. Prereq: Admission into the Professional Physical Therapy program.

PT 805 NORMAL FUNCTIONAL ANATOMY. (3)

A regional study of the normal functional aspects of the neuromusculoskeletal systems, including the basic principles of biomechanics and human locomotion. This course runs during the entire 12-week summer term. Prereq: Admission to the Physical Therapy professional program and successful completion of the spring semester (first year of the professional program).

PT 814 FOUNDATIONAL SKILLS. (2)

A course that lays the foundation for specific physical therapy procedures, basic to the delivery of care and professional development. Prereq: Admission to the Physical Therapy education program and consent of the instructor.

PT 815 BASIC CLINIC SKILLS. (3)

Theory, techniques, rationale, physiological effects, and indications of basic physical therapeutic procedures of hydrotherapy, thermal therapy, cryotherapy, muscle testing and goniometry evaluations, gait analysis, muscle function are presented in lecture. Techniques are demonstrated and practiced in laboratory. Prereq: Admission to the Physical Therapy professional program and successful completion of the spring semester (first year of the professional program).

PT 821 MANAGEMENT OF VASCULAR AND INTEGUMENTARY DISORDERS. (2)

The theoretic and clinical framework for physical therapy assessment and management of patients with disorders of the vascular and integumentary system, (i.e., open wounds, burns, etc.) are discussed. The student will utilize a problem solving approach to select, implement tests and measurements as well as therapeutic interventions. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 825 PROSTHETICS. (2)

This course will prepare the student to perform physical therapy evaluation and provide patient management as part of a prosthetic team. Lecture, 18 hours; laboratory, 34 hours. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 826 ORTHOTICS. (2)

This course will prepare the student to perform the physical therapy evaluation and provide patient management as part of a prosthetic or orthotic team. Lecture, 18 hours; laboratory, 30 hours. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 827 SPINAL CORD INJURY. (2)

This course will apply material and techniques from prior classes to the acute and chronic treatment of the spinal cord injured individual. Use of evaluation skills, body mechanics, knowledge of anatomy and physiology and program planning will play major roles in the course. In addition, you will be encouraged to view the patient as a whole. Experiences will include patient demonstrations, videotapes, and personal experiences that will help you appreciate the lifestyle change that is inevitable after a severe injury. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 830 DIAGNOSTIC IMAGING, SCREENING AND INSTRUMENTATION. (2)

This course presents diagnostic screening processes utilized in PT. Included are the applications of results from specialized imaging instrumentation. Prereq: Successful completion of the previous second year courses in physical therapy.

PT 831 CLINICAL NEUROPHYSIOLOGY. (2)

The study of the regional organization of the brain and spinal cord, the ways in which they connect and how these connectivities influence human behavior with emphasis on motor behavior. The effect of disease states on normal brain and spinal cord function will be discussed. Prereq: Admission to the Physical Therapy professional program and successful completion of the spring and summer semesters in the first year.

PT 834 INTRODUCTION TO PHYSICAL THERAPY AND BIOETHICS. (3)

An orientation to the profession of physical therapy including history, professional organization, role in health care, elementary patient care skills, use of the medical library and professional documentation. Bioethics will be introduced in relationship to moral issues in health care. Prereq: Admission to the Physical Therapy professional program.

PT 835 PHYSICAL THERAPY INTEGRATED CLINICAL I. (1)

The student receives campus based clinical and classroom preparation for clinical experience. The student then observes patient treatment by experienced staff members and is supervised in the performance of elementary procedures involved in patient care. Offered on a pass/fail basis only. Prereq: Admission to the Physical Therapy professional program and successful completion of the first two semesters of the professional program.

***PT 836 PHYSICAL THERAPY INTEGRATED CLINICAL II. (3)**

Through an integrated model of classroom and clinical activities, students progress from performance of basic skills under close supervision to performance of those skills with more independence and adding more opportunities for evaluation and treatment experiences. Prereq: Admission to the Physical Therapy professional program and successful completion of the first three semesters of the professional program.

PT 837 FULL-TIME CLINICAL I. (9)

First full-time clinical education experience: The first clinical education experience designated to achieve the minimum number of weeks set forth by CAPTE in which a student engages for a minimum of 35 hours per week. Prereq: Admission to the Physical Therapy professional program and successful completion of the first six semesters of the professional program.

PT 838 INTERMEDIATE FULL-TIME CLINICAL II. (9)

Intermediate full-time clinical education experience: A clinical education experience designated to achieve the minimum number of weeks set forth by CAPTE in which a student engages for a minimum of 35 hours per week and returns to the academic program for further completion of the didactic curriculum. Prereq: Admission to the Physical Therapy professional program and successful completion of the first two years of the professional program.

PT 839 TERMINAL FULL-TIME CLINICAL III. (9)

Terminal full-time clinical education experience: A single, or set of, full-time clinical education experience(s) designated to achieve the minimum number of weeks set forth by CAPTE that occurs after the student has completed the didactic curriculum of a physical therapist professional education program. Students may return to the academic program for didactic instruction that does not require additional clinical education experiences. The expected outcome of the final, or last terminal experience is entry-level performance. Prereq: Admission to the Physical Therapy professional program and successful completion of the first two years of the professional program.

PT 840 TERMINAL FULL-TIME CLINICAL IV. (12)

Terminal full-time clinical education experience: A single, or set of, full-time clinical education experience(s) designated to achieve the minimum number of weeks set forth by CAPTE that occurs after the student has completed the didactic curriculum of a physical therapist professional education program. Students may return to the academic program for didactic instruction that does not require additional clinical education experiences. The expected outcome of the final, or last terminal experience is entry-level performance. Prereq: All program course work preceding this in the professional doctorate program.

PT 846 MEDICAL AND PHYSICAL THERAPY MANAGEMENT OF ORTHOPEDIC PROBLEMS. (3)

An introduction to medical procedures, including history, physical exam, laboratory data, radiographic film and medical and physical therapy management of orthopedic problems, including fractures, soft tissue injuries, scoliosis, joint replacements, muscle transplants and tendon repairs, will be presented. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 847 MANAGEMENT OF NEUROLOGICAL SYSTEMS I. (3)

Medical and physical therapy management of neurological problems, including the neurological examination, seizures, degenerative and neurological diseases, will be presented. Lecture/laboratory, patient contact, and case study formats will be used. Lecture, two hours; laboratory, two hours. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 850 ADVANCED MANUAL INTERVENTIONS. (3)

A combined lecture and lab series focusing on advanced manual interventions, their indications, contraindication, anticipated goals and expected outcomes. Topics will include spinal mobilization and manipulation, manual lymph drainage, soft tissue, neural tissue and connective tissue mobilization along with current topics introduced through advancement of knowledge in the profession. Prereq: Admission to the PT program and successful completion of the second year or the consent of the instructor.

PT 854 PATHOLOGY AND CLINICAL APPLICATION. (4)

PT 854 is a medical pathology course where major diseases and conditions of the body's systems are presented in terms of definition, etiology, pathogenesis, clinical presentation, prognosis and intervention. Prereq: Admission to the Physical Therapy professional program.

PT 856 THERAPEUTIC EXERCISE I. (2)

This introductory course provides an overview of therapeutic exercise and its relation to patient management, and development of skill in basic therapeutic exercise approaches for improving muscle performance, relaxation and mobilization. Lecture and laboratory sessions are included. This course runs during the entire 12-week summer term. Prereq: Admission to the Physical Therapy professional program and successful completion of the spring semester in the first year.

PT 860 DIAGNOSIS AND MANAGEMENT OF COMPLEX PATIENTS. (3)

Lecture and case-based small group discussion of patients who have complex management needs in the biomedical, physical, psychosocial, and/or spiritual realms. Prereq: Successful completion of all prior course work in the PT program.

***PT 867 EVIDENCE INFORMED PRACTICE II: DESIGN. (1)**

This course will focus on designing a hypothesis-driven and/or goal-oriented research project in the area of Physical Therapy. This will include determining the research area and question, choosing the correct research design for the research question, assessing the feasibility of the proposed project, gaining knowledge and experience in writing a research proposal, and estimating the potential outcomes of a project. This course will re-emphasize, build upon, and apply knowledge and skills acquired in PT 645 (Research Design and Measurement). This course will also enable the student to write a comprehensive research or project proposal for implementation. While students are given flexibility (based on advisor input) to design a project, all projects are expected to incorporate outcomes measurements. Prereq: Admission to the Physical Therapy program, successful completion of PT 645 or permission of the course instructor.

PT 877 CARDIOPULMONARY PHYSICAL THERAPY. (3)

A combined lecture, laboratory series about the theoretical and practical foundations necessary for entry-level physical therapists to conduct examinations and interventions for individuals with primary or secondary cardiac and/or pulmonary dysfunction. Case studies, demonstrations and laboratory experiences are used to help the student. Prereq: Students must have successfully completed the first year of program.

PT 887 INTRODUCTION TO PHYSICAL THERAPY MANAGEMENT. (1)

An introduction to basic management techniques including purpose, goals and objectives; contracts, task statement and analysis; position descriptions; medicare; quality assurance; placement services. This course runs during the entire 12-week summer term. Prereq: Admission to the Physical Therapy professional program and successful completion of the first year.

PT 888 ADVANCED PHYSICAL THERAPY MANAGEMENT. (3)

Emphasis is placed on operational aspects of physical therapy department including relationship to total facility operation, designing and equipping a department, contracts, salaries, fees, personnel policies, records, data processing, budget process, medical-legal implication, continuing education, and the consultative process. Prereq: PT 887 or consent of instructor.

PT 890 PROFESSIONAL SEMINAR. (1)

This course will provide a framework for preparation and completion of the comprehensive examination upon fulfillment of all other requirements for graduation from the physical therapy doctoral program. Students will be guided toward information that will increase their effectiveness in preparing for the exam which in turn provides an effective foundation for completion of professional certification after graduation from this program. Prereq: Admission to the Physical Therapy program, completion of all course requirements in the program or permission of the course instructor.

PT 902 INTEGRATION OF EVIDENCE BASED PRACTICE. (3)

This course is designed to provide the participant with knowledge and hands-on experience in the integration of an evidence-based approach into practice. Students will learn how to critically review the literature and will acquire skills to integrate evidence into practice. Prereq: Admission to transitional DPT track and completion of a CAPTE accredited professional – entry level physical therapy program and successful achievement of licensure. Applicants will be required to have completed a minimum of 9 months of clinical activity as a professional physical therapist.

PT 904 HEALTH PROMOTION AND DISEASE PREVENTION. (2)

This 2 credit course is designed to increase the depth and breadth of the practitioner's knowledge regarding health promotion, wellness and disease prevention, particularly as it is appropriate within the scope of PT practice. Utilizing valid theoretical constructs for behavioral change, the course will focus on clinical application and program design for effective promotion of health, wellness, and disease prevention for the individual and for the community. Prereq: Admission to transitional DPT track and completion of a CAPTE accredited professional – entry level physical therapy program and successful achievement of licensure. Applicants will be required to have completed a minimum of 9 months of clinical activity as a professional physical therapist and PT 902.

PT 906 ADVANCED PHYSICAL THERAPY DIAGNOSIS AND SCREENING. (2)

This course is designed to provide the PT practitioner with increased expertise in analysis and interpretation of multidisciplinary tests, measures, and screens in order to enhance PT diagnostic and screening skills. Instrumentation related to imaging techniques such as radiology, magnetic resonance, PET scans, and ultrasound will be addressed. In addition, specific foci will include nerve conduction velocity examination, as well as the use of the computer enhanced equipment (e.g. Biodex, Cybex, BTE, Neurocom) for assessing strength, endurance, balance and function. Prereq: Admission to transitional DPT track and completion of a CAPTE accredited professional – entry level physical therapy program and successful achievement of licensure. Applicants will be required to have completed a minimum of 9 months of clinical activity as a professional physical therapist and PT 902.

PT 908 CLINICAL DECISION MAKING FOR PATIENTS WITH COMPLEX PROBLEMS I. (3)

This course is designed to enhance the diagnosis and management skills of PT practitioners in providing care to individuals with complex problems related to chronic illness and/or neuromuscular pathology. This includes deepening practitioners' knowledge base regarding pathology and clinical application, as well as enhancing their understanding regarding biopsychosocial-spiritual aspects of coping and adaptation as experienced by patients with multiple diagnoses and problems. Foundational material related to pharmacology, reimbursement, care environments, and cardiopulmonary pathology and management will be presented. Prereq: Admission to transitional DPT track and completion of a CAPTE accredited professional – entry level physical therapy program and successful achievement of licensure. Applicants will be required to have completed a minimum of 9 months of clinical activity as a professional physical therapist and PT 902.

PT 910 CLINICAL DECISION MAKING FOR PATIENTS WITH COMPLEX PROBLEMS II. (2)

This course is designed to enhance the diagnosis and management skills of PT practitioners in providing care to individuals with complex problems related to acute illness and/or musculoskeletal pathology. This includes deepening practitioners' knowledge base regarding pathology and clinical application, as well as enhancing their understanding regarding biopsychosocial-spiritual aspects of coping and adaptation as experienced by patients with multiple diagnoses and problems. Material foundational to this course is presented in PT 908. The two courses are linked, taught in modular format sequentially. Prereq: Admission to transitional DPT track and completion of a CAPTE accredited professional – entry level physical therapy program and successful achievement of licensure. Applicants will be required to have completed a minimum of 9 months of clinical activity as a professional physical therapist and PT 902 and 908.

PT 912 ADVANCED ELECTIVES. (2)

This course is designed to allow the student to select an area of special interest for focus and investigation. The course work is designed to allow acquisition of knowledge and skill at an advanced level. Students will choose one specialty area out of a selection of elective topics for their in-depth study. Topics for advanced electives may vary each year based on student interest and faculty expertise. Prereq: Admission to the transitional DPT track or permission of the instructor.

PYD Positive Youth Development**#PYD 600 CONTEMPORARY ISSUES IN YOUTH AND AGRICULTURE. (3)**

This course will examine current issues in youth and agriculture in relation to their impact on communities and professionals working in related fields. Students will engage in research, exploration of current and emerging issues, and the identification of research/evidence based interventions associated with these issues. The goal of this class is to provide students with opportunities to develop and enhance their analysis ability, critical thinking skills, and communication capacity. Students will engage in self-direct learning, research, literature reviews, group discussion, and class presentations in a fully online setting. Required as part of the PYD graduate certificate.

#PYD 610 ENGAGING THE LEARNER: EXPLORING BRAIN-BASED LEARNING. (3)

There has been an explosion of research in the past 20 years involving the brain and how it works. This research has led to study focused on how the brain processes information most effectively, or brain-based learning (BBL). This course will investigate the principles of brain-based learning and the knowledge-base supporting BBL. The course will cover historical perspectives of the role of the brain in learning, the anatomy and growth of the brain, neurobiology (how information is processed), theories of BBL, creating BBL environments, adapting current educational programs using BBL, and applying BBL strategies in their current educational programs. Students will engage in self-direct learning, research, literature reviews, group discussion, and class presentations in a fully online setting. Required as part of the PYD graduate certificate.

#PYD 620 FOUNDATIONS OF POSITIVE YOUTH DEVELOPMENT. (3)

Investigation of research contributing to the foundation of positive youth development with focus on environmental situations promoting positive youth development and execution of theories within youth serving organizations. Students will engage in self-directed learning, research, literature reviews, group discussion, and class presentations in a fully online setting. Required as part of the PYD graduate certificate.

#PYD 695 INDEPENDENT WORK IN POSITIVE YOUTH DEVELOPMENT. (3)

This course is designed as an intensive independent scholarship or training in positive youth development geared to individual needs, interest, aptitudes, and desired outcomes. Students are provided the opportunity to gain or enhance positive youth development knowledge and to explore an area of interest related to positive youth development research or the delivery and/or administration of positive youth development programming. A specific topic in positive youth development related to the student's interests and program needs is selected for intensive study. Work to be supervised by a professor within the Positive Youth Development graduate certificate program.

RAS Radiation Sciences**RAS 472G INTERACTION OF RADIATION WITH MATTER. (3)**

Basic aspects of the interaction of ionizing radiation with matter. Bohr atom, atomic spectra, radioactivity, energetics of decay. Sources of radiation, penetration of charged particles, electromagnetic radiation, and neutrons through matter; excitation and ionization processes; selected nuclear reactions; basic radiation detection and dosimetry. Prereq: PHY 213 or 232; MA 114 (may be taken concurrently); or equivalent. (Same as PHY/RM 472G.)

RAS 545 RADIATION HAZARDS AND PROTECTION. (3)

An analysis of common radiation hazards encountered in medicine, research, industry, and the environment. Regulations and procedures for the safe use of ionizing and nonionizing radiations. Lecture, two hours; laboratory, two and one-half hours. Prereq: PHY/RM 472G or consent of instructor. (Same as PHY/RM 545.)

RAS 546 GENERAL MEDICAL RADIOLOGICAL PHYSICS. (3)

The uses and dosimetric aspects of radiation in medicine will be analyzed, including many basic applications in the fields of diagnostic radiology physics, therapy physics, and nuclear medical physics. Prereq or concur: RM/PHY 472G or consent of instructor. (Same as PHY/RM 546.)

RAS 601 ADVANCED RADIATION DOSIMETRY. (2)

Advanced aspects of the interaction of radiation with matter and specialized topics in the dosimetry of ionizing radiations. Modifications of Bragg-Gray theory for application to megavoltage sources. Beta dosimetry. Specialized calibration techniques. Relative response functions of various media. Nontraditional techniques. Dosimetry of irradiation fields including complex spectra. Prereq: PHY 472G, RM 546, or equivalent. (Same as RM 601.)

RAS 647 PHYSICS OF DIAGNOSTIC IMAGING I. (3)

Specialized and advanced topics in diagnostic imaging, including modulation transfer function analysis, image processing algorithms, acceptance testing, CT, NMR, ultrasound, etc. Prereq: PHY/RM/RAS 546 or consent of instructor. (Same as RM 647.)

RAS 648 PHYSICS OF DIAGNOSTIC IMAGING II. (3)

A continuation of RAS/RM 647. Specialized and advanced topics in nuclear medicine imaging physics, including positron emission tomographic procedures, emerging new modalities, and quality control. Prereq: RM/RAS 647 or consent of instructor. (Same as RM 648.)

Course Descriptions

RAS 649 PHYSICS OF RADIATION THERAPY. (3)
Specialized external beam and brachytherapy treatment planning; advanced Bragg-Gray cavity applications, including Ngas and TG-21; calibration, acceptance testing, and quality control of the therapy physics equipment. Prereq: RAS/RM/PHY 546 and RAS/RM 601, or consent of instructor. (Same as RM 649.)

RAS 650 PHYSICS OF RADIATION THERAPY II: BRACHYTHERAPY PHYSICS. (2)
A presentation of the full scope of use of implanted radiation sources for medical purposes. The course includes consideration of all aspects of brachytherapy dosimetry and treatment planning as well as modern and cutting-edge brachytherapy clinical practice. Characteristics of interstitial, intracavitary, and intraluminal implants, as well as remote afterloaders, are considered. Prereq: RAS/RM/PHY 546; RM/PHY 472G; RAS/RM 649 (may be co-requisite). (Same as RM 650.)

RAS 651 ADVANCED LABORATORY IN DIAGNOSTIC IMAGING PHYSICS. (1-3)
Specialized experiments involving the use, calibration, and quality control of x-ray and other diagnostic imaging equipment, and the appropriate use of radiation detectors in diagnostic physics measurements. Laboratory, approximately 30 hours per credit. May be repeated to a maximum of three credits. Prereq: RM/PHY 472G, RAS/RM 546; and concurrent: RAS/RM 647, or equivalent, plus graduate standing in the radiation science program.

RAS 695 RESEARCH IN THE HEALTH-RELATED RADIATION SCIENCES. (1-4)
Independent directed research on theoretical and practical problems in the health-related radiation sciences. May be repeated to a maximum of eight credits. Prereq: Graduate standing in one of the radiation-related sciences, plus consent of instructor. (Same as RM 695.)

RAS 710 RADIATION SCIENCE SEMINAR (Subtitle required). (1)
Topics of current interest relating to radiation and its applications in the areas of radiological medical physics and health physics. May be repeated to a maximum of four credit hours with consent of instructor. Prereq: Graduate standing in a radiation-related science.

RAS 711 RESEARCH METHODS IN MEDICAL PHYSICS. (1)
This course will introduce the student to, and give them practical experience in, writing research proposals, research reports and carrying out research work. The course will be jointly taught by various medical physics faculty and guest lecturers. Students will be asked to present their own work to be critiqued by the class. The goal is to give the student a hands-on experience of what is involved in doing funded clinical research on human subjects and getting it published in an academic journal. Prereq: Approval of instructor.

RAS 767 DISSERTATION RESIDENCE CREDIT. (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

RAS 849 RADIATION SCIENCES PRACTICUM. (1-6)
Applied practicum experiences in the radiation sciences. Laboratory, 40 hours per week equals one credit hour. Prereq: Advanced graduate standing in the radiation sciences.

RBM Physical Medicine and Rehabilitation

RBM 815 FIRST-YEAR ELECTIVE, PHYSICAL MEDICINE AND REHABILITATION. (1-3)
With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Physical Medicine and Rehabilitation. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

RBM 825 SECOND-YEAR ELECTIVE, REHABILITATION MEDICINE. (1-4)
The student will be assigned to a faculty member and will attend inpatient rounds and staff conferences on the Spinal Cord Injury, Brain Injury or Stroke units at Cardinal Hill Hospital. Student will attend OT and PT Clinics with assigned patients; a brief discussion paper will be required on an assigned topic.

RBM 850 ACTING INTERNSHIP IN REHABILITATION MEDICINE. (1-6)
Acting internship in Rehabilitation Medicine. May be repeated to a maximum of eight credits. Prereq: Medicine and/or surgery clerkship.

RBM 851 ELECTIVE: OUTPATIENT REHABILITATION MEDICINE. (4)
An introduction to outpatient physical medicine and rehabilitation that encompasses primarily musculoskeletal disorders such as low back pain, chronic pain, sports medicine and amputee clinic. In addition, the medical student will be exposed to electrodiagnostic procedures and soft-tissue injection techniques. Students will be under direct supervision of a resident and an attending during clinic hours (8 a.m. - 5 p.m.) five days per week. Laboratory, 40 hours per week.

RBM 852 PEDIATRIC ORTHOPAEDIC REHABILITATION. (4)
An introduction to pediatric rehabilitation and pediatric orthopaedics with emphasis on the total care of children with chronic neuromuscular or orthopaedic diseases, including cerebral palsy, spina bifida, and juvenile rheumatoid arthritis. Other possibilities for clinical involvement include pediatric clinics in hip disease, foot and hand problems, spine disease and pediatric prosthetics. Students will be under the direct supervision of attendings from Rehabilitation Medicine, Pediatrics, and Orthopaedic Surgery. Laboratory, 40 hours per week.

RC Rehabilitation Counseling

#RC 250 DISABILITY AND SOCIETY. (3)
This course provides an overview of the meaning of disability in a personal, cultural, and social perspective. It is an opportunity to increase your awareness of different types of disabilities, and the well-being of people with disabilities in US society.

#RC 300 INTRODUCTION OF REHABILITATION COUNSELING AND DISABILITY ACROSS THE LIFESPAN. (3)
This course is intended to provide students with an introduction to rehabilitation counseling practice to understand the developmental milestones across the lifespan for individuals with disabilities. Specific attention is given to major categories of disabilities, their limitations, and psychosocial responses to transitional phases and adjustments across the lifespan. Information is presented on context and philosophy of developing best practices for working with people with disabilities and their families from a lifespan perspective in advent of congenital or acquired disabilities to meet the unique needs and abilities of each life stage.

#RC 430 PRACTICUM IN INTERDISCIPLINARY DISABILITY STUDIES. (5)
This course provides supervised field experience in a rehabilitation-relevant community agency or program, under the supervision of a professional in this field. It is designed to give undergraduate students in Disability and Human Studies an introduction to professional practice in rehabilitation. In addition, it provides opportunities to develop knowledge and skill important to professional practice through supervised clinical activities. This practicum course will require weekly in-class meetings and 120 hours of supervised practical fieldwork for every 3 credits taken, at an agency serving individuals with disabilities. Prereq: The student must have been accepted as a Disability and Human Studies Major and completed 75% of coursework for the Major.

RC 510 ORIENTATION TO REHABILITATION RESOURCES. (3)
This course is intended to provide an overview of the breadth of agencies, programs, and services involved in the provision of rehabilitation services for persons with disabilities, including medical, educational, institutional, and community resources. An overview of the relationships among agencies, staffing patterns, funding sources, and professionals involved in providing services to individuals with disabilities is included.

RC 515 MEDICAL AND PSYCHOSOCIAL ASPECTS OF DISABILITIES I. (3)
This course is designed to prepare rehabilitation and mental health counselors, social workers and students in related fields with a working knowledge of the medical and psychosocial aspects of disability and chronic illness, and to provide students with the knowledge and understanding necessary to function and serve effectively in rehabilitation counseling and related interdisciplinary, allied health, and mental health settings. Topic areas include: human body systems, medical terminology, medical, functional, environmental and psychosocial aspects of disabilities and chronic illness, professional ethics, assistive technology, diagnostic classification systems, psychopharmacology, functional capacity, and wellness and illness prevention concepts and strategies. Specific disabilities covered in this course include neurologic, hearing, vision, intellectual disabilities, developmental disabilities, autism and Asperger's, learning disabilities, attention deficit disorders, and substance abuse. Prereq: College level courses in biology and psychology or consent of instructor. (Same as SW 515.)

RC 516 MEDICAL AND PSYCHOSOCIAL ASPECTS OF DISABILITIES II. (3)
This course is designed to prepare rehabilitation and mental health counselors, social workers, and students in related fields with a working knowledge of the medical and psychosocial aspects of disability and chronic illness, and to provide students with the knowledge and understanding necessary to function and serve effectively in rehabilitation counseling and related interdisciplinary, allied health, and mental health settings. Topic areas include: human body systems, medical terminology, medical, functional, environmental and psychosocial aspects of disabilities and chronic illness, professional ethics, assistive technology, diagnostic classification systems, psychopharmacology, functional capacity, and wellness and illness prevention concepts and strategies. Specific disabilities covered during this semester include psychiatric and psychological impairments, endocrine, gastroenterology, cancer, burns and skin disorders, blood and the immune system, respiratory, kidney and renal function and musculoskeletal. Prereq: College level courses in biology and psychology or consent of instructor. (Same as SW 516.)

RC 520 PRINCIPLES OF CLINICAL REHABILITATION COUNSELING AND REHABILITATION COUNSELING IN MENTAL HEALTH. (3)

The course provides a comprehensive introduction to rehabilitation and clinical mental health counseling as a human service system in public and private organizations. Students will examine and analyze philosophical, historical, legislative and organizational structures; rehabilitation and related clinical mental health counseling programs; referral and service delivery systems; the rehabilitation counseling process; administration of rehabilitation clinical mental health counseling programs; and professional and ethical issues. Prereq: Twelve hours of social or behavioral science, or graduate standing, or consent of instructor.

RC 525 HUMAN GROWTH, DISABILITY, AND DEVELOPMENT ACROSS THE LIFESPAN. (3)

This course provides a comprehensive study of human growth and development in the context of rehabilitation and clinical mental health counseling. Students will review human development theories across the life span and their implications and applications with persons with disabilities. Issues to be addressed include physical, emotional, moral, and cognitive development and the interaction of development and disability; human sexuality and disability; spirituality and religious aspects; transition issues as they relate to family, school, employment, aging, and disability; social and learning needs of individuals across the life span, and ethical and legal issues impacting individuals and families related to adjustment and transition. Prereq: Admission to the Rehabilitation Counseling Program or consent of instructor.

RC 530 CULTURAL DIVERSITY IN REHABILITATION COUNSELING. (3)

This course is designed to assist students to develop an understanding of the implications of cultural and individual diversity including race/ethnicity, gender, disability, age, class, spirituality and religion, geographic region, and sexual orientation. This course will provide an overview of social justice, culturally diverse counseling techniques, and identify how cultural values, beliefs, attitudes, public policies, and "isms" influence consumers and service providers. Emphasis will be placed on debunking cultural myths and stereotypes through the use of case studies, examples, and discussion to present implications and best practices for rehabilitation and mental health counselors, other human service providers, and educators in addressing the needs of culturally diverse consumers and students through direct service and referral. In addition, this course offers students an opportunity for self-exploration, growth, and expansion and sharing of diverse viewpoints. Finally, this course is designed to promote ethical and professional behavior when working with diverse populations. Prereq: Consent of instructor.

RC 540 CHEMICAL DEPENDENCY IN REHABILITATION COUNSELING. (3)

This course is designed to provide students with information about the disease concept and etiology of addiction and co-occurring disorders, theories and models and research of substance-related and addiction disorders, behavioral, psychosocial and physiological effects of alcohol and other drugs, screening, evaluation and assessment, diagnosis, treatment intervention, counseling strategies, and mental health counseling to address issues pertaining to multiculturalism, crises, disaster and trauma, family, prenatal exposure, co-occurring disorders, sexual orientation, and adult children of addicts. In addition, ethical and legal considerations of addiction counseling and principles of self-help programs and identification community resources are discussed. Prereq: Consent of instructor.

RC 546 TRANSDISCIPLINARY SERVICES FOR YOUNG CHILDREN. (3)

This course will focus on the philosophical issues related to teaching young children with multiple disabilities. Topics related to planning for the population of children, participants in the areas of communication, physical and motor development, health, vitality and sensory input will be presented. Strategies presented for planning will include transdisciplinary assessment persons centered planning and activity based instruction. Prereq: EDS 375 or EDS 600. (Same as IEC 546.)

RC 547 COLLABORATION AND INCLUSION IN SCHOOL AND COMMUNITY SETTINGS. (3)

This course will focus on inclusion of students with moderate to severe disabilities in all aspects of school and community life, with special consideration given to the individual student planning variables that must be addressed in meeting the needs of each school-age student and for preparing students to function as fully and independently in their communities as possible. The course is designed to meet the needs of those pursuing certification in Moderate and Severe Disabilities and pursuing degrees in Elementary and Secondary Education, Vocational Rehabilitation, School Psychology, Social Work, Physical Therapy, Communication Disorders, and related disciplines. Prereq: Consent of instructor. (Same as EDS 547.)

RC 550 ETHICS IN REHABILITATION AND MENTAL HEALTH COUNSELING. (1)

This is a one-credit hour course designed to provide students with a comprehensive overview of the professional codes of ethics for Rehabilitation Counselors (CRCC) and mental health counselors (American Counseling Association.) A goal of this course is to acquire knowledge about ethical practice in serving persons with disabilities in a changing professional landscape. Emphasis will be on helping to recognize the implications of culture, class, and gender components, as well as identifying appropriate ethical behavior in various rehabilitation and mental health counseling-related practice areas. Prereq: Consent of instructor or admittance to graduate program in Rehabilitation or Mental Health Counseling.

RC 552 REHABILITATION TECHNOLOGY IN EDUCATION AND EMPLOYMENT. (1)

This is a one-credit hour course. The contents of the course provide the student with the following information: introduction to different models of rehabilitation technology; understanding of the roles of the members of the interdisciplinary rehabilitation technology team;

understanding of the various domains of rehabilitation technology across environments; applications of rehabilitation technology at work, home, school and in the community; understanding of funding sources and legal underpinnings for the provision of rehabilitation technology. Prereq: Consent of instructor or admittance to graduate program in Rehabilitation or Mental Health Counseling.

RC 554 RURAL REHABILITATION. (3)

This course focuses on the various issues related to counseling service provision in rural areas. The course will also present methods and techniques utilized to meet the specific and unique needs of persons with disabilities living in rural areas. Prereq: Consent of instructor or admittance to graduate program in Rehabilitation or Mental Health Counseling.

RC 558 SPECIAL TOPICS IN REHABILITATION COUNSELING. (1-3)

Study of a selected topic within the field of rehabilitation. Topic to be chosen annually in accordance with student needs and interests. May be repeated to a maximum of six credits.

RC 560 SUPPORTED EMPLOYMENT, INDEPENDENT LIVING, AND TRANSITION. (3)

This course is designed to provide a basic knowledge and understanding of the origins, development, and underpinnings of supported employment, transition, and independent living for rehabilitation and clinical mental health counselors. The contents of the course provide the student with the following information: philosophies for transition and supported employment programs; the concept of Person Centered Planning; a model for developing a transitional process in the community; vocational training and placement concepts of transition and supported employment; perspectives and roles within supported employment and transition for rehabilitation and clinical mental health counselors; and major elements of independent living rehabilitation. Prereq: Admission to the Rehabilitation Counseling Program or consent of instructor.

RC 570 CRISIS DISASTER AND TRAUMA RESPONSE FOR PERSONS WITH DISABILITIES. (1)

This course is intended to provide students with an overview of the clinical rehabilitation counseling and clinical mental health rehabilitation counseling issues, challenges and responses due to crises, disasters, and other trauma-causing events on persons with disabilities across the lifespan. Specific attention is given to major categories of disabilities, their limitations, and psychosocial responses to life-challenging and life-altering consequences of crisis and traumatic events. Information is presented on context and philosophy of developing best practices for working with people with disabilities and their families in achieving quality of life in advent of a crisis/traumatic situation.

RC 610 CASE MANAGEMENT IN CLINICAL REHABILITATION COUNSELING AND CLINICAL REHABILITATION COUNSELING IN MENTAL HEALTH. (3)

This course emphasizes the basic principles of helping persons with disabilities within the rehabilitation and clinical mental health processes. The course fosters both an appreciation and knowledge of how various theories and research findings translate into appropriate rehabilitation and clinical mental health counseling techniques. The course explores the roles or functions that rehabilitation and clinical mental health counselors play as they work in different clinical rehabilitation and counseling programs and agencies. Prereq: RC 520 or consent of instructor.

†RC 613 LEGAL AND PARENTAL ISSUES SCHOOL ADMINISTRATION.**RC 620 ASSESSMENT IN REHABILITATION AND CLINICAL MENTAL HEALTH. (3)**

This course includes effective methods and techniques used in determining the academic, intellectual, educational, and aptitude potential of persons with disabilities. Content also includes exploring the ethical practice of assessment and evaluation, test development, reliability, validity, and psychometrics, report writing, use of commercial evaluation systems, and the role of assessment in rehabilitation and clinical mental health counseling programs and agencies. Prereq: A vocational theories course and RC 520 or consent of instructor.

RC 630 CAREER DEVELOPMENT AND PLACEMENT SERVICE IN REHABILITATION AND CLINICAL MENTAL HEALTH COUNSELING. (3)

This course is designed to prepare rehabilitation and clinical mental health counselors in the development of skills for placement of persons with disabilities into a variety of settings including competitive employment, supported employment, and independent living. The course covers placement and career theory and development, pre-placement analysis, job readiness assessment, job development, job analysis, job engineering (work accommodations and modifications), employer attitudes, business rehabilitation, and social security disability. Occupational information and its use in the placement process including labor market analysis and procedures for analyzing client residual and transferable work skills will be addressed. Prereq: A vocational theories course, RC 520 and 620 or consent of instructor.

RC 640 REHABILITATION IN BUSINESS AND INDUSTRY. (3)

This course is designed to provide rehabilitation and clinical mental health counseling students with a comprehensive knowledge of rehabilitation in business environments. Skills to develop a professional working relationship between the rehabilitation and clinical mental health counseling professional, employers, the insurance industry, and other professionals will be taught. A thorough overview of worker compensation, related legislation, and other insurance will be presented. The roles and functions of the rehabilitation professional in business rehabilitation will be discussed. Prereq: Twelve hours of study in rehabilitation counseling or consent of instructor.

RC 650 CLINICAL REHABILITATION AND MENTAL HEALTH COUNSELING THEORY AND PRACTICE I. (3)

This is a two-semester sequence course. This sequence is designed to provide an overview of theories and techniques of rehabilitation mental health counseling and how they can be applied to a wide variety of circumstances within clinical mental health counseling and rehabilitation counseling context for persons with disabilities. A goal of this course is to acquire knowledge about clinical mental health theoretical orientations and to integrate theory with practice. Emphasis will be on helping students clarify concepts of mental health counseling, personal and professional ethics and values, and personal style, and connecting those concepts and values to various mental health counseling theories, as well as identifying commonalities across theories as these relate to rehabilitation counseling. Prereq: Admission to the rehabilitation counseling program or consent of instructor.

RC 660 CLINICAL REHABILITATION AND MENTAL HEALTH COUNSELING THEORY AND PRACTICE II. (3)

This course represents one course of a two-semester course sequence. Together, these courses provide an overview of the techniques and theories of counseling and how they can be applied in a Clinical Rehabilitation and Mental Health Counseling context. These courses also allow you to acquire knowledge about theoretical orientations and to develop skill in integrating theory with counseling practice. Emphasis will be on helping students clarify beliefs, values, and personal style, and connecting those to the beliefs and values of the various theories; and identifying commonalities across theories as these relate to clinical rehabilitation and mental health counseling. We will also focus on helping to recognize culture, class, and gender component. Prereq: RC 650 or consent of instructor.

RC 670 GROUP AND FAMILY MENTAL HEALTH COUNSELING. (3)

This course is designed to prepare rehabilitation and clinical mental health counselors and other human service providers to become knowledgeable of counseling theory and skilled in group and family counseling techniques, with a focus on concerns related to disability and rehabilitation and clinical mental health counseling. The course will cover the history of group and family counseling, related counseling theories, elements of leadership in group counseling, family life cycle and models of healthy and unhealthy characteristics of families, culturally diverse perspectives of counseling, and ethical, legal, and professional issues. Students will gain practical experience with group counseling leadership and participation. Prereq: Admissions to the rehabilitation counseling or other human services program, and have counseling theories and techniques course, and consent of instructor.

RC 680 MENTAL HEALTH DIAGNOSIS AND TREATMENT PLANNING FOR COUNSELORS. (3)

This course is designed to provide students with a broad spectrum of psychological disorders that are encountered by rehabilitation clinical mental health counselors, and other mental health professionals in various treatment settings. Specific attention is given to the etiology, prevalence, symptoms, and treatment of these disorders. Students will develop a better understanding of the DSM and the International Classification of Diseases. This course incorporates both national and global perspectives of psychological disorders. Prereq: A knowledge-base of theories and techniques of counseling is preferred by not required.

RC 701 SEMINAR FOR EDSRC LEADERSHIP PERSONNEL. (1)

Study of issues and topics affecting the preparation of Rehabilitation Counseling, Special Education, and Early Childhood personnel and of research issues involving persons with disabilities and educational and rehabilitation programs. May be repeated to a maximum of six credits. Lecture, two hours per week. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/IEC 701.)

RC 710 CLINICAL PRACTICUM IN REHABILITATION AND MENTAL HEALTH COUNSELING. (3)

The course is designed to provide the student with clinical learning experiences under faculty supervision in a community-based or state rehabilitation mental health agency. The student is expected to demonstrate knowledge and skills in the application of rehabilitation and mental health counseling methods, techniques, and vocational knowledge in working with persons with disabilities. In addition, the student is required to perform all tasks in accordance to ethical and legal standards in clinical rehabilitation mental health counseling. Prereq: A minimum of 12 graduate hours in Rehabilitation Counseling and consent of instructor.

RC 711 SEMINAR IN ADVANCED REHABILITATION PRACTICES AND PROCEDURES. (3)

Advanced study of issues related to rehabilitation counseling, theory, research and practice including problem identification and assessment, program alternatives, services delivery models, theoretical and conceptual frameworks, the translation of theory and research into practice. Prereq: Admission to the doctoral program in Special Education and Rehabilitation Counseling.

RC 712 SEMINAR IN EDSRC PROFESSIONAL SERVICES. (3)

Education and Rehabilitation professional services including consultation, technical assistance, continuing education programs, professional organization development, committee and advisory board involvement, professional writing and editing, leadership training, and funding proposal development. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/IEC 712.)

RC 715 ADVANCED SEMINAR IN PSYCHOSOCIAL ASPECTS OF CHRONIC ILLNESS AND DISABILITY. (3)

This course is a doctoral seminar designed to provide advanced knowledge and understanding of psychosocial aspects of chronic illness and disability (CID), including theoretical, practice, and research approaches to the processes of adaptation to CID, coping, self-management and health decision making, historical and sociological perspectives on disability and cultural and global perspectives, responses, and attitudes about disability, developmental and lifespan issues, and evidence-based practice and interventions in professional rehabilitation counseling practice, policy, and education. Students will engage in advanced analysis and synthesis of relevant theories and their application, and develop knowledge, skill, and experience in the application and teaching of related content in rehabilitation counseling education, research, policy, and practice. Prereq: Admission to the Ph.D. program in Special Education and Rehabilitation Counseling or permission of instructor.

RC 720 SEMINAR IN EDSRC TEACHER PREPARATION. (3)

Rehabilitation Counseling and Special Education college/university professor preparation, including syllabus development, organization of class presentations, instructional alternatives, scheduling, student assessment, professor-student interactions, student advising, resource identification and utilization and program evaluation. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/IEC 720.)

RC 721 PRACTICUM IN EDSRC PERSONNEL PREPARATION. (1-9)

Professional preparation of Rehabilitation Counselors or Special Education Teachers, including practice in delivering lectures, conducting class discussions, leading seminars, directing independent studies, guiding student research projects, demonstrating instructional methods and materials, supervising rehabilitation counselors or special education student teachers, and advising. Laboratory, three-nine hours. May be repeated to a maximum of nine credits. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/IEC 721.)

RC 730 CLINICAL INTERNSHIP IN REHABILITATION AND MENTAL HEALTH COUNSELING. (3,6,9)

This course is designed to provide the student with clinical professional advanced learning experiences under faculty supervision in a community-based or state rehabilitation mental health agency. The student is expected to demonstrate knowledge and skills in the application of rehabilitation counseling and mental health methods, techniques, and vocational knowledge in working with persons with disabilities. In addition the student is required to perform all tasks in accordance to ethical and legal standards in clinical rehabilitation mental health. Prereq: A minimum of successful completion of one year in the Rehabilitation Counseling Program and RC 710 and consent of instructor.

RC 735 ADVANCED METHODS FOR TEACHING AND CONDUCTING RESEARCH IN REHABILITATION COUNSELING: FROM THEORY TO PRACTICE. (3)

Advanced study of issues related to developing a theoretical framework for conducting and teaching rehabilitation counseling research. The course will incorporate rehabilitation counseling theory into researchable paradigms. The focus will be on understanding issues related to disability, developing a theoretical framework for rehabilitation research, and applying research findings to teaching, practice, policy, and program evaluation. Prereq: Admission to the Ph.D. program in special education and rehabilitation counseling.

RC 740 ADMINISTRATION, SUPERVISION AND PROGRAM EVALUATION IN REHABILITATION COUNSELING. (3)

Administrative and supervisory aspects of rehabilitation service delivery. Administration, clinical and technical supervision, staffing, and organizational structure(s) of the rehabilitation service delivery system (state, local, and federal). Research, program evaluation, political and ethical aspects of rehabilitation administration and supervision are overviewed. Prereq: Admission to Ph.D. program in Special Education or Rehabilitation Counseling or consent of instructor.

RC 750 REHABILITATION AND MENTAL HEALTH COUNSELING RESEARCH AND PROGRAM EVALUATION. (3)

The purpose of this course is to introduce students to rehabilitation and mental health counseling research, program evaluation, and research methodology and so that they can become informed, critical, and reflective consumers and producers of quality research. This course provides a comprehensive introduction to research, statistics and research design, hypothesis testing, program evaluation, and research utilization. This is not a statistics course; however, students will be introduced to basic statistical procedures, concepts, and terms. Prereq: A basic research course and RC 520 or consent of instructor.

RC 760 CONTEMPORARY PRACTICES IN REHABILITATION. (1-3)

Contemporary practices including supported employment, independent living, engineering and technology, family matters, client rights, ethical practices, cultural diversity, aging, and present and future trends in the field of rehabilitation. Analysis of legislation, value systems, political and economic fluctuations and research. Prereq: A minimum of 12 graduate hours in rehabilitation counseling or consent of instructor.

RC 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended. Prereq: Admission to Ed.S., EDS, RC, or IEC Ph.D. Programs. (Same as EDS/IEC 767.)

RC 770 ADVANCED SEMINAR IN REHABILITATION COUNSELING THEORY, PRACTICE, AND EDUCATION. (3)

This course is a doctoral seminar designed to provide advanced knowledge and understanding of personality and counseling theories and techniques and their application in professional rehabilitation counseling practice and education, rehabilitation counseling process and outcome research, and the application of counseling theory across diverse populations and settings. Students will engage in advanced analysis and synthesis of counseling theories and their application, and develop knowledge, skill, and experience in the application and teaching of related content in rehabilitation counseling education, research, and practice. Prereq: Admission to the Ph.D. program in Special Education and Rehabilitation Counseling.

RC 782 DIRECTED INDEPENDENT STUDY. (3)

Study of an individually selected topic relevant to a student's academic development. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

RC 789 INDEPENDENT STUDY IN EARLY CHILDHOOD/SPECIAL EDUCATION/REHABILITATION COUNSELING RESEARCH. (1-6)

An independent study supervised research course for advanced graduate students in Rehabilitation Counseling, Special Education, or Early Childhood with an interest in a specific research problem. Class hours determined with supervising instructor. Note: For Rehabilitation Counseling doctoral students this course will satisfy CACREP internship requirements in the Research core area. Additional internship in 2 additional core areas are also required. Prereq: Admission to EDSRC Doctoral Program or approval of instructor. (Same as EDS 789.)

RC 790 RESEARCH AND PUBLICATION INTERNSHIP I. (3)

This doctoral internship course is designed to spur Ph.D. students toward effective work on scholarly research and completion of an approved prospectus by the end of the academic year. For part II of this course, students will be required to conclude their data collection, analyze data, complete methodology and discussion, and submit for publication. Prereq: Admission ED.S., EDS, RC, or IEC Ph.D. Programs. 6 hours minimum of graduate level statistics post admission into doctoral program.

RC 791 RESEARCH AND PUBLICATION INTERNSHIP II. (3)

This supervised doctoral internship course is designed to develop Ph.D. students toward effective work on scholarly research and completion of an approved prospectus by the end of the academic year. For part II of this course, students will be required to conclude their data collection, analyze data, complete methodology and discussion, and submit for publication. It is, however, expected that each student will continue to make revisions to all work completed and submitted from RC 790. Prereq: RC 790.

RHB Rehabilitation Sciences**RHB 625 MUSCLE FORUM. (1)**

Muscle Forum is a course that will allow students to develop critical evaluatory skills for seminars and grant writing in the field of Muscle Biology. Prereq: Students need to be enrolled in the Rehabilitation Sciences doctoral program, one of the graduate programs of the Integrative Biomedical Sciences, or with permission of the course director. (Same as PGY 625.)

RHB 680 LABORATORY TECHNIQUES IN REHABILITATION SCIENCE. (3)

The purpose of the course "Laboratory Techniques in Rehabilitation Science" is to introduce students to the processes and methodology behind data acquisition and processing of commonly used systems in the fields of musculoskeletal health and rehabilitation science, with an emphasis on equipment and procedures used in the Sports Medicine Research Institute. The study of rehabilitation science involves the use and understanding of many different methodologies and data sources. The main aim of this course is to provide students with background and practical knowledge on how data, such as analog signals (i.e. force transducers, accelerometers, movement data), neuromuscular characteristics, and clinical measures are acquired, the processes used to process and refine such data, and how to interpret the results in a rehabilitation science application. Students will be exposed to common methods used to collect data in rehabilitation science through classroom and laboratory experiences. Prereq: Admittance to RHB PhD program or graduate student status with consent from instructor.

RHB 701 REHABILITATION THEORIES AND APPLICATION THROUGH THE LIFE SPAN. (3)

Explores the theories common to all the rehabilitation therapies (PT, CD, OT) and that form a foundation for the rehabilitation sciences. Included are theories specific to rehabilitation, attachment, adaptation and resilience, cognition, motor learning, empowerment, loss and grief, psycho-immunology, and the societal responses to stigmatized groups. Theories are applied to rehabilitation practice and research design across the life span. Prereq: Admission to the Rehabilitation Sciences Ph.D. program or consent of the instructor.

RHB 710 NEUROPLASTICITY IN REHABILITATION. (3)

This course will examine the neurological principles utilized by each of the rehabilitation disciplines (PT, OT, SLP) in the context of current research data and determine whether these principles hold up to scientific examination. The format of this course will utilize formal lectures on current theories of neuroplasticity and class discussion on current literature in each of these areas. Case studies will be utilized to apply current theories to practical application within each of the listed disciplines. Prereq: Course in Neuroanatomy, Admission to the Rehabilitation Sciences Doctoral Program or by consent of the instructor.

RHB 712 PHARMACOLOGY IN REHABILITATION. (2-3)

This course will provide the basic science background necessary to understand the effects of medications on patients treated in the rehabilitation setting and the their influence on treatment. Topics will include mechanisms of drug action, side effects, and how age and disease alter those mechanisms. The course will also address newly developing drug treatment strategies, including those in clinical trials. Students may either take the course for two credits or complete an additional advanced project for 3 credits, as outlined in the syllabus. The advanced project will enable the more interested student to pursue a topic in greater depth. Prereq: Admission to the Rehabilitation Sciences Doctoral Program or consent of instructor.

RHB 714 CRITICAL APPRAISAL OF RESEARCH IN REHABILITATION SCIENCES. (3)

This course will introduce the student to critical appraisal of all forms of research in the Rehabilitation Sciences. The purpose of this course is to further develop the student's competence in carrying out and evaluating research. The student will develop the skills necessary to find, critically evaluate, and synthesize the available research.

RHB 720 RESEARCH IN THE REHABILITATION SCIENCES. (3)

The purpose of this course is to provide a critical review of the current practices in research methodologies in rehabilitation and investigate the consequences of selecting various research methodologies and analytic strategies.

#RHB 730 INTRODUCTION TO TELEHEALTH. (3)

This distance learning course provides a broad overview of the telehealth landscape from its first inception to future applications. Current telehealth models will be described along with credentialing and licensure requirements, state and federal laws and regulations, and reimbursement trends. Specific attention will be paid to the technology demands of the various telehealth models including selection and use of hardware, software and internet variables. The importance of interprofessional collaboration and advocacy to the implementation and advancement of telehealth will be highlighted. Course lectures will be supplemented with hands-on experience using telehealth. Prereq: Current Students – Have been accepted into the Telehealth Certificate Program. Students not accepted into the Telehealth Certificate Program may take the course with instructor permission.

Post-baccalaureate Students – Hold a graduate and or professional degree in a health care profession. Have been accepted into the Graduate School.

#RHB 731 TELEHEALTH PROFESSIONAL PRACTICES. (3)

This distance learning course uses a systems-based approach to discuss the various iterations of telehealth across the lifespan and within diverse settings. Influencers to the adoption and implementation at the consumer, provider, organization, community and policy levels will be discussed with special attention paid to cultural, geographic, and socioeconomic influencers. A model for developing, implementing and evaluating a telehealth program will be presented. Practices promoting interprofessional practice will be highlighted. Course lectures will be supplemented with hands-on experience using telehealth. Prereq: UK Students – Have completed RHB 730 with a grade of C.

Post-baccalaureate Students – Hold a graduate and or professional degree in a health care profession. Have completed RHB 730 with a grade of C or better or demonstrate proof that content from RHB 730 has been previously acquired (e.g., professional development activities, experience using telehealth).

#RHB 732 CLINICAL PRACTICE WITHIN A TELEHEALTH ENVIRONMENT. (3)

This distance learning course builds upon the foundation laid in RHB 730 and RHB 731 by preparing the learner to engage in his or her professional scope of practice within a telehealth environment. Content will focus on discipline-specific assessment and treatment practices across the life-span and setting. Even though the course is discipline specific, opportunities will be provided for learners to engage in interprofessional teaming over the semester. Course lectures will be supplemented with hands-on experience using telehealth. Prereq: Current UK Students – Have been accepted into the Telehealth Certificate Program. Have completed RHB 731 with a grade of C or better. Have completed 50% of coursework required by the student's degree program. For example, if the student's degree program requires 10 content specific courses than at least 5 of the 10 courses must have been completed to enroll in RHB 732. This is necessary to ensure the student has an adequate knowledge base on which to draw for tele-implementation. Have completed at least one in-person clinical experience as required by the student's degree program. This is necessary to ensure the student understands basic clinical practice within his or her healthcare discipline.

Post-baccalaureate Students – Hold a graduate and or professional degree in a health care profession. Have been accepted into the Graduate School. Have completed RHB 731 with a grade of C or better.

RHB 744 ADVANCED TOPICS IN MOTOR DEVELOPMENT. (3)

Investigation of motor development, control, and learning and teaching strategies in pediatrics. In depth analysis of movement for specific function tasks and motor dysfunction with identification of both primary and secondary designated problem areas in children with neurodevelopmental concerns. Prereq: Admission to the Rehabilitation Sciences Ph.D. program or consent of the instructor.

RHB 749 DISSERTATION RESEARCH IN REHABILITATION SCIENCES. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Admission to the Rehabilitation Sciences Ph.D. program.

Course Descriptions

RHB 767 DISSERTATION RESIDENCY CREDIT. (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

RHB 769 RESIDENCE CREDIT FOR THE DOCTORAL DEGREE. (0-9)
May be repeated to a maximum of 18 credits. Prereq: Admission to the Rehabilitation Sciences Ph.D. program.

RHB 770 PROFESSIONAL SEMINAR IN REHABILITATION SCIENCES. (0-3)
A study of selected topics related to leadership issues in the Rehabilitation Sciences with emphasis on recent research and theory related to higher education and to the communication disorders, occupational therapy, physical therapy, and athletic training disciplines. Sample topics include research methods and current topics, interdisciplinary issues, health systems, grant writing, teaching and learning in higher education, and the culture of colleges and universities. Prereq: Admission to the Rehabilitation Sciences Ph.D. program or consent of the instructor.

RHB 787 TEACHING APPRENTICESHIP IN REHABILITATION SCIENCES. (1-4)
Study of instructional methods in higher education including development of syllabi, class presentations, and examinations. Emphasis on classroom dynamics and innovative techniques for instruction. May be repeated to a maximum of four credits. Prereq: Admission to the Rehabilitation Sciences Ph.D. program in communication disorders or physical therapy or consent of the instructor.

RHB 788 INDEPENDENT STUDY IN REHABILITATION SCIENCES. (1-3)
Independent study for graduate students interested in specific interdisciplinary topics in Rehabilitation Sciences. May be repeated to a maximum of six credits. Prereq: Admission to the Rehabilitation Sciences Ph.D. program or consent of the instructor.

RHB 789 RESEARCH APPRENTICESHIP IN REHABILITATION SCIENCES. (1-9)
In-depth study of a discipline specific topic under the direction of a member of the graduate faculty. Emphasis on scientific method including development of a research question, methodology, data collection and analysis. Students will complete a supervised research project during the course. Variable credit hours repeatable to a maximum of 21 credit hours. Prereq: Admission to the Rehabilitation Sciences Ph.D. program or consent of the instructor.

RM Radiation Medicine

RM 472G INTERACTION OF RADIATION WITH MATTER. (3)
Basic aspects of the interaction of ionizing radiation with matter. Bohr atom, atomic spectra, radioactivity, energetics of decay. Sources of radiation, penetration of charged particles, electromagnetic radiation, and neutrons through matter; excitation and ionization processes; selected nuclear reactions; basic radiation detection and dosimetry. Prereq: PHY 213 or 232; MA 114 (may be taken concurrently); or equivalent. (Same as PHY/RAS 472G.)

RM 545 RADIATION HAZARDS AND PROTECTION. (3)
An analysis of common radiation hazards encountered in medicine, research, industry, and the environment. Regulations and procedures for the safe use of ionizing and non-ionizing radiations. Lecture, two hours; laboratory, two and one-half hours. Prereq: PHY/RM 472G or consent of instructor. (Same as PHY/RAS 545.)

RM 546 GENERAL MEDICAL RADIOLOGICAL PHYSICS. (3)
The uses and dosimetric aspects of radiation in medicine will be analyzed, including many basic applications in the fields of diagnostic radiology physics, therapy physics, and nuclear medical physics. Prereq or concur: RM/PHY 472G or consent of instructor. (Same as PHY/RAS 546.)

RM 601 ADVANCED RADIATION DOSIMETRY. (2)
Advanced aspects of the interaction of radiation with matter and specialized topics in the dosimetry of ionizing radiations. Modifications of Bragg-Gray theory for application to megavoltage sources. Beta dosimetry. Specialized calibration techniques. Relative response functions of various media. Nontraditional techniques. Dosimetry of radiation fields including complex spectra. Prereq: PHY 472G, RM 546, or equivalent. (Same as RAS 601.)

RM 647 PHYSICS OF DIAGNOSTIC IMAGING I. (3)
Specialized and advanced topics in diagnostic imaging, including modulation transfer function analysis, image processing algorithms, acceptance testing, CT, NMR, ultrasound, etc. Prereq: PHY/RM/RAS 546 or consent of instructor. (Same as RAS 647.)

RM 648 PHYSICS OF DIAGNOSTIC IMAGING II. (3)
A continuation of RAS/RM 647. Specialized and advanced topics in nuclear medicine imaging physics, including positron emission tomographic procedures, emerging new modalities, and quality control. Prereq: RM/RAS 647 or consent of instructor. (Same as RAS 648.)

RM 649 PHYSICS OF RADIATION THERAPY. (3)
Specialized external beam and brachytherapy treatment planning; advanced Bragg-Gray cavity applications, including Ngas and TG-21; calibration, acceptance testing, and quality control of therapy physics equipment. Prereq: RAS/RM/PHY 546 and RAS/RM 601, or consent of instructor. (Same as RAS 649.)

RM 650 PHYSICS OF RADIATION THERAPY II: BRACHYTHERAPY PHYSICS. (2)
A presentation of the full scope of use of implanted radiation sources for medical purposes. The course includes consideration of all aspects of brachytherapy dosimetry and treatment planning as well as modern and cutting-edge brachytherapy clinical practice. Characteristics of interstitial, intracavitary, and intraluminal implants, as well as remote afterloaders, are considered. Prereq: RAS/RM/PHY 546; RM/PHY 472G; RAS/RM 649 (may be co-requisite). (Same as RAS 650.)

RM 660 GRADUATE PRACTICUM IN RADIATION MEDICINE. (1-6)
Applied field work at the graduate level in the sciences relating to radiation medicine. May be repeated to a maximum of six credits. Prereq: Graduate standing in the bioradiation or medical sciences, plus consent of instructor.

RM 695 RESEARCH IN THE HEALTH-RELATED RADIATION SCIENCES. (1-4)
Independent directed research on theoretical and practical problems in the health-related radiation sciences. May be repeated to a maximum of eight credits. Prereq: Graduate standing in one of the radiation-related sciences, plus consent of instructor. (Same as RAS 695.)

RM 740 MAMMALIAN RADIATION BIOLOGY. (2)
The physical and biological sequelae of radiation effects will be discussed emphasizing human and mammalian responses and radiation health. Emphasis will be for health and medical workers. Prereq: Consent of instructor; BIO/RM 540 or RM 546 or equivalent background. (Same as BIO 740.)

RM 815 FIRST-YEAR ELECTIVE, RADIATION MEDICINE. (1-3)
With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Radiation Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

RM 825 SECOND-YEAR ELECTIVE, RADIATION MEDICINE. (1-4)
With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Radiation Medicine. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

RM 842 RADIATION ONCOLOGY. (1)
Use of radiation therapy in clinical treatment of malignancy. Staging, histology, spread, treatment techniques, acute and late effects of radiation therapy. Prereq: RM 740 and an introductory anatomy course, or equivalent, and consent of instructor.

RM 848 PRACTICUM IN BRACHYTHERAPY PHYSICS. (1-3)
This course offers practicum training in the clinical use of therapy physics and health physics in brachytherapy. May be repeated to a maximum of three credits. Laboratory: 40 hours per week. Prereq: RM/HRS 649, or equivalent, and consent of instructional staff.

RM 849 PRACTICUM IN EXTERNAL BEAM THERAPY PHYSICS. (1-6)
This course offers practicum training in the professional use of therapy physics in external beam radiation therapy. May be repeated to a maximum of six credits. Laboratory: 40 hours per week. Prereq: RM/HRS 649, or equivalent, and consent of instructor.

RM 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)
With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:
RM 850 ELECTIVE: RADIATION ONCOLOGY.
RM 852 ELECTIVE: RESEARCH IN RADIATION MEDICINE.

RSC Reproductive Sciences

RSC 700 MAMMALIAN REPRODUCTION. (3)
The course will introduce students to the mammalian reproductive system and its function. The objective is to provide students with knowledge on the anatomy, endocrine regulation and physiology of reproduction. Comparison of reproductive function will be made among species and the scientific research methods used to investigate these systems will be introduced. Prereq: BIO 150 and BIO 152 or consent of the Course Director.

RSC 701 ADVANCED REPRODUCTIVE IMMUNOLOGY. (3)
Immune mechanisms involved during pregnancy will be covered with a focus on the interactions between the placenta and the maternal immune system. The role of the immune system on defects during pregnancy will be discussed, including the role in pre-term labor, implantation, and preeclampsia. The response of the normal immune system on the developing fetus will be covered. Prereq: Admission into the Ph.D. in Reproductive Sciences program or consent of instructor.

RSC 702 MOLECULAR REPRODUCTION. (3)

The in-depth structure and function of the mammalian reproductive system will be studied as it relates to the understanding of human reproduction at the molecular level. Both male and female reproductive organs and associated hormones and behaviors will be studied. Experts in relevant fields will give lectures and students will be involved in discussions with the lecturers. Prereq: Admission into the Reproductive Sciences Ph.D. program or permission of the course director and/or IBS 601.

RSC 703 BIOLOGY AND THERAPY OF REPRODUCTIVE CANCERS. (3)

The course will introduce students to the fundamentals of biological and molecular events related to disease progression, and to current therapeutic modalities for the treatment of reproductive cancers. The course will include lectures for each topic area. In addition, there will be discussions and student presentations on related topics. Prereq: Admission to the Ph.D. program in Reproductive Sciences, or consent of the instructor. Courses in cell biology, molecular biology and cancer therapy are helpful prerequisites.

RSC 767 REPRODUCTIVE SCIENCES POST-QUALIFYING RESEARCH. (2)

Research in Reproductive Sciences following successful completion of the qualifying examination. Research initiated in RSC 790 will be expanded to answer a proposed research question or questions. Following acceptable collection of data the student will write a dissertation and defend the dissertation at an oral defense. In addition the student must submit his/her findings to a peer-reviewed scientific publication journal. Prereq: Successful completion of the qualifying examination.

RSC 790 REPRODUCTIVE SCIENCES PRE-QUALIFYING RESEARCH. (1-5)

Research in Reproduction Sciences prior to the pre-qualifying examination. Students will identify a research problem, develop research skills, apply research methods and write a research proposal. Prereq: Successful completion of years 1 and 2 of the RSC Ph.D. curriculum, including rotations in a minimum of 3 different research laboratories.

RSD Restorative Dentistry**RSD 810 RESTORATIVE DENTISTRY I. (3)**

This lecture course in operative dentistry is designed to provide a beginning student with basic knowledge about cavity preparation and restorative techniques for composite, amalgam, and other direct restorative materials. This course, together with a complementary laboratory course, is directed at preparing the student with knowledge and skills in the diagnosis and treatment of carious lesions necessary for patient care in operative dentistry. Coreq: RSD 814.

RSD 811 PRINCIPLES OF DENTAL ANATOMY, MORPHOLOGY AND OCCLUSION. (3)

This introductory lecture course is designed to provide the dental student with necessary knowledge of dental anatomy, dental morphology and basic dental occlusion for all succeeding courses in preclinical and clinical dentistry. This includes a detailed description and study of individual teeth, relationship of dentoform and function, mandibular movement and introduction to muscles of mastication. Lectures related to biomaterials are added as needed. Prereq: Admission to the college or consent of the course director. Coreq: RSD 812.

RSD 812 PRINCIPLES OF DENTAL ANATOMY, MORPHOLOGY AND OCCLUSION (LABORATORY). (3)

This introductory laboratory course is designed to provide the beginning dental student with skills manipulating wax to successfully replicate the dental anatomy of individual teeth as well as learning the relationships of form and function within the context of mandibular movement. These skills are learned by use of the dentoform as well as dental articulator. Laboratory experiences relating to dental biomaterials are introduced as needed. Prereq: Admission to the college or consent of course director. Coreq: RSD 811.

RSD 813 DENTAL CARIOLOGY. (1)

This course is designed to review the biological basis for the concepts and treatment procedures of dental caries as an infectious disease and will provide didactic foundational knowledge for the clinical management of dental caries.

RSD 814 PRECLINICAL OPERATIVE DENTISTRY I. (3)

This first-year preclinical laboratory course in operative dentistry is designed to provide a beginning student with basic skills for cavity preparation and restorative techniques for amalgam and resin composite. This course, together with the complementary lecture series course, RSD 810, is directed at preparing the student with the knowledge and skill necessary for patient care in operative dentistry. Coreq: RSD 810 (Lecture component).

RSD 816 ESTHETIC DENTISTRY I. (1)

This lecture course is designed to provide a beginning student the basic principles of cavity preparation and restoration with esthetic dental materials. Materials include resin composite, resin ionomer and glass ionomer. This course, together with the complementary laboratory course, RSD 818, is directed at preparing the student with knowledge and skills in the diagnosis and treatment of defective tooth structure associated with anterior teeth. Prereq: RSD 812, RSD 810, RSD 814 or the consent of the course director.

RSD 818 PRECLINICAL ESTHETIC DENTISTRY I. (1)

This first-year preclinical course in esthetic dentistry is designed to provide a beginning student with the basic skills for cavity preparation and restorative techniques for using tooth-colored

restorative materials. This course, together with the complementary lecture series course, RSD 816, is directed at preparing the student for patient care in esthetic dentistry. Prereq: RSD 812, RSD 810, RSD 814 or consent of the course director.

RSD 821 CLINICAL RESTORATIVE DENTISTRY I. (3)

This course emphasizes clinical application of the principles taught in preclinical courses. Concepts of diagnostic and therapeutic procedures as well as preventive measures are applied in the clinic with emphasis on the demonstration of competency in rendering primary care type treatment procedures. Prereq: RSD 814; coreq: RSD 824.

RSD 822 PRINCIPLES OF DENTAL OCCLUSION AND ARTICULATION. (3)

This course is directed toward the examination, diagnosis, treatment planning, and treatment of various occlusal problems. The student will learn the skills needed to analyze the dental occlusion of patients and to plan successful occlusal therapy including restorative procedures and fixed prosthodontic treatment. The course will concentrate on developing technical skills and learning assessment criteria related to mounted study casts, occlusal examination and analysis, selective occlusal adjustment, diagnostic pre-waxing and planning, and the fabrication of a muscle relaxation occlusal splint. Prereq: CDS 815, RSD 812, or with approval of the course director.

RSD 823 RESTORATIVE DENTISTRY II. (1)

This didactic course places an emphasis on the basic knowledge required for treatment planning, tooth preparation and the fabrication of indirect single unit dental restorations. This course also introduces and reinforces concepts in dental material sciences pertinent to the selection of an appropriate restorative material, and the correct handling of dental stones, dental investments, dental alloys and luting agents for dental restorations. Prereq: RSD 810, RSD 812, RSD 814 or consent of instructor.

RSD 824 PRECLINICAL RESTORATIVE DENTISTRY II. (2)

This preclinical course places emphasis on dental hard tissue surgery and on their restoration to meet the biological needs of the patient. Tooth preparation and extracoronal restorations are performed on manikins and extracted teeth. The materials science and correct manipulation of investments, alloys and cements used to make case restorations are emphasized. Knowledge gained in dental morphology and occlusion is applied in the course. Prereq: RSD 812, RSD 814, or consent of instructor.

RSD 825 RESTORATIVE DENTISTRY III. (1)

This course is a continuation of RSD 823 with emphasis on single tooth indirect intracoronal restorations and restorations of the endodontically treated tooth. Prereq: RSD 823.

RSD 826 PRECLINICAL RESTORATIVE DENTISTRY III. (2)

This is a preclinical course with emphasis on dental hard tissue surgery and restorative procedures for single tooth indirect restorations. Clinical simulation procedures are performed on manikins and extracted teeth. Prereq: RSD 823, RSD 824, or consent of course instructor; coreq: RSD 825.

RSD 827 DENTAL BIOMATERIALS. (2)

In this course, the materials science, proper manipulation and biocompatibility of a wide variety of dental biomaterials are examined. The durability and biocompatibility of similarly utilized materials are compared. Diagnosis of the causes of clinical materials-related failures is emphasized.

RSD 831 CLINICAL RESTORATIVE DENTISTRY II. (4)

A continuation of RSD 821 as well as some clinical application of principles taught in RSD 824. The emphasis continues to be on the delivery of primary care type treatment with increasing competency and proficiency. Some emphasis is directed toward elementary experiences in rehabilitative type treatment procedures and occlusal dysfunctions. Prereq: RSD 821 and RSD 824; coreq: PRO 836 and PRO 834.

RSD 835 ADVANCED ESTHETICS IN RESTORATIVE DENTISTRY. (2)

This course is designed to introduce current concepts in esthetic restorative dentistry to undergraduate dental students in their third year. The techniques presented will build upon previously developed restorative didactic and clinical knowledge, but incorporate additional dental techniques and materials developed specifically for esthetic dentistry. Current dental materials being used by this discipline will be discussed as they apply to specific topics. Prereq: RSD 810, 812, 814, 816, 821, 822, 823/825, 824, 826, and 827.

RSD 840 RESTORATIVE DENTISTRY UPDATE. (1)

Students are provided current information on advanced restorative dentistry clinical procedures and materials. Emphasis will be given to diagnosis, treatment planning and treatment of the complex restorative dentistry patient. The format of the course will be "clinical case presentation." Prereq: PRO 836 and PRO 834.

RSD 841 CLINICAL RESTORATIVE DENTISTRY III. (3)

As the final phase in the undergraduate clinical continuum, this course continues to emphasize primary care concepts and proficiency. In addition, more complicated rehabilitative type care and occlusal dysfunction problems are encountered by the student under faculty supervision. Prereq: PRO 836, RSD 831, and PRO 834.

RSD 880 COMPACTED GOLD RESTORATIONS. (1)

This course introduces the student to the use of compacted gold as a restorative material. The restoration of Class III and Class V lesions is performed in the laboratory. Students are required to purchase gold they use in the course. Note: scheduling for this course will be outside of regularly scheduled class/clinic time. Prereq: RSD 824, third year standing.

RSD 882 ESTHETIC DENTISTRY ELECTIVE. (1)

This course is designed to introduce current concepts in esthetic restorative dentistry to undergraduate dental students in their 4th academic year. The techniques presented will build upon previously developed restorative didactic and clinical knowledge, but incorporate additional dental techniques and materials developed specifically for esthetic dentistry. Current dental materials being used by this discipline will be discussed as they apply to specific topics. Lecture, nine hours. Note: scheduling for this course will be outside of regularly scheduled clinic/class time. Prereq: RSD 810, 814, 816, 818, 821, 822, 823/824, 825/826, 827 or consent of course director.

RSD 883 INTRODUCTION TO SPORTS DENTISTRY. (1)

Introduction to Sports Dentistry is an elective course designed to educate about the opportunities available to become involved with sports teams in your community. The course topics will include: Types of dental injuries related to athletics, prevention of injuries, role of team dentist, types of sports guards and methods of fabrication of sports guards. Prereq: 4th year dental student in good standing; consent of course director. Note: Scheduling of this course will be outside the regularly scheduled clinic/class time.

RTM Retailing and Tourism Management

RTM 340 PROFESSIONAL PRACTICE/PRE-INTERNSHIP. (1)

Self-assessment of students' strengths, limitations, and career aspirations. Preparation of reference files, letters, and resumes. Identification of and application to department-approved agencies for completion of internship experience. Prereq: "C" or above in HMT 270 or MAT 237 and Sophomore standing or higher.

RTM 345 SERVICE MANAGEMENT. (3)

A survey of the special characteristics, problems, and methods for managing service-oriented organizations. Students will learn principles of services and guest services management in order to see how they can be used in managing any service organization. The course also introduces quantitative techniques associated with managing organizations in the service sector. Upon completion of the course, the students will be able to apply the concepts to their work experiences. Prereq: "C" or above in HMT 308 or MAT 237.

RTM 425 HUMAN RESOURCE MANAGEMENT. (3)

Demonstrate knowledge of human resource management and its role in retail business including: employment, training, performance management, compensation, and providing a safe, ethical and fair environment. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Completion of UK Core Comp and Comm requirement, junior standing or higher. Limited to HMT and MAT majors.

RTM 499 RETAILING AND TOURISM MANAGEMENT INTERNSHIP. (6)

Provides prospective HMT and MAT professionals a 320-hour, 8 week learning experience in a selected agency or organization, under the joint supervision of a qualified manager and a university internship supervisor. More specific details are available in the RTM Internship Manual. Prereq: "C" or better in HMT 120 or MAT 114, HMT 210 or MAT 120, HMT 270 or MAT 237, HMT 350 or MAT 315, RTM 340 and RTM 345 plus 100 approved hours of pre-internship experience.

RTM 600 RESEARCH METHODOLOGY IN HUMAN ENVIRONMENTAL SCIENCES. (3)

Students will study scientific techniques and accepted research methodologies in human environmental science research. Emphasis is placed on understanding the research process and developing the skills necessary to evaluate and implement research methods and design procedures. Prereq: Graduate standing. (Same as HES 600.)

RTM 650 SURVEY OF CURRENT THEORIES AND LITERATURE. (3)

An intensive survey of the theoretical and empirical literature related to areas of merchandising, apparel, and textiles and to hospitality management and tourism. Emphasis will be placed on research literature and theory building. Prereq: Graduate standing.

RTM 690 INDUSTRY EXPERIENCE IN RETAILING AND TOURISM MANAGEMENT. (6)

Supervised industry experience with a cooperative establishment in the student's formal option of study. Students will complete a 400-hour, 10 week learning experience under the joint supervision of a faculty member supervisor and a qualified industry professional. Prereq: Graduate student standing. Approval of department and student's plan of work committee.

RTM 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters.

RTM 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 credit hours. Prereq: All course work must be completed before registration for the course.

RTM 772 SEMINAR IN RETAILING AND TOURISM MANAGEMENT. (3)

Current investigation of topics relevant to both retailing and tourism management. May be repeated to a maximum of six credit hours.

RUS Russian

RUS 101 ELEMENTARY RUSSIAN. (4)

The students are introduced to the language through grammatical explanations, recitation practice, and oral as well as written exercises. The emphasis is on the spoken language of everyday use, reading of graded Russian texts, vocabulary building and accurate pronunciation. Extensive work with tape recordings. Lecture, three hours; supervised recitation, one hour per week. Prereq: Russian Placement Exam. All students who have had two or more years of high school Russian or are native speakers of Russian and are enrolling in college-level Russian for the first time must take the Russian Placement Exam.

RUS 102 ELEMENTARY RUSSIAN. (4)

A continuation of RUS 101. Lecture, three hours; supervised recitation, one hour per week. Prereq: RUS 101 or RAE 101, Russian Placement Exam or equivalent.

RUS 201 INTERMEDIATE RUSSIAN. (4)

Systematic study of grammar. Introduction through simplified texts to the life and culture of Tsarist and Soviet Russia. Dictation, composition, conversation, and extensive oral practice. Lecture, three hours; recitation, one hour per week. Prereq: RUS 102 or RAE 102, Russian Placement Exam or the equivalent. (Required.)

RUS 202 INTERMEDIATE RUSSIAN. (4)

A continuation of RUS 201. Lecture, three hours; recitation, one hour per week. Prereq: RUS 201 or RAE 201, Russian Placement Exam or equivalent. (Required.)

RUS 261 INTRODUCTION TO RUSSIAN STUDIES. (3)

A study of Russian literature from its beginning to the present using selected major works of prose, poetry and drama. No knowledge of Russian is required.

RUS 275 RUSSIAN FILM. (3)

This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

RUS 301 CONVERSATION AND COMPOSITION I. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading and writing, conversation, watching films, listening to audio materials, etc. Prereq: RUS 202 or equivalent.

RUS 302 ADVANCED INTERMEDIATE RUSSIAN II. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading, conversation, watching films, listening to tapes, etc. Prereq: RUS 301 or equivalent.

RUS 370 RUSSIAN FOLKLORE (in English). (3)

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

RUS 371 THE RUSSIAN CULTURAL IMAGINATION: 900-1900. (3)

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

RUS 372 EXPERIMENTS IN LIFE AND ART: RUSSIAN CULTURE 1900-PRESENT. (3)

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

RUS 380 LOVE AND DEATH IN 19TH CENTURY RUSSIAN LITERATURE. (3)

A survey of Russian literature of the 19th Century. Emphasis is on the development of romanticism, the rise of realism, and end-of-century decadence. All readings, lectures, and discussions are in English. Students taking the course for Russian major credit are expected to do outside work in Russian.

RUS 381 WRITING, REVOLUTION & REACTION IN MODERN RUSSIAN LITERATURE. (3)

An in-depth examination of Russian literature since 1900, with special attention given to modernist trends, Socialist Realism, non-conformism, Russian literature abroad. Course taught in English. Students taking the course for Russian major credit will be assigned readings in Russian.

RUS 395 INDEPENDENT WORK IN RUSSIAN. (1-3)

Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

RUS 401 ADVANCED RUSSIAN I. (3)

Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 302 or equivalent, consent of instructor.

RUS 402 ADVANCED RUSSIAN II. (3)

Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 401 or consent of instructor.

RUS 410G RUSSIAN FOR SPECIAL PURPOSES (Subtitle required). (3)

This course focuses on specialized aspects of Russian, including, but not limited to, translation and interpretation, business Russian, stylistics, structure of Russian, etc. May be repeated under different subtitles for up to 9 hours. Prereq: Completion of RUS 302 or equivalent or by permission of the instructor.

RUS 420G READINGS IN RUSSIAN LITERATURE (Subtitle required). (3)

Subtitle Required. Repeatable up to 6 credits. This course examines in depth a particular author, genre, or literary movement that is central to understanding the dynamics of the history of Russian Literature from its earliest texts and movements to the present. Topics may include, but are not limited to, "Soviet Satire," "The Novels of Dostoevsky," "Chekhov's Plays," "Russian Symbolism," etc. Readings will be in both Russian and English; class conducted in Russian. Prereq: RUS 401 or permission of the instructor.

RUS 495G ADVANCED INDEPENDENT WORK IN RUSSIAN STUDIES. (1-3)

Independent research in Russian Studies on an advanced level for undergraduates and for graduate students outside the discipline. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of RUS 395 and 495G. Prereq: Consent of instructor.

RUS 501 STRUCTURE OF RUSSIAN (Subtitle required). (3)

Repeatable up to 6 credits. The course will examine the structure of the Russian language in its historical or contemporary contexts. Students will read, write, and edit extensively in Russian. Possible topics include Russian syntax, morphology, or semantics. Taught in Russian. Prereq: RUS 402 or consent of instructor.

RUS 502 ADVANCED RUSSIAN CONVERSATION AND COMPOSITION. (3)

Subtitle required. Repeatable up to 6 credits. The course will promote advanced fluency in spoken and written discourse according to the three modes of communication in the National Standards for Language Learning: Interpersonal, Interpretive, and Presentational. Possible topics include Russian geography, the mass media, or popular culture that will provide thematic foci for the course material about which students will read, write, and speak. Taught in Russian. Prereq: RUS 402 or permission of instructor.

RUS 525 RUSSIAN LITERARY STUDIES (Subtitle required). (3)

An in-depth study of some aspect of Russian or Soviet literature, e.g., works of a single author or of several authors, a particular time period, a specific genre or theme, etc. Students taking the course for Russian credit will be expected to do readings and research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 535 RUSSIAN VISUAL STUDIES (Subtitle required). (3)

This course is designed to introduce a variety of critical approaches used in the study of visual culture in Russian culture. The course may focus on various visual media such as film, image (in media, photography and propaganda), architecture and art. The course may focus on one particular aspect of visual culture or may compare visual genres or may compare visual media to other aspects of culture. Students taking the course for Russian credit will be required to read and do research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 545 RUSSIAN CULTURAL STUDIES (Subtitle required). (3)

An in-depth investigation of a particular facet of Russian culture. Topics may include aspects of folk or artistic culture, including visual arts, architectural, literary, theatrical, musical and/or social movements. Students taking the course for Russian credit will be required to read and research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 555 TOPICAL SEMINAR ON RUSSIAN STUDIES (Subtitle required). (3)

An interdisciplinary seminar in Russian Studies. Content may include comparative study of cultural phenomena or products or cross-disciplinary approaches to one topic. MCL/Russian major/minors taking the course for Russian credit will be required to read and research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 670 TOPICS IN RUSSIAN CULTURE AND FOLKLORE (Subtitle required). (3)

An investigation of Russian culture from the 1800's to the present, with emphasis on specific topics. May be repeated up to nine credits under different subtitles.

RUS 680 TOPICS IN RUSSIAN/SOVIET LITERATURE (Subtitle required). (3)

An in-depth examination of the classics of Russian and/or Soviet literature using original texts. Conducted in Russian. MATWL students will learn how to present Russian literary works in their language curriculum. May be repeated to a maximum of nine credits under different subtitles.

RUS 690 SPECIAL TOPICS IN RUSSIAN STUDIES (Subtitle required). (3)

An in-depth exploration of a particular literary, cultural, cinematic topic in Russian cultural history. Students will be expected to conduct part of their research using Russian materials. MAT students will learn how to synthesize content-based material into their language curriculum. Taught in Russian. May be repeated to a maximum of six credits under a different subtitle.

RUS 695 INDEPENDENT STUDY IN RUSSIAN STUDIES. (1-3)

Independent work devoted to specific problems or areas of interest in Russian language, literature, culture, or pedagogy. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

SAG Sustainable Agriculture**SAG 210 INTRODUCTION TO SUSTAINABLE AGRICULTURE AND COMMUNITY FOOD SYSTEMS. (3)**

Introduction to the environmental, economic and cultural components of sustainable food production and distribution in local and regional food systems. The definition, emergence, and growth of sustainable agriculture are discussed along with pertinent soil, crop, and livestock management practices. Emphasis is placed on holistic analyses of current issues in agriculture and food systems from environmental, profitability, and social justice perspectives.

***SAG 310 CULTURAL PERSPECTIVES ON SUSTAINABILITY. (3)**

This course focuses on the social processes and cultural mechanisms that underlie everyday agricultural practices, in the U.S. and abroad. By comparing agriculture and food systems between the U.S. and other countries, the course helps students appreciate distinctiveness of each society's effort to build agricultural sustainability and recognize the common challenges of such an effort in the context of globalized agricultural trade and food production. Prereq: SAG 210. This course comprises a portion of the Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SAG 386 PLANT PRODUCTION SYSTEMS. (4)

In-depth analysis of the underlying principles of plant production systems. Successful strategies, based on application of the principles developed by lecture and laboratory activities, will be discussed in either agronomic or horticultural contexts. Special attention will be given to minimizing the environmental impact of the plant production techniques employed. Prereq: PLS 210 and PLS 366 or concurrently or consent of instructor. (Same as PLS 386.)

SAG 390 AGROECOLOGY. (3)

A general introduction to ecological principles and processes applied to agricultural ecosystems, including interactions between plants, soils, and animals on population, community and ecosystems scales. Course concepts will be applied to agricultural ecosystems that are of economic importance and ecological significance to the state of Kentucky. Emphasis will be placed on understanding how an ecological perspective can inform sustainable land management, the ecological basis for best management practices, and the interdisciplinary nature of agroecosystem management. (Same as PLS 390.)

SAG 395 RESEARCH IN SUSTAINABLE AGRICULTURE. (1-6)

Independent research related to some aspect of sustainable agriculture under the direction of a research mentor. The research may be conducted in the College of Agriculture, some other unit on campus, or at an approved off-campus entity. Projects can include, but are not limited to, laboratory experiments, field-based research, and studies involving sociology, economics, anthropology, or related disciplines. There is a clear expectation that quantitative data collection and analysis will be an integral part of the research project. Prereq: Consent of instructor and approval of Learning Contract.

SAG 397 APPRENTICESHIP IN SUSTAINABLE AGRICULTURE. (3)

Provides students with hands-on experience operating an organic community supported agriculture produce farm and marketing its harvest in the local community. Students receive training across the full range of production and marketing activities under the guidance of the Course Coordinator and the professional staff of the farm management team. Prereq: SAG 101 and SAG 201, or consent of instructor.

***SAG 490 INTEGRATION OF SUSTAINABLE AGRICULTURE PRINCIPLES. (3)**

This course provides an intensive opportunity for students to integrate critical aspects of sustainability into a semester-long project. The project will involve research, design, and implementation phases, and students will present their work in both written and oral forms. This class will also allow students to gain a deeper understanding of a range of topics related to sustainable agriculture through field trips to local agriculture and food system entities, and hands-on workshops where skills and techniques are learned. Field trip and workshop topics will be determined by the students and instructor at the beginning of the semester. Additionally, students will gain first-hand experience in sustainable agriculture by taking a spring break study tour to visit exemplary agriculture sites in a region of the United States. This course comprises a portion of the Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. A course fee is required, as indicated by notification during course registration. Prereq: Senior standing in the College of Agriculture, Food, and Environment, SAG 210, SAG 310, SAG 397, and completion of CIS/WRD 110 and 111.

SCI Science

SCI 101 SCIENTIFIC REASONING. (3)

A lecture/recitation course that stresses quantitative and logical reasoning skills that form the basis of science courses. The course will emphasize how to take verbally presented problems, recognize the mathematical patterns within them, and solve them. Lecture, one hour; recitation, four hours per week. Prereq: Math ACT greater than or equal to 18, or MA 108R, or Math Placement Test.

SEM Science, Technology, Engineering, and Mathematics

SEM 110 INTRODUCTION TO STEM EDUCATION. (2)

Through campus and school-based experiences, students will learn how to engage adolescents in learning mathematics, science, computer science, and engineering. This course will introduce the foundations of STEM Education, learning environments, curriculum and instruction, standards and assessment, as well as contemporary issues related to the field. The roles, responsibilities and daily life of teachers, schools and students will be examined. This course includes 30 hours of experience in the field.

SEM 328 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL. (3)

A critical analysis of a variety of objectives, instructional materials and evaluation techniques for teaching elementary school science, with a special emphasis on grades K-4. Consideration will be given to addressing the individual needs of a diverse student population. Twenty hours of field experience are required in conjunction with EDC 322. Prereq: Admission to TEP and 12 hours of science. Coreq: EDC 322.

SEM 337 TEACHING MATHEMATICS IN ELEMENTARY SCHOOLS. (3)

Fundamental concepts of numbers, their relationships, geometry and other mathematics topics for children of grades K-4. Emphasis on use of concrete materials and the development of language, appropriate learning experiences, computational skills, and problem-solving abilities. Prereq: Admission to TEP and MA 202. Coreq: EDC 322.

SEM 345 METHODS OF TEACHING MIDDLE LEVEL MATHEMATICS. (3)

A study of theoretical models and methodological strategies for teaching arithmetic, informal geometry, and introductory algebra at the middle school level. The course will include a critical analysis of a variety of objectives, instructional materials and strategies, and evaluation techniques. Consideration will be given to addressing the individual needs of a diverse student population. This course is in conjunction with a four-week field experience, consisting of 2 two-week placements in the candidate's areas of content concentration. Prereq: Admission to Teacher Education, 12 hours in Mathematics, or permission of instructor.

SEM 348 METHODS OF TEACHING MIDDLE LEVEL SCIENCE. (3)

A study of theoretical models and methodological strategies for teaching science at the middle school level. This course will include a critical analysis of a variety of objectives, instructional materials and strategies, and evaluation techniques for middle school science. Special needs of individuals in a diverse middle school population are emphasized. This course is in conjunction with a four-week field experience, consisting of 2 two-week placements in the candidate's areas of content concentration. Prereq: Admission to Teacher Education, 12 hours in science, or permission of instructor.

#SEM 395 INDEPENDENT RESEARCH IN STEM EDUCATION. (1-3)

This course serves as an independent study in STEM Education research for undergraduate students. The purpose of the course is to provide research experiences for undergraduate students interested in STEM Education research. All work to fulfill this course must be detailed clearly and described fully in advance using the approved learning contract. The student and faculty member will agree on a general schedule of meetings and the outcome of the experiences prior to beginning the course. May be repeated to a maximum of twelve credits.

SEM 421 STEM EDUCATION METHODS I. (3)

This course is intended to help future STEM Education teachers build a theoretical background and develop the practical skills needed to begin to develop themselves as effective teachers in the secondary classroom. Students will be introduced to, and gain hands-on experience with a variety of instructional materials appropriate for teaching STEM Education at the secondary level. Students are encouraged to be creative and reflective in developing, implementing, and evaluating practices associated with teaching STEM concepts and skills. A strong emphasis is placed upon helping students to develop an understanding of the processes of inquiry teaching, the processes of science and mathematics, as well as a deep conceptual understanding of their respective content area(s). This is part I of a two course sequence. This course requires a minimum of 100 hours of observation. Prereq: EDP 202, SEM 110, Admission into STEM PLUS Program.

SEM 422 STEM EDUCATION METHODS II. (3)

This course, the second in a two course series, is intended to further develop the practical skills needed to develop effective STEM Education teachers in the secondary classroom. Students will build upon the knowledge and experience they gained in SEM 421 by delving deeper into students' content area(s) through field experiences, implementation of a variety of instructional materials, and development of curricula appropriate for teaching STEM Education at the secondary level. Students are encouraged to be creative and reflective in developing, implementing, and evaluating practices associated with teaching STEM concepts and skills. A strong

emphasis is placed upon helping students to develop an understanding of the processes of inquiry teaching, the processes of science and mathematics, as well as a deep conceptual understanding of their respective content area(s). This is part II of a two course sequence. This course requires a minimum of 100 hours of observation. Prereq: SEM 421 and admission into the STEM PLUS Program.

SEM 423 ASSESSMENT IN STEM EDUCATION. (2)

The work in this course will help prepare future STEM teachers to create, examine, analyze, and critically utilize a variety of assessments found in K-12 education. Specific focus will be given to present day assessment issues and will also include the following interconnected components in relation to assessment: equity (high expectations and strong support for all students); curriculum (coherent, focused, comprehensive, and culturally inclusive); teaching (focus on understanding what students know and need to learn); learning (active construction of new knowledge) and technology (incorporation of technological influences in the teaching-learning process). Prereq: Admission into STEM PLUS Program. Taken concurrently with SEM 435.

SEM 435 STEM STUDENT TEACHING IN THE SECONDARY SCHOOL. (10)

SEM 435 is a ten credit hour course taken concurrently with student teaching. The purpose of student teaching is to help student teachers continue to develop their knowledge, strategies, and the skills necessary in order to become successful and productive secondary teachers capable of being a leader in the profession. With the support of cooperating teachers in area schools, the course instructor, and university field supervisors, student teachers will apply the theories, methods, and techniques they have learned in the past in addition to what they will learn during their concurrent student teaching experiences. Prereq: Consent of Program Advisor and admission into STEM PLUS Program.

SEM 445 APPLICATIONS OF TEACHING MIDDLE LEVEL MATH. (3)

A study of theoretical models and methodological strategies for teaching mathematics at the middle school level. The course will include a critical analysis of equity issues in middle school mathematics, using manipulatives across the curriculum, and strategies for promoting adolescents' curiosity in mathematics. This course is in conjunction with an eight-week field experience. Prereq: SEM 345 or permission of instructor.

SEM 448 APPLICATIONS OF TEACHING MIDDLE LEVEL SCIENCE. (3)

A study of applied models and methodological strategies for teaching science at the middle school level. This course will include applications such as project based learning, engineering design-based science, interdisciplinary science, and other innovative methods for applying national and state science standards to real-world contexts. Special emphasis will be given to lesson study and peer teaching and evaluation. This course is in conjunction with an eight-week field experience. Prereq: SEM 348 or permission of instructor.

SEM 504 DESIGNING PROJECT-BASED ENVIRONMENTS IN STEM EDUCATION. (3)

SEM 504 will give students the opportunity to explore STEM contents, technologies, instructional strategies, and assessments necessary in designing and developing a research-based, interdisciplinary, project-enhanced environment. In SEM 504 students will experience, evaluate, and design interdisciplinary, project-enhanced environments within STEM classrooms. Although this course is designed as a distance course, there are some required face to face meetings.

SEM 521 FOUNDATIONS IN STEM TEACHING. (1-5)

This course is intended to help future mathematics/science teachers build a theoretical background and gain the practical skills needed to begin to develop themselves as effective teachers in secondary classrooms. Students will be introduced to, and gain hands-on experience with a variety of instructional materials appropriate for teaching mathematics/science at the secondary level. Students are encouraged to be creative and reflective in developing, implementing, and evaluating practices associated with teaching concepts and skills. A strong emphasis is placed upon helping students to formulate an understanding of how to integrate the mathematical and scientific practices with the core ideas of the disciplines to develop deep conceptual understanding. The experiences in this course are designed to prepare teachers who will work among diverse populations and constantly be in tune with best practices and their implementation as a way to improve education in Kentucky and beyond. The course will focus on developing a number of general pedagogical skills; the integration of math and science candidates into this single class will enrich the conversations around such topics. SEM 521 will be taught as a hybrid course, with weekly face-to-face meetings paired with online modules that can be completed asynchronously. The course will have an accompanying university research/industry externship/informal STEM education experience associated with it for variable hours and variable credits. Prereq: Admission to the TEP and either the B.S. in STEM Education or the M.A.T. in Secondary STEM Education (Initial Certification - Secondary Ed) program.

SEM 575 SEE BLUE MATHEMATICS CLINIC. (3)

This course focuses on clinical techniques for working with K-12 students who are struggling and/or have disabilities in learning mathematics. It is a course designed to develop both theoretical understandings and operational skills in working with students who struggle in mathematics. Classroom applications of the techniques are discussed. This course is a combination of lecture and application with a student client.

SEM 603 CURRICULUM AND INSTRUCTION IN STEM EDUCATION. (3)

This course introduces the fundamental issues related to curriculum and instruction in STEM programs. Major topics addressed will include (but will not be limited to), defining STEM education, its curricula, purposes, and past and present social and political influences affecting the development and focus of STEM education. Additional discussion will address the stakeholders of STEM education that participate in the development, testing, implementation, and assessment of STEM curricula. A major focus of the course will be on the review of selected STEM curricular programs that reflect research-based "best practices" in STEM education.

SEM 604 HISTORY OF STEM EDUCATION. (3)

The History of STEM Education course will begin with researching the background and development of each individual component of STEM (i.e., Science, Technology, Engineering, and Mathematics) Education. This will follow with a historical comparison of these components highlighting their similarities as well as their differences. The course will conclude with a study of the entity, STEM Education, from the early 19th century America to the present focusing on reports and documents that have connected the Science, Technology, Engineering, and Mathematics disciplines and shaped current research and reform efforts.

SEM 610 TEACHER LEADERSHIP IN STEM EDUCATION. (3)

This course introduces fundamental issues related to classroom research, especially through the lens of action research, and what it means to be a teacher leader in the areas of STEM. Practical application will be the primary focus simultaneously with learning and learning to lead. Collaboration and group work is a hallmark of action research; students in this course will demonstrate their abilities to design, diagnose, plan, implement, observe, and reflect in cooperation with classmates. The various roles and skills necessary to be an effective researcher will be discussed, as well as important issues related to empowerment, contextualization, ethical considerations, and validity. In addition, students will examine action research through the lens of innovation and their role as a future teacher leader.

SEM 613 EFFECTIVE USE OF TECHNOLOGY FOR MODELING-BASED INQUIRY IN STEM EDUCATION. (3)

This course is designed to teach effective uses of educational technologies towards engagement in modeling-based inquiry in STEM Education. Students will learn the key components of facilitating modeling-based inquiry through their own building of accurate conceptual models of explanations of key STEM theories and underlying concepts. Utilizing technologies implemented in authentic STEM practice, students will learn how to facilitate pupils' use of technologies to allow them to make controlled observations, analyze data, recognize patterns, propose and revise their models of explanation, and communicate their models to their peers. Prereq: EDC 317 and/or EDC 607 or its equivalent or permission of instructor.

SEM 620 EQUITY IN STEM EDUCATION. (3)

This course is a seminar designed to study equity issues in the teaching and learning of STEM disciplines in P-20 education. A primary focus will be on enhancing teachers' ability to use research and reflection for learning and leading. Throughout the course the relationship between theory and practice will be emphasized in an attempt to understand some of the complexities and challenges in addressing issues of equity in mathematics learning and teaching. Prereq: Graduate standing.

SEM 631 MATHEMATICS PEDAGOGY IN THE SECONDARY SCHOOL. (0-3)

Through campus and school-based experiences, students will learn how to engage young people in learning mathematics and how to make decisions about planning instruction and develop assessment based on a sound knowledge base for applying content, materials, and methods (including educational technology) appropriate for high school students. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

SEM 634 SCIENCE PEDAGOGY IN THE SECONDARY SCHOOL. (0-3)

Through campus and school-based experiences, students will learn how to engage young people in learning science and how to make decisions about planning instruction and develop assessment based on a sound knowledge base for applying content, materials, and methods (including educational technology) appropriate for high school students. May be repeated to a maximum of three credits. Lecture, 1-3 hours; laboratory, 3-6 hours per week. Prereq: Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education).

SEM 670 ADVANCED STUDY IN THE TEACHING OF ELEMENTARY SCHOOL MATHEMATICS. (3)

New developments in modern elementary mathematics for teachers in the elementary schools will be reviewed. Special emphasis will be given to a study of new teaching methods, application of published research, techniques and trends in mathematics in the elementary school. Prereq: Graduate standing.

SEM 674 ADVANCED STUDIES IN TEACHING ELEMENTARY SCHOOL SCIENCE. (3)

An advanced course for classroom teachers that focuses on implementation of instructional strategies and assessments for teaching elementary science. A review of contemporary research in teaching and learning science will be closely related to classroom instruction. Specific focus will be given to technology integration, assessment, and addressing the needs of diverse student populations. Prereq: Graduate standing.

SEM 701 HISTORY OF MATHEMATICS EDUCATION. (3)

A study of mathematics education from early 19th century America to the present focusing on forces that connected mathematics, psychology, psychometrics, sociology, and technology. Prereq: EPE 651 or permission of the instructor.

SEM 702 THEORETICAL FOUNDATIONS OF MATHEMATICS EDUCATION. (3)

A survey of constructivism, cognitive science, and sociological and anthropological perspectives as fundamental theories for mathematical learning, and an overview of research context where these theories guide inquiries. Prereq: EDP 610 (Theories of Learning) or consent of instructor. Many concepts and theories in SEM 702 are related to learning theories. Past students felt better prepared for SEM 702 after taking EDP 610.

SEM 703 ADVANCED RESEARCH IN MATHEMATICS EDUCATION. (3)

An advanced seminar focusing on current critical research issues in mathematics education, the way research impacts education policies and practices, various methodological pursuits of researchers, and theory building.

SEM 706 RESEARCH IN STEM EDUCATION. (3)

Students will have the opportunity to learn about the research paradigms guiding STEM education research throughout history with critical analysis of those most utilized across the modern STEM education research communities. Students will acquire knowledge and skills that allow them to develop a research proposal with explicit discussion of their research assumptions and that targets meaningful and timely research questions in STEM education. Prereq: EDL 651, or EDP/EPE 557 and EPE 570, or EDP/EPE 660 or permission of instructor.

SEM 708 ENGINEERING IN STEM EDUCATION. (3)

SEM 708 will introduce students to the field of engineering and give them the opportunity to explore engineering concepts, engineering design, different fields of engineering, engineering curricular materials for K-12 students, research on including engineering in K-12 education, and assessments necessary in designing and developing research-based, interdisciplinary, engineering-design curricula for K-12 students and teachers. In SEM 708 students will experience, evaluate, and design interdisciplinary, engineering design-based curricula to be used within STEM classrooms. Prereq: EDC 707 or permission of instructor.

SEM 746 SUBJECT AREA INSTRUCTION IN THE SECONDARY SCHOOL. (0-9)

Students will teach in their subject areas in the schools full-time, meet regularly to discuss teaching effectiveness and strategies for improvement and develop their professional portfolios. May be repeated to a maximum of nine credits. Lecture, 3-9 hours; laboratory, 6-18 hours per week. Prereq: The appropriate methods course in the subject area (SEM 631, EDC 632, EDC 633, SEM 634 or EDC 635). Admission to the M.A./M.S. in Education (Initial Certification Option-Secondary Education). (Same as EDC 746.)

SEM 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

SEM 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

SEM 770 SPECIAL TOPICS IN STEM EDUCATION (Subtitle required). (1-4)

This course is a seminar of topical offerings with variable topics in the study of philosophy, principles, trends and research associate with STEM Education. This seminar is designed to cover topical issues around current research and strategies in STEM Education as they relate to P-20 implementation. STEM Education is transdisciplinary and constantly changing. This course will address content specific and transdisciplinary issues within the context of new directives and initiatives. May be repeated to a maximum of twelve credits. Prereq: SEM 603 and/or SEM 706 or permission of instructor.

SEM 781 INDEPENDENT STUDY IN STEM EDUCATION. (1-3)

An independent study course for graduate students. May be repeated to a maximum of nine credits. Prereq: Consent of the Director of Graduate Studies and Program Advisor.

SOC Sociology

SOC 101 INTRODUCTION TO SOCIOLOGY. (3)

Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses. Students may not receive credit for both this course and RSO 102.

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE. (3)

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

SOC 235 INEQUALITIES IN SOCIETY. (3)

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy. Prereq: SOC 101 or CLD 102. (Same as AAS 235.)

SOC 255 MEDICINE, HEALTH, AND SOCIETY. (3)

SOC 255 is an introduction to foundational social theories and concepts through the lens of health, healing, and medicine. Social science perspectives on health disparities across populations, how health and disease are defined and managed, and cultural experiences of illness provide a window into a broader understanding of social life. The course will focus on four major social theories – social constructionism, symbolic interactionism, conflict theory, and functionalism. We will use these theoretical foundations and related core concepts to explore topics like physician-patient interaction and the social organization and distribution of health care. SOC 255 will also provide an introduction to social science research through critical analysis of original scholarly work and exposure to conducting, analyzing, and presenting one's own empirical findings. SOC 255 is ideal for those with career aspirations in medicine, nursing, or other health professions, and covers the sociology content included on the MCAT exam for pre-med students. This course also provides a critical foundation for those interested in learning about population health from the point of view of social science. Throughout the course, we will explicitly address the unique contributions of social science to a broader understanding of the etiology, treatment, experience, and consequences of illness and disease. (Same as HSP 255.)

SOC 299 INTRODUCTORY TOPICS IN SOCIOLOGY**(Subtitle required).****(3)**
An introductory study of a selected topic in sociology.**SOC 302 SOCIOLOGICAL RESEARCH METHODS. (3)**

A focus on issues of social and behavioral research design, covering such topics as the relationship between theory and research, the ethics of social science research, units of analysis, identification of variables and statement of hypotheses, sampling, measurement, and modes of social observation. Required for majors. Prereq: Sociology majors and minors only; SOC 101 or CLD 102 or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS. (3)

This course focuses on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors. Prereq: SOC 302 or PSY 215.

SOC 304 CLASSICAL SOCIOLOGICAL THEORY. (3)

A survey and analysis of theories of human social interaction and society from the nineteenth and early twentieth centuries. Works of theorists, such as Marx, Weber, Durkheim, Simmel, and Mead will be considered. Emphasis is on the development of sociology as a discipline. Required for majors.

SOC 305 CONTEMPORARY SOCIOLOGICAL THEORY. (3)

A survey and analysis of the major schools of contemporary sociological theory. Works of major theorists are included. Emphasis is on the conceptual structure of the different theories and the way in which they are applied in contemporary sociological analysis. Prereq: SOC 304.

SOC 334 SOCIOLOGY OF FAMILIES. (3)

A sociological study of the concepts, theories, issues, and research findings on families and the dynamics of family life, with an emphasis on the social context and diversity of families. Prereq: SOC 101 or CLD 102.

SOC 335 SOCIOLOGY OF GENDER. (3)

A sociological study of gender as a socially and culturally constructed phenomenon. Topics shall include the intersection of gender and race/ethnicity and class; sexualities; gender and social movements; sociological theories concerning gender; feminist theory; and research on the relevance of gender to various subfields of sociology. Prereq: SOC 101 or CLD 102.

SOC 337 JUVENILE DELINQUENCY. (3)

A study of the many social factors that shape juvenile delinquency and its control (including race, ethnicity, socioeconomic class, and gender). Students learn about past and present theories, research, and practices in order to address the issue of juvenile delinquency from a sociological perspective. Prereq: 6 hours of social science credit or consent of the instructor.

SOC 338 FAMILY VIOLENCE. (3)

This course examines various forms of family violence, including intimate partner violence and child abuse, by reviewing the theoretical and empirical literature on these problems. The course material addresses such topics as risk and protective factors, and both legal and therapeutic responses to family violence.

SOC 339 INTRODUCTION TO CRIMINOLOGY. (3)

A sociological study of the extent and nature of crime, delinquency, and more general deviant behavior. Topics may include the relationship between crime, deviance and law; measurement of crime and deviance; sociological theories of crime and deviance; and crime/deviance typologies. Prereq: SOC 101 or CLD 102.

SOC 340 COMMUNITY INTERACTION. (3)

Examines community effects on group and individual behavior from the perspective of sociological social psychology. By focusing on individuals, individuals in groups, and groups, special emphasis is given to how community context shapes the attitudes, beliefs, and actions of individuals as well as their interactions with others. Prereq: CLD 102 or SOC 101 or consent of instructor. Primary registration access limited to SOC and CLD majors and remaining seats open during secondary registration. (Same as CLD 340.)

SOC 342 ORGANIZATIONS AND WORK IN SOCIETY. (3)

A sociological study of the roles of formal organizations and workplaces in society, including consideration of their structures and processes. Topics may include contemporary issues in the sociology of organizations and work, including bureaucratic and alternative structures; opportunities for worker participation; the role of leadership and decision making; and the exercise of power in organizations. Prereq: SOC 101 or CLD 102.

SOC 343 POLITICAL SOCIOLOGY. (3)

A sociological study of the causes and consequences of the distribution of power in society. Topics may include the means by which social movements challenge power; the political institutions in which power is exercised; and the relationship of the political arena to other social institutions and policies. Prereq: SOC 101 or CLD 102.

SOC 345 GLOBAL DIVISIONS OF LABOR: WORK AND ORGANIZATIONS IN THE WORLD ECONOMY. (3)

This course examines employment processes, unemployment in the global economy, and theories of the division of labor beginning with Marx, Durkheim, and Weber. This is followed by an analysis of jobs in the current global economy. First, it examines the processes by which jobs are created and destroyed through investment and various processes such as outsourcing and offshoring. Second, it looks at lean production and evidence-based medicine as forms of rationalization that emerged from scientific management and other processes. Third, it looks at how the Internet and robotics are transforming work. Prereq: SOC 101 or CLD 102 or consent of instructor.

SOC 347 INTERNATIONAL MIGRATION IN GLOBAL PERSPECTIVE. (3)

This course examines migration in a global perspective. It looks at immigration, emigration, and naturalization. It includes both legal and illegal immigration. All the major regions of the world are considered in a broad perspective, and then more specific forms of migration in specific countries are considered. Integration and naturalization processes are an important part of the mix. Both qualitative and quantitative evidence will be considered.

SOC 349 ECONOMIC SOCIOLOGY: CONSUMPTION, PRODUCTION AND THE SOCIAL CONSTRUCTION OF MARKETS. (3)

This course examines the field of economic sociology. It looks at consumption and production behavior in a variety of industries. It examines the labor market and how people are trained and find jobs. It looks at how people establish businesses and use investment to socially construct production. It looks at how markets are socially constructed and how market failures occur. Finally, it looks at the constructive role that government can play in controlling and promoting markets. Prereq: SOC 101 or CLD 102 or consent of instructor.

SOC 350 TOPICS IN SOCIOLOGY (Subtitle required). (3)

Current research and conceptual developments in a selected topic or subfield of sociology. May be repeated to a maximum of six credits under different subtitles.

SOC 351 GLOBAL SOCIOLOGICAL TOPICS (Subtitle required). (3)

Current research and conceptual developments in a selected topic or subfield of sociology related to international issues or globalization. Topics will facilitate an understanding of the relationship between local and global processes. May be repeated to a maximum of six credits under different subtitles. Prereq: SOC 101 or CLD 102 or consent of instructor.

SOC 355 SOCIOLOGY OF HEALTH AND ILLNESS. (3)

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness—the social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material. (Same as HSP 355.)

SOC 360 ENVIRONMENTAL SOCIOLOGY. (3)

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice. Prereq: SOC 101 or CLD 102. (Same as CLD 360.)

SOC 363 ENVIRONMENTAL JUSTICE. (3)

This course focuses on environmental injustices and movements for social justice both within the United States and abroad. It examines the extent to which disadvantaged groups, including people of color, low-income communities, and people of the Global South, bear a disproportionate share of environmental toxins and hazards in the world. It also examines the emergence and characteristics of environmental justice movements grassroots and community-based efforts to deal with environmental threats. Prereq: SOC 101 or CLD 102 or consent of instructor.

SOC 380 GLOBALIZATION: A CROSS-CULTURAL PERSPECTIVE. (3)

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options. (Same as CLD 380.)

SOC 395 INDEPENDENT WORK. (1-3)

Independent study of special topic under the supervision of faculty. Students must identify both a project topic and a sociology faculty mentor who has agreed to supervise this project. Students taking this course must be Sociology majors or minors and must have a 3.0 GPA in the department. A learning contract must be filed in the department in order to receive a grade for this course. May be repeated to a maximum of six credits. Prereq: SOC 101 or CLD 102, SOC major or minor, GPA of 3.0 or above in the department, consent of faculty mentor and learning contract.

SOC 399 PRACTICUM IN SOCIOLOGY. (1-12)

A service learning or internship experience in sociology under the supervision of a faculty member or instructor. May be repeated to a maximum of 12 credits. Maximum of six hours of SOC 399 will count toward Sociology Major requirements; maximum of 3 hours of SOC 399 will count toward Sociology Minor requirements. Pass/fail only. Prereq: SOC 101 or CLD 102, SOC major or minor, consent of instructor and learning contract.

SOC 420 SOCIOLOGY OF COMMUNITIES. (3)

A sociological study of issues relevant to communities. Topics may include: conceptual approaches to community; organizational and institutional linkages within and beyond the community; social inequality and social processes within communities such as social networks, social capital, power and decision-making, and social change. Prereq: SOC 101 or RSO 102 or CLD 102; and one of the following: SOC 302 or 304 or CLD 405; or consent of instructor. (Same as CLD 420.)

SOC 432 RACE AND ETHNIC RELATIONS. (3)

Analysis of relationships between racial and ethnic groups and the behavioral products thereof. Sources and consequences of prejudice and discrimination. Situation and prospects of minorities. Strategies of change and tension reduction. Prereq: Six hours of social science or consent of instructor. (Same as AAS 432.)

SOC 435 TOPICS IN SOCIAL INEQUALITIES (Subtitle required). (3)

A sociological study of topics relevant to social inequalities and stratification. May be repeated under different subtitles to a maximum of six credits. Prereq: Six hours of social science or consent of instructor. (Same as AAS 433.)

SOC 437 SOCIOLOGY OF LAW. (3)

This class explores the fundamental roles that law plays in organizing contemporary social life. It considers various ways of understanding law's complex presence in society: how law shapes and enables social interaction, how law constructs differences among people and their actions, how law mediates and enforces power relationships, and how law matters for the kind of society we have. Official legal institutions (courts) and actors (judges, police, lawyers, etc.) will be examined, as well as how law works as a complex array of norms, symbols, discourses, and practices. Prereq: SOC 339 or six hours of social science or consent of instructor.

SOC 438 CROSS-NATIONAL CRIME. (3)

The purpose of this course is to teach students how to describe and explain geographic and historical variations in the amounts and types of crime across countries and to understand contemporary transnational crime problems. Students will critically examine the data, methods, and theories used to measure and explain crime across nations and over time. They will learn how to make informed comparisons across a broad range of countries and world regions. Additionally, students will be introduced to the complexities of studying large-scale international and transnational crimes, like genocide. Prereq: SOC 101 or CLD 102 or consent of instructor.

SOC 439 TOPICS IN CRIME, LAW AND DEVIANCE (Subtitle required). (3)

A sociological study of a special topic central to the scientific study of crime, law, or deviance. May include such topics as deviant subcultures; substance use; social control of crime; sociology of law; and philosophies of punishment. May be repeated to a maximum of six credits under different subtitles. Prereq: Six hours of social science or consent of instructor.

SOC 440 COMMUNITY PROCESSES AND COMMUNICATION. (3)

This course examines the relationship between community organization and change and the media. Special emphasis is given to the place of media organizations in community structure, the effects of media on community processes, and how community members use the media. Prereq: CLD 102 or SOC 101 and CLD/SOC 340 or consent of instructor. Primary registration access limited to majors and remaining seats open during secondary registration. (Same as CLD 440.)

SOC 442 TOPICS IN WORK, ORGANIZATIONS AND ECONOMY (Subtitle required). (3)

A sociological study of selected topics related to organizations and work. Topics may include decision-making and leadership in organizations; environmental impacts of organizations; the future of unions and workplace democracy; and changes in labor markets. May be repeated to a maximum of six credits under different subtitles. Prereq: Six hours of social science or consent of instructor.

SOC 444 TOPICS IN POLITICAL SOCIOLOGY (Subtitle required). (3)

A sociological study of topics related to politics and government. Topics may include national and supra national government; citizenship; political parties; interest groups; social movements; and globalization. May be repeated to a maximum of six credits under different subtitles. Prereq: Six hours of social science or consent of instructor.

SOC 445 PUBLIC SOCIOLOGY. (3)

This course explores strategies for using sociological research tools to make a tangible impact on real-world social problems. It focuses on "Public Sociology" as a "brand" of sociology in which scholars seek to engage with the wider public by addressing social issues and seeking to share the results of their research with individuals and organizations who can utilize it for the solution of social problems. Students will be involved in a public sociology project as they fulfill course requirements. Prereq: SOC 302 or consent of instructor.

SOC 446 MASS INCARCERATION. (3)

This course examines the causes and consequences of mass imprisonment in the United States of America. Special attention is given to social context and political policies that led to the era of mass incarceration, the social factors that shape and describe the phenomenon of mass incarceration, and its consequences to society at the personal and societal levels. Prereq: Six hours of social science or consent of instructor.

SOC 447 DRUGS IN SOCIETY. (3)

This course examines the use and abuse of alcohol and other drugs through a sociological lens. Topics may include the intersection of substance use with race, class and gender; prevention; treatment; development of social policies; and theoretical explanations pertaining to the use of psychoactive substances in American society. Prereq: Six hours of social science or consent of instructor.

SOC 506 SOCIOLINGUISTICS. (3)

This course is an advanced survey of current areas of research in sociolinguistics. Topics include dialectology, language variation and change, interactional sociolinguistics, language and gender, bilingualism, and language contact. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as ANT/LIN 506.)

SOC 508 DISCOURSE ANALYSIS. (3)

This course is an introduction to the methods used in various approaches to discourse and textual analysis. The approaches examined include Speech Act Theory, Conversation Analysis, Ethnographic Discourse Analysis, Discourse Pragmatics, Interactional Sociolinguistics, Variation Analysis, and Critical Discourse Analysis. Special attention is given to practical experience analyzing both spoken and written discourse. Prereq: LIN 221 or LIN 222 or SOC 101 or ANT 220. (Same as LIN 508.)

SOC 517 RURAL SOCIOLOGY. (3)

A sociological study of the issues relevant to rural communities. Topics may include transformations in rural communities; the agrifood system; and the natural environment in the U.S. and the world. Prereq: Graduate student status; undergraduates with consent of instructor only. (Same as CLD 517.)

SOC 534 SOCIOLOGY OF APPALACHIA. (3)

A sociological study of selected social issues facing Appalachian communities, with an emphasis on placing regional political economy, society and culture in a global context. Prereq: Sociology, Anthropology or CLD senior major or minor; Appalachian Studies minor; graduate student status; or consent of instructor. (Same as ANT/CLD 534.)

SOC 539 ADVANCED TOPICS IN CRIME, LAW AND DEVIANCE (Subtitle required). (3)

A sociological study of a special topic central to the scientific study of crime, law or deviance. Topics may include deviant subcultures; substance use; social control of crime; sociology of law; and philosophies of punishment. May be repeated to a maximum of six credits under different subtitles. Prereq: Graduate student status; undergraduates with consent of instructor only.

SOC 541 ADVANCED TOPICS IN WORK, ORGANIZATIONS, AND ECONOMY (Subtitle required). (3)

A sociological study of selected topics related to work, organizations, and the economy. Topics may include economic sociology; sociology of occupations and professions; and sociology of organizational administration. Prereq: Graduate student status; undergraduates with consent of instructor only.

SOC 543 ADVANCED TOPICS IN POLITICAL SOCIOLOGY (Subtitle required). (3)

A sociological study of selected topics related to politics and government. Topics may include national and supra national government; citizenship; contestation; political parties, social movements; strategic protests; ideology; identity; and globalization. Prereq: Graduate student status; undergraduates with consent of instructor only.

SOC 550 ADVANCED TOPICS IN SOCIOLOGY (Subtitle required). (3)

A sociological study of topics, theories, or research findings from selected sociological subfield. May be repeated to a maximum of six credits under different subtopics. Prereq: Graduate student status; undergraduates with consent of instructor only.

#SOC 551 HEALTH, ILLNESS, AND DISABILITIES. (3)

Medical sociology can be subdivided into two broad areas: the sociology of health, illness, disability, and treatment-seeking, and the organization of medical care. This course focuses on the first area, exploring the social origins of illness and disability. We will review classic and contemporary work on the social construction of illness and biomedical knowledge, and on the unequal distribution of disease, disability, and death by social status. We will also assess various theories of the social etiology of health disparities, including fundamental social causes, stress, cumulative disadvantage, and differential patterns of help-seeking. Prereq: Graduate student status; undergraduates with consent of instructor only.

SOC 565 INDEPENDENT WORK. (1-3)

Independent sociological study of a topic under the supervision of faculty. Students must identify both a project topic and a sociology faculty mentor who has agreed to supervise this project. A learning contract must be filed in the department in order to receive a grade for this course. May be repeated to a maximum of six credits. Prereq: Graduate student status; undergraduates with consent of instructor only.

SOC 603 SEMINAR IN TEACHING SOCIOLOGY. (1-3)

A pedagogical and professional development seminar to prepare skillful, effective sociology instructors. Prereq: Graduate standing in sociology or consent of instructor.

SOC 610 PROSEMINAR IN COMPLEX ORGANIZATION. (3)

A systematic examination of the sociological concepts, literature and current developments in the field of complex organizations. Prereq: Consent of instructor.

SOC 622 TOPICS AND METHODS OF EVALUATION. (3)

An examination of a subset of evaluation methods, topics, and problems. An introductory course in the area with minimal emphasis on quantitative methods. The course is designed to: provide a perspective from which evaluation studies may be viewed; and, to provide experiences for those who will learn from or conduct evaluations. Prereq: Consent of instructor, and a basic course in statistics or research. (Same as ANT/EDP/EPE 620.)

SOC 630 PROSEMINAR IN DEVIANT BEHAVIOR. (3)

A systematic examination of the sociological concepts, literature, and current developments in the field of deviant behavior. Prereq: Graduate standing; SOC 436 or equivalent.

SOC 635 SEMINAR IN SOCIAL INEQUALITIES. (3)

This course provides a graduate-level introduction to sociological theory and research on social inequalities and stratification. It includes both classic and contemporary works on topics such as political economy, the state, domination, democracy, work, poverty, welfare, resistance, class, race, ethnicities, and gender. The course serves as a foundational course for graduate students with interests in social inequalities, and is required for Sociology graduate students seeking a specialization in this area. Prereq: SOC 650 or SOC 651 or consent of instructor. (Same as AAS 635.)

SOC 637 SOCIOCULTURAL DIMENSIONS OF ECONOMIC DEVELOPMENT. (3)

Examination of social, cultural and economic conditions in lesser developed countries. Discussion of the various socioeconomic and cultural theories of change and developments, and of alternative policies for the world of the future. Considers the possible roles for social scientists in policy formulation and application. Prereq: Six graduate credits in social sciences or consent of instructor. (Same as ANT 637.)

SOC 640 SCIENCE, AGRICULTURE, AND DEVELOPMENT. (3)

An in-depth examination of the interrelations between science, agriculture, and development. Both domestic and international issues are explored. Prereq: Graduate standing in the social or agricultural sciences. (Same as ANT/CLD 640.)

SOC 641 GENDER ISSUES IN DEVELOPMENT. (3)

An examination of gender issues in domestic and international development. Prereq: Graduate standing in the social or agricultural sciences or permission of the instructor. (Same as ANT 641.)

SOC 642 THE SOCIOLOGY OF WORK, OCCUPATIONS AND LABOR MARKETS. (3)

This course examines the theories of work and occupations; the industrial structure of the labor force, the nature of mental and manual labor; the structure of labor markets including underemployment, unemployment, and segmentation; occupational mobility and status attainment; worker resistance and informal groups; worker participation and teamwork; labor and management relations; and state and national legislation regarding work, conflict, safety, and discrimination. Prereq: Graduate standing in sociology or other graduate department.

SOC 645 TOPICS IN POLITICAL SOCIOLOGY. (3)

This course examines how states, capital, and other relevant social groups interact to produce new or stabilize old frameworks for work or other aspects of society. Its topics may include many different areas including: employee representation; health and safety issues; race and gender discrimination; corporate relocation and the international division of labor. No matter what topic chosen for the course, the basic aspects of political sociology including pluralist, elite, neo-corporatist, and citizenship theories will be covered. Prereq: Graduate standing in sociology or other graduate department.

SOC 646 SOCIAL MOVEMENTS AND SOCIAL CHANGE. (3)

This seminar focuses on literature pertaining to collective, extra-institutional efforts to form new or maintain old forms of social order in the United States and other countries. While specific content might vary in response to instructors' interests and department demands, attention

will be given to such issues as movement emergence, maintenance, and transformation, labor and resource mobilization, social networks, organization cultures, movement identities and ideologies, social problems construction, strategies and tactics development, as well as the relative success of social movement activities. The seminar can include illustrative material from a variety of social movements and counter-movements (e.g., political, lifestyle, religious, etc.) Prereq: Graduate standing in sociology or other graduate department.

SOC 650 CONCEPTS AND THEORIES IN SOCIOLOGY. (3)

Consideration of central conceptual issues underlying the construction of various sociological theories and their explanatory frameworks. A systematic exploration of the development and application of central conceptual frameworks of the discipline. Prereq: Consent of instructor.

SOC 651 CLASSICAL SOCIOLOGICAL THEORY. (3)

Intensive examination of the ideas and continuing significance of leading nineteenth century sociological theorists. The work of Marx, Weber, Durkheim, and Simmel or Mead is given particular attention. Discussion concerns the contents of their writings, the sociohistorical context in which they were developed, and their applicability to contemporary society. Prereq: Consent of instructor.

SOC 653 FAMILY THEORY. (3)

A survey and critical evaluation of family macro and micro theories. The course will include (a) a historical perspective on the development of family theory; (b) the prevalent macro theories/conceptual frameworks in use in the field; and (c) current trends in the development of micro, or middle-range, family theories. Prereq: FAM 652. (Same as FAM 653.)

SOC 661 SOCIOLOGY OF EDUCATION. (3)

A study of schooling and education using basic analytic paradigms of sociology. Emphasis on schools as formal organizations and education in a changing, technologically oriented and stratified society. Prereq: SOC 101 or equivalent. (Same as EPE 661.)

***SOC 665 PROGRAM DEVELOPMENT AND EVALUATION. (3)**

The purpose of this course is to provide a basic understanding of program evaluation processes, concepts, and theories and to develop expertise needed to design and conduct systematic evaluations of formal and non-formal programs. The material to be covered is applicable to a wide range of topics and disciplines, including social welfare, youth development, family studies, agriculture and the environment, community/economic development, and other formal and non-formal educational programs. Such programs have a common goal of achieving their desired objectives and being held accountable for the resources they obtain from agencies and stakeholders.

Because program evaluation is part of a larger interdisciplinary content area that includes research design and methods, the course will briefly cover needs assessment and asset building, with program development also being a necessary component. The majority of the course will focus on evaluation design, methods, and implementation. A range of program evaluation and research methods will be presented, and students will be encouraged to identify those approaches that most closely match their own philosophical perspectives, as well as strategies that will be utilized by their groups, organizations and current/future employers. Students will participate in class discussions and activities, reflecting on any experience working with community programs when applicable. Web-based publications, journal articles and the assigned text readings will comprise the content of the course. Prereq: Admission to the UK graduate school; students in good standing; Degree-seeking student in the Science and Translation program in the College of Agriculture, Food and Environment. (Same as CLD 665/STO 601.)

SOC 675 THEORETICAL FOUNDATIONS OF COMMUNICATION AND COMMUNITY. (3)

This course is designed to explore the dynamics of community development and leadership communication within both geographic-bounded communities and communities of taste. (Same as CLD 675.)

***SOC 680 SOCIAL INVESTIGATION. (3)**

This course is a core research design course in the Sociology graduate program. The primary objectives are to: (a) help you understand the process of social science research and (b) build your skills to develop an original research project in sociology or related social science disciplines. The course is organized around "sociology in action", covering such topics as developing effective research questions, selecting appropriate research methods and theoretical framing, writing and revising a proposal, acquiring an IRB approval for your research, and developing and managing your research budget and time. Prereq: Graduate student standing, or consent of instructor.

***SOC 681 QUANTITATIVE ANALYSIS I. (3)**

This introductory statistics course emphasizes the basics of quantitative analysis for graduate-level social science research. Students will learn database management, data analysis appropriate statistical software, descriptive statistics, and fundamental inferential statistics. It is an applied course designed to get students involved with basic statistical analysis and prepare them for more advanced training. Prereq: Elementary statistics.

SOC 682 SPECIAL TOPICS IN ADVANCED SOCIOLOGICAL METHODS. (1-3)

A focused treatment of one or more issues, topics, or problems in sociological methods such as time-series analysis, causal analysis, participant observation, conduct of experiments, sociohistorical methods, scale construction, etc. May be repeated to a maximum of nine credits. Prereq: SOC 681 or equivalent.

- #SOC 683 SURVEY RESEARCH. (3)**
This seminar introduces the major considerations associated with planning, designing, and implementing survey research. Special attention is given to situations under which surveys represent an appropriate methodological choice, the advantages and disadvantages of various types of surveys, considerations involved in question wording, survey design, sampling, and survey implementation, and the presentation of results to various audiences. Prereq: Consent of instructor, and a basic course in statistics or research.
- SOC 684 FARMING SYSTEMS RESEARCH METHODS. (3)**
A critical analysis of the concepts, methods, and practices of farming systems research. Design and carry out an FSR project. Prereq: Graduate standing in the social or agricultural sciences. (Same as ANT 684.)
- SOC 685 COMMUNITY DEVELOPMENT THEORY AND PRACTICE. (3)**
This course examines the application of our conceptual understanding of community and organizational dynamics to community development that builds upon assets and encourages local involvement. (Same as CLD 685.)
- SOC 691 SOCIOLOGY OF FOOD AND AGRICULTURE. (3)**
This seminar will analyze the transformation of agriculture and the food system in the historical context of increased globalization. Emphasis is given to key historical transitions, changing social relations surrounding production and consumption of food, and shifts in regulations and policy at the local, national, and/or international levels. Such emphases provide a framework for understanding the historical roots and future prospects for the socioeconomic problems confronting contemporary U.S. and global agriculture and food economies. Prereq: Graduate standing, or consent of instructor. (Same as AEC/CLD 691.)
- #SOC 720 RACE, RACISM, AND REPRESENTATION. (3)**
This seminar is designed to provide an understanding of the main topics of concern and debate in the study of race, ethnicity, and representation in U.S. film. In the broadest sense, we will explore changing images of race and ethnicity in American films through readings, discussions, screenings, and writing assignments.
- SOC 730 SPECIAL TOPICS IN DEVIANT BEHAVIOR. (1-3)**
A focused treatment of one or more issues, topics, or problems in the field of deviant behavior such as delinquency, sociology of law, criminal justice and corrections, radical criminology, or methodological issues in deviance research. May be repeated to a maximum of nine credits. Prereq: SOC 630 or equivalent or consent of instructor.
- SOC 735 TOPICAL SEMINAR IN SOCIAL INEQUALITIES. (3)**
Advanced study of topics of current importance in the study of social inequalities and stratification. May be repeated under different subtitles to a maximum of 12 credits. Prereq: SOC 635 or consent of instructor.
- SOC 737 CULTURE, ENVIRONMENT AND DEVELOPMENT. (3)**
This seminar explores the interrelationships between social processes, development and the environment. It provides the graduate student with the necessary theoretical and analytical tools to examine the social and cultural processes of environmental degradation and change. Topics include political ecology, health impacts of development, deforestation, resource tenure systems, environmental grassroots movements and large-scale development organizations. Prereq: Consent of instructor. (Same as ANT 736.)
- SOC 748 MASTER'S THESIS RESEARCH. (0)**
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- SOC 749 DISSERTATION RESEARCH. (0)**
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- SOC 751 CONTEMPORARY SOCIOLOGICAL THEORY. (3)**
A survey of major theoretical perspectives in modern sociology, focusing on twentieth century developments in European and American sociological theory. The principal contributions of selected theorists are considered and their role in the establishment of contemporary sociology is assessed. Prereq: SOC 651 or consent of instructor.
- SOC 752 SEMINAR IN FAMILY THEORY CONSTRUCTION. (3)**
An advanced seminar focusing on the definition, evaluation and construction of family theory. Inductive and deductive theory construction strategies are surveyed, evaluated and applied. Prereq: FAM 652.
- SOC 766 CONCEPTS IN MEDICAL SOCIOLOGY. (3)**
A review of sociological concepts and methods which have been applied to the study of health and medicine; the contributions of medical sociology to general sociological theory and to concepts and research on health-related problems of society. Prereq: Consent of instructor. (Same as BSC 766.)
- SOC 767 DISSERTATION RESIDENCY CREDIT. (2)**
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- SOC 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**
May be repeated to a maximum of 12 hours.
- SOC 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)**
May be repeated indefinitely.
- SOC 772 TOPICAL SEMINAR IN SOCIOLOGY. (1-3)**
Advanced study of topics of current importance in sociology, such as structural strain and social change, game theory, decision processes, communication and power structure. May be repeated under different subtitles to a maximum of 12 credits. Prereq: At least nine hours in the social sciences, preferably in sociology.
- SOC 773 TOPICAL SEMINAR. (3)**
Analysis of topics of scientific interest in rural sociology, selected from such fields as the following: criticism of research; sociological factors in land use; migration; rural social ecology of the South; highland societies. May be repeated to a maximum of six credits.
- SOC 776 SEMINAR IN DEPENDENCY BEHAVIOR. (3)**
The course is designed to explore theories of dependency behavior by examining the concept of dependency as it can be applied to the study of various phenomena including alcohol use and abuse; dependence on other psychoactive substances; institutional dependency; dependency in work settings; and poverty and welfare. Prereq: Consent of instructor. (Same as ANT/PSY/BSC 776.)
- SOC 777 SEMINAR IN MENTAL ILLNESS CONCEPTS, RESEARCH AND POLICY. (3)**
Advanced study of contemporary concepts of mental health and mental illness, and their historical development; major forms of response to mental illness. Prereq: Consent of instructor. (Same as BSC 777.)
- SOC 779 TOPICAL SEMINAR IN SOCIAL PSYCHOLOGY. (3)**
Each semester some topic in the field of social psychology such as attitudes and beliefs, structure and function of social groups, social determinants of behavior, leadership, and morale will be studied intensively. May be repeated to a maximum of six credits. (Same as PSY 779.)
- SOC 780 SPECIAL PROBLEMS IN SOCIOLOGY. (1-6)**
May be repeated to a maximum of 10 credits.
- SOC 781 QUANTITATIVE DATA ANALYSIS II. (3)**
This intermediate statistics course emphasizes the fundamentals of multivariate regression. The goal is to develop a foundational toolkit to model a variety of dependent variables. The course will teach students how to make decisions about how to model data, how to estimate equations, and how to solve common problems with multivariate regressions. This is an applied course that will utilize Stata to analyze quantitative social science data. Prereq: SOC 681, PS 572 or consent of the instructor.
- SOC 785 COMPARATIVE HEALTH CARE SYSTEMS. (3)**
This seminar will focus on concepts, issues, and research pertaining to health care systems in comparative perspective. It will deal with the following questions. (1) What are the core analytical dimensions of a health care system? (2) How do health care systems connect with the other institutional domains of a society, with its value-system, and with its major cultural and historical trends? and (3) Within the health care system, how are the main constituents of modern medicine related to each other? Prereq: Consent of instructor. (Same as BSC 785.)
- SOC 790 RESEARCH IN RURAL SOCIOLOGY. (1-3)**
Individual graduate research with correlated study of rural social research types and methods. May be repeated for a maximum of six credits.
- SOC 792 RESEARCH IN SOCIOLOGY. (1-6)**
Individual research and reading in particular fields of sociology, under staff supervision. Open to advanced students who are prepared for intensive study beyond that offered in regular classes in each field. May be repeated to a maximum of 10 hours.
- SOC 797 COMMUNITY DEVELOPMENT PRACTICUM. (1-9)**
Supervised experiences in the application of sociological concepts and techniques to problems of program development in a community or state agency, organization, or department. Learning contract required. May be repeated to a maximum of 9 credits. Prereq: Approval of the Director of the Community Development Program.

SPA Hispanic Studies

- SPA 011 SPANISH READING FOR GRADUATE STUDENTS. (3)**
Designed for those graduate students who wish to acquire a rapid reading knowledge of Spanish. Emphasis on rapid vocabulary building, the Spanish idiom, and the verb systems. Lecture, three hours.
- SPA 101 ELEMENTARY SPANISH I (spoken approach). (4)**
This course is designed to introduce basic modes of communication in Spanish. The emphasis is on everyday language which the students will learn by applying essential grammatical structures to vocabulary. Both listening and reading comprehension are stressed. The textbook provides instructional assignments and self-correctional exercises. Not open to students who have credit for SPA 141.
- SPA 102 ELEMENTARY SPANISH II (spoken approach). (4)**
A continuation of SPA 101. Not open to students who have credit for SPA 142. Prereq: SPA 101 or consent of the department and placement test.

SPA 103 HIGH BEGINNER SPANISH. (3)

This course is designed to expand upon the students' already existing knowledge of Spanish in order to prepare them for intermediate level courses. The textbook and supplementary material will develop students' abilities in the four basic skills of language learning (speaking, listening, reading and writing). Prereq: Placement exam. Contact department office at (859) 257-1565 to make appointment for placement test.

SPA 111 THE HISPANIC CARIBBEAN. (3)

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean – Cuba, Puerto Rico and the Dominican Republic – from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region – the indigenous population, the European colonizers and the enslaved Africans – frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

SPA 151 SPANISH FOR HEALTH PROFESSIONALS. (3)

The course will teach Spanish terminology and basic grammar related to medical patients, including vocabulary for diagnosis and treatment. Prereq: Prior college or high school Spanish or other experience with the Spanish language roughly equivalent to one semester of college study.

SPA 201 INTERMEDIATE SPANISH III (spoken approach). (3)

Review and reinforcement of grammatical and phonological patterns. Emphasis will be given to developing reading, listening and speaking skills based on contemporary texts. Not open to students who have credit for SPA 241. Prereq: SPA 102 or consent of department and placement test.

SPA 202 INTERMEDIATE SPANISH IV (spoken approach). (3)

Continuation of SPA 201. Not open to students who have credit for SPA 242. Prereq: SPA 201 or consent of department and placement test.

SPA 203 HIGH INTERMEDIATE SPANISH. (3)

This course is designed to advance students' knowledge of Spanish at the intermediate level by fine-tuning the skills of reading, speaking, listening, and writing. The goal of the course will be to focus on useful vocabulary, to practice functional grammar, to further explore cross-cultural analysis and to develop students' communicative competence in Spanish. Not open to Students from SPA 102 or 103. This course is designed for students' transition directly from high school Spanish to second-year college Spanish. Prereq: Placement exam. Contact department office at (859) 257-1565 to make appointment for placement test.

SPA 205 SPANISH FOR BILINGUAL STUDENTS. (3)

This course is the entry level for the 'Spanish for Bilingual Students' track. It will cater to the specific academic and communicative needs of two types of students: those described as 'heritage speakers/learners' and those who are 'advanced non-native speaker of Spanish'. This course is exclusively designed for these students and its purpose is to build on the students' existence competence of the native language and to further develop oral, written, reading, and cultural competence for use in different communicative situations. Prereq: Placement exam and oral interview.

SPA 208 U.S. LATINO CULTURE AND POLITICS. (3)

This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be studied with the express intent of determining what they mean for central Kentucky.

SPA 210 SPANISH GRAMMAR AND SYNTAX. (3)

Introduction to advanced Spanish grammar and syntax and development of Spanish vocabulary and writing skills. Concurrent enrollment in SPA 211 is encouraged. Prereq: SPA 202, SPA 203 or equivalent.

SPA 211 INTERMEDIATE SPANISH CONVERSATION. (3)

Oral-aural practice in the spoken language. Special emphasis placed on the acquisition of idioms and vocabulary. Prereq: SPA 202, 203 or equivalent or consent of chair.

SPA 215 WRITTEN SPANISH FOR BILINGUAL STUDENTS. (3)

This course builds upon the pedagogical basis of SPA 205. It is exclusively designed for bilingual speakers and its purpose is to further refine reading, lexical, and grammatical skills through intensive writing practice in contexts that are meaningful to these speakers. This course will be taught entirely in Spanish. SPA 215 is the equivalent of 210 and 211 and fulfills the pre-major course requirements. Students taking 203 should refrain from taking this course. Prereq: Approve SPA 205 with a grade of B or higher (or placement exam and oral interview).

SPA 262 HISPANIC LITERATURES IN TRANSLATION (Subtitle required). (3)

This course examines particular authors, periods, regions, cultural events, or movements from Spain and Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles for a maximum of six credits. Prereq: WRD 110 and WRD 111 or CIS 110 and CIS 111.

SPA 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)

This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of "cultural difference." Toward this end, this course will (1) utilize, as a guide/lead, the concept of "contact zones," zones of exchange that divide but simultaneously connect "us" and "them"; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. Prereq: Students must have completed 60 hours of course work and completed the UK Core Composition and Communication I and II requirement before enrolling in MCL/SPA 300. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. (Same as MCL 300.)

SPA 302 SPANISH FOR BUSINESS PROFESSIONALS. (3)

This course prepares business and Spanish minors/majors for successful communication in the Hispanic commercial world by building up on their existing knowledge and emphasizing practical, real-life use of oral and written Spanish. This course is designed to introduce students to essential business terminology and language situations in common business contexts, reinforcing strategies for understanding, interpreting, and responding to new information. This course also helps the student to be alert to the importance of cultural awareness in doing business in Spanish-speaking countries or with Hispanics in the United States. Prereq: SPA 210 and 211, or 215.

SPA 310 SPANISH COMPOSITION THROUGH TEXTUAL ANALYSIS. (3)

Critical readings and interpretation of texts in Spanish. Text may include literary, political, sociological, and cultural documents. Emphasis on mastery of written Spanish. This course is required of all majors. Prereq: SPA 210 and 211, or 215 with a B or better or consent of the instructor.

SPA 312 CIVILIZATION OF SPAIN. (3)

This course is designed to acquaint students with Spain's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, or consent of instructor.

SPA 313 ADVANCED SPANISH LANGUAGE. (3)

A course designed to practice language skills at an advanced level. Preparation of oral and written presentations in Spanish. Selected readings will be treated for their language content. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, and a 300-level Spanish course.

SPA 314 CIVILIZATION OF SPANISH AMERICA. (3)

This course is designed to acquaint students with Spanish America's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 315 INTRODUCTION TO HISPANIC LITERATURE. (3)

This course provides students with a basic background for reading Hispanic literature and focuses on the development of a method for reading critically. Students will identify and discuss themes, plots and structure and poetic tropes such as symbols, metaphors, and allegory. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 320 LITERATURE, LIFE AND THOUGHT OF SPAIN. (3)

A study of the literature that reflects the life and thought of Spain from the Middle Ages to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

#SPA 321 INTRODUCTION TO SPANISH/ENGLISH INTERPRETING. (3)

This course introduces students who are speakers of both English and Spanish to the theory and practice of professional interpretation. It will include readings on the history and current trends within Interpreting Studies, an exploration of the ethics of interpreting practice among the different professional areas, units on each of the major fields of specialization within the profession: healthcare/medical interpreting, legal/court interpreting, and conference interpreting. There will be opportunities for students to interact personally with professional interpreters currently working in these areas. The course will also present opportunities to develop skills through practical exercises in the three different modes of language interpreting: consecutive, simultaneous and sight translation. The primary language of instruction in the class will be Spanish, although the nature of the subject will frequently warrant the use of English as well as Spanish in both class and online settings. Prereq: B or better in SPA 210 and 211; completion of SPA 310 with a B or better or concurrent enrollment in SPA 310.

SPA 322 LITERATURE, LIFE AND THOUGHT OF SPANISH AMERICA. (3)

A study of the literature that reflects the life and thought of Spanish America from the Colonial period to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and 211, or 215, or consent of the instructor.

SPA 323 INTRODUCTION TO SPANISH TRANSLATION. (3)

Allows students to deepen their understanding of Spanish and English as they consider how best to translate structures, words, text, and discourse styles unique to each respective language while simultaneously acquiring a valuable and highly marketable skill. Translation tasks will be primarily from Spanish to English. Prereq: SPA 310 completed (no concurrent enrollment). This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SPA 324 THE THEATRE IN SPAIN AND SPANISH AMERICA. (3)

A study of the theatre in Spain and Spanish America, stressing developments in the dramatic arts as seen in the works of major dramatists of the Golden Age, Modern Period, and twentieth century Spanish America. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or 215.

- SPA 326 HISPANIC POETRY.** (3)
Introduction to Spanish metrics and versification, and the forms and techniques of Hispanic poetry with analysis, explication, and interpretation of poetic texts by major poets from Spain and Spanish America. Conducted primarily in Spanish. Prereq: SPI 210 and 211.
- SPA 330 SPANISH AND GLOBALIZATION.** (3)
This course examines "globalization" and its effect on a world language like Spanish. We will trace some of the debates and discussions surrounding language issues in a global era, attempting to identify those aspects of globalization of particular interest when it comes to explaining language behavior. We will seek to identify some of the key agents acting as the forces of globalization on language processes and will discuss the nature of this relationship. We will explore how far any discussion and analysis of globalization and world languages are of any particular and specific relevance to an understanding of the case of Spanish and the languages of what is commonly referred to as the Spanish-speaking world.
- SPA 332 SPANISH AND LATIN AMERICAN BUSINESS ENVIRONMENTS.** (3)
This course presents a balanced analysis of the economic, social, and political events in the past years that have shaped the business and investment climate in Spain and Latin America. The goal is to increase student awareness of and familiarity with the role played by the incorporation of Spain in the European Union, and the implementation of Free Trade in current Latin American economies. The student who successfully completes this course will not only better understand these socio-economic phenomena but will also hone their communicative and argumentative skills in Spanish. Prereq: SPA 310 and 302.
- SPA 350 HISPANIC CITIES (Subtitle required).** (3)
This course is designed to provide students with a basic knowledge of the historical, cultural, and social development of modern Hispanic cities. Contemporary aspects of cities such as their rise to prominence, their role in nation formation, and their representation in a variety of cultural forms are some of the topics to be explored. Prereq: SPA 210 and SPA 211, or consent of instructor.
- SPA 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required).** (3)
This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as LAS 361.)
- SPA 371 LATIN AMERICAN CINEMA: (Subtitle required).** (3)
An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.
- SPA 372 SPANISH CINEMA: (Subtitle required).** (3)
An introduction to the analysis and interpretation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.
- SPA 397 INDEPENDENT WORK IN SPANISH.** (3)
May be repeated once. Prereq: Major and standing of 3.0 in the department.
- SPA 399 FIELD BASED/COMMUNITY BASED EDUCATION.** (1-15)
A community- or field-based experience in Spanish under the supervision of a faculty member. Approval of the Arts and Sciences dean required for credits above six per semester. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of the instructor and departmental chairperson; completion of departmental learning agreement.
- SPA 400 SPECIAL TOPICS IN HISPANIC LITERATURES AND LANGUAGES (Subtitle required).** (3)
Detailed investigation of a given topic, author, or theme. Topics announced the preceding semester. Conducted in Spanish. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: One 300-level Spanish literature course.
- SPA 410 ADVANCED SPANISH GRAMMAR.** (3)
The purpose of this course is to discuss from a theoretical and practical perspective the most relevant grammatical aspects of contemporary Spanish, such as: sentence structure, most frequently used verbal tenses and aspects, syllable structure, agreement (subject-verb; noun and noun modifiers), etc. This course is aimed to develop in the students interest and skills for research in Spanish grammar through searching and compiling digital linguistic corpora. Prereq: SPA 310 and other 300 level course.
- SPA 413 SPANISH PHONETICS.** (3)
This course is designed to emphasize early attention to pronunciation and oral fluency by introducing students to Spanish phonetics. It provides intensive practice in oral Spanish so that students increase and maintain oral fluency in Spanish by emphasizing refinement of intonation and pronunciation. The class will be conducted entirely in Spanish. Prereq: SPA 310 and other 300 level course.
- SPA 420 SPANISH IN THE WORLD.** (3)
Offers a diachronical overview of the importance of the Spanish language. Connects historical facts to the development of Spanish to a world language. Investigates the role of Spanish in the international organizations and in media. Prereq: SPA 310 and one more 300 level course.
- SPA 423 ADVANCED SPANISH TRANSLATION.** (3)
As a follow-up to SPA 323, students will perform translations from English to Spanish and will also engage in interpretation. Students will deepen their understanding of basic translation theory and will receive orientation as to professional certifications and employment opportunities. Prereq: SPA 323; no concurrent enrollment.
- SPA 424 MEDIEVAL AND EARLY MODERN SPANISH STUDIES (Subtitle required).** (3)
Readings and analysis of texts from and about Medieval and Early Modern Spain, with emphasis on cultural production within social and historical contexts. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive B or better in SPA 310.
- SPA 430 INTRODUCTION TO SPANISH LINGUISTICS.** (3)
Offers an introduction to Spanish linguistics; establishes the basis for future application of linguistic principles. Provides students with a level of knowledge that enables them to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics. Prereq: SPA 310 or one more 300 level course.
- SPA 432 18TH AND 19TH CENTURY SPANISH STUDIES (Subtitle required).** (3)
Reading and analysis of Spanish literary and cultural works from the 18th and 19th century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 434 SPANISH LITERATURE OF THE 20TH CENTURY.** (3)
A study of the works of the Generation of 1898 and representative works of recent writers. Conducted in Spanish. Prereq: One 300-level Spanish literature course.
- SPA 438G LITERATURE OF SOCIAL PROTEST IN SPANISH AMERICA.** (3)
Analysis and study of the use of sociopolitical elements in selected works by Spanish-American poets, novelists and dramatists. Conducted in Spanish. Prereq: One 300-level Spanish literature course.
- SPA 444 20TH AND 21ST CENTURY SPANISH STUDIES (Subtitle required).** (3)
Reading and analysis of Spanish literary and cultural works from the 20th and 21st century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 454 COLONIALISM AND 19TH CENTURY SPANISH-AMERICAN STUDIES (Subtitle required).** (3)
A topics course in Latin American literature and culture from the colonial period through the 19th century. Special emphasis on the interaction between literature, historical and social developments. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 464 CONTEMPORARY SPANISH-AMERICAN STUDIES (Subtitle required).** (3)
A topics course in 20th century Latin American literature and culture. Special emphasis on the interaction between literature, historical and social developments and popular culture. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 474 TOPICS IN HISPANIC STUDIES (Subtitle required).** (3)
Reading and analysis of Hispanic literature and culture organized by topics. May cover multiple genres, authors, periods, regions or topics. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.
- SPA 480 HISPANIC KENTUCKY.** (3)
The study of U.S. Latino history, with primary emphasis on the evolution of the politics of immigration and Spanish in the U.S. These issues will be studied with the primary intent of determining what they mean to Central Kentucky. This course is conducted in Spanish and incorporates a service learning component which is finalized the first week of the semester. Prereq: SPA 310 or consent of instructor.
- SPA 497 HISPANIC STUDIES HONORS THESIS.** (3)
An independent research course leading to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) for majors in the Department of Hispanic Studies to be supervised by one/two faculty member(s) on topics dealing with Spanish and/or Latin American studies (literature, culture, civilization, visual studies), Hispanic Linguistics, or the teaching of Spanish. Prereq: 15/18 hours of Spanish courses at the 300+ level.

SPA 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)

Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: SPA 210 and SPA 211, and a 300-500 level Spanish course.

SPA 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)

An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

SPA 519 THEMES IN MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE (Subtitle required). (3)

This course is a topics course in Medieval and Early Modern Spanish Literature and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtitles. Prereq: For undergraduates: SPA 400 or permission of instructor.

#SPA 524 APPROACHES TO DIVERSITY IN THE MODERN WORLD: UNDERSTANDING LATINX CULTURES. (3)

This course focuses on deepening our understanding of the ways in which race and ethnicity has shaped the Americas from the colonial era to the present. This course will focus on race and ethnicity as socially constructed categories, and on the ideology of race and diversity in Latin America and the US (past and present). We will treat race and ethnicity as dynamic processes that shape all social institutions, belief systems, and individual experiences. The primary focus is on the historical and social relationships among European, Native Americans, and Africans; and also, on the present-day experiences of American-born peoples whose ancestry originated in Latin America, or who immigrated to the US from a Spanish or Portuguese speaking country.

SPA 529 THEMES IN MODERN AND CONTEMPORARY SPANISH LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different topic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 539 THEMES IN LATIN AMERICAN LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtopic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 553 TEACHING OF SPANISH. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.

***SPA 600 INTRODUCTION TO SPANISH LINGUISTICS. (3)**

Offers an introduction to Spanish linguistics; establishes the basis for future application of linguistic principles. Provides students with a level of knowledge that enables them to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics.

SPA 601 STUDIES IN SPANISH PEDAGOGY: (Subtitle required). (1)

A one credit course that may or may not run concurrently with the 553 course on Spanish Pedagogy. Seminar topics may include an overview of second language acquisition theories as applicable to English learners of Spanish: contemporary teaching methodologies for instructors of Spanish language, integration of technology into curriculum; issues in testing and assessment. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 602 STUDIES IN SPANISH LINGUISTICS: (Subtitle required). (3)

Readings and discussion of issues in Spanish linguistics and the teaching of Spanish. May be repeated to a maximum of 9 credits taught under different subtitles.

SPA 603 SPANISH APPLIED LINGUISTICS. (3)

A survey of the many sub-disciplines that constitute Applied Linguistics, a field dedicated to the study of language-based problems. This class will expose students to issues in the Spanish-language context and will equip them with the tools necessary to critically analyze these "problems". Prereq: Introduction to Hispanic Linguistics.

SPA 604 SOCIOLINGUISTICS OF THE SPANISH-SPEAKING WORLD. (3)

An introduction to sociolinguistic theory and its application to issues related to Spanish in Spain, Latin America, and the United States. It will focus on both quantitative and qualitative research on language variation and language contact in the Spanish-speaking world. Prereq: Introduction to Hispanic Linguistics.

SPA 605 HISTORY OF THE SPANISH LANGUAGE. (3)

Offers an overview of the diachronic evolution of Spanish from spoken Latin. Topics covered include the following: Vulgar Latin and Proto-Romance, the Old Spanish phonological system, morpho-syntactic changes from Latin to Spanish. Prereq: Introduction to Hispanic Linguistics.

SPA 606 INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES. (3)

Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New Criticism through Cultural Studies. Required of all new graduate students.

SPA 607 SPECIAL TOPICS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (1)

Readings and discussion of special topics in critical theory and cultural studies. May be taught in English or Spanish. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 608 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 609 SPECIAL TOPICS IN LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)

Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 610 STUDIES IN MEDIEVAL SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature from the 13th century through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 620 STUDIES IN EARLY MODERN AND BAROQUE SPANISH LITERATURE (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 16th and 17th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 630 STUDIES IN 18TH AND 19TH CENTURY SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 18th and 19th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 640 STUDIES IN 20TH AND 21ST CENTURY SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 650 STUDIES IN COLONIAL LATIN AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 653 STUDIES IN SPANISH PEDAGOGY (Subtitle required). (3)

Offers students a theoretical and practical overview of L2 Spanish pedagogy as a means to empower them as language instructors who can intelligently select and evaluate pedagogical theories and practices. Students will have the opportunity for hands-on implementation of theory in their own classroom practice. Prereq: SPA 603.

SPA 654 SPANISH DIALECTOLOGY. (3)

Explore current linguistic research on Spanish dialects through the discussion and the analysis of their theoretical and empirical frameworks. Prereq: SPA 604.

SPA 655 COMPARATIVE-HISTORICAL ROMANCE LINGUISTICS. (3)

Analyzes the complex interaction of structural, social, and cultural factors in the evolution of the Romance Languages. Provides insights into which language features can be considered typically Romance, and how far languages can diverge from these typical patterns and still be considered of the same language type. Prereq: SPA 605.

SPA 660 STUDIES IN 19TH CENTURY LATIN AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 680 STUDIES IN 20TH CENTURY LATIN AMERICAN LITERATURE 1900-1950'S: (Subtitle required). (3)

Readings and discussion of Latin American literature and culture through the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 681 STUDIES IN CONTEMPORARY LATIN AMERICAN LITERATURE 1960'S TO PRESENT: (Subtitle required). (3)

Readings and discussion of contemporary Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 685 STUDIES IN U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)

Readings and discussion of U.S. Latino literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

- SPA 690 STUDIES IN SPANISH AND/OR LATIN AMERICAN FILM: (Subtitle required).** (3)
Viewings and discussion of Spanish or Latin American film, emphasizing its political, social, economics, and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside class is required. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 703 SEMINAR IN SLA THEORY IN SPANISH L2 LEARNING.** (3)
Offers a closer look at the primary concepts of Second Language Acquisition (interlanguage, learner variables, SLA theory, input, output, etc.) with a particular focus on the Spanish language. The acquisition of specific Spanish L2 structures and phenomena will be directly addressed, e.g., tense/aspect, mood, clitics, etc. Prereq: SPA 603.
- SPA 704 SEMINAR IN LINGUISTIC ANALYSIS OF SPANISH DISCOURSE (Subtitle required).** (3)
Analysis from a sociolinguistic and discourse analysis perspective of the relationship between language and power in the Spanish-speaking world. It would imply the discussion of a theoretical framework and its application to non-canonical texts produced in Spanish. Prereq: SPA 604.
- SPA 705 SEMINAR IN HISTORICAL LANGUAGE CONTACT IN THE SPANISH SPEAKING WORLD.** (3)
Offers a study of language contact in the Spanish-speaking world including not only the study of bilingualism, but also explorations into subfields like geolinguistics and language planning. Prereq: SPA 605.
- SPA 706 ADVANCED READINGS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required).** (3)
Advanced readings and discussion of contemporary issues in critical theory and cultural studies. Taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 708 CRITICAL PERSPECTIVES ON SPANISH LITERATURE AND CULTURE: (Subtitle required).** (3)
Advanced readings and discussion of Spanish literature and culture: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 709 CRITICAL PERSPECTIVES ON LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE (Subtitle required).** (3)
Advanced readings and discussion of Latin American and U.S. Hispanic literature or culture. May deal with a single author's work, a genre or a cultural phenomenon: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 710 SEMINAR IN MEDIEVAL SPANISH LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in Spanish literature and culture from the 13th through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 720 SEMINAR IN EARLY MODERN AND BAROQUE SPANISH LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in Spanish literature and culture of the 15th and 16th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 730 SEMINAR IN 18TH AND 19TH CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in 18th and 19th century Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 740 SEMINAR 20-21ST CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- SPA 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- SPA 750 SEMINAR IN COLONIAL LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 760 SEMINAR IN 19TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of selected topics in 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

- SPA 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- SPA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- SPA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.
- SPA 770 INTRODUCTION TO HISPANIC STUDIES.** (3)
This course is designed to give new and continuing M.A. and Ph.D. students an overview of and introduction to graduate studies and the profession of Hispanism.
- SPA 780 SEMINAR IN 20TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE 1900-1950'S: (Subtitle required).** (3)
Special and intensive study of selected topics in Latin American literature and culture of the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 781 SEMINAR IN CONTEMPORARY LATIN AMERICAN LITERATURE AND CULTURE 1960'S TO PRESENT: (Subtitle required).** (3)
Special and intensive study of selected topics in contemporary 20th and 21st century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
- SPA 782 SPECIAL STUDIES IN SPANISH.** (1-3)
Selected studies and investigations in the Spanish language and Hispanic literature, permitting the student to work in areas of special interest and providing opportunity for original endeavor. May be repeated to a maximum of six credits. Prereq: Graduate standing.
- SPA 785 SEMINAR IN U.S. HISPANIC AND BORDER LITERATURE AND CULTURE: (Subtitle required).** (3)
Special and intensive study of related topics in U.S. Hispanic and Border literature and culture. May be taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.

ST Social Theory

- ST 500 INTRODUCTION TO SOCIAL THEORY.** (3)
Multidisciplinary introduction to social theory for advanced undergraduate and graduate students. Overall goal is to substantiate the idea that social theory comprises a set of ontological and epistemological issues about human coexistence which are nondisciplinary-specific. The course will (1) examine what different social fields take as their central theoretical issues and concerns, and (2) conduct multidisciplinary explorations of key problem areas in contemporary social thought such as the nature of objectivity, the construction of gender, the role of space and time in social life, and modernity and postmodernity. Prereq: Either a prior theory course in any social discipline or a prior course in such a discipline that discussed theoretical issues. Exceptions will be permitted only after consultation with the instructor.
- ST 600 MULTIDISCIPLINARY PERSPECTIVES IN SOCIAL THEORY (Subtitle required).** (3)
An advanced multidisciplinary seminar in social theory for graduate students taught by a team of faculty members. Topics change from year to year; examples include: individual and society, the social construction of gender, modernity and postmodernity, space and time in social life, objectivity and its other, etc. Focus is on the cross-disciplinary investigation of such issues in the social sciences and humanities. May be repeated to a maximum of nine credits under different subtitles. Prereq: ST 500 or permission of instructors.
- ST 610 disCLOSURE EDITORIAL COLLECTIVE.** (1)
Course provides editorial experience in the production of *disClosure*, a multidisciplinary social theory journal operated by students. Activities include: soliciting manuscripts, overseeing the external review process, communicating with authors, accepting and rejecting manuscripts, producing and distributing a single issue. May be repeated to a maximum of three credits. Lecture, two hours per week. Prereq: ST 500 or permission of instructor.
- ST 690 TRANSDISCIPLINARY PERSPECTIVES IN SOCIAL THEORY.** (3)
An advanced seminar in transdisciplinary social theory, taught jointly by a faculty member representing the humanities and the social sciences, respectively. Social Theory encompasses the theoretical study of social life and the substantive knowledge informed by such theory. Transdisciplinary Social Theory seminars may focus on such topics as Space and Representation, Frankfurt School and Contemporary Critical Theory, or The University in Theory and in a Global Context. In each case, the seminar substantially and theoretically links the articulation of that particular topic as has occurred within both the social sciences and humanities. Prereq: Successful completion of ST 500 or ST 600 or permission of the instructors.

STA Statistics

STA 200 STATISTICS: A FORCE IN HUMAN JUDGMENT. (3)

This course is concerned with the interaction of the science and art of statistics with our everyday lives emphasizing examples from the social and behavioral sciences. The student will not be required to learn mathematical formulas. Topics include the nature of statistics, uses and misuses of statistics, the scope and limitations of statistics, criteria by which published statistics may be judged, interpretation of probability and the art of decision making. Prereq: Completion of the mathematics basic skills requirement.

STA 210 MAKING SENSE OF UNCERTAINTY: AN INTRODUCTION TO STATISTICAL REASONING. (3)

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

STA 281 PROBABILITY AND STATISTICS USING INTERACTIVE COMPUTER TECHNIQUES. (3)

The role of chance in experimental outcomes. Simple discrete and continuous probability distributions; combinatorics; moments and expectations; normal and binomial distributions; computer simulation and simple Monte Carlo methods. Descriptive statistics, charts, and graphs, and elements of statistical inference using interactive statistical packages (e.g., SCSS and/or MINITAB). Prereq: CS 150, CS 102, or CS 221; coreq: MA 114 or 132.

STA 292 DESCRIPTIVE STATISTICS. (1)

Graphical and tabular description of data; measures of central tendency and variation, scattergrams, correlation and best-fitting lines; index numbers. Prereq: MA 113, MA 123, or equivalent.

STA 293 PROBABILITY. (1)

Experiments and sample spaces; elementary and conditional probability; counting principles; random variables; distribution and expectation; normal and binomial distributions. Prereq: STA 292.

STA 294 SAMPLING AND INFERENCE. (1)

Sampling; sampling behavior of \bar{X} and S^2 ; confidence intervals and tests of hypotheses about the mean and variance of a normal population; the χ^2 and t -distributions. Prereq: STA 292 and 293.

STA 296 STATISTICAL METHODS AND MOTIVATIONS. (3)

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data. Prereq: MA 113, MA 123, MA 137, or equivalent.

STA 320 INTRODUCTORY PROBABILITY. (3)

Set theory; fundamental concepts of probability, including conditional and marginal probability; random variables and probability distributions (discrete and continuous); expected values and moments; moment-generating and characteristic functions; random experiments; distributions of random variables and functions of random variables; limit theorems. Prereq: MA 213 or equivalent. (Same as MA 320.)

STA 321 BASIC STATISTICAL THEORY I. (3)

Simple random sampling; point and interval estimation; hypothesis testing. Prereq: STA/MA 320.

STA 335 DATA ANALYSIS FOR PHYSICISTS. (2)

A computational methods course in the theory and techniques of data analysis and error propagation, with emphasis on applications common to the physical sciences: the treatment of statistical errors, the maximum-likelihood method, the chi-square distribution, and curve fitting. Students will learn computer programming, and they will prepare a set of analysis programs for use in subsequent lab courses. Concur: MA 213, PHY 242. (Same as PHY 335.)

STA 381 ENGINEERING STATISTICS—A CONCEPTUAL APPROACH. (3)

Data collection, description, and factor “association” versus causal relationship; “Confidence”—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data. Prereq: MA 213.

STA 417G DECISION MAKING UNDER UNCERTAINTY. (3)

A continuation of MA 416 with topics selected from stochastic models, decision making under uncertainty, inventory models with random demand, waiting time models and decision problems. Prereq: CS/MA 416G and MA/STA 320, or consent of instructor. (Same as MA 417G.)

STA 515 LINEAR AND COMBINATORIAL OPTIMIZATION. (3)

Mathematical and computational aspects of linear programming and combinatorial optimization. Linear optimization is introduced by presenting solution techniques (primal and dual simplex) and studying geometric properties and duality for linear systems of inequalities. Asics of combinatorial optimization, including trees, paths, flows, matchings, and matroids, and the

corresponding algorithms are presented. Prereq: A course in linear algebra or consent of instructor. (Same as MA 515.)

STA 524 PROBABILITY. (3)

Sample space, random variables, distribution functions, conditional probability and independence, expectation, combinatorial analysis, generating functions, convergence of random variables, characteristic functions, laws of large numbers, central limit theorem and its applications. Prereq: MA 213 and MA 322. (Same as OR 524.)

STA 525 INTRODUCTORY STATISTICAL INFERENCE. (3)

Simple random sampling, statistics and their sampling distributions, sampling distributions for normal populations; concepts of loss and risk functions; Bayes and minimax inference procedures; point and interval estimation; hypothesis testing; introduction to nonparametric tests; regression and correlation. Prereq: STA 320 or STA 524 or consent of instructor. (Same as OR 525.)

STA 569 APPLIED STATISTICAL METHODS. (3)

This course is an introduction to research statistics. Topics include exploratory data analysis, random variables (binomial and normal distributions), estimation of proportions and means, correlation, regression, chi-squared tests, and ANOVA. Examples will be drawn from biomedical or professional applications with analysis illustrated in software common to data analysis. Prereq: MA 109 or consent of instructor.

*STA 570 BASIC STATISTICAL ANALYSIS. (3)

Introduction to methods of analyzing data from experiments and surveys; the role of statistics in research, statistical concepts and models; probability and distribution functions; estimation; hypothesis testing; regression and correlation; analysis of single and multiple classification models; analysis of categorical data. Prereq: MA 109 or equivalent.

STA 580 BIOSTATISTICS I. (2)

STA 580 covers univariate statistical methods commonly encountered in public health studies. This includes descriptive statistics, hypothesis testing, paired and unpaired t tests, ANOVA, contingency tables, log rank test, regression and correlation. Prereq: MA 109 or higher. (Same as CPH 580.)

STA 600 COMMUNICATING IN STATISTICS. (0)

Pedagogical skills for teaching assistants in undergraduate statistics courses and effective communication skills for professional statisticians. Topics include: basic teaching techniques, use of writing assignments to increase understanding of statistical concepts, writing and grading effective exams, and recording and analyzing grades with the aid of software. Videotaped sessions will be conducted and critiqued. May be repeated a maximum of three times. Prereq: STAT major.

STA 602 INTRODUCTION TO STATISTICAL METHODS. (4)

Sampling distributions, statistical models, point estimates and confidence intervals, significance testing. Experimental Design (randomized blocks, nested/hierarchical models, Latin Squares), ANOVA (one, two, and multiway factorials, fixed and random effects), multiple comparison procedures, rank-based analyses, linear and nonlinear regression, power and sample size calculations, professional presentation of results. Lecture, three hours; laboratory, two hours per week. Prereq: Graduate Standing in Statistics.

STA 603 INTRODUCTION TO LINEAR MODELS AND EXPERIMENTAL DESIGN. (4)

Multivariate normal distribution, linear models in matrix notation, multiple linear regression (distributional results, categorical predictors, interactions, connection to ANOVA, sums of squares, diagnostics, ridge and nonparametric regression). Generalized linear models (binomial, poisson, and gamma regression), overdispersion, mixed models, diagnostics, professional presentation of results. Prereq: STA 602; coreq: STA 606.

STA 605 COMPUTATIONAL INFERENCE. (3)

Statistical Packages, numerical methods in maximization and integration, bootstrapping, simulation methods, multivariate normal distribution. Prereq: Graduate Standing in Statistics.

STA 606 THEORY OF STATISTICAL INFERENCE I. (3)

Convergence concepts (Central Limit Theorem), Sampling from a Normal Distribution, Order Statistics, Methods for finding point and interval estimates, methods for finding hypothesis tests, sufficiency principle, methods for evaluating point estimators (mean square error, unbiasedness, Cramer-Rao lower bound), Asymptotics of point estimates, interval estimates, and hypothesis testing procedures. Prereq: STA 623

STA 607 THEORY OF STATISTICAL INFERENCE II. (3)

Minimal sufficiency and completeness, Lehmann-Scheffe Theorem and basic decision theory, methods for evaluating interval estimators. Methods for evaluating hypothesis testing procedures, robustness and M-estimation, sequential analysis, censored data, model selection techniques. Prereq: STA 606.

STA 612 SEQUENTIAL ANALYSIS. (3)

Survey and application of sequential sampling. Sufficiency and estimation. Two Stage sampling. The SPRT and its properties, both exact and approximate. Truncated and grouped SPRT's. Decision Theoretic approach. Sequential Estimation. Fixed width confidence intervals. Composite hypotheses and nuisance parameters. Generalized SPRT's. K hypothesis problems. Optimal Stopping. Prereq: STA 606.

STA 621 NONPARAMETRIC INFERENCE. (3)

Estimation and testing when the functional form of the population distribution is unknown; rank and sign tests; tests based on permutations of observations; power of nonparametric tests; optimum nonparametric tests and estimators. Prereq: STA 606.

STA 623 THEORY OF PROBABILITY. (3)

Axioms of Probability, conditional probability, distribution functions, density and moment generating functions, expected values, discrete and continuous distributions, joint, marginal, and conditional distributions, transformations, covariance and correlation, inequalities, properties of sums from a random sample. Prereq: Graduate Standing in Statistics.

STA 624 APPLIED STOCHASTIC PROCESSES. (3)

Definition and classification of stochastic processes, renewal theory and applications, Markov chains, continuous time Markov chains, queueing theory, epidemic processes, Gaussian processes. Prereq: STA 524 or STA 623 or consent of instructor. (Same as OR 624.)

STA 626 TIME SERIES ANALYSIS. (3)

Time series and stochastic processes, auto-correlation functions and spectral properties of stationary processes; linear models for stationary processes, moving average, auto-regressive and mixed autoregressive-moving average processes; linear nonstationary models, minimum mean square error forecasts and their properties; model identification, estimation and diagnostic checking. Prereq: STA 422G or equivalent. (Same as ECO 626.)

STA 630 BAYESIAN INFERENCE. (3)

Likelihood principles, sufficiency, natural conjugate and hierarchical priors, empirical Bayesian analysis for estimation and testing. Prereq: STA 606.

STA 632 LONGITUDINAL DATA ANALYSIS. (3)

This course presents statistical techniques for analyzing longitudinal studies and repeated measures experiments that occur frequently in public health, clinical trials, and outcomes research. This course will cover linear mixed models, generalized linear mixed models and an introduction to nonlinear models as they apply to the analysis of correlated data. Prereq: BST 682 and BST 676 or equivalent. (Same as BST 762.)

STA 635 SURVIVABILITY AND LIFE TESTING. (3)

Life Table Analysis. Estimation of survival rates with censored data. Competing Risk Theory. Parameter estimation for commonly encountered reliability distribution with complete censored and truncated data. Maximum likelihood and order statistics techniques. Survivability growth models, comparison of survival distribution, and sample size determination in clinical trials. Extreme value theory. Prereq: STA 606.

STA 643 ADVANCED EXPERIMENTAL DESIGN. (3)

Linear Model interpretation in vector spaces and projections, use of generalized inverses, identifiability and estimability of contrasts, normal equations, Gauss-Markov Theorem, MVUE, distribution theory for quadratic forms, complex designs such as crossover, split-plot and repeated measures, asymptotics for general linear models, familiarity with nonparametric regression models. Prereq: STA 603.

STA 644 ADVANCED LINEAR AND NONLINEAR MODELS. (3)

Review of the general linear model. Regression methodology using Ridge, Bayes, and Stein estimators. The use of PRESS, C_p , and R^2 statistics as selection criteria. Modern computational methods. Nonlinear models and their methodology. Robust Regression. Prereq: STA 603.

STA 645 COMPUTATIONAL THEORY AND DATA VISUALIZATION. (3)

This course aims to teach students to use programming to gain intuition about statistical theory and fundamental concepts and to visualize data appropriately. Specifically, computational methods covered include simulation methods and numerical methods in maximization and integration. Appropriate graphical displays of statistical and simulation results will be emphasized. Statistical concepts covered include sampling distributions, confidence intervals and p-values, the central limit theorem, expectation, and maximum likelihood estimation. Student understanding of course ideas will rely heavily on performing simulation studies and discussing the assimilated class results online. Prereq: Graduate status in Master of Applied Statistics.

STA 646 FOUNDATIONS OF PROBABILITY AND INFERENCE. (4)

This course introduces probability, random variables, independence, and distribution theory. Inference topics include, but are not limited to, estimation, hypothesis tests, likelihood ratio tests, confidence intervals, sufficiency, and efficient estimators. Prereq: Graduate status in Master of Applied Statistics. Coreq: STA 645.

STA 647 STATISTICAL COMPUTING WITH SAS. (2)

This course aims to teach students to use the SAS statistical programming language and to apply this knowledge appropriately in a variety of settings. Student achievement in the course will rely heavily on performing computational tasks, data management, editing data, running basic statistical procedures, and producing reports using SAS. Prereq: Graduate status in Master of Applied Statistics.

STA 648 REGRESSION METHODS. (4)

Statistics (STA) 648 is an applied regression course that emphasizes data analysis and interpretation. Generally, regression is a collection of methods for determining and using models that explain how a response variable (dependent variable) relates to one or more explanatory variables (predictor variables). This course aims to teach students about different regression models, their corresponding assumptions, and how to interpret the estimated models. Statistical computing will be central to understanding material in this course as the student will

be required to perform analyses on real datasets using the learned methods. Prereq: STA 645 and admission to the Master of Applied Statistics program or permission of the instructor.

STA 649 DESIGN OF EXPERIMENTS. (4)

Statistics (STA) 649 is an introduction to the principles of experimental design. Many statistics courses are taught from the perspective of analyzing data that has already been collected. However, problems that occur at the analysis stage (e.g., violations of assumptions, too small of sample, etc.) could have been avoided if the experimenter had consulted a statistician before the experiment was conducted and the data collected. This course will introduce common experimental designs so that when the data are collected, the aforementioned shortcomings are avoided. The course will provide equal treatment to both the conceptualization of the designs and the analysis of the subsequent experiment. Prereq: STA 647, STA 648, and admission to the Master of Applied Statistics program or permission of the instructor.

STA 650 APPLIED MULTIVARIATE STATISTICS. (3)

The main objective of this course is to equip students with the traditional and modern multivariate statistical methods. Students will learn the motivation behind these methods, how to apply them and interpret the results obtained. Focus will be on understanding distributional results rather than the technical derivations. Students will gain competency in writing R scripts for applying the multivariate methods learned. Prereq: Graduate status in Master of Applied Statistics, STA 646, STA 648; corequisite: STA 649.

STA 651 ADVANCED PROGRAMMING WITH R. (1)

Statistics (STA) 651 discusses advanced programming techniques using the R language. Programming topics include how to handle various facets of data structures in R, how to produce simple and advanced graphics in R, and how to synthesize the necessary components of simulation studies. Prereq: STA 645 and admission to the Master of Applied Statistics program or permission of the instructor.

STA 652 ADVANCED STATISTICAL MODELING. (3)

This course aims to teach students to use advanced statistical modeling techniques and to interpret the results in context. Specifically, the statistical methods covered include general linear models and linear mixed models, semiparametric regression, nonlinear models, mixed models in ANOVA, generalized linear models, ridge regression, and repeated measures experiments. Prereq: STA 649 and graduate status in Master of Applied Statistics.

STA 653 CLINICAL TRIALS. (3)

Design and analysis of Phase I-III clinical trials, interim monitoring of trials, sample size, power, crossover trials, bioequivalency, mixed models, and meta analysis. Coreq: STA 603. (Same as BST 713.)

STA 654 APPLIED BAYESIAN INFERENCE. (3)

This course provides an introduction to Bayesian inference and a summary of Bayesian methods for fitting, assessing, and selecting models. Topics include Bayes' Rule and Probability, Binomial Models for Proportions, Poisson Models for Counts, Normal Models for Continuous Data, Linear Regression, Log-linear and Contingency Tables, Hierarchical Models, Hypothesis Testing, Model Comparison, and Selected Applications. Prereq: Graduate status in Master of Applied Statistics, STA 646, STA 648.

STA 655 INTRODUCTION TO STATISTICAL GENETICS. (3)

BST 655 presents an introduction to the statistical methodologies used today to investigate genetic susceptibility to complex diseases. The course focuses on linkage and association analysis with applications to real-world data. Commonly used (and freely available) software will be presented and used throughout. Because the field is constantly evolving, a focus of the material for this course will be recent statistical human genetics literature. Prereq: STA 580 or equivalent. (Same as BST 655.)

STA 656 STATISTICAL QUALITY CONTROL. (3)

Dimensions of quality, numerical and graphical descriptions of data, discrete and continuous distributions, basic reliability concepts, control charts for variables and attributes, process capability studies, and selected additional topics as time permits such as cusum charts, acceptance sampling. Prereq: STA 645 and admission to the Master of Applied Statistics program or permission of the instructor.

STA 659 ADVANCED STATISTICAL METHODS. (3)

Supervised reading, discussion, and practice of a selected statistical methodological area. Prereq: STA 646, STA 648, and graduate status in Master of Applied Statistics.

STA 661 MULTIVARIATE ANALYSIS I. (3)

Characterization and properties of the multivariate normal distribution, random samples from this distribution; multivariate analysis of variance, related distribution theory; factor analysis. Prereq: STA 603.

STA 662 RESAMPLING AND RELATED METHODS. (3)

Theory and application of the bootstrap, jackknife and other resampling methods. Prereq: STA 605 and STA 606.

STA 665 ANALYSIS OF CATEGORICAL DATA. (3)

Multinomial and product-multinomial models; large-sample theory of estimation and testing, Pearson chi-square and modified chi-square statistics, Pearson-Fisher Theorem, Wald Statistics and generalized least squares technique; applications to problems of symmetry, association and hypotheses of no interaction in multi-dimensional contingency tables. Prereq: STA 603 and STA 606. (Same as BST 763.)

- STA 671 REGRESSION AND CORRELATION.** (2)
Simple linear regression, elementary matrix algebra and its application to simple linear regression; general linear model, multiple regression, analysis of variance tables, testing of subhypotheses, nonlinear regression, step-wise regression; partial and multiple correlation. Emphasis upon use of computer library routines; other special topics according to the interests of the class. Lecture, three hours per week; laboratory, two hours per week for seven and one half weeks. Offered the first or second half of each semester. Prereq: STA 570 or STA 580.
- STA 672 DESIGN AND ANALYSIS OF EXPERIMENTS.** (2)
Review of one-way analysis of variance; planned and unplanned individual comparisons, including contrasts and orthogonal polynomials; factorial experiments; completely randomized, randomized block, Latin square, and split-plot designs: relative efficiency, expected mean squares; multiple regression analysis for balanced and unbalanced experiments, analysis of covariance. Lecture, three hours per week; laboratory, two hours per week for seven and a half weeks. Offered the first or second half of each semester. Prereq: STA 671.
- STA 673 DISTRIBUTION-FREE STATISTICAL INFERENCE AND ANALYSIS OF CATEGORICAL DATA.** (2)
Inference for population quantiles, sign tests, Wilcoxon tests, Kruskal-Wallis and Friedman tests, Kendall and Spearman rank correlation. Goodness-of-fit tests for completely and partially specified distributions, rxc contingency tables, McNemar and Cochran's Q tests for matched proportions; three dimensional tables and tests of partial and multiple associations. Lecture, three hours per week; laboratory, two hours per week for seven and a half weeks. Offered the first or second half of each semester. Prereq: STA 570 or STA 580.
- #STA 674 REGRESSION ANALYSIS AND DESIGN OF EXPERIMENTS.** (3)
Course begins with an applied regression module that emphasizes analysis and interpretation of real data, and statistical computing. Second part of course focuses on principles and implementation of experimental design for scientific research purposes. Standard designs presented along with the proper kinds of analysis for each. Continued emphasis on real data and statistical computing using R and/or SAS. Prereq: STA 570.
- STA 675 SURVEY SAMPLING.** (2)
Simple random sampling and stratified random sampling, ratio and regression estimators, cluster sampling, systemic sampling, and multi-stage sampling. Specific problems associated with running a survey: non-response, call-backs, questionnaire construction, mail questionnaires, and area sampling. Lecture, three hours per week; laboratory, two hours per week for seven and a half weeks. Offered the first or second half of each semester. Prereq: STA 570 or STA 580.
- STA 676 QUANTITATIVE INHERITANCE IN PLANT POPULATIONS.** (3)
After a brief review of population genetics theory, the course is divided into two sections which cover methods of estimating genetic variances and selection methods in population improvement. The course will focus on handling and interpretation of actual data sets through data analysis and discussion of current literature. Prereq: STA 570, STA 671, and STA 672. (Same as PLS 676.)
- *STA 677 APPLIED MULTIVARIATE METHODS.** (3)
Survey of multivariate statistical techniques important in applied research. Focus on multivariate structure-seeking methods, but attention given to important hypothesis testing applications in ANOVA and MANOVA. Emphasis on implementation using modern statistical software and interpretation of results in context. Prereq: STA 674.
- #STA 678 STATISTICAL COMPUTATIONAL THEORY AND DATA VISUALIZATION: R AND SAS.** (3)
Use of statistical programming languages R and SAS to gain insight into statistical theory, to better understand fundamental statistical concepts, and to visualize data appropriately. Sampling distributions, confidence intervals and p-values, the central limit theorem, expectation, and maximum likelihood estimation. Simulation studies, data management, editing data, running basic statistical procedures, and producing reports. Prereq: MA 109 or equiv. for graduate students; undergraduates must have consent of instructor. Credit from this course applies to the following programs: Undergraduate, Graduate, Graduate Professional.
- STA 679 DESIGN AND ANALYSIS OF EXPERIMENTS II.** (3)
A continuation of STA 672. Multiplicative models in two-factor experiments. Partial factorials. Extensions and modifications of split plots and Latin squares. Confounding in factorial experiments. Response surface methods. Estimation of variance components. One restrictional and two restrictional lattice and incomplete block designs. Combining analyses of similar experiments. Prereq: STA 671 and 672 or equivalent.
- STA 681 BIostatISTICS II.** (3)
Students will learn statistical methods used in public health studies. This includes receiver operator curves, multiple regression, logistic regression, confounding and stratification, the Mantel-Haenzel procedure, and the Cox proportional hazards model. Prereq: STA 570, CPH 603, STA 580/CPH 580, or equivalent. (Same as CPH 630.)
- STA 690 SEMINAR IN STATISTICS.** (1)
May be repeated to a maximum of three credits.
- STA 692 STATISTICAL CONSULTING.** (3)
Basic principles of statistical consulting including how to manage a consulting session, how to formulate and solve problems and how to express results both orally and in writing. Students will be expected to analyze data from a current consulting project. Lecture, two hours; laboratory, two hours per week. Coreq: STA 643 or 644 or consent of instructor.
- STA 693 BIostatistical PRACTICUM.** (1-2)
This course will involve students in small consulting projects intended to illustrate practical biostatistical problems. Prereq: STA 603.
- STA 695 SPECIAL TOPICS IN STATISTICAL THEORY (Subtitle required).** (1-3)
To be selected by staff. May be repeated to a maximum of nine credits. Prereq: STA 601.
- STA 700 FOUNDATIONS OF PROBABILITY AND INFERENCE.** (3)
Measures on the real line and probability spaces, Lebesgue measure, properties of distribution functions and random variables, integrals and expectations. Prereq: MA 471G.
- STA 701 ADVANCED STATISTICAL INFERENCE I.** (3)
Basic concepts of decision theory, sufficiency and completeness; completeness of multiparametric exponential family; unbiasedness and invariance of decision rules; Bayes, minimax and invariant estimators; testing of hypotheses and optimality properties. Prereq: STA 607 and STA 700.
- STA 702 ADVANCED STATISTICAL INFERENCE II.** (3)
UMP and UMP unbiased tests for multiparametric exponential families; locally best tests; invariance and permutation tests, UMP invariant tests for linear hypotheses; asymptotic aspects of classical statistics, ML estimation and concepts of efficiency; sequential probability ratio test; confidence set, UMA unbiased and invariance confidence sets. Prereq: STA 701.
- STA 703 ADVANCED PROBABILITY.** (3)
Probability spaces, extension theorem, random variables; independence, conditional probability, conditional expectation; laws of large numbers, law of the iterated logarithm; convergence in distribution; characteristic functions; central limit theorems; martingales. Prereq: STA 700 and STA 532.
- STA 704 ADVANCED PROBABILITY - STOCHASTIC PROCESSES.** (3)
Random functions; jump Markov processes; processes with independent increments; stationary stochastic processes; diffusion processes; limit theorems; applications of stochastic processes. Prereq: STA 703.
- STA 705 ADVANCED COMPUTATIONAL INFERENCE.** (3)
Numerical maximization and integration, resampling methods, EM algorithm, Markov Chain Monte Carlo methods. Prereq: STA 605 and STA 701.
- STA 707 ADVANCED DATA ANALYSIS.** (3)
Theory and data analysis involving likelihood functions, mixed models, missing responses. Prereq: STA 643.
- STA 709 ADVANCED SURVIVAL ANALYSIS.** (3)
Lindberg CLT, Kaplan-Meier and related estimators, Cox proportional hazards and related methods, approximations of type I and II error. Prereq: STA 635, 701.
- STA 715 READINGS IN STATISTICS AND PROBABILITY (Subtitle required).** (1-6)
Supervised reading and discussion of a selected research topic. May be repeated to a maximum of nine credits. Prereq: STA 701 and STA 703 and consent of instructor.
- STA 748 MASTER'S THESIS RESEARCH.** (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- STA 749 DISSERTATION RESEARCH.** (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- STA 767 DISSERTATION RESIDENCY CREDIT.** (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- STA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE.** (1-6)
May be repeated to a maximum of 12 hours.
- STA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.** (0-12)
May be repeated indefinitely.

STO Science Translation and Outreach

#STO 601 PROGRAM DEVELOPMENT AND EVALUATION. (3)

The purpose of this course is to provide a basic understanding of program evaluation processes, concepts, and theories and to develop expertise needed to design and conduct systematic evaluations of formal and non-formal programs. The material to be covered is applicable to a wide range of topics and disciplines, including social welfare, youth development, family studies, agriculture and the environment, community/economic development, and other formal and non-formal educational programs. Such programs have a common goal of achieving their desired objectives and being held accountable for the resources they obtain from agencies and stakeholders.

Because program evaluation is part of a larger interdisciplinary content area that includes research design and methods, the course will briefly cover needs assessment and asset building, with program development also being a necessary component. The majority of the course will focus on evaluation design, methods, and implementation. A range of program evaluation and research methods will be presented, and students will be encouraged to identify those approaches that most closely match their own philosophical perspectives, as well as strategies that will be utilized by their groups, organizations and current/future employers. Students will participate in class discussions and activities, reflecting on any experience working with community programs when applicable. Web-based publications, journal articles and the assigned text readings will comprise the content of the course. Prereq: Admission to the UK graduate school; students in good standing; Degree-seeking student in the Science and Translation program in the College of Agriculture, Food and Environment. (Same as CLD 665/SOC 665.)

#STO 602 SCIENCE LITERACY AND TRANSLATION. (3)

Students will explore, translate and interpret scientific findings into application and policy through the new Master of Science curriculum in Science Translation and Outreach. Readings will focus on basic principles and theories relevant to scientific literacy and the public perception and trust of scientific information. Where possible, we will use current controversial topics as examples. In this course, students will enhance their scientific literacy and learn to evaluate the credibility of sources of scientific information principally by: • Examining scientific methodologies including its potential and limitations; • Practicing critical and reflective thinking on relevant scientific issues; • Reviewing scientific literature and evaluating its merits; • Designing an original, evidence-based research plan on a public interest issue. Prereq: Admission to the UK Graduate School; Student in good standing. Degree-seeking student in the Science and Translation program in the College of Agriculture, Food and Environment.

#STO 603 RESEARCH METHODS. (3)

This course provides students with foundational knowledge for scientific inquiry and the use of research to inform evidence-based practice. It covers fundamentals of understanding, analyzing, and critiquing research, through an exposure to science philosophy and techniques used to conduct scientific investigations. It covers aspects of the research process from developing a research question to writing the research report. Students will be introduced to qualitative and quantitative research design, methodology, and ethical issues associated with conducting and evaluating research. Prereq: Admission into the Graduate School; degree-seeking student in good standing in the Science Translation and Outreach program in the College of Agriculture, Food and Environment.

#STO 650 CAPSTONE IN SCIENCE TRANSLATION AND OUTREACH. (3)

Students will integrate transdisciplinary learning obtained through the Master of Science curriculum in Science Translation and Outreach. Students will: identify an issue of public interest; design an original, evidence-based project of applied research and/or outreach to address the issue; develop an evaluation plan for the project; and, as time and resources permit, execute the project in part or in its entirety. Prereq: Admission into the Graduate School; degree-seeking student in good standing in the Science Translation and Outreach program in the College of Agriculture, Food and Environment; STO 601, STO 602, STO 603.

#STO 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

SUR Surgery

SUR 815 FIRST-YEAR ELECTIVE, SURGERY. (1-3)

With the advice and approval of his or her faculty adviser, the first-year student may choose approved electives offered by the Department of Surgery. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the first-year curriculum. Pass-fail only. Prereq: Admission to first year, College of Medicine.

SUR 825 SECOND-YEAR ELECTIVE, SURGERY. (1-4)

With the advice and approval of his or her faculty adviser, the second-year student may choose approved electives offered by the Department of Surgery. The intent is to provide the student an opportunity for exploration and study in an area which supplements and/or complements required course work in the second-year curriculum. Pass-fail only. Prereq: Admission to second-year medical curriculum and approval of adviser.

#SUR 849 ELECTIVE: EXTRAMURAL ROTATION IN SURGERY. (4)

Clinical electives allow students to gain exposure to medical specialties reflecting their career interests. Extramural electives allows students to experience clinical care in different environments at different institutions. Through this extramural clinical elective, the student will complete a clinical rotation in Surgery at another institution. The specific rotation details and institution must be approved by the course director. Prereq: Promotion to the Advanced Development Phase of the M.D. curriculum.

SUR 850-899 FOURTH-YEAR ELECTIVE FOR MEDICAL STUDENTS. (1-6)

With the advice and approval of the faculty adviser and the Student Progress and Promotions Committee, the fourth-year student may choose approved electives offered by the various departments in the College of Medicine. The intent is to provide the student an opportunity to develop his fund of knowledge and clinical competence. Prereq: Admission to the fourth year, College of Medicine and/or permission of the Student Progress and Promotions Committee.

Approved electives:

- SUR 851 ELECTIVE: ORTHOPAEDIC SURGERY
- SUR 852 ACTING INTERNSHIP IN PEDIATRIC SURGERY
- SUR 853 ACTING INTERNSHIP IN OTOLARYNGOLOGY-HEAD AND NECK SURGERY
- SUR 854 ACTING INTERNSHIP IN UROLOGY
- SUR 855 ACTING INTERNSHIP IN PLASTIC SURGERY
- SUR 857 ACTING INTERNSHIP IN TRANSPLANTATION SURGERY
- SUR 862 ACTING INTERNSHIP IN GENERAL SURGERY
- SUR 863 ACTING INTERNSHIP IN CARDIOTHORACIC SURGERY
- SUR 865 ACTING INTERNSHIP IN SURGICAL INTENSIVE CARE
- SUR 866 ELECTIVE: RESEARCH IN SURGERY
- SUR 869 ACTING INTERNSHIP IN TRAUMA SURGERY
- SUR 870 ELECTIVE: AUDIOLOGY
- SUR 871 FOURTH YEAR CLERKSHIP IN SURGERY
- SUR 872 ELECTIVE: OUTPATIENT SURGICAL SPECIALTIES
- SUR 873 ELECTIVE: HAND AND UPPER EXTREMITY SURGERY
- SUR 875 MAXILLOFACIAL DISEASE FOR THE HEALTH CARE PROFESSIONAL
- SUR 876 ACTING INTERNSHIP IN ORAL AND MAXILLOFACIAL SURGERY
- SUR 890 ELECTIVE: SURGERY OFF-SITE

SW Social Work

*SW 124 INTRODUCTION TO SOCIAL WORK AND DIVERSE POPULATIONS. (3)

This course provides an examination of the breadth and depth of the profession of social work as well as the philosophical perspectives and the professional value base. Public and private service delivery systems of social welfare and social needs (e.g., mental health services, education, child welfare) and various at-risk populations (e.g., due to statuses such as age, sexuality, religion, poverty, ability, etc.) are addressed. Theoretical foundations are identified as well as the problem solving framework of the social work profession.

*SW 222 DEVELOPMENT OF SOCIAL WELFARE POLICY. (3)

SW 222 introduces the philosophies and value base of social welfare policy within the United States and examines the cultural traditions and political and economic forces that have contributed to the emergence of present social welfare policies and systems. Specific attention is paid to those most vulnerable due to age, ability, race, ethnicity, gender, socio-economic status, sexual orientation and the subsequent policies designed to address those specific needs.

SW 300 SOCIAL WORK PRACTICE I. (4)

An introduction to generalist social work practice theory, a study of skills in professional practice with individuals and families, and an examination of social work functions in the direct delivery of social services. Special attention is paid to the NASW Code of Ethics and to the social worker's obligations towards populations-at-risk. Class includes four hours per week of laboratory in health or welfare settings, and three lecture hours. Prereq: SW 124. Open only to social work majors.

SW 320 GLOBAL POVERTY: RESPONSES ACROSS CULTURES. (3)

An examination of poverty in various non-Western cultures. The course will cover the nature, scope, and distribution of poverty, definitions of poverty, common characteristics of the poor, as well as cultural traditions and folkways which contribute to the problem. Social welfare responses and humanitarian efforts which address the problem are examined.

SW 322 SOCIAL WORK AND SOCIAL WELFARE. (4)

Designed for transfer students of junior rank. Study of social welfare development, social work philosophy and value commitment and with an examination of social service agencies and programs. Option of agency visitation, group experiences, social service. Not open to those having SW 124 or 222.

#SW 323 CRIMINAL JUSTICE FOUNDATIONS. (3)

This course provides an overview of the history and development of criminal justice in our country including the adjudication and court processes. The management, treatment and rehabilitation of behaviors that violate societal norms will be examined as well as the role of social and legal systems in the oppression of individuals and groups. Finally, understanding how crime affects the victim, offender, community, and society as a whole is examined as well as current trends in diversion and treatment.

SW 325 SOCIAL JUSTICE FOUNDATIONS. (3)

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

SW 350 SOCIAL WORK PRACTICE II: SURVEY OF GROUPS. (3)

This course introduces students to the place of group work in professional social work practice. Examined are the basic knowledge, specific roles, strategies, and skills when working with groups of vulnerable populations. This course assists students in recognizing the efficacy of practice with groups of different types that fulfill diverse populations are conducted in a variety of community and organizational settings. It introduces students to group dynamics, development, and techniques needed to be a successful group leader. Prereq: Open to Social Work Majors, SW 300, SW 421.

SW 354 THE FAMILY IN CROSS-CULTURAL PERSPECTIVE. (3)

Approaches the study of the family from a comparative perspective, emphasizing cross-cultural variability in the structure and function of family. Kinship, household formation, sex roles, and socialization are examined in the context of the family, as well as patterns of interaction, personality formation, and family pathology. Prereq: Declared majors or minors in Dept. of Family Sciences or SW. (Same as FAM 354.)

SW 370 FINANCIAL SOCIAL WORK. (3)

Personal finance terminology, ratios, financial statements, individual and family finance problems, decision options, decision consequences, and decision-making skills are studied to understand their influence on clients' underlying financial problems in social work practice. Included is an examination of the material from a strengths based behavioral perspective including understanding the role of diversity factors.

SW 395 INDEPENDENT WORK. (1-4)

Organized study research and/or tutorial work focused on special issues or problems. May be repeated to a maximum of four credits. Prereq: Major, standing of 3.0 overall GPA, or consent of dean, and consent of adviser and instructor.

SW 400 SOCIAL WORK PRACTICE III. (4)

Emphasizing an ecological and systems framework, the course explores theories and practice approaches appropriate for work with groups, organizations, and community systems. The impact of discrimination and oppression on populations-at-risk is discussed, along with problem-solving and interventive strategies. The ethical and legal strategies of the generalist practitioner are studied. Prereq: Open only to social work majors, SW 300, SW 444, SW 435.

SW 401 PRACTICE WITH CHILDREN AND FAMILIES. (3)

The critical examination of social work practice with children and families with emphasis on social service interventions to strengthen family life. Prereq: SW 354.

SW 421 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I. (3)

This foundation course is the first of a two part social work major course sequence that utilizes life course perspective and other theories as tools for understanding human behavior and its development across the lifespan. A "person in the environment" focus is utilized as students explore the interrelatedness of biological, social, cultural, psychological, and environmental factors in human behavior and its ongoing development. Particular attention will be given to exploring the impact of racism, sexism, ethnocentrism, classism, and homophobia on human behavior across the life journey. Prereq: Open to Social Work Majors; SW 124 and SW 222 or SW 322.

SW 422 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II. (3)

This foundation course is the second in the sequence of two social work courses that focuses on theory as a tool for understanding human behavior on multiple interacting levels, including: individual, family, small group, organization, community and society. The course will explore the interrelatedness of biological, social, cultural, psychological and environmental factors in human behavior and development. Particular attention will be given to exploring the impact of racism, sexism, ethnocentrism, classism and homophobia on human behavior at each level. Prereq: Open to Social Work Majors; completion of SW 300, SW 421.

SW 430 SOCIAL WELFARE POLICY: THEORY AND IMPLEMENTATION. (3)

The study and demonstration of different analytic models utilized in analysis of social welfare policy. The course also introduces content in the areas of organizational theory, management tools necessary to the understanding of implementation and evaluation of social welfare policy. Prereq: Open only to social work majors, SW 222 or SW 322, PS 101 or equivalent PS course.

SW 435 FOUNDATIONS OF PROFESSIONAL ETHICS IN SOCIAL WORK. (3)

This course introduces students to the fundamentals of ethical decision making in generalist professional social work practice. The major philosophical formulations that underlie ethics and relevant concepts derived from these formulations are highlighted as is the development of ethical reasoning and decision-making skills in dealing with moral problems and dilemmas that arise in entry-level social work practice. Prereq: Open to social work majors, SW 300, SW 421.

SW 444 EDUCATIONAL PRACTICUM I. (5)

Introduction to social work practicum under faculty direction in a Teaching-Learning Center. Students will begin to apply knowledge from prerequisite (and concurrent) courses in experiences which utilize social work practice skills with emphasis on individuals, families, and small groups, toward the goals of prevention, restoration, and enhancement of social functioning. Prereq: Open to social work majors, SW 300, SW 421, SW 430.

SW 455 EDUCATIONAL PRACTICUM II. (8)

This course continues the process of social work practicum under faculty direction in a Teaching-Learning Center. Students will continue to apply knowledge from prerequisite and concurrent courses in experiences which utilize social work practice skills with individuals, families, and small groups as well as with organizations and communities toward the goals of prevention, restoration and enhancement of social functioning. Prereq: Open to social work majors, SW 400, SW 444, SW 450.

SW 450 SOCIAL WORK RESEARCH. (4)

An introductory study and application of the processes of research in building social work knowledge and developing effective social work practice. Prereq: Open only to social work majors, basic statistics course, SW 444, SW 435.

SW 460 UNDERSTANDING BEHAVIOR FROM A SOCIO-CULTURAL PERSPECTIVE: THEORIES OF PSYCHOPATHOLOGY. (4)

Problematic behavior is discussed employing a social work perspective. Students are introduced to a bio-psycho-socio-cultural assessment model and the DSMIV-TR criteria for mental health disorders. Students learn to respect the person in his or her environment and not to categorize them by their problems or diagnosis. Risk/resiliency and strengths perspectives are utilized to understand mental disorders within a socio-cultural context. Emphasis is placed on understanding how theoretical models explain psychopathology and inform interventions in social work practice. Prereq: Open to Social Work Majors; SW 350, SW 422, SW 444.

SW 470 SENIOR SEMINAR. (3)

An integrative professional seminar for senior majors in social work, usually taken in the last semester of course work. Social work issues of an educational, professional and practice nature are examined. Prereq: Open only to social work majors, completion of all core social work courses, but SW 445 prerequisite or concurrent. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SW 505 CHILD WELFARE SERVICES. (2-3)

This course provides a comprehensive introduction to child abuse and neglect, including historical perspectives, indicators of maltreatment, theories about its etiology, and effective interventions on the micro and macro levels. Students will learn about child protective policies and services, and the social worker's roles and responsibilities.

SW 511 GENOCIDE: INTERVENTION WITH SURVIVORS AND GLOBAL PREVENTION. (3)

This course will examine the psychological, cultural, and societal roots of human cruelty, mass violence, and genocide. It explores what enables individuals collectively, and individually to perpetrate mass cruelty/genocide or to stand by and watch such horrors. The course will cover key concepts, perpetrator psychology, biopsychosocial effects on and intervention with survivors. Prereq: Open to students with a minimum of sophomore status and an introductory social science course, or consent of instructor.

SW 512 SOCIAL WORK IN THE CRIMINAL JUSTICE SYSTEM. (3)

Criminal justice processes are studied and evaluated. Factors influencing criminality are examined, as well as consequences and costs to offenders and to society of current policies to control and prevent crime. Traditional and innovative community and institutional programs for adult and juvenile offenders are emphasized to prepare those wanting to work with this population. Prereq: Junior standing or consent of instructor.

SW 514 ALCOHOLISM AND PROBLEM DRINKING. (2-3)

This course will examine traditional and emerging concepts of alcoholism and problem drinking with special attention to problems in definition. The contributions of recent research to our understanding of risk factors associated with various populations will be reviewed. Selected strategies for identification of and intervention into alcoholism and problem drinking will be discussed with particular attention to the unique problems and needs of racial minorities, youth, female, and other populations.

SW 515 MEDICAL AND PSYCHOSOCIAL ASPECTS OF DISABILITIES I. (3)

This course is designed to prepare rehabilitation and mental health counselors, social workers and students in related fields with a working knowledge of the medical and psychosocial aspects of disability and chronic illness, and to provide students with the knowledge and understanding necessary to function and serve effectively in rehabilitation counseling and related interdisciplinary, allied health, and mental health settings. Topic areas include: human body systems, medical terminology, medical, functional, environmental and psychosocial aspects of disabilities and chronic illness, professional ethics, assistive technology, diagnostic classification systems, psychopharmacology, functional capacity, and wellness and illness prevention concepts and strategies. Specific disabilities covered in this course include neurologic, hearing, vision, intellectual disabilities, developmental disabilities, autism and Asperger's, learning disabilities, attention deficit disorders, and substance abuse. Prereq: College level courses in biology and psychology or consent of instructor. (Same as RC 515.)

SW 516 MEDICAL AND PSYCHOSOCIAL ASPECTS OF DISABILITIES II. (3)

This course is designed to prepare rehabilitation and mental health counselors, social workers, and students in related fields with a working knowledge of the medical and psychosocial aspects of disability and chronic illness, and to provide students with the knowledge and understanding necessary to function and serve effectively in rehabilitation counseling and related interdisciplinary, allied health, and mental health settings. Topic areas include: human body systems, medical terminology, medical, functional, environmental and psychosocial aspects of disabilities and chronic illness, professional ethics, assistive technology, diagnostic classification systems, psychopharmacology, functional capacity, and wellness and illness prevention concepts and strategies. Specific disabilities covered during this semester include psychiatric and psychological impairments, endocrine, gastroenterology, cancer, burns and skin disorders, blood and the immune system, respiratory, kidney and renal function and musculoskeletal. Prereq: College level courses in biology and psychology or consent of instructor. (Same as RC 516.)

SW 518 INTERNATIONAL SOCIAL WORK. (3)

This course assists students in developing an in-depth understanding of complex, global social problems accounting for their cultural context through application of a theoretical and conceptual framework to prepare them for international social work or work with immigrants and refugees in the United States. The course explores four areas: 1) International social development and macro practice; 2) Globalization, socio-political and economic interdependence, and global social issues; 3) International agreements, models of social development, and best practices; and 4) International social work practice at home and abroad. Students will learn to evaluate interventions and practice models in cultures with values and ideologies that are different from their own and critically analyze their impact at local, regional, national or international levels.

SW 519 UNDERSTANDING INTIMATE PARTNER VIOLENCE. (3)

The course is designed to provide students with opportunities to explore the prevalence and impact of intimate partner violence (IPV) and history of systemic response to it. Students will be introduced to methods of engagement, assessment, and intervention based on current research and practice knowledge. Particular attention will be given to the examination of personal and professional values regarding IPV as well as co-occurring issues.

SW 523 SOCIAL PERSPECTIVES ON RACISM AND ETHNIC PREJUDICES IN AMERICA. (2-3)

The course is designed to provide the knowledge needed in understanding the dynamics of institutional racism from a broader perspective of five specific ethnic minorities in rural and urban America. Particular emphasis is placed upon planned community change and strategies pertinent to minority group communities. Students who wish to make a special, in-depth study of one of the specified content areas may take this course for one additional credit. Prereq: Consent of instructor. (Same as AAS 523.)

SW 530 RESPONDING TO MILITARY AND VETERAN POPULATIONS. (3)

This course provides an overview of social work practice with military members, veterans, and military families. Students will learn to appreciate the unique experiences and stresses of military members and their families, and resultant implications for helping professionals serving this population. Topics to be covered include: (a) Warfare's historical role in shaping public policy, (b) the military as a distinct subculture of American society, (c) common psychosocial problems and stresses experienced by military members, veterans, and military families, (d) a survey of evidenced-based treatments for common psychopathologies and psychosocial problems experienced by this population, (e) an overview of systems of care serving this population, including the roles of social workers within these systems, and special ethical considerations for social workers serving military and veteran populations. Prereq: Open to graduate and upper division undergraduate students.

SW 550 CHILD SEXUAL ABUSE: ASSESSMENT AND INTERVENTION. (3)

This course is designed to prepare students to practice with individuals and families affected by child sexual abuse. Theory, process models, and evidence based practices relevant to child sexual abuse will be presented. The course will focus on developing practice behaviors necessary to assess and provide case management for children, families, and offenders in child sexual abuse cases. Additionally, there will be an emphasis on the role of social work in a multidisciplinary team approach specific to child sexual abuse, including advocacy to prevent abuse, raise awareness, and ensure treatment for survivors.

SW 571 SOCIAL WORK AND THE LAW. (3)

The course examines the lawyer's method and the legal system; the organization and ethics of the practicing bar; the impact of legal decision-making and lawyers on society in such selected situations as civil rights, juvenile and criminal justice and consumer debtor-creditor relationships; and working relationships between social workers and lawyers.

SW 580 TOPICAL SEMINAR IN SOCIAL WORK. (1-4)

Study of issues of current and special significance for social work practice. Issues selected in accordance with the needs and interests of students enrolled. May be repeated to a maximum of eight credits. Prereq: Open to the student of social work or consent of instructor.

SW 595 COOPERATIVE SOCIAL WORK EDUCATION. (0)

A course designed for social work students who, through the cooperative education office, secure full-time, salaried, career-related positions under the supervision of a sponsoring employer. Enrollment in the course constitutes full-time status. Course may be taken on a pass-fail basis only and repeated with the permission of the cooperative education office. Prereq: Approval of the Cooperative Education Coordinator.

SW 600 SOCIAL WORK PRACTICE WITH INDIVIDUALS AND FAMILIES. (3)

This course introduces students to generalist social work practice with individuals and families. SW 600 teaches the generalist practice model and related skills: engagement, interviewing, assessment, planning/intervention, implementation, evaluation and termination with a focus on helping students to master professional skills for direct practice with individuals and families. Additionally, this course offers an examination of social work practitioners' roles in the direct delivery of social services within the context of professional values and ethics. Special attention is paid to the social worker's obligations towards populations-at-risk. Prereq: Acceptance into the MSW program.

SW 602 THEORY-INFORMED SOCIAL WORK PRACTICE WITH GROUPS. (3)

This course introduces students to generalist social work practice with groups. SW 602 reviews the theoretical and philosophical formulations that underlie direct practice with groups and focuses on helping students develop and apply professional skills based on these formulations. Prereq: SW 600, SW 620.

SW 606 SEMINAR IN CRIMINAL JUSTICE PROCESSES. (2)

Criminal justice processes are studied and evaluated emphasizing system aims, theories of criminality and societal reaction, the consequences and costs to offenders and to society of current policies to control and prevent crime. Traditional and innovative community and institutional programs for adult and juvenile offenders will be examined.

SW 613 URBAN ECOLOGY AND AGING. (2 or 3)

Effects of an urban environment upon the aging population, including community design, city planning, housing, transportation, relocation, and mobility. The impact of technological advances will be examined from the point of view of theory, current research, and the process of man-environmental relationships.

SW 616 SOCIAL WORK PRACTICE IN SCHOOL SETTINGS. (2-3)

A presentation and examination of school social work practice. Emphasis will be placed on roles, competencies and skills necessary for effective service provision. The differences in services to children in schools will be contrasted with those in primary social service settings. Focus will also be given to the impact of school legislation and regulations on the choice of populations served and programs provided.

SW 617 FAMILY VIOLENCE: SOCIAL WORK INTERVENTIONS. (2-3)

The development of a knowledge based framework for understanding, preventing and intervening in family violence as seen in child, spouse and elder abuse.

SW 618 SOCIAL WORK PRACTICE WITH GAY AND LESBIAN PEOPLE. (2-3)

This course is designed to expand the knowledge and understanding of students about the theory and dynamics of homophobia, heterosexism, and homonegativity. The effects of living with prejudice and discrimination among the gay and lesbian support systems available. Micro and macro social work intervention strategies will be studied as they relate to overall themes. Prereq: SW 600 or 601 or consent of instructor.

SW 620 UNDERSTANDING THEORY IN SOCIAL WORK PRACTICE. (3)

SW 620 presents theory as a tool for understanding human behavior and serves as a theoretical foundation for understanding human behavior and subsequent social work intervention. Specific attention is paid to incorporating theories that are evidence based and knowledge informed in being able to understand clients within the larger context of their environment. Theories related to understanding the individual's transactional relationships within families, groups, organizations and communities are emphasized as well as understanding the cultural influences and aspects of difference that impact each client.

SW 621 UNDERSTANDING POVERTY, INEQUALITY, AND INJUSTICE: FOUNDATIONS OF PRACTICE. (3)

Poverty, inequality, and inequity are among the most pervasive social problems of our time. This course explores the causes and consequences of inequity and inequality and focuses on understanding the experiences of vulnerable and at risk populations in the 21st Century. An exploration of historical and current context of social problems will utilize a social justice framework and will allow students to understand the complexities of social problems as faced by the vulnerable population's social work serves and how social work defines and addresses these issues.

SW 623 SOCIAL WORK PRACTICE WITH GROUPS. (2-3)

This course critically analyzes approaches to group practice in social work emphasizing socialization and resocialization purposes and leader activities. Research and practice issues are examined. Prereq: SW 600 or 601 or consent of instructor.

SW 624 PERSPECTIVES ON HUMAN SEXUALITY. (3)

An examination and study of historical and current perspectives of sexuality as it relates to behavioral patterns, cultural attitudes, social policy and practice. Prereq: Knowledge of human behavior and personality theory highly recommended. (Same as FAM 624.)

SW 625 INTRODUCTION TO SOCIAL WORK: PROFESSIONAL BEHAVIOR AND ETHICS. (3)

Students are introduced to the roles, responsibilities, and professional behaviors of social work, and the place of ethics and professionalism in social work practice. The development process of morality and professional ethics and the use of self-reflection and professional use of self in direct social work practice are examined. Philosophical formulations that underlie ethics and relevant concepts, the NASW Code of Ethics, and other ethical and professional guides are employed to develop ethical reasoning and decision-making to address ethical dilemmas faced in practice and cultivate professionalism to build and sustain worker-client relationships. Prereq: SW 600 or concurrent.

SW 626 FORENSIC MENTAL HEALTH: EVALUATION AND TREATMENT. (2-3)

An intensive analysis and study of forensic mental health including court evaluation, courtroom testimony and treatment of the victim. Students who wish to take this course for three credits will be expected to make an in-depth study of a specific content area. Lecture, two hours; laboratory (only for those taking the course for three hours), two hours per week. Prereq: Knowledge of behavior and personality theory is highly recommended.

SW 630 INTRODUCTION TO SOCIAL WELFARE POLICY AND SERVICES. (3)

While emphasizing the critical analyses of social policies and policy making processes, this course critically examines the history of the social welfare system, services, and programs. An important focus of this course is to identify and understand the impact of a wide range of social policies on social work clients and human service delivery systems within a social justice framework. Analytic frameworks with regard to social welfare policies and services are presented and course content reflects the interdisciplinary efforts of the social, political, legal, economic, and administrative processes which are vital to policy making at all levels. Prereq: Acceptance into the MSW program.

SW 636 SOCIAL WORK PRACTICE WITHIN ORGANIZATIONS AND COMMUNITIES. (3)

This social work practice course explores theories and practice approaches appropriate for work with organizations and community systems. Recognizing the structural determinants of individual and family wellbeing, the course focuses on a strengths-based approach to engaging, assessing, and planning evidence-based interventions for clients at the macro level. Students will explore community practice models that aim to: empower marginalized populations, build human capacity, advocate for just policy, and create sustainable political, economic, environmental, and social justice. Prereq: SW 625, SW 600, SW 620, SW 630, SW 621 or concurrent.

SW 640 FOUNDATION PRACTICUM. (3)

Students in this course engage in a generalist social work field placement under the direction of a faculty field professor and an agency field instructor. Through field education seminars students integrate knowledge, skills, and behaviors from prerequisite and concurrent courses, to demonstrate foundation social work practice with individuals, families, small groups, organizations and communities. The focus includes attention to context, policy, ethical considerations, the application of theory, and the use of research-informed interventions. Prereq: SW 600, 630, 650 or concurrent.

SW 642 PSYCHOLOGICAL ASPECTS OF HUMAN AGING. (3)

Description and explanation of behavior, socialization and personality differentiation during the post-maturation developmental period: emotional aspects of aging; perception; intelligence; learning; motivation; normal and abnormal behavior; sexuality; life style. Prereq: SW 620 or equivalent, or consent of instructor.

SW 650 RESEARCH METHODS IN SOCIAL WORK. (3)

Introduction to systematic approaches to scientific thinking necessary for building knowledge and evaluating one's own practice. Includes ethical use of scientific inquiry, critical appreciation of quantitative and qualitative methodologies, and use of research for program evaluation. Prereq: Open only to students admitted to the graduate Social Work program.

SW 680 SPECIAL PROBLEMS IN SOCIAL WORK PRACTICE. (2-6)

Current issues that have special significance for social work practice. Selected problems in accordance with the needs and interests of the students registered for the course. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

SW 701 ASSET-BASED AND SUSTAINABLE COMMUNITY ASSESSMENT AND DEVELOPMENT. (3)

This course is a practice course focusing on assessment and intervention in the Social and Community Development Concentration. The course examines the community context of social work practice with an emphasis on neighborhoods, communities, and larger social systems that influence the quality of life. Models of community practice are presented to assess and intervene in social problems and social injustice that constrain opportunities and limit access to resources for individuals and families. Particular attention is given to the concept of asset-based development for building community capacity and empowering individuals and groups. Prereq: SW 721.

SW 702 SUBSTANCE MISUSE, VIOLENCE AND RISK MANAGEMENT. (3)

This course is designed to enhance students' clinical judgment and decision making with populations at high risk for victimization or perpetration of violence and substance misuse. It provides contemporary scientific and clinical knowledge and explores the associations of violence, child abuse, and mental disorders with substance misuse. Theories of addiction are explored with attention to genetic, familial, gender, geographical, and cultural contributions. Neurochemical and neuroanatomical correlates of addiction are explored. Assessment ap-

proaches and major interventions are analyzed and applied in practice sessions. Prereq: Completion of SW 600, SW 601, and SW 635, or admission to the MSW program with advanced standing, or permission of instructor.

SW 711 ADVANCED LEADERSHIP ROLES IN SOCIAL WORK. (3)

Advanced study and analysis of leadership roles in social work practice with emphasis upon administration and supervision. Some attention is given to consultation, staff development and teaching, and review of theories of adult learning. Prereq: SW 701 or consent of instructor.

SW 718 CLINICAL DECISION MAKING AND JUDGMENT FOR SOCIAL WORK. (3)

This course provides the foundation for decision and judgment processes necessary for effective clinical social work practice, and is usually taken concurrently with the Psychopathology II course. Prereq: Admission to the Clinical Social Work concentration.

SW 720 SOCIAL WORK PERSPECTIVES ON HUMAN AND CULTURAL DIVERSITY. (2)

This second required course in the human behavior and social environment sequence builds upon the foundation course. The focus of this course is upon the effects of discrimination and oppression experienced by diverse population groups with special attention to the effects of racism, sexism, ageism, classism and geography upon vulnerable groups; and upon institutionalized societal and cultural themes in diversity; with implications for social work practice. Prereq: SW 620 or advanced standing in the MSW program. (Same as AAS 720.)

SW 721 POVERTY AND INEQUALITY. (3)

Poverty and inequality are among the most pervasive social problems of our time. According to the NASW code of ethics, tackling poverty is a primary goal for social workers. The course aims to unmask the complexities of poverty and inequality by introducing students to the nature and characteristics of poverty, examining the predominant explanations of poverty and inequality, exploring the consequences of poverty and inequality, and surveying historical and contemporary approaches to poverty reduction. Diverse perspectives will be presented through the course. Special attention will be given to issues related to values and ethics including social justice, human rights and well-being. Prereq: Admission to the Community and Social Development Concentration.

SW 722 PSYCHOPATHOLOGY FOR SOCIAL WORK PRACTICE. (3)

This course offers a survey of the major mental disorders typically encountered by social workers in clinical practice, protective services, family services, and other practice areas. It is designed to increase the social worker's working familiarity with diagnostic classifications, criteria, etiologies, and natural histories of disorders and social work treatments of disorders. Prereq: Admission into the MSW program with advanced standing or completion of SW 600, SW 601, and SW 635.

SW 724 ASSESSMENT AND TREATMENT PLANNING IN SOCIAL WORK. (3)

This course is designed to prepare the social worker to conduct structured, semi-structured and observational clinical assessments of adults, children, families and groups. Special attention will be paid to diagnostic assessments, substance use evaluations, lethality assessments, motivational interviewing, and other evidence-based and evidence-informed approaches. This course is designed to be taken after or concurrently with the clinical decision making course. Prereq: Admission to the clinical social work concentration; SW 718, SW 726 or concurrent.

SW 726 PSYCHOPATHOLOGY FOR CLINICAL SOCIAL WORK. (3)

This course provides the Master's level social work student an opportunity for advanced study of differential diagnostic assessment using the current edition of the Diagnostic and Statistical Manual of Mental Disorders. The course also provides an opportunity for more detailed study of the more common mental disorders seen in social work practice. In conjunction with the Decision Making course it provides an opportunity for advanced study of clinical decision making as it pertains to current mental health assessment. Prereq: SW 722, SW 702, admission to the Clinical Social Work concentration, SW 718 or concurrent.

SW 728 COMPARATIVE TREATMENT MODALITIES. (3)

This course builds on previous content related to clinical decision-making, psychopathology and clinical assessment, and is designed to 1) apply a range of intervention theories to children, adults, families and groups, 2) facilitate the student's capacity to conduct a comparative analysis of the approaches across common, conceptual, clinical, cultural and ethical domains, and to provide the forum for a critique of each approach using the latest empirical evidence on efficacy and effectiveness. Prereq: SW 718, SW 724, SW 726.

SW 730 EVIDENCE-BASED PRACTICE FOR SOCIAL WORKERS. (3)

This course offers an intensive study of three evidence based practices one for adult, one for children and one group intervention. It is designed to increase the social worker's familiarity with evidence based practices for social work treatment of mental health disorders. Prereq: SW 718, SW 724, and Psychopathology II.

SW 731 ADVANCED SOCIAL WELFARE POLICY AND ANALYSIS. (3)

This course builds on the social justice tradition and the policy analysis framework provided in SW 630 to prepare students to engage in the policy-making processes that impact and are impacted by the family and community service delivery system. Controversial issues within the child welfare, school social work, aging, and community development policy arenas are examined. Prereq: SW 721, SW 737.

SW 733 COMMUNITY-INFORMED ORGANIZATIONAL INTERVENTIONS.

(3)

This course is an advanced Master's level class designed to explore the organizational context for creating change in communities. Students will be introduced to practice behaviors related to designing programs that respond to changing community demographics and needs and that promote inclusion of diverse community constituencies. The course emphasizes using community-based data and assessments and reflective learning models to evaluate programming and design program modifications and innovations that will benefit the community. Prereq: SW 721, SW 737, SW 701 or concurrent.

SW 734 CLINICAL SOCIAL WORK INTEGRATIVE SEMINAR.

(3)

This seminar is taken by MSW students in their last semester to prepare for the comprehensive examination. Foundation level and concentration course content and practice behaviors will be reviewed to assist students to integrate their course of study. Prereq: SW 724 or concurrent.

SW 735 COMMUNITY AND SOCIAL DEVELOPMENT INTEGRATIVE SEMINAR.

(3)

This seminar is taken by MSW students in their last semester to prepare for the comprehensive examination. Foundation level and concentration course content and practice behaviors will be reviewed to assist students to integrate their course of study. Prereq: SW 743 or concurrent.

SW 737 NON-PROFIT MANAGEMENT IN HUMAN SERVICE ORGANIZATIONS.

(3)

This course focuses on social work management practices and leadership skills required in the development and management of non-profit organizations. With a particular focus on the human services delivery system, this course emphasizes achievement of human service goals and objectives through management control processes such as strategic planning, human resource management, program development and evaluation, finance, and advisory board governance. Prereq: SW 721 or concurrent.

SW 738 GUIDED INDEPENDENT WORK: MILITARY AND VETERAN POPULATIONS.

(3)

This guided independent study is a graduate student-directed learning experience, for which faculty provide oversight and direction. Participation in SW 780 requires critical thinking and reflection regarding relevant material, conceptualization of an independent study project and the development of an electronic portfolio which addresses each learning outcome. Students will meet with the course instructor and/or other certificate-seeking students via electronic resources such as Echo 360, Adobe Connect, or Skype. The seminar instructor will determine the most effective means of communication with students, considering access to various web-based communication tools. Prereq: Admission to the Graduate Certificate in Military Behavioral Health; SW 530; FAM 759.

SW 740 CLINICAL SOCIAL WORK PRACTICUM.

(3)

Students in this course engage in learning that prepares them to practice as clinical social workers at the advanced level. Students work in public and private agencies that provide services to a wide range of individuals (e.g., children, the elderly, persons with disabilities, etc.), families, and groups. Students will integrate knowledge, skills and behaviors from prerequisite and concurrent CSW concentration courses in field settings that provide opportunities to practice advanced clinical social work. Students will perform a variety of tasks including clinical decision-making, assessment and treatment planning. Includes 300 hours per semester of seminar and experiential learning. Prereq: SW 718, 724, 726, or concurrent. This class is to be taken concurrently with the SW 750 research course.

SW 740A CLINICAL SOCIAL WORK PRACTICUM I.

(4)

This field-based course prepares students to practice as social workers at the advanced level in an area of concentration. Students perform a variety of tasks including assessment, case management, psycho-education, as well as individual, family, and/or community-based interventions. Placement in a human service agency and experiential learning of 300 hours including weekly seminars. Prereq: SW 640 or advanced standing.

SW 741 CSD PRACTICUM I.

(3)

Students in this course engage in learning that prepares them to practice as social workers at the advanced level in public and private settings. Students work in government and non-profit community based agencies that provide services to a wide range of individuals (e.g., children, the elderly, persons with disabilities, etc.), families, and communities. Students will integrate knowledge, skills and behaviors from prerequisite and concurrent CSD concentration courses and will be engaged in work that provides opportunities to become competent social work practitioners at the organizational and macro levels. Students will perform a variety of tasks including in-depth agency/organizational assessment, policy analysis, and review of contexts that shape practice at the organizational level. Includes 300 hours per semester of seminar and experiential learning. Prereq: SW 721, 737 or concurrent. This class is to be taken concurrently with the SW 751 research course.

SW 741A FAMILY AND COMMUNITY CONCENTRATION PRACTICUM I.

(4)

This field-based course prepares students to practice as social workers at the advanced level in an area of concentration. Students perform a variety of tasks including assessment at the individual and community level, case-management, and individual, family, and community-based interventions. Placement in a human service agency and experiential learning of 300 hours including weekly seminars. Prereq: SW 721, 737 or concurrent. This class is to be taken concurrently with the SW 751 research course.

SW 742 CLINICAL SOCIAL WORK PRACTICUM II.

(3)

This course builds on the experiences and activities of SW 740. Students in this course engage in learning that prepares them to practice as clinical social workers at the advanced level. Students work in public and private agencies that provide services to a wide range of individuals (e.g. children, the elderly, persons with disabilities, etc.), families, and groups. Students will integrate knowledge, skills and behaviors from prerequisite and concurrent CSW concentration courses in field settings that provide opportunities to practice advanced clinical social work. Students will perform a variety of tasks including clinical decision-making, assessment, treatment planning, evidence-based clinical intervention and research-informed evaluation of practice. Includes 300 hours per semester of seminar and experiential learning. Prereq: SW 740, SW 750, SW 728, SW 730 or concurrent.

SW 743 COMMUNITY AND SOCIAL DEVELOPMENT PRACTICUM II.

(3)

This course builds on the experiences and activities of SW 741. Students in this course engage in learning that prepares them to practice as social workers at the advanced level in public and private settings. Students work in government and non-profit community based agencies that provide services to a wide range of individuals (e.g. children, the elderly, persons with disabilities, etc.), families, and communities. Students will integrate knowledge, skills and behaviors from prerequisite and concurrent CSD concentration courses and will be engaged in work that provides opportunities to become competent social work practitioners at the organizational and macro levels. Students will perform a variety of tasks including organizational and community assessment, advocacy, development and promotion of policy, research and evaluation, and development of community based interventions. Includes 300 hours per semester of seminar and experiential learning. Prereq: SW 741, SW 751; SW 701, SW 731, and SW 733 or concurrent.

SW 749 DISSERTATION RESEARCH.

(0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

SW 750 CLINICAL SOCIAL WORK RESEARCH.

(3)

This course builds on the introductory research class designed to study the processes of research in enhancing social work knowledge and developing effective social work practice. This course helps students develop the skills necessary to become sophisticated consumers of clinical research; execute single subject designs in clinical practice to assess and monitor progress, and participate in clinical intervention studies to test the efficacy and effectiveness of interventions. Prereq: SW 650 or advanced standing. This course is designed to be taken concurrently with SW 740.

SW 751 RESEARCH SKILLS FOR COMMUNITY AND SOCIAL DEVELOPMENT.

(3)

This is an intermediate research course with an emphasis on program evaluation. The course will provide instruction in research methodology as well as research design. In addition, there is an emphasis on developing competencies and skills that will allow students to work with multifaceted research teams in diverse settings. Prereq: SW 650 or advanced standing. This course is designed to be taken concurrently with SW 741.

SW 767 DISSERTATION RESIDENCY CREDIT.

(2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

SW 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.

(0-12)

May be repeated indefinitely. Prereq: Successful completion of qualifying exam.

SW 770 DOCTORAL RESEARCH I.

(3)

This course focuses on the role of research in the profession, the logic of research, the major strategies and techniques for conducting research in social work settings, and preparation of a research proposal. This is the first of a two-course sequence with a primary focus on quantitative methods. Prereq: Admission into the Social Work doctoral program.

SW 771 DOCTORAL RESEARCH II.

(3)

In this second of two required research methods courses, students will conduct and report on the quantitative research project proposed in the first semester. They will also conduct a meta-analysis, test a research instrument's reliability and validity, conduct an exercise using qualitative methodology, and explore large public databases. Prereq: SW 770.

#SW 772 INTRODUCTION TO QUALITATIVE RESEARCH.

(3)

The purpose of this course is to introduce you to the fundamental concepts, language, design, and implementation of qualitative research. The history, characteristics, philosophy, and evaluation of qualitative research will also be a focus, as will the "habits of mind and heart" (Rossman & Rallis, 2003, p. xii) that guide qualitative researchers. The unique contributions that qualitative research can make to the knowledge base in your field of study (with an emphasis on social work) will be underscored. Also addressed in the course are the ways the predominant kinds or approaches to qualitative inquiry shape the design of a study. This course will involve a variety of small and large group discussions and activities, lectures, hands-on activities, and an individual small-scale qualitative research project.

SW 773 DOCTORAL STATISTICS II.

(3)

This social work course aims to help students understand and apply multivariate techniques in the fields of social welfare and social work research. Topics covered will include multivariate regression, factor analysis, path analysis, event history analysis, as well as logit and probit analysis. Prereq: STA 570 or other graduate level statistics course.

SW 774 MENTAL HEALTH RESEARCH METHODS. (3)

This course will explore the principles and procedures that govern mental health research by examining the different ways researchers study mental health phenomenon. In this course, students will learn the skills to engage in the scientific investigation of significant mental health problems, and dissemination strategies utilized to transfer empirical findings into mental health practice and policy development. This course emphasizes aspects of methodological design essential for conducting meta-analysis, treatment, prevention and epidemiological research that may be outside the scope of a general research course. Prereq: SW 770 and SW 771 (SW 771 may be taken concurrently).

SW 780 INDEPENDENT WORK. (1-6)

Organized study, research and/or tutorial focused on special issues or problems. May be repeated to a maximum of six credits. Prereq: Major, graduate standing of 3.0 overall GPA, or consent of dean, and consent of adviser and instructor.

SW 781 THEORY DEVELOPMENT IN THE SOCIAL WORK PROFESSION. (3)

Explores the nature of knowledge, how it is generated and acquired. Students will distinguish explanatory from practice theory, understand paradigms as bases for ideas, recognize and formulate concepts, understand relational statements, theoretical statements, and how these relate to theory and data. Strategies for building knowledge will be discussed. Students will analyze theories into their components, construct mini-theories, and propose how they can be tested in social work practice. Prereq: Admission into the doctoral program or consent of the program director.

SW 782 ADVANCED ANALYSIS OF SOCIAL PROBLEMS, POLICY AND PRACTICE. (3)

This course provides students with a theoretical and conceptual framework for understanding social problems and their implications for macro social work practice. Critical perspectives related to social science theory will be identified, assumptions assessed, values examined, and empirical evidence analyzed. Theories covered will be drawn from sociological, socio-cultural, political, economic, historical and other perspectives. Students will be expected to develop their abilities to analyze and critique social problems and macro social work practice. Prereq: Admission into the doctoral program.

SW 783 HUMAN BEHAVIOR AND CHANGE THEORIES IN SOCIAL WORK PRACTICE. (3)

A critical analysis of theories which seek to explain human behavior and serve as foundations for current clinical change interventions; includes an examination of the empirical support for and efficacy of major treatment modalities used in social work practice. Prereq: Admission to the doctoral program.

SW 784 ETHICS, SOCIAL WORK AND SOCIETY. (3)

This course will identify and articulate the philosophical formulations of relevant ethical traditions and their implications for social work. Students will examine approaches to ethical analysis as well as major ethical problems facing contemporary social work. The course will emphasize the development of advanced ethical reasoning and decision-making skills. Prereq: Admission to the doctoral program and SW 781.

SW 785 PROSEMINAR IN SOCIAL WORK RESEARCH. (1)

This seminar introduces beginning doctoral students to the research activities of social work faculty and advanced students. Presentations will familiarize students with practical issues in the conceptual development and conduct of current research. May be repeated to a maximum of two credits. Prereq: Admission into the doctoral program.

SW 786 DOCTORAL RESEARCH PRACTICUM. (3-6)

Provides the doctoral student opportunity to conduct social work research under the supervision of a chosen faculty member. This experience is expected to result in one or more reports suitable for submission to a scholarly journal at conclusion of the practicum. Prereq: Completion of first year of doctoral study.

SW 787 DOCTORAL TEACHING PRACTICUM. (3-6)

Supervised teaching and other classroom experiences designed to prepare doctoral students to be social work educators. Prereq: Completion of first year of doctoral study.

SW 788 RESEARCH IN SOCIAL WORK SEMINAR. (3)

This course is designed to facilitate the student's completion of the dissertation prospectus and the dissertation itself. Students will make formal presentations on their research plans and will address available literature, measurement and methodological issues, analysis of data, limitations, and importance of the investigation. Prereq: Six hours doctoral level research.

SW 790 SEMINAR IN TEACHING AND LEARNING. (3)

Students will facilitate seminar sessions drawing upon educational theory and relevant literature, create syllabi, observe each other teaching, and develop papers elucidating their grading practices and philosophy of teaching. Prereq: Admission into the doctoral program or consent of instructor.

SW 795 ADVANCED DOCTORAL SEMINAR IN SOCIAL WORK (Subtitle required). (3)

Topics of current importance in Social Work research and practice, including philosophical, theoretical, ethical, and technical considerations. May be repeated to a maximum of twelve credits under different subtitles. Prereq: Admission to the joint Ph.D. program.

TA Theatre

#TA 001 MUSICAL THEATRE MASTER CLASS. (0)

Students will meet each semester in Musical Theatre Master Class to participate in Master Classes (voice, acting, and dance), Audition Preparation, Audition Coaching, and various Guest Lectures to aid in their professional development. Prereq: Students must be accepted into the Musical Theatre Certificate Program.

TA 110 THEATRE: AN INTRODUCTION. (3)

This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

TA 120 CREATIVITY AND THE ART OF ACTING. (3)

This course provides students with the tools to create their own, short, original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

TA 126 ACTING I: FUNDAMENTALS OF ACTING. (3)

A broad spectrum of skills will be explored in the creative process of acting ensemble. These skills include improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture, three hours; laboratory, two hours per week.

TA 130 FRESHMAN CORNERSTONE. (1)

This course introduces students to best practices and opportunities for careers and strategies for success in theatre. Theatre faculty members lecture on their particular area of theatre and illustrate ways students can succeed in each discipline. Career development emphasis includes course work, internships and summer employment. Course required for theatre majors in the first spring semester of residency.

TA 150 CREATIVITY AND THE ART OF DESIGN AND PRODUCTION. (3)

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

TA 220 SHAKESPEARE PAGE TO STAGE. (3)

Shakespeare's plays were written to be performed, not read, and this course explores how to direct, act, and design his plays. The course explores techniques in directing, acting, and design, and examines famous stage and film productions of the last hundred years. The class culminates in design projects and student performances.

TA 225 VOCAL PRODUCTION FOR THE STAGE I. (3)

The theory and practice of stage diction. Mastery of these vocal techniques will lead the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.

TA 236 ACTING: COMEDY STYLES. (3)

This course introduces student actors to a variety of comedy acting styles and techniques. Prereq: TA 126 or TA 120 or permission of instructor.

TA 237 ACTING: SCENE STUDY. (3)

An advanced lecture/laboratory course concentrating on acting techniques integral to the successful execution of scene work, including text analysis, character construction, improvisation, and stage behavior. Prereq: TA 120 or TA 126.

TA 260 STAGECRAFT. (3)

Study of theory, principles and techniques of stage construction. Assignments in laboratory and backstage during rehearsals and performances. Lecture, two hours; laboratory, five hours.

TA 265 COSTUME PRODUCTION. (3)

A study of the principles and techniques of costume construction. Lecture, one hour; laboratory, three hours per week.

TA 267 LIGHTING AND SOUND TECHNOLOGY. (3)

An introduction to lighting and sound practice in today's theatre. Lighting topics include use and maintenance of lighting equipment, photometrics, basic theatrical wiring and modern theatre systems. Sound topics include use of sound equipment for enhancement and reinforcement of theatrical productions and basic sound editing. Lecture, three hours; laboratory, two hours per week.

TA 275 STAGE MANAGEMENT. (3)

This lecture-studio course explores the role and responsibilities of the stage manager in academic, community, regional, and professional theatre settings.

TA 286 SOCIAL ACTION THEATRE. (3)

This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.

- TA 300 SPECIAL PROJECTS IN THEATRE (Subtitle required)** (1-3)
Reading, research, lecture and experimentation in a particular area of theatre history, theory, design and/or performance. This course will enable the student to link theory and practice to develop a role, or performances study for the stage. May be repeated to a maximum of twelve credits. Prereq: By audition or permission of instructor.
- TA 311 AUDITION TECHNIQUES** (3)
This course is an introduction to basic theatre audition techniques. Prereq: TA 126 or TA 120 or equivalent.
- TA 326 ADVANCED ACTING (Subtitle required)** (3)
A course of advanced study focused on a significant acting style or performance tradition. Repeatable up to six credit hours. Prereq: TA 126 and TA 237 or permission of instructor.
- TA 330 THEATRE DIRECTING I** (3)
Discussion and practice of the director's basic techniques, methods and responsibilities. Study of movement, interpretation of line, use of stage areas, use of levels, script analysis, and understanding dramatic action. Lecture, two hours; laboratory, two hours per week. Prereq: Major or consent of instructor.
- TA 336 ADVANCED ACTING: CLASSICAL STYLES** (3)
A course of advanced study focused on three classical western acting styles from ancient Greece, Elizabethan England, Restoration England, or Neo-classic France. Prereq: TA 126 or TA 120; and TA 237.
- TA 348 MUSICAL THEATRE TECHNIQUE** (3)
Musical Theatre Technique will provide students with a basic understanding of the specialized acting technique required to perform in the genre of musical theatre. Utilizing the literature of Musical Theatre, students will learn to coordinate dialogue, melody, lyrics, and staging for performance. Students will be exposed to a basic framework of musical theatre history, including notable directors, innovations, styles, and productions.
- TA 350-352 TOPICS IN THEATRE** (3)
Reading, research, lecture and/or discussion in various areas of theatre history, technology and practice. May be repeated three times for a maximum of 12 hours when identified by different course subtitles. Prereq: Major or consent of instructor.
- TA 360 ADVANCED STAGECRAFT** (3)
This course complements and enhances the skills and methodologies learned in TA 260. Studies focus on the finer construction techniques used in the construction of stage properties, metalworking, and project planning. Prereq: TA 260.
- TA 361 GRAPHICS FOR THEATRE** (3)
A studio course to develop the graphic skills in relation to theatrical design and technology. Sketching, rendering, mechanical drafting, pattern drafting, CAD, and relative computer programs are explored. May be repeated to a maximum of six hours. Prereq: TA 115 or TA 150 or consent of instructor.
- TA 364 STAGE MAKEUP** (3)
Studio course in the application and design of makeup for the stage.
- TA 365 COSTUME DESIGN** (3)
A lecture/studio course to teach basic skills in costume design through analysis, collaboration, research, and rendering. Lecture, one hour; studio, four hours per week.
- TA 367 LIGHTING DESIGN** (3)
Theory, practice and design of lighting for the theatre. Examination of the practical and aesthetic requirements of lighting through research and analysis. Application of theory to light in a variety of contexts including theatre, opera, musicals and concerts. Lecture, three hours; laboratory, three hours per week.
- TA 368 VISUAL STORYTELLING** (3)
Explore communicating a story through non-text based means using the visual medium of puppet and mask theatre and its associated techniques. May be repeated to a maximum of six hours.
- TA 369 SOUND DESIGN FOR THE THEATRE** (3)
More sophisticated sound systems in movies theatres and home audio-visual systems raise the expectation of an integrated soundscape in theatrical productions. Our use of sound in theatre is rapidly changing and advancing; in the past 20 years we have gone from reel to reel tape recorder technology to iTunes to a fully digital design process. In this class you will learn how we develop and implement a sound design for a theatre production. This class will cover reading a script for sound, choice and acquisition of sound effects and music, recording and playback systems and integration of sound in the production process.
- TA 370 STAGING HISTORY** (3)
A one-semester course dedicated to the research, development and creation of a "Docu-Drama" or Documentary Play based on a local, regional or national historic event, era or site.
- TA 374 SCENE DESIGN** (3)
Process of evolving a scenic design through play analysis, research, metaphysical association and the assimilation of theatrical art forms against practical prescribed limitations. Practice in developing floor plans, elevations and simple sketching techniques. Lecture, two hours; laboratory, two hours.
- TA 384 BLACK THEATRE WORKSHOP** (3)
A workshop that explores the history, literature and performance of theater artists of the African diaspora. (Same as AAS 384.)
- TA 385 WORLD THEATRE I** (3)
A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 c.e.
- TA 386 WORLD THEATRE II** (3)
A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.
- TA 387 SEMINAR IN DRAMATIC LITERATURE (Subtitle required)** (3)
Advanced reading and discussion in theatre literature, theory and criticism. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Major or permission of instructor.
- TA 388 HISTORY OF THE AMERICAN MUSICAL** (3)
Beginning with the 1866 production of *The Black Crook*, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.
- TA 390 THEATRE PRACTICUM** (1)
The study and practice of production, performance or directing techniques through rehearsal and performance. May be repeated to a maximum of eight credit hours. Prereq: Consent of instructor and filing of prospectus.
- TA 392 DESIGN OR PRODUCTION ASSISTANT** (1-3)
For students interested in design and technology, this course allows them to work under the direct supervision of a member of the design and technology faculty as they assist on a project for the UK Theatre Season. May be repeated to maximum of twelve credits. Prereq: Filing of a College of Fine Arts Learning Contract at time of registration and consent of chairperson.
- TA 395 INDEPENDENT WORK** (1-3)
For undergraduate majors in theatre arts. Pursue independent work under the guidance of a staff member. Write a paper embodying the results of his research study and take an examination. May be repeated to a maximum of 12 credits. Prereq: Major, filing of prospectus at time of registration, and consent of chairperson.
- TA 399 FIELD BASED/COMMUNITY BASED EDUCATION** (1-15)
A community-based or field-based experience in theatre, under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Prereq: Consent of instructor and department chairperson; completion of departmental learning agreement. (Approval of Dean of Fine Arts required for more than six credits per semester.)
- TA 465 ADVANCED COSTUME EXPLORATION: (Subtitle required)** (3)
Advanced techniques in costume design, production and history are explored in a focused and guided environment. Hands on projects are designed to stimulate creativity in a closely mentored atmosphere. May be repeated up to nine hours under a different subtitle. Prereq: TA 265 or TA 365 or consent of instructor.
- TA 470 ADVANCED PROJECT IN DESIGN** (3)
A continuation of course work in a student's chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on the design, and the second half on the production of design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 260, TA 265, TA 267, and one of the following: TA 365, TA 367, TA 374; and consent of the instructor.
- TA 474 SCENIC ART** (3)
This is a studio course about scene painting, color theory, and their practical application for theatre, film, and interior design. This course will focus on classic faux finishes and painting techniques commonly used in the theatre industry. This course requires additional cost for supplies and participation in departmental (on campus) productions.
- *TA 483 PLAY ANALYSIS** (3)
Students will be introduced to critical methodologies that can be applied to in-depth analysis of a variety of styles and genres of dramatic literature and performance. Reading plays and attending theatre productions, participating in discussions about dramaturgical theories, plays and playwrights, role-playing as director, actor, designer or dramaturg while researching and developing a concept for the production of a play and engaging in the research and drafting and completion of a critical analysis paper will give students a broader understanding of how to interrogate and interpret a play. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: TA 385 (World Theatre I) and TA 386 (World Theatre II) or permission of the instructor.
- TA 485 FRENCH THEATRE: CULTURE, TEXT AND PERFORMANCE** (3)
This course will focus on a particular period or playwright's work from the cannon of French Dramatic Literature, and explore the social and cultural world of the period and playwright. Course work will include a public performance, using both English and French languages. May be repeated to a maximum of six hours. Prereq: Premajor requirements must be completed, or consent of instructor. Some knowledge of French is helpful.

Course Descriptions

TA 490 SENIOR CAPSTONE. (1)

A capstone course in theatre. This course measures, through a comprehensive examination and rigorous exercises, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or the profession. Prereq: Senior standing, completion of core curriculum.

TA 499 PROFESSIONAL THEATRE INTERNSHIP. (1-12)

A professional theatre internship, which provides students with experiential learning in the area of theatre arts. The internship is identified and conducted under supervision of a Theatre Department faculty member. Students must file a learning contract with the College of Fine Arts. May be repeated to a maximum of 12 credits. Prereq: Overall GPA 2.5, upper division standing in major, or consent of instructor.

TA 516 PLAYWRITING. (3)

A course designed for students interested in creative drama. The completion of at least one play is required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

TA 526 PLAYWRITING II. (3)

An advanced workshop in the art and craft of playwriting. Prereq: TA 516.

TA 530 EXPERIMENT IN DIRECTING. (3)

This course exposes students to the directing styles of leading avant-garde 20th and 21st century stage directors from around the world. Each student will select a particular director to research, to document in writing, and to recreate the selected individual's directing style as an applied exercise. A student may repeat this three credit course selecting both a different time period and director to study; therefore, this course may be taken for up to six credit hours. Prereq: TA 330.

TA 690 PRODUCTION PRACTICUM. (1)

The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 691 PERFORMANCE PRACTICUM. (1)

The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 692 DIRECTING/DRAMATURGY PRACTICUM. (1-3)

The practice of directing or acting as dramaturg for a selected play script through rehearsal and performance phases. May repeat once to a maximum of six credits. Prereq: TA 730, consent of instructor and filing of prospectus.

TAD Dance

TAD 140 INTRODUCTION TO DANCE. (3)

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

TAD 141 MODERN DANCE 1. (2)

Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

TAD 142 BALLET 1. (2)

Fundamentals of ballet technique designed to acquaint students with the dance form's basic principles, through exercises at the barre, center work, and movement combinations. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form.

TAD 143 JAZZ DANCE 1. (2)

Study of the technique and choreography of jazz dance genre from the early 20th century to present.

TAD 147 BEGINNING MUSICAL THEATRE DANCE. (2)

Beginning Musical Theatre Dance will provide students with a basic understanding of theatre dance fundamentals, styles and history. Students will gain a basic knowledge of fundamental dance technique. Utilizing vocabulary from ballet to jazz styles, students will hone basic dance skills and be exposed to a variety of theatre dance styles and "period" dances (relating to specific eras in dance history), and gain understanding of the basic framework of theatre dance history, including notable choreographers, innovations, styles and shows.

TAD 149 BEGINNING TAP DANCE. (2)

Beginning tap dance will provide students with a basic understanding of tap dance fundamentals, musicality, beginning terminology, improvisation, styles and history.

TAD 241 MODERN DANCE 2. (2)

A continuation of Modern Dance I. Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation. Prereq: TAD 141.

TAD 242 BALLET 2. (2)

A continuation of Ballet I, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation. Prereq: TAD 142.

TAD 243 JAZZ DANCE 2. (2)

Intermediate jazz dance emphasizing contemporary techniques and styles. Prereq: TAD 143 and permission of instructor.

TAD 244 DANCE IMPROVISATION. (1)

This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level. Prereq: TAD 141 and permission of instructor.

TAD 248 HIP HOP DANCE. (2)

This course draws on the hip hop aesthetic to create a movement experience that emphasizes a variety of hip-hop dance styles and individual form.

TAD 341 MODERN DANCE 3. (2)

A continuation of Modern II, with extended technical and artistic modern skills and the use of increasingly complex combinations, technique, vocabulary, and emphasis on style and presentation at the advanced level. Prereq: TAD 241 or permission by the instructor.

TAD 342 BALLET 3. (2)

A continuation of Ballet II, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation at the advanced level. Prereq: TAD 242 or permission of the instructor.

TAD 343 JAZZ DANCE 3. (2)

A more in-depth approach to the art of Jazz Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the advanced level. Prereq: TAD 243 or permission of the instructor.

TAD 344 CHOREOGRAPHY 1. (2)

This course explores the process of making dances, and studies the elements of dance composition, including the development of solo and group studies for class presentation. Prereq: TAD 244 or TAD 141, and TAD 241 or TAD 341.

TAD 347 ADVANCED MUSICAL THEATRE DANCE. (2)

An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from 19th century to present will be explored. Prereq: TAD 147.

TAD 349 ADVANCED TAP DANCE. (2)

Advanced Tap Dance will provide students with a more in-depth approach to tap technique, musicality, intermediate to advanced terminology, improvisation, styles, auditioning and performance focus. Prereq: TAD 149.

TAD 370 DANCE HISTORY. (3)

The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

TAD 392 DANCE PRACTICUM. (1)

The study and participation of dance production and performance through the rehearsal process of a dance concern or dance performance. The dance practicum is designed to give the student practical experience for general skills necessary for a career in the dance field. May be repeated up to 8 credits.

TAD 395 INDEPENDENT STUDY. (1-3)

The content and focus of the Independent Study will be arrived at through conversation and consultation between student and faculty member.

TAD 444 CHOREOGRAPHY 2. (2)

Choreography II is a course designed to continue to develop choreographic tools in duets and small groups in various dance genres. Focus is on structuring sophisticated choreographic works. Emphasis is placed on different kinds of creative processes and relationships between dancers. Prereq: TAD 344.

TAD 447 STUDIES IN DANCE (Subtitle required). (1-3)

Exploration and study of a particular style and/or genre of dance technique. Prereq: Permission of instructor.

TAD 470 DANCE TEACHING METHODS. (3)

This course is designed to develop skills to teach all the major dance styles including ballet, jazz, modern dance techniques, creative movement and improvisation. Topics will include class creation, developing inventive teaching skills, methods of class preparation, ways of communicating and correcting, preparing age-appropriate material, choosing music, use of imagery and teaching body awareness to students. Prereq: One of the following classes: TAD 141, TAD 142, TAD 143 or TAD 147, and permission from the instructor.

TAD 492 SENIOR THESIS. (3)

This course is designed as a capstone experience, one in which students will incorporate dance technique, creativity, theory, and teaching, and infuse it into an community engagement project with high impact in a specific population, school, or organization in the area. Prereq: TAD 470 and permission of instructor.

TAD 499 PROFESSIONAL DANCE INTERNSHIP. (1-12)
A professional dance internship, which provides students with experiential learning in the area of dance. The internship is identified and conducted under supervision of a Department of Theatre and Dance faculty member. Students must file a learning contract with the College of Fine Arts. May be repeated to a maximum of 12 credits. Prereq: Overall GPA 2.5, upper division standing in major, or consent of instructor.

TOX Toxicology

TOX 350 INTERDISCIPLINARY FORENSIC SCIENCES. (3)
This course broadly introduces the interdisciplinary field of Forensic Science. The class will survey the areas of (i) legal/scientific considerations in evidence collection, (ii) physico-chemical, biological-medical, computational, and sociological methods in evidence analysis and (iii) the professional and social implications of the application of these methods. Students will research, evaluate, and present information on, and lead discussion about, how the proper exercise of Forensic Science relates to representations of this discipline in popular media. Prereq: BIO 148 (lecture) + BIO 155 (lab) and CHE 105 (or by permission of the instructor).

TOX 395 INDEPENDENT RESEARCH. (3-6)
An independent experimental research project for 3-6 credits in a contemporary area of Toxicology or Cancer Biology, under the mentorship of a department faculty member. May be repeated up to a maximum of 12 credits. A course research contract agreed to by the student and faculty mentor must be approved by the Course Coordinator (who is the Instructor of Record). Prereq: Must have passed at least 60 credit hours of coursework leading towards a Bachelor of Science or other degree in a life sciences- or health-related curriculum, or as otherwise in special cases approved by the Course Coordinator, in compliance with Senate policies.

TOX 409G TOXICOLOGY AND HUMAN HEALTH. (3)
Principles of Toxicology is a course for students in the biological and health sciences and others interested in understanding the major principles of toxicology and the consequences of toxins on human health and the environment. The course describes how different organs in the body respond to and biochemically metabolize toxins, the wide range of toxic agents present in the environment from pesticides to radiation, how the genome is affected by exposures, and special problems in toxicology that affect the world. Prereq: CHE 105 and 107 or equivalent general chemistry, BIO 148 and 152 or equivalent introductory biology, CHE 230 and 232 or equivalent organic chemistry.

TOX 508 RESEARCH METHODS IN TOXICOLOGY. (1-3)
The course provides students with 'hands on' experience in research methods used to solve toxicological problems. Students will be under the direction of a GCT faculty member, who will supervise the student's efforts on a research project. The student will be trained not only in the 'hands on' techniques but also in how to independently design and interpret research experiments. Students will prepare a final report on their research project, which will be designed to provide instruction and training in preparing 'publication-style' research reports. This course is distinct from 'topical seminar' or 'library survey' courses, since such courses are not 'hands on' in experimental methods. May be repeated to a maximum of six credits. Laboratory, two-six hours per week. Prereq: Status as upperclass undergraduate, post bac, or graduate student.

TOX 509 ENVIRONMENTAL AND REGULATORY TOXICOLOGY. (2)
Presentation of basic and advanced concepts to provide an integrated description of toxicology, its scope, the unique application of principles that characterize it as a science, and its professional practice. Emphases will include an extensive treatment of relationships between toxicology and environmental exposures and the influence of federal regulations on the practice of toxicology. Prereq: BCH 501 or BCH 401G or other equivalent or consent of instructor.

***TOX 560 ECOTOXICOLOGY. (4)**
This course is an introduction to the science of environmental pollution with an emphasis on fate and transport of contaminants and adverse effects on biological systems. Pollutants covered include metals, pesticides, organics, radionuclides, nanomaterials, and nutrients. The course covers physiological and toxicological effects of chemicals on natural biota, including considerations at cellular, organismal, population, community, and ecosystem levels. Topics include: absorption, distribution, bioaccumulation, and biomagnification of pollutants; biochemical and physiological mechanisms involved in stress-induced responses and stress reduction; evolution of toxicant resistance and multi-generational effects; fate and transport of contaminants; dose-response modeling; risk assessment, and environmental regulations. Prereq: CHE 105 and BIO 148 or equivalents or consent of instructor. (Same as PLS 560.)

TOX 600 ETHICS IN SCIENTIFIC RESEARCH. (1-2)
The course will commence with an overview of good laboratory practices and present them as the basis of good scientific research, along with an overview of quality assurance and appropriate practices in data analysis and data interpretation. The course will then move to the ethics of human and animal experimentation and discuss the concepts of data and intellectual property, their ownership and access to them. The problems of reviewing other workers' intellectual property such as grant applications, research papers and other intellectual property will be addressed. Prereq: Research experiences; consent of instructor. (Same as VS 600.)

***TOX 616 BIOLOGY AND THERAPY OF CANCER. (3)**
Biology of cancer will be discussed at the molecular, cellular and organismic level. Emphasis will be placed on cellular signaling, genomic instability, apoptosis and cell cycle pathways unique to cancer cells that affect tumor cell behavior and its interactions with the host immune system. The biology of hematopoietic cells will also be included. Clinicians active in treatment

and research of various types of cancer will be invited to participate in the lectures. Prereq: IBS 601, IBS 602, and/or IBS 603 (or comparable course in biochemistry, molecular biology or cell biology) or otherwise by consent of course director. (Same as MED/MI/PHA 616.)

TOX 649 ADVANCED MOLECULAR PHARMACOLOGY. (2)
This course will provide in-depth coverage of the molecular pharmacology of growth factors, transcription factors, receptors, and ion channels. Emphasis will be placed on both the normal functions of these cell-signaling molecules and perturbations that result in several prevalent human diseases, including cancer, Alzheimer's, diabetes, osteoporosis, and inherited human illnesses. Students will be introduced to experimental approaches to diagnosing and treating these illnesses in the light of our evolving knowledge of molecular pharmacology. Prereq: IBS 601-606 or consent of instructor. (Same as PHA/PHR 649.)

TOX 680 MOLECULAR TOXICOLOGY AND CARCINOGENESIS. (3)
An intensive examination of 1) the key molecular and cellular mechanisms related to toxicity and carcinogenesis, and 2) the established relationships between exposures to toxicants and development of cancer and other human diseases. Prereq: TOX 509, TOX 663 or consent of Director of Graduate Studies.

TOX 690 PRACTICAL ANALYTICAL TOXICOLOGY. (3)
An evaluation of techniques for the isolation, identification, and quantitation of drugs, pesticides and other toxicants in biological samples. Concepts and theory will be presented in the lecture portion, while the laboratory will be devoted to actual sample analysis by the students. Lecture, 1 hour; laboratory, six hours. Prereq: Consent of the instructor and graduate standing in toxicology. (Same as VS 690.)

TOX 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

TOX 749 DISSERTATION RESEARCH. (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

TOX 767 DISSERTATION RESIDENCY CREDIT. (2)
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

TOX 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)
May be repeated to a maximum of 12 hours.

TOX 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)
May be repeated indefinitely.

TOX 770 TOXICOLOGY SEMINAR. (0-2)
A specialized seminar focusing on current topics of toxicological significance. Registration each fall and spring semester required of all toxicology majors until residency requirements for the degree have been completed. May be repeated to a maximum of three times during a semester and for a maximum number of two credits during entire graduate course work.

***TOX 780 SPECIAL PROBLEMS IN TOXICOLOGY. (1-3)**
Exposure to and actual research experience in an area of toxicology other than that encountered by students in their graduate thesis and dissertation research, or in their professional degree. May be repeated to a maximum of ten credits. Prereq: Consent of graduate advisor or professional degree advisor.

TOX 790 RESEARCH IN TOXICOLOGY AND CANCER BIOLOGY. (1-6)
Research in Toxicology and Cancer Biology. Research will be conducted in specific areas of toxicology and cancer biology. Learning Outcomes: 1. Conduct independent, hypothesis driven research; 2. Demonstrate the ability to read, understand and apply the scientific literature that is relevant to the research activities; 3. Demonstrate the ability to develop original hypotheses, develop strategies and design experiments to test hypotheses; 4. Demonstrate competency in the collection, analysis and interpretation of data that is relevant to the research activities. Prereq: Consent of Director of Graduate Studies.

#TOX 800 FUNDAMENTALS IN FORENSIC SCIENCE. (4)
This course will broadly survey the disciplines and technology within the field of Forensic Sciences. These disciplines include crime scene investigation techniques, medicolegal death investigation, and patterned evidence examination, and traditional forensic laboratory (criminalistics) disciplines – specifically forensic drug chemistry, forensic toxicology, trace evidence, fire debris, explosives, and forensic molecular biology. A laboratory component provides hands-on exercise with current instrumentation used in Forensic Sciences. This course can be enrolled in by persons not admitted to the professional program, with approval of the Instructor of Record. Prereq: A Bachelor of Science in Chemistry, Biology, Toxicology, Biochemistry, or related disciplines as approved by the Instructor of Record.

#TOX 810 COMMUNICATING IN THE FORENSIC SCIENCE PROFESSION. (1)
This course will introduce students to the science and art of effective communication with a focus on enhancing communication and presentation skills related to the profession of forensic science. The course will prepare students to communicate (in written and oral format) highly technical and scientific information to lay audiences, which could include government and/or political policymakers, attorneys, juries, judges and the like.

#TOX 820 PREPARING PROFESSIONALS IN FORENSIC SCIENCE AND ANALYTICAL GENETICS. (1)

This course will introduce and develop professional skills required for obtaining workplace employment in the areas of Forensic Chemistry/Toxicology and Forensic/Analytical Genetics. It will prepare students to understand workplace professionalism including proper use of social media, how to search and apply for jobs, and understand goal setting and the importance of work-life balance. Students will learn how to clearly articulate their skill sets, their understanding of their training and how to apply their training as professionals in the workplace environment. Prereq: TOX 810: Communicating in the Forensic Science Profession.

#TOX 830 ADVANCED HUMAN GENETICS. (2)

This course will train students in advanced genetics and the rapidly progressing and influential field of human genetics. Through lectures, the primary literature and review articles, students will gain in-depth knowledge of inheritance, genetic variation, genetic diseases and the impacts of epigenetic alterations and the environment. Students will gain advanced knowledge of contemporary methods used to investigate the human genome and their applications to genetic testing. Students will improve their critical reading skills of relevant primary scientific literature and apply their knowledge in the writing and oral presentation of a term paper. Prereq: IBS 602: Molecular Biology and Genetics, IBS 611: Practical Statistics, TOX 800: Fundamentals in Forensic Science, TOX 810: Communicating in the Forensic Science Profession.

#TOX 840 FORENSIC SCIENCE STANDARDS AND PRACTICES. (3)

This course will examine the day to day considerations of operating a forensic laboratory with emphasis on quality assurance and quality control. Discussions will include considerations of laboratory accreditation and individual certification, employee continuing education, equipment qualification, method validation, rates of error in analytical procedures, proficiency testing, calibration issues, choosing the appropriate sample preparation and analytical technique, and quality control considerations of the actual analysis. Proper documentation with respect to chain of custody, record keeping, and uniform language in reports will also be discussed. Prereq: BCH 401G: Fundamentals of Biochemistry, TOX 810: Communicating in the Forensic Science Profession, TOX 800: Fundamentals in Forensic Science, IBS 611: Practical Statistics.

#TOX 860 FORENSIC AND ANALYTICAL TOXICOLOGY. (3)

Study of the chemistry, biochemical activity, isolation and identification of drugs of forensic interest in biological materials. Postmortem, human performance and drug testing scenarios commonly encountered in forensic laboratories are appraised. Advanced concepts in sample preparation and analytical methods for presumptive and confirmatory testing are covered. Many factors affecting interpretation of toxicology results are considered. A molecular level approach is taken on many topics. Prereq: BCH 401G: Fundamentals of Biochemistry, TOX 810: Communicating in the Forensic Science Profession, TOX 800: Fundamentals in Forensic Science, IBS 611: Practical Statistics.

#TOX 880 ETHICS AND PROFESSIONAL PRACTICE IN FORENSIC SCIENCE AND ANALYTICAL DNA. (3)

This course will train students in professional practices as they relate to the forensic scientist or the professional working in a modern crime laboratory or DNA testing laboratory (public or private). The course will focus on scientific integrity, ethical behavior, ethics standards and various examples of ethics violations and misconduct in the forensic scientific and DNA analysis fields. A second focus is on education and training in quality assurance programs and practices and the audit and accreditation processes. The third major focus is on the relationships between forensic science or DNA analysis and the legal system and will include courtroom testimony procedures and oral mock court scenarios to train the student as an expert witness in the courtroom setting. Prereq: TOX 800: Fundamentals in Forensic Science, TOX 810: Communicating in the Forensic Science Profession, TOX 780: Preparing Professionals in Forensic Science and Analytical Genetics, TOX 840: Forensic Science Standards and Practice, IBS 611: Practical Statistics, or consent of Program Director.

#TOX 910 FORENSIC AND ANALYTICAL DNA. (4)

This course will train students to become experts in the collection, identification and evaluation of biological evidence in criminal matters and DNA testing using current DNA technologies. Methods routinely used for the isolation of DNA from cells, DNA quantitation, PCR, electrophoretic separation, and DNA sequence determination will be discussed and studied in detail. Students will implement the information obtained from lectures in complementary laboratory sessions. Students will demonstrate an understanding of the theory and practice underlying the use of instrumentation in PCR, Real-Time PCR, capillary electrophoresis, next generation sequencing, the applications of robotics and the use of DNA data bases. The complex range of considerations that need to be considered in data collection, sample storage, data interpretation, analysis and reporting will also be covered in detail. Current uses of single nucleotide polymorphisms, mitochondrial DNA analysis, Y or X chromosome analysis and nonhuman DNA will be described. The legal aspects specific to DNA testing will be incorporated to prepare students for expert witness testimony. Prereq: TOX 820: Preparing Professionals In Forensic Science and Analytical Genetics, TOX 830: Advanced Human Genetics, ABT 461: Population Genetics, TOX 810: Communicating in the Forensic Science Profession, TOX 800: Fundamentals in Forensic Science, IBS 611: Practical Statistics, TOX 840 Forensic Science Standards and Practices; IBS 602: Molecular Biology and Genetics.

#TOX 920 INSTRUMENTAL TECHNIQUES IN FORENSIC CHEMISTRY. (4)

Theory and practice of modern instrumental methods used in forensic chemistry laboratories, including mass spectrometry. The class offers an in-depth description of the processes and techniques involved in detection, identification, and quantification of elemental or molecular ionic species by mass spectrometry techniques, and other sensitive analytical techniques. Topics covered in the course include: theory of mass spectrometry, methods of ionization, instrument design, combined chromatography and mass spectrometry, quantitative aspects of mass spectrometry, meta-stable ions in mass spectrometry, recent applications of mass spectrometry techniques, analytical chemistry instrumentation and methods used by forensic scientists for analysis of drugs, toxicology, trace evidence, and sample collection and processing. Prereq: Introductory chemistry, organic chemistry, introductory biology, BCH 401G: Fundamentals of Biochemistry, TOX 810: Communicating in the Forensic Science Profession, TOX 780: Special Problems in Toxicology: Preparing Professionals in Forensic Science and Analytical Genetics, TOX 800: Fundamentals in Forensic Science, TOX 840 Forensic Science Standards and Practices, IBS 611: Practical Statistics.

#TOX 980 INTERNSHIP IN FORENSIC TOXICOLOGY AND ANALYTICAL GENETICS. (1-6)

The internship component of the program provides the student with an opportunity for immersed participation in the professional work environment associated with a laboratory practicing methods in forensic toxicology or analytical genetics. Through hands-on experience in a real work site the student applies the formal classroom knowledge to the real work setting. The work/learning arrangement is supervised by a program faculty member plus the designated representative of the internship site, which will be a private industry, governmental, hospital or other appropriate setting providing real world training in practices and procedures of forensic toxicology or analytical genetics. Prereq: Enrollment in the Master of Forensic Toxicology and Analytical Genetics Program; Approval of Director of Graduate Studies.

TESL Teaching English as a Second Language

TESL 515 ENGLISH LANGUAGE DEVELOPMENT IN THE CONTENT CLASSROOM. (3)

This course is designed to engage class participants in the study of learning and teaching of ESL students in the PreK – 12 content classroom. The course is structured around two foundational knowledge bases for the field of ESL teaching: 1) the role of language and culture in school curriculum and classroom learning; 2) the challenges that content classes – math, science, and humanities – pose for English learners. The goal of the course is to prepare content teachers to effectively teach English learners both language and subject matter.

TESL 560 LITERACY DEVELOPMENT IN THE ESL CLASSROOM. (3)

This course is designed to introduce students to theory, research, and teaching applications of second language literacy development in the ESL classroom. This is a field-based course, and students will study current teaching methods of literacy instruction and apply those ideas with learners in an ESL setting. (Same as EDC 560.)

TESL 597 ESL TEACHING PRACTICUM. (3)

This course provides students with a supervised ESL teaching experience of 45 hours, and an additional 15 hours of course meetings with the supervisor to explore instructional strategies, classroom management issues and reflect upon their own development as teachers. The course is designed as the culmination of the TESL Graduate Certificate, and can be taken in the fall, spring or summer terms. ESL teaching placements must be approved by the course instructor. Prereq: Students must be enrolled in the TESL Graduate Certificate course of study.

TESL 675 ENGLISH GRAMMAR: ANALYSIS AND PEDAGOGY. (3)

This course is designed to deepen students' explicit understanding of English grammar, with particular attention paid to grammatical structures most challenging for English language learners. The course explores the development of learner language, with a primary focus on the development of English grammatical competence. Issues in the teaching of English grammar are studied and applied to ESL teaching techniques and curriculum.

TESL 697 ESL INTERNSHIP. (3-9)

This course provides TESL MA students with a supervised ESL teaching experience of 90 hours, and an additional 15 hours of course meetings with the supervisor to explore instructional strategies, classroom management issues and reflection upon their development as ESL teachers. The course is designed as the culmination of the TESL MA program, and can be taken as a variable credit course (3 – 9 credits) in the fall, spring or summer terms. In order to fulfill the program internship requirements, a total of 9 credits must be completed. Prereq: Student must be in good standing in the TESL MA program.

TSM Technical Systems Management

TSM 101 INTRODUCTION TO TECHNICAL SYSTEMS MANAGEMENT. (1)

An introduction to the technology, business, and management practices of agricultural, environmental, manufacturing, and machinery industries. Professionalism and career opportunities will be emphasized.

TSM 203 BASIC PRINCIPLES OF SURVEYING. (3)

This course provides an introduction to the basic principles of surveying, the general use of surveying equipment, and basic surveying methods. This course is not intended for students who are seeking to become licensed surveyors. Lecture, two hours; laboratory, two hours. Prereq: A minimum of high school trigonometry, and enrollment in the College of Agriculture or consent of the instructor. (Same as AEN 203.)

TSM 220 PRINCIPLES OF INTERNAL COMBUSTION ENGINES. (3)

Principles of selection of internal combustion engines. Operating principles of internal combustion engines including fuel injection, ignition, lubrication and maintenance. Power transmission application and efficiency are considered. Lecture, two hours per week; lab, two hours per week. (Same as AEN 220.)

TSM 252 FABRICATION AND CONSTRUCTION FOR TECHNICAL SYSTEMS. (3)

Lecture, 1 hour; laboratory 4 hours. Wood and metal work, including reading engineering drawings, welding, power woodworking tools, soldering and pipe work. Prereq: Major in agricultural education, or Individualized Agriculture Curriculum (TSM), or a minor in TSM, or consent of instructor. (Same as AEN 252.)

TSM 340 PRINCIPLES OF FOOD ENGINEERING. (4)

The functional requirements and principles of operation of systems for the handling and processing of food and agricultural products are studied. The areas covered are mass and energy balances, fluid mechanics, heat transfer, refrigeration, food freezing, evaporation, drying and special topics such as extrusion and microwave heating. Prereq: Completion of PHY 211 and MA 123 or MA 113 or MA 137 and junior standing in Food Science major or Technical Management option in AICU. (Same as AEN 340.)

TSM 341 BREWING SCIENCE AND TECHNOLOGY. (3)

Introduction to the science and technology associated with the brewing of beer. Topics will include the history of beer, varieties of beer, and production of beer. Within the discussions about the production of beer, the effect of raw materials, processing, microbiology, and storage on the taste and appearance of the beer will be studied. The class will also cover beer appreciation and sensory perception, which will complement the discussions of science and technology in the production of beer. Prereq: All students must be 21 by the first day of class. (Same as AEN 341.)

TSM 370 FUNDAMENTALS OF OCCUPATIONAL SAFETY AND HEALTH. (3)

Basic principles of occupational safety and health that managers and technologists should know to operate knowledgeably and productively in a business environment. Topics will include the history of occupational safety and health, key laws and government agencies with an emphasis on the Occupational Safety and Health Administration (OSHA), accident/injury causation, safety behavior and psychology, hazard control, system safety, incident investigation, industrial hygiene, risk reduction, ergonomics, fire safety, hazardous materials, and the role of management at various levels. Although the class is not intended to create occupational safety and health professionals (specialists), it will provide important background should an employee of a small company be required to assume occupational safety and health responsibilities as part of larger job responsibilities.

TSM 461 G BIOMETEOROLOGY. (3)

An introduction to the impact and relationship of the atmosphere on living organisms. Emphasis on the practical application of meteorology to everyday problems within the biosphere. Weather analysis, interpretation, psychometrics of the atmosphere, and the impact of weather and climate on animals, plants and man are discussed. Lecture, two hours; laboratory, two hours per week. Prereq: Junior, Senior, or Graduate standing. (Same as AEN 461 G.)

UED Urban and Environmental Design

UED 501 INTRODUCTION TO URBAN AND ENVIRONMENTAL DESIGN. (3)

Introduces the concept of urban and environmental design through a series of case studies that seek to outline the contours of the field. Students will learn key principles and techniques used in urban and environmental design. Prereq: Admission to UED program, or consent of instructor.

UED 511 URBAN AND ENVIRONMENTAL DESIGN STUDIO PRIMER. (5)

Introduces the practice of urban and environmental design through a preliminary design project that seeks to implement ideas through guided exercises. In collaboration with local community groups, the studio will propose design alternatives for a collectively defined set of urban and environmental challenges. A significant portion of this course will be dedicated to learning software commonly used in the field. Prereq: Admission to UED program, or consent of instructor.

UED 551 SPECIAL TOPICS IN URBAN AND ENVIRONMENTAL DESIGN I. (3)

Examines emergent themes in urban and environmental design and links these themes with historical precedents. Students will develop both visual and verbal arguments in relation to the course topic. Subtitle required. Prereq: Admission to UED program, or consent of instructor.

UED 561 SPECIAL TOPICS IN URBAN AND ENVIRONMENTAL DESIGN II. (3)

Explores additional themes in urban and environmental design through historical and theoretical analysis. This is a required course for students planning to complete the project option. Students will develop both visual and verbal arguments in relation to the course topic. Subtitle required. Prereq: Admission to UED program, or consent of instructor.

UED 601 URBAN AND ENVIRONMENTAL DESIGN STUDIO I. (5)

Investigates the relationship between form and function in urban environments. In this studio, students will develop proposals for phased interventions that respond to both empirical and theoretical problems in urban and environmental design. Close engagement with established community groups will help define the goals of the design studio project. Prereq: Admission to UED program, or consent of instructor.

UED 602 URBAN AND ENVIRONMENTAL DESIGN STUDIO II. (5)

Examines issues of mobility and access at different scales in urban environments. Working with established community groups, students will develop proposals for phased interventions in response to the specific studio prompt. Particular attention will be devoted to community outreach. Prereq: Successful completion of UED 601, or consent of instructor.

UED 611 VISUALIZATION AND REPRESENTATION. (2)

Offers technical instruction on prevailing methods of visualization and representation in urban and environmental design. Students will use material from previous or existing courses to create new visual representations. Prereq: Admission to UED program, or consent of instructor.

UED 612 RESEARCH DESIGN AND METHODS IN URBAN AND ENVIRONMENTAL DESIGN. (1)

Outlines the framework for research in urban and environmental design through a series of case studies that seek to illustrate methodological diversity. Students will develop a research proposal for completing their project or thesis. Prereq: Successful completion of UED 611, or consent of instructor.

UED 651 HISTORY AND THEORY OF URBAN AND ENVIRONMENTAL DESIGN. (3)

Defines the field of urban and environmental design through a survey of notable histories and theories. This course offers diverse perspectives from allied fields such as architecture, landscape architecture, heritage conservation, planning, geography, and others. Prereq: Admission to UED program, or consent of instructor.

UED 701 URBAN AND ENVIRONMENTAL DESIGN PROJECT. (5)

Identifies an empirical problem in urban and environmental design that derives from independent student research. Working closely with a faculty advisor, specific requirements will be tailored to meet the project demands. Both visual and verbal arguments are expected, but visual content takes priority in the urban and environmental design project. Prereq: Successful completion of UED 602.

UED 711 URBAN AND ENVIRONMENTAL DESIGN THESIS. (5)

Identifies a theoretical problem in urban and environmental design that derives from independent student research. Working closely with a faculty advisor, specific requirements will be tailored to meet the thesis demands. Both visual and verbal arguments are expected, but verbal content takes priority in the urban and environmental design thesis. Prereq: Successful completion of UED 602.

UK University Wide

UK 090 DEVELOPMENTAL UNIVERSITY COURSE (Title to be assigned). (1-3)

This course allows offering of developmental topics to assist students to reach proficiency in an academic area prior to taking credit-bearing courses. This course is not available for degree credit towards a bachelor's degree. Each proposal must be approved by the Associate Provost for Undergraduate Education. A particular title may be offered no more than twice, after which a permanent course should be developed. Prereq: To be determined by the instructor.

UK 095 ACADEMIC PREPAREDNESS PROGRAM QUANTITATIVE REASONING. (1)

UK 095 provides preparation for UK Core Liberal Arts Mathematics, MA 111, through individualized instruction offered in a laboratory setting. Students progress at their own pace to achieve course goals with assistance in class by an instructor and peer educator. Course topics include arithmetic, beginning algebra, problem solving, and applications (word problems). UK 095 is not recommended for students planning to take MA 109. Prereq: UK 095 is a required course for students scoring less than 19 on the Math ACT or less than 460 on the SAT or less than 500 on the SAT 2016 AND less than 30 on the UK math placement exam.

UK 096 ACADEMIC PREPARATION PROGRAM FOR COLLEGE ALGEBRA. (1)
 UK 096 is one of two options to meet the requirements for College Readiness at UK. UK 096 provides accelerated preparation for MA 109. Topics include arithmetic, algebra, rational equations, polynomials, exponential functions, problem solving, and applications (word problems). Prereq: UK 095 or UK 096 is required for students scoring less than 19 on the Math ACT OR less than 460 on the SAT OR less than 500 on the SAT2016 AND less than 30 on the UK math placement exam.

UK 100 UNIVERSITY COURSE (Title to be assigned). (1-3)
 This course permits the offering at the introductory level of special courses of an interdisciplinary, topical, or experimental nature. Each proposal must be approved by the Associate Provost for Undergraduate Education. A particular title may be offered at most twice under the UK 100 number. Students may not repeat under the same title. Prereq: Will be set by instructor.

UK 101 ACADEMIC ORIENTATION. (1-2)
 This course is designed to assist undergraduates in adjusting to the academic life of the University. Through lectures, discussions, exercises, and out-of-class assignments, UK 101 helps first-year students: articulate the purpose and nature of a college education at a research university; articulate UK's expectations of its students; gain an appreciation of the University's mission, history, and traditions; develop skills for achieving academic success such as study strategies and library research skills; increase awareness and use of campus resources; reflect on personal and social issues that first-year students often face in a college environment; become involved in the total life of the University; and form beneficial relationships with students, faculty, and staff.

UK 110 PASS/FAIL UNIVERSITY COURSE (Title to be assigned). (1-3)
 This course permits the offering at the introductory level of special courses of an interdisciplinary, topical, or experimental nature. Each proposal must be approved by the Associate Provost for Undergraduate Education. A particular title may be offered at most twice under the UK 100 number. Students may not repeat under the same title. Prereq: Will be set by instructor.

UK 120 ACADEMIC PREPARATION PROGRAM READING. (1)
 UK 120 provides supplemental instruction in reading to support the development of reading and study strategies. UK 120 is offered as a co-requisite course for UK Core classes, particularly those meeting the Foundations of Inquiry in the Social Sciences, Foundations of Inquiry in the Physical and Mathematical Sciences, and Foundations of Inquiry in the Humanities. UK 120 is required for students scoring less than 20 on the Reading ACT. Prereq: UK 120 is required for first semester, first time students scoring less than 20 on the ACT.

#UK 125 APP READING AND WRITING. (3)
 The Academic Preparation & Placement Program supports UK students in meeting college readiness benchmarks in Reading & Writing and prepares them to be successful in their major. By the end of this course students will demonstrate college readiness through the development of transferable skills necessary for success across disciplines and within their major. Specifically, students will be able to process, retain, and analyze multiple texts as a key process in producing well-constructed composition and communication assignments within future coursework. Prereq: Students with an ACT scores below 18 in English and/or 20 in Reading or an SAT (evidence-based reading and writing) score below 480 should be enrolled in UK 125. This course replaces UK 120 and 130. UK 125 prepares students for success in CIS and WRD 110.

UK 130 ACADEMIC PREPARATION PROGRAM WRITING WORKSHOP. (1)
 UK 130 is a required course for students scoring less than 18 on the Writing ACT OR less than 430 on the SAT. UK 130 provides guided instruction in composition and communication in preparation for the UK Core required courses CIS 110 or WRD 110. Prereq: UK 130 is a required course for students scoring less than 18 on the Writing ACT OR less than 430 on the SAT AND less than the minimum score on UK Placement Test in Writing.

UK 150 CAREER AND MAJOR EXPLORATION (Subtitle required). (1)
 This course is designed to provide a basic structure for first- or second-year undergraduate students to discover career options based on interests and skills. Students will use self-exploration tools, speak with professionals in various industries, develop a resume, conduct informational interviews and produce a personal career action plan. Knowledge gained in this course will provide the structure to modify the plan as the student's interests may change over time.

UK 201 ACADEMIC ORIENTATION FOR TRANSFERS. (1-2)
 This course is designed to assist transfer students with prior academic or military credit in adjusting to the academic life at the University of Kentucky. Through lectures, discussions, exercises and out-of-class assignments, students will gain a better understanding of the challenges which they will encounter and, thus, will learn how to make effective use of the University's resources. Considerable attention will be directed to graduation and career planning.

UK 300 UNIVERSITY COURSE (Title to be assigned). (1-3)
 This course permits the offering of special courses of an interdisciplinary, topical, or experimental nature. Each proposal must be approved by the Associate Provost for Undergraduate Education. A particular title may be offered at most twice under the UK 300 number. Students may not repeat under the same title. Prereq: Will be set by instructor.

UK 301 CROSS-CULTURAL STUDIES (Subtitle required). (3)
 A study of a non-Western or Third World culture (or cultures) through an examination of its cultural, artistic, social, political, economic or religious traditions. The particular culture(s) to be studied and the approach to be adopted will be determined by the instructor. Each course proposal must be approved by the Associate Provost for Undergraduate Education and students may not repeat the course under the same subtitle. May be repeated to a maximum of nine credits.

UKC UK Core Curriculum

UKC 100-109 INQUIRY IN ARTS AND CREATIVITY (Subtitle required). (3)
 An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 110-119 INQUIRY IN HUMANITIES (Subtitle required). (3)
 An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 120-129 INQUIRY IN NATURAL/PHYSICAL/ MATHEMATICAL SCIENCES (Subtitle required). (3)
 An inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 130-139 INQUIRY IN SOCIAL SCIENCES (Subtitle required). (3)
 An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 140-149 COMPOSITION AND COMMUNICATION I: (Subtitle required). (3)
 An experimental course which may be used toward fulfillment of the composition and communication I requirement in the UK Core curriculum. All proposals must demonstrate that the course engages students in composing and communicating ideas using speech, writing, and visuals in an active learning environment. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 150-159 COMPOSITION AND COMMUNICATION II (Subtitle required). (3)
 An experimental course which may be used toward fulfillment of the composition and communication II requirement in the UK Core curriculum. All proposals must demonstrate that the course engages students in composing and communicating ideas using speech, writing, and visuals in an active learning environment. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 160-169 QUANTITATIVE FOUNDATIONS (Subtitle required). (3)
 An experimental course which may be used toward fulfillment of the quantitative foundations requirement in the UK Core curriculum. All proposals must demonstrate that the course has an applications-driven, problem-solving focus, with particular attention to problems of potential real-life relevance. Students should be actively engaged in modeling and problem-solving. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 170-179 STATISTICAL INFERENCE REASONING (Subtitle required). (3)
 An experimental course which may be used toward fulfillment of the statistical inferential reasoning requirement in the UK Core curriculum. All proposals must demonstrate that the course is focused on the student's ability to evaluate the efficacy of claims based on statistical constructs and to understand and articulate important risks that these claims often address, using statistical reasoning and human inference. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 180-189 U.S. CITIZENSHIP, DIVERSITY, COMMUNITY**(Subtitle required). (3)**

An experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 190-199 GLOBAL DYNAMICS (Subtitle required). (3)

An experimental course which may be used toward fulfillment of the global dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student's civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 300-309 INQUIRY IN ARTS AND CREATIVITY UPPER DIVISION (Subtitle required). (3)

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 310-319 INQUIRY IN HUMANITIES UPPER DIVISION (Subtitle required). (3)

An upper division, inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 320-329 INQUIRY IN NATURAL/PHYSICAL/MATHEMATICAL SCIENCES UPPER DIVISION (Subtitle required). (3)

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 330-339 INQUIRY IN SOCIAL SCIENCES UPPER DIVISION (Subtitle required). (3)

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 340-349 COMPOSITION AND COMMUNICATION I UPPER DIVISION (Subtitle required). (3)

An upper-division, experimental course which may be used toward fulfillment of the composition and communication I requirement in the UK Core curriculum. All proposals must demonstrate that the course engages students in composing and communicating ideas using speech, writing, and visuals in an active learning environment. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 350-359 COMPOSITION AND COMMUNICATION II UPPER DIVISION (Subtitle required). (3)

An upper-division, experimental course which may be used toward fulfillment of the composition and communication II requirement in the UK Core curriculum. All proposals must demonstrate that the course engages students in composing and communicating ideas using speech, writing, and visuals in an active learning environment. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 360-369 QUANTITATIVE FOUNDATIONS (Subtitle required). (3)

An upper-division experimental course which may be used toward fulfillment of the quantitative foundations requirement in the UK Core curriculum. All proposals must demonstrate that the course has an applications-driven, problem solving focus, with particular attention to problems of potential "real-life" relevance. Students should be actively engaged in modeling and problem-solving. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 370-379 STATISTICAL INFERENCE REASONING UPPER DIVISION (Subtitle required). (3)

An upper-division experimental course which may be used toward fulfillment of the statistical inferential reasoning requirement in the UK Core curriculum. All proposals must demonstrate that the course is focused on the student's ability to evaluate the efficacy of claims based on statistical constructs and to understand and articulate important risks that these claims often address, using statistical reasoning and human inference. Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 380-389 U.S. CITIZENSHIP, DIVERSITY, COMMUNITY UPPER DIVISION (Subtitle required). (3)

An upper-division experimental course which may be used toward fulfillment of the US citizenship, diversity and community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

UKC 390-399 GLOBAL DYNAMICS UPPER DIVISION (Subtitle required). (3)

An upper-division experimental course which may be used toward fulfillment of the global dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student's civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education. Students may not repeat under the same subtitle. May be repeated up to a maximum of 6 credits under a different subtitle.

USB US Culture and Business Practices

USB 201 US CULTURE AND BUSINESS STUDIES. (3)

This course introduces students to American Business Studies. Topics will include American history, culture, and society and will be presented within three key organizing themes: National Formations, American Communities, and Literary Arts. Interdisciplinary emphasis will show the importance of US politics, social norms and values, literature, civil rights, regions, law, and history to business practice in historical and contemporary contexts. Students will be introduced to methodologies drawn from core American Studies disciplines, including English, Geography, History, Political Science, and Sociology.

USB 495 SENIOR CAPSTONE SEMINAR. (3)

This course is the capstone seminar for the US Culture and Business Practices major. The seminar format will focus on original research projects that bring together a focus on the major's four organizing themes (National Formations, Communities and Identities, Literary Arts) and emphasize connections to students' business courses through a specific case study or studies. Depending upon the instructor, the projects may be individual or group oriented. This course provides full Graduation Composition and Communication Requirement (GCCR) credit for the USB major. In order to receive GCCR credit a student must a) Earn an average of C or better on all GCCR assignments, and b) Have completed at least 30 credit hours of college-level coursework prior to registering for the course. Prereq: Completion of University Writing requirement.

USP University Studies Program

USP 100-109 NATURAL SCIENCES (Subtitle required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the natural science requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP natural science requirement. Each proposal must be approved by the Associate Provost for Undergraduate Education.

USP 110-119 SOCIAL SCIENCES (Subtitle required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the social science requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP social science requirement. Each proposal must be approved by the Associate Provost for Undergraduate Education.

USP 120-149 HUMANITIES (Subtitle required). (3)

An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the humanities requirement in the University Studies Program. Each proposal must include the discipline in which the course is being offered and the options available to the student to complete the USP humanities requirement. Each proposal must be approved by the Associate Provost for Undergraduate Education.

VS Veterinary Science

VS 307 GENETICS OF HORSES. (3)

This course covers the basic principles of genetics and genomics with specific applications to the horse including evolution, coat color genetics, hereditary diseases, cytogenetics, genetics of performance, pedigree studies, population genetics of horse breeds and the genetic relationship among members of the order Perissodactyla. Prereq: BIO 148, BIO 152, CHE 107, CHE 113 or consent of instructor.

VS 350 INTRODUCTORY ANATOMY, PHYSIOLOGY, AND ANIMAL HYGIENE. (3)

A study of anatomy and physiology as related to courses in livestock production, judging, nutrition, meats and diseases, and introduction to the basic mechanism of animal disease and the relationship of animal hygiene.

VS 351 PRINCIPLES OF ANIMAL HYGIENE AND DISEASE CONTROL. (3)

A study of animal sanitation and disease control management. The course will acquaint students with the more important infectious, toxic, metabolic and parasitic diseases of domestic animals and will emphasize preventive concepts.

VS 395 SPECIAL PROBLEMS IN VETERINARY SCIENCE. (1-4)

Prereq: VS 350, 351, and consent of instructor. May be repeated to a maximum of six credits.

VS 500 ADVANCED EQUINE REPRODUCTION. (3)

A study of reproductive anatomy and physiology of the horse with emphasis on normal and abnormal reproductive function in this species. Normal reproductive management and diseases affecting the reproductive system will be considered in detail. Prereq: ASC 364.

VS 507 ADVANCED HORSE GENETICS. (2)

Students will study peer reviewed publications about hereditary traits in horses, critically assess the discoveries and compare the results to entries in public databases such as the Online Mendelian Inheritance in Animals (OMIA). Students will choose a hereditary trait of horses, with guidance from the course faculty, review the published literature and, under the guidance of faculty members, prepare an annotated bibliography, write a short critical review of the state of knowledge and, if appropriate, provide curation for the public databases. Prereq: A basic genetics course (e.g., BIO 304, ABT 360, VS 307) or consent of instructor.

VS 575 CURRENT LITERATURE IN VETERINARY PARASITOLOGY (1)

Advanced study of current topics in veterinary parasitology. The course is comprised of student-led discussions based upon readings taken from current literature in the discipline. Emphasis will be placed on the critical analysis and understanding of the experimental basis for current concepts in veterinary parasitology. Prereq: Undergraduate students: BIO 148 and BIO 152 or consent of instructor. Graduate students: Consent of instructor.

VS 597 SPECIAL TOPICS IN VETERINARY SCIENCE. (1-3)

Special topical or experimental courses in Veterinary Science for graduate and advanced undergraduate students. Special subtitle required and must be approved by the chair of Veterinary Science. Students may not repeat under the same subtitle. Prereq: Determined by instructor.

VS 600 ETHICS IN SCIENTIFIC RESEARCH. (1-2)

The course will commence with an overview of good laboratory practices and present them as the basis of good scientific research, along with an overview of quality assurance and appropriate practices in data analysis and data interpretation. The course will then move to the ethics of human and animal experimentation and discuss the concepts of data and intellectual property, their ownership and access to them. The problems of reviewing other workers' intellectual property such as grant applications, research papers and other intellectual property will be addressed. Prereq: Research experiences; consent of instructor. (Same as TOX 600.)

VS 690 PRACTICAL ANALYTICAL TOXICOLOGY. (3)

An evaluation of techniques for the isolation, identification, and quantitation of drugs, pesticides and other toxicants in biological samples. Concepts and theory will be presented in the lecture portion, while the laboratory will be devoted to actual sample analysis by the students. Lecture, 1 hour; laboratory, six hours. Prereq: Consent of the instructor and graduate standing in toxicology. (Same as TOX 690.)

VS 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

VS 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

VS 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

VS 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)

Residence credit while completing research and writing thesis. Prereq: Completion of course requirements for the MS. May be repeated to a maximum of 12 hours.

VS 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

VS 770 VETERINARY SCIENCE SEMINAR. (1)

Required of graduate students in veterinary science. May be repeated to a maximum of six credits. Prereq: Consent of staff.

VS 777 CURRENT LITERATURE IN EQUINE REPRODUCTION. (1)

Advanced study of current topics in equine reproduction. The course is comprised of student-led discussions based upon readings taken from current and classic literature in the discipline. Emphasis will be placed on the critical analysis and understanding of the experimental basis for current concepts in equine reproduction.

VS 781 CORRELATIVE PATHOLOGY. (1-3)

Supervised experience in the use of clinical, gross and histopathological technics in the differential and definitive diagnosis of diseases. May be repeated to a maximum of nine credits. Prereq: Pathology in D.V.M. curriculum or equivalent and consent of staff.

VS 782 ADVANCED VIROLOGY. (3)

Current trends in virology. Typical topics include DNA tumor viruses, RNA tumor viruses, persistent virus infections, and interference. Emphases of molecular mechanisms. Prereq: BIO 582. Adequate biochemistry and genetics strongly recommended, or consent of instructor. (Same as BIO 782.)

VS 785 ADVANCED VETERINARY PARASITOLOGY. (3)

Experimental methodology and host-parasite relationships of the protozoan and helminth parasites of domestic animals. Prereq: Parasitology in D.V.M. curriculum or equivalent and approval of staff.

VS 786 ADVANCED VETERINARY PATHOLOGY. (3)

Specialized instruction in techniques and interpretations of pathology and pathologic anatomy. Emphasis will be upon evaluation of lesions for understanding the pathogenesis of disease processes in the living animal. Prereq: Pathology in D.V.M. curriculum or equivalent and approval of staff.

VS 791 TECHNIQUES IN VETERINARY MICROBIOLOGY. (1-9)

Independent research in veterinary microbiology. May be repeated to a maximum of 24 credits. Prereq: Consent of staff.

VS 792 TECHNIQUES IN GENERAL VETERINARY PATHOLOGY. (1-9)

Independent research in veterinary pathology. May be repeated to a maximum of 24 credits. Prereq: Consent of staff.

WRD Writing, Rhetoric, and Digital Studies

WRD 110 COMPOSITION AND COMMUNICATION I. (3)

Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities.

WRD 111 COMPOSITION AND COMMUNICATION II. (3)

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in action. Prereq: CIS 110 or WRD 110.

***WRD 112 ACCELERATED COMPOSITION AND COMMUNICATION II (WRD). (3)**

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT 2016 reading score of 38 or higher, or membership in the Lewis Honors College.

WRD 130 INTRODUCTORY WORKSHOP (Subtitle required). (1-3)

Flexible course hours that supplement an existing course or provide introductory training in a particular area of writing, rhetoric, or digital studies. Repeatable up to 6 hours.

- WRD 203 BUSINESS WRITING.** (3)
Instruction and experience in writing for business, industry, and government. Emphasis on clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. Prereq: Completion of University Writing requirement or new general education Communications (6 hour) sequence. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- WRD 204 TECHNICAL WRITING.** (3)
Instruction and experience in writing for science and technology. Emphasis on clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. Prereq: Completion of University Writing requirement. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- WRD 205 WRITING AND RHETORIC (Subtitle required).** (3)
An open topics writing course focused on rhetorical analysis of issues of academic, political, social, or cultural significance. Students will interpret, analyze, and evaluate rhetorical strategies employed in print and digital texts. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 208 MULTIMEDIA WRITING.** (3)
This course develops a practical understanding of writing and rhetoric through multimedia platforms and artifacts. Students will produce and publish to the web in a range of media such as digital video and photography, blogs, wikis, podcasts, and comics. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 210 SOCIAL MEDIA: THEORY, CULTURE, POLITICS, PRACTICE.** (3)
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 222 CURRENT EVENTS AND PUBLIC ENGAGEMENT: U.S. CITIZENS, GLOBAL CITIZENS.** (3)
Introductory course exploring rhetoric and current events focusing on the ways in which noteworthy local/global events are written, argued, and analyzed in public forums. Special emphasis on exploring rhetorical constructions of citizenship. Prereq: Completion of WRD/CIS 110 or equivalent, or consent of instructor.
- WRD 225 CRAFT WRITING.** (3)
Instruction and practice in writing for the food and beverage industry. Emphasis on the history and culture of the craft beer industry and common practices in written and digital communication, argumentation and persuasion, narrative, and engagement with social media. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 300 INTRODUCTION TO WRITING, RHETORIC, AND DIGITAL STUDIES.** (3)
This course introduces students to the theory of rhetoric and composition. Students may examine the theoretical, ethical, and stylistic issues connected to writing in various rhetorical situations, including digital environments. The course forms a theoretical foundation for all other WRD courses and is required for all WRD majors. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 301 STYLE FOR WRITERS.** (3)
This course is designed for those who wish to improve their own writing style or the style of others. While the course may include some account of historical changes in prose style and require some stylistic analysis of literary texts, the emphasis is on editing contemporary prose, both in exercises and in the students' own writing. Students will learn and practice principles such as economy, coordination, subordination, precision, parallelism, balance, coherence, rhythm, clarity, and grace. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. (Same as ENG 301.)
- WRD 302 THE ESSAY.** (3)
Intensive writing and reading in the genre of the essay. The course will explore the conventions of the essay and may analyze historical changes in the genre or survey well-known essayists such as Montaigne and Woolf. Students will write essays and analyze the stylistic choices of professional essayists in order to inform their own writing in the genre. Prereq: Completion of Composition and Communication requirement and consent of instructor.
- WRD 304 WRITING IN THE SOCIAL SCIENCES.** (3)
Instruction and practice with the major genres and argumentative structures of writing in the social sciences. Special emphasis on – and practice with – the written norms that shape disciplinary knowledge in social scientific fields. Prereq: Completion of Composition and Communication requirement or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- *WRD 305 WRITING PUBLIC SCIENCE.** (3)
Instruction and practice with popular audience genres and arguments in and about science, intended for both science and non-science majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 306 INTRODUCTION TO PROFESSIONS IN WRITING.** (3)
This course offers an introduction to and preparation for careers in the teaching of writing, professional writing, publishing, and editing. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- #WRD 307 WRITING COMICS.** (3)
Writing comics is a production class in which students write and draw their own comics and engage with the creative process on a personal level. This course focuses on the writing process from idea to publication, narrative, humor, and autobiographical comics. Drawing skills are not a pre-requisite. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 308 VISUAL RHETORIC.** (3)
This course introduces visual rhetoric, covering its history, current practice, and possible futures. Utilizing the disciplinary tools of rhetoric, students will compose in textual and visual modes, learning a variety of methods with which to create and critique visuals. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 310 WRITING IN THE NATURAL SCIENCES.** (3)
Instruction and practice with the major genres and argumentative structures of writing in the natural sciences. Special emphasis on – and practice with – the written norms that shape disciplinary knowledge in the natural sciences. Prereq: Completion of the Composition and Communication requirement and junior standing, or consent of instructor.
- WRD 311 HISTORY OF THE DOCUMENTARY.** (3)
This course is designed to trace the evolution of the documentary film. Although the emphasis will be on the development of the American documentary, students will also be looking into contributions from across the world. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 312 INTRODUCTION TO DOCUMENTARY.** (3)
This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one's own. Students will examine different strategies, structures, and topics, with an eye to production. Prereq: Completion of Composition and Communication requirement and consent of instructor.
- WRD 320 RHETORICAL THEORY AND HISTORY.** (3)
This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 322 RHETORIC AND ARGUMENT.** (3)
This course examines theories of rhetorical argument. Students read rhetorical theorists who speculate about what makes certain speech persuasive, as well as contemporary rhetoricians who are actually creating persuasive written and oral texts. Students use these theories to analyze and construct original arguments. Prereq: Completion of Composition and Communication requirement or consent of instructor.
- WRD 324 WRITING CENTER PEER TUTORING.** (3)
An undergraduate seminar that prepares qualified undergraduate students to become engaged and effective peer consultants in the UK Writing Center. Students in the course are actively involved in reading, writing, listening, observing, speaking, researching, and presenting as they become immersed in the theory and practice of Writing Center consulting. Prereq: Completion of Composition and Communication requirement and consent of instructor.
- WRD 395 INDEPENDENT STUDY.** (1-3)
For undergraduate majors in WRD with a standing of 3.0 in the major and permission of the Director of Undergraduate Studies. Each student pursues a course independently under the guidance of a faculty member and produces at least one major project. Prereq: Standing of 3.0 in the major and permission of the Director of Undergraduate Studies.
- WRD 399 INTERNSHIP.** (1-6)
Internship in the community that brings together the student's critical and practical knowledge of writing, rhetoric, or digital media. In addition to evaluation by the internship supervisor for the course grade, the students will produce a reflective research project that may be presented in an annual public research forum. Repeatable up to 6 hours. Prereq: Completion of Composition and Communication requirement and consent of Internship Supervisor.
- WRD 401 SPECIAL TOPICS IN WRITING (Subtitle required).** (3)
Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice. Topics announced the preceding semester. May be repeated under different subtitles to a maximum of six credits. Does not fulfill ENG major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement and consent of instructor. (Same as ENG 401.)

WRD 402 AUTOBIOGRAPHICAL COMPOSITION

(Subtitle required) (3)

A special topics course which examines a particular medium of autobiographical composition (textual, digital, or performative) and/or the ways autobiographical composing is used in particular contexts or communities. Students study and produce autobiographical composition. Mode of composing (print, digital, performance, or a combination) is at the discretion of the instructor. Repeatable up to 6 hours under different subtitles. Prereq: Completion of Composition and Communication requirement or consent of instructor.

WRD 405 EDITING ENGLISH PROSE.

(3)

This course is designed for students interested in the basics of editing and publishing and offers instruction and extensive practice in editing and revising both the student's own writing and the prose works of others. In addition to learning techniques of revision, verification of sources, and preparation of manuscripts, students will be expected to learn about the editing profession generally and to follow trends in editing and publishing. Not for students with writing deficiencies. Does not fulfill ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG Minor credit. Prereq: WRD 301, or WRD 306, or consent of instructor. (Same as ENG 405.)

WRD 406 TOPICS IN PROFESSIONAL WRITING

(Subtitle required) (3)

This course addresses contemporary genres of professional writing, including professional correspondence, reports, and social media most often found in business, technical, and scientific communities. The course also addresses the common tools and technologies of professional writing production and practice. Prereq: WRD 204 or WRD 306 or consent of instructor.

WRD 408 DIGITAL COMPOSING.

(3)

This course provides grounding in the analysis and theory of digital composition, which will inform personal, professional, or community-based projects. Projects will encourage students to work flexibly across various digital platforms. Prereq: WRD 308 or consent of instructor.

WRD 410 RHETORIC AND POPULAR CULTURE

(Subtitle required) (3)

Special topics exploring rhetoric and popular culture, with a focus on the everyday persuasion and influence generated through films, music, television, social media, and other forms of public discourse. Repeatable up to 6 hours. Prereq: Completion of Composition and Communication requirement or consent of instructor.

WRD 412G ADVANCED DOCUMENTARY PRODUCTION.

(3)

This course explores a range of documentary approaches and styles, after which workshop and production of students' own documentaries will be emphasized. Students will focus on particular approaches and subjects to develop their individual signatures and styles. Prereq: Completion of WRD 312 or consent of the instructor.

WRD 418 LEGAL WRITING.

(3)

Introduction to the written genres and argumentative structures most common to legal professions. Special emphasis on – and practice with – the rhetorical norms of research and writing in law-related contexts. Prereq: Completion of Composition and Communication requirement or consent of instructor.

WRD 420 RHETORICAL TRADITIONS (Subtitle required).

(3)

This course offers a detailed examination of the history and theory of a specific rhetorical tradition or group of traditions. Students will gain familiarity with key concepts and terms in rhetorical tradition, compare and contrast culturally situated definitions of rhetoric, and better understand the way rhetorical historiography influences how rhetorical traditions are defined and taught. Repeatable up to 6 hours under different subtitles. Prereq: Completion of WRD 200-level course or above or consent of instructor.

WRD 422 PUBLIC ADVOCACY (Subtitle required).

(3)

This course examines the work that writing does in the world by connecting the study of persuasion in specific social movements, campaigns, and genres with opportunities for students to create texts and campaigns. This course may offer a historical or contemporary focus, and may examine local, regional, national, or transnational movements. Prereq: Completion of WRD 200-level course or above or consent of instructor.

WRD 425 ENVIRONMENTAL WRITING.

(3)

Students will consider the ways writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Prereq: Completion of Composition and Communication requirement or consent of instructor.

WRD 430 ADVANCED WORKSHOP (Subtitle required).

(1-3)

Flexible course hours that supplement an existing course or provide advanced training in a particular area of writing, rhetoric, or digital studies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: Completion of Composition and Communication requirement or consent of instructor.

#WRD 569 COMPOSING ORAL HISTORY (Subtitle required).

(3)

In this course students will learn about the rhetorical constraints and affordances of oral history as a mode of historical preservation and cultural production. Prereq: Completion of Composition and Communication requirement or consent of instructor.

WRD 612 ETHICAL AND LEGAL ISSUES IN TECHNICAL WRITING.

(3)

Study of legal and ethical issues faced by technical writers.

WRD 614 VISUAL RHETORIC AND PERSUASION.

(3)

Study of visual methods or persuasion in technical and professional writing.

WRD 702 PROFESSIONAL AND TECHNICAL WRITING.

(3)

Study in advanced topics in professional and technical writing. Special emphasis on theoretical and practical issues in professional and technical writing. Prereq: Admission to the graduate program or consent of instructor.

WRD 704 TECHNICAL EDITING.

(3)

Study of technical editing and methods relevant for professional editing, including drafting, editing, and proofreading. Prereq: Admission into the Graduate Certificate in Technical Writing Program.